

# ASIAN ART

Thursday 11 September 2014  
Knightsbridge, London



Bonhams











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Thursday 11 September 2014 at 10.30am  
Knightsbridge, London

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## ILLUSTRATIONS

Front cover: Lot 359  
Back cover: Lot 39  
Inside front cover: (l-r) lot 6 (part), lot 7 (part), lot 8, lot 1 (part), lot 6 (part)  
Inside back cover: Lot 166, lot 167, lot 170, lot 172  
Opposite page: Lot 406 (detail)

**SALE NUMBER**  
21622

**CATALOGUE**  
£20

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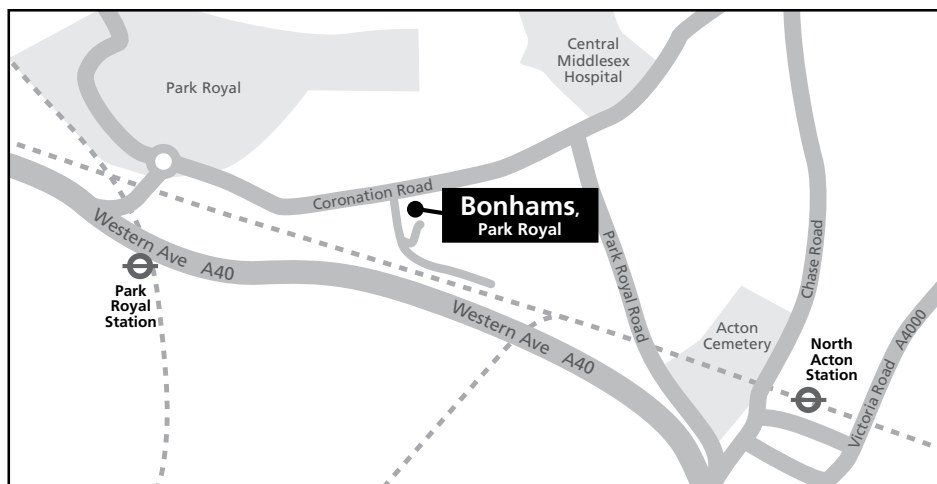
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## CHRONOLOGY

### NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

### EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

### IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

### REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-



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**PROPERTY OF A EUROPEAN NOBLE FAMILY,  
LOTS 1-17.**

1

**A PAIR OF ARMORIAL DISHES FOR THE BELGIAN MARKET**

Qianlong, circa 1740-1750  
Each enamelled and gilt to the centre with the arms of Van Den Cruyce, within a spearhead band, the cavetto with puce enamel landscape vignettes, alternating with smaller oval panels decorated in iron red with flowers and foliage, on a gilt foliate ground.  
25.7cm (10.1/8in) diam. (2).

**£1,500 - 2,000**  
**HK\$20,000 - 26,000**      **CNY16,000 - 21,000**

This service was most probably first ordered by Pasquier-Jean Augustin Van Den Cruyce, or one of his five sons. Pasquier-Jean Augustin Van Den Cruyce was Lord of Aertselaer, of Cleydael, Stooovers, Linden and Berchem. He was Lieutenant-Colonel of the cavalry, then alderman of Anvers in 1718, treasurer from 1719-1723, then first burgermeister in 1724 and finally general councillor of the states of Brabant in the quarter of Anvers. He died in 1758.

For an illustration of this service with the puce enamel border vignettes see 'Porcelaines Chinoises 'Compagnie des Indes' Decorees d'Armoires Belges', Henry Maertens de Noordhout, 1997, pp.82-83.





2

2

## TWO PAIRS OF ARMORIAL PLATES

Qianlong, circa 1740-1750

Each enamelled and gilt to the centre with the arms of Van Den Cruyce, one pair with puce and iron red enamel landscape vignettes to the rims on gilt foliate grounds, the second pair decorated en grisaille and gilt to the cavetto with a band of leafy floral and fruiting stems, the borders with bianco-sopra-bianco decoration within gilt spearhead bands.

22.5cm (8.7/8in) diam.

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

Provenance: the pair of bianco-sopra-bianco border plates purchased from Galerie Georges Giroux, Brussels, November, 1951.



3

3

# **A SELECTION OF ARMORIAL TEA WARES FOR THE BELGIAN MARKET**

Qianlong, circa 1740-1750

Comprising three tea bowls, two saucers, a lobed rim spoon tray and a teapot and cover, each enamelled and gilt with the arms of Van Den Cruyce, within gilt foliate borders reserved with puce and iron red enamelled landscape vignettes, the saucers, spoon tray and two tea bowls bearing the motto 'Soli Deo Gloria'.

*The teapot 13.3cm (5.1/4in) high. (8).*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000





4

4

#### **A LARGE ARMORIAL DISH FOR THE BELGIAN MARKET**

Qianlong, circa 1740

Enamelled and gilt to the centre with a large coat of arms of Van den Cruyce, the cavetto painted in gilt with a meander of fruiting vines and leafy sprays of peonies, lilies and chrysanthemums, the rim decorated in bianco-sopra-bianco with three fruiting and blossoming branches within a gilt spearhead border.

38.7cm (15.1/4in) diam.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

For an example of this service with the bianco-sopra-bianco border see 'Porcelaines Chinoises 'Compagnie des Indes' Decorees d'Armoires Belges', Henry Maertens de Noordhout, 1997, pp.80-81.

Provenance: Palais Des Beaux Arts, Brussels, 15th May 1963.

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### THREE VARIOUS ARMORIAL DISHES

Yongzheng-Qianlong

The first enamelled and gilt with the arms of Fleming impaling Coleman within spearhead bands, the rim with vignettes of dwellings in river landscapes alternating with gilt flowersprays, circa 1740, *23cm (9in) diam*; the second bearing the arms of Johnson, within a grisaille and gilt decorated 'Du Paquier' style border, circa 1740, *23.3cm (9.1/8in) diam*; the third bearing the arms of Hoadley possibly with Blake in pretence, within an iron red and gilt border of three floral and foliate groups, flanking a dove atop a gilt sphere, circa 1733, *22.2cm (8.3/4in) diam*.

**£1,200 - 1,800**

**HK\$16,000 - 24,000      CNY13,000 - 19,000**

Fleming/Coleman dish: For an example of this service see 'Chinese Armorial Porcelain', D.S Howard, p.312, no. J1. Purchased Christie's, 23rd October 1978, lot 58.

Johnson dish: For an example of this service, see 'Chinese Armorial Porcelain', D.S Howard, p.348, no.L1. Purchased Palais Des Beaux Arts, Brussels, June 1976.

Hoadley dish: For an example of this service see 'Chinese Armorial Porcelain', D.S Howard, p.244, no.E6.

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### THREE VARIOUS ARMORIAL DISHES

Kangxi-Qianlong

The first decorated in coloured enamels, rouge-de-fer and gilt, bearing the arms of Carter, circa 1720, *22.5cm (8.7/8in) diam*; the second bearing the arms of Booth impaling Irvine, the rim decorated with stylised objects, lotus and peony stems, circa 1723, *22.5cm (8.7/8in) diam*; and a further armorial dish, the central crest flanked by two lions, within an iron red and gilt scrollwork border, reserved with a demi-lion and crown, *22cm (8.5/8in) diam*.

**£1,200 - 1,800**

**HK\$16,000 - 24,000      CNY13,000 - 19,000**

Carter dish: For an example of this service see 'Chinese Armorial Porcelain', D.S. Howard, p.197, no.D2.

Booth/Irvine dish: For an example of this service see 'Chinese Armorial Porcelain', D.S. Howard, p.193, no. D1.

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### THREE VARIOUS ARMORIAL DISHES

Qianlong

The first bearing the arms of the Van Schoonhoven family of Rotterdam and Leiden and the Geraerds family of Haarlem, on a floral bianco-sopra-bianco ground, within a spearhead band and grisaille and gilt 'Du Paquier' style border, circa 1739; the second bearing the arms of Hotham impaling Morley, bearing the motto 'Have A Care', the rim with bianco-sopra-bianco floral decoration alternating with enamelled emblems, circa 1755; the third bearing the arms of Martin Impaling Gilpin bearing the motto 'Pro Patria', within a gilt chain band and famille rose enamelled floral border, circa 1760. *All approx. 22cm (8.5/8in) wide.*

**£1,500 - 2,500**

**HK\$20,000 - 33,000      CNY16,000 - 26,000**

Van Schoonhoven plate: For a tea caddy from this service see 'Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam', Christiaan J.A Jorg, p.305, no.358. The service was ordered for the marriage of Thymon van Schoonhoven and Elizabeth Geraerds in 1739. Van Schoonhoven was one of the directors of the VOC between 1760 and 1765.

Provenance: Purchased Palais Des Beaux Arts, Brussels, June 1976.

Hotham/Morley: For a dish from this service see 'Chinese Armorial Porcelain', D.S Howard, p.546, no. Q3.

Martin/Gilpin dish: For a dish from this service see 'Chinese Armorial Porcelain', D.S Howard, p. 570, no. Q9.



5



6



7





8

8

## TWO ARMORIAL DISHES

Yongzheng-Qianlong

The first decorated in coloured enamels, rouge-de-fer and gilt, bearing the arms of Dubois, c.1723, 16.5cm (16.1/2in) diam; the second bearing the arms of the De Heere family of Middleburg and Dordrecht, on an asymmetrical gilt bracket, against scrolling iron red and gilt acanthus, circa 1763, 22.8cm (9in) diam. (2).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

The Dubois dish: Charles Dubois was Cashier General of the East India company from 1708-1738. For an example of this service see 'Chinese Armorial Porcelain', D.S Howard, p. 193, no. D1.

The De Heere dish: For an example of a bowl from this service see 'Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam', p.310, no.366.

The dating and identification of this well known service has been the subject of change over the years as academic research has progressed. In 1865 the arms were wrongly attributed to Nijssen.

The service was originally dated to 1740 and the arms attributed to de Heere van deer Holy. However Kroes in his 2007 book on Dutch Market Armorial porcelain says that this was erroneously connected to someone else from the early nineteenth century.

In fact this plate is from a large service that was ordered from China by Huijbert Johan de Heere (1731-1777), in the early 1760s. This date is established from the styles of tureens and other shapes in the service which date from this time.

The Dexter arms (gold star on red over green) are de Heere of Middleburg, Goes and Dordrecht. The sinister arms are unidentified though these two arms are recorded accolé in 1704 for a Jan de Heere of Middleburg (wife unrecorded). A seal of 1735 bears these impaled arms for a Johan de Heere (died before 1749) probably Jan's son and the father of Huijbert.

Huijbert was in the Dutch East India Company (VOC) and was in Asia from 1749 to 1763 when he returned to Goes with his wife and children on the East Indiaman Nieuwland, very likely bringing this service with him.



9

9

**A LARGE FAMILLE VERTE AND UNDERGLAZE BLUE  
'PROVINCES' DISH,**

Kangxi, circa 1720

Painted in coloured enamels and gilt to the centre with the arms of 'Nameur', on a ground of peony blooms and birds, a small jardiniere at the bottom issuing daisies, the cavetto and rim with shaped panels of sea creatures, blossoming boughs and figures seated in gardens and on riverbanks, all on underglaze blue diaper pattern grounds, metal rim mount.

43.2cm (17in) diam.

**£4,000 - 6,000**

**HK\$52,000 - 78,000**

**CNY42,000 - 63,000**

Series of dishes in four patterns were ordered in China in the 1720's with the arms of the principal towns and provinces of present day Belgium and the Netherlands, plus the arms of England and France. Twenty three different arms seem to comprise each complete series. C. Le Corbeiller has pointed out that the spellings would suggest a Dutch clientele, and that the groupings suggest the borders of this region after the 1713 Treaty of Utrecht which ended the War of the Spanish Succession. In 1717 a Triple Alliance marked the new rapport of England, France and the Netherlands, and Le Corbeiller suggests that the dishes may have commemorated this relationship (China Trade Porcelain, pp.37-39).



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# **A VAN REVERHORST TEA BOWL AND SAUCER**

Circa 1745

Decorated in coloured enamels and gilt with the coat of arms of Van Reverhorst, surrounded by smaller arms of the families Van Reverhorst, De Winter, Vereyck and De Bruyn to the left, and Schrevelius, Van Peenen, Van Groendyk and De Vroede to the right, within a gilt and iron red shell scroll border.

*The saucer 9.8cm (3.7/8in) diam.*

**£700 - 1,000**

**HK\$9,200 - 13,000**

**CNY7,300 - 10,000**

For a plate and sugar bowl from this service, see 'The Choice of the Private Trader', David S. Howard, 1994, p.92, no. 81 and p.170, no. 190.

Also Lunsingh Scheurleer, 'Chinese Export Porcelain', cat. 148, 173, and 274.

Other pieces from this service are in the Metropolitan Museum, the Rijksmuseum and the Musee Guimet.

For another tea bowl and saucer from this service see Christie's New York, The Benjamin Edwards Collection of Porcelain, 22 January 2003, lot 155.

This service is a unique illustration of a family tree on Chinese porcelain, with the quarterly arms of Theodorus van Reverhorst to the centre and the arms of eight named ancestors about it. On the left, his paternal great-grandparents, and on the right, his maternal great-grandparents.

Theodorus van Reverhorst was a member of the court of justice in Batavia and retired to Holland in 1752.





11

11

### A GROUP OF ARMORIAL TEA WARES

Yongzheng-Qianlong

Comprising a tea bowl and saucer, with barbed rims, enamelled and gilt with the arms of Macleay, bearing the motto 'Spes Anchora Vitae', within blue enamel and gilt bands, circa 1790; a tea bowl and saucer bearing the arms of De Neufville and De Wolff of Amsterdam, decorated in coloured enamels, iron red and gilt, circa 1720-1730; and an armorial custard cup and cover with moulded fruit spray finial, bearing the arms of Lawrence impaling Ilbery within turquoise enamel, gilt foliate and geometric design borders, circa 1780.

*The largest saucer 14cm (5.1/2in) diam.*

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000

The Macleay tea bowl and saucer: purchased Christie's, 23rd October 1978, lot 108.

For an example of this service see 'Chinese Armorial Porcelain', D.S Howard, p.757, no. W6.

The De Neufville and De Wolff tea bowl and saucer: For an example of this service see 'Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam, Christiaan J.A Jorg, 1997, pp.302-303, plate 354. It is noted that this service could have been ordered for the marriage of Pieter Leendert De Neufville to Catharina Wolff in 1728. Another possibility is the marriage of Leendert De Neufville to Agneta De Wolff in 1724.

The Lawrence/Ilbery custard cup: Purchased Christie's, 23rd October 1978, lot 100.

For an example of this service see 'Chinese Armorial Porcelain', D.S Howard, p.645, no. T2. For a plate and custard cup see 'Ancient Chinese Trade Ceramics From The British Museum, London', Regina Krahel and Jessica Harrison-Hall, Shens Art Printing Co., 1994, pp.246-247.



12

12

**A SELECTION OF FAMILLE ROSE AND UNDERGLAZE BLUE AND WHITE WARES**

18th century

Comprising three dishes and two plates en suite decorated with scattered flower sprays; two puce enamel and gilt dishes and two plates en suite decorated with river landscapes; a pseudo Tobacco Leaf plate; a plate with two stags in a flowering garden; and a further plate with ducks amongst lotus.

*The largest 23.5cm (9. 1/4in) diam.*

£1,000 - 2,000

HK\$13,000 - 26,000

CNY10,000 - 21,000



13 (part lot)



14

13

### A SELECTION OF FAMILLE ROSE WARES

18th century

Comprising two tea bowls and saucer with cockerels in flowering gardens; a moulded 'squirrel and grapevine' bowl, cover and lobed rim stand; and a selection of cafe-au-lait ground wares including a teapot and cover, two potiches and covers, four tea bowls and five saucers.

*The largest potiche 13.2cm (5.1/4in) high.*

£600 - 1,000

HK\$7,800 - 13,000

CNY6,300 - 10,000

14

### A PAIR OF GILT AND ENAMELLED EXPORT PLATES

Qianlong, dated 1763

Each decorated en grisaille, coloured enamels and gilt to the centre with a monogram panel above the date 1763, flanked by two cherubs supporting a crown, within iron red and gilt floral, geometric and spearhead bands.

*22.8cm (9in) diam.*

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000





15

15

# **TEN BLUE AND WHITE SOUP PLATES**

Qianlong

From three sets, each similarly decorated with a central scene of an elegant lady and her maiden attendant standing on a fenced terrace beside an open pavilion where a young scholar is playing the qin, his boy attendant sitting on the floor by the table, the cavetto with four shaped medallions on a hatched ground, the medallions respectively enclosing peony blossoms on three dishes, four of the Ba Bao on four of the dishes, and four of the Ba Anxian on the remaining three, the dish-shaped rims all similarly painted with the Three Friends of Winter. *The largest: 23cm (9in) diam. (10).*

£1,000 - 2,000

HK\$13,000 - 26,000

CNY10,000 - 21,000

The dishes in the present lot are modelled after a Kangxi original; a pair of blue and white dishes with the same pattern, dating to the Kangxi period, are illustrated by S. T. Yeo and J. Martin, *Chinese Blue and White Ceramics*, Singapore, 1978, plate 143.





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16

**A SELECTION OF FIFTEEN BLUE AND WHITE PLATES FROM A MATCHED SET**

Qianlong

Each painted in the same pattern with a scholar in an open pavilion playing the qin beside his seated boy attendant, two ladies outside listening to the music, all framed by four shaped medallions of Ba Anxian on a hatched ground to the cavetto and Three Friends of Winter to the rims.

23cm (9in) diam. (15).

£1,500 - 2,500

HK\$20,000 - 33,000

CNY16,000 - 26,000



17

**A GROUP OF FIFTEEN BLUE AND WHITE PLATES FROM A MATCHED SET**

Qianlong

Each similarly painted with a central scene of a lady and her attendant standing beside an open pavilion and listening to a young scholar playing the qin, the well with four shaped medallions of Ba Anxian reserved on a hatched ground, beneath the Three Friends of Winter to the dish-shaped rims.

The largest 23.5cm (9 1/4in) diam. (15).

£1,500 - 2,500

HK\$20,000 - 33,000

CNY16,000 - 26,000



18

## VARIOUS OWNERS

18

### A NEAR PAIR OF BLUE AND WHITE ARMORIAL DISHES

Kangxi

The central arms of Pinto framed by keyfret bands and encircled to the fluted wells by shaped medallions enclosing blossoming prunus, all reserved on brocade pattern grounds stopping short of the foliate rims, each decorated to the reverse with two flowersprays *Each 21.2cm (8 3/8in) diam. (2).*

£4,000 - 6,000

HK\$52,000 - 78,000

CNY42,000 - 63,000

The Pinto family were a Jewish family of Hispano/Portuguese origin, who moved to the Netherlands in the mid-17th century and established themselves in a magnificent palace in The Hague. References to the family can be found in Dr. J. Kroes, *Chinese Armorial Porcelain for the Dutch Market*, The Hague, 2007, p. 107, no. 4 and M.A. Pinto de Matos, *The RA Collection of Chinese Ceramics*, vol. III, London, 2011, pp. 14-15, no. 407.

A single dish of similar decoration and with the same coat of arms, but of slightly larger size, was sold by Christie's New York, 23 January 2012, lot 419.

A dish with the arms of Pinto is also exhibited in the Ashmolean Museum, Jameel Centre (EA1962.100).

19

### FOUR CHINESE EXPORT OCTAGONAL PLATES

Qianlong

Each decorated to the centre in blue enamel with a bouquet of peony stems, within a border of puce enamel panels depicting river landscape scenes, on a white slip decorated floral and foliate ground, within gilt spearhead and geometric pattern bands. *22cm (8.5/8in) wide.*

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300



19



20

**TWO FAMILLE ROSE OVAL DISHES EN SUITE**

Qianlong

Painted and gilt with butterflies amongst sprays of peonies, chrysanthemums and other flowers, within gilt spearhead bands, the rims with further flowersprays and foliate form panels reserved with geometric designs. 38cm (15in) and 34cm (13.3/8in) wide. (2).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

21

**A PAIR OF FAMILLE ROSE DISHES WITH ARABIC INSCRIPTIONS**

Late 18th century

Each enamelled with foliate swags and floral sprays around a central roundel enclosing gilt and iron red inscription dedicated to Asaf-al-Daula, the Nawab Wazir of Oudh from 1775-1797.

22.3cm (8 3/4in) diam. (2).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

22

**A PAIR OF FAMILLE ROSE PLATES**

Yongzheng/Qianlong

Each decorated with twin birds perched in blossoming branches amongst peony sprays, the cavetto with panels of lotus on geometric grounds, the rim with four groups of leafy trailing peony stems.

23cm (9in) diam.

£800 - 1,000

HK\$10,000 - 13,000 CNY8,300 - 10,000



20



21



22



23

23

**A PAIR OF FAMILLE ROSE FOLIATE DISHES**

Qianlong

Of lotus form, each delicately enamelled with a central circular medallion of a large flowering peony surrounded by blossoming magnolia and other blooms, enclosed by an iron-red and gilt circle, with further peony blossoms falling in from the edge, the rim with an intricate border of lotus and peonies on a ground of iron-red scroll-work. 25.3cm (10in) diam. (2).

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000

Similar dishes are illustrated by I. Laszlo Legeza, *The Malcolm Macdonnell Collection of Chinese Ceramics*, Oxford University Press, 1972, pl.369, 370 & 371; and by J. Ayers, *The Chinese Porcelain Collection of Marie Vergottis*, Lausanne, 2004, plate 210, page 175.



24

24

**A PAIR OF FAMILLE ROSE PLATES**

Qianlong

Decorated with vases of peonies and chrysanthemums amongst precious objects, within ruyi form floral and bat border panels; and a further plate with phoenix perched on rockwork amongst peony stems. 22.8cm (9in) diam.

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



25

25

**A PAIR OF FAMILLE ROSE FOLIATE RIMMED PLATES**

Qianlong

Decorated with leafy sprays of peony stems and lotus; and an octagonal plate, painted and gilt with shell motifs issuing flowering stems within a border of bamboo entwined with a ribbon and further flower sprays. 22.8cm (9in) diam.

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



26

**SIX FAMILLE ROSE PLATES EN SUITE**

Qianlong

Each painted and gilt with scattered floral sprays within borders of floral cartouches and trailing foliage on whorl pattern grounds.  
23.5cm (9.1/4in) diam.

£700 - 1,000

HK\$9,200 - 13,000 CNY7,300 - 10,000



27

**A PAIR OF FAMILLE ROSE SHELL-FORM DISHES**

Qianlong

Painted and gilt with butterflies and insects amongst scattered flowers and floral bouquets; and a famille rose armorial lobed spoon tray.

The spoon tray 12cm (4.3/4in) wide.

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

26



28

**A PAIR OF CHINESE EXPORT OCTAGONAL 'MANDARIN PALETTE' FAMILLE ROSE TUREENS AND COVERS**

Qianlong

Each tureen enamelled with scrolled edge cartouches variously enclosing lingzhi, floral sprigs and a repeated scene of a young boy presenting his parents with a piece of writing, all on an aubergine diaper ground, the vessels flanked with iron-red boars head handles, the lids similarly decorated and with a vegetable-shaped knob.

33.5cm (13 1/4in) wide (4).

27

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



28



29

29

**THREE FAMILLE ROSE EUROPEAN SILVER-SHAPED CANDLESTICKS**

Qianlong

Comprising a single candlestick set on a lobed hexafoil base, with everted flanges to the stem, painted and gilt with exotic birds in a flowering garden; and a pair of candlesticks, set on octagonal bases decorated en grisaille and coloured enamels with fruit and flower sprays.

20.5cm (8.1/8in) high max. (3).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000



30

30

**A FAMILLE ROSE 'MANDARIN PALETTE' TEAPOT**

Qianlong

The globular body delicately enamelled with two circular medallions of a standing young scholar courting a seated lady, his female attendant admiring a flower, on the background a European-style citadel, all reserved on a dense, gilt scrolling floral ground, the handle and spout reserved with white-ground cartouches enamelled with famille rose sprays of flowers, the cover enamelled en-suite. 19cm (7½in) wide (2).

£1,200 - 1,800

HK\$16,000 - 24,000 CNY13,000 - 19,000



31

31

**A FAMILLE ROSE MANDARIN PATTERN PUNCH BOWL**

Qianlong

Decorated to the exterior with panels of gentlemen at leisure in riverside pavilion gardens, alternating with iron red sepia landscape panels, within underglaze blue and gilt borders of scrolling flowers and foliage, the interior with scattered blooms to the centre within spearhead and cell pattern borders.

36cm (14.1/8in) diam.

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

32

# **A FAMILLE ROSE TEAPOT**

Yongzheng

With straight foot, upright loop handle and curved spout, the globular body decorated in soft pink, yellow, blue and green enamels outlined in black with chrysanthemum and camellia, the base of the handle and spout adorned with iron-red leaves, the gently domed cover decorated en-suite. 15.5cm (6 1/8in) high (2).

£6,000 - 8,000

HK\$78,000 - 100,000 CNY63,000 - 83,000

A pair of teapots similar to the present lot was offered by Sotheby's London, 14 May 2014, lot 109.

33

# **A SILVER-MOUNTED FAMILLE ROSE TEAPOT**

18th century

Enamelled on the globular body and cover with sprays of chrysanthemums, peonies and other flowers, the cover enamelled en-suite, the spout, the handle, the cover rim and the finial all mounted in silver with a light chain linking the spout, finial and handle.

15.5cm (6 1/8in) wide

£1,200 - 1,500

HK\$16,000 - 20,000 CNY13,000 - 16,000

34

# **A FAMILLE ROSE TEAPOT AND COVER**

Yongzheng/Qianlong

The globular hexalobed vessel brightly enamelled with a yellow, green and pink butterfly alighting amongst a spray of flowering peony blossoms, all beneath an iron-red hatched border at the rim, the cover with small blossoms above a brocade pattern band.

15.2cm (6in) wide (2).

£1,400 - 1,800

HK\$18,000 - 24,000 CNY15,000 - 19,000



32



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35

#### **A FAMILLE ROSE GINGER JAR AND COVER**

Qianlong

The broad body enamelled with a spray of chrysanthemum and fruiting pomegranate issuing from a craggy rock, all beneath a decorative collar of scrolling flowers and hanging beaded jewellery, the cover decorated en-suite.

*24cm (9½in) high (2).*

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

36

#### **A FAMILLE ROSE GINGER JAR**

Qianlong

Painted with a bee in flight above leafy peony and chrysanthemum sprays, pierced and carved wood stand and cover with inset jade plaque.

*The jar 19cm (7.1/2in) high.*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

37

#### **A FAMILLE ROSE 'LINGZHI' LIBATION CUP**

18th century

The horn-shaped cup moulded in high relief with lingzhi fungus enamelled in pink, aubergine and yellow, on a turquoise ground with clustered auspicious clouds, the rim with further overhanging fungus, the interior glazed white.

*12.7cm (5in) wide.*

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

For a comparable famille rose libation cup dated 18th century see Sotheby's Hong Kong, 03/05/94, lot 223.

38

#### **A FAMILLE ROSE TEA POT**

20th century

The vessel modelled as a gnarled stump with the handle and spout as branches, a cheerful figure of Liu Hai reclining on top holding a string of cash.

*17cm (6 3/4in) wide*

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

39

**AN ELEGANT ROSE-VERTE 'THREE STAR GODS' VASE**

Yongzheng

Of slender tapering form, rising to an angled shoulder and gently flaring neck, delicately enamelled with a figural scene of the Three Star Gods (Fulushou sanxing) in a garden amongst pierced rockwork and flowers, a boy held in the arms of the God of Blessing, Fuxing, the child reaching out towards the peach of longevity, held in the left hand of Shoulao, a staff with a gourd flask in his right hand, flanking the central figure of Luxing, the God of rank and emolument, holding a covered hu, a crane at his side, the reverse with leafy sprays of peonies and chrysanthemums, the neck with a peony and pomegranate spray and a single butterfly. 43.8cm (17.1/4in) high.

£25,000 - 30,000

HK\$330,000 - 390,000

CNY260,000 - 310,000

The Three Star Gods, forming the Daoist triad of happiness, prosperity and longevity (fu, lu and shou) are thought to date back to the Ming Dynasty, when Fuxing, Luxing and Shouxing were considered to be personified deities of these attributes.





40



41



42

40

#### A PAIR OF GILT METAL-MOUNTED, BLACK GROUND FAMILLE ROSE VASES

The porcelain 18th century, the mounts 19th century, probably French  
Each of the baluster vessels decorated on the black ground with moulded and applied enamelled designs of squirrels amongst flowering chrysanthemums, fruiting spray of peaches and grape vines, all above the pink hatched pattern band at the foot, the mouth and rim with a foliate, one-handed, spouted gilt-metal mount.  
*Each 35cm (13<sup>3</sup>/<sub>4</sub>in) high including the mounts (2).*

£3,000 - 4,000  
HK\$39,000 - 52,000 CNY31,000 - 42,000

41

#### A PAIR OF EXPORT FAMILLE ROSE BALUSTER VASES

Qianlong  
Each of flattened quatrelobed section, moulded with raised shaped panels of bouquets of flowers, reserved on a moulded dotted lime green ground decorated with raised pink and gilt-enamelled flowerheads and scrolling tendrils.  
*28.5cm (11<sup>1</sup>/<sub>4</sub>in) high (2).*

£1,800 - 2,200  
HK\$24,000 - 29,000 CNY19,000 - 23,000

42

#### A WHITE METAL-MOUNTED FAMILLE ROSE EWER, KENDI

The porcelain 18th century, the mounts later  
The globular body enamelled with leaf-shaped medallions of blossoming prunus reserved on a green and black-enamelled scrolling ground dotted with two large-headed peonies and other flowers, all beneath a band of plantain leaves at the base of the neck, with chased white metal mount to the rim and lotus-shaped white metal replacement spout.  
*23.2cm (9<sup>1</sup>/<sub>4</sub>in) high*

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300





43

43

#### A SELECTION OF FAMILLE ROSE WARES

18th-19th century

Comprising a pair of Mandarin pattern tea bowls and saucers decorated with scenes of a family at leisure on a pavilion terrace; a further Mandarin pattern bowl; a footed bowl decorated with a variety of scattered flower sprays; a floral saucer dish; and an oblong octagonal planter.

*The largest bowl 26cm (10.1/4in) diam.*

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

44

#### TWO FAMILLE ROSE TEAPOTS

Qianlong

Variously decorated with scenes of figures and exotic long tailed birds in flowering, rocky gardens, one with a matched cover.

*The largest 11.7cm (4.5/8in) high.*

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000

45

#### TWO FAMILLE ROSE SLENDER BALUSTER VASES AND COVERS

Qianlong

Variously painted and gilt with exotic long-tailed birds perched on rockwork in flowering and blossoming gardens.

*36.8cm (14.1/2in) and 28cm (11in) high.*

£1,500 - 2,500

HK\$20,000 - 33,000

CNY16,000 - 26,000



44



45



46

46

**AN ENAMELLED MODEL OF A  
RECUMBENT STAG**

19th or 20th century

The figure well modelled, its head turned to the side in a skittish motion, the mantle naturalistically defined and enamelled in brown, the antlers and hooves covered in green.

*16.2cm (6 3/8in) long*

**£800 - 1,200**

**HK\$10,000 - 16,000    CNY8,300 - 13,000**



47

47

**A PAIR OF ENAMELLED MODELS OF  
HOUNDS**

19th or 20th century

Each potted in mirror image, seated with the head turned to the side, wearing a gilded collar with a pendant bell and enamelled in grey, red and iron-red to simulate the markings, the area around the noses enamelled pink.

*Each 13.5cm (5 1/4in) high (2).*

**£1,500 - 1,800**

**HK\$20,000 - 24,000    CNY16,000 - 19,000**



48

48

**SIX FAMILLE ROSE STANDING  
IMMORTALS**

18th/19th century

Each modelled standing on raised bases, wearing long flowing robes and holding their various attributes.

*The largest 23.5cm (9.1/4in) high.*

**£600 - 800**

**HK\$7,800 - 10,000    CNY6,300 - 8,300**



49

49

# **A PAIR OF FAMILLE ROSE BARREL FORM SEATS**

19th century

With pierced cash roundels and moulded bands of studs, painted with scattered flowerhead roundels on iron red and yellow, continuous swastika pattern grounds, within borders of ruyi heads reserved with further flowersprays and foliage.

46cm (18.1/8in) high. (2).

£7,000 - 8,000

HK\$92,000 - 100,000

CNY73,000 - 83,000





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51



52

50

#### **A LARGE FAMILLE ROSE OCTAGONAL JARDINIÈRE**

19th century

The heavily potted body enamelled to the exterior with a continuous landscape scene of Manchu officials and bannermen undertaking the ceremonial hunt at Mulan, one facet with a herd of resting camels, the interior glazed turquoise, with carved bamboo-form hardwood stand. 51.5cm (20 1/4in) diam. (2).

£1,500 - 2,500

HK\$20,000 - 33,000

CNY16,000 - 26,000

51

#### **A MODERN FAMILLE ROSE TRUMPET NECK VASE**

Qianlong six-character mark

The baluster body and flaring neck enamelled with vases of flowers and antiques, the body with a two-line lishu inscription to the shoulder, the rim and foot decorated with archaistic designs.

31.4cm (12 1/4in) high

£500 - 1,000

HK\$6,500 - 13,000

CNY5,200 - 10,000

52

#### **A FAMILLE ROSE YEN YEN VASE**

19th century

Enamelled with a phoenix and a pheasant perched on rockwork amongst peony blossoms, other flowers, and butterflies. 42cm (16 1/2in) high

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

53

**A PAIR OF FAMILLE ROSE ROULEAU  
VASES**

19th century

Each decorated on the cylindrical body and slender neck with young boys climbing over and playing amongst oversized magnolias, lingzhi and peonies, all reserved on a pale pink ground, the shoulder with peonies and prunus over scrolling turquoise tendrils, the dish-shaped rim with a key-fret border.

*Each 45.4cm (17 7/8in) high (2).*

£3,000 - 5,000

HK\$39,000 - 65,000 CNY31,000 - 52,000



53

54

**A PAIR OF FAMILLE ROSE SQUARE  
VASES**

19th century

The baluster bodies and gently flaring necks enamelled with the characters of 'Dream of the Red Chamber' in various pursuits within the luxuriant gardens and interiors of the Jia family residence: the main side with a seated Jia Baoyu conversing with Baochai, Wang Xifeng and Qiaojie, his books on a table in the background, the reverse with Lin Daiyu playing the qin for Jia Yuanchun and Jia Yingchun, the other two sides each with three female characters beneath the lion mask and ring handles.

*Each 29.5cm (11 5/8in) high (2).*

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000



54



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55

**A PAIR OF MODERN FAMILLE ROSE BALUSTER VASES**

The pair of vases enamelled with a mirrored scene of two elderly Daoists meeting by a pine tree, one man with a young acolyte holding his master's staff, the other man with two attendants, the bases with apocryphal iron-red Qianlong four-character marks.  
*Each vase: 47cm (18 1/2in) high (2).*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



56

56

**A PAIR OF FAMILLE ROSE CORAL GROUND BALUSTER VASES**

19th century

Decorated with shaped panels of European figures in flowering, rocky landscapes, the coral grounds traced in gilt with lotus sprays and scrolling foliage, the interiors and bases enamelled turquoise.  
*23cm (9.1/8in) high.*

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000



57

57

**A PAIR OF FAMILLE ROSE BALUSTER VASES**

Early Republic

Each vase enamelled in the typical palette on a crackled ground with scenes probably from Romance of the Three Kingdoms 三國演義, the shoulder and foot with cartouches enclosing floral sprays reserved on a low relief diaper ground, with high relief prunus branch handles, one with a Hongxian four-character sealmark, the other with a Chenghua four-character seal mark.

*Each 47cm (18 1/2in) high (2).*

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

Unusually, one vase has a four-character Hongxian sealmark 洪憲年製 which, given the stylistic dating of these vases, could be contemporary with the short lived general-turned-emperor Yuan Shikai.





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58

#### A PAIR OF FAMILLE ROSE MOONFLASKS

19th century

Each vase enamelled in mirror image with two circular panels, one enclosing a pair of pheasants and magpies amongst peony and magnolia blossoms, the other with a narrative scene, probably from Romance of the Three Kingdoms, all reserved on a blue ground with the Three Abundances, shou symbols and scrolling lotus flower heads, the neck flanked by gilt chilong handles, the base with an apocryphal Xuande four-character mark.

Each: 44.5cm (17 1/2in) high (2).

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000

59

#### A LARGE CANTON FAMILLE ROSE PUNCH BOWL

19th century

The interior and exterior enamelled with cartouches alternatively enclosing butterflies and birds amongst floral sprays and narrative scenes featuring courtiers, all on a basket weave diaper ground, a typical gilt ground butterfly, bird and flower pattern border at the mouth rim.

38.7cm (15 1/4in) diam.

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

60

#### A CANTON FAMILLE ROSE BASIN

19th century

Painted and gilt with a central roundel depicting 'The Three Star Gods', the cavetto with butterflies amongst scattered fruit and flower sprays, the gilt rim reserved with further butterflies and flowers, the exterior with three groups of peony and chrysanthemum sprays.

38cm (15in) diam.

£700 - 900

HK\$9,200 - 12,000

CNY7,300 - 9,400

61

#### A LARGE CANTON FAMILLE ROSE PUNCHBOWL

19th century

The interior brightly and densely enamelled to the well with a continuous scene of an Imperial procession leaving the house of a dignitary, all encircling a central circular medallion of scholars and ladies on a fenced terrace, the exterior with four square and rectangular panels with scenes from the same set, all reserved on a typical ground of insects and birds on luxuriant flowers, and beneath an unusual border of further narrative scenes.

40cm (15 3/4in) diam.

£1,200 - 1,800

HK\$16,000 - 24,000

CNY13,000 - 19,000



62

62

### AN UNUSUAL CANTON FAMILLE ROSE BRACKET CLOCK CASE

19th century

The front, top and sides enamelled with gilt and iron-red keyfret-bordered panels depicting various courtiers and ladies, all between clusters of fruit, flower baskets and Precious Objects, the ogee moulded foot with a band of scrolling flower heads, the moulded arch with keyfret and a border of scrolling flowers on a gilt ground, gilt bronze stand.

*The porcelain case: 35cm (13 3/4in) high (2).*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

For another example of a Canton famille rose clock case see 'Treasures of Chinese Export Ceramics from The Peabody Essex Museum', William R. Sargent, Yale University Press, 2012, p.269, no. 140.



63

63

### A CANTON FAMILLE ROSE HEXAGONAL GARDEN SEAT

19th century

Typically decorated with a central band of narrative scenes, framed by bands of scholars symbols and Buddhist lions reserved on a white ground and interspersed with raised gilded bosses, the seat and two of the sides with millefleurs openwork cash medallions. 46.5cm (18 1/4in) high

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000



64

64

### A CANTON FAMILLE ROSE BARREL FORM GARDEN SEAT

Qing Dynasty

With pierced cash roundels and moulded bands of studs, painted and gilt with panels of ladies and dignitaries at leisure on terraces and in gardens, and birds and butterflies amongst fruit and flower sprays, on gilt grounds reserved with floral and foliate scroll.

*47cm (18.1 1/2in) high.*

£3,000 - 5,000

HK\$39,000 - 65,000

CNY31,000 - 52,000



65

65

# **A LARGE CANTON FAMILLE ROSE VASE**

19th century

Enamelled with four scenes from the Fengshen Yanyi, all reserved on a lime green foliate ground with butterflies and birds, the neck with stylised dragon handles.

88cm (34 5/8in) high

£2,500 - 3,000

HK\$33,000 - 39,000

CNY26,000 - 31,000

Fengshen Yanyi 封神演义, or Investiture of the Gods, is a 16th century popular Chinese novel attributed to Xu Zhonglin. Set during the violent transition between the Shang dynasty and the Western Zhou dynasty in the tenth century BC it extensively draws from Chinese mythology and includes many Daoist and Buddhist deities who become involved in the earthly war.

All four panels on the present lot illustrate stories and characters from the novel. For instance the prancing figure with arms and hands for eyes is the official Yang Ren whose eyes were gouged out by King Zhou, the last Shang King, after a disagreement. He was granted his sight again, albeit unusually, by a sympathetic genie in exchange for his allegiance.



66

66

# **A MODERN FAMILLE ROSE FIGURE OF FUXING**

The Star God of Happiness typically clad in a long robe decorated with crane roundels, his face cast in a serene expression whilst holding a child.

56cm (22in) high

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000



### A PAIR OF LARGE AND IMPRESSIVE 'ROMANCE OF THE THREE KINGDOMS' CANTON FAMILLE ROSE VASES

19th century

Each massive baluster vase enamelled with scrolled edge cartouches variously enclosing butterflies and birds amongst flowers and six scenes from Romance of the Three Kingdoms, all reserved on a typical gilt-ground with fruit, flowers and butterflies, the shoulder with high-relief gilt chilong, the neck flanked with gilt Buddhistic lion and cub handles, below a wide, everted lobed mouth rim. *Each 90.5cm (35 5/8in) high (2).*

£15,000 - 20,000

HK\$200,000 - 260,000

CNY160,000 - 210,000

Romance of the Three Kingdoms 三國演義 *sanguo yanyi* was written in the 14th century by Luo Guanzhong and soon became China's most famous historical fiction novel. Set during the turbulent Three Kingdoms period (AD221-AD280) it charts the fall of the Han Dynasty and the emergence of three major warring states all populated with an enormous cast of military heroes, veteran strategists and femme fatales.

The six narrative panels on the present lot are from the opening few chapters of the book and chart a plan to depose a tyrannical Han general who has recently installed a puppet emperor as head of the fracturing empire:

1. Yuan Shao 袁紹 leaves the imperial court in anger after General Dong Zhuo 董卓 deposes the emperor and promotes Prince Xian 劉協 (chapter 3).
2. Possibly Bao Xin 鮑信 resigning from the imperial court in defiance of Dong Zhuo's behaviour and insidious influence over the new emperor (chapter 3).
3. Cao Cao 曹操 fails to assassinate Dong Zhuo with a treasure sword given to him by Wang Yun 王允 (chapter 4).
4. Lu Bu 呂布, Dong Zhuo's fiercest but most recently allied general, preens after receiving a gift from Wang Yun who is initiating a new strategy against Dong Zhuo (chapter 8).
5. Wang Yun first betroths his beautiful and talented adopted daughter Diaochan 貂蟬 to Lu Bu, who promptly falls head-over-heels in love (chapter 8).

Cunningly, Wang Yun then gives Diaochan to Dong Zhuo as a concubine letting the tension and resentment build up between the two generals. On Wang Yun's orders, Diaochan manipulates the affections of each man to further enflame the love-triangle. Dong Zhuo eventually catches Lu Bu and Diaochan in a garden tryst and attempts to kill Lu Bu (see the narrative scene on lot 362).

6. Li Ru 李儒, the court advisor, urges Dong Zhuo to give up Diaochan to Lu Bu in order to keep his allegiance, saying a good general is more important than an enchanting bed-fellow (chapter 8).

Dong Zhuo, besotted with his new concubine, foolishly goes against the advice and keeps Diaochan for himself. Wang Yun seizes the moment and encourages Lu Bu to kill Dong Zhuo. A trap is set and the empire is finally rid of the tyrant.





68



69



69

#### A GROUP OF SCHOLAR'S OBJECTS

Qing Dynasty and later

Comprising: an unusual gilt-lacquered soapstone figure of the Hehe Erxian, one carved holding a lacquer box, the other a ruyi sceptre, both wearing diadems and stood on a rocky plinth; a hardwood brush rest carved as a three-peaked mountain with trees and a waterfall, a four character inscription to the reverse; a rootwood carving of a Daoist immortal, wood stand.

The rootwood figure: 23cm (in) high (4).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

70

#### A BAMBOO FIGURE OF LU DONGBIN

18th/19th century

The Daoist immortal carved with a smiling expression and holding a gourd and fly whisk, a sword on his back, stood in his typical attire on low base.

17cm (6 3/4in) high

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

71

#### A CARVED HORN FIGURE OF LIU HAI

Qing Dynasty or later

Modelled with the cheerful deity raising his hand holding a cash to tempt the magical three legged toad sitting to his side.

16cm (6 1/4in) high

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

70

71

68

#### TWO BOXWOOD FIGURAL CARVINGS

19th century

The first, a smiling Maitreya seated on an oversized leaf, naturalistically carved with his face cast in a jovial expression, his eyes with enamel inset; the second, a standing long-bearded scholar clad in soft-flowing robes, holding a deer in his right hand whilst feeding it lingzhi with the other, the reverse inscribed Zhu Ying (朱纓).

The standing Scholar: 19cm (7 1/2in) high (2).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000





72



73

72

## TWO BAMBOO BRUSHPOTS, BITONG

19th and 20th century

The first deeply carved to one side with a scholar playing the qin under a pine tree, beside a kneeling attendant, the second carved overall in shallow relief with the 'Great Compassion Mantra' [大悲咒], *dabeizhou*, the title inscribed to the front above a four-character seal.

*The first 12.5cm (4 7/8in) high, the second 16.8cm (6 5/8in) high (2).*

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

Provenance: Property from a European Private Collection.

73

## A CATTLE HORN LIBATION CUP

Qianlong four-character mark, 19th or 20th century

The exterior carved in high relief with a gnarled pine tree beside a flowing river, a scholar recluse fishing on the bank with two cranes nearby.

*13cm (5 1/8in) high*

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

74

## TWO HUANGHUALI BRUSH POTS, BITONG

Qing Dynasty

Each of cylindrical form with an inset recessed base, the smaller pot with an incised two-character mark on the base.

*The larger brush pot: 16cm (6 1/4in) high; the smaller one: 14.4cm (5 5/8in) high (2).*

£1,500 - 2,500

HK\$20,000 - 33,000

CNY16,000 - 26,000

75

## A BAMBOO BRUSHPOT

19th century

Carved to the exterior with a scene of five bearded scholars, two discussing a scroll, a further two inside a pavilion, conversing with the fifth figure through the open window, all beneath pine trees and clouds.

*17cm (6 5/8in) high*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



74



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76

76

# **A HARDWOOD DOCUMENT BOX AND COVER**

19th century

The lid carved with five bats surrounding a shou roundel, all enclosed within a foliate scrolling border, the sides of the lid and box similarly decorated.

38.8cm (15 1/2in) wide (2).

£800 - 1,000

HK\$10,000 - 13,000 CNY8,300 - 10,000

77

# **A BAMBOO 'CHILONG' VASE**

19th century

The cylindrical vessel rising from a straight circular foot to a gently flaring mouth, decorated with elephant head handles and high relief chilongs crawling and clambering to the mouth, the sides and over the shallow relief decorative band of archaistic motifs.

To the mouth rim: 18.7cm (7 3/8in) high

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300

78

# **A WHITE METAL MOUNTED 'DAJI' DOUBLE GOURD WALL VASE AND COVER**

Late Qing Dynasty

The gourd encased in a reticulated white metal network of leafy vines bearing small gourds and inset with coral, turquoise, lapis and aventurine, the medallions reading daji, the sides each with a flowing ribbon enclosing a pale jade carving of gourds, all hanging from a bat and lotus handle, the cover similarly decorated.

Overall: 33cm (13in) long (2).

£600 - 1,000

HK\$7,800 - 13,000 CNY6,300 - 10,000

79

# **A SMALL COLLECTION OF CARVED COCONUT VESSELS**

18th/19th century

Comprising: a small box and cover carved with figures amongst pine, prunus and other trees beneath two inscriptions; a pewter-lined circular brushpot decorated with shou medallions amidst prunus flower heads and ba anxian; three white metal-lined carved bowls; and a paktong-mounted sectional teapot.

The brush pot: 10.7cm (4 1/4in) high (9).

£600 - 1,000

HK\$7,800 - 13,000 CNY6,300 - 10,000

The small box inscribed: 大吉[da ji] and 時在癸卯冬作 [shi zai gui mao dong zuo], reading *made in the winter of the guimao year*, which corresponds to either AD1783 or AD1843.



77



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80

# **A LAC BURGAUTÉ TEA CHEST**

19th century

The octagonal box decorated on each side with inlaid floral sprays, flanked with drop handles, the escutcheon in the form of a bat, the cover with a scene of scholars amongst rockwork and bamboo, the lid handle as a shou symbol.

37cm (14 1/4in) wide

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

81

# **A BAMBOO 'PRUNUS' CUP**

19th century

Naturalistically carved to simulate a prunus trunk, the reticulated handle designed as a bifurcated, gnarled prunus branch issuing from the base, embracing either side of the cup and terminating in prunus buds and blossoms, all below a shallow groove extending around the cup just below the mouth rim.

12.3cm (4 7/8in) wide

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

82

# **A PAIR OF CINNABAR-RED LACQUER VASES**

20th century

Each carved on the baluster body with a continuous scene of scholars in a craggy mountainous landscape, the trumpet neck with scrolling lotus on a diaper ground, the splayed foot with plantain leaves beneath an upright formal lappet border and a key-fret band.

Each 25.4cm (10in) high (2).

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

83

# **A MOTHER-OF-PEARL-INLAID LACQUER TABLE SCREEN**

17th/18th century

Decorated with an elegant lady holding a fan and conversing to a female attendant carrying a qin in a luxuriant garden, the reverse with an eight-character calligraphic inscription, wood mounted, wood stand.

The screen: 22.5cm (87/8in) x 12cm (43/4in), on stand: 46.4cm (181/4in) high (2).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000



81



82



83





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84

#### A RUBY RED OVERLAY GLASS VASE

Qianlong

The globular body rising to a tall cylindrical neck, carved to each side with a barbed rim panel, variously depicting a phoenix perched on rockwork amongst peonies and bamboo and the reverse with lingzhi, blossoming prunus and bamboo amongst pierced rockwork, all on a snowstorm ground.

27.2cm (10.3/4in) high.

£6,000 - 8,000

HK\$78,000 - 100,000

CNY63,000 - 83,000



85

85

#### A COBALT BLUE OVERLAY GLASS BOTTLE VASE

Qianlong

With compressed globular body and tall cylindrical neck, carved in relief with flowering leafy plants issuing from pierced rockwork, the shoulder with ruyi and lappet bands, the neck with bats amongst cloud scrolls, beneath an overlapping foliate pendant border, on an opaque, milky white ground.

20.5cm (8.1/8in) high.

£1,000 - 2,000

HK\$13,000 - 26,000

CNY10,000 - 21,000

The base with Christie's London label, 15 November 2000, Lot 121.

86

**A GOLD-SPLASHED TRIPOD INCENSE BURNER**

Xuande six-character mark, 17th/18th century  
The compressed globular body rising to a straight neck supporting a dish-shaped rim, embellished with gold splashes and a pair of sinuous dragon-shaped loop handles, standing on three short feet. 21cm (8¼in) wide at the handles

£3,000 - 5,000  
HK\$39,000 - 65,000 CNY31,000 - 52,000



86

87

**A BRONZE CIRCULAR INCENSE BURNER**

Xuande six-character mark, 17th/18th century  
The compressed globular body standing on a short, circular, splayed foot and rising to a very slightly flared mouth, flanked by a pair of mythical beast handles and decorated with an incised archaistic band of stylised chilongs on a keyfret ground. 9cm (3 1/2in) diam. to the mouth

£2,000 - 3,000  
HK\$26,000 - 39,000 CNY21,000 - 31,000



87

88

**A BRONZE HEXAGONAL TRIPOD INCENSE BURNER**

Xuande six-character mark, 18th/19th century  
Each of the flaring sides cast with a shaped panel, each respectively enclosing a pair of cranes, a phoenix, two monkeys clambering a peach tree, a luduan and eagle, two dragons and a deer beside a long-tailed bird, the vessel supported by three stout feet and flanked by two angular handles adorned by cloud roundels. 25.5cm (10in) wide

£700 - 900  
HK\$9,200 - 12,000 CNY7,300 - 9,400



88

89

**A GILT-BRONZE INCENSE BURNER**

Xuande six-character mark, 19th century  
The globular body raised on a short footrim and cast with beast mark handles, the base with a reign mark surrounded by low-relief dragons in mutual pursuit. 14.7cm (5 3/4in) mouth diam.

£800 - 1,200  
HK\$10,000 - 16,000 CNY8,300 - 13,000



89



90



91

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#### **A BRONZE ARCHAISTIC VASE**

Ming Dynasty

Standing on a tall, splayed foot, the baluster vessel decorated at the shoulder and tapering body with a narrow band of taotie masks on leiwen ground, issuing six similarly-decorated downward lappet medallions, the shoulder with a pair of mask-and-ring handles, the dark patina with green and russet encrustations.  
27.7cm (10 7/8in) high

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

91

#### **A BRONZE QUATRE-LOBED INCENSE BURNER AND COVER**

Xuande six-character mark, 17th/18th century  
The smooth patinated body with four raised bosses, the mouth rim flanked with upright loop handles, raised on four cylindrical legs, the hardwood cover carved as a domed reticulated lotus leaf.  
14.7cm (5 3/4in) wide (2).

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000



92

92

#### **A BRASS INCENSE BURNER AND STAND**

Xuande six-character mark, late Qing Dynasty  
With compressed globular body rising from a splayed foot to a dish-shaped mouth and with twin loop handles, standing on an associated circular stand with cloud-shaped tripod feet.  
Including the handles: 22cm (8 5/8in) wide (2).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000



93

93

#### **A LARGE TRIPOD BRONZE INCENSE BURNER**

Xuande six-character mark, 18th/19th century  
The body of compressed rounded form with twin chalong handles, the arched backs of the beasts forming the loops, the apocryphal mark set within a circular seal bordered with dragons.  
31cm (12.1/4in) diam.

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000





94

94

**AN INLAID BRONZE GARLIC HEAD VASE**

16th/17th century

The compressed globular body supported by a typical splayed high foot, the slender neck decorated with an appliquéd sinuous dragon below the garlic head and dish-shaped mouth, all decorated with archaistic inlaid dragon motifs.

19.4cm (7<sup>3</sup>/<sub>4</sub>in) high

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

95

**A BRONZE BOTTLE VASE**

Yuan/Ming Dynasty

The heavily cast pear-shaped vessel raised on a foot rim, with an inset band of keyfret spirals at the neck, flanked by mythical beast handles, below a dish-shaped mouth.

28.7cm (11 <sup>3</sup>/<sub>8</sub>in) high

£3,000 - 5,000

HK\$39,000 - 65,000

CNY31,000 - 52,000

96

**A LARGE ARCHAISTIC BRONZE VASE, HU**

Ming Dynasty

The heavily cast vase with a band of large taotie masks reserved on a keyfret ground, above downward pointing dagger lappets enclosing further taotie, the neck with a narrow band of gui dragons, flanked by two handles formed as the tongues of two beast masks, the high foot with another band of archaistic dragons, areas of red and green archaistic patination.

51cm (20in) high

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000



95



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99

#### A TRIPOD BOMBE FORM INCENSE BURNER

Xuande six character mark, 17th/18th century

Typically cast with gently rounded sides rising to a slightly lipped rim, decorated with a pair of upright loop handles, all supported by three short, conical feet, and covered overall in a soft reddish/brown patina. 14cm (5 1/2in) wide

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

100

#### FOUR BRONZE INCENSE BURNERS

Late Qing Dynasty and later

Comprising: three highly polished tripod incense burners with loop handles, Xuande six-character marks; and a shallow circular incense burner with square loop handles, short tripod feet and a reddish/brown patina, four-character seal mark.

The largest: 12.5cm (4 7/8in) wide to the handles (4).

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000

101

#### TWO BRONZE VASES

17th /18th century

An archaistic pear-shaped vase raised on a footrim, with a band of keyfret with spiral bosses and gui dragons at the neck, the base with cast seal mark 鶴云(?)印 Heyun(?)yin, seal of Heyun (?); a lobed trumpet-necked vase on a high foot, the body worked with chilong amongst clouds, flanked by two chilong handles.

The smaller: 19.2cm (7 1/2in) high (2).

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

97

#### THREE BRONZE INCENSE BURNERS AND COVERS

Comprising: a tripod censer with beast handles, cast with extensive lotus decoration, with a lotus leaf lid topped with a seated Guanyin, apocryphal Xuande six-character mark; a globular tripod censer with loop handles, apocryphal Xuande six-character mark; a compressed tripod censer with bamboo-form handles and feet, the reticulated lid and low stand similarly themed, apocryphal Qianlong six-character mark. The largest: 20cm (7 7/8in) wide (6).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

98

#### A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, Qing Dynasty

The heavily cast globular body with two small upright loop handles at the rim, raised on three small feet.

13.5cm (5 1/4in) wide

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300



102

102

### A PAIR OF BRONZE ELEPHANT VASES

16th/17th century

Each vessel crisply cast as an elaborately caparisoned elephant standing foursquare with a swagged and foliate decorated vase flanked with elephant handles gu vase on its back, wood stand.

Each 18.8cm (7 3/8in) high (2).

£4,000 - 6,000

HK\$52,000 - 78,000 CNY42,000 - 63,000

Elephants have been depicted in Chinese art since the bronze age but only during the Ming dynasty did they become an important part of imperial celebrations and consequently become popular in the decorative arts. The present lot uses the oft-seen cipher of a vase (瓶 ping) on the back of an elephant (騎象 qixiang) to represent the wish of forthcoming peace as the words are near homophones for the words 'auspicious' (吉祥 jixiang) and 'peace' (平 ping). As the contents of the vase typically add extra layers of meaning we can imagine that these vessels, filled with flowers or other items, could become elaborate rebuses for peace and harmony.



103

### A BRONZE ARCHAISTIC BELL AND STAND

Xuande six-character mark, 19th century

The heavily cast bell decorated in relief with Buddhistic lions, phoenix, dragons and other mythical beasts, above a waved border at the lower edge with circular bosses interspersed with scrolling pomegranate, the loop formed as two entwined chilion, with a tablet reading 'wan gu liufang' or 'a good reputation lasts forever', hung on an elaborately carved wood stand.

The stand: 60cm (23 5/8in) high (2).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

Provenance: Property from a European Private Collection.



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104



107



108

104

#### A SINO-TIBETAN IRON CABINET

Probably 17th or 18th century  
Of rectangular form, set on four raised feet, with twin doors to the front, decorated with silver and gilt inlaid damascene panels of swastika motifs, bats, shou roundels and the bajixiang.  
34cm (13.3/8in) high x 18.5cm (7.1/4in) wide.

£2,500 - 3,500  
HK\$33,000 - 46,000

CNY26,000 - 36,000



105



106

105

#### AN ARCHAISTIC BRONZE POURING VESSEL, JUE

Ming dynasty  
Standing on tripod, blade-shaped feet, the sides cast with a decorative band of two taotie masks reserved on a leiweng ground, one of the masks centred to the mythical beast loop handle, the rim with a pair of upright capped posts between the long spout and opposite end.  
19cm (7½in) high

£1,000 - 1,500  
HK\$13,000 - 20,000

CNY10,000 - 16,000

106

#### A TIBETAN IRON PILGRIM FLASK

18th/19th century  
The metal incised and worked in silver, copper and gilt with central concave dragon roundels, within borders of scrolling foliage, lotus sprays and Buddhist emblems.  
35cm (13.3/4in) high.

£600 - 800  
HK\$7,800 - 10,000

CNY6,300 - 8,300

107

#### TWO SMALL GILT-COPPER CUPS

17th century  
A hexagonal cup with a flanged handle and a lobed cup with an everted mouth rim and a flat foliate handle, each decorated to the facets with lobed cartouches enclosing high relief birds perched amongst flowers reserved on a punched ground.  
The lobed cup: 5cm (2in) diam. (2).

£1,000 - 1,500  
HK\$13,000 - 20,000

CNY10,000 - 16,000

108

#### A BRONZE FIGURAL INCENSE BURNER

Qing Dynasty  
Cast in the form of a Bodhisattva, probably Manjusri, reading a scroll whilst seated on a recumbent Buddhist lion.  
33cm (13in) wide (2).

£1,500 - 2,000  
HK\$20,000 - 26,000

CNY16,000 - 21,000

109



110



111



112



113



109

### A GILT-IRON HEAD OF GUANYIN

Ming Dynasty

The Bodhisattva typically cast with her eyes downcast in a serene expression, the front decorated with a circular bindi between the elegantly arched eyebrows, all below an elaborate reticulated headdress, fitted wood stand.

28.5cm (11 1/4in) high including stand.

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

110

### TWO BRONZE STANDING FIGURES

Ming Dynasty

Comprising: a standing figure of Luxing holding his ruyi, and a figure of Li Tieguai, his right foot raised over the three-legged toad.

The figure of Luxing: 26.8cm (10 1/2in) high (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

111

### A TIBETAN BRASS STUPA

The stepped domed base rising from a splayed foot decorated with an incised lappet motif, all supporting a square harmika, surmounted by canopy and parasol with hanging medallions, the base sealed.

25cm (9 7/8in) high

112

### TWO HIMALAYAN BRONZE FIGURES OF DEITIES

One cast as a four-armed Kali, goddess of empowerment or shakti, holding four attributes and striding in pratyahita trampling a reclining figure; the other of a four-armed elephant-headed Ganesha, son of Shiva, seated on a lotus plinth and holding four attributes. The figure of Kali: 24.5cm (9 5/8in) high (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

113

### A PAIR OF BRONZE 'BOYS' INCENSE HOLDERS

Late Ming Dynasty

Each heavily cast as a berobed guardian holding aloft a baluster vase, one with an accompanying deer, the other with a wine pot to the side, standing on rockwork plinths.

Each: 23.1cm (9 1/8in) high (2).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

Provenance: Property from a European Private Collection.



114



115

114

#### A PARCEL-GILT BRONZE FIGURE OF A DAOIST GOD

Late Ming Dynasty

The seated philosopher clad in elaborate robes with the hair tied up with a pin in an embellished head dress bearing the characters for 'sun' and 'moon', the gilded hands crossed and holding the remnants of a gui tablet, the bearded face cast with piercing eyes and with the mouth open.

34.5cm (13 5/8in) high

£500 - 700

HK\$6,500 - 9,200 CNY5,200 - 7,300

115

#### A BRONZE FIGURE OF LU DONGBIN

17th century

The slender Daoist immortal modelled wearing flowing robes with long sleeves, a double-gourd hanging at his waist, the face with a serene expression, the hair tied up in a scholars cloth cap, fixed wood stand.

20.7cm (8 1/8in) high

£700 - 1,000

HK\$9,200 - 13,000 CNY7,300 - 10,000

For a similar figure of Lu Dongbin dated 16th/17th century see M. Maucuer, *Bronze de la Chine impériale*, Paris-Musées 2013 p.156 no.108. Also compare with R. Kerr, *Later Chinese Bronzes*, p.83 no. 65.

116

#### A BRONZE FIGURE OF A DAOIST DEITY

Late Ming Dynasty

Probably Heavenly Marshal Zhao, wearing an elaborate headdress and rich, flowing robes, the seated figure cast with fierce, large eyes and a long beard above a square pendant necklace, his hands hidden by a sash and clasped together on his lap, the headdress inscribed 五上 wu shang. 25cm (9 7/8in) high

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

117\*

#### A GILT-BRONZE 'QILIN' SEAL

Ming Dynasty

The rectangular seal surmounted by a seated qilin with its head raised, cast on the underside with eight characters in seal script, reading Anxi jiangjun sima zhi yin (Seal of General Sima of Anxi).

6.2cm (2 1/2in) high

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

Provenance: acquired from Roger Keverne Ltd., London, on 9th February 2000  
A European private collection

The seal reads 安西將軍司馬之印, which may be translated as 'Seal of General Sima of Anxi.'

On the side of the seal is also inscribed: 建墨 Jianmo



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118

118

**A PARCEL-GILT BRONZE MODEL OF GUANYIN**

Late Ming Dynasty, 17th century

The figure seated with the right hand raised in vitarka mudra, the left hand held in dhyana mudra, wearing flowing, pleated robes, an elaborate three-pendant necklace and pierced foliate crown, the face and chest gilt, the crown and body with traces of gilt and coloured pigments remaining.

31cm (12.1/4in) high.

£6,000 - 8,000

HK\$78,000 - 100,000

CNY63,000 - 83,000

119

**A BRONZE FIGURE OF GUANYIN**

Ming Dynasty

The Bodhisattva of Mercy typically seated in dhyanasana, her raised right hand in vitarka mudra, her left in dhyana mudra and holding a flaming pearl, her hair typically fashioned in a high usnisha behind the elaborate headdress.

20.5cm (8 1/8in) high

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

119





120

120

#### FOUR HIMALAYAN BRONZES OF DEITIES

Comprising: a figure of Vajradhara seated in padmasana holding a vajra and a ghanta, with an elaborate head dress; a small figure of a seated Ganesa; a figure of Chakrasamvara standing in yabyum with his consort Vajravarahi; a twelve-armed deity, possibly Maha Cundi, seated in padmasana on a double lotus throne. *The largest: 20.5cm (8in) high (4).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

121

#### A BRONZE FIGURE OF BUDDHA SHAKYAMUNI

Qing Dynasty

Cast wearing a pleated robe with his hands in dyhana mudra, the serene countenance with a raised urna flanked with pendulous ears below a high usnisha covered in curled hair, seated in padmasana on a waisted lotus throne.

*25cm (9 3/4in) high*

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

122

#### TWO HIMALAYAN BRONZE FIGURES OF BUDDHIST DEITIES

One cast as a twelve-armed, four headed Chakrasamvara holding a variety of implements, embracing his consort Vajravarahi in yabyum, striding in alidhasana trampling atop figures on a double-lotus plinth; the other of Vajrasattva seated in padmasana on a double-lotus plinth holding a vajra and a ghanta, embracing his consort in yabyum.

*The largest: 17cm (6 5/8in) high (2).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

123

#### THREE HIMALAYAN BRONZE FIGURES

One cast as Maya Devi stood on a circular lotus plinth in an elegant pose; an eighteen-armed deity holding a variety of implements, stood on two mythical beasts all on a lotus plinth; a gilt-copper and painted, and hardstone inlaid figure of Jambhala seated on a dragon. *The largest: 19cm (7 1/2in) high (3).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

124

#### TWO HIMALAYAN BRONZE FIGURES OF BUDDHIST DEITIES

A figure of Amitayus seated in padmasana holding a jar in dhyana mudra, the serene face topped with a five-pointed crown, all raised on a lotus plinth; a heavily cast relief plaque of a six-armed Mahakala striding alidhasana atop an elephant. *The figure of Amitayus: 20.8cm (8 1/4in) high (2).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



121



122



123



124





125



126



127



128

125

#### A PAIR OF BRONZE BUDDHIST FIGURES

Ming Dynasty

Each cast as Buddhist deities with ornate head dress, riding a saddled mythical beast, the hands in gestures of mudra and holding stems that terminate in precious objects with one knee raised and the other leg resting on an extended lotus flowerhead, on a lotus lappet plinth.

Each: 24.5cm (9.5/8in) high (2).

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

126

#### A SMALL GILT-BRONZE FIGURE OF GUANDI

Late Ming Dynasty

The God of War seated on a low bench, his armour visible beneath the billowing robes, his face bearing a typically furious expression, with one hand raised and stroking his beard, traces of red pigment to the head dress and chainmail.

10cm (3 7/8in)

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

127

#### A BRONZE 'HOUND' SCROLL WEIGHT

Late Ming Dynasty

The recumbent hound modelled with its fanged muzzle held up in an alert position, a curly mane down its neck, its forepaws crossed, the spine defined with circular bosses, the bushy tail coiled round the hindquarters.

7.4cm (2 7/8in) wide

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

128

#### TWO BRONZE FIGURES

Late Ming dynasty

One cast as a foreigner holding a bag of shells, a sword and a hammer hanging from his belt, all whilst standing on one leg atop two balls of hay covered by a short rug, the other cast as a running boy holding a fruit in his raised right hand, fixed stand.

The second, not including the stand: 16.5cm (6 1/2in) high (2).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



129



130



131



132



129

**A GILT-BRONZE FIGURE OF PADMASAMBHAVA**

16th/17th century

The sage guru seated in padmasana wearing a patchwork robe, the right hand raised holding a vajra, the left hand cradling a skull cup with a khatvanga staff resting at the elbow surmounted with three severed heads, the head adorned with a five-petalled lotus crown, two wide hoop earrings resting on his shoulders.

9cm (3.1/2in) high

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

130

**A GILT-BRONZE FIGURE OF SHADAKSHARI LOKESHVARA**

18th century

The four-armed incarnation of the bodhisattva Avalokiteshvara seated in dhyanasana on a double lotus throne with the hands together in anjali mudra in front of the turquoise bead encrusted djoti, the serene face crowned with a five-pointed headdress, the hair topped with an Amitabha Buddha head.

15.5cm (6 1/8in) high

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

131

**A LARGE SECTIONAL GILT BRONZE FIGURE OF MAHAKALA AND CONSORT**

19th/20th century

The ferocious figure striding in alidhasana on a prostrate figure atop a recumbent bull, the multi arms holding a variety of attributes, the bodies adorned with elaborate beaded jewellery, set on a raised double lotus petal base, some pigments remaining.

37cm (14.1/2in) high.

£2,500 - 3,500

HK\$33,000 - 46,000

CNY26,000 - 36,000

The Property of a Belgian Family

Provenance: a Belgian private collection and thence by descent

132

**THREE TIBETAN GILT BRONZE IMPLEMENTS**

17th/18th to 19th century

Comprising: a gilt bronze skull-cup tripod stand, cast as three skulls linked by reticulated, scrolling floral bands; a gilt bronze stupa finial, cast with three scrolling lappets embellished with beaded jewellery, all hanging from a flaming mandorla enclosing a lanca character; and a parcel-gilt seal cast in shallow relief with stylised scrolling floral motifs.

The seal 9cm (3 1/2in) high (3).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



133



134



135

133\*~

#### A NEPALESE GEM AND HARDSTONE- INLAID FILIGREE BOX AND COVER

19th century

The rectangular box raised on four lobed feet each terminating in a five-clawed paw set with emeralds, the sides of the box each heavily embellished with coral flanked by turquoise and four smaller emeralds, all on a scrolling filigree ground, the cover elaborately set with a figure of Sakyamuni Buddha, the body inlaid with emeralds and the robe with pearls, the figure holding a gilt cup and seated on a lapis lazuli lotus pedestal, all against a ground densely inlaid with rubies, garnets and emeralds in a floral pattern, the cover rim bordered with pearls.

14cm (5 1/2in) long

£4,000 - 6,000

HK\$52,000 - 78,000 CNY42,000 - 63,000

Provenance: a Western private collection

134\*

#### A MATCHED SET OF FOUR WHITE- METAL JADE-INLAID EWERS AND COVERS

19th century, the jades Ming Dynasty and later

Two of the ewers set with a reticulated pale green jade plaque on each side, each surrounded by repoussé Daoist Emblems, the spout formed as the head of a makara and the handle as a slender chilong dragon neck, one finial carved as a figure from amber and another as a jade double gourd; the third ewer set with two flat jade plaques carved in low relief with figures in a rocky landscape and the handle of the ewer set with a chilong jade belt buckle, the jade finial carved as a duck; the fourth ewer with tear-shaped jade plaques each carved with a clambering chilong dragon in high relief surrounded by the Eight Buddhist Emblems in chased white-metal, the spout issuing from the mouth of a makara. *The tallest 28cm (11in) high (4).*

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000

Provenance: a Western private collection

135\*

#### A PAIR OF ARCHAISTIC WHITE METAL COCKEREL TRIPOD EWERS AND COVERS, HE

Each raised on three straight legs with the squat lobed body decorated with an archaic band containing confronted birds with coral beads for eyes divided by flanges against a leiwen ground beneath a narrow band containing stylised dragons, the spout of each ewer formed as the feathered head of a cockerel set opposite the fine lopped handle, each cover with two bands of stylised dragons divided by three flanges and surmounted by a bird-shaped finial rising from waves, wood stands. *Each ewer 23cm (9in) long (6).*

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

Provenance: a Western private collection

136



137



140

138

#### A CHINESE EXPORT SILVER BOWL

Probably Shanghai, circa 1880-1920

Standing on a tall, shaped foot, the sides cast as six rounded petals, three of them decorated to the exterior with magpies alighting alternately on chrysanthemum, prunus and bamboo, the base with three impressed marks, KH, 相 and a further one. 23.3cm (9 1/8in) diam.

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000

139

#### A PAIR OF HARDWOOD MOUNTED RETICULATED SILVER CANDLESTICKS

Wang Hing marks, late 19th/early 20th century

Each formed with a openwork repoussé stem decorated with bamboo shoots, on a square flat base also with leafy bamboo, the candle cup removable, mounted on a square wood plinth, fitted wood box.

Each: 13.8cm (4 1/2in) high (4).

£500 - 600

HK\$6,500 - 7,800

CNY5,200 - 6,300

140

#### THREE CHINESE EXPORT SILVER WARES

Comprising: a pair of hand brush handles each decorated with a writhing four-clawed dragon coiled round a flaming orb, stamped 'CH', 19th century; a circular box and cover with repoussé three-clawed dragons in mutual pursuit, the lid similarly decorated, stamped 'WH' Wang Hing, late 19th/early 20th century.

Each mirror handle: 23cm (9in) long (4).

£500 - 700

HK\$6,500 - 9,200

CNY5,200 - 7,300

138



139

136

#### A CHINESE EXPORT SILVER TEAPOT, WARMER AND STAND

Luenwo stamped marks, Shanghai Late 19th/early 20th century

The globular teapot decorated in repoussé with a pair of confronted four-clawed dragons, the upright handle, spout and cross-beam stand all formed as naturalistic bamboo.

31cm (12 1/8in) high (3).

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

137

#### A CHINESE EXPORT SILVER TRAY

Stamped Luen Hing marks, Shanghai, Late 19th/early 20th century Of rectangular form with oval bamboo form handles, decorated with a cluster of leafy chrysanthemum stems within a repousse border of birds perched on further flowering chrysanthemum branches.

60cm (23 5/8in) x 32cm (12 5/8in).

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000



141



142



143



144



145



146



141

#### A PEWTER TEA POT AND COVER

Kwong Hing Ho four-character mark, 19th century

The rectangular pot with punched foliate decoration with magpies amongst prunus and phoenix amongst peony blossom, raised on four short bracket feet, with a lobed loop handle, the domed lid with a wooden knob handle, the base with a four-character impressed mark 廣興何造 kwong hing ho zao.

10.5cm (4 1/8in) wide (2).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

142

#### TWO PEWTER OVIFORM STORAGE JARS AND COVERS

19th century

Each with a cover and internal plug lid, the larger jar with four lug handles at the shoulder and impressed mark 御錫屋天下一美作守 yuxiwu tianxiayi zuo.

The largest jar: 24cm (9 1/2in) high (3).

£500 - 600

HK\$6,500 - 7,800 CNY5,200 - 6,300

143

#### A CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER

Late Qing Dynasty

The globular body with lotus heads surrounded by scrolling foliage and archaic scroll borders, with two lobed flanges to the sides, on three tall thin legs, the reticulated cover with a high finial, fabric covered stand.

22cm (8 5/8in) high (3).

£500 - 700

HK\$6,500 - 9,200 CNY5,200 - 7,300

144<sup>Y</sup>

#### A MONOGRAMMED CANTON IVORY CARD CASE AND COVER

Mid-19th century

Typically carved in high relief with a court scene of figures at leisure in a luxuriant garden, one side with an oval cartouche enclosing the letter 'A'.

9.5cm (3 3/4in) high (2).

£500 - 600

HK\$6,500 - 7,800 CNY5,200 - 6,300

145

#### TWO CANTON IVORY CARD CASES

19th century

The larger case very deeply carved with men and women engaged in leisurely pursuits amongst pavilions, trees and bridges, a plain oval cartouche to one side; the smaller case carved with a similar design; together with a sandalwood card case.

The larger ivory case: 10.8cm (4 1/4in) high (6).

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300

146

#### A CANTON IVORY BOX AND COVER

19th century

The hinged lid top carved with a densely populated scene of men at leisure amongst trees, pavilions and waterways, all surrounded with a border of birds, butterflies and flowers, the front, back and sides similarly decorated, the box with a small keyhole and foliate escutcheon.

24.8cm (9 3/4in) wide

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300



147



147

#### A PAIR OF CLOISONNÉ ENAMEL MOONFLASKS

Qianlong four-character marks, Late Qing Dynasty  
Each flattened vessel with two roundels enclosing peony, magnolia and prunus amongst rockwork, reserved on a hexagonal and flowerhead diaper ground interspersed with shou symbols, the neck with downward pointing plantain leaves and alighted bats, flanked by two gilt-bronze 'fish dragon' handles, raised on a short rectangular foot embellished with stylised lotus lappets.

*Each: 36.5cm (14 3/8in) high (2).*

£5,000 - 8,000

HK\$65,000 - 100,000

CNY52,000 - 83,000

148

#### AN UNUSUAL CLOISONNÉ ARCHER'S RING

Qianlong

The heavily cast gilt-bronze ring enamelled with a continuous landscape to the exterior, with a pavilion amongst wutong trees, blossoming flowers and rockwork.

*2.9cm (1.1/8in) high*

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000



148





149

149

#### **A PAIR OF LARGE MING-STYLE CLOISONNÉ ENAMEL VASES**

Late Qing Dynasty or later

The baluster bodies decorated on the turquoise ground with ferocious taotie-style masks above large-headed scrolling lotus and formal, upright lappet bands at the feet, all below cloud collars enclosing small flowerheads at the shoulders, the trumpet necks with stiff, upright-lappet shaped medallions enclosing archaistic masks and motifs on a dark green ground below further lotuses on a turquoise ground, the splayed feet with repoussé, gilded high-relief lappets between key-fret bands and scrolling lotus.

*Each 47.5cm (18¾in) high (2).*

£8,000 - 12,000

HK\$100,000 - 160,000

CNY83,000 - 130,000





150



150

**A PAIR OF PAINTED ENAMEL YELLOW-GROUND STEM DISHES**

Qianlong

Each enamelled on a yellow ground with a blossoming lotus in the centre of the flat dish surrounded by leafy scrolls issuing pink and blue five-petalled flowers and double gourds bordered by a band or ruyi head at the rim, the exterior of the dish and the stem with the same intricate pattern of flowers and double gourds, the interior of the stem enamelled pink.

Each 20.3cm (8in) diam. (2).

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000

Provenance: Charles Brooking Compton (1876-1935), and thence by descent  
A European private collection, no.64.001.

Compare a related stem cup with a deeper, more rounded bowl but with a very similar enamelled double-gourd design illustrated in *Compendium of Collections in the Palace Museum: Enamels 5*, Beijing, 2011, no.285.



153



151

151

**A PAIR OF CLOISSONNÉ ENAMEL BALUSTER VASES**

19th century

Each decorated on the turquoise ground with large headed lotuses issuing smaller blooms and leafy tendrils, to the neck framed by a cloud collar and plantain leaves, and to the body by a further cloud collar to the shoulder and stylised lappets above the tapering foot.

20.3cm (8in) high (2).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

152

**A PAIR OF CLOISSONNÉ ENAMEL DRAGON-HANDLED EWERS**

Late Qing Dynasty

Each pear-shaped vessel decorated with profusely scrolling lotus in pink, red, blue, green and white enamel, with a ruyi-head border at the shoulder and mouth rim, all reserved on a gilt-copper ground, the handle elaborately modelled as a five-clawed dragon clambering up the side of the ewer.

30.5cm (12in) high (2).

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

153

**A GILT-BRONZE AND CLOISSONNÉ ENAMEL TIBETAN EWER AND COVER, DUOMUHU**

Late 19th/early 20th century

The ceremonial vessel with raised foliate strapwork bands with two five-clawed dragons pursuing a flaming pearl amongst clouds and above waves, the top register with scrolling lotus and a dragon roundel, all reserved on a black cloud diaper ground, the knopped lid similarly decorated, the body with a dragon-form handle and mythical-beast head spout.

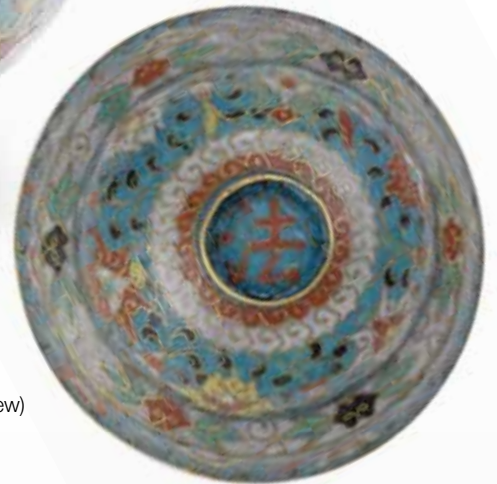
37.8cm (14 7/8in) high (2).

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000



155



155 (another view)

154

**A PAIR OF CLOISONNÉ ENAMEL ROULEAU VASES**

Jiaqing

Decorated with flowering stems of lotus, peonies and chrysanthemums issuing from stylised rockwork on geometric pattern grounds, the necks with lotus blooms and scrolling foliage, the shoulders with butterflies and cloud scroll motifs, fitted stands.

47cm (18.1/2in) and 46.5cm (18.1/4in) high including stands.

£4,500 - 5,500

HK\$59,000 - 72,000

CNY47,000 - 57,000

155

**AN UNUSUAL CLOISONNÉ ENAMEL DOMED BOWL**

Ming Dynasty

Standing on a small, straight, circular foot, the semi-spherical vessel unusually designed with a stepped, dish-shaped mouth, decorated throughout with scrolling designs of lotus and peonies on a turquoise ground, the base with a single character 法 fa or 'Buddhist law'.

14.2cm (5 3/4in) diam.

£4,000 - 6,000

HK\$52,000 - 78,000

CNY42,000 - 63,000



154





156



157



158

#### A CLOISSONNÉ ENAMEL SQUARE BALUSTER VASE

Jingtai seal mark, Qing Dynasty

The baluster body, slender neck and splayed foot with four registers of decoration, alternatively a large-headed lotus surrounded by leafy scrolling tendrils and scrolling prunus, respectively reserved on deep blue to the neck, white to the sloping shoulder, turquoise to the body and green to the lower body and foot, the neck with paired cash-shaped handles, the shoulder with two circular appliques, each enclosing a flower-heads. 26.7cm (10½in) high

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000

159

#### A CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER

19th century

The globular enamelled with a variety of scrolling flowerheads, the shoulder with a band of raised lappets, below a keyfret border at the mouth rim flanked by two upright loop handles, all raised on three scrolled legs embellished with Buddhist lion masks emanating acanthus leaves, the reticulated lid with ruyi-heads on a bat and cloud ground, topped with a pierced coiled dragon knob finial.

18.7cm (7 3/8in) high (2).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

Provenance: An English private collection



158



159

156

#### A PAIR OF CLOISSONNÉ ENAMEL 'SQUIRREL AND GRAPEVINE' YENYEN VASES

Late Qing Dynasty

Enamelled in mirror image with a continuous scene of squirrels clambering amongst pine branches and grape vines, above bamboo, lingzhi fungus, flowering prunus and rockwork, the flaring neck with alternating yellow and black upright lappets containing lotus scrolls and cranes, the interiors each with lotus scroll against a red ground, wood stands.

Each 43.8cm (17 1/4in) high (4).

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000

Provenance: Charles Brooking Compton (1876-1935), and thence by descent  
A European private collection, no.64.0003.

157

#### A PAIR CLOISSONNÉ ENAMEL BOTTLE VASES

19th century

Each of the globular bodies decorated on the turquoise ground with butterflies alighting over blossoming flowersprays issuing from rocks, all against a diaper pattern, the slender necks with small flowerheads and leaves beneath the formal cloud collars to the rims. Each 12cm (4¾in) high (2).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000





**THE PROPERTY OF A GENTLEMAN, LOTS 160-183.**

Provenance: a distinguished European private collection and thence by descent





160

**160  
A CHINESE GILT-METAL QUATRELOBED  
JARDINIÈRE**

19th century  
With trefoil loop handles, cast in relief with panels of gentlemen at leisure in a garden, warriors, hunters and attendants on foot and horseback in tree-strewn riverside landscapes, within scrolling floral and foliate borders, the foot with panels of foaming waves, metal liner.  
35cm (13.3/4in) wide across the handles.

£1,000 - 1,500  
HK\$13,000 - 20,000 CNY10,000 - 16,000



161

**161  
A PAIR OF GILT BRONZE AND ENAMEL  
FIGURES OF LUOHANS**

18th/19th century  
Each modelled seated with the hands clasped beneath deep sleeves, the robes decorated with panels of a variety of flower sprays and foliage on green, blue, turquoise, pink, green and black enamel grounds, wood stands.  
16cm and 16.5cm (6.1/4in and 6.1/2in) high.

£1,200 - 1,500  
HK\$16,000 - 20,000 CNY13,000 - 16,000



163

**162  
A BRONZE BUST OF GUANYIN**

Ming Dynasty, 16th/17th century  
Modelled wearing a cowl and robes falling in pleats over the shoulders, the chest adorned with an elaborate beaded necklace with a figural pendant on the breast plate, the face gazing slightly downwards with serene expression, traces of coloured pigments and gilt lacquer remaining, wood stand.  
30cm (11.3/4in) high excluding the stand.

£600 - 1,000  
HK\$7,800 - 13,000 CNY6,300 - 10,000

163

### A LARGE KOREAN RETICULATED STONEWARE PEDESTAL

Three Kingdoms-Kaya Period, 5th or 6th century

The domed body rising to a cylindrical neck with broad dish-shaped rim, decorated with horizontal bands, incised at intervals with linear apertures; a black and gold lacquer fubako decorated with scattered floral and foliate crests, 18th/19th century; a ribbed black and gold lacquer storage vessel, set on four legs, the cover decorated with a mountainous river landscape scene, Meiji Period; and a large black ground lacquer dish decorated with birds amongst flower sprays tied to bamboo canes.

The pottery 53.5cm (21.1/8in) high; the lacquer dish 50.8cm (20in) diam.

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

Similar Korean stoneware pedestals may be found in the Honolulu Academy of Arts.



164

### A PAIR OF HEXAGONAL FAMILLE-VERTE TEA CANISTERS

Kangxi

Each facet variously painted with ladies in fenced gardens, vases of flowers and scholars objects, lotus and flowering plants issuing from rockwork, the shoulders with flowerheads and scrolling foliage, pierced wood covers.

The porcelain 29.2cm (11.1/2in) high.

£3,000 - 5,000

HK\$39,000 - 65,000 CNY31,000 - 52,000

164

165

### THREE CRACKLED GREEN-GLAZED WARES

18th/19th century

Comprising two bottle vases and a water sprinkler, each covered in a deep olive green glaze deeply crackled with an iron-wire and golden-thread design, the sprinkler with a lacquered decoration of birds and peonies.

The tallest bottle vase: 18.5cm (7 1/4in) high (3).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



165





166



167



168 (part lot)



169 (part lot)

166

### A LARGE SANG-DE-BOEUF GLAZED VASE

Late 19th/early 20th century  
The baluster vessel rising from a lipped foot to a high-shouldered body and trumpet mouth, covered overall in a rich, glassy red glaze thinning to a cream glazed band at the rim, the neck interior with light purple streaking, the base unglazed, wood stand.  
57.3cm (22½in) high (2).

£800 - 1,200  
HK\$10,000 - 16,000 CNY8,300 - 13,000

167

### A PAIR OF TURQUOISE GLAZED DRUM-SHAPED STOOLS

16th/17th century  
Moulded with Buddhist lion mask and rope twist handles with apertures revealing the hollow interiors, alternating with quatrefoil panels of lotus sprays and stags amongst blossoming branches, within borders of simulated iron studs.  
21.5cm (8.1/2in) high.

£1,000 - 1,500  
HK\$13,000 - 20,000 CNY10,000 - 16,000

168

### A PAIR OF TURQUOISE GLAZED HEXAGONAL BALUSTER VASES

18th century  
With flaring necks and dragon handles, gilt metal neck and foot mounts; and a pale creamy blue glazed baluster vase, mounted for electricity, 19th century.  
21.2cm (8.3/8in) and 43cm (17in) high.

£700 - 1,000  
HK\$9,200 - 13,000 CNY7,300 - 10,000

169

### A DEHUA FIGURE OF GUANDI

19th century  
The deified Three Kingdoms general depicted seated on a horse-shoe back chair, dressed in armour, robes and a head-dress, stroking his long beard with one hand and holding a book in the other, together with a wood stand and glass display case.  
The figure 24.7cm (9 3/4in) high (4).

£900 - 1,200  
HK\$12,000 - 16,000 CNY9,400 - 13,000



170

170

**A 'LANGYAO' TYPE YENYEN VASE**

19th century

The body covered with a crackle suffused rich copper-red glaze, paling to areas of the upper body and to cream at the rim, falling thickly at the foot, the base covered in a bluish-cream glaze.

*54.5cm (21.1/2in) high.*

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

171

**A COPPER RED GLAZED MEIPING**

18th century

The crackled glaze paling to a mottled cream to one side of the body; and a flambe glazed vase with tall flaring neck, the glaze of mottled deep red, violet and pale green hue, 19th century.

*The tallest 23cm (9.1/8in) high.*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



171



172

172

**A PAIR OF FLAMBE GLAZED OVIFORM JARS**

19th century

The bodies covered in deep red streaked glazes with lavender and violet flecks at the neck rims, wood covers.

*The porcelain 28.5cm (11.1/4in) and 29.2cm (11.1/2in) high.*

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300



173



174



175



176

173<sup>W</sup>

#### A PAIR OF CHINESE HARDWOOD ARMCHAIRS

19th century

Each of the central splats inset with a rectangular panel enclosing a taotie-type mask, framed on either side by reticulated scrolling supports, the arm supports similarly designed as reticulated archaic scrolls, all above the inset woven seat supported by four corner legs terminating in scroll feet.

95.5cm 37 5/8in high (2).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

174

#### A CIRCULAR GILT-PAINTED LACQUER BOX AND COVER

19th century

The cover with a large roundel enclosing a Buddhist lion playing with a brocade ball and four cubs, the sides with foliate cartouches enclosing orchid, finger citron and chrysanthemum reserved on a wan diaper ground with bat roundels.

38.1cm (15in) diam. (2).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

175<sup>W</sup>

#### A HUANGHUALI SQUARE STOOL, FANGDENG

19th century

Of typical mortise and tenon construction, the square top resting above an inset rail decorated with narrow ovals, the single panel apron carved in shallow relief with curvilinear motifs, all supported by four square corner feet.

47cm x 47cm x 49.5cm

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

176<sup>W</sup>

#### A PAIR OF HARDWOOD DRUM STOOLS

20th century

Each circular seat mounted to a curvilinear seat rail, all supported by five convex legs terminating to a circular uniting stretcher and supported by five small feet.

49cm (19 1/4in) x 43cm (16 7/8in) (2).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

The base with labels: Nicholas Grindley, 0602-07.



177<sup>W</sup>

**A LARGE ZITAN AND GILT-LACQUERED CABINET**

20th century

With flat top above an arrangement of open shelves, the aprons and supports carved with scrolling clouds, three drawers and a pair of small reticulated cabinet doors also carved with scrolling clouds, all above two large solid cabinet doors carved respectively with a qilin and a luduan, the back and sides gilt and lacquered with landscapes, with cloisonné enamel hinges and handles.

193.5cm (76¼in) high

£3,000 - 5,000

HK\$39,000 - 65,000    CNY31,000 - 52,000





178 (part lot)



179



179

178<sup>W</sup>

**TWO CHINESE HARDWOOD PART-SETS OF NESTING TABLES**

19th/20th century

Each with plank top above a narrow waist, the four corner legs terminating in scroll feet, the first set of four, the second of two; together with a Chinese hardwood tray with reticulated sides, 19th century, and a hardwood, possibly zitan, scroll rest with scroll-shaped feet, 19th/20th century. *The largest nest of tables ranging from 65.5cm (25 3/4in) x 49.5cm (19 1/2in) x 34cm (13 3/8in) to 48.5cm (19 1/8in) x 36cm (14 1/8in) x 24cm (9 1/2in) (8).*

£1,250 - 1,400

HK\$16,000 - 18,000 CNY13,000 - 15,000

179

**A PAIR OF OIL PAINTING STUDIES OF LADIES**

19th century

Each seated in an interior, facing forwards with one arm resting on a table and the hand held beneath the chin, a book held open in the other hand, wearing blue robes, finely decorated with bands of flowers and foliage, framed and glazed.

58cm x 43cm (22.3/4in x 17in).

£500 - 700

HK\$6,500 - 9,200 CNY5,200 - 7,300





180

180

#### A PAIR OF IMARI TOKKURI

Circa 1700

Of typical square sectioned form with short necks, painted and gilt with exotic long-tailed birds perched on tree branches and panels of leafy flower sprays, within stylised cloud motifs, the shoulders with roundels of wave and dragon designs alternating with cloud scrolls, wood stands. *The vases 18.7cm (7.3/8in) high.*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

181

#### A GOLD LACQUER, ROUNDED RECTANGULAR LACQUER BOX AND COVER, TEBAKO

Edo Period

With interior fitted tray, decorated in a variety of maki-e techniques, both box and cover decorated with fallen leaves beside a meandering stream, metal kanagu. *16cm (6.1/4in) wide (3).*

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300



181

182

#### TWO LACQUER BOXES

19th century

The first with two drawers, decorated with two mon and scrolling foliage in hiramakie on a kuro-nuri ground; the second, also with kuro-nuri ground, designed with a hinged door opening to reveal three nashiji and kuro-nuri decorated drawers.

*The first 26 cm (10in) high; the second 26.5cm (10in) long (2).*

£1,100 - 1,500

HK\$14,000 - 20,000

CNY11,000 - 16,000

183

#### A JAPANESE RED LACQUER BOX AND COVER

19th or 20th century

Of compressed globular form, with ribbed concentric circular design, the interior and base in black lacquer.

*20.5cm (8.1/8in) diam.*

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300







184



185

## VARIOUS OWNERS

184\* W

### A LARGE SHELL-INLAID LACQUER SCREEN

Ryukyu style, 18th/19th century. Consisting of several detachable sections, partly inlaid in shell, the front depicting literary scholars gathered in front of the balustraded garden of a Chinese pavilion above a lower panel of shishi frolicking among peonies and rocks, the reverse with a four-line inscription by the Tang-dynasty poet Li Zhang, the large characters of the poem followed by two smaller seals giving the poet's name, as well as two seals, one in the form of an antique bronze, all bordered by sinuous dragons, the sides of the frame decorated with precious objects including a magic hat, sacred jewels and a treasure sack.

138cm x 96cm (54in x 37 3/8in). (5).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

高士図琉球様式衝立 無銘 18/19世紀

Li Zhang (dates unknown) is a Tang-dynasty (618-690 AD) poet, best known for a poem beginning 初春遍芳甸 十里蕩盈囑. The present couplet may be roughly translated: 'In springtime I welcome you to my pleasant abode at the foot of the mountain, and together we relax on a couch regretting the approach of autumn'.

Compare with a similarly decorated screen exhibited in the Urasoe Art Museum in Okinawa, *Urushi de kazaru* (Lacquer decoration), April 2010-October 2010, [http://www.city.urasoe.lg.jp/archive/8761234/art/exhibitions\\_permanent/2010\\_1st.html](http://www.city.urasoe.lg.jp/archive/8761234/art/exhibitions_permanent/2010_1st.html)



186

185

### TWO JAPANESE EMBELLISHED LACQUER PANELS

Meiji/Taisho

Each framed panel overlaid with wood and mother-of-pearl foliate designs.

90.5cm (35 5/8in) x 52.5cm (20 5/8in) (2).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

186

### A SMALL JAPANESE WOOD AND WHITE-METAL BOX

Meiji/Taisho

The rectangular hardwood box mounted with white metal sides, the cover with an inset rectangular shibuichi panel incised with a coastal scene, possibly representing lake Omi, with a two-character signature and a seal.

10.5cm (4 1/8in) wide (2).

187

### A PAIR OF SUZU WINE POTS

Each ewer of compressed form with a Y-form loop handle, the base with a two-character impressed mark, with fitted storage box with inscriptions and red seals to the interior and exterior.

Each 10.5cm (4 1/8in) wide (5).

£500 - 700

HK\$6,500 - 9,200 CNY5,200 - 7,300



187

188

**A BRONZE OKIMONO OF FUJIN**

Meiji Period

The god of wind typically modelled with demonic humanoid face, running in an animated stance, holding the sack of winds over his back, with billowing celestial scarf and floral decorated robes, set within a large bronze coiled dragon base.

65.5cm (25.3/4in) high overall.

£500 - 1,000

HK\$6,500 - 13,000 CNY5,200 - 10,000

189

**A BRONZE OKIMONO OF A GIRL**

19th/20th century

Standing barefoot, emptying a basket of grain into a cloth sack, wearing a headscarf and kimono, the head turned to the right, with gently smiling expression, square seal to the base reading Seiya sei (made by the Seiya Factory).

31cm (12.1/4in) high.

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300

190

**A JAPANESE BRONZE TRIPOD INCENSE BURNER**

Signed Seimin, dated Bunsei era (1818-1829)  
The compressed globular vessel with inset white glass bosses, raised on three short feet, the base with an eight-character impressed mark.

29.7cm (in) diam.

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300

191

**A JAPANESE BRONZE FIGURE OF A SQUIRREL**

20th century

Naturalistically cast as a seated squirrel clutching three small berries and looking to the left over its shoulder, the tail curled around its left leg, three character mark to base.

13cm (5 1/8in) high

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

192

**A LARGE JAPANESE BRONZE FLARING VASE**

Meiji Period

The low rounded body rising to sloping shoulders and a broad flaring trumpet neck, flanked by two circular looped dragon handles; and a simulated basket weave form vase with two everted loop handles.

28.2cm (11.1/8in) and 31cm (12.1/4in) high.

£800 - 1,000

HK\$10,000 - 13,000 CNY8,300 - 10,000



188



189



190



191



192



193



194



195



193<sup>Y</sup>

# **AN IVORY OKIMONO OF A FISHERMAN**

Meiji Period

The figure standing on a rockwork base beside a tree stump, wearing a reed apron over his tunic, a wicker basket suspended from the belt, holding a fish in the left hand, incised two-characters to base.

20cm (7.7/8in) high.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

194<sup>Y Φ</sup>

# **A GROUP OF FOUR NETSUKE**

Comprising: a Daruma doll; an emaciated Sennin holding a gourd staff; a standing figure of Hotei holding a fan; and a mask netsuke (4).

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

195<sup>Y Φ</sup>

# **A GROUP OF SEVEN NETSUKE**

Comprising: an ebony netsuke of Hotei; a stag antler netsuke of two puppies; a small ivory okimono of a farmer with his son; a wood netsuke of a fruit opening to reveal a pair of go players; an ivory netsuke of a rat; an ivory netsuke of a puppy; and a netsuke of a standing man holding a staff and carrying a hat on his back. (7).

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000





196



197



198



199



200



201

196

**A SATSUMA-STYLE FIGURE OF KANNON**  
20th century

The Bodhisattva seated in padmasana over a wicker stand, holding a scroll of texts in her folded hands, her brocaded robe slightly open to reveal a beaded necklace; together with a Satsuma bottle vase enamelled with leafy chrysanthemums and lappet bands at the foot and beneath the dish-shaped mouth.  
*The Kannon: 38.5cm (15 1/4in) high (2).*

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300

197

**A SATSUMA DISH**

Meiji Period  
Decorated with a rakan holding aloft a pearl, beside a writhing dragon, amongst rockwork and crashing waves, numerous further rakan in the distance, the underside with two sinuous dragons, the base signed *Dai Nippon Satsuma no Kuni Hoshoin Meizan ga.*  
*26cm (10.1/4in) diam.*

£600 - 800  
HK\$7,800 - 10,000 CNY6,300 - 8,300

198

**A KUTANI DOUBLE-GOURD FORM VASE AND COVER**

Meiji Period  
Decorated in akaji-kinga with panels of Immortals in landscapes and riding upon mythical beasts emerging from waves, all on grounds of karashishi amongst scattered flowerheads, scrolling foliage and geometric designs.  
*39cm (15.3/8in) high. (2).*

£300 - 500  
HK\$3,900 - 6,500 CNY3,100 - 5,200

199

**A SATSUMA OVIFORM VASE**

Meiji Period  
Decorated in typical colours and gilt with panels variously depicting a kacho-ga, a scholar on a raft, and a large group of boys playing beside a minogame and two kakejiku, signed to the base.  
*16cm (6 1/2in) high*

£500 - 600  
HK\$6,500 - 7,800 CNY5,200 - 6,300

200

**A SHIBUI SQUAT OVIFORM SATSUMA VASE**

Signed; 20th century  
Decorated in colours and gilt with kiku sprays.  
*14cm (5 1/2in) high*

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300

201

**A SATSUMA OVIFORM VASE**

Meiji/Taisho Period  
Decorated in typical colours and gilt with a large group of Yamato Nadeshko and other figures, some carrying parasol, viewing sakura blossom in a Fujiyama landscape; the base with three kanji beneath the mon of Lord Shimazu, Daimyo of Satsuma.  
*23cm (9in.) high*

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300



202



204

202

#### A TAPERING CONICAL KYOTO-SATSUMA VASE

Signed Ryozan beneath the Yasuda Kaisha mark, Meiji Period  
Decorated in colours and gilt with a group of boys, playing together  
beneath a plum tree.  
17cm (6 1/2in) high

£500 - 800  
HK\$6,500 - 10,000

CNY5,200 - 8,300



203

203

#### A FINE KYOTO-SATSUMA SAUCER DISH

Signed Kinkozan, Meiji/Taisho Period  
Decorated in typical colours and gilt on the obverse with figures  
walking towards the Yomei gate of the Toshogu shrine at Nikko in  
Tochigi Prefecture; the base with old label, stating: 'Kinkozan/Kyoto  
Japan'  
23cm (9in) diam.

£2,000 - 3,000  
HK\$26,000 - 39,000

CNY21,000 - 31,000

The Yomei-mon at Nikko remains one of Japan's most famous, architectural icons. Murray's Handbook, guiding tourists through Japan in 1913, calls it 'the exquisitely beautiful gate', pointing out that one of the pillars depicted its design upside down in order that too much perfection did not threaten the Tokugawa line.

Nikko is the last resting place for both Tokugawa Ieyasu and his Grandson, Tokugawa Iemitsu. As such, it is one of the principal sites to see both the art and patronage of The Tokugawa and the Clans which supported them. The enormous, granite torii presented by The Daimyo of Chikuzen in 1618 towers to over 27 feet stands in close proximity to the five storied pagoda, 104 feet high, given by Sakai Wakasa-no-Kami in 1659. As the Japanese proverb correctly states: 'Do not use the word magnificent, until you have seen Nikko!'

204

#### A SATSUMA BOAR GROUP

Meiji/Taisho Period  
The boar standing with two young at its feet, on a rocky hillside, painted with a variety of foliage and narcissus plants, before a gnarled tree trunk, painted and moulded with leafy branches.  
35cm (13.3/4in) high.

£1,000 - 1,500  
HK\$13,000 - 20,000

CNY10,000 - 16,000



205



206



207



208



209

205

# **A SATSUMA VASE WITH TRUMPET NECK**

Meiji Period

Decorated in colours and gilt with a design of The Shichifukujin; together with a blue and white brushpot decorated with Chinese Scholars, the base with a Guangxu six-character mark.  
The first 22cm (9in) high (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

206

# **A KYOTO-SATSUMA KORO AND PIERCED COVER**

Signed Kinkozan, Meiji or Taisho Period

Decorated in typical colours and gilt with a continuous, lakeside landscape depicting Yamato Nadeshko and children beneath flowering plum blossom.  
13cm (5in) high (2).

£500 - 600

HK\$6,500 - 7,800

CNY5,200 - 6,300

207

# **AN ARITA MODEL OF A CARP**

19th century

The leaping fish modelled on a swirling wave, the mouth and fins picked out with a red and pink enamel.  
19cm (7 1/2in) high

£500 - 700

HK\$6,500 - 9,200

CNY5,200 - 7,300

208

# **AN ARITA 'KAKIEMON PALLETTE' BOTTLE VASE**

Edo Period

Decorated with birds amongst plantain, blossoming prunus and bamboo issuing from rockwork, electrical mount to neck.  
22.2cm (8.3/4in) high.

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

209

# **TWO ARITA BLUE AND WHITE DISHES**

Edo period

The larger lobed dish painted to the well with flowers amongst rockwork, with a scrolling foliate border, the base with an apocryphal Chenghua six-character mark; the smaller dish of tri-lobed form with a pastoral scene in the well, the base with an apocryphal Chenghua six-character mark.  
The larger: 20.5cm (8in) diam. (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

The larger dish with a 'Blitz Amsterdam' label.





210

210

# **A PALE GREEN JADE RHYTON CUP**

Ming Dynasty

The upper body carved in low relief with a scrolling design of stylised chilong below a geometric scroll border, issuing from a carved open-jawed makara dragon, the twisted neck forming the handle of the vessel, the stone with light and russet inclusions. 13.5cm (5 1/4in) long

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

For a comparable example see Jessica Rawson, *Chinese Jade From the Neolithic to the Qing*, British Museum Press 1995, p.396, pl. 29:8.

211

# **A GROUP OF THREE MODERN JADES**

Comprising: a green jade 'dragon' belt hook; a green jade archer's ring carved with the eight horses of Mu Wang; and a cream and black jade 'horse and monkey' group; together with a jadeite carving of a chilong clambering atop a bitter melon.

*The belt hook: 9.8cm (3 7/8in) long (4).*

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000



211



212

212

# **A JADE HU FORM VASE**

17th century

The flattened body carved in shallow relief on each side with an archaic tautie mask, framed by raised twisted-rope bands at the shoulder and foot, the mottled green stone with white and russet inclusions, wood stand.

11.5cm (4 1/2in) high (2).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000





213

213

# **A JADE 'MAGNOLIA' VASE**

Probably late Ming Dynasty

The pale green stone with some white streaked and some russet inclusions, carved as a magnolia blossom supported by its leafy tendrils and flanked by three smaller buds, fitted wood stand. 14.6cm (5 3/4in) high (2).

£3,000 - 4,000

HK\$39,000 - 52,000

CNY31,000 - 42,000

214

# **A JADE 'LOTUS' LIBATION CUP**

Ming Dynasty

The green and russet stone carved as a deeply hollowed lotus leaf, supported by a smaller leaf issuing from a reticulated sheaf of tendrils forming the handle and supporting the vessel, a small pod flanking the rim, wood stand.

13.3cm (5 1/4in) wide (2).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



214



215

215

# **THREE JADE CARVINGS**

18th/19th century

Comprising: a white jade carving of the 'three rams', san yang, 4.2cm (1 1/2in) wide, wood stand; a greyish jade carving of a horse and monkey, 5.1cm (2in) wide, wood stand; and a pale green and chestnut jade carving of two cats, 4.2cm (1 1/2in) wide. (5).

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

Provenance: an English private collection



216

216

### A GROUP OF TEN HARDSTONE SEALS

Qing dynasty and later

Comprising: Five uncarved soapstone seals all with mythical beast finials, the tall thin example carved with a douniu dragon with a six character inscription below two oracle-bone script characters; an uncarved mottled green-grey jade seal with Buddhistic lion finial; an uncarved miniature green jade seal, with hole for attachment as a pendant; a mottled-black and cloudy white jade cong-shaped pendant; an uncarved cylindrical glass seal with Buddhistic lion finial; and two plain soapstone seals with four character intaglio seal marks to the bases.

*The inscribed soapstone seal: 7.6cm (3in) high (11).*

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000



217

217\*

### A 'CHICKEN BLOOD' SOAPSTONE SEAL

18th century, cyclically dated yihai year (AD1755)

The square seal surmounted by a recumbent xiezhi with its single-horned head turned to the left, depicted with bulging eyes and a long stout tail, the side incised with a seal mark jinshi tongshou and a three-character inscription yihai nian, the stone of a creamy white tone with mottled orange-red inclusions.

*8.3cm (3 1/3in) high*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

Provenance: acquired from Roger Keverne Ltd, London, on 3rd November 1999

A European private collection

Jinshi tongshou 金石同壽 'means long lives as gold and stone', which is a blessing of longevity.



218

# A GROUP OF SEVEN SEALS

Qing Dynasty and later

Comprising: a hair crystal seal, the side inscribed [耕石刻], *gengshike*, two-character seal; a soapstone seal with Buddhist lion finial; a small mottled jade seal with dog finial, four-character seal; an uncarved cylindrical pale jade seal with turtle finial; a small rectangular pale jade seal with lion finial, two-character seal; a small cylindrical seal with chilong finial, four-character seal; and an amber seal with coiled luduan finial, two character seal.

*The soapstone seal: 7.5cm (3in) high (7).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

218



219

# A GLASS 'FINGER CITRON' BRUSHWASHER

20th century

The vessel modelled as a 'Buddha's hand' fruit issuing from a leafy stem, with a bat alighting on one side.

*15cm (6in) wide*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

219



220

# A GROUP OF JADE, JADEITE AND OTHER HARDSTONE CARVINGS

19th/20th century and later

Including: a green jade carving of a kneeling boy, a pale green and russet jade carving of a boy and carp, a creamy white and russet carving of a monkey perched atop a finger citron, a jadeite pendant carved as carps amongst lotus leaves, and a jadeite pendant in the form of Liu Hai and his toad atop a dragon-carp.

*The jade kneeling boy: 3.8cm (1½in) high (11).*

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

220



221

# A SMALL COLLECTION OF JADES AND HARDSTONES

Late Qing Dynasty and later

Including a pale jade model of a boat, stand; an agate model of a boat, stand; an uncarved rock crystal seal with lion finial; an amethyst snuff bottle with dragon and cloud design; and a carnelian agate washer.

*The jade boat 8.5cm wide. (11).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

221



222



222

### A SOAPSTONE FIGURE OF BUDAI

19th century

The Buddha carved wearing loose robes and seated in a relaxed pose with his ample belly protruding, his hands holding a lingzhi ruyi sceptre and a rosary, the head with a bald pate, long ears and contented facial expression.

8.5cm (3 3/8in) high

£600 - 1,000

HK\$7,800 - 13,000

CNY6,300 - 10,000

223

### A GILT-METAL MOUNTED QUARTZ BALUSTER VASE

19th/20th century

The small square-section vase carved with prunus blossoms and magpies, one face with high relief peony blossoms picked out by the natural orange hued flaws, all flanked with long dragon-head handles, the gilt metals mounts with a dedicatory date of '1883-1933'.

15.5cm (6 1/8in) high (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

223



224

### A CARNELIAN AGATE GROUP

Early 20th century

Carved in openwork in the form of a boy seated upon the back of a large, scaly aquatic mythical beast, holding a lotus stem over his shoulder and a vase in the left hand, the open mouthed beast set upon swirling waves issuing further lotus stems, the reverse with a fish emerging from the water.

18.5cm (7.1/4in) long.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

225



225

### A CARVED ROCK CRYSTAL INCENSE BURNER AND COVER

19th century

Of compressed globular form, with horned mythical beast head and loose ring handles, beast mask and paw feet, the finial carved in openwork relief with a crouching coiled chilong.

13cm (5.1/8in) wide across the handles.

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

A similar example to the present lot was sold in Bonhams London, New Bond Street, 13 May 2010, lot 132.



226



227



228

226

#### A SMALL COLLECTION OF SNUFF BOTTLES

Qing Dynasty and later  
Comprising: a smoky quartz 'peach and bat' bottle; a rock crystal lobed bottle; a hair crystal flattened oviform bottle; a crystal oviform bottle and stopper, one side carved in high relief with a seated Maitreya; a well-hollowed crystal bottle carved with a scholar and attendant by a pine tree; a crystal rectangular shaped bottle; an inside painted snuff bottle, inscribed 'The First International Snuff Bottle Society, 10th Anniversary souvenir, Peking, 1979', the reverse inscribed in lishu; another inside painted bottle; an overlay 'chilong' glass bottle; together with a hair crystal 'peach and monkey' weight.  
*The hair crystal bottle: 7cm (3 1/2in) high (10).*

£500 - 1,000  
HK\$6,500 - 13,000 CNY5,200 - 10,000

227

#### A SMALL SELECTION OF HARDSTONE SNUFF BOTTLES

Late Qing Dynasty and later  
Comprising: five agate Suzhou-style snuff bottles, each carved on one side with the inclusions skilfully incorporated in the design; a small agate flattened baluster bottle with mock-embossed mask-and-loop handles; a small, well-hollowed, flattened octagonal bottle; a hair crystal oviform bottle; a thumbprint agate bottle with elephant-head-and-loop handles; a malachite bottle carved as a bat and peach group; and a small turquoise baluster bottle and cover.  
*The hair crystal bottle: 7.7cm (3 1/2in) high (13).*

£500 - 1,000  
HK\$6,500 - 13,000 CNY5,200 - 10,000

228

#### A SMALL COLLECTION OF PORCELAIN SNUFF BOTTLES

19th century and later  
Including: an associated pair of rectangular-shaped bottles, one with Qianlong four-character mark, the other with Chenghua four-character mark; a blue and white and underglaze red oviform bottle, Kangxi six-character mark; an enamelled bottle decorated with a bird perched on a pine tree, stopper, stand; a blue and white oversized bottle decorated with shaped figural medallions in a fish-scale ground; together with a small bird feeder enamelled with cranes amongst billowing clouds.  
*The oversized bottle: 9cm (3 1/2in) high (15).*

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300





229

229

# **A GROUP OF FOUR MODERN SNUFF BOTTLES**

Comprising an agate bottle with mythical beast and loop handles, stopper; a green jade bottle of rectangular section; a Suzhou-type agate bottle carved with a hare by a sprig of grain; and a green jade flattened baluster bottle decorated with beaded jewellery.  
*The first: 6.1cm (2 3/8in) high (5).*

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



230

230

# **THREE PORCELAIN SNUFF BOTTLES**

19th/20th century

Comprising a bottle decorated in iron-red with Zhong Kui on each side, green hardstone stopper; a moulded and carved bottle with a dragon and phoenix chasing a flaming pearl, Qianlong four-character mark to the base; and fahua-style bottle with lotus and waves carved in relief.  
*The 'Zhong Kui' bottle: 6cm (2 3/8in) high (4).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

Property from the Robert Kleiner snuff bottle inventory.



231

231

# **A ROCK CRYSTAL SNUFF BOTTLE**

19th century

The well-hollowed oviform bottle with a concave lip and recessed footrim, carved in low relief to one side with two boys at play; together with a modern amber glass tripod incense burner and cover.  
*5.4cm (2 1/8in) high (3).*

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300



231

232<sup>Y Φ</sup>

# **A SMALL COLLECTION OF FOUR SNUFF BOTTLES**

Late Qing Dynasty and later

Comprising a white overlay ruby red bottle decorated with nine antiquities, stopper; an agate hexagonal faceted pear-shaped bottle, stopper; an agate bottle decorated with bats, chilong and cash; and an oversize inside-painted bottle depicting Venus, the reverse inscribed 'the beautiful and soft, gracious Goddess Venus' beside three red seals.  
*The inside-painted bottle: 7.8cm (3in) high (8).*

£1,200 - 1,800

HK\$16,000 - 24,000 CNY13,000 - 19,000



232

233<sup>Y Φ</sup>

**A SMALL COLLECTION OF FOUR SNUFF BOTTLES AND AN IVORY SEAL**

19th and early 20th century

Comprising a well-hollowed flattened smokey quartz bottle, stopper; a Yangzhou-style blue overlay on white glass flattened globular bottle; a well-hollowed banded agate bottle; an enamelled cylindrical bottle, stopper; and an uncarved ivory square seal, the finial carved as a boy seated beside a scholar's rock.

*The ivory seal: 5.8cm (2 1/4in) high (7).*

233



£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

234

**A GROUP OF SIX SNUFF BOTTLES**

20th century

Comprising: a blue and white overlay glass bottle, stopper; a sang-de-boeuf cylindrical porcelain bottle with matching stopper; a mother-of-pearl bottle carved as Budai, metal stopper; an octagonal black lacquer bottle; a hexagonal faceted coconut bottle, stopper; and a wucai double-gourd bottle with dragons.

*The mother-of-pearl bottle: 6.1cm (2 3/8in) high (10).*

234



£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

Property from the Robert Kleiner snuff bottle inventory.

235

**TWO GLASS SNUFF BOTTLES**

20th century

Comprising a smoky quartz inside-painted bottle with two Manchu elders, inscribed Wang Xisan and cyclically dated 'bingchen' year; and a blue and cloudy white overlay glass pear-shaped bottle carved with two horses amongst pine and willow trees.

*The inside-painted bottle: 6.1cm (2 3/8in) high (2).*

235



£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

Property from the Robert Kleiner snuff bottle inventory.

236<sup>Y Φ</sup>

**A SELECTION OF PORCELAIN SNUFF BOTTLES**

19th century and later

Variously decorated in underglaze blue and red, monochrome, flambe and crackled glazes, some with stoppers.

*The largest 11.5cm (4.1/2in) high.*

236 (part lot)



£700 - 1,000

HK\$9,200 - 13,000 CNY7,300 - 10,000

237



238



239



240



237<sup>Y Φ</sup>

#### A SMALL COLLECTION OF FOUR JADE SNUFF BOTTLES

19th century

Comprising a pale celadon and russet jade 'bitter melon' bottle, finely decorated with delicate curling tendrils and flanked by a smaller melon, stopper, stand; a pale green cylindrical tapering bottle decorated with two chilongs in relief, coral stopper with ivory spoon, stand; a flattened tapering bottle carved with chilong handles and a flaming pearl, stopper, stand; and a pale green melon-shaped bottle, the tendril-shaped stopper with ivory spoon, stand.

*The tapering cylindrical bottle, without stopper, including the stand: 8.5cm (3 3/8in) high (6).*

£3,500 - 4,500

HK\$46,000 - 59,000

CNY36,000 - 47,000

238

#### A 'MOSS' AGATE SNUFF BOTTLE

18th/19th century

With a slightly concave lip, the large bottle well hollowed and carved with a short, recessed foot rim, the dendritic agate with extensive thin, dark green tendril inclusions reminiscent of moss, green hardstone stopper.

*6.5cm (2 1/2in) high (2).*

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

For a comparable bottle see R. Kleiner, *Chinese Snuff Bottles*, BMP 1995, no. 256, p. 394.

Property from the Robert Kleiner snuff bottle inventory.

239<sup>~</sup>

#### A GREY JADE DOUBLE-GOURD PENDANT

19th century

Carved as a fruiting double gourd, the leaves on one side cleverly highlighted with the mottled russet inclusions in the stone; together with a jasper 'bloodstone' snuff bottle, jadeite stopper.

*7cm (2 3/4in) long (3).*

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

Property from the Robert Kleiner snuff bottle inventory.

240

#### TWO GLASS SNUFF BOTTLES

19th century

Comprising an octagonal bottle with faceted roundels on each side, the amber hued glass bubble-suffused; and a thin, tapering bottle of ruby-red glass with sparse bubbles, on a short foot rim with recessed foot, the small flaring neck with a narrow mouth.

*6.1cm (2 3/8in) high (2).*

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

Property from the Robert Kleiner snuff bottle inventory.





241 (two views)

241

**A FAMILLE ROSE 'MANCHU OFFICIALS' SNUFF BOTTLE**

Daoguang iron-red four-character seal mark and of the period  
The flattened globular body delicately enamelled on one side with a Manchu groom leading a camel carrying hunting rifles and arrows, the reverse with a Manchu huntsman riding a piebald horse and leading a dog by a leash, stopper.  
6cm (2 3/8in) high (2).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

The subject matter of the present bottle is a standard design, if somewhat rare; its interpretation is still subject to academic discussion. H. Hui and P. Lam suggest that the theme of two Manchu officials on different mounts may derive from renderings of the Imperial hunting trip (Qili, Autumn hunting) instituted by the Emperor Kangxi and continued into the Daoguang reign; illustrations of this trip were ordered by the Qianlong emperor to the Royal Painting Academy between 1740 and 1745 (see Hui and Lam, *The Imperial Connection. Court Related Chinese Snuff Bottles*, no.115). Other interpretations of the subject relate to general well-wishing and auspicious messages in the composition: while the officials depicted signify a much sought-after bureaucratic career, several felicitous puns are hidden in the various decorative elements.

For other bottles with the same subjects have been sold in Christie's New York, The Meriem Collection of Important Chinese Snuff bottles, Part II, 19 March 2008, sale 1977, lot no. 206; Bonhams Hong Kong, 28 November 2011, auction 19621, lot 155, treasury 6 no. 1320; and Christies New York, 13-14 September 2012, sale 2580, lot 1160.



242

242

**AN UNUSUAL FAMILLE ROSE PORCELAIN 'POCKET WATCH' SNUFF BOTTLE**

19th century  
The flattened bottle with a raised circular roundel on each side, the front enamelled in black with a clock face showing eight minutes to one, the reverse with a boy joyfully skipping through a pastoral landscape, a horned billy goat standing behind, white glass stopper.  
5.7cm (2 1/4in) high (2).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

For a comparable example dated Daoguang (1821-1850) see Christie's King Street, 11th July 2006, lot 1.

Property from the Robert Kleiner snuff bottle inventory.



243

243<sup>Y Φ</sup>

**A PINK CORAL SNUFF BOTTLE**

Late Qing Dynasty  
With a flat lip, raised on a short recessed footrim, the rectangular body carved in high relief with two Buddhist lions at play with a brocade ball, the reverse with a lacquer box emitting smoke containing Precious Objects, stopper with ivory spoon, wood stand. 5.3cm (2 1/8in) high (3).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



244



245



246



247

244

#### A BLUE AND WHITE STEM BOWL

15th/16th century

The exterior painted with flowerhead roundels and stylised bird motifs, the interior with a further floral and foliate roundel, the foot with a keyfret band, all within underglaze blue double ring borders.

14.3cm (5 5/8in) diam.

£1,200 - 1,600

HK\$16,000 - 21,000

CNY13,000 - 17,000

245

#### A PAIR OF BLUE AND WHITE DISHES

16th/17th century

Painted to the centre with a circular medallion of two deer beneath a pine tree, surrounded by two rows of chrysanthemum lappets below the petalled rim.

Each 21.4cm (8 3/8in) diam. (2).

£500 - 600

HK\$6,500 - 7,800

CNY5,200 - 6,300

246

#### A LARGE PROVINCIAL BLUE AND WHITE DISH

Wanli

Boldly painted to the centre with two slender deer in a craggy, moonlit landscape beneath a pine tree, the rounded well with birds alighting over flowering sprays issuing from rocks, the foliated rim with shaped medallions enclosing single flowerheads and reserved on a brocaded ground, all covered in a creamy, crackled glaze.

41cm (16 1/4in) diam

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

247

#### A KRAAK PORCELAIN BLUE AND WHITE DISH AND HARDWOOD STAND

The dish 16th/17th century, the stand 19th century

The dish painted with a prancing horse surrounded by alternating panels of lingzhi, floral sprigs and diaper, the lobed wood stand with a reticulated apron, a band of keyfret at the rim, the top carved with a dragon head to hold the dish's rim, on four short feet.

34.8cm (13 5/8in) diam.

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

248

**A GROUP OF BLUE AND WHITE WARES**

Comprising: a seal-paste box, painted with a scrolling leafy meander, 19th century; a foliate-rimmed bowl decorated with a Buddhist monk meditating in a garden, the moulded walls with alternating panels of foliate cartouches, Wanli; a shallow bowl painted with bamboo, chrysanthemums and scrolls amongst rockwork, Kangxi.  
*The largest: 16.3cm (6 3/8in) diam. (4).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



248

249

**A BLUE AND WHITE BALUSTER JAR**

Xuande six-character mark, Wanli  
Painted around the body with a continuous scene of the Eight Daoist Immortals standing on clouds, above a border of stylised lotus leaf lappets and below a band of waves with cranes within cartouches, floral clusters around the neck.  
*33cm (13 1/4in) high*

£1,000 - 2,000

HK\$13,000 - 26,000 CNY10,000 - 21,000



249

250

**A REDUCED BLUE AND WHITE PEAR-SHAPED VASE**

Wanli  
Boldly painted in various vibrant washes of cobalt blue with a scene of Shoulao, his attendant and the Eight Immortals in a luxuriant fenced garden dotted with pine and peach trees, flowering peonies and lingzhi fungi issuing from craggy rocks, all above a stiff lappet band at the splayed foot, associated cover.  
*32cm (12 1/2in) high (2).*

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

The scene on the present vase is a popular theme in the Wanli period; it is identified by H. Li as a birthday celebration for the God of Longevity, Shoulao, accompanied by the Eight Immortals. The wish for longevity is further reinforced by the presence of cranes, peaches, pine and deer.

For comparable vases with the same decoration, both garlic-headed, see H. Li, *Chinese Ceramics*, Thames&Hudson, 1996, no. 438, and *Sotheby's Hong Kong, 20 years*, p.116, no. 112.



250





251



251



252 (part lot)



253

251

### A PAIR OF BLUE AND WHITE DISHES

Kangxi  
Painted with numerous phoenix in flight, encircling central phoenix roundels, the exteriors with further phoenix; together with a pair of blue and white plates decorated with hunting scenes, within borders of floral panels on geometric grounds.  
34.3cm (13.1/2in) and 28.5cm (11.1/4in) diam.

£1,200 - 1,500

HK\$16,000 - 20,000 CNY13,000 - 16,000

252

### THREE BLUE AND WHITE DISHES FROM A SERIES

Kangxi  
With central scenes depicting ladies and attendants carrying lanterns on pavilion terraces, within floral border panels on geometric pattern grounds; four blue and white dishes en suite with gently raised central panels of precious objects, within landscape and wave motif borders reserved with fruit, flower and pagoda emblems; and six Arita blue and white decagonal dishes, five painted with a gentleman, boy attendant and fisherman in a boat before riverbanks of pine and blossoming prunus, the other with ladies on a jetty in a river landscape, 18th century.  
The largest 35.5cm (9.7/8in) diam.

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

253

### A BLUE AND WHITE 'LOTUS' DISH

Kangxi  
Potted in the shape of an open lotus and painted with a central medallion of blooming peonies and other flowers, encircled by lappet-shaped medallions, each painted with a central flowerhead surrounded by smaller blossoms, the rim covered in a burnt orange slip, the exterior with a flowerspray for each lappet medallion.  
31cm (12in) diam.

£1,200 - 1,500

HK\$16,000 - 20,000 CNY13,000 - 16,000

254

**A SILVER-MOUNTED BLUE AND WHITE BOWL**

The porcelain Kangxi, the silver by Stellingwerf & Co, Amsterdam 1837-50

The well-rounded sides rising from a straight foot to a dish-shaped mouth, the interior with a single phoenix to the centre, beneath the stylised peonies to the interior of the rim, the exterior with five of the babao to the rim above four phoenix to the globular sides, the base with a ding within a double circle.

16cm (6¼in) diam.

£1,600 - 1,800

HK\$21,000 - 24,000 CNY17,000 - 19,000

Provenance: with circular label 'The Julian Thompson Study Collection, no. 179'.



254

255

**A BLUE AND WHITE 'PHOENIX ROUNDELS' BOWL**

Chenghua six-character mark, Kangxi

Thinly potted with well-rounded sides rising from a straight foot to a gently flaring mouth, the bowl painted on the exterior with six phoenix roundels beneath a double line at the rim, all above a scrolling motif of intertwined foliage rising to flamiform mandorlas enclosing stylised lotus heads, the centre with a further phoenix roundel within a double circle.

16.5cm (6½in) diam.

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

The base with label 'Collection Aalderink Amsterdam'.



255

256

**A BLUE AND WHITE BOWL**

Kangxi six-character mark and of the period

The well rounded sides rising from a straight foot to a dish-shaped mouth, the exterior decorated with two scenes from the Xi Xiang Ji, one of Zhang Sheng and his attendants, the other of Yingying reading a letter brought to her chamber by a female attendant, the messenger waiting outside on the fenced terrace, the interior with a central medallion of two boys at play.

16.3cm (6 3/8in) diam.

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000



256





257

257

#### A BLUE AND WHITE BOWL

Kangxi six-character mark and of the period  
Painted to the interior with a central medallion of boys, the dish shaped rim with a diamond pattern border, the exterior with four scenes from 'The Romance of the Western Chamber' beneath the hatched pattern with enclosed flowerheads to the exterior of the rim.  
20.3cm (8in) diam.

£5,000 - 7,000

HK\$65,000 - 92,000 CNY52,000 - 73,000

The Romance of the Western Chamber, also known as The Story of the Western Wing, in Chinese 西廂記 Xixiangji is amongst China's most famous dramatic works. Written by the Yuan Dynasty playwright Wang Shifu, it has enjoyed unparalleled popularity amongst the public since its appearance in the 13th century, and became a most popular subject matter for decorating blue and white porcelain in the Kangxi period.

258

#### A LARGE BLUE AND WHITE BOWL

18th century

With flaring rim, painted with exotic birds and insects amongst a dense profusion of flowering plants and rockwork, the interior with a similarly decorated central roundel within a border of precious object cartouches on a hatch pattern ground, wood stand.  
35.5cm (14in) diam.

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

259

#### TWO BLUE AND WHITE WARES

Comprising: a moulded foliate-rimmed dish painted with peonies and chrysanthemum, the base with a 'zhi' sealmark, mounted as a swing basket with chased Dutch silver mounts, the porcelain Kangxi, the stamped mounts dated 1852; and a Kraak dish painted with geese and lotus surrounded with alternating panels of flowers and fruit, 16th/17th century.

The Kangxi dish: 28cm (11in) diam. the Kraak dish: 35.4cm (13 1/2in) diam. (2).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000



259





260



261



262 (part lot)



263

260

**A POWDER BLUE-GROUND, COPPER RED DECORATED MEDALLION DISH**

Xuande six-character mark, 18th century  
The centre delicately painted with a lobed medallion of budding magnolias and flowering copper red chrysanthemums issuing from craggy rocks, all reserved on a powder blue ground.  
35cm (13¾in) diam.

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

261

**A PAIR OF BLUE AND WHITE OVAL DISHES**

Qianlong  
Each with a flat rim with bracket moulded edge, the central well painted with a pastoral scene with a farm boy, accompanied by two deer and two cranes in flight, all surrounded by a flower head, scrolling ribbon and diaper border.  
Each 38cm (15in) wide (2).

£1,200 - 1,800

HK\$16,000 - 24,000

CNY13,000 - 19,000

262

**SEVEN VARIOUS BLUE AND WHITE DISHES**

Kangxi/Qianlong

Comprising a pair of saucer dishes with geese on riverbanks; a lobed floral saucer with shaped rim; a Kraak style dish; a further dish with a flowering, fenced garden within a floral petal-form border; another with moulded border panels, decorated with phoenix, flower sprays and monkeys perched in branches of trees; and a larger dish with a vase of lotus amongst peony sprays.

The largest 35.2cm (13.7/8in) diam.

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

263

**TWO BLUE AND WHITE DISHES**

The smaller dish painted with shou, wan and cash motifs amongst lotus flowerheads all radiating from a central floral roundel, within a flowerhead motif border, *Chenghua six-character mark, Kangxi*; the larger plate decorated in a deep blue cobalt pigment with a botanical design, within a curvilinear and foliate border, *circa 1740*.

The small dish: 16.5cm (in) diam. The large plate: 26.1cm (10 1/4in) diam. (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

For a famille rose version of the larger export plate see C.F.A. Jörg *Chinese Ceramics in the Collection of the Rijksmuseum*, p.287 no.334 where it is noted that the design loosely derives from the prints of Dutch botanist Maria Sybille Merian (1647-1717).



264



265



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#### A BLUE AND WHITE BALUSTER VASE

Kangxi

The gently curving body painted in a vibrant cobalt blue with scrolling lotus flowerheads and leaves; together with a blue and white jar and cover, decorated with scrolling flowerheads above a lappet band at the foot, the shoulder with applied beast heads, the lid with a Buddhistic lion finial, 19th century.

34.5cm (13 5/8in) high (3).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

265

#### A MATCHED PAIR OF BLUE AND WHITE BEAKERS

Kangxi

Each painted with foliate lappets at the neck and foot, interspersed with scrolling foliate sprigs, below a grass pattern border, on a gently flaring foot.

The larger vase: 23.5cm (9 1/4in) high (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

See C.J.A. Jorg, *Chinese Ceramics in the Collection of the Rijksmuseum*, p. 257 no. 294 for a covered beaker where the author notes how the shape was probably derived from Dutch silverware.



267

266

#### A BLUE AND WHITE BALUSTER VASE

Kangxi

Gently moulded with swirling foliate panels reserved with pencil-drawn leafy peony stems, the flaring footrim with a band of lotus scroll.

29.8cm (11.3/4in) high.

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

267

#### A SMALL BLUE AND WHITE BEAKER VASE, GU

Kangxi

The bulging mid section painted with ferocious monster masks on a diaper ground with taijitu and ruyi head motifs, the flaring neck and foot with stylised plantain lappets, the base with a double circle.

23cm (9in) high

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

Provenance: The Property of a Lady.

268

**A PAIR OF BLUE AND WHITE BALUSTER VASES**

Kangxi

Each densely painted to the body with six shaped medallions of narrative scenes of scholars within mountainous riverscapes, each framed by a prunus border, all above and below two rows of moulded lappet-shaped medallions painted with similar subjects, the rim with a cloud collar beneath a hatched pattern border, the foot with a coil motif above a key-fret band, the base with a lingzhi mark within a double circle.

41cm (16¼in) high (2).

£3,500 - 4,500

HK\$46,000 - 59,000

CNY36,000 - 47,000

269

**A PAIR OF BLUE AND WHITE LOBED VASES**

Kangxi

Of compressed baluster form, with flaring feet, painted with ladies and boys in fenced flowering gardens, alternating with panels of vases of flowers and precious objects, within borders of floral lappets on cracked ice grounds, the shoulders and necks with bands of cell pattern and foliate scrolls.

25.5cm (10.1/8in) high.

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

270

**A PAIR OF BLUE AND WHITE SQUARE TEA CADDIES**

19th century

Both painted to each side with pastoral scenes of fishermen, pavilions and woodland, the hardwood lids carved in relief with foliate designs.

Each 32cm (12 1/2in) high (4).

£4,000 - 5,000

HK\$52,000 - 65,000

CNY42,000 - 52,000



268



269



270



271

**A MASSIVE BLUE AND WHITE BALUSTER JAR AND COVER**

Kangxi

Boldly painted in a vibrant cobalt blue with densely scrolling leafy meander interspersed with large peony blossoms, a stylised foliate lappet band at the foot, the shoulder with a ruyi-head collar enclosing scrolling flower heads, the short neck with lotus flower heads above a cross-hatched band, the wide domed lid with a slight depression to the centre, similarly painted with scrolling peony blossom and topped with a large bud-shaped knob surrounded with radiating foliate lappets.

80cm (31 1/2in) high (2).

£5,000 - 7,000

HK\$65,000 - 92,000    CNY52,000 - 73,000





272



273



274



275

272

# **AN ASSOCIATED PAIR OF BLUE AND CELADON GLAZED STANDING FIGURES**

18th century

The first, a blue-coated standing lady holding an infant beside a smiling boy wearing a celadon jacket, the second a standing lady wearing blue and celadon robes, holding a basket of flowers beside a crane perched on a rock, her shoulders, head and basket unglazed.

*The tallest 17.3cm (6 7/8in) high (2).*

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

273

# **A BLUE AND WHITE JARLET AND A KOREAN 'FISH' WATER DROPPER**

Painted with four leafy flower head motifs between a lozenge border at the shoulder and foot, 18th century; a blue-glazed water dropper moulded to the top with a curled fish, with two apertures, 19th century; together with an Arita pot painted with flowerheads and leafy meander, 19th century.

*The jarlet: 7.6cm (3in) high; the water dropper: 7.6cm (3in) wide (3).*

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

For a comparable water dropper see The Metropolitan Museum of Art collection acquisition no. 2003.549.

274

# **A BLUE AND WHITE BOURDALOUE**

19th century

Of rectangular section, with rounded tapering sides, each decorated with a floral medallion framed by wide, blue-ground, prunus borders, the top with an applied handle, the square spout with dish-shaped rim, the base left unglazed.

*21.5cm (8 1/2in) long*

£800 - 1,500

HK\$10,000 - 20,000

CNY8,300 - 16,000

275

# **TWO BLUE AND WHITE GINGER JARS**

18th/19th century and later

The first painted in a 'Master of the Rocks' style to the oviform body with mountainscapes with pavilions on riverbanks and wandering scholars and attendants; the other jar similarly decorated.

*The largest 22cm (8 5/8in) high (2).*

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300



276

276

# **TWO BLUE AND WHITE BRUSH WASHERS**

The soft paste globular form washer brightly painted to the exterior with a continuous scene of a scholar and his wife greeting a visiting dignitary, 18th century, 7cm (2 3/4in) diam.; together with a Japanese Hirado brush washer modelled as a lobed gourd, 19th century, 7cm (2 3/4in) long (2).

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

Provenance: the globular washer formerly in the Leonard Gow Collection, no.92 (label) An English private collection

Exhibited: the globular washer exhibited at the Glasgow Art Galleries & Museums, Reg.No.E6-36m (label); the gourd washer exhibited at the Oriental Ceramic Society exhibition, [label illegible], no.47 (label)

Compare a similar blue and white washer formerly in the Charles Russell Collection and the Alfred and Ivy Clark Collection, sold at Bonhams, New Bond Street, 16 May 2013, lot 33.

277

# **A BLUE AND WHITE WINE CUP**

Jiajing six-character mark, Qing Dynasty  
The exterior painted with a chain of interlocking chrysanthemum above five flowerheads rising from a band of upright chrysanthemum petals, all between the two double lines at the rim and foot. 7.7cm (3in) diam.

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000



277

278

# **A BLUE AND WHITE 'LANCA SCRIPT' TEA BOWL**

Yongzheng six-character mark and probably of the period  
Raised on a short footrim, the gently curving sides rising to a slightly everted lip, the exterior painted with ten lanca characters between a ruyi-head border at the foot and mouth rim. 9.1cm (3 1/16in) diam.

£600 - 1,000

HK\$7,800 - 13,000 CNY6,300 - 10,000



278



279

**A LARGE BLUE AND WHITE FISH BOWL**

19th/20th century

The globular body densely painted in a bold underglaze blue with a continuous meander of leafy, large-headed lotus, all beneath a decorative band of circular motifs reserved on a blue ground just below the lipped rim, the foot with a stiff lappet band, later wood stand. 59cm (23<sup>1</sup>/<sub>4</sub>in) diam. (2).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000



279

280

**AN ASSOCIATED PAIR OF BLUE AND WHITE MOONFLASKS**

19th century

Each bottle with two roundels painted with a pair of writhing four-clawed dragons amongst peony and other blossoms, all on a scrolling lotus ground, between a lotus lappet border at the foot and a keyfret band at the neck, flanked with two chilong handles. Each 27.5cm (10 3/4in) high (2).

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300



280

281

**A BLUE AND WHITE HEXAGONAL TEA CADDY**

Qianlong four-character mark, 19th century  
The body painted with two writhing four-clawed dragons contesting a flaming pearl above a wave border, the angled shoulder with floral sprays. 31.2cm (12 1/8in) high (2).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



281

282

**AN ASSOCIATED PAIR OF BLUE AND WHITE JARS AND COVERS**

19th century

Each jar with a baluster shaped body painted with alternating panels of chrysanthemums and peonies, with a ruyi-head border at the neck and foot, the lids similarly decorated and with pointed knops, the base with an apocryphal Kangxi four-character mark. Each: 42cm (16 1/2in) high (4).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000



282



283



284



285



286

283

#### A BLUE AND WHITE YEN-YEN VASE

19th century

The gently curving body and flaring neck each painted with a typical scene of quiet lakes populated with fishermen and verdant mountainscapes dotted with several scholarly retreats.

46.3cm (18 1/4in) high

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

284

#### A SMALL UNDERGLAZE-RED AND BLUE BALUSTER VASE

Kangxi six-character mark, 19th century

The body painted with the Eight Daoist Emblems amongst vigorously scrolling leafy foliage below a ruyi-head border, a keyfret band at the foot and shoulder, the flaring neck with plantain leaves and moulded with three raised ribs.

20cm (7 7/8in) high

£500 - 700

HK\$6,500 - 9,200 CNY5,200 - 7,300

285

#### A LARGE BLUE AND WHITE BALUSTER VASE

Kangxi six-character mark, 20th century

Painted to the body and slender neck with a pair of scaly, four-clawed dragons in pursuit of a flaming pearl, all reserved on a continuous ground of billowing clouds.

46.5cm (18 1/4in) high

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300

286

#### A BLUE AND WHITE HEXAGONAL VASE

19th century

The faceted olive-stone shaped vase painted with four-clawed dragons writing amongst scrolling peony and chrysanthemum sprays, between a lappet border at the foot and a ruyi-head collar at the mouth.

35.5cm (14in) high

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



287



288



289



290

## PROPERTY FROM AN ENGLISH PRIVATE COLLECTION LOTS 287-291.

287

### A BLUE AND WHITE SLENDER BALUSTER VASE

Chenghua six-character mark, Kangxi  
Painted with a continuous scene from 'The story of the Western Wing', depicting the scene where Huiming, a monk at the monastery and original matchmaker for the couple, presents a letter from Zhang Sheng to his childhood friend General Du.  
27cm (10.5/8in) high.

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

Provenance: An 18th century co-owner of a Chinese import business with a country estate in Yorkshire. Members of same family were in the East India Company. Thence by descent.

288

### A BLUE AND WHITE GINGER JAR

Kangxi  
Painted with three roundels of incense burners and scholars objects, on a vertically ribbed body, within borders of prunus blossom and cracked ice design, wood cover.  
The porcelain 22.2cm (8.3/4in) high.

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

Provenance: An 18th century co-owner of a Chinese import business with a country estate in Yorkshire. Members of same family were in the East India Company. Thence by descent.

289

### A BLUE AND WHITE BALUSTER VASE

Kangxi  
Painted with a continuous scene of ladies and boys at leisurely pursuits in a fenced garden, before rockwork and plantain, the neck with cloud scroll motifs. 24.7cm (9.3/4in) high.

£1,200 - 1,800

HK\$16,000 - 24,000 CNY13,000 - 19,000

Provenance: An 18th century co-owner of a Chinese import business with a country estate in Yorkshire. Members of same family were in the East India Company. Thence by descent.

290

### A BLUE AND WHITE SLENDER FLARING BRUSHPOT

Chenghua six-character mark, Kangxi  
Painted with a scene of fishermen, one standing on a rocky riverbank beside a boy attendant, another wading and lowering a large net into the water, all above a key fret band to the foot rim, two line inscription to the upper body.  
5.1/4in (13.2cm) high.

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

Provenance: An 18th century co-owner of a Chinese import business with a country estate in Yorkshire. Members of same family were in the East India Company. Thence by descent.





291



292



293



294

291  
**A PAIR OF LILAC GLAZED MODELS OF SEATED BUDDHIST LIONS**

Late Qing  
The beasts with the heads turned to left and right, each with one paw resting upon a reticulated stand, variously with a cub and brocade ball, covered in a mottled pinkish-purple glaze, set on low stands incised with key fret bands and with arabesque shaped panels.

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300

Provenance: An 18th century co-owner of a Chinese import business with a country estate in Yorkshire. Members of same family were in the East India Company. Thence by descent.

**VARIOUS OWNERS**

292  
**THREE ROBIN'S EGG GLAZED SCHOLARS' WARES**

19th century  
Comprising a square bee-hive shaped water pot with an applied chilong clambering at the mouth rim; and two lobed double-gourd brush holders with gilded mouth rims and a tied ribbon in relief at the waists.  
*The double gourd: 8.7cm (3 1/2in) high (3).*

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300

293  
**A PAIR OF MODERN FLAMBÉ-GLAZED FIGURES OF HE HE ERXIAN**

Potted as a smiling boy and girl wearing thickly-folded robes and holding implements, the boy with a long-stemmed lotus flower and the girl with an open circular box disclosing a bat.  
*The boy 26.7cm (10 1/2in) high (2).*

£500 - 700  
HK\$6,500 - 9,200 CNY5,200 - 7,300

294  
**A PAIR OF TURQUOISE GLAZED MODELS OF HARES**

19th century  
The recumbent hares potted with their ears pressed straight back, the eyes well detailed and highlighted in cobalt blue, the base left unglazed.  
*18.5cm (7 1/4in) long (2).*

£700 - 900  
HK\$9,200 - 12,000 CNY7,300 - 9,400



295



296



297



298

295

**A POWDER BLUE AND GILT BEAKER VASE, GU**

19th century

The tall narrow vase with traces of gilt painted birds amongst floral sprays and rockwork.  
45cm (17 3/4in) high

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

296

**A FLAMBE GLAZED VASE**

19th century

The globular body rising to a tall cylindrical neck, covered in a mottled creamy lavender and violet glaze, terminating in a lobed band at the upper neck to reveal a creamy crackle-suffused glaze, the thick glaze running down and falling short of the foot.  
40.6cm (16in) high.

£1,500 - 2,500

HK\$20,000 - 33,000 CNY16,000 - 26,000

297

**A BLANC-DE-CHINE SLENDER PEAR-SHAPED VASE**

19th century

With gently flaring rim, moulded in relief with a writhing scaly dragon encircling the body, with protruding spines, clutching a millet spray in its mouth.  
37cm (14.5/8in) high.

£1,500 - 2,500

HK\$20,000 - 33,000 CNY16,000 - 26,000

298

**A PAIR OF LARGE GUAN-YAO STYLE BOTTLE VASES**

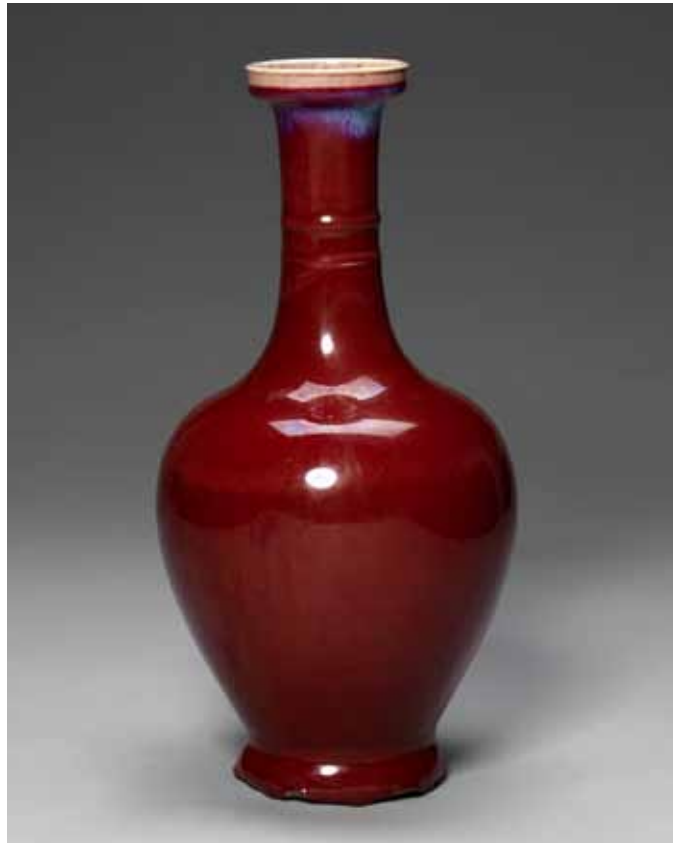
Each of the heavily-potted vessels covered overall to the globular body and slender, circular neck in a heavily-crackled, bluish-green glaze, the rim glazed brown, the recessed base also glazed and incised with a large sealscript character '官' guan.  
Each 44.5cm (17 1/2in) high (2).

£1,500 - 2,500

HK\$20,000 - 33,000 CNY16,000 - 26,000



299



300



301

299

**A MIRROR-BLACK MONOCHROME BALUSTER VASE**

19th century

With spreading foot and waisted flaring neck, mounted for electricity.  
53.5cm (21in) high.

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

300

**A SANG-DE-BOEUF GLAZED 'BAMBOO NECK' OVIFORM VASE**

18th/19th century

Standing on a tall splayed foot, the waisted vessel with two horizontal ribs to the slender neck beneath the tall straight rim, covered overall in a rich, deep red glaze transmuting to a vibrantly-streaked purplish blue below the mouth and thinning to white at the rim, unglazed base.  
37.5cm (14¾in) high

£3,000 - 4,000

HK\$39,000 - 52,000

CNY31,000 - 42,000

301

**A LARGE SANG-DE-BOEUF BOTTLE VASE, TIANQIUPING**

19th century

The globular body and cylindrical neck covered overall in a thick, glassy, rich red glaze with some horizontal purplish streaking to the neck and thinning to reveal the white biscuit at the edge of the rim, the recessed base unglazed and of a burnt orange hue.  
58.5cm (23in) high

£3,000 - 5,000

HK\$39,000 - 65,000

CNY31,000 - 52,000





302 (part lot)

302

### THREE APPLE GREEN-GLAZED VASES

18th/19th century

Comprising: a ge yao style crackle-glazed oviform vase, the interior and base glazed white; a pear shaped vase; a miniature gu vase incised with flower heads and plantain leaves under the glaze; together with two coral enamelled oversized snuff bottles.

*The pear-shaped vase: 20.5cm (8in) high (5).*

£1,200 - 1,500

HK\$16,000 - 20,000

CNY13,000 - 16,000

303

### A GREEN-GLAZED LOBED SLENDER BALUSTER VASE

Xuande seal mark, 18th/19th century

Rising from a straight circular foot to a moulded, petalled body, stepped shoulder and flower-head shaped mouth, all covered in a finely-crackled, vibrant green glaze, the rim and base glazed white. 36cm (14 1/8in)

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

Provenance: the property of a lady, reputedly acquired in Christies London, 26 November 1976, the Major J.G. Morrison (1906-1996) sale, as part of a lot of vases.

The unusual form of the present ceramic lot takes its inspiration from a late Ming bronze vessel, for a comparable shape see Bonhams London, 8th November 2012, lot 264.

304

### A GREEN-GLAZED BRUSH WASHER

18th century

The compressed vessel covered with a finely crackled leaf-green glaze, raised on a short footrim and with a slight lip at the mouth rim; together with a green glazed blue and white bottle vase, 19th century; a green glazed miniature gui vessel with mythical beast handles. 9cm (3 1/2in) wide (3).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

Provenance: B and V Lake collection no. 119

Exhibited: 'Monochrome porcelain of the Ming and Manchu Dynasties' Oriental Ceramics Society Exhibition 1948, no. 160, where it was dated Qianlong period.



303



304



305



306



307



308

305

#### A PAIR OF SMALL COPPER-RED GLAZED DISHES

Qianlong six-character underglaze-blue marks and of the period. Each dish with shallow rounded sides and raised on a short foot rim, the interior and exterior covered in a deep liver-red glaze paling to white at the mouth rim, the base glazed white.  
16.5cm (6 1/2in) diam. (2).

£1,200 - 1,500

HK\$16,000 - 20,000

CNY13,000 - 16,000

306

#### A CELADON GLAZED 'PEACH' WASHER

18th century

The shallow vessel potted as a compressed peach, the rim gently incurved on one side to follow the shape of the fruit, the short handle shaped as an applied, leafy tendril, covered overall in a soft, glassy celadon glaze.

15.5cm (6 1/8in) long

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

307

#### A SMALL YELLOW-GLAZED SQUARE WATER POT

19th century

The square vessel with a trapezoidal profile incised with keyfret borders round the mouth and foot, each of the four sides with taotie masks, all covered in a pale lemon-yellow glaze; together with two flambé-glazed libation cups, yi, with applied chilong, 19th/20th century, wood stands.  
4.7cm (1 7/8in) wide (5).

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000

308

#### AN UNUSUAL PAIR OF IRON-RED AND GILT SHELL-SHAPED WATER POTS

Qianlong yuzhi seal marks, 20th century

The dishes each elaborately formed as hollow spiralling shells raised on four low feet, the exterior richly enamelled in iron-red and sprinkled with gilt splashes, the interior glazed turquoise.

Each 13.6cm (5 3/8in) long (2).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



309

309

**A CARVED AND CELADON-GLAZED BALUSTER VASE, MEIPING**

Kangxi

Finely carved and incised with a wide register of large-headed scrolling peonies on a leafy ground above a row of artemisia leaves, covered overall in a glassy, olive-green glaze stopping short of the splayed foot and the lipped flaring rim, the glazed base with an incised double circle.

*21.5cm (8½in) high*

**£10,000 - 15,000**

**HK\$130,000 - 200,000**

**CNY100,000 - 160,000**

Provenance: sold in these salerooms, 29 February 2012, lot 262.

The Langsdorf Collection of Qing Dynasty Porcelain, Collection no.266

Acquired from Roger Keverne Ltd., London, on 1 October 2007.

Frank Caro (successor to C.T. Loo), New York (label)





310



311



312



313

310

## TWO MONOCHROME VASES

18th century

Comprising a sea-green celadon glazed 'olive stone' shaped vase, and a small, creamy-white glazed bottle vase with high foot and trumpet neck.  
The celadon vase: 14cm (5½in) high; the bottle vase: 12.6cm (5in) high (2).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

The celadon vase with 'Sydney L. Moss' label; the bottle vase with 'L. Wannieck, Paris' label.

311

## A CLAIR-DE-LUNE GLAZED OVAL PLANTER

19th century

With flattened rim, set on four short elongated curved feet, the body evenly covered with a delicate pale blue glaze.  
22cm (8.5/8in) long.

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

312

## A GE-YAO STYLE TRIPOD INCENSE BURNER

The gently tapering cylindrical body with three bands of raised ribs, raised on three lobed feet, all covered in a thick grey-green glaze with a 'golden thread and iron wire' crackle.  
17.6cm (6 7/8in) diam.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

313

## AN ARCHAISTIC CELADON BEAKER VASE, GU

18th/19th century

The archaistic vessel decorated on the bulging mid-section with two taotie masks in shallow relief amongst four decorative flanges, all beneath lappet medallions enclosing leiwen motifs to both the trumpet neck and splayed foot, each with a further set of decorative flanges.  
32.2cm (12¾in) high

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000



314



316

314

#### A MODERN BLANC-DE-CHINE FIGURE OF DAMO

The Chan Buddhist Patriarch holding a string of prayer beads in the right hand, the left arm resting on a low stool with a beast mask and paw foot, the head slightly lowered, with serene facial expression.  
27cm (10.5/8in) high.

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

315

#### A LARGE BLANC-DE-CHINE FIGURE OF DAMO

20th century

The Bodhidharma modelled seated with one knee raised, the body clad in flowing robes with a hood covering his shaven head, his stoic face with typical bushy facial hair, depicted with his eyelids removed, with a single shoe at his side, all on a tall rockwork plinth, two apocryphal He Chaozong impressed sealmarks to the reverse.  
48.5cm (19 1/8in) high

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

Provenance: Property from a European Private Collection.



315

316

#### A BLANC-DE-CHINE FIGURE OF GUANYIN

19th or 20th century

The Bodhisattva of Mercy seated with both arms resting on her raised right knee, her right hand holding a scroll of texts, the Bodhisattva wearing thickly-folded robes, the hair falling in coiled tresses at the shoulders.

18cm (7 1/8in) high

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000



317



318 (part lot)



319



320

317

#### A LARGE BLANC-DE-CHINE TRIPOD CENSER

20th century

The compressed body with two writhing four-clawed dragons contesting a flaming pearl in relief, their coiled bodies forming two low loop handles, raised on three high legs; together with a modern blanc-de-chine figurine of Zhang Guolao and Han Xiangzi, two of the Eight Daoist Immortals.

22.5cm (8 7/8) high (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

318

#### TWO BLANC-DE-CHINE LIBATION CUPS

17th/18th century

Each white-glazed vessel modelled in the shape of a rhino horn cup, with relief-decorated deer, dragons, crane, carp and pine trees; together with an amber-coloured resin model of a tiger.

The larger cup: 14.6cm (5 3/4in) wide (3).

£600 - 1,000

HK\$7,800 - 13,000

CNY6,300 - 10,000

319

#### A BLANC-DE-CHINE ARCHAISTIC INCENSE BURNER, FANG DING

18th century

The s-shaped handles and legs issuing from humanoid form heads, the body moulded with central stylised flowersprays and leaves, amongst scattered foliate and ruyi motifs.

18cm (7.1/8in) wide across the handles.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

Provenance: Property from a European Private Collection.

320

#### A DEHUA FIGURE OF GUANYIN

17th century

The Bodhisattva Guanyin elegantly stood on a high rockwork plinth, modelled with downcast eyes and her hands drawn up to the chest, the body draped in long robes with a cowl covering a high chignon, the head crowned with a tiara, wooden box; together with a figure of Guandi seated on a tiger throne, his armour visible below the loose robes, the hair tied into a bejewelled cloth cap, 19th century, box.

The figure of Guanyin: 27cm (10 5/8in) high (4).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



321

**A GROUP OF YIXING STONEWARE TEA POTS AND COVERS**

Qing Dynasty and later

Including: a small yellow clay lobed teapot and cover, the base with an impressed three character sealmark; a further five teapots and covers, a tea caddy and a hexagonal wine warmer.

*The largest: 21cm (8 1/4in) wide (16).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



321

322

**A MODERN YIXING 'PRUNUS TRUNK' TEA POT AND COVER**

The almost cylindrical pot with a naturalistically moulded handle, with applied prunus blossoms and carved 'stumps' to the exterior, the lid similarly decorated, the base stamped with the 'Yixing Zisha' mark.

*18.5cm (7 1/4in) wide (2).*

323

**A YIXING CONJOINED 'BAMBOO' TEAPOT AND COVER**

19th or 20th century

Of twin hexagonal form, with bamboo form handle, mythical beast head spout and recumbent beast finial, the cover carved with five bats encircling a peach spray.

*22cm (8.5/8in) long.*



322



323

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300

324

**A SMALL COLLECTION OF MODERN YIXING WARES**

Comprising: a reddish/brown clay teapot of rectangular section and stepped tapering form, with incised decoration, the base marked 风车山庄 fengcheshanzhuang, box; a dark clay tea set with bamboo decoration, comprising of a teapot and cover and four saucers and matching dishes, fitted box; a miniature pear-shaped teapot and cover, marked 郭記 Guoji; a small zisha miniature teapot and cover, and five further dark clay teapots and covers.

*The first teapot: 16cm (6 1/4in) wide (28).*



324

£500 - 1,000

HK\$6,500 - 13,000 CNY5,200 - 10,000

325

**A MODERN YIXING TEA SET**

Of red clay, comprising: a large circular box and cover, a small lobed teapot and cover, and four flared cups, each of the wares incised with a magpie perched on blossoming prunus, the box with key-fret bands by the rims.

*The box: 18.6cm (7 1/4in) diam. (8).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



325



326

326

# **A PEWTER-ENCASED YIXING TEAPOT AND PEWTER COVER**

19th century, impressed Yang Pengnian zao mark

Of rectangular form with jade handle, spout and finial, one side incised with a solitary scholar in a landscape beside a four-character inscription and a seal, the reverse with a four-line calligraphic inscription including a date referring to AD1828.

9.8cm (3 3/4in) high (2).

£6,000 - 8,000

HK\$78,000 - 100,000 CNY63,000 - 83,000



327

327

# **A SELECTION OF MODERN YIXING TEAPOTS**

Comprising: a small circular reddish/brown clay teapot and cover of bamboo-trunk decoration with studio mark to the base; a slip-decorated red clay teapot and cover, seal mark to base; two dark clay miniature teapots and cover, one with fitted box; two zisha miniature teapots and covers; a flattened zisha teapot and cover, the base marked 中國宜興 Zhongguo Yixing, with incised inscriptions relating to the Yizhou year (AD1955), and Factory 1 一厂特艺班 yichang teyiban; another zisha teapot and cover, the base with incised calligraphic inscriptions to either side of an impressed square seal; and three further dark clay teapots and cover, one with fitted cylindrical drainer; together with two red clay pouring vessels, possibly South-East Asian. *The first: 12.8cm (5in) wide (27).*

£500 - 1,000

HK\$6,500 - 13,000 CNY5,200 - 10,000



328

328

# **A GROUP OF SEVEN YIXING STONEWARE TEA POTS AND COVERS**

Qing Dynasty and later

Comprising: a hexagonal oviform pot inscribed 'Zhao Mengsheng'; a dark clay 'bamboo' pot with an overhead handle, two character impressed mark; a compressed pot with an overhead handle inscribed with four archaic characters; a further four tea pots and covers.

*The largest: 20.5cm (8in) wide (13).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

329

**FOUR CULTURAL REVOLUTION  
PLAQUES**

Mid 20th century

Comprising: a portrait plaque with the slogan  
毛泽东万岁! 万岁! 万万岁! Mao Zedong  
wansui wansui wanwansui or 'Long live Mao  
Zedong!'; two plaques each with the phrase  
大批判 dapipan or 'great criticisms' with a  
Communist party worker holding a hammer  
or a pen, one plaque with a miner, all three  
marked 景德镇藝術瓷廠革委會 jingdezhen  
yishu cichang geweihui or 'The Jingdezhen  
Porcelain Art Factory Revolutionary  
Committee' and inscribed September 1968.  
Each 25cm (9 3/4in) x 37cm (14 1/2in) (4).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

330

**A PAIR OF MODERN FAMILLE ROSE  
TAPERING VASES**

Each enamelled with a riverscape with misty  
mountains rising high in the background,  
with a lone fisherman and a single scholar  
recluse near his house, a blue enamel keyfret  
and ruyi-head border at the narrow mouth  
and flaring footrim, both with cursive script  
inscriptions.

Each vase: 22cm (8 5/8in) high (2).

£500 - 600

HK\$6,500 - 7,800 CNY5,200 - 6,300

331

**A MODERN FAMILLE ROSE FISH BOWL**

The exterior enamelled with a continuous  
mountainous scene with brightly coloured  
terraced pavilions amongst pine trees, the  
reverse with a thirteen line clerical and running  
script passage ending with a red seal, all  
below an elaborate iron-red foliate and diaper  
border at the mouth rim.

46.8cm (18 1/2in) diam.

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000



329 (part lot)



330



331





332

332

#### A MODERN FAMILLE ROSE BOX AND COVER

In the manner of Liu Xiren

The box enamelled with a bearded scholar and his boy attendant in a garden, the rim with a blue enamelled key-fret pattern, bearing signature.

10.5cm (4 1/8in) diam.

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

333

#### A MODERN ENAMELLED DISH

Song Mao seal-script studio mark

Densely and naturalistically enamelled with a central medallion of a standing, yellow-robed gentleman holding a fishing rod by a riverbank and looking in the distance, beside a pair of horses, all beneath a dense decorative band at the rim.

27.3cm (10 3/4in) diam.

£500 - 1,000

HK\$6,500 - 13,000

CNY5,200 - 10,000



333

334

#### A PAIR OF MODERN FAMILLE ROSE ROULEAU VASES

Enamelled in mirror image with nine scholars gathered in a garden playing weiqi and conversing amongst pine and rockwork.

Each 45cm (17 3/4in) high (2).

£500 - 1,000

HK\$6,500 - 13,000

CNY5,200 - 10,000

335

#### A CELADON-GROUND FAMILLE ROSE MEDALLION VASE

Zhongguo Jingdezhen Shizhi mark, dated 1954

The pear-shaped vase with two delicately enamelled roundels, one with three magpies perched on pink prunus branches and amongst hydrangea blossom, the other with a pair of black birds observing a butterfly, both panels with a gilt border, the foot rim and mouth rim with gilt-decorated keyfret.

19cm (7 1/2in) high

£500 - 1,000

HK\$6,500 - 13,000

CNY5,200 - 10,000

336<sup>W</sup>

### TWO LARGE STONE 'EPITAPH' PLAQUES

Early Tang Dynasty, dated by inscription to AD 685 and of the period

One stone carved with four seal script characters surrounded by the delicately incised twelve animals of the Chinese zodiac in the central square, enclosed by four faceted sides each incised with a panel containing thickly scrolling leaves and flowers; the other stone carefully incised with a dated inscription in kaishu script, the top and sides edges each with two lobed foliate panels; together with a framed rubbing of each stone. The larger stone 59cm (23 1/4in) high, 58cm (22 7/8in) wide and 13cm (5 1/8in) deep (4).

£5,000 - 10,000

HK\$65,000 - 130,000 CNY52,000 - 100,000

Exhibited: Matthew Marks Gallery, *Brice Marden, Chinese Work*, New York, May-June 1997 (with an essay by Jonathan Hay)  
Nicholas Grindley Works of Art, Ltd., London, July 2000







337

**337  
A NEOLITHIC PAINTED TRIPOD VESSEL,  
LI**

The pottery Xiajiadian culture, the pigments probably later  
The unusual vessel modelled with an almost tubular body enhanced with three painted panels containing white archaic scrolls reserved on a red ground and enclosed within a black border terminating in scrolls above each of the pointed earthenware feet, the flaring rim also painted on the interior with simple coloured and patterned bands.  
24cm (9 1/2in) high

**£2,000 - 3,000  
HK\$26,000 - 39,000 CNY21,000 - 31,000**

Acquired between 1997-1999 in New York, by repute.

This lot is accompanied by a certificate dated 15 September 2006 from Oxford Authentication Ltd with the results of a thermoluminescence test stating that the samples taken date to between 3500 and 4500 years ago.



338

**338  
A HAN-STYLE 'DOVE' GLASS FINIAL**

Typically cast as a bird looking straight ahead, his tail fanning out straight behind, all rising from a circular support, fitted box.  
12.5cm (4 7/8in) long (2).

**£1,000 - 1,500  
HK\$13,000 - 20,000 CNY10,000 - 16,000**

The base with a collection label: Prof. and Mrs. P.H. Pelsch Collections, inscribed: CA16.

In the Han Dynasty, dove-shaped staff finials were awarded to men who had reached the age of 70, and were therefore treated with increased respect. Fan Yeh explains in History of the Later Han Dynasty that doves were chosen as an emblem because of their ability to digest anything without difficulty and this implied that the recipient would perform likewise. These dove-shaped finials are generally found in silver-bronze, with rarer examples in jade. A jade example from the collection of Wu Dacheng is illustrated in Gems of Chinese Art from the Asian Art Museum of San Francisco, The Avery Brundage Collection, no. 49.



339

**339  
A STONEWARE CUSPIDOR, ZHADOU**

Tang/Liao Dynasty  
The globular body standing on a lipped foot and supporting an overly flared conical mouth surrounding a small central opening, covered in a finely crackled pale grey glaze splashed with greenish blue to the interior of the mouth and stopping short of the foot to reveal the pale grey biscuit.  
17cm (6 6/8in) diam.

**£600 - 800  
HK\$7,800 - 10,000 CNY6,300 - 8,300**

Provenance: Clive Collins collection

For spittoons or 'leys jars' of similar shape, also dated to the Tang Dynasty, see B. Gyllenvar, *Chinese Ceramics in the Karl Kempe Collection*, no. 295, p. 102; M. Sullivan, *Chinese Ceramics, Bronzes and Jades in the Collection of Sir Alan and Lady Barlow*, no. 29a; and W. Watson, *The Genius of China, an exhibition of archaeological finds of the People's Republic of China held at the Royal Academy, London by permission of the President and Council from 19 September 1973 to 23 January 1974*, no. 288





340

340

**A LARGE JUNYAO FOOTED BOWL**

Song Dynasty

The rounded sides rising to a slightly incurved rim from a gently splayed foot and covered in a thick, milky-blue glaze thinning to a buff tone at the rim, the interior with a few small purple splashes darkening to black, the foot rim unglazed.

24.8cm (9¾in) diam.

£3,500 - 4,000

HK\$46,000 - 52,000 CNY36,000 - 42,000

341\*

**A CELADON-GLAZED TRIPOD INCENSE BURNER**

15th century

The exterior finely incised with a geometric diaper pattern, all under a light-green glaze, thinning around the central well to reveal the ochre clay, the robustly-potted body rising from three curved feet.

26.5cm (10 1/2in) diam.

£3,000 - 5,000

HK\$39,000 - 65,000 CNY31,000 - 52,000

Provenance: a South African private collection

342

**A LONGQUAN CELADON BALUSTER VASE**

16th/17th century

Finely incised around the body with slender orchids between wave pattern borders, above a band of thin lappets at the foot, all under a sea-green glaze with a wide crackle.

38cm (15in) high

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

For a comparable celadon vase dated c.1573-1644 see J. Harrison-Hall, *Ming Ceramics in the British Museum*, p.478 no.16:40.



341



342



343

343  
**A CIZHOU-TYPE DEEP BOWL**  
 Song/Ming Dynasty

Carved to the interior with a large stylised flowerhead and scrolling leafy stems, beneath a triple banded border, a small splash of green glaze to the centre, the cream crackled glaze falling short of the foot to the exterior.  
*31cm (12.1/4in) diam.*

**£1,500 - 2,000**  
**HK\$20,000 - 26,000**                      **CNY16,000 - 21,000**



344

344  
**A QINGBAI 'PHOENIX AND PEONY' BOWL**  
 Song/Yuan Dynasty

The interior moulded with scrolling peony, lotus and orchid flowers interspersed with a pair of phoenix, below a leiwen band, the bowl and foot all covered in a soft blue-tinged white glaze, the rim unglazed.  
*19cm (7 1/2in) diam.*

**£1,000 - 2,000**  
**HK\$13,000 - 26,000**                      **CNY10,000 - 21,000**



345

345  
**A QINGBAI LOBED BOWL**  
 Song Dynasty

Rising from a straight circular foot to everted sides and lobed rim, the interior incised with bold scrolling floral motifs, covered overall in a softly-crackled, pale blue glaze.  
*16.5cm (6 1/2in) diam.*

**£1,500 - 2,000**  
**HK\$20,000 - 26,000**                      **CNY16,000 - 21,000**



346

346

**A FINE LONGQUAN BARBED RIM 'LOTUS' CELADON DISH**

14th/15th century

The carved and moulded vessel decorated to the centre with an incised circular medallion of lotus flowers and leaves issuing from slender stems, the fluted well with incised scrolling floral designs beneath the bracket-barbed rim, all covered in a rich, glassy celadon glaze covering the rim and foot apart from a ring for the firing. 43cm (17in) diam.

£12,000 - 18,000

HK\$160,000 - 240,000

CNY130,000 - 190,000

Similarly decorated dishes from this group are illustrated by R. Krah, *'Chinese Ceramics In The Topkapi Saray Museum, Istanbul, Yuan and Ming Celadon Wares, Vol.I'*, pp.344-347.





347

347

**A LARGE CELADON GLAZED DISH**

Ming Dynasty, 15th century

Incised to the centre with a single leafy lotus spray, the well plain, the base glazed apart from the a burnt orange biscuit ring from the firing, the glaze crackle suffused.

42.8cm (16.7/8in) diam.

£3,000 - 5,000

HK\$39,000 - 65,000

CNY31,000 - 52,000

For similarly decorated dishes from this group, see 'Chinese Ceramics In The Topkapi Saray Museum, Istanbul, Yuan and Ming Celadon Wares, Vol.I', Regina Krahl, pp.344-347.



348

348

**A LONGQUAN CELADON BARBED-RIM DISH**

Early 15th century

The heavily potted dish with a fluted cavetto leading to a foliate rim, the exterior carved with radiating ribs, all covered in a thick bean-green glaze. 31.4cm (12 3/8in) diam.

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

The Property of a Gentleman

Provenance: an English private collection



349

349

**A LONGQUAN CELADON GLAZED TRIPOD INCENSE BURNER**

15th century

Of cylindrical form, with an inverted mouth rim, the exterior with a cross hatched design between carved bands at the rim and foot, on three short moulded feet incised with humanoid faces.

22.6cm (8.7/8in) diam.

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000



350



352

350

#### A FAHUA FIGURE OF ZHENWU

Late 17th century

The Dark Warrior seated on a high backed aubergine-glazed throne, clad in a turquoise-glazed robe, the face and hands glazed white, a small tortoise seated below with a snake coiled on its back, wood stand.

24cm (9 1/2in) high

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

For a comparable figure of the God of the North see The Metropolitan Museum of Art collection acquisition number 2002.269.

351

#### A BRONZE-MOUNTED WUCAI BALUSTER VASE

The porcelain Shunzhi

The baluster body enamelled and painted with magpies alighting over blossoming magnolia and camellia flowers issuing from rocks, all reserved on an iron-red brocade pattern ground, the rim and base with gilt-bronze mounts.

Including the mounts: 32cm (12 5/8in) high

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



351



353

352

#### A GREEN AND YELLOW 'DRAGON' BOWL

Guangxu six-character mark and of the period

Enamelled with two five-clawed dragons in mutual pursuit amongst clouds and fire, between a ruyi-head border at the foot and a scrolling foliate band at the mouthrim, the interior with a shou roundel.

13.7cm (5 3/8in) diam

£500 - 1,000

HK\$6,500 - 13,000

CNY5,200 - 10,000

353

#### A WUCAI 'DRAGON AND PHOENIX' BOWL

Guangxu six-character mark and probably of the period

Painted to the exterior with an iron red and a green enamelled dragon alternating with descending phoenix amongst trailing flower sprays, beneath a band containing the Eight Buddhist Emblems, bajixiang, at the rim, the interior with a central writhing dragon in iron red. 14cm (5.1/2in) diam.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



354

354

**A WUCAI 'HUNDRED BOYS' BALUSTER JAR AND COVER**

Shunzhi

Enamelled with a continuous scene of numerous boys at leisurely and scholarly pursuits, variously playing a qin, examining a scroll painting, practising calligraphy, playing go, flying a kite and animating puppets, all in a terraced garden with pine and rockwork.

39.5cm (15.1/2in) high.

£7,000 - 8,000

HK\$92,000 - 100,000

CNY73,000 - 83,000

The auspicious motif on the present lot, 百子 baizi or 'One Hundred Boys', symbolises the blessing of a male offspring and has its roots in the legend of the Zhou Dynasty primogenitor who fathered a hundred sons.

The boys we see round the jar are, as well as playing with kites and puppets, engaged in the adult activities of the Four Scholarly Pursuits - playing the zither, composing poetry, appreciating painting and playing go. This scene expresses every 17th century Chinese parents greatest wish; that their son would mature into a bright young scholar who would pass the imperial examination and bring the family lineage success. To make the message more explicit one child is even dressed up as a provincial governor and being presented with gifts for a promotion.





355



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357



358

355

# **A PAIR OF FAMILLE VERTE BALUSTER VASES**

19th century

With waisted flaring necks, enamelled in mirror image with a scene from 'Investiture Of The Gods', the necks with scenes of figures before riverside pavilions, the shoulders with panels of precious objects on geometric pattern grounds.

Each 45cm (17.3/4in) high. (2).

£1,000 - 2,000

HK\$13,000 - 26,000 CNY10,000 - 21,000

The present lot is decorated with a scene from chapter forty one of the 16th century novel 封神演義 Fensheng Yanyi or 'Investiture Of The Gods' by Xu Zhonglin. Wen Zhong, the grand official of the Shang dynasty, has ordered the four Mo Generals (identifiable by their Buddhist Diamond King attributes of an umbrella, lute, snake and sword) to continuously attack West Qi, the stronghold of the Zhou forces and location of strategist Jiang Ziya. After six months the besieged city is saved when Nezha and Huang Tianhua (depicted holding war-hammers) kill the four military brothers.

356

# **A PAIR OF FAMILLE VERTE ROULEAU VASES AND COVERS**

19th century

Painted in mirror image, depicting a scene from 'The Romance of the Western Chamber', with Zhang Sheng kneeling before Cui Yingying's mother in an elegant interior, two attendants readying a horse in the fenced garden, Yingying viewed through a window, seated reading at a table, wood stands.

45cm (17.3/4in) high.

£2,500 - 3,500

HK\$33,000 - 46,000 CNY26,000 - 36,000

357

# **A FAMILLE VERTE SQUARE TAPERING VASE**

19th century

Each side enamelled with a narrative scene, the shoulder with chrysanthemums on a 'wan' diaper ground, the flaring neck with birds, flowers and rockwork below a key fret border at the mouthrim.

46.5cm (18 1/4in) high

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

358

# **A PAIR OF FAMILLE VERTE PEAR-SHAPED VASES**

19th century

Each vase enamelled with narrative scenes possibly from the 16th century novel 'Investiture of the Gods', between diaper and keyfret bands at the tall foot and the flaring mouthrim, the long neck flanked with beast mask handles, mounted as a lamp.

Each: 57cm (22 1/2in) high excluding fittings (2).

£2,500 - 3,500

HK\$33,000 - 46,000 CNY26,000 - 36,000



359

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**A LARGE AND IMPRESSIVE WUCAI OVIFORM JAR**

Shunzhi

The broad baluster body painted in underglaze blue, yellow, aubergine, black, green and iron-red enamels with a variety of bird species, insects and butterflies amongst bamboo and magnolia, centred on a phoenix perched amongst peony blossoms, all reserved on a 'fish scale' diaper, the short neck encircled with cloud lappets on a hexagonal diaper and flanked with raised foliate bosses.

37.7cm (14 7/8in) high

£10,000 - 15,000

HK\$130,000 - 200,000

CNY100,000 - 160,000





360

360

#### A LARGE FAMILLE VERTE DISH

Kangxi

Enamelled with a scene from 'The Story of the Western Wing', the exterior cavetto with pavilions amongst rockwork, the base with an underglaze blue lozenge motif, the footrim with a typical unglazed channel. 38cm (15in) wide

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

Xi Xiang Ji 西廂記 or The Story of the Western Wing, written by dramatist Wang Shifu (1250-c.1307), is about a young man, Zhang Sheng, who meets and falls in love with the beautiful Cui Yingying, who is residing at local Buddhist monastery after the death of her father. Through various obstacles, including a disapproving mother, a lecherous bandit and the heroine's own indecision, the lovers finally unite.

The present lot illustrates the scene where Huiming, a monk at the monastery and original matchmaker for the couple, presents a letter from Zhang Sheng to his childhood friend General Du. The local bandit chief Sun the Flying Tiger has besieged the monastery in order to capture Yingying for himself, at which point Yingying's mother promises her daughter's hand to anyone that can help subdue them. After the letter is successfully delivered, the military reinforcements arrive and the bandits are defeated.



361



362

361

#### A FAMILLE VERTE DISH

Kangxi

Painted with a frontal facing writhing dragon clutching a flaming pearl, amongst cloud scroll motifs and further flames, the reverse with the eight 'babao'. 34.5cm (13.5/8in) diam.

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000

362

#### TWO LARGE FAMILLE VERTE DISHES

Kangxi

One foliate-rimmed dish enamelled with penzai trees, deer and crane surrounded with a foliate border; the second dish with a scene from chapter 8 of 三國演義 sanguo yanyi or 'Romance of the Three Kingdoms' where Dong Zhuo catches Lu Bu with Diaochan, with a moulded cavetto with floral sprays, the flat rim with cartouches enclosing pairs of horses on a diaper ground. The largest: 38.8cm (15 1/4in) diam. (2).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300





363

363

# **A FINE FAMILLE VERTE DISH**

Kangxi

Finely and densely enamelled with a central medallion depicting two phoenix perched on craggy rocks beneath a leafy tree and surrounded by flowering peonies, with cranes, peacocks and a long-tailed bird alighting above, the fluted well decorated with shaped medallions alternately enclosing mythical beasts and flowers in bloom, all beneath a green and black enamelled key-fret band beneath the rim, the base with a single character sealmark within a double square.  
35.3cm (13 7/8in) diam.

£12,000 - 15,000

HK\$160,000 - 200,000

CNY130,000 - 160,000

Provenance: The base with a Bluett & Sons circular label

The underglaze blue zhi or 'made' seal mark has been the subject of discussion in relation to imperial wares of the Kangxi court. Without a doubt, as with the present lot, it is to be found on wares of a particularly high quality. For another famille verte dish with a related mark see Sotheby's exhibition of Kangxi porcelain from the Jie Rui Tang collection, 14/03/14, no. 3, with a discussion by Dr. Yi Nibin.



364

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#### AN ENAMELLED TEAPOT

Kangxi

The tall oviform body with short spout and ear-shaped loop handle, enamelled on either side with a vibrant spray of blossoming lotuses and large leaves issuing from slender stems, the shoulder with a green enamelled hatched pattern band, the spout and handle with small flowerheads, the cover enamelled en-suite.

15cm (5 7/8in) high (2).

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

365

#### A RETICULATED CYLINDRICAL BRUSH POT, BITONG

19th century

Moulded and decorated in turquoise, aubergine and yellow glazes with pine, bamboo and prunus amongst rockwork, the flattened rim with bamboo and prunus motifs.

13cm (5.1/8in) high.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



365

366

#### A PAIR FAMILLE VERTE BALUSTER VASES, MEIPING

Kangxi six-character marks, 19th century

Each elaborately enamelled to the rounded shoulder with a barbed collar of butterflies and flowers on a dotted ground, beneath a double row of iron-red lotus lappets and a chrysanthemum and brocade pattern collar at the base of the flaring neck, all above four phoenix roundels and a row of stiff, upright plantain leaves above the foot.

Each 25.8cm (10 1/8in) high (2).

£700 - 900

HK\$9,200 - 12,000

CNY7,300 - 9,400

367

#### AN UNUSUAL PAIR OF FAMILLE VERTE ROULEAU VASES

19th century

Each cylindrical vase enamelled with lanca script between a ruyi-head and flying bats border at the shoulder and a stylised lotus lappet band at the foot, the flaring neck with Precious Objects between diaper and lappet bands, the base with an apocryphal Kangxi six-character mark.

Each: 36.8cm (14 1/2in) high (2).

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300





368



369



370



371

368

#### A FAMILLE NOIRE BISCUIT FIGURE OF LI TIEGUAI

18th/19th century

The larger figure of the Daoist Immortal wearing long robes decorated with prunus blossoms, his left hand holding a crutch and with his leg raised, the left hand holding a double-gourd, the bearded face crowned with a diadem, raised on a plinth shaped as a covered kang table; together with a smaller figure of 'Iron-crutch Li' similarly modelled. *The largest 31cm (12 1/8in) high (2).*

£1,500 - 2,500

HK\$20,000 - 33,000 CNY16,000 - 26,000

369

#### A FAMILLE VERTE MODEL OF GUANYIN

19th century

Standing on a double lotus petal base, wearing a cowl, covering a tall chignon, and long flowing robes, decorated with scattered flowersprays, foliate and geometric patterns, the left hand holding a vase and the right hand raised, the upper body adorned with floral pendant beaded jewellery. *64.7cm (25 1/2in) high.*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

370

#### A PAIR OF FAMILLE VERTE MODELS OF PEACOCKS

19th century

Each perched on pierced rockwork, the heads turned to left and right.

*26cm (10 1/4in) high max.*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

371

#### A LARGE MODERN PAIR OF POLYCHROME-ENAMELLED PARROTS

The exotic birds decorated with green and black plumage and modelled with their heads up and standing on reticulated rockwork.

*Each: 38cm (15in) high (2).*

£600 - 900

HK\$7,800 - 12,000 CNY6,300 - 9,400

372

#### A PAIR OF FAMILLE VERTE BISCUIT FIGURAL CANDLESTICKS

Qing Dynasty

Each modelled as a cheerfully squatting bearded foreigner dressed in unusual robes with monster masks, holding a quatrefoil platter on his head and raised on a square plinth. *Each: 23.5cm (9 1/4in) high (2).*

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300



372





373

373

#### A PAIR OF FAMILLE VERTE DISHES

Kangxi

Each enamelled with a central medallion of a deer and a crane beneath a pine tree, the well with four floral medallions on an iron-red brocade pattern, the dish-shaped rims with crane in flights.

22.2cm (8¾in) diam. (2).

£3,000 - 4,000

HK\$39,000 - 52,000

CNY31,000 - 42,000

A dish with the same palette of decoration is illustrated by S. Jenyns, *Later Chinese Porcelain*, London, 1971, Plate XXX, no.2.

374

#### A PAIR OF FAMILLE VERTE JARS

Kangxi

Each enamelled on the slender oviform body with four panels enclosing blossoming branches, respectively including peony, prunus and camellia, each separated by a vertical aubergine line crowned by a lingzhi beneath a green and iron-red brocade pattern band at the shoulder, one jar with domed cover enamelled en-suite, the other with replacement metal cover.

19.5cm (7 5/8in) high (4).

£5,000 - 6,000

HK\$65,000 - 78,000

CNY52,000 - 63,000



374



375

375

**A PAIR OF FAMILLE VERTE  
QUATRELOBED VASES**

Kangxi

The bodies painted with panels of striding mythical beasts on rocky riverbanks, ducks and birds beneath overhanging flowering branches, the necks flanked by ruyi form handles and painted with peony stems issuing from rockwork and scattered flowerheads, the feet with single lotus stems.

29.2cm (11.1/2in) high.

£5,000 - 6,000

HK\$65,000 - 78,000

CNY52,000 - 63,000

376

**A FAMILLE VERTE TEAPOT AND COVER**

Kangxi

The globular body standing on a recessed base, with loop handle and short spout, the sides decorated with a magpie perched on a fruiting pomegranate on the one side, and a magpie perched on flowering peonies on the other, all below a decorative band at the rim, the flat cover enamelled en-suite.

20cm (7 7/8in) wide (2).

£5,000 - 7,000

HK\$65,000 - 92,000

CNY52,000 - 73,000



376



377

377

**AN ENAMELLED RETICULATED BOTTLE VASE**

19th or 20th century

The globular body carved and pierced with three circular medallions of narrative scenes, probably depicting Zhang Sheng and Cui Yingying from 'The Story of the Western Wing', all reserved on a ground of bats alighting over polychrome swirling clouds, the unglazed recessed base with a pair of green enamelled artemisia leaves.

29.8cm (11¾in) high

£600 - 1,000

HK\$7,800 - 13,000 CNY6,300 - 10,000

378

**A FAMILLE VERTE 'HUNDRED LUOHANS' JAR**

19th century

The oviform jar enamelled with two hundred and twenty one robed luohans arranged in rows, with seven Buddhist deities and guardians surrounding the Buddha, seated on a lotus throne, the neck with a iron red scrolling clouds. 31cm (12 1/8in) high

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



378

379

**A FAMILLE VERTE BALUSTER VASE**

19th century

The tapering body enamelled on each side with baskets holding a profusion of flowering sprigs, the shoulder with four cartouches enclosing Precious Objects on a foliate ground, the flaring neck with further blossoming flowers. 45.5cm (17 7/8in) high

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300

380

**A MODERN FAMILLE VERTE FISHBOWL**

Enamelled with a scene of four elegant ladies surrounded by lively boys at play on a fenced terrace, the ladies each respectively holding a fan, a long-stemmed blossom and cup, a ruyi and a lute.

40cm (15 3/4in) diam.

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000



379

381

**A PAIR OF DOUCAI BOWLS**

Yongzheng six-character marks, 20th century  
Each bowl with a slightly everted lip, the exterior enamelled in yellow, red, blue and aubergine over an underglaze blue outlined design of opposed ruyi-head and cloud motifs interspersed with foliate tricornes, raised on a short footrim.

10.8cm (4 1/4in) diam. (3).

£1,000 - 2,000

HK\$13,000 - 26,000 CNY10,000 - 21,000



380

381





382

382<sup>W</sup>

**AN EMBROIDERED PANEL-INSET FOUR-LEAF LEATHER SCREEN**

Qing Dynasty

Each panel raised on two short feet, with a shaped top, with a foliate embossed leather covering attached with a gimped edge, each inset with an metal-thread embroidered panel variously decorated with birds amongst flowers and trees.

*Each panel approx. 60cm (23 1/2in) x 180cm (70 3/4in)*

£2,000 - 4,000

HK\$26,000 - 52,000 CNY21,000 - 42,000

383<sup>W</sup>

**A HARDWOOD LOW TABLE, KANG**

The rectangular top set to a stepped apron and humpback corner feet.

*31cm (12 1/4in) x 103.4cm (40 3/4in) x 47cm (18 1/2in)*

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



383





384

384<sup>W</sup>

**A HONGMU LOW TABLE, KANG**

20th century

The rectangular top over a reticulated apron, supported by four square corner leg terminating in scroll-shaped feet.

41.8cm (16 1/2in) x 75.8cm (29 7/8in) x 39cm (15 1/2in)

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

385<sup>W Y Φ</sup>

**A FOUR-PANEL INLAID AND LACQUERED WOOD SCREEN**

Late 19th century

Inlaid in ivory and a variety of hardstones with an ambush scene, with a group of archers and military leaders firing from behind a rocky ledge, down upon a party of gentlemen and attendants, on foot and horseback, in a landscape of paulownia trees, pine and rockwork, the reverse painted with a garden scene, with birds perched in branches of blossoming trees, amongst magnolia and flowering peony.

Each panel 171cm x 40.5cm (67. 1/4in x 16in).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

386<sup>W</sup>

**A CARVED AND PAINTED LACQUER FOUR-LEAF SCREEN**

Qing Dynasty

Each rectangular panel decorated in 'kuancai', the designs of the four sections together forming a lobed cartouche enclosing a scene of scholars and attendants engaged in various activities, reserved on a ground carved with birds amongst bamboo and prunus, bordered with a band of bats and peaches.

Each panel 40.5cm (16in) x 181cm (70 1/4in)

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000



385



386



387

387<sup>W Y Φ</sup>

**A MASSIVE JAPANESE HARDWOOD AND EMBELLISHED-LACQUER CABINET**

19th/20th century

With an extensive arrangement of cupboards, sliding doors and shelves, the lacquered doors and surrounding cartouches inset with mother-of-pearl floral sprays, birds and dragons, the body carved in relief with pine, clouds and dragons, crowned with fish-dragon cornices, all raised on a low reticulated plinth with four elephant trunk legs.

220cm (87 5/8in) x 147cm (57 7/8in) x 40cm (15 3/4in) (2).

£2,000 - 4,000

HK\$26,000 - 52,000

CNY21,000 - 42,000



388

388<sup>W</sup>

**A HARDWOOD DISPLAY CABINET**

19th/20th Century

The reticulated cresting carved with a central design of two confronting lions amongst scrolling motifs, all above an arrangement of open shelves carved with scrolling vine designs, the reticulated side panels decorated with bamboo, aubergine and pine trees, all supported by four lion feet. 193cm (63in) high

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300





389



390



391



392

389<sup>W</sup>

#### A HARDWOOD WAISTED CORNER-LEG TABLE, TIAOZHUO

19th/20th century

The two-plank top inset in a mitered mortise and tenon frame, above a short narrow waist, the underside with four s-shaped 'giant's arm' stretchers connecting to the four square-section legs terminating in hoof feet.

85cm (33 1/2in) x 109cm (42 1/8in) x 55cm (21 5/8in)

£800 - 1,000

HK\$10,000 - 13,000

CNY8,300 - 10,000

390<sup>W</sup>

#### A PAIR OF TIELIMU CHAIRS, NANGUAN MAOYI

Qing Dynasty

Each chair with the back formed with a gently curving yoke-top above two curving posts and an opposing central splat, the front two legs joined by a U-shaped apron beneath the seat set with a woven bamboo panel.

49cm (19 1/4in) wide x 38cm (15in) deep x 98cm (38 1/2in) high (2).

£500 - 800

HK\$6,500 - 10,000

CNY5,200 - 8,300

Provenance: an English private collection, acquired in Hong Kong in the late 20th century.

391<sup>W</sup>

#### A HARDWOOD CLOISONNÉ PLAQUE-INSET KANG TABLE AND MATCHING STOOLS

19th/20th century

The waisted kang table raised on four cabriole legs with a waved apron, the top inset with three circular plaques enamelled with dragons amongst clouds and confronted fishes; the waisted stools each with a plaque with cranes on a foliate ground, raised on five cabriole legs with a star shaped stretcher. *The circular tables: 46cm (18 1/8) diam. x 51.5cm (20 1/4in) high The low table: 125.5cm (49 3/8in) x 49cm (19 1/4in) x 40cm (15 3/4in) (3).*

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

392<sup>W</sup>

#### A PAIR OF HONGMU MARBLE-INSET PEDESTAL TABLES

19th century

Each table with a beaded-edge hexagonal top with relief carved prunus blossoms above a reticulated waist, on six cabriole legs similarly carved, the hips with beast masks, on hoof feet, all joined with a reticulated circular stretcher.

62cm (24 3/8in) high. (2).

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000



393



393



394 (part lot)



395

393  
**ATTRIBUTED TO YUAN SONGNIAN (1895-1966)**

Spring Fishing Scenes  
Two framed leaves, ink and colour on paper.  
Inscribed and signed by the artist, with one seal.  
Each: 33cm (13in) x 45cm (17 3/4in) (2).

£800 - 1,200  
HK\$10,000 - 16,000 CNY8,300 - 13,000

394  
**LIU YUSHENG (1887-1945)**

Four Seasons  
Ink and colour on silk, four album leaves  
mounted, each inscribed and signed by the  
artist, with one seal. Each: 28cm (11in) x  
40cm (15 3/4in) (4).

£800 - 1,200  
HK\$10,000 - 16,000 CNY8,300 - 13,000

395  
**CHEN ZHIHONG (1913-1990)**

Rockwork and Chrysanthemums  
Ink and colour on paper, hanging scroll  
Inscribed and signed by the artist, with two  
seals  
Dated gengshen year (1980).  
48cm (18 7/8in) x 121cm (47 5/8in)

£500 - 800  
HK\$6,500 - 10,000 CNY5,200 - 8,300



396

396

**YIN DIYUN (1860-1932)**

Flowers and vegetables

Ink and colours on paper, mounted, inscribed and signed by the artist, two seals. 90.5cm (35 5/8in) x 42cm (16 1/2in)

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

397

**ATTRIBUTED TO PAN ZHENYONG (1852-1921)**

Four Beauties

Ink, colour and gilt on silk, hanging scrolls

Signed Ya Sheng Pan Zhenyong, Pan Zhenyong and Ya Sheng and with two seals of the artist, Zhenyong and Ya Sheng.

Each: 33cm (13in) x 27cm (10 5/8in) (4).

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300



397





398 (part lot)



399 (part lot)



400



401

398

#### TWO SCROLLS OF CALLIGRAPHY

Each with four characters of seal script, inscribed and with one and two seals; together with a scroll painting on paper of a lady, with two seals.

Each calligraphic scroll: 23.2cm (9 1/8in) x 91cm (35 3/4in) (3).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

399

#### FOUR MODERN SCROLL PAINTINGS

Comprising: a scroll painting on paper of five riders and attendant leaving a mountain retreat, inscribed; a scroll painting on silk of two horses, inscribed Ren Yueshan; a scroll painting on paper of magnolia and insects inscribed Qi Bai Shi; a scroll painting on paper of a cliff, inscribed.

The largest: 115cm (45 1/4in) x 38.5cm (15 1/8in) (4).

£700 - 1,000

HK\$9,200 - 13,000 CNY7,300 - 10,000



402

400

#### A MODERN HANGING SCROLL

Depicting two carps swimming amongst algae in a lotus pond, the top right corner with a two line inscription and a red seal.

80.5cm (31 5/8in) x 46.5cm (18 1/4in)

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

401

#### A FRAMED FAN PAINTING

The front face with a female scholar and her attendant in a terraced garden, the obverse with a fifty five line inscription, glazed on one side, with a fitted carved wood stand.

53.8cm (21 1/8in) wide (2).

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

402

#### A HIMALAYAN THANGKA OF A MANDALA

Distemper on cloth, the mandala enclosing five multi-armed deities to the centre, framed by wrathful deities and encircled by a circular lotus pedestal, a band of medallions of narrative scenes and a circle of flames, all beneath the five multi-armed deities at the top, a row of lamas looking towards the mandala, flanked by two arhats and above a central Makahala, beside Yellow Jambhala to the left and another deity to the right.

83cm (32 5/8in) x 60cm (23 5/8)

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000



403



405

403  
**A SINO-TIBETAN THANGKA OF VAJRA  
SADHU**

19th/20th century  
Distemper on cloth, the wrathful expression  
of Dam Cam or Dorje Legpa depicted in the  
Nyingma tradition with a vajra in his right hand  
and a human heart held to his mouth in the  
left hand, riding a snow lion looking at him  
in sign of respect, flanked by two arhats, all  
beneath four images of Sakyamuni and above  
three wrathful deities.  
79cm (31.1/8in) square

£800 - 1,200  
HK\$10,000 - 16,000 CNY8,300 - 13,000

404  
**ATTRIBUTED TO HUANG JUNBI (1898-  
1992)**

Plum Blossom  
Ink and colour on paper, mounted, inscribed,  
two seals. 123cm (48 1/2in) x 31cm (12 1/4in)

£1,500 - 2,000  
HK\$20,000 - 26,000 CNY16,000 - 21,000

405  
**LIAO FUZHI (QING DYNASTY)**

Buddhist Dogs  
Ink and colour on silk, inscribed and signed  
Xipei Liao Fuzhi, one red seal.  
36cm (14 1/8in) x 58cm (22 3/4in)

£600 - 1,000  
HK\$7,800 - 13,000 CNY6,300 - 10,000



404





406 (part lot)



406 (part lot)



407



407

406

# **TWO INTERIOR SCENES, GOUACHE ON PAPER**

19th century

One depicting a seated gentleman, smoking a pipe, before a table set with a vase of lotus and a gilt metal box, beneath blue draped curtains; the other with a boy seated holding a fan and a single flower spray, before a dish of fruit set on a stand, each interior overlooking verdant gardens; and two paintings on pith paper from a series, depicting a family at prayer before an altar and offerings table; and a group of gentlemen and ladies gathered at leisure on a terrace, all framed and glazed.

*The gouache paintings 30cm x 43cm (11.3/4in x 17in). (5).*

£2,500 - 3,500

HK\$33,000 - 46,000

CNY26,000 - 36,000

407

# **TWO INTERIOR SCENES, GOUACHE ON PAPER**

19th century

One depicting a seated lady holding a fan, a cat playing with the ribbons of her robe, a table at her side set with tea, an incense burner and vase of coral; the other with a seated gentleman, holding a closed fan, his left arm resting on a marble top table, with a porcelain vase of further coral, his hat set on a stand, each figure beneath delicate pink draped curtains and before windows overlooking lush gardens, framed and glazed.

*Each 30cm x 43cm (11.3/4in x 17in).*

£2,500 - 3,500

HK\$33,000 - 46,000

CNY26,000 - 36,000





408



408



408



409 (part lot)



410 (part lot)

408

### THREE PAINTINGS OF DAOIST DEITIES

19th century

Gouache on paper, one depicting Guanyin seated upon a Buddhist lion amongst foaming waves, holding a flower spray and ruyi sceptre; another of the winged thunder god Lei Gong holding aloft his hammers and riding on a wheel amongst flames; the last a seated multi-armed, three-headed deity, also holding a variety of weapons and objects and wearing armoured robes, all framed and glazed. Each 43cm (17in) x 34cm (13.3/8in) (3).

£3,000 - 4,000

HK\$39,000 - 52,000

CNY31,000 - 42,000

409

### A GROUP OF CHINESE EXPORT PITH PAPER PAINTINGS

19th century

A part set of eleven, each depicting a part of an imperial marriage parade with ladies and gentleman processing in single file with banners, flower baskets, lanterns, umbrellas, musical instruments, culminating in a laid feast, together with another example depicting tea selling. Each 31cm (11 1/4in) x 18cm (7 1/8in) (12).

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

410

### AN ALBUM OF EXPORT PITH PAPER PAINTINGS

19th century

Gouache on pith or rice paper, the first leaf depicting a convict brought to judgement, the other eleven with various torture scenes. Each 18cm (7in) x 28cm (11in) (12).

£600 - 1,000

HK\$7,800 - 13,000

CNY6,300 - 10,000



411 (part lot)



412

411  
**AN ALBUM OF PITH PAPER PAINTINGS**

19th century  
 Containing ten leaves, variously depicting exotic birds in flowering, rocky gardens and butterflies amongst clusters of leafy, flowering stems.  
*Each leaf approx. 17.5cm x 26.5cm (6.7/8in x 10.1/2in). (10).*

<b>£2,000 - 3,000</b>	
<b>HK\$26,000 - 39,000</b>	<b>CNY21,000 - 31,000</b>

412  
**CHINESE SCHOOL, ANONYMOUS**

18th/19th century  
 Ink and pigment on silk, depicting two elegant ladies reading a book at a table, mounted and framed.  
*155cm x 75cm (61in x 30.1/4in)*

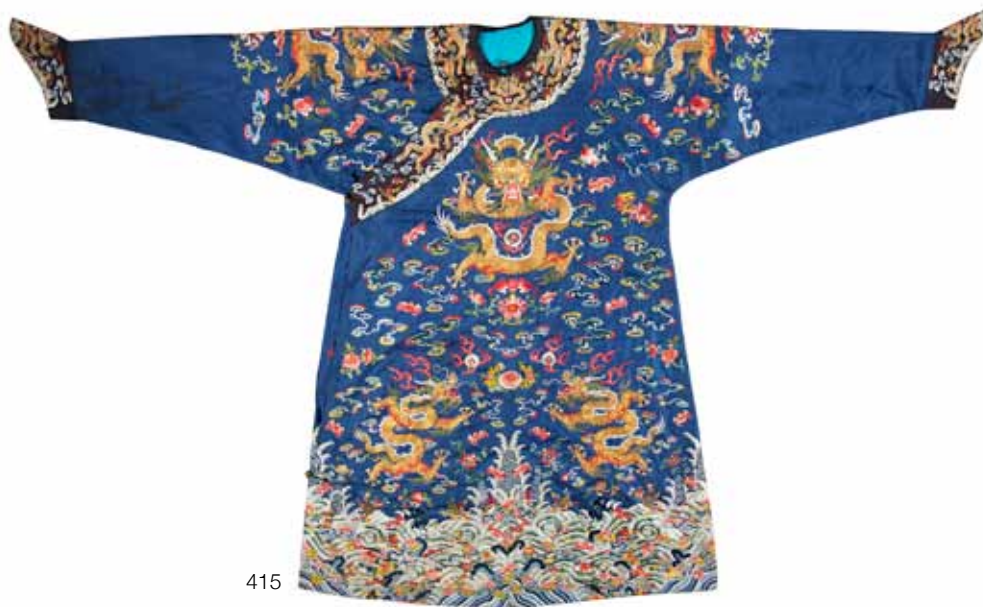
<b>£2,500 - 3,000</b>	
<b>HK\$33,000 - 39,000</b>	<b>CNY26,000 - 31,000</b>



413 (part lot)



414



415

413

#### FOUR KESI DRAGON ROBE FRAGMENTS

Late 19th century

The panels woven in blue, cream, green, yellow and gold thread with five-clawed dragons grasping at flaming pearls and writhing amongst Precious Objects all above lishui wave borders, all with an applied embroidered border.

The largest: 87cm (34 1/4in) x 38.5cm (15 1/8in) (4).

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000

414

#### A SILK EMBROIDERY OF BIRDS

19th-20th century

Decorated with swallows, long-tailed birds and cockerels in a luxuriant garden of peonies, willows and craggy rocks, all beside a ten-character inscription and two red seals, framed and glazed. 51cm x 39.5cm (20in x 15.1/2in).

£600 - 1,000

HK\$7,800 - 13,000 CNY6,300 - 10,000

The inscription reading:

锦上添花 *jin shang tian hua*, adding flowers to the brocade

女史潘霞鍼 *nvshi Pan Xia zhen*, embroidered by Mrs Pan Xia

415

#### A BLUE-GROUND DRAGON ROBE, JIFU

Late Qing Dynasty

Embroidered in couched gold thread with nine five-clawed dragons, unusually downgraded with one claw removed on each, amongst auspicious clouds, bats, flowerheads, all above waves interspersed with the attributes of the Eight Daoist Immortals and lishui border, the collar and horseshoe shaped sleeve ends similarly decorated, the front fastened with five bronze toggles. 144cm (56 3/4in) collar to hem

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000





416

416

**A BLUE-GROUND GAUZE DRAGON ROBE, JIFU**

19th century

Embroidered entirely in couched gold thread with nine five-clawed dragons writhing amongst flaming pearls, auspicious clouds, flower heads and Buddhist emblems, above foaming waves and rockwork and a lishui pattern, the collar and sleeve ends similarly decorated, with black sleeves, the front fastened with four reticulated toggles.

196cm (77in) wide x 129cm (50 3/4in) long

£500 - 1,000

HK\$6,500 - 13,000 CNY5,200 - 10,000

For a comparable blue gauze robe dated 19th century see Dreweatts, 17/05/14, lot 70.



417 (part lot)



417

**A SMALL COLLECTION OF CHINESE TEXTILES**

Early 20th century and later

Comprising: a pleated and embroidered light red apron skirt; a vermilion apron skirt embroidered with peonies; two embroidered collars; an aubergine embroidered silk sword-shaped shoulder lappet; three decorative embroidered panel attachments; a pair of woman's shoes; two square rank badges embroidered with Buddhist lions and peonies; a square panel embroidered with peonies and bats; and a pale yellow woman's robe.

The first apron skirt: 98cm (38 1/2in) long (13).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



418 (part lot)



418

**A SMALL COLLECTION OF TEXTILES**

19th/20th century

Comprising: a black ground, long sleeveless woman's overcoat, embroidered in polychrome threads with butterflies alighting amongst prunus, wisteria and chrysanthemum blooms; a short, aubergine silk, woman's vest, decorated with an elaborate prunus border; a matching aubergine part-apron skirt; a further vermilion silk part-apron skirt; and a small, yellow-ground kesi cushion cover, woven with scrolling designs of bats and lotus. The overcoat: 150cm (59in) long (5).

£3,000 - 5,000

HK\$39,000 - 65,000 CNY31,000 - 52,000

419

**THE S.C. KO TIANMINLOU COLLECTION  
OF CHINESE PORCELAIN**

Two volumes, Hong Kong Museum of Art,  
Hong Kong 1987. (2).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

420

**A SMALL COLLECTION OF CHINESE ART  
REFERENCE BOOKS**

Including: H. Brinker & A. Lutz, *Chinese Cloisonné: The Pierre Udry Collection*, The Asia Society Galleries, New York 1989; I.L. Legeza, *Malcom MacDonald Collection of Chinese Ceramics*, Durham University 1972; E.E. Bluett, *The Riesco Collection of Old Chinese Pottery & Porcelain*, Antique Collector's Magazine 1951, A.D. Brankson, *Early Ming Wares of Chingtechén*, Henri Vetch Peking 1938 (Limited Edition of 650); H.A. Van Oort, *Chinese Porcelain of the 19th & 20th Centuries*, Lochem 1977. (14).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

421

**A GROUP OF CHINESE ART REFERENCE  
BOOKS**

Including: *Imperial Porcelain of Late Qing from the Kwan Collection*, Art Gallery The Chinese University of Hong Kong 1983; W. Bondy, *Kang-Hsi*, Munchen 1925; A. Du Boulay, *Chinese Porcelain*, Weidenfeld & Nicolson 1970; *Jingdezhen Polychromes vol. 21*, Shanghai Museum; *Underglaze Blue & Red*, Shanghai Museum The Woods 1987. (17).

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300

422

**A LARGE ASIAN ART REFERENCE  
LIBRARY**

Including: a large collection of Orientation and Arts of Asia magazines; a selection of reference books on Chinese ceramics, painting, jade, bronzes and other works of art, including *M. Butler et al, Seventeenth Century Chinese Porcelain from the Butler Family Collection*, Art Services International 1990; *Doctor Newton's Zoo: A study of post-archaic small jade carvings*, Bluett & Sons Ltd 1981; *R. M. Barnhart, Painters of the Great Ming: The Imperial Court and the Zhe School*, Dallas Museum of Art 1993; *Shanghai Museum, Kangxi Porcelain Wares*, Yip Yap 1998; together with an extensive collection of books on Middle Eastern, Indian, Tibetan, South East Asian and Japanese art. (over 1000).

£3,000 - 5,000

HK\$39,000 - 65,000 CNY31,000 - 52,000



422 (part lot)





423

423

**A SPINACH GREEN JADE SWEETMEAT PART-SET**

19th century

The eight trapezoidal dishes on four bracket feet, with gilt-painted swooping bats to the wells, the stone of a mottled moss-green hue with black specks; together with eight spinach green jade wine cups, each conical vessel raised on a short footrim and with an everted mouth rim, box.

*The dishes each: 12.5cm (4 7/8in) wide (16).*

£3,500 - 4,500

HK\$46,000 - 59,000

CNY36,000 - 47,000



424

424

**A MUGHAL-STYLE SPINACH GREEN JADE EWER**

19th century

The thinly carved vessel carved in low relief with foliate diaper, flanked with a long loop handle, the hinged domed lid similarly carved and with a teardrop knob, raised on a small circular foot 18cm (7 1/8in) high

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



425

**A SMALL SELECTION OF JADE CARVINGS**

Late Qing Dynasty and later

Comprising: a green jade two-handled cup, the well-rounded sides rising to a flaring rim, the generous handles with straight, spade shaped tops; a pair of spinach-green jade cups with speckled inclusions; and a green jade figure of a standing lady holding a vase. *The lady: 17.5cm (6 7/8in) high (4).*

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000



426

**A LARGE GREENISH JADE TWO-HANDED CUP**

18th century

The stone with some natural inclusions and carved as a straight-sided bowl incised with a band of keyfret beneath the rim and raised on a circular foot, the unusually generous handles each formed with a horizontal section at the top of the bowl joined with a stylised loop to the bottom of the bowl.

23.9cm (9 3/8in) wide

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

427

**A PAIR OF DARK GREEN JADE CUPS**

19th century

Each carved from dark green jade flecked with stony inclusions and formed as a simple tall-sided cup raised on a circular slightly spreading foot, wood stands, fitted box.

7.3cm (2 7/8in) high (5).

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000

Provenance: the Julius Robinson Collection of Fine Jade Carvings, London, and thence by descent.

428<sup>≈</sup>

**A SMALL SELECTION OF JADE AND JADEITE CARVINGS**

Qing Dynasty or later

Comprising: a white jadeite 'lotus' brush washer; a small pale celadon jade appliqué designed as a bearded seated scholar; a pale green jade bi decorated with a crawling chilong, wood stand; a very pale green pendant carved as a jade and peach group; a green jade pendant carved as a lotus leaf; a creamy and brown jade finger citron carving; and two spinach jade shaped plaques.

The bi: 5.8cm (2 1/4in) diam. (8).

£3,000 - 5,000

HK\$39,000 - 65,000 CNY31,000 - 52,000

429

**A PALE GREEN JADE CUP**

Late Qing Dynasty or later

The shallow cup carved with prunus blossoms on a wave ground, flanked with a loop handle with thumb rest, raised on a short foot rim.

11.2cm (4 3/8in) wide

£2,000 - 3,000

HK\$26,000 - 39,000 CNY21,000 - 31,000



426



427



428



429



430

**430  
A MASSIVE MODERN GREEN JADE  
FIGURE OF XI WANGMU**

The Daoist Queen of the West carved with a serene expression, the hair in a high chignon, clad in long robes and encircled with billowing ribbons, the hands holding a woven flower basket, to her left a phoenix perched on a rock holding a floral spray in its mouth.  
49.5cm (19 1/2in) high

£1,000 - 2,000  
HK\$13,000 - 26,000 CNY10,000 - 21,000



431

**431  
A MODERN GREEN CHLOROMELANITE  
APPLIQUÉ**

The stone of a mottled apple green colour and carved as a coiled stylised chilong, its body decorated with long scrolling flanges.  
7.5cm (3in) high

£800 - 1,200  
HK\$10,000 - 16,000 CNY8,300 - 13,000



433

**433  
A LARGE PALE JADE CARVING**

Modelled as a playful monkey clambering on the back of a recumbent horse, the semi-translucent, very pale stone of almost white hue with mottled white inclusions.  
11cm (4 3/8in) long

£800 - 1,200  
HK\$10,000 - 16,000 CNY8,300 - 13,000



432

**432  
A LARGE MODERN PALE JADE CARVING  
OF A HORSE**

The recumbent animal naturalistically carved in a twisted pose, his rear left hoof raised to meet his chin, the semi-translucent stone of a very even pale green/whitish hue.  
22.5cm (8 7/8in) long

£1,500 - 2,000  
HK\$20,000 - 26,000 CNY16,000 - 21,000

434

**A PALE GREEN JADE METAL-MOUNTED MIRROR**

The jade 18th/19th century, the mounts later  
The handle formed from a large reticulated  
belthook deeply carved to the body as a  
chilong confronting a larger dragon head  
hook, the reverse with a single boss; the  
mirror back formed from a domed oval  
plaque carved in low relief with an elephant  
supporting a bowl of fruits, surrounded with  
bats and scrolling clouds.

*The belthook 12.5cm (4 7/8in) long, the  
plaque 13.5cm (5 1/4in) wide*

£1,500 - 2,500

HK\$20,000 - 33,000 CNY16,000 - 26,000

435\*

**A GREEN JADE THREE-TIERED BOX AND COVER**

19th century

Each of the three tiers incised on each side  
with five stylised shou characters in a row,  
the cover similarly carved on the sides and  
the top surface with twenty stylised shou  
characters enclosed within a key-fret border.  
*Overall 6cm (2 3/8in) high (4).*

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000

Provenance: Henry Canova Volla Morton,  
FRSL, better known as H.V. Morton (1892-  
1979), a journalist and pioneer travel  
writer who famously was the Daily Express  
correspondent during the coverage of the  
opening of the Tomb of Tutankhamun by  
Howard Carter in Egypt.  
Thence by direct descent and bequest to the  
present owner.



434



435



436



436

#### A GROUP OF SIX FIGURAL JADE CARVINGS

17th to 19th century

Comprising: a white jade figure of Liuhai standing with left foot resting on a three-legged toad and a boy climbing on his back with a string of cash; a white jade figure of a boy holding up a peach spray; a white jade figure of a boy with a lingzhi fungus, a pale green jade robed boy also with lingzhi fungus; and a pale green jade boy with a stem of heavy lotus blossom, wood stands.

*The tallest 6.7cm (2 5/8in) high (12).*

£2,500 - 4,000

HK\$33,000 - 52,000

CNY26,000 - 42,000

Provenance: an English private collection; according to the family, acquired in the 1960s and thence by descent.

437



437

#### TWO PALE JADE BELT HOOKS

Mid-late Qing

The first, of larger size, carved from a pale green stone with mottled white inclusions, with horned dragon head hook and plain reverse boss, mounted in white metal to a magnifying glass; the second, smaller, carved from an even white stone with some cloudy inclusions. *The largest: 9cm (3 1/2in) long (2).*

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

438

# A GROUP OF THREE BELT HOOKS

Late Qing Dynasty and later

Comprising a very pale jade dragon head belt hook, typically carved with a reticulated confronting chilong, the reverse with flower head boss; a rock crystal one with mythical beast head hook; and an agate belt hook with horned mythical beast head finial.

*The jade belt hook: 7.2cm (2¾in) long (3).*

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



438

439

# FOUR VARIOUS JADE CARVINGS

Ming Dynasty and later

Comprising a pale green and creamy russet recumbent luduan, wood stand; a pale green carving of a boy standing holding a large lotus leaf; a whitish jade belthook with a goose head terminal and pierced millet spray; and a pale green jade 'dragon' belthook.

*The largest 8.5cm (3.3/8in) long.*

£1,000 - 1,500

HK\$13,000 - 20,000 CNY10,000 - 16,000



439

440

# A PALE GREEN JADE OPENWORK CHILONG CARVING

19th or 20th century

Of oval form, carved with five sinuous writhing chilong clambering around a central bi form disc, the beasts with entwined bifurcated tails and incised to the flanks with cross hatching and scrolls.

*9.5cm (3.1/4in) long.*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



440

441

# TWO CHINESE JADE CARVINGS

19th century and later

The first, a pale jade reticulated pendant carved in the form of two badgers, the second a mottled white and black jade 'dragon' belt buckle with reticulated confronting 'chilong'.

*The belt buckle 10.5cm (4 1/8in) long (2).*

£600 - 800

HK\$7,800 - 10,000 CNY6,300 - 8,300



441



442



443



444



445

442~

#### A PALE GREEN JADEITE 'GUANYIN' PENDANT

20th century

The flat mandorla-shaped pendant carved in relief with the bodhisattva Guanyin seated in royal ease holding a bottle vase, the stone of a mottled pale green hue with a splash of apple green at the base, with yellow-metal and paste inset fitting, fitted James Crichton & Co. Edinburgh case.

4.8cm (1.7/8in) diam. (2).

£1,500 - 2,000

HK\$20,000 - 26,000

CNY16,000 - 21,000

443

#### A JADE RECTANGULAR PENDANT

20th century

One side carved in shallow relief with a long-bearded scholar and a duck, the reverse with bamboo, all below an archaistic stylised bird motif.

5.5cm (2 1/8in) long

£700 - 1,000

HK\$9,200 - 13,000

CNY7,300 - 10,000

444

#### A PALE GREEN AND RUSSET JADE RETICULATED PLAQUE

Yuan Dynasty

Crisply and delicately carved as a leaping carp amongst leafy, long-stemmed lotuses, the carp grasping a stem in its mouth, the softly-polished, pale green stone with some russet, mottled white and grey inclusions.

7.5cm (3in) wide

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

445

#### A PALE GREEN JADE CIRCULAR PENDANT

19th century

Carved with a rustic scene of a fisherman in a boat beneath a pine tree and near a thatch hut, the obverse with a three line inscription and two seals, the top border with scrolling ruyi-shaped clouds.

4.8cm (1 7/8in) diam.

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

Provenance: a European private collection and thence by descent



446

**THREE GILT METAL SECTIONAL BELT CLASPS**

19th century

One with rectangular panels cast in relief with scenes of figures on terraces, with dragon head hook; one inset with a variety of hardstones, cast in relief with bats amongst clouds scrolls; the third with a sliding section, cast with three panels of Buddhist lions playing with brocade balls.

*The largest 13.7cm (5.3/8in) long.*

£1,500 - 2,000

HK\$20,000 - 26,000 CNY16,000 - 21,000



447

**A FILIGREE AND ENAMEL BRACELET**

19th/20th century

Decorated in shallow relief with shou characters, endless knots, bats and clouds, all embellished with blue, turquoise and aubergine enamels, the central section with a large turquoise inset roundel. 17.5cm (6 7/8in) long

£800 - 1,200

HK\$10,000 - 16,000 CNY8,300 - 13,000



446

448~

**A METAL-MOUNTED 'BUDDHIST LION' BELT BUCKLE**

20th century

The rectangular green stone carved in relief with a Buddhist lion playing with a brocade ball, the stone of a mottled white and green tone, with gilt-metal mount.

*The stone: 7.7cm (3in) wide.*

£500 - 700

HK\$6,500 - 9,200 CNY5,200 - 7,300



447

449~

**A GREEN JADEITE RING**

20th century

The oval cabochon stone set to a beaded edge gallery, the shoulders with foliate motifs, indistinct stamped mark to reverse, two character mark on ring, fitted William's & Co., Kowloon, Hong Kong case.

*The ring: 17mm inside diameter (2).*

£500 - 800

HK\$6,500 - 10,000 CNY5,200 - 8,300



448



449

450



451



452



450

**A GROUP OF SIX JADE ARCHER'S RINGS**

Late Qing dynasty and possibly later  
Comprising: a ring carved from an even creamy-white stone with some cloudy inclusions; a mottled green and brown jade ring; a bluish-green and dark jade tapering ring; a mottled white and black jade ring; a mottled white and black jade ring carved in shallow relief with stylised bird designs; and a pale green ring with incised cranes in flight.  
*The creamy-white jade ring: 2.8cm (1 1/8in) high (6).*

£1,500 - 2,500

HK\$20,000 - 33,000

CNY16,000 - 26,000

451

**FOUR JADE CARVINGS**

18th/19th century  
Comprising three pale green carvings, one depicting a waterfowl with two young, holding a ruyi in her beak, the stone with russet inclusions; two carvings of children in pairs holding lotus and ruyi stems; and a greyish-green carving of a boy with a dog, the stone with some dark brown inclusions.  
*The largest 7cm (2 3/4in) high (4).*

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

452

**A SELECTION OF MODERN JADE CARVINGS**

Comprising: a pale green jade finger citron; a green jade pendant shaped as an archaic eagle; a pair of mottled russet and yellow pendants designed as recumbent mythical beasts bearing sealscript inscriptions to the reverse; and a small mottled brown jade cong.  
*The finger citron: 5.6cm (2 1/4in) long*

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000



453



454



455



456

453

#### A PALE GREEN JADE TWIN RAMS GROUP

Each recumbent animal lying head to tail, jointly grasping fruiting lingzhi stems in their mouths, the stone with pale cream and russet inclusions and veining.

8.5cm (3.3/8in) wide.

£1,000 - 1,500

HK\$13,000 - 20,000

CNY10,000 - 16,000

454

#### FIVE SPINACH JADE CUPS AND TWO BOWLS

Each with an everted rim, raised on a short footrim, the stone of a mottled forest-green hue with black speckled inclusions.

Each cup 7.4cm (2 7/8in) diam. (4).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000

455<sup>Y</sup>

#### A PALE GREEN JADE RETICULATED CARVING OF A LOG RAFT

19th or 20th century

The branches charged with ripe peaches, above four standing lady musicians playing their instruments, the stone of a pale green, even tone, with some russet and mottled white inclusions, wood stand. 20cm (8in) wide (2).

£600 - 800

HK\$7,800 - 10,000

CNY6,300 - 8,300

456

#### A PALE GREEN JADEITE BOTTLE VASE AND COVER

Early 20th century

The bronze-form hu vase with beast-mask loop handles bearing loose rings, the lid with a Buddhist lion finial, the vase flanked with another mythical beast, the stone of a cloudy pale green hue with apple green, russet and deep forest green inclusions, fitted wood stand. 15cm (6in) high (3).

£800 - 1,200

HK\$10,000 - 16,000

CNY8,300 - 13,000





457



458



457

**A PAIR OF SPINACH-GREEN JADE BOWLS**

18th/19th century

Each thinly carved, rising from a thick splayed foot to a globular body and gently flaring mouth, the semi-translucent stone of a rich spinach green hue with lighter green and dark speckled inclusions.

*Each 21.6cm (8 1/8in) diam. (2).*

£4,000 - 6,000

HK\$52,000 - 78,000

CNY42,000 - 63,000

458

**A SPINACH-GREEN JADE 'CHILONG' PLAIN SEAL**

18th/19th century

The dark green jade rectangular seal surmounted by a chilong dragon with its smiling head resting on its long slender body wrapped above the squarely-placed front paws and the bifurcated tail sweeping under the right back leg to reach its shoulder, the underside uncarved.

*4.8cm (1 7/8in) long*

£2,000 - 3,000

HK\$26,000 - 39,000

CNY21,000 - 31,000

Provenance: a European private collection and thence by descent

**End of Sale**

The forthcoming Asian Art sale will be held on 3 November 2014, closing date for entries 5 September 2014.

**THE EDWARD WRANGHAM  
COLLECTION OF JAPANESE  
ART: PART V**

Wednesday 5 November 2014  
New Bond Street, London

**A SELECTION OF FINE *INRO*  
FROM THE 19TH CENTURY**  
£7,000 - 15,000

**CONTACT**  
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# Bonhams

LONDON

[bonhams.com/japanese](http://bonhams.com/japanese)

## **FINE JAPANESE ART**

Thursday 6 November 2014  
New Bond Street, London

### **A FINE GROUP OF NATURALISTICALLY CARVED AND STAINED IVORY OKIMONO OF FRUIT**

By Ando Rokuzan (1885-1955)  
Taisho period, circa 1920  
**£30,000 - 40,000**

### **ENTRIES NOW INVITED**

Closing date for entries:  
Friday 19 September 2014

### **CONTACT**

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[suzannah.yip@bonhams.com](mailto:suzannah.yip@bonhams.com)

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# Bonhams

LONDON

[bonhams.com/japanese](http://bonhams.com/japanese)



## FINE CHINESE ART

Thursday 6 November 2014  
New Bond Street, London

## THE PROPERTY OF A GENTLEMAN

### AN EXTREMELY RARE AND IMPORTANT DOUCAI 'LOTUS POND' JAR

Chenghua six-character mark and  
of the period (1465-1487)  
17cm (6 3/4in) diam.  
Estimate on request

#### Provenance:

A European private collection

## ENQUIRIES

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# Bonhams

LONDON

[bonhams.com/chinese](http://bonhams.com/chinese)

**THE ROY DAVIDS  
COLLECTION OF  
CHINESE CERAMICS**

Thursday 6 November 2014  
New Bond Street, London

**IMPERIAL YELLOW-GLAZED PORCELAIN**

Reign marks from Zhengde to Xuanton  
and of the periods

Estimates ranging from £1,000 to £10,000

**ENQUIRIES**

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[chinese@bonhams.com](mailto:chinese@bonhams.com)



**Bonhams**

**LONDON**

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**THE FINE LEICA  
CENTENARY SALE**

Saturday 29 November 2014  
Hong Kong

**A RARE LEICA IIIF BLACK  
SWEDISH ARMY BODY, 1956**

No. 822978 with Elmar f/3.5 5cm lens

**HK\$400,000 - 600,000**

**£30,000 - 45,000**

**ENQUIRIES**

+44 (0) 20 7393 3872

[jon.baddeley@bonhams.com](mailto:jon.baddeley@bonhams.com)



**Bonhams**



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

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#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
  - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
  - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
  - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

#### 4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

#### 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

#### 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

#### 4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

#### 4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6

#### RESPONSIBILITY FOR THE LOT

#### 6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

#### 6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Asian Art		Sale date: 11 September 2014	
Sale no. 21622		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14



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