

# THE OAK INTERIOR

including The Caspall Collection

Wednesday 1 October 2014

Oxford



# Bonhams



# THE OAK INTERIOR INCLUDING THE CASPALL COLLECTION

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## ILLUSTRATIONS

Front cover: Lots 6, 16, 46, 64  
Back cover: Lot 585 (detail)  
Inside front cover: Lot 134  
(detail)  
Inside back cover: Lot 616  
(detail)

The front cover of J. Caspall,  
*Fire & Light in the Home  
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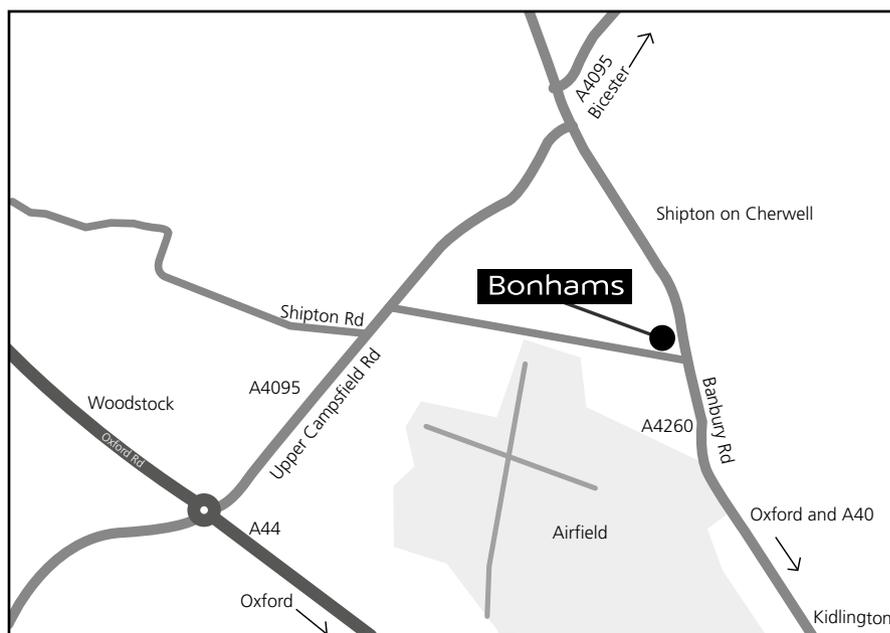


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# Fire & Light

in the home  
— pre-1820 —

## THE CASPALL COLLECTION

Lots 1 - 147



John Caspall



John Caspall

The late John Caspall was born in Luton in 1931 and studied Chemistry and Physics at Bedfordshire College. A change of direction in 1949 saw him join the RAF in Basra on a short-term air-crew scheme, but he was invalided out after a serious motorcycle accident put an end to his training. Returning to Luton, and science, he began work as an analytical chemist at the Flight Development Establishment of D. Napier & Son at Luton Airport. In 1957, he married Josephine - they met when she missed her bus and he, passing, offered her a lift on his motorbike. By the late 1960s, he held the post of chief chemist at a subsidiary of a large metal corporation. Meanwhile, a collection of his poems titled *The Doubtful Crown* was published in 1956.

John and Josephine shared an interest in antiques and their weekly visits to an auction house in Bedford in the 1960s eventually led them to open a shop - in a garage - in King's Arms Yard, Ampthill, in 1972, where they sold a variety of antiques and collectibles. Increasingly they came to specialise, in clocks in particular, but also in early metal and oak, and expansion meant that a bigger shop was required. In 1977, therefore, they opened J & J Caspall Antiques in Stow-on-the-Wold, something of a hub then for antiques and, in particular, early oak furniture and metalware. John first conceived the idea for a book in 1980, and with the help of Josephine - who typed the manuscript three times on an Imperial typewriter - wrote *Making Fire & Light in the*



J&J Caspall Antiques, Stow-on-the-Wold

*Home pre-1820*. It was published by the Antique Collectors' Club in 1987, and would be re-printed three times - in 1992, 1995 and 2000 - with the modified title *Fire & Light in the Home pre-1820*, and a new front cover, using an image which features several lots in the collection offered here [Lots 4, 17, 48 & 64]. John's avowed aim was to elucidate the history of the more humble objects associated with man's relationship with fire, 'the celebrated third element of the ancients, essential for the well-being of man'. Copper alloy candlesticks, he felt, 'had already been meticulously expounded by several dedicated writers' and so he was primarily concerned with 'the lighting of the cottage, its lamps and lanterns, the rushnips and the blacksmiths' candlesticks'. Bringing his scientific knowledge to bear, John traced the development of these objects - of brass, iron and tin - in a work which was published as 'a pioneering study'. Extensively illustrated, the work included numerous contributions from the leading dealers and collectors in the field of early lighting, and is now considered a vital work of reference.

After John's death in 1993, Josephine continued to run the business in Stow-on-the-Wold until her retirement ten years later. Now, moving and down-sizing, Josephine is selling the following collection, formed over many years, and including many pieces - exemplars of their types - illustrated in *Fire & Light*.



## LOTS 1 - 21: KINDLING FIRE

'The method of fire lighting by the struck spark...remained unchanged by time. The steel was held firmly in the left hand with its striking edge exposed, and was struck sharply downwards at an acute angle by the flint, which was gripped in the right hand. The sparks which resulted from minute fragments of incandescent steel being abraded by the flint, were then directed upon the dried tinder. Sooner or later, and greatly influenced by determination, technique, luck and climate, the tinder would be coaxed into flame' [*Fire & Light in the Home pre-1820* (2000), p. 15]. Any fibrous material, including cloth, was used as tinder.



1

### AN EARLY 18TH CENTURY BOARDED OAK MURAL TINDER BOX, ENGLISH

The backplate with projecting shaped top pierced with a hole for hanging, the sliding front board with projecting shaped handle and enclosing an interior with division, the smaller division with edge-chamfered damper, 13cm wide x 7.5cm deep x 32.5cm high, together with an 18th century steel, with wrythen, scroll-ended handle, 9cm wide x 6cm high, (3)

Illustrated: J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 19, Figure 5 [the tinder box].

The interior of the smaller compartment to the divided interior of this box was the 'hearth' space within which the spark was kindled, and as a result is considerably charred.

£500 - 700





## LOTS 2 - 10: SHEET IRON, BRASS AND COPPER TINDER BOXES

'During the early years of the eighteenth century, the metal 'canister' type tinder boxes began to enjoy a gradual but increasing popularity' [J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 20.

2

### A LATE GEORGE III JAPANED SHEET IRON CANISTER-FORM TINDER BOX CANDLESTICK, ENGLISH, CIRCA 1800

With all-over red/brown japanning, the slightly dished cover centred by an open-seamed rolled candle-socket, the body with strap handle and tinned interior enclosing a gilded damper, also with steel, flint, scraps of cloth for tinder, and two rare 19th century pine sulphur matches, 10.5cm diameter x 8cm high, (6)

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 20, Figure 11, where it is noted that this box 'is of a superior quality'.

The sulphur matches - pine splints dipped in sulphur - are a rare survival.

3

### AN EARLY 19TH CENTURY SHEET IRON AND EBONISED BEECH CANISTER-FORM TINDER BOX CANDLESTICK, ENGLISH, CIRCA 1820

The slightly dished circular cover centred by an open-seamed wrapped candle socket, the body with moulded footrim and a ring-turned iron ferrule fitted with a turned and ebonised beech handle, the interior with steel, flint and charred cloth tinder, 10cm diameter x 8cm high, (4)

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 21, Figure 13, where it is noted that 'frying pan tinder boxes [with long handles] are uncommon in sheet iron...the metal [of this example] is of heavier gauge [than most], and the method of construction shows considerably more sophistication than in the average simply wrapped cylinder type.'

4

### A LATE 18TH CENTURY REPOUSSE-DECORATED SHEET BRASS CANISTER-FORM TINDER BOX CANDLESTICK, DUTCH, CIRCA 1780

The dished cover with gadrooned edge and fluted drip-pan, centred by a cylindrical candle socket with rolled rim, a band of decoration formed from a circular punch and raised on a short waisted stem, the body decorated with a band of oval strapwork, fitted with a broadening tubular handle fitted to its terminal with a brass hanging loop, 10.5cm diameter x 9cm high, enclosing a 17th century wrought iron steel, with a pair of handles terminating in scrolls, 9cm wide x 5.5cm high, (2)

£300 - 500

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), Front Cover.

A brass tinder box with the same strapwork decoration to the body is illustrated in the 1926 *Bryant & May Museum Catalogue* (1926), p. 211, Number 650.

5

### A LATE 18TH CENTURY SHEET BRASS AND ASH CANISTER-FORM TINDER BOX CANDLESTICK, CIRCA 1780

The domed cover with rolled candle socket, the body with ribbed decoration, and baluster-turned ash handle with copper-riveted shaped brass handle attachment, with damper and steel, and remnants of charred cloth tinder, 12cm diameter x 10.5cm high, (3)

£150 - 200

6

### A LATE 18TH/EARLY 19TH CENTURY SHEET BRASS CANISTER-FORM TINDER BOX CANDLESTICK, CIRCA 1800

The dished cover centred by an open-seamed rolled candle socket, enclosing a cast brass damper with shaped decorative handle, the body with two decorative bands, and with strap handle, with flint and 18th century steel, its scroll-ended handle in the form of a snake, 11.5cm diameter x 8.5cm high, (4)

£150 - 200

**Literature:** See J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 21, where it is noted 'a ring-handled brass tinder box is very rare. Inspection of such an item should be meticulous, as the likelihood will that the elongated flat or tubular handle will have been replaced by a more recent sheet brass ring.' There is no evidence that this box ever had a different sort of handle.



6 (detail)





7



8



9



10



9 (detail)



7

**A LATE 18TH CENTURY SHEET COPPER CANISTER-FORM TINDER BOX, ENGLISH, CIRCA 1780**

Having a flat top, the body with central ribbed decoration, enclosing a damper, steel and flint, *11cm diameter x 6cm high*, (4)

£100 - 150

8

**AN EARLY 19TH CENTURY SHEET COPPER CANISTER-FORM TINDER BOX CANDLESTICK, CIRCA 1820**

Having a dished circular cover centred by a tall open-seamed candle socket, the plain body with broadening tubular handle with brass finial terminal, enclosing a damper and an 18th century steel with wrythen handle, *11.5cm diameter x 10cm high*, (3)

£150 - 200

9

**AN UNUSUAL EARLY 19TH CENTURY SHEET BRASS COMBINED SLIDE EJECTOR AND TINDER BOX CANDLESTICK, ENGLISH, CIRCA 1820**

The cylindrical stem topped by a dished nozzle drip-pan and with bands of line decoration, the traveller fitted with an axe-shaped steel thumbpiece, raised on a deep circular spreading tinder box base, the underside fitted with a hinged flap, *13cm diameter x 19.5cm high*

£300 - 500

Tinder box candlesticks with receptacles in their bases for tinder usually comprise a candle socket and drip pan - essentially a chamberstick - forming a pull-off lid to a separate cylindrical box for tinder, as in the foregoing examples. This example, with a hinged flap to a particularly deep base which is integral to the stem of the candlestick, is unusual.

10

**AN UNUSUAL LATE 18TH CENTURY PUNCH-DECORATED SHEET BRASS TINDER BOX CANDLESTICK, PROBABLY DUTCH, CIRCA 1780**

Of oval form, the lid decorated with a circular punch in the form of a paterae, and centred by a line-decorated cylindrical candle socket, the sheet brass box with brass riveted sides, *13cm wide x 10.5cm deep x 5cm high*, enclosing an 18th century wrought iron steel, its wrythen handle with scroll terminal, *9.5cm wide x 4.5cm high*, (2)

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 22, Figure 15, where it is described as 'of a particularly rare oval shape'.



## LOTS 11 - 14: POCKET TINDER BOXES

**'Pocket tinder boxes must have been in use since the 16th century, possibly earlier, but none of these earlier examples seem to have survived the passage of time' [J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 24].**

11

### **A RARE EARLY 18TH CENTURY CUT STEEL POCKET TINDER BOX, CIRCA 1720**

Of rectangular form with slightly rounded long sides for use as strikers, fitted with a sprung lid chased with a boar within a foliate cartouche, the underside engraved with a single flower, 5cm wide x 3.5cm deep x 1.5cm high, (1 1/2in wide x 1in deep x 0 1/2in high)

£300 - 500

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 24, Figure 21, where it is described as English. Compare the 1926 *Bryant & May Museum Catalogue*, which features an almost identical example [Number 703] with the lid chased with a hart. The explanatory note [p. 48] identifies the boxes as 'all Western European...Most are probably French or German, but some are English.' Many are decorated with representations of game animals or sporting scenes, 'showing they were used chiefly by sportsmen in the field...'

**Literature:** An almost identical tinder box, with the same catch and spring, although apparently undecorated, is illustrated J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Figure 329, where it is described as 18th century.

12

### **A GEORGE III SHEET BRASS TINDER BOX, ENGLISH, CIRCA 1780**

Of rectangular form with moulded edges and folded rims, the cover with sliding disc catch engraved with a sunburst, enclosing a divided interior, with steel, 12.5cm wide x 7.5cm deep x 3.5cm high, (4 1/2in wide x 2 1/2in deep x 1in high) (2)

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 25, Figure 24.

13

### **A REGENCY TÔLE PEINTE AND GILT-EMBELLISHED POCKET TINDER BOX, ENGLISH, CIRCA 1820**

Of oval form, the lift-off cover decorated with an undulating gilt line within a gilt border, enclosing a damper and steel, 8cm wide x 6cm deep x 2cm high, (3in wide x 2in deep x 0 1/2in high)

£150 - 200

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 24, Figure 22, where it is noted that the steel - original in this case - was designed to be pushed through the loop finial on the damper when packed away. This box still contains the piece of cloth used as tinder, and a piece of flint.

14

### **A LEATHER, BRASS AND STEEL CHUKMUK, OR TINDER POUCH, PROBABLY TIBETAN/MONGOLIAN**

18th/19th century

The leather pouch fitted to one side with a flap, mounted to its corners with engraved brass triangular spandrels, enclosing tinder and a small flint, the reverse mounted with a pair of brass four-petalled flowers, with engraved brass borders, fitted to its bottom edge with a curving steel, and to its top edge with a scroll-ended wire suspension loop, 8cm wide x 5.5cm high

£150 - 200

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 25 - 26, Figures 26 & 27.

Chukmuks were tinder pouches originating from a wide area covering Tibet, the Himalayas, Mongolia and Northern China. The 1926 catalogue of the *Bryant & May Museum* lists fifty chukmuks in its collection.





11



12



13



14





15



15 (detail)



16



17



17 (detail)



## LOTS 15 - 18: TINDER PISTOLS OR 'STRIKE-A-LIGHTS'

'Closely accompanying the rapid evolution of weapons, the tinder pistol benefited greatly from the next and final stage of progress which introduced the flintlock' [J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 31].

15

### A MID-18TH CENTURY ENGRAVED BRASS, IRON AND FRUITWOOD FLINTLOCK TINDER PISTOL, OR TABLE 'STRIKE-A-LIGHT', ENGLISH, CIRCA 1750

By J. Savige [Savage] of Wolverhampton

Having a fruitwood butt with bulbous end, carved on its upper face with grooves, the brass lockplate enclosing a match compartment and issuing a short arm terminating in a simple brass candle socket, the lockplate fitted to the left with a hinged door with shaped iron catch, and engraved 'I. SAVIGE / W. HAMPTON', mounted to the other side with exposed iron mechanism of lock, sear and trigger, and with iron cock and frizzen, all raised on an inverted 'T'-shaped stand, 6cm wide x 17.5cm deep x 9.5cm high, (2in wide x 6 1/2in deep x 3 1/2in high)

£800 - 1,200

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 34, Figure 46. The author notes that the 5/8in diameter candle socket of this tinder pistol is 'not at all common on early strike-a-lights' and 'seldom either are the early and more primitive strike-a-lights graced by the name of their maker'.

**Literature:** Two tinder pistols by J. Savige - one of iron and the other of brass - were in the collection of the *Bryant & May Museum*. Their 1926 catalogue (p. 79) lists as Number 1067, 'Tinder-pistol (length 7.5 ins.) of iron, with carved wooden butt; large candle-socket and tinder-receptacle at side; body engraved; inscribed on side, 'J. Savige, W'hampton'; 18th century. England.'

The 1928 supplement to this catalogue, compiled after the *Bryant & May Museum* acquired the collection of Mr J. H. Daniels, lists (p. 265) as Number 1067a, 'Tinder-pistol (length 7 ins.) of brass, with mechanism and foot of iron and butt of wood; large candle-socket and tinder-compartment at side; lid of latter stamped "J. Savige, W. Hampton"; an uncommon type; ? early 18th century. England.'

J. Savige's active dates are unknown at present, but the early form of stand, butt and exposed mechanism suggest that this tinder pistol was made in the middle of the 18th century.

16

### A LATE GEORGE III ENGRAVED BRASS, STEEL AND WALNUT FLINTLOCK TINDER PISTOL, OR TABLE 'STRIKE-A-LIGHT', ENGLISH, CIRCA 1780 - 1800

Having a flat-sided walnut butt, with concealed lock mechanism beneath a brass lockplate engraved with foliate scrolls, mounted with a steel cock and an engraved steel frizzen above a brass oval frizzen pan, issuing a scrolling arm topped by a cast candle socket on a short stem above a drip-pan, all raised on a lyre-shaped brass stand of two feet, 7.5cm wide x 13cm deep x 10cm high, (2 1/2in wide x 5in deep x 3 1/2in high)

£400 - 600

**Illustrated:** Although the engraving in the photograph is indistinct, this is almost certainly the tinder pistol illustrated on the Front Cover of J. Caspall, *Fire & Light in the Home pre-1820* (2000).

17

### A FINE LATE GEORGE III ENGRAVED BRASS, IRON AND MAHOGANY FLINTLOCK TINDER PISTOL, OR TABLE 'STRIKE-A-LIGHT', LONDON, CIRCA 1790

By Henry Nock of London (1741 - 1804)

Having a flat-sided mahogany butt, mounted with a brass lock plate enclosing the mechanism and engraved with harebells and floral garlands, engraved 'Nock' to one side, and 'London' to the other, both words within a laurel wreath, the plates mounted with a steel cock and frizzen, and an oval frizzen pan, the iron trigger guard also engraved, and with a brass match compartment with spring-opening side, issuing a curving arm topped by a cast and waisted brass candle socket, all raised on a lyre-shaped stand of two feet, 6.5cm wide x 17cm deep x 12.5cm high, (2 1/2in wide x 6 1/2in deep x 4 1/2in high)

£700 - 1,000

**Literature:** An almost identical tinder pistol is in the collection of the *National Trust* at Felbrigg, Norfolk [National Trust Inventory Number 1400345]. It is also signed 'Nock' and 'London', and is attributed to Henry Nock, Gunsmith of London (1741 - 1804). He took livery in 1795, was elected Master of the Gunmakers' Company in 1802 and was appointed Gunsmith-in-Ordinary to George III in 1789. He is famous for his seven-barrelled rifles and examples of his work are preserved in the Royal Collection at Windsor Castle. He died in 1804.

18

### A LATE GEORGE III BRASS CANISTER-FORM WAX JACK, OR BOUGIE BOX, CIRCA 1800

Topped by a domed cover with central stem to hold a wax taper, the body with decorative lines and shaped strap handle, 6cm diameter x 11cm high, together with a small tin combined taperstick and oil lamp, probably late 19th/early 20th century, topped by a candle socket, and with strap handle, the underside with removable cover fitted with a wick, 4cm diameter x 4cm high, and a 19th century brass canister-form box, probably for tobacco or tinder, the domed cover with ring handle, the underside with shallow lip or footrim, 10cm diameter x 9.5cm high, (3)

£200 - 300

**Literature:** M. Finlay, *Western Writing Implements in the Age of the Quill Pen* (1990), p. 61, notes that bougie boxes were used to melt sealing wax. Whilst tapersticks were frequently used for this purpose, he notes 'less common is the cylindrical bougie box which contained a coil of tallow taper, the lighted end of which was held by the sliding cover of a hole through the lid. The bougie-box owes its name to a species of white wax which was exported to France and throughout Europe from the Algerian port of that name.' He illustrates a silver example *ibid.*, p. 187, with hallmarks for 1720.





19



20





21

19

**A LATE GEORGE III SHEET IRON MURAL CYLINDRICAL CANDLE BOX, ENGLISH, CIRCA 1780**

Of cylindrical form with convex ends, the hinged cover secured by a slot and tab catch, fitted to the rear with a pair of tapering hanging lugs, 29.5cm wide x 10cm diameter x 20cm high, together with a group of six rare 18th/19th century moulded and dipped tallow candles, each with plaited wick, the longest 18.5cm long, (7)

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (1820), p. 59, Figure 101, where it is noted that iron candle boxes were usually burnished, painted or japanned. This example 'appears to have been tinned inside...the original polish of the outer surface has oxidised, dulled, and patinated to a smooth even blue-brown colour.'

The candles - rare survivors - are examples of a type made by repetitive dippings around a core to increase the candle's diameter - are illustrated *ibid.*, p. 44, Figure 66.

20

**A RARE GEORGE III SHEET COPPER MURAL CYLINDRICAL CANDLE BOX, ENGRAVED WITH A NAME AND THE DATE '1797'**

Of sheet copper with convex ends, having a hinged lifting section secured by a tab and slot catch and engraved 'G. Bell. / 1797.', fitted to the rear with a pair of tapering hanging lugs, 28cm wide x 11.5cm diameter x 17cm high

£500 - 800

**Literature:** Sheet copper candle boxes of this form are rare. A number of examples survive in brass from the 18th century, but they were also part of Pearson Page of Birmingham's output. See, for instance, their 1927 catalogue, Section 14, Page 2, where an engraved candle box, in brass, is illustrated.

21

**AN 18TH CENTURY CAST IRON GRISSET PAN**

Possibly Irish/possibly Sussex or Kent

The bowl of oval form issuing a handle with a pair of grooves and pierced for hanging, raised on three tapering legs, one very worn, 25.5cm wide x 27.5cm deep x 4.5cm high, (10in wide x 10 1/2in deep x 1 1/2in high)

£250 - 350

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 199, Figure 460, and described on p. 197.

**Literature:** See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 236, Figure 202, where a similar cast iron grisset described as Irish is illustrated and Irish examples are described as 'often of cast iron...in a more oval shape' than is typical of Welsh or English examples. Irish grissets, or *cahms*, are often found with 'two grooves in the handle'. However, on p. 237 it is noted that, 'in Sussex and Kent the ovoid shape is used, usually in cast iron. Ribbed decoration on the handle is believed to be a Sussex foundry detail. Three legs are again employed. Sussex versions are often a little deeper in capacity than Irish and Welsh examples.'



LOTS 22 - 74: LIGHT

LOTS 22 - 34: SOCKET CANDLESTICKS



23

22

**A 16TH CENTURY COPPER ALLOY CAPSTAN-TYPE CANDLESTICK, NORTH WEST EUROPEAN, CIRCA 1580**

Having a slightly tapering cylindrical socket with moulded rim and pierced rectangular extraction hole, raised on a spreading circular base topped by a wide drip-pan, 12cm base diameter x 12cm high

£500 - 800

**Literature:** Part of the so-called 'in-curved base' group, 'capstan'-type candlesticks were notable for the absence, or near absence, of a shaft between the socket and base.

The slightly tapering sides of the candle socket suggest that this example is Dutch.

For similar examples, see J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 86, Figure 155, where a very similar candlestick, albeit with a slightly more parallel-sided candle socket, is attributed to England, c. 1550 - 1580.

See also, C. Bangs, *The Lear Collection* (1995), p. 239, No. 45, which is attributed to North-West Europe, and R. Michaelis, *Old Domestic Base Metal Candlesticks* (1978), p. 56, Figure 62, where it is noted that many believe the rectangular extraction hole to the socket to be a feature of English manufacture.





24

23

**A COMMONWEALTH BRASS TRUMPET-BASED CANDLESTICK, ENGLISH, CIRCA 1650**

The stem with a slightly downswept broad rim and an annular upper knob, the base cast with a broad drip-pan embellished with a pair of engraved lines near its edge, the spreading circular base with narrow footrim, 11cm base diameter x 15cm high

£800 - 1,200

**Literature:** For similar examples, with the knob quite near the top of the upper stem, see R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 121, Figure 8 and C. Bangs, *The Lear Collection* (1995), No. 106.

This feature, and the relatively poor quality of the brass, suggest that this candlestick is an early one of its type.

24

**AN EARLY TO MID-18TH CENTURY CAST BRASS SLIDE EJECTOR CANDLESTICK, ENGLISH, CIRCA 1730**

Having a cast stem with moulded rim, a central band knob, and a slide ejector with circular thumbpiece with milled edge, the stem screwing onto the domed circular base, 19.5cm high

£250 - 350

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 113, Figure 228, where it is used to exemplify a group of candlesticks made in England from about 1730 with hollow stems which screw onto a threaded circular base.



24 (detail)



22





25



26



27



28



25

**A MID-18TH CENTURY CAST BRASS SLIDE EJECTOR  
CANDLESTICK, ENGLISH, CIRCA 1740**

The cylindrical stem with narrow, angled nozzle drip-pan and central annular knob above an ejector slot and a trefoil-shaped pierced steel thumbpiece, on a short stem and a pinched circular base with engraved line decoration, *16.5cm high*

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 115, Figure 236, as an example of the re-emergence of the nozzle drip-pan, and a two-part cast and seamed stem peened into its base.

26

**A MID-18TH CENTURY CAST BRASS SLIDE EJECTOR  
CANDLESTICK, ENGLISH, CIRCA 1740**

The cylindrical stem cast and seamed, and topped by a petal-edged nozzle drip-pan, above a petal-notched central knob, the slide ejector fitted with a balustroid thumbpiece, on a short stem and a petal-edged circular base, *19cm high*

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 119, Figure 247.

27

**A LATE GEORGE III SHEET AND CAST BRASS  
CHAMBERSTICK, ENGLISH, CIRCA 1800**

The cylindrical stem with broad nozzle drip-pan, central grooved knob and bands of line decoration, the ejector fitted with a balustroid thumbpiece, set on a dished sheet brass drip-pan with rolled edge, and copper riveted cast brass scroll handle with thumb-rest, *21cm diameter x 13cm high*

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 144, Figures 310 & 311.

28<sup>Y</sup>

**A REGENCY TURNED ROSEWOOD TRAVELLING TAPERSTICK,  
ENGLISH, CIRCA 1820**

The conical cover unscrewing to fit into a threaded hole in the bulbous turned base to form a handle, the base with a 3/8in diameter candle socket, *13.5cm high*

£300 - 500

**Literature:** See E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 125, for a very similar travelling candle or taper holder. He notes, pp. 115 - 116, that 'those made until about 1830 hold candles of only 3/8in to 1/2in diameter and, of necessity, include no provision for matches'.





29



30



31

29

**A MID-18TH CENTURY BRASS EJECTOR CANDLESTICK, WITH 'HOGSCRAPER'-TYPE BASE, CIRCA 1750**

Having a flared nozzle drip-pan, the stem with ejector slot and cast brass baluster-form knob, on a slightly domed circular base, 19cm high

£80 - 120

30

**TWO LATE GEORGE III SHEET IRON 'HOGSCRAPER'-TYPE CANDLESTICKS, ENGLISH**

The first an ejector candlestick, with flared nozzle drip-pan, the ejector with oval thumbpiece, on a circular base with central dome, 18cm high, together with a small candlestick, without ejector, with nozzle drip-pan, rolled stem, and circular base, 12cm high, (2)

£200 - 300

**Illustrated:** The smaller of these candlesticks is illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 166, Figure 370. The underside of its base is shown *ibid.*, p. 167, Figure 371.

31

**A RARE EARLY TO MID-19TH CENTURY SHEET IRON SLIDE EJECTOR CANDLESTICK, WITH WEIGHTED BASE, ENGLISH, CIRCA 1830**

Having a dished nozzle drip-pan above a rolled stem fitted with a slide ejector with disc thumbpiece, in a dished mid-drip pan, on a spreading circular foot weighted with sand, 15cm diameter x 24cm high

£250 - 350

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 168, Figure 373. It is noted, *ibid.*, p. 167, that 'candlesticks of this tall mid-drip form were specifically designed for use in shops and offices, where sealing wax was in regular use...'

**Literature:** Another very similar example is illustrated J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Figure 277.

32

**A RARE AND TALL EARLY 18TH CENTURY BRASS AND ELM LATCH EJECTOR CANDLESTICK, ENGLISH, CIRCA 1700 - 1720**

The cylindrical brass stem with a riveted hanging hook and carrying a brass candle socket to the interior, rising and falling by means of a brass knob thumbpiece, and four notches to the stem, above a drip-pan with a further section of stem below, on a turned and domed elm base, 33.5cm high

£500 - 800

This candlestick, with an extra length of stem beneath the drip-pan, is an unusually tall example of its type, and is made from an unusually thick brass. It has an early feel, and its proportions are reminiscent of 17th century candlesticks.

**Literature:** A similar example with the same feature is illustrated E. Perry, *Antique Metalware* (1974), p. 86, Figure 99 and another (possibly the same as the foregoing) in J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Figure 267. See comparable, although smaller, examples illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 162, Figures 357 & 358.





33



32



34

33

**AN UNUSUAL AND SMALL EARLY TO MID-18TH CENTURY SHEET BRASS AND FRUITWOOD LATCH EJECTOR CANDLESTICK, ENGLISH, CIRCA 1730, WITH INITIALS**

The sheet brass stem fitted with an iron candle socket with a brass knob thumbpiece latching in one of three notches to the stem, the dished drip-tray brass-riveted onto the turned bun-shaped fruitwood base, decorated with piqué-work initials 'GW', 21.5cm high

£400 - 600

**Literature:** For a similar example, without initials, see J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 162, Figure 357. The illustrated example is 6.5cm taller than the candlestick offered here.

It is extremely rare for a candlestick of this sort to be initialled.

34

**AN UNUSUAL MID-18TH CENTURY SHEET BRASS AND BEECH LATCH EJECTOR CANDLESTICK, ENGLISH, CIRCA 1740**

The tall cylindrical stem having a fold-over rim and five latch positions, the iron candle carrier with pierced disc thumbpiece, with a broad, riveted sheet brass drip-pan of unusually large diameter, on a turned and spreading stained beech base, 13cm base diameter x 22cm high

£250 - 350

The base of this candlestick is unusually wide, suggesting that it was made for a setting where stability was paramount. The sheet brass drip-pan is secured to its base by seven brass rivets.



LOTS 35 - 42: WROUGHT IRON CANDLEHOLDERS



35

35  
**A NEAR PAIR OF WROUGHT IRON TRIPOD PRICKET  
CANDLESTICKS, FLEMISH**

Possibly 16th/17th century

Each having a 7cm pricket in a dished drip-pan, the slightly spreading stem with three swelling knobs, on a base of three down-swept supports, each with a ridge to the knee, and terminating in an arrow or lozenge-shaped foot, *31cm high, (2)*

£1,500 - 2,000



36

36  
**A NEAR PAIR OF 18TH CENTURY WROUGHT IRON SOCKET  
CANDLE-HOLDERS, CONTINENTAL**

Each having a candle socket formed from the flattened and wrapped end of the stem, one with wrythen square-section stem, the other with plain square-section stem, a dished drip-pan at its base, raised on a base of three rectangular-section down-swept supports with out-swept feet, *both 37cm high, (2)*

£800 - 1,200





37



37 (detail)



38

37

**A RARE 17TH CENTURY WROUGHT IRON SOCKET  
CANDLESTICK, ENGLISH**

The broadening square-section stem with flattened end wrapped to form an open conical candle socket, set into a heavy gauge circular iron base, 9cm base diameter x 11.5cm high

£700 - 1,000

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 158, Figure 348. See, *ibid.*, p. 157, where it is noted that 'even from the 17th century surviving iron candlesticks are rare. Figure 348 illustrates a good example of a plain wrought iron candlestick...which could have dated from the previous century...From the early socket form, taken in conjunction with the general appearance of the piece, a date of early to mid-seventeenth century would err on the side of caution.'

38

**A RARE 18TH CENTURY WROUGHT IRON AND ELM  
CANDLESTICK, ENGLISH**

Having a conical, wrapped candle socket formed from the flattened end of the square-section stem, set into a well-figured and spreading oval elm base with concave underside, 14cm wide x 13cm deep x 23cm high

£600 - 800

Two wrought iron candlesticks with turned wooden bases were sold as part of the collection of Roger Warner, *Christie's*, 20th & 21st January 2009, Lots 282 & 376.





39



41



40



42

39

**A MID-18TH CENTURY WROUGHT IRON AND OAK SPIRAL CANDLESTICK, ENGLISH, CIRCA 1750**

Having a rectangular-section coiled iron stem, its upper coil extending into a downswept hook or handle, the traveller inside the stem fitted with a pair of projections or thumbpieces, the stem set into a spreading oak base, 22.5cm high

£300 - 500

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 159, Figure 350, where it is noted that 'the double projections on the traveller are a good indication of an early 18th century date'.

**Literature:** Whilst this candlestick differs in certain ways from known examples, other features, such as the two thumbpieces to the traveller and the pair of flanges which form the candle socket inside the stem, are found on spiral candlesticks from Cumbria. See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 179.

40

**AN 18TH CENTURY WROUGHT IRON AND BEECH SPIRAL CANDLESTICK, ENGLISH/FRENCH**

The spiral stem with seven rectangular-section coils, the uppermost with elongated hook or carrying handle, a wrought iron carrier inside the stem and with scroll thumbpiece, set into a turned beech base with tang to underside, 21.5cm high

£200 - 300

41

**AN UNUSUAL 18TH CENTURY WROUGHT IRON AND ASH OR OAK SPIRAL CANDLESTICK, ENGLISH/FRENCH**

The rectangular-section spiral stem of five coils, the uppermost extending into a long downswept handle or hook, with scroll terminal, the stem set into a spreading oak base, the tang hammered over underneath, 11cm base diameter x 15.5cm high

£200 - 300

This candlestick is of unusual proportions, its coil being wound from only five turns - rather than the usual seven - and its base being particularly broad.

42

**A MID-18TH CENTURY WROUGHT IRON AND OAK STABLE OR 'BIRD-CAGE' CANDLESTICK, ENGLISH, CIRCA 1750**

The stem of six rods, topped by a circular disc issuing an integral downswept strap handle, the stem with candle socket rising and falling on the stem, raised on a slightly spreading turned oak base, 28cm high

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 163, Figure 363.

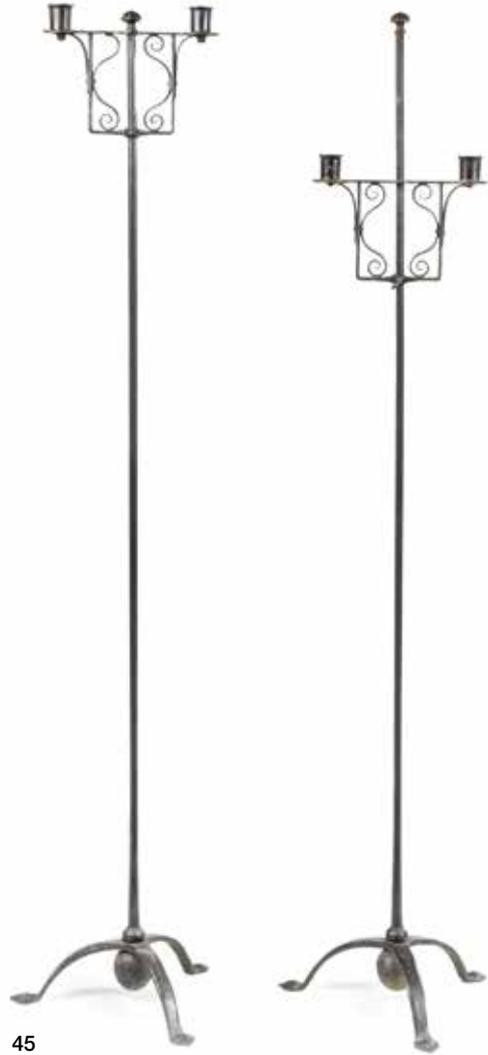




43



44



45

## LOTS 43 - 45: STANDING CANDLEHOLDERS

43

### A 19TH CENTURY WROUGHT IRON FLOOR-STANDING CANDLEHOLDER, WITH TRAMMEL-TYPE MECHANISM

The round-section and flattened rectangular-section stem topped by a pointed ball finial, and fitted with a pivoting latch with knopped ends, the fifteen position knopped trammel topped by an open candle socket formed from a flattened and curved strip of iron, with a circular dished drip-pan, all raised on a base of four rectangular-section downswep supports terminating in penny feet, 113cm high - 152cm high

£600 - 800

44

### A VICTORIAN SHEET BRASS STANDING PRICKET CANDLESTICK

Of seamed construction, topped by a 13cm brass pricket, set into a drip-pan on a baluster-turned and knopped stem and a spreading circular base, 85cm high (excluding pricket)

£300 - 500

45

### A PAIR OF ARTS & CRAFTS WROUGHT AND CAST IRON STANDING CANDLE HOLDERS, 20TH CENTURY

Each topped by a fluted finial, and each with a scroll-filled screw-adjusting carrier to the stem, of two candle sockets, raised on three downswep supports terminating in dome-centred spade-shaped feet, 148cm high, (2)

£500 - 800





46



47



48



## LOTS 46 - 48: LANTERNS

46

### **AN EARLY 19TH CENTURY SHEET IRON AND HORN PENDANT LANTERN, ENGLISH, CIRCA 1830**

The conical roof mounted with three decoratively-pierced dormer vents and a candle socket, the chimney with iron strip canopy and fluted cap, with ribbed loop handle above, the body with two horn-covered windows and a hinged door, with protective rods and ribbed strips, enclosing an open-seamed cylindrical socket, 33.5cm high to top of chimney

£400 - 600

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), Front Cover & p. 235, Figure 531.

47

### **A SMALL EARLY 19TH CENTURY SHEET BRASS PENDANT AND HAND LANTERN, ENGLISH**

Topped by a strip suspension ring, above a square 'umbrella', the roof with four vents covered by angular dormers, the cylindrical body enclosing a candle socket and fitted with a hinged door with horn window, two further horn windows at either side, the strap handle mounted on a wrapped conical tube open at either end, 7cm diameter x 14.5cm high to top of chimney, together with **a late 19th/early 20th century sheet brass and glass pendant or hand oil lantern, for the Great Western Railway**, topped by a curved canopy with bale handle and small copper plaque reading 'GWR', above an oil reservoir with adjustable wick, the sides and door with bevelled glass, on a flared skirt, 11cm wide x 11cm deep x 21.5cm high, (2)

£200 - 300

The first of these lanterns has a conical tube upon which the lower attachment of the strap handle rests. This was probably a device intended to prevent the third and fourth fingers of the hand carrying the lantern from touching the side of the lantern, which would heat up, when in use.

48

### **A SHEET IRON AND HORN PENDANT LANTERN, ENGLISH**

Probably late 19th/early 20th century

Having a conical roof pierced with decorative vents, and with a fluted cap fitted with a strip suspension ring, the body enclosing a candle socket formed from a bent strip of iron, with three windows fitted with horn panels and with protective iron rods, and with conforming hinged door, 16.5cm diameter x 33cm high

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 234, Figure 528, where it is dated to the early 19th century.

See also D. J. Eveleigh, *Candle Lighting* (1995), p. 31, which reproduces p. 128 from the 1907 - 8 Catalogue of S. P. Catterson and Sons Ltd., showing an identical lantern 'with wire guards and patent candle grip'. The Catterson lantern has holes pierced to the footrim beneath the uprights between the windows, as does the lantern in this lot.





50



51



49



52



53



## LOTS 49 - 53: CRUSIE LAMPS

49

### **A 17TH CENTURY WROUGHT IRON DOUBLE VALVE CRUSIE LAMP, SCOTTISH**

Of two shallow, elongated triangular pans, the larger, lower pan with iron bail topped by a link and a curving 7.5cm suspension hook, the bail with a central projection to suspend the upper pan with slotted bail, topped by a ram's horn terminal, *7.5cm wide x 13.5cm deep x 12.5cm high, (2 1/2in wide x 5in deep x 4 1/2in high) height excluding suspension hook*

£300 - 500

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 208, Figure 480.

50

### **A MID-18TH CENTURY WROUGHT IRON DOUBLE VALVE CRUSIE LAMP, SCOTTISH**

Of two deep valves, the larger, lower valve with tapering bail topped by a loop and a long wrythen halberd-type 17.5cm suspension hook, with spike terminal, the bail fitted to its centre with a notched projection to support and adjust the upper, smaller valve, with slotted bail topped by a decorative disc with notched edges and comb-like finial, *5.5cm wide x 10cm deep x 16cm high, (2in wide x 3 1/2in deep x 6in high) height excluding suspension hook*

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 210, Figure 483.

51

### **A LATE 18TH CENTURY CAST BRONZE AND SHEET IRON DOUBLE VALVE CRUSIE LAMP, SCOTTISH**

Of two valves, the larger, lower valve with tapering, curving bail topped by a loop and a halberd-type 9cm suspension hook, with spike terminal, the bail fitted to its centre with a notched projection to support and adjust the upper, smaller valve, with slotted sheet iron bail with shaped and pierced top edge, *6cm wide x 10.5cm deep x 15.5cm high, (2in wide x 4in deep x 6in high) height excluding suspension hook*

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 211, Figure 485.

52

### **A LATE 17TH/EARLY 18TH CENTURY WROUGHT IRON FOUR-POINT CRUSIE LAMP, NORTH WEST EUROPEAN**

The single valve of square form, with concave edges and pinched corners to form valves or spouts, each valve with a pair of tabs to hold the wick in place, fitted with a bail all-over punch-decorated and with two pierced circular attachments, suspended by a 23cm two-link wrythen chain topped by a spike fixing with small hook, *14cm wide x 14cm deep x 16cm high, (5 1/2in wide x 5 1/2in deep x 6in high) height excluding suspension hook*

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 213, Figure 491, and also to the book's endpapers.

53

### **AN UNUSUAL MID-18TH CENTURY SHEET BRASS DOUBLE VALVE CRUSIE LAMP, SCOTTISH, CIRCA 1750**

Both valves of pear shape with pinched spout, the lowest with long bale, topped by a ram's horn terminal, and fitted with a toothed projection, for adjusting the angle of the lower valve, with similar terminal to its slotted bale, *8cm wide x 15.5cm deep x 18cm high, (3in wide x 6in deep x 7in high)*

£200 - 300

This lamp is unusual in not having a suspension hook fitted to the lower valve's bale, it is instead pierced with a hook for hanging on a nail.



LOTS 54 - 68: RUSHNIPS



54

54  
**A MID- TO LATE 18TH CENTURY WROUGHT IRON CROWN-BASED TABLE RUSHNIP, IRISH, PROBABLY COUNTY KILDARE, CIRCA 1750 - 1780**

With short rectangular-jaws hinged on a large rivet, the rectangular-section curving arm terminating in a cone-shaped socket with slightly open seam, the square-section stem encircled by four curving 'legs' welded to a base ring on its side, 27.5cm high

£500 - 700

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 181, Figure 383.

This rushnip is unusual in that all of the iron elements are plain, and un-embellished by the typical twist-work.

**Literature:** A similar plain rushnip, with side ring to the crown base, large rivet to the hinge, and un-decorated stem and arm, is illustrated R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 130, Figure 89 C, where it is noted that 'the blunt termination of the stem where the legs have been firewelded together to form a square' is unusual. This feature is also present on the rushnip in this lot.



55

55  
**AN EARLY 19TH CENTURY WROUGHT IRON CROWN-BASED TABLE RUSHNIP, IRISH, CIRCA 1820**

Having slightly tapering rectangular jaws, a riveted hinge, round-section arm at right-angles to the stem and terminating in a circular drip-tray topped by an open cylindrical socket, the broadening round-section stem riveted to a base of three flat rectangular-section supports on a flat ring, 29.5cm high

£400 - 600

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 182, Figure 385.





56

56  
**AN 18TH CENTURY WROUGHT IRON AND WALNUT TABLE RUSHNIP, PROBABLY IRISH**

Having rectangular jaws around a hinge with large rivet, issuing a right-angled arm with twist-work section, the end of the arm flattened and thinned to form a wrapped candle socket, the twist-work stem set into an unusual, possibly associated, knopped and turned walnut base, 28cm high

£500 - 700

The formation of this rushnip's candle socket from the flattened out end of the arm is a feature of Irish rushnips. See footnote to Lot 61.



57

57  
**AN UNUSUAL LATE 18TH CENTURY WROUGHT IRON, COPPER AND YE-WOOD TABLE RUSHNIP, POSSIBLY SUSSEX**

Having rectangular jaws, a riveted hinge and a curving round-section arm terminating in an iron disc topped by a cylindrical copper candle socket, with brazed seam, the square-section stem raised on a domed and turned yew-wood base, 24cm high

£600 - 800

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 190, Figure 424.

Comparing his Figures 424 & 425, Caspall notes 'of the two, Figure 424 is the most interesting, not merely because of its skilfully turned yewtree base, but by virtue of the candle socket, which is made from wrapped copper sheet with a brazed seam' [*ibid.*, p. 186].

**Literature:** This unusual rushnip has features suggestive of attribution to the South-Eastern English counties of Surrey, Sussex and Kent. The 'U'-shaped round-section arm, and the domed base, are features common to rushnips from that area. See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), pp. 199 - 201, for some comparable examples. The copper socket is unusual.





58

58  
**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON AND ASH TABLE RUSHNIP, PROBABLY DENBIGHSHIRE, WALES**  
 Having rectangular jaws and a pivot hinge, the 'U'-shaped twist-work arm terminating in a faceted square knob counterweight, the twist-work stem set into a flat-topped spreading ash base, 21.5cm high

£500 - 800

**Literature:** See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 76, Photograph 35 for a rushnip with similar stem, arm and knob counterweight.



59

59  
**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON AND ELM TABLE RUSHNIP, CIRCA 1800, POSSIBLY SUSSEX**  
 Having a pair of rounded rectangular jaws and a riveted hinge issuing a 'U'-shaped square-section arm terminating in a wrapped candle socket, the slightly tapering square-section stem set into a turned and waisted elm base, 30.5cm high

£500 - 700

**Literature:** For a similar Sussex rushnip, circa 1800, see R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), pp. 199 - 200.





60

**60  
AN UNUSUAL EARLY 19TH CENTURY WROUGHT IRON AND  
BURR WALNUT TABLE RUSHNIP, CIRCA 1800, POSSIBLY  
LANCASHIRE**

Having a pair of ram's horn tapering jaws, a riveted hinge and a rectangular-section arm with twist-work end topped by a cylindrical candle socket with moulded rim, the socket secured by a pair of tabs to the separate dished and slightly oval drip-pan, the drip-pan braced to the arm by an unusual riveted link, raised on a stem with partial twist-work stem, set into a burr walnut stool-form base raised on three beech legs, 28.5cm high

£800 - 1,200

**Literature:** Ram's horn jaws are a feature of rushnips from Lancashire, but are also found on examples from the Isle of Man. No other examples have been found with a link joining the drip-pan to the arm. For an example from Lancashire with a stool-form base, see R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 184, Figure 138.



61

**61  
A RARE REGENCY WROUGHT IRON AND PINE TABLE  
RUSHNIP, DATED 1804, PROBABLY IRISH**

Having a pair of short rectangular jaws and a riveted hinge, the right-angled twist-work arm flattened at its end to form a crude drip-pan and a wrapped cylindrical socket, the tapering rectangular-section plain stem set into a spreading faceted octagonal pine base, scratch-carved with the date '1804' to the underside, 18cm high

£700 - 1,000

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 190, Figure 430.

**Literature:** This rushnip was probably made in the Leinster region of Ireland, in County Wicklow or County Kildare. Other examples attributed to that area feature the same rudimentary flattening of the candle arm to form a drip-pan and socket. See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 127, Photograph 88 A, and pp. 131, Figure 15.





63

62  
**A WROUGHT IRON AND BEECH STANDING RUSHNIP, PROBABLY 19TH CENTURY**

Having tapered rectangular jaws, a riveted hinge, a wrythen arm without terminal, and a wrythen stem, raised on a spreading and cylindrical circular base, *18.5cm base diameter x 48.5cm high*

£500 - 800



62

63  
**AN UNUSUAL EARLY 19TH CENTURY ELM, ASH AND WROUGHT IRON STANDING RUSHNIP, WELSH/IRISH, CIRCA 1800**

Having rectangular jaws and a 'U'-shaped twist-work arm with flattened end forming a drip-pan, the cylindrical socket attached with a pair of tabs, raised on a twist-work stem with central ash grip, the lower stem plain and set into a circular elm stool base, with four outswept primitive supports, *69cm high*

£800 - 1,200





64

64  
**AN UNUSUAL EARLY 19TH CENTURY WROUGHT IRON AND BRASS TRIPOD TABLE RUSHNIP**

Having duck bill-shaped jaws hinging on a dome-headed rivet, the curving arm terminating in an unusual trefoil-shaped counterweight, the slightly swelling stem atop a milled brass disc with dentate edge, on a base of three downswept supports terminating in arrow feet, all over with chamfered edges, 22.5cm high

£500 - 800

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), Front Cover & p. 182, Figure 390, where it is noted [*ibid.*, p. 180] that the metal has 'been finely smoothed as to indicate careful hand finishing... and is not the product of the average village blacksmith.'

**Literature:** A similar iron rushnip, with the same dome-headed rivet to the hinge, carefully-filed jaws, disc at the base of the stem and arrow-shaped feet, from Old Peel Tower, Barncluith, near Hamilton, Lanarkshire, Scotland and now in *Glasgow Museum*, is attributed by Robert Ashley to Scotland. It also has features more commonly found in Wales. See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 168, Figure 123.



65

65  
**A RARE EARLY VICTORIAN WROUGHT IRON, BRASS AND COPPER TRIPOD TABLE RUSHNIP, DATED 1848**

The rectangular jaws, square-section stem and arm all with chamfered edges, the arm terminating in a spool-form candle socket counterweight with notched edge, atop a circular copper disc with dentate edge, the letters 'GEORG' faintly visible to its underside, the stem atop a brass disc stamped with the date '1848', raised on three downswept supports each decorated with an incised wavy line and terminating in penny feet all with a dentate edge, 23cm high

£800 - 1,200

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 185, Figure 399.

This rushnip is described by Caspall as a 'handsome mid-nineteenth century rushnip' [*ibid.*, p. 184].

An additional notable feature of this rushnip is the faint trace of lettering to the underside of the copper disc beneath the candle socket, possibly part of the name 'George'. Following the curve of the edge of the disc, the letters are reminiscent of those used to form the legends on coins, particularly 18th century copper cartwheel pennies.

**Literature:** R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), suggests that this type of rushnip, with filed decoration to stem, spool-shaped socket, centre hinge and disc at the base of the stem, is indicative of manufacture in Cardiganshire. See p. 68, Photograph 27, pp. 71 - 72, Photographs 30 - 31B.

An example with milled discs and right-angled arm is in the collection of the *Metropolitan Museum*, New York [Accession Number: 57.137.50]. A similar example sold as part of the Longridge Collection, *Christie's*, 3rd November 2011, Lot 348 [£1500].





66



67



68



66

**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON AND FRUITWOOD SPRUNG TABLE RUSHNIP, CIRCA 1800**

Having tapering rectangular short jaws, a 'D'-hinge, and an upwards scrolling leaf-shaped thumbpiece, the spring riveted to the square-section stem with chamfered corners, raised on a high and waisted turned fruitwood base, 26cm high

£600 - 800

67

**A FINE AND SMALL MID-18TH CENTURY POLISHED SPRUNG TRIPOD TABLE RUSHNIP, ENGLISH/WELSH, CIRCA 1750**

Having rectangular jaws, a coiled thumbpiece and a 'D'-hinge, the round-section stem with blade knop, raised on a base of three downswept supports terminating in arrowhead feet, 21.5cm high

£700 - 1,000

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 183, Figure 392, where it is described as 'exquisitely made from polished steel...a very attractive item indeed'.

68

**A RARE VICTORIAN BRASS-INLAID STEEL SPRUNG TRIPOD TABLE RUSHNIP, PROBABLY WELSH, CIRCA 1850**

Having rectangular jaws, one inlaid in brass with a crown, and having a shaped and pointed thumbpiece with fulcrum hinge, the spring riveted to the rectangular-section, broadening stem with lower swelling inlaid 'VR' beneath a crown, on a base of three rectangular-section downswept supports terminating in small penny feet, 23cm high

£600 - 800

**Literature:** The shaped, pointed thumbpiece and the rectangular-section legs of this rushnip bear a resemblance to others attributed to the Radnorshire region of Wales. See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), pp. 94 - 95, particularly Figures 66 & 67. However, given that the stem is fastened to the base by means of a nut, it is possible that this rushnip was produced in Cardiganshire. See, *ibid.*, p. 104, Figure 73 A, a rushnip whose base is secured in the same way and where it is noted 'the nut securing the base is noted on rarer Cardiganshire holders including spring action versions...'



68 (detail)



68 (detail)





69



70



71 (part)



72



73



## LOTS 69 - 74: EXTINGUISHING FIRE

69

### **A PAIR OF LATE 17TH CENTURY/EARLY 18TH CENTURY STEEL CANDLE SNUFFERS, ENGLISH, CIRCA 1680 - 1710**

One blade having a pointed tip for lifting the wick and a 'D'-shaped box, the other blade with 'D' shaped plate, the bows formed from thin wire terminating in scrolls, 17cm wide

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 49, Figure 74.

**Literature:** An almost identical pair illustrated J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Figure 342.

70

### **A PAIR OF EARLY TO MID-18TH CENTURY STEEL CANDLE SNUFFERS, ENGLISH, CIRCA 1730**

The overlapping blades forming a heart or spade-shaped candle snuffer, with curving handles and oval bows, 15.5cm wide

£150 - 200

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 49, Figure 74, where it is noted that the heart-shaped blade harks back to the earlier, sixteenth-century type of snuffer.

71

### **A PAIR OF MID-18TH CENTURY STEEL DOUTERS, ENGLISH, CIRCA 1760**

One blade terminating in a point to lift a wick, both with upright disc ends, with sprung pivot and circular cap, with curving handles each terminating in an oval bow raised on a balustroid support, 12cm wide, together with **a pair of mid- to late 18th century brass candle snuffers, English, circa 1770**, one blade having a pointed tip and a rectangular box, the other blade with rectangular plate, with sprung pivot and circular cap, the 'C'-scroll handles each topped by an oval bow, 13cm wide, (2)

£200 - 300

**Illustrated:** The pair of douters illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 55, Figure 85.

**Literature:** A similar pair of douters is illustrated J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Figure 345.

72

### **A REGENCY STEEL MECHANICAL CANDLE SNUFFER AND WICK TRIMMER, ENGLISH, CIRCA 1810**

The fixed blade with pointed tip, mounted with a spherical box, with sprung guillotine-type wick trimmer, the movable blade with rectangular-form plate, with 'S'-scroll handles and oval bowls, raised on three balustroid feet, 17cm wide

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 54, Figures 82 (closed) & Figure 83 (open).

73

### **A REGENCY 'WILLMORE'S PATENT' STEEL MECHANICAL CANDLE SNUFFER AND WICK TRIMMER, CIRCA 1812**

Stamped 'WILLMORES' and 'PATENT' around a crown Having a removable end cap with spike, the fixed blade with cylindrical box, with inner rotating cylinder, the movable blade with curving plate, having shaped handles and oval bows, raised on three supports, 15cm wide

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 53, Figure 81, and described on p. 54.

The mechanical snuffer with a cylindrical box was first patented by John Wilkes of Sheffield in 1801. This snuffer, produced under Willmore's Patent of 1812, develops Wilkes' design with a rotating inner cylinder. The front foot unscrews to allow the removal of the end-cap for emptying.

74

### **A LATE GEORGE III BRASS AND FRUITWOOD LONG-HANDLED DOUSING CONE OR CANDLE SNUFFER, ENGLISH**

The seamed brass cone topped by a fleur-de-lis, with turned fruitwood handle, 30cm high

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 55, Figure 84.



74



LOTS 75 - 123: DOMESTIC METALWARE & UTENSILS



75



76



78

75  
**A LATE 15TH/EARLY 16TH CENTURY BRASS PLATE, NUREMBERG, CIRCA 1500**

Centred by St George riding a caparisoned horse, the dragon at his feet, his lance through its mouth, to the left background a pair of spectators at a battlement, to the right a kneeling crowned woman with a dog, an angel above, all within a band of punched leaves, and two bands of Germanic text, 31.5cm diameter

£300 - 500

This unusually detailed scene of St George slaying the dragon depicts the story more fully than later *dinanderie*, and includes the endangered princess whom St George is aiming to rescue, and sets the scene outside a city wall, with onlookers at a battlement. A dish with the same scene - encircled by different borders - is in the collection of the *Victoria & Albert Museum* [Museum Number: M.334-1924]. It is thought that this scene derives from a woodcut by Martin Schongauer (German, c.1435/50 – 1491), with the same kneeling princess to the right foreground, and St. George's lance through the dragon's mouth.

76  
**A 17TH CENTURY BRASS ALMS DISH, NUREMBERG**

Having a central gadrooned boss, within a band of text and a border of punch-decorated leaves, the rim with cross and leaf punch decoration, and rolled edge, 39.5cm diameter

£200 - 300

77  
**A BRASS ALMS DISH**

Embossed to the centre with John the Baptist, with nimbus and animal skin about his neck, and holding a medallion of the Agnus Dei, the border engraved 'GIOVANNI BATTISTA', with gadrooned booge and punched rim, 34cm diameter

£100 - 150

78  
**A LATE 17TH CENTURY CAST BRASS BOWL, FLEMISH**

Having an everted rim, and central boss, 33cm diameter x 10cm high

£200 - 300





79



80



81

79

**A 16TH/17TH CENTURY LEADED BRONZE COOKING POT OR VESSEL, PROBABLY ENGLISH**

Having a flared rim and ovoid body, and a pair of angular lug handles, *8.5cm high*

£200 - 300

80

**A 17TH CENTURY LEADED BRONZE CAULDRON, CONTINENTAL**

Having an upright slightly stepped flared rim and a globular body with a pair of angular lug handles, raised on three ribbed, 'D'-section legs terminating in ribbed or fluted feet, *21cm diameter x 26cm high*

£200 - 300

81

**A MINIATURE LEADED BRONZE CAULDRON, CONTINENTAL, PROBABLY 17TH CENTURY**

Of typical bellied form with flared rim and angular lugs fitted with an articulated handle, raised on three outswept supports, *9.5cm high to rim*

£250 - 350

This miniature cauldron has been made with one leg directly below a handle, in the same manner as full-size cauldrons of the period.





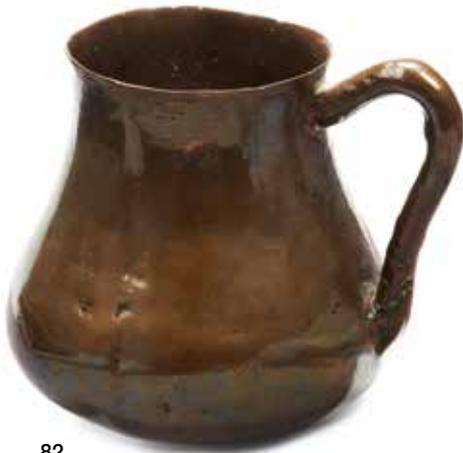
85



85



84



82



83



82

**A 15TH/16TH CENTURY COPPER ALLOY BALUSTER JUG OR MUG, CIRCA 1500**

The body of the jug of baluster form, and with single handle, without feet or footrim, *17cm high*

£200 - 300

83

**A 16TH CENTURY LEADED BRONZE MUG OR JUG**

Of bellied form, with slightly flaring rim, and single downswept handle terminating in a scroll, *12.5cm high*

£200 - 300

84

**A 16TH CENTURY LEADED BRONZE MORTAR, PROBABLY FRENCH**

With flared rim, the slightly tapering body cast with five small buttresses at the footrim, *11.5cm diameter x 10cm high*

£400 - 600

85

**A SMALL CHARLES II LEADED BRONZE MORTAR, DATED 1666**

Attributed to the Neale Foundry [fl. 1635 - 1695] of Burford, Oxfordshire

With flared rim, the body cast with the initials 'AC', and the date '1666', on a flared footrim, *11.5cm diameter x 9cm high*, together with **a probably associated 17th/18th century leaded bronze pestle**, having a central swelling knob and bulbous head, *20cm long*, (2)

£400 - 600

**Literature:** This mortar was probably cast by Edward Neale who was active at the foundry established by Henry Neale, probably his father, in Burford c. 1635. Edward Neale is thought to have been active between 1640 and 1695. His output was prolific. This mortar - cast in the year of the Great Fire of London - features in a list compiled by Michael Finlay in *English Decorated Bronze Mortars & Their Makers* (2010), p. 105, as in a private collection.



86

**AN UNUSUALLY DECORATIVE LATE 17TH/EARLY 18TH CENTURY BRASS AND WROUGHT IRON DOWN-HEARTH PAN OR SKILLET, ENGLISH, CIRCA 1700**

Having a cast brass bowl riveted to an iron ring issuing a fast-twist wrythen stem broadening to form a handle decorated with lines forming lozenges and with ram's horn terminal, raised on a 'T'-shaped fast-twist wrythen stand with rolled foot, *21cm diameter x 67cm deep x 13cm high*

£400 - 600

87

**A VERY SMALL MID-19TH CENTURY COPPER KETTLE, ENGLISH**

The upright cast copper handle supports each with two bands of line decoration, the handle of bone, the kettle of tapering form with brazed seams, *11.5cm high (excluding handle)*

£100 - 150

88

**A SMALL WROUGHT IRON SLIDING BAR-GRATE TOASTER, PROBABLY SCOTTISH**

Having a front plate formed of one bowed and two straight strips of iron, the latter with an integral terminal formed from six decorative scrolls, the horizontal bar fitted with a wrythen handle with a terminal formed from three integral scrolls, and mounted with the initials 'JC', the bowed strip of iron applied with two further scroll-work finials, all before an iron tray, sliding forwards and backwards on the iron frame, fitted with a wrythen rod at the front, and to the rear with uprights terminating in hooks, *20cm wide x 13cm deep x 14.5cm high, (7 1/2in wide x 5in deep x 5 1/2in high)*

£250 - 350

**Literature:** This unusual bar-grate toaster conforms to a type attributed by J. Seymour Lindsay to Scotland and the 17th century. They were used to bake 'flat scones or bannocks, which were supported in a vertical position by the ornamental framework'. One of the examples illustrated by Lindsay, Figure 41, is remarkably similar, having a wrythen front handle, a cross-bar to prevent the tray sliding off its rails, and decorative scrolls formed from riveted tabs. See J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), p. 30, and Figures 40 & 41. Another example with the same frame is illustrated H., P., & N. Schiffer, *Antique Iron* (1979), p. 229, Figure D.

Neither of the illustrated examples illustrated are wrought with initials, and are much larger than this example. No doubt it was the initials 'JC' which drew John & Josephine Caspall to this toaster.

89

**AN 18TH CENTURY CARVED SYCAMORE GINGERBREAD MOULD, DUTCH**

The initials 'AK' carved to the reverse  
Carved with the figure of St Catherine, wearing a crown and with a wheel, *17.5cm wide x 2cm deep x 48cm high, (6 1/2in wide x 0 1/2in deep x 18 1/2in high)*

£100 - 150

90

**AN 18TH CENTURY BRONZE AND COPPER BEAMSCALE**

The line-decorated beam centred by a decorative gallows with finial-topped indicator, the beam supporting at each swan-neck end a deep copper pan suspended by chains, *the beam 20cm long*

£150 - 200

91

**A REGENCY SYCAMORE 'SUSSEX' SPICE TOWER, CIRCA 1820**

Topped by a turned cover, and of four threaded tiers, each with a scroll-ended label, for 'CLOVES', 'GINGER', 'NUTMEG' and 'ALL-SPICE', *23cm high*

£120 - 180

**Literature:** See E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 141, C and pp. 143 - 4, where stated, 'Sussex spice boxes of sycamore, formed as a column of boxes which screw into each other, were actually made over the border at Tunbridge, Kent. Each compartment is labelled and the clue to dating is in the labelling and finishing...Regency examples, such as C, are printed on scrolled labels.'





86 (detail)



86



87



88



89



90





92



93



97



95



94



92

**AN EARLY 18TH CENTURY PEWTER SPICE POT, ENGLISH, CIRCA 1700 - 1750**

The baluster-shaped body with single-fillet and spreading foot, the screw-on domed-lid with simple knob, *9.7cm high*

£200 - 300

93

**A GEORGE III O.E.W.S GILL DOUBLE-VOLUTE BALUSTER MEASURE**

With plain body, double-volute thumbpiece and fleur-de-lys within a diamond attachment, the flat-lid with two incised lines, the handle with ball terminal and diamond attachment, *10.2cm high*, together with **an Imperial gill baluster measure, Edinburgh type**, 19th century, the dome-lid centred by the Crown Imperial standard medallion, shell thumbpiece, verification mark to collar, *10.5cm high*, and **a late 18th century Dutch ink pot**, of circular form, with lidded ink receptacle and removable pounce pot, indistinct touchmark to base, *9.5cm diameter*, (3)

£300 - 500

94

**THREE KITCHEN CHOPPERS**

To include **an 18th century steel and fruitwood potato chopper**, having a blade with straight cutting edge and ogee-shaped top edge, the fruitwood handle with brass ferrule and carved with acanthus, *15cm wide x 12.5cm high*, together with **a 19th century brass and steel herb chopper**, the blade with decorative central piercing and curved cutting edge, with a baluster and knob-cast 'T'-form brass handle, *13cm wide x 16cm high*, and **a 19th century brass and steel herb chopper**, the broad blade with curved chopping edge and ogee-shaped upper edge, with a copper-riveted brass handle, *21cm wide x 13cm high*, (3)

£300 - 500

95

**A PAIR OF LATE 19TH CENTURY BRASS AND FRUITWOOD CHOPPERS OR CLEAVERS, ENGLISH, CIRCA 1890**

Each having a shaped blade with curved cutting edge and pierced to one corner for hanging, the baluster-turned fruitwood handle with line-engraved brass ferrule, *40cm wide x 14.5cm high*, (2)

£300 - 500

96

**A LATE 18TH/EARLY 19TH CENTURY TIN DAIRY SKIMMER OR 'FLIT', CIRCA 1800**

Of dished circular form, the perforations forming a six-petalled flower within a circle, the loop handle with folded edge, *19.5cm diameter*

£80 - 120

**Literature:** See J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), p. 34, where a flit is described as a utensil for 'taking the cream from the milk', and Figure 170, where a similar example is illustrated.

97

**AN UNUSUAL 18TH/19TH CENTURY CAST BRASS AND ASH SKIMMER, ENGLISH**

The cast brass, slightly dished perforated pan with an unusual copper-riveted socket handle attachment issuing a baluster-turned ash handle, *24cm diameter x 36cm wide including handle*

£150 - 250





98



99



100



101



102



103



98

**AN EARLY 18TH CENTURY BRASS AND WROUGHT IRON SKIMMER, PROBABLY DUTCH**

Having a circular shallow pan pierced with perforations forming a six-pointed star, having a copper-riveted wrought iron handle with ram's-horn terminal, *15.5cm diameter x 49.5cm high*

£150 - 200

99

**A MID-19TH CENTURY COPPER AND BEECH STRAINING SPOON, ENGLISH**

The copper spoon with piercings to one side, with copper socket handle attachment and turned beech handle, *55cm high*

£80 - 120

100

**AN 18TH CENTURY BRASS AND WROUGHT IRON HALF-STRAINING LADLE, ENGLISH**

The pan with bands of engraved line decoration, one edge with projecting, pierced straining lip with pinched spout terminal, the copper-riveted wrought iron broadening handle topped by a curved hook terminal, *63cm high*

£150 - 200

101

**AN EARLY 18TH CENTURY BRASS AND WROUGHT IRON STRAINING LADLE, ENGLISH, CIRCA 1720**

Having a circular pierced bowl, the upright slightly-broadening rectangular-section stem unusually embellished with notches to its edge and decorative lines, with small pierced terminal, *9.5cm diameter x 55.5cm high*

£150 - 200



104 (detail)



104



104 (detail)

102

**AN UNUSUAL EARLY 18TH CENTURY BRASS AND WROUGHT-IRON LADLE, ENGLISH, CIRCA 1720**

The circular bowl with wrought iron-riveted handle, with trefoil-shaped handle attachment, the rectangular-section stem topped by an unusual terminal pierced for hanging, *11cm diameter x 50cm high*

£150 - 200

103

**AN UNUSUAL LATE 17TH/EARLY 18TH CENTURY BRASS AND WROUGHT IRON LADLE, ENGLISH/DUTCH, CIRCA 1700**

The circular pan with unusually-constructed folded rim and large wrought iron handle attachment to reverse, secured by large copper rivets, the round-section stem flattening to form a lozenge-shaped handle topped by a large pierced disc terminal, *14cm diameter x 44cm high*

£150 - 200

104

**AN EARLY 19TH CENTURY WROUGHT IRON LADLE, AMERICAN, DATED 1803**

With near circular bowl, the integral stem with notched edges, round and flattened sections engraved with meandering leaf-terminated tendrils, and with punch decoration, wrought with four hearts, the two central hearts engraved with the date '1803', and the initials 'HH' and 'RD', the heart above engraved 'FVS', the heart below 'BD', the stem terminating in a hook for hanging, *11cm bowl diameter x 58cm high*

£500 - 700

The initials engraved to the pair of conjoined hearts to the centre of this stem are presumably those of a husband and wife, the heart below them, engraved with the initials 'BD', those of a child, probably born to them in 1803.

**Literature:** An American ladle engraved with similar tendrils of foliage, and dated 1822, is illustrated H., P., & N. Schiffer, *Antique Iron* (1979), p. 235, Figure A.



105

**AN ARTS & CRAFTS WROUGHT IRON TOASTING OR MEAT FORK**

Of two curving tines, the slightly broadening square-section stem topped by a wrythen section and a ram's head terminal, with wrythen horns, *63cm high*

£200 - 300

106

**A FINE AND UNUSUAL EARLY 19TH CENTURY COPPER AND BRASS-INLAID WROUGHT IRON MEAT OR TOASTING FORK, CIRCA 1800**

Of two tines, the unusually curved stem with chamfered edges and angles, flattening and swelling towards its centre to form a discoid knob, inlaid along its length with alternating copper and brass strips, the knob inlaid with a brass saltire, terminating in a lozenge-shaped ridged handle pierced for hanging and with suspension loop, *57cm high*

£600 - 800

**Literature:** An iron bread rake illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1994), p. 242, Figure 1, has similar, albeit engraved, plates, and a comparable swelling at the centre of the stem.

107

**AN EARLY 19TH CENTURY WROUGHT IRON, BRASS AND BRASS-INLAID TOASTING FORK**

The shaped wrought iron handle topped by a brass hanging loop and inlaid in brass with the initials 'WD', continuing as a brass stem with foliate-engraved knob and terminating in a pair of heart pierced central tines, with a knopped iron cross bar issuing two iron outer tines, *40cm high*

£400 - 600

This fork has been made in threaded sections for use as either a two- or four-tine fork.

108

**A RARE LATE GEORGE III BRASS-INLAID WROUGHT IRON TOASTING FORK, ENGLISH, CIRCA 1810**

Of three tines, the handle with notched edge and stem with spaced swellings, the flat handle inlaid with a brass disc encircled by pellets, the handle inlaid with the initials - in mirror image - 'JS' or 'SJ', beneath a lozenge, *70.5cm high*

£600 - 800





106



107



108



107 (detail)



108 (detail)





109



111



112



113



114



109

**A SMALL MID- TO LATE 18TH CENTURY BRASS AND WROUGHT IRON ADJUSTABLE MEAT HOOK, ENGLISH**

Topped by a brass strip, pierced for hanging and with seven-positions for the wrought iron double hook below, with cast brass adjustor knob, *64.5cm high at greatest extent*

£150 - 200

**Literature:** See J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Figure 182, for a similar double meat hook adjusting on the 'hook-and-eye' principle.

110

**AN UNUSUAL 17TH/18TH CENTURY WROUGHT IRON MEAT FORK OR DOUBLE SKEWER**

Of two long tines, the tapering rectangular-section handle with engraved bands of decorative lines, wavy lines and chevron-decorated edges, topped by a ball knob, *29cm high*

£250 - 350

111

**A LATE 17TH/EARLY 18TH CENTURY WROUGHT IRON SPOON, ENGLISH/LOW COUNTRIES**

Having a round bowl, the wrythen stem broadening to form a flattened handle with scroll-ended hook terminal, *19cm high*

£200 - 300

112

**A SMALL AND UNUSUAL LATE 17TH/EARLY 18TH CENTURY WROUGHT IRON SLICE OR SALAMANDER**

Made from one piece of metal, the handle formed from a shaped integral loop of the round-section stem, with broadening rectangular head, *22.5cm high*

£300 - 500

Salamanders were heated in the fire and used to brown the top of cakes, meat and fish.

113

**A SMALL EARLY 18TH CENTURY BRASS AND WROUGHT IRON SALAMANDER OR SLICE, ENGLISH**

Having a circular brass head, and an iron-riveted shaped handle with loop terminal, *25cm high*

£150 - 200

114

**A MID-18TH CENTURY BRASS AND WROUGHT IRON SLICE, ENGLISH**

The slightly dished perforated head with brass-riveted wrought iron handle, with flattened grip and hook terminal, *57.5cm high*

£150 - 200



110





116



116 (detail)



115

115  
**AN INTERESTING EARLY 18TH CENTURY PINE PIE OR OVEN PEEL, ENGLISH**

Of typical form, with circular pierced terminal to the handle, the peel with shaped shoulders, one side of the handle with a now very faint ink inscription, reading 'Ann is my name Bowen is my... / ...dwelling place... / ...When I am dead and out of mind...dayes... / ...17...', the other side with slight traces of ink, now almost totally worn, and carved with the name 'ANN + BOWEN', 20cm wide x 50.5cm high

**£300 - 500**

The interesting ink inscription on the handle of this peel is now very faint, but apparently once included the date 1703 or 1713. Since the carved name appears to cover an ink inscription to the other side of the handle which is almost now totally illegible, it is possible that the carved name was added later.

116  
**A RARE CHARLES II WROUGHT-IRON LONG-HANDLED SLICE OR PEEL, PROBABLY ENGLISH, DATED 1661**

The handle engraved '1661' and pierced to the end for hanging, the upper curve of the hanging loop slightly wrythen, 13cm wide x 82.5cm high

**£1,000 - 1,500**



117

**A BRASS, COPPER AND WROUGHT IRON CHESTNUT ROASTER, IN THE FORM OF A 17TH CENTURY WARMING PAN**

Both iron and brass handle attachment stamped with maker's marks of a cross with bifurcated terminals, and a rosette, the domed cover pierced and punch-decorated with a star or sun, the iron handle topped by a trefoil-shaped terminal, with copper pan, 20cm diameter x 70.5cm high

£200 - 300

**Literature:** This was probably made in the early 20th century by Pearson Page of Birmingham as a chestnut roaster. See their 1927 catalogue, p. 49, where a chestnut roaster with similar handle and trefoil-shaped terminal is illustrated as number 8060 and described as 'Chestnut Roaster 30/- Brazed Copper Back, Chased Brass Lid, Iron Handle, all hand made.' This page is reprinted P. Hornsby, *Collecting Antique Copper & Brass* (1989), p. 156, Figure 337.



117



118

118

**A LATE 17TH/EARLY 18TH CENTURY BRASS AND FRUITWOOD WARMING PAN, ENGLISH, CIRCA 1700**

The brass pan with rolled rim, and with hinged cover etched with a gadrooned vase issuing tulips and leaves, with scattered star-shaped punches, and having an elongated barley-twist fruitwood handle, 29.5cm diameter x 117cm high

£200 - 300

**Literature:** The cover of this warming pan is very similar to another in the collections of the *Victoria & Albert Museum* [Museum Number: 76-1864], which has the same gadrooned vase, engraved scalloped border and star-shaped punch decoration. See also, P., N., & H. Schiffer, *The Brass Book* (1978), p. 410, Figure A. Another similar pan lid, probably by the same maker, is illustrated R. Gentle & R. Feild, *Domestic Metalwork, 1640 - 1820* (1998), p. 379, Figure 4, where it is described as Dutch, circa 1680.

119

**A LATE 18TH CENTURY BRASS AND YEW-WOOD WARMING PAN, ENGLISH**

The inset cover engraved with a foliate design and with three pierced flowers, with brass socket attachment to the baluster and ring-turned yew-wood handle, 28cm diameter x 101cm high

£100 - 150

120

**A LATE 17TH/EARLY 18TH CENTURY BRASS AND WROUGHT IRON WARMING PAN, ENGLISH**

Having a sheet brass pan and a domed sheet brass cover pierced with a three-petalled flower and roundels, the faceted iron handle topped by a baluster-cast and knopped finial, 30cm diameter x 104cm high

£100 - 150





123

121

**A CAST IRON FIREBACK, DATED 1588**

Commemorating England's victory over the Armada of Spain in 1588. Of arched form, with rope-twist edge, the arch cast '1588' above the letters 'IFC', above a pair of anchors, between fleur-de-lys and above a row of Tudor Roses, 55cm wide x 66cm high

£250 - 350

122

**A WROUGHT IRON WALL BRACKET OR HOOK, ENGLISH**

18th/19th century

In the form of a pair of oak leaves and an acorn, a scrolling tendrill to the front, fitted with an iron suspension loop, 16.5cm wide x 16cm deep x 20.5cm high, (6in wide x 6in deep x 8in high)

£200 - 300

**Illustrated:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 237, Figure 536, where it is described as a late 18th century wall bracket for lighting devices, both the front tendrill of foliage designed to be used as a hook, and the link for suspending other lighting devices. The Caspall's used this in their home to suspend Lot 48.



122

123

**A RARE EARLY 18TH CENTURY WROUGHT IRON DOOR KNOCKER AND PLATE, DATED 1714**

The rectangular backplate topped by two pairs of pierced initials, 'CS' and 'IR' either side of a lozenge, above two vertical pierced reserves, that on the left pierced with scrolls, that on the right with roundels and triangles, the numbers '17' above and '14' below, and flanking the knocker topped by finials flanked by scrolls, 11.5cm wide x 19.5cm deep x 7.5cm high, (4 1/2in wide x 7 1/2in deep x 2 1/2in high)

£500 - 800



## LOTS 124 - 126: LOVE TOKENS



124

124

### **AN 18TH CENTURY BEECH OR FRUITWOOD KNITTING SHEATH, PROBABLY NORTHERN ENGLAND**

Of curving, paper-knife form, unusually pierced to its top with three holes for needles, and carved with the initials 'IE', or possibly 'IC', 4cm wide x 27cm high

£200 - 300

The style of the lettering used to form the initials on this sheath, which uses bifurcated terminals and lines through uprights, indicates that it could have been made in the early part of the 18th century. Indeed, the lettering is reminiscent of ownership initials stamped into furniture and other articles of the 17th century.

This sheath is unusual in having three needle holes pierced to its top edge - most have only one - and is larger than average. See a similar knitting sheath, with the same upper block with a slanted bottom edge, in the collection of Owen Evan-Thomas, and illustrated in his book *Domestic Utensils of Wood* (1992), Plate 54, Figure O, made of mahogany and inlaid with hearts, and dated to the 18th century.

Subsequently in the Pinto collection, it is again illustrated E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 330, J, and described on p. 307 as 'the rare paperknife style'.

125

### **A GROUP OF FOURTY-FOUR LACEMAKER'S BOBBINS, MOSTLY 19TH CENTURY**

To include **fourteen wooden bobbins, East Midlands/Honiton**, to include one 'Trolley', fitted with pewter rings, and two Bedfordshire 'Leopard' examples, inlaid with pewter spots, and **thirty bone bobbins, East Midlands**, some coloured with dyes, many with names and inscriptions, the majority with glass bead spangles, (44)

£400 - 600

126

### **AN EARLY 19TH CENTURY SCRIMSHAW-DECORATED BALEEN STAY BUSK**

Finely decorated with geometric roundels, a ship at sail, a pair of conjoined hearts, and flowering plants, all edged by sprigs of foliage, and to the reverse with a verse reading 'BONE / In many a gale / has been this whale / But now at last / it comes to Pass / to support a lady's / BREAST', with other faint signs of lettering now indistinct, 4cm wide x 35cm high

£200 - 300



126



LOTS 127 - 147: CARVING, BOXES & FURNITURE



127



127 (reverse)

127

**AN INTERESTING GEORGE III CARVED OAK SUNDIAL, DATED 1777**

Made by John Twemlow of Hatherton Lodge, Cheshire (1764 - 1841), aged 13

Carved with the motto 'VERUM SOLI', the dial carved with hour lines, and the numbers in Roman numerals I - XII, the number VI carved twice, the lower border carved with the name 'J. TWEMLOW', and with an inscription to the reverse reading 'This dial was made by / Master John Twemlow of Hatherton / when a Pupil at Wrenbury Free School / and under the Tuition of Mr. Wm. Lewis / who was 40 years master of this School / A.D. 1777', 32.5cm wide x 32cm deep x 2cm high

£600 - 800

**Provenance:** The only John Twemlow of Hatherton of school age when this sundial was made was the son born to William Twemlow (1734 - 1807) and his wife Phoebe (d. 1806), daughter of Daniel Tomlinson of Wrenbury Hall, in 1764. Wrenbury Free School, located in the churchyard and endowed in 1605 by Ralph Buckley to provide free school places for eight poor children in perpetuity, was only 8 miles by road from Hatherton.

John Twemlow served as High Constable for the Nantwich Hundred, and was an officer in a cavalry regiment raised at Nantwich at the time of the General Muster in 1804, when this country was threatened with invasion by Napoleon. He married, in 1799, Anne, daughter of John Whitmore of Ridgwardine, Shropshire. They had one daughter, Mary, who married James Spark of Newcastle in 1823.

William Lewis, master of the Free School at Wrenbury for over 40 years, died in 1808.

128

**THREE 16TH/17TH CENTURY CARVED OAK FIGURES**

To include a pair of 16th century carved oak figures of musicians or minstrels, French, one wearing flowing long robes, and playing a pipe, the other wearing short-skirted robes and playing a drum, his open mouth suggestive of singing, approximately 33cm high, together with a 17th century carved oak figure, possibly a Wild Man, carved in the round, and with two pegs to his shoulders suggesting he was once mounted in a niche, wearing fabric tied at his waist and draped across one shoulder, 25.5cm high, (3)

£500 - 700

129

**A 17TH CENTURY CARVED OAK FIGURE, PROBABLY FLEMISH**

Carved in the round, of a female saint, either St Catherine with a sword, or St Genevieve with a candle or taper, wearing a ruffled collar and flowing robes, her long hair flowing down her back, 58cm high

£400 - 600

130

**A 17TH CENTURY CARVED OAK FIGURAL MOUNT, OR HERM**

Having a well-carved face with moustache and beard, and wearing a scallop-edged collar, his navel visible, his arms carved as scrolls with drapery below, 13.5cm wide x 6.5cm deep x 28cm high, (5in wide x 2 1/2in deep x 11in high)

£300 - 500

131

**A LATE 17TH CENTURY CARVED OAK CORBEL**

The upper boss-carved scroll forming a helmet above a male mask, with side scrolls issuing quatrefoil-carved roundels and pendant tassels, a volute-carved scroll below, later backed, 78cm high

£400 - 600





131



130



128



129





134





132

132

**AN UNUSUAL 18TH CENTURY CARVED ELM PANEL, DUTCH**

Carved with a tavern scene, a row of butts beneath an arch above an interior scene below, showing a pair of drinkers either side of a central table, with two faces - probably children - underneath and peering through the table's legs, with jugs and cups atop the table, and hanging from the rafters, all against a stippled ground, *47cm wide x 2.5cm deep x 31.5cm high, (18 1/2in wide x 0 1/2in deep x 12in high)*

£400 - 600

133

**AN EARLY 17TH CENTURY CARVED OAK PANEL, FLEMISH ,  
THE BAPTISM OF CHRIST**

Christ standing in a river, his head bowed, John kneeling on a rock and anointing him, an angel attendant by his side, God and the Dove of the Holy Spirit in the sky above, all beneath an egg and dart-carved arch, raised on a pair of pilasters with Ionic capitals, and carved with drapery swags, a pair of cherub spandrels above, *later framed, the panel 43cm wide x 31cm high excluding frame*

£500 - 700



133

134

**AN UNUSUAL AND RARE MID-16TH CENTURY CARVED OAK  
'ROMAYNE'-TYPE PANEL, ENGLISH, CIRCA 1540**

Topped by a medallion of a male portrait bust beneath leaf and berry spandrels, looking to dexter and sporting a beard, wearing a helmet and a high-necked shirt with laced fastenings, all above an angel wearing flowing robes and with furled feathered wings, and holding a shield, carved with a knopped chalice and a wafer faintly carved with a cross, a further symbol to the shield below now removed, all in a moulded surround, *21cm wide x 54cm high*

£700 - 1,000

This is an unusual configuration for a 'Romayne'-type panel, which are more commonly found with foliate and Renaissance motifs and scrolls beneath the portrait medallion.

Angels bearing shields were a common feature of 15th and 16th century churches, and are known in the South-West, East Anglia and South-East. The chalice and wafer too, are commonly seen, and represent the Host taken during Mass. It is interesting to speculate what the bottom half of the shield on this panel contained. It might have been an overtly Catholic symbol of transubstantiation, removed after the Reformation, possibly in the late 1540s or early 1550s, when legislation required drastic alterations to church interiors and decoration in the reign of Edward VI [1547 - 1553].

A bench-end in the church of St Nonna in Altarnun, Cornwall, is carved with a very similar angel holding a shield bearing an inscription reading 'Robart Daye maker of this worke...'.





137



137



136



138

135

**AN 18TH CENTURY IRON STRONG BOX OR CASKET, PROBABLY GERMAN**

Of rectangular form, the hinged cover topped by an articulated angular bale handle, and with keyhole, the mechanism to the underside of the lid shooting a pair of bolts, the front and rear engraved with a cross pattée, *22cm wide x 11.5cm deep x 11.5cm high, (8 1/2in wide x 4 1/2in deep x 4 1/2in high)*

£300 - 500

136

**A LATE 17TH/EARLY 18TH CENTURY JOINED OAK AND IRON OFFERTORY OR ALMS BOX, CIRCA 1700, PROBABLY FRENCH**

Of rectangular form, the box covered all-over with decorative riveted scrolling iron mounts with leaf terminals, the cover centred by the Chi-Rho, pierced with a slot for coins, flanked to either side by the Greek letters Alpha and Omega, with a hasp at either end, *31cm wide x 18cm deep x 18cm high, (12in wide x 7in deep x 7in high)*

£500 - 700

137

**AN UNUSUAL EARLY 18TH CENTURY OAK AND IRON STRONG-BOX, CONTINENTAL, DATED 1706**

The rectangular edge-moulded top mounted with a pair of long strap hinges extending to the box-front, and covering two loops for a rod, the front carved with a woman with a child between a woman with a book and a man with a spray of flowers, probably the Holy Family, and the date '1706', the left side carved with a trophy formed from tools, including a brace, a plane, a square, pincers and an axe, surmounted by a shield carved with the letters 'RR', the initials 'GH', 'HF' and 'HR' below, the right end carved with another trophy, formed from stone-masonry tools, a demi-lune reserve to the centre carved 'IMS', the initials 'ITH', 'AI' and 'GI' carved below, with edge-moulded baseboard, *47cm wide x 30.5cm deep x 23cm high, (18 1/2in wide x 12in deep x 9in high)*

£800 - 1,200

It is possible that this unusual box was a strong box for a Guild or Society. Some of the tools carved to its sides are Masonic emblems.

138

**AN UNUSUAL WILLIAM III & MARY II CARVED OAK BOARDED DESK BOX, DATED 1696**

Having a fixed top board with cusp-carved ends, and a slope, lifting on unusual pivot hinges formed from extensions of the rear board, a full-length till to the interior, the front board carved with the initials 'MS' and the date '1696' within sunken reserves, and with notched ends, with base moulding, *replacements, 54cm wide x 37cm deep x 24cm high, (21in wide x 14 1/2in deep x 9in high)*

£400 - 600





139 (detail)



140



141

139

**A MID-18TH CENTURY OAK-CASED, BRASS DIAL, EIGHT-DAY LONGCASE CLOCK, SUSSEX, CIRCA 1760**

Possibly by Thomas Harben I of Cliff Lewes (b. circa 1707 - 1766)  
The eleven-inch square brass dial with chapter ring of Roman hours and Arabic minutes, with steel hands, charmingly engraved with a potter at a wheel or lathe, his foot working a treadle, a house and tree beyond, engraved 'Thoms Harben / CLIFF LEWES' beneath a spray of flowers, with foliate scroll Rococo spandrels, the eight-day movement rack-striking on a bell, the case with moulded cornice, gilt-highlighted Doric corner columns, long trunk door and box base with, probably later, high shaped skirting plinth, 206cm high

£500 - 700

Born about 1707, Thomas Harben was a clockmaker in Cliff, near Lewes, in Sussex. He was apprenticed in June 1724, at the age of 14, to Thomas Barratt, a clockmaker of Lewes. He died in 1766.

His son, Thomas Harben II (1739 – 1803), was listed as a 'watchmaker and silversmith' in 1764. A wall clock of his made of carved and gilded oak is in the collection of the *Metropolitan Museum* [Accession Number: 1988.181]. He was an intimate of the Duke of Newcastle, and something of an entrepreneur. Around 1782 he went into banking in partnership with Thomas Pelham and Bannister Flight to form The Lewes Bank, and later the Brighton and Horsham Banks. He is also thought to have bought Corsica Hall, and had it moved, brick by brick, to Seaford.

Another son, or nephew, of Thomas Harben I, continued making Harben clocks in Sussex until 1810.

140

**A MID-19TH CENTURY FRUITWOOD AND ALDER 'LAMBING' CHAIR, NORTH WALES/NORTH ENGLAND, CIRCA 1840 - 1860**

Of typical winged form on rockers, having a plain back panel, a shaped top-rail with pierced 'carry' aperture, flat armrests descending to continual square-section front legs, boarded seat above a left-hand side drawer, on rockers, 55cm wide x 65cm deep x 98cm high, (21 1/2in wide x 25 1/2in deep x 38 1/2in high)

£600 - 800

**Literature:** David Knell, *English Country Furniture 1500 - 1900* (2000), illustrates several comparable winged armchairs pp. 286 - 287. The author notes that 'armchairs of this type were apparently intended only as a comfortable fireside seat', explaining that the popular generic term 'lambing chair' seems to have no relevance other than that, since many have originated from sheep-farming regions such as the Yorkshire Dales and North Wales, many would have belonged to shepherds.

141

**AN OAK PANEL-BACK OPEN ARMCHAIR**

In the Charles II, circa 1670, Yorkshire manner  
Incorporating some period timbers, the main back panel carved with a central lozenge with a geometric design of cross-hatched filled lunettes to each point, a S-scroll carved slender panel above, the cresting of double scroll-outline carved with stylized foliage and grapes, the downswept open-arms on ball-turned underarm supports, raised on conforming turned front legs, with plain stretchers, 54cm wide x 49cm deep x 110cm high, (21in wide x 19in deep x 43in high)

£600 - 800





142

142

**AN UNUSUALLY SMALL CHARLES II OAK COURT CUPBOARD, WEST COUNTRY, CIRCA 1660**

Having an interlocked lunette and fleur-de-lys carved pendant-hung frieze, over a recessed central boarded door carved with a single palmette, flanked to either side by a stylized flowerhead and foliage-carved panel, all within S-scroll carved rails, above a central plain panelled cupboard door flanked by pairs of plain panels, raised on channel-moulded extended stile supports, 130.5cm wide x 42cm deep x 123cm high, (51in wide x 16 1/2in deep x 48in high)

**£2,000 - 3,000**

Highly similar court cupboards, which are also unusually small and with very similar carved decoration are known. See *Christie's*, South Kensington, 1st November 2011, Lot 139. Undoubtedly the cupboards are from the same workshop, probably in South West England. Ornate iron strap hinges to the upper door and scroll-shaped hinges to the lower door are also present on similar examples.

143

**A CHARLES II OAK GATELEG OCCASIONAL TABLE, CIRCA 1670**

Having an oval drop-leaf top, above an end frieze drawer, raised on ball-turned supports joined by plain and ball-turned stretchers, on turned feet,

**£400 - 600**





145



144



145 (detail)

144

**A CHARLES I CHILD'S OAK BOARDED CHEST, CIRCA 1630**

The hinged lid with moulded front and side edges, the front board with chip-carved ends and triple-moulded top edge, the front further embellished with zig-zag incised decoration highlighted with punched *flowerheads*, the design taking into account the position of the iron lockplate, 54.5cm wide x 32.5cm deep x 40.5cm high, (21in wide x 12 1/2in deep x 15 1/2in high)

£1,000 - 1,500

145

**A RARE OAK COFFER OF CLAMPED AND JOINED CONSTRUCTION, ENGLISH, CIRCA 1600**

Having a triple boarded lid with thumb-moulded edge, the lid end under-battens forming a pivotal-hinge set into the rear stile supports, and further held in position by a 'joint' set into the upper rear front stiles, the front of joined construction with a pair of panels each applied with heavy mitre-mouldings, the deep top-rail with channel run-moulding, the base-rail with integral spandrels, a central rail below the base boards jointed through the lower-rails, 114.5cm wide x 54cm deep x 66.5cm high, (45in wide x 21in deep x 26in high)

£2,000 - 3,000

The part clamped-construction of this coffer is reminiscent of thirteenth century coffers, and is a highly traditional form associated with grain chests or arks.





146

146

**AN OAK AND FRUITWOOD MURAL CUPBOARD, ENGLISH**

In the circa 1650 - 1670 manner, incorporating period elements Having a row of bold fruitwood spindle uprights opening to the centre on a pivotal-action door, flanked to the right by a boarded cupboard door with simple chip-carved upper and lower edges, *restorations, 107cm wide x 25.5cm deep x 41.5cm high, (42in wide x 10in deep x 16in high)*

**£2,000 - 3,000**

Some spindle-filled cupboards were intended for the storage of fragile drinking glasses, but many were used for food storage, with the necessary ventilation provided by the open spindles. The majority were hung to protect their contents from vermin.

**Literature:** V. Chinnery, *Oak Furniture: The British Tradition* (1993), illustrates several examples of mural livery cupboards, pp. 337 - 339.

147

**A RARE CHARLES II CARVED OAK TWO-DOOR MURAL CUPBOARD, NAMED AND DATED, CHESHIRE/DERBYSHIRE**

One boarded door carved across the centre *LEONARD*, the opposing door carved *LOWE 1671*, within scalloped reserves, with channel-moulded front rails, enclosing a single shelf, *73cm wide x 25.5cm deep x 48cm high, (28 1/2in wide x 10in deep x 18 1/2in high)*

**£4,000 - 6,000**

A pair of Charles II oak panel-back open armchairs, both named and dated in an extremely similar manner, were sold *these rooms*, 22nd January 2014 [£21,250]. Each chair was carved with the name of

Francis Heathcot 1678, over the name of his wife, Ellen Heathcot. Marriage registers show that Francis Heathcot[e] married Heallen [Ellen] Lowe on 15th May 1678 at St James Church in Taxal, Cheshire. Her father's name was John Lowe. A possible family link with Leonard Lowe could be conjectured, as undoubtedly this cupboard originated from the same area, if not the same workshop.

No Leonard Lowe connected to the date 1671 has yet been found. However, parish registers reveal that a Leonard Lowe married Christian Bramall on 22nd May 1670 in Great Budworth, Cheshire, and that there were, in fact, several Leonard Lowe's in Taxal in the 17th century. Thus, a Leonard Lowe was buried there on 4th March 1637, another man of the same name on 23rd September 1661, and a Leonard Lowe was born there to Richard Lowe in 1701. A number of Leonard Lowes also lived in Macclesfield and Chapel-en-le-Frith.

**Literature:** V. Chinnery, *Oak Furniture: The British Tradition* (1993), p. 63, illustrates a small selection of furniture carved with the owner's Christian name and surname. The author notes that items of furniture carved with a full-name (and often a date) are mostly attributed to the North Country. An oak backstool, with a rare box-seat, carved 'Dorothy / Garrard / 1685' to the back-rails and panel, illustrated Fig. 2:21, uses lettering which shows distinct similarities to that found here, with the words also contained within a scallop-edged surround, as was also found on the Heathcot chairs described above.

The magnificent court cupboard in the Clive Sherwood Collection, which was carved with the names Nicholas Smith, and Margaret Smith, and the date 1670, also shared this feature. Notably, the lettering is the same - with bifurcated terminals and horizontal knobs to all of the uprights - as used on this cupboard carved for Leonard Lowe.





147



147





148

## LOTS 148 - 637: OTHER PROPERTIES

148

### **A LARGE, FINE AND IMPRESSIVE MID-17TH CENTURY TURNED LIGNUM VITAE WASSAIL BOWL AND COVER, ENGLISH, CIRCA 1660**

Painted in gilt, possibly later, with the Royal Arms

Topped by a turned and moulded cover, fitted to the centre with a vestigial baluster-turned finial, its threaded end once fitted with a spice cup now lacking, the bowl with a pair of slender ring-turnings between which painted the Royal Arms of the House of Stuart with mantling in gilt, raised on a short stem with annular knop, and a moulded and spreading circular foot, *the bowl 32cm (12.5in) diameter; 44.5cm (17.5in) high including vestigial stem to cover*, together with **two later turned lignum vitae dipper cups**, one possibly of laburnum and slightly tapering, *6.5cm diameter x 5.5cm high*, the other slightly waisted and with a ring turning, *7cm diameter x 6.5cm high*, raised on **a Victorian silver-mounted and ebonised stand**, the top fitted with a pair of stands for the dipper cups, with evidence of two more now lacking, and having a square top and concave sides mounted with brass beading, and bearing a silver plaque to the front, with maker's mark 'F. K. G.' in a rectangle, hallmarks for London, and an indistinct date letter, probably for the 1870s/1880s, and reading 'Copy of / BOWL Presented to URSULA, sister of / COLONEL GUNTER by KING CHARLES II and / For aiding his escape from England, / after the BATTLE of WORCESTER, 1651.', *the stand 50.5cm wide x 50cm deep x 26.5cm high, damages, (5 including cover, bowl, dipper cups and stand)*

£7,000 - 10,000

#### **Recent Provenance:**

1. Colonel Sir Robert Gunter [1831 – 1905], of Earl's Court, London and Wetherby Grange, Yorkshire, created 1st Baronet of Wetherby Grange in 1901 *in turn* the grandson of James Gunter [1745 – 1819] proprietor of *Gunter's Confectioners*, Berkeley Square, London and founding purchaser of *The Gunter Estate* in Kensington and Earl's Court, London
2. Lieutenant Colonel Sir Robert Benyon Nevill Gunter [1871 – 1917], 2nd Baronet of Wetherby Grange
3. Sir Ronald Vernon Gunter [1904 – 1980], 3rd Baronet of Wetherby Grange
4. Thence by descent to the current vendor



148 (detail)



148

### THE WETHERBY GRANGE WASSAIL BOWL:

The date at which the Gunter of Wetherby Grange acquired this wassail bowl is not known, but it has been in their possession for at least 130 years, since 1887, when Colonel Sir Robert Gunter included it, amongst other possessions, in a Jubilee Exhibition at Knaresborough, not far from Wetherby. In 1917, when Sir Ronald Vernon Gunter, 3rd Baronet, assumed the baronetcy on the death of his father, the family's wassail bowl merited mention in the local newspaper report which covered the event. The *Evening Dispatch* of 22nd August commented that the 'thirteen year-old baronet became the owner...of the historic Yorkshire Estate, Wetherby Grange. The grey old grange...contains many famous pictures and curios. Among them is the quaintly designed punch bowl which Charles the Second presented to Ursula [Symonds], sister of Colonel Gunter, for aiding his escape after the Battle of Worcester.'

The reporter - perhaps assuming erroneously that Robert Gunter of Wetherby Grange was a direct descendant of the Colonel Gunter, brother to Ursula Symonds, mentioned on the plaque - describes the bowl as one and the same as the gift of Charles II. So too did the newspaper which covered the 1887 Jubilee Exhibition at Knaresborough, reporting 'here...are the punch bowl and cups which were given by King Charles II to Ursula, sister of Colonel Gunter...in the year 1651.'

However, the inscription on the stand which accompanies this bowl, which has been with this wassail bowl for as long as the vendor can remember, states that this is a 'Copy of' the Ursula Symonds bowl. It is not known either when the stand was commissioned, or by whom. The silver plaque bears London hallmarks and the duty mark used between 1838 and 1890 and, although the date letter is somewhat

worn, appears to be a mark of the 1870s or 1880s. Intriguingly, the words 'Copy of' are rendered in smaller letters, and a dent covering them suggests that at some point an attempt has been made to hammer them out.

The wassail bowl reputedly gifted to Ursula Symonds to which the plaque refers is illustrated in a number of late 19th and early 20th century accounts of the King's flight from England in 1651. The illustration first appeared in 1871, in an article by Reverend F. H. Arnold in Volume XXIII of the *Sussex Archaeological Collections relating to the History and Antiquities of the Country* [p. 12]. This article, expanded upon by subsequent discussions of the bowl by local historians and antiquarians, reveals the whereabouts of the illustrated bowl in the late 19th and early 20th centuries. Arnold's article stated - erroneously as it would turn out - that the bowl was then in the possession of Henry Percival Hart of Beddingham, a descendant of the Harts of Lullingstone Castle, Kent, who in turn were descended from Ursula Symonds. The next publication to discuss and illustrate the bowl - Allan Fea's 1897 *The Flight of the King* - corrects this, noting that 'the relic descended to the Blackman family of West Sussex through the marriage of Mary Symonds...with Wynn Blackman of Chichester, whose grandson Henry Blackman, dying unmarried in 1856, willed the bowl to his niece Mary Shergold (98 years old in 1896)...with the desire that it should descend as an heirloom in the Blackman family' [p. 174 - 5] In a footnote it is then observed 'the punch-bowl is now [i.e. 1897] in the possession of T. H. Blackman Esq...we may mention by the way that the text which accompanied the plate relative to the ownership of the bowl was incorrect. This, the late Mr H. P. Hart was desirous we should notify, and that only he had care of the relic.' Colonel Robert Gunter M.P. is amongst those listed in the acknowledgements to this work.



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Reproduced, *Sussex Archaeological Collections XXIII* (1871) and Allan Fea, *The Flight of the King* (1897)

The bowl illustrated by Arnold and Fea is next mentioned in the summer of 1910, in auction reports in the *London Times*. The 17th June edition reads:

'an interesting and remarkable mazer bowl will be sold on July 6 by Messrs. Robinson, Fisher and Co. at Willis's Rooms, King St., St. James' Square, by direction of Mr Edward Blackman, of Chichester. This bowl was presented by Charles II to Thomas Symons and his wife Ursula, in recognition of their hospitality after the Battle of Worcester in 1651. The bowl is of lignum vitae, and is of large size, probably, indeed, one of the largest in existence, its height being 24in. and its diameter nearly 13in. It is decorated with the Stuart Royal Arms in gold, is surmounted by a turned lid, bearing a cup and cover composed of the same material, and stands upon a short turned stem with a large round foot. There are five tumbler cups en suite and two wooden punch ladles. The present was made to Mr and Mrs Symons soon after the Restoration, and its history is well-authenticated. It has remained up to the present in the possession of the descendants of Mr and Mrs Symons, and is illustrated in Allan Fea's 'The Flight of the King'.'

The day after the sale the same paper reported, 'the mazer or punch bowl, described in The Times of June 10th was sold at Messrs. Robinson, Fisher, and Co. yesterday for 41 guineas to Captain Butler.'

Accordingly, when the bowl was mentioned in print again, in A. M. Bradley's 1912 *The Royal Miracle*, it was noted that 'as regards the...

illustrated article by the Rev. Fred H. Arnold, LL.D, published in Vol. XXIII of the *Sussex Archaeological Collections* [1871]. Amongst the illustrations given is one of the punchbowl presented by Charles to Mrs. Symonds after the Restoration, and for a long time in possession of her descendants...The Symonds bowl now belongs to Captain T. D. Butler' [pp. 43 - 44].

Genealogical evidence found in parish registers, as well as in wills, supports the account provided by 19th century historians of the relationship between the Symonds, the Blackmans and the illustrated wassail bowl, eventually sold out of the Symonds family in 1910.

#### **THE GUNTERS OF EARL'S COURT & WETHERBY GRANGE:**

Sir Robert Gunter of Wetherby Grange and his brother, Major General James Gunter, were the sons of Robert Gunter [1783 - 1852], in turn the son of James Gunter [1745 - 1819], famous confectioner and, by 1799, sole proprietor of *Gunter's Confectioners* at 7 - 8 Berkeley Square, one of the most fashionable establishments for the ton in Georgian London. Their success as makers of confectionery, ices and cakes continued in the 19th century, and Gunter's made the wedding cake for the marriage of Queen Victoria's grand-daughter Princess Louise of Wales in 1889. When Queen Victoria conferred a baronetcy on Robert Gunter in 1901, it is said to have been 'one of the last public acts of her sixty-four years as Queen', and a tribute to the maker of the 'sweetmeats and cakes she had eaten in her childhood at Kensington Palace' [see E. David, *Harvest of the Cold Months*].



Colonel Sir Robert Gunter

(Private collection not to be reproduced without permission)

It was the first James Gunter who purchased land in Earl's Court to cultivate as nursery and market gardens, and thus instituted a period of property development and building which would span the 19th century and make his family a fortune. His grandsons, Robert and James Gunter, having both served in the Army (Robert was nursed by Florence Nightingale at Scutari Hospital), inherited over sixty acres of land in West London in 1852, which came to be known as 'The Gunter Estate'. Robert Gunter's share was sold at the death of his son, Robert Benyon Neville Gunter, in 1917, but the legacy of Gunter ownership remains in the names of streets and squares such as Gunter Grove and Edith Grove, the latter named for Robert Gunter's daughter, who died of scarlet fever when only eight.

Colonel Robert Gunter was more than just a successful property developer. He pursued a career as M.P., serving for Barkston Ash from 1885 until his death twenty years later. He managed and farmed over six hundred acres on his estate at Wetherby and in agricultural circles was the renowned owner of a famous herd of Shorthorn cattle, several of his Duchess breed selling for enormous sums of money. Also adept at country sports and an active member of both the Bramham Moor Hunt and the York and Ainsty Hounds, Sir Robert was also noted for being a fine shot. He married Jane Margaret Benyon, daughter of Thomas Benyon of Gledhow Hall, Leeds, and they had eight surviving children. He was granted the Baronetcy of Wetherby Grange in April 1901.

Before acquiring this honour, however, his background in trade and property perhaps prompted him to cultivate connections with more gentle, landowning classes. If Sir Robert was the Gunter who acquired this bowl – and that has not yet been established – he perhaps did so to link his name to an extremely important moment in the history and survival of royalty in England. It is revealing that he named one of his

daughters Ursula, and christened one of his sons George 'Gunter' Gunter [Gunter was a common variant of the name Gunter in the 17th century], self-consciously forging links between his branch of the Gunters and the Gunter/Gounters of 17th century Sussex. Interestingly, the plaque's inscription doesn't mention the surname Symonds at all.

When Robert Gunter died in 1905, his estate was valued at the enormous sum of £648,622, 10s., 7d. In 1908, his brother James' at £544,770 1s., 4d. The latter was the same Major General James Gunter who stormed the Summer Palace in Beijing in 1860, bringing back Chinese treasures which were sold at auction in England in 2011.

#### WASSAIL BOWLS:

O. Evan-Thomas, *Domestic Utensils of Wood* (1992), pp. 9 - 12, and Plates 4 - 11. See *ibid.*, Plate 13, for dipper cups. A similar bowl, with widely-spaced ring-turnings to its exterior, is on the left of Plate 9. A footnote on p. 12 states, 'In over one hundred specimens of wassail bowls that have passed through my hands I have not found two alike or with similar mouldings, showing that the wassail bowl was never made for commercial purposes.'

See a similar bowl sold *Sotheby's*, 20th April 2006, London, Lot 12 [£9000].

J. Levi, *Treen for the Table* (1998), pp. 17 - 27.

E. H. Pinto, *Treen & Other Wooden Bygones* (1985), pp. 37 - 38 for dipper cups, and Plate 21. For wassail bowls, see pp. 48 - 52 and Plates 31 - 36 and 40.



149

149  
**A MID-18TH CENTURY TURNED LIGNUM VITAE COFFEE GRINDER, ENGLISH, CIRCA 1760**

Of two threaded parts, enclosing an iron grinding mechanism, and with hinged iron crank handle, *with repairs*, 15cm high to top of upper tier

£400 - 600

150  
**AN 18TH CENTURY TURNED LABURNUM COFFEE MILL, ENGLISH**

Of bullet form, topped by an acorn finial, and of three threaded sections, the upper and lower decorated with narrow ring turning, the lower with flared spreading foot, with hinged iron crank handle, 22cm high

£300 - 500

**Literature:** E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 180, A, illustrates an almost identical examples, and dates it to 1660 - 1680. O. Evan-Thomas illustrates an example turned from lignum vitae but does not give it a specific date, see *Domestic Utensils of Wood* (1992), Plate 31. J. Levi, *Treen for the Table* (1998), p. 118, Plate 8/16, dates a mortar of a similar shape, with bands of ring turning rather than ring-turned sections, to the late 18th century.

151  
**A SMALL COLLECTION OF TREEN**

To include **an 18th century fruitwood snuff or apothecary's mortar**, of typical baluster form with three incised lines to the exterior, 9.5cm high, together with **a small 19th century beech woodworking plane**, the sole carved with the initials 'HW', with wedge, 3.5cm wide x 8cm deep x 7.5cm high, and **a 19th century sycamore butter print**, carved with a cow within a gadrooned border, with baluster-turned handle, 12.5cm diameter, (3)

£200 - 300

152  
**AN UNUSUAL BEECH MORTAR WITH COVER AND PESTLE, ENGLISH, CIRCA 1700**

The mortar of slightly broadening cylindrical form, with moulded rim and footrim, the turned cover pierced to the centre to take the bulbous-ended pestle, the mortar's body branded 'IODB', *the mortar 14cm lid diameter x 21cm high; the pestle 31cm high*, (3)

£250 - 350



154

153  
**AN UNUSUAL ELM MORTAR, PROBABLY FIRST HALF OF THE 17TH CENTURY**

With flared rim above a band of hatched dog-tooth carving, above a group of five ring-turnings, on a flared foot, branded to the underside with ownership initials 'RM' and 'IM', 12cm diameter x 17.5cm high

£250 - 350

**Literature:** The decoration to this unusual mortar is reminiscent of the geometric decoration scratched into an English pearwood cup, circa 1600, illustrated J. Levi, *Treen for the Table* (1998), p. 47, Plate 3/10 and 3/10/A.

154  
**A 19TH CENTURY TURNED ELM STANDING MORTAR, ENGLISH**

Turned out of the solid, and having a moulded rim bound with an iron band, the slightly spreading cylindrical body with ring moulding above a straight-sided footrim, raised on three bun feet, 40.5cm diameter x 64cm high

£800 - 1,200

155  
**A SMALL COLLECTION OF TREEN**

To include **a turned fruitwood mortar**, of baluster form with moulded rim, raised on a spreading circular foot, 15.5cm diameter x 24cm high, and **a turned fruitwood pestle**, with decorative ring turnings, 22.5cm long, together with **an 18th century turned fruitwood pounce pot**, with broad flared rim above a baluster-turned body, 7.5cm diameter x 6.5cm high, and **a large 18th century pounce pot, possibly of sycamore**, with pierced metal liner to interior, on a straight stem and a spreading circular foot, 10cm diameter x 15cm high, (4)

£300 - 400



150



156



158

156

**A CHARLES II OAK BOARDED CHEST, WEST COUNTRY, DATED 1676**

The hinged lid with thumb-moulded edge, the frieze carved with three stylized flowering plants, dated 1676 below the iron lock plate, the sides descending to triple-V cut-away supports, 98cm wide x 40cm deep x 51cm high, (38 1/2in wide x 15 1/2in deep x 20in high)

£400 - 600

157

**A MID-19TH CENTURY ELM AND BEECH STOOL, THAMES VALLEY, CIRCA 1840-60**

The rectangular elm seat with scratch-line edge, raised on single-ball and concave-turned baluster-shaped legs with lower ring-turning, joined by H-form elliptical stretchers, 30cm wide x 18.5cm deep x 46.5cm high, (11 1/2in wide x 7in deep x 18in high)

£200 - 300

158

**A LATE GEORGE III OAK COFFOR BACH, WELSH, POSSIBLY CARMARTHENSHIRE/CARDIGANSHIRE, CIRCA 1800**

Having a typical removable lid with underside locators, the front with a pair of pointed-ogee fielded panels, above a moulded drawer, raised on a scroll cut-away plinth base, restorations, 69cm wide x 36cm deep x 55cm high, (27in wide x 14in deep x 21 1/2in high)

£400 - 600

159

**A CHARLES II OAK SIDE TABLE, CIRCA 1680**

The boarded top with thumb-moulded front and side edges, over a frieze drawer with twin mitre-mouldings, raised on block and ball-turned legs, joined by a mid ball-turned front mid-stretcher and plain low rear and side stretchers, 91.5cm wide x 59cm deep x 72cm high, (36in wide x 23in deep x 28in high)

£800 - 1,200



160

160

**A RARE WALNUT SLEEPING-CHAIR, ENGLISH, CIRCA 1690**

The rectangular padded back upholstered in figural needlepoint, the winged-sides, flat padded-armrests, squab-cushion and seat all upholstered in ochre-coloured fabric with applied brocade, the hinged back reclining on an iron ratchet, the front of the arms with iron extensions, each with a terminal engraved with a coat of arms beneath a coronet and extending to support a reading desk, raised on inverted-baluster ring-turned legs, joined by a conforming turned H-form stretcher, 88cm wide x 86cm deep x 128cm high, (34 1/2in wide x 33 1/2in deep x 50in high)

£2,000 - 3,000

**Provenance:** From the collection of the late Derek Green of Cedar Antiques, Hartley Wintney.

**Literature:** A highly similar example illustrated, Victor Chinnery, *Oak Furniture: The British Tradition*, (1993), p.256, figure 3:61, attributed as English and dated to 1680; referenced as in the collection of the Victoria & Albert Museum, South Kensington, London.

161

**FOUR OAK TURNER'S CHAIRS, ENGLISH, CIRCA 1900**

Together with a single larger example  
Each with chip-carved bar top-rail, above a triangular seat, raised on bold multiple ring-turned front supports, joined by turned stretchers and pairs of front spindles, (5)

£500 - 800

These chairs are copies of 'The Saxon Chair', in the collection of Leicester Hospital, Warwick, which is said to date from the reign of King Alfred, (circa 871-901).

162

**A 19TH CENTURY OAK WASHSTAND, ENGLISH, CIRCA 1850-70**

The top having a three-quarter gallery with scroll-cut ends, above a pair of cockbeaded frieze drawers, raised on square-section tapering legs, 86.5cm wide x 50.5cm deep x 85cm high, (34in wide x 19 1/2in deep x 33in high)

£300 - 400



163



166

163

**AN OAK GEOMETRIC CHEST OF DRAWERS, CIRCA 1700**

Typical in two parts, having a moulded boarded top, above four mitre and raised moulded long drawers, with waist and base mouldings, 114cm wide x 58.5cm deep x 106.5 cm high, (44 1/2in wide x 23in deep x 41 1/2in high)

£600 - 800

164

**A CHARLES II OAK BOARDED MURAL GLASS CASE, NORTH COUNTRY, CIRCA 1660**

Having an arched and scroll-ended frieze carved with leaves, the lower-edge of scalloped-outline, above three shelves with applied multiple-reebed front beading, 76.5cm wide x 13cm deep x 81cm high, (30in wide x 5in deep x 31 1/2in high)

£1,000 - 1,500

**Literature:** Victor Chinnery, *Oak Furniture: The British Tradition*, (1993) illustrates several examples of boarded glass cases, pp. 339-341. The author notes that *cheap and coarsely-made drinking glasses were fairly plentiful even in middle class homes in the sixteenth century and seventeenth centuries, but owing to their fragile nature some special system of storing them was a necessity. The answer was a lightly-built case of shelves, known as a glass case, glass perch or glass cupboard which first made an appearance towards the end of the sixteenth century. These were sometimes provided with doors in the same manner as a food cupboard, but the usual seventeenth century version has open shelves.*

165

**A FIRST-HALF OF THE 20TH CENTURY KNOLE SOFA**

Having a rectangular padded back and adjustable hinged ends, typically of the same height and opening on a brass-coloured ratchet above padded arm-rests, the back raised on three exposed fabric wrapped uprights behind a pair of deep squab-cushions, upholstered in salmon velvet with fringe detail, 196cm wide x 82cm deep x 99cm high, (77in wide x 32in deep x 38 1/2in high)

£700 - 1,000



164

166

**A REGENCY YEW AND ELM WINDSOR CHAIR, MAKER STAMPED, NOTTINGHAMSHIRE, CIRCA 1825**

With shaped and pierced central splat, baluster-turned underarm supports, the elm saddle-seat on single ring-turned baluster-shaped legs, joined by a crinoline stretcher, side of seat stamped *WHEATLAND ROCKLEY* 54.5cm wide x 47cm deep x 90.5cm high

£300 - 500

**Literature:** Bernard D. Cotton, *The English Regional Chair*, (2000), illustrates examples of Windsor chairs, by William Wheatland (fl.1822-28), pp.181-182, figures NE280-287. The author describes Wheatland's contribution to the chair making history of the Nottinghamshire region as *highly significant, since he learned his trade from the early Retford makers before passing on his skills to others, who were to continue making fine quality chairs long after his disappearance*. William Wheatland was declared bankrupt in 1830. The author also notes that name stamped chairs by Wheatland are *rare relative to those stamped by later Rockley makers*.

167

**A GEORGE III MAHOGANY TRIPOD OCCASIONAL TABLE**

Having a circular tilt-top, raised on a ring-turned baluster-shaped pillar and three downswept legs terminating in pad feet, 63.5cm diameter x 73.5cm high

£300 - 400



168

168

**A RARE LATE 17TH CENTURY OAK BACKSTOOL, DERBYSHIRE, CIRCA 1685**

The open back with a large arched cresting carved and punched-decorated with stylized leaves centred by a tulip-head, a pair of scroll-cut spandrels below, the back uprights with scroll-cut inward facing finials, the boarded seat raised on multiple ring-turned front legs joined by a conforming front mid-stretcher and multiple plain side stretchers, 47cm wide x 44.5cm deep x 97.5cm high, (18 1/2in wide x 17 1/2in deep x 38in high)

£500 - 800



170

170  
**A 19TH CENTURY CHERRY-WOOD FARMHOUSE TABLE,  
 FRENCH**

Having a boarded cleated top above a small central drawer to one long frieze, raised on slender tapering square-section legs, *180.5cm wide x 80cm deep x 75.5cm high, (71in wide x 31in deep x 29 1/2in high)*

**£800 - 1,200**

169  
**A MID-17TH CENTURY OAK COFFER, SOUTH-WEST, CIRCA  
 1640-60**

With triple panelled lid, the front lid rail carved to the centre with former inlaid initials *E W*, the front with three stylized foliage carved panels, the muntins and front stiles carved with stylized plant forms, shaped spandrels below the leaf carved base-rail, possibly with traces of red pigment, *107cm wide x 47cm deep x 66cm high, (42in wide x 18 1/2in deep x 25 1/2in high)*

**£1,000 - 1,500**

The decorative carving found on this chest, together with the coloured pigment, is reminiscent of work attributed to William Searle and Thomas Dennis, both English emigrants working in Ipswich, Essex County, Massachusetts, in the third-quarter of the 17th century. See Victor Chinnery, *Oak Furniture: The British Tradition*, (1993), pp. 504-505. figures 4:194; 195; 196 for three coffers attributed to either maker which employ decorative features similar to this lot.



169



173



173

171

**A 17TH CENTURY SALT-GLAZED STONEWARE BELLARMINI, RHENISH**

Of typical form with neck-cordons and a strap handle with triangular terminal, a moulded face-mask to the neck and a moulded oval medallion bearing a five-petalled flower beneath a crown to the body, 34cm high

£300 - 500

172

**AN 18TH CENTURY CARVED MARBLE CISTERN OR FOUNTAIN HEAD**

In the form of a lion mask with bared teeth, raised on a later metal stand, 19cm high excluding stand

£500 - 700

173

**A PAIR OF LATE 15TH/EARLY 16TH CENTURY CARVED LIMESTONE CORBELS OR LINE-STOPS, ENGLISH, CIRCA 1500**

With traces of plaster and pigmentation, each carved as a praying angel, one wearing a robe with wing collar and with furled, feathered wings, the other wearing a wide-necked gown, both with hanging sleeves, their hands clasped before them in prayer, and both fronting a rectangular piece of dressed stone, approximately 17cm wide x 34cm deep x 18cm high, (2)

£1,500 - 2,000



172



174



175



180

174

**A GEORGE III PEWTER O.E.W.S. GILL HARVESTER MEASURE, CIRCA 1800, WEST COUNTRY**

The harvester-shaped body with round collar, single-curve handle with flush lower attachment, touchmark under base of Edgar Curtis & Co., Bristol, (working 1793-1801), (PS 2148, OP 1266A), 11cm high

£300 - 400

175

**A GEORGE III PEWTER O.E.W.S. PINT HARVESTER MEASURE, CIRCA 1800, WEST COUNTRY**

The harvester-shaped body with round collar, single-curve handle with thumbrest and ball terminal, touchmark under base of Edgar Curtis & Co., Bristol, (working 1793-1801), (PS 2148, OP 1266A), 14.5cm high

£300 - 500

176

**A 19TH CENTURY PEWTER LIDDED ALE JUG, WEST COUNTRY, CIRCA 1800-20**

The body of bulbous form with single-fillet, grated spout, double-domed lid and open chair-back thumbpiece, double C-scroll overlap handle, crowned G X-mark to the inside of the base, 21cm high; **together with two brass-alloy bulbous measures**, 19th century, one pint with Victorian verification mark to collar, the other of half-pint capacity, (3)

£300 - 400



179

177

**A 19TH CENTURY PEWTER ALE JUG, POSSIBLY WEST COUNTRY**

Having a bulbous body with broad single-fillet, grated spout and double C-scroll overlap handle, crowned X mark inside base, *18cm high*; **together with a reproduction Scots pint tappit hen**, *26cm high*, and a **French cylindrical lidded measure**, of litre capacity, *22cm high*, (3)

£300 - 500

178

**A PEWTER HALF-GALLON DOUBLE-VOLUTE BALUSTER MEASURE**

The body with twin incised lines, the flat-lid also with incised lines, double-volute thumbpiece with fleur-de-lys attachment, S-shaped handle with *shield terminal* and diamond strut attachment, collar stamped with the initials *WF*, presumably for William Fasson, (PS 3268), (working 1758-1800)

£200 - 300

179

**A CHARLES II PEWTER FLAT-LID TANKARD, CIRCA 1680**

Of reputed wine quart capacity (26 fl.oz.), having an undecorated straight-sided body, flat-lid with front denticulations, rams-horn thumbpiece, S-shape handle with boot-heel terminal, touchmark inside base of *TC*, (PS 2210, MPM addenda 5532e), *15.5cm high*

£1,500 - 2,000

**Provenance:** Ron Homer Collection, sold Bonhams Chester, May 2009, lot 732. Reputedly formerly in the Stanley Shemmell Collection, who privately sold the tankard to Dr Homer.

180

**A MID-17TH CENTURY LATTEN STRAWBERRY KNOP SPOON, CIRCA 1640**

The flattened-hexagonal stem with wire re-inforcement, maker's mark to fig-shaped bowl, *length 17.4cm*; **together with a 17th century latten apostle knop spoon**, with similar stem and bowl, indistinct maker's mark to bowl, *length 17.5cm*, (2)

£300 - 400



183



181

181

**A GEORGE II OAK CLOTHES PRESS, WELSH, POSSIBLY SNOWDONIA, CIRCA 1730-60**

With moulded cornice, above a pair of arched fielded cupboard doors, triple panelled sides, the lower-section with a pair of fielded panels, each over a short fielded drawer, twin panelled sides, base-moulding, on extended stile supports, 127cm wide x 54cm deep x 187cm high, (50in wide x 21in deep x 73 1/2in high)

£1,000 - 1,500

182

**A CHARLES I OAK LIVERY CUPBOARD, POSSIBLY LAKE DISTRICT, DATED 1637**

With an unusual arrangement of three panels over a pair of six-panelled cupboard doors, the top panels delicately carved with pairs of initials, *TB* and *IB*, spaced by stylized flowerheads, and dated 1637, multiple-panelled sides, on extended channel-moulded stile supports, 149cm wide x 62.5cm deep x 187cm high, (58 1/2in wide x 24 1/2in deep x 73 1/2in high)

£1,000 - 1,500

183

**A CHARLES II OAK TRIPLE PANEL-BACK OPEN ARMCHAIR, NORTH CHEESHIRE/LANCASHIRE, CIRCA 1680**

The back having a slender lunette-carved panel above a pair of panels foliate strapwork carved in high-relief, headed by a scroll-cut and geometric carved cresting, the downswept scroll-ended arms on ring-turned front supports, the boarded seat above channel-edge moulded rails, on conforming ring-turned front legs joined by rectangular-section stretchers, 63.5cm wide x 62.5cm deep x 107.5cm high, (25in wide x 24 1/2in deep x 42in high)

£800 - 1,200

184

**AN EARLY 17TH CENTURY CARVED OAK FIGURAL PILASTER OR TERM, FLEMISH**

Carved with a pair of figures, the uppermost a male saint holding a ball or orb, the lower figure Saint Barbara, carved holding a chalice, 9.5cm wide x 117cm high

£400 - 600

185

**A PAIR OF CHARLES I CARVED OAK FIGURAL TERMS, ENGLISH, CIRCA 1640**

Each topped by an Ionic capital, the figure of a man beneath, both carved with curly hair and a moustache, and wearing a roundel-decorated doublet and hose, with wide collar and detailed cuffs, each with an opposing hand tucked beneath their other arm, the other hand resting atop the cartouche-decorated pedestal below, 8cm wide x 43cm high, (2)

£300 - 500

186

**AN EARLY 17TH CENTURY CARVED OAK FIGURAL TERM, ENGLISH**

Topped by a spray of tobacco leaves centred by a flower, a female figure with arms crossed below her bare chest, wearing a ruff and elaborate collar, a square-based pyramidal boss to the pedestal below, with stamp - possibly a collection stamp - reading 'T. BATEMEN', 9cm wide x 49cm high

£200 - 300

187

**AN INTERESTING PAIR OF EARLY 17TH CENTURY CARVED OAK FIGURAL TERMS, CIRCA 1620**

Both topped by an Ionic capital above a musician, the first carved with a peaked cap, long jacket and trousers, and playing the bagpipes, realistically-rendered with blow-pipe, small drones, knopped and decorated bell-shaped chanter and stocks, a sword at the piper's waist, his shoes atop an acanthus corbel, the second figure wearing a cap with ruffled edge, a loose jacket and breeches, and vertically playing a stringed instrument, possibly a rebec, of four or perhaps three strings, with scroll terminal, a curved bow in his right hand, his left leg realistically carved as slightly raised to support the rebec, his shoes atop an acanthus corbel, 8.5cm wide x 47cm high, (2)

£300 - 500

The musicians here are sensitively carved, and their instruments depicted in some detail. That they are rendered in full-length, with their legs and feet depicted, is highly unusual, it being far more common to follow Classical and Renaissance models and include only the upper part of the body, the lower half of any pilaster term usually modelled as a pedestal, cartouche or volute.

188

**AN 18TH CENTURY OAK BUST OF A MONK, PROBABLY GERMAN**

Flat-backed, the tonsured monk looking slightly to sinister, wearing a hooded habit, a medallion carved with the Christogram 'IHS' around his neck, 32cm wide x 38cm high

£400 - 600



185



187



192



190

189

**A LATE 17TH/EARLY 18TH CENTURY POLYCHROME-DECORATED AND GILT-HIGHLIGHTED CHERUB, ITALIAN**

Lacking wings, its arms raised, a gilt drape across its shoulder, *37cm high*

£400 - 600

190

**A 17TH CENTURY POLYCHROME-DECORATED PINE FIGURE OF THE MADONNA AND CHILD, ITALIAN**

Mary shown half-length, wearing a green mantle and a red dress, looking downwards, Christ modelled standing on a fold of her cloak and in her arms, his arms crossed before his chest, on a moulded walnut base, *26cm high*

£1,200 - 1,800

191

**A 17TH CENTURY POLYCHROME-PAINTED CARVED PINE FIGURE OF ST. CHRISTOPHER, ITALIAN**

The saint modelled standing wearing a blue and gilt-highlighted cloak, his staff in his right hand, the infant Christ seated astride his left shoulder, all on a square base, *55.5cm high*

£600 - 800

192

**A 17TH CENTURY POLYCHROME-PAINTED CARVED PINE FIGURE, OF THE VIRGIN IMMACULATA, SPANISH**

The Virgin wearing flowing robes with floral-embroidered borders and with her hands clasped before her in prayer, standing on a sickle moon carved with an angel's face and outstretched wings, all on a moulded square socle, *58cm high*

£700 - 1,000



189



195



193

**A CARVED OAK FIGURE OF A BISHOP**

Wearing a mitre and flowing robes, and cradling a crozier, the Sacred Heart of Jesus, pierced with three nails, in his right hand, 37.5cm high

£500 - 800

194

**A PAIR OF 16TH CENTURY CARVED OAK BOSSES OR MOUNTS, ENGLISH**

Each carved as a Tudor-type rose, and having five outer petals, an inner band of five petals surrounding a different centre to each boss, approximately 11cm wide x 23cm deep x 69cm high, (4in wide x 9in deep x 27in high) (2)

£200 - 300

195

**A GOOD PAIR OF LATE 16TH/EARLY 17TH CENTURY CARVED OAK JETTY CORBELS OR BRACKETS, ENGLISH**

Each modelled as an elongated scroll, carved with acanthus and decorated to the sides with small bosses, one topped by the bust of a man, with moustache, the other by the bust of a woman, approximately 11cm wide x 23cm deep x 69cm high, (4in wide x 9in deep x 27in high) (2)

£1,500 - 2,000

196

**A GROUP OF CARVED PANELS AND CORBELS**

To include a 16th century style carved oak 'Romaine'-type panel, of a crowned king holding aloft a sword in a moulded roundel, bird spandrels above and floral spandrels below, 23.5cm wide x 28.5cm high, a carved oak panel, of Adam & Eve in the Garden of Eden, 22.5cm wide x 13.5cm high, a carved oak panel, of a 17th century gentleman, standing in an arched niche, within a stippled border, 13cm wide x 23.5cm high, and a pair of 19th century figural corbels or brackets, each topped by a bow-fronted shelf with leaf-carved moulded edge, above a smiling grotesque face, each wearing a collar issuing fruit and foliage, 15cm wide x 29cm high, (5)

£300 - 500



194



197

197

**A RARE ELIZABETH I OAK COFFER, CIRCA 1580**

Having a boarded lid with applied edge-moulding to simulate a panelled lid, the front with three panels, each panel with applied mitre-moulding, typically bold and broad for the period, each side panel linenfold-carved with *spiral* and punched- decorated detail, the moulded lower-edge of the base-rail extending down the inner-edge of the front stile supports, the back of three plain panels, 105.5cm wide x 45.5cm deep x 59.5cm high, (41 1/2in wide x 17 1/2in deep x 23in high)

£800 - 1,200

198

**A LATE 17TH CENTURY OAK AND UPHOLSTERED OPEN ARMCHAIR, CIRCA 1670**

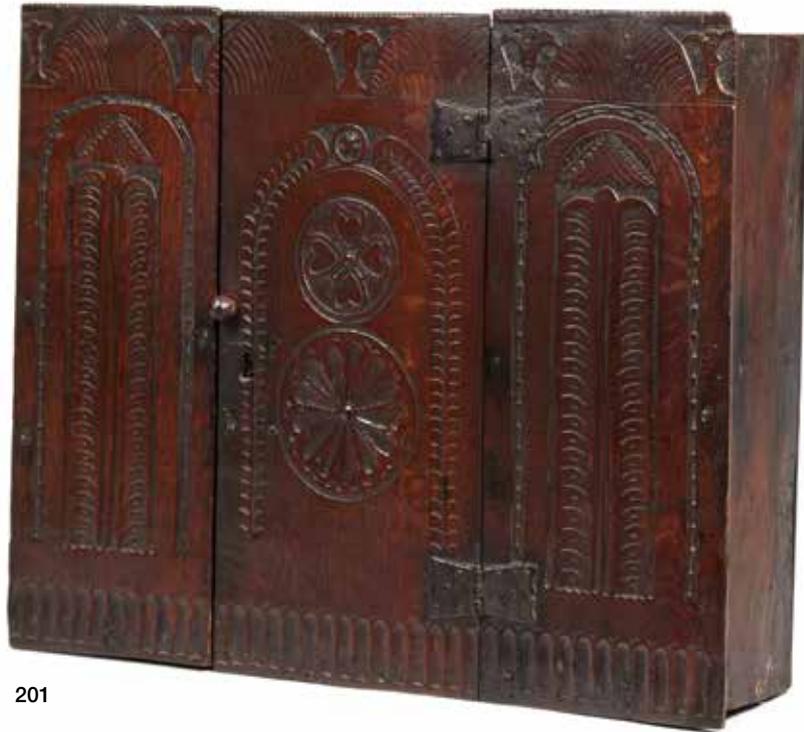
The rectangular padded back, seat and squab-cushion upholstered in cyan-coloured floral fabric with tassel fringe detail, the gently downswept open-arms with rounded-ends, raised on plain front supports, (all originally upholstered), on block and spiral-turned front legs, joined by a spiral and ball-centred front mid-stretcher, restorations, 67cm wide x 61cm deep x 104cm high, (26in wide x 24in deep x 40 1/2in high)

£500 - 800

Purchased: Keith Hockin Antiques, Stow-on-the-Wold, Gloucestershire, 1994.



200



201

199

**A MID-18TH CENTURY OAK AND PINE BARREL-BACK STANDING CORNER CUPBOARD, ENGLISH, CIRCA 1750-60**

Having a dentil-cornice, a pair of arched triple fielded panelled cupboard doors, headed by a carved *key-stone*, enclosing a barrel-back pine interior fitted with two slender shaped-shelves, a pair of rectangular doors below, on shaped cut-away plinth base, *115.5cm wide x 45cm deep x 189cm high, (45in wide x 17 1/2in deep x 74in high)*

£600 - 800

200

**A WILLIAM AND MARY OAK LOW DRESSER, CIRCA 1700**

The boarded top with thumb-moulded front and side edges, over three geometric mitre-moulded frieze drawers and front waist-moulding, raised on three block and peg-baluster turned front legs, *204.5cm wide x 54cm deep x 84cm high, (80 1/2in wide x 21in deep x 33in high)*

£1,000 - 1,500

201

**A CHARLES I OAK BOARDED MURAL CUPBOARD, WEST COUNTRY, CIRCA 1640**

The front constructed of three boards, the two outer fixed boards each carved with a large arch enclosing a stylized *stiff-leaf* design, the central board hinged to form a door again carved with an arch which encloses two roundels, the upper roundel carved with heart-motifs, the larger roundel carved with a single flowerhead, the top carved with a continual design of linear-filled lunettes spaced by stylized fleur-de-lis, the base nulled-carved, again in a continual run, single shelf to the interior, possibly originally built-in, *80.5cm wide x 64.5cm deep x 18.5cm high, (31 1/2in wide x 25in deep x 7in high)*

£2,000 - 3,000



202

202

**AN EARLY 17TH CENTURY OAK AND MARQUETRY INLAID PANEL-BACK OPEN ARMCHAIR, ENGLISH, CIRCA 1620-30**

The back-panel floral inlaid within an *egg-and-dart* carved arch, raised on stiff-leaf pillars and with fleur-de-lys carved spandrels, beneath a strap-work carved top-rail, the integral cresting carved with a pair of scrolls unusually centred by a lion's head, the downswept open-arms on plain turned underarm supports, the boarded seat above lunette-carved rails, raised on conforming turned front legs, lacking stretchers, losses, repairs, 60cm wide x 55cm deep x 109cm high, (23 1/2in wide x 21 1/2in deep x 42 1/2in high)

£800 - 1,200



203

203

**A CHARLES II OAK SIDE TABLE, ENGLISH, CIRCA 1680**

The boarded top with thumb-moulded front and side edges, the frieze rails with lower moulded-edges over scroll-cut spandrels, raised on ball-turned legs joined by plain stretchers, with turned feet, 84cm wide x 60.5cm deep x 73cm high, (33in wide x 23 1/2in deep x 28 1/2in high)

£400 - 600

204

**A MID-18TH CENTURY AND LATER OAK HALL CHAIR, ENGLISH**

With shaped and slightly-curved back above a typically dished and rounded seat, raised on scroll-cut trestle-supports joined by a turned stretcher, possible restorations, 47cm wide x 53cm deep x 98.5cm high, (18 1/2in wide x 20 1/2in deep x 38 1/2in high)

£200 - 300



207

205

**AN OAK GEOMETRIC MITRE-MOULDED CHEST OF DRAWERS, ENGLISH, CIRCA 1700-20**

With four long mitre-moulded graduated long drawers, on later bracket feet, 93.5cm wide x 57cm deep x 91.5cm high, (36 1/2in wide x 22in deep x 36in high)

£600 - 800

206

**AN EARLY 19TH CENTURY FRUITWOOD FOLDING-STOOL**

With associated seat cut from a rug or carpet, raised on a block and column-turned X-frame, with conforming turned low stretchers, 39cm wide x 39cm deep x 55.5cm high, (15in wide x 15in deep x 21 1/2in high)

£500 - 800

207

**AN EARLY 19TH CENTURY STAINED ASH AND ELM PRIMITIVE WINDSOR CHAIR, WEST COUNTRY, CIRCA 1820-50**

With spindle back, the scroll-ended armrests on further spindle supports, the well-figured elm saddle-seat with flat front, raised on elliptical turned legs joined by a conforming H-form stretcher, 55.5cm wide x 57cm deep x 92.5cm high, (21 1/2in wide x 22in deep x 36in high)

£300 - 400



205



208

208

**A COPPER ALLOY PRICKET CANDLESTICK, NETHERLANDISH/FLEMISH**

15th century style

Having a 9cm pricket set into a dished drip-pan pierced with four groups of five holes, each group forming a cross, the slightly broadening stem with blade knop, raised on a domed and spreading circular base, pierced with four conforming groups of five piercings, *17.5cm high including pricket*

£400 - 600

**Literature:** Compare a similar candlestick with a 'battlemented' grease pan and three lion-form feet, illustrated R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 33, Figure 15.

A pair of similar candlesticks is in the collection of The *Victoria & Albert Museum* [Museum number: 476&A-1907].

209

**A GROUP OF THREE PRICKET CANDLESTICKS**

The first **a 6th - 9th century style bronze pricket candlestick, in the Byzantine manner**, topped by a 3cm pricket in a dished drip-pan with flared edge, raised on a slender knopped stem and a trefoil base with three knops, on three downswept legs and rounded pad feet, *17cm high including pricket*, together with **a 13th century style copper alloy pricket candlestick, in the Limoges manner**, the turreted, cupped drip-pan centred by a 3cm pricket, on a scaly shaft centred by a bulbous knop, on a domed base, the legs engraved with stylised foliate masks and paws, *16.5cm high including pricket*, and **a brass and cast iron pricket candlestick**, topped by a triangular 7cm pricket, carried on the head of the figural iron stem, on a domed and spreading brass base, *30cm high including pricket*, (3)

£400 - 600

**Literature:** For the Byzantine-style candlestick, compare R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 29, Figure 4, described as Coptic.

See *ibid.*, p. 31, Figure 9a and 9b, for enamelled candlesticks from 13th - 15th century Limoges.

210

**THREE COPPER ALLOY PRICKET CANDLESTICKS**

To include **a copper alloy pricket candlestick, Flemish**, possibly mid-16th century, having a 9cm pricket in a dished drip-pan on a multi-knopped stem and a tri-form base with three paw feet, *37cm high including pricket*, together with **a small copper alloy pricket candlestick, German/Italian**, possibly 16th century, of slender, light proportions, with balustroid stem and circular spreading base, *20.5cm high including pricket*, **a 17th century style copper alloy pricket candlestick, Flemish**, with 7cm pricket on a baluster and knop-cast stem, and a spreading circular base, *28cm high including pricket*, and **a late 16th/early 17th century copper alloy 'Heemskirk'-type candlestick, Dutch, circa 1600**, having a tapering nozzle with moulded rims and two pierced circular apertures, raised on a baluster-knopped stem with central drip-pan, on a spreading circular base, *20cm high*, (4)

£500 - 700

**Literature:** For a pricket candlestick made in the same way - in five cast sections bolted together by means of an iron rod - as the first candlestick in this lot, see R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 36, Figure 20.

For comparable small and slender pricket candlesticks, such as the second, with dished drip-pans beneath their prickets, see *ibid.*, p. 35, Figures 18 & 19.

211

**A GROUP OF SIX LATE 17TH/EARLY 18TH CENTURY BRASS OCTAGONAL-BASED CANDLESTICKS, DUTCH AND FRENCH, CIRCA 1680 - 1710**

All with pronounced knops and octagonal bases, one possibly Spanish, *the largest 20cm high*, (6)

£400 - 600

**Literature:** For similar examples, mostly attributed to France or the Low Countries, see C. Bangs, *The Lear Collection* (1995), Figures 123 - 131, and pp. 147 - 150. See also R. Michaelis, *Old Domestic Base Metal Candlesticks* (1978), pp. 106 - 108, and J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 99 - 100.



213



212

**A GROUP OF FIVE LATE 17TH/EARLY 18TH CENTURY BRASS AND COPPER ALLOY CANDLESTICKS, CIRCA 1680 - 1720**

To include two square-based examples, and three round-based candlesticks, all French/Dutch, together with a round-based example with broad drip-pan, probably Dutch/Scandinavian, *the largest 20cm high*, (6)

£300 - 500

213

**A RARE VERY NEAR PAIR OF MID-17TH CENTURY BRASS TRUMPET-BASED CANDLESTICKS, CIRCA 1670**

Each with corded upper and lower stems, and broad drip-pan, *19cm high*, (2)

£4,000 - 6,000

**Literature:** See E. Koldeweij, *The English Candlestick 1425 - 1925*, pp. 53, Cat. 17 for a similar example.

214

**A PAIR OF EARLY 18TH CENTURY BRASS EJECTOR CANDLESTICKS, CIRCA 1720**

Each having a cylindrical stem topped by a flared nozzle drip-pan, a central blade knob, and an ejector with turned brass knob, raised on a spreading circular moulded base, *19cm high*, together with **a late George III pair of brass douters**, with domed rivet and circular terminals, *5.5cm wide x 10.5cm deep x 2.5cm high*, **a 19th century sheet brass snuffer tray**, with moulded shaped edge, *23cm wide x 11.5cm deep*, **a pair of 18th century and later brass snuffers and stand**, the snuffers numbered '15' inside the box, the stand with cut-cornered later square base, *19.5cm high*, and **a pair of early 20th century brass four-light adjustable candleholders, by Peerage**, each stem with balustroid finial, and twist-work lower stem, the adjustable carrier issuing for arms topped by dished drip-pans and candle-holders, raised on three downswept supports terminating in paw feet, *39.5cm high*, (8)

£400 - 600



215

215

**A PAIR OF GEORGE I/GEORGE II CAST BRASS CANDLESTICKS, ENGLISH, CIRCA 1720**

Each having a moulded socket with annular knob, on a twin-knopped stem, raised on a dished square-base with cut corners, *the bases possibly associated, 15cm high, (2)*

£300 - 500



216

**A PAIR OF GEORGE I/GEORGE II CAST BRASS CANDLESTICKS, ENGLISH, CIRCA 1720**

Each cast and screwing onto a threaded rod inserted into base, and each having a slightly waisted candle socket with an internal diameter of 1.9cm, on a double-knopped baluster-cast stem and a dished square base with concave corners, *15.5cm high, (2)*

£300 - 500

**Literature:** See R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 111, Figure 162, for a very similar pair of candlesticks.

217

**A PAIR OF MID-18TH CENTURY BRASS PETAL-BASED CANDLESTICKS, ENGLISH, CIRCA 1740**

The cylindrical candle socket having a flared nozzle drip-pan with petal edge, raised on a stem with conforming upper knob, the remainder of the stem of broadening cylindrical form, on a slightly domed petalled circular base, *12cm base diameter x 23.5cm high, (2)*

£150 - 200

**Literature:** The plain lower stem to these candlesticks is an unusual feature. See another similar pair illustrated P., N. & H. Schiffer, *The Brass Book* (1978), p. 198, Figure C.



216

218

**A PAIR OF MID-18TH CENTURY BRASS SQUARE-BASED CANDLESTICKS, FRENCH/ENGLISH, CIRCA 1750**

Each having a waisted candle socket without nozzle drip-tray, raised on a square-knopped and balustroid stem and a slightly dished square base, *24cm high, (2)*

£200 - 300

219

**A GROUP OF SIX BRASS AND COPPER ALLOY CANDLESTICKS, FRENCH**

To include five with faceted candle-sockets and stems, one possibly English example with unusual petals to the knobs, the sixth with baluster stem and round base with scalloped edge, *the largest 24cm high*

£200 - 300



220



221

**Lots 220 - 228: Property of an International Collector**

220\*

**A LATE 17TH CENTURY ASH AND ELM TURNER'S CHAIR, ENGLISH**

With baluster-turned back-post and four ball-turned spindles diagonally radiating from the turned horizontal top-rail, two arm-rests joined to the flattened-ball and baluster-turned front supports, the elm triangular seat above elliptical-shaped spindle-filled sides, initials stamped to one front upright, paper inventory-type label to the underside, *65cm wide x 51.5cm deep x 81.5cm high, (25 1/2in wide x 20in deep x 32in high)*

**£2,000 - 3,000**

221\*

**A CHARLES I OAK COFFER, POSSIBLY DERBYSHIRE, CIRCA 1630-40**

Having a twin panelled hinged lid, the front also with two panels, each centred by a large carved flowerhead-filled roundel, the top-rail lunette-carved, raised on broad stile supports, *100cm wide x 48.5cm deep x 54cm high, (39in wide x 19in deep x 21in high)*

**£500 - 700**

222\*

**A PAIR OF LATE VICTORIAN OAK HALL CHAIRS**

Each having a back panel with pierced-leaf quatrefoil centred by a plain shield, within ball and ring-turned rails, the boarded seat raised on conforming turned and tapering front legs, *45.5cm wide x 40cm deep x 92cm high, (17 1/2in wide x 15 1/2in deep x 36in high)* (2)

**£300 - 400**



224



226

223\*

**A 19TH CENTURY YEOW, FRUITWOOD AND ELM HIGH-BACK WINDSOR ARMCHAIR, BUCKINGHAMSHIRE, CIRCA 1830-70**

Having a shaped splat with upper wheel-piercing, in-curved underarm supports, elm saddle seat, raised on single-ring and concave-headed baluster-turned front legs, joined by a crinoline stretcher, **together with a Buckinghamshire low back Windsor armchair**, circa 1820-60, again with wheel-pierced splat and well figured elm saddle seat, the baluster legs joined by H-form elliptical stretchers; and **two similar wheel-back ash and elm Windsor side chairs**, each with rear wedge to the elm saddle seat, (4)

£400 - 600

224\*

**A LATE 18TH/EARLY 19TH CENTURY UNUSUAL SMALL OAK SIDE TABLE**

The boarded top above a single frieze drawer, the legs profiled to represent an anatomical leg with 'hip', knee and booted foot, each headed by turned boss, adaptations, *66.5cm wide x 50cm deep x 71cm high, (26in wide x 19 1/2in deep x 27 1/2in high)*

£1,000 - 1,500

225\*

**AN EARLY 17TH OAK COFFER, ENGLISH, CIRCA 1620-30 AND LATER**

Reduced in depth, having a triple panelled hinged lid, above a triple panelled front, with nulled-carved top-rail, *117cm wide x 41.4cm deep x 62cm high, (46in wide x 16in deep x 24in high)*

£400 - 600

226\*

**A PAIR OF GEORGE III ASH AND ELM WINDSOR SIDE CHAIRS, ATTRIBUTED TO THAMES VALLEY, CIRCA 1770-1790**

Each with triangular stick-back radiating from an exaggerated rear wedge to the elm saddle-seat and held in place by a scroll-ended stay-rail, with cabriole front legs joined by an elliptical H-form stretcher, *, 51cm wide, 49.5cm deep, 87cm in diameter, (20in wide, 19in deep, (34in in diameter), (2)*

£500 - 800

**Provenance:** Purchased from Alistair Sampson Antiques, London, 1998. (£5,750).

227\*

**A BEECH AND UPHOLSTERED OPEN ARMCHAIR**

In the mid-17th century Franco-Flemish manner  
The rectangular padded-back and stuff-over seat upholstered in Bargello needlepoint, the flat spiral-turned open-arms on associated figural-carved front supports, with spiral-turned legs and conforming stretchers, , 62cm wide, 55.5cm deep, 94cm in diameter, (24in wide, 21 1/2in deep, (37in in diameter),

£500 - 700

228\*

**AN UNUSUAL LATE 17TH CENTURY CARVED WALNUT AND CANED OPEN ARMCHAIR, CIRCA 1680 AND LATER**

Having an arched caned back, headed by a rare cresting carved with a coat of arms, a coronet above, with figural supporters to either side, the remaining sides carved with S-scrolls centred by a scallop-shell, finial surmounted baluster-turned back uprights, acanthus-wrapped and scroll-ended downswept arms on turned-baluster underarm supports, the stuff-over seat raised on bold S-shaped front legs, carved with acanthus and ending in tight-scroll carved feet, the back legs with similar feet which are also unusually carved, joined by an atypical X-form carved stretcher, 69cm wide x 64cm deep x 127cm high, (27in wide x 25in deep x 50in high)

£1,000 - 1,500

229

**A MID-17TH CENTURY OAK COFFER, CIRCA 1660**

With unusual six-panel hinged lid, the front with three panels, the sides each with two, all below nulled-carved top-rails, 134.5cm wide x 64cm deep x 73cm high, (52 1/2in wide x 25in deep x 28 1/2in high)

£400 - 600



228



231

230

**A LATE 19TH CENTURY PAINTED PINE ARMOIRE, NORTH EUROPEAN**

Decorated with simulated grain, with a pair of fielded panelled and mitre-moulded cupboard doors, enclosing three shelves, on front bun feet, 112cm wide x 46cm deep x 180.5cm high, (44in wide x 18in deep x 71in high)

£500 - 800

231

**A CHARLES II OAK PANEL-BACK OPEN ARMCHAIR, YORKSHIRE, CIRCA 1680**

The back panel carved and punch-decorated with an unusual, particularly angular, geometric design, the cresting of double scroll and arched outline, carved with S-scrolls and stylized foliage, the downswept open-arms on baluster-turned underarm supports, the boarded seat above channel-edge moulded rails, raised on single-ring and baluster-turned front legs, joined by plain stretchers, restorations, 56cm wide x 54cm deep x 118.5cm high, (22in wide x 21in deep x 46 1/2in high)

£400 - 600



233



234



240



238

232

**AN UNUSUALLY LARGE LATE 17TH/EARLY 18TH CENTURY CAST BRASS SKIMMER**

The slightly dished head with thirteen bands of punched perforations around the central hole, the integral short handle pierced to its end for hanging, *23cm diameter x 47cm high*

£200 - 300

233

**A RARE AND UNUSUAL 18TH CENTURY FOLDING COPPER SKIMMER**

The oval bowl with two rings of perforations around a central hole, and with flared edge, with notched and line-decorated integral lower handle fitted with a copper-riveted fulcrum hinge, the broadening upper handle with pierced terminal, *36.5cm high*

£200 - 300

**Illustrated:** J. Marshall, *Kitchenware* (1976), p. 83.

234

**A PAIR OF 19TH CENTURY BRASS AND WROUGHT IRON STRAINING LADLES, ENGLISH**

Each having a bowl with pierced projecting edge and a copper-riveted broadening wrought iron handle topped by a scroll-ended hook terminal, *66cm high*, (2)

£200 - 300

235

**A COLLECTION OF FIVE 18TH AND 19TH CENTURY BRASS LADLES**

All with terminals pierced for hanging, one engraved with a '3', one with copper-riveted brass handle, *the largest 46cm high; the smallest 26.5cm high*, (5)

£150 - 200

236

**A LATE 18TH/EARLY 19TH CENTURY STEEL FISH SLICE**

The head with drainage piercings in the form of a lozenge, the dome-riveted handle stem broadening at its terminal and topped by a scroll-ended hook, *39.5cm high*, together with **a late 19th/early 20th century steel toasting fork**, of three curving tines, the flattened handle terminating in a hook and marked '30', with very faint indecipherable maker's stamp, *39cm high*, (2)

£150 - 200

237

**A COLLECTION OF FIVE 18TH AND 19TH CENTURY KITCHEN UTENSILS**

To include, **a late 17th/early 18th century brass and wrought iron skimmer**, with pierced circular end and pierced terminal to the handle, *8.5cm diameter x 54.5cm high*, together with **two 18th century brass and iron ladles, Dutch**, both with circular bowls and iron handles, one terminating in a hook, the other in a pierced disc, *the larger 14cm diameter x 64.5cm high*, **a 19th century brass and iron straining ladle**, the brass bowl with pierced projecting spout, *69cm high*, and **an early 20th century tin and iron ladle**, having a circular bowl with half cover pierced for straining, the handle engraved '3', *50cm high*, (5)

£200 - 300

238

**A LATE 19TH/EARLY 20TH CENTURY COPPER AND BEECH STRAINING SPOON, ENGLISH, BY BENHAM & SONS LTD.**

Stamped with maker's mark for Benham & Sons Ltd., Wigmore Street, London

The oval deeply dished spoon all-over pierced, and with copper ferrule engraved with an 'F' beneath a ducal coronet, the initials 'S.R' below, with baluster-turned and line-decorated beech handle, *67cm high*

£100 - 150

Benham & Sons, Wigmore St., London, was established in the 1870s and became Limited in 1892 with six directors, four of whom had the surname Benham. They produced copperware of similar quality to Benham & Froud.

239

**A GROUP OF FOUR 18TH CENTURY BRASS AND WROUGHT IRON KITCHEN UTENSILS**

To include **a skimmer, probably Dutch**, with copper-riveted iron handle, *21cm diameter x 63cm high*, **a ladle**, with copper-riveted iron handle, *62cm high*, and **two straining ladles**, *65cm high & 56cm high*, (4)

£200 - 300

240

**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON LADLE, POSSIBLY AMERICAN**

Having a near-circular shallow bowl, the faceted stem broadening and flattening, and with decoratively notched edges, terminating in a scroll-ended hook for hanging, the reverse of the handle stamped with five dots in a cross formation, possibly a maker's mark, *11cm bowl diameter x 57cm high*

£150 - 200



244



243

241

**A GEORGE III ELM BOARDED COFFOR BACH, SOUTH WALES, CIRCA 1780-1800**

Typically with removable lid, a single drawer below the frieze board, the sides descending to arch-shaped cut-away supports, *67cm wide x 37cm deep x 47cm high, (26in wide x 14 1/2in deep x 18 1/2in high)*

£800 - 1,200

242

**AN OAK AND PINE HIGH DRESSER, SOUTH WALES, CIRCA 1800-20 AND LATER**

The open rack with cavetto cornice and three shelves, the lower-section with a pair of frieze drawers, each above an arched scroll-outlined apron with pierced stylized flowerheads to each corner, raised on square-section chamfered front supports, joined by a pot-board, on shaped bracket feet, restorations, possibly adaptations, *150cm wide x 42cm deep x 187cm high, (59in wide x 16 1/2in deep x 73 1/2in high)*

£800 - 1,200

243

**A SMALL CHARLES II OAK GEOMETRIC MITRE-MOULDED CHEST OF DRAWERS, CIRCA 1680 AND LATER**

In two parts, the thin boarded top above front dentil-mouldings, over four mitre-moulded long drawers, the front rails all applied with split-bobbin mouldings, on bun feet, *90.5cm wide x 53cm deep x 89.5cm high, (35 1/2in wide x 20 1/2in deep x 35in high)*

£800 - 1,000

244

**A CHARLES II OAK BACKSTOOL, SOUTHERN LANCASHIRE/ NORTH CHESHIRE, CIRCA 1680**

The back-panel carved with a large stylized leaf-filled lozenge with a carved-lunette to each outer face, below a scroll-outlined cresting, the back uprights with typical pyramid-finials, the single-piece boarded seat raised on block and ball-turned legs joined by an egg-turned front mid-stretcher and plain low side and rear stretchers, *48.5cm wide x 41cm deep x 98cm high, (19in wide x 16in deep x 38 1/2in high)*

£500 - 800



245



241

245  
**A LATE 17TH CENTURY OAK AND UPHOLSTERED LONG STOOL, WITH RARE H-FORM STRETCHER, CIRCA 1690**

The stuff-over seat above channel-moulded and inset integral scroll-cut rails, raised on inverted-baluster turned legs, joined by a flat channel-edge moulded H-form stretcher, 125.5cm wide x 45.5cm deep x 51.5cm high, (49in wide x 17 1/2in deep x 20in high)

£600 - 800

246  
**A MID-19TH CENTURY GREEN-PAINTED ASH AND ELM WINDSOR CHAIR, WEST COUNTRY, POSSIBLY CORNISH, CIRCA 1850**

With typical three-part splayed arm-rest raised on in-curved front underarm supports, the saddle-seat with straight front edge, the baluster-turned front legs with lower ring and ball-turning, H-form turned stretcher, 57.5cm wide x 43cm deep x 101cm high, (22 1/2in wide x 16 1/2in deep x 39 1/2in high)

£300 - 500

**Provenance:** From the collection of the late Derek Green of Cedar Antiques, Hartley Wintney.



246

247  
**A MID-18TH CENTURY OAK DRESSER BASE, WITH RACK, NORTH WALES, CIRCA 1750 AND LATER**

The part 18th century boarded rack of Denbighshire form, with two later cupboards positioned between the ends of the two shelves, the top-shelf with spoon apertures cut to the front edge, the lower-section with a pair of fielded drawers above a pair of twin fielded panelled cupboard doors, centred by a conforming slender fixed panel, on extended stile supports, 147cm wide x 59.5cm deep x 196.5cm high, (57 1/2in wide x 23in deep x 77in high)

£1,000 - 1,500

248  
**A CHARLES II OAK COFFER, CIRCA 1670**

Having a triple panelled hinged lid, the front also with three panels each carved with a quatrefoil leaf-design, the top-rail lunette carved, raised on extended stile supports, 128.5cm wide x 57.5cm deep x 65cm high, (50 1/2in wide x 22 1/2in deep x 25 1/2in high)

£400 - 600



248



250



253



249

249

**AN EARLY 19TH CENTURY MINIATURE OR CHILD'S PINE AND MAHOGANY BOOKCASE CABINET, ENGLISH, 1830-50**

Having a pair of pierced tracery and glazed cupboard doors, enclosing a pair of shelves and flanked by reeded pilasters, over a pine shelf and three drawers, boarded sides, on shaped bracket feet, 58.5cm wide x 30.5cm deep x 100cm high, (23in wide x 12in deep x 39in high)

£250 - 350

**Provenance:** From the collection of the late Derek Green of Cedar Antiques, Hartley Wintney.

250

**AN EARLY 19TH CENTURY ASH CRICKET TABLE, WELSH, POSSIBLY CARMARTHENSHIRE, CIRCA 1820-40**

With impressive single-piece top, raised on three baluster-turned legs, joined by a T-shaped ring-turned stretcher, 65cm diameter x 63cm high

£1,500 - 2,000

251

**AN EARLY 19TH CENTURY OAK CRICKET TABLE, ENGLISH OR WELSH**

Having a twin-boarded circular top, typically raised on three triangular splayed legs, 54.5cm diameter x 64cm high

£400 - 600

252

**A GEORGE III OAK COFFOR BACH, WELSH, POSSIBLY CARMARTHENSHIRE, CIRCA 1760-90**

With hinged lid, the boarded sides of dove-tailed construction, over a waist-moulding and deep scroll-cut plinth enclosing a single moulded-edged drawer, 62cm wide x 36cm deep x 46.5cm high, (24in wide x 14in deep x 18in high)

£400 - 600

253

**A GEORGE III OAK AND FRUITWOOD CROSSBANDED LOWBOY**

Having a cleated and crossbanded rectangular top, and one short and two deep crossbanded and cockbeaded drawers within an arch-centred and scroll-cut frieze, raised on four cabriole legs terminating in pad feet, 79.5cm wide x 55.5cm deep x 73cm high, (31in wide x 21 1/2in deep x 28 1/2in high)

£500 - 700



252



256



257

254

**A LATE 18TH/EARLY 19TH CENTURY OAK AND HIDE UPHOLSTERED SAVONAROLA CHAIR**

Of typical X-frame form, with padded oval back, downswept arms and padded seat, all stud-upholstered in tan leather, the curved-downswept legs joined by a block and turned H-form stretcher, 65cm wide x 48cm deep x 93.5cm high, (25 1/2in wide x 18 1/2in deep x 36 1/2in high)

£400 - 600

255

**A SMALL EARLY 17TH CENTURY STEEL CASKET, GERMAN**

Of rectangular form, the lid and sides with folded and riveted shaped edges forming decorative cartouches, the lid with knopped articulated bale handle, and keyhole, its underside fitted with an elaborate sprung lock shooting one bolt, the elements with spade-shaped etched terminals, with shaped skirt, 14cm wide x 8.5cm deep x 8.5cm high, (5 1/2in wide x 3in deep x 3in high)

£700 - 1,000



255

256

**A 17TH CENTURY BOARDED OAK CASKET, GERMAN**

Having a canted, domed hinged cover, enclosing a vacant interior, each end fitted with an iron bale handle, with base moulding, raised on later sledge feet, 45.5cm wide x 30cm deep x 40.5cm high, (17 1/2in wide x 11 1/2in deep x 15 1/2in high)

£600 - 800

258

**A LATE GEORGE III OAK AND FRUITWOOD-CROSSBANDED BOARDED BOX, ENGLISH, CIRCA 1820**

The crossbanded and canted hinged lid enclosing a vacant interior, with base moulding, 46cm wide x 27.5cm deep x 17cm high, (18in wide x 10 1/2in deep x 6 1/2in high)

£300 - 500

257

**AN EARLY 18TH CENTURY LEATHER-COVERED CASKET, OR COFFRET, FRENCH**

Of rectangular-form, all-over covered with leather embossed with lozenges filled with four-petalled flowers, the hinged cover fitted with a knopped iron bale handle, the interior later lined, the front with decorative iron lockplate, and a pair of hooks and eyes, 22.5cm wide x 15.5cm deep x 13cm high, (8 1/2in wide x 6in deep x 5in high)

£300 - 500

259

**A 19TH CENTURY BOARDED ELM BOX**

The rectangular lift-off lid with cockbeaded edge enclosing a vacant interior, with base moulding, 50.5cm wide x 29.5cm deep x 18.5cm high, (19 1/2in wide x 11 1/2in deep x 7in high)

£200 - 300

The handle and hooks to this box are similar to those found on a pair of boxes sold *Christie's*, Paris, 4 - 5 May 2011, Lot 276, and has a similar hasp to a French example sold *Christie's*, Amsterdam, 1st July 2009, Lot 16.



262



260

260

**A LATE GEORGE III BOARDED OAK MURAL CANDLE BOX, ENGLISH**

Of tapering rectangular form, the backboard pierced with a Gothic three-light lancet window, with pointed pendants, between oval and round piercings, the hinged cover enclosing a vacant interior, 16.5cm wide x 10cm deep x 52cm high, (6in wide x 3 1/2in deep x 20in high)

£300 - 400

261

**AN EARLY 19TH CENTURY FRUITWOOD JOINED MURAL CANDLE BOX, ENGLISH, CIRCA 1830**

The backboard with shaped projection pierced for hanging, the rectangular box with tablet-carved sliding cover enclosing a vacant interior, 13cm wide x 9.5cm deep x 43cm high, together with a 19th century oak cutlery tray, with shaped sloping edges and central shaped divider with pierced handle, 37cm wide x 26.5cm deep x 14.5cm high, (2)

£150 - 200

262

**AN EARLY 18TH CENTURY OAK TWO-TIER PEDESTAL OCCASSIONAL TABLE, OF OCTAGONAL FORM, ENGLISH**

The two tiers joined by four slender baluster-turned spindles and turning on a large conforming central pillar, on flat-profiled angular-hipped and down-swept legs, each with exaggerated rounded foot, 55.5cm wide x 53cm deep x 66cm high, (21 1/2in wide x 20 1/2in deep x 25 1/2in high)

£1,800 - 2,200

**Literature:** Victor Chinnery, *Oak Furniture: The British tradition*, (1993), illustrates a highly comparable tripod pedestal table, with the addition of a bird-cage support, page 298, fig. 3:187.



265



263

263

**A MID-18TH CENTURY OAK CROSSBANDED AND FEATHERBANDED LOWBOY, ENGLISH, CIRCA 1750**

The top with front re-entrant corners, over an arch-centred ogee-shaped frieze enclosing one short and two deep drawers, raised on four cabriole legs terminating in pointed pad feet, 78cm wide x 52cm deep x 73cm high, (30 1/2in wide x 20in deep x 28 1/2in high)

£800 - 1,200

264

**AN EARLY 18TH CENTURY WALNUT CHEST ON STAND, ENGLISH, CIRCA 1720 AND LATER**

Having a quarter-veneered, oval and spandrel box-wood line inlaid top, with deep crossbanded border, above two short and three long drawers, each with conforming geometric line inlay, the stand with elm baluster-turned supports joined by concave platform stretchers, on bun feet, 98cm wide x 60cm deep x 118cm high, (38 1/2in wide x 23 1/2in deep x 46in high)

£1,200 - 1,800

**Provenance:** Part paper label to the top of the stand reads *Museum & Art Gallery, Nottingham Castle*.

265

**A PINE GEOMETRIC CHEST OF DRAWERS, ENGLISH, CIRCA 1700-1720**

With three mitre-moulded graduated drawers, panelled sides, base moulding, on later block feet, restorations, 80.5cm wide x 50cm deep x 76cm high, (31 1/2in wide x 19 1/2in deep x 29 1/2in high)

£400 - 600

266

**A CHARLES II FRUITWOOD, WALNUT AND CANE OPEN ARMCHAIR, CIRCA 1680**

Having a rectangular cane back-panel within a leaf and flowerhead carved and pierced frame, the cresting-rail carved with a pair of cherubs supporting a crown, flanked by spiral-turned uprights, acanthus-wrapped downswept arms, the cane seat on flower-carved block and spiral-turned front legs, joined by a conforming cresting-rail front stretcher and low H-form stretcher, 60cm wide x 61cm deep x 119cm high, (23 1/2in wide x 24in deep x 46 1/2in high)

£300 - 400

**Provenance:** Purchased from Trevor Micklem Antiques, Somerset.



267

267

**AN OAK BED, ENGLISH**

Incorporating 17th century timbers

The head-board of eight plain panels within channel-moulded rails, the centre rails with the addition of gauge-carving, the end-posts of baluster and ball-turned form, joined by a twin-panelled foot-board, with velvet-wrapped top-rails, 130cm wide x 207cm deep x 175cm high, (51in wide x 81in deep x 68 1/2in high)

£600 - 800

269

**A LARGE GATELEG DINING TABLE, ELEMENTS CIRCA 1700 AND LATER**

Having an oval drop-leaf top, above a single end-frieze drawer with ogee-shaped rail below, raised on baluster-turned supports, joined by channel-edge moulded stretchers, adaptations/restorations, 175cm wide x 153cm deep x 74.5cm high, (68 1/2in wide x 60in deep x 29in high)

£500 - 800

268

**A PAIR OF EARLY 18TH CENTURY OAK SIDE CHAIRS, ENGLISH, CIRCA 1715-30**

Each with a slender splat carved to simulate a fielded panel, with serpentine-shaped and channel-moulded stay-rail descending to conforming uprights, the boarded seat above an ogee-shaped front rail, raised on block and baluster-turned front legs joined by an elliptical-turned front stretcher and plain side and rear stretchers, **together with another pair of 18th century slat-back side chairs**, English, each with later incised-decoration, having a serpentine-shaped stay-rail and panelled seat raised on block and turned front legs, joined by a turned front mid-stretcher and multiple plain stretchers, (4)

£500 - 800



270

270  
**A CHARLES II SMALL OAK COURT CUPBOARD,  
 WESTMORLAND, DATED 1683**

The pendant ended frieze carved with leaf S-scroll and centred by the initials and date *TS 1683*, above a pair of panelled cupboard doors each carved with an Celtic inspired interlace design terminating in a *head* with hooked beak, above a pair of triple panelled cupboard doors, on extended channel-moulded stile supports, *116cm wide x 57cm deep x 148.5cm high, (45 1/2in wide x 22in deep x 58in high)*

**£4,000 - 6,000**

**Literature:** Victor Chinnery, *Oak Furniture: The British tradition*, (1993), illustrates a Westmorland chest, p. 491, fig 4:177, where the author refers to *small worm-like heads with hook beaks* on two of the four front panels. This particular regional motif appears almost certainly to be of the same design as those found on the upper door panels to this lot. A panel-back armchair with worm-like or snail creatures carved to the cresting rail, also attributed to Westmorland, was sold in these rooms, June 3, 2014, lot 57, (£6,500).

271  
**TWO VICTORIAN YEW, FRUITWOOD AND ELM HIGH-BACK  
 WINDSOR CHAIRS, NOTTINGHAMSHIRE, CIRCA 1850-80**

One with fir-tree pierced splat and baluster-turned underarm supports, the elm saddle-seat on baluster double ring-turned legs terminating in ball feet, *60cm wide x 58cm deep x 108.5cm high*, the other example with pierced and scroll-shaped central splat and peg-baluster turned underarm supports, *61cm wide x 48cm deep x 111.5cm high, (2)*

**£600 - 800**



275



274 (one of three)

272

**AN 18TH CENTURY AND LATER OAK-FRAMED WALL MIRROR**

Of rectangular form, with moulded oak surround, 56cm wide x 88cm high

£200 - 300

273

**AN 18TH CENTURY AND LATER EBONISED, FRUITWOOD AND INLAID TOILET MIRROR, PROBABLY FLEMISH**

The later rectangular bevelled plate within a gilt concave moulded slip, the deeply moulded frame inlaid with dark-stained fruitwood leaves forming corona, raised to the rear on a later easel support, 40cm wide x 46cm high

£200 - 300

274

**SCOTTISH SCHOOL, PROBABLY EARLY 19TH CENTURY**

Three portraits, to include a portrait of James Wemyss, aged 14, bust length in a feigned oval, inscribed verso 'James Weyms / aged 14 / Char: Don pinxit', 75.5cm x 65cm; the second of a lady, inscribed verso 'Chritian Smith / aetatis 26 / 1741', 76cm x 63cm; the third of a gentleman in armour, thought to be the Earl of Murray, 75cm x 64cm, oil on canvas, (3)

£1,500 - 2,000

We understand that James Wemyss and Chritian Smith were married and the wedding was attended by the Earl of Murray. This information was contained in family correspondence which identified the sitter dressed in armour as the Earl of Murray.

275

**A GEORGE IV PAINTING OF THE ROYAL ARMS, 1820 - 1830**

Oil on canvas, the Royal Arms of England, with overall an inescutcheon tierced in pairle reversed (for Hanover), Gules two lions passant guardant Or (for Brunswick), Or a semy of hearts Gules a lion rampant Azure (for Lüneburg), and Gules a horse courant Argent (for Westfalen), on that another inescutcheon Gules, Charlemagne crown Or (Elector of Hanover), the whole inescutcheon surmounted by a crown, and with mantling, later framed, 118cm wide x 121cm high including frame

£400 - 600



276

276

**PRIMITIVE SCHOOL, 18TH CENTURY**

Three red-headed children, all in muslin dresses with sashes at their waists, and wearing buckled red shoes, one holding a peach, another a fan, the third a feather, a church beyond, signed and dated 'Caffwell Pinxt 1781' (lower right)  
oil on canvas

*81.3 x 99cm (32 x 39in).*

in a later gilt-painted frame

**£3,000 - 5,000**

**Provenance:** With Iona Antiques, 2000, where purchased by the present vendor.



277

277

**A HARLEQUIN SET OF SIX CHARLES II OAK BACKSTOOLS, YORKSHIRE/DERBYSHIRE, CIRCA 1670**

Each with a pair of arched, cusp-outlined splats, each scroll-carved and centred by a stylized mask and hung with drop-pendants, between scroll finial ended and hatch carved back uprights, each applied with split bobbin-mouldings, the paneled seat raised on block and ball-turned front legs, joined by a turned front mid-stretcher, (6)

£2,000 - 3,000

278

**A FIRST-QUARTER OF THE 18TH CENTURY FRUITWOOD DRESSER BASE, ENGLISH, CIRCA 1700-20**

The boarded top with moulded edges and rounded front corners, over a central bank of three twin mitre-moulded drawers, flanked to either side by a fielded paneled cupboard door, 117.5cm wide x 47cm deep x 86.5cm high, (46in wide x 18 1/2in deep x 34in high)

£1,500 - 2,000

279

**A CHARLES I OAK COFFER, SOMERSET, CIRCA 1630-40**

Having a triple panelled lid, the front with four panels, each panel carved with a stylized flowerhead centred lozenge, the muntin-rails carved with delicate petals, the stiles and base-rail with chain-carved run-moulding, the top-rail carved with leaf S-scrolls, applied shaped lower-edge to the base-rail, restorations, 130cm wide x 54cm deep x 70cm high, (51in wide x 21in deep x 27 1/2in high)

£300 - 500

280

**A 17TH CENTURY OAK AND INLAID COFFER, ENGLISH, POSSIBLY NORTH COUNTRY**

With an unusual combination of period styles, the lid with moulded edges, the front with panels, each panel parquetry inlaid with a knot-design, the top-rail strap-work carved, the muntins finely carved with an interlaced design of rosettes, flowerheads and lozenges, the stiles with carved S-scrolls, 130.5cm wide x 54cm deep x 76cm high, (51in wide x 21in deep x 29 1/2in high)

£600 - 800



278



282

281

**AN OAK GEOMETRIC CHEST OF DRAWERS, ENGLISH**

Extensively incorporating 17th/18th century timbers  
The boarded moulded top with cavetto-moulded applied edge, above four long mitre-moulded drawers, on turned feet, *106.5cm wide x 58.5cm deep x 111.5cm high, (41 1/2in wide x 23in deep x 43 1/2in high)*

£400 - 600

282

**A CHARLES I OAK REFECTORY-TYPE OR SERVING TABLE, CIRCA 1640**

Having a double boarded cleated top, the front frieze carved with stylized leaf-filled navettes, the remaining friezes with channel run-moulding, all with scroll-outlined spandrels, raised on parallel-baluster and reel-turned legs joined by channel-edge moulded rectangular-section stretchers, *173cm wide x 68cm deep x 78.5cm high, (68in wide x 26 1/2in deep x 30 1/2in high)*

£2,000 - 3,000

283

**AN OAK SIDE TABLE**

Early 18th century, English  
The rectangular top with moulded side and front edges, above a single frieze drawer, the rail below with integral scroll-cut spandrels, raised on baluster-turned legs, joined by channel-edge moulded rectangular-section stretchers, on turned feet, restorations, possible alterations, *84cm wide x 47.5cm deep x 71cm high, (33in wide x 18 1/2in deep x 27 1/2in high)*

£500 - 600



280



284

284

**A GEORGE III AND LATER OAK CHEST ON STAND**

The cavetto-moulded cornice over two short and three long graduated drawers, the stand with one short and two deep drawers within a triple arched-ogee cut frieze, raised on later cabriole legs terminating in ball-and-claw feet, 103.5cm wide x 51.5cm deep x 146cm high, (40 1/2in wide x 20in deep x 57in high)

£800 - 1,200

285

**A GEORGE III OAK AND PINE DELFT RACK, CIRCA 1760-70**

Having a cyma-reversa cornice and scroll-cut and quatrefoil-pierced frieze, over three open shelves, the two upper shelves each with an ogee-cut front edge and stay-bar, the whole flanked to either side by stop-fluted pilasters, 152.5cm wide x 15cm deep x 103.5cm high, (60in wide x 5 1/2in deep x 40 1/2in high)

£300 - 400

286

**A 16TH CENTURY OAK BOARDED CHEST, ENGLISH**

Of large heavy proportions, the hinged lid with triple-reeded run-moulded decoration to the front and rear edges, the sides descending to V-cutaway supports, 166cm wide x 51cm deep x 67cm high, (65in wide x 20in deep x 26in high)

£800 - 1,200



286



287



288



288



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287

**A SMALL MID-16TH CENTURY CARVED OAK 'ROMAYNE'-TYPE PANEL, ENGLISH, CIRCA 1550**

Carved with a male portrait bust, facing to dexter, wearing a frilled cap, an embroidered shirt and an open-necked gown or robe, all within a stylised laurel border, the four corners carved with leaf and berry spandrels, *14.5cm wide x 19cm high*

£300 - 500

288

**A SET OF FOUR MID-16TH CENTURY CARVED OAK 'ROMAYNE'-TYPE PANELS, ENGLISH, CIRCA 1550**

Each centred by a circular medallion with moulded edge, two of the medallions carved with male busts, one wearing a cap, the other with beard, the other two medallions carved with female busts, both wearing French hoods and wearing square-necked gowns, all within a heavily-moulded border, *approximately 16.5cm wide x 52cm high, (4)*

£800 - 1,200



293



294



293



291



291



291



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289

**AN ELIZABETH I/JAMES I OAK AND INLAID PANEL, ENGLISH, CIRCA 1600**

In a later surround, inlaid to the centre with a twin-handled urn issuing foliage with a perching bird, beneath a guilloche-filled arch between leafy spandrels, *27.5cm wide x 31.5cm high*, together with **a 17th century carved oak panel**, in the form of a concave niche, beneath an arch with fluted vault, raised on fluted pilasters, in a moulded surround, *23cm wide x 37cm high*, (2)

£200 - 300

290

**A 17TH CENTURY CARVED OAK PANEL, PROBABLY ENGLISH**

Carved to the centre with a lion with flowing mane and wearing a crown, his clawed paws resting on a scroll, flanked to either side by a harebell between a pair of scrolls, each volute surmounted by a winged beast, *46cm wide x 17cm high*

£300 - 500

291

**A SET OF FOUR LATE 15TH CENTURY CARVED OAK HERALDIC PANELS, FRENCH, CIRCA 1490**

In two pairs, the first carved with the French Royal Arms, the second with the impaled and dimidiated arms of France and Brittany, each of the four shields topped by a crown, all against a background of a crocketed arch and tracery lights, *20cm wide x 29cm high*, (4)

£800 - 1,200

The impaled arms of France and Brittany - with the fleur de lys of France to the dexter side, and the ermine of Brittany to the sinister - were the coat of arms adopted by Anne, Duchess of Brittany (1477 - 1514) after she married Charles VIII of France (1483 - 1498) in 1492, and during a subsequent marriage in 1499 with his successor as King of France, Louis XII (1462 - 1515). These panels were probably carved to commemorate one of these unions. Anne was forced into both marriages, and neither were a success.

292

**A SET OF EIGHT MID-16TH CENTURY CARVED OAK PANELS, FRENCH, CIRCA 1540**

Each centred by a different foliate mask within a laurel wreath, beneath carved foliate scrolls and flowers and above a pair of cockatrice-headed foliate scrolls, *approximately 15.5cm wide x 55.5cm high*, (8)

£600 - 800

293

**A PAIR OF 16TH CENTURY CARVED PINE PANELS, PROBABLY AUSTRIAN**

Each carved with a saintly figure - probably St Coloman [Colmán] of Stockerau - carved with a nimbus, and holding a book, each with a maniple over the left arm, in a sunken niche surround topped by a scallop shell, and beneath leaf and berry spandrels, *22cm wide x 91.5cm high*, (2)

£1,500 - 2,000

Saint Coloman [or Colmán] of Stockerau (d. 1012), was an Irish pilgrim en route to the Holy Land when he was mistaken for a spy, tortured and hanged at Stockerau near Vienna. He is a saint of the Catholic Church, and his attributes include a rope in his hand, a gibbet, tongs and a rod, or, as here, a book and maniple.

Coloman became the object of a popular cult and many churches and chapels in Austria, Swabia, the Electorate of the Palatinate, Hungary, and Bavaria are dedicated to him. He is also venerated in Ireland.

294

**AN EARLY 17TH CENTURY CARVED OAK PANEL, THE CIRCUMCISION OF CHRIST, DUTCH/FLEMISH**

Centred by the naked child Christ on an altar, held between the hands of the mitred Simon on the left of the scene, seated on a boarded throne chair, a robed attendant on the right, Mary, her hand to her breast, standing behind the altar, a wall with windows and a door beyond, all beneath a fluted arch on pilasters, the panel titled 'DE . BESNIDING', *24.5cm wide x 1.5cm deep x 37cm high*, (*9 1/2in wide x 0 1/2in deep x 14 1/2in high*)

£600 - 800



295



295



295



295



295



295

295

**A GOOD SET OF SIX LATE 16TH/EARLY 17TH CENTURY CARVED OAK PANELS, FLEMISH, CARVED WITH SCENES FROM THE OLD TESTAMENT STORY OF JOSEPH**

Some of the panels after engravings by Lucas van Leyden [Dutch, 1494 – 1533]

The set beginning and ending with a rectangular panel, the four central panels almost square, the first showing Joseph interpreting his dreams before his father, Jacob, and mother, Rachel, a pair of circles above representing the dreams, one carved with the sun, moon and stars; the second showing Joseph being put in the pit or cistern by his jealous brothers; the third showing Joseph trying to escape the clutches of Potiphar's wife, she in bed and clasping his coat of many colours; the fourth showing Joseph in prison, interpreting the dreams of his fellows, Pharaoh's chief cup-bearer and chief baker, the dreams again depicted as carved circles above; the fifth showing Joseph interpreting the dreams of Pharaoh, a pair of carved circles above; the last showing an elderly Jacob blessing Joseph's sons, *all later framed and backed, the first and last rectangular panels, excluding frames and surround 28cm wide x 16cm high; the four squarer panels excluding frames and surrounds 18.5cm wide x 16cm high, (6)*

£1,200 - 1,800

**Provenance:** From the collection of the late Derek Green of Cedar Antiques, Hartley Wintney. Reputedly once part of an early 17th century table cabinet.

At least one of this interesting set of panels is a copy of an engraving by Lucas van Leyden, who published a series of engravings featuring scenes from the Life of Joseph circa 1512. Van Leyden's depiction of Joseph in prison shows him seated in the centre of a room with columns, with his fellow prisoners at either side, their dreams engraved in a pair of floating ovals above their heads. The carver of these panels has used the same basic composition, and inserted pilasters into the scene in place of van Leyden's columns. Most interestingly, however, and just like van Leyden, he/she has used a pair of floating roundels, one scratch-carved with a man carrying a ewer, the other with a man carrying a basket of bread, to illustrate the dreams of his fellow prisoners. He has used this technique in two of the other panels - the first and the fifth in this series - which show Joseph as an interpreter of dreams.



297

296

**A PAIR OF LATER-FRAMED EARLY 17TH CENTURY CARVED OAK PANELS, FLEMISH, CIRCA 1630**

The first showing an angel appearing to an old man - possibly Joseph or Zacharias - before a temple, the second showing the man kneeling in worship, both scenes between strapwork pilasters supporting a fish-scale carved arch, one with cherub mask spandrels, the other with foliate spandrels, both in a later guilloche-carved surround, *both 29cm wide x 45cm high excluding surround; 40cm wide x 55cm high including surround, (2)*

£200 - 300

297

**A PAIR OF 17TH CENTURY CARVED OAK PANELS, FLEMISH**

Each carved with a scantily-clad figure in a garden, surrounded by stylised flowers and foliage, one with an exotic bird at her shoulder and a bunch of fruit in her hand, the other clasping a bunch of leaves, a grazing horse by her side, *approximately 21.5cm wide x 55cm high, (2)*

£500 - 800



298

298  
**AN EARLY 17TH CENTURY WALNUT AND UPHOLSTERED OPEN ARMCHAIR, ENGLISH, CIRCA 1620-30**

With rectangular padded back and stuff-over seat upholstered in crewel-work type fabric, the downswept open-arms on inverted-baluster turned supports, with conforming front legs and plain stretchers, restorations, *63cm wide x 58.5cm deep x 108.5cm high, (24 1/2in wide x 23in deep x 42 1/2in high)*

£400 - 600

299  
**AN OAK AND INLAID HIGH DRESSER**

Early 19th century and later  
 The boarded rack with mahogany veneered frieze, over three central shelves, flanked to either side by a panelled cupboard door, each door ebony line-inlaid with an ogee-pointed arch and enclosing three shelves, the lower-section with three mahogany crossbanded and boxwood line-inlaid drawers, on cabriole front legs, *181cm wide x 51cm deep x 190.5cm high, (71in wide x 20in deep x 75in high)*

£500 - 800



300

300<sup>Y</sup>  
**AN OAK AND INLAID LOWBOY**

Incorporating 18th century timbers, in the Welsh, Pembrokeshire manner  
 The top with canted corners, the pointed-ogee arch-centred frieze with one short and two deep chequer-inlaid drawers, raised on four cabriole legs, each front leg with shell-carved knee and ball-and-claw foot, *81.5cm wide x 46cm deep x 69cm high, (32in wide x 18in deep x 27in high)*

£500 - 800

301  
**A CHARLES I OAK COFFER, WEST COUNTRY, CIRCA 1640**

Having a cleated twin boarded hinged lid, the front with two lozenge run-moulded and roundel chip-carved panels, the top and base-rails together with the front stile supports each carved with a running-chain motif, *128cm wide x 59cm deep x 78cm high, (50in wide x 23in deep x 30 1/2in high)*

£300 - 500



301



303

302

**AN OAK BED, ENGLISH**

Incorporating Charles I period timbers

The headboard with a pair of stylized floral-carved recessed panels, one dated 1630, within a surround of strapwork and guilloche-carved slender panels, with four plain panels below, the end-posts of baluster-turned form joined by a plain board, 137cm wide x 213cm deep x 177.5cm high, (53 1/2in wide x 83 1/2in deep x 69 1/2in high)

£1,500 - 2,000

303

**A 17TH/18TH CENTURY AND LATER OAK REFECTORY-TYPE TABLE, ENGLISH**

Having a twin boarded cleated top, the front frieze carved with fleur-de-lys arcades, all friezes with scroll-cut spandrels some of which are integral, raised on ring-turned tapering legs, the stretcher of H-form, alterations, 214cm wide x 80cm deep x 76.5cm high, (84in wide x 31in deep x 30in high)

£2,000 - 3,000

304

**A GEORGE III OAK AND FRUITWOOD CROSSBANDED LOW DRESSER, CIRCA 1770-90**

With three frieze drawers, above an ogee-cut apron, raised on cabriole front legs terminating in pad feet, 162cm wide x 45cm deep x 79.5cm high, (63 1/2in wide x 17 1/2in deep x 31in high)

£1,200 - 1,800

305

**A SLENDER OAK AND ASTRAGAL GLAZED CUPBOARD**

Principally 18th century, adapted

Of boarded dove-tailed construction, with a pair of doors, enclosing four shelves, 56cm wide x 29cm deep x 116cm high, (22in wide x 11in deep x 45 1/2in high)

£400 - 600



304



310

306

**AN OAK DRESSER BASE, ENGLISH**

Mid-18th century, incorporating some earlier timbers  
Having a boarded top with applied moulded-edge, three fielded frieze drawers over a pair of panelled cupboard doors, centred by a pair of fielded panels, restorations 215cm wide x 52cm deep x 88cm high, (84 1/2in wide x 20in deep x 34 1/2in high)

£800 - 1,200

307

**AN OAK CENTRE TABLE**

Incorporating some re-claimed timbers  
Having an octagonal top raised on an X-form base, with baluster-turned supports centred by a turned cup-and-cover pillar, joined by plain stretchers, 91cm wide x 87cm deep x 77cm high, (35 1/2in wide x 34in deep x 30in high)

£400 - 600



308



306

308

**AN BEECH AND UPHOLSTERED OPEN ARMCHAIR**

In the late 17th century manner, Franco-Flemish  
 Having a rectangular padded back, arm-rests and stuff-over seat upholstered in tapestry needlework, depicting cats and dogs, acanthus-wrapped downswept open-arms, the S-shaped front legs also acanthus-carved and joined by a wavy X-form stretcher, 63.5cm wide x 73cm deep x 119cm high, (25in wide x 28 1/2in deep x 46 1/2in high)

£400 - 600

309

**AN OAK HIGH CLOCK DRESSER, ENGLISH**

Incorporating 18th century elements  
 The open rack with four pairs of shelves centred by a square ten inch brass clock dial, engraved *Thackwell, Ledbury* above mahogany crossbanded and ebony linear inlaid, shell-paterae centred, longcase trunk door, the lower-section with three linear-inlaid and mahogany crossbanded frieze drawers, raised on four cabriole legs, the front legs with ball-and-claw feet, 183cm wide x 51cm deep x 212.5cm high, (72in wide x 20in deep x 83 1/2in high)

£800 - 1,200

310

**A LATE 17TH/EARLY 18TH CENTURY WALNUT AND CHESTNUT CENTRE TABLE, SPANISH**

Having a single-piece top, raised on scroll-shaped trestle end-supports, with three incised and gauge-carved frieze drawers, 169.5cm wide x 59.5cm deep x 80cm high, (66 1/2in wide x 23in deep x 31in high)

£1,000 - 1,500

**Provenance:** Purchased from the eminent oak specialist dealer, Mary Bellis, Charnham Close, Hungerford, Berkshire, December 1967.

Sold with a copy of the original receipt, (£550).

311

**A GEORGE III OAK HIGH DRESSER, WEST MIDLANDS, CIRCA 1780 AND LATER**

The associated open rack with three shelves divided at either end by upright boards, beneath a large ogee-shaped cornice, the lower-section with three edge-moulded frieze drawers, above a scroll-cut apron, raised on rectangular-section front supports with rounded corners, 189cm wide x 44.5cm deep x 197.5cm high, (74in wide x 17 1/2in deep x 77 1/2in high)

£800 - 1,200



314



315



312

**A BRASS ALMS DISH, IN THE 17TH CENTURY NUREMBERG MANNER**

Having a raised gadrooned boss, the border decorated with an undulating line and a floral punch, *40cm diameter*, together with a small brass alms dish, in the 17th century Nuremberg manner, with gadrooned boss within a border of punched leaves, the rim punched with an arcade of crosses, with rolled edge, *18.5cm diameter*, and an Arts & Crafts copper tray or salver, engraved with a sunburst pattern, and with rolled rim, with faint maker's mark '...S & S...' to reverse, *30.5cm diameter*, (3)

£200 - 300

313

**A GROUP OF FIVE 18TH CENTURY EMBOSSED AND POLYCHROME-DECORATED LEATHER FRAGMENTS, PROBABLY DUTCH**

Removed from a screen  
Comprising a set of four, embossed with foliate and scrolls, and a fifth of a different design with two registers of decoration, the uppermost embossed with figures and columns, the lower with foliate scrolls, *22.5cm wide x 127cm high*, (5)

£200 - 300

314

**AN EARLY 18TH CENTURY LEATHER BLACKJACK, ENGLISH**

With sloping rim, stitched handle and footrim, *22cm high*

£600 - 800

315

**A PAIR OF EARLY 19TH CENTURY LEATHER FIRE BUCKETS, ENGLISH**

Probably for Parnham House, Dorset  
Both having a stitched handle attached by a pair of iron loops, the tapering bucket with stitched rim and high footrim, both with faint traces of paint reading 'Parnham', *approximately 28cm diameter x 30cm high*, (2)

£600 - 800

In the mid-16th century Parnham House in Dorset became the property of the Strode family, and the oldest parts of the present building date from that period. In 1764, Parnham passed to the Oglanders of Nunwell. In 1810, William Oglander commissioned John Nash to restore and enlarge the house. Further renovations took place in the late 19th century. During the 1920s Parnham was a country club, until it was requisitioned during the Second World War for the American army.

316

**A GROUP OF LEATHER WARES**

To include, a leather mug, for Jesus College, Oxford, with stitched seams and stitched handle, incised 'I. C OXON', *11cm diameter x 16cm high*, a leather dice shaker, with stitched seam and incised decorative lines, *5cm diameter x 10.5cm high*, a leather dog collar, with brass buckle and loop, and a brass plaque reading 'G. R. CASE / FROME', *41cm long*, and a black-painted treen powder horn, of typical curving form, lacking stopper, *15cm high*, (4)

£200 - 300

317

**A LARGE PAIR OF 19TH CENTURY BEECH, LEATHER AND STUDDER BELLOWS**

With brass nozzle and of two beech boards, the uppermost clad in stud-decorated leather, with tapering beech handles, *36cm wide x 128cm high*

£300 - 500

318

**A LARGE EARLY 20TH CENTURY OAK AND BRASS-BOUND BARREL STICK STAND**

Of coopered form, the oak staves bound by six brass bands, and fitted to either end with a loop carry handle, 48.5cm wide x 34.5cm deep x 68cm high, (19in wide x 13 1/2in deep x 26 1/2in high)

£250 - 350

319

**AN EARLY 20TH CENTURY SALT-GLAZED STONEWARE STICK STAND**

By WP Delph

Of fluted columnar form, with moulded rims, the footrim with pierced drainage hole, impressed mark three times 'WP DELPH' within a shield, 34cm diameter x 63cm high

£150 - 200

320

**A LATE 19TH/EARLY 20TH CENTURY POLYCHROME-PAINTED DUMMY BOARD, IN 18TH CENTURY STYLE**

Canvas on a mahogany backboard, painted as a lady in Georgian dress and a feathered hat gathering roses, one in her hand, 121cm high

£400 - 600

321

**A COLLECTION OF BOOKS RELATING TO HERALDRY AND GENEALOGY**

To include T. Robson, *The British Herald* (Sunderland, 1830), Vols. I - III; John W. Papworth, *Ordinary of British Armorial* (London, 1874); J. Fairbairn, *Crests of the Families of Great Britain and Ireland* (Dorset, 1986); C. Boutell, *English Heraldry* (London, 1879); C. W. Scott-Giles, *Civic Heraldry of England and Wales* (New York, 1972); A. J. Camp, *My Ancestors came with the Conqueror* (London, 1990); R. H. Ellis, *Catalogue of Seals in the Public Record Office: Personal Seals Volume II* (London, 1981); W. De Gray Birch, *Seals* (London, 1907); B. Burke, *The General Armory* (London, 1884); A. Wagner, *English Genealogy* (Oxford, 1983) and J. Evans, *A History of the Society of Antiquaries* (London, 1956), (13)

£200 - 300

322

**A COLLECTION OF 19TH AND EARLY 20TH CENTURY TOOLS, SOME FOR THATCHING**

To include a **leggat or reed bat**, its square head scored with grooves, and with round-section handle, 50.5cm long, together with a **reed-combing fork or rake**, of six slightly curved iron tines, stamped 'CC' twice, 30cm wide x 21cm deep x 18.5cm high, an **iron thatcher's needle**, of typical form, stamped 'PAT. No. 461673, 56cm high, **five iron spikes or thatching nails**, each with square-section tip and curving end, the largest 20cm high, a **pair of iron shears**, one blade with two pierced holes, 38cm high, an **ash-handled spike**, the handle with bulbous terminal, 36cm high, a **short-handle fork**, with three steel tines, the two outer tines each fitted with a loop, 21.5cm wide x 42cm high, a **spike hammer**, with grooved iron head and ash handle, 35.5cm high, and a **pair of iron calipers**, 23.5cm high, (13)

£300 - 500

**Literature:** For a similar leggat, see E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 427, H, and p. 406, where it is noted that a leggat is used 'for patting or beating reeds into position'.

See *ibid.*, Plate 427, F, for a similar combing fork.



320



322



318



325



323

323

**A GROUP OF 18TH CENTURY VELVET TABLE RUNNERS**

Worked in the 20th century, from 18th century fabrics, including a pair of differing sizes, the red velvet ground with appliquéd silk satin flowers edged with cording, two of red silk damask and eleven of red velvet trimmed with gilt braid and fringing, sizes between 158cm x 26cm and 39cm x 24cm, 15

£200 - 300

324

**AN EARLY 19TH CENTURY SILKWORK MAP OF THE BRITISH ISLES**

Depicting the county and numerous town names in very fine stitching, within a floral garland, inscribed 'E.I.' to the centre bottom, worked in silk to a cream silk ground, within a later carved frame, 55cm wide x 60cm high excluding frame

£200 - 300

325

**A PAIR OF VERDURE TAPESTRY PANELS DEPICTING AESOP'S FABLES, CONTINENTAL, 19TH CENTURY**

Probably from France or the Low Countries, the first depicting the fable of *The Fox and The Crow*; the second *The Cockerel and The Jewel*, 129cm wide x 263cm high, (2)

£1,500 - 2,000



326

326

**A GEORGE III OAK AND FRUITWOOD CROSSBANDED CHEST ON STAND, CIRCA 1760**

The chest having a boarded top with edge moulding, over two short and three long graduated cockbeaded and crossbanded drawers, with fielded panelled sides, the diminutive stand of dove-tailed construction, with one short and two deep drawers within a scroll-cut arched apron descending to elm bracket feet, 98cm wide x 57cm deep x 134cm high, (38 1/2in wide x 22in deep x 52 1/2in high)

£700 - 1,000

327

**A LATE GEORGE III ELM BOARDED CHEST, ENGLISH, CIRCA 1800-20**

Of dove-tailed construction, having a single-piece hinged top with applied moulded front and side edges, interior lidded till, base-moulding, on later pine bracket feet 84.5cm wide x 49cm deep x 49.5cm high, (33in wide x 19in deep x 19in high)

£150 - 200



328

328

**A CHARLES II OAK PANEL-BACK OPEN ARMCHAIR, YORKSHIRE, CIRCA 1670 AND LATER**

The back-panel carved with stylized leaves beneath prominent cross-hatching, the double-scroll outlined arched cresting with similar carved decoration, the downswept open-arms on inverted-baluster turned underarm supports, the later seat above channel-moulded rails, raised on ring-turned tapering front legs joined by plain stretchers, 53cm wide x 56cm deep x 107.5cm high, (20 1/2in wide x 22in deep x 42in high)

£600 - 800

329

**A GEORGE III OAK CORNER CUPBOARD**

With dentil-moulded cornice, the single door with two fielded panels, enclosing three shaped shelves, 72.5cm wide x 41.5cm deep x 101cm high, (28 1/2in wide x 16in deep x 39 1/2in high)

£100 - 150



331

330

**A LATE 17TH CENTURY AND LATER CARVED OAK BOARDED BOX, ON A LATER STAND, PROBABLY WEST COUNTRY**

The hinged lid with thumb-moulded edges, the frieze carved with stylized fleur-de-lis interlaced lunettes, the sides each with a single bold lunette filled with leafy-tendrils, the stand with scallop-cut front rail, raised on baluster-turned supports, joined by plain stretchers, 80cm wide x 42.5cm deep x 80.5cm high, (31in wide x 16 1/2in deep x 31 1/2in high)

£200 - 300

331

**AN EARLY 17TH CENTURY AND LATER OAK CENTRE-TYPE TABLE**

Adapted, the boarded top with thumb-moulded edge, the frieze with applied dentil-moulding, a later drawer to one short frieze, raised on ball-turned and tapering pillar legs, joined by plain stretchers, 91cm wide x 52cm deep x 72cm high, (35 1/2in wide x 20in deep x 28in high)

£500 - 600

332

**AN OAK GATELEG OCCASSIONAL TABLE**

Part early 18th century, English  
Having a near circular twin drop-leaf top, raised on baluster-turned end-supports, on downswept sledge feet, joined by two channel-edge moulded rectangular-section stretchers, with simple gates, 76.5 cm wide x 77cm deep x 68cm high, (30in wide x 30in deep x 26 1/2in high)

£500 - 800

333

**A LATE 17TH CENTURY FRUITWOOD, PINE AND MARQUETRY PRIE DIEU, ITALIAN**

With moulded top above a carved and geometric inlaid drawer, above a cupboard door formed by a pair of conforming faux drawer fronts, a hinged knee rest, below moulded and carved front base-rail, 59cm wide x 46cm deep x 86.5cm high, (23in wide x 18in deep x 34in high)

£1,000 - 1,500

334

**AN EARLY 18TH CENTURY OAK, FRUITWOOD, STAINED AND EBONISED COFFER, DATED 1703**

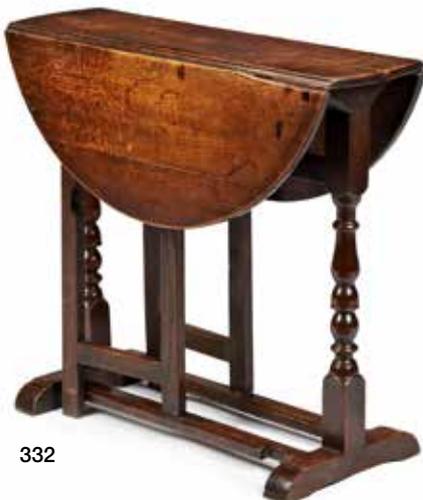
The hinged lid with thumb-moulded edges and inlaid to the front centre with the date 1703 within a geometric linear surround, the boarded front with applied rails framing a pair of geometric mitre-moulded panels, each flanked by pairs of split-bobbin mouldings, the top-rail carved with the initials ReWa, the boarded sides descending to M-shaped cut-away supports, 118cm wide x 46.5cm deep x 69cm high, (46in wide x 18in deep x 27in high)

£1,500 - 2,000

Unusual features, such as the inlaid date to the lid within a shaped surround, the lower-case inlaid initials to the top-rail and the general design of the applied-mouldings, would imply that this chest is not English, but may possibly be American or Dutch. Comparable American examples are illustrated, Victor Chinnery, *Oak Furniture: The British Tradition*, (1993), pp. 513-515.



333



332



334

335

**A CHARLES II OAK COFFER, POSSIBLY WESTMORLAND, CIRCA 1680**

Having a boarded hinged lid, above a plain panelled front, each panel with applied mitre-moulded edges, the top-rail carved with pairs of S-scrolls and centred by a stylized flowerhead, 120.5cm wide x 49cm deep x 71cm high, (47in wide x 19in deep x 27 1/2in high)

£300 - 500

336

**AN EARLY 17TH CENTURY AND LATER OAK AND INLAID PANEL-BACK OPEN ARMCHAIR, ENGLISH**

Having a slender back-panel, beneath a scroll-inlaid top-rail and an arched cresting with a punched-decorated ground, the back-uprights each with floral inlay and ball-turned finial, the flat scroll-ended and outplayed arms on inverted-baluster turned front supports, the boarded trapezium-shaped seat above channel-moulded seat-rails, raised on baluster-turned front legs, joined by plain stretchers, repairs, alterations, 61cm wide x 55cm deep x 113cm high, (24in wide x 21 1/2in deep x 44in high)

£500 - 800



336



335



339

337  
**AN OAK BOX LIVERY CUPBOARD ON INTEGRAL STAND**

Adapted, incorporating mid-17th century timbers  
 The hinged boarded lid enclosing a well, above a hinged front, opening to reveal three deep drawers, on parallel-baluster turned front legs, joined by an undertier, *93cm wide x 42.5cm deep x 92cm high, (36 1/2in wide x 16 1/2in deep x 36in high)*

£600 - 800

338  
**A CHARLES II OAK COURT CUPBOARD, DERBYSHIRE, CIRCA 1670 AND LATER**

The navette-carved frieze raised on inverted-baluster and ball-turned end-columns, enclosing a pair of paneled cupboard doors carved with a single lunette, centred by a fixed panel carved with stylized floweheads within a dentil-moulded surround, a pair of triple paneled cupboard doors below, each upper door panel with conforming pairs of carved lunettes, on channel-moulded extended stile supports, restorations, *157cm wide x 57cm deep x 145cm high, (61 1/2in wide x 22in deep x 57in high)*

£1,000 - 1,500

339  
**A VICTORIAN OAK AND PINE HIGH DRESSER, CARDIGANSHIRE, CIRCA 1840-70**

The boarded rack with three shelves, the lower-section with three edge-moulded drawers over a central arch-headed recess or *dog-kennel*, flanked to either side by a paneled cupboard door, *156.5cm wide x 40cm deep x 207cm high, (61 1/2in wide x 15 1/2in deep x 81in high)*

£800 - 1,200

340  
**A CHARLES II OAK COFFER, NORTH COUNTRY, CIRCA 1660-80**

Having a boarded hinged lid, the triple paneled front with unusually deep top and lower rails, the top-rail S-scroll leaf-carved, *150cm wide x 55cm deep x 74cm high, (59in wide x 21 1/2in deep x 29in high)*

£400 - 600



343

341  
**A VICTORIAN CARVED FRUITWOOD LOVE TOKEN, IN THE FORM OF A LADY'S BOOT**

The toe-cap decorated with an incised heart and a faint incised flowerbud, the ankle carved with a band of lozenges, with heel, 12.5cm high

£200 - 300

**Literature:** E. H. Pinto notes that 'the antiquity of the symbolism of the shoe or boot in connection with luck and marriage dates back to the bible, when the plucking off of a shoe denoted the confirmation of a contract for redemption or change of ownership, which could include marriage' [*Treen & Other Wooden Bygones*, p. 163]. He illustrates in *ibid.*, Plate 162 a pair of shoes connected by a chain and notes 'it was formerly a charming marriage custom to carve and give them to the bride and groom, with a knob of coal in one pair of shoes and sugar in the other, to ensure that the couple never lacked warmth and sweetness or sustenance.' It is probable that the boot in this lot - with a heart carved to the toe - was a love or marriage token.

342  
**A VICTORIAN CARVED SYCAMORE OR BEECH LOVE SPOON, WELSH**

Carved with a knife, fork and spoon, within gauge-carved borders, and issuing a pair of spoon bowls, an ink inscription to reverse reading 'Carnarvon[sic] district c. 1850. from old Mrs.....Towyn. Deganwy', 9.5cm wide x 40cm high

£2,000 - 3,000



342

343  
**A LATE 18TH/EARLY 19TH CENTURY CARVED FRUITWOOD AND POLYCHROME-DECORATED LOVE SPOON, WELSH**

Topped by an integral hanging chain seven links long, the second, fourth and sixth each of two links, the spoon's handle carved in two layers forming a large lantern beneath a swan-neck pediment, and pierced with windows, hearts and 'soul' motifs, issuing a single spoon bowl below, all between a pair of non-integral columns, topped with acorn finials, traces of black, ochre and green paint remaining, 7.5cm wide x 43.5cm high

£700 - 1,000

For comparative examples, see E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Figures 158 - 164; O. Evan-Thomas, *Domestic Utensils of Wood* (1992), Plates 56 - 58, and J. Levi, *Treen for the Table* (1998), pp. 124 - 127.



341

344

**AN EARLY 19TH CENTURY FRUITWOOD AND PIQUE-WORK SNUFF-BOX, ENGLISH**

In the form of a pair of bellows, the front board inlaid 'FORGET ME NOT' beneath a cross, the reverse with sliding cover, *11cm high*, together with a **19th century fruitwood and pique-work knitting sheath, North-West Yorkshire/Westmorland**, of goose-wing form, inlaid with the letters 'JM', and with brass cap to the handle, *21cm high*, and a **turned lignum vitae snuff box**, of circular form, *8.5cm diameter x 1.5cm high*, (3)

£200 - 300

345

**A MID-19TH CENTURY CARVED COQUILLA NUT SNUFF BOX, GERMAN/DUTCH**

In the form of a dog, with hinged cover to the underside, *3.5cm wide x 6.5cm deep x 2.5cm high*

£250 - 350

346

**THREE PIECES OF TREEN**

To include a **19th century turned beech dolly**, bearing a label reading 'A. J. Levi Collection 293', of cylindrical form with turned handle at one end, *6.5cm diameter x 53cm high*, together with a **19th century carved beech lever-action nutcracker, Sweden/The Tyrol**, carved as a gnome-like man, wearing a pointed hat, *27cm high*, and a **19th century lignum vitae sailmaker's fid**, of conical form, with four incised lines, *7cm diameter x 42cm high*, (3)

£200 - 300

**Provenance:** The dolly from the A. J. Levi Collection.

347

**A PAIR OF 19TH CENTURY BEECH WIG STANDS**

Painted to simulate wood grain, each with turned mushroom-shaped cap, long slender stem, and turned circular base, *63cm high*, together with a **George III mahogany cheese coaster**, of curving form, with ogee-shaped ends, on four small brass castors, *40.5cm wide x 15cm deep x 16cm high*, and an **18th century pony skin-covered dome-topped casket**, decorated with studded leather bands, and with brass bale handle to the lid, *27.5cm wide x 15cm deep x 12.5cm high*, (4)

£300 - 500

348

**AN 18TH CENTURY CARVED OAK FOOT WARMER, DUTCH/SCANDINAVIAN**

Of square form, all-over carved with geometric motifs and with fan spandrels, the top board pierced with an endless knot, the front with slot-in door, *lacking handle, 23cm wide, 20cm deep, 18cm high (9in wide, 7 1/2in deep, 7in high)*

£400 - 600

**Literature:** For a similar foot warmer, see E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 126.

349

**A 19TH CENTURY AND LATER MAHOGANY FLOWER PRESS**

With threaded screw mechanism, edge-moulded plate between a pair of finial-topped supports, a drawer below, *20cm wide x 14.5cm deep x 33cm high, (7 1/2in wide x 5 1/2in deep x 12 1/2in high)*

£300 - 500

350

**THREE PIECES OF DOMESTIC TREEN**

To include a **small yew-wood stool, probably for a lace-maker**, having a rectangular top and raised on four baluster legs, *18.5cm wide x 11cm deep x 15cm high*, together with a **small 19th century ash and elm stool, probably for a lace-maker**, with rectangular top, the four faceted splayed supports tenoned through the top, *22.5cm wide x 15cm deep x 17cm high*, and a **small pine bird-cage, for linnets**, with wire-work sides, with feeding drawer, and pivoting door with scrolling wire stops, *17cm wide x 11cm deep x 17cm high*, (3)

£200 - 300

**Literature:** A similar bird-cage is illustrated E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 245, C. A lacemaker's stool is illustrated *ibid.*, Plate 333.

351

**A 19TH CENTURY CARVED ALDER YACHT TILLER ARM**

With spiral-turned shaft terminating in an arm tipped by a fist and with copper-riveted brass cuff, *52cm long*

£400 - 600

352

**A VICTORIAN FRUITWOOD AND BEECH WALKING STICK**

The handle carved to its terminal with a boot, the stem mounted with a copper ferrule, once silver-plated, engraved with the initials 'LH', with ferrule to the end, *91.5cm high*

£200 - 300

353

**A PAIR OF TURNED YEW-WOOD CANDLESTICKS**

Each having a waisted candle-socket and a baluster-turned and knopped stem, on a spreading and moulded circular base with ring-turned foot, *27cm high*, (2)

£150 - 200

354

**A SMALL COLLECTION OF TREEN**

To include a **Victorian lignum vitae string box**, of typical form, the top with steel cutter, *17cm high*, a **Victorian walnut and inlaid string box**, of barrel form, inlaid with stripes, and with brass tap string dispenser, *12cm high*, a **mahogany salver**, of circular form with moulded edge, *22cm diameter*, a **William IV mahogany razor case**, with swivelling cover, the circular handle with decorative fluting, *6cm wide x 3.5cm deep x 28.5cm high*, and a **19th century treen pocket watch stand**, stamped 'RHP' to underside, crudely carved all-over with flutes, *23cm high*, (5)

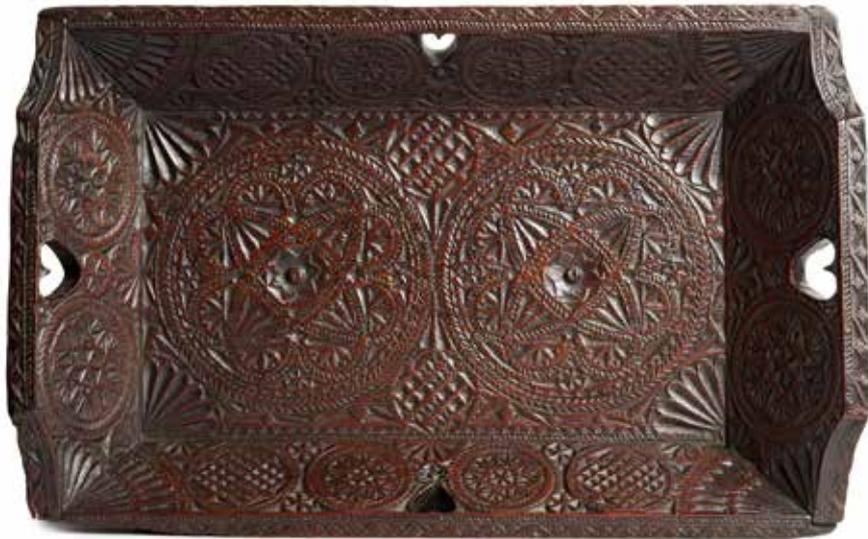
£250 - 350

355

**AN 18TH CENTURY CHIP-CARVED OAK TRAY, DUTCH**

Of rectangular form, the base carved with a large pair of geometric roundels centred by flowers, the flared edges carved with conforming roundels and motifs, and each pierced with a heart, *52cm wide, 33cm deep, 9cm high (20in wide, 12 1/2in deep, 3 1/2in high)*

£700 - 1,000



355



348



351



359



360

356  
**A MID-18TH CENTURY OAK-CASED, BRASS-DIAL, EIGHT-DAY LONGCASE CLOCK, CIRCA 1760**

By Thomas Steward (or Steward), of Barnet  
 The 10 inch square brass dial with chapter ring engraved with Roman hours and the words 'Thos Ste??ard, Barnet', the matted centred engraved with a pair of birds in flight, the pierced spandrels each cast with a pair of cherubs holding aloft a crown, the movement with anchor escapement striking on a bell, the hood with moulded cornice and fluted Doric columns, the base having a long trunk door raised on vestigial bracket feet, *with two weights, pendulum and winder, 186.5cm high*

£500 - 700

357  
**A GEORGE III ELM AND OAK PRIMITIVE CRICKET-TYPE TABLE, CIRCA 1780**

Having a deep single-piece dished circular top, with iron-bound sides, raised on three plain turned legs terminating in pad feet, restorations, *33cm diameter x 61cm high*

£600 - 800

358  
**AN ELM BOARDED CHEST, ENGLISH, CIRCA 1700**

The hinged lid with moulded front and side edges, the front nulled-carved, raised on extending delicate M-cutaway supports, *112.5cm wide x 37.5cm deep x 48.5cm high, (44in wide x 14 1/2in deep x 19in high)*

£300 - 500

359  
**A SECOND HALF OF THE 17TH CENTURY OAK CENTRE TABLE, SPANISH**

Having a single-piece rectangular top, raised on gauge-carved trestle end-supports, above a pair of moulded frieze drawers, *147.5cm wide x 60cm deep x 80cm high, (58in wide x 23 1/2in deep x 31in high)*

£1,200 - 1,800

**Provenance:** Purchased from the eminent oak specialist dealer, Mary Bellis, Charnham Close, Hungerford, Berkshire, 13 March 1970. Sold with a copy of the original receipt, (£350).



357



364



362

360

**A CHARLES II OAK BACKSTOOL, NORTH CHESHIRE, CIRCA 1680**

The back panel typical carved with a single carnation flowerhead and oak leaves, the scroll-cut and pierced cresting unusually carved, the back-uprights with characteristic pyramid finials, the boarded seat with applied moulded-edge, raised on block and baluster-turned front legs joined by a ball and ring-turned front mid-stretcher and multiple plain stretchers, 46cm wide x 42cm deep x 108.5cm high, (18in wide x 16 1/2in deep x 42 1/2in high)

£400 - 600

361

**AN OAK BACKSTOOL, YORKSHIRE/DERBYSHIRE**

Part Charles II, circa 1670 and later

Having a pair of arched, cusp-outlined splats, each carved with scrolls, between scroll-ended uprights applied with split-bobbin mouldings, the panelled seat raised on block and elongated-ball turned front legs, joined by a turned front mid-stretcher, 47cm wide x 44cm deep x 98.5cm high, (18 1/2in wide x 17in deep x 38 1/2in high)

£200 - 300

362

**A RARE CHARLES I OAK BACKSTOOL, YORKSHIRE, CIRCA 1675**

Having a pair of arched floral carved splats, the back uprights with scroll carved finials, the elm panelled seat raised on block and baluster-turned front legs, joined by a baluster-turned front mid-stretcher and multiple plain rear and side stretchers, on turned front feet, 45.5cm wide x 39cm deep x 110cm high, (17 1/2in wide x 15in deep x 43in high)

£600 - 800

Charles II Yorkshire backstools are typically found with pairs of arch-shaped splats, of cusped-outline to the upper edge, however a *straight* base as found here is relatively uncommon. The design of the splat carving is also atypical, incorporating a floral design, rather than tight S-scrolls centred by a stylized face, thought to represent Charles I, with his distinctive pointed beard, which is so often employed. Tobias Jellinek, *Early British Chairs and Seats*, (2009) illustrates a backstool also with straight lower edges to each splat; together with similarly turned legs and front stretcher as found here, p. 295, pl. 411.

363

**A CHARLES II OAK BACKSTOOL, YORKSHIRE/DERBYSHIRE, CIRCA 1670**

Having a pair of arched, cusp-outlined, scroll and hatch-carved splats, adorned with acorn pendants, the uprights with scroll-finials, applied split-bobbin mouldings and incised geometric carving just above the panelled seat, with block and ball-turned front legs, joined by a ball-turned front mid-stretcher and multiple plain stretchers, 54.5cm wide x 40cm deep x 108.5cm high, (21in wide x 15 1/2in deep x 42 1/2in high)

£400 - 600

364

**A MID-17TH CENTURY OAK BOARDED CHEST, ENGLISH, CIRCA 1640-60**

The hinged lid with multiple-reeded long edges and chip-carved ends, the frieze board also with channel run-moulding to the upper and lower edges, unusually thick base board, the side boards descending to V-shaped cutaway supports, 84cm wide x 33cm deep x 41.5cm high, (33in wide x 12 1/2in deep x 16in high)

£400 - 600



365

365  
**A GEORGE III MONUMENTAL OAK HIGH DRESSER, CIRCA 1800-20**

The inverted-breakfront boarded rack with three shelves, flanked to either side by a pair of twin panelled slender cupboard doors enclosing further shelves, the lower-section with a raised rear platform of seven spice drawers, over a pair of applied panel and upper cut-corner cupboard doors, centred by two short over three long graduated drawers, on ogee bracket feet, 257.5cm wide x 53cm deep x 244.5cm high, (101in wide x 20 1/2in deep x 96in high) 248cm

£800 - 1,200

366  
**A GEORGE III OAK PRESS CUPBOARD, PROBABLY WELSH, POSSIBLY CARMARTHENSHIRE, CIRCA 1760-90**

Having a pair of flattened ogee-arched fielded cupboard doors enclosing hanging space, the lower-section with two later hinged fielded panels, centred by a conforming fixed panel, a pair of drawers below, panelled sides, 134.5cm wide x 52cm deep x 184.5cm high, (52 1/2in wide x 20in deep x 72 1/2in high)

£600 - 800



367 (detail)



367

367

**A FINE MID-16TH CENTURY COPPER ALLOY 'PILLAR' CANDLESTICK, FRENCH, CIRCA 1550 - 1600**

The socket with pierced circular extraction hole and heavily moulded rims, the columnar stem with entasis topped by a square knop, on a circular slightly domed spreading base, 12cm diameter x 20cm high

£500 - 800

**Literature:** A very similar example illustrated R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 45, Figure 38.

368

**A COLLECTION OF EIGHT LATE 17TH/EARLY 18TH CENTURY BRASS AND COPPER ALLOY CANDLESTICKS, SPANISH, CIRCA 1620 - 1720**

To include two examples with square bases, one tray-based example, one saucer-based example, and four octagonal-based candlesticks, one of the latter of bronze, possibly Italian, with separately-cast wide nozzle drip-pan, the largest 16cm high, (8)

£400 - 600

**Literature:** For comparable examples of this type, see R. F. Michaelis, *Old Domestic Base Metal Candlesticks* (1978), pp. 97 - 101 and P., N., & H. Schiffer, *The Brass Book* (1978), pp. 156 - 7, 168, 181 & 189.

369

**TWO 16TH CENTURY STYLE BRASS CANDLESTICKS**

20th century

The first in the mid-16th century English manner, with knopped stem in a dished drip-pan on a spreading, skirted base, 20cm high, the second a pillar candlestick in the 16th century French manner, with tulip-shaped candle socket, high dished drip-pan, and dome-centred broad circular base, 27cm high, (2)

£200 - 300

370

**A GROUP OF THREE LATE 17TH/EARLY 18TH CENTURY BRASS CANDLESTICKS**

The first a late 17th/early 18th century brass candlestick, Dutch, circa 1690 - 1700, the cylindrical candle socket with moulded rims, raised on an acorn-knopped stem terminating in a discoid knop above the dished octagonal base with moulded edge, 14cm high, the second a late 17th century brass candlestick, Dutch/Spanish, circa 1690, having a slightly tapering candle socket raised on an acorn-knopped stem, on a slightly dished octagonal base, 15cm high, the third a late 17th century/early 18th century square-based brass candlestick, English/Dutch, circa 1690 - 1710, having an acorn-knopped stem above a slightly domed square base, 14cm high, together with two 18th century brass tripod candlesticks, Continental, both with faceted candle-holders and stems on dished circular bases with three outswept supports, 18cm and 15cm high, (5)

£300 - 500

**Literature:** A candlestick related to the first candlestick offered here is illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 130, Figure 31.

The second candlestick has a stem related to a candlestick illustrated J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 100, Figure 190, attributed to the Low Countries of France.

A candlestick almost identical to the third in this lot illustrated R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 107, Figure 155.



371

371

**A LARGE AND IMPRESSIVE PAIR OF REPOUSSE SHEET  
BRASS CANDLESTICKS, IN THE LATE 17TH CENTURY  
ENGLISH MANNER**

Each topped by an octagonal moulded and gadrooned sconce, on a broadening stop-fluted stem, with gadrooned and spiral-gadrooned octagonal downswept knob, raised on a spiral-gadrooned and moulded octagonal base, 42cm high (16.5in high), (2)

£600 - 800

**Literature:** See a very similar pair, of which these are a copy, R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1994), p. 129, where they are noted as English or Dutch, c. 1690. The candlesticks in this lot are constructed in the same manner - in three threaded sections - but unlike the illustrated example, are not numbered.

See also C. Bangs, *The Lear Collection* (1995), Number 136.



372 (part)

372

**A MID-18TH CENTURY CAST BRASS SLIDE EJECTOR CANDLESTICK, ENGLISH, CIRCA 1730**

Having a cast stem with moulded rim, a central band knob, and a slide ejector with knob thumbpiece, the stem screwing onto the threaded and domed circular base, *18cm high*, together with **another mid-18th century cast brass slide ejector candlestick, English, circa 1730**, with a double band knob above the ejector slot, lacking thumbpiece, *16cm high*, **an early to mid-18th century brass slide ejector candlestick, English, circa 1730 - 40**, seamed, with flared nozzle drip-pan above a band knob, the central faceted part of the stem with ejector slot, on a lobed square base, *19cm high*, and **a mid-18th century brass petal-based slide ejector candlestick, English, circa 1750**, with flared nozzle, band knob, knob ejector and petal-edged base, *16.5cm high*, (4)

£400 - 600

**Literature:** See J. Caspall, *Fire & Light in the Home pre-1820* (2000), pp. 112 - 113, Figures 224 - 228, for similar examples of round-based ejector candlesticks.

See E. Koldeweij, *The English Candlestick, 1425 - 1925* (2001), p. 160, Cat. 148, for a pair of ejectors with faceted stems reminiscent of the third candlestick in this lot.

373

**TWO EARLY 18TH CENTURY BRASS CANDLESTICKS, ENGLISH**

The first **a George I cast brass round-based candlestick, circa 1720**, the cast stem screwing onto the threaded base, with slightly tapering nozzle with moulded rims and multi-knopped stem, on a domed circular base, *17cm high*, the second **an early 18th century brass candlestick, circa 1715**, of seamed construction, cast with triangular facets to the candle socket, and the octagonal foot, *16cm high*, (2)

£300 - 500

**Literature:** The manner by which the stem of the first candlestick in this lot attaches to a threaded screw in the base is reminiscent of the ejector candlesticks in Lot 372. See R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 108, Figure 158, for a very similar stick.

See P., N., & H. Schiffer, *The Brass Book* (1978), p. 190, Figure D, for a faceted candlestick.



373

374

**AN UNUSUAL BRASS PILLAR CANDLESTICK, ENGLISH/FRENCH, PROBABLY EARLY 18TH CENTURY**

Having a cylindrical candle socket with moulded rims and central band, above a stem with central knob and multiple knobs at top and bottom, raised on a slightly dished circular spreading base, *34.5cm high*

£300 - 500

**Literature:** Pearson Page of Birmingham made a similar tall pillar candlestick in the 1920s, but a small group were made earlier. See R. F. Michaelis, *Old Domestic Base-Metal Candlesticks* (1978), p. 116, Figure 170, where it is noted that these were 'reversions to styles in vogue some centuries earlier'.

375

**A COLLECTION OF SIX MID-18TH CENTURY BRASS PETAL-BASED CANDLESTICKS, ENGLISH**

Including a pair, with petal-shaped nozzle drip-pans, *the pair 19.5cm high*, together with **a near pair of 18th century style brass dwarf or desk candlesticks**, each having a slightly waisted nozzle with notched upper knob, screwing onto a circular base with scalloped edge, *9cm high*, (8)

£200 - 300

376

**A PAIR OF MID-18TH CENTURY BRASS CANDLESTICKS, ENGLISH, C. 1750**

Of seamed construction, with square-form knob, raised on a base with lobed corners and shaped edges, *19cm high*, (2)

£200 - 300

377

**A GROUP OF TEN 18TH CENTURY AND LATER BRASS CANDLESTICKS, ENGLISH**

Comprising three pairs of candlesticks with inverted baluster-knopped stems and square bases with shaped corners, another pair with baluster-knopped stems and square bases with ruffled edges, two single candlesticks on shaped square bases, and a pair of late 18th century pillar candlesticks, with fluted square-section stems on cut-corner square bases, *the largest 25cm high*, (10)

£250 - 350



382



379

378

**A CHARLES II OAK SIDE TABLE, CIRCA 1680 AND LATER**

The associated boarded top above a frieze drawer, raised on spiral turned legs, joined by conforming front and side low-stretchers, on pear-shaped turned feet, 77.5cm wide x 56cm deep x 71.5cm high, (30 1/2in wide x 22in deep x 28in high)

£300 - 400

379

**AN EARLY 19TH CENTURY OAK TILT-TOP TABLE, ENGLISH, CIRCA 1820-30**

The dodecagon tilt-top with moulded edge, raised on a tapering a *gadrooned*-vase turned pillar, on three slender hipped downswept legs terminating in pad feet, 51cm diameter x 69cm high

£500 - 800

380

**AN OAK MURAL CUPBOARD**

Constructed principally from mid-18th century timbers  
Of canted form, with a single fielded panelled cupboard door, enclosing a single shelf, with fielded panelled sides, 103cm wide x 37cm deep x 66.5cm high, (40 1/2in wide x 14 1/2in deep x 26in high)

£200 - 300

381

**A GEORGE III OAK TRIPOD TABLE**

Having a dished circular top above a vase-turned pillar, raised on three downswept legs terminating in pad feet, 55cm diameter x 72cm high

£200 - 300



385 (open)



385

382

**A MID-18TH CENTURY OAK AND ELM DRESSER BASE, SOUTH WALES, CIRCA 1760**

The boarded top with backplate, over three crossbanded frieze drawers, each drawer above an arched apron, raised on ring-headed baluster-turned front supports, joined by an elm pot-board, on turned front feet, *180.5cm wide x 46.5cm deep x 91cm high, (71in wide x 18in deep x 35 1/2in high)*

£1,800 - 2,500

383

**A LATE 17TH CENTURY WALNUT CASSONE, ITALIAN**

Of typical dove-tailed boarded construction, the cleated hinged lid with double-moulded edge, the front and sides with an applied arcaded top-rail, stiff-leaf carved corner uprights and cushion-moulded palmette filled guilloche carved base rail, iron carry handles to each side, on bun feet, *156.5cm wide x 57cm deep x 39.5cm high, (61 1/2in wide x 22in deep x 15 1/2in high)*

£300 - 400

384

**A WILLIAM AND MARY OAK SIDE TABLE, CIRCA 1690**

The boarded top with thumb-moulded edge, above a slender mitre-moulded frieze drawer, raised on delicate baluster, reel and ball-turned legs joined by conforming front and rear mid-stretchers and a low H-shaped stretcher, on pear-shaped feet, *84.5cm wide x 56.5cm deep x 71cm high, (33in wide x 22in deep x 27 1/2in high)*

£400 - 600

385

**A RARE CHARLES II OAK 'BOX' TABLE, CIRCA 1670**

Or counter table

Having a hinged cleated twin boarded top enclosing a well, raised on elegant multiple ring-turned legs, joined by plain stretchers, on pear-shaped feet, *99cm wide x 60.5cm deep x 78cm high, (38 1/2in wide x 23 1/2in deep x 30 1/2in high)*

£4,000 - 6,000

**Literature:** Victor Chinnery, *Oak Furniture: The British Tradition*, illustrates three English joined box tables, p.295, figs. 3:178-179b.



388



389

386

**A SMALL CHARLES II OAK COFFER, CIRCA 1670**

Having a twin panelled hinged lid, the front also with two panels each carved with a rosette-filled lozenge, the muntin-rail with linear decoration, single back panel, restorations, 102.5cm wide x 45.5cm deep x 51cm high, (40in wide x 17 1/2in deep x 20in high)

£400 - 600

387

**A FIRST HALF OF THE 18TH CENTURY OAK LIVERY CUPBOARD, WELSH, CIRCA 1730-50**

Having a pair of quadruple panelled cupboard doors enclosing hanging space, the lower-section with five conforming fixed panels above a pair of short drawers, with panelled sides, 131.5cm wide x 56.5cm deep x 169cm high, (51 1/2in wide x 22in deep x 66 1/2in high)

£700 - 1,000

388

**A WALNUT AND OAK GATELEG OCCASIONAL TABLE**

English, circa 1690

The walnut oval drop-leaf top above a single end-frieze drawer, also constructed in walnut, raised on baluster-turned legs joined by plain stretchers, with plain simple gates, on turned feet, would appear to incorporate re-claimed timbers, 80cm wide x 63cm deep x 69.5cm high, (31in wide x 24 1/2in deep x 27in high)

£600 - 800

389

**A MID-17TH CENTURY OAK JOINED AND BOARDED COFFER, ENGLISH, CIRCA 1650**

The hinged lid with thumb-moulded edge, the front with two plain panels within leaf S-scroll carved and punched decorated rails, the boarded sides descending to 'M'-cutaway supports unusually with conforming S-scroll carved decoration, 119cm wide x 48.5cm deep x 62cm high, (46 1/2in wide x 19in deep x 24in high)

£400 - 600

390

**A CHARLES I OAK COFFER, WEST COUNTRY, CIRCA 1640**

Having a quadruple panelled hinged lid, the front with three panels, each panel carved with an interlaced pointed-leaf quatrefoil and centred by a stylized flowerhead, the muntin-rails carved with flowerhead-filled roundels, the top-rail carved with stylized fleur-de-lys against a punched-ground, 151.5cm wide x 59.5cm deep x 73cm high, (59 1/2in wide x 23in deep x 28 1/2in high)

£500 - 800



390



392

391

**AN OAK BACKSTOOL, YORKSHIRE/DERBYSHIRE**

In the Charles II, circa 1670, manner

Having a pair of arched, cusp-outlined splats, each carved with scrolls, between scroll-ended uprights, which unusually face outward and applied with split-bobbin mouldings, the panelled seat raised on block and elongated-ball turned front legs, joined by a turned front mid-stretcher, incorporates some period elements, *46cm wide x 42cm deep x 101.5cm high, (18in wide x 16 1/2in deep x 39 1/2in high)*

£200 - 300

392

**A HARLEQUIN SET OF EIGHT 17TH CENTURY OAK AND UPHOLSTERED BACKSTOOLS, ENGLISH, CIRCA 1650-80**

Each with rectangular padded back and stuff-over seat upholstered in crimson velvet, the front legs predominantly with ball and ring-turning, joined by a conforming turned front mid-stretcher, and multiple plain stretchers, (8)

£3,000 - 4,000



393



395



395 (detail)



394 (part)

393

**A PAIR OF LATE 17TH/EARLY 18TH CENTURY WROUGHT IRON EMBER TONGS, CIRCA 1700**

The upper handle with a knopped and cross-hatched section terminating in a tamper, the lower handle with flared terminal, the hinge with balustroid tamper, the long stems with central knob and terminating in elongated spade-shaped nips, *44cm long*

£400 - 600

**Literature:** For a pair with similar terminals, see J. Seymour Lindsay, *Iron and Brass Implements of the English House* (1970), Figure 365.

394Y Φ

**A COLLECTION OF TWENTY TOBACCO STOPPERS AND WAFER SEALS**

To include **an 18th century carved fruitwood tobacco stopper**, carved as a lady's heeled shoe, *7cm wide*, together with **an 18th century carved fruitwood tobacco stopper**, carved as an arm and hand grasping a leg, *7.5cm wide*, **a rare 18th century steel tobacco stopper with burning lens**, topped by a circular glass lens, the broadening stem with stopper end, unscrewing to reveal a combined wrythen tooth pick and ear scoop, *7.5cm high*, **eight brass tobacco stoppers and wafer seals**, five modelled as famous characters, two modelled as legs, one with the initials 'B.S.' to the sole, and the last modelled as a hand holding a pipe, *the largest 6.5cm high*, **a ceramic example**, modelled as an antique bust and inscribed 'VESUVIO', *8.5cm high*, **a 19th century ivory example**, modelled as a clenched fist above an ornate sleeve, *6.5cm high*, and **seven bone examples**, three modelled as stocking-clad legs, two carved as clenched fists, and two carved as balusters, one pierced, *the largest 7cm high*, (20)

£500 - 800

**Literature:** See E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 359 for two treen stoppers similar to the first two listed in this lot. Pinto notes, p. 345, that 'boots, shoes, legs and arms were among the most popular 17th and 18th century subjects for carved tobacco stoppers.'

A very similar steel tobacco stopper with burning lens was in the collection of the *Bryant & May Museum* and illustrated in their 1926 catalogue [Number 1213].

The brass tobacco stopper cast as a hand holding a pipe is comparable to an example illustrated P., N., & H. Schiffer, *The Brass Book* (1978), p. 111, B, and see p. 112, A, for further examples.

395

**AN INTERESTING GEORGE II CAST AND SHEET BRASS TOBACCO BOX, DATED 1742**

Of elongated hexagonal form, the hinged lid with reeded edge and engraved 'Thos. Gilbert / Gent of Cotton / STAFFORDSHIRE / 1742', all within a garland hung and urn-topped cartouche, *13cm wide, 9cm deep, 2.5cm high (5in wide, 3 1/2in deep, 0 1/2in high)*

£600 - 800

This interesting box was probably acquired by, or given to, Thomas Gilbert [1719/1720 - 1798] on his assumption of the family estates in Staffordshire on the death of his father, another Thomas, in 1742.

Thomas Gilbert the younger was an important figure in his county and in Parliament. He was Lord Gower's land agent, and through the influence of Granville, 2nd Earl Gower of Trentham, was brought into Parliament for Newcastle-under-Lyme, and subsequently Lichfield. Earl Gower also procured him a place as Comptroller of the Great Wardrobe.

As an MP, he early began the work which was to become the main interest of his career. His first Poor Law bill, which grouped parishes into unions, passed the Commons in April 1765 but was rejected by the Lords. Further attempts to improve the poor law followed, and in 1776 he was responsible for an Act requiring overseers to make returns of sums raised by the poor rates. On 22 May 1781, Gilbert proposed another bill 'for the better relief and employment of the poor', the well known 'Gilbert Act' of 1782. This gave parishes increased power to combine to build workhouses for the support of children and those unable to work, and sanctioned the practise of giving outdoor relief to the able-bodied. One commentator has noted that it was 'the most carefully devised, the most elaborate and perhaps the most influential, for both good and evil, of... poor law statutes between 1601 and 1834'. On 9th May 1787, Sir Gregory Page Turner said in the Commons that Gilbert 'ought to have his name written in letters of gold, for the uncommon pains he had taken to assist the poor'.

He and his brother John Gilbert [1724 - 1795] were extremely close to Bridgewater, the eponymous 'Canal Duke'. Thomas was his General Land Agent, his chief legal advisor, friend and personal assistant, writing much of his personal correspondence. Thomas Gilbert's interest in industry both for its own sake and because it provided opportunities for employment, made him instrumental in encouraging Bridgewater's canal building plans. In addition, he and his brother helped to bring industry to the Churnet Valley, developed the Cauldon Low quarries and the graphite mines of Borrowdale, and had interests in the Ecton copper mines. This industrial interest was reflected in another Act, that of 1773, which consolidated the law relating to turnpikes, now regarded as a landmark in the history of English highway administration.

Thomas Gilbert married twice. First, Ann Philips of Heath House in Tean, Staffordshire, whom he married in 1762 when he was forty-two years old. She was of the same family as his mother. Upon their engagement he presented his fiancée with a lottery ticket, which won the enormous prize of £10,000. After her death in 1770 he married Mary Crauford, the only daughter of Lt. Colonel George Crauford of the 53rd Regiment. He was granted a coat-of-arms in 1759.

He died at Cotton Hall in 1798.

John Gilbert, Thomas' brother, was apprenticed to Matthew Boulton of Birmingham at the age of thirteen. During his service he became friends with Matthew's son, another Matthew, who would later go on to co-found, with James Watt, the world-famous firm of Boulton and Watt, steam engine manufacturers.

[See H. Malet, *Bridgewater, the Canal Duke, 1736 - 1803* (1977)].



396 (part)

396

**AN 18TH CENTURY EMBOSSED BRASS TOBACCO BOX, ISERLOHN, GERMANY BY JOHANN HEINRICH HAMER**

Of oblong form, embossed with portrait medallions of Holy Roman Empress Maria Theresa and her husband, Francis I, Holy Roman Emperor, a finely engraved garden scene and an ode to money to the underside of the box, signed 'I.H.H.', 15.5cm wide, together with **five 18th century engraved brass, and engraved copper and brass, tobacco boxes, Dutch**, to include an example in the form of a book, etched to either cover with a courting couple, 11.5cm wide x 6cm deep x 2.5cm high, another oblong example showing a coach and horses in a landscape to one side, a rural scene to the other, 16cm wide, an oblong copper and brass example, engraved to one side with William IV, Prince of Orange-Nassau, and to the other with Anne of Brunswick, his wife, each with armorials, 15.5cm wide, another copper and brass example engraved with biblical scenes, 17.5cm wide, and lastly a rectangular copper and brass box, engraved to the lid with a crowned figure holding two swords aloft, a small figure by his side standing on a stool, 12.5cm wide, (6)

£800 - 1,200

**Literature:** A similar German box, decorated with portrait medallions of Maria Theresa and her husband, sold *Christie's*, 17th December 2002, Lot 269. The collection of the *British Museum* includes a fine tobacco box [1889,0702.43], by Johan Henricus Becker, of the same design.

A similar book-form tobacco box is in the collection of the *Metropolitan Museum*, 83.1.61.

The same collection also includes a finer example [57.108.19] etched with the portraits of Prince William IV (1711 - 1751) and his wife Princess Anne of Brunswick (1709 - 1759), who was the daughter of George II of England. William and Anne were married in 1734.

397

**A 19TH CENTURY CAST BRASS TABLE-TOP TOBACCO BOX**

The removable cover topped by a spire finial, the canister-form body with concave base moulding, raised on a square bracket plinth with ogee-shaped friezes, 12cm wide x 11.5cm deep x 23cm high, (4 1/2in wide x 4 1/2in deep x 9in high)

£200 - 300

398

**A SMALL MID-18TH CENTURY OAK CHEST OF DRAWERS, ENGLISH, CIRCA 1740**

With two short over three long graduated cockbeaded drawers, on bracket feet, 75cm wide x 48.5cm deep x 78cm high, (29 1/2in wide x 19in deep x 30 1/2in high)

£800 - 1,000



398

399

**AN OAK BACKSTOOL, YORKSHIRE/DERBYSHIRE**

In the Charles II, circa 1670, manner

Having a pair of arched, cusp-outlined splats, each carved with scrolls and centred by a mask, between scroll-ended uprights applied with split-bobbin mouldings, the panelled seat raised on block and ball-turned front legs, joined by a baluster-turned front mid-stretcher, incorporates some period elements, 45.5cm wide x 43cm deep x 98.5cm high, (17 1/2in wide x 16 1/2in deep x 38 1/2in high)

£200 - 300

400

**A LATE 18TH CENTURY FRUITWOOD AND PINE PANETIÈRE, FRENCH**

Of typical spindle-turned construction, with central railed door, nulled-carved top and lower rails, the baluster and reel-turned front end-supports with turned finials, pine slats to rear, 104cm wide x 29cm deep x 55.5cm high, (40 1/2in wide x 11in deep x 21 1/2in high)

£600 - 800



400



403

403

**A 19TH CENTURY LARGE BEECH, ELM AND OAK FARMHOUSE TABLE, FRENCH**

The beech top constructed from two deep boards, raised on elm chamfered rectangular-section legs, one oak long frieze with chopping board, 299.5cm wide x 86.5cm deep x 77.5cm high, (117 1/2in wide x 34in deep x 30 1/2in high)

£1,500 - 2,500

401

**A CHARLES I OAK COFFER, SOMERSET, CIRCA 1630-50**

Having a triple panelled hinged lid, the front also with three panels each carved with a double-heart motif, the top-rail guilloche-carved, which typically for this period and region extends to the upper rails of the twin panelled sides, on extended stile supports, 124cm wide x 57cm deep x 56cm high, (48 1/2in wide x 22in deep x 22in high)

£300 - 500

402

**A 19TH CENTURY OAK BALL-TURNED SIDE CHAIR, ENGLISH**

In the Charles II, circa 1680, manner  
The back formed from a row of five elongated ball-turned spindles, framed by conforming turned rails and finial-surmounted back uprights, the elm boarded seat within similarly turned seat-rails, raised on block and turned legs, joined by a front ball-turned mid-stretcher and low H-form stretcher, 48cm wide x 48cm deep x 98cm high, (18 1/2in wide x 18 1/2in deep x 38 1/2in high)

£300 - 400

404

**A CHARLES II OAK COFFER, DATED 1683**

Having a single-piece hinged lid, the front with three geometric carved panels centred by a rosette, within unusually deep horizontal rails, the top-rail carved with the initials and date *IH 1683*, 113.5cm wide x 43cm deep x 53cm high, (44 1/2in wide x 16 1/2in deep x 20 1/2in high)

£400 - 600



401



404

405

**A 19TH CENTURY ASH SPINDLE-BACK CHILD'S ROCKING CHAIR, NORTH WEST, CIRCA 1820-70**

With heavy round back uprights with simple turned finials, a row of three decoratively turned spindles unusually splayed and supported between plain turned cross-rails beneath an additional slightly baluster and ring-turned top cross-rail, round-turned open-arms, unusual single-piece alder boarded seat, turned stretchers, on rockers, *45cm wide x 57cm deep x 72cm high, (17 1/2in wide x 22in deep x 28in high)*

£200 - 300

406

**A 19TH CENTURY PINE CHILD'S BOARDED WINGED ROCKING ARMCHAIR, NORTH WALES/NORTH WEST ENGLAND, CIRCA 1840-80**

With arched back, winged sides descending to shaped armrests and side supports, boarded seat with arch-shaped apron, racked lower-back, on rockers, unusual applied rear 'carry-handle', *30cm wide x 46cm deep x 74.5cm high, (11 1/2in wide x 18in deep x 29in high)*

£300 - 500

407

**A CHARLES II OAK BACKSTOOL, SOUTHERN LANCASHIRE/NORTH CHESHIRE, CIRCA 1680**

The back-panel carved with a single large lozenge with a lunette to each face, the top-rail of scroll-outline carved with S-scroll leaves, the back-uprights with pyramid-finials, the single-piece boarded seat raised on ring-turned legs, joined by channel-moulded stretchers, *48cm wide x 42cm deep x 91.5cm high, (18 1/2in wide x 16 1/2in deep x 36in high)*

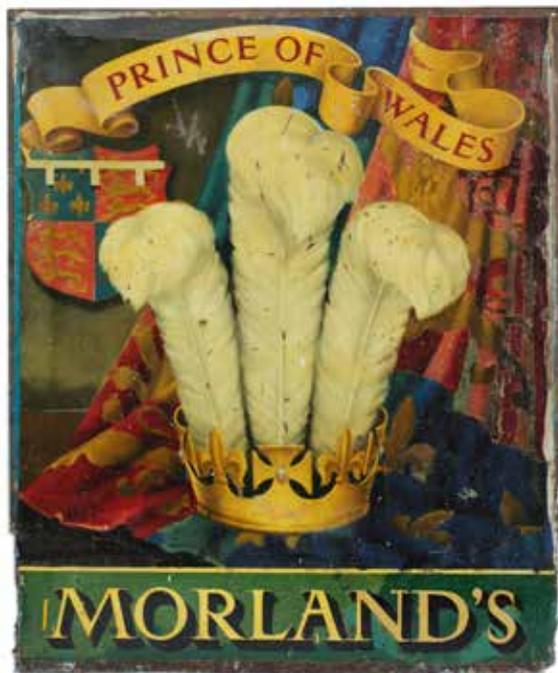
£400 - 600



407



410

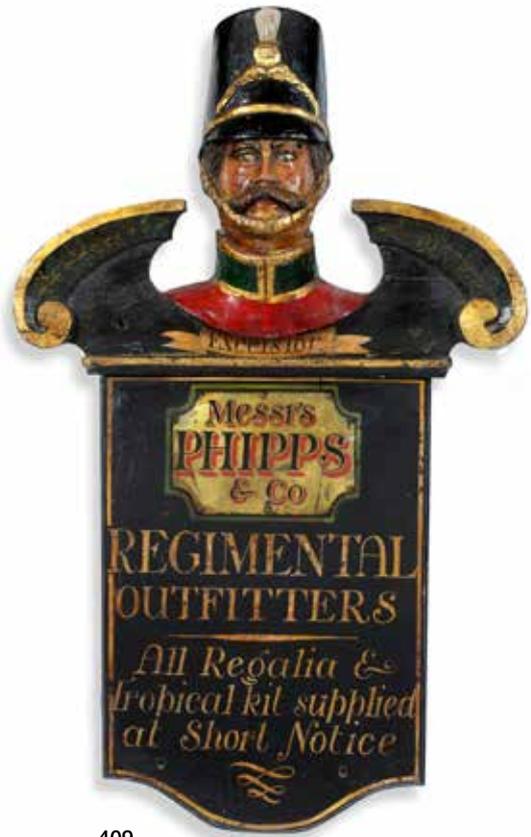


408

408  
**AN EARLY 20TH CENTURY TÔLE PEINTE PUBLIC HOUSE SIGN**

Rectangular, painted to the foreground with three ostrich feathers emerging from a gold coronet, beneath a banner reading 'PRINCE OF WALES', in the background a draped Royal Standard and the coat of arms of the Prince of Wales, all above the brewery name 'MORLAND'S', 80cm wide x 95cm high

£300 - 400



409

409  
**A 19TH CENTURY POLYCHROME-PAINTED AND GILT-HIGHLIGHTED PINE TRADE SIGN**

The sign reading 'Messrs PHIPPS & Co, REGIMENTAL OUTFITTERS, All Regalia & Tropical Kit supplied at Short Notice', all painted beneath a pediment centred by a soldier wearing a black shako and red coat with gilt and black collar, above a banner bearing the motto 'Excelsior', 63cm wide x 11cm deep x 103.5cm high

£600 - 800

410  
**AN EARLY TO MID-19TH CENTURY POLYCHROME-PAINTED AND GILT-HIGHLIGHTED COACH PANEL, OF THE ROYAL ARMS OF ENGLAND**

The quartered arms encircled by the garter and beneath the Imperial Crown with foliate mantling, with a lion and unicorn supporter amidst foliage incorporating oak leaves, a rose and a thistle, later framed, 55cm wide x 44.5cm high

£200 - 300

411  
**A GROUP OF THREE 19TH CENTURY POLYCHROME-PAINTED AND GILT-HIGHLIGHTED TRUNCHEONS**

The first Victorian, and painted with the Royal Arms above a spray of foliage and the initials 'Q.V.', 32.5cm high, the second William IV, and painted with a crown above the number 'IV' and the cipher 'WR', an oval cartouche painted with the word 'CONSTABLE' below, 46.5cm high, the third painted in red and green, and with the gilt cipher 'VR' beneath a crown, 38cm high, (3)

£300 - 500



416



418



417

412

**A GEORGE III POLYCHROME-DECORATED YEW-WOOD 'CORNISH'-TYPE TRUNCHEON, DATED 1801, POSSIBLY FOR UPTON PYNE, DEVON**

The square-section head capped by an urn finial and painted to two sides with the cipher of George III, 'G III R' beneath a crown, the other two sides both painted with a large letter 'U', a smaller 'P' above, the date 1801 below, the handle with turned terminal, *62cm high*, together with **a small 19th century truncheon**, with traces of black paint and gilt to the cylindrical head, and ball-turned grip handle, *28cm long*, (2)

£200 - 300

413

**TWO LATE 19TH/EARLY 20TH CENTURY CARVED AND POLYCHROME-PAINTED CART PANELS OR MOUNTS, SICILIAN**

The first carved with an angel beneath an arch raised on Solomonic columns, a child's hand clasped in hers, the second showing Mary and Joseph holding the hands of Christ between them, a crown flanked by angels above, *the larger 21cm wide x 6.5cm deep x 20cm high*, (2)

£200 - 300

414

**A 19TH CENTURY TÔLE PEINTE NAVETTE-SHAPED BUCKET**

Decorated with a gilt-edged oval of a house in a landscape, and with gilt-highlighted rings, with articulated wire handle, *36cm wide x 26cm deep x 27cm high*, together with **a tôle peinte planter**, with strap handle, decorated with fruiting vines, pears and peaches, *40.5cm wide x 15.5cm deep x 10cm high*, and **two red-painted papier-mâché wine coasters**, with ribbed exterior, and each with a pair of pressed sheet metal lion mask-form handles, *13cm diameter x 4.5cm high*, (4)

£200 - 300

415

**A 19TH CENTURY POKERWORK-DECORATED LIDDED BENTWOOD BOX, SCANDINAVIAN**

Of oval form, with stitched seam, the cover fitted with a loop handle, all-over decorated with roundels, geometric motifs and hearts, *35cm wide x 19.5cm deep x 22cm high*, (*13 1/2in wide x 7 1/2in deep x 8 1/2in high*)

£300 - 500

416

**TWO PIECES OF MINIATURE FURNITURE**

To include **a miniature mahogany tilt-top pedestal table**, in **George III style**, having a circular tilt-top raised on a vase-turned column and three down-swept supports terminating in pointed pad feet, *19.5cm diameter x 25cm high*, together with **a late 19th/early 20th century green-painted pine money box**, in the form of **a roll-top desk**, the roll-top opening to reveal a painted interior and a brass-lined coin slot, with hinged door to the rear, *15cm wide x 8.5cm deep x 17.5cm high*, (2)

£300 - 500

417

**A 19TH CENTURY WALNUT, FRUITWOOD AND INLAID MINIATURE TILT-TOP PEDESTAL TABLE**

The walnut-veneered circular top with moulded edge inlaid to the centre with fruitwood and ebony chequer stellar inlay, raised on a baluster and ring-turned column and three down-swept supports terminating in scroll feet, *25.5cm diameter x 24cm high*, together with **a pair of 19th century walnut, brass, leather and specimen wood bellows**, the upper board segmentally-veneered with walnut, mahogany, fruitwood etc., with studded leather gusset and turned iron nozzle, *23cm wide x 53cm high*, (2)

£300 - 500

418

**A MID-19TH CENTURY MINIATURE EBONISED AND RUSH-SEATED LADDER-BACK ROCKING CHAIR, CIRCA 1850**

The back of five turned spindles, between turned uprights, the out-swept arms flanking a seat with the original rushes, with turned front supports united by a turned stretcher, with side stretchers and curving rockers, *7cm wide x 19cm deep x 31cm high*, (*2 1/2in wide x 7in deep x 12in high*)

£100 - 150



422

420

**A VICTORIAN BEECH AND ELM SMOKER'S BOW OR CAPTAIN'S WINDSOR-TYPE CHAIR, CIRCA 1860-80**

Of heavy construction, with seven baluster-turned back spindles supporting a three-part arm with scroll-shaped back support, the elm saddle-seat raised on ball and peg-baluster turned legs, joined by an H-form turned stretcher typically with two cross-stretchers, stamped with the maker's initials, possibly *HF* to the rear of the seat, 64.5cm wide x 60.5cm deep x 92.5cm high, (25in wide x 23 1/2in deep x 36in high)

£250 - 350

421

**AN OAK AND MARQUETRY INLAID COURT CUPBOARD**

In the mid-17th century Elizabethan-Revival manner, Yorkshire, incorporating period timbers

With cavetto-cornice and relatively deep frieze raised on peg-baluster turned end-columns, enclosing a pair of cupboard doors, each board inlaid with a flower-filled vase within ornately carved rails, centred by a conforming fixed panel, above a pair of panelled cupboard doors, each with broad channel-moulded rails, 149cm wide x 51.5cm deep x 159.5cm high, (58 1/2in wide x 20in deep x 62 1/2in high)

£800 - 1,200

419

**A CHARLES II OAK SIDE TABLE, CIRCA 1660-80**

Having a triple boarded top with thumb-moulded edge, above channel run-moulded friezes and a single drawer, raised on ball-turned legs joined by rectangular-section stretchers with channel run-moulded decoration to each outer face, 91cm wide x 60cm deep x 76.5cm high, (35 1/2in wide x 23 1/2in deep x 30in high)

£400 - 600

422

**A RARE CHARLES I OAK CHILD'S PANEL-BACK OPEN ARMCHAIR, SOUTH WEST, CIRCA 1630-40**

The back panel carved with a large flowerhead centred lozenge with an arrowhead emanating from each outer-face, the top-rail lunette carved, the uprights with gauge-carved decoration, the lower back-rail and seat rails all carved with the same stylized chain design, boarded seat, the relatively flat open arms on ring-turned underarm supports, with similarly turned front legs, front channel run-moulding to each rectangular-section stretcher, on turned front legs, 48cm wide x 49.5cm deep x 74.5cm high, (18 1/2in wide x 19in deep x 29in high)

£2,000 - 3,000

**Literature:** Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, (2009), illustrates a child's chair, dated to circa 1640, of similar proportions, p. 151. pl.172.

423

**A 19TH CENTURY ASH SERVING-TYPE TABLE**

Having a boarded top above a single central frieze drawer, raised on square-section tapering legs, 124.5cm wide x 60cm deep x 72.5cm high, (49in wide x 23 1/2in deep x 28 1/2in high)

£300 - 500

424

**A SET OF SEVEN 19TH CENTURY ELM DINING CHAIRS, ENGLISH, CIRCA 1830**

Including one open armchair, each with scroll-pierced and roundel centred single horizontal splat, the gently-curved bar stay-rail with integral-reebed edge-decoration, the elm framed and rush-work drop-in seat raised on rectangular-section legs, joined by a H-form stretcher, the open armchair with prominent downswept scroll-ended arms on baluster and multiple ring-turned underarm front supports, (7)

£600 - 800



419



421



424



428

425

**A LATE 17TH CENTURY OAK GATELEG OCCASIONAL TABLE, ENGLISH, CIRCA 1690**

The oval drop-leaf top constructed from single boards, above an end frieze drawer, raised on baluster-turned supports joined by rectangular-section stretchers, on ring and pear-shaped turned feet, 104cm wide x 88cm deep x 69cm high, (40 1/2in wide x 34 1/2in deep x 27in high)

£400 - 600

426

**AN OAK GEOMETRIC CHEST OF DRAWERS, ENGLISH, CIRCA 1700**

With four long drawers, with alternating mitre-edge and raised-moulded decoration, single panelled sides, on extended stile supports, 98cm wide x 59.5cm deep x 94.5cm high, (38 1/2in wide x 23in deep x 37in high)

£600 - 800

427

**A 19TH CENTURY FRUITWOOD STOOL, POSSIBLY EAST ANGLIA, CIRCA 1840-60**

Having an oval seat with shaped pierced carry aperture, plain seat rails and raised on square-section tapering legs, maker's mark of *IP* to the underside of one long seat rail, *38.5cm wide x 27.5cm deep x 60.5cm high, (15in wide x 10 1/2in deep x 23 1/2in high)*

£200 - 300

428

**A GEORGE III OAK PRESS CUPBOARD, NORTH WEST, CIRCA 1770-90**

With cavetto-moulded cornice, above a pair of ogee flat-arched fielded cupboard doors, centred by a conforming fixed panel, flanked to either side by quarter-cut fluted pilasters, enclosing hanging space, the lower-section with two faux over four true graduated drawers, on bracket feet, *182.5cm wide x 52.5cm deep x 211cm high, (71 1/2in wide x 20 1/2in deep x 83in high)*

£1,000 - 1,500

429

**AN OAK BOW-FRONT MURAL CORNER CUPBOARD, ENGLISH**

Having a pair of twin panelled cupboard doors enclosing three shelves

£250 - 350

430

**A GEORGE II OAK DEMI-LUNE FOLDING TABLE, CIRCA 1730-40**

Having a half-round hinged top, above a deep well, a similar drop-leaf to the rear opening on a gate-action, raised on cabriole legs with scroll-shaped knees and terminating in pad feet, *84.5cm wide x 43cm deep x 70cm high, (33in wide x 16 1/2in deep x 27 1/2in high)*

£500 - 700

431

**AN EARLY GEORGE III OAK AND ELM CORNER CUPBOARD, CIRCA 1760**

Of slender proportions, with single flattened ogee-arched and fielded cupboard door, enclosing three serpentine-shaped shelves, plain canted sides, *55.5cm wide x 34cm deep x 84.5cm high, (21 1/2in wide x 13in deep x 33in high)*

£250 - 350

432

**A CHARLES II OAK SIDE TABLE**

The boarded top with thumb-moulded edge, above a single frieze drawer, raised on ball-turned legs joined by rectangular-section stretchers, on pear-shaped feet, *77cm wide x 53.5cm deep x 73cm high, (30in wide x 21in deep x 28 1/2in high)*

£700 - 1,000

433

**AN EARLY 19TH CENTURY ASH LADDER-BACK ARMCHAIR, LANCASHIRE/CHESHIRE, CIRCA 1800-1840**

With five graduated arch-headed ladders each with ogee-shaped underside, flanked by turned tapering uprights, the flat scroll-shaped arms on baluster-turned underarm supports, the rush-seat raised on turned front legs joined by two baluster-turned front stretchers, three plain-turned side stretchers and two conforming rear stretchers, *59cm wide x 49cm deep x 11.5cm high, (23in wide x 19in deep x 4 1/2in high)*

£150 - 200



430



426



432



434 (detail)



434



434 (detail)

434

**A RARE AND UNUSUAL COPPER ALLOY GALLON MEASURE, DATED 1683**

Of slightly tapering cylindrical form, the body with a pair of upper and lower fillets, and bands of decorative line decoration, the angular handle with central ball and blade knob, the body engraved with cross-hatched letters 'THIS . IS . THE . CORNE . GALLON .' and with the date, in a different lettering, '1683', the rim with two crowned 'C' ciphers, and a pair of dagger marks for London, 18cm diameter x 23.5cm high

£2,500 - 3,500

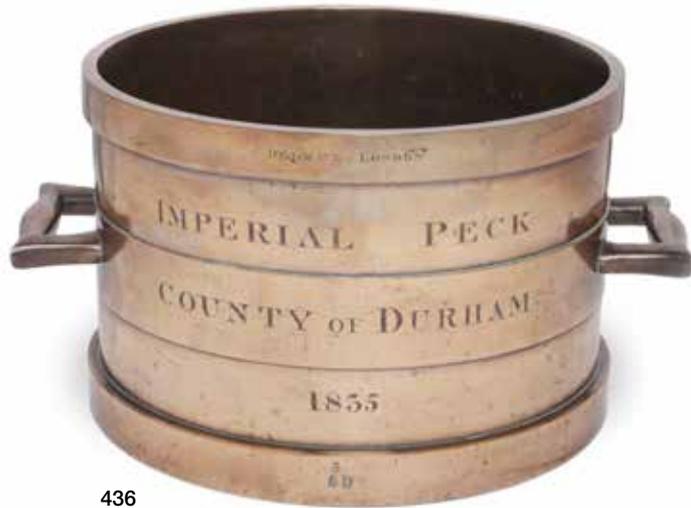
**Literature:** A bronze gallon measure, dated 1707, and illustrated R. Gentle & R. Feild, *Domestic Metalwork 1640 - 1820* (1998), p. 234, Figure 1, in the Colonial Williamsburg Foundation, has a similar handle with central discoid knob between two swellings.

435

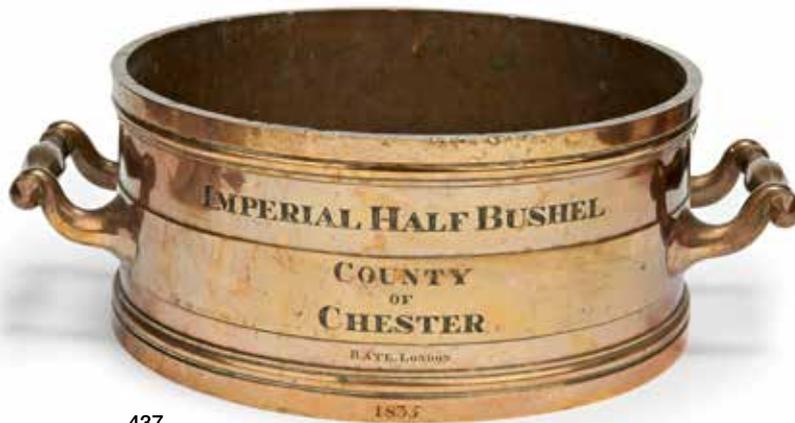
**A SET OF 18TH CENTURY COPPER ALLOY NESTED CUP WEIGHTS**

Comprising eight weights, the two smallest unmarked, the six largest marked in Roman Numerals I, II, III, VIII, XVI and XXXII, the six largest also marked 'AB', 8cm diameter x 5.5cm high, together with a late 19th/early 20th century part-set of bronze nested Troy cup weights, comprising seven weights, the five largest marked from 1oz. to 16oz., and marked 'TROY', 7cm diameter x 4.5cm high, (15)

£200 - 300



436



437

436

**A WILLIAM IV BRASS ALLOY IMPERIAL PECK MEASURE, FOR THE COUNTY OF DURHAM, DATED 1835**

by De Grave, London

Numbered '3' and '50' the latter overstriking a previous number, engraved with date, county and capacity, the verification marks to rim struck out, 28cm diameter x 18.5cm high

£700 - 1,000

**Literature:** Imperial standards with Indenture Number 3 were issued for the Stockton Ward to William Wadeson Watson, Chief Constable, in 1825. A set with Indenture Number 50 were issued in the same year to James Robinson of Darlington. See C. Ricketts & J. Douglas, *Marks and Marking of Weights and Measures of the British Isles*, p. 152.

437

**A WILLIAM IV BRASS ALLOY IMPERIAL HALF BUSHEL MEASURE, FOR THE COUNTY OF CHESTER, HYDE DIVISION, DATED 1835**

by Bate, London

Numbered 1640, engraved with date, county and division, the earliest legible verification mark for 1879, and with crowned 'VR' and 'ER' ciphers, 39.5cm diameter

£800 - 1,200

**Literature:** See C. Ricketts & J. Douglas, *Marks and Marking of Weights and Measures of the British Isles*, p. 171, where it is noted that Hyde Borough 'probably commenced weights and measures functions c. 1899 and adopted UV No. 598 in 1903'.



438

438

**A RARE ELIZABETH I/JAMES I OAK, WALNUT AND INLAID CHEST, CIRCA 1600-20**

Having a hinged lid with geometric linear inlay within a chequered *dog-tooth* border, which is repeated on the frieze, over two faux short drawers and two long true drawers, each drawer front with conforming linear decoration, with applied twin-arcaded decoration below the waist moulding, restorations, losses, 123.5cm wide x 55.5cm deep x 84cm high, (48 1/2in wide x 21 1/2in deep x 33in high)

£3,000 - 5,000

A highly comparable chest, with conforming inlay, again with a hinged lid over drawers, sold Christie's, South Kensington, London, 21 June 2011, lot 25, (£17,500).

439

**A CHARLES II OAK COFFER, DEVON/DORSET, CIRCA 1660-80**

Having a boarded lid with moulded front and side edges, the front with four panels, each panel incised-carved with a large navette-shaped motif, highlighted to the centre with black stain and further decorated with painted spandrels, navette decoration to the top and upright rails, with a simpler yet conforming treatment to the base rail, 114cm wide x 51cm deep x 69cm high, (44 1/2in wide x 20in deep x 27in high)

£500 - 800

**Literature:** David Knell, *English Country Furniture 1500-1900*, (2000), illustrates a coffer, p. 52, colour plate 8, with the distinctive navette-shaped incised decoration, together with painted highlights, as found here. The author notes *this distinctive decorative style is particularly associated with Dorset, but variations of it are also found in neighbouring Devon and Somerset, and as far away as the Hertfordshire/Essex border.*

440

**AN EARLY 19TH CENTURY ASH SIDE CHAIR**

Possibly American

The back with five tapering spindles and ornately scroll and geometric cut stay-rail, flanked by turned *ball*-finial surmounted uprights, the rush-seat raised on multiple ring-turned front legs, joined by a pair of baluster-turned front stretchers, possibly originally painted, 48cm wide x 40cm deep x 110.5cm high, (18 1/2in wide x 15 1/2in deep x 43 1/2in high)

£150 - 200

441

**AN UNUSUAL 17TH CENTURY OAK AND STAINED MULE CHEST, ENGLISH, CIRCA 1670-90**

Having a boarded lid with scallop-carved edged to the front and sides, the front top-rail with applied mouldings to simulate four slender panels, over four panels, the centre two panels with applied arched-mouldings and boss, the sides with conforming decoration, with a pair of channel run-moulded base drawers, on later bracket feet, 157cm wide x 63cm deep x 89cm high, (61 1/2in wide x 24 1/2in deep x 35in high)

£800 - 1,200

442

**A LATE VICTORIAN SYCAMORE AND BEECH STOOL, POSSIBLY YORKSHIRE, CIRCA 1880-1900**

Having a circular sycamore top raised on stained beech ring-turned and baluster-shaped legs joined by a X-form ball turned stretcher connected by a sphere, **TOGETHER WITH AN ELM AND BEECH LOW STOOL**, the oval elm top raised on baluster and single-concave turned legs, with lower ring-turning, joined by elliptical turned stretchers, (2)

£100 - 150

443

**A CHARLES II SMALL OAK COFFER, SOUTH YORKSHIRE, CIRCA 1670**

With hinged boarded lid, the front with a pair of panels each flat-carved with a large stylized fleur-de-lys filled lozenge, the end terminals each issuing highly stylised vine, the top-rail S-scroll carved, the remaining rails channel gauge-carved, 106cm wide x 46cm deep x 62.5cm high, (41 1/2in wide x 18in deep x 24 1/2in high)

£300 - 500



439



441



443



447

444

**A SET OF SIX EARLY TO MID-19TH CENTURY ASH 'DALE' OR SPINDLE-BACK CHAIRS, NORTH WEST, CIRCA 1820-50**

Each with a row of three decoratively turned spindles supported between plain turned cross-rails, with an additional *ball*-turned cross-rail above, round-turned back-uprights, and similar turned front legs terminating in baluster-turned feet, 'sea-grass'-type flat-weave seat, with two *ball*-turned front stretchers, triple plain-turned side stretchers and two conforming rear stretchers, (6)

£700 - 1,000

445

**AN OAK GATELEG OCCASSIONAL TABLE, ENGLISH**

Late 17th century and later

The oval drop-leaf top raised on turned-tapering end-columns, joined by a scroll-cut platform base, on sledge-type feet, with simple gates, *113cm wide x 93cm deep x 70.5cm high, (44in wide x 36 1/2in deep x 27 1/2in high)*

£300 - 400



444

446

**A GEORGE III OAK PRESS CUPBOARD, CIRCA 1770**

Having a pair of panelled cupboard doors, enclosing shelves, the lower-section with two deep edge-moulded drawers, on bracket feet, 124.5cm wide x 62.5cm deep x 178.5cm high, (49in wide x 24 1/2in deep x 70in high)

£500 - 800

447

**A GEORGE III SOLID YEW-WOOD CHEST OF DRAWERS, CIRCA 1760-90**

The top with applied moulded front and side edges, over two short and three long graduated cockbeaded drawers, on bracket feet, 89.5cm wide x 53.5cm deep x 95cm high, (35in wide x 21in deep x 37in high)

£2,000 - 3,000

448

**A SMALL ASH CRICKET TABLE, ENGLISH OR WELSH, CIRCA 1820**

Having a single-piece circular top, raised on turned legs joined by elliptical-turned stretchers with staggered joints, 50.5cm diameter x 53.5cm high

£600 - 800

449

**A SMALL OAK AND PINE GEOMETRIC CHEST OF DRAWERS**

Incorporating 17th/18th century timbers with three long graduated mitre-moulded drawers, raised on extended stile supports, 73.5cm wide x 49.5cm deep x 70cm high, (28 1/2in wide x 19in deep x 27 1/2in high)

£500 - 600

450

**AN OAK AND ASH CENTRE TABLE, ENGLISH/WELSH, CIRCA 1690-1710**

Having a boarded cleated top above plain frieze rails, raised on baluster and primitive-ball turned legs, joined by a conforming H-form stretcher, on turned feet, 76cm wide x 52cm deep x 67cm high, (29 1/2in wide x 20in deep x 26in high)

£800 - 1,200

451

**A CHARLES II OAK SIDE TABLE, CIRCA 1680**

The boarded top with thumb-moulded front and side edges, over a mitre-moulded frieze drawer, raised on ball-turned legs joined by a conforming front mid-stretcher and low side and rear stretchers, 88.5cm wide x 51.5cm deep x 70.5cm high, (34 1/2in wide x 20in deep x 27 1/2in high)

£500 - 700

452

**AN OAK REFECTORY-TYPE TABLE**

20th century

Having a boarded cleated top above plain friezes, raised on turned and tapering single ring-headed legs, joined by a plain H-form stretcher, 258.5cm wide x 83cm deep x 75.5cm high, (101 1/2in wide x 32 1/2in deep x 29 1/2in high)

£500 - 700



450



448



451



453

453

**A MID-18TH CENTURY JOINED AND BOARDED OAK MURAL TINDER BOX, ENGLISH/WELSH**

The backboard with waisted projecting top edge pierced for hanging, and with a chamfered sliding cover enclosing a divided interior, one compartment with charred interior and with an oak damper, *12.5cm wide x 8cm deep x 32.5cm high*, together with **two 18th/19th century steels**, one with a scroll-ended handle, together with a flint, *the longest steel 11.5cm wide*, (4)

£500 - 800

454

**A 19TH CENTURY TURNED BEECH AND COPPER LONG-HANDLED CANDLE LIGHTER**

Having a long tube to hold a taper, the turned beech handle fitted with a small loop for hanging, *76cm long*

£100 - 150

455

**A PAIR OF LATE GEORGE III BRASS CANDLE SNUFFERS, CIRCA 1810**

Having trefoil-form handles, and a reeded box, on three supports, *17cm long*, on **an associated sheet brass snuffer tray**, with shaped edge and ogee-arched ends, *23cm wide x 11cm deep*, **a very large early 19th century sheet brass chamberstick, Dutch**, having a dished pan with flared edge, centred by a wrapped candle-socket fixed by brass tabs and three copper rivets, the tapering brass handle with pierced round terminal, *26cm diameter x 43.5cm long*, and **a pair of early 19th century sheet and cast brass ejector chambersticks**, each having a line-decorated cylindrical stem topped by a shaped nozzle drip-pan, the stem fitted with a slotted tab for a pair of snuffers or wick trimmers (now lacking), set into a dished and shaped rectangular drip-pan, with cast scroll handle, *19.5cm wide x 17cm deep x 13.5cm high*, (5)

£250 - 350



456

456

**A SHEET BRASS CANDLE SCONCE, IN THE 18TH CENTURY MANNER, ENGLISH**

The arched rectangular backplate with curving top to reflect candle light, and pierced with a hole for hanging, all-over punch-decorated with crescent shapes and stars, and engraved to the centre with a ship at sail, the cylindrical open candle socket with folded rim, set into a shallow 'D'-shaped drip-pan with folded rim and footrim, *11cm wide x 7.5cm deep x 27.5cm high*, (*4in wide x 2 1/2in deep x 10 1/2in high*)

£200 - 300

**Literature:** J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 244, Figure 557, illustrates an almost identical wall sconce. The detail of the backplate is almost obscured by the reflection caught during photography, but the text explains that it was once engraved with a, now faint, ship. However, the Caspall example is engraved with a ship in its lowest cartouche, formed from punched stars, whilst the sconce in this lot is decorated with a ship to the upper cartouche.

457

**A GROUP OF SEVEN 18TH, 19TH AND EARLY 20TH CENTURY SHEET AND CAST BRASS CHAMBERSTICKS**

To include **an 18th century cast brass example, probably Dutch**, having a cylindrical candle socket with moulded rim and on a short stem, in a dished pan with rolled rim, with copper-riveted cast brass handle, *16.5cm diameter*, together with **an 18th century brass example, Dutch**, having a cylindrical candle socket pierced with an extraction hole, and copper-riveted handle with hook terminal, *13.5cm diameter*, **a large sheet brass example, possibly by Pearson Page of Birmingham**, the socket with wide nozzle drip-pan, the drip-pan with trefoil-pierced gallery, with punch decoration, *19.5cm diameter*, and **four Scandinavian/ Dutch examples**, the first stamped 'W. BRATT / JONKOPING' and numbered '6', *16cm diameter*, the second stamped with an 'M' beneath a crown, *16cm diameter*, the third engraved with the name 'Peter Laugeson' and the date '1756', *13cm diameter*, the fourth unmarked and with gadrooned pan, and engraved handle, *15cm diameter*, (7)

£600 - 800

**Literature:** The third example in this lot is similar to other examples by Pearson Page, see Section 23, p. 8 of their 1927 catalogue.

The last four Scandinavian and Dutch examples in this lot are similar to examples illustrated C. Bangs, *The Lear Collection* (1995), Nos. 175 - 177.

458

**A PAIR OF 19TH CENTURY CAST BRASS CANDLESTANDS, ENGLISH**

Each modelled as a George III pedestal table, and having a fixed, cast brass top, raised on a vase-turned column and three downswept supports terminating in pad feet, 17cm diameter x 19.5cm high, (2)

£300 - 500

459

**A 18TH/19TH CENTURY CARVED BEECH STANDING PRICKET CANDLESTICK, ITALIAN**

Topped by a 14cm iron pricket, with cartouche-, foliate- and tendril-carved baluster-turned stem, raised on a triform base, one side carved with the cipher or monogram 'WMR' beneath a crown, 94cm high excluding pricket

£250 - 350

460

**AN OAK AND BURR-ELM VENEERED BUREAU**

The hinged slope inlaid with a boxwood oval, enclosing a mahogany fitted interior of small drawers and pigeon-holes around a central small cupboard door, with four graduated cockbeaded and crossbanded long drawers, on bracket feet, alterations, 76.5cm wide x 51.5cm deep x 106cm high, (30in wide x 20in deep x 41 1/2in high)

£300 - 500

461

**A MID-17TH CENTURY OAK PANEL-BACK BOX ARMCHAIR, ENGLISH, CIRCA 1650**

The back-panel carved with a rosette centred lozenge, the top-rail with a deep run-moulding enhanced with zig-zag punched-decoration, the downswept open-arms on small baluster-turned underarm supports, the later seat above panelled sides,

£600 - 800

462

**A PAIR OF LATE 17TH CENTURY OAK SLAT-BACK HIGH CHAIRS**

Each with an arched C-scroll and leaf-carved and pierced cresting, the turned and faceted back uprights with *acorn*-finials, the upholstered drop-in seat raised on scroll-carved front legs, joined by mid-front and rear ball-centred and turned tapering stretchers, with conforming H-shaped low stretcher, 49.5cm wide x 52.5cm deep x 124cm high, (19in wide x 20 1/2in deep x 48 1/2in high) (2)

£600 - 800



461



462



463



464



468



466

463

**A SMALL GEORGE III OAK AND ELM DELFT RACK, CIRCA 1790**

Having three shelves, divided by moulded-uprights, mitred through the edge-moulding of each shelf, also with stay-bars, *112cm wide x 15.5cm deep x 97cm high, (44in wide x 6in deep x 38in high)*

£800 - 1,200

464

**A LATE 17TH CENTURY OAK JOINT STOOL, ENGLISH, CIRCA 1670-90**

The seat with thumb-moulded edge, above channel-moulded rails, raised on parallel-baluster and reel-turned legs, joined by plain stretchers, *40.5cm wide x 24cm deep x 52.5cm high, (15 1/2in wide x 9in deep x 20 1/2in high)*

£500 - 800

465

**AN OAK DRESSER BASE, ENGLISH**

In the circa 1700 manner  
Incorporating some period timbers, with three fielded and mitre-edge moulded frieze drawers, raised on four baluster-turned front legs joined by plain stretchers, on pear-shaped front feet, *160cm wide x 47.5cm deep x 81cm high, (62 1/2in wide x 18 1/2in deep x 31 1/2in high)*

£500 - 800

466

**A 17TH/18TH CENTURY CHESTNUT SETTLE, SPANISH**

Having a low panelled back and sides, each carved with geometric run-moulding, the upper rails with carved zig-zag decoration, the boarded seat above gauge-carved rails, *194.5cm wide x 64cm deep x 94cm high, (76 1/2in wide x 25in deep x 37in high)*

£1,000 - 1,500

**Provenance:** Purchased from the eminent oak dealer Mary Bellis, Charnham Close, Hungerford, Berkshire, 21 December, 1971. Sold with a copy of the original receipt, (£300).

467

**A GEORGE III OAK CHEST OF DRAWERS, CIRCA 1790**

The boarded top with moulded front and side edges, over two short and three long graduated cockbeaded drawers, on bracket feet *103.5cm wide x 49.5cm deep x 93cm high, (40 1/2in wide x 19in deep x 36 1/2in high)*

£400 - 600

468

**A MID-18TH CENTURY OAK CARMARTHEN COFFER, WELSH, CIRCA 1750-80**

Having a hinged moulded lid, the front with four unusual pointed-ogee shaped panels, each with an extended scroll apex and arched base, above three fielded slender panels flanked to either side by a conforming small panel, over three drawers, panelled sides, on bracket feet, *144cm wide x 50.5cm deep x 96cm high, (56 1/2in wide x 19 1/2in deep x 37 1/2in high)*

£700 - 1,000



470



474

469

**AN OAK CRADLE, ENGLISH OR WELSH, CIRCA 1700-20**

Of joined fielded panelled construction, the canopy with flat hinged boarded lid, the sides of typical canted form, the uprights with turned finials, on rockers, 51cm wide x 89cm deep x 66cm high, (20in wide x 35in deep x 25 1/2in high)

£300 - 500

470

**A 19TH CENTURY ASH, BEECH AND PINE WINDSOR ROCKING CHAIR, WEST COUNTRY, POSSIBLY YEALMPTON, CIRCA 1830-50**

With spindle-filled hoop back, scroll-ended armrests on bamboo-simulated turned underarm supports, the dished-shaped seat also raised on bamboo-simulated legs, which terminate with a slender rocker inset through the centre of each foot and pegged in place, the stretchers of turned H-form, 55.5cm wide x 59cm deep x 86.5cm high, (21 1/2in wide x 23in deep x 34in high)

£300 - 400

**Provenance:** Reputedly ex-McAlpine Collection. Then the collection of the late Derek Green of Cedar Antiques, Hartley Wintney.

The arms although made separately and jointed to the back hoop emulate 'continuous arm Windsors', where the arms and back are made from a single-piece of wood thereby creating a continuous flowing-line. This style of Windsor chair is closely associated with chair-makers from the village of Yealmpton, near Plymouth, in the early 19th century, with further parallels in American east coast designs of the late 18th and early 19th century. See Bernard D. Cotton, *The English Regional Chair*, (2000), pp. 275- 281.

471

**A GEORGE III OAK MURAL CORNER CUPBOARD, CIRCA 1760**

Having a single upper cut-corner fielded panelled cupboard door, enclosing three serpentine-fronted shelves, 76cm wide x 42cm deep x 86.5cm high, (29 1/2in wide x 16 1/2in deep x 34in high)

£300 - 500

472

**A SET OF SIX OAK DINING CHAIRS, WELSH, CIRCA 1800-30**

Together with two similar adapted chairs  
Each with lower heart-pierced shaped splat, serpentine-shaped stay-rail, boarded seat, raised on rectangular-section tapering legs joined by plain stretchers, restorations, (8)

£400 - 600



473

473  
**A MID-18TH CENTURY OAK DRESSER BASE, ENGLISH/  
WELSH, CIRCA 1750-70**

Having a central back of two short over three long edge-moulded and graduated drawers, flanked to either side by an arch-shaped fielded cupboard door, base-moulding, on extended stile supports, *188cm wide x 52.5cm deep x 95.5cm high, (74in wide x 20 1/2in deep x 37 1/2in high)*

£3,000 - 4,000

474  
**AN EARLY 18TH CENTURY OAK AND ELM UPHOLSTERED  
OPEN ARMCHAIR, FRANCO-FLEMISH**

The upholstered back set within an arched moulded frame, the downswept open arms with prominent scroll terminals, the stuff-over seat raised on S-shaped legs again terminating in scroll-ends and joined by a conforming H-form stretcher, restorations, *63cm wide x 73cm deep x 112cm high, (24 1/2in wide x 28 1/2in deep x 44in high)*

£300 - 500



475



475 (detail)

475

**A FINE 16TH CENTURY WROUGHT IRON AXE**

The blade with four maker's marks in a cross formation of a 'P' encircled by pellets  
The broadening tapering head with curved bit, the beech handle wedged into the blade's integral socket, *the blade 50.5cm wide x 23cm high*

£600 - 800

Although many axes of this sort were general woodworking axes, this axe is similar to a heading or executioner's axe in the collection of the Tower of London, which also has maker's marks to the blade.

476

**AN 18TH CENTURY IRON, BRASS AND LABURNUM MEAT CLEAVER, ENGLISH**

The slightly curving broad-backed single-edged blade with indented sides, its bolster within a ring-turned brass collar, the baluster and ring-turned laburnum handle topped by a moulded and finial-mounted brass cap, *56cm wide*

£600 - 800

477

**A LATE 19TH/EARLY 20TH CENTURY COPPER AND ASH MEAT CLEAVER, CIRCA 1900**

By Cornelius Whitehouse & Sons, Cannock  
Having a broad single-edged blade stamped 'CORNELIUS WHITEHOUSE & SONS / HEDGEHOG TOOLS', with copper ferrule and turned ash handle, *44cm wide x 15cm high*

£200 - 300

478

**A GEORGE III IRON AND BRASS SUGAR CUTTER**

Of scissor action, the upper movable blade with turned fruitwood handle with brass ferrule, raised on a turned and knopped brass pillar and a later rectangular base, *15cm high*, together with **A PAIR OF BRASS ALLOY SUGAR OR TOBACCO CUTTERS**, lacking base, fitted with a guillotine-type cutting lever with iron blade, *11cm high*, (2)

£200 - 300

**Literature:** A very similar sugar cutter as the first example in this lot is illustrated J. Seymour Lindsay, *Iron & Brass Implements of the English House* (1970), Fig. 209.



482



481

479

**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON ASH RAKE**

With typical hooked end, the round-section stem broadening and flattening to form a slightly waisted handle, with hook for hanging, *58cm high*, together with **a 19th century steel meat hook**, of three hooks, adjusting on a stem pierced with seven holes, *58cm high at greatest extent*, and **a small wrought iron kitchen hook**, of double-ended 'S-scroll' form, *13.5cm high*, (3)

£200 - 300

480

**AN 18TH CENTURY WROUGHT IRON WAFERING IRON**

One circular iron decorated with double-headed eagles and cockerels around a central star, the other circular iron with central vacant rectangle within a latticework surround, each with round-section handle with ball terminal, *14cm diameter x 76cm high*

£100 - 150

481

**AN UNUSUAL WROUGHT IRON GRATER, PROBABLY 18TH CENTURY**

The flat body pierced with holes and terminating in a stand formed from a pair of scroll feet, topped by a 'T'-form handle fitted with a wythen, scroll-ended hanging loop, *10cm wide x 41cm high*

£200 - 300

482

**A MID- TO LATE 18TH CENTURY BRASS AND FRUITWOOD PASTRY JIGGER, ENGLISH, CIRCA 1770**

Having a baluster-turned fruitwood handle terminating in a brass cap and a brass axe-head handle, and topped by a cast brass balustroid stem, centred by a square knob issuing to the top a revolving wheel cast with a zig-zag line, the horizontal arms with terminals of different patterns, one a lozenge of small square-based pyramids, the other three concentric circles, the two sides of the central square knob without arms each decorated with a sunken circular boss, *10.5cm wide x 26cm high*

£100 - 150

**Literature:** This jigger is very similar to another illustrated P., N. & H. Schiffer, *The Brass Book* (1978), p. 378, Figure D.

483

**AN 18TH CENTURY ENGRAVED CAST BRASS TRIVET**

The circular top pierced with lozenges and tracery, and engraved with lines and decorative scrolls, on three downswept supports terminating in pointed pad feet and united by a circular stand stretcher, *19cm diameter x 29cm high*, together with **an 18th century cast brass cribbage board**, of waisted form, pierced with holes, and raised on four ball feet, *25.5cm wide x 9.5cm deep x 2cm high*, **an unusual 18th century cast brass trivet or stand**, cast in the form of a fish, pierced with holes forming a star-filled circle, and with the initials 'EH', *22.5cm wide x 13cm deep x 7.5cm high*, and **a pair of brass ember tongs**, with oval bows, domed rivet, and grooved circular jaws, *26cm long*, (4)

£300 - 500

484

**AN UNUSUAL EARLY 19TH CENTURY ALL-IRON TRIVET**

The circular top pierced with a sunburst and heart-pierced balusters, raised on a pair of broadening supports terminating in scroll feet, the tulip-form handle with double baluster-cast and pierced grip, with knob terminal, the handle raised on a square-section support on an 'S'-scroll foot, *19cm diameter x 21cm high*, together with **a 17th century leaded bronze mortar**, English, with everted rim and two decorative reeds cast to the body, with founder's scratch-mark in the form of a backwards '4', with a pair of loop handles, *14cm diameter x 11cm high*, (2)

£200 - 300

The piercings to the balustroid part of the trivet's handle are to prevent heat conduction.



485



485 (detail)

485

**A RARE GEORGE IV BRASS-INLAID WROUGHT IRON TRIVET, DATED 1822**

With sunburst-pattern top, the circular edge inlaid in brass with the initials 'EH', the date '1822', and a pair of hearts issuing flowers, with scroll handle, 22.5cm diameter x 25cm high

£300 - 500

486

**A 19TH CENTURY BRASS AND STEEL GOFFERING IRON, ENGLISH**

The rod with iron head on a brass stem topped by a ball knob with hanging loop terminal, the stand with cast brass bullet-shaped iron, baluster and urn-wrought stem, and three downswept supports terminating in pad feet, the iron with unusual screw to secure the rod, 25cm high

£150 - 250



487

487

**AN UNUSUAL 18TH CENTURY PAKTONG TOILET BOX, FOR A SPONGE OR SOAP**

Of flattened spherical form, with pull-off cover, and circular spreading foot, 7.5cm diameter x 8cm high

£200 - 300

These boxes were part of toilet or shaving services. Normally there were two boxes in a service, one with a solid top and one with a pierced top. There is some disagreement as to which of these held soap, and which held a sponge.

488

No lot



489

489

**A GEORGE III OAK HIGH DRESSER, SOUTH WALES, CIRCA 1790**

The boarded rack with two shelves and central brace, the lower-section with a shallow rear platform, over three edge-moulded frieze drawers, raised on silhouette-baluster front supports, joined by an elm pot-board, 175cm wide x 44.5cm deep x 188cm high, (68 1/2in wide x 17 1/2in deep x 74in high)

£800 - 1,000



493

490

**A GEORGE III OAK LOW DRESSER, CIRCA 1760**

With rear platform and three moulded frieze drawers above a front waist-moulding, raised on baluster-silhouette front legs, the ogee-cut sides of dove-tailed construction, restorations, 178.5cm wide x 50.5cm deep x 94cm high, (70in wide x 19 1/2in deep x 37in high)

£800 - 1,200

491

**A CHARLES I OAK REFECTORY TABLE, CIRCA 1640**

Having a triple boarded cleated top, above lunette carved friezes, each frieze with scroll-cut spandrels, raised on parallel-baluster and reel-turned legs, joined by rectangular-section stretchers, restorations, 215.5cm wide x 65.5cm deep x 79cm high, (84 1/2in wide x 25 1/2in deep x 31in high)

£3,000 - 4,000

492

**AN OAK PRESS CUPBOARD**

Late 17th century and later

The deep frieze carved with meandering stylized-palmettes, above a pair of panelled cupboard doors, enclosing hanging space, over five plain fixed panels, on bun feet, restorations, 171cm wide x 63.5cm deep x 187cm high, (67in wide x 25in deep x 73 1/2in high)

£500 - 700



490



491

493

**A YEW AND OAK GATELEG OCCASIONAL TABLE, ENGLISH, CIRCA 1700**

Having an oval drop-leaf top with thumb-moulded edge, a frieze drawer to each end, raised on turned-tapering and baluster-shaped supports, joined by channel-edge moulded stretchers, on pear-shaped feet, 114cm wide x 91cm deep x 74cm high, (44 1/2in wide x 35 1/2in deep x 29in high)

£700 - 1,000

494

**A SMALL OAK FARMHOUSE-TYPE TABLE**

19th century

Having a triple boarded top with applied moulded edge, above plain friezes, raised on slender square-section tapering legs with chamfered edges, 150.5cm wide x 75cm deep x 74cm high, (59in wide x 29 1/2in deep x 29in high)

£500 - 800



494



495

495  
**AN EARLY 19TH CENTURY OAK HIGH DRESSER, WELSH,  
 POSSIBLE CAERNARFONSHIRE, CIRCA 1830-50**

The boarded rack with dentil-moulded cornice, over three stepped shelves, the lower-section with a T-shape arrangement of cockbeaded drawers, flanked to either side by double-panelled cupboard doors, base-moulding, 191.5cm wide x 50.5cm deep x 206.5cm high, (75in wide x 19 1/2in deep x 81in high)

£1,500 - 2,500



497

496  
**A CHARLES II OAK COFFER, POSSIBLY GLOUCESTERSHIRE,  
 DATED 1675**

The front rail of the twin panelled lid carved with the initials and date 16.A.P.75, the front again with two panels, each carved with a design of interlinked scrolls amongst geometric gauge-carved motifs, the base-rail unusually incised-carved with meandering scrolls and with a crenellated lower-edge, decoration also to sides, the slender front stiles with integral ball-turned feet, 121cm wide x 49.5cm deep x 62.5cm high, (47 1/2in wide x 19in deep x 24 1/2in high)

£400 - 600

497  
**A GEORGE III ELM AND OAK TRIPOD OCCASIONAL TABLE,  
 CIRCA 1760-80**

Having an elm single-piece octagonal top, raised on a ring-turned tapering column and three downswept-hipped legs terminating in pad feet, 54.5cm wide x 53.5cm deep x 66cm high, (21in wide x 21in deep x 25 1/2in high)

£700 - 1,000

498  
**AN OAK LIVERY CUPBOARD, ENGLISH**

Late 17th century, possibly adapted  
 Having a thin boarded top with moulded front and side edges, later hinged, over a pair of fielded panels centred by a conforming cupboard door, all within run-moulded rails, a long drawer below with integral base-moulding, raised on stile supports terminating in turned feet, 123cm wide x 46cm deep x 79cm high, (48in wide x 18in deep x 31in high)

£500 - 800



496

499

**AN ELM BOARDED CHEST, ENGLISH**

In the Charles I manner

The hinged lid with moulded front and side edges, the frieze board carved with two bold lunettes, above scroll-cut spandrels, the sides descending to V-cutaway supports, 78.5cm wide x 33cm deep x 53.5cm high, (30 1/2in wide x 12 1/2in deep x 21in high)

£400 - 600

500

**A 19TH CENTURY ASH AND STAINED-BEECH CHILD'S SETTLE, NORTH WEST, CIRCA 1800-70**

Of triple chair-back form, each back with a single row of four multiple-ring and baluster-turned spindles supported between line-incised cross-rails with additional conforming multiple ring-turned top-rail, the turned back-uprights with ball-finials, the flat round-turned arms raised on turned underarm supports descending to baluster and multiple ring-turned legs, the four front legs joined by pairs of conforming turned front stretchers, later boarded seat, 104.5cm wide x 38.5cm deep x 82.5cm high, (41in wide x 15in deep x 32in high)

£500 - 800



500



502

501

**A GEORGE III OAK LOW DRESSER**

With associated open rack of four shelves and two small end cupboards, the lower-section with three cockbeaded frieze drawers, raised on rectangular-section legs, 189cm wide x 47.5cm deep x 210.5cm high, (74in wide x 18 1/2in deep x 82 1/2in high)

£800 - 1,200

502

**AN MID-18TH CENTURY OAK HIGH DRESSER, WELSH, CONWY VALLEY, CIRCA 1750**

The 'pot-belly' rack having a shaped-frieze over a pair of shelves and six spice drawers, the lower-section with a T-shaped arrangement of drawers flanked to either side by an arched fielded panelled cupboard door, front base moulding, 196.5cm wide x 55cm deep x 214cm high, (77in wide x 21 1/2in deep x 84in high)

£3,000 - 5,000



503

503  
**A PAIR OF LATE 17TH CENTURY CAST BRASS, CAST AND WROUGHT IRON ANDIRONS, DUTCH, CIRCA 1680**

Each having a cast iron concave-sided rectangular stem, topped by a fluted and waisted brass ball knob on a short balustroid stem, all surmounted by a rounded square knob cast with four masks, the main stem terminating at the bottom in a wedge-secured spike slotting into the separate divergent front supports, wrought with scrolls and terminating in stepped feet, with a typical 'L'-shaped rear support, 34.5cm wide x 44cm deep x 53cm high, (13 1/2in wide x 17in deep x 20 1/2in high) (2)

£400 - 600

504  
**A LATE 18TH CENTURY STEEL FIRE SHOVEL, CIRCA 1770**

The long stem topped by a ball finial and with a single knob, 107.5cm high

£150 - 200

505  
**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON LOG OR FIRE FORK**

Of two tines, the plain square and round-section stem topped by a simple knob finial, 103cm high

£150 - 200

506  
**AN EARLY 17TH CENTURY BRASS AND IRON WARMING PAN, DUTCH, DATED 1615**

The cover embossed and punch-decorated with a flowering vase flanked by the date '16' '15', within a pierced strapwork border, the outer border embossed with lunettes spaced by flowerheads, all within a dog-tooth outer border, with a wrought iron handle with blade knob and turned brass finial fitted with an iron suspension loop, 32cm diameter x 119cm long (12.5in diameter x 46.5in long)

£150 - 200

**Provenance:** Purchased Mattfen Hall, Northumberland, 1967.

The contents of Mattfen Hall were sold after the death of Sir Hugh Blackett, 8th Baronet, who died in 1961.



504



507

507

**A LATE 18TH/EARLY 19TH CENTURY COPPER FISH KETTLE**  
Both lid and kettle engraved with a 'B' and the number '2' beneath a Ducal coronet

Of oblong form, having a dished lid with rolled edge and with a strap handle with copper-riveted attachments, the heavy gauge body with rolled rim, brazed seams and a pair of copper riveted handles at either end, the tinned interior still with the probably original lifting pierced liner, 63cm wide x 39cm deep x 22.5cm high, together with **a late 18th/early 19th century copper pan or kettle**, of oval form with rolled rim, brazed seams and an articulated iron bale handle with inverted 'T'-shaped copper riveted iron attachments, 43cm wide x 28.5cm deep x 26cm high, (2)

£300 - 500



508

508

**A VICTORIAN COPPER SQUARE HOB KETTLE**

Having a brazed tubular handle, the top with small circular lid fitted with a copper knob, the kettle with rolled seams and edges and curving spout, 26cm wide x 26cm wide x 21cm high excluding handle and spout, together with **A LARGE VICTORIAN COPPER PRESERVE PAN**, with rolled rim, brazed seams and a pair of cast copper handles, 53.5cm diameter x 19cm high, (2)

£200 - 300



513

509

**AN EARLY 19TH CENTURY BRASS TEA KETTLE ON TABLE STAND, DUTCH**

The globular kettle with domed cover, and scrolling handle joined by a turned beech grip, the kettle twisting and slotting into a stand holding a weight in its knopped stem, raised on a concave-sided base with moulded edge, and on four line-decorated flattened bun feet, 33cm high

£150 - 200

**Literature:** A kettle of similar shape and raised on a stand with a stem very similar to the example offered here is illustrated P. N. & H. Schiffer, *The Brass Book* (1978), p. 342, Figure C, and is described as Scandinavian or Dutch, early 19th century.

510

**A LARGE EARLY 20TH CENTURY CAULDRON, CONTINENTAL**

The domed cover with handle, the cauldron of pot-bellied form with reeded decoration to the exterior, with articulated iron handle, raised on three short supports, 48cm high to top of handle

£100 - 150

511

**A SMALL COLLECTION OF UTENSILS**

To include **a late 19th century copper 'slipper-form' ale muller**, marked near the rim 'THE KINGS HEAD', of typical form with rolled rim, folded seams and strap handle, 29cm deep x 14.5cm high, together with **a 19th century brass and fruitwood scoop**, with brass-riveted handle attachment and turned handle with brass cap, 41.5cm wide, and **a copper and beech scoop**, with turned handle, 49.5cm long, (3)

£200 - 300



514

512

**A VICTORIAN COPPER BREAD PROVING OR EGG MIXING BOWL, BY BENHAM & FROUD**

Engraved with a 'P' beneath a ducal coronet, probably for the Duke of Portland, and 'W 1', probably for Welbeck Abbey, their seat With rolled rim, once with handle (now lacking), the handle backplate stamped with the orb and sceptre for Benham & Froud, the maker's mark of a cross within a circle, and the number '13', 35cm diameter

£150 - 200

513

**A 19TH CENTURY BRASS BUCKET**

Having a rolled rim, an articulated handle with knopped terminals, the brass handle attachments with copper rivets, the bottom of the bucket convex, on a flared skirt with rolled footrim, 33cm diameter x 28.5cm high, together with a 19th century copper coal scuttle, with pivot-hinged articulated tubular handle, possible crescent-shaped maker's mark, brazed seams, sloping rolled rim, and a flared skirt with rolled footrim, 46cm high, (2)

£400 - 600

514

**A MID-18TH CENTURY OAK CARMARTHEN MULE CHEST, WELSH, CIRCA 1750**

The boarded hinged lid with moulded edge, above four pointed ogee-arched fielded panels, the lower-section with an arrangement of five edge-moulded drawers, on extended stile supports, 137cm wide x 52cm deep x 115cm high, (53 1/2in wide x 20in deep x 45in high)

£600 - 800

515

**A CHARLES II OAK AND UPHOLSTERED STOOL, CIRCA 1680**

The stuff-over seat upholstered in crimson damask, raised on spiral-turned supports, joined by conforming stretchers, each stretcher centred by a baluster ring-turning, alterations to seat, 74cm wide x 52.5cm deep x 40.5cm high, (29in wide x 20 1/2in deep x 15 1/2in high)

£400 - 600

516

**AN OAK MULE CHEST, ENGLISH/WELSH, CIRCA 1700**

Having an unusual cleated hinged lid constructed from similar sized boards, above a scallop-shaped applied frieze, over three fielded panels and two fielded short drawers, on extended stile supports, 136cm wide x 53.5cm deep x 87.5cm high, (53 1/2in wide x 21in deep x 34in high)

£300 - 500



515



517

517

**A MID-17TH CENTURY OAK AND INLAID COURT CUPBOARD, DERBYSHIRE/YORKSHIRE, CIRCA 1660**

The frieze carved with flowerhead-filled lunettes, raised on inverted-baluster and *cup-and-cover* turned end-columns, enclosing a pair of panelled cupboard doors, each panel with a single chequer-inlaid lozenge, the channel-moulded rails embellished with ornate punched-decoration, centred by a fixed panel inlaid with a conforming large lozenge centred by a single marquetry inlaid flowerhead, a pair of triple panelled cupboard doors below, each with a lunette and leaf-carved top panel, on extended channel-moulded stile supports, 150.5cm wide x 52.5cm deep x 145.5cm high, (59in wide x 20 1/2in deep x 57in high)

£3,000 - 5,000

518

**A LATE GEORGE III OAK HIGH DRESSER, NORTH WEST/WEST MIDLANDS, CIRCA 1800-20**

The open rack with three central shelves, flanked to either side by a boarded and mahogany crossbanded cupboard door headed by a serpentine-shaped niche-shelf below a pointed-ogee shaped frieze, the lower-section with three cockbeaded and mahogany crossbanded frieze drawers, on square-section tapering legs terminating in spade feet, restorations, 190cm wide x 50cm deep x 201cm high, (74 1/2in wide x 19 1/2in deep x 79in high)

£800 - 1,200

519

**A 19TH CENTURY FRUITWOOD AND ASH CRICKET TABLE, ENGLISH, CIRCA 1840-70**

The fruitwood circular top raised on three ash baluster-turned legs, each with a collared end which connects to baluster-turned stretchers, *55cm diameter x 69cm high*

£500 - 800



519

520

**AN OAK DRESSER**

In the George III manner, incorporating period timbers. Having a boarded top with applied thumb-moulded edge, above a central cut-corner fielded panelled cupboard door, flanked to either side by a bank of three graduated cockbeaded drawers, on bracket feet, *211.5cm wide x 55cm deep x 84cm high, (83in wide x 21 1/2in deep x 33in high)*

£500 - 800



521

521

**A LATE 17TH CENTURY WALNUT SIDE TABLE, CIRCA 1690-1700**

The boarded cleated top above a single frieze drawer, raised on ring-turned tapering legs joined by plain stretchers, on ball-turned feet, *67.5cm wide x 45.5cm deep x 75.5cm high, (26 1/2in wide x 17 1/2in deep x 29 1/2in high)*

£1,200 - 1,800

522

**A GEORGE III AND LATER UNUSUALLY TALL BOW-FRONT STANDING CORNER CUPBOARD**

Having a cavetto cornice over a single quadruple panelled cupboard door, enclosing three shelves, a double panelled cupboard door below, on a plinth base, adapted, *74cm wide x 240cm high*

£500 - 800

523

**A GEORGE III WALNUT SMALL PRIMITIVE CRICKET-TYPE TABLE, CIRCA 1800**

The circular one-piece dish-top raised on slender egg-turned splayed legs, joined by a conforming circular mid under-tier, *37.5cm diameter x 48cm high*

£800 - 1,200



523



526



526

524

**A 19TH CENTURY SYCAMORE 'SUSSEX' SPICE TOWER, CIRCA 1840**

Of five tiers, topped by a turned cover, each with a printed straight label, *21.5cm high*, together with a **Regency sycamore 'Sussex' spice tower, circa 1810**, of three tiers, topped by a turned cover, the lowest tier with flared footrim, each with a scroll-ended and garland-decorated label, *16cm high*, and a **single 19th century 'Sussex' spice tower compartment**, with a straight label reading 'GINGER', *4.5cm high*, (3)

£400 - 600

525

**A 19TH CENTURY CARVED FRUITWOOD GINGERBREAD MOULD, DUTCH**

Each side carved with three figures, probably saints with their attributes, including St. Nicholas, with suspension ring, *8.5cm wide, 3cm deep, 57.5cm high (3in wide, 1in deep, 22 1/2in high)*

£200 - 300

526

**AN EXTREMELY LARGE 19TH CENTURY CARVED BEECH DOUBLE-SIDED GINGERBREAD MOULD, OF PUNCH AND JUDY**

The Roman numeral 'IX' scratch-carved into one of its edges, carved to one side with a gentleman, and to the other with a lady, both with hooked noses, *40cm wide x 164cm high*

£600 - 800

527

**A 19TH CENTURY FRUITWOOD PEEL**

Having a waisted handle pierced for hanging, *29.5cm wide x 49cm high*, together with an **oak boarded mural rack**, the backboard with arched, stepped and chamfered top edge, with stepped, waterfall sides supporting three stop rails, with edge-chamfered baseboard, *22cm wide x 9cm deep x 29.5cm high*, and an **elm cutlery tray**, the central division with stepped and shaped top edge pierced with a carry handle, with undulating sides, *34cm wide x 24.5cm deep x 17cm high*, (3)

£200 - 300

528

**AN EARLY 19TH CENTURY MAHOGANY RIDDLE BOARD, NORTH COUNTRY**

Of square form with canted top corners and lug handle pierced for hanging, all-over scored with diagonal lines forming lozenges, *47.5cm wide x 49.5cm high*

£300 - 500

**Literature:** E. H. Pinto, *Treen & Other Wooden Bygones* (1985), p. 141 explains that 'riddleboards were formerly used in the North of England and Scotland for making oatcake or oatbread and...were also known as bakbrades in Cumberland, backboards in the Bolton Abbey area, riddlingboards around Ingleton, Wharfedale and Lancaster, ruddling boards in Skipton, and reeing boards in Lancashire generally'.

529

**AN 18TH CENTURY TURNED BEECH PLATTER OR PLATE**

Of shallow form and with raised rim, *24.5cm diameter*, together with a **19th century sycamore dairy bowl**, with line-moulded rim, and decorative band of three reeds to the exterior, *29.5cm diameter*, and a **19th century ash colander**, with moulded rim, the bowl pierced with draining holes, and two holes pierced for hanging, *30.5cm diameter*, (3)

£150 - 200



532 (detail)

530

**A GOOD LATE GEORGE III TURNED FRUITWOOD CAT, ENGLISH, CIRCA 1830**

Of two swivelling sections, each fitted with three reel-turned legs, 30cm high

£250 - 350

531

**AN 18TH CENTURY OAK AND FRUITWOOD EGG CUP STAND, ENGLISH**

The central baluster and ring-turned fruitwood stem topped by a brass ring handle, and fitted with a removable circular plate fitted with six pegs securing six turned fruitwood egg cups, probably of plum, raised on a turned fruitwood base, 28cm high, together with a small 19th century sycamore dairy bowl, of slightly oval form with faintly incised decorative lines to the exterior, 18cm diameter x 7.5cm high, and a turned sycamore, or fruitwood, dairy bowl, of slightly oval form, with thick walls and low foot, 17.5cm wide x 16.5cm deep x 6cm high, (3)

£300 - 500

**Literature:** See E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 68, for a similar 18th century egg cup stand made from a variety of timbers. Pinto notes, 'its six thin turned egg cups, which engage on pegs, and the centre pillar are of elm, and the plateau and foot of other hardwoods...'

532

**A SMALL 19TH CENTURY BRASS-BOUND COOPERED OAK PIGGIN, WITH MAKER'S MARK**

Of staved form, one of the staves extending to form a lug handle, bound with two copper-riveted brass bands, the uppermost stamped 'J. RADFORD / MAKER', 16cm wide x 13.5cm deep x 26.5cm high, (6in wide x 5in deep x 10in high)

£500 - 800

**Literature:** A similar small piggin, or dipper, is illustrated E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 50, K.

533

**A LARGE 18TH/19TH CENTURY ELM CHESSEL**

Of typical thick-walled form, decorated with incised lines and pierced to the bottom with four drainage holes, 46cm diameter x 7cm high

£500 - 700

**Literature:** See Pinto, *Treen & Other Wooden Bygones* (1985), pp. 102 - 3 and Fig. 97 for similar vessels. These devices were known regionally as chessels, chesswells, chesils, chessets and chesfords, and were used to drain whey from the curd ready for the cheese-press.



532



533



530



538



534



535

534

**AN EARLY 19TH CENTURY TURNED SYCAMORE DAIRY BOWL, ENGLISH**

Of slightly oval form, with moulded rim, 38.5cm wide x 36.5cm deep x 11.5cm high, (15in wide x 14in deep x 4 1/2in high)

£200 - 300

535

**A SMALL COLLECTION OF DAIRY TREEEN**

To include a 19th century coopered oak piggin, of staved, broadening form, bound by three iron bands, two opposing staves extended to form lug handles with bulbous terminals, 30cm diameter x 21cm high excluding handles, together with a 19th century turned sycamore dairy bowl, with a pair of ring turnings to the exterior rim, 30cm diameter x 13.5cm high, and a sycamore dairy bowl, with incised lines to the rim, 27.5cm diameter x 7.5cm high, (3)

£300 - 500

536

**A 19TH CENTURY ELM CHESSEL, ENGLISH**

Of typical form with thick walls and decorative bands to the exterior, the base pierced with four draining holes, 29.5cm diameter x 8.5cm high

£200 - 300

537

**THREE DAIRY BOWLS**

The largest 36cm diameter x 11cm high, the second with foot, 25.5cm diameter x 12cm high, the third, small bowl with line decoration to the exterior, 12.5cm diameter x 5cm high, (3)

£300 - 500

538

**A 19TH CENTURY ELM CHESSEL, ENGLISH**

Bearing a label to underside reading 'A. J. Levi Collection 36' Circular and thick-walled, the exterior with two pairs of decorative lines, the base pierced with five draining holes, still with its original presser, with dished centre and handle, 28cm wide x 7cm high, (2)

£300 - 500

**Provenance:** The A. J. Levi Collection.



539 (part)

539  
**FOUR SECTIONS OF LINENFOLD  
 PANELLING AND TWO DOORS ENSUITE**

In the 16th century manner, 20th century  
 Each section of panelling traditionally made  
 with sixteen graduated linenfold panels, each  
 door with eight conforming panels, natural  
 finish, together with a quantity of framing rails,  
*148.5cm wide x 2.3cm deep x 212.5cm high*  
*(two); 149cm wide x 212cm high x 2.2cm*  
*deep; 149cm high x 2.2 cm deep x 211.5cm*  
*high; each door 78cm wide x 4.5cm deep x*  
*207.5cm high, (6)*

**£3,000 - 5,000**

**Provenance:** Recently removed from an  
 Oxfordshire manor house.

540  
**A MID-18TH CENTURY OAK LIVERY  
 CUPBOARD, ENGLISH/WELSH, CIRCA  
 1750-70**

Having a pair of pointed-ogee and rectangular  
 fielded panelled cupboard doors, enclosing  
 hanging space, the lower-section with a pair  
 of drawers with applied central rail to simulate  
 a twin-panelled front, on extended stile  
 supports, *153cm wide x 47cm deep x 178cm*  
*high, (60in wide x 18 1/2in deep x 70in high)*

**£500 - 800**

541  
**AN EARLY 17TH CENTURY SMALL  
 WALNUT OVERMANTLE**

Italian or French  
 Having a cushion-moulded and gadrooned-  
 carved frieze, carved to the underside with  
 stiff-leaves and single flowerheads, raised on  
 turned fluted and reeded Ionic capital pillars,  
 the back with three raised moulded and  
 strapwork-carved panels, the back uprights  
 each carved with stylized-leaves and again  
 with Ionic capitals, the plinth base with carved  
 geometric decoration, *107cm wide x 18cm*  
*deep x 59.5cm high, (42in wide x 7in deep x*  
*23in high)*

**£800 - 1,200**



541



543

542

**A GEORGE III OAK SIDE TABLE, CIRCA 1760 AND LATER**

With moulded boarded top above a single edge-moulded frieze drawer, over a pointed-ogee cut apron, raised on four turned tapering legs terminating in pad feet, restorations, 83cm wide x 53.5cm deep x 75.5cm high, (32 1/2in wide x 21in deep x 29 1/2in high)

£200 - 300

543

**AN EARLY 17TH CENTURY OAK STANDING LIVERY CUPBOARD, CIRCA 1630, PROBABLY WEST COUNTRY**

Having a single central panelled and moulded cupboard door centred by a carved flowerhead within a quatrefoil- roundel surround, flanked either side by a conforming fixed panel, beneath a guilloche-carved top-rail with each carved flowerhead of different design, the base-rail centred by a turned pendant and with carved aprons tenon-jointed within this lower frame, raised on parallel-baluster and reel-turned front legs joined by rectangular-section stretchers, restorations, 116.5cm wide x 48.5cm deep x 122.5cm high, (45 1/2in wide x 19in deep x 48in high)

£5,000 - 8,000

**Literature:** Victor Chinnery, *Oak Furniture: The British Tradition*, (1993), illustrates a variety of standing livery cupboards, pages 320-321; figure 3:362 has a similar central pendant to the lower frame as found here.

544

**AN OAK, ELM AND PINE JOINED AND BOARDED SIDE CUPBOARD, ENGLISH**

Constructed principally from 17th century timbers With a pair of cupboard doors, each with two plain panels within channel-moulded rails, enclosing three shelves, two with central divider uprights, 108cm wide x 28.5cm deep x 104.5cm high, (42 1/2in wide x 11in deep x 41in high)

£400 - 600

545

**A PAIR OF OAK BACKSTOOLS, FRANCO-FLEMISH, CIRCA 1700 AND LATER**

Each with a plain rectangular back panel, raised on turned back uprights, the later upholstered seats on spiral-turned legs, joined by conforming front and rear mid-stretchers and low H-shaped stretcher, (2)

£150 - 200



546

546

**A MID-18TH CENTURY UNUSUALLY HIGH OAK DRESSER  
BASE, WELSH, CIRCA 1740-60**

With three fielded drawers over a central pair of faux drawers, flanked to either side by a fielded panelled cupboard door, 188cm wide x 58cm deep x 105cm high, (74in wide x 22 1/2in deep x 41in high)

£800 - 1,200

547

**A GEORGE III OAK LOWBOY, CIRCA 1800**

Having a rectangular moulded top, above one long and two short cockbeaded drawers within an arch centred ogee-cut apron, raised on rectangular-section legs with chamfered internal edge and channel-moulded outer edge, 84.5cm wide x 48cm deep x 72.5cm high, (33in wide x 18 1/2in deep x 28 1/2in high)

£300 - 400

548

**A WILLIAM AND MARY OYSTER VENEERED, FRUITWOOD AND  
OAK GEOMETRIC CHEST OF DRAWERS, CIRCA 1690 AND  
LATER**

In two parts, having a thin moulded top, over a deep drawer with pairs of mitre-moulding framing oyster-veneers with boxwood concentric circles, the lower-section with two similar long drawers arch inlaid with boxwood against a conforming oyster ground, the front stiles with mitre-moulding simulating slender panels corresponding to the depth of each drawer, on front bun feet, restorations, 95cm wide x 56cm deep x 90cm high, (37in wide x 22in deep x 35in high)

£800 - 1,200

549

**A CHARLES II OAK BACKSTOOL, NORTH CHESHIRE/SOUTH  
LANCASHIRE, CIRCA 1670**

The back panel carved with a single flowerhead and stylized foliage, beneath a typically large arched similarly carved cresting, the back uprights with characteristic pyramid-finials, the boarded seat with thumb-moulded edges, the seat-rails channel-moulded, raised on block and baluster-turned legs joined by a conforming front mid-stretcher and plain side stretchers, 48.5cm wide x 42cm deep x 112.5cm high, (19in wide x 16 1/2in deep x 44in high)

£500 - 800



548



549



553



554



555



550

**A 17TH/18TH CENTURY WROUGHT IRON WALL-DRIVEN CANDLE HOLDER, CONTINENTAL**

Having a cylindrical socket with moulded rims, on a circular drip-pan with strapwork-pierced galleried edge, the drip-pan issuing a faceted right-angled arm with spike terminal, a faceted balustroid, scroll-ended spandrel beneath the drip-pan, *7.5cm diameter x 24cm deep x 11cm high*

£700 - 1,000

551

**A RARE LATE 18TH CENTURY WROUGHT IRON EXTENDABLE CANDLE HOLDER, FOR USE IN A STAND OR BRACKET, POSSIBLY SUSSEX**

Comprising five graduated sections, each pivoting around a knopped pillar, and fitting together once folded, the largest section fitted to one end with a pendant iron rod for mounting, the smallest section terminating in a pair of candle sockets each with a nozzle drip-pan, in two sizes, the largest joined by a pair of tabs to the iron strip below, the smaller suspended from the strip above, *overall 71.5cm wide, folding down to 18cm wide*

£200 - 300

**Literature:** This unusual articulated, extendable arm, made up from pairs of strips of iron joined by upright knopped pillars forming rectangles, rather than the more common single strips of iron with pivot hinges, is reminiscent of the arm on two similar standing candle holders, attributed to Sussex, both on cruciform timber bases. See H., P., & N. Schiffer, *Antique Iron* (1979), pp. 246 - 7, Figures A & B.

The presence of two candle sockets is also unusual.

552

**TWO MID- TO LATE 18TH CENTURY WROUGHT IRON AND BEECH STABLE OR 'BIRDCAGE' CANDLESTICKS, CIRCA 1750 - 1800, ENGLISH/FRENCH**

The first of six struts topped by a flat iron ring issuing a hanging hook, the traveller fitted with a wrapped open candle socket, above an octagonal iron plate on a turned beech base, *23.5cm high*, the second having a stem formed from two struts and two strips of iron, topped by a side ring issuing a hanging hook, the traveller fitted with a wrapped open candle socket, raised on a square slightly dished iron drip-pan on a turned circular base, *23.5cm high*, (2)

£250 - 350

553

**AN 18TH CENTURY WROUGHT IRON AND FRUITWOOD SPIRAL CANDLESTICK, ENGLISH, POSSIBLY CUMBRIA, CIRCA 1780**

The stem formed from a band of iron coiled eight times, topped by an iron ring for catching grease, the elevator lacking, raised on a spreading and stepped turned fruitwood base, *11cm diameter x 18cm high*

£200 - 300

A spiral candlestick, possibly also from Penrith and with the same disc at the top of the coil, sold *these rooms*, 21st January 2014, The Danny Robinson Collection, Lot 236.

**Literature:** See R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), pp. 179 - 181, where sticks with a ring on top of the spiral are attributed to Penrith in Cumbria.

J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 158 illustrates a similar model, on a circular base and with pierced terminal to the double-sided elevator, with the same ring at the top of the coil, and straight section of stem beneath it, which he dates to the first half of the 18th century.

554

**A LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON HANGING CANDLEHOLDER, CIRCA 1800, PROBABLY FRENCH**

Having an upper strap topped by a hook for hanging and pierced with nine piercings for adjusting the lower round-section stem terminating in a wrapped open candle socket tipped by a decorative scroll, *57cm high at greatest extent*

£200 - 300

**Literature:** R. Ashley, *The Rushlight & Related Holders: A Regional View* (2001), p. 254, Figure 221, illustrates a very similar hanging candleholder, and notes that the scroll to the socket could have been used to support a smaller rushlight.



551



551



550

555

**THREE LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON SPIRAL EJECTOR CANDLESTICKS, ENGLISH/FRENCH, CIRCA 1800**

One of six, one of seven, and one of eight coils, each upper coil elongated to form a hook, each with traveller with scroll-ended thumbpiece, all raised on turned wooden bases, *21cm high, 19.5cm high and 22cm high respectively, (3)*

£400 - 600

556

**A COLLECTION OF FOUR 18TH/19TH CENTURY IRON AND TIN CANDLEHOLDERS**

To include **an 18th century and later wrought iron and beech 'stable' or birdcage candlestick, French/English**, having six struts topped by an iron disc with downswept slender hook, the candle socket a wrapped open-seamed cylinder joined by a pair of tabs to the disc-form drip-pan, with two handles, raised on a possibly later turned and waisted circular base, *26cm high*, together with **a mid-19th century sheet iron 'hogscraper'-type ejector candlestick, English, circa 1840**, the ejector with shaped thumbpiece, raised on a circular base, *20.5cm high*, and **two 18th century wrought iron spiral candleholders, Spanish/French**, both formed from 'D'-section coils, and topped by hooks, both raised on three downswept supports, one with broad dished drip-pan and furled feet, the other without drip-pan and with pad feet, *the former 21cm high; the latter 16.5cm high, (4)*

£300 - 500

557

**THREE LATE 18TH/EARLY 19TH CENTURY WROUGHT IRON SPIRAL CANDLESTICKS, ENGLISH/FRENCH**

All with coiled stem and revolving ejector, raised on turned treen bases, *one with later base, 20.5cm high, 20.5cm high and 19cm high, (3)*

£400 - 600

558

**A WROUGHT IRON TORCHÈRE**

Centred by a stand of four iron strips topped by line-decorated disc terminals, on a wrythen stem, set into a large drip-pan with castellated edge, raised on three downswept supports terminating in flattened feet, *76cm high*

£200 - 300

559

**A WROUGHT IRON PENDANT CEILING LIGHT, IN THE MEDIEVAL MANNER**

An iron ring mounted with three sockets in dished drip-pans, spaced by spire finials wrought with scrolls, linked by a chain of wrythen iron rods, and topped by a suspension loop, *39cm diameter x 47cm high to suspension loop*

£200 - 300

560

**A WROUGHT IRON PENDANT CEILING LIGHT, IN THE MEDIEVAL MANNER**

Of two-tiered, graduated form, formed from two flat rings of iron, the uppermost mounted with three sockets in dished drip-pans, the lower ring mounted with six, suspended by iron links with hook terminals, topped by a suspension loop, *49cm diameter x 69cm high to top of suspension loop*

£250 - 350

561

**A 17TH CENTURY-STYLE WROUGHT AND CAST IRON PENDANT CEILING LIGHT**

Topped by a shaped suspension loop flanked by scrolls, issuing four scroll-decorated downswept branches suspending a notch-decorated and chamfered iron ring, mounted with five sockets, each in a dished drip-pan, *42cm diameter x 40cm high to top of suspension loop*

£200 - 300



563

562

**A WILLIAM AND MARY LARGE OAK GATELEG DINING TABLE, CIRCA 1700 AND LATER**

The oval twin-flap top with a moulded edge, raised on baluster-turned supports, joined by channel-moulded rectangular-section stretchers, on pear-shaped feet, 180cm wide x 153cm deep x 74cm high, (70 1/2in wide x 60in deep x 29in high)

£800 - 1,000

563

**AN 18TH CENTURY OAK CHEST-ON-STAND, CIRCA 1740 AND LATER**

With cushion-moulded frieze, above two short and three long graduated drawers, within applied reeded carcass-rails, the lower-section with one deep drawer, above a repeating pointed-ogee arch cut apron, raised on square-section cabriole legs, restorations, 112.5cm wide x 60cm deep x 176.5cm high, (44in wide x 23 1/2in deep x 69in high)

£2,000 - 3,000

**Provenance:** Princess Mary Augusta de Lisle Cecilia d'Ardia Caracciolo, née Mary Purcell Fitzgerald (1908-1968), The Little Island, Waterford, Ireland, and thence by descent.

The Fitzgerald family were awarded 'The Little Island' and much of the surrounding land for their part in the Norman invasion in 1170. A powerful dynasty, including amongst them the Earls of Kildare and Ormonde and the Knights of Kerry and Glin, the family owned The Little Island for over eight centuries, with successive generations enlarging and adapting the family retreat on the island, Waterford Castle. The castle was furnished with an extensive collection of the finest art and antiques collected from all over Europe, and in 1958, when the Princess let The Island to tenants and moved permanently to Dublin, a large quantity of pieces went with her. The Little Island was subsequently sold and is now a luxury hotel and country club resort. The Little Island was also the ancestral home of Edward Fitzgerald (1809-1883), poet and translator of The Rubaiyat of Omar Khayyam and the Princess's great-great-uncle.



566

566

**A LARGE PINE CIRCULAR FARMHOUSE-TYPE TABLE**

The circular boarded top raised on a stained square base formed from four baluster-turned supports, joined by slender plain stretchers, 171.5cm diameter x 74.5cm high

£800 - 1,200

567

**A GEORGE III OAK CHEST OF DRAWERS, NORTH WEST, CIRCA 1770 AND LATER**

Adapted, probably originally the lower-section of a chest on chest, the period slender top boards over three short and three long graduated and mahogany cut-corner crossbanded drawers, with quarter-cut front pilasters, on ogee bracket feet, 112cm wide x 57cm deep x 80cm high, (44in wide x 22in deep x 31in high)

£400 - 600

564

**A CHARLES II OAK JOINT STOOL, CIRCA 1660**

Having a rectangular seat and channel edge-moulded rails, raised on ring-turned tapering legs, joined by plain stretchers, on turned feet, 46cm wide x 27.5cm deep x 57.5cm high, (18in wide x 10 1/2in deep x 22 1/2in high)

£700 - 1,000

565

**AN EARLY 19TH CENTURY OAK HIGH DRESSER, CARMARTHENSHIRE, CIRCA 1800-30 AND LATER**

The boarded rack with three shelves, the lower-section with three cockbeaded frieze drawers, raised on four single-ring headed baluster-turned front supports, joined by a pot-board, 179.5cm wide x 40cm deep x 214.5cm high, (70 1/2in wide x 15 1/2in deep x 84in high)

£600 - 800



564



568



570



572

568

**A LATE 18TH/EARLY 19TH CENTURY AND LATER OAK ARMOIRE, FRENCH**

The shaped cavetto cornice above a deep frieze carved with pair of floral and lozenge centred tablets, above a pair of astragal glazed and panelled cupboard doors, later glazed, the lower door panel carved with a Neo-Classical urn, enclosing shelves, *162cm wide x 45.5cm deep x 204cm high, (63 1/2in wide x 17 1/2in deep x 80in high)*

£1,000 - 1,500

569

**A GEORGE III FRUITWOOD-CROSSBANDED OAK-CASED BRASS DIAL EIGHT-DAY LONGCASE CLOCK**

by Benjamin Reeves of Lamberhurst (fl. 1774 - d. 1790)  
The 10 inch brass dial with chapter ring of Roman hours and Arabic minutes framing foliate scrolls and engraved 'Benj Reeves, LAMBERHURST', with pierced mask-cast spandrels, the eight-day movement striking on a bell, the hood with caddy top, moulded cornice and glazed door between freestanding corner columns, the trunk with ogee-arched long door, on a box base and plinth, with ogee bracket feet, *sold with weights and pendulum, 213cm high*

£500 - 800

570

**A 17TH CENTURY UNUSUAL BOARDED AND JOINED OAK LIVERY CUPBOARD, POSSIBLY WELSH**

Having a pair of boarded doors, each applied with split-turned mouldings, an arcaded and pendant-hung rail below with applied rear board, within a joined broad railed frame, the front top-rail with roundel and gauge-carved decoration, enclosing hanging space, *106.5cm wide x 46.5cm deep x 163.5cm high, (41 1/2in wide x 18in deep x 64in high)*

£1,000 - 1,500

571

**A PANEL-BACK HIGH-BACK CHAIR, POSSIBLY SCANDINAVIAN**

18th/19th century and later

The plain back-panel stamped *P.F.L.V* four times, the unusually slender boarded seat flanked by downswep scroll-ended and chip-carved open-arms, the front seat-rail of ogee-outline, raised on rectangular-section legs joined by plain stretchers, *51cm wide x 47cm deep x 159cm high, (20in wide x 18 1/2in deep x 62 1/2in high)*

£300 - 400

572

**AN OAK FARMHOUSE-TYPE TABLE**

18th century, English, incorporating some 17th century timbers  
Having a triple boarded cleated top, above lunette leaf-carved frieze rails, raised on rectangular-section legs, possible adaptations, *185.5cm wide x 71cm deep x 76.5cm high, (73in wide x 27 1/2in deep x 30in high)*

£800 - 1,200



573

**573  
AN OAK REFECTORY TABLE, ENGLISH**

Mid-17th century  
With impressive single-piece rectangular top above plain frieze rails, raised on ring-turned tapering legs joined by plain stretchers, restorations, 233cm wide x 73cm deep x 74cm high, (91 1/2in wide x 28 1/2in deep x 29in high)

£2,500 - 3,500

**574  
TWO ELM BENCHES**

Circa 1900  
Each with an impressive deep single-piece seat, possibly formed from an 18th/19th century table top(s), both seats with one long under-edge slightly chamfered, raised on rectangular-section tapering splayed legs; largest, 358.5cm long x 33cm deep x 52cm high; and 281cm long x 32 cm wide x 53cm high, (2)

£600 - 800

**575  
A CHARLES I JOINED AND BOARDED COFFER, SOUTH WEST, CIRCA 1630**

The boarded lid with multiple-reeded run-moulded long edges and chip-carved ends, the ends also embellished with crescent-shaped punched-decoration, the single-panelled front with a broad muntin-type rail applied over the centre to imply twin plain panels, the muntin-rail with gauged chain-decoration centred by a geometric punched design, the horizontal front rails also with chain-decoration, the stiles with decoration emulating the crescent design found on the lid, 107.5cm wide x 38cm deep x 59.5cm high, (42in wide x 14 1/2in deep x 23in high)

£600 - 800

**576  
AN OAK SETTLE**

Of canted form, constructed from 17/18th century English/Welsh timbers  
The back formed from two four-panel sections descending below the boarded seat, the shaped flat-arms raised on rectangular-section tapering front supports continuing to square-section front legs 150.5cm wide x 68cm deep x 151.5cm high, (59in wide x 26 1/2in deep x 59 1/2in high)

£500 - 600



575

577

**A CHARLES I AND LATER BOARDED OAK BOX, CIRCA 1640**

The hinged lid enclosing a vacant interior, the front and sides carved with a run of floral guilloche, 56cm wide x 36cm deep x 16.5cm high, (22in wide x 14in deep x 6in high)

£200 - 300

578

**A MID-17TH CENTURY BOARDED OAK BOX, CIRCA 1640**

The one-piece hinged lid enclosing a small till to the interior, above a front carved with a pair of moulded fan-filled lunettes, a further pair of lunettes below, with all-over square punch decoration, 66cm wide x 40cm deep x 27cm high, (25 1/2in wide x 15 1/2in deep x 10 1/2in high)

£250 - 350

579

**A CHARLES II BOARDED OAK BOX, CIRCA 1660**

The single piece lid with line-carved ends and front edge enclosing a vacant interior, the front board carved with a pair of opposing birds either side of a flower beneath the iron lockplate, the baseboard with moulded edge, 63.5cm wide x 40cm deep x 20cm high, (25in wide x 15 1/2in deep x 7 1/2in high)

£300 - 500

A similarly-carved six-plank chest, catalogued as 'probably West Country', sold *Christie's*, 8th July 2014, Lot 98.

580

**A SMALL CHARLES II AND LATER BOARDED OAK DESK BOX, CIRCA 1670**

The hinged lid with chamfered edges and incise-carved initials 'CF', enclosing a pair of drawers atop a shelf to the interior, the front frieze carved with interlaced lunettes and leaves, the baseboard with chamfered edge, 39.5cm wide x 35cm deep x 22.5cm high, (15 1/2in wide x 13 1/2in deep x 8 1/2in high)

£300 - 400

581

**A BOARDED OAK BOX, ELEMENTS 17TH CENTURY**

The lid with chip-carved and punch-decorated ends and moulded front edge, the front frieze carved with foliate 'S'-scrolls, 60cm wide x 32cm deep x 16cm high, (23 1/2in wide x 12 1/2in deep x 6in high)

£300 - 500

582

**A SMALL 18TH CENTURY BOARDED OAK BOX**

The hinged lid with cleated ends enclosing a vacant interior, with boarded sides, 34.5cm wide x 23.5cm deep x 18cm high, (13 1/2in wide x 9in deep x 7in high)

£250 - 350



579



580



583

583

**A JAMES II CARVED OAK AND BLACK-STAINED BOARDED OAK BOX, DATED 1687, SOUTH-WEST**

The single plank edge-moulded top enclosing a vacant interior, the friezes carved with lozenge and flower-filled linear roundels, with black-staining, the front scratch-carved with the initials 'WB' and with the date '1687', with base mouldings, 53.5cm wide x 36.5cm deep x 19.5cm high, (21in wide x 14in deep x 7 1/2in high)

£400 - 600

**Literature:** D. Knell, *English Country Furniture 1500 - 1900*, (2000), p. 52, Colour Plate 8, illustrates a coffer with distinctive crescent-shaped incised decoration highlighted in black. The author notes 'this distinctive decorative style is particularly associated with Dorset, but variations of it are also found in neighbouring Devon and Somerset, and as far away as the Hertfordshire/Essex border'.



585

584  
**A SMALL 18TH CENTURY SCUMBLED OAK AND PINE  
 BOARDED DESK BOX**

The hinged slope with book rest rail at its bottom edge, enclosing an interior of two probably associated small drawers, 31.5cm wide x 29cm deep x 20.5cm high, (12in wide x 11in deep x 8in high)

£200 - 300



585 (detail)

585  
**AN EARLY 17TH CENTURY CARVED OAK BOARDED DESK  
 BOX, OF UNUSUAL SQUARE PROPORTIONS AND WITH  
 HERALDIC BADGE, ENGLISH, CIRCA 1630**

The fixed top board with moulded edge and carved with a nine-petalled flower, the hinged slope carved to the centre with an heraldic crest, of a wyvern statant, its wings displayed, on a mount, all within a deep groove, possibly once inlaid, the interior vacant, the front frieze carved with four stop-flutes either side of a lockplate, the rear and side boards all with line moulding to all edges, the base-board with line-moulded decorative edge, 50cm wide x 50cm deep x 38cm high, (19 1/2in wide x 19 1/2in deep x 14 1/2in high)

£800 - 1,200

This box is unusual in its carving, proportions, and the fact that all four boards, including the rear board, are decorated.

A wyvern statant on a mount, with its wings displayed, was the crest of the Rich family. It appears, for instance, on a bookstamp of Robert Rich, 2nd Earl of Warwick [5 June 1587 – 19 April 1658].



587

586

**A VICTORIAN YEW, FRUITWOOD AND ELM CHILD'S WINDSOR ROCKING CHAIR, POSSIBLY NOTTINGHAMSHIRE, CIRCA 1850**

Having scroll-shaped upper and lower splats unusually with no piercings, baluster-turned front underarm supports, the saddle-seat raised on ring-turned baluster-shaped legs, on rockers, 42.5cm wide x 65cm deep x 74cm high, (16 1/2in wide x 25 1/2in deep x 29in high)

£400 - 600

587

**AN EARLY 18TH CENTURY OAK AND INLAID CWPWRDD TRIDARN, NORTH WALES, POSSIBLY CAERNARFONSHIRE, CIRCA 1720**

Typically in three parts, the frieze with turned end-pendants centred by inlaid initials, raised on recessed baluster-turned supports and elegant ball-turned end-spindles, the back of four fielded panels, the middle-section with geometric bog-oak and yew chequer-inlay to the frieze, and again with conforming end-pendants, enclosing a pair of fielded panelled cupboard doors, centred by a fixed panel with yew-wood applied arch and split turned-moulding, the lower-section with three fielded drawers, over a pair of single-panelled cupboard doors, the middle and lower-section front rails all with chequer-inlay, on extended stile supports, 136cm wide x 58.5cm deep x 198cm high, (53 1/2in wide x 23in deep x 77 1/2in high)

£4,000 - 6,000

Old paper labels to the interior. One, written in ink, refers to a Mr Williams, Old Cwpwrdd Tridarn, D.P. 23rd 1724.



594

588  
No lot

589  
**A LATE GEORGE III PINE AND BEECH COFFOR BACH, WELSH,  
POSSIBLY CARDIGANSHIRE, CIRCA 1800-20**

Having a hinged lid, above a triple fielded panelled front, over a reeded waist-moulding and a single drawer, on ball-turned feet, 75cm wide x 41cm deep x 48.5cm high, (29 1/2in wide x 16in deep x 19in high)

£600 - 800

590

**A CHARLES II OAK COFFER, WEST COUNTRY, CIRCA 1660-80**

Having a boarded lid with thumb-moulded front and side edges, a triple panelled front with heavily hatch-filled quatrefoil carved panels, beneath a conforming navette-carved top-rail, raised on single channel-moulded stiles, with scroll-cut spandrels, 117cm wide x 52cm deep x 57.5cm high, (46in wide x 20in deep x 22 1/2in high)

£300 - 400

591

**A SET OF FOUR MID-18TH CENTURY ELM DINING CHAIRS,  
ENGLISH**

Each with serpentine-shaped and eared top-tail, above a pierced tapering splat, drop-in seat and serpentine-shaped seat rails, raised on front cabriole legs terminating in pad feet, (4)

£300 - 400



589



592

592

**A RARE AND GOOD SMALL MID-18TH CENTURY OAK CANOPY-SETTLE, ENGLISH, CIRCA 1740**

The back of three fielded panels, below a slender raked canopy top board raised on scroll-shaped end-supports, the downswept open-arms on baluster ring-turned underarm supports flanking a boarded seat, on conforming turned front legs joined by plain stretchers, panelled back below the seat, 118cm wide x 52cm deep x 140cm high, (46in wide x 20in deep x 55in high)

£4,000 - 6,000

**Provenance:** Former property of Ernest Hopwell Esq.

593

**A SMALL OAK TRIPOD WORK TABLE, ENGLISH**

Incorporating early 19th century timbers Having a rounded rectangular top and frieze drawer, raised on a turned tapering column and three downswept legs, 37.5cm wide x 33cm deep x 73cm high, (14 1/2in wide x 12 1/2in deep x 28 1/2in high)

£400 - 600

594

**A GEORGE II OAK CHEST ON STAND, WELSH, POSSIBLY GLAMORGAN, CIRCA 1740 AND LATER**

With two short over four long drawers, the lower drawer of unusual slender proportions, the stand with one short and two deep drawers within a triple ogee-arched apron, centred by a pair of carved Catherine-wheel motifs, raised on four later cabriole legs terminating in square pad feet, restorations, 95cm wide x 55.5cm deep x 172.5cm high, (37in wide x 21 1/2in deep x 67 1/2in high)

£1,200 - 1,800

595

**AN EARLY 18TH CENTURY AND LATER OAK SIDE TABLE, ENGLISH**

The twin boarded top with thumb-moulded edge, above a frieze drawer within a beaded surround, raised on baluster-turned legs joined by channel-edge moulded rectangular-section stretchers, on pear-shaped feet, 80cm wide x 44cm deep x 74cm high, (31in wide x 17in deep x 29in high)

£500 - 700



599



600



603 (detail)



603

596

**A CHARLES II WHITE METAL-MOUNTED LABURNUM TOASTING FORK, CIRCA 1670**

The long handle topped by a white metal mount with ball knob and suspension ring, and with a central silver ferrule with scalloped fringe, with a later iron four tine fork, *fork replaced; no apparent hallmarks/hallmarks rubbed, 110cm long*

£500 - 800

597

**AN 18TH CENTURY AND LATER WHITE METAL-MOUNTED MAHOGANY TOASTING FORK**

Each mount marked with an 'R' within a shield  
Mounted at either end with a silver mount with ball terminal, and mounted to the centre with a ball-knopped ferrule, with later pierced and three-tine fork, with additional rear prong, *111cm high*, together with a **Victorian white metal-mounted fruitwood toasting fork**, apparently unmarked, engraved with the name 'PHILLOTT', of three tines, *71cm long, (2)*

£500 - 700

598

**AN EARLY 18TH CENTURY WROUGHT IRON MEAT OR FLESH FORK**

Of two tines, the round-section handle flattened to form a handle with pierced circular terminal, *60.5cm high*, together with a **19th century wrought iron meat or flesh fork**, with four tines, a heart pierced above them, the flattened shaft with rectangular depression just above the blade with very worn and now illegible inscription, with vestigial line decoration to the upper part of the shaft, topped by a disc terminal with suspension loop, *78cm high, (2)*

£150 - 200

599

**A 19TH CENTURY WROUGHT IRON TOASTING FORK**

Having a pair of tines, looped at their tops to form a heart, the stem wrought with a variety of knobs, faceted balusters and twist-turned sections, all topped by a hanging loop, *66cm long*

£300 - 500

600

**A SMALL 18TH CENTURY WROUGHT IRON TOASTING FORK, PROBABLY FOR LARKS**

Of two tines, the stem wrought with a heart and with central knob, terminating in a scroll-ended hook, *32cm high*

£150 - 200

601

**A LATE 18TH/EARLY 19TH CENTURY STEEL MEAT OR FIRE FORK**

Of two tines, the stem with central baluster knob and topped by a faceted octagonal finial, *71.5cm high*

£200 - 300

602

**A LATE 18TH CENTURY COPPER TOASTING FORK**

Of three tines, and having a round-section stem flattening to form a handle with pierced disc terminal, *69cm high*

£150 - 250

603

**A LATE 18TH/EARLY 19TH CENTURY COPPER TOASTING FORK**

Of three flattened tines, the rectangular-section stem with flared ends, one engraved with the monogram 'H' beneath a coronet, and with disc terminal pierced for hanging, *76.5cm high*

£300 - 500

Illustrated: J. Marshall, *Kitchenware* (1976), p. 83.

604

**TWO 18TH CENTURY WROUGHT IRON MEAT OR FLESH FORKS**

The first of two tines with plain handle and flattened handle pierced for hanging, *57cm high*, the second of two tines with swelling round-section central stem, its terminal pierced for hanging, *60.5cm high, (2)*

£150 - 200

605

**A 19TH CENTURY WROUGHT IRON TOASTING FORK**

Of three tines, the central tine wrythen, a pair of decorative scrolls above, the square-section stem with wrythen central section, and balustroid square-section integral handle between two swellings, the hanging hook also wrythen, its end coiled round the handle to form a loop, *66cm high*, together with a **late George III fruitwood and iron toasting fork**, with three tines, the iron fork socketed onto a slender turned fruitwood handle with baluster and line-turned terminal, *81.5cm long, (2)*

£300 - 500



606



606 (detail)

606

**A FINE EARLY 17TH CENTURY WROUGHT IRON TOASTING FORK, ENGLISH**

Of two rectangular-section tines, the stem flaring at its centre and its terminal to form a pair of hearts, each wrought from decorative scrolls, 53.5cm high

**£2,000 - 3,000**

**Illustrated:** J. Marshall, *Kitchenware* (1976), p. 67.

**Literature:** See J. Seymour Lindsay, *Iron and Brass Implements of the English Domestic House* (1970), Figure 176 for a fork wrought with similar scrolls.

A similar, slightly smaller, toasting fork sold *these rooms*, The Collection of Dr and Mrs Chris Douglas of Morville Hall, 30th April 2014, Lot 34 [£6,250].



608

607

**A GEORGE II OAK COFFOR BACH, WELSH, POSSIBLY CARMARTHENSHIRE, CIRCA 1740-60**

The typical removable lid with moulded front and side edges, the frieze board with chip-carved ends, above a slender drawer set within a flattened-ogee cut-away plinth base, 63cm wide x 35.5cm deep x 34cm high, (24 1/2in wide x 13 1/2in deep x 13in high)

£800 - 1,200

608

**A CHARLES I OAK PANEL-BACK OPEN ARMCHAIR, ENGLISH, CIRCA 1640**

The back with applied geometric mitre-mouldings in the late 16th century manner, the top-rail carved with leaf S-scrolls with punched-decoration, the single-piece boarded seat above channel-moulded rails, raised on baluster-turned front legs, joined by plain stretchers, turned front feet, 51cm wide x 58.5cm deep x 98cm high, (20in wide x 23in deep x 38 1/2in high)

£1,000 - 1,500

609

**AN OAK BOOKCASE ON STAND**

Elements 18th century, English

Having a cavetto cornice, a pair of astragal glazed cupboard doors enclosing a pair of shelves, the stand with a single frieze drawer, on baluster-turned supports, joined by plain stretchers, 91cm wide x 38.5cm deep x 160.5cm high, (35 1/2in wide x 15in deep x 63in high)

£300 - 500



607



610



612



614



614 (side)

610

**A GEORGE III OAK CWPWRDD DEUDDARN, WELSH, POSSIBLY CARDIGANSHIRE, CIRCA 1760-1800**

With moulded cornice and end-pendant hung frieze, enclosing a pair of recessed triple fielded panelled cupboard doors, centred by conforming fixed panels, the lower-section with three fielded drawers, over a pair of conforming triple panelled cupboard doors, centred by two slender fixed panels, on extended stile supports, *148.5cm wide x 66cm deep x 176.5cm high, (58in wide x 25 1/2in deep x 69in high)*

£1,000 - 1,500

611

**AN OAK SIDE TABLE**

Constructed from first-half of the 17th century timbers, English Having a twin boarded cleated top, above a channel run-moulded frieze drawer, raised on inverted-baluster and ball-turned legs joined by channel-moulded stretchers, *118.5cm wide x 64.5cm deep x 73cm high, (46 1/2in wide x 25in deep x 28 1/2in high)*

£600 - 800

612

**A MID-18TH CENTURY OAK BOX SETTLE, POSSIBLY WELSH, CIRCA 1750-70**

Having a high-back of five fielded panels, a hinged boarded seat, outplayed open-arms on baluster-turned front supports, over five conforming panels, on extended stile supports, *172cm wide x 50cm deep x 123.5cm high, (67 1/2in wide x 19 1/2in deep x 48 1/2in high)*

£800 - 1,200

613

**AN OAK DRAW-LEAF TABLE**

In the Elizabethan-Revival manner, early 20th century Having a full-cleated top above draw-leaf ends, stylized-foliage carved cushion-moulded frieze, raised on cup-and cover leaf-carved end-supports, headed by scroll brackets, on downswept sledge-type feet, joined by a foot-stretcher and scroll-profiled diagonal supports, *open 251.5cm wide, closed 144cm wide x 72.5cm deep x 78cm high*

£500 - 700

**Provenance:** Cowdray Park, West Sussex, Christie's House Sale, September 2011, lot 929.

614

**A FIRST-HALF OF THE 18TH CENTURY OAK CANOPY HIGH DRESSER, NORTH WALES, POSSIBLY CAERNARFONSHIRE, CIRCA 1720-50**

Having an end-pendant projecting frieze with applied full-length spoon aperture, over a pair of shelves within multiple-reeded front beading, the side boards with scroll-shaped ends, the lower-section with two fielded drawers, over a pair of triple fielded cupboard doors, on extended stile supports, triple panelled sides, *136cm wide x 55cm deep x 191cm high, (53 1/2in wide x 21 1/2in deep x 75in high)*

£2,000 - 3,000



616

615

**AN EARLY 17TH CENTURY OAK JOINT STOOL, CIRCA 1620-40 AND LATER**

Having an associated square-edge top, over channel-edge moulded rails, raised on inverted-baluster and ball-turned legs, joined by plain stretchers, *48cm wide x 28cm deep x 54.5cm high, (18 1/2in wide x 11in deep x 21in high)*

£300 - 400

616

**A CHARLES II OAK MULE CHEST, YORKSHIRE, CIRCA 1660-80**

Having a hinged moulded lid and triple panelled front, the two outer panels carved with a central filled-lozenge with cross-hatched trilobe and scroll-incised surround, the central panel, of less conventional form, carved with leafy-scrolls, a pair of carved drawers below, on channel-moulded extended stile supports, *115cm wide x 50.5cm deep x 80cm high, (45in wide x 19 1/2in deep x 31in high)*

£500 - 800

617

**A CHARLES II OAK COFFER, SOUTH LANCASHIRE, CIRCA 1680**

Having a twin panelled lid, the front also with two panels, each carved with a stylized mythical beast, with hooked nose, doe-eyes, elongated ear and simple coiled body, the mouth issuing an exaggerated stylized-leaf, the top-rail carved with a pair of conforming beasts with the end of each body forming meandering flora, plain spandrels, raised on extended stile supports, *107cm wide x 54cm deep x 70.5cm high, (42in wide x 21in deep x 27 1/2in high)*

£600 - 800

A highly similar coffer, with only slight variances in the design of the carving and therefore almost certainly from the same workshop, sold in these rooms, June 2014, lot 41, (£1,250).

618

**A CHARLES II OAK GATELEG TABLE, CIRCA 1680**

With oval drop-leaf top, above a single end-frieze drawer, raised on baluster, ball, and inverted-baluster turned supports, joined by channel-edge moulded rectangular-section stretchers, on turned feet, *145cm wide x 124cm deep x 71cm high, (57in wide x 48 1/2in deep x 27 1/2in high)*

£600 - 800



617



619

619

**AN 18TH CENTURY OAK AND ASH FARMHOUSE-TYPE TABLE, PROBABLY WELSH, CIRCA 1730-80**

Having an impressive single-plank cleated top, which appears never to have been fixed to the base and is polished on both sides, the base with plain frieze rails and simple spandrels, with a drawer to one short frieze, raised on rectangular-section legs, joined by an H-form plain stretcher, *216cm wide x 71cm deep x 74.5cm high, (85in wide x 27 1/2in deep x 29in high)*

£1,000 - 1,500

620

**A GEORGE III OAK AND ELM LOWBOY**

Having one slender short and two small deep drawers within an arched scroll-outlined frieze, raised on four elm cabriole legs with elongated *lappet*-knees and terminating in a pad feet, *79.5cm wide x 49cm deep x 69cm high, (31in wide x 19in deep x 27in high)*

£400 - 600

621

**A CHARLES II AND LATER OAK SETTLE, NORTH COUNTRY**

The back of six panels with a deep top-rail carved in the Derbyshire manner with scrolling foliage and fork-tongued serpents, the downswept scroll-ended arms raised on baluster-turned front supports, the boarded seat above channel-moulded rails, raised on block and ball-turned front supports centred by a pierced baluster-silhouette support, *189cm wide x 53cm deep x 92.5cm high, (74in wide x 20 1/2in deep x 36in high)*

£400 - 500

622

**A LATE GEORGE III PINE STANDING CORNER CUPBOARD, CIRCA 1800-1820**

Of canted form, with a pair of fielded panelled cupboard doors enclosing shelves, with two faux and one central true drawer below, the lower-section with a pair of fielded panelled doors, enclosing a single shaped shelf, on cut-away plinth base, *101cm wide x 44cm deep x 201.5cm high, (39 1/2in wide x 17in deep x 79in high)*

£250 - 350

**Provenance:** From the collection of the late Derek Green of Cedar Antiques, Hartley Wintney.



622



623

623

**A GEORGE III OAK HIGH DRESSER, CARMARTHENSHIRE, CIRCA 1760-80**

The open rack with pierced interlaced-lunette frieze over a pair of shelves flanked by ogee-cut sides, the lower-section with a raised platform of five spice drawers, the top with a reeded-edge, over three drawers, above a pair of twin-fielded panelled cupboard doors, centred by three conforming fixed panels, the sides and back also panelled, on shaped bracket feet, 157cm wide x 40.5cm deep x 203.5cm high, (61 1/2in wide x 15 1/2in deep x 80in high)

£1,200 - 1,800

624

**A WILLIAM AND MARY OAK SIDE TABLE, CIRCA 1690**

Having a thumb-moulded edge to the boarded top and single frieze drawer, raised on baluster and reel-type turned legs, joined by a shaped X-form platform stretcher, on bun feet, 87.5cm wide x 54.5cm deep x 73cm high, (34in wide x 21in deep x 28 1/2in high)

£700 - 1,000

625

**AN EARLY 19TH CENTURY OAK SIDE TABLE, ENGLISH, CIRCA 1830-50**

The rectangular top with gently rounded corners, above a cockbeaded frieze drawer, raised on square-section tapering legs, 66cm wide x 44.5cm deep x 72.5cm high, (25 1/2in wide x 17 1/2in deep x 28 1/2in high)

£200 - 300



626

626

**AN ELIZABETHAN-REVIVAL OAK AND PINE TRESTLE TABLE**

The pine top constructed from two impressive 18/19th century boards, raised on three gadrooned and leaf-carved cup-and-cover supports, joined by a central foot stretcher and downswept sledge-type supports, 380cm wide x 90.5cm deep x 75.5cm high, (149 1/2in wide x 35 1/2in deep x 29 1/2in high)

£1,500 - 2,000

627

**A GEORGE III ELM AND FRUITWOOD OCCASIONAL PEDESTAL TABLE**

The circular tilt-top raised on a vase-turned pillar and three hipped downswept legs, terminating in pointed pad feet, 44.5cm diameter x 64.5cm high

£300 - 400



624



628

628

**A RARE CHARLES II OAK HANGING FOOD CUPBOARD, CIRCA 1660**

Of joined construction, the top of each stile extending above the top boards and pierced to enable a pulley system to be employed, a pair of panelled cupboard doors to the front right-hand side, each with pierced holes in a simple roundel design, a pair of fixed panels to the left, again with pierced holes in a more elaborate knot-design, the four panels to each side again with ventilation holes in a lozenge design, each top-rail and the front base-rail guilloche-carved, the interior divided into two by central boards, 90.5cm wide x 59cm deep x 91cm high, (35 1/2in wide x 23in deep x 35 1/2in high)

£5,000 - 8,000

**Provenance:** Purchased from the eminent antique dealer Mary Bellis, Charnham Close, Hungerford, Berkshire, 1971 (£440). Sold with a copy of the original receipt and described as a *very rare piece*.

**Literature:** Victor Chinnery, *Oak Furniture: The British tradition*, (1993), illustrates a comparable hanging food cupboard, dated 1671, p.336, fig. 3:308. The author notes *this cupboard was probably intended for kitchen use, and is suspended from the ceiling by means of ropes and pulleys*. A further example, with slatted sides and photographed suspended from a ceiling, illustrated, Richard Bebb, *Welsh Furniture 1250 - 1950*, (2007), Vol. I, p.274, pl.448.



629

629

**AN 18TH CENTURY OAK CWPWRDDDD TRIDARN, NORTH WALES, POSSIBLY SNOWDONIA, CIRCA 1730-60**

The canopy having a panelled back and sides with baluster-turned front-supports, the middle-section with channel-moulded pendant-hung frieze, above a pair of recessed fielded cupboard doors, centred by an applied arch and punched-decorated fixed panel, the lower-section with a pair of fielded panelled cupboard doors, 132cm wide x 54.5cm deep x 186.5cm high, (51 1/2in wide x 21in deep x 73in high)

£1,500 - 2,000

630

**A 17TH CENTURY OAK COFFER, FRENCH**

Having a twin panelled hinged lid, the front with four panels, each carved with a 14/15th century knight standing within a tracery inspired pointed arch, raised on broad stile supports, interior till, 144cm wide x 60.5cm deep x 71.5cm high, (56 1/2in wide x 23 1/2in deep x 28in high)

£400 - 600



631

631

**A RARE AND IMPRESSIVE OAK BOARDED MURAL CUPBOARD, WELSH BORDERS, CIRCA 1680-1710**

Of arched form, the side constructed from a single bent plank of wood, the front with a single boarded cupboard door, the door and the surround boards applied with mitre-moulding to simulate panelling, two interior shelves and iron hanging hook, 70cm wide x 69cm deep x 27.5cm high, (27 1/2in wide x 27in deep x 10 1/2in high)

£5,000 - 8,000

**Provenance:** Reputedly Cothelstone Manor, Nr. Taunton, Somerset.

**Literature:** Victor Chinnery *Oak Furniture: The British Tradition*, (1993), illustrates three comparable mural cupboards, p. 330, figure 3:290-292. The author refers to their construction as *most unusual*. Reference is made to a fourth example at Cwmmau Farm, Brilley, Herefordshire, (National Trust) and a dated example (1716), displayed within a room setting from the Kennixton Farmhouse, Gower Peninsula, West Wales, St Fagans, National History Museum, Cardiff, *ibid.* p.385, fig.3:449 and in illustrated in more detail, Richard Bebb, *Welsh Furniture 1250 - 1950*, (2007), Vol. I., p.18, pl.31.

632

**AN EARLY 19TH CENTURY OAK PEDESTAL OCCASIONAL TABLE, ENGLISH**

The circular tilt-top raised on a vase-turned pillar and three hipped downswept legs terminating in pad feet, 56.5cm diameter x 65cm high

£250 - 350



633

633

**A FRANCO-FLEMISH OAK AND ELM BED**

In the 19th century manner

The headboard with five slender leaf incised-carved panels, beneath a geometric leaf-carved top-rail and spindle-wheel centred cresting, flanked by turned finial surmounted freestanding pilasters, the panelled foot-board centred by a pastoral figural carved panel, with conforming pilasters, the side rails with stiff-leaf type carving, modern mattress and non-integral drapes available, 141cm wide x 202cm deep x 158.5cm high, (55 1/2in wide x 79 1/2in deep x 62in high)

£700 - 1,000

634

**A CHARLES I OAK COFFER, CIRCA 1640**

With a triple panelled hinged lid, the front with three arch-carved panels, each arch filled with stylized S-leaf scrolls and further embellished with punched-decoration, the top-rail carved with navette-shaped and dished stylized leaves spaced by heart-shaped leaf motifs, 136cm wide x 60.5cm deep x 65cm high, (53 1/2in wide x 23 1/2in deep x 25 1/2in high)

£400 - 600



634



635

635  
**A MID-17TH CENTURY OAK COFFER, WITH THREE ASSOCIATED SECOND HALF OF THE 16TH CENTURY ROMAYNE CARVED PANELS, ENGLISH**

Having a hinged triple panelled lid, the adapted front with a central panel carved with foliate scrolls and ribbons, flanked either side by carved 'Romyne' portrait panel, one carved with a male facing dexter, the other a female facing sinister, both within a laurel wreath and with leaf-and-berry carved spandrels, raised on broad channel-moulded stile supports, interior till, 122cm wide x 54.5cm deep x 72cm high, (48in wide x 21in deep x 28in high)

£700 - 1,000

**Literature:** Victor Chinnery, *Oak Furniture: The British Tradition* illustrates a coffer with comparable carved panels as those found here, p. 426, fig. 4:27. The author refers to the piece as a *late and provincial version of the romayne panel in use* and notes that as with this lot it is *possibly a later chest incorporating panels.*

636  
**A GEORGE II OAK HIGH DRESSER, SOUTH WEST WALES, CARMARTHENSHIRE, CIRCA 1730-50**

The open rack with three shelves, the lower-section with a platform of five spice drawers, with three edge-moulded frieze drawers, each over an arched apron, raised on edge-chamfered rectangular-section supports, joined by a pot-board, 161cm wide x 43cm deep x 200cm high, (63in wide x 16 1/2in deep x 78 1/2in high)

£1,000 - 1,500



636



637



637

**A RARE PAIR OF CHARLES II OAK BOX-SEAT BACKSTOOLS,  
NORTH COUNTRY, CIRCA 1660**

Each having a boarded back with integral shaped cresting and arched underside, the cresting carved with flower-filled lunettes and pointed leaves, the geometric-filled arch with scalloped-edge, leaf-and-berry carved spandrels and turned pendants, the back-uprights with pyramid-style finials, the boarded seat hinged to the centre, enclosing a shallow well, with iron lock plate to the front seat rail, raised on block and ball-turned front legs, joined by multiple plain stretchers, 48.5cm wide x 40cm deep x 103.5cm high, (19in wide x 15 1/2in deep x 40 1/2in high) (2)

£3,000 - 5,000

Backstools with 'box' seats are exceptionally rare. Tobias Jellinek, *Early British Chairs and Seats 1500 to 1700*, (2009), illustrates an example dated to 1670, again with the seat hinged halfway so that it can be folded back to gain access to the shallow well, p.283, pl 293. A Charles I panel-back open armchair, described by the author as a *fine and very rare 'box' armchair* with a hinged seat, again similar to those found here, is illustrated *ibid.* p.82, pl.73. Victor Chinnery, *Oak Furniture: The British Tradition*, (1993), illustrates a box-seat backstool, carved with the date 1685 and the original owner's name, *Dorothy Garrard*, p. 63, fig. 2:21.

**END OF SALE**

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the \* of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	<b>10 OUR LIABILITY</b>
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Papiro  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Jennifer Tonkin  
+44 20 7393 3986

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Law  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

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(Attendee / Absentee / Online / Telephone Bidding)

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