

PERIOD ART AND DESIGN

Sunday August 24, 2014

San Francisco



Bonhams

PERIOD ART AND DESIGN AT BUTTERFIELDS

Sunday August 24, 2014 at 10am
San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

Friday August 22, 10am to 5pm
Saturday August 23, 10am to 5pm
Sunday August 24, 10am to 12pm

BIDS

+1 (800) 223 2854 x23550
+1 (415) 861 8951 fax

To bid via the internet please
visit www.bonhams.com

SALE NUMBER: 21781

Lots 3000 - 3764

CATALOG: \$10

INQUIRIES

Christine Skinner, Director
+1 (415) 503 3479
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Kristina Boehme
Business Administrator
+1 (415) 503 3374
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We are now accepting consignments
for our upcoming auctions.

Next Period Art and Design auction:
Sunday September 28 and Monday
September 29, 2014

We require pick up by Thursday
August 28, by 4.30pm, of lots
marked with "W" and noted on
page two of the catalog.

Automated Results Service
+1 (800) 223 2854

Online bidding will be available for
this auction. For further information
please visit:

www.bonhams.com/21781

Please see pages 2 to 6
for bidder information including
Conditions of Sale, after-sale
collection and shipment.

ILLUSTRATIONS

Front cover: Lots 3300, 3029 and 3256
Back cover: Lot 3008

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
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Bond No. 57BSBGL0808

OFFSITE SOLD PROPERTY STORAGE INFORMATION

Please note that all lots listed at the beginning of our printed catalog, if not removed immediately after the sale, will be transferred to a nearby storage facility. For the convenience of the successful bidder of one or more of these lots, all purchased lots will be transferred to our offsite storage together. Please read the Conditions of Sale regarding the removal of sold lots.

Bonhams' storage and logistics partner is Box Brothers, a well-known organization that specializes in crating, packaging and shipping.

Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 4.30pm on Thursday August 28, 2014.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box Brothers warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 1471 Doolittle Drive in San Leandro.
- Box Brothers will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box Brothers. Should you choose to have Box Brothers ship or deliver your property, this uplift fee will be waived.
- Clients will have 5 days of free storage to retrieve their property or make arrangements with Box Brothers to pack and ship their property. Storage fees will begin to accrue on the 6th day of storage.
- Retrieval from the offsite warehouse is by appointment only. Clients must call 24 hours in advance. Clients can utilize the delivery services offered by Box Brothers or clients may make their own arrangements. Please call +1 (800) 474-7447.
- Box Brothers is available to ship internationally. They offer importing and exporting services. Clients can select either airfreight or ocean cargo delivery options, which range from door-to-port, door-to-airport with door-to-door service also available. Clients can ship one item, co-load or container load at a discounted rate through Box Brothers. Please call +1 (800) 474-7447 for more information.
- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box Brothers. Again, uplift charges for packing and transport from our gallery to Box Brothers will be charged by Box Brothers.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property. Any removal, storage or other fees due to Box Brothers should be made directly to Box Brothers.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box Brothers will be permitted to re-route your purchases.

LOTS TO BE REMOVED TO STORAGE:

3182	3259	3334	3406
3183	3260	3335	3407
3184	3261	3336	3408
3185	3262	3337	3409
3186	3263	3339	3410
3187	3266	3340	3411
3189	3267	3341	3412
3190	3268	3342	3413
3192	3271	3343	3414
3193	3272	3344	3415
3194	3273	3345	3416
3195	3274	3346	3418
3196	3275	3347	3420
3197	3276	3349	3421
3198	3277	3350	3422
3199	3281	3351	3423
3201	3282	3352	3424
3205	3283	3353	3425
3206	3284	3354	3426
3207	3285	3355	3427
3211	3286	3356	3429
3212	3287	3357	3430
3213	3288	3358	3431
3214	3290	3359	3432
3215	3292	3360	3433
3216	3293	3361	3434
3217	3294	3362	3435
3218	3295	3363	3436
3220	3298	3364	3437
3221	3299	3365	3442
3222	3300	3366	3443
3223	3301	3367	3444
3224	3302	3368	3605
3225	3303	3369	3616
3226	3304	3370	3617
3229	3305	3371	3618
3230	3306	3373	3619
3231	3307	3374	3620
3232	3308	3375	3626
3233	3309	3377	3627
3234	3310	3378	3628
3236	3311	3384	3629
3237	3313	3385	3630
3238	3315	3386	3631
3239	3317	3391	3633
3240	3318	3392	3634
3248	3319	3393	3635
3249	3320	3394	3637
3250	3321	3395	3754
3251	3322	3396	3755
3252	3323	3397	3756
3253	3324	3398	3757
3254	3325	3399	3759
3255	3326	3400	3761
3256	3328	3401	3762
3257	3331	3402	3763
3258	3333	3404	

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/21781 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art and most Arms & Armor auctions are not included in this policy.

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1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

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Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

GLOSSARY

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale, and Bonhams and the Consignors make no warranties or representations with respect to any lot.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

PAINTINGS

Pictures are framed unless otherwise stated. Dimensions are given height before width.

AUTHORSHIP (ARTIST)

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

ATTRIBUTED TO (ARTIST)

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

STUDIO OF (ARTIST)

In our best judgment a work by an unknown hand working in the artist's studio.

CIRCLE OF (ARTIST)

In our best judgment a work of the period of the artist and closely related to the artist's style.

FOLLOWER OF (ARTIST)

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

MANNER OF (ARTIST)

In our best judgment a work in the style of the artist, possibly of a later date.

AFTER (ARTIST)

In our best judgment a copy of the known work by the artist.

TITLE

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

SIGNATURE

The signature, inscriptions and dates are transcribed in print as they appear.

SIGNED: The signature is, in our opinion, the signature of the artist.

BEARS SIGNATURE: Has a signature that, in our opinion, might be the signature of the artist.

CONDITIONS

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

Bonhams and the Seller assume no risk or responsibility for the authenticity of authorship of lots executed before 1870.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment. Pictures are framed unless otherwise stated.

Dimensions are given height before width.

BRONZES

ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

CAST AFTER A MODEL BY ANTOINE-LOUIS BARYE

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

FURNITURE

GEORGE III MAHOGANY CHEST OF DRAWERS

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

GEORGE III MAHOGANY CHEST OF DRAWERS

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

GEORGE III STYLE MAHOGANY CHEST OF DRAWERS

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

CERAMICS

MEISSEN PORCELAIN CUP AND SAUCER

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

MEISSEN PORCELAIN CUP AND A SAUCER

Late 19th Century

Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

MEISSEN PORCELAIN CUP AND SAUCER

Circa 1900

This states that the cup and saucer were made at the Meissen factory around the year 1900.

'MEISSEN' PORCELAIN CUP AND A SAUCER

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

MEISSEN PORCELAIN CUP AND SAUCER

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

ASIAN

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

"SIGNED"

The piece has a signature which, in our opinion, is that of the artist.

"BEARING THE SIGNATURE OF" OR "INSCRIBED"

The piece has a signature that, in our opinion, might be spurious or that of a later follower of the artist.

NOTICE REGARDING ENDANGERED SPECIES

The export of a lot from the United States or import into certain countries may be subject to export and import regulations, licensure and/or other restrictions; in particular, lots containing animal materials such as ivory, rhinoceros horn, tortoise shell or whalebone may require the granting of one or more export or import licenses or may be banned from import altogether by some countries. Lots noted in the catalog with a Y next to the lot number (e.g., 1001^Y) contain one or more such animal materials. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export and import licences. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or denial of a license's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for the cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

PERIOD ART AND DESIGN AT BUTTERFIELDS SUNDAY AUGUST 24, 2014 AT 10AM LOTS 3000 – 3764

ORDER OF SALE:

European Paintings	3000-3018	African, Oceanic and Pre-Columbian Art	3142-3172
American Works of Art	3019-3063	Furniture & Decorative Arts.....	3173-3456
Modern & Contemporary Works of Art	3064-3082	Silver	3457-3490
Prints.....	3083-3100	Toys & Collectibles	3491-3581
Rugs & Carpets.....	3101-3141	Asian Works of Art.....	3582-3764

INCLUDING

Property from the Estate of Emily Rogers Tiedemann (1914 - 2013), San Francisco, California	Property from the Private Collection of Mitchell and Tracy Cutler, Saratoga, California
Sold by the Los Angeles County Museum of Art to benefit future acquisitions	Property from a Private Arizona Collection
Property from a Private Collection to benefit the Honolulu Museum of Art	Property from the Estate of General and Mrs. Lauris Norstad, Tucson, Arizona
Property from the Collection of Russell L. Stone	Property from the Collection of Yoshida Chizuko (1876-1950)
Property Sold to Benefit the Acquisition Fund of the Nasher Museum of Art at Duke University	Property of a West Coast collector
Property from a Private Collection, Northern California	Property from the Collection of Mark Stevenson, Oregon
Property from a Private Collection, Lake Worth, Florida	Property from the Portland Art Museum, Portland, Oregon, sold to benefit the Museum Acquisition Fund
Property from the John and Lynn Battenberg Collection	Property from the Estate of the Crosthwaite Family
Property from the Estate of Charles and Eleanor de Limur, San Francisco	Property from the Hosobuchi Family Collection
Property from the Collection of Mr. John Drum, San Francisco, California	Deaccessioned Property from the Honolulu Museum of Art
Property of Ray Arnett, Producer for Liberace	Property from the Collection of Emmanuel Gran, by descent
Property from the Collection of Joseph Klein (1899 - 1987), New York, New York	Property from the Conner Prairie Museum
Property from a Private Florida Collection	Property from the Sarkisian Collection, Denver, Colorado
	Property from the Clavere Collection, Purchased in Beijing before 1938
	Property from the O'Brien Collection of Asian Art
	Property from the Dr. Gerber Estate

FINE ART

EUROPEAN PAINTINGS AND WORKS ON PAPER

3000

PIERRE ANDRÉ BROUILLET (FRENCH, 1857-1914)

Haystacks in a field on a summer's day
signed and inscribed 'A. Brouillet Paris' (lower left)

oil on canvas
21 1/4 x 28 1/8in
\$4,000 - 6,000

3001

EUGÈNE HENRI CAUCHOIS (FRENCH, 1850-1911)

Flowers and music
signed 'H. Cauchois' (lower left)

oil on canvas
28 3/4 x 36 1/4in
\$6,000 - 8,000

Provenance

Sale, Sotheby's Chicago, 17 October 2001, lot 1436.

PROPERTY FROM THE ESTATE OF EMILY ROGERS TIEDEMANN (1914 - 2013), SAN FRANCISCO, CALIFORNIA

3002

PAUL JEAN CLAYS (BELGIAN, 1817-1900)

Calm day on the Scheldt river, Holland
signed 'P.J. Clays' (lower right); titled on a label on the stretcher

oil on canvas
24 x 18in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3003

CONTINENTAL SCHOOL

A floral still life with a bird
oil on canvas
23 1/2 x 28 3/4in
\$1,000 - 1,500

3004

MANUEL CUSI Y FERRET (SPANISH, 1857-1922)

A pang of jealousy
signed 'M. Cusi' (lower left)

oil on canvas
36 x 21 3/4in
\$4,000 - 6,000

Provenance

With Nedra Matteucci Galleries, Santa Fe, New Mexico.
Ida Fisher.
Gifted from the above to present owner.

3005

JOHN FULLWOOD, R.B.A. (BRITISH, 1883-1954)

The wood gatherers
signed 'John Fullwood' (lower right)
oil on canvas
40 1/4 x 50in
\$1,000 - 1,500

3006

JEAN LOUIS HAMON (FRENCH, 1821-1874)

Discipline
signed 'J.L. Hamon' (lower right)
oil on canvas laid down on panel
42 1/2 x 31in
\$3,000 - 5,000

3007

ITALIAN SCHOOL, 18TH CENTURY

A woman in Eastern dress on horseback holding a parasol; also a companion painting (a pair)
each oil on canvas
19 1/2 x 15 1/4in
\$1,500 - 2,000

3008

ELLEN LADELL (BRITISH, BORN CIRCA 1853-)

A still life with roses, a bell jar and a bird's nest on a table
signed 'E. Ladell' (lower left)
oil on canvas
18 x 14in
\$4,000 - 6,000

Provenance

Sale, Doyle New York, 9 September 1992, lot 55 (as Edward Ladell).
Acquired at the above sale by the present owner.

3009

KURT LEYDE (GERMAN, 1881-1928)

Las Madrileñas
signed, inscribed and dated 'K Leyde / Madrid 1910' (lower right)
oil on canvas
27 1/2 x 35 1/2in
\$1,000 - 1,500

3010

VINCENZO LORIA (ITALIAN, 1850-1939)

Music in the harem
signed 'V. Loria' (lower left)
watercolor over pencil heightened with gum arabic
sight, 28 3/4 x 19 3/4in
\$1,500 - 2,500

SOLD BY THE LOS ANGELES COUNTY MUSEUM OF ART TO BENEFIT FUTURE ACQUISITIONS

3011

ATTRIBUTED TO GIUSEPPE DE NITTIS (ITALIAN, 1846-1884)

Coastal landscape
bears signature and date 'De Nittis / 1871' (lower left)
oil on canvas
17 1/2 x 29 1/2in
\$2,000 - 3,000

Provenance

Mitch and Barbara Shapiro.
Los Angeles County Museum of Art, Los Angeles, California, gifted from the above.

PROPERTY OF ANOTHER OWNER

3012

GIOACCHINO PAGLIEI (ITALIAN, 1852-1896)

La danza
signed and inscribed 'G. Pagliei Roma' (lower right)
oil on canvas
27 3/4 x 15 3/4in
\$4,000 - 6,000

PROPERTY FROM A PRIVATE COLLECTION TO BENEFIT THE HONOLULU MUSEUM OF ART

3013

FOLLOWER OF HENRIETTE RONNER-KNIP (DUTCH, 1821-1909)

A watchful eye
bears signature 'Henriette Ronner-Knip' (lower left)
oil on panel
15 1/4 x 12 1/4in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3014

LEOPOLD TILL (AUSTRIAN, 1830-1893)

Blind man's bluff
signed 'Till Leopold' (lower right)
oil on canvas
22 1/4 x 34in
\$4,000 - 6,000

Provenance

Sale, Christie's New York, 27 May 1992, lot 90.

3015

MARY D. TOTHILL

Olive - a portrait
signed with monogram and dated 'MDT 1880' (lower right) and inscribed with sitter's name 'Olive Margaret Dale' (upper left)
watercolor over pencil
sight, 17 3/4 x 13 3/4in
\$100 - 200



3001



3004



3010



3012



3014



3017



3021



3023



3026



3036



3047



3060

3016

VENETIAN SCHOOL, 18TH CENTURY

An extensive landscape with washerwomen in the foreground

oil on canvas

28 x 38in

\$2,000 - 3,000

3017

EMILE VLOORS (BELGIAN, 1871-1952)

Cabbage roses on a table

signed and dated 'Emil Vloors / 94' (lower right)

oil on canvas

30 3/4 x 42 1/4in

\$4,000 - 6,000

Provenance

Sale, Sotheby's New York, 18 March 1998, lot 144.

PROPERTY FROM A PRIVATE COLLECTION TO BENEFIT THE HONOLULU MUSEUM OF ART

3018

FOLLOWER OF JAN HENDRIK WEISSENBRUCH (DUTCH, 1824-1903)

A polder landscape under cloudy skies

bears signature 'J.H. Weissenbruch' (lower left)

oil on canvas laid down on panel

8 1/8 x 11 3/4in

\$1,000 - 1,500

AMERICAN WORKS OF ART

PROPERTY OF VARIOUS OWNERS

3019

AMERICAN SCHOOL

A mountainous landscape with a river

signed indistinctly 'Ch [...]' (lower left)

oil on canvas

25 x 30in

\$1,500 - 2,000

3020

VICTOR MICHAEL ARNAUTOFF (AMERICAN, 1896-1979)

Yellow tulips

signed 'Victor Arnautoff' (lower center)

oil on canvas

24 x 20 1/4in

\$1,000 - 1,500

Exhibited

San Francisco, San Francisco Museum of Art, 1945 (according to a label attached to backboard).

3021

HERMINIA ARRIOLA (BORN 1858)

A mine in Mexico

signed and dated '1880 H. Arriola' (lower left)

oil on canvas

19 x 23 1/2in

Painted in 1880

\$2,000 - 4,000

PROPERTY FROM THE COLLECTION OF DR. TULLY AND JACQUELINE JORDAN WIEDMAN

3022

ARTHUR WILLIAM BEST (AMERICAN, 1859-1935)

Indian women at a spring; A stand of trees (2) both signed 'AW Best' (lower left)

both oil on canvas

first, 20 x 26in; second, 14 x 20in

\$1,500 - 2,500

PROPERTY FROM A PRIVATE SEATTLE COLLECTOR

3023

FRANZ ARTHUR BISCHOFF (AMERICAN, 1864-1929)

Tapered cylindrical vase with pink flushed

yellow roses, 1906

signed and dated 'Franz A. Bischoff / 1906' (above foot rim) and marked 'Belleek Willets' (on the underside)

porcelain

height: 15 1/4in

\$3,000 - 5,000

Provenance

Private collection, Seattle, Washington

PROPERTY OF VARIOUS OWNERS

3024

CONRAD BUFF (1886-1975)

Desert view

signed 'Conrad Buff' (lower left) and estate-stamped (on the reverse)

oil on masonite

12 x 16in

\$1,500 - 2,500

3025

CALIFORNIA SCHOOL

A road through the mountains

oil on board

20 x 24in

\$1,000 - 1,500

3026

TERESA (TESS) SYLVIA RAZALLE CARTER (AMERICAN, 1888-1972)

Ranger at La Purisima Mission

signed 'T. Razalle Carter' (lower right)

oil on canvas

30 x 40in

\$2,000 - 4,000

PROPERTY FROM A PRIVATE COLLECTION, SAN DIEGO, CALIFORNIA

3027

COLIN CAMPBELL COOPER (AMERICAN, 1856-1937)

Italian arches

inscribed indistinctly '... Aug 1st 19...' (lower left)

watercolor and gouache on paper

10 1/4 x 8 1/4in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3028

GORDON NICHOLSON COPE (AMERICAN, 1906-1999)

View along the shore

signed and dated 'Gordon Cope -71-' (lower left)

oil on masonite

24 x 30in

Painted in 1971

\$1,000 - 1,500

3029

LELAND S. CURTIS (AMERICAN, 1897-1989)

Sierra lake

signed '© Leland Curtis' (lower right)

oil on canvas

18 x 24in

\$3,000 - 5,000

Provenance

With William A Karges Fine Art, Carmel, California.

Exhibited

Los Olivos, Wilding Art Museum, *Sierra Grandeur: Selections from the Schaeffer Foundation Collection*, July 7 - October 14, 2001.

3030

MARCO ANTONIO GOMEZ (AMERICAN, 1910-1972)

Winter in the land

signed 'M. A. Gomez' with artist's device (lower right) and signed with artist's device and titled 'M. A. Gomez / Winter in the Land' (on the reverse)

oil on canvas

30 x 20in

\$2,000 - 4,000

Provenance

Private collection, Northern California

3031

EDITH ANNE HAMLIN (AMERICAN, 1902-1992)

Yalálag woman; *El guitarrero; Niña del mercado* (a group of three)

first, signed 'Edith Hamlin' (lower left); second, signed 'Edith Hamlin' (lower right); third, signed 'Edith Hamlin' (lower right)

each pastel on paper

first, 24 x 18 1/2in; second, 24 1/2 x 18 1/2in; third, 18 1/2 x 19 1/2in

\$1,200 - 1,800

Provenance

With Eric Firestone Gallery, Scottsdale, Arizona.

3032

SAM HYDE HARRIS (AMERICAN, 1889-1977)

Desert tree
signed 'Sam Hyde Harris' (lower left)
oil on canvas
20 x 24in
\$2,000 - 3,000

3033

THOMAS LORRAINE HUNT (AMERICAN, 1882-1938)

A farm house in winter
signed 'Thos L. Hunt' (lower right)
oil on paper
8 x 10in
\$3,000 - 5,000

3034

FRANK TENNEY JOHNSON (AMERICAN, 1874-1939)

Large rocks at home, Pleasantville, New York
oil on canvas affixed to board
8 1/3 x 11 1/4in
\$1,500 - 2,500

There is a label authenticating the piece signed by William R. Krehm affixed to the reverse.

3035

CARL HENRIK JONNEVOLD (AMERICAN, 1856-1955)

Sierra vista
signed 'C Jonnevold' (lower right)
oil on board
12 x 16in
\$1,000 - 1,500

Exhibited

Los Olivos, California, Wilding Art Museum, *Sierra Grandeur: Selections from the Schaeffer Foundation Collection*, July 7 - October 14, 2001.

3036

FERDINAND KAUFMANN (AMERICAN, 1864-1942)

Valley of trees and rocks
signed 'F. Kaufmann' (lower right)
oil on board
11 x 14in
\$1,500 - 2,500

3037

WILLIAM KEITH (SCOTTISH/AMERICAN, 1838-1911)

Cows grazing along a wooded path
signed 'W. Keith' (lower left)
oil on board
7 x 9in
\$1,500 - 2,500

Provenance

With Gumps Gallery, San Francisco, California
Private collection, San Francisco, California

3038

WILLIAM KEITH (SCOTTISH/AMERICAN, 1838-1911)

Evening shadows
signed and inscribed 'Wm Keith / S.F.' (lower left)
oil on panel
14 x 11in
\$1,500 - 2,500

3039

DONG KINGMAN (AMERICAN, 1911-2000)

Half Dome, Yosemite
signed and dated 'Kingman 41' (lower right)
watercolor
sight, 18 1/2 x 26in
Painted in 1941
\$2,000 - 3,000

3040

DONG KINGMAN (AMERICAN, 1911-2000)

Chinatown
signed 'Kingman' (lower left)
ink and wash heightened with white on paper
sight, 14 1/2 x 10in
\$1,000 - 1,500

3041

LORENZO P. LATIMER (AMERICAN, 1857-1941)

Flowering creosote; A peaceful lake (2)
first signed and dated 'L.P. Latimer / 1939' (lower right); second signed 'L.P. Latimer' (lower left)
both watercolor over pencil
first, sight, 5 1/4 x 6 3/4in; second, sight, 5 1/4 x 7 3/4in
\$1,500 - 2,500

PROPERTY FROM THE COLLECTION OF PETER ELLER

3042

LORENZO P. LATIMER (AMERICAN, 1857-1941)

Keith's Dome, Lake Tahoe
signed 'L.P. Latimer' (lower right) and signed and inscribed 'Keith Dome. / Fallen Leaf. Lake Tahoe region. / L.P. Latimer.' (on the reverse)
watercolor over pencil on board
17 x 11in
\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

3043

HARRY EMERSON LEWIS (AMERICAN, 1892-1958)

Street scene
signed 'Emerson Lewis' (lower right)
oil on canvas
12 x 16in
\$1,500 - 2,500

Provenance

With Garzoli Gallery, San Raphael, California.

PROPERTY FROM A PRIVATE NORTHERN CALIFORNIA COLLECTION

3044

KIM MACKEY (AMERICAN, BORN 1953)

Cloud shadow
signed 'Mackey O.P.A. / ©' and signed and titled 'Cloud Shadow / © Kim Mackey O.P.A.' (on the reverse)
oil on canvas affixed to board
9 x 12in
\$1,500 - 2,500

Provenance

With Saks Galleries, Denver, Colorado.

PROPERTY OF ANOTHER OWNER

3045

ISAAC WATT MERIDITH (AMERICAN, 1878-1954)

Autumn landscape
signed 'Meridith' (lower right)
oil on canvas
25 x 30in
\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF DR. TULLY AND JACQUELINE JORDAN WIEDMAN

3046

ATTRIBUTED TO MARY DENEALE MORGAN (1868-1948)

Lone Cypress
unsigned
oil on masonite
14 x 18in
\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

3047

JULES EUGÈNE PAGES (AMERICAN, 1867-1946)

Out for a walk, Chinatown, San Francisco
signed 'Jules Pages' (lower right)
oil on canvas board
sight: 6 1/4 x 8 1/2in
\$2,000 - 4,000

3048

JULES EUGÈNE PAGES (AMERICAN, 1867-1946)

Port of Quiberon, Brittany
signed and titled 'Port of Quiberon Brittany / By Jules Pages' (on the reverse)
oil on canvas board
8 x 10in
\$2,000 - 4,000

3049

ELSIE PALMER PAYNE (AMERICAN, 1884-1971)

Independence, Arizona
signed 'Elsie Palmer Payne' (lower left)
watercolor and gouache on paper
12 x 14in

\$2,000 - 3,000

Provenance

Estate of the artist.
With Petersen Galleries, Beverly Hills,
California.

Literature

Jean Stern and Evelyn Payne Hatcher, *Elsie Palmer Payne*, Beverly Hills, 1990, p. 92,
pl.69, illus.

3050

HORATIO NELSON POOLE (AMERICAN, 1884-1949)

Summer hills
signed and dated 'Nelson / Poole 30' (lower
left) and signed and titled 'Summer Hills
HN Poole' (on the stretcher bar)
oil on canvas
20 x 25 1/4in
Painted in 1930
\$1,500 - 2,500

3051

AFTER ARTHUR PUTNAM, (SECOND HALF, 20TH CENTURY)

Mountain lions
inscribed 'Putnam' (on the back of the base)
bronze with brown patina
height: 6 1/2in
\$1,000 - 1,500

3052

JOSEPH RAPHAEL (AMERICAN, 1869-1950)

Roof garden, San Francisco
signed and inscribed 'Roof Garden / Joe
Raphael' with the artist's red monogram
(lower left)
monotype printed in colors on Japanese
paper laid down on paper board
sight, 14 x 19 7/8in
\$2,000 - 4,000

3053

MILLARD SHEETS (AMERICAN, 1907-1989)

The Capitol Building at night, Washington, D.C.
signed 'Millard Sheets' (lower left) and signed
and inscribed 'The Capital[sic] Bldg. at Night
/ Washington DC / Millard Sheets' (on the
reverse)
watercolor on board
22 x 30in
\$3,000 - 5,000

Provenance

With Stary-Sheets Art Gallery, Gualala,
California.

The gallery label gives the date '1956'.

3054

LOUIS SIEGRIEST (AMERICAN, 1899-1989)

Thought to be Hatton Ranch
signed 'Siegriest' (lower right)
oil on canvas affixed to board
15 x 19in
\$2,000 - 3,000

**PROPERTY FROM THE ESTATE OF
NANCY W. WALLS**

3055

**ATTRIBUTED TO EDWARD EMERSON
SIMMONS (AMERICAN, 1852-1931)**

Woman sewing at a window
unsigned
oil on canvas
20 x 16in
\$700 - 900

PROPERTY OF VARIOUS OWNERS

3056

JAMES SMILLIE (AMERICAN, 1807-1885)

Half Dome, Yosemite, California
signed with conjoined initials, inscribed and
dated 'JS. Half Dome. / Yosemite July '71'
(lower left)
gouache and watercolor
9 1/2 x 13 1/2in
Painted in 1871
\$2,000 - 3,000

3057

JACK WISBY (AMERICAN, 1870-1940)

Yosemite Valley
signed 'J. Wisby. SF.' (lower right)
oil on canvas
18 1/4 x 24in
\$1,500 - 2,500

3058

HENRY OTTO WIX (GERMAN/AMERICAN, 1866-1922)

Rocky coast with birds
signed 'O Wix.' (lower left)
oil on canvas
24 x 34in
\$2,000 - 4,000

3059

ROBERT WOOD (AMERICAN/BRITISH, 1889-1979)

Grand Tetons
signed 'Robert Wood' (lower right) and titled
(on the reverse)
oil on canvas
12 x 16in
\$1,500 - 2,500

3060

ROBERT WOOD (AMERICAN/BRITISH, 1889-1979)

Golden moments
signed and dated 'Robert Wood / 43' (lower
left) and titled (on the reverse)
oil on canvas
25 x 30in
Painted in 1943
\$3,000 - 5,000

3061

PAUL DE LONGPRE (AMERICAN, 1855-1911)

A still life of fruits and flowers resting on a table
signed 'Paul de Longpré' (lower right)
oil on canvas affixed to masonite
21 3/4 x 27in
\$2,000 - 4,000

3062 - 3063

NO LOTS

MODERN & CONTEMPORARY WORKS OF ART

**PROPERTY FROM THE COLLECTION OF
RUSSELL L. STONE**

3064

RUTH ASAWA (AMERICAN, 1926-2013)

Untitled, 1979
signed, dated and numbered 'Asawa 1979
2245' (lower edge); stamped with Berkeley
Art Foundry copyright stamp (on the reverse)
bronze with brown patina
5 1/4 x 6 1/4in
\$800 - 1,200

This work is contained in the original wooden
box, together with the artist booklet illustrating
Asawa's artistic process, as issued by Crown
Zellerbach Corporation.

PROPERTY OF VARIOUS OWNERS

3065

DAVID BLACKBURN (BRITISH, BORN 1939)

Beach Landscape, 1985
signed and dated 'David Blackburn 1985'
(lower right)
pastel on paper
24 3/4 x 21in
\$1,000 - 2,000

3066

XAVIER BUENO (SPANISH/ITALIAN, 1915-1979)

Cleretta
signed 'Xavier Bueno' (upper left)
oil on canvas on board
15 1/2 x 11 3/4in
\$6,000 - 8,000

Provenance

Galleria Michaud, Florence.



3064



3067



3068



3070



3071



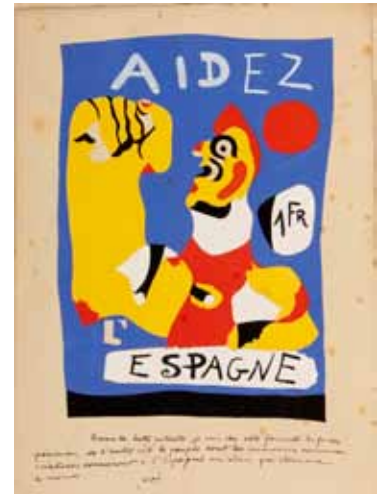
3078



3083



3086



3090



3093



3098



3099

3067

JOELLYN DUESBERRY (AMERICAN, BORN 1944)

The Printing Room at Overbrook Press (Last Version), 1979
signed, titled, and dated 'Joellyn Duesberry / 1979' (on the reverse)
oil on canvas
24 x 22in
\$1,500 - 2,000

Provenance

Acquired from the artist by the present owner in 1985.

PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY

3068

HENRY ELINSON (RUSSIAN/AMERICAN, 1935-2010)

De Chirico, 1990; Rothko, 1990; Carra, 1990; Morandi, 1990 (4)
each signed and dated 'H.D. Elinson 90' (lower right)
each pastel on paper
first and second 50 x 38in; third and fourth 38 x 50in
\$1,500 - 2,000

Provenance

Collection of Henry and Ludmila Elinson.
A gift from the above to the present owner.

PROPERTY OF ANOTHER OWNER

3069

RUDOLPH CARL GORMAN (AMERICAN, 1932-2005)

Untitled
signed, dated and inscribed '1959 / One of my first paintings done in San Francisco / RC Gorman / 3-19-69' (on the reverse)
oil on canvas
24 x 20in
\$1,000 - 2,000

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

3070

ROBERT B. HOWARD (AMERICAN, 1896-1983)

Quarry's End, 1946
signed and dated 'Robert Howard 1946' (lower right)
oil on canvas
34 x 26in
\$1,500 - 2,500

Provenance

Acquired from the artist by the present owner.

Exhibited

Syracuse, New York, Syracuse Museum of Art, *The Paintings of the Year*, 13 March-13 April 1947.

This exhibition traveled to Minneapolis, The Walker Art Center.

San Francisco, California Palace of the Legion of Honor, *Second Annual Exhibition of Paintings of the California Palace of the Legion of Honor*, 19 November 1947-4 January 1948.

Robert B. Howard (1899-1983), son of architect John Galen Howard and brother of painter Charles Houghton Howard, was a prominent Bay Area artist, most well known for his sculptural works. These works include the two large bas reliefs for the exterior of the San Francisco PG&E station, the gilt bas reliefs in the Paramount Theater in Oakland, and the phoenix relief for the entrance of Coit Tower.

PROPERTY FROM A PRIVATE COLLECTION, LAKE WORTH, FLORIDA

3071

JEAN JANSEM (FRENCH, 1920-2013)

Après le bain, circa 1958-1960
signed 'Jansem' (lower right)
ink on paper laid down on foam core
25 3/4 x 17 5/8in
\$1,500 - 2,000

Provenance

Galerie Hervé, New York.
Anon. sale, Christie's East, New York, 7 November 1995, lot 114.

Flora Jansem has confirmed the authenticity of this work.

3072

JEAN JANSEM (FRENCH, 1920-2013)

Untitled (Old woman), *circa 1958-1960*
signed 'Jansem' (lower right)
ink on paper
25 3/4 x 19 1/2in
\$1,000 - 1,500

Flora Jansem has confirmed the authenticity of this work.

PROPERTY OF VARIOUS OWNERS

3073

IDA RITTENBERG KOHLMAYER (AMERICAN, 1912-1997)

Diminutive Painting #12, 1988
signed and dated 'Kohlmeyer 1988' (lower right)
oil and graphite on canvas on board
9 3/8 x 11in
\$1,000 - 1,500

Provenance

Lillian Heidenberg Fine Art, New York.
Acquired from the above by the present owner.

3074

LEBADANG (FRENCH, BORN 1922)

Fleurs d'Artifice
signed 'Lebadang' (lower right) and titled (on the reverse)
oil on canvas
36 x 28 1/4in
\$800 - 1,200

3075

ARTHUR OKAMURA (AMERICAN, 1932-2009)

Four Trees and a Noble Sky, 1960
signed and dated 'Okamura 60' (lower right) and titled (on the reverse)
oil on canvas
39 1/2 x 33 1/2in
\$800 - 1,200

3076

BEN SHAHN (LITHUANIAN/AMERICAN, 1898-1969)

Coral Vets #8 - Dying Man, 1945
signed 'Ben Shahn' (lower left)
ink on paper
6 x 11 1/2in
\$1,500 - 2,500

3077

BEN SHAHN (LITHUANIAN/AMERICAN, 1898-1969)

Vanity
signed and dedicated 'Ben Shahn To Edith with Love' (lower edge)
ink on card
13 x 9in
\$3,000 - 5,000

3078

LUNDY SIEGRIEST (AMERICAN, 1925-1985)

Untitled (Thought to be Goat Rock), 1965
titled, dated, and stamped with the estate stamp '65' (on the reverse)
oil on canvas
16 x 20in
\$1,500 - 2,500

Provenance

Anon. Sale, Clars Auction Gallery, 13 March 2010, lot 6206.

**PROPERTY FROM THE JOHN AND LYNN
BATTENBERG COLLECTION**

3079

LUNDY SIEGRIEST (AMERICAN, 1925-1985)

Bull and Storm

signed and titled 'Lundy Siegriest' (on the reverse)

oil on canvas

22 x 28in

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
CHARLES AND ELEANOR DE LIMUR,
SAN FRANCISCO**

3080

TERRY ST. JOHN (AMERICAN, BORN 1934)

From San Pablo Yacht Club, 1988

signed twice, titled and dated 'Terry St. John / 1988' (on the reverse)

oil on board

12 x 16in

\$800 - 1,200

Provenance

Contemporary Realist Gallery, San Francisco.

**PROPERTY SOLD TO BENEFIT THE
ACQUISITION FUND OF THE NASHER
MUSEUM OF ART AT DUKE UNIVERSITY**

3081

ANATOLY ZVEREV (RUSSIAN, 1931-1986)

Untitled, 1972

signed with initials and dated 'AZ / 1972' (right edge)

watercolor on paper

signed 19 x 13 1/2in

\$800 - 1,200

3082

ANATOLY ZVEREV (RUSSIAN, 1931-1986)

Untitled, 1977

watercolor on paper

signed 16 x 11 1/4in

\$800 - 1,200

PRINTS & MULTIPLES

PROPERTY OF VARIOUS OWNERS

3083

KAREL APPEL (DUTCH, 1921-2006)

Untitled (Figure with green nose), n.d.

Color lithograph on wove paper, signed in pencil and numbered 61/125, with margins, in apparently very good condition aside from mat staining, framed (not examined out of frame).

28 x 20 3/4in

\$500 - 700

3084

CHRISTOPHER BROWN (AMERICAN, BORN 1951)

Steeplechase, 2004

Color soft-ground etching with aquatint and drypoint on wove paper, signed in pencil, dated and numbered 36/40, published/printed by Paulson Bott Press, Berkeley, with margins, in apparently excellent condition, framed (not examined out of frame).

29 3/4 x 21 3/4in

sheet approx. 39 x 30in

\$1,000 - 1,500

**PROPERTY FROM THE JOHN AND LYNN
BATTENBERG COLLECTION**

3085

WILLIAM THEOPHILUS BROWN (AMERICAN, 1919-2012)

Seated Figure with Chin Resting on Hand, 1983

Lithograph on wove paper, signed in pencil and numbered 24/29, published by Editions Press, with margins, in very good condition aside from surface soiling, framed (not examined out of frame).

17 7/8 x 12in

\$300 - 500

PROPERTY OF VARIOUS OWNERS

3086

SONIA DELAUNAY (FRENCH, 1885-1979)

Gravure II, from Six Planches, 1966

Color etching on Rives BFK paper, signed in pencil and numbered 61/100, with full margins, in very good condition aside from time staining and specks of foxing, framed (not examined out of frame).

16 x 14 1/4in

sheet 25 x 17 3/4in

\$600 - 800

3087

SONIA DELAUNAY (FRENCH, 1885-1979)

Untitled (Semi-circles), 1971

Color etching with aquatint on *japon nacré* paper, signed in pencil, dated '71' and numbered XIV/XXV (there was also an edition of 75 in Arabic numerals on Arches), with full margins, in good condition aside from soft handling creases, specks of foxing, framed.

19 3/4 x 15 3/4in

sheet 25 3/4 x 19 3/4in

\$600 - 800

3088

SONIA DELAUNAY (FRENCH, 1885-1979)

Untitled (Circular composition), c. 1975

Color lithograph on heavy paper, signed in pencil and numbered 'EA II/X', the full sheet, in very good condition aside from time staining, framed (not examined out of frame).

20 1/2 x 15in

\$600 - 800

3089

ELLSWORTH KELLY (AMERICAN, BORN 1923)

Derrière le Miroir, No. 149 (A. Ib), 1964

The set, comprising of 4 color lithographs and 2 lithographs on Rives paper, signed in pencil on the justification page and numbered 76 (from the deluxe edition of 150), with title page, text by Dale McConathy, published/printed by Maeght, Paris, the full sheets, loose (as issued), in very good condition, colors fresh, contained in yellow paper-covered boards and slipcase (worn).

album 15 1/2 x 11 1/2 x 1in

\$800 - 1,200

3090

JOAN MIRÓ (SPANISH, 1893-1983)

Aidez L'Espagne (Help Spain) (D. 17), 1937

Color pochoir on Arches paper, signed in the plate, from the edition with text, printed by Moderne Imprimerie, Paris, the sheet folded (as issued), in good condition aside from time staining, foxing, surface soiling and scuffs, not framed.

11 1/2 x 8 1/2in

sheet 12 3/4 x 19 7/8in

\$800 - 1,200

3091

MARGARETTA K. MITCHELL (AMERICAN, BORN 1935)

Old Rose, from the Flowers Series, 1982

Handcolored photogravure on wove paper, printed 1991, signed in pencil, titled, dated and numbered 55/100, in very good condition aside from light staining, short tears along sheet edges, hinge remains, framed.

plate 16 x 15 1/2in

\$300 - 500

Provenance

Camerawork, San Francisco

3092

JOSEPH PENNELL (AMERICAN, 1857-1926), JOHN SLOAN (AMERICAN, 1871-1951)

Park Lane; Woman and Child, 1904; 1914

Etchings on wove paper, each signed in pencil, *Woman and Child* titled and annotated '100 proofs', with margins, in good condition aside from foxing, *Woman and Child* with light staining, each framed (not examined out of frames). (2)

9 1/8 x 7in; 4 1/4 x 5 3/4in

\$500 - 700

3093

PABLO PICASSO (SPANISH, 1881-1973)

Femme au Balcon, Affiche Oeuvre Gravé (B. 1289; M. 335; Cz. 38), 1960

Lithographic poster, from the unsigned edition of 645 (there was also a signed edition of 145 on Arches), published by Galerie des Ponchettes, Nice, printed by Mourlot, Paris, with full margins, laid down to board, sheet toned, soft creases, surface soiling, framed.

24 x 18 1/2in

sheet 25 7/8 x 19 3/4in

\$800 - 1,200

3094

GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)

Veduta degli avanzi del Foro di Nerva, from Vedute di Roma (H. 42; W. 181), 1757
Etching on laid paper, the fifth state (of 7), a posthumous Roman edition, with full margins, in good condition aside from mat- and light staining, foxing, surface soiling, soft handling creases, framed (not examined out of frame).
16 x 24 1/4in
sheet 21 x 30 5/8in
\$800 - 1,200

3095

GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)

Veduta delle due Chiese, l'una detta della Madonna di Loreto..., from *Vedute di Roma* (H. 66; W. 199), 1762
Etching on laid paper, the first state (of 4), from the First Paris edition, 1880-1807, with full margins, in good condition aside from mat- and light staining, foxing, surface soiling, handling creases, framed (not examined out of frame).
16 7/8 x 27 1/8in
sheet 20 1/2 x 29 3/4 in
\$1,000 - 1,200

3096

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Beggar with a Wooden Leg (B., Holl. 179; H. 12), c. 1630
Etching on laid paper without watermark, Boon's second (final) state, with stick extended to the platemark, with narrow margins, in very good condition aside from a few specks of foxing, hinges showing through to recto, framed.
4 1/2 x 2 5/8in
sheet 4 3/4 x 27/8in
\$1,000 - 1,500

3097

BENTON MURDOCH SPRUANCE (AMERICAN, 1904-1967)

Set Pieces; Salome and John (F./L. 279; 292), 1949; 1950
Color lithographs on wove paper, (F./L. 278) signed in pencil, titled and numbered 36/40, (F./L. 292) titled, each with margins, in good condition aside light- and mat staining, surface soiling, buckling, foxing, (F./L. 292) with artist proof of (F./L. 291) on verso, each framed. (2)
13 x 16 1/2in; 18 3/4 x 13 1/2in
sheet 16 x 23in; 22 1/2 x 15in
\$800 - 1,200

3098

WAYNE THIEBAUD (AMERICAN, BORN 1920)

Untitled (Cityscape), 1953
Color screenprint on wove paper, signed in pencil, dated and numbered 5/7, with margins, in good condition aside from sheet toned, soft handling creases, a foxing, not framed.
19 1/4 x 25 1/2in
sheet 20 1/2 x 27in
\$1,000 - 1,500

3099

JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

La Mère Malade (L. 77; S. 174), 1897
Lithograph on Japanese paper, not signed, from the edition of approx. 200, published/printed by Vollard/Auguste Clot, Paris, with margins, in very good condition aside from mat staining and a few soft creases, framed.
7 1/2 x 6 1/2in
sheet 12 1/8 x 9 3/4in
\$500 - 700

PROPERTY SOLD TO BENEFIT THE ACQUISITION FUND OF THE NASHER MUSEUM OF ART AT DUKE UNIVERSITY

3100

ANATALOY YAKOVLEV AND ALLA OZEROVSKAIA (RUSSIAN)

Untitled (Urbanscape), 1990
Color etching on wove paper, signed in pencil by both artists and dated '89', from an edition of unknown size, the cover design for Kozma Prutkov's *Fruits of Meditation: Thoughts and Aphorisms*, with margins, in apparently excellent condition, framed (not examined out of frame).
7 x 15 5/8in
\$800 - 1,200

RUGS & CARPETS

3101

A CHINESE SILK RUG

size approximately 5ft. 11in. x 8ft. 10in.
\$300 - 500

3102

AN UZBECK SUZANI TEXTILE

size approximately 5ft. 5in. x 8ft. 6in.
\$300 - 500

3103

TWO RUGS

A Fereghan Sarouk rug, size approximately 3ft. 3in. x 4ft. 11in. & A Malayer rug, size approximately 3ft. 4in. x 5ft. 11in.
\$300 - 500

3104

A GROUP OF TWO TURKISH KILIMS AND A NAVAJO RUG

\$300 - 500

3105

A GROUP OF THREE BAGFACES

\$300 - 500

3106

A GROUP OF THREE BAGFACES

\$300 - 500

3107

A KERMAN CARPET

size approximately 9ft. 11in. x 12ft. 4in.
\$700 - 900

3108

A MACHINE MADE TAPESTRY

size approximately 4ft. 5in. x 9ft. 6in.
\$150 - 200

3109

A KASHAN RUG

size approximately 4ft. 4in. x 6ft. 6in.
\$400 - 600

3110

A QUM RUG

size approximately 6ft. 10in. x 9ft. 10in.
\$300 - 500

3111

A HERIZ CARPET

size approximately 9ft. 4in. x 12ft. 2in.
\$400 - 600

3112

A SAROUK CARPET

size approximately 9ft. 5in. x 12ft. 2in.
\$600 - 900

3113

A HERIZ CARPET

size approximately 8ft. 3in. x 11ft. 4in.
\$400 - 600

3114

A MOROCCAN RUG

size approximately 3ft. 11in. x 3ft. 11in.
\$300 - 500

3115

A HERIZ RUG

size approximately 4ft. 7in. x 6ft. 11in.
\$400 - 600

3116

A TURKISH RUG

size approximately 5ft. 3in. x 9ft. 5in.
\$300 - 500

3117

A MOROCCAN LONG CARPET

size approximately 5ft. 6in. x 12ft. 1in.
\$400 - 600



3101



3111



3115



3119



3120



3121



3125



3128



3129



3136



3139



3140

3118
A HERIZ RUG
size approximately 7ft. 3in. x 9ft. 3in.
\$600 - 900

3119
A HERIZ RUG
size approximately 6ft. 9in. x 9ft. 5in.
\$600 - 900

3120
A SAROUK RUG
size approximately 6ft. 4in. x 8ft. 4in.
\$300 - 500

3121
A TABRIZ RUG
size approximately 6ft. 7in. x 9ft. 5in.
\$300 - 500

3122
AN AFGHAN CARPET
size approximately 8ft. 4in. x 10ft.
\$600 - 900

3123
A KARABAGH RUG
size approximately 3ft. 5in. x 6ft. 10in.
\$400 - 600

3124
A BAKHTIARI RUNNER
size approximately 5ft. 3in. x 10ft. 4in.
\$700 - 900

3125
A KASHAN CARPET
size approximately 7ft. x 10ft. 4in.
\$700 - 900

3126
A SOUTHWEST PERSIAN RUG
size approximately 4ft. 3in. x 7ft. 1in.
\$400 - 600

3127
A HERIZ RUG
size approximately 6ft. 4in. x 9ft. 7in.
\$400 - 600

3128
A SAMARKAND RUG
size approximately 4ft. 10in. x 6ft. 3in.
\$400 - 600

3129
A HERIZ RUG
size approximately 7ft. 5in. x 10ft. 2in.
\$700 - 900

3130
A CHINESE RUG
size approximately 4ft. 4in. x 6ft. 6in.
\$300 - 500

3131
A GROUP OF TWO ROUND NAIN RUGS
sizes approximately around: 3ft. 9in. & 4ft. 8in.
\$700 - 900

3132
A NAIN RUNNER
size approximately 2ft. 2in. x 10ft. 1in.
\$700 - 900

3133
A GROUP OF TWO NAIN RUGS
sizes approximately: 3ft. 1in. x 4ft. 4in. & 2ft. 11in. x 4ft. 3in.
\$700 - 900

3134
A CHINESE CARPET
size approximately 12ft. 1in. x 19ft. 1in.
\$100 - 200

3135
A GROUP OF THREE BELOUCH RUGS
\$300 - 500

3136
A KASHAN CARPET
size approximately 10ft. 6in. x 15ft. 5in.
\$1,500 - 2,000

3137
A PAIR OF TABRIZ RUGS SIZES APPROXIMATELY
sizes approximately 5ft. x 6ft. 8in.
\$1,500 - 2,000

3138
A MOUD CARPET
size approximately 8ft. 9in. x 12ft. 5in.
\$500 - 700

3139
A KASHAN CARPET
size approximately 9ft. x 2in. x 12ft. 2in.
\$1,500 - 2,000

3140
A KASHAN CARPET
size approximately 8ft. 11in. x 12ft. 6in.
\$500 - 700

3141
A SHIRVAN RUG
size approximately 3ft. 9in. x 5ft.
\$300 - 500

AFRICAN, OCEANIC AND PRE- COLUMBIAN ART

PROPERTY OF VARIOUS OWNERS

3142
ANTELOPE HEADADDRESS
Wood
height 23 1/2in
\$1,000 - 1,500

3143
**A MENDE HELMET MASK
SIERRA LEONE**
Wood
height 16in
\$1,500 - 2,000

3144
BAMANA MASK
Wood
height 21 1/2in
\$500 - 700

3145
IGALA MASK
Wood
height 21 1/2in
\$500 - 700

3146
ERODED DOGON FIGURE
Wood
height of figure without stand 22 1/2in
\$500 - 700

3147
THREE BAMUN MASKS, CAMEROON
Wood and pigments
length 27, 22 1/2 and 15in
\$800 - 1,200

3148
CAMEROON MASK
Wood
height 13 1/2in
\$500 - 700

3149
GURUNSI BASKET
Fiber
height 14in; diameter 14 1/2in
\$300 - 500

3150
IBEJI FIGURE
Wood
height 8 1/2in
\$600 - 900



3142



3143



3144



3145



3148



3149



3150



3152



3153



3164



3167



3169

3151
**AN ASSORTED GROUP OF METAL
BRACELETS AND ANKLETS**
diameters 3in - 6 1/2in
\$500 - 700

**PROPERTY FROM A PRIVATE
COLLECTION, SAN FRANCISCO,
CALIFORNIA**

3152
**IGOROT CARYATID STOOL, LUZON
ISLAND, PHILIPPINES**
Wood
height 16in

Provenance
Butterfield & Butterfield, San Francisco, ca.
1970
Private Collection, San Francisco, California
\$1,000 - 2,000

3153
**IFUGAO BOWL, LUZON ISLAND,
PHILIPPINES**
Wood
diameter 13in

Provenance
Private Collection, San Francisco, California
\$600 - 800

**PROPERTY FROM THE COLLECTION OF
JAMES BARZYK, CHICAGO, ILLINOIS**

3154
**EWA FRAGMENT HEAD FROM AN *ARIPA*
FIGURE, KARAWARI/KROSMERI RIVER
AREA, PAPUA NEW GUINEA**
aripa
Wood and pigments
height 8 5/8in

Provenance
Lynda Cunningham, New York (LC-23 on
base)
James Barzyk, Chicago, Illinois
\$1,200 - 1,800

**PROPERTY FROM THE ESTATE OF LEO
AND LILLIAN FORTESS, HONOLULU,
HAWAII**

3155
**MASSIM STAFF, MILNE BAY PROVINCE,
PAPUA NEW GUINEA**
Wood and lime
length 35in

Provenance
Leo and Lillian Fortess, Honolulu, Hawaii
\$500 - 700

3156
**MASSIM PRESENTATION AXE, MILNE
BAY PROVINCE, PAPUA NEW GUINEA**
yonima (handle); togo togo (blade)
Wood, fiber and stone
length 23in

Provenance
Leo and Lillian Fortess, Honolulu, Hawaii
\$600 - 800

PROPERTY OF VARIOUS OWNERS

3157
TORRES BOWL
Wood
length 26in
\$1,500 - 2,000

3158^Y
**CEREMONIAL BOWL, SOLOMON
ISLANDS**
Wood and shell
length 13 1/2in

Provenance
Lloyd Morain Collection, California
\$600 - 800

3159
BOWL, SEPIK RIVER
Wood
length 14in
\$500 - 700

**PROPERTY FROM THE STEFLIK FAMILY
TRUST, PORTLAND, OREGON**

3160
SHELL HEADBAND, FIJI ISLANDS
Shell and fiber
9 1/4in diameter

Provenance
The Steflik Family Trust, Portland, Oregon
\$800 - 1,200

**PROPERTY FROM A PRIVATE
COLLECTION, HAWAII**

3161
SPURRED 'SNAKE' CLUB, FIJI ISLANDS
gatawaka
Wood
length 41 3/8in

Provenance
Private Collection, Hawaii
\$800 - 1,200

3162
'ROOTSTOCK' CLUB, FIJI ISLANDS
bulikia
Wood
length 43 3/4in

Provenance
Private Collection, Hawaii
\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

3163
LONG SERVING BOWL, TONGA ISLANDS
Wood
length 54 1/2

Provenance
The Reef Shop, Suva, Fiji
James and Eileen Ludwig, New York,
acquired from the above in 1968
Thence by descent
\$2,000 - 4,000

**PROPERTY FROM A PRIVATE
COLLECTION, CALIFORNIA**

3164
BOWL, HAWAIIAN ISLANDS
'umeke la'au pakaka
Wood
diameter 7in

Provenance
Private Collection, California
\$600 - 800

PROPERTY FROM VARIOUS OWNERS

3165^Y
**A PRIEST'S DISH TOGETHER WITH TWO
BONE IMPLEMENTS**
Wood and bone
approximate height of implements 5 3/4in;
diameter 1 1/2in
height of dish 3in; width 10 1/4in; depth 4
3/4in
\$400 - 600

3166
**DAYAK WORK BOARD, KALIMANTAN,
BORNEO ISLAND**
Wood
height 29 1/4in; width 11in
Cf. Feldman (1985: p. 107) for illustrations of
the type.
\$800 - 1,200

**PROPERTY FROM A SAN FRANCISCO
PRIVATE COLLECTION, CALIFORNIA**

3167
**ABORIGINAL BARK PAINTING,
AUSTRALIA**
Bark and natural pigments
sight 22 3/4 by 11 1/4in

Provenance
Private Collection, San Francisco, California
\$600 - 800

3168

**ABORIGINAL BARK PAINTING,
AUSTRALIA**

Bark and natural pigments
sight 26 by 10in

Provenance

Private Collection, San Francisco, California
\$600 - 800

**PROPERTY FROM A PRIVATE ARIZONA
COLLECTION**

3169

COLIMA DOG

Earthenware with reddish-brown slip
height 7 1/2in; width 6 3/4in; depth 12 3/4in

(losses to both ears)

\$800 - 1,200

3170

JALISCO SEATED FEMALE FIGURE

Earthenware with light brown slip
height 12in

\$1,000 - 1,500

3171 - 3172

NO LOTS

FURNITURE & DECORATIVE ARTS

PROPERTY OF VARIOUS OWNERS

3173

**A PAIR OF REGENCY STYLE PORCELAIN
MOUNTED GILT BRONZE SEVEN LIGHT
FIGURAL CANDLEABRA**

Each modeled as a man or woman in 18th century costume accompanied by a dog seated beneath a tree, raised on square base with scale and animal paw feet.

height 29 1/2in

\$1,200 - 1,800

3174

**A POMPEIAN STYLE BRONZE URN WITH
COVER**

Flanked by figural handles, raised on serpentine base.

height 27 1/2in; width 27 1/2in; depth 19in

\$1,200 - 1,800

**PROPERTY FROM THE COLLECTION
OF MR. JOHN DRUM, SAN FRANCISCO,
CALIFORNIA**

3175

FRENCH SCHOOL

second quarter 19th century
Portrait of a boy playing a drum
chalk and pencil on paper
sight 14 1/2 x 11 1/4in

\$500 - 700

PROPERTY OF VARIOUS OWNERS

3176

**A SWISS INLAID ROSEWOOD AND FAUX
GRAINED CYLINDER MUSIC BOX**

late 19th century

Playing eight airs, interior with tune sheet.
case dimensions 5 1/4 x 17 3/4 x 7 3/4in

\$300 - 500

**PROPERTY OF RAY ARNETT, PRODUCER
FOR LIBERACE**

3177

**A PAIR OF ROCOCO STYLE CERAMIC
AND GILT BRONZE MOUNTED TWO
LIGHT FIGURAL CANDELABRA**

20th century

Each modeled as a colorful avian perched on a flowering branch issuing two candlecups.
height 12 1/2in; width 13in; depth 12in

\$400 - 600

3178

**A CONTINENTAL MONKEY MUSICAL
AUTOMATON**

20th century

Depicted in 18th century costume seated at a spinet.

height 14in

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3179

**A NEOCLASSICAL STYLE PATINATED
BRONZE 'TOWNLEY VASE' ON PORTOR
MARBLE PLINTH, NOW A TABLE LAMP**

after the antique

copied by C. Delpech for the Art Union of London
dated 1871

The volute krater encircled by a Bacchic scene in high relief, inscribed *ART UNION OF LONDON 1871, C. Delpeck Redt*, raised square stepped plinth.

height excluding electrical fittings 19in

\$600 - 900

The Art Union of London was founded in 1837 to promote the interest in British artists and manufacturer of decorate arts.

In 1871 "a very successful reduction, in bronze, of the Townley vase in the British Museum has also been executed for the society by M. Delpech, and copies will form part of the current year's prizes." The copies of this bronze vase was given to ten members.

Literature

The Illustrated London New, August, 1871
The Argus, Melbourne, Vic., July, 1871.

3180

**TWO CHINESE EXPORT LACQUER OR
CARVED WOOD BOXES**

19th century

The first octagonal sewing box gilt decorated with figures and pavilions, the interior fitted with removable trays, raised on winged paws, *height 5 1/2in; length 12 3/4in*; the second rectangular relief carved with Chinese figures among pavilions and floral banding, raised on later giltwood stand, *height of box 4 1/4; length 6 1/2in; depth 4 3/4in, height of stand 4 3/4in*

\$700 - 900

3181

**A CHINESE EXPORT GILT AND BLACK
LACQUER SEWING BOX**

Of octagonal outline with raised turning banding, allover decorated with figures in pavilions and flowers, the fitted interior with removable trays and carved bone accessories, all on winged dragon feet.

height 6 1/4in; length 14 1/4in; depth 10 1/4in

\$600 - 800

3182^W

**A SET OF SIX LOUIS XVI STYLE PAINTED
CHAIRS**

height 40 1/2in; width 23 1/2in; depth of seat 20in

\$600 - 800

3183

**A FEDERAL STYLE MAHOGANY BANJO
CLOCK**

20th century

The dial with Roman numerals, time only movement, within a drum with brass spire finial.

height 43in

\$500 - 700

3184^W

**A LOUIS XVI STYLE PAINTED MIRRORED
DOOR ARMOIRE**

second half 19th century

height 90 1/2in; width 70in; depth 22in

\$2,000 - 3,000

3185^W

**A GEORGE III STYLE MAHOGANY
GALLERY TOP TEA TABLE**

composed of antique elements

height 31in; diameter 19in

\$600 - 800

3186^W

**A LOUIS XV STYLE PAINTED AND
PARCEL GILT CHILD'S BERGERE**

height 27in; width 23 1/2in; depth of seat 17in

\$300 - 500

3187^W

**A CONTEMPORARY BRASS INLAID
ROSEWOOD LOW TABLE**

20th century

height 16in; diameter 53 1/2in

\$500 - 700

3188

A PAIR OF ROCOCO STYLE AND A PAIR OF NEOCLASSICAL STYLE BRASS CURTAIN TIEBACKS

20th century

height of Rococo style tiebacks 11in; depth 10 1/2in; height of Neoclassical style tiebacks 10in; depth 6 1/2in

\$300 - 500

3189^W

A SPANISH EARLY BAROQUE WALNUT CABINET

late 16th/early 17th century
(loss)

height 64in; width 51in; depth 19in

\$1,500 - 2,500

3190^W

A LOUIS XVI STYLE PROVINCIAL HARDWOOD CABINET

height 61 1/2in; width 29 1/2in; depth 18 1/4in

\$600 - 800

3191

A PAIR OF NEOCLASSICAL STYLE BRONZE MOUNTED PORCELAIN URNS

Each flanked by satyr mask handles, decorated in blue and white with trophies and garlands on a craquelure ground.

height 16 3/4in

\$700 - 900

3192^W

A LARGE PAIR OF BAROQUE STYLE WROUGHT IRON GATES

height 117in; width 66in; depth 4in

\$2,000 - 3,000

3193^W

A MONUMENTAL PAIR OF CHARLES X STYLE PATINATED AND PARCEL GILT BRONZE SIX LIGHT CANDELABRA

Each reeded standard rising from knop of leaves and terminating in bearded mask capital, issuing leaf cast candlearms around a central bud, all on three animal legs and incurved support.

height 51 1/2in; greatest width 37in

\$1,500 - 2,000

3194^W

A CONTEMPORARY CREAM UPHOLSTERED SOFA

height 34in; width 105in; depth of seat 24in

\$500 - 700

3195^W

AN INDIAN DOOR MOUNTED AS A TABLE

height 20 1/2in; width 85in; depth 48in

\$1,000 - 1,500

3196^W

A LOUIS XVI STYLE GILT BRONZE MOUNTED ÉTAGÈRE

height 14in; width 30in; depth 23in

\$800 - 1,200

3197^W

A LOUIS XVI STYLE GILT BRONZE MOUNTED SATIN WOOD AND MAHOGANY COMMODORE

mid 20th century

height 32 1/2in; width 30in; depth 16 1/2in

\$1,000 - 1,500

3198^W

A PAIR OF ROSS OF LONDON DIECAST ALUMINUM NAVAL BINOCULAR GUNSIGHT ON HALL BROTHERS WOOD AND BRASS TRIPOD

Binoculars marked *ROSS LONDON*, x3 1/2, *BINOCULAR GUNSIGHT*, *PATT. G.372F*, *NO 117027*, *No. 45*.

height 61in; width 21in; depth 21in

\$500 - 700

3199^W

AN ART DECO STYLE SIX PANEL LACQUER FLOOR SCREEN

each panel height 84in; width 21in

\$600 - 800

3200

AN ENGLISH HAND COLORED HUNTING PRINT

Titled *'After a Good Run'*, published by Arthur Ackerman.

framed dimensions 31 3/4in x 42 1/2in

\$200 - 300

3201^W

AN ENGLISH TILE PICTURE: ANGEL

Charlotte E. Babb

late 19th century

Composed of thirty 6-inch square tiles depicting a haloed angel with flame like wings, standing serenely before a trefoil arch, inscribed in Gothic lettering with verse by John Milton: *THEY ALSO SERVE WHO ONLY STAND AND WAIT*, signed and indistinctly dated lower left *Charlotte E. Babb ...*, housed within a parcel gilt ebonized wood framed inscribed *ENAMEL TILE PAINTING/ CHARLOTTE E. BABB*, reverse with paper label hand inscribed *1./ Enamel Tile Painting/ "Angel"/ designed & executed by/ Charlotte E. Babb/ Ivy House/ 87. High Street/ Clapham/ S.W., tiles marked MINTON TILE WORKS, TRENT ON STOKE.*

framed 65 x 22 1/4in

\$800 - 1,200

This tile picture may have been displayed at the World's Colombian Exposition, Chicago of 1893, as C.E. Babb is listed for *Enamel Tile Painting; Angel* in the *Official Catalogue of the British Section, Royal Commission for the Chicago Exhibition*, 1893. Her work is also listed in *The Year's art* as exhibiting at The Walker Art Gallery, Liverpool and Manchester City Art Gallery in 1891.

PROPERTY FROM THE COLLECTION OF JOSEPH KLEIN (1899 - 1987), NEW YORK, NEW YORK

3202

A PATINATED BRONZE FIGURE: DANSEUSE REGARDANT LA PLANTE DE SON PIED DROIT

after a model by Edgar Degas (French, 1834 -1917)

20th century

Incised *Degas*, raised black green variegated plinth.

height of bronze 17 5/8in; dimensions of

plinth 1 1/4 x 7 x 8 1/8in

\$700 - 900

PROPERTY FROM A PRIVATE FLORIDA COLLECTION

3203

A SÈVRES STYLE EARTHENWARE VASE AND A LONGCHAMP FAIENCE OVAL CENTER BOWL

late 19th/early 20th century

The first two handled ovoid footed vase

painted with putti and trophies to love,

impressed *1313*, indistinct painted numbers,

height 16 1/4in; the second oval bowl flanked

by bearded masks, raised on the arms

of infant tritons and dolphins, impressed

LONGCHAMP, *height 14 1/4in*; *greatest*

length 20in

\$700 - 1,000

3204

THREE GERMAN PORCELAIN COVERED URNS

20th century

Comprising Schierholz floral encrusted urn on

stand decorated with bouquets, blue crowned

monogram, painted *R. Kwart*, *height 19 3/4in*;

Rudolstadt Volkstedt urn decorated with

panels of rustic figures alternating with floral

bouquets on a yellow ground, *height 15in* and

a Carl Thieme urn decorated with panels of

couples in 18th century costume alternating

with bouquets on a pink ground, *height 15in*.

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3205^W

A BAROQUE STYLE TERRACOTTA FIRE SURROUND

height 37in; width 47in; depth 6in

\$600 - 800

3206^W

A BAROQUE STYLE TERRACOTTA FIRE SURROUND

height 47 1/2in; width 55 1/2in; depth 8in

\$600 - 800



3181



3196



3197



3202



3214



3228



3234



3257



3287



3288



3289



3293

3207^W

A FEDERAL MAHOGANY, CHERRY AND FIGURED MAPLE CARD TABLE

probably Philadelphia

1815-1825

With a baize-lined surface.

height 30 1/4in; width closed 18in; depth 36in

\$500 - 700

3208

A PAIR OF CHINESE PORCELAIN JARDINIÈRES

Each decorated with landscape roundels on a blue soufflé ground highlighted with gilt.

height 11in; greatest diameter 15in

\$1,000 - 1,500

3209

A PAIR OF EMPIRE STYLE POLYCHROME DECORATED BRONZE TWO-LIGHT BRAS DE LUMIÈRE

Each winged backplate with leafy pendant issuing two serpent headed candlearms.

height 16 1/4in

\$500 - 700

3210

A PAIR OF RÉGENCE STYLE GILT BRONZE FOUR LIGHT WALL BRAS DE LUMIÈRE

Each leaf cast lyre form backplate issuing S-curved candlearms.

height 27 1/2in; greatest width 17in

\$700 - 900

3211^W

AN ART DECO STYLE NINE PANEL LACQUER FLOOR SCREEN

each panel height 84in; width 21in

\$900 - 1,200

3212

A PAIR OF ART DECO STYLE MARBLE URNS

late 20th century

Each elongated ovoid vessel with flaring rim, raised on square base.

height 43 1/2in; base dimensions 8 1/2 x 8 1/2in

\$500 - 700

3213^W

A SET OF EIGHT MCGUIRE RATTAN 'MANHATTAN' ARMCHAIRS

height 32in; width 22 1/2in; depth of seat 19in

\$1,000 - 1,500

3214^W

A REGENCY STYLE CENTER TABLE

mid 20th century

height 28in; width 27in; depth 27in

\$500 - 700

3215^W

A MIXED METAL US POSTAL LETTER BOX

Cutler Mail Chute Co., Rochester, New York

first quarter 20th century

height 36in; width 23in; depth 13in

\$400 - 600

PROPERTY FROM THE COLLECTION OF MR. JOHN DRUM, SAN FRANCISCO, CALIFORNIA

3216^W

A LOUIS XV CHERRY WOOD TABLE À ÉCRIRE

third quarter 18th century

The rectangular top above a scalloped single drawer frieze raised on bold cabriole legs.

height 30 1/2in; width 39 1/2in; depth 25in

\$1,000 - 1,500

3217^W

A PAIR OF ROCOCO REVIVAL STYLE CARVED PEDESTALS

Bliss Studios, California

modern

Each with square outstepped top over a rectangular panel molded shaft, two sides carved with lion masks holding handles issuing entwined foliate decoration enclosed by scrolling acanthus brackets raised on a square outstepped base.

height 44in; width 24in; depth 24in

\$1,000 - 1,500

3218^W

A PAIR OF SWEDISH NEOCLASSICAL PARCEL GILT WALNUT ARMCHAIRS

19th century

Each with a bead and leaf tip banded upholstered back above *chandelle* reeded stiles and outset arms with acanthus carved terminals raised on reeded tapering legs.

height 37 1/2in; width 24 1/2in; depth 23in

\$1,500 - 2,500

3219

A CHARLES X GILTWOOD, GESSO AND ÉGLOMISÉ BAROMETER

first quarter 19th century

The hexagonal églomisé barometer dial decorated in gilt and backed with red foil, within a coved frame and surmounted by lyre centering a thermometer indistinctly inscribed.

height 38in; width 20in

\$700 - 900

3220^W

A CONTINENTAL BAROQUE STYLE GILTWOOD AND MOLDED GILT GESSO TORCHÈRE, NOW MOUNTED AS A LAMP

early 20th century

The fluted standard with Corinthian capital, raised on rectangular pedestal.

height excluding electrical fittings 54 1/2in

\$700 - 900

3221

A LOUIS XIV STYLE NICKEL PLATED MIRROR

late 19th century

The rectangular mirror plate within a scrolling foliate band surrounded by beveled slips enclosed by a leaf tip banding divided and flanked by plumage centering acanthus leaves surmounted by a scrolling foliate crest.

height 41 1/2in; width 26 1/4in

\$1,000 - 1,500

PROPERTY OF A SAN FRANCISCO AND BAY AREA COLLECTION

3222^W

A JOHN WIDDICOMB BAROQUE STYLE PAINTED AND PARCEL GILT METAL MOUNTED BOOKCASE CABINET

last quarter 20th century

height 84in; width 72in; depth 17in

\$500 - 700

3223^W

AN ITALIAN NEOCLASSICAL STYLE WALNUT DINING ROOM SUITE

Baker & Company

second half 20th century

Comprising a vitrine cabinet, buffet, oval dining table and four painted chairs.

height of vitrine cabinet 83in; width 53in;

depth 18in; height of buffet 32in; width 80;

depth 19in

\$1,000 - 1,500

3224^W

A LOUIS XVI STYLE WALNUT SECRETARY BOOKCASE BAKER & COMPANY

20th century

height 90in; width 46in; depth 21in

\$400 - 600

3225^W

A NEOCLASSICAL STYLE GILTWOOD MIRROR

late 20th century

height 46in; width 25in

\$200 - 300

3226^W

A LOUIS XVI STYLE GILTWOOD PIER MIRROR

late 19th/early 20th century

The egg-and-dart banded cornice above a rectangular plate within anthemion banded frame surmounted by a gilt ribbon tied oval mirror plate.

height 89in; width 44in

\$1,500 - 2,200

Provenance

Butterfield & Butterfield, San Francisco, March 3, 1970, Sale 2704, lot 715

**PROPERTY FROM THE PRIVATE
COLLECTION OF MITCHELL AND TRACY
CUTLER, SARATOGA, CALIFORNIA**

3227

**A RUSSIAN RELIGIOUS CLOTH
“PLASCHANITSA”**

early 20th century

The velvet cloth embroidered with a gold and silver thread figure of Christ, the faces of saints painted in oil on canvas, in an acrylic case.

height 42in; width 60in

\$1,500 - 2,000

3228

**A PAIR OF ITALIAN ROCOCO
POLYCHROME AND PARCEL GILTWOOD
BRACKETS**

Lucca

mid 18th century

Each scroll backplate fronted by winged amorini and supporting a stepped rectangular top.

height 18 1/4in; width 11 3/4in; depth 7 1/2in

\$1,000 - 1,500

3229^W

**A SWISS NEOCLASSICAL PAINT
DECORATED BLANKET CHEST**

late 18th/early 19th century

The rectangular hinged top centered by a sepia tone reserve of a hunter with his terrier flanked by cartouches of brightly colored fruit sprays with finches perched on the stems all enclosed by C-scroll in blue and brick hues above a faux drawer over two long drawers all centered by views of landscapes and manors flanked by floral sprays on turquoise ground, the sides similarly decorated raised on bracket feet overall painted on a brown ground.

height 35in; width 47in; depth 23in

\$700 - 900

3230^W

**AN AUSTRIAN NEOCLASSICAL PAINTED
AND PARCEL GILT FIRE SURROUND
AND TRUMEAU**

19th century

The fire surround with rectangular mantel over a lintel decorated with an central urn issuing scrolling vines flanked by lion's masks supported on anthemion decorated jambs, the *en suite* trumeau oval mirror within a laurel band flanked by putto surmounted by an anthemion banded cornice.

height of fire surround 51in; width 63in; depth 12in; height of trumeau 83in; width 58in

\$2,000 - 3,000

3231^W

**A NORTHERN ITALIAN NEOCLASSICAL
FAUX BOIS, PARCEL GILT AND WALNUT
SETTEE**

late 18th century

Painted in a parquetry *faux bois* the rectangular back centering an oval upholstered panel over similar down swept arms raised on tapering legs ending in *toupie* feet.

height 36in; length 83in; depth 25in

\$1,500 - 2,500

3232^W

**A DIRECTOIRE WALNUT BUREAU À
CYLINDRE**

late 18th century

The rectangular top surmounted by a pierced brass gallery above three drawers and a cylindrical top opening to a symmetrical arrangement of drawers and dividers over an inset leather slide out writing surface raised on gilt collared tapering feet.

height 46in; width 43in; depth 23in

\$1,800 - 2,500

PROPERTY OF VARIOUS OWNERS

3233^W

**A NAPOLEON III CARVED GILTWOOD
AND GESSO MIRROR**

third quarter 18th century

Areas of loss.

height 84in; width 41in

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
WALTER A. ROTHERMEL, WYOMISSING,
PENNSYLVANIA**

3234^W

**A GEORGE III MAHOGANY TAPESTRY
ARMCHAIR**

height 39in; width 23 3/4in; depth 24in

\$1,500 - 2,000

3235

**A GEORGE III INLAID MAHOGANY
DECANTER BOX ON STAND**

early 19th century

height 18 1/4in; width 17 3/4in; depth 14in

\$500 - 700

3236^W

A GEORGE III MAHOGANY CARD TABLE

second quarter 18th century

height 29in; width 36in; depth 16 1/2in

\$1,500 - 2,500

3237^W

**A QUEEN ANNE STYLE MAHOGANY
TRIANGULAR DROP LEAF TABLE**

height 29in; width 17 3/4in; depth 16 1/2in

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3238^W

**A LOUIS XV STYLE GILT BRONZE
MOUNTED KINGWOOD TABLE DE
SALON**

circa 1900

height 28 3/4in; width 23in; depth 13 1/4in

\$800 - 1,200

3239^W

**A PAIR OF CONTEMPORARY
UPHOLSTERED ARMCHAIRS**

height 30in; width 30in; depth 18in

\$500 - 700

3240^W

**A ROCOCO STYLE SILVERED METAL
CANOPY BED**

height 85in; width 65in

\$500 - 700

3241

**A PAIR OF ASIAN PORCELAIN
BALUSTER VASES IN THE FAMILLE
VERTE PALETTE**

Each of square outline decorated with reserves of figures in pavilions and landscapes, and cartouches of pierced rockwork and flowers.

height 23 1/2in

\$1,000 - 1,500

3242

**A LARGE PAIR OF ASIAN PORCELAIN
COVERED JARS**

Each cylindrical vessel in the form of bamboo with domed cover decorated in blue and white with figures.

height 18 3/4in

\$700 - 900

3243

**A SET OF FOUR ASIAN TINTED AND
ENGRAVED BONE FIGURES OF
BEAUTIES**

Each depicted dancing with two fans, raised on an octagonal plinth.

greatest height 19in

\$1,200 - 1,800

3244

**A PAIR OF LARGE ASIAN HARDSTONE
COVERED URNS**

Each narrow vessel with beast handles and recumbent winged lion finial, carved in low relief with koi fish and lotus blossoms.

height 31 1/2in

\$1,200 - 1,800

3245

**A CHINESE STYLE BLANC DE CHINE
PORCELAIN FIGURE OF GUANYIN**

height 18 1/4in

\$400 - 600

3246

A SET OF THREE ASIAN CLOISSONNÉ ENAMEL, GILT AND PATINATED BRONZE SEATED FIGURES OF BUDDHA

height 13 1/2in

\$1,000 - 1,500

3247

AN ASSEMBLED GROUP OF LALIQUE GLASS ARTICLES

Each engraved *Lalique France* or *Lalique (r) France*, comprising Vase Martinets No.12308, height 9 3/4in; Vase Dampierre No.12230, height 5in; Cendrier Honfleur No.10719, diameter 5 3/4in and four Moineaux sparrows, No.'s 11604, 11605, 11606 and 11633.

\$1,200 - 1,800

3248^W

**A CONTEMPORARY HARDWOOD AND RATTAN SIDE CABINET
HANS WEGNER**

height 71in; width 71in; depth 20in

\$1,500 - 2,500

3249^W

A LOUIS XVI STYLE FAUTEUIL À LA REINE AND A VICTORIAN BALLOON BACK WALNUT SIDE CHAIR

largest height 38in; width 24in; depth of seat 20in

\$300 - 500

3250

**A LOUIS XV STYLE TABOURET
UPHOLSTERED WITH FORTUNY FABRIC**

20th century

height 18in; width 22in; depth 19in

\$400 - 600

3251

A LOUIS XVI STYLE GILT METAL MOUNTED WALNUT SIDE TABLE

first quarter 20th century

height 20in; width 20in; depth 15in

\$400 - 600

3252^W

TWO ITALIAN WALNUT SIDE CHAIRS

late 18th/early 19th century

greatest height 35 1/2in; width 19in; depth of seat 15 1/2in

\$600 - 800

3253^W

AN ITALIAN NEOCLASSICAL WALNUT TABLE

early 19th century

height 29in; width 24 1/2in; depth 17in

\$700 - 900

3254^W

A SET OF FOUR ITALIAN NEOCLASSICAL WALNUT SIDE CHAIRS WITH VARYING UPHOLSTERY

late 18th century

height 34 1/2in; width 17in; depth of seat 14in

\$1,500 - 2,000

3255

A PAIR OF LOUIS XV WALNUT FAUTEUILS

height 36in; width 24 1/2in; depth of seat 19in

\$1,500 - 2,000

3256^W

A PAIR OF ITALIAN ROCOCO WALNUT SIDE CHAIRS

late 18th century

height 39in; width 21in; depth of seat 16 1/2in

\$2,000 - 3,000

3257^W

A LOUIS XVI STYLE MARQUETRY AND GILT METAL MOUNTED TABLE DE MILIEU

20th century

height 29in; width 47 1/2in; depth 25in

\$800 - 1,200

3258^W

AN ASSEMBLED GROUP OF THREE GEORGE III MAHOGANY AND BEECHWOOD CHAIRS TOGETHER WITH TWO LATER SIDE CHAIRS

18th century and later

height 36in; width 25 1/2in; depth of seat 19in

\$800 - 1,200

3259^W

A FRENCH MARBLE BALUSTER SECTION NOW MOUNTED AS A PEDESTAL

19th century

height 31in; width 18in; depth 12in

\$500 - 700

3260^W

A NAPOLEON III EBONIZED CABINET WITH INSET BISQUE PORCELAIN PLAQUES

height 74 1/4in; width 13in; depth 14in

\$1,500 - 2,200

3261^W

A CONTINENTAL PEWTER LAVABO WITH HARDWOOD STAND

19th century

height of stand 74in; width 19in; depth 14in

\$300 - 500

3262^W

AN ART DECO STYLE MAPLE DRESSING TABLE AND MIRROR

table height 28in; width 49in; depth 23in

\$300 - 500

3263^W

AN ART DECO STYLE FUSED GLASS AND PATINATED METAL SIDE TABLE

height 34in; width 18in; depth 34in

\$200 - 300

3264

A BOHEMIAN ENAMELED COBALT BLUE GLASS COVERED VASE

first half 20th century

Decorated with figures and birds among garden follies and rocaille scrolls, highlighted with gilt.

height 16 3/4in

\$400 - 600

PROPERTY FROM A PRIVATE ARIZONA COLLECTION

3265

A PERSIAN SILVER INLAID PATINATED BRONZE URN, NOW AS TABLE LAMP

Decorated with scroll panels on a hardwood foot.

height excluding electrical fittings 16 3/4in

\$700 - 900

3266^W

AN ENGLISH GOTHIC REVIVAL OAK CHAIR

height 41in; width 22in; depth of seat 20

\$400 - 600

3267^W

A REGENCY MAHOGANY WRITING TABLE

19th century

height 28in; width 22in; depth 14in

\$300 - 500

3268^W

A SPANISH BAROQUE WALNUT ARMCHAIR

incorporating antique and later elements

height 38 1/4in; width 25in; depth 22in

\$400 - 600

PROPERTY OF VARIOUS OWNERS

3269

A LARGE PAIR OF NEOCLASSICAL STYLE PORCELAIN COVERED URNS

Each decorated with portraits of ladies in 18th century costume, reserved on a cobalt blue and gilt highlighted ground.

height 31in

\$2,000 - 3,000

3270

A PAIR OF ROCOCO STYLE CUT GLASS, PORCELAIN ENCRUSTED, GILT AND SILVERED BRONZE FOOTED VASES

Each modeled as a sheep or ram standing beneath a flowering tree inset with glass cup.

heights 14 1/4 and 14 3/4in

\$1,200 - 1,800

3271^W

A PAIR OF BAROQUE STYLE PATINATED BRONZE THREE LIGHT BRAS DE LUMIÈRE

Each shaped backplate cast with amorini and animal mask, issuing rope twist candlearms.

height 34in; greatest width 15 1/2in

\$1,200 - 1,800

3272^W

A BIEDERMEIER FRUITWOOD CHEST OF DRAWERS

second quarter 19th century
height 39in; width 49 1/2in; depth 23 1/2in
\$500 - 700

3273

A PAIR OF CONTEMPORARY METAL STOOLS WITH PILLOW TOPS

height 20in; width 27in; depth 20in
\$300 - 400

3274

A CONTEMPORARY MARBLE TOP OVAL TABLE ON SCROLLING METAL SUPPORTS

height 32in; length 105in; depth 60in
\$1,000 - 1,500

3275^W

A PROVINCIAL FRUITWOOD MULE CHEST

height 33in; width 45in; depth 23in
\$300 - 500

3276^W

TWO LOUIS XVI STYLE GILT WOOD AND GILT COMPOSITION MIRRORS

height 52in; width 33in
\$150 - 250

3277^W

A NESSEN PATINATED BRONZE AND MARBLE TABLE LAMP

The square column standard raised on square plinth.
height to top of standard 22 1/4in
\$300 - 500

3278

AN ASIAN CERAMIC 'PROSPERITY' GARDEN STOOL

Emissary Home & Garden
Of drum outline.
height 18 1/2in; diameter of top 11 1/2in
\$300 - 500

3279

A PAIR OF NEOCLASSICAL STYLE CUT GLASS TABLE LAMPS

mid 20th century
Each tapering hexagonal column on a knopped hexagonal foot.
height excluding electrical fittings 18in
\$400 - 600

3280

A PAIR OF CONTEMPORARY PATINATED BRONZE TABLE LAMPS

Each with slightly tapering cylindrical standard.
height excluding electrical fittings 19 1/2in
\$400 - 600

3281

A SET OF EIGHT CONTEMPORARY DINING CHAIRS

height 36in; width 21 1/2in; depth 18in
\$500 - 700

3282^W

A NEOCLASSICAL STYLE GILT TOLE PAINTED METAL BED

height 81in
\$800 - 1,200

3283^W

AN ART DECO STYLE COFFEE TABLE

height 20 1/2in; diameter 46 1/2in
\$300 - 500

3284^W

A PAIR OF GEORGE III STYLE INLAID SATINWOOD DEMILUNE CONSOLE

height 34in; width 37 1/2in; depth 15in
\$400 - 600

3285

A PAIR OF CONTEMPORARY ASIAN STYLE HORSESHOE-BACK CHAIRS

height 29in; width 27in; depth 20in
\$300 - 500

3286

A CONTEMPORARY COMPOSITION TABLE ON METAL STAND

\$300 - 500

3287^W

A WILLIAM & MARY STYLE WALNUT SIDE TABLE

height 27in; width 31 1/4in; depth 20 1/4
\$1,000 - 1,500

3288^W

A PAIR OF LOUIS XVI STYLE BRONZE MOUNTED VARIEGATED MARBLE PEDESTALS

Each square tapering standard decorated with garlands and stylized bands of bound laurel.
height 46 1/2in; top dimensions 10 1/2 x 10 1/2in
\$1,200 - 1,800

3289

A GALLÉ COMEAL GLASS VASE MOUNTED AS A BOUDOIR LAMP

circa 1900
of tapered oviform with everted rim, the yellow ground overlaid in red to depict flowering leafy branches, signed in cameo *Galle*, set in a footed patinated metal base
height 7 1/8in
\$1,500 - 2,500

3290^W

A LOUIS XVI FRUITWOOD RAFFAICHISSEIR

fourth quarter 18th century
The rectangular *Rouge Griotte* marble top flanked by deep copper lined wells above a lower marble shelf and a drawer at each side raised on cabriole legs ending in foliate sabots.
height 37in; width 45in; depth 16in
\$700 - 900

3291

A GROUP OF FRENCH PORCELAIN TABLEWARE

mid 19th century
Comprising hexagonal reticulated footed fruit basket, *height 12 3/4in*; footed sauce tureen and cover, *height 8in*; pair of pierced shaped oval dessert serving dishes, *length 11 1/4in*; four coffee cans and saucers with matching circular tray each decorated with flowers on sea-foam green band, *diameter of tray 9 1/4in*, together with ten Donath of Dresden plates with central bouquet within gilt lattice border with floral reserves, early 20th century, *diameter 8 3/8in*
\$300 - 500

PROPERTY FROM THE PRIVATE COLLECTION OF MITCHELL AND TRACY CUTLER, SARATOGA, CALIFORNIA

3292^W

A PAIR OF AUSTRIAN ROCOCO GILTWOOD PELMETS

third quarter 18th century
Each serpentine arched cornice centering a floral cluster issuing trailing vines.
height 5in; length 68in
\$900 - 1,200

PROPERTY OF VARIOUS OWNERS

3293^W

A GEORGE III MAHOGANY AND OAK CHEST

fourth quarter 18th century
height 38 1/2in; width 35 1/2in; depth 19in
\$800 - 1,200

3294

A GEORGE III MAHOGANY PEMBROKE TABLE

third quarter 18th century
The rectangular top over demilune drop leaves and a frieze drawer raised on tapering legs ending in cuffed feet on casters.
height 27in; width extended 37 1/2in; depth 31in
\$400 - 600

PROPERTY FROM THE COLLECTION OF CANDY AND AARON SPELLING, LOS ANGELES, CALIFORNIA

3295^W

A SET OF SIX CHARLES X STYLE INLAID MAHOGANY SIDE CHAIRS

height 33in; width 19in; depth 18in
\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

3296

A PAIR OF LOUIS XV STYLE PATINATED BRONZE FIGURAL FIVE LIGHT CANDELABRA

Each modeled as a putto raising a leafy branch inset with candlecups.
height 25in
\$1,200 - 1,800

3297

**A SET OF FOUR BELLE ÉPOQUE STYLE
GILT BRONZE AND COLORED GLASS
WALL LIGHTS**

Each of baluster form applied with a profusion
of flowers and grapes.

height 14 3/4in; greatest width 9 1/2in

\$1,000 - 1,500

3298^W

**A CARVED LIMESTONE
ARCHITECTURAL ELEMENT**

possibly American

late 19th century

Carved as the front half of lion beneath an
arch.

height 41in; width 31in; depth 28in

\$2,000 - 3,000

Provenance

Ed Hardy Antiques, San Francisco, 2001

3299

**REGENCY STYLE CHINOISERIE
DECORATED SEWING TABLE**

mid 20th century

height 31in; width 21in; depth 16in

\$1,000 - 1,500

3300^W

**A DUTCH BAROQUE STYLE BURL
WALNUT SECRETARY BOOKCASE**

mid 20th century

height 100in; width 60in; depth 24in

\$2,000 - 3,000

3301^W

**A CONTEMPORARY BRONZE SIDE
TABLE**

Stamped CD 97.

height 31in; width 40in; depth 16in

\$500 - 700

3302^W

**A CONTINENTAL BAROQUE STYLE
EBONIZED AND PARCEL GILT MIRROR**

height 43in; width 38in

\$2,500 - 3,500

3303^W

**A BAROQUE STYLE GILT WOOD
OCTAGONAL MIRROR**

height 51in; width 64in

\$2,000 - 3,000

3304

**A LOUIS XVI STYLE GILT WOOD AND
CANED KNEELER**

late 19th century

height 5in; width 31in; depth 13in

\$300 - 500

3305^W

**A GEORGE III CHINOISERIE DECORATED
TALL CASE CLOCK**

William Barron, London

height 87in; width 18 1/2in; depth 9in

\$2,500 - 3,500

3306

**A PAIR OF CONTEMPORARY BAMBOO
AND RUSH SIDE TABLES**

height 26in; width 18in; depth 18in

\$300 - 500

3307

A MARBLE LION FOUNTAIN HEAD

height 17in

\$500 - 700

3308^W

**A PAIR OF LOUIS XV STYLE GILT
BRONZE AND GLASS TWELVE LIGHT
CHANDELIERS**

height 32in; diameter 29in

\$2,000 - 3,000

3309^W

**A PATINATED BRONZE FIGURAL
FOUNTAIN**

In the form of a barefoot child playing a
saxophone.

height 33in

\$700 - 900

3310

**A PAIR OF NEOCLASSICAL STYLE
WHITE MARBLE CAMPANA FORM URNS**

height 20in

\$1,000 - 1,500

3311^W

A GEORGE II WALNUT LOWBOY

first half 18th century

Restorations and replacement.

height 28in; width 29in; depth 18in

\$1,500 - 1,800

3312

**A MEISSEN STYLE PORCELAIN SQUARE
DESSERT SERVING DISH AND SET
OF FOUR SAMSON & CO OF PARIS
PORCELAIN FIGURES OF STREET
VENDORS**

19th century

The serving dish centering colorful bird on a
branch within border of four floral cartouches,
underglaze blue crossed line mark, paper
label for *Filoli Dec Arts '95*, width 8 1/2in;
each figure raised on pierced scrolled base,
underglaze blue line mark, painted *FRANCE*,
greatest height 6in

\$250 - 350

3313^W

**A NEOCLASSICAL STYLE MAHOGANY
RAFRAICHISSEIR**

height 29in; width 48in; depth 14in

\$200 - 300

3314

**A GREEK ICON OF MOTHER OF GOD
WITH CHILD WITH SILVER AND SILVER
GILT OKLAD**

Also depicting St. George and St. Dmitrii in
the lower corners.

sight 20 x 15 1/2in

\$4,000 - 6,000

3315^W

A GEORGE II WALNUT SIDE CHAIR

first half 18th century

Minor restorations.

height 37in; width 20in; depth of seat 17in

\$500 - 700

3316

**A GREEK ICON OF ST. NICHOLAS WITH
SILVER OKLAD**

Silver hallmarked.

sight 15 1/2 x 11 1/2in

\$2,500 - 3,500

3317^W

**A PAIR OF CONTINENTAL BAROQUE
STYLE WALNUT PARCEL EBONIZED
WALL BRACKETS WITH MARBLE INSETS**

*height 22 1/2in; width 38 3/4in; depth 10
1/2in*

\$1,200 - 1,800

3318^W

**A PAIR OF REGENCY STYLE MAHOGANY
SIDE CHAIRS**

height 38in; width 21in; depth of seat 18in

\$300 - 500

3319^W

**A REGENCY STYLE GILT COMPOSITION
MIRROR**

height 31 1/2in; width 42in

\$400 - 600

3320^W

**A REGENCY STYLE DEMILUNE SIDE
CABINET WITH MARBLE TOP AND
FITTED INTERIOR**

height 42in; width 36in; depth 18 1/2in

\$500 - 700

3321^W

**A CONTEMPORARY UPHOLSTERED
SOFA**

height 72in; width 31in; depth of seat 22in

\$500 - 700

3322^W

A BAROQUE STYLE WALNUT BENCH

height 36in; width 18in; depth 14 1/2in

\$400 - 600

3323^W

**A CONTEMPORARY KING SIZE
UPHOLSTERED HEADBOARD**

height 75in; width 58 1/2in

\$400 - 600

3324

**A GEORGE I OAK SIDE TABLE
INCORPORATING ANTIQUE ELEMENTS**

height 26in; width 28in; depth 26in

\$400 - 600

3325^W

**A CONTEMPORARY QUEEN SIZE
UPHOLSTERED HEADBOARD**

height 63in; width 57in

\$400 - 600



3298



3299



3302



3303



3305



3311



3314



3316



3327



3344



3354



3368

3326^W

A PAIR OF LOUIS XV STYLE PAINTED SIDE CHAIRS

height 20in; width 36in; depth 17in

\$400 - 600

3327

A PAIR OF NEOCLASSICAL STYLE ROCK CRYSTAL TAZZAS

Each shallow urn raised on square pedestal.

height 9 1/4in

\$1,200 - 1,800

3328

A NEOCLASSICAL STYLE MARBLE FIGURAL GROUP OF PUTTI SPORTING WITH A GOAT

Raised on a oval wood plinth.

height overall 20 3/4in

\$1,000 - 1,500

3329

A NEOCLASSICAL STYLE BRONZE MOUNTED PORCELAIN URN

Cast with maiden head handles suspending ribbon tiled floral garlands.

height 15 1/4in; width between handles 18 1/4in

\$1,200 - 1,800

3330

A WEDGWOOD QUEEN'S WARE ENAMELED COVERED TWO HANDLED SAUCE TUREEN AND UNDERPLATE

late 18th century

Decorated with bands of flowering grasses, impressed WEDGWOOD.

length of stand 9 3/4in

\$200 - 300

3331^W

A GEORGE III STYLE MAHOGANY MIRROR

19th century

height 56in; width 33 1/2in

\$400 - 600

PROPERTY FROM THE ESTATE OF CATHERINE C. SCHAFFNER, SCOTTSDALE, ARIZONA

3332

A CHINESE EXPORT LACQUERED AND GILT DECORATED WORK BOX

mid 19th century

Of shaped outline decorated with birds among flowering plants.

height 4 1/4in; width 8 3/4in; depth 6in

\$700 - 900

PROPERTY OF VARIOUS OWNERS

3333^W

A PAIR OF CHINESE LACQUERED AND POLYCHROME DECORATED SIDE TABLES

height 24 1/2in; width 26in; depth 26in

\$300 - 500

3334^W

A BAROQUE STYLE PAINT DECORATED CHEST OF DRAWERS

20th century

height 33in; width 46in; depth 20 1/2in

\$400 - 600

3335

AN ASIAN CARVED MARBLE HEAD OF BUDDHA

late 20th century

Raised on wood stand.

height overall 18 1/4in

\$500 - 700

3336

A SET OF FOUR NEOCLASSICAL STYLE GILT BRONZE AND GLASS NINE LIGHT WALL LIGHTS

late 20th century

Each shaped backplate issuing three tiers of candlearms decorated with rosettes and pendant drops.

height excluding electrical fittings 32 1/2in;

width 15 1/2in; depth 8in

\$800 - 1,200

3337^W

A LOUIS XV FRUITWOOD ARMOIRE

third quarter 18th century

height 82in; width 51in; depth 21 1/2in

\$1,000 - 1,500

3338

[FURNITURE & DECORATIVE ARTS].

A large collection of books chiefly on antiques, furniture and decorative arts, approx 90 volumes including:

1. CLARKE, HERMANN FREDERICK. *John Hull a Builder of the Bay Colony*. Portland, ME: Southworth-Anthoensen Press, 1940. Cloth in slipcase. No 21 of 500. *First edition*.
2. MOORE, N. HUDSON. *Old Pewter Brass, Copper & Sheffield Plate*. New York: Frederick A. Stokes, [1905]. Illustrated cloth. *First edition*.
3. NUTTING, WALLACE. *Furniture Treasury*. Framingham: Old America Company, [1933]. Volume 3 only. Full cloth.

\$200 - 300

3339

A ROCOCO STYLE CARVED AND STAINED PINE MIRROR

first half 19th century

height 26 1/4in; width 19 1/2in

\$300 - 500

3340

A NEOCLASSICAL STYLE MARBLE HEAD OF A BEAUTY

Depicted wearing a chaplet of flowers, raised on an iron stand.

height overall 18 1/2in

\$500 - 700

3341

A CAST IRON BUST OF BEETHOVEN

Raised on conforming circular socle.

height 22in

\$600 - 800

3342^W

AN ANGLO INDIAN WRITING DESK

height 34 3/4in; width 22in; depth 22in

\$2,000 - 3,000

3343

A PAIR OF LOUIS XV STYLE SILVER PLATED AND GLASS FIVE LIGHT BRAS DE LUMIÈRE

20th century

Each shaped backplate issuing four tiers of arms suspending star shaped and pyriform drops, the lowest two tiers with scrolling candlearms, all beneath a spire finial.

height 24 1/2in; width 16in; depth 11in

\$1,000 - 1,500

3344

A VENETIAN BAROQUE STYLE ETCHED GLASS MIRROR

20th century

The octagonal mirror plate within canted sectional borders, surmounted by scrolled crest, etched with floral sprays and flowering urns, and applied with flowers, leaves and rope twist bands.

height 51in; width 33in

\$1,200 - 1,800

3345^W

A PAIR OF CARVED HARDWOOD AND WROUGHT IRON DOORS

19th century

height 98in; width 78 1/2in; depth 2 1/2in

\$700 - 900

3346

A MARBLE HEAD OF DAVID

height 26in

\$1,200 - 1,800

3347^W

A LOUIS XVI STYLE GILT BRONZE MOUNTED VARIEGATED MARBLE TWO HANDLED URN, NOW MOUNTED AS A TABLE LAMP

late 19th/early 20th century

The tapering urn flanked by upright handles with mask terminals, raised square foot.

height excluding electrical fittings 24in

\$700 - 900

3348

AN ASSEMBLED GROUP OF ENGLISH CERAMICS

late 18th/19th century

Comprising New Hall type bowl decorated with flowering vines, painted pattern number 594; pair of coffee cans transfer decorated with cottage in a landscape; two Spode tulip form custard cups, painted mark *SPODE*; James & Thomas Bevington of Hanley parian bust of the poet Robert Burns, impressed *J. & T. B.; BURNS*, and Staffordshire figural group of a Highland lad and lass.

height of figure 8in

\$300 - 500

3349^W

A LOUIS XVI STYLE BRASS MOUNTED MAHOGANY BUREAU À CYLINDRE

20th century

height 59in; width 31 1/4in; depth 20 1/2in

\$500 - 700

3350^W

A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY VITRINE CABINET

20th century

height 54 1/2in; width 35in; depth 14 1/2in

\$1,500 - 1,800

3351^W

A LOUIS XVI STYLE GILT BRONZE FIVE LIGHT BRAS DE LUMIÈRE

20th century

The draped tapering backplate issuing candlearms each with reticulated candlecup. *height 24 1/2in; width 19in*

\$700 - 900

3352^W

AN UPHOLSTERED CLUB CHAIR

mid 20th century

height 33in; width 34in; depth 22in

\$300 - 500

3353^W

AN ITALIAN BAROQUE PAINT DECORATED FLOOR PRICKET

18th century

The gadrooned edge circular top above a baluster tapering standard ending in a tripart scrolled base, now fitted as a floor lamp. *height 61in; diameter 12in*

\$700 - 900

3354^W

A LOUIS XV STYLE GILTWOOD CONSOLE TABLE

height 36in; width 52 1/2in; depth 27in

\$1,500 - 2,000

3355^W

A LOUIS XV STYLE GILT BRONZE MOUNTED HARDWOOD

height 35in; width 51in; depth 24in

\$2,000 - 3,000

3356^W

A VICTORIAN BRASS MOUNTED EBONIZED CAMPAIGN KNEEHOLE DESK

height 30in; width 53 1/4in; depth 34 1/2in

\$1,500 - 2,000

3357^W

A LOUIS XV STYLE GILT BRONZE MOUNTED WALNUT BUREAU PLAT

height 30 1/2in; width 38 1/2in; depth 21in

\$1,000 - 1,500

3358^W

AN EMPIRE PARCEL GILT MAHOGANY SLEIGH BED

height 39in; width 43in; depth 81in

\$300 - 500

3359^W

A SET OF THREE AESTHETIC STYLE PARCEL GILT SCARLET LACQUERED OCCASIONAL TABLES

height of tallest 27 1/2in; width 17 1/2in;

depth 12 1/2in

\$400 - 600

3360^W

A LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID HARDWOOD CENTER TABLE

19th century

height 59in; width 30in; depth 31 1/2

\$1,200 - 1,800

3361^W

A PAIR OF SPANISH COLONIAL STYLE WROUGHT IRON AND TÔLE FIVE LIGHT FLOOR CANDELABRA

Each decorated with rose vines, raised on a scrolled tripart base.

height 69in; greatest with 26 1/2in

\$1,500 - 2,000

3362^W

A PAIR OF RUSSIAN NEOCLASSICAL STYLE PATINATED METAL AND BRASS PIER MIRRORS

first quarter 21st century

The rectangular plate within a brass mounted frame set with bosses at each corner surmounted by a rectangular plate divided by X-form mullions.

height 70in; width 24in

\$1,200 - 1,800

3363^W

A LOUIS XV STYLE TWELVE PIECE CREAM PAINTED AND FLAME SATINWOOD BEDROOM SUITE

Comprising a pair of twin beds, a large master bed, a tall chest of drawers, a low chest of drawers with matching mirror, dressing table with matching mirror and dressing stool, telephone table, trefoil top occasional table and blue needlepoint upholstered side chair. *largest headboard height 53 1/2in; width 57 1/2in*

larger mirror height 43in; width 28in

high chest of drawers height 56in; width 39in;

depth 21 1/2in

yellow side chair height 35in; width 18in;

depth of seat 15in

\$800 - 1,000

PROPERTY FROM A PRIVATE NORTHERN CALIFORNIA COLLECTION

3364^W

A LOUIS XV STYLE WALNUT LEATHER TOP BUREAU PLAT

19th century

height 30in; width 49in; depth 25in

\$500 - 700

PROPERTY OF VARIOUS OWNERS

3365^W

AN ITALIAN BAROQUE WALNUT PRIE DIEU

incorporating antique and later elements

height 36 3/4in; width 24 1/2in; depth 18in

\$700 - 900

3366^W

AN ITALIAN BIEDERMEIER PARCEL EBONIZED FRUITWOOD DESK

first quarter 19th century

height 31in; width 55in; depth 28in

\$1,000 - 1,500

3367^W

A LOUIS XIV FAUTEUIL

incorporating antique elements

height 47in; width 27in; depth of seat 20in

\$300 - 500

3368^W

AN ITALIAN FOUR PANEL PAINTED FLOOR SCREEN

height 84in; width 17in

\$600 - 800

3369

A PAIR OF REGENCY STYLE INLAID HARDWOOD GUÉRIDONS

height 30 1/2in; diameter 24in

\$600 - 800

3370^W

A SET OF SIX DUTCH ROCOCO STYLE MARQUETRY INLAID SIDE CHAIRS

height 43in; width 23in; depth of seat 20 1/2

\$1,000 - 1,500

3371

**AN ENGLISH BRASS BOUND
MAHOGANY HUMIDOR**

Benson & Hedges, London
early 20th century

The rectangular cover with plaque engraved *C.H.G.*, over conforming case, lock plate inscribed *BENSON & HEDGES, LONDON*, the lead lined interior with Benson & Hedges plaque and patent date 1901.
height 10in; width 15 1/2in; depth 12 1/2in
\$400 - 600

3372

**A FRENCH VIOLIN OF THE CAUSSIN
SCHOOL**

late 19th century
Includes bow and wood case.
\$500 - 700

3373^W

**A LOUIS XVI STYLE CARVED
BEECHWOOD BERGÈRE**

late 19th century
height 33in; width 32 1/2in; depth of seat 20in
\$400 - 600

**PROPERTY FROM THE ESTATE OF
GENERAL AND MRS. LAURIS NORSTAD,
TUCSON, ARIZONA**

3374^W

**A SET OF EIGHT RENAISSANCE STYLE
CARVED WALNUT SIDE CHAIRS**

late 19th/early 20th century
height 48 1/4in; width 20in; depth of seat 17in
\$500 - 700

PROPERTY OF VARIOUS OWNERS

3375^W

**A RENAISSANCE STYLE CARVED
WALNUT SIDEBORD**

late 19th/early 20th century
height 49 1/2in; width 86 1/4in; depth 24in
\$1,000 - 1,500

3376

**TWO STAFFORDSHIRE PEARLWARE
FIGURES OF DIANA AND FORTUNA**

early 19th century
Diana modeled pulling an arrow from the quiver at her back, Fortuna holding a cornucopia of fruits and grains.
heights 10 3/8 and 11 3/8in
\$500 - 700

3377^W

**A CONTEMPORARY PATINATED AND
POLYCHROME BRONZE FIGURE OF A
BALLERINA**

Depicted with arms raised and balanced on one foot.
height 45 1/2in
\$500 - 700

3378^W

**A CHINESE STYLE HARDSTONE
VENEERED AND METAL MOUNTED
FIGURE OF A STANDING HORSE**

height 41 1/2in; length 47in
\$800 - 1,200

3379

**AN ORIENTALIST STYLE PATINATED
BRONZE FIGURE OF AN ARAB ON
HORSEBACK**

cast after a model by Emile-Coriolan-Hippolyte Guillemin (French, 1841-1907), and Alfred Barye (French, 1839-1882)
late 20th century
Incised *BARYE*.
height 29 1/4in; greatest length 24in
\$600 - 800

3380

A FINE MOTORIST'S VANITY CASE

1930's
The two interior fitted with bottles and fittings with guilloche enamel tops.
case dimensions 13 1/2 x 18 x 8 3/4in
\$800 - 1,200

Previously sold Bonhams, Exceptional Motorcars and Automobilia Carmel, Quail Lodge & Golf Club, August 13th, 2010, lot 562

3381

**A COMPACT JAMES DIXON AND SONS
HONEY LEATHER CASED DRINKING SET**

1920's
Fitted with wicker covered drinks bottle; thermos sandwich box; thermos flask; set of six drinking cups housed inside original cocktail shaker with original bitters bottles and two further drinking bottles.
case dimensions 11 x 7 1/2 x 8in
\$500 - 700

Previously sold Bonhams, Exceptional Motorcars and Automobilia, Carmel, Quail Lodge & Golf Club, August 13th, 2010, lot 567

3382

**A FINE LOUIS VUITTON TRAVELLING
VANITY SET**

The black leather trimmed exterior with nicked catches and locks, opening to reveal LV engraved maker's plate marked 454 *Strand London*, the case fitted with seven glass bottles, each with hallmarked ornately detailed silver caps, three brushes, including one with a silver handle, a razor and others.
case dimensions 9 3/4 x 12 x 8 1/2in
\$2,000 - 4,000

Previously sold Bonhams, Exceptional Motorcars and Automobilia, Carmel, Quail Lodge & Golf Club, August 13th, 2010, lot 569

3383

**A GERMAN LEATHER FOUR PERSON
TRAVELLING BAR**

circa 1905
The suede interior fitted with four glass drinks bottles; central cocktail shaker complete with inner glass liqueur glass bottle; four stacking gilt-lined tot tumblers; lemon squeezer and mixing spoon housed within lid.
case dimensions 9 x 16 x 4in
\$1,500 - 2,500

Previously sold Bonhams, Exceptional Motorcars and Automobilia, Carmel, Quail Lodge & Golf Club, August 13th, 2010, lot 578

3384^W

**A PAIR OF NAPOLEON III PARCEL
EBONIZED AND MARQUETRY
COMMODO STANDS**

second half 19th century
height 30in; width 19in; depth 17in
\$1,200 - 1,800

3385^W

**A REGENCE STYLE GILT BRONZE TWO
TIER PIETRA DURA TABLE**

height 34 1/2in; width 19in; depth 13in
\$1,200 - 1,800

3386^W

**A PAIR OF LOUIS XV STYLE GILTWOOD
MIRRORS**

height 50in; width 34in
\$1,200 - 1,800

3387

**A PAIR OF DRESDEN STYLE PORCELAIN
AND GILT BRONZE TEN LIGHT
CANDELABRA**

Each paneled baluster standard issuing scrolling bronze branches with porcelain candlecups and wax pans, the scrolled tripartite base decorated with landscape reserves and highlighted with gilt.
height 23 3/4in
\$800 - 1,000

3388

**AN ASSEMBLED ENGLISH DESSERT
SERVICE**

second half 19th century
Comprising footed sauce tureen with cover; four spade form serving dishes and five compots.
greatest diameter 9 1/4in
\$200 - 300

3389

NINE STAFFORDSHIRE POTTERY FIGURES AND FIVE CONTINENTAL PORCELAIN FIGURES

second half 19th/first quarter 20th century
The Staffordshire comprising Uncle Tom standing with hands in chains, *height 5in*; group of hunter with hound, *height 9 3/4in*; sheep spill vase; poodle combination pen and spill vase; two spaniel pen holders, *greatest length 4 3/4in*; two whippet pen holders, *greatest height 5 1/2in*; recumbent doe, *height 2 3/4in*; the porcelain comprising Sitzendorf military equestrian figure titled *Garde Imperiale*, *height 6 1/2in*; seated pug on faux marbleized base, underglaze blue crossed line mark *height 4 1/2in*; pair of porcelain groups of recumbent poodles and a bisque seated whippet, *height 5in*.
\$300 - 500

3390

A MEISSEN PORCELAIN FIGURE OF AN ARCHER

late 19th century
The boy modeled shooting a crossbow, standing beside a marbleized ruined column, underglaze blue crossed swords, incised *F.33*, impressed *43*, painted *45*.
height 6in
\$400 - 600

3391^W

A NEOCLASSICAL STYLE PEDESTAL FORM CABINET

19th century
height 30in; *diameter 15 1/2in*
\$400 - 600

3392^W

A NEOCLASSICAL FRUITWOOD WORK TABLE

19th century
height 28 1/2in; *width 19 3/4in*; *depth 13 1/2in*
\$400 - 600

3393^W

A BEIDERMEIER STYLE HARDWOOD DINING TABLE WITH TWO LEAVES
height 63 1/4in; *width 31in*; *depth 37in*
\$1,200 - 1,800

3394

A NEAR PAIR OF LOUIS XVI STYLE FIVE LIGHT CHANDELIERS

height 19in; *width 19in*; *depth 19in*
\$600 - 800

3395^W

A SET OF EIGHT BEIDERMEIER STYLE SIDE CHAIRS

height 43in; *width 21in*; *depth of seat 18 1/2in*
\$1,200 - 1,800

3396^W

A DIRECTOIRE WALNUT RAFAICHISSEUR

circa 1800
height 20in; *width 17 1/2in*; *depth 15 1/4in*
\$700 - 900

3397^W

AN ITALIAN BAROQUE WALNUT TABLE

late 17th century
Restorations.
height 27in; *width 39 3/4in*; *depth 23in*
\$800 - 1,200

3398

AN ITALIAN ROCOCO STYLE WALNUT STOOL WITH INSET VELVET SEAT

height 19in; *width 18in*
\$300 - 500

3399^W

AN ITALIAN RENAISSANCE STYLE HARDWOOD CREDENZA

height 41in; *width 63 3/4in*; *depth 20in*
\$1,000 - 1,500

3400^W

A NEOCLASSICAL STYLE BRONZE TABLE WITH GLASS TOP AND WHIMISICAL FIGURES

height 18 1/25in; *width 54in*; *depth 26 1/4in*
\$1,000 - 1,500

3401^W

A PAIR OF LOUIS XV STYLE LEATHER UPHOLSTERED SIDE CHAIRS

mid 20th century
height 44in; *width 20in*; *depth of seat 17in*
\$300 - 500

3402^W

A SET OF SIX LOUIS XV STYLE LADDERBACK CHAIRS

height of armchair 44in; *width 24in*; *depth of seat 19in*
\$800 - 1,200

3403

TWO CHINOISERIE GILT DECORATED EBONIZED WOOD TAZZAS AND SIMILAR BOX

19th century
Each tazza decorated with bridges, pagodas and figures within scroll border, *heights 7 3/4 and 8 3/4in*; the rectangular box with domed cover over sharply tapered case and rectangular plinth enclosing a single drawer, *height 10 3/4in*; *width 13in*; *depth 10 3/4in*
\$700 - 900

3404^W

A GEORGIAN HOUSE STYLE STORAGE BOX

height 29 1/2in; *width 50in*; *depth 26 1/2in*
\$300 - 500

3405

CONTINENTAL SCHOOL

A pair of framed genre scenes
oil on canvas
The first depicting traveling musicians, the second a man playing a bagpipe.
sight 7 3/4 x 6 1/2in; *framed 19 1/2 x 18in*
\$300 - 500

3406^W

A NEOCLASSICAL STYLE MARBLE BASIN

height 10in; *diameter 35in*
\$2,000 - 3,000

3407^W

A LOUIS XV STYLE FRUITWOOD WRITING TABLE

height 28 1/2in; *width 31 1/2in*; *depth 18 3/4in*
\$300 - 500

3408^W

A CONTEMPORARY BRASS AND GLASS COFFEE TABLE

height 16 1/2in; *width 49 1/2in*; *depth 28in*
\$300 - 500

3409^W

A LOUIS XV STYLE PROVINCIAL WALL SHELF

height 33 1/2in; *width 38in*; *depth 9in*
\$300 - 400

3410^W

A LOUIS XV STYLE PROVINCIAL WALL SHELF

height 37in; *width 38in*; *depth 11 1/2in*
\$300 - 400

3411^W

A LOUIS XV STYLE OAK VITRINE CABINET

height 46 1/4in; *width 30 1/4in*; *depth 14in*
\$500 - 700

3412^W

AN ASIAN HARDWOOD SIDE CABINET

height 73in; *width 44 1/2in*; *depth 22 1/2in*
\$700 - 900

3413^W

A GROUP OF FOUR CHINESE HARDWOOD NESTING TABLES

greatest height 27in; *width 19 1/4in*; *depth 13 1/4in*
\$300 - 500

3414^W

A LOUIS XV STYLE WALNUT FAUTEUIL

mid 20th century
height 40in; *width 23 1/2in*; *depth of seat 19in*
\$300 - 500

3415

A NEOCLASSICAL STYLE GILT BRONZE TABLE WITH CHINOISERIE PANEL TOP

height 27in; *width 30 1/4in*; *depth 19in*
\$2,000 - 3,000

3416^W

**A LARGE ART MODERNE STYLE
MARBLE SCULPTURE**

In the form of stylized figure with wings.
height 66 1/2in
\$1,500 - 2,000

3417

**AN ANGLO-INDIAN STYLE HARD STONE
MOUNTED AND METAL FILIGREE
TEAPOT**

Fitted with beast form handle, allover
decorated with scrolls and cabochons.
height 16in
\$1,200 - 1,800

3418^W

A FLEMISH TAPESTRY FRAGMENT

17th century
Depicting figures in a verdant landscape,
mounted in acrylic and linen backed shadow
box frame.
sight 51 x 40in; framed 63 x 50in
\$1,000 - 1,500

3419

**A CONTINENTAL BAROQUE CARVED
LIMESTONE FIGURE OF A DANCING
CHILD**

late 17th/early 18th century
height 39in
\$1,000 - 1,500

3420^W

A PAIR OF LOUIS XV STYLE FAUTEUILS

height 39in; width 25in; depth of seat 19in
\$600 - 800

3421^W

**A LOUIS XV STYLE WALNUT AND
UPHOLSTERED BED**

*approximate height 50in; width 62 1/2in;
depth 88in*
\$800 - 1,200

3422^W

A GEORGE II STYLE WALNUT DESK

late 19th/early 20th century
height 31in; width 67in; depth 37in
\$1,000 - 1,500

3423^W

**A PAIR OF LOUIS XVI STYLE GILT WOOD
CHAISE A LA REINE**

height 37 1/2in; width 25in; depth of seat 18in
\$600 - 800

3424^W

**A CONTEMPORARY YELLOW
UPHOLSTERED SOFA**

height 37in; width 90in; depth of seat 23in
\$400 - 600

3425^W

A BRONZE GARDEN FOLLY

height 27in; width 34 1/2in; depth 34 1/2in
\$700 - 900

3426^W

**A PROVINCIAL HARDWOOD GARDEN
SUITE**

height 25 1/2in; width 59in; depth 26 1/2in
\$1,500 - 2,000

3427^W

**A CONTINENTAL POLYCHROME WOOD
FIGURE OF A POPE WITH PEDESTAL**

second half 19th century
*height of figure 58 1/2in; height of pedestal
36 1/4in*
\$3,000 - 4,000

3428

**A VICTORIAN STYLE CLOISONNÉ
ENAMEL AND BRASS AND
COMBINATION CLOCK AND WEATHER
STATION**

The clock with Roman numeral dial, the
weather station with Arabic numerals and
English inscription.
height 5 1/4in; length 5in
\$600 - 800

3429^W

**A GEORGE III MAHOGANY AND
SATINWOOD CROSSBANDED
PEMBROKE TABLE**

late 18th century, top by association
height 29in; width 22in; depth 37in
\$600 - 800

3430^W

**A GEORGE III STYLE INLAID MAHOGANY
SMALL PEMBROKE TABLE**

20th century
height 37in; width 21in; depth 32in
\$400 - 600

3431^W

**A REGENCY MAHOGANY BOW FRONT
CHEST OF DRAWERS**

height 39in; width 38in; depth 20in
\$600 - 800

3432^W

**A LOUIS XVI STYLE MAHOGANY
COMMODORE**

late 19th/early 20th century
height 32in; width 41in; depth 16in
\$600 - 800

3433^W

**A GEORGE III MAHOGANY CHEST OF
DRAWERS**

late 18th century
height 36in; width 43in; depth 21in
\$700 - 900

3434^W

**A REGENCY INLAID MAHOGANY BOW
FRONT CHEST**

height 44in; width 47in; depth 23in
\$600 - 800

3435^W

**A GEORGE III MAHOGANY GAMES
TABLE**

late 18th century
height 30in; width 36in; depth 17in
\$600 - 800

3436^W

A GEORGE III MAHOGANY LINEN PRESS

late 18th/early 19th century
height 87in; width 47in; depth 21 1/2in
\$800 - 1,200

3437

**A FRENCH GILT BRONZE AND ROUGE
MARBLE MANTEL CLOCK WITH
ASSOCIATED BRONZE FIGURE**

clock late 19th century
The figure of 'The Thinker' after Rodin, raised
on a marble plinth inset with clock.
height 28 1/2in
\$1,500 - 2,000

3438

**A GROUP OF AUSTRIAN COLD PAINTED
BRONZE ANIMALS**

first quarter 20th century
Comprising a group of owl and two chicks,
stamped *GESCHUTZT*, *height 1 3/4in*; two
marabou storks, *greatest height 3 1/4in*; two
blue tits; chick emerging from egg on four-
leaf clover; eagle; robin, *height 1 1/4in*; long
tailed mocking bird, stamped *GESCHUTZT*;
bullfinch, stamped *GESCHUTZT*; five cats,
greatest height 1in; two rabbits; seated pig,
height 1/2in; red squirrel and toad, *together
with three lead soldiers, lead donkey and a
composition and metal goose.*
\$800 - 1,200

3439

**A PEWABIC POTTERY BOWL AND
PISGAH FOREST POTERY VASE**

early 20th century
The first in rose iridescence, impressed circle
mark *PEWABIC DETROIT*, with applied
Pewabic sticker, *height 3 1/2in*; the second
Pisgah decorated in relief with wagon, horse
and riders and dog, relief figural stamp *1931
PISGAH FOREST*, *height 6 3/4in*
\$500 - 700

3440

**A TIFFANY STUDIOS FAVRILE GLASS
AND RETICULATED PATINATED BRONZE
CANDLESTICK**

1899-1918
Impressed *TIFFANY STUDIOS NEW YORK
1300 S752*, together with a similar bronze
and glass candlestick, unmarked.
greatest height 17in
\$400 - 600



3404



3405



3409



3020



3437



3440



3457



3461



3463



3469



3477



3483

3441^Y

**A REGENCY STYLE PEWTER INLAID
TORTOISESHELL VENEERED WALL
BRACKET**

The rectangular plateau on a scroll support
and shaped backplate.

height 18in; width 17 1/2in; depth 12in

\$800 - 1,200

3442

**A NEOCLASSICAL STYLE MARBLE
FIGURE**

after the antique

19th century

Depicted wearing flowing robes, standing
barefoot on circular socle and square base.

height 58in

\$2,000 - 4,000

3443^W

**A LOUIS XVI STYLE GILT BRONZE AND
ENAMELED MIRROR**

height 48in; width 27 1/2in

\$1,000 - 1,500

3444^W

**AN ITALIAN BAROQUE STYLE WALNUT
LIBRARY TABLE**

\$1,200 - 1,800

3445

**A PAIR OF ASIAN VARIEGATED PALE
GREEN AND OPAQUE WHITE GLASS
BALUSTER VASES**

height 10in

\$700 - 900

**PROPERTY FROM A SAN FRANCISCO
ESTATE**

3446

**A LARGE GROUPING OF AMERICAN
AND EUROPEAN FINE ART REFERENCE
BOOKS**

Group includes Max J. Friedlander, *On Art and
Connoisseurship*, 1960; John Carter, *ABC for
Book-Collectors*, 1952; Margy Lee Elspass,
North Light Dictionary of Art Terms, 1984;
John Gage, *Goethe on Art*, 1980; Giovanni
Morelli, *Italian Painters: Critical Studies of their
Works, Vol. I, II*, 1900; Oskar Fischel, *Raphael*,
1964; Osvald Siren, *Leonardo Da Vinci*, 1916;
Giuseppe Fiocco, *Giorgione: 150 Tavole
in Rotocalco e 2 Tricromie*, 1948; Robert
Judson Clark, *The Arts and Crafts Movement
in America 1876-1910*, 1972; The Kimbell
Art Museum, *In Pursuit of Quality*, 1987;
Arthur Pope & John Davis Hatch Jr, *The
Isabella Gardner Museum: Reproductions of
some of the important paintings and of their
details illustrating the technique of the artists*,
1936; Howard Hibbard, *The Metropolitan
Museum of Art*, 1988; Nicky Mariano &
Franco Russoli, *The Berenson Collection*,
1964; Geoffrey Grigson & Edwin Smith, *Art
Treasures of the British Museum*, 1957;
Hans Tietze, *Treasures of the Great National
Galleries: An Introduction to the Paintings in
the Famous Museums of the Western World*,
1954; Achille Bertarelli, *Raccolta della Stampe
A. Bertarelli, Raccolte di Arte Applicata*,
Museo degli Strumenti Musicali, 1979; John
Walker, *National Gallery of Art: Washington*,
1906; Mario Salmi, *The Complete Work of
Michelangelo*, 1966; Giorgio de Santillana,
Leonardo da Vinci, 1978; Maurice H.
Goldblatt, *Leonardo da Vinci*, 1961; Isabella
Stewart Gardner Museum, *Guide to the
Collection*, 1998; Bernhard Berenson, *Italian
Pictures of the Renaissance*, 1932; Betty
Burroughs, *Vasari's Lives of the Artists*,
1967; Joseph Fattorusso, *Wonders of Italy:
The Monuments of Antiquity, the Churches,
the Palaces, the Treasures of Art*, 1959;
Bernhard Berenson, *Italian Pictures of the
Renaissance, Vol. I*, 1963; E.H. Gombrich,
*Art and Illusion: A Study in the Psychology
of Pictorial Representation*, 1961; Joseph
Alsop, *The Rare Art Traditions*, 1982; Duncan
Phillips, *The Artist Sees Differently*, 1932;
*Rudolf Arnheim, Art and Visual Perception:
A Psychology of the Creative Eye*, 1957;
H.W. Janson, *Key Monuments of the History
of Art*, 1959; Harold Osborne, *The Oxford
Companion to Art*, 1970; H.W. Janson,
History of Art, 1986; Charles S. Moffett, *The
New Painting: Impressionism 1874-1886*,
1986. [34]

\$100 - 150

PROPERTY OF VARIOUS OWNERS

3447

**A PAIR OF BAROQUE STYLE GILTWOOD
FINIALS**

height 15in

\$500 - 700

3448

**A PAIR OF FRENCH MOLDED AND CUT
GLASS TWO LIGHT CANDELABRA**

early 20th century

The baluster standard with oval medallions,
issuing central flora-form cup flanked by two
candlearms, hung with cut glass prisms, and
embellished with gilt highlights

height 22 1/2in

\$700 - 900

3449

**AN ASSEMBLED GROUP OF
DECORATIONS**

Comprising a oval cut glass box, length 5
1/2in; five Limoges porcelain novelty boxes,
including Chamart, Artoria and Eximoious,
greatest height 4 1/2in; two Waterford cut
glass desk clocks, greatest height 3 1/4in;
Bulova miniature brass carriage clock; pair of
cloisonné enamel covered jars, height 5 1/4in;
globular frosted glass bottle and a silver table
lighter.

\$300 - 500

3450

**A FRENCH PATINATED METAL FIGURE
OF A HORSE**

first quarter 20th century

Depicted with harness and saddle,

Fabrication Française, Paris pastille, raised on
marble plinth.

height 11 1/2in; length 11 3/4in

\$300 - 500

3451

**SIX CONTINENTAL HAND COLORED
ARCHITECTURAL ENGRAVINGS**

after Jean François de Neufforge (1714-1791)
18th century

Depicting elevations of various of garden
temples, each within polychrome and parcel
gilt frame.

framed 22 x 16 1/4in

\$800 - 1,000

3452 - 3456

NO LOTS

SILVER

3457

THREE SILVER AND CLOISONNE ENAMEL SPOONS

bearing spurious marks, 20th century
Comprising: a pair, maker's mark rubbed (length 7 3/4in) and a single total gross weight approximately 6oz troy.
\$1,000 - 1,500

3458

AN ASSEMBLED GROUP OF SILVER AND CLOISONNE ENAMEL SPOONS AND A KOVSH

bearing spurious marks, 20th century
Comprising: a pair and a single spoon, maker's marks rubbed (length 5 1/4in); another maker's mark rubbed and a small kovsh, maker's mark All, total gross weight approximately 5oz troy (5).
\$1,000 - 1,500

3459

TWO SETS OF SIX SILVER AND CLOISONNE ENAMEL SPOONS

bearing spurious marks, 20th century
The first set (length 4 3/4in); the second set with marks illegible, gilt-washed, total gross weight approximately 6oz troy (12).
\$1,000 - 1,500

3460

A SET OF TWELVE DANISH 826 STANDARD SILVER "HANS ANDERSEN'S FAIRY TALES IN SILVER" FIGURAL TEASPOONS, COPENHAGEN, FIRST HALF 20TH CENTURY

RETAILED BY A. HALBERSTADTS
approximately 10oz troy, together with the original silk and velvet-lined fitted box and printed brochure
spoon length 5 3/4in; length of box 20in
\$300 - 500

Provenance

From the collection of a US diplomat stationed in Copenhagen from 1937-1941

3461

A GEORGE III STERLING SILVER HOT WATER URN POSSIBLY BY CHARLES HOUGHAM, LONDON, 1788

Of shaped oval section, applied with cast elongated reeded handles, engraved with an armorial crest above the spigot, total weight approximately 96oz troy
total height 22 1/2in (57.2cm); length over handles 11in (27.9cm)
\$4,000 - 6,000

The armorial emblem, engraved probably ten years later, is of the shield of Rose of Waddesden, Buckinghamshire with an inescutcheon of pretense for Fen of Norfolk. The early nineteenth century shaped shield is topped by a full-faced helm with visor lowered, possibly significant of the owner's status as a knight.

3462

A GEORGE III STERLING SILVER AND TURNED WOOD DECANter COASTER

probably by William Abdy II, London, 1809
The central silver disk engraved with a crest, height 2in; greatest diameter 5 3/4in.
\$500 - 700

3463

AN AMERICAN STERLING SILVER THREE-PIECE COFFEE SERVICE

by Wallace Silversmiths, Inc., Wallingford, CT, third-quarter 20th century
'Rose Point,' Comprising: a coffee pot height 12 1/2in, a covered sugar bowl, and a cream jug, together with a silver-plated matching oval two-handled tray length of tray over handles 25 1/2in; weighable silver approximately 53oz troy (4).
\$800 - 1,000

3464

AN ASSEMBLED GROUP OF FIVE AMERICAN STERLING SILVER SERVING FLATWARE PIECES

by Dominick & Haff, New York, NY and Gorham Mfg. Co., Providence, RI, second half 19th-early 20th century
Comprising: four pieces 'Yorktown'; and one 'Squirrel' spoon, retailed by Starr & Marcus (length 9 3/4in), total weight approximately 16oz troy.
\$400 - 600

3465

AN AMERICAN STERLING SILVER PART FLATWARE SERVICE

by Tiffany & Co., New York, NY, early 20th century
'Palm', comprising: 9 dinner forks; 9 luncheon forks; 10 cream soup/dessert spoons; 4 teaspoons and 3 table spoons, monogram: MBK, total weight approximately 60oz troy (35).
\$500 - 700

3466

AN ASSEMBLED AMERICAN STERLING SILVER PART FLATWARE SERVICE

by R. Wallace & Sons Mfg. Co., Wallingford, CT, 20th century
'George & Martha', comprising: 22 salad/dessert forks; 12 bouillon spoons; and 8 butter spreaders, variously monogrammed, total weight approximately 41oz troy (42).
\$300 - 500

3467

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER FLATWARE

by various makers, 20th century
Comprising: 11 Towle 'Old Colonial' grapefruit spoons, some monogrammed; 10 Gorham 'Lancaster' butter spreaders, 1 preserve spoon monogrammed P and child's 1 knife and 1 fork, inscribed "Helen / 1899"; 9 Towle demitasse spoons, monogrammed P; 2 dinner forks by Davis & Galt, monogrammed P; 2 Gorham teaspoons, monogrammed and inscribed; 2 Alvin Mfg. Co., one monogrammed TVG; 2 Towle 'Old Newbury' demitasse spoons, monogrammed P; 1 Gorham teaspoon, inscribed "Helen Page"; 1 Alvin Mfg. Co. teaspoon, inscribed "Tom / Apr 12-02"; 1 Whiting Mfg. Co. teaspoon, monogrammed T; 1 International Silver lemon fork, total weighable silver approximately 32oz troy (46).
\$400 - 600

3468

A PAIR OF SILVERPLATE CONVERTIBLE THREE-LIGHT CANDELABRA

no maker's mark evident, 20th century
Height 19 1/4in; width 19in.
\$300 - 500

3469

A GERMAN 800 STANDARD SILVER 'HISTORISMUS' COFFEE POT

by Ludwig Neresheimer & Co., Hanau, circa 1900
Height 10 1/2in; length 6in; gross weight approximately 20oz troy.
\$500 - 700

3470^W

AN AMERICAN COIN SILVER WATER PITCHER

by Ball, Tompkins and Black, New York, NY, circa 1845
Height 13 1/2in; length 8 1/2in; weight approximately 31oz troy.
\$500 - 700

3471

AN ASSEMBLED GROUP OF AMERICAN SILVER TABLE ARTICLES

by various makers, 19th - 20th century
Comprising: 1 McMullin coin silver cream jug, monogram: BRH (height 6in); 1 National footed bowl; 1 R. Wallace & Sons sauce boat, monogram: EGM (length 7 1/4in); and a set of 4 Stieff salt and pepper casters, total weight approximately 21oz troy (6).
\$400 - 600

3472

AN ASSEMBLED GROUP OF SEVEN AMERICAN STERLING SILVER BOWLS AND DISHES

by various makers, 20th century

Comprising: a pair of Gorham nut dishes; a pair of Whiting candy dishes (*height 2 1/4in; diameter 7 1/4in*); A J.E. Caldwell & Co. candy dish; and a Gorham small dish; *together with* a William Comyns nut dish, some variously monogrammed, *total weight approximately 33oz troy*.

\$400 - 600

3473

AN ASSEMBLED GROUP OF AMERICAN AND GERMAN STERLING SILVER TABLE ARTICLES

by various makers, 20th century

Comprising: 1 Gorham footed bowl (*height 4in; diameter 9 1/2in*); 1 Shreve & Co. bowl, 1 Bailey, Banks & Biddle Co. cookie stand; 1 Bailey, Banks & Biddle Co. dish, monogrammed; 1 Whiting Co. candy basket; 1 R. Wallace & Sons shallow bowl, monogrammed; 1 Gorham shallow bowl, monogrammed; 1 German tea strainer, Wolf & Knell; and 1 Hamilton & Diesinger letter clip, *total weight approximately 57oz troy (9)*.

\$700 - 900

3474

AN ASSEMBLED GROUP OF AMERICAN AND ENGLISH SILVER FLATWARE

by various makers, 19th-20th century

Most Hanoverian and English Fiddle patterns, comprising: 8 forks, 11 fruit spoons, 26 table spoons (*length of longest 10in*), most variously monogrammed or engraved, *total weight approximately 75oz troy (45)*.

\$600 - 800

3475

AN AMERICAN SILVER PART FLATWARE SERVICE

most by George Sharp; retailed by Bailey & Co., Philadelphia, PA, late 19th/early 20th century

Most King's pattern, comprising: 4 luncheon forks, 6 luncheon knives; 6 tablespoons; 5 teaspoons; 3 serving pieces, monogram: EAB, (*length of ladle 13in*), *total weighable silver approximately 34oz troy (24)*.

\$600 - 800

3476^{Y Φ}

A VICTORIAN STERLING SILVER COFFEE POT

by Joseph II and Albert Savory, London, 1857
Engraved with an armorial, *height 10in; length 9 3/4in; gross weight approximately 29oz troy*.

\$700 - 900

3477

A GERMAN 800 STANDARD SILVER EMPIRE STYLE COVERED TWO-HANDLED PEDESTAL COMPOTE

by Bruckmann & Söhne, Heilbronn, early 20th century

With cobalt glass liner, *height 8 1/2in; width over handles 8 1/4in; total silver weight approximately 13oz troy*.

\$600 - 800

3478^{Y Φ}

AN AMERICAN STERLING SILVER FIVE-PIECE COFFEE AND TEA SERVICE TOGETHER WITH A SILVERPLATE RECTANGULAR TRAY

by the Watson Company, Attleboro, MA, circa 1900

Comprising: a tea pot; a coffee pot (*height 9in*); a cream jug; a sugar bowl; and a waste bowl, monogrammed: M, with an associated two-handled silverplate tray (*length over handles 29 1/2in*); *total silver weight approximately 47 oz troy (6)*.

\$800 - 1,200

3479

AN AMERICAN STERLING SILVER FOLIATE TABLE BASKET

by Reed & Barton, Taunton, MA, 1945
Height 6 1/2in; length 13 1/4in; weight approximately 16oz troy.

\$300 - 500

3480

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER FLATWARE

by various makers, 20th century

Comprising: 1 ladle by George Washington Chatterton, Springfield, IL, (*length 12in*); 1 pie server by Towle, monogrammed B; 1 serving spoon by A. Stowell & Co., Boston, MA, monogrammed P; 1 cold meat fork by Towle, monogrammed B; 1 bonbon spoon by Towle, monogrammed ABP; a teaspoon by Mechanics Sterling Co., engraved 1909; 1 small serving fork by Towle, monogrammed P; 1 strawberry fork by Gorham; 1 butter pick by Towle; 1 napkin ring by Gorham, engraved "Werner, Breyman, Brown, Feb 23, 1914; 7 various souvenir spoons, some monogrammed; and 1 hammered spoon, monogrammed B, *total gross weight approximately 23oz troy (18)*.

\$500 - 700

3481

AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER FLATWARE

by various makers, late 19th-20th century

Comprising: 11 dinner forks by Reed & Barton, Taunton, MA; 9 salad forks 'Newbury' by Towle; 10 dessert forks 'Norfolk' by Gorham; 8 teaspoons 'Newbury' by Towle; 11 teaspoons 'Devon' by Reed & Barton; 5 butter spreaders 'William Penn' by Alvin; 4 demistasse spoons 'Richmond' by Towle; 1 teaspoon by Rogers Bros; 1 teaspoon by William K. Vaderslice & Co.; 1 bouillon spoon 'Newbury' by Towle *total weight approximately 49oz troy (61)*.

\$500 - 700

3482

AN AMERICAN STERLING SILVER THREE-PIECE TEA SERVICE

by Towle Silversmiths, Newburyport, MA, 20th century

Comprising: a tea pot (*height 4in*), a covered sugar bowl, and a cream jug, *total weight approximately 29oz troy*.

\$300 - 500

3483

AN AMERICAN STERLING SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by International Silver Co., Meriden, CT, 20th century

'Kenilworth', comprising: a coffee pot (*height 11in*); a tea pot; a covered two-handled sugar bowl; and a cream jug, monogrammed SBR, *total weight approximately 70oz troy (4)*.

\$1,000 - 1,500

3484

A THREE-PIECE SET OF AMERICAN STERLING SILVER HOLLOWARE

by S. Kirk & Son Inc., Baltimore, MD, second quarter 20th century

Comprising: a rimmed charger (*diameter 13in*); an oval bread bowl, and a footed bowl with a Lenox liner, all monogrammed VCP, *total silver weight approximately 56oz troy*.

\$800 - 1,200

3485

AN ASSEMBLED GROUP OF ENGLISH AND AMERICAN STERLING SILVER HOLLOWARE AND FLATWARE

by various makers 20th century

Comprising: 1 Gorham repousee bowl, 1949 (*diameter 11 3/4in*); 1 Gorham bread dish, 1907, monogrammed B; 1 Alvin pierced oval footed bowl; 1 Reed & Barton one handled dish; 1 tea caddy by George Jackson and David Fullerton, London, 1902; 1 Reed & Barton cup; 1 Webb Silver Co. child's cup, inscribed "MacGregor/October 26, 1986"; 1 Gorham tumbler, 1930, monogrammed VCP; 5 individual salt cellars, monogrammed P; 1 Gorham napkin ring, inscribed "Clifford"; 1 baby spoon and 1 food pusher by Lunt Silversmiths; 1 Gorham baby fork, monogrammed WBB; 1 Wedlich baby fork; 1 Newell Harding small spoon, monogrammed RC; 1 Lunt baby spoon, monogrammed MMB; 1 Lunt baby spoon, monogrammed MB; 1 Reed & Barton baby spoon; 1 Leonore Doskow food pusher, monogrammed CWB; 1 Towle baby spoon, 'Old Master'; 1 Webster Co. salt spoon; 1 small spoon marked W&D, monogrammed H; 1 Edward San Giovanni circular box, monogrammed VSC; 1 unmarked small spoon, *total weight approximately 50oz troy (28)*.

\$800 - 1,200

3486

AN AMERICAN STERLING SILVER PITCHER

by Dominick & Haff, New York, NY, 20th century
Monogrammed P, (height 9in), weight
approximately 21oz troy.

\$400 - 600

3487

**AN ASSEMBLED GROUP OF
AMERICAN STERLING SILVER
SERVING FLATWARE PIECES**

by various makers, late 19th-20th century
Comprising: 1 Gorham 'Bead' punch ladle,
monogrammed EFS (length 12in); 1 Gorham
'Imperial Chrysanthemum' stuffing spoon,
monogrammed SP; 1 Gorham 'Colonial' fish
slice; 1 Reed & Barton 'La Marquise' berry
spoon, monogrammed EFS; 1 Gorham
'Maryland' pastry server; 1 Whiting Mfg. Co.
'Louis XV' gravy ladle, monogrammed ES; 1
S. Kirk & Son Inc. 'Repousse' 1 small ladle,
monogrammed M, and 1 bacon fork; 1 Gorham
'Old French' carving knife, monogrammed
P, together with 1 Georgian gravy ladle total
weighable silver approximately 28oz troy (10).

\$700 - 900

3488

**AN ASSEMBLED GROUP OF AMERICAN
STERLING SILVER FLORAL AND FOLIATE-
REPOUSSE-DECORATED TABLEWARE**

by various makers late 19th/20th century
Comprising: 1 Gorham cartouche-form dish,
1901 (length 8 3/4in); 1 George Shreve & Co.
circular dish; 1 pair of Baltimore Sterling Co.
casters, monogrammed, with a matching salt
cellar, and 2 Dominick & Haff salt spoons,
monogrammed, total weight approximately
13oz troy (7).

\$400 - 600

3489^Y ♂

**AN AMERICAN STERLING SILVER FOUR-
PIECE TEA AND COFFEE SERVICE**

by Gorham Mfg. Co., Providence, RI, 1911
Comprising: a teapot; a coffee pot (height
10in), a cream jug, and a covered sugar
bowl, monogrammed FHP, total gross weight
approximately 62oz troy.

\$800 - 1,200

3490

**AN ASSEMBLED GROUP OF AMERICAN
STERLING SILVER HOLLOWWARE AND
TABLE ACCESSORIES**

by various makers, 20th century
Comprising: 1 International Silver Co. bowl; 1
Shreve & Co. octagonal bowl, monogrammed
ETS; 1 glass bowl with sterling base (diameter
9 3/4in); 1 Tuttle plate with silver rim, circa
1960s; 1 Tuttle 'P. Revere' bowl, 1927; 1
Whiting Mfg. Co. pierced basket; 1 Towle
'Louis XVI' bread plate and 1 fluted small
bowl; 1 Gorham small bowl, 1897; 1 Gorham
stoplight jigger; 1 small bowl, marks rubbed;
1 Frank M. Whiting 'George II' caster; 6 nut
dishes; 8 Towle finger bowls; 2 G.H. French &
Co. individual salt cellars with glass liners, total
weighable silver approximately 57oz troy (28).

\$700 - 900

TOYS & COLLECTIBLES

3491

CLOTH DOLL ASSORTMENT

Grouping of Nora Wellings felt dolls, a
"GABY KID" composition doll, Boxed Chad
Valley Margaret Rose 17", others, playwear
mixed condition
Generally fair (15+)

\$300 - 500

3492

**CONTEMPORARY BOXED MOHAIR
ANIMALS**

Modern era G animals including Steiff (Limited
Issue & Museum examples), Circus Bears,
Merrythought & Gund; vg (10)

\$300 - 500

3493

PLUSH CHARACTER ANIMAL GROUPING

Lot includes Disney, Bonzo, Kewpie,
Georgene Tom/Jerry, (Early) "Flip the Frog",
Knickerbocker/Merrythought others; Some
playwear and fatigue (15+)

\$300 - 500

3494

EARLY CLOCKWORK TIN TOYS

Lot features German Lehmann Paak-
Paak, Daredevil, Africa Cart with Ostrich,
accompanied with a Japanese pre-war
Toyodo boy feeding Chicken; generally good
condition (4)

\$600 - 800

3495

EARLY DISNEY MICKEY MOUSE

1930's era George Borgfeldt Mickey Mouse;
felt example measuring 19" sun-fading to face
overall good condition (1)

\$700 - 1,000

3496

BEAR ACCUMULATION

Grouping of Mohair/cloth bears including
several mid Century pieces accompanied
with contemporary examples by Steiff, Merry-
thought, Knickerbocker (9)

\$400 - 600

3497

1930'S DISNEY FERDINAND & MATADOR

Authorized WDE composition 10" Ferdinand
the bull with 9" Matador, original outfit, good
condition (2)

\$600 - 800

3498

MARX CLOCKWORK TIN TOY DANCERS

A scarce boxed Jazzbo Jim accompanied
with a Charleston Trio; 1930's era, bright
lithography,

Generally good condition (2)

\$700 - 1,000

3499

**CHARACTER BISQUES/PORCELAIN
FIGURES**

Accumulation of Japan Lusterware and
German Bisque from 1930's through
contemporary; includes several scarce Disney
Toothbrush holders, Ashtray, Donald/Mickey
and other examples; several (German) Goebel
Bambi figures & modern era metal characters;
a boxed 1960's era Pogo by Wade with other
Disney characters; (15+)

\$500 - 700

3500

CHARACTER DOLLS/COLLECTIBLES

A 14"boxed Efanbee Skippy, a 16" boxed
Ideal Bonny Braids; A "Baby Snooks" (Fany
Bryce) tagged composition doll, a yellow-Kid
9" wooden/composition example a Skippy
boxed Silverplate mug several marionettes in
partial boxes others, good condition (9+)

\$400 - 600

3501

DISNEY CHARACTER COLLECTIBLES

Includes grouping of boxed character Castile
soaps in original boxes accompanied with an
WDW Horn & Trapeze
and Snow White/Dwarf Candy Containers;
A Goofy Boxed Marx Scooter; French Snow
White Tin Roller; others some wear and
deterioration, overall fair (15+)

\$300 - 500

3502

EARLY DISNEY BOXED TOYS

A colorful boxed Climbing Mickey by Dolly
Toy Co accompanied by Noma Light Sets
including Silly Symphonies and Mickey
Mouse; 1930's era, colorful, very good
condition (3)

\$300 - 500

3503

TIN CLOCKWORK CHARACTER TOYS

A German Nifty Toonerville Trolley 1922 by
Fox accompanied with a Marx Amos/Andy
Tax (with repro box); some playwear noted
thus good condition (2)

\$500 - 700

3504

GERMAN TIN CLOCKWORK TOYS

Lehmann (German) lithographed tin examples
from the 1st half 20th Century featuring New
Century Cycle and Nu-Nu "Coolie" man;
Generally good condition (2)

\$600 - 800

3505

LEHMANN AUTOMOTIVE TIN TOYS

German lithographed examples includes a
Naughty Boy, a Sedan (lacking front wheel)
and an "Oho" (3 pcs); good thus condition (3)

\$500 - 700

3506

ANIMAL CLOCKWORK TOY GROUPING

Several acrobating Parrots on tin bases; a Guntherman monkey; an articulating alligator; German examples 1st part 20th century (4)
\$500 - 700

3507

WALT DISNEY ENTERPRISE COMPOSITION TOYS

A Knickerbocker 9" Jiminy Cricket and Figaro accompanied with an 8" Ideal Pinocchio; 1930's era good condition (3)
\$500 - 700

3508

CLOCKWORK ARTICULATING ANIMAL TOYS

Articulated toys from Germany and Japan; 1st part 20th century; Includes several bears, dogs, monkey, chick accompanied with several lithographed tin toys; Boxed Monkey; good condition (10+)
\$400 - 600

3509

CHARLIE CHAPLIN TOYS

A Schuco 6.5" clockwork toy (missing hand) accompanied with a 5" Tin articulating Charlie "walking" the world, good thus (2)
\$400 - 600

3510

FERDINAND MARTIN MYSTERY BALL

A scarce 14" French articulating toy (string needing attachment); Generally fair condition some playwear; dated 1906 (1)
\$500 - 700

3511

COMPOSITION DOLLS

A 15" Ideal Shirley Temple; accompanied with Madame Alexander 15" Scarlett O'Hara and a 17" bride; good condition (3)
\$400 - 600

3512

FERDINAND THE BULL GROUPING

Scarce N.H. Hill 9" 1936 W.D.E. tin character on wood cart accompanied with Several Ferdinand The Bull (authorized linen books) A Siberling example; 1936; bright, very good (4)
\$400 - 600

3513

(PAPERIANA) DISNEY BOOKS/ EPHEMERA

Accumulation of Disney related paper collectibles including a McKay Adventures of Mickey Mouse I, Big Bad Wolf; Cards, pop – up "Ye Olden Days" (replaced partial pop up); Silly Symphonies, Bambi, Snow White (several linen examples); mixed condition (12+)
\$400 - 600

3514

TIN COLLECTIBLE CIRCUS TOYS

A Chein 9" Merry go round (wear to parts of canopy) accompanied with boxed circus car & several clockwork clowns; 1950's era lithography playwear: fair (5)
\$400 - 600

3515

IVES MECHANICAL BEAR

Scarce boxed example of a clockwork bear measuring 9"; manufactured USA 1872; fair condition (some fur deterioration) (1)
\$750 - 1,000

3516

STIEFF GROUPING

Mid- Century era Steiff (Germany) accumulation of miniature animals including mice, bear, dog, cats, others (15+)
\$300 - 500

3517

STAGED ACCUMULATION OF TIN TOYS

Lot includes several "penny toys"; a boxed train, sled pulled by dogs; Lehmann playful mice, tin lighthouse, several puzzles and German curiosities, early holiday collectibles, others (15+)
\$200 - 300

3518

MOHAIR ANIMAL ACCUMULATION

A 14" Steiff Adebar, a 13" Steiff Koala & Lamb, several turtles, pig articulated 10" Puss/Boots, 13" Lamb, Floppy- Hansi: German examples 1st-mid 20th century, some playwear (8)
\$300 - 500

3519

CELLULOID ACCUMULATION

Several period Halloween examples; clockwork examples including dog pulling tin-shoe & crying baby; assortment of baby rattles; "Kewpie examples, boxed (Occup Japan) Elephant Others (15+)
\$200 - 300

3520

BOXED SCHUCO MOHAIR ANIMALS

Mickey Minnie 4" Mascotts; several Bigo-fix 6.5" characters; Noah's ark mohair toys; 1950's era very good condition (6)
\$300 - 500

3521

KATHE KRUSE DOLL

A 17" early Kathe Kruse doll in original outfit with front tag; Very good condition (1)
\$600 - 800

3522

KNICKERBOCKER TAGGED "PIE-EYED" MICKEY/MINNIES DOLLS

Tagged 1930's era Disney authorized 10" dolls; composition and cloth; original very good condition (2)
\$600 - 800

3523

TIN LITHOGRAPHED TOYS

Boxed Mickey Mouse Sand Set; several carpet cleaners, several colorful period character drums (Gulliver/Disney) accompanied with several tin tops; good condition (qty)
\$500 - 700

3524

SCHUCO CLOCKWORK TOYS

German collectible grouping of comical monkeys, musicians, bunnies; 1950's era , some playwear generally good condition (10)
\$500 - 700

3525

GERMAN MOHAIR CLOCKWORK ANIMALS

A 10" Schuco skating "Roly" accompanied with several other articulating examples; good condition 1st part 20th century (3)
\$300 - 500

3526

PAPERIANA/DISNEY GROUPING

Scarce Dixon Disney Pencil Set; Bakelite character pencil sharpeners; a Mickey Pen, A Coming Home Game (box), several Mickey Mouse Big Little Books, 1930's era transfers, assortment of playing cards in original boxes, others (qty)
\$200 - 300

3527

GERMAN TOY BABY GROUPING

Boxed German tea set; German baby dolls Efanbee, 11" Horsman & AM bisque; Kewpies Seco Play yard "Pet" doll in crib with box; mixed grouping with some playwear (qty)
\$400 - 600

3528

BISQUE GERMAN DOLLS

Lot features 20" Handwerck accompanied with a redressed 14" doll; sleep eyes with open mouth, good condition (2)
\$300 - 500

3529

CLOCKWORK TIN DANCING TOYS

A Unique Arts Pan-Gee platform dancer accompanied with a Ferdinand Strauss Alabama Coon-Jigger ; 10" bright lithography 1st part 20th century; good condition (2)
\$500 - 700

3530

DISNEY SIROCCO FIGURES

Accumulation of 2" - 7" wood" simulated colorful examples depicting Pinocchio and related movie friends; good condition, Walt Disney Products (11)
\$200 - 300



3495



3497



3498



3503



3504



3509



3515



3521



3522



3529



3558



3564

3531

ASSORTED DOLL GROUPING

An 18" Schoenhut articulating girl; several Effanbee (Patsy-Joan) Examples, good condition (3)
\$400 - 600

3532

1930'S DISNEY SNOW WHITE ENSEMBLE

Walt Disney Enterprise 6" Dwarfs, several linen books accompanied with game pieces from 1930's era (bowing/fatigue evident) good thus (15+)
\$300 - 500

3533

PLASTIC/CELLULOID DISNEY GROUPING

1930's era through mid-50's including a scarce Donald on tricycle, several Trapeze toys; charms from 1930's charms, Donald tape measure, car; 30's era box (some fatigue and repairs), generally fair condition (14)
\$300 - 500

3534

DISNEY GROUPING

Metal W.D.E Mickey Mouse and Friends (by Allied Toys); several Bayard Clocks in boxes, a boxed brush, other examples (9)
\$200 - 300

3535 **NO LOT**

3536

DONALD DUCK TIN TOYS

\$300 - 500

3537

LINEMAR DISNEY TIN TOYS

A Pluto bandmaster; a Ferdinand, Pluto roll-over, a Shy-Anne (Indian, Three little pigs (1) in original box; overall good condition (4)
\$400 - 600

3538

ITALIAN/LENCI GROUPING

Felt dressed dolls including a boxed 10" Nymph (lacking foot), 16" girl, a 20" Spanish dancer, a bendable 12" Venetian masquerade and pose-able 10" policeman; overall good condition (5)
\$500 - 700

3539

DISNEY AUTHORIZED "RAG" MICKEY FIGURES

Desirable 1930's era British pie-eyed 5" & 7" Mickey's; some wear & general fatigue and playwear (2)
\$500 - 700

3540

(BLACK AMERICANA) COLLECTIBLES

A grouping of toys depicting black history includes scarce 10 "N" book, a boxed native "Zulu" cartoon lantern slides; clockwork "African warrior doll, several "folk" dolls, International Art Publication 10 Little "N's" and other ephemera, Zu-Lu cocktail plastic stirrs on card, mixed lot some fatigue and Playwear (15+)
\$300 - 500

3541

DEXTERITY PUZZLES/PINBACKS/CLICKERS

Tin accumulation of early 30's era Disney / Felix clickers & pinbacks; Pogo and various political/comical examples; Victorian puzzles/games including Adam & Eve, Bonzo, circus and other themes; German/Japan (50+)
\$200 - 300

3542

SCHUCO THREE PIGS MUSICIANS

Clockwork German examples include Drummer, Whistler, Fiddler; fabric covered 6" animals; very good condition (3)
\$500 - 700

3543

COLLECTIBLE BANK ENSEMBLE

Lithographed tin and cast iron American examples ; Chein Elephant, Clown, others; accompanied with cast iron (Uncle Sam, Dark Town Battery, others); playwear, restoration, (parts lot) (10)
\$200 - 300

3544

CERAMIC/PORCELAIN GROUPING

Assorted Libby Glasses with comical themes; Japan WDE lusterware pcs; Several Schmoos deodorizers, Billikins, American Pottery Figures, Patriot China themed mugs, cups (qty)
\$100 - 150

3545

FIGURAL WOOD/PAPER COMICAL TOYS

Character toys from the 1930's through 1950's including Donald Duck, Easter, Zoo, Snowflake, Pluto, early "walkers", Kobe; some playwear and repairs
Noted, mixed condition thus (15+)
\$300 - 500

3546

AMERICAN FLYER TIN TRAINS

An accumulation of "O" and "S" gauge passenger and freight cars mid century era; includes #429 Type 13 Broiler, a Hudson engine, assorted tin cars; some deterioration, restoration and fatigue; fair condition (17)
\$300 - 500

3547

LIONEL COLLECTION "O" GAUGE

Includes 262 Brass Engine with tender and 610-612 cars accompanied with #253E engine and #607 cars; playwear, fatigue, fair (9)
\$300 - 500

3548

AMERICAN FLYER "O" GAUGE SETS

Includes "The Potomac "set # 3116 Engine with 3180-3182 passenger cars accompanied with a #3115 engine with 3280-3282 cars; fair condition with wear and some fatigue (8)
\$300 - 400

3549

STANDARD GAUGE AMERICAN TRAINS

4644 Nation "wide gauge" American Flyer Engine accompanying three freight cars; a 392E Lionel Engine with tender, 380 engine, 215 oil car and several 219 Operating Crane car; over painting, restorations, playwear; poor-fair condition (11 pcs)
\$400 - 600

3550

AMERICAN FLYER PREWAR TRAINS

"O" gauge 1930's era Burlingame Zephyr 9900 with art deco passenger cars, an aluminum set; a #219, #3112 engine, other period freight/passenger cars; fatigue, playwear; poor – fair condition (23)
\$300 - 400

3551

JOY LINE/ IVES EARLY CLOCKWORK TRAINS

Lot includes tin lithographed American Flyer, Ives and Joy line/Marx engines and cars; some playwear and fatigue (13 pcs)
\$200 - 300

3552

LIONEL STANDARD GAUGE TIN TRAINS

A 10E engine accompanied with three #341-332, 339 cars with an 8E brass engine and cars # 338, 332, 337 Pullman, a 318E engine; playwear and restorations, poor-fair condition (9)
\$200 - 300

3553

STANDARD GAUGE FREIGHT CARS

A large accumulation of 500 series cars by Lionel circa 1930's; includes several oil cars, coal, ventilated refrigerator car, cabooses, others fair condition with playwear and over painting (17)
\$300 - 500

3554

COLLECTION OF VINTAGE BUSES

A quantity of tin lithographed buses from Japan/China accompanied with a Buddy L and Girard Bus, bus terminals, a Promotional Continental Trailways bus (with box); mixed lot including playwear, some corrosion; some parts lacking; (35+)
\$500 - 700

3555

GROUPING OF SCALED BUSES

An ensemble of 1930's through 1990's era metal, cast iron and plastic examples; many banks, slush, and other examples; includes Corgi, Dinky, modern scaled examples; mixed condition some evidence of embellishment (100+)
\$200 - 300

3556

GENTLEMEN'S BUS COLLECTION

A personal collection of ephemera, books, brochures, photos, badges and pins as well as framed photographs and shadow boxes of bus and related collectibles; mixed lot (50+)
\$200 - 300

3557

KINGSBURY TIN CLOCKWORK AIRPLANES

Lot includes a 15.5" Bi-wing accompanied with a tri-motor; some paint embellishment, retouching fair condition, 1930's era (2)
\$600 - 800

3558

GERMAN CLOCKWORK VEHICLES

A 8.5" "Prototyp" Porsche accompanied with a 300S Mercedes; JNF (Neuhierl) 1950's era; good condition (2)
\$600 - 800

3559

KINGSBURY CLOCKWORK 1930'S VEHICLES

A 13" coupe, sedan and convertible; some embellishments and overpaints; clockwork with several operating lights; good (3)
\$700 - 900

3560

POCHER/TYCO ROLLS ROYCE PHANTOM II SEDANCA K72 KIT

A 1/8th scale kit in original box with factory seal; 1970's era, very good condition (1)
\$500 - 700

3561

MARKLIN ELECTRIC STEEPLE CAB ELECTRIC MODEL

A tin 1930's era Gauge I German engine accompanied with two passenger cars 18081/18071 ; some fatigue and wear, cab roof replaced; playwear (3)
\$500 - 700

3562

IVES CLOCKWORK "O" GAUGE TRAINS

Cast Iron #551 Loco with two lithographed 6" passenger cars accompanied with a #2 Engine/tender and passenger cars; some scratches, fatigue; good thus (7)
\$500 - 700

3563

SEKAI BOXED ELECTRIC TRAIN

An 10" x 13" Boxed ED 169 Engine/track with box reading "The trains real railroad men buy for their boys" very good condition, 1930's era (1)
\$400 - 600

3564

STEELCRAFT LOCKHEED SIRIUS AIRPLANE

Pressed steel, fuselage 22", wingspan 21.5". White fuselage with red wings and rudder and plated cowl and propeller; some chips, scratching, retouching and fatigue to parts, some playwear evident; fair condition 1930's era (1)
\$600 - 800

3565

GERMAN PASSENGER SET

A Tin Bing #2631 Engine &Tender accompanied with three lithographed passenger cars; playwear with some embellishments, first part 20th Century; fair condition (5)
\$1,000 - 1,200

3566

TIPPCO CLOCKWORK BOMBER

1930's era #1029 German tin plane with "bombs"; restoration to wing, playwear generally fair condition (1)
\$600 - 800

3567

GERMAN PASSENGER SET

A Bing # 1947 engine/tender with three lithographed LNER Cars 264/ 265 (2) lithographed cars for the British market; scratches, wear and embellishments thus fair (5)
\$700 - 1,000

3568

GERMAN #116 ENGINE/TENDER

A clockwork 4-4-0 Midland Railway Engine and Tender; wear, alligating some restoration; 1st part 20th Century fair condition (2)
\$1,200 - 1,500

3569

GERMAN I 48 STEAM ENGINE/TENDER WITH CARS

An 0-4-0 German Steam engine and tender accompanied with two Gauge I passenger cars; restoration to boiler plate and part of engine; playwear; 1st part 20th Century example; fair condition (4)
\$600 - 800

3570

MARKLIN POSTAL CAR

German Gauge I tin hand painted postal car measuring 10"; scratches and embellishments to roof, articulated doors, generally good condition; ca 1914 (1)
\$800 - 1,000

3571

AIRPLANE ENSEMBLE

1930's era metal/tin/cast iron examples; includes several Wyandotte examples, a Hubley "Airacuda" with collapsing wheels (one turret broken), a tin clockwork plane; good condition (4)
\$200 - 300

3572

CHRYSLER AIRFLOW VEHICLES

1930's tin cars featuring a 14" battery/clockwork operated Kingsbury example accompanied with a 13.5" British example; embellishments and restorations, fair condition (2)
\$300 - 500

3573

MARKLIN GAUGE I PASSENGER CARS

Lot includes a Mitropa 13" Speisewagen, a Schlafwagen and an "1894" car; alligating, embellishments, overvarnishing with roof repairs (3), circa 1914 era examples fair (3)
\$800 - 1,000

3574

WOODPECKER MECHANICAL BANK

A rare metal bank measuring 5 1/2"x 12"featuring Swiss musical brass movement that articulates a metal bird from within the "birdhouse" to grasp a coin outside the house and bring inside; Germany late 1900's (See H.G. Griffith Hobbies Magazine 1957); over painted with contemporary design; lock mechanism part present yet unattached), fair condition thus
\$600 - 800

3575

(ALWAYS DID)...SPIE A MULE MECHANICAL BANK

J&E Stevens 1890's cast iron example; "Jockey Over" example, working; loose and apart bridle, lacking trap, over paint and embellishments, fair thus (1)
\$200 - 300

3576

HUMPTY-DUMPTY CLOWN MECHANICAL BANK

A Shepard Hardware 1884 cast iron example, working condition; repainted and restored condition, trap missing, fair thus (1)
\$200 - 300

3577

SANTA CLAUS MECHANICAL BANK

Shepard Hardware cast iron 1889 example; over painting and embellishments noted, working condition, fair thus (1)
\$200 - 300

3578

(BLACK AMERICANA) CLOCKWORK DANCER

Scarce (Probably Ives) 4" x 7" wood carved "dancer" articulating on metal rod; clockwork action (working sporadically); first part 20th century; playwear and fatigue, overall fair condition (1)

\$900 - 1,200

3579

EARLY TIN CLOCKWORK TOYS

A Wolverine (USA) Zylotone clown playing zylophone (with extra Discs); a (German) Lehmann Bulky Mule and Wild West; some playwear noted, Overall fair condition; (3)

\$500 - 700

3580

1930'S WOODEN CHARACTER TOYS

Lot features several Borgfeldt Fun-E-Flex toys (4" and 6" Minnie); a 3" Schoenhut Felix accompanied with walker (arm damaged/partial attached); a Perfermo Mickey; a Cameo Ignatz mouse; good condition (6)

\$500 - 700

3581

STAGED TOY GROUPING

Several battery operated toys including Frankenstein & Dentist Bear; clockwork Atom Boy, boxed Cadillac, Schuco Kommando Garage (modern); Japan fire toy others (15+quantity)

\$200 - 300

3581A

LEHMANN EPL 2 CLOCKWORK ZEPPLIN

An 11" examples with celluloid propeller; scratching and severe playwear fair condition (1)

\$300 - 500

ASIAN WORKS OF ART

JAPANESE PRINTS, PAINTINGS, AND BOOKS

PROPERTY FROM VARIOUS OWNERS

3582

UTAGAWA HIROSHIGE (1797-1858)

One woodblock print
Oban Tate-e, framed and glazed; from the series *Yoshitsune ichidai zue* (The Life of Yoshitsune), entitled *Hattan, sanshi o tomonatte Tokiwa Gozen hyoro-su* (The Beginning: Tokiwa Gozen Wanders with Her Three Children), signed *Hiroshige-ga* - good impression, colors faded, center crease, censor and publisher seals faded, some soiling.

9 1/4 x 14 1/8in [sight]; 17 x 21 1/4in [overall]

\$500 - 700

3583

FOUR JAPANESE ITEMS

Comprising two framed woodblock prints, one of a beauty reading by *Utagawa Kunisada* as *Toyokuni III*, the other of Shinobazu pond by *Kasamatsu Shiro*; a printed facsimile of the handscroll *Heiji monogatari ekotoba* featuring the death of Shinzei; and the enthronement edition of the Showa emperor published by the Japan Advertiser with tipped in woodblock print of Himeji castle by Hiroshi Yoshida.

15in height of scroll

\$500 - 700

PROPERTY FROM THE COLLECTION OF YOSHIDA CHIZUKO (1876-1950)

3584

HIROSHI YOSHIDA (1876-1950)

One large woodblock print
Entitled *Kodomo* on the right margin and *Portrait of a Boy* in pencil on the bottom margin, dated *Showa 2* (1927), signed in ink *Yoshida* with seal *Hiroshi*, signed in pencil *Yoshida Hiroshi*, with a *jizuri* seal on the right margin - very good impression and color, somewhat toned (especially to the edges), two pin holes at the bottom corners.

21 5/8 x 17 1/2in

\$400 - 600

PROPERTY FROM VARIOUS OWNERS

3585

A JAPANESE BOOK ON MODERN PRINTS

Entitled *Hanga: Kurifuton Kaahu* (Woodblock Prints: Clifton Karhu), Kyoto: Unsodo, 1975, 70+ pages, most with tipped-in color plates; entries by Munakata Shiko, Bernard Krisher, Miyashita Tokio, and Norman T. Tolman; with fabric folio cover and original cardboard box.

\$150 - 250

3586

A PRINTED REPRODUCTION OF THE TOSHOGU ENJI EMAKI

Dated 1915

Set of three handscrolls, collotype on paper, after the 17th century scrolls painted by Kano Tan'yu, *Toshogu enji emaki* (Illustrated Legends of the Toshogu [Shrine]); together with explanatory pamphlets in English and Japanese and a wooden *tomobako*.

13in height of each scroll

\$300 - 500

3587

ANONYMOUS (19TH CENTURY)

White Hibiscus

Large two panel folding screen, ink, color and gold on paper; featuring lush flowering hibiscus bush issuing from rockwork, unsigned (some repairs).

68 1/4 x 49in

\$600 - 800

PROPERTY OF A WEST COAST COLLECTOR

3588

ANONYMOUS (20TH CENTURY)

Barrel Maker

Small two-panel screen, ink, color and gold flecks on paper; depicting a family group watching a craftsman construct a wooden barrel, unsigned (paper toned, portions re-touched, panels separating).

30 1/4 x 47 1/4in

\$500 - 800

PROPERTY FROM VARIOUS OWNERS

3589

FOUR FUNPON (INK SKETCHES)

19th/20th century

Ink and ink and light color on thin paper, backed; depicting a Chinese sage, crane and pine, pheasants and plum, and two cranes (backing paper torn).

21 1/2 x 14 3/4in [dimensions of first]

\$150 - 250

3590

AFTER KANO TAN'YU (19TH/EARLY 20TH CENTURY)

Wild Goose and Reeds

Hanging scroll, ink on silk; Kano school, an abbreviated rendering of a goose feeding below tall reeds, bearing the signature *Tan'yu* [J]hitsu with one seal (very minor wrinkles, small stain); together with an inscribed box.

36 x 12 1/2in

\$300 - 500

3591

THREE JAPANESE HANGING SCROLLS

a) Chinese Immortal Shoriken (Zhongli Quan), 19th century, Kano school, ink on paper, sealed (some wrinkles, soiling). 30 x 14 3/8in
b) Gama Sennin (Li Tieguai), ink and light color on paper, signed/sealed *Kanzan* (some wrinkles, lacking one scroll end). 52 x 18 3/4in
c) Calligraphy - Dragon/Tiger, ink on paper (temporary mounting), signed/sealed. 53 x 13 1/2in

\$300 - 400

PROPERTY FROM THE COLLECTION OF MARK STEVENSON, OREGON

3592

AFTER SAKAI HOITSU (20TH CENTURY)

Lady Murasaki

Hanging scroll, ink and color on silk; depicting a court lady writing at her desk by moonlight, bearing the signature *Hoitsu Kishin*, sealed *Hoitsu* (some discoloration of silk).

29 1/4 x 12 1/4in

\$300 - 500



3587



3597



3604



3608



3610



3615



3619



3622



3626



3627



3636



3640

**PROPERTY FROM THE J. RUSSELL
WHERRITT ADMINISTRATION TRUST**

3593

**A GROUP OF JAPANESE BLUE AND
WHITE CERAMICS**

Including one sake bottle with iris decoration (chipped foot), one deep bowl with karako handles (extensive repairs and repainting) and one charger with tiger design (glazing flaws); *together with* a Chinese export floral rim soup plate [4]

18 3/8in diameter of charger

\$400 - 600

3594

**A PAIR OF BLUE AND WHITE
PORCELAIN VASES WITH TRUMPET
NECKS**

Meiji period

Each neck finished with a pie-crust rim and the pear-shaped body painted with flower and bird reserves (one vase with hairline crack, minor chips to rims)

17 3/4in high

\$400 - 600

**PROPERTY FROM THE PORTLAND
ART MUSEUM, PORTLAND, OREGON,
SOLD TO BENEFIT THE MUSEUM
ACQUISITION FUND**

3595

**A GROUP OF JAPANESE BLUE AND
WHITE PORCELAINS**

Including a large plate with Mount Fuji decoration, a fish-form plate, two fan-shaped dishes, a rectangular dish tray and a sake server with copper handle and replacement cover (some dishes with cracks, repairs) [6]

11 1/2 to 5 1/4in diameter

\$200 - 300

PROPERTY FROM VARIOUS OWNERS

3596

A HIZEN WARE PORCELAIN MAP PLATE

The rectangular platter with a scalloped edge and decorated in underglaze blue with a raised map of Japan, the short ring foot centered by an apocryphal Chinese reign mark (chip to corner).

11in long

\$300 - 500

3597

**A BLUE AND WHITE PORCELAIN
CENSER**

Meiji period

Of square section with an inset lid surmounted by a large karashishi with an open mouth, the sides painted in underglaze blue with landscape reserves alternating with floral roundels on a diaper-patterned ground, the rim with linked cloud scrolls, the underside inscribed *goryo taiho gosho seizo* (incense residue).

3 5/8 x 2 3/4 x 2 3/4in

\$500 - 700

3598

A GROUP OF JAPANESE PORCELAINS

Comprising an Arita glazed porcelain hibachi with continuous landscape scene (cracked and repaired); three *Meiji/ Taisho period* Imari porcelain dishes (some wear to gilt); and a pair of *early 20th century* Kutani style porcelain trays in the form of open maple leaves.

12 3/4in height of first

\$700 - 900

3599

**A GROUP OF THREE SIMILAR IMARI
PORCELAIN PLANTERS**

Each of oval section with vertically reeded walls decorated in underglaze blue and overglaze enamels, the flat base supported on four feet molded as oni heads (wear).

10 1/4 to 12in long

\$400 - 600

3600

A GLAZED CERAMIC FIGURE OF A BIRD

Taisho/Showa period

Modeled as a red-hued kestrel perched on mossy roc kwork, the dark colored glazed thinning at the incised edges and tips of the feathers, the reverse with *kiln mark* [illegible].

13 1/2in high

\$400 - 600

JAPANESE METALWORK AND GENERAL DECORATIONS

**PROPERTY FROM A BAY AREA
COLLECTOR**

3601

A TANTO

19th century

Blade: *nagasa* 11 1/2in (29.7cm), with a silver 'cat-scratched' *hibaki* (some corrosion, tang rusted); with a plain iron tsuba, an assembled *fuchi-kashira* of autumn grass and Okame fixed to the leather-wrapped hilt applied with silver-washed chrysanthemum roundels; the scabbard in mottled black and red lacquer (losses).

17 1/8in long [overall]

\$500 - 1,000

**PROPERTY FROM THE J. RUSSELL
WHERRITT ADMINISTRATION TRUST**

3602

**A JAPANESE IRON STIRRUP WITH
SILVER AND BRASS INLAY, ABUMI**

Edo period

Featuring flower and leaf designs in colored metal inlay and the interior foot finished with red lacquer (wear, pitting, corrosion)

11 1/2in long

\$200 - 300

**PROPERTY FROM THE PORTLAND
ART MUSEUM, PORTLAND, OREGON,
SOLD TO BENEFIT THE MUSEUM
ACQUISITION FUND**

3603

A TAIZAN STUDIO SMALL CERAMIC VASE

Meiji period

Decorated in gilt and polychrome enamels with four stylized floral medallions on a black ground threaded with scrolling gilt tendrils and bracketed by lappet and foliate bands repeated below the cylindrical neck and high pedestal foot, signed *Dai Nihon Taizan-sei* (repair to base).

6 3/4in high

\$300 - 500

**PROPERTY FROM THE ESTATE OF THE
CROSTHWAITE FAMILY**

3604

**A BRONZE USUBATA (FLOWER
ARRANGEMENT VESSEL)**

Late Meiji/Taisho period

Cast in two sections, the wide-rimmed upper section fitted into the urn-form body with scroll handles separating figural and landscape reserves, all raised on three inverted C-form supports, the base marked *Sanyo* (rim dented, surface wear).

11 1/2in high

\$300 - 400

PROPERTY FROM VARIOUS OWNERS

3605

**A PAIR OF JAPANESE PATINATED METAL
GARDEN CRANES**

Each cast in pieces, one crane depicted with its head raised, the other with its neck curving downward, the surfaces displaying a verdigris finish (wear, weathering).

46in height of taller crane.

\$800 - 1,200

3606

A GROUP OF JAPANESE DECORATIONS

Comprising a bronze figural group of an elephant attacked by tigers (one tiger missing), signed *Joko/Tsunemitsu*; a lacquer-decorated inro display stand (*inro-kake*) with the end pieces shaped as bridges for a koto; a four-tier lacquer-decorated *jubako* with two lids (extensive wear); and an Sumidagawa ware ovoid vase (losses). [4]

9 1/2in height of first

\$500 - 700

3607

TWO TONKOTSU WITH KISERUZUTSU

Meiji period

Each with boxwood *senryuzutsu*-form pipe cases, the first carved as a octopus and attached to a coconut tonkatsu with a wood back; the second kiseru fashioned as a smiling South Sea islander and suspending a bamboo and wood case featuring a humorous Daruma ningyo (losses, cracks).

8 and 8 1/2in length of pipe cases

\$300 - 500

3608

TWO LACQUER DECORATED WOOD VASES

Taisho/early Showa period

Each carved from paulownia wood and decorated in gold and *iroe hiramakie*, *takamaki-e* and *e-nashiji*, one of tapering cylindrical shape and featuring flowering peonies, the other with irregular faceted sides fronted by a bird perched on an ivy vine, each with copper liners (minor wear).

11 3/4 and 12in

\$400 - 600

3609

A PAIR OF PAULOWIA WOOD HIBACHI WITH LACQUER ACCENTS

Taisho/early Showa period

Each of circular section with fluted sides and decorated in gold and silver *takamakie* with a sparse design of two origami cranes amid pine saplings reserved on a natural wood ground, black lacquered rim and base, copper liner (surface wear, one without liner).

10 3/4in high; 10 5/8in diameter

\$600 - 800

3610

A JAPANESE-STYLE ASSEMBLED PORTABLE SHRINE

Containing a seated Daoist female divinity raised on an elaborate plinth and now set within a Japanese style black-lacquered zushi embellished with gilt floral scrolls (wear to gilt, wear).

16 1/2in high [overall]

\$800 - 1,200

3611

THREE NINGYO (DOLLS)

Showa period

Comprising a large Boy's Day figure of a white caparisoned horse with a hogged mane and elaborate saddle of black lacquer and silk brocade, with accompanying box; a beauty costumed as the Wisteria Maiden; and a Hakata figure of a standing youth (pigment flaking).

19 3/4, 17 and 8 3/4in high [excluding stands]

\$200 - 300

3612

A GROUP OF ASIAN TEXTILES

Comprising four silk haori; three woven narrow obi; one men's silk obi; a rayon fukusa; a Northern Thai woven silk shawl; and a length of orange silk. [11]

Varying sizes

\$200 - 300

JAPANESE FURNITURE

PROPERTY FROM VARIOUS OWNERS

3613

A GILT LACQUER DECORATED LOW WRITING TABLE

19th century

The rectangular top decorated in shades of gold *hiramakie* and *takamakie* on a *nashiji* ground with plank bridge spanning a pond with flowering iris, all raised on four short supports (stains, chips, repairs).

5 3/4 x 25 x 14 1/4in

\$500 - 700

3614

TWO GILT LACQUERED FOLDING STOOLS

Meiji period

Each formed by two sections joined by two pivot pin and decorated in gold *nashiji*, the ends with etched silver caps and silver bands re-enforcing the slender members, the replacement fabric seat panel of silk brocade (some wear).

16 3/4 x 18 1/4 x 14 3/8in [fully extended]

\$400 - 600

3615

A POLYCHROMED WOOD ARCHITECTURAL FRAGMENT

Edo/Meiji period

Carved and pierced to the center with a large phoenix amid scrolling foliage, all set within a thick circular frame ornamented with gilt floral scrolls (some pigment losses, chipped).

20in diameter

\$400 - 600

3616^W

A MIXED WOOD CHADANSU

With folded fan-shaped handles applied to the sliding doors, drop front door and each of the five narrow storage drawers at the base (wear, staining)

33 3/4 x 33 1/4 x 13 3/4in

\$400 - 600

3617

TWO JAPANESE FURNISHINGS

Comprising a mixed-wood chadansu, the top with a pair of sliding doors and drop-front compartment above recessed staggered shelves, further sliding doors above two drawers across the bottom; and a paulownia trunk-form hibachi of irregular section, with a copper liner (wear, corrosion).

34 1/4 x 27 1/4 w x 11 1/4in [chadansu]

9in high; 14 3/4in diameter [hibachi]

\$200 - 300

3618^W

A STAINED WOOD KURUMA-DANSU (CABINET ON WHEELS)

19th century

The upper and lower compartments each fronted by a pair of sliding doors secured by iron lock-plates, the base with six equidistant small circular rings (for pulling), all above four solid wood wheels (refinished).

59 1/2 x 61 1/2 x 32 3/8in

\$1,500 - 2,500

3619^W

AN OVERSIZE TWO-SECTION MIXED WOOD MIZUYA (KITCHEN CABINET)

Meiji period

The upper section with a large compartment accessed by two pairs of sliding doors accented with three rows of raised bosses and flanked by a hinged-door compartment above a stack of two small drawers, the lower section with a row of five drawers above a large open compartment fronted by two pairs of sliding doors of similar style, with iron *warabite*-style pulls (refinished).

35 x 95 3/4 x 23 3/4in

34 3/4 x 95 3/4 x 23 3/4in

\$1,500 - 2,500

KOREAN DECORATIVE ARTS

PROPERTY FROM THE J. RUSSELL WHERRITT ADMINISTRATION TRUST

3620^W

A KOREAN WOOD BLANKET CHEST

Late Joseon dynasty

With a row of three small drawers above a hinged drop-front with an iron lockplate and fittings (surface wear).

30 x 28 1/8 x 13in

\$400 - 600

PROPERTY FROM THE ESTATE OF THE CROSTHWAITE FAMILY

3621

A KOREAN WOOD AND MIXED-METAL BOX

The cover centered with a shou medallion and the exterior walls of the box with various auspicious animals worked in silver on the iron ground, the interior walls of wood (extensive wear, surfaces cleaned).

5 1/4in long

\$200 - 300

PROPERTY FROM ANOTHER OWNER

3622

TWO CELADON GLAZED PORCELAIN BOTTLES

Korea, late 19th/early 20th century
Each similarly formed with a flared lip to the waisted neck and a body of pear shape raised on a low foot ring, all surfaces glazed except the foot pads (larger bottle with small firing cracks, smaller bottle with chips and stained hairline cracks).

10 and 9 1/2in high

\$400 - 600

INDIAN, HIMALAYAN AND SOUTHEAST ASIAN DECORATIVE ART

PROPERTY FROM THE J. RUSSELL WHERRITT ADMINISTRATION TRUST

3623

A LARGE PICHHWAI PAINTING OF RASALILA

20th century
Gouache on cotton, laid down on board and framed; the figures placed in a lush garden setting and bordered all around by depictions of a Nandi bull.

95 x 70in including frame

\$300 - 400

PROPERTY FROM VARIOUS OWNERS

3624

A BONE NECROMANCER'S HEADDRESS AND APRON

Nepal, 18th/19th century
Comprising oblong plaques carved in low relief with Tathagathas seated between various mounts and *kirtimukha* masks alternating with *vajra* plaques joined by a network of tubular beads and lotus carved plaques on the crown. *The oblong plaques between 4 1/2in and 6in high*

\$1,500 - 2,200

Compare to a similar example in the Philadelphia Museum of Art dated to the 18th century, collection number 1933-63-1

Provenance

Private Pittsburgh Collection, acquired in Kathmandu, 1976

3625

A TIBETAN THANGKA

Early 20th century
Ink and color on sized cloth, with pieced Chinese brocade mounts; depicting Padma Sambhava and his sakti in the palace of the Glorious Copper Mountain Paradise (extensive surface wear, areas retouched)

43 x 28in including brocade mounts

\$700 - 900

3626^W

A POLYCHROME PAINTED WOOD CHEST

Tibet, 19th century

The front panel decorated in distemper and gilt with a central reserve featuring sacred jewels issuing from a stylized blossom amid scrolling leafy tendrils repeated in the four corners, all on a deep red ground within a gilt-accented border, the outer band with further foliate motifs extending over the front edge of the strap-hinged lid, the top of the lid undecorated, with metal corner braces and lock-plate (restorations, repairs).

17 3/4 x 34 x 12 1/8in (45 x 86.3 x 31cm)

\$600 - 800

3627^W

A GROUP OF PAINTED PANELS FROM A CABINET

Tibet, 19th century

Color pigments on cloth over wood, consisting of two upper panels above a pair of two-section lower panels, now mounted together in a single frame; depicting the lokapala Vaisravana with his attributes in the upper right panel in a stylized landscape extending over the remaining panels scattered with seated figures of lamas and Buddhist worthies depicted in various poses, some accompanied by low tables laden with treasures, the smaller rectangular panels across the bottom featuring bodhisattvas and famous patriarchs (extensive surface wear).

57 5/8 x 65 1/8in

\$1,000 - 1,500

3628^W

A POLYCHROME PAINTED WOOD OFFERING CHEST

Tibet, 19th century

The front rectangular panel painted in distemper with roundels of mythical animals amid stylized foliage and clouds and reserved on a ground of alternating triangular wedges decorated with contrasting green and orange floral scrolls, all within a colorful stylized floral border band, with iron ring-hinges and metal fittings (wear, some restoration).

31 5/8 x 51 1/2 x 15in

\$1,000 - 1,500

3629^W

TWO TIBETAN PAINTED WOOD OFFERING TABLES

The larger of square section, painted on all three sides and the door fronts with lotus flowers surrounding a whorl roundel in bright colors on a red ground, the side framing members with further flowers and leaves on a yellow ground; the second of rectangular form, painted in a red ground with black and gilt pigments used to draw the flower and leaf patterns on the front doors and side panels and the diaper patterns on the side framing members (both wear, losses repairs).

18 1/2 x 29 1/4in square

and 15 3/4 x 33 1/4 x 13in

\$800 - 1,200

3630^W

A POLYCHROME PAINTED WOOD CHEST

Tibet, 19th century

Of rectangular form with a small hinged lid to the center top and decorated to the front with two flaming visvavajra silhouetted against a red ground within ornate borders, executed in distemper on fabric applied to wood, all below a raised wood petal-edged top band painted with a pattern of whorls, with metal lock plate, corner and edge braces (extensive wear, losses).

24 1/8 x 55 x 17 3/4in

\$800 - 1,200

3631^W

A POLYCHROME PAINTED WOOD CHEST

Tibet, 19th century

The slightly flaring rectangular body with a flat lid of two planks and decorated on the front with a central reserve of two pairs of Chinese lions bracketing a dish laden with jewels silhouetted on an orange ground scattered with flowering sprays above a bands of stylized mountains, the remainder of the panel with geometric jeweled trellis and foliate design, further decoration on the short sides with flaming jewels on a black ground, the paintings executed in distemper on fabric applied over wood, with ornate metal fittings to the front and re-enforcing the corners (soiled, extensive wear).

26 x 54 1/2 x 18 3/4in

\$1,000 - 1,500

3632

A TIBETAN LAMP

Of elongated trumpet form with alternating bands of reticulated copper and chased silver metal trim; now electrified as a hanging lamp

26in height of metal

\$400 - 600

3633

A PAIR OF BURMESE MANDALAY STYLE PAINTED WOOD FIGURES

Each male attendant dressed in a pleated turban and voluminous dhoti as he stands on a later black-painted wood square display stand (figures with chips, repairs); *together with a cylindrical sectioned metal gong [3]*

47in height of taller figure

\$500 - 700

PROPERTY FROM THE J. RUSSELL WHERRITT ADMINISTRATION TRUST

3634

A KHMER STYLE SANDSTONE HEAD OF A DEITY

Cambodia, 20th century

Carved with a layered chignon secured by decorated bands and diamond-form ornaments; now attached to a stepped wood plinth

13 1/2in height of sandstone

\$600 - 800

3635

A MASSIVE PIECED GILTWOOD ARCHITECTURAL FRAGMENT

Thailand, 19th century

The four sections reticulated with graceful scroll work terminating in curling leaves that rise around two seated figures at the base (losses, weathering, old repairs).

61 x 143in overall

\$500 - 700

3636

A CARVED AND PIECED WOOD ARCHITECTURAL FRAGMENT OF A DEITY

Thailand or Burma

The multi-armed deity seated on a lion, the surfaces showing traces of gesso, gilt lacquer and polychrome pigments (surface weathering).

37 3/4in high

\$400 - 600

3637^W

A BALINESE GILT AND POLYCHROME PAINTED WOODEN DOUBLE DOOR CHEST

Late 19th century

The carved decoration on the case and the froeur with green-painted highlights and the side panels also painted *en suite* (wear, age cracks, repairs).

52 3/4 x 38 1/4 x 16in

\$400 - 600

3638

A GROUP OF THREE SOUTHEAST ASIAN CARVED WOOD ARTICLES

20th century

The first a carved wood box with palmetto finials on the lid, with red pigment throughout, the second a xylophone with dragon head finials on the ends and containing eleven metal keys, both Indonesian (heavily worn); the third a pieced architectural fragment of square section with canted walls centered with an elaborate rosette, the surfaces finished in gilt over red pigment (extensive weathering, repaired).

21 1/4in the longest article

\$300 - 400

CHINESE PAINTINGS

PROPERTY FROM VARIOUS OWNERS

3639

ANONYMOUS (18TH/19TH CENTURY)

A female ancestor portrait

Ink and color on silk, mounted; featuring a lady wearing a phoenix headdress with dangling pearls, a court necklace and a xiapei vest bearing a rank badge over a red dragon robe, and seated on a brocade-covered lacquered chair set over a rug with floral scroll pattern, with two seals at left possibly reading *Zhou Zhi zhi yin* and *Yun Yan* (surface abrasions, stains, losses).

54 x 19 1/4in

\$1,200 - 1,500

3640

AFTER WU LI (20TH CENTURY)

Ink Landscape in the Manner of Huang Gongwang

Hanging scroll, ink on paper; inscribed and bearing a signature reading *Wu Li* with three seals (wormage, losses, creases, staining).

39 1/2 x 15 1/2in

\$500 - 700

3641

AFTER YONGRONG (1743-1790)

Orchids and Bamboo (19th Century)

Hanging scroll, ink on silk; the right dated, inscribed 'in the Yuan Dynasty style' and bearing a signature reading Huang Liuzi with three seals (wear, creasing).

37 x 12 3/4in

\$300 - 500

3642

AFTER ZHENG XIE (19TH/20TH CENTURY)

Two paintings of Flowers

Two hanging scrolls, each ink on paper

a) Ink Orchids; inscribed and bearing a signature reading *Banqiao* with two seals (wormage, losses, stains, creases).

54 1/2 x 14in

b) Ink Chrysanthemums; inscribed and bearing a signature reading *Banqiao Zheng Xie* with two seals (discoloration, stains, creases).

42 x 11in (106.7 x 28cm)

\$500 - 700

3643

AFTER HUA YAN (19TH CENTURY)

Birds, Insects, and Flowers

Four album leaves mounted onto a hanging scroll, each leaf ink and color on paper; two leaves bearing a signature reading *Xinluo Shanren* with one seal each, and two leaves inscribed with one or two seals (wormage, creases).

9 3/4 x 13 7/8in each leaf

\$400 - 600

3644

ATTRIBUTED TO REN YI (1840-1896)

Peonies and Narcissus

Folding fan leaf, ink and color on gold paper, mounted; dedicated to *Ziliang* and bearing the signature *Bonian Ren Yi* with one seal (abrasions, stains, creases).

9 1/2 x 20in

\$500 - 700

3645

ANONYMOUS (19TH/20TH CENTURY)

An Ancestor Portrait

Depicting a seated official wearing a court robe underneath a fur-lined navy overcoat decorated with a rank badge, over his shoulders a cape, and seated atop a traditional horseshoe back chair covered with a brocade, and set over a carpet with lotus- and-swirling-cloud pattern and key-fret border (creases, wormage, losses, stains).

45 x 22 1/2in (114.3 x 57.2cm)

\$400 - 600

3646

ANONYMOUS (19TH/20TH CENTURY)

Two paintings of Figures in Landscape

a) Anonymous, Celebrating the New Year, hanging scroll, ink and color on silk; inscribed and bearing a spurious signature reading *Fei Danxu* with two seals (creases, losses, roller torn).

b) Anonymous, Returning Home, ink and color on silk, mounted; at upper right inscribed and bearing a signature reading *Zhao Danian* with one seal, at upper left inscribed and bearing a signature reading *Zhang Zhizheng* with two seals (wormage, repair, stains).

38 x 14in largest

\$400 - 600

3647

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Flowers and Fruits

Two hanging scrolls, each ink on paper

a) Anonymous (19th/20th century) Lotus and Fruits; inscribed and with one seal.

b) Unidentified Artist (19th/20th century) Ink Orchids; inscribed, signed and with one seal (mount torn).

64 x 18 1/4in largest

\$200 - 300

3648

UNIDENTIFIED ARTIST (19TH/20TH CENTURY)

Contemplating Mist and Waterfall

Hanging scroll, ink and color on paper; inscribed with a quatrain and possibly signed *Chunyan* with four seals (repairs, creases, stains).

44 5/8 x 17 1/8in

\$700 - 900

3649

UNIDENTIFIED ARTIST (19TH/20TH CENTURY)

Two paintings of Figures in Landscape

Two hanging scrolls, each ink and color on paper

a) Shepherdess and Goats in Landscape; inscribed and signed *Cuishan Shanren* with one seal (losses, soiling, stains).

b) Scholar Inscribing a Rock; inscribed and signed *He Songnian* with one seal of the artist reading *Songnian hua* (wormage, losses, soiling, stains).

67 3/4 x 16 3/4in each

\$600 - 800

3650

VARIOUS ARTISTS (19TH/20TH CENTURY)

Two paintings of Landscape

Two hanging scrolls, each ink on paper

a) After Lan Ying (19th/20th century) Winter Landscape; dated and bearing a signature reading *Lan Ying* with four seals (soiling, creases, losses)

30 1/2 x 12 3/8in

b) After Jin Nong (20th century) Ink Plum and Calligraphy; inscribed and bearing a signature reading *Jin Nong* with one seal (stains, repairs, creases).

46 1/4 x 13in

\$500 - 700

**PROPERTY FROM THE COLLECTION OF
JOSEPH KLEIN (1899 - 1987), NEW YORK**

3651

DAI KECHANG (LATE 19TH CENTURY)

Dragon in Clouds

Hanging scroll, ink on paper; dated *Guangxu wuyin* year (1878) and signed *Choushi Dai Kechang* with one seal of the artist reading *Choushi Dai Kechang yin* (stains, losses, peeling, repairs, buckling).

50 x 23 3/4in (127 x 60.4cm)

\$600 - 800

3652

ANONYMOUS (20TH CENTURY)

Deer and Bat in Landscape with Flowers

Hanging scroll, ink and color on silk, with two seals (stains, creases).

64 x 39 1/4in

\$400 - 600

PROPERTY FROM VARIOUS OWNERS

3653

VARIOUS ARTISTS (20TH CENTURY)

Three Landscape paintings

Three hanging scrolls

a) Anonymous, Landscape with Pine Trees, ink and color on paper; bearing a spurious signature reading *Xiongcai* with one seal.

b) Anonymous, Ink Landscape, ink on silk (stains, buckling).

c) Unidentified Artist, Landscape in Ancient Style, ink on silk; inscribed, dated *xin hai* (1971) and signed *Deng Hanquan* with one seal.

53 x 26 1/2in the largest

\$300 - 500

3654

NI TIAN (NI MOGENG, 1855-1919)

Monkey Among Blossoming Plum and Pine

Hanging scroll, ink and color on paper; inscribed, dated *jwei qiu ba yue* (the eighth month in the autumn of 1919) and signed *Ni Tian Mogeng* with three seals of the artist reading *Baotian yin*, *Mogeng*, and *Mo Weng zhou jia hou zuo* (losses, repairs, stains, creases).

56 1/2 x 15 1/2in

\$1,200 - 1,500

3655

ZHENG YUEBUO (1908-1991)

Horse

Hanging scroll, ink on paper; the lower right signed *Yuebue*, with one artist's seal reading *Zheng Yuebue* (water damage).

52 3/4 x 27 1/4in

\$300 - 500

3656

YE LIU (LIU HONGLIN, B. 1948)

Autumn wine jar, Crabs and Chrysanthemums

Hanging scroll, ink and color on paper; inscribed, signed *Ye Liu*, dated *yichou* (1985), with two artist's seals.

27 x 17in

\$300 - 400

CHINESE SNUFF BOTTLES AND HARDSTONE CARVINGS

**PROPERTY FROM A NORTHERN
CALIFORNIA PRIVATE COLLECTION**

3657

AN INTERIOR PAINTED GLASS SNUFF BOTTLE

Of rounded rectangular form with a concave mouth rim above the flared neck and raised on a oval foot ring, the interior painted with a scene of insects and fish on one side, with flowering branches and a rockery on the other and the shoulder bearing the signature *Yan Yutian*, the glass of transparent amber hue (foot ground down)

2 1/2in high

\$600 - 800

PROPERTY FROM VARIOUS OWNERS

3658

A GROUP OF INSIDE PAINTED SNUFF BOTTLES

Including four oversize cabinet bottles, one double bottle and one of translucent blue glass, the painted designs including One Hundred Children, beauties, landscapes and flower and bird subjects (some with wear, minor chips). [12]

1 3/4 to 5 3/4in high

\$300 - 500

Due to the size of the lot, photos and condition reports for individual items will not be available.

3659

A GROUP OF SIX SNUFF BOTTLES

Including one of inside-painted amber glass (impact crack); one of carnelian agate with reticulated dragons and a conforming stopper; one of pale gray agate with gilt-painted incised decoration of a luohan reversing an elephant; one of chalcedony with reticulated pine boughs and conforming stopper; and two of rose quartz with conforming stoppers (minor chips).

2 1/4 to 2 7/8in high

\$400 - 600

3660

AN ASSEMBLED GROUP OF CHINESE SNUFF BOTTLES

Including six inside-painted glass snuff bottles; five glass overlay in various shapes and colors; one green glass bottle with gold flecks; five enameled metal ground bottles in cloisonné and other techniques; three metal bottles; and four molded composition bottles imitating ivory or cinnabar lacquer (some with chips, wear). [24]

3 5/8in height of tallest bottle

\$800 - 1,200

Due to the large number of pieces in the lot, photos and condition reports for individual items will not be available.

3661

TWO SMALL JADE SNUFF BOTTLES

The larger of elongated and flattened spade form with a waisted neck and flat base finishing the canted foot, the pale gray-green matrix displaying darker patches and a natural fissure line along a milky white vein (edge of base polished); the smaller of similar spade form with a waisted neck and oval foot ring finishing the canted foot, the off-white matrix marked with milky white inclusions (foot chipped)

2 1/4 and 1 5/8in high

\$600 - 800

3662

A 'MACARONI' AGATE SNUFF BOTTLE

Carved with a wide rim to the cylindrical neck and a pair of mock animal head and ring handles visible on the shoulder of the flattened oval body raised on a low oval foot ring, the translucent and pale caramel colored matrix marked with darker russet and opaque white veins (foot polished, neck possibly reduced in size).

2 5/8in high

\$400 - 600

3663

A GROUP OF NINE CARVED HARDSTONE SNUFF BOTTLES

Including examples of agate, rock crystal, rhodochrosite, ruby matrix, malachite, tiger eye, one of mottled black and gray, the last of opaque buff color with dark brown striations (some bottles with minor chips).

3 1/4in length of largest

\$800 - 1,200

3664

A GROUP OF FIVE BLUE AND WHITE SNUFF BOTTLES

Including four of cylindrical form with flowers, dragons and rooster designs; the fifth of flattened oval form decorated with dragons (minor chips, some lacking stoppers).

3 1/8in height of tallest bottle

\$600 - 900

3665

AN ASSEMBLED GROUP OF CHINESE SNUFF BOTTLES

The porcelain bottles including two with monochrome glazes, five with polychrome enamel decoration and six displaying underglaze blue decoration; metal ground bottles including three with cloisonné and one with painted enamel decoration; the glass bottles including two inside painted examples and two of colored overlay with carved decoration; and three molded composition bottles imitating cinnabar lacquer (some bottles with wear, chips). [24]

3 1/4in height of tallest bottle

\$500 - 700

Due to the large number of pieces in the lot, photos and condition reports for individual items will not be available.



3645



3657



3662



3664



3666



3670



3672



3676



3682



3687



3688



3696



3703

3666

AN ASSEMBLED GROUP OF CHINESE SNUFF BOTTLES

The porcelain bottles including three with monochrome glazes, two with underglaze blue decoration, four with polychrome enamel decoration and five with combined underglaze blue and enamel decoration; the glass bottles including two inside-painted, one monochrome and one colored overlay with carved decoration; three metal bottles decorated in cloisonné enamels; and three molded composition bottles imitating cinnabar lacquer (some with wear, minor chips). [24]
3 1/8in height of tallest bottle
\$500 - 700

Due to the large number of pieces in the lot, photos and condition reports for individual items will not be available.

3667

AN ASSEMBLED GROUP OF CHINESE SNUFF BOTTLES

The porcelain bottles including three with monochrome glazes, six with underglaze blue decoration and five with polychrome enamel decoration; the glass bottles including two inside-painted and two of colored overlay with carved decoration; the metal ground bottles including two with cloisonné and one with painted enamel; and three other bottles, one of carved cinnabar lacquer and the other two molded composition imitating lacquer (one repaired, some with wear, minor chips). [24]
3in height of tallest bottle
\$500 - 700

Due to the large number of pieces in the lot, photos and condition reports for individual items will not be available.

3668

A RETICULATED NEPHRITE PENDANT

Thinly sectioned finished on both sides with four lobes forming the frame around two figures amid clouds, the off-white matrix displaying patches of very pale russet; gold metal suspension loop.
2in wide
\$500 - 700

3669

A CARVED SPINACH JADE OVOID BOX

Late Qing/Republic period
The fitted halves closing to form a box of long, narrow and thin section raised upon a carved foot ring, the top adorned in raised relief with an ovoid reserve depicting a rearing stallion confronting a taloned lion-dog amid a landscape of crashing waves.
4in (10cm) long
\$500 - 800

3670

A GROUP OF FOUR GREEN HARDSTONE CONTAINERS

including a pair of thinly sectioned bowls with ring feet of spinach jade (one with old chip); and two mottled dark green hardstone trays, one of with octagonal rim surrounding an oval well, the other of six-lobed floriform shape with shallow conforming well (both with tiny chips).
5 1/2in length of largest container
\$1,000 - 1,500

PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND

3671

A GROUP OF EIGHT CARVED GREEN HARDSTONE CONTAINERS

The two largest of dark green hue and inverted bell form; a pair of low bowls with raised leaf scroll bands on the exterior; a pair of mottled olive green bowls of bell form; one saucer dish; and one wine cup
3 7/8 to 5 1/4in diameters
\$600 - 800

PROPERTY FROM VARIOUS OWNERS

3672

A CARVED AGATE RHYTON CUP

Of mottled gray color with bands of darker inclusions, carved and undercut with a long horned ram's head forming the handle.
4 1/2in long
\$800 - 1,200

3673

TWO ROSE QUARTZ CARVINGS

Including a double tree-trunk brush-pot with reticulated branches of peach and pomegranate (sections polished down); the second of the female immortal He Xiangnu riding a phoenix (chipped).
5 5/8 and 4 1/4in high
\$400 - 600

EARLY AND EARLY STYLE CHINESE CERAMICS

PROPERTY FROM VARIOUS OWNERS

3674

A GROUP OF THREE POTTERY JARS

Neolithic period
Potted in unglazed clay in reddish to gray hue displaying large areas of earthen adhesions; the first, surmounted by a thin everted mouth rim atop an ovoid body raised atop a flat base; the second surmounted by an everted mouth rim separating loop handles connected to the inverted pear shape body supported by a flat base, the exterior surfaces incised in simple decorative patterns; the third molded with an elaborate spout of ridged flanges and perforated in vaguely anthropomorphic motifs reversed by a small loop handle attached to the inverted pear shape body supporting a small decorative flange and incised in simple repeating patterns.
8 3/4in (22.3cm) height of third and tallest
\$500 - 700

Provenance

Arch Angel Antiques, June, 1997

3675

A GROUP OF THREE SICHUAN POTTERY MUSICIANS

Han dynasty
Potted in unglazed clay of orange pink hue displaying widespread earthen adhesions, the figures elaborately coiffed and attired in flowing robes, the first depicted kneeling clasping his ear with his upraised hand; the second depicted upright in mid-dance step; the third kneeling strumming a zither supported by his knees (restored).
10 3/4in height of tallest
\$800 - 1,200

Provenance

Arch Angel Antiques, April-May 1998

PROPERTY FROM THE HOSOBUCHI FAMILY COLLECTION

3676

A POTTERY MODEL OF A HORSE

Han dynasty
The horse formed in two parts joining below the neck, the head sculpted with an open mouth and remnants of polychrome decoration on the head (repairs).
22in (55.9cm) long
\$500 - 700

**PROPERTY FROM THE J. RUSSELL
WHERRITT ADMINISTRATION TRUST**

3677

**A HAN STYLE PAINTED POTTERY
COCOON JAR**

Of horizontal barrel form with trumpet mouth and foot, painted with vertical reserves in carmine, black and white slips (chips)

12in long

\$400 - 600

**PROPERTY FROM THE PORTLAND
ART MUSEUM, PORTLAND, OREGON,
SOLD TO BENEFIT THE MUSEUM
ACQUISITION FUND**

3678

**A NORTHERN WEI STYLE GRAY
POTTERY FIGURE**

Modeled in high relief as a bearded Central Asian warrior dressed in layered armor and padded trousers, the reverse finished with a flat surface (traces of pigment, earthen adhesions)

16 1/2in high

\$400 - 600

**UNACCESSIONED PROPERTY FROM
THE HONOLULU MUSEUM OF ART**

3679

**A GROUP OF FOUR PAINTED GRAY
POTTERY FUNERARY FIGURES**

Northern Qi period

Including a pair of attendants, each dressed in a domed hat with long neck flaps, layered garments that fall in thick folds covering his joined hands with a drill hole meant to hold a now-lost object, the surfaces showing remains of carmine and black pigment over white slip; the second, a pair of soldiers dressed in peaked caps, partially opened coats over padded trousers, identically posed with the right hand fronting the chest, the left arm raised and both hands drilled to hold a weapon, the surfaces showing remains of carmine, yellow and black pigments over white slip (all with chips, burial inclusions).

10 5/8 and 10in high

\$400 - 600

3680

**A GROUP OF FIVE PAINTED POTTERY
TOMB FIGURES**

>Northern Wei and Northern Qi dynasty

The three Northern Wei figures, similarly posed with the right hand held to the front of the chest, the left arm down and both hands drilled to hold an object, two of the figures wearing peaked bonnets of a civil office and the third a soldier with a helmet covering his separately formed head, the surfaces showing remains of colored pigments and white slip; the two Northern Qi figures similarly clothed in domed helmets and long sleeved coats worn as capes over their armor, their hands joined at the chest and drilled to hold a weapon, the surfaces showing remains of colored pigment beneath extensive burial adhesions (all with chips, losses).

7 to 7 3/4in high

\$500 - 700

3681

**A GROUP OF THREE STRAW GLAZED
POTTERY FUNERARY MODELS**

Sui/early Tang period

The first a chimera with a single horn topping his leonine head as he sits half-recumbent with his front legs upright, the surfaces showing remains of pigment in addition to the yellow-colored glaze; and two standing attendant figures, one wearing a coat with peaked lapels above his joined hands drilled to hold an object, the other with a long coat worn as a cape over his layered garments, his hands also joined and drilled to hold an object, both figures showing traces of pigment and straw glaze (all with chips, losses, glazes extensively degraded).

11 3/4 to 7 3/8in high

\$500 - 700

**PROPERTY FROM THE COLLECTION OF
EMMANUEL GRAN, BY DESCENT**

3682

**AN EARLY TANG STYLE PAINTED
POTTERY FIGURE OF FEMALE
ATTENDANT**

The standing figure adorned with a headdress of two large loops, her hands held in front clutching ovoid shaped articles in each hand above elongated draping sleeve cuffs, with polychrome decoration throughout (repairs).

15 3/4in (40cm) high

\$800 - 1,200

PROPERTY FROM ANOTHER OWNER

3683

A PAIR OF MOLDED POTTERY PLAQUES

Yuan dynasty

Each of thin rectangular section, molded to one side in raised relief within an irregular border, the first depicting possibly a group of children participating in a lion dance, the second depicting a lion dog or other mythical creature frolicking with a ball and rope (chips, earthen adhesions).

13 1/2 and 12in long

\$800 - 1,200

Provenance

Arch Angel Antiques, July 21st, 1998

LATER CHINESE CERAMICS

PROPERTY FROM VARIOUS OWNERS

3684

A GROUP OF CHINESE CERAMICS

Including two qingbai-type glazed conical covers with crane finials; two glazed saucer dishes with traces of gilt dragon decoration on the cobalt ground of the well, iron red enameled bamboo on the exterior walls and each bearing a *Qianlong mark* in underglaze blue; two celadon glazed trade ware bowls with underglaze blue potter's marks to the recessed base; one polychrome enameled pilgrim bottle vase with reticulated walls bearing a molded *Qianlong mark* and one export Rose Medallion oval platter (all with wear, some with chips); *together with* a Japanese Imari porcelain footed dish. [9]

11 3/4in height of vase

\$400 - 600

3685

**A CELADON GLAZED PORCELAIN
CYLINDRICAL PLANTER**

Late Qing/Republic period

The exterior walls carved with peony sprays and a band of flower petals beneath a pale gray-green glaze, the recessed base cut with a circular drainage hole (hairline cracks, areas of repainting).

8in high

\$400 - 600

3686

**A PAIR OF GLAZED STONWARE
FU-LIONS**

The facing pair molded in a half-recumbent stance on a waisted rectangular plinth, each figure covered with a creamy white slip beneath a straw colored glaze (extensive glaze frits, wear).

7 1/4in high

\$500 - 700

3687

A PAIR OF DEHUA LION DOGS

19th century

The intricately potted beasts depicted seated on their hind legs turning their heads to one side, the male resting his left front paw upon a reticulated ball, the female subduing one of three frolicking cubs with her right, both raised upon waisted and footed plinths (cracks, losses).

9 3/4in high

\$500 - 800

3688

A PAIR OF TURQUOISE GLAZED PORCELAIN VASES

Of square hu-form with indented vertical edges and supporting thinly potted rectangular handles along either side of the neck, the exterior surfaces incised in scrolling vine and lotus motifs beneath a thin turquoise glaze.

10in (25.5cm) high

\$500 - 700

3689

A COPPER RED GLAZED STICK-NECK VASE

Late Qing/Republic period

The cylindrical neck supported on a body of compressed globular form, the copper red layer thinning out along the upper neck beneath the crazed celadon-tinged glaze also applied within the recessed base (rough foot, edge polished).

15 12in high

\$800 - 1,200

PROPERTY FROM THE CONNER PRAIRIE MUSEUM

3690

A RED GLAZED PORCELAIN FIGURE OF A FU-LION

Molded with its head turned to the left as it stand upon a low conforming plinth also supporting a playful pup.

23in high

\$150 - 300

PROPERTY FROM VARIOUS OWNERS

3691

A TRANSMUTATION BLUE GLAZED JAR

Thickly potted with a rolled rim, upright neck and wide body of compressed ovoid form, the dark blue glaze suffused with gray and white and the recessed base finished with an iron wash (glaze chips around base).

10 1/4in diameter overall

\$500 - 700

3692

A BLUE AND WHITE PORCELAIN BRUSHPOT WITH FIGURAL AND LANDSCAPE DESIGN

Of cylindrical form, depicting scholars viewing a constellation in the sky as they standing near a pavilion in a continuous garden setting. (5 7/8in high).

\$800 - 1,200

3693

A CHINESE EXPORT BLUE AND WHITE PORCELAIN TUREEN AND UNDERPLATE

19th century

Of quadrilobate form supporting molded floral handles to the body and lid and adorned in floral decoration to the exterior surfaces (top handle restored).

15in long

\$500 - 700

3694

A PAIR OF CHINESE EXPORT BLUE AND WHITE OCTAGONAL PORCELAIN PLATTERS

19th century

Potted with indented corners and covered in a ground of floral sprigs, repeating geometric patterns and butterflies.

16 1/4in long

\$600 - 800

PROPERTY OF A WEST COAST COLLECTOR

3695

A CHINESE BLUE AND WHITE PORCELAIN JAR MOUNTED AS A TABLE LAMP

The jar of ovoid form worked in a Transitional style with an incised band above and below underglaze blue decoration of a qilin seated in a garden surrounded by birds, flowers and foliage; now set within an elaborate Rococo style metal base for use as a lamp base.

10 1/2in height of porcelain jar

\$600 - 800

3696

A BLUE AND WHITE PORCELAIN FISH BOWL

Of compressed ovoid form with wide rim, painted with children at play in a garden setting, the recessed base glazed and bearing a stamped *Qianlong* mark in underglaze blue seal script.

20 1/2in diameter

\$500 - 700

3697

A CHINESE BLUE AND WHITE PORCELAIN OCTAGONAL SECTIONED FISH BOWL

Its exterior walls painted with dragons and clouds, the recessed base unglazed (minor staining from use).

18in maximum diameter

\$500 - 700

PROPERTY FROM THE ESTATE OF THE CROSTHWAITE FAMILY

3698

A GROUP OF THREE BLUE AND WHITE PORCELAINS

Late Qing/Republic period

The first a large export porcelain oval platter centered with a landscape, the underside stamped *Made in China* in black; and two cylindrical hat stands painted with ducks swimming amid large lotus plants (metal repairs to rims).

16 5/8in length of platter

\$600 - 800

3699

A GROUP OF CHINESE AND CHINESE STYLE CERAMICS

Including a rose enameled container of alms bowls form with creamy white glaze on the interior; a transmutation sky blue glazed compressed globular bowl with raised dragon on the walls (glaze chip); three Yixing pottery teapots (one lacking cover); two Jun-style tea-bowls and one Jun-style curved bowl shard; three blue and white figures of lion cubs; and two Hong Kong polychrome enameled deep dishes mounted in pewter. [13]

8in diameter of largest ceramic

\$200 - 300

3700

A GROUP OF THREE CHINESE PORCELAINS

The first a cylindrical vase with waisted neck, painted in pale colors with a beauty and reversed by an inscription bearing the cyclical date *jiawu* (1894 or 1954) and signature possibly reading *Fang Jiazhen*, the recessed base bearing a six-character *Tongzhi* mark; the second a famille rose enameled figure of a standing boy; the third a leaf green glazed bowl of chrysanthemum flower shape (wear).

9in height of vase

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

3701

A GROUP OF SIX FAMILLE ROSE ENAMELED PORCELAINS

18th and 19th centuries

Including an export plate with floral decoration (old losses and staple repairs); a pair of export bowls with foliate rims and conforming recessed petals forming the walls of the body; a pair of quadrilobate vases of flattened baluster form with flower and rock decoration (one vase re-stuck with losses, the other vase chipped); and a quadrilobate planter with cloud collar feet painted with birds and flowers (large repaired chip to rim).

11in diameter of export plate

\$300 - 500

3702

A LARGE ASSEMBLED GROUP OF CHINESE PORCELAINS

18th-20th century

Including one export porcelain deep dish and two dinner plates with figural decoration in the Mandarin palette (one dish broken and repaired); a set of four polychrome enameled porcelain cups with peach and butterfly decoration (one broken and re-stuck); a pair of chestnut and green glazed ducks standing on lotus leaves; a famille rose enameled water coupe with standing children decoration (restored); and a tall square-sectioned vase with famille rose figural decoration, now drilled and mounted as a lamp base. [11]

16 1/2in height of vase

\$800 - 1,200

PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND

3703

AN EXPORT STYLE FAMILLE ROSE ENAMELED PUNCH BOWL

20th century

Formed with a flared rim to the deep curving well painted with colorful flower sprigs and bouquets scattered beneath a border of ribboned garlands and diaper bands that repeat on the exterior walls, the rim striped in gilt and all surfaces except the foot pad covered with a glossy glaze.

13 1/2in diameter

\$400 - 600

3704

THREE CHINESE EXPORT PORCELAINS IN THE MANDARIN PALETTE

Early 19th century

Each with famille rose and underglaze blue decoration: including a cylindrical mug with replacement handle (hairline crack); and two bowls of similar decoration but differing sizes (larger bowl broken and re-stuck, smaller bowl chipped).

9 and 6 3/4in diameters of bowls

\$400 - 600

3705

A GROUP OF SEVEN CHINESE IMARI PLATES

Kangxi and Qianlong Period

Each painted in underglaze blue, overglaze iron red and gilt: including a set of four centered with a roundel of bamboo, peony, lotus and a garden rock (three restored, one chipped); a pair displaying a vase filled with flowers as the central round (rim chips); the sevenths sparsely painted with a peony and bamboo roundel framed with an underglaze blue diaper band filling the cavetto (wear).

8 5/8 to 9in diameter

\$400 - 600

PROPERTY FROM VARIOUS OWNERS

3706

A FAMILLE ROSE ENAMELED SMALL CHARGER

Late Qing/Republic Period

Centered with a peach, pomegranate and citron group amid paired and ribboned symbols of the immortals and enclosed by a lappet border, all painted in brilliantly hued enamels (chipped).

11 3/8in diameter

\$400 - 600

3707

A FAMILLE ROSE ENAMELED STICK-NECK VASE

Qianlong mark, Late Qing/Republic Period

The tall waisted neck surmounting a very compressed globular body raised upon a short vertical foot, the exterior surfaces covered in a dense ground of gilt blossoms, iron-red scroll patterns, and additional floral sprigs, surrounding large bird and flower roundels, the underside bearing the *six-character mark* also in iron red.

7in (18cm) high

\$500 - 800

3708

A PAIR OF FAMILLE ROSE ENAMELED OVOID VASES

Qianlong marks, Republic period

The flared mouth rims and waisted necks supported by ovoid bodies raised upon short vertical foot rims, the exterior surfaces enameled in an unusual wide crosshatch basket-weave pattern over sprigs of seasonal flowers between repeating geometric, ruyi lappet and stylized petal bands encircling the mouth, shoulder and foot; the recessed bases bearing the *six-character marks* above the word CHINA in iron red.

9 1/2in (24cm) high

\$800 - 1,200

Provenance

purchased in the Philippines for a Christmas present 1940.

3709

A FAMILLE VERTE ENAMELED FISH BOWL

Of compressed ovoid form with a wide rim, the interior painted with fish and water weeds and the exterior displaying dragons amid flowering vines picked out in the typical palette on a black enamel ground, the recessed base left unglazed.

16in diameter

\$700 - 900

3710

A PAIR OF FAMILLE VERTE ENAMELED BALUSTER VASES

Each featuring a tall trumpet neck and body painted in vividly hued enamels with gilt accents to depict birds amid lotus plants; each now drilled and mounted as an electric lamp base (one vase with broken pieces re-stuck).

17 1/4in height of porcelain

\$500 - 700

PROPERTY FROM THE SARKISIAN COLLECTION, DENVER, COLORADO

3711

A PAIR OF FAMILLE VERTE BALUSTER VASES

20th century

Each molded with a long trumpet neck and body of inverted pear form on a flared foot with set-in foot ring, painted in rich black and bright enamels with mirror images of pheasants and sparrows winging toward plants and tree branches growing in flower around a garden rock.

16in high

\$500 - 700

3712

A SMALL FAMILLE ROSE ENAMELED VASE

Jiemei xianguan mark, 20th century

Simply formed with a wide, short neck and compressed globular body, painted in black and richly hued enamels with auspicious magpies resting on flowering branches that surround a garden rock, the concave base within the foot pad bearing the *four-character mark* in iron red seal script (star crack).

5 3/4in high

\$500 - 700

3713

A POLYCHROME ENAMELED DEEP BOWL

Daoguang mark, Republic period

The walls of its deep well molded with horizontal ribs filled on the exterior with decorative bands of flowers and precious objects set against a turquoise ground, while the white body shows through on alternating bands of shou-characters and auspicious bats, the recessed base bearing the *six-character mark* in underglaze blue seal script.

5 1/4in high

\$500 - 700

PROPERTY FROM THE HOSOBUCHI FAMILY COLLECTION

3714

A FAMILLE NOIRE ENAMELED STICK-NECK VASE

19th century

The slightly everted mouth rim surmounting a tall cylindrical neck above a narrow ovoid body atop a waisted foot, the exterior surfaces covered in flowering branches of prunus supporting two perched magpies all on the black ground, the recessed clear glazed base unmarked (chip/loss to mouth).

16 3/4in high

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

3715

A POLYCHROME ENAMELED PLAQUE

Of rectangular section enameled to depict a windswept bamboo grove behind a gnarled patch of scholars rocks, the inscription reading *jinyin lingyun* with a dedication expressing graduation wishes from a list of donors, also bearing a signature reading *Zhuli laoren Xu Zhongnan xie yu Zhushan* with seals reading *xu yin* and *zhi yin*, as well as bearing a cyclical date of the eleventh month of the *jiashen* year.

8 3/4 x 12 3/4in

\$2,000 - 3,000

There are two nearly identical plaques published in *Minguo Ciqi Jianding: Wenshi Kuanshi Bianwei* (Tie Yuan and Xi Ming, Beijing, 2004). One of which is identified as being by the hand of Xu Zhongnan, and one is described as modern after the earlier prototype.

3716

A FAMILLE ROSE ENAMELED DECORATED PORCELAIN PLAQUE

20th century

Depicting Shoulao holding a rank stick and standing between a young woman attendant with a fan and a little boy carrying a tray of peonies, the inscription bearing the signature of reading Huang Wenqing (active late 19th c.); wood frame.

14 7/8 x 9 3/4in sight dimensions of plaque

16 x 11in frame

\$400 - 600

3717

TWO BROWN GLAZED CERAMIC STORAGE JARS

One with ribbed decoration, the other with combed lines down the shoulder (chips, degraded glaze, repair, crack, losses).

18 3/4in high

\$200 - 300

3718

THREE GLAZED POTTERY JARS

Each with applied dragons encircling the cup-shaped mouth and extruding 'pie crust' bands around the ovoid body, the larger jars displaying a celadon glaze and the smaller jar showing an iron brown glaze layer (burial adhesions, chips).

8 to 14in high

\$500 - 800

3719

A GROUP OF THREE GREEN GLAZED TRADEWARE JARS

Each jar similarly potted with horizontal ridges on the ovoid body and topped with a rolled rim to the neck, the green glaze heavily degraded and the surfaces showing remains of marine concretions (losses to glaze, old chips).

13 1/2in average height

\$600 - 800

3720

A GROUP OF SIX ASIAN TRADE JARS

Five of the jars displaying loop handles applied at the shoulder but varying in height, shape and glaze color; the sixth potted with a cupped rim to hold a lid that is no longer preserved (some with chips, glazes degraded).

12 1/2 to 22in high

\$750 - 1,000

3721

TWO SMALL GLAZED POTTERY TRADE JARS

The larger jar of compressed ovoid form with four loop handles attached along the shoulder in alternation with four stamped characters reading *qing* (pure) visible beneath the thin chocolate brown glaze (chips, glaze degraded); the smaller of similar form with remains of four loop handles and a band of olive brown glaze (crack, chips, glaze degraded).

10 1/2 and 6 1/2in high

\$150 - 300

3722

TWO CHINESE STYLE GLAZED POTTERY ELEPHANT STANDS

Each molded with a flat table top supported on each back, the surfaces enameled in bright colors (each repaired and retouched).

19 3/4in high

\$400 - 600

3723

A MISCELLANEOUS GROUP OF CHINESE CERAMIC DECORATIONS

Including a sancai glazed fu-lion seated on a rectangular stand (repaired) and a water dropper in the shape of a recumbent drunken poet; two white glazed immortals from a set of Eight Daoist Immortals and a white glazed phoenix (neck broken and re-stuck); a Yuan style celadon glazed standing figure; and a blue and white porcelain cylindrical box; *together with* two Japanese transfer-decorated blue and white teacups. [9]

12 1/2in height of largest decoration

\$400 - 600

3724

A GROUP OF THREE CHINESE GLAZED PORCELAIN VASES

The largest with a copper red glaze on the walls of baluster form; the second of baluster form with tree trunk handles and raised floral decoration beneath a colorless glaze (chips, firing cracks); the third a transmutation red glazed vase of truncated baluster form (broken and re-stuck, now glued to wood base); *together with* a Japanese Kutani pottery vase with brown and gilt figural decoration, now drilled and mounted as an electric lamp base. [4]

13in the height of largest vase

\$300 - 500

CHINESE TEXTILES

PROPERTY FROM THE PORTLAND ART MUSEUM, PORTLAND, OREGON, SOLD TO BENEFIT THE MUSEUM ACQUISITION FUND

3725

TWO HORIZONTAL EMBROIDERED PANELS

Late Qing/Republic period

Each framed and glazed; the first a depicting One Hundred Princes at play in an abbreviated garden setting worked in polychrome satin stitch on a faded red satin ground; the second with similar subject matter embroidered on a faded purple ground (both with wear and fading)

19 x 85 1/4in and 18 1/2 x 76in including frames

\$600 - 800

PROPERTY FROM ANOTHER OWNER

3726

AN EMBROIDERED BLACK SATIN LADY'S COAT

Late Qing/Republic period

Constructed with a short collar and center front opening, embroidered in knotted stitch with couched thread outlines forming roundels of peonies, auspicious fruit and butterflies surrounded by further scattered blossoms worked in white and bright colors on the black satin ground, the ivory silk border bands featuring auspicious wanzi and flowers in a trellis reserve of blue with couched gilt threads, the ivory gauze sleeve bands embroidered *en suite* with further flowers and butterflies (wear, minor soiling).

43 3/4in long

\$600 - 800

PROPERTY FROM THE CLAVERE COLLECTION, PURCHASED IN BEIJING BEFORE 1938

3727

A MAN'S INFORMAL ROBE, CHANGSHANG

Late Qing/Republic period

Formed from midnight blue silk stuffed in animal fur and brocaded in simple repeating floral sprig patterns, the hem fastened along one side in a sequence of silk buttons.

53in long

\$400 - 600

Provenance

purchased in Beijing before 1938



3706



3707



3708



3714



3719



3722



3731



3740



3743



3744



3745



3754

3728

A LARGE ASSEMBLED GROUP OF CHINESE EMBROIDERED TABLE LINENS

Including napkins, place mats and bridge table cloths with various cross-stitched decorations on creamy white, yellow and peach colored linen grounds (some with staining); together with a black satin ground fan holder (wear) and an ecru satin ground pocket bag, both with polychrome silk embroider. [lot]

50 x 50 in the largest table cloth

\$600 - 800

PROPERTY FROM THE O'BRIEN COLLECTION OF ASIAN ART

3729

AN EMBROIDERED RED SATIN GROUND HORIZONTAL HANGING

Late Qing/Republic period

Featuring the Eight Immortals gathered around auspicious objects rendered in a combination of polychrome and metallic-wrapped threads with other applied cloth details (tears to ground, soiling).

16 3/8 x 72 in

\$600 - 800

3730

FOUR PAIRS OF EMBROIDERED SILK SLEEVE BANDS

Each pair framed and glazed; the first pair depicting cats and foliage in bright colors on an ivory satin ground; the second pair with butterflies, rocks and flowers in bright colors on an ivory satin ground; the third pair with dragon, phoenix and shou-characters in couched gilt threads on a pale green ground; the fourth with flowering plants in metallic couched threads on a dark blue ground.

31 1/8 x 17 1/8 in largest frame

\$600 - 800

3731

A GROUP OF FOUR EMBROIDERED SILK RECTANGULAR FRAGMENTS

Each fragment embroidered with flowers, butterflies and auspicious symbols in various colors on a silk ground and elaborately matted: including a pair of fragments taken from the same yellow ground textile, the second pair from the same pale brown ground textile (each with fading and wear).

18 1/2 x 15 1/2 in each cardboard mat

\$800 - 1,200

3732

A GROUP OF THREE EMBROIDERED SILK SLEEVE BANDS

Including a pair featuring butterflies, auspicious fruit and xuangxi characters on a faded yellow ground, now mounted together in a single frame and glazed; the third with similar motifs worked on a pale blue ground, framed and glazed (all with fading, wear).

28 1/4 x 18 1/2 in larger frame

\$900 - 1,200

3733

A GROUP OF FOUR EMBROIDERED TEXTILES

The first a child's jacket of black and orange silk with polychrome embroidered patches applied to the sleeves, now matted, framed and glazed; the second, two sections from a coat with polychrome embroidered roundels on a dark blue ground, now matted; the third, a pair of black ground sleeve bands with polychrome embroidery, now mounted together in a single mat; the fourth a lavender silk band with polychrome embroidery, now matted (all with wear, fading).

18 1/2 x 26 3/4 in the frame;

27 1/2 x 38 1/2 in the largest cardboard mat

\$400 - 600

3734

A GROUP OF FIVE TEXTILES

Of possible Southeast Asian and Central Asian origin: including a pieced cotton coverlet with crewel-embroidered flowering plants; two pieced and intricately worked panels with dark indigo blue thread decoration on a creamy white ground; and two other pieced panels with brown thread decoration on dark creamy white ground (all with wear, soiling, some losses).

85 x 62 1/2 in the largest textile

\$500 - 800

PROPERTY FROM VARIOUS OWNERS

3735

TWO TEXTILE FRAGMENTS

Each framed and glazed: the larger a joined pair of embroidered silk sleeve bands (wear, fading); the smaller a kesi fragment woven with a dragon and a phoenix

23 5/8 x 12 3/4 and 17 x 14 1/4 [dimensions of frames]

\$150 - 300

3736

A GROUP OF CHINESE TEXTILES

Including three embroidered silk pockets; three partial pocket sections; five square-sectioned embroidered silk panels; two rectangular sectioned embroidered silk panels; and two square-sectioned brocade silk panels (some with extensive wear, soiling). [15]

30 in square the largest panel

\$600 - 800

CHINESE METALWORK AND GENERAL DECORATIONS

PROPERTY FROM THE J. RUSSELL WHERRITT ADMINISTRATION TRUST

3737

TWO ARCHAIC CAST METAL WEAPONS

The first a Chinese Eastern Zhou ge halberd (chips, burial adhesions); the second a Central Asian cast bronze spear head with malachite/azurite patina; both with display stands

10 1/4 in length of halberd; 9 1/2 in height of spear head

\$400 - 600

PROPERTY FROM VARIOUS OWNERS

3738

A HAN STYLE BRONZE GARLIC-HEAD STICK NECK VASE

Cast with six lobes to the to the mouth and a raised horizontal ring on the long neck supported on a compressed globular body and tall foot, the mouth now sealed with a tiny lid (loss to lid finial, cracks to body and recessed base).

15 3/4 in high

\$400 - 600

3739

A PAIR OF CHINESE BRONZE PAPER WEIGHTS

Each of low rectangular form cast in high relief with a chilong crawling across the top surface, the metal finished with a mottled golden brown patina.

8 1/4 in long

\$600 - 800

3740

A PATINATED BRONZE PEACH-SHAPED CENSER

Late Qing/Republic period

The hollow peach cast lying on its side, enveloped by leafy branches with tiny peaches and bats that form the handle and supporting feet, the domed cover reticulated *en suite* and the surfaces covered with a dark brown patina (patina worn, interior worn from use).

12 13/4 in (32.5cm) long

\$1,500 - 2,500

3741

A GROUP OF SIX ENAMELED SILVER DECORATIONS

The first a reticulated and hinged bracelet with squirrel and grape motif highlighted in colored enamels; and five hooked clips with tasseled wanzi characters hanging from a peach impressed with a shou-character, also highlighted in colored enamels (all with wear).

2 3/4 in diameter of bracelet

\$600 - 800

3742

**A PAIR OF CHASED METAL-FRAMED
VASES INSET WITH PAINTED PIGSKIN
PANELS**

Each vase of baluster form in square section with canted corners, the transparent inset panels to the neck, body and flared foot painted with flowering plants and shrubs in bright colors and gilt outlines, the neck supporting a separately cast and applied auspicious pendant and ruyi-scepter (losses and damage to painted panels); each now mounted onto an electric lamp base.
13 1/2in height of vase
\$1,000 - 1,500

3743

**A PAIR OF CANTON ENAMELED
HU-FORM VASES**

Late 19th century
Each painted in famille rose enamels with flower heads and auspicious fruit against a pale sky blue ground to the exterior walls of the flared neck, center bulb and the flared foot, the central bulb accented with russet enamel, the interior neck with yellow enamel and the recessed base with white enamel surrounding the three auspicious fruits rendered in conforming colors (losses, areas retouched).
9 5/8in (24.5cm) high
\$1,500 - 2,500

3744

**A LARGE MING STYLE CLOISONNÉ
ENAMELED METAL BASIN**

Late Qing dynasty
Constructed with a wide rim flange, upright walls and flat base, the floor of the well filled with a figural reserve of beauties and children in a palace garden setting inlaid in white, shades of red, blue, yellow and black enamel combined with cloud shaped wires, the walls and rim flange inlaid *en suite* with geometric, cloud and lozenge-filled decorative bands, the exposed metal body visible on the exterior walls (losses, wear).
17 1/4in diameter
\$800 - 1,200

3745

**A PAIR OF CLOISONNÉ ELEPHANT
SHAPED VESSELS**

Depicted seated on their hind legs holding aloft their trunks and front legs, the exterior surfaces enameled in colorful archaic patterns of taotie masks and chiling dragons, the removable heads concealing fitted interior domical lids.
12 1/2in (32cm) high
\$600 - 800

3746

A GROUP OF ASIAN DECORATIONS

including a hardwood hinged box with brass mounts and cloth lining; a set of nine porcelain sweet meat dishes with dragon decoration in a fitted wood tray; and a pair of cloisonné enameled baluster vases with polychrome dragon decoration (damaged). [4]
12 3/8in height of vases
\$200 - 300

**PROPERTY FROM THE ESTATE OF
PETER SARTIN**

3747

A TANG STYLE MARBLE TORSO

Possibly depicting Guanyin standing in a triple flexed pose, wearing a double-loop beaded necklace and a knotted sash across the right shoulder and pleated lower garment (losses, surface weathering)
16in height of marble
\$800 - 1,200

Provenance

acquired from Dragon House, San Francisco, 2004

PROPERTY FROM VARIOUS OWNERS

3748

**A CARVED GILT LACQUERED WOOD
HEAD OF A LUOHAN**

18th/19th century
The shaved head of youthful appearance formed by downcast eyes, prominent nose, and delicate lips surrounded by pendulous earlobes, the details of eyebrows and hair line enhanced by pigments atop the thin layer of gilt and lacquer (extensive wear),
14 1/4in high
\$600 - 800

3749

TWO CIRCULAR CINNABAR BOXES

The upper fitted halves incised to depict scholarly figures in idyllic settings upon grounds of repeating geometric patterns, the sides displaying additional repeating geometric motifs, the larger box with metal alloy interior (minor damage).
4 and 5in diameters
\$600 - 800

3750

A CINNABAR LACQUER COVERED BOX

Of rectangular form, the conforming lid decorated with a scene of two scholars traversing an outdoor landscape with two attendants below pines and clouds, set on repetitive geometric reserves (chips, losses).
7 1/2in (19cm) wide
\$500 - 700

3751

A ROOTWOOD BRUSH POT

Formed of a hollow, gnarled, and twisting irregularly cylindrical section of root wood, the base plugged by a conforming section of lacquer or composition material below sides perforated by several natural holes and cracks to the exterior, the wood of tight grain of dark hue.
5in high
\$700 - 900

3752

A COBALT BLUE GLASS BOWL

Late Qing dynasty
The bowl of slightly flared bell form, with splayed raised foot, unmarked (large chip on foot)
9 3/4in diameter
\$400 - 600

3753

**A GROUP OF FOUR YELLOW PEKING
GLASS BOWLS OF VARIOUS FORMS**

Including one of inverted form with raised flower and bird motifs on the exterior walls, the base bearing an engraved four-character *Qianlong mark* (rim ground); the second of oval quadrilobate form with a flared rim (chipped); the third of lotus petal form with raised lotus plants on the exterior wall (deep hairline crack); the last molded into a seven-lobed flower head with raised relief panels of flowers and birds on the conforming walls (minor chips).
7 3/4in diameter of largest bowl
\$400 - 600

CHINESE FURNITURE

PROPERTY FROM VARIOUS OWNERS

3754^W

**A SEVEN-PANEL POLYCHROME
LACQUERED WOOD PARTIAL FLOOR
SCREEN**

Late 18th century elements
The seven panels from a larger format painted in shades of raised and flat gilt and red lacquer with a fanciful palace garden scene peopled with beauties and children, assembled courtiers and officials arriving on horseback amid roofed pavilions and water courses surrounded by a wide border of composite flowers and auspicious fruit issuing from leafy scrolls; the reverse painted *en suite* with discrete panels of flowers, birds and auspicious antiques (losses, extensively restored).
111 3/4 x 112in (334.5 x 335cm)
\$1,000 - 1,500

3755

A BAMBOO AND MIXED-WOOD COUCH

Qing dynasty
Formed of two simple benches of mortise and tenon construction stacked and interlocked so that the inner bench forms an adjustable leg rest and one end of the outer bench terminates in a curving head rest, the well worn wood of light yellow hue and veneered in horizontal strips of bamboo to the top surfaces.
20 1/2in (52cm) high
\$500 - 700

Provenance

purchased from Arch Angel Antiques, May 22nd, 1997

3756^W

**A CHINESE EXPORT CARVED WOOD
DRAGON PILLAR**

China, circa 1900

Originally the upright to a plant stand, carved in high relief with deep undercutting to depict the three-clawed dragon amid clouds and fire (now lacking top and foot, small chips); *together with* a Japanese export pieced soft wood footed base to a shodana, carved and reticulated to the front with flowers and foliage (losses, extensive wear). [2]

43 3/4in height of pillar

\$300 - 500

3757

A CHINESE HARDWOOD FOLDING STOOL

Constructed in a Ming style with stylized dragons carved in relief along the exterior edges of the framing members surrounding the horizontally latticed folding seat supported on an x-shaped frame with metal hardware also applied to the hinged movable foot rest (wear).

19 3/4 x 21 x 22in

\$800 - 1,200

**PROPERTY FROM THE O'BRIEN
COLLECTION OF ASIAN ART**

3758

**A SMALL GILT AND POLYCHROME
LACQUERED WOOD TWO-DOOR
SHRINE CABINET**

China, 19th century

The floating panels in the pair of doors, overdoor panel and the arch behind the doors all deeply undercut and finished in bright gilt lacquer, the other surfaces finished in black lacquer with some red lacquered surfaces on the interior (age cracks, lifting to lacquer, some repairs).

18in height of cabinet

\$800 - 1,200

3759

A PAIR OF HARDWOOD CHILD'S CHAIRS

China, 19th century

Each constructed with a curving top rail above a flat back splat carved in relief with a cloud collar pattern (repaired, refinished).

24 1/4in high

\$600 - 800

**PROPERTY FROM THE DR. GERBER
ESTATE**

3760

**A SMALL HARDWOOD LOW TABLE WITH
METAL WIRE INLAID DESIGN**

20th century

The floating top panel set into a mitered mortise and tenon frame with cusped edges over a recessed waist above aprons with metal wire inlaid floral design, and reticulated with either scrolls or paired dragons, joint to four short cabriole legs (one apron missing).

13 x 19 3/4 x 5 1/4in

\$800 - 1,200

**PROPERTY FROM THE J. RUSSELL
WHERRITT ADMINISTRATION TRUST**

3761^W

A MIXED SOFTWOOD ALTAR TABLE

19th century

Finished with a reeded edge to the front and sides of the single plank top with flared flanges attached at the short ends, the front apron carved in raised relief with leafy tendrils and spandrels undercut as dragons that descend on each side of the front legs joined by further reticulated spandrels on the short sides (rebuilt).

37 x 60 x 12in

\$800 - 1,200

3762^W

TWO SOFTWOOD ALTAR TABLES

Late Qing dynasty

Each constructed with a single thick plant top supported on four mortise and tenoned uprights joined by transverse bars supporting a short storage area fronted with a pair of hinged doors at the center and sliding doors to the sides that also function on the front as a spandrel beneath the extended top, the lower areas of the uprights joined to mortise and tenoned stretchers (wear, staining).

33 1/2 x 71 x 19in each

\$400 - 600

3763^W

**TWO CHINESE WOOD STORAGE
CABINETS**

Late Qing/Republic period

The larger of mixed wood, featuring two storage compartments fronted with pairs of doors above banks of four small and two large drawers (replacement circular lock plates, refinished, old age cracks); the smaller of soft wood, with an open shelf above a storage section with two hinged doors and two small drawers, the apron below with carved decoration in raised relief (refinished, repaired).

72 3/4 x 40 x 21 1/4in and

32 1/4 x 30 3/8 x 8 1/2in

\$400 - 600

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- Auction and Preview Information
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To complete this form, check the Auction Catalog(s) you would like to order, fill in the price in the Total column and fax to +1 (415) 861 8951, or mail to:

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US Auction Catalog	Issues per year**	Domestic address*	International address*
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Asian Works of Art	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Books & Manuscripts and related categories	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
California & American Paintings & Sculpture	5	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250
Coins & Banknotes	3	<input type="checkbox"/> \$75	<input type="checkbox"/> \$105
Entertainment Memorabilia & Collectables	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
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Jewelry	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Japanese Works of Art	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Maritime Paintings & Decorative Arts	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Modern & Contemporary Art and Made In California	4	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200
Motor Cars, Motorcycles & Automobilia	6	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390
Motorcycles	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
Native American Art	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Natural History, Gems, Minerals & Lapidary Works	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Oriental Rugs & Carpets	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Photographs	2	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100
Prints & Multiples	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Space History	1	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50
Watches & Pocketwatches	3	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
Wine and Whisky (5 Wine and 2 Whisky)	7	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350
Writing Instruments	2	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70
All Categories	95	<input type="checkbox"/> \$3,815	<input type="checkbox"/> \$4,765
Estate auctions are held monthly in San Francisco and quarterly in Los Angeles, the catalogs are partially illustrated and available approximately one week prior to auction.			
Period Art & Design in San Francisco	11	<input type="checkbox"/> \$150	N/A
Period Art & Design in Los Angeles	4	<input type="checkbox"/> \$80	N/A
Bonhams publishes a quarterly magazine to keep you apprised of the auction market.			
Bonhams Magazine	4	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
*Any applicable sales taxes and shipping included in Subscription Price.		TOTAL _____	

**The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please mail or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
220 San Bruno Avenue
San Francisco, California 94103
Tel +1 (800) 223 2854
Fax +1 (415) 861 8951
Automated Auction Results
Tel +1 (415) 503 3410

Bonhams

Sale title:	Sale date:
Sale no.	Sale venue:
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams **only** if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

**FINE AMERICAN &
EUROPEAN FURNITURE,
DECORATIVE ARTS, FOLK
ART, SILVER AND CLOCKS**

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New York

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Early 20th Century

\$15,000 - 20,000

Provenance: Liberty Carousel,
Disneyland, California

PREVIEW

September 20-22

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Bonhams

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