

# BRITISH AND EUROPEAN CERAMICS, GLASS AND ASIAN ART

Wednesday 2 July 2014  
Oxford



## Bonhams







# BRITISH AND EUROPEAN CERAMICS, GLASS AND ASIAN ART

Wednesday 2 July 2014 at 11.00  
Oxford

## Bonhams

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**Sale Number:** 21753

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## Illustrations

Front cover: Lot 209  
Back cover: Lot 44  
Inside front cover: Lot 232 (detail)  
Inside back cover: Lot 336

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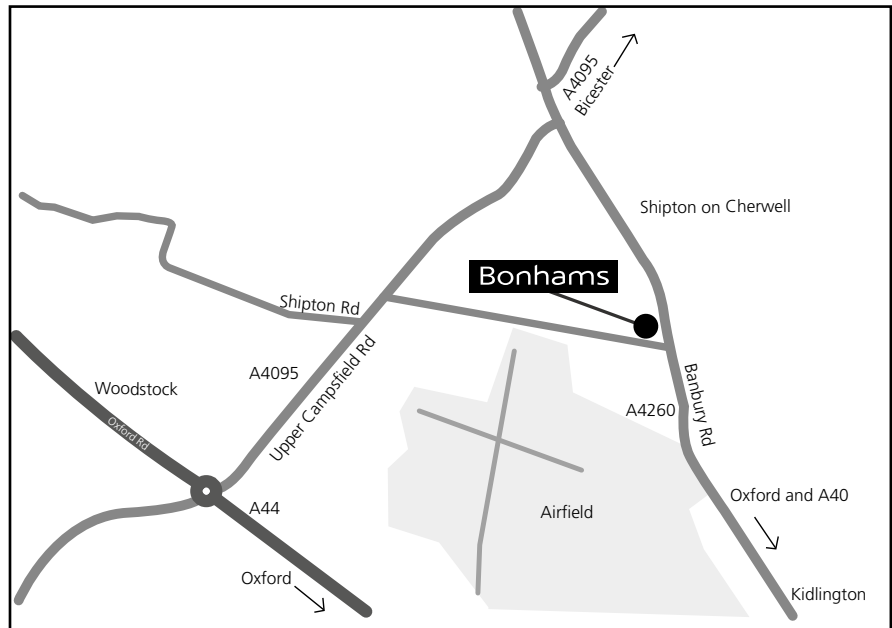


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## CONDITION REPORTS

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

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# CONTENTS

|                               |         |
|-------------------------------|---------|
| Glass                         | 1-21    |
| British Pottery               | 22-79   |
| British Porcelain             | 80-174A |
| Enamels                       | 175-179 |
| European Ceramics             | 180-219 |
| Asian Works of Art & Textiles | 220-279 |
| Asian Ceramics                | 280-341 |





1

## GLASS

1

### **Five various wine glasses and three ale glasses, late 18th/early 19th century**

Comprising a wine glass with ogee bowl with basal flutes on an opaque-twist stem, *14cm*, another with ogee bowl engraved with a fruiting vine, on opaque-twist stem, *15cm*, three plain stem wine glasses with engraved bowls, all with folded feet, *14cm and 14.5cm*, the ale glasses engraved with sprays of hops and barley on plain stems, *14cm and 14.5cm* (8)

£500 - 700

2

### **A group of various wine glasses and a small bird feeder, 18th century and later**

Including a plain glass with folded foot, *16.5cm*, a multiple-spiral airtwist stem wine or cordial with drawn trumpet bowl, *13cm*, two double-series opaque twist stem wine glasses, a similar ale glass, a facet-stem wine or cordial, two others, six various soda or reproduction glasses and a conical bird feeder (15)

£500 - 600

3

### **Four opaque twist wine glasses, circa 1760**

Comprising one with funnel bowl engraved with a fruiting vine above moulded fluting, on a corkscrew twist stem, *15.5cm*, another with ogee bowl, on a double-series stem and conical foot, *14cm*, another with rounded funnel bowl, *15cm*, the fourth with a cup-shaped bowl, double-series stem and conical foot, *13cm* (4)

£500 - 800



4 (part lot)



5

4

**Two engraved ale glasses, a small ale glass and a facet-stem wine flute, circa 1770**

The first with a round funnel bowl engraved with a spray of barley and a moth on a plain stem and conical foot, *18.2cm*, the second with a tall funnel bowl engraved with hops and barley, on a hexagonal fluted stem, *17.8cm*, the small ale glass with a funnel bowl engraved with hops and barley and an 'OXO' border, on faceted stem, *14.2cm*, the wine flute with a rounded funnel bowl engraved with trailing vines on a diamond-faceted stem, *19.6cm high* (4)

**£500 - 700**

**PROVENANCE:** Commander A.P Barrow-Green Collection.

5

**An ale jug and a tankard, circa 1750**

The baluster-shaped jug possibly from Kings Lynn, engraved with hops and barley and initialled 'I.W', the rim with horizontal bands, *20.5cm high*, the bell-shaped mug also engraved with hops and barley, *13.3cm high* (2)

**£500 - 800**

**PROVENANCE:** Commander A.P. Barrow-Green Collection.





6



7



8



9

6

**A group of glass including three lacemaker's lamps with handles, two smaller lamps, a candlestick, a salt and another glass, late 18th century**

One lamp with globular reservoir on a circular drip-pan, hollow bobbin stem and folded foot, scroll handle with moulded thumbpiece, 25cm, the other two with reservoirs, baluster stems and dished bases, 15cm and 17cm, the two smaller lamps with globular reservoirs, one on a lemon-squeezer base, 9cm and 8cm, the salt and monteith glass with facet-cut decoration (8)

**£500 - 800**

7

**Two European wine glasses, the glass probably 18th century**

One of Jacobite interest engraved with a rose spray and a single moth, on a double-series opaque twist stem, 16.5cm high, the other engraved with the head of a horse within a laurel wreath, probably later engraved by Franz Tietze, on a six-sided moulded stem, 15.4cm high (2)

**£600 - 800**

Franz Tietze (1842-1932) was a Bohemian engraver of glass in 18th century style. He arrived in Dublin in 1865 at the behest of Thomas and Richard Pugh, who were the only manufacturers of flint glass in Ireland at that time. He engraved a number of genuine eighteenth century glasses during the late 19th century, which as such are neither fakes nor forgeries, they are simply mis-attributed. Tietze's working notebook survives in the V and A Museum, accession no. E23054-1957.

8

**Two engraved German wine glasses, 18th century**

One engraved with a galloping horse with the inscription 'La Caprice perd', on a hollow faceted balustroid stem, 16.6cm high, the other engraved with a man riding a galloping horse, the reverse with stylised foliate decoration, on a hollow balustroid stem, 18.7cm high (2)

**£500 - 600**





10

9

**Two German glass goblets, 18th century**

One with a faceted bowl with alternate cut and engraved detail, the latter highlighted in gold, on a knopped stem with replacement foot, 24cm high, the other with a large engraved rounded funnel bowl, on a knopped stem and replacement gilt metal foot, 23.5cm high (2)

£500 - 700

10

**Two engraved rummers and a Sunderland bridge mug, early 19th century**

One rummer engraved with a landscape frieze including a windmill, on a knopped stem and lemon-squeezer foot, 14.4cm high, the other engraved with a hunting scene and initials over basal flutes, with lemon-squeezer foot and scalloped base, 13.4cm high, the mug engraved with the Wear bridge and inscribed with the name 'George Dawson', 10cm high (3)

£500 - 700

**PROVENANCE:** Commander A.P. Barrow-Green Collection.

11

**An Irish cut glass oval fruit bowl, early 19th century**

On knopped stem and with lobed lemon squeezer base, 30cm wide, 24cm high

£300 - 400

12

**Three central European glass flasks, one dated 1750**

The dated example of ovoid form painted in coloured enamels with a rearing stag, 14.3cm high, the other two of canted rectangular form, one painted with a standing female figure holding a goblet, 15cm high, the other painted to both sides with a bird perched on top of flower sprays, 20cm high (3)

£400 - 600



11



12



13

13

**Twelve blue glass and four green glass condiment bottles and stoppers, with a leather cruet stand, early 19th century**

With gilded title labels, the blue bottles comprising two Ketchup, one Catchup, four Soy, four Kyan and one Kyan Vinegar, the green bottles comprising one Ketchup, one Kyan, one Soy and one Walnut, *12cm to 14cm high*, the leather stand with four apertures on an oval base

£800 - 1,200



14

14

**A collection of coloured glass, early 19th century**

Comprising three blue ovoid flasks and stoppers, 'Rum', 'Brandy' and 'Spirits', *19cm*, two green glass decanters and stoppers, 'Rum' and 'Brandy', *24cm high*, eleven various blue glass decanters and stoppers, two sugar bowls, two finger bowls, a mug inscribed 'M.Tovey' and dated 1806, *13cm*, five various scent bottles and stoppers and two small dishes (qty)

£500 - 700

15

**Four Arculus concentric paperweights, early 20th century**

Set with rows of pink, white, blue and green canes, *largest 9cm diameter* (4)

£300 - 500



16

16

**A Bohemian enamelled blue glass and metal mounted casket, late 19th century**

Of oblong form with a domed top, decorated with cornucopia and flowers, *14cm wide*

£250 - 300





17

17

**A pair of Bohemian blue-flashed glass vases and covers, circa 1900**

With applied gilded foliate detail to a blue ground panel on the front, and a cut flowerhead panel to the back, 32cm high (4)

£500 - 700

18

**A pair of Bohemian pink opaline vases, circa 1900**

Painted with panels of children to the front and panels of fruit and flowers to the back, within gilded cartouches, 34.5cm high, one with printed label to base, 'Wilh. Hofmann, Landesbefugter, Glas-Haffineur, Prag' (2)

£800 - 1,000

19

**A René Lalique 'Coquilles' part fruit service, design 1924**

In clear and opalescent glass, moulded to the exterior with overlapping shells, comprising one large bowl, 23.5cm diameter, and seven small bowls, 13cm diameter, wheel cut marks, R.Lalique France, nos. 3200 and 3204 (8)

£800 - 1,200

20

**A pair of Rene Lalique menu card holders 'Deux Figurines', a green glass seal 'Poisson' and a green glass cendrier 'Lapin'**

The menu card holders modelled with two naked female figures beneath a globe form pedestal, 5.5cm, the seal engraved with monogram SP, 5cm, the dish with a rabbit to the centre, 11cm diameter (4)

£250 - 350

21

**A small Gallé cameo glass bud vase**

Of tapering form, overlaid in green and acid-etched with a foliate design, 9.5cm high, signed Gallé

£300 - 400



18



19



20



24



22



25



26

## BRITISH POTTERY

22

### A pair of English delft flower bricks, mid 18th century

Of rectangular form, the top with circular aperture surrounded by eighteen pierced circular holes, painted in blue with flower sprays, 12.5cm wide (2)

£700 - 800

23

No lot

24

### An English delft flower brick, circa 1760

Painted in blue with scrolling flowers and scattered insects, the top pierced with three rows of seven holes, 15.5cm wide

£300 - 400

25

### An English delftware punchbowl, circa 1760

Painted in dark blue with a bold floral pattern, 29cm diameter

£600 - 800

26

### A Liverpool delftware puzzle jug, circa 1740

Of typical form but with an unusual inscription 'From Mother Earth I took my Birth ...', painted in blue on a pale blue tinted glaze, 19cm high

£200 - 300

27

### A London delftware guglet, circa 1760

The spherical body painted in blue with flowering oriental shrubbery on either side, on a pale blue tinted glaze, 24cm high

£200 - 300





28

28

**A Bristol delftware moulded dish, two other English delft circular dishes, and a Dutch Delft fluted dish, 18th century**

The first with fluted rim, painted in blue with a Chinese landscape, within a brown line rim, 28cm diameter, one dish painted in blue with flower sprays, 35cm diameter, the other with a central landscape panel, flower sprigs to the border, 34cm diameter, the Dutch fluted dish painted with a fruit spray to the centre within stylised foliate borders, 25.5cm diameter (4)

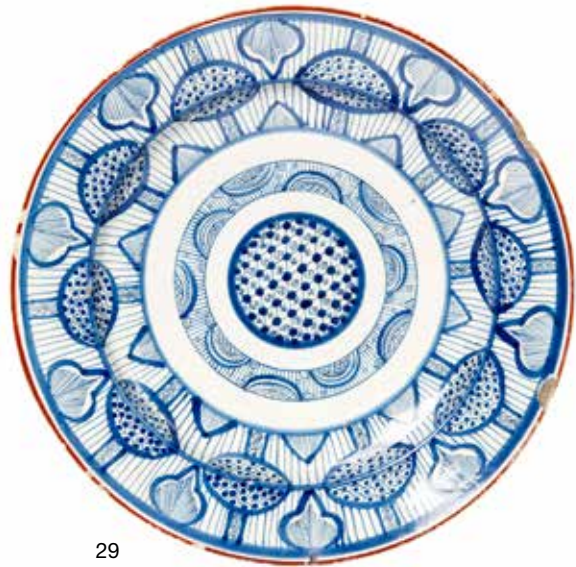
£600 - 800

29

**A London delftware dish, circa 1770**

Painted in blue with a geometrical design, with a diaper pattern circular panel to the centre, 35.5cm diameter

£600 - 800



29

30

**An English delft circular drainer, circa 1760**

The dished centre pierced with rows of holes with blue painted decoration, the exterior with scattered flowers and insects, 22.5cm

£300 - 400

31

**Two Liverpool delftware plates, circa 1760 and circa 1740-50**

One boldly painted with a spray of flowers in a typical 'Fazackerly' palette, the other pencilled in manganese with a chinoiserie ornamental garden scene within flowering prunus branches, 23cm and 22cm diameter (2)

£200 - 300

32

**A group of nine Staffordshire salt-glazed plates, late 18th century**

Of silver shape with moulded borders, 23cm to 42cm diameter (9)

£600 - 800



30



33



34



36



37

33

**A North European tin-glazed pounce pot, possibly British**

Of waisted form with a pierced concave top, painted in blue, manganese, green and yellow with a continuous frieze of Chinese figures and birds in a landscape, 9.5cm high

£500 - 1,000

34

**Two London delftware plates, circa 1740 and circa 1770-85**

Each predominantly painted in blue, red and green, one with a bird perched on a flowering branch, the other, a Lambeth High Street example, with a formalised Chinese-style flower spray within a panelled border and budding sprigs, 22cm and 23cm (2)

£300 - 400

35

**Two London delftware punch-bowls, circa 1720 and 1770**

The earlier bowl with steep sides painted in blue with panels of highly stylised flowering plants, a large floral sprig on the interior, the later with flowers and an island scene in the Chinese manner, 22cm and 23cm diameter (2)

£300 - 400

36

**A Liverpool printed creamware jug, circa 1789-98**

Printed in black and coloured with a three masted ship bearing an American flag, the reverse printed in black with a chain bearing the names of the Fifteen States of the Union and the emblem bearing motto 'Pluribus Unum', 18.2cm high

£600 - 800

37

**An unusual 'Admiral Rodney' commemorative creamware plate, circa 1785-90**

The 'Queen's' shape rim applied with four relief-moulded portraits of Rodney picked out in green glaze, flanked by appropriately titled ribbon festoons, 24cm diameter

£250 - 350





39



40

38

**A rare Prattware plaque, circa 1785**

Oval and moulded with a bust length portrait of Cook, his cheeks and waistcoat in ochre, with a blue jacket, surrounded by a blue dot and laurel border, inscribed 'Cook' below, 19.5cm (2)

£500 - 800

Captain James Cook (1728-79) was one of the most notable navigators of his time. A similar plaque is illustrated John and Griselda Lewis, Pratt Ware, page 137

39

**A good pair of Prattware figures of a stag and doe, circa 1790**

Each at lodge on a scroll-edged grassy mound, before a flowering bodge, their coats with black-dotted ochre patches, 11.5cm high (2)

£400 - 500

40

**A pair of Prattware figures of a seated lady and gentleman, circa 1800-1820**

The woman with fashionable coiffeur and high-waisted puff-sleeved dress, the gentleman with black hat, blue jacket and yellow trousers, 10cm and 9.5cm high (2)

£500 - 700

Two female figures of the same model are illustrated in John and Griselda Lewis, 'Pratt Ware', 1984, p. 90. Similarly modelled, but standing, figures are found flanking longcase clock money-box groups.

41

**A Pearlware teapot and cover, two plates and a teabowl and saucer, late 18th century**

The teapot and plates decorated in 'Compagnie des Indes' style, the teabowl and saucer more freely painted with flowering stems and sprigs, within formal borders, teapot 19cm high, plates 21.5cm diameter (6)

£250 - 350

42

**A Wood family earthenware figure of a shepherdess, circa 1780-1800**

Standing on a scroll-edged grassy mound with a sheep at her feet, her stomach and shoes picked out in brown slip, 22cm high

£300 - 400



38



43



44

43\*

**Two Prattware Toby jugs, early 19th century**

Both of the Traditional model, the seated figure with a jug of foaming ale resting on his left knee, on high canted rectangular bases, coloured in the typical Pratt palette with sponged bases, one of the usual size, the other unusually small, 24.5cm and 19cm high (2)

£500 - 800

44

**A pearlware cow creamer and locking stopper, circa 1800**

The cow standing looking down at her calf, both decorated with black sponged patches, the canted rectangular base moulded with a stiff-leaf border, 16cm long (2)

£400 - 500



45

45

**An amusing small Prattware figure of a cat, circa 1800**

Naively modelled seated on a grassy mound, wearing a collar and a contented expression, its coat marked with sponged brown and ochre patches, 9.6cm

£300 - 400

46

**A Prattware cow creamer, circa 1810**

Modelled standing four-square on a shaped flat green-glazed base, sponged with horizontal bands in ochre, brown and manganese, 17cm long

£300 - 400



47

47

**A Prattware moulded plaque, two Staffordshire square-based figures, a Prattware figure of a poacher and a green-glazed figure of Autumn, circa 1800**

The plaque moulded in relief with Pomona, coloured in ochre, blue and green, 19cm, the figures modelled as a gardener standing holding a spade and a potted plant, a large melon at his feet, the other of Apollo, impressed title on base, standing holding a lyre, books at his feet, each painted in over-glaze enamel colours, 16.5cm and 15cm high, the Prattware figure modelled as a poacher standing holding a bag of illicit game, the other as 'Autumn' bedecked with fruiting grapevine, 12.5cm and 11.3cm high (5)

£350 - 400





49

48

**Two similar Pratt type quintal flower vases, circa 1820**

Each painted in a muted palette with stylised sprigs and foliage, the moulded bases edged in brown, 18.5cm and 17.5cm high (2)

£200 - 300

49

**Hunting: Three early creamware cylindrical mugs, circa 1775-90**

Two printed in black with hunting scenes, 9cm and 12.5cm high, the other printed in purple, one of the riders with an additional speech bubble inscribed in red 'Edwards How do you sell Oatmeal', 15.5cm high (3)

£500 - 700

**PROVENANCE:** The Commemorative collection of the late Commander A.P. Barrow-Green.

The subject of 'The Hare Hunt' is derived from a series of paintings by Wootton.

50

**George III and Wellington: a rare creamware jug, circa 1810**

Printed in black probably in Liverpool, with oval portraits of the Duke of Wellington and the King, George III, the former inscribed below 'The Rt Hble. Lord Visct Wellington. K. B.', the latter 'George the Third in the 51st Year of his Reign', inscribed below the spout 'W H Hoyland' within a laurel wreath, 22cm high

£500 - 700

**PROVENANCE:** The Commemorative collection of the late Commander A.P. Barrow-Green.

This jug was one of only a small number made to commemorate the Golden Jubilee of King George III who was the first English king since Edward III to reign for fifty years. The portrait of Lord Viscount Wellington honours the future Duke's 1809 victories in Portugal.



50



51

51

**Sporting subjects: five Pratt Ware jugs, early 19th century**

All moulded in relief with sporting scenes, including hunting, shooting and horse racing, with coloured detail in blue, green and ochre, 13cm to 20cm high (5)

£500 - 700

**PROVENANCE:** The Commemorative collection of the late Commander A.P. Barrow-Green.



52

52

**The Alnwick Election and the Reform Bill: two lustre mugs and three printed jugs, circa 1826 and 1832**

The Alnwick Election mugs comprising one printed with an oval portrait of Matthew Bell inscribed Bell and Victory, flanked by two flags inscribed 'True Blue' and 'Bell and Northumberland', the other mug with a similarly printed oval portrait of H.T. Liddell, inscribed around the edge 'Hon H. T. Liddell The Choice of the People & Northumberland's Glory', pink lustre borders to both, 12cm high, the Reform Bill jugs each printed in puce with portraits of the 1832 Reformers, the first with titled portrait panels of the 'Zealous and Successful' protagonists of the Bill, 17cm high, the second depicting the jacobin devil impaled on Britannia's staff, 19cm high, and the third jug with scenes including 'Dissolution of Parliament', 13.5cm high (5)

£500 - 700

**PROVENANCE:** The Commemorative collection of the late Commander A.P. Barrow-Green.



53

**Queen Victoria: five commemorative jugs, circa 1837-40**

Comprising one printed in puce with the young Victoria and her mother, the Duchess of Kent, 13.5cm high, a similar jug printed in black with Victoria and her Proclamation print, 15.5cm high, another with the Proclamation prints in green, 20cm high, another printed in black with an allegory of Temperance, 14cm high, and another printed in brown to celebrate the marriage of Victoria and Albert, 9cm high (5)

£500 - 700

**PROVENANCE:** The Commemorative collection of the late Commander A.P. Barrow-Green.



54

**William and Adelaide: two jugs, a mug and a plate, circa 1830, and Victoria and Albert: two mugs and a plate, circa 1838-40**

The William and Adelaide items comprising a lustre jug relief moulded with portraits of William IV and Adelaide, 13.5cm high, a small jug, printed with profile portraits of William and Adelaide commemorating their accession in 1830, below a lustre rim, 8.5cm, the Coronation mug printed in purple with a beaded and gadrooned base, 10cm high, and the plate printed in brown with a portrait of Adelaide, within a relief moulded coloured floral border, 18cm diameter, the Victoria and Albert items comprising one mug and the plate for the marriage in 1841, the mug printed in black with double portraits, 9.5cm high, the plate also printed in black with portraits, with a relief moulded coloured floral border, 18cm diameter, the other a Read and Clementson Coronation mug printed in puce with portraits of the young Queen Victoria and her mother, the Duchess of Kent, 7.5cm high (7)

£500 - 700

**PROVENANCE:** The Commemorative collection of the late Commander A.P. Barrow-Green.



54

55

**Queen Caroline: three various jugs, circa 1820**

One in copper lustre with a portrait of the Queen inscribed 'God Save Queen Caroline', the reverse with a 'Green Bag' verse, 14.5cm high, a memorial jug printed in black with the figure of Britannia beside the Queen's tomb, the reverse with a bust-length portrait of Caroline, 14.5cm, and a slip-cast jug with relief moulded portraits, picked out in bright colours, 13cm (3)

£500 - 700

**PROVENANCE:** The Commemorative collection of the late Commander A.P. Barrow-Green.

The rhyme satirising the 'Green Bag Crew' is a parody of the National Anthem. It refers to the royal divorce trial, when George IV submitted the alleged evidence of his wife's adultery to the House of Lords in two green baize bags.



55

56

**A Staffordshire pearlware figure of David Garrick as Mark Anthony and three other pearlware figures, early 19th century**

The first modelled reclining on a rectangular base, 30cm wide, the other figures comprising Elijah and the raven, 25cm high, Charity, 16cm high, and Andromeda, 23cm high (4)

£300 - 500



57



58

57\*

**Two Staffordshire 'Hearty Good Fellow' Toby jugs, 19th century**

Of distinctive standing form holding a jug of foaming ale in their right hand and a pipe in the left, one with a turquoise jacket and striped breeches, 29.5cm high, the second a Walton jug, the figure with a maroon jacket and yellow breeches, 29cm, marked WALTON impressed on a scroll on the base (2)

£500 - 700

58\*

**Two Prattware Toby Jugs, circa 1800**

Both of the traditional model seated and holding a jug with both hands, one wearing a white coat with blue, ochre and green sprigs, a yellow waistcoat and green breeches, 24.5cm high, the other wearing a yellow jacket and blue breeches, 24cm high (2)

£500 - 800

59\*

**A Staffordshire pearlware Toby jug, circa 1800**

The Traditional model seated and holding a jug with both hands, with a pink glaze applied to his face, coat and handle, the hat, jug and shoes in brown, 27cm high

£500 - 600



59

60

**A St Peter's Pottery, Newcastle upon Tyne, figure of a ram, circa 1817-30**

Recumbent on a grassy mound moulded with flowers and leaves, his curly horns and hoofs picked out in mid-brown, 12.5cm high

£250 - 350

An identically modelled ram impressed 'FELL' is illustrated in Pat Halfpenny, 'English Earthenware Figures', 1991, p. 95.



60



61

61

**A porcelain anti-slavery inkwell, early 19th century**

Modelled as a stylised shell on a rectangular base, printed to one side with a sepia print of a kneeling slave, the other side and both sides of the base with printed biblical quotations, 16.5cm wide

£500 - 800

The icon depicting a kneeling slave in chains was originally adopted in the 1780s as the seal of The Society For The Abolition Of Slavery in England, and appeared on several medallions for the society made by Josiah Wedgwood as early as 1787 and was used on multifarious anti-slavery items both in England and the United States. In the 1820s Americans Abolitionists blanketed the North East with these images, printed on stationary, handbills and pamphlets. The image was also transferred to pottery and other goods.

62

**A Turner black basalt square teapot and cover, circa 1790**

The cover with a finial modelled as a squirrel on a pierced foliate trellis, the teapot sides with relief moulded chinoiserie foliage on a diaper ground within circular panels, unmarked, 12cm high (2)

£500 - 700

63

**A Liverpool creamware jug 'The Batchelors Wish', circa 1800 and an earthenware hunting jug 'Hark to Nudger', circa 1830**

The creamware jug printed to one side with a scene of a sailor deceived by his wife and friend, the reverse with a verse titled 'The Batchelors Wish', 17.3cm, the earthenware jug printed on one side with the champion hound 'Nudger' in full flight above a two-line tribute, the reverse with a poem noting Nudger's various talents and his experiences with the Saddleworth Hunt, 14.5cm (2)

£200 - 300

There was a public house in Dobcross, Saddleworth, called the 'Hark up to Nudger' which sadly closed in 1956.



62



63



63





64



65

64

**A Staffordshire figure of John Liston as 'Sam Swipes', circa 1820 and a Bloor Derby figure of John Liston as Dominic Sampson, circa 1825-30, with its source print**

The first figure modelled as a pot boy, the base inscribed with a quotation from the play, leaning against a post inscribed 'The Pot Boy', holding five tankards on a strap over his shoulder, 23cm high, the second modelled standing, wearing a black coat and waistcoat, grey breeches, black boots and a beaver hat, holding a book under his left arm, the base inscribed 'Prodigious', 17.5cm high (3)

**£500 - 800**

John Liston portrayed the cockney pot boy Sam Swipes in Theodore Hook's play *Exchange No Robbery*, which he first played at the Haymarket on 12 August 1820.

Dominic Sampson was portrayed by Liston in a musical adaptation of Sir Walter Scott's novel *Guy Mannering*, by Daniel Terry, produced at Covent Garden on 12 March 1816.

John Liston was the first comic actor to command a salary greater than a tragedian, earning up to £100 per week in the 1830s with Madam Vestris's company at the Olympic Theatre.

65

**A Spode earthenware 'Knypersley Hall' plate, dated 1832**

Made for James Bateman's 21st birthday, bat-printed with a view of the Hall in the centre and with three related vignettes including 'Warder's Tower' within the gadroon-moulded rim, outlined in brown and reserved on a matt blue ground, the reverse printed with the arms of Bateman above 'KNYPERSLEY HALL, July 18th 1832', 26cm. diam, impressed 'SPODE' and '54'

**£200 - 300**

Knypersley Hall was the seat of Sir Francis Bowyer in the early 17th Century.

66

**A large treacle-glaze figure of a cat, perhaps Canney Hill Pottery, Bishop Auckland, circa 1870**

Seated on its haunches on an integral flat oval base, wearing a benign expression, 28cm high

**£300 - 500**



66



67



68

67

**A treacle-glaze bull-baiting group and a model of a sheep, 19th century**

The tethered bull with head lowered towards an attacking terrier, all on an oval mound base, the sheep recumbent on a mound, 22cm and 13cm long (2)

£250 - 350

68

**A rare Spode blue and white potting pot, circa 1820 and a rare Staffordshire blue and white 'Welsh Hat' chamber pot, early 19th century**

The exterior printed with the 'Woodman' pattern, showing a man with his axe in conversation with a woman holding a baby, 12cm diameter, the chamber pot printed inside and out with full-blown flowering stems attracting butterflies, 29cm, impressed '11' (2)

£250 - 300

69

**Two Staffordshire Willow pattern blue and white meat dishes, two others and a pair of Mason's Ironstone blue and white dishes, early 19th century**

One Willow pattern dish a Spode example, the other unmarked, 52cm and 49cm, one impressed 'Spode', the other dishes both printed with a mountainous Chinese river landscape, a junk in the foreground, pavilions and trees in the middle distance, 53.5cm and 48.5cm long, the Mason's dishes with Chinese inspired designs, 36cm (6)

£400 - 500

70

**A Staffordshire blue and white printed earthenware mug commemorating Queen Victoria, circa 1835**

Printed with a scene of the Queen standing before a window with a garland above inscribed 'Victoria Regina', 13cm high

£300 - 400



70



71



72

71

**A Wedgwood Portland vase, circa 1870**

Applied in white relief with figures depicting the myth of Peleus and Thetis, the basal disc with a portrait of Paris, upon a bright blue ground, 26cm high, impressed upper case WEDGWOOD mark

£700 - 1,000

72

**A Wedgwood terracotta Portland Vase, circa 1870**

Decorated in encaustic style with a group of classical figures, 25.5cm high, impressed WEDGWOOD mark

£500 - 800



74

73

**A Staffordshire 'Punch and Judy' figure, a model of a pheasant, a jasperware cheese dish and cover, a 'Mr Punch' earthenware jug and an earthenware serving dish, mid-late 19th century**

Punch and Judy figure 21cm, pheasant 25cm, the cheese dish with sprig moulded decoration on a blue dip ground, dish 25cm diameter, the platter 55cm (6)

£300 - 400

74

**Two Minton's Art Pottery portrait plates, circa 1871-74**

Both painted with a portrait of young women in middle eastern style dress, with a stylised leaf and berry border, 25cm diameter, printed Kensington Gore Studio marks and painted numerals (2)

£500 - 700

75

**A Brownfield majolica model of a begging West Highland terrier, late 19th century**

Probably to hold letters, the dog seated on a pink and blue cushion, 25cm high, impressed Brownfield and diamond registration mark, painted number 210

£500 - 700



75





76

76

**Three George Jones pâte-sur-pâte vases by Frederick Schenk, circa 1890**

Decorated in white relief on a dark brown ground, comprising a pair of flattened oviform, the necks and bases with alternate leaves and flower sprays, the bodies with girls on swings suspended from a tree, 26.5cm high, gilt shape no.5659, the other vase with gilt ring handles, decorated with two classical figures fishing from a stream, a band of leaves around the neck, 15.5cm high, gilt shape no.5639 B (3)

£900 - 1,100

77

**A Wedgwood Portland vase, late 19th century**

Applied in white relief with figures depicting the myth of Peleus and Thetis, the basal disc with a portrait of Paris, upon a bright blue ground, 28cm high, impressed upper case WEDGWOOD mark

£500 - 700



77

78

**An earthenware figure of a lavender seller modelled by Mary Nicoll, dated 1964**

Modelled seated with a basket of lavender, decorated in colours, incised MN and '64 21.5cm high.

£500 - 700



78

79

**A glazed earthenware figure of a lady taking tea by Mary Nicoll, dated 1969**

The figure seated at a circular table with blue and white tea set, wearing a mob cap and spotted blue gown, 22.5cm, incised Mary Nicoll '69

£500 - 700



79



82

## BRITISH PORCELAIN

80  
No lot

81

### **A Longton Hall coffee cup, circa 1756-8**

Painted in overglaze polychrome enamels, in the manner of the 'Castle Painter', with a turreted building in a landscape with trees, a church in the background, scrolled handle, 6.5cm high

£600 - 800

This style of decoration is traditionally attributed to John Hayfield, who is listed as a painter at the factory in a 1755 agreement.

82

### **A Vauxhall teapot and cover, circa 1758-62**

Of small size with scroll-moulded handle and plain curved spout, painted in the Chinese Imari style on both sides with a man on a bridge in a river landscape, panelled diaper borders, 10.2cm high (2)

£1,000 - 1,500

A similar example in the Bernard Watney collection was sold by Phillips, London, on 1st November 2000, lot 1148. See also 'Ceramics of Vauxhall', E.C.C., 2007, p. 55, no. 56, for a teapot with a handle of the same form.

83

### **A St James' (Charles Gouyn) seal, circa 1750, and a black basalt medallion**

The seal modelled as a winged cherub leaning on a marble plinth, 3cm, the plaque depicting classical figures, inscribed 'Clementia August', 5.5cm, impressed WALKERS and 62 to the reverse (2)

£300 - 400

**PROVENANCE:** The Geoffrey Godden Collection



81



84

84

**A rare Bow blue and white potting pot, circa 1755-60**

Of circular form, the exterior painted with a scaly sinuous dragon chasing a flaming pearl amongst clouds, further clouds on the interior, *12cm diameter*; workman's numeral '12' in under-glaze blue

£600 - 800



85

85

**A pair of Bow blue and white plates, circa 1765**

Of octagonal shape, each painted with a Chinese river landscape within four floral sprays, 'herbal sprigs' on the reverse, *21cm and 21.5cm wide (2)*

£300 - 400

A charger of the same pattern is illustrated in Adams & Redstone, 'Bow Porcelain', 1991, p. 169, pl. 106.



86

86

**A Bow dish, circa 1755-58**

Of shaped oval form, painted in the Imari palette with a pine-tree and bamboo issuing from ornamental rockwork, amongst shrubs and flowering peonies, *31.2cm wide*

£300 - 400

A similar dish in the Susi and Ian Sutherland collection was sold by Bonhams, London, on 3rd October 2007, lot 38. Another is illustrated in Knowles Boney, 'Liverpool Porcelain', 1989 reprint, pl. 17(c).



87

87

**A Bow small oval stand, circa 1756-60**

Painted in Kakiemon style with the so-called 'Flaming Tortoise' design depicting a fancy bird amongst flower and foliage, the shaped rim with an iron-red and gilt border, *18.5cm wide*

£600 - 800





88



89



90



91

88

**A Lowestoft teapot and cover, and a porcelain cup, late 18th century**

The teapot and cover painted with flower sprays and panels of scrolling red stylised foliage, *15cm high*, the fluted coffee cup, probably New Hall, painted with flower sprays, with a puce diaper border and blue rim, *6.3cm high* (3)

**£300 - 500**

89

**A Lowestoft coffee pot, circa 1775-80**

The baluster body painted in overglaze polychrome enamels, by the 'Tulip Painter', with a floral spray and scattered sprigs, the spray including a large purple tulip, the scrolling handle with a pointed thumbrest *17cm high*

**£200 - 300**

A similarly decorated Lowestoft coffee pot in the Bernard Watney collection was sold by Phillips, London, on 1st November 2000, lot 1001.

90

**A Lowestoft blue and white cylindrical mug, circa 1765**

The exterior painted with flowering stems attracting winged insects, the scrolling handle with a pointed thumb-rest, *8.5cm*

**£300 - 400**

91

**A Liverpool, probably Richard Chaffers, shell-moulded cream ewer, circa 1760**

With lamprey handle, painted in over-glaze enamels with a floral spray and scattered sprigs, *6cm high*

**£300 - 400**

A cream ewer of identical form is illustrated in Bernard M. Watney, 'Liverpool Porcelain', 1997, p. 26, fig. 81. A similar example, attributed to Philip Christian, is illustrated in 'Made in Liverpool', E.C.C., 1993, p. 91, no. 113.



92



93

92

**A Phillip Christian teapot and cover and bowl, circa 1765-75**

Painted in the Chinese manner with the 'Blue Rock and Red Bird' pattern, the bird perched on a peony branch issuing from pierced rockwork, *teapot 14.5cm high, bowl 12cm diameter (3)*

£400 - 600

A teapot of the same pattern is illustrated in Maurice Hillis, 'Liverpool Porcelain', 2011, p. 244, no. 6.50.

93

**A Liverpool blue and white plate and a Phillip Christian plate, circa 1765-75**

The Liverpool plate painted in dark tones with a Chinaman standing holding a parasol in an ornamental garden, the rim with floral sprigs within a cross-hatched border, *17cm diameter*; the other plate painted in overglaze polychrome enamels with sprays and sprigs of flowers, the scalloped rim with a blue and gilt border, *17.5cm diameter (2)*

£400 - 500



94

94

**A Philip Christian Liverpool blue and white punchbowl and a smaller bowl, circa 1765-70**

Each painted on the exterior with sprays and trails of flowers, the smaller bowl additionally with a perched pheonix-like bird, cross-hatched interior rim-borders, *25cm and 18.5cm diameter (2)*

£300 - 400

95

**A Liverpool, probably James Pennington, blue and white 'sparrow-beak' jug, circa 1765**

The baluster body painted with a long-beaked bird perched amongst profusely flowering peony issuing from an ornamental fence, raised on a pedestal base and applied with a moulded scrolling handle, *16cm*

£500 - 700

Exhibited in the 1997 'Liverpool Exhibition' held at Phillips.



95



96

**96  
A rare John Pennington Masonic blue and white cylindrical mug, circa 1780**

Printed with the Arms of the Grand Lodge on one side and a ploughing scene entitled 'YE GENEROUS BRITONS, VENERATE THE PLOUGH' on the other, the ribbed loop handle with curled and thumb-pressed lower terminal, *15.5cm high*

**£800 - 1,200**

Exhibited in the 1997 'Liverpool Exhibition' held at Phillips.  
For the same ploughing scene print on a mask-jug and a punch-bowl see Bernard Watney, 'Liverpool Porcelain', 1997, p. 84, figs. 328 & 329.

**97  
A Liverpool, probably Pennington, sparrow beak jug and coffee cup, circa 1780**

The cup painted in overglaze polychrome enamels with the 'Smoker's Valet' pattern, the two figures by a low table, the jug similarly decorated with a figure seated at a low table, *jug 9.5cm high, cup 6.5cm high (2)*

**£300 - 400**

**98  
A Seth Pennington creamboat, circa 1780-85**

The body moulded with a scroll-edged cartouche on either side reserving a chinoiserie landscape or garden vignette painted in underglaze blue and over-glaze red and gilding, split-scroll handle, *11.5cm*

**£200 - 300**

**99  
A Phillip Christian teapot and cover and teabowl and saucer, circa 1770**

Painted in overglaze polychrome enamels with sprays and sprigs of flowers, the teapot with a loop handle and plain curved spout, iron-red borders, *15.5cm high (4)*

**£300 - 400**



100

**100  
A John Pennington blue and white coffee pot and cover, circa 1780-85**

Printed with the 'Chinese Lady with Boy and Bird' pattern below or within a 'Fish Roe, Cell and Flower Head' border, *25cm high (2)*

**£500 - 700**

For the pattern see Maurice Hillis, 'Liverpool Porcelain', 2011, p. 429, no. 10.23.

**101  
A Liverpool, probably John Pennington, teapot and cover, two teabowls and three saucers, circa 1780-85**

Each printed and washed in underglaze blue and painted in overglaze red and gilding with the 'Chinese Lady and Servant' pattern, copied from Chinese export porcelain, *teapot 16cm high (7)*

**£300 - 400**

**102  
A Phillip Christian blue and white punch bowl, circa 1765-70**

Painted on the exterior with a chinoiserie ornamental garden landscape, the interior with a river island vignette below a cross-hatched rim-border, *24.5cm diameter*

**£200 - 300**

**103  
Three Liverpool teabowls and four saucers, late 18th century**

Comprising a Seth Pennington polychrome 'Two Stags' pattern teabowl and saucer, a Phillip Christian blue and white 'Profile Bud' pattern teabowl and saucer, and another teabowl and a saucer (7)

**£150 - 250**





104

104

**Two Worcester coffee cups, circa 1753**

One reeded with a flared lobed rim, painted with flower sprigs and insects, 5.3cm high, the other octagonal, painted in famille verte style enamels with alternate panels of flowering foliage and insects, 5.3cm high (2)

£600 - 800

105

**A pair of Worcester blue and white pickle dishes, circa 1758**

Of press-moulded leaf shape, painted with the 'Pickle Leaf Vine' pattern, 8.5cm, one with workman's mark in underglaze blue (2)

£200 - 250

106

**A Worcester blue and white coffee cup, circa 1758-60**

Painted with the 'Walk in the Garden' pattern, the 'Long Eliza' figure attended by a boy holding up a stick on which a bird is perched, 6cm high, workman's mark in underglaze blue

£300 - 400



107

107

**A pair of Worcester blue and white finger bowl stands, circa 1756**

Each with delicately shaped rim, painted in dark underglaze blue with the 'Cormorant' pattern, the bird perched upon a pierced rock, a fisherman in a sampan in the background, 14.5cm and 15cm diameter, workman's marks in underglaze blue (2)

£700 - 900

108

**A pair of Worcester teabowls and saucers, circa 1770**

Painted in coloured enamels with leafy sprigs above or around a red double-line border entwined with turquoise foliage, red-lined rims (4)

£300 - 400

109

**Two Worcester blue and white teabowls and saucers and a 'low Chelsea ewer' creamboat and a tea canister, circa 1780**

One tea bowl and saucer printed with the 'Mother and Child' pattern, the other with 'Birds in Branches', the creamboat with flowers attracting winged insects, creamboat 6.5cm, crescent marks, large incised cross on the creamboat, the canister with fluted ovoid body painted in polychrome enamels with floral sprigs within gilt borders, 13.5cm high (6)

£300 - 400



110



111



112



113

110

**A Worcester junket dish, circa 1768-70**

Crisply moulded with a series of scallop shell panels painted in blue with formal floral sprays, the central embossed flowerhead edged with blue feathering, the border lobes edged with sections of blue cell diaper, further formal plants painted on the exterior, *24cm diameter*, crescent mark

**£500 - 700**

**PROVENANCE:** The Godden Reference Collection.

This example illustrates the degree of care taken by the Worcester factory in producing what was a standard object at the time. Known today as junket dishes, these were probably intended originally as salad bowls.

111

**A Worcester blue and white hexagonal cream-boat, circa 1755**

The flared body moulded with scrollwork cartouches reserving a version of the 'Sinking Boat Fisherman' pattern of a man crossing a bridge on one side and a fisherman in a sampan on the other, the interior rim painted with floral sprigs and a diaper-panel medallion, *11cm long*, workman's marks in underglaze blue, both on the base and, unusually, also on the interior base

**£300 - 500**

112

**Two Worcester reeded coffee cups, circa 1753**

With flared lobed rims, one painted with small flower sprigs and insects, *5.3cm*, the other with two formal flower sprays beneath a garlanded border, *5.3cm (2)*

**£500 - 700**

113

**A pair of Worcester blue and white teabowls and saucers, circa 1758-60**

Painted with the 'Prunus Root' pattern, each with gnarled roots and flowering stems, workmen's marks in underglaze blue (4)

**£350 - 400**



114

114

**Three Worcester blue and white plates and three teabowls and saucers, circa 1770-80**

The plates with scalloped rims and decorated with 'The Hundred Antiques' pattern, 19cm diameter, Chinese character marks, the teabowls in the 'Fence', 'Mother and Child' and 'European Landscape Group' patterns, crescent marks (9)

£500 - 700



115

115

**A Worcester sparrow beak jug, a coffee cup and a saucer dish, circa 1770-75**

The jug painted in overglaze polychrome enamels in the 'famille-rose' manner with floral spray and sprigs attracting winged insects, the cup with similar but more simplified decoration, the saucer dish with the 'Old Japan Fan' pattern, 18cm, pseudo character marks in underglaze blue (3)

£350 - 400



116

116

**A Worcester 'dry blue' fluted cup, teabowl and saucer, circa 1775**

Each painted overglaze with a spray and sprigs of flowers, gilt dentil rims (3)

£200 - 300

116A

**A rare Worcester teabowl, circa 1755**

Painted with two shaped panels of European figures in landscapes, beneath a moulded foliate border and brown line rim, the interior painted with flower sprays, 7.2cm diameter

£300 - 500



116A

117

**Two Worcester plates decorated in the Giles workshop, six Worcester scale-blue plates and a circular dish, and a Chelsea plate, circa 1765-75**

The plates painted with central urns adorned with garlands of flowers within 'wet blue' borders gilded with vines, 21cm diameter, crescent marks, the scale-blue plates and dish decorated with gilt bordered panels of flower sprays, five plates 21cm diameter, four with crescent marks, one with script W mark, one plate 18.5cm diameter, square mark, the dish 22.5cm, script W mark, the Chelsea plate with three outer panels painted with fruit on a blue ground gilded with flowers, the centre with a bird, 22.5cm, gold anchor mark (10)

£500 - 700





119



120



118

118

**A Caughley small creamboat, circa 1790**

Of the type originally known as 'Gadroon boats', painted in over-glaze polychrome enamels with a flower spray on either side, a single sprig below the spout, gadroon-moulded foot, split-scroll handle, 6.3cm high, impressed 'asterisk' mark inside foot-rim

£200 - 300

A similar example and a factory waster with the same impressed mark are illustrated in Geoffrey Godden, 'Caughley and Worcester Porcelains', 1969, pls. 108 & 109.

119

**A rare and early New Hall part tea and coffee service, circa 1784-88**

Of reeded form, gilded and painted in blue with a formal classical border, comprising teapot and cover with applied rosette feet, straight spout and acanthus-moulded handle, a teapot stand, a rare tea canister and cover, a spoon tray, a milk jug, a slop bowl, a saucer dish, an odd cover, seven teabowls, seven coffee cups and eight saucers (32)

£500 - 700

120

**An English porcelain part tea and coffee service, circa 1790**

Of spirally shanked form, with gilded decoration to a blue border, comprising a teapot, cover and stand, six teabowls, two coffee cups, six saucers and a slop bowl, some pieces with painted numeral 19 to footrim (18)

£300 - 400

121

**A Thomas Wolfe 'old oval' teapot and cover, a low Chelsea ewer creamboat and a saucer, circa 1805**

Each sparsely painted with the same formalised pattern of floral sprigs in a muted pink, green and blue palette, similar decoration incorporated within the border pattern, teapot 15cm high, jug 6.5cm high (4)

£200 - 300

An identical teapot is illustrated in Robin Emmerson, 'British Teapots & Tea Drinking', 1992, p. 234, pl. 121, no. 390.



121



122

122

**A Derby pounce pot, circa 1758-60**

Of baluster form, painted with two landscape panels in shaped oval cartouches, reserved on a yellow ground, the pierced top with trailing foliage, 5cm high

£500 - 700



123

123

**A Derby blue and white potting pot and cover, circa 1765-70**

Of canted rectangular form, painted with panels of chinoiserie landscapes and flower sprays with diaper ground panels to the corners, the cover with a fruit finial, 15.5cm wide (2)

£500 - 700



124

124

**A Derby chamber candlestick and a Derby double-handled cup and pierced trembleuse saucer, circa 1760**

The candlestick with a flower shaped sconce with leaf moulded lower section, supported upon a branch stem curling to form the handle and applied with a flowerhead thumbrest, upon a scalloped circular stand painted in 'Cotton Stem' style with loose bouquets of flowers, the border with embossed scrollwork, stand 12.5cm diameter, the cup and saucer painted in colours in similar 'Cotton Stem' style, within red line borders, saucer 13.7cm diameter (3)

£500 - 700

125

**A Chelsea-Derby coffee can and saucer, circa 1775**

Painted in puce camaieu with putti and amorous trophies amongst clouds, in the manner attributed to Richard Askew (active circa 1772-95), within a neoclassical leafy festoon in green and gilt, conjoined anchor and D in gilding on the saucer (2)

£400 - 600



125



126



127

126

**A Derby teabowl, coffee cup and saucer, by Zachariah Boreman, circa 1790**

Painted with pattern 86 of detailed circular landscape panels by Boreman, reserved on a white ground with gilded vine leaf trailing around a blue line and formal gilded borders, puce marks, the chocolate cup painted with scattered flower sprays and sprigs within a blue and gilt border, painted marks (3)

£500 - 700

127

**A Derby fluted teabowl and saucer by Zachariah Boreman, and a Chelsea-Derby chocolate cup and saucer, painted by Edward Withers, late 18th century**

The teabowl and saucer painted with pattern 86 of circular landscape panels reserved on a white ground within gilt vine leaf trailing around a blue line and formal gilded borders, puce marks, the chocolate cup painted with scattered flower sprays and sprigs within a blue and gilt border, painted marks (4)

£500 - 700

128

**A Derby jar, circa 1790**

Cylindrical with double moulded shell-shaped handles, painted with two titled oval landscape scenes depicting two figures walking along a country road, reserved on a pale lemon ground with gilded borders, 7.5cm, crown, crossed batons and D mark in blue, titles 'Near Breadsall Derbyshire'

£500 - 700

129

**A Derby teacup, coffee can and saucer, circa 1810**

Painted with panels of fruit, reserved on a ground with gilded foliate sprays, painted red marks (3)

£600 - 800

130

**A group of Derby and Worcester porcelain, 18th century**

Comprising a Chelsea-Derby chocolate cup and stand painted with flowers, painted gold mark, a Derby globular teapot and cover painted with Withers style flowers, 15cm high, an early Derby octagonal coffee cup, painted with cotton stem flowers, 6cm high, two Derby blue and white printed teabowls and a saucer, printed with Chinese figures, a Derby blue and white large dolphin ewer creamboat, 14cm wide, a Derby blue and white sauceboat, with embossed and blue painted flower decoration, 17cm wide, and a Worcester Mandarin pattern coffee cup, a Derby teabowl and a saucer with Mandarin figures (13)

£500 - 700



128



129





131

131

**A Derby sucrier and cover painted by William Billingsley, and a cup and saucer with landscape panels by Zachariah Boreman, circa 1790**

The sucrier of slightly tapering cylindrical form with a pointed finial, painted to an oval panel with a group of summer flowers, on a gilded lattice ground with blue line borders, 16cm high, crown, crossed batons and D marks in puce, pattern number 475, the cup and saucer with circular landscape panels within gilded borders, marks and titles 'View in Dovedale' and 'Near Matlock' in blue, pattern number 137 (2)

£500 - 700

132

**Two Derby coffee cans painted by William Billingsley and two others possibly painted by William Cotton, circa 1790-1800**

The first two both painted with panels of flowers on a shaded grey ground, the white ground gilded with corn, crown, crossed batons and D marks in puce, pattern numbers 644 and 645, the other two with landscape scenes within gilded C scroll borders, both with titles 'Near Haddon and Near Locho Derbyshire', marks in iron-red (4)

£500 - 700

133

**A Derby campana vase, circa 1810**

The flared neck on a short compressed body with double loop handles and a spreading circular foot, painted with an oval panel depicting a pastoral scene with two figures in the foreground, a cottage behind, attributed to John Brewer, reserved on a dark blue ground with gilded decoration, 27cm high, remains of mark in red and title 'Near Repton'

£500 - 700

134

**A Derby jug, circa 1810**

Painted all over with a scene of Chatsworth House and park, beneath a border of gilt scrollwork inset with a monogram RL to each side, 14.5cm high, painted red crown, crossed batons and D mark, decorator's numeral 2

£500 - 700

135

**A group of Derby teawares, circa 1800**

Painted with a frieze of puce and gilt foliage, comprising two teapots and covers, two jugs, one slop bowl, seventeen teacups, eighteen coffee cans, twenty one saucers, painted puce marks and printed Bloor marks (63)

£300 - 500



132



133



134



137



138



139

136

**A group of Derby tea and coffee wares, early 19th century**

Comprising five teacups, five saucers and two cans with named landscapes and gilded Neoclassical borders, three teacups, two saucers and two cans with named landscapes within blue and gilt borders, a pair of Derby two-handled cups with landscape panels on a blue ground and two odd stands, two coffee cans painted with panels of flowers on a blue ground, and two further coffee cans with painted named landscapes (27)

£600 - 800

137

**A pair of Derby campana vases, circa 1810-20**

Painted with oval panels unusually painted to both sides with a birds nest surrounded by various colourful wild flowers reserved on a white ground with gilded borders, 17cm (2)

£500 - 700

138

**A Derby plaque painted by William Corden, signed and dated 1826**

Painted with a winged cupid leaning on a ledge with wistful expression, 9cm x 11cm, inscribed W Corden 1826 to the reverse, framed

£500 - 700

139

**A pair of Bloor Derby ewers, circa 1830-40**

Of Kedleston ewer form, the ovoid bodies reserved with oval panels painted with baskets of fruit on a marble ledge, on a blue ground with gilded decoration, 27.5cm high, circular printed marks (2)

£600 - 800

140

**A group of Derby porcelain, 18th and 19th century**

Comprising a Chelsea-Derby ribbed chocolate cup and cover painted with a floral band, 10cm high, blue mark, a Chelsea-Derby chocolate cup and saucer, painted with flower garland and turquoise border, painted blue mark, a teabowl and saucer painted with Withers style flower sprigs, four other teabowls and saucers and an odd teabowl, seven teacups and six saucers, six various coffee cans and two odd saucers (36)

£500 - 700



141

141

**A group of Derby items including a miniature watering can and cover, a milk jug, a cup, cover and stand, a Crown Porcelain plate, a cabinet cup by Thomas Steele, a cup and saucer, and a green ground coffee can, late 18th century-circa 1830**

The watering can with oval landscape panel on a blue ground, 7cm, the jug with sparrow beak, with salmon pink border reserved with an oval landscape panel, 7cm high, puce mark and pattern number 118, the cup, cover and stand with gilded caillouté ground, the cup with angular handles and painted en-grisaille with cupid, the cabinet cup with a continuous band of fruit, 8cm (11)

£500 - 800



142

142

**A Derby vase painted by Thomas Steele, a Derby ewer, a Derby trio, and an English porcelain plaque, late 18th-early 19th century**

The vase of urn shape with double scroll handles, painted to a large circular panel with a study of fruit on a ledge, on a blue ground with elaborately gilded decoration, 22.5cm, mark in red, the ewer of Kedleston shape, painted with a panel of fancy birds on a blue ground, 27cm, the trio comprising coffee can, teacup and saucer, painted with titled views reserved on a blue and gilded ground, marks in red, the plaque with a detailed study of fruit, 11cm x 16cm, unmarked (6)

£600 - 800



143

143

**A pair of Derby porter mugs, two Derby cans and saucers painted with landscapes, and a scent bottle, late 18th-early 19th century**

The mugs both painted with landscape scenes on a ground with gilded decoration, 7cm, the cans with London-shaped handles, painted with rural landscape scenes, one titled 'Near Buxton Derbyshire', the saucer 'Near Windsor' attributed to John Brewer, with gilded borders, 6cm, the saucers with corresponding decoration, marks in red, one with pattern number 44, the scent bottle onion-shaped and painted with a panel of fruit and flowers on a green ground, 11cm (7)

£500 - 700

144

**An English porcelain plaque of the Duke of Wellington, circa 1820**

Depicting a bust length portrait of the Duke after the portrait by Sir Thomas Lawrence commissioned in 1820, 18.5cm x 15cm, in gilt metal easel back frame

£500 - 700



144

The original portrait by Sir Thomas Lawrence was commissioned by his friends Charles and Harriet Arbuthnot in 1820 and illustrates a more sensitive portrayal of the Duke.





146



147

145

**A large group of porcelain coffee cans, saucers and a Derby slop bowl, early 19th century and later**

Including examples by Minton, Spode, Barr, Flight & Barr, Derby and Wedgwood

£700 - 900

146

**A Flight, Barr and Barr vase, circa 1820**

The cylindrical vase supported on a triangular base by three gilded claw feet, a band of white pearls applied just below the everted rim and around the base, painted with a rectangular panel depicting 'Minster Lovet Priory', marked in red script to the base, with gilded panel to the back reserved on an ivory ground, 9.1cm high

£700 - 900

147

**A Swansea plate, circa 1815-17**

Probably painted by William Pollard, with wild flowers, including convolvulus and strawberries, the crisp C-scroll border picked out in green and gold, 20.8cm diameter, printed red mark, SWANSEA

£600 - 800

148

**A pair of Swansea sauce tureens and covers, circa 1815-17**

Of circular form with delicate gilded spindle handles, painted with flower sprays, gilded dentil borders, the covers with a band of white 'pearls' applied around the gilded pineapple knob, 15.5cm high (4)

£250 - 350

149

**A Spode spill vase and a Spode conical pastille burner and stand, circa 1820**

The spill vase cylindrical with a gently spreading base, the pastille burner with conical cover on a square stand with paw feet, both decorated with pattern 1166 of brightly painted flowers on a blue ground with gilded 'scales' and mon type motifs, 10.5cm and 13cm high, painted SPODE and pattern numbers in red (3)

£600 - 800

150

**A pair of English porcelain elephants, circa 1825-1830**

Modelled standing, in white with the eyes and tusks picked out in gold, on rectangular red-ground bases, 6cm high, base 9.2cm wide (2)

£500 - 700



149



150



151



153

151

**Three very rare Staffordshire porcelain figures, circa 1840-45**

Comprising a figure of Mademoiselle Mars as 'La Princesse des Ursins', wearing an evening gown with peaked bodice and long-sleeved gloves, her right hand outstretched, the underside of the base titled in capitals, 23.8cm high, a figure of Talma as 'Leonidas', wearing Roman military costume including a plumed helmet and paludamentum, the underside titled in French 'Reassure yourself. You will die', 26.4cm, and a figure of Menier as 'Thelsitor', wearing traditional Greek costume including a fustanella and gaiters, the base titled in red together with a quote from the play, 27.9cm high (3)

£500 - 700

152

**A rare Rockingham figure of John Liston as 'Moll Flaggon', circa 1830, together with the source print**

In a dancing pose, lifting her skirts to show her striped stockings, a pipe in her right hand, with a bag suspended from her right hip from which a bottle protrudes, the circular base inscribed 'Moll Flaggon, Eye's right's the word', 15.9cm high, together with the source print (2)



152

£500 - 700

153

**A pair of Minton pâte-sur-pâte plates by Albion Birks, dated 1884**

Decorated to the centre with putti, one seated amidst flowers, the other in a dancing pose with a flower garland, within a gilt cracked ice ground and gilded foliate and key border, one with monogram, 24cm wide, printed marks and retailers marks for Thomas Goode & Co, London, and a similar plain comport (3)

£500 - 600

154

**A Derby Crown porcelain vase decorated by Joseph Corden, dated 1893**

With gilded and enamelled Renaissance style wreaths and scrollwork on a pale turquoise ground, 21.2cm high, printed factory mark and painted puce monogram JC Del.

£300 - 500



154



155



156



157

155

**A group of Derby porcelain, 19th and 20th century**

Comprising a drum inkwell painted with foliate scrolls, *6.5cm diameter*, a baluster scent bottle and stopper, *13cm high*, a drum inkwell and liner painted with landscape panels, a pair of faceted scent bottle painted with fruit and foliage, *12cm*, a heart shaped dish, a rare Derby egg cup painted with flower sprays, a plate painted with the Tiger pattern, *21.5cm diameter*, a King St figure of the Welsh Tailor's wife, and a small Royal Crown Derby jardiniere painted in blue with a shipping scene by William Dean, *8cm high*, printed and painted marks (14)

£500 - 700

156

**A Royal Crown Derby Kedleston ewer by R Hague, a pair of vases by Albert Gregory, a green ground vase by Edwin Moseley and a pair of vases by Charles Harris, early 20th century**

The ewer painted with a panel of pink and yellow roses reserved on a blue ground with gilded decoration, *25.5cm*, signed R Hague, the pair of slender trumpet form on quatreform feet, painted with birds on a blue and green ground, *17cm*, the vase by Moseley painted with an oval panel of roses on an apple green ground, *18cm*, the pair of square baluster form, *18.5cm* (6)

£500 - 700

157

**A Royal Crown Derby twin-handled vase by Albert Gregory, a Derby Crown porcelain vase, a Royal Crown Derby yellow ground small vase, and a Royal Crown Derby mug by George Jessop, early 20th century**

The first vase of flattened ovoid form with double scroll handles, the blue ground reserved with an oval panel of flowers, *12.5cm*, signed A Gregory, the Derby Crown Porcelain vase ovoid and gilded with flowers, leaves and butterflies on a red ground, *18cm*, the yellow-ground vase with a landscape scene, signed W E J Dean, *10.5cm*, the loving cup with flower sprays between apple green borders, signed G Jessop, *11.5cm* (4)

£600 - 800





159

158

**A Royal Crown Derby plaque painted by Cuthbert Gresley, early 20th century**

Of rectangular form, painted with fancy birds, a lake in the distance and a pink rose garland around the base, signed, 13.5cm x 19cm, framed

£500 - 700

159

**Six various Royal Crown Derby vases and a ewer decorated by William Dean, early 20th century**

The vases with small panels depicting maritime scenes, within gilded borders and reserved on a blue ground, signed or monogrammed, comprising two pairs, 11.5cm and 7.5cm, and two single vases, 23cm and 11cm, the ewer of Kedleston shape, painted in shades of blue and white with a shipping scene, a windmill in the distance, 28cm high (7)

£500 - 800

160

**A pair of Royal Crown Derby candlesticks, three cups and saucers and two cups and saucers decorated by Stefan Nowacki, 19th and 20th century**

The candlesticks 27cm high, the cups and saucers comprising two Royal Crown Derby cups and saucers and a matched Bloor Derby cup and saucer, the cups decorated by Stefan Nowacki, one with a landscape and one with a panel of fruit, printed and painted marks (12)

£500 - 800

161

**Two Bloor Derby twin-handled vases, a Royal Crown Derby menu card painted by William Dean, and five various Derby cups and saucers, 19th and 20th century**

One of the vases painted with a 'View in Italy', by Daniel Lucas, reserved on a green ground, 33cm, the other painted with a continuous landscape frieze depicting country houses, 28cm high, the menu card painted with a shipping scene, signed W.E.J Dean, 14.3cm wide, the cups and saucers comprising one Bloor Derby twin-handled cabinet cup and saucer encrusted with flowers, a Bloor Derby coffee can and saucer painted with a landscape on a green ground with flower sprays, a Derby teacup and saucer, saucer with view of Ullswater, cup with Golden Vale, a Derby cabinet cup and saucer painted with landscapes on a green ground, and a Derby coffee can and saucer with blue chequer pattern and pink roses to the border, painted and printed marks (13)

£500 - 700



158



160



162

162

**Two oval dishes painted by Stefan Nowacki, 20th century**

Painted with shipping scenes within dark blue and foliate gilded borders and gadrooned rims, 37.5cm and 32.5cm wide, larger one signed, both with monogram on the back (2)

£500 - 700

163

**A pair of oval porcelain plaques by Richard Ablott, a plaque by Jessie Mountford, and six others various, 19th century**

The pair by Richard Ablott painted with named landscapes, 'Lower Lake of Killarney', and 'Derwentwater Westmorland', and signed on the back, 14cm wide, framed, the rectangular plaque by Jessie Mountford painted with figures by a river and a rural track, 20cm x 25cm, signed and dated 1851 in red on the back, two small landscape panels, another painted with fruit in the style of Edwin Steele, 8cm x 11cm, and a landscape plaque, in matching frames, and an oval enamel plaque painted with figures on a bridge, 8cm wide, framed (8)

£600 - 800

**PROVENANCE:** The Jessie Mountford plaque, the two small landscape panels and the enamel plaque from the Godden Reference Collection.

164

**A collection of eleven W H Goss cottages, early 20th century**

Comprising two large cottages 'Model of Burns' Cottage', 14.5cm wide, and 'Model of Shakespeare's House', 18.5cm wide, and nine smaller examples 'Ann Hathaway's Cottage', 'Charles Dicken's House', 'Prince Llewelyn's House Beddgelert', 'Rt. Hon D Lloyd George's early home Criccieth', 'St. Nicholas Chapel, Lantern Hill, Ilfracombe', 'A Window in Thrums', 'Old Maids' Cottage at Lee, Devon', 'The House at Lichfield in which Dr Samuel Johnson was born' and 'Model of oven in which Goss porcelain is fired', printed black marks (11)

£800 - 1,000

165

**A Wedgwood Fairyland lustre vase designed by Daisy Makeig-Jones, circa 1920**

Cylindrical with a flared rim and spreading foot, decorated with the 'Imps on a Bridge' pattern, gilded decoration on a blue and green lustre ground, 28.5cm high, printed mark, pattern number Z5462

£300 - 500

166

**Two Royal Worcester vases by Harry Stinton, a barrel-shaped milk jug and a white-glazed cornucopia, various dates**

One Harry Stinton vase dated 1908 with ovoid body and twin handles, painted with two Highland cattle, 16cm, signed, puce mark, the other similarly painted, 12cm, black mark, the jug painted with a robin, 8.2cm, green mark (4)

£500 - 700



165

166A

**A Royal Worcester spill vase by Charley Baldwyn, dated 1903**

Of cylindrical form on a green reticulated base, the pale blue ground finely painted with four swans in flight, signed 'C. Baldwyn', 15.7cm high, puce mark, shape number 6/161

£1,200 - 1,500

167

**Five Royal Worcester candle extinguishers and another similar, early 20th century and later**

Comprising 'Monsieur Reynard', The fox dressed as a lawyer in black cap and gown, his face coloured, the edge of his book and band on his cap brightly gilded, 10.7cm, puce mark, 'Mandarin', 10.5cm, puce mark, 'Witch', 9.5cm, puce mark, 'Granny Snow', 7.5cm 'Nun', black mark and another similar Nun extinguisher, unmarked (6)

£600 - 800

168

**Hush and Confidence and Diffidence: three Royal Worcester candle extinguishers, various dates**

Hush modelled by Frederick Gertner as a girl with her finger in front of her mouth, wearing a yellow ballooning dress and a green bow in her hair, 8.2cm high, puce mark with date code for 1930, Confidence and Diffidence both modelled as Jenny Lind with her nightingale's head holding a musical score, Confidence with her head raised in song and a pink dress, Diffidence with her head lowered and a green dress, 10.7 and 10.2cm high, puce marks with date codes for 1934 and 1928 (3)

£400 - 500

Confidence and Diffidence were modelled in honour of the soprano Jenny Lind (1820-87), known as the Swedish Nightingale. When she retired she moved near Worcester and did much to raise money for the local hospital



169

169

**A Royal Worcester painted fruit pot-pourri vase and cover by John Freeman, post-war**

The bulbous body with ornately pierced neck moulded with swags and double scroll handles, domed cover with pointed finial, painted with a continuous band of peaches, apples, gooseberries and grapes on a mossy bank, 33.5cm, black mark, shape number 1428

£1,500 - 2,500





170



174 (part lot)

170

**A Royal Worcester painted fruit vase by Harry Ayrton, circa 1970**

Painted with peaches and green grapes, a spray of cherries to the back, signed, 31.5cm high, black printed marks, shape no.1969

£800 - 1,000

171

**A Royal Worcester painted fruit vase by Bill Roberts, and a Royal Worcester painted fruit plate by Sibley-Lewis, circa 1970**

The vase of globular form, painted with apples and gooseberries, signed, 8cm high, printed black mark, shape no.2491/10, the plate painted with peaches and cherries, within a gilt gadrooned rim, signed, 27cm diameter, printed black mark (2)

£500 - 700

172

**A group of Royal Worcester painted fruit pieces, 1950's and later**

Including a cup and saucer painted with peaches and black grapes by John Freeman, saucer 14.1cm diameter, a miniature saucer dish, 7.1cm diameter, a plate painted with peaches and black grapes by Leighton Maybury, 15.5cm and a group of pieces painted by Bill Roberts including a milk jug, 9.5cm high, a pot pourri vase and cover, 14cm high, shape H291, a vase, 8.5cm high, shape C957, and a pair of vases, 10.5cm high, shape 2491/4, all with printed black marks (10)

£500 - 1,000

173

**Three Royal Worcester plates painted with studies of Australian flowers, dated 1913 and 1918**

After original designs by Marian Ellis Rowan, comprising a pair of small side plates painted with flowering gum and flanel flowers, within 'Quaker Grey' borders, signed Sedgley and A Shuck, 15cm diameter, and a similar larger plate painted with Xmas Bells, signed E Phillips, 23cm, puce marks and retailed by Flavell Brothers Ltd (3)

£600 - 800

174

**A cased set of six Royal Worcester coffee cans and saucers by Walter Sedgley, dated 1926**

Painted with golden pheasants, signed, the cups with gilded interiors, with six silver gilt coffee spoons, puce marks

£700 - 900

174A

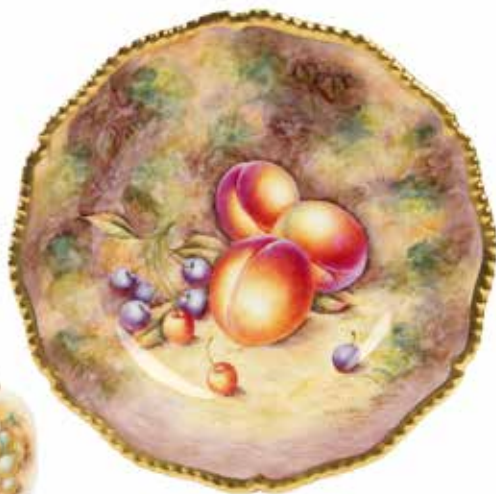
**A Royal Worcester pot pourri vase and cover by Walter Sedgley, dated 1926**

The ovoid form painted with a maiden reclining in an Italian garden setting beneath fruiting vines, a coastal landscape scene in the distance, the reverse with a similar landscape scene, signed 'Sedgley', with pierced crown shaped cover, 23.8cm high, puce mark, shape number 2048 (inner cover lacking) (2)

£500 - 700



171



173



175



176

## ENAMELS

175

### A group of enamels, late 18th century and later

Including a South Staffordshire enamel bonbonnière modelled as a dog, with a painted landscape to the cover, 5cm wide, a South Staffordshire blue enamel oval box and cover, 4.5cm wide, a German enamel rectangular box painted with a dog on a cushion, 6.5cm wide, a Samson rectangular box and cover, painted with flower sprays, 5.5cm wide, a French scent bottle, a cane handle and a purse (7)

£300 - 500

176

### Fourteen South Staffordshire oval enamel boxes, late 18th-early 19th century

With various inscriptions and decoration including two inscribed 'Have Communion with few..', another 'In friendship lets join they interest with mine', two inscribed 'Esteem the giver', largest 5.5cm (14)

£500 - 800

177

### Fourteen various South Staffordshire enamel boxes, late 18th-early 19th century

With various inscriptions and decoration, including several relating to friends and friendship, a blue enamelled example with inscription 'Keep this for my sake' and two with landscape scenes, largest 4cm (14)

£500 - 800

178

### Fifteen South Staffordshire enamel boxes, late 18th-early 19th century

The majority oval and with various inscriptions and decoration, including one inscribed 'Virtue is the greatest ornament of the fair', another with a female figure emblematic of Hope and inscribed 'We live in Hope', two inscribed 'Esteem the Giver', largest 5cm wide, and a rectangular box depicting a pastoral scene of two figures in a landscape, 6.5cm (15)

£500 - 800

179

### Sixteen South Staffordshire enamel boxes and five French examples, late 18th-early 19th century

Including three rectangular boxes, one with landscape scenes to each side, 7.5cm wide, the others circular or oval with various inscriptions and decoration, including four blue ground examples enamelled in white with birds and gilded inscriptions, largest 5cm wide (21)

£500 - 800



177



178



179



180



182

## EUROPEAN CERAMICS

180

### **A Dutch Delft large dish, dated 1696**

Painted in blue with chinoiserie birds and foliage, with initials S I I and date 1696, 40.5cm diameter, painted mark for the De Paauw workshop

£500 - 600

181

### **A Dutch Delft plaque, 18th century**

Painted in tones of blue with a fisherman seated on a riverbank, another standing in a boat in the background before a townscape, the self-moulded shaped frame painted with panels reserving birds, ornamental rockwork and demi-florets, the shell-moulded lug at the top pierced for suspension, 24.5cm

£300 - 400

181A

### **A Dutch Delft syrup jar and a small cylindrical drug jar, circa 1700**

The first of globular form, with handle and spreading foot, painted in blue with a scrolled label inscribed 'S.HYSOPI.' surmounted by a basket of fruit and two peacocks, 24cm, and a smaller jar, inscribed 'E:MART:POM' surmounted with a basket of fruit and two birds, 13.5cm (2)

£250 - 350

182

### **A pair of Doccia plates, mid 18th century**

Of silver shape, painted in the 'Tulipano' pattern, 22cm diameter (2)

£500 - 800

183

### **An interesting creamware seated Pagoda figure, probably Prague, circa 1800**

After the Meissen original, the figure wearing a loose fitting robe, 9.5cm

£300 - 400

184

### **A German pewter-mounted faience krug, circa 1753**

The cylindrical body with polychrome decoration of a church-like building flanked by palm-type trees, the handle with manganese dashes, the hinged pewter cover initialled 'CW' above the date 1753, 23cm high overall

£150 - 250



181



183





186



185

185

**A Frankenthal group of two children with a cornucopia, circa 1775**

Modelled by Franz Conrad Linck, one figure seated, the other standing with his right foot on the cornucopia from which are spilling melons, grapes, pears and corn, a basket at the side similarly overflowing, 21.5cm high, painted mark in underglaze blue

£600 - 800

**PROVENANCE:**

With William H. Lautz, New York;  
Private collection, Seattle, acquired from the above in 1964

Hofmann, Das Porzellan, fig. 413, p. 388

186

**A Berlin blue-ground portrait cup and saucer, circa 1785**

The cup reserved with an oval panel painted en grisaille with a bust portrait of Marie Antoinette, the saucer with a garland, gilt foliate scrollwork borders to rims, sceptre marks in underglaze-blue, impressed 10 to saucer (2)

£800 - 1,200



188

187

**Two Vienna cups and saucers and a milk jug, circa 1760-70**

The milk jug finely painted with a landscape vignette on each side depicting figures and buildings by a river, 9.6cm, the Vienna trembleuse chocolate beaker and saucer painted with flower sprigs and scattered blooms, the Vienna beaker and saucer painted with landscape vignettes depicting peasants, gilt-edged rims, shield marks in underglaze-blue and blue, Z in iron-red to trembleuse saucer, impressed numerals (5)

£250 - 300

188

**A Meissen Hausmaler miniature teapot and cover, circa 1730**

Painted in black, or schwarzlot, with a traveller on horseback to one side, a herdsman with a bull to the other, within gilt foliate scrollwork, 9cm high

£600 - 900

189

**A Meissen figure of a woman, late 18th century**

Standing barefoot and holding a basket of flowers, a bird in a nest at her feet, 14cm high

£200 - 300



189



190



191



192



193



194

190

**A Meissen plate, circa 1745**

Moulded with the 'Gotzkowsky-Relief' pattern, painted in the centre with a blue flower spray, the gilt-edged rim painted with four flower sprigs, 24.7cm diameter, crossed swords mark in underglaze blue, impressed 20

£600 - 800

191

**A Meissen Marcolini oval stand, late 18th century**

Painted with two birds perched on a branch, within a flower garland border tied with blue ribbon bows, gilt dentil rim, on four scroll feet, 25cm wide, crossed swords and asterisk mark in underglaze blue

£600 - 700

192

**A Meissen 'Titschenmuster' tea canister, circa 1735**

Of baluster form, moulded with six panels enamelled and gilded with groups of flowers, 9.5cm, crossed swords mark and painted E in blue

£800 - 1,200

193

**A Meissen figure of Count Bruhl's Tailor on a goat, circa 1850**

The figure with a pannier of kid goats on his back, adorned with various accoutrements of his trade, wearing a patterned frockcoat and black brimmed hat, 14.5cm wide, crossed sword mark, incised 771

£400 - 500

194

**A Meissen figural cane handle, 19th century**

Modelled as an elegant young woman wearing a blue bodice with fur trim, the cane handle painted with flower sprigs, 9.5cm high, crossed swords mark in underglaze blue

£700 - 900



195

195

**Two Meissen models of parrots, late 19th century**

Both perched on tree stumps, one with applied leaves, the other with leaves and a cherry spray, 31cm high, crossed swords marks in underglaze blue and incised numerals 20 (2)

£1,000 - 1,500





196



197



198



199

196

**A pair of Meissen putti groups, late 19th century**

Both modelled with two putti clad in coloured drapery, one pair writing in an open book, the other pair holding a globe and drawing instruments, on scroll moulded bases, *12cm high*, crossed swords marks, incised and impressed numerals (2)

£500 - 700

197

**A pair of Meissen putti representing Summer and Spring, late 19th century**

Clad in coloured drapery with pink straps, one holding a basket of flowers, the other a sheaf of corn and a scythe, *13.5cm and 13cm*, crossed swords mark, incised and impressed numerals (2)

£500 - 700

198

**A Meissen punch bowl and cover, the porcelain late 18th century,**

Possibly later decorated with groups of figures after William Hogarth and flower sprays, the cover with a partially peeled lemon finial, *30cm diameter*, crossed swords mark and asterisk (2)

£400 - 600

199

**A Meissen figure of a boy with a crossbow, late 19th century**

Standing beside a column, his crossbow raised to take aim, wearing blue frock coat and breeches and patterned waistcoat, *16cm*, crossed swords marks, incised numeral F33

£600 - 800

200

**A Meissen figure of a shepherdess and a Derby figure of a gardener, 19th century**

The shepherdess playing a recorder, holding fruit in her apron, a sheep at her feet, *15cm high*, crossed swords mark in underglaze blue and incised numeral 2723, the Derby gardener standing holding a plant pot on a column at his side, on octagonal base, *17cm high* (2)

£500 - 600



201

201

**A Meissen figure group, 20th century**

Modelled as a female figure standing holding a basket of grapes, a basket of flowers at her side, and a male figure beside her holding a flask and a glass, a barrel at his feet, on rocky base with gilt scrolled detail, 17.5cm high, crossed swords mark in underglaze blue and incised C60

£300 - 500



202

202

**A Meissen figure group, 20th century**

Modelled as a Chinese figure, seated with a child on her lap, another child standing in front of a small table with a basket of flowers and a bird on a hoop, 12cm high, crossed swords mark in underglaze blue and impressed numeral 2472

£400 - 600



203

203

**Four Meissen figures, 20th century**

Comprising a man in Turkish costume, holding a parasol with long handle, 18cm high, a huntsman spearing a wild boar, 13cm, a lady holding a letter, 13.5cm, and a man holding a scroll, 16cm, crossed swords marks in underglaze blue, incised and impressed numerals (4)

£500 - 700

204

**Four Meissen figures of musicians, 20th century**

Comprising a cellist, 13cm high, a lute player, 14.5cm high, a seated lady hurdy-gurdy player, 11.5cm high, and a man with a recorder, 15cm high, crossed swords marks in underglaze blue, incised and impressed numerals (4)

£500 - 700



204



205



205

**A pair of Meissen candelabra, early 20th century**

With detachable four-light branches, applied with trailing flowers, leaves and fruit, on triform bases with moulded diaper detail and gilt scrolled edges, *40cm high*, crossed swords marks in underglaze blue and incised numerals (4)

£500 - 700



206

206

**Five Meissen figures of musicians, 20th century**

Comprising a man playing a hand organ, *15cm high*, two violinists, *13.5cm high*, a bugler, *14.5cm high*, and a horn player, *14cm high*, crossed swords marks in underglaze blue and incised and impressed numerals (5)

£700 - 900

207

**Four Meissen figures of singers, 20th century**

Comprising three ladies and one gentleman, each holding a book or a sheet of music, *14cm high*, crossed swords marks in underglaze blue and incised and impressed numerals (4)

£600 - 800



207

208

**Five Meissen figure of musicians, 20th century**

Comprising a man with a drum and pipe, *15cm high*, a lady with a harp, *14.5cm*, a man with a flute, *13.5cm*, a man with a lute, *15cm*, and a man with a bassoon, *14cm*, crossed swords marks in underglaze blue and incised and impressed numerals (5)

£700 - 900





209

209

**A pair of Vienna-style vases and covers, circa 1900**

Of twin-handled urn shape, both painted with two panels of classical figures, reserved on a panelled ground in purple, pink, claret green and blue with gilded detail, 33cm high, painted Vienna style marks (4)

£800 - 1,200

210

**A Vienna-style cabinet plate, circa 1900**

Painted with three figures, titled on back 'Ulisses u: Adromache', within gilded border, 33.5cm diameter, painted marks

£500 - 600



210

211

**A pair of Sèvres-style pink ground vases and covers, late 19th century**

With jewelled cartouches decorated with children and flower sprays, 28cm high, painted marks (4)

£600 - 800

212

**A Sèvres later-decorated teabowl and saucer and a coffee can and saucer**

The teabowl and saucer painted with colourful flowerheads set within a bleu celeste and gold lattice pattern, saucer 12.4cm diameter, the coffee cup and saucer painted with children in garden landscapes, reserved on a bleu celeste ground, saucer 11.7cm diameter, can 6cm high, interlaced LL mark (4)

£300 - 400



211



213



214



215



216

213

**A Dresden 'Schneeballen' vase and cover, late 19th century**

The baluster body and domed cover applied with branches of mayflowers, the small flowerheads with yellow and red detail, with three parrots perched on the body and another on the cover, 52cm high (2)

£700 - 900

214

**A pair of Samson vases and covers, late 19th century**

Of baluster form, decorated in the Chinese export style with stylised armorials, a motto and flower sprays, the covers with stylised lion dog finials, 39cm high (4)

£500 - 700

215

**A Sèvres-style pot pourri vase and cover, late 19th century**

With ornate gilt metal mounts, the vase and cover of rounded form, the cover painted with a panel of two figures in a garden and another of a landscape, reserved on a dark blue ground, 24cm high, printed Sèvres-style marks (2)

£500 - 700

216

**A continental dessert service with Arctic scenery, circa 1875-80**

Probably independently decorated, each piece fully painted with an arctic scene of dramatic ice-flows, with explorers and hunters, some accompanied by their dogs and others shooting polar bears or using a rope to climb a towering ice structure, comprising two low compots and six plates (8)

£500 - 700

Related decoration is seen on an ice cream set recently exhibited by Jonnys Antiques of Shakespeare, Ontario, Canada. This is based on illustrations by Edward Riou for Jules Verne's *The Voyages and Adventures of Captain Hatteras* published in 1876.



217

217

**A Hutschenreuther framed plaque of the pipe smoker, late 19th century**

Upright rectangular and painted with a dimly lit scene of a bearded man with black brimmed hat, dark overcoat and red waistcoat, his hands concealing a lit pipe, 18cm x 12.5cm, impressed shield mark, framed

£500 - 700

218

**A framed plaque of Marie Antoinette, probably Hutschenreuther, late 19th century**

After Vigée-LeBrun, the figure seated in an interior holding a leather bound book on her lap, wearing feathered red velvet cap and matching lace-trimmed gown, 17cm x 12cm, framed

£600 - 800

After the painting by Elisabeth-Louise Vigée-LeBrun from 1788, in the collection of the Château de Versailles.

219

**A Dresden porcelain plaque, mid 19th century**

Painted after Rubens with a group of naked cherubs in an open landscape, all gathered around and supporting a large garland of fruit and flowers, 10.5cm x 15cm, indistinct printed title, impressed numerals, in contemporary frame

£1,500 - 2,000



218



219





220



221



222



223

## ASIAN WORKS OF ART AND TEXTILES

220<sup>Y</sup> Φ

### Three ivory okimono figures, Meiji period

A group of two toy sellers and their wares with red and green stained details, signed in red lacquer seal, *9.5cm high*, another of a woodman with a bundle of sticks by his side and holding a gourd and a cup, signed, *16cm high*, and a figure of a man with a gourd and basket by his feet, signed in a red lacquer seal, *12.8cm high* (3)

£600 - 800

221<sup>Y</sup> Φ

### Two ivory okimono figures, Meiji period

One of a fisherman putting a fish into a basket at his side, signed in a red lacquer seal, *18cm high*, the other of a flower seller with a basket on his back, signed in a red lacquer seal, *21.5cm high* (2)

£600 - 800

222<sup>Y</sup> Φ

### A Japanese ivory okimono, Meiji period

Carved as a group of figures, *12.5cm high*, signed to a red tablet, 静湖 - Joko

£600 - 700

223<sup>Y</sup> Φ

### An ivory carving of Liuhai, 18th/19th century

Seated on a rockwork base, wearing flowing robes and a lotus leaf form hat, holding a string attached to the mythical three legged toad at his feet, *11cm*

£400 - 600

224<sup>Y</sup> Φ

### An ivory card case, a carved tusk section and a bladed scabbard

The card case rectangular and carved to shaped panels with figural scenes, *11.5cm*, the tusk section with a spiralling row of figures, the scabbard with a figural scene (5)

£300 - 500



225

225Y Φ

**A Japanese ivory okimono of a man, eight various netsukes and a lacquer inro, Meiji period**

The okimono modelled as a man standing with an eagle on his head, holding a bird's nest in his hand, 20.5cm, with a hardwood stand, the netsukes comprising four seated figures and four animals, the three-case inro decorated to one side with a cockerel and a bell to the other, 6.8cm (11)

£600 - 800

226Y Φ

**A Chinese export ivory fan with a painted paper leaf, late 19th century**

The heavily carved ivory sticks and guards featuring scenes of Chinese life, the double-sided painted paper leaf featuring the 'thousand faces' design of figures in applied silk robes with ivory faces, *damaged*, length 28cm; together with a crudely carved Chinese ivory fan, length 23.5cm. (2)

£200 - 300

227

**A fur-lined embroidered Chinese robe, 20th century**

Of black silk satin embroidered with roundels depicting scenes of Chinese life and floral and butterfly motifs, edged with embroidered cream satin bands and lined with cream rabbit fur, 104 x 148cm.

£300 - 500

228

**Three Chinese robes and a skirt, 20th century**

The robes of orange, eau de nil and blue silk satin, all embroidered with floral designs; the skirt of purple silk, embroidered with flowers and butterflies (4)

£200 - 250

229

**A jacket constructed from Chinese embroidered panels, 20th century**

Centre-front opening, of red velvet, the front panel featuring five-clawed dragons chasing flaming pearls, surrounded by clouds, bats and auspicious symbols, above mountains and crashing waves, the sleeves also featuring dragon and phoenix motifs, embroidered in gilt and polychrome silk threads, edged with embroidered black satin bands, lined with green damask silk.

£300 - 500



226



227



229



230

230

**A Chinese woven silk dragon robe or chi-fu, 19th century**

Of blue silk, the woven cream design featuring nine five-clawed dragons chasing flaming pearls, amongst clouds, bats, endless knots and further auspicious symbols, above mountains, crashing waves and a lishui hem, with horseshoe cuffs and edging bands in woven black silk and gilt buttons, lined with pale blue damask silk, 130x 220cm.

£800 - 1,200



231

231

**A Chinese embroidered robe, 19th century**

Of blue ribbed silk, embroidered with roundels depicting floral and butterfly designs, amongst auspicious symbols including endless knots and swastikas worked in peking knots, edged with embroidered black satin bands, 109 x 166cm.

£800 - 1,200





232

**A Chinese embroidered dragon robe or chi-fu, 19th century**

Of blue silk, featuring nine couched gilt thread five-clawed dragons chasing flaming pearls, amongst clouds, bats, endless knots and further auspicious symbols, above mountains, crashing waves and a lishui hem, with horseshoe cuffs and edging bands in embroidered black silk and gilt buttons, 145 x 214cm.

£2,000 - 3,000

232



232



234



235



233



233

**A pair of Chinese large embroidered hangings, 19th century**

Of black silk satin, featuring an embroidered design of a multitude of sparrows in flight and nestling amongst haystacks, worked in silk and couched gilt threads, with a deep embroidered floral border around the opposing three sides of each, a deep black silk fringe to the hems, backed with blue silk, *each 355 x 116cm (excluding fringe)*. (2)

£2,000 - 2,500

234

**A group of Chinese embroidered accessories, 19th-20th century**

Including a black silk satin hat, trimmed with bells and metal figures, possibly depicting the Eight Immortals; a further set of metal figure hat ornaments; an embroidered silk headdress featuring a lotus flower enclosing a figure; two embroidered hanging decorations; a pair of ornamental embroidered shoes for bound feet; five embroidered purses; seven embroidered belt purses; an embroidered fan case and other items. (qty)

£300 - 500

235

**A group of Chinese embroidered items, 19th-20th century**

Including a pair of blue silk satin sleevebands, with a couched gilt thread dragon design; numerous small embroidered panels and shaped motifs; lengths of woven silk ribbon; two embroidered purple satin collars with scalloped edges; a shaped cream collar and other items. (qty)

£200 - 300





236

236

**A Chinese first-rank civil official's 'pu-fu' and an embroidered skirt, early 19th century**

The robe of navy silk, an embroidered rank badge to back and front, featuring a crane in polychrome silk and couched gilt thread, 126 x 147cm; the late 19th century honeycomb pleated black damask silk skirt decorated with couched gilt thread peony and mythical bird designs. (2)

£500 - 700

237

**A Chinese embroidered bedcover and three Chinese robes, 20th century**

The cover of cream silk satin, embroidered with a large central design of a peacock amongst bamboo, surrounded by other birds, butterflies and flowers, 230 x 173cm; together with a dark purple silk satin robe embroidered with crane roundels; a bright red satin robe, embroidered with crane roundels in chenille threads; a blue damask silk robe and a maroon silk satin hat edged with black fur. (5)

£400 - 600

238

**A Chinese embroidered robe, skirt and other items, late 19th century**

The robe of blue silk damask, with a woven and embroidered floral and butterfly design, edged with black satin bands; the skirt of bright pink damask silk, the centre front and back panels densely embroidered with flowers and butterflies, edged with embroidered ribbon and black silk satin bands; together with a tabbed apron of polychrome silk satin streamers embroidered in peking knots with flowers, butterflies and scenes of Chinese life; and a joined pair and one single embroidered silk satin sleevebands. (5)

£300 - 400



236



237



238 (detail)





239 (part lot)

239

**A group of Japanese woodblock prints**

Including a triptych depicting warriors, 38cm x 80cm, and ten others depicting figural subjects (11)

£500 - 700

240

**A scroll painting, late 19th-early 20th century**

Composed of forty panels depicting various figural scenes, *each panel* 23cm x 16cm

£300 - 500

241

**J. Chan, oil on canvas**

A Chinese harbour scene, 49cm x 38cm

£300 - 500

242

**A set of four Chinese gouache paintings,**

Each depicting a female figure in ceremonial dress, 28.5cm x 19.5cm (4)

£500 - 800

243

**A Chinese School watercolour**

Landscape with fisherman, signed and inscribed, 78 x 37cm

£300 - 500



240



242 (one of four)



244 (part lot)

244

**A set of three Chinese rice paper pith paintings and a similar smaller pair**

The three all depicting figures in ceremonial dress 22cm x 15cm, the pair oval and depicting a male and female in traditional dress, 13.5cm, all mounted and glazed in contemporary frames (5)

£500 - 800

245

**A group of Chinese paintings and scrolls**

Comprising Chinese School, 19th century, Images of Buddah, bodycolour, 73.5cm x 51.5cm, and a quantity of mainly 20th century watercolours, three framed, five scrolls and a reproduction

£250 - 350

246

**A part set of Cantonese school pith paper paintings, 19th century**

Gouache on pith paper, depicting nine male and female courtiers, all mounted on paper with string, the largest 22cm x 17cm (9)

£500 - 700



246 (part lot)

247

**A Tibetan thangka, 20th century**

Depicting Padmasambhava seated in padmasana, his right hand raised in mudra, his left arm cradling a three-pronged khatvanga staff and the hand holding a skull cup, his head crowned with a lotus cap and surrounded by a green mandorla, with a further twenty Buddhist deities depicted surrounding the guru, 60cm x 77cm, glazed wood frame

£500 - 700

248

**Two Chinese watercolours, 20th century**

DENG ZIYU (Chinese, 1921-1997) - Washerwoman, signed and inscribed top left 'Hong Kong & dated 1962, watercolour on paper 33 x 38cm; together with ZHOU GONGLI (Chinese, 1903-1990) - Kneeling woman - signed and inscribed and dated 1961 top right, watercolour on paper, 33.5 x 48cm (2)

£300 - 500



247



249 (part lot)



250

249

**Two bronze vessels, Ming Dynasty and later**

Comprising a hu vase darkly patinated, with lion mask handles and a band of foliate bosses round the neck, and an incense burner with loop handles, a reticulated tiered foliate cover and Buddhistic lion tripod legs with claw feet, 18th/19th century, 20.3cm diameter (3)

£500 - 700

250

**A pair of Chinese bronze bowls**

Of lobed circular form, with stylised mask handles set into a shallow relief moulded frieze, 11.5cm diameter, 8cm high (2)

£600 - 800

251

**A Chinese lacquered wood figure of a lady**

Standing clasping a scroll in her right hand, wearing patterned robe, 62cm

£1,000 - 1,500



251

251A

**A group of eleven Chinese lacquered carvings**

Of rectangular and square form, relief carved with groups of figures and animals with painted gilt detail (11)

£700 - 1,000

252

**A Chinese cinnabar lacquer box and cover**

Decorated with panels of figures and precious objects on a diaper ground, 28cm wide (2)

£300 - 500

253

**A Chinese lacquer-style snuff bottle and stopper, 20th century with Qianlong mark**

Of flattened oviform, carved with figures in a landscape, 6.5cm high

£200 - 300

254

**A group of Asian metalwares**

Comprising a standing figure with base, a bronze gilt-splashed double-handled censer and stand, 17cm, and another with liondog finial, 22cm (5)

£500 - 800





255



255

255Y Φ

**A Japanese damascened bronze jardiniere, a bronze crayfish and a toad and a pair of ivory okimono, 18th-19th century**

The jardiniere of rectangular form on shaped bracket feet, 45cm wide, the crayfish 19cm wide, the toad with another smaller on its back, 13cm wide, the ivory okimono both modelled as standing bijin, 16cm high (5)

£700 - 800

256

**A bronze tripod incense burner, 16th century**

Of hexagonal form, flanked by a pair of upright everted handles, the three legs with mythological beast masks and hoof feet, with a five-character inscription, 25cm wide

£500 - 700

Please note this lot is inscribed with a cyclical date, gui hai (AD1563), on the base.



256

257

**A Thai bronze buddha**

The seated figure on an oval lotus base, 33cm high

£500 - 700

258

**A bronze oviform jar and cover, early style**

Relief moulded with hammered trellis design, with ring handles, the cover with three loops, 29cm high (2)

£300 - 400

259

**A Chinese enamelled silver small box, two hardstone plaques and two enamelled porcelain snuff bottles**

The box hexagonal, the sides alternately decorated with plant motifs and characters on turquoise and white ground, stamped mark, 2.5cm high, one plaque plain oval, 6cm, the other circular and carved with a curled mythical beast, 5.5cm bottles flattened baluster, 7cm (5)

£300 - 400



257



260



261

260

**A Japanese sectional bronze model of an eagle**

With outstretched wings, perched on a tree stump, *48cm high, wingspan 55cm*

£500 - 700

261

**A Japanese bronze figure of a Samurai**

Standing and holding aloft a large hammer, mounted on a pierced hardwood rectangular stand, *height of figure 22cm*

£400 - 600

262

**A Chinese hardwood screen, 19th century**

The frame pierced and inlaid with mother-of-pearl decoration, mounted to the centre with an embroidered panel depicting a landscape scene, *71cm high x 50cm wide*

£500 - 800

263

**A Chinese export lacquered tea caddy, late 18th century**

Of rectangular canted form, containing two pewter caddies with carved and gilded bat feet, *26cm wide*

£600 - 800



262



264

264

**A white glass jardinière and two aubergine glass bowls, 20th century**

The jardinière of flared form, with seven deep lobes and a short flat rim, 12.2cm high (3)

£500 - 700



265

265

**A pair of white glass bowls, incised Qianlong four-character marks, 20th century**

The exteriors carved with lotus flowers, leaves and pods and a single egret, 10.7cm diameter (2)

£500 - 700



266

266

**Four white metal bowls from a set, circa 1900**

Each decorated on the exterior with an incised design of confronting dragons amongst clouds, the two dragons facing a flaming pearl, inscribed 'Wei Li' [魏禮], all beneath a decorative lappet band at the rim, 12cm diameter (4)

£500 - 700



267

267

**Two Asian bronze bowls**

One of shallow circular form with a key frieze, on three stylised elephant feet, impressed seal mark, 24.5cm diameter, the other Japanese, applied with a dragon around the rim, on stylised wave and foliate feet, 29cm diameter (2)

£500 - 700

268

**Seven lacquered footed dishes and a lacquered metal fruit box and cover, Meiji period**

Five lacquered dishes decorated with landscapes, 8.3cm to 14cm diameter, one with a fish, 11.4cm diameter, and one with two figures, 11cm diameter, the box and cover modelled as an apple with an insect on the leaf and stalk finial, 10cm high (9)

£600 - 800



268





269



270



271



272



269Y Φ

**A group of Asian works of art**

Including a Japanese bronze elephant, 19cm wide, a Canton Export ivory card case, 8.5cm, two carved ivory 'Clam's Dream', 8cm and 5cm, a carved circular box and cover, 7.5cm, a Nanking cargo blue and white handled vessel and a Japanese Kutani figure of a seated lady, 20cm, and two hardwood stands (8)

£500 - 800

270Y Φ

**A group of Chinese works of art**

Comprising a pair of carved ivory lion dogs, 10cm high, with hardwood stands, a puzzle ball on a stand, ball 4.5cm diameter, stand 10cm high, two painted glass snuff bottles, 9cm high, and a pair of embroidered sleeve panels, in carved hardwood frames, 53cm x 21cm (10)

£600 - 800

271

**A bronze tripod incense burner, 19th/20th century**

The body cast with confronting mythical beasts between archaic flanges, the rim with upright loop handles, on three elephant head legs, 17cm diameter

£500 - 700

272

**Two ink-cakes**

Comprising one designed as a double-handled moonflask, Qianlong five-character mark, fitted box and cover; and a small rectangular inkstone decorated with a dragon, the moonflask-shaped one 15.5cm long (3)

£500 - 1,000

273

**A mottled brown jade tube**

Of tapered cylindrical form and carved with a stylised tiger's head, 10.5cm high

£200 - 300



274

274

**Three Chinese jades, 20th century**

Comprising a white jade horse, *9cm wide*, a green and russet jade of a monkey and a horse, *8cm wide*, and a pale green jade elephant with a ruyi sceptre on its back, *4.5cm wide* (3)

£300 - 500

275

**A carved jade leaf and dragon pendant**

*5cm long*

£300 - 400

276

**A hardstone reticulated lock-shaped plaque , 19th century**

Carved with a central bird pecking at a berry amongst scrolling tendrils, the stone of a mottled green tone with streaked darker inclusions, *8.5cm wide*

£500 - 700

277

**A jade oval bowl**

Carved with two sinuous chilong with bifurcated tails, *13cm wide*

£200 - 300

278

**A Chinese carved jade liondog, 20th century**

Recumbent and playing with a ball, *14.5cm wide*, with hardwood stand (2)

£500 - 700

279

**A Chinese jade large censer, cover and stand, 20th century**

With stylised dragon finial and ring handles, raised on three paw feet, *26cm high, excluding stand, 29cm wide* (3)

£300 - 500



275



276



277



278



280 (part lot)



281



282



284

## ASIAN CERAMICS

280

### Two Japanese Imari chargers, circa 1900

One painted with a central blue flowerhead within four panels to the border enclosing birds and flowers, *46.5cm diameter*, the other painted with a group of seated figures in the foreground, a landscape beyond, *46cm diameter* (2)

£400 - 600

281

### A Japanese Imari vase and cover, circa 1900

Of baluster form, painted with panels of birds and foliate sprays on a rich brocade ground, with domed cover, *41cm high* (2)

£300 - 500

282

### An unusual Satsuma figure of a rakan, Meiji period

Painted in enamels and gilt, seated cross legged on a moss-covered rock with an alms bowl resting on both hands, a loose garment decorated with sprays of lotus and *karakusa* draped over his emaciated left shoulder, *28cm high*, unsigned

£500 - 700

283

### A Japanese Fukagawa marked underglaze blue and white vase

Of baluster form with a flared wavy rim, twin vine moulded handles, decorated with an eagle resting upon a prunus branch, *36cm high*

£250 - 350

284

### A pair of Satsuma vases, Meiji period

Of square tapering form with everted rims, decorated in raised enamels and gilding with figural and landscape panels, *21cm high*, signed (2)

£200 - 300





286



287

285

**A famille rose oviform vase, Qianlong six-character mark**

Decorated with a pair of long-tailed birds perched beside garden landscape, 12cm high

£500 - 800

286

**A pair of Chinese export bowls and covers, a pair of famille rose plates, a pair of Chinese Imari plates and a single famille rose plate, late 18th century**

The bowls with scalloped rims, decorated in kakiemon style with groups of chrysanthemums within red and turquoise enamelled ruyi borders, 15.5cm, the pair of famille rose plates with peonies and other flowers, 23cm, the other pair with blossoming trees in a bright Imari palette, 27cm, the single plate with flowers and foliage, 23cm (9)

£600 - 800

287

**A set of five Chinese export famille rose plates and a similar set of four, late 18th century**

The first set octagonal and enamelled with flowers and pierced rockwork, within four small flower sprays and iron red and gilded borders, 22cm, the other set with similar decoration, 21.5cm (9)

£300 - 500

288

**A Chinese famille rose vase, 19th century**

Baluster and decorated with figures on a pink ground, 25cm, with embroidered silk lined box

£700 - 1,000

289

**A Canton export famille rose vase, circa 1900**

Decorated with birds and insects amidst sprays of flowering foliage and fruit, 61cm high

£500 - 1,000



288



289



290



291

290

**A large Chinese famille rose jardiniere, with another smaller, 19th century**

The first decorated with panels of birds amidst foliage, reserved on a ground with dense foliate scrolls and flowerheads, 35cm high, 40cm diameter, the other decorated with dragons and foliage on a coral-red ground, 20cm high, 24cm wide (2)

£1,000 - 1,500

291

**A Canton famille rose bowl, 19th century**

Painted to the interior and exterior with friezes of figures within butterfly and foliate borders, with a metal rim, 27cm diameter, with a hardwood stand (2)

£300 - 500

292

**Three Chinese pounce pots**

Comprising a baluster example painted in coloured enamels with insects and formal flowerheads, 6.5cm high, another baluster, painted in blue with scholar's objects and flower sprays, 6.3cm, the other cylindrical and painted in blue with stylised clouds beneath a diaper border, 5.4cm (3)

£600 - 800

293

**A pair of Chinese famille rose jardinieres**

Of shaped outline, decorated with birds amongst flowers, 28cm wide (2)

£500 - 800

294

**A famille rose figure group, early 19th century**

With Liu Hai holding a string of cash and tempting his magical toad, and one of the He He Erxian holding a lacquer box containing two ingots, both with laughing expressions and seated on a marbled rockwork base, 19.6cm wide

£500 - 700



292



294



295

295

**A famille rose pink-ground circular box and cover, Iron-red Hongxian four-character mark and probably of the period**

The domed cover reserved on a dense pink ground incised with feathery scrolls and dotted with enamelled flower heads with a central tall cluster of various blossoms issuing from leafy branches, the base with two lobed oval cartouches of similar flowers reserved on the pink ground, 25.5cm diameter (2)

£500 - 700

**PROVENANCE:** a European private collection

296

**A group of Chinese export wares, late 18th century**

Comprising a baluster mug with loop handle and ruyi thumbpiece, decorated in iron-red and blue with scrolling flowers and precious objects, 12.5cm high, two similar mugs decorated in the 'Mandarin Palette' with two figures within underglaze C scroll borders and on a decorated ground, 11cm and 10cm, two other mugs with enamelled decoration on an underglaze blue ground, and a small pair of vases, 14cm (7)

£500 - 800

297

**A turquoise glazed alms bowl, Kangxi six-character mark, 19th/20th century**

Decorated with two striding dragons in mutual pursuit above a wave pattern at the foot, with a ruyi-head border at the mouth, 13.3cm wide

£500 - 700

298

**A pair of Chinese celadon vases with ormolu mounts**

Ovoid and decorated with scrolling flowers and foliage, the mounts with pierced and scroll decoration, 19cm high (2)

£1,000 - 1,500

299

**A pair of Chinese export clobbered jars and covers, late 18th century**

Ovoid with flattened covers, decorated in underglaze blue with river landscape scenes and in overglaze iron-red with flowers, 20.5cm (4)

£300 - 500



297



296



298





300 (part lot)



301



302

300

**A Chinese export tea and coffee service decorated with the coat of arms of the Van Citters Family of Middelburg, The Netherlands, 18th century**

The coat of arms painted in coloured enamels, surrounded by puce flower sprays, comprising two teapots and covers, *12cm and 9.5cm high*, a helmet-shaped milk jug, *10cm high*, a slop bowl, a small oval canister, *9cm high*, twelve coffee cups, thirteen teacups and twenty three saucers (55)

£600 - 800

301

**A pair of famille verte biscuit joss stick holders, Kangxi**

Modelled as Buddhist lions, the recumbent animals each with three small cubs clambering by their side and on their back, the female with a further small cub between her fore-paws, the male originally with a brocade ball, standing on oval bases, *15.5cm high* (2)

£500 - 700

302

**Two enamelled commemorative brush pots, Cultural Revolution Period (AD1966-AD1976)**

Each covered in a crackled white glaze and decorated with an oval cartouche portraying Mao Zedong, the reverse with a quote from one of his speeches; one of the brush pots dated by inscription to AD1968, *12.7cm high* (2)

£500 - 700

303

**A pair of Chinese export famille rose vases**

Cylindrical and decorated with fancy birds amongst peony branches, *28cm high*, (converted to lampbases) (2)

£300 - 500

304

**A pair of Chinese bowls with Qianlong marks, and a vase with Kangxi marks**

The bowls painted in famille rose palette on a pale celadon ground, *12cm diameter*, the vase decorated with a high-fired speckled glaze, *19.5cm high* (3)

£500 - 800



305

305

**A pair of Chinese export Imari plates, late 18th century**

Decorated in iron-red, blue and gilt with groups of flowers and foliage, the rim with three similar studies, 39cm (2)

£500 - 700



306 (part lot)

306

**A set of nine Chinese Imari plates and a set of five export plates, 18th century**

The first set of octagonal shape with scalloped rims, decorated with scrolling flowers and leaves, 22cm, the other set in the Imari palette with a central vase of flowers, birds and scattered flowers, 23cm (14)

£700 - 1,000



307

307

**A group of Chinese export wares, late 18th century**

Including a pair of famille rose plates, 22.5cm, a group of teabowls and saucers, a shaped spoon tray, and two pairs of small vases, one pair with underglaze blue decoration, 15cm, the other pair flared with enamelled decoration, 13.5cm (16)

£500 - 600

308

**A group of ten Chinese export bowls, late 18th century**

Including two decorated in the 'Mandarin palette' with figural scenes within underglaze blue borders, 27cm and 20.5cm, a famille verte bowl decorated with two fancy birds amongst flowers, 18.5cm diameter, two Imari palette bowls and five others (10)

£600 - 800



308

309

**A Junyao-type tripod dish**

Of shallow circular form, the rim exterior impressed with stylised flowerheads, 14.3cm diameter

£500 - 800



309



310

310

**Five pieces of Chinese monochrome glazed porcelain**

Including a celadon bowl, *13cm diameter*, a cylindrical brushpot enamelled with leaves, *12.5cm*, a small beehive brushwasher, *5.5cm*, a turquoise glazed vase, *14cm*, and a blue-glazed vase, *13.5cm* (5)

£500 - 700

311

**A Chinese monochrome dish, a blue-glazed dish and an enamelled lotus dish**

The first bearing Qianlong mark, *16cm*, the second glazed in blue with gilded decoration, *15.5cm*, the other enamelled in pink with overlapping petals, *15.5cm*, Qianlong marks (3)

£800 - 1,200

312

**A Chinese famille-verte barrel-shaped mug and saucer dish, four Chinese saucers and four Staffordshire porcelain saucers, late 18th century**

The mug with hinged cover and later added metal fittings, decorated with panels of birds and flowers, *16cm high*, the saucer dish with sprigs of flowers, *16cm diameter* (10)

£300 - 400

313

**A Chinese export famille rose sauceboat, bowl and soup plate, late 18th century**

The sauceboat of silver shape with a shaped rim and pedestal foot, decorated with flowers, *24cm*, the bowl and plate with groups of flowers, *18cm and 23cm* (3)

£350 - 450



314

314

**Three various Chinese export plates, late 18th century**

Two with Imari decoration, *23cm diameter*, the other in famille rose with birds amongst flowers, *26cm diameter* (3)

£400 - 500

315

**A pair of Chinese 'double peacock' pattern octagonal soup plates, late 18th century**

Painted in famille rose palette with pairs of birds amongst blossoming trees, *22cm* (2)

£250 - 350

316

**A Canton export 'Mandarin palette' teapot and cover and two famille rose teapots and covers, late 18th century**

The first globular with moulded handle and spout, decorated with panels of figures on an underglaze blue and enamelled ground, *22cm*, one famille rose teapot decorated with a bird of prey and flowers, the other with a panel depicting a figure seated on a donkey on a ground of trailing flowers and leaves, *14cm* (6)

£500 - 800

317

**A group of Chinese porcelain**

Including a vase with speckled gilt teadust glaze, *15.5cm high*, a square section vase with mottled red/green glaze, *32cm*, a peach-bloom glazed cylindrical brush pot, *10.5cm*, with Kangxi mark, and a blue ground censer, *19cm diameter* (4)

£500 - 700





318

318

**A pair of Chinese export famille jaune vases**

Of square baluster form, decorated with figural scenes on a yellow ground with green and iron-red details, 16.5cm (2)

£250 - 300

319

**A famille rose jar, 20th century with Kangxi mark**

Of octagonal form, painted with a group of warriors, 13cm high

£300 - 500

320

**A celadon bowl, Northern Song dynasty**

Probably Longquan kilns, with lightly incised decoration, 19cm

£400 - 500

321

**A Canton export famille rose punch bowl, 20th century**

Painted in typical palette with panels of figures, foliage and birds, 36cm diameter, with a wooden stand (2)

£300 - 500

322

**A Chinese garden seat of barrel form, circa 1900**

Painted with dragons, peonies and chrysanthemums on a turquoise blue ground with studded decoration, 48cm high

£500 - 700



324

323

**A Chinese white-glazed baluster vase**

With crackle-glaze, 26.5cm

£250 - 350

324

**A Chinese blue and white vase, Qianlong seal mark but later**

Decorated with a lotus and dragon design within foliate borders, 22cm high

£300 - 500

325

**Two Chinese blue and white bowls**

One painted to the exterior with birds amidst foliage, 12cm diameter, the other with fruit and foliate sprays on a crackle glaze ground, 11cm diameter, latter with label 'Oriental Ceramic Society 1954 Exhib. No.299' (2)

£300 - 400

326

**Two Chinese blue and white vases and covers**

One of lobed form painted with stylised foliage, 29cm high, with associated cover, the other of globular form, painted with dragons amidst dense scrolling foliage, 26cm high (4)

£200 - 300



327



328



329



330

327

**A group of five Chinese export blue and white plates, 18th century**

Comprising a large example painted with flowers and precious objects within a decorated and shaped border, 41cm, a Kraak type plate, with flower decoration, 28cm, another with central small circular figural panel surrounded by various flowers, 28.5cm, and a pair of plates, 23cm (5)

£500 - 800

328

**Two pairs of Chinese export blue and white platters and another platter, late 18th century**

All of canted rectangular shape, decorated with various landscape scenes, one pair with 'Fitzhugh' type borders, 36.5cm and 35cm (5)

£500 - 600

329

**A group of Chinese export blue and white plates and six Dutch delft plates, late 18th and 19th century**

The twenty-four Chinese plates octagonal and decorated with river landscapes within 'Fitzhugh' type borders, 22cm, the Delft plates with stylised leaf designs (30)

£500 - 800

330

**A group of Chinese export blue and white wares, late 18th century**

Including six small platters decorated with landscape scenes, largest 27cm wide, eight plates with garden scenes and flower borders, 23cm and a single plate, 32cm (15)

£500 - 800

331

**A small collection of blue and white porcelain**

Mainly Kangxi: including two ovoid vases, one with pierced wood cover, 12cm and 15cm high; a small circular box and cover and cover, Ex Hatcher collection, 5cm diameter; two small vases; five tea bowls and saucers; two odd saucers; eleven various size bowls and three small pottery pieces (30)

£500 - 600



332

332

**A group of Chinese export blue and white tea wares, late 18th century**

Comprising ten teacups and eleven saucers painted with three figures in a landscape setting, six teabowls, six coffee cups and seven saucers decorated with a river landscape scene and six similar coffee cups (47)

£600 - 800



333

333

**Four Chinese export meat platters, late 18th century**

Of canted rectangular shape, decorated with river landscape scenes within 'Fitzhugh' type borders, *one 41cm wide, two 37cm wide, the fourth 25.5cm wide* (4)

£500 - 800



334 (part lot)

334

**A Chinese export blue and white tureen and a cover, a basket and a food warmer, 18th century**

The tureen base decorated with a river landscape scene, the cover with flowers, fruit finial, *38cm wide*, the basket with pierced sides, decorated with peonies, *31cm wide*, the food warmer with a river landscape, *23cm wide* (4)

£700 - 900

335

**A group of Chinese export blue and white tablewares, late 18th century**

Comprising eleven octagonal plates decorated with a garden scene within 'Fitzhugh' type borders, *22cm*, two similar soup plates, ten side plates with river landscapes, *16.5cm*, and five other similar side plates (28)

£500 - 800



335

336

**A large Chinese export blue and white platter, late 18th century**

Canted rectangular and decorated with a boy on a buffalo with two attendant figures, within an elaborately decorated border, *45cm wide*

£500 - 700





337 (part lot)



340



341



338

337

**A collection of fifteen pieces of the Tek Sing cargo porcelain, 18th and 19th century**

Including a bowl with central spiral surrounded by petal-shaped panels enclosing flowerheads, *15.5cm diameter*, a similar small plate, *15.5cm*, four other small bowls, five dishes decorated with plant and flower motifs, *largest 20.5cm diameter*, and four small dishes, sold with related certificates, auction catalogue and reference book (qty)

£800 - 1,200

338

**A blue and white basin, 18th/19th century**

With everted rim, the rounded body painted with a continuous scene of scaly, ferocious mythical beasts amongst cloud scrolls, the rim with geometric designs, *24cm diameter*

£500 - 700

339

**A Chinese export blue and white handled bowl and cover**

Painted with a continuous river landscape scene, *bowl 28cm wide (2)*

£500 - 700

340

**A Chinese blue and white pear-shaped vase, 19th/20th century**

Painted with an eagle perched on rocks above the sea, *34cm high*

£500 - 800

341

**A Chinese blue and white vase**

Painted with flower sprays on a pale celadon ground, *58cm high*

£500 - 700

**END OF SALE**

## DECORATIVE ARTS FROM 1860

Including a collection of Art Deco Bookends (Part 2)  
and a collection of Arts and Crafts Silver

Wednesday 1 October 2014  
Knightsbridge, London

### ENQUIRIES

+44 (0) 207 393 3860  
[gemma.mitchell@bonhams.com](mailto:gemma.mitchell@bonhams.com)

Edgar-William Brandt  
(French, 1880-1960)  
*A Pair of Pelican*  
Bookends, circa 1925  
**Sold for £5,200**



# Bonhams

[bonhams.com/decorativearts](http://bonhams.com/decorativearts)

Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)

**PETER MONAMY (LONDON 1681-1749)**

*The Royal Yacht Peregrine and another  
yacht in the Medway off Gillingham,  
Kent, passing Upnor Castle (detail)*

signed

oil on canvas

68.6 x 156.3cm (27 x 61 9/16in).

£60,000 - 80,000

**CONTACT**

+44 (0) 207 468 8211

[alistair.laird@bonhams.com](mailto:alistair.laird@bonhams.com)



Bonhams

LONDON

THE JOHN ROBERTSON COLLECTION

New Bond Street  
Wednesday 9 July 2014

[bonhams.com/oldmasters](http://bonhams.com/oldmasters)





**ALEXIS PRELLER (1911-1975)**

'Pirogues, Beau Vallon', 1948

£100,000 - 150,000

\$167,000 - 250,000

**CONTACT**

+44 (0) 20 7468 8213

sapictures@bonhams.com

**CLOSING DATE**

**FOR ENTRIES**

Friday 25 July 2014

**Bonhams**

LONDON

**THE SOUTH AFRICAN SALE**

New Bond Street

Wednesday 1 October 2014

[bonhams.com/southafricanart](http://bonhams.com/southafricanart)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

|   |
|---|
| 25% up to £50,000 of the <i>Hammer Price</i>              |
| 20% from £50,001 to £1,000,000 of the <i>Hammer Price</i> |
| 12% from £1,000,001 of the <i>Hammer Price</i>            |

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



|          |  |           |  |             |   |
|----------|--|-----------|--|-------------|---|
| <b>8</b> | <b>FAILURE TO PAY FOR THE LOT</b>  | <b>9</b>  | <b>THE SELLER'S LIABILITY</b>  | <b>10.3</b> | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.   |
| 8.1      | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):   | 9.1       | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .   |             |   |
| 8.1.1    | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;   | 9.2       | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.   | 10.4        | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.   |
| 8.1.2    | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;   | 9.3       | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,   |             |   |
| 8.1.3    | to retain possession of the <i>Lot</i> ;   | 9.3.1     | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;   | 10.5        | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.   |
| 8.1.4    | to remove and store the <i>Lot</i> at your expense;  |           |  | 10.6        | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.  |
| 8.1.5    | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;  | 9.3.2     | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;   | 10.7        | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.  |
| 8.1.6    | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;   |           |  | 10.8        | In the <i>Contract for Sale</i> "including" means "including, without limitation".  |
| 8.1.7    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;  | 9.3.3     | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9        | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.   |
| 8.1.8    | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;  |           |  | 10.10       | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .   |
| 8.1.9    | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and  |           |  | 10.11       | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .  |
| 8.1.10   | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.  | 9.4       | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.  | 10.12       | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.2      | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | <b>10</b> | <b>MISCELLANEOUS</b>   | <b>11</b>   | <b>GOVERNING LAW</b>  |
| 8.3      | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.  | 10.1      | You may not assign either the benefit or burden of the <i>Contract for Sale</i> .  |             | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.  |
|          |  | 10.2      | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .   |             |   |

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

|          |   |           |  |
|----------|---|-----------|--|
| <b>7</b> | <b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>  |           |  |
| 7.1      | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):   | 7.3       | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.   |
| 7.1.1    | to terminate this agreement immediately for your breach of contract;  | 7.4       | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.  |
| 7.1.2    | to retain possession of the <i>Lot</i> ;  | <b>8</b>  | <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>   |
| 7.1.3    | to remove, and/or store the <i>Lot</i> at your expense;   | 8.1       | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:   |
| 7.1.4    | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;  | 8.1.1     | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or  |
| 7.1.5    | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;  | 8.1.2     | deliver the <i>Lot</i> to a person other than you; and/or  |
| 7.1.6    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;   | 8.1.3     | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or  |
| 7.1.7    | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;  | 8.1.4     | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.  |
| 7.1.8    | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;  | 8.2       | The discretion referred to in paragraph 8.1:   |
| 7.1.9    | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;   | 8.2.1     | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and  |
| 7.1.10   | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;  | 8.2.2     | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.   |
| 7.1.11   | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .   | <b>9</b>  | <b>FORGERIES</b>   |
| 7.2      | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.1       | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.  |
|          |   | 9.2       | Paragraph 9 applies only if:   |
|          |   | 9.2.1     | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and   |
|          |   | 9.2.2     | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and  |
|          |   | 9.2.3     | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .   |
|          |   | 9.3       | Paragraph 9 will not apply in respect of a <i>Forgery</i> if:  |
|          |   | 9.3.1     | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or  |
|          |   | 9.3.2     | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.  |
|          |   | 9.4       | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .  |
|          |   | 9.5       | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .  |
|          |   | 9.6       | The benefit of paragraph 9 is personal to, and incapable of assignment by, you.  |
|          |   | 9.7       | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.   |
|          |   | 9.8       | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .  |
|          |   | <b>10</b> | <b>OUR LIABILITY</b>   |
|          |   | 10.1      | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
|          |   | 10.2      | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:   |
|          |   | 10.2.1    | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or   |
|          |   | 10.2.2    | changes in atmospheric pressure; nor will we be liable for:  |
|          |   | 10.2.3    | damage to tension stringed musical instruments; or   |
|          |   | 10.2.4    | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.   |



|        |   |  |           |   |
|--------|---|--|-----------|---|
| 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.  | the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or  | 12.7      | The headings used in this agreement are for convenience only and will not affect its interpretation.  |
| 10.3.2 | Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.  | it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or  | 12.8      | In this agreement "including" means "including, without limitation".  |
|        | You may wish to protect yourself against loss by obtaining insurance.   | the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or   | 12.9      | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.   |
| 10.4   | Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.   | the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.  | 12.10     | Reference to a numbered paragraph is to a paragraph of this agreement.  |
| 11     | <b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b><br><br>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:<br><br>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and<br><br>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and<br><br>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .<br><br>but not if:<br><br>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or | If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .<br><br>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. | 12.11     | Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.   |
|        |   |  | 12.12     | Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
|        |   | <b>12 MISCELLANEOUS</b>  | <b>13</b> | <b>GOVERNING LAW</b>  |
|        |   | 12.1 You may not assign either the benefit or burden of this agreement.  |           | All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.  |
|        |   | 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.   |           | <b>DATA PROTECTION – USE OF YOUR INFORMATION</b>  |
|        |   | 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.   |           | Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .   |
|        |   | 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.  |           | <b>APPENDIX 3</b>   |
|        |   | 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.   |           | <b>DEFINITIONS AND GLOSSARY</b>   |
|        |   | 12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.  |           | Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.  |
|        |   |  |           | <b>LIST OF DEFINITIONS</b>  |
|        |   |  |           | "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ).<br>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .  |

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

|                          |                          |                          |                          |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

|   |  |
|---|--|
| <b>Sale title:</b> British and European Ceramics, Glass and Asian Art   | <b>Sale date:</b> Wednesday 2 July 2014                            |
| <b>Sale no.</b> 21753   | <b>Sale venue:</b> Oxford  |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. |  |
| <b>General Bid Increments:</b><br>£10 - 200 .....by 10s<br>£200 - 500 .....by 20 / 50 / 80s<br>£500 - 1,000 .....by 50s<br>£1,000 - 2,000 .....by 100s<br>£2,000 - 5,000 .....by 200 / 500 / 800s<br>£5,000 - 10,000 .....by 500s<br>£10,000 - 20,000 .....by 1,000s<br>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s<br>£50,000 - 100,000 .....by 5,000s<br>£100,000 - 200,000 .....by 10,000s<br>above £200,000 .....at the auctioneer's discretion   |  |
| The auctioneer has discretion to split any bid at any time.   |  |
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| City  | County / State   |
| Post / Zip code   | Country  |
| Telephone mobile  | Telephone daytime  |
| Telephone evening   | Fax  |
| Preferred number(s) in order for Telephone Bidding (inc. country code)  |  |
|   |  |
| E-mail (in capitals)  |  |
| By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.  |  |
| I am registering to bid as a private client <input type="checkbox"/>  | I am registering to bid as a trade client <input type="checkbox"/> |
| If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>  |  |
| Please tick if you have registered with us before <input type="checkbox"/>  |  |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|--|---------------|
|                               |         |                   |  |               |
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|                               |         |                   |  |               |

|   |   |  |
|---|---|--|
| <b>FOR WINE SALES ONLY</b>  |   |  |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | I will collect from Park Royal or bonded warehouse <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

|   |       |
|---|-------|
| <b>BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.</b> |       |
| Your signature:   | Date: |

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

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UK/05/14





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