

JEWELLERY

Wednesday 16 July 2014

Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 16 July 2014 at 11.00am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

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Sunday 13 July 11.00am to 3.00pm
Monday 14 July 9.30am to 4.30pm
Tuesday 15 July 9.30am to 4.30pm
Wednesday 16 July 9.00am to 10.00am,
by appointment only

TRADE VIEW

Thursday 10 July 9.30am to 4.30pm,
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To bid via the internet please visit
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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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SALE NUMBER:

21542

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 188
Inside front cover: Lot 122
Inside back cover: Lot 300
Back cover illustration: Lot 308

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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Michael Wynell-Mayow, Suzannah Yip.

1
A DIAMOND CRESCENT BROOCH, CIRCA 1890
Set with a double row of graduated cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 2.60cts total, length 2.9cm*

£1,200 - 1,500 €1,500 - 1,900

2
A DIAMOND TIARA, CIRCA 1890
The central openwork plaque set with old brilliant and single-cut diamonds, between foliate motifs and knife-edge bars set with similarly-cut diamonds, *diamonds approx. 2.00cts total, accompanied by a tiara frame, brooch and necklace fittings, length 10.5cm, fitted case*

£1,500 - 2,000 €1,900 - 2,500

3
A DIAMOND TARGET BROOCH/PENDANT, CIRCA 1880
The central cushion-shaped diamond cluster, issuing knife-edge bars, each accented by a rose-cut diamond and terminating in a cushion-shaped diamond, interspersed by fleur-de-lys details set with a rose-cut or cushion-shaped diamond, mounted in silver and gold, *cushion-shaped diamonds approx. 2.00cts total, detachable brooch fitting, length 2.7cm*

£800 - 1,200 €990 - 1,500

4
A NATURAL PEARL AND DIAMOND BROOCH/PENDANT, CIRCA 1900, AND A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS
The circular openwork brooch/pendant, set with old brilliant-cut diamonds and natural pearls, accompanied by a pair of earrings composed of a single natural pearl suspended beneath a line of collet-set old brilliant-cut diamonds, *diamonds approx. 0.85ct total, lengths: brooch 2.2cm, earring 2.5cm (2)*

£2,000 - 2,500 €2,500 - 3,100

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07019, dated 11th January 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07859, dated 2nd June 2013.

5
A PAIR OF TOPAZ AND DIAMOND PENDENT EARRINGS
Each pear-shaped pink topaz suspended beneath a collet-set oval-shaped yellow topaz within a foliate surround set with cushion-shaped and rose-cut diamonds, *one paste replacement, length 3.6cm, fitted case*

£1,000 - 1,500 €1,200 - 1,900

6[≈]
A RUBY, PEARL AND DIAMOND BIRD BROOCH, CIRCA 1880
Designed as a parrot, the body set with rose, old brilliant-cut and cushion-shaped diamonds, reaching with open beak to a similarly-cut diamond insect, both with a circular cabochon ruby eye, and clutching a 5.6mm pearl, *old brilliant-cut and cushion-shaped diamonds approx. 1.10cts total, pearl untested, detachable brooch fitting, width 5.7cm*

£1,500 - 2,000 €1,900 - 2,500

7
A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890
The six-rayed star set throughout with old brilliant and rose-cut diamonds, the rays alternating with an old brilliant-cut diamond in pinched a collet-setting on a knife-wire bar, suspended from a detachable cushion-shaped diamond suspensory loop, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.75cts total, detachable brooch fitting, fitted case by Carrington & Co. Ltd, 130 Regent Street W*

£800 - 1,200 €990 - 1,500

8
AN EMERALD AND DIAMOND WING BROOCH, 19TH CENTURY AND LATER
Designed as two outstretched wings, set throughout with cushion-shaped and rose-cut diamonds, highlighted to its centre by two larger collet-set cushion-shaped diamonds and suspending two later articulated lines of rose-cut diamonds, each terminating in a pear-shaped emerald drop, mounted in silver and gold, *cushion-shaped diamonds approx. 0.90ct total, French import marks, detachable brooch fitting, width 10.5cm*

£1,200 - 1,500 €1,500 - 1,900

9
AN AQUAMARINE NÉGLIGÉE PENDANT
The large collet-set pear-shaped aquamarine, suspending two similarly-cut aquamarine drops of uneven length, each to a trace-link chain, *length 7.5cm*

£800 - 1,200 €990 - 1,500

10
A DIAMOND FIVE-STONE RING
Set with graduated cushion-shaped diamonds, *diamonds approx. 2.30cts total, ring size S*

£1,500 - 2,000 €1,900 - 2,500

11
A PAIR OF LATE 19TH CENTURY GARNET AND DIAMOND FLOWER EARRINGS
Each designed as a flowerhead, the stamen set with an oval cabochon garnet, within a cushion-shaped diamond petal surround, *diamonds approx. 2.95cts total, composite, later post fittings, length 2.4cm*

£1,500 - 2,000 €1,900 - 2,500

12
A DIAMOND THREE-STONE RING
Set with three old brilliant-cut diamonds, the largest to the centre, to an openwork gallery of scrolling design, *diamonds approx. 1.65cts total, ring size N½*

£1,800 - 2,200 €2,200 - 2,700

13[≈]
A RUBY AND DIAMOND FROG BROOCH, CIRCA 1890
Realistically designed as a frog, pavé-set with single and rose-cut diamonds, the head highlighted with circular-cut ruby eyes, *single-cut diamonds approx. 1.15cts total, length 2.6cm*

£1,200 - 1,500 €1,500 - 1,900



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14[≈]

A RUBY AND DIAMOND FLOWER CLIP BROOCH

Designed as a flowerhead, the stamen set with circular-cut rubies, to cushion-shaped and brilliant-cut diamond petals, *diamonds approx. 5.90cts total, length 4.6cm*

£1,800 - 2,500 €2,200 - 3,100

15

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, the largest to the centre, *diamonds approx. 2.05cts total, ring size K*

£1,500 - 2,000 €1,900 - 2,500

16

A DIAMOND LINE BRACELET

The uniform line of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 7.70cts total, length 18.6cm*

£4,300 - 4,800 €5,300 - 5,900

17[≈]

A PAIR OF RUBY EARHOOPS

Each elongated hoop, pavé-set throughout with circular-cut rubies, *length 4.3cm*

£1,000 - 1,500 €1,200 - 1,900

18

A FANCY COLOURED DIAMOND AND DIAMOND RING

The central modified hexagonal step-cut diamond of pink tint, weighing 0.86 carat, within a double surround of brilliant-cut diamonds, to a polished band, *ring size N½*

£3,000 - 3,500 €3,700 - 4,300

Accompanied by a report from the GIA stating that the diamond weighing 0.86 carat is natural, fancy deep brownish purple-pink colour. Report number 1142881452, dated 14th August 2012.

19

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 2.90 carats, in an eight-claw setting, between collet-set baguette-cut diamond shoulders, *ring size J½*

£5,000 - 7,000 €6,200 - 8,600

20

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.40cts total*

£2,000 - 2,500 €2,500 - 3,100

21^Y

A CORAL, WHITE TOPAZ AND DIAMOND PENDANT NECKLACE

The octagonal pendant centrally-set with an oval cabochon coral *corallium rubrum* within an openwork frame pavé-set with single-cut and marquise-cut diamonds, suspended from a trace-link chain spectacle-set with circular-cut white topaz and coral batons between single-cut diamond roundels, *diamonds approx. 4.25cts total, lengths: pendant 5.7cm, chain 80.8cm*

£1,500 - 2,000 €1,900 - 2,500

22

A DIAMOND BANGLE

The openwork articulated bangle of scrolling design, set throughout with brilliant-cut diamonds in a blackened mount, *diamonds approx. 7.50cts total, inner diameter 6.0cm*

£3,000 - 5,000 €3,700 - 6,200

23[≈]

A RUBY AND DIAMOND CLUSTER RING

The oval mixed-cut ruby within a brilliant-cut diamond surround, *diamonds approx. 1.50cts total, ring size O*

£1,200 - 1,500 €1,500 - 1,900

24[≈]

A PAIR OF RUBY AND DIAMOND EARRINGS

Each oval-cut ruby to a brilliant-cut diamond surmount, mounted in 18 carat white gold, *diamonds approx. 0.30ct total, maker's mark JMS, UK hallmark, length 1.1cm*

£800 - 1,200 €990 - 1,500

25

A PAIR OF DIAMOND CLUSTER EARRINGS

Each brilliant-cut diamond cluster, mounted in 18 carat white gold, *diamonds approx. 2.20cts total, indistinct maker's mark, London hallmark, length 1.2cm*

£1,500 - 2,000 €1,900 - 2,500

26

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, within a four-claw setting, to an 18 carat white gold band, *diamond approx. 2.10cts total, maker's mark H&M, London hallmark, ring size O*

£2,000 - 3,000 €2,500 - 3,700

27

A DIAMOND DRESS RING

Of bombé design, pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 6.00cts total, ring size N*

£3,000 - 3,500 €3,700 - 4,300

28[≈]

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each stylized fleur-de-lys surmount, set throughout with brilliant-cut diamonds, suspending a tassel of graduated circular ruby beads, each with a similarly-cut diamond finial, *diamonds approx. 2.85cts total, length 6.9cm*

£3,500 - 4,000 €4,300 - 4,900



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A DIAMOND HINGED BANGLE

Set to the front with two lines of brilliant-cut diamonds, between polished ridges, *diamonds approx. 2.45cts total, inner diameter 5.8cm*

£1,800 - 2,200 €2,200 - 2,700

30

A GREEN TOURMALINE AND DIAMOND DRESS RING

The pear-shaped blue-green tourmaline highlighted to its side with an undulating row of single-cut diamonds, *ring size N*

£800 - 1,200 €990 - 1,500

31

A DIAMOND-SET BROOCH, BY BUCCELLATI AND A PAIR OF DIAMOND-SET EARRINGS

1st: The openwork hexagonal plaque of bi-coloured design, the centre set with brilliant-cut diamonds, 2nd: Each oval-shaped openwork plaque of bi-coloured design, the centre set with brilliant-cut diamonds, *diamonds approx. 0.45ct total, brooch unsigned, maker's mark, lengths: 1st 3.4cm, 2nd 2.0cm (2)*

£1,000 - 1,500 €1,200 - 1,900

32[≈]

A CULTURED PEARL AND GEM-SET BEAD NECKLACE

The belcher-link chain suspending 3.5mm cultured pearls, emerald, ruby and sapphire beads, *length 48.0cm*

£1,500 - 2,000 €1,900 - 2,500

33

AN EMERALD AND DIAMOND CLUSTER RING

The pear-shaped emerald, within a brilliant-cut diamond surround, to an 18 carat yellow gold band, *diamonds approx. 1.50cts total, maker's mark, London hallmark, ring size O*

£1,500 - 2,000 €1,900 - 2,500

34

A DIAMOND BAND RING

Designed as two continuous rows of brilliant-cut diamonds, flanked by borders of beaded design, *diamonds approx. 1.75cts total, ring size N (leading edge)*

£800 - 1,200 €990 - 1,500

35

A PAIR OF DIAMOND-SET EARCLIPS, BY LALAOUNIS

Each stylised flowerhead, the stamen set with a brilliant-cut diamond cluster, within a textured petal surround, to textured scrolling leaves and fleur-de-lys detail, *diamonds approx. 0.45ct total, signed Lalaounis, maker's marks, length 3.7cm*

£1,000 - 1,500 €1,200 - 1,900

36

AN EMERALD AND DIAMOND CLUSTER RING

The collet-set step-cut emerald, within a brilliant-cut diamond surround, *diamonds approx. 2.05cts total, ring size L½*

£2,000 - 3,000 €2,500 - 3,700

37

TWO GEM-SET HINGED BANGLES

Each of rectangular-shaped cross-section, set to the front with three rectangular cornelian or malachite plaques, *inner diameters 6.0cm and 5.8cm (2)*

£1,200 - 1,500 €1,500 - 1,900

38[≈]

A JADE RING

The oval cabochon jade, weighing 11.13 carats, claw-set to a pierced gallery and shoulders of scrolling design, *ring size O½*

£2,000 - 2,500 €2,500 - 3,100

Accompanied by a report from The Gem & Pearl Laboratory stating that the jadeite jade shows no evidence of treatment. Report number 08970, dated 19th November 2013.

39

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in closed-back setting, between obliquely-set shoulders, *diamond approx. 0.85ct, ring size H½*

£1,500 - 2,000 €1,900 - 2,500

40

AN ENAMEL AND DIAMOND-SET BANGLE, BY LA NOUVELLE BAGUE

The articulated bangle with a twisting opening, decorated to the front with a sphere of polka dot motif applied with green enamel, to a circular shoulder pavé-set with brilliant-cut diamonds and accented with a pierced bead, terminating in a clasp accented with green enamel details, *diamonds approx. 0.40ct total, signed La Nouvelle Bague, maker's mark, inner diameter 5.7cm*

£800 - 1,000 €990 - 1,200

La Nouvelle Bague is an Italian jeweller founded in Florence in 1976 by Leopoldo Poli, noted for using the art of enamelling inherited from the Florentine tradition.



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41
A THREE-STRAND CULTURED PEARL NECKLACE WITH DIAMOND AND CULTURED PEARL CLASP
Composed of three rows of 8.5mm cultured pearls, to an openwork clasp set throughout with pear-shaped, baguette and marquise-cut diamonds and suspending three short rows of 8.5mm cultured pearls, *diamonds approx. 5.65cts total, length of shortest strand 43.5cm*

£3,000 - 4,000 €3,700 - 4,900

42
A DIAMOND FLOWER BROOCH
Designed as a large flowerhead, centrally-set with a cushion-shaped diamond, within a similarly-cut diamond petal surround, with millegrain details throughout, *principal diamond approx. 2.00cts, remaining diamonds approx. 7.20cts total, length 4.9cm*

£6,000 - 8,000 €7,400 - 9,900

43
A DIAMOND SINGLE-STONE PENDANT NECKLACE
The old brilliant-cut diamond, within a six-claw setting, to a trace-link chain, *diamond approx. 1.40cts total, lengths: pendant 1.5cm, chain 46.0cm*

£3,000 - 4,000 €3,700 - 4,900

44
A PAIR OF DIAMOND-SET EARRINGS
Each flowerhead centrally set with a cluster of brilliant-cut diamonds, within a surround of petals pavé-set with similarly-cut diamonds, *diamonds approx. 1.00ct total, length 1.5cm*

£800 - 1,000 €990 - 1,200

45
A SAPPHIRE AND DIAMOND RING
The oval cabochon sapphire, between tapered baguette-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size L½*

£2,000 - 3,000 €2,500 - 3,700

46
A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS
Each oval mixed-cut sapphire, weighing 3.48 carats or 3.50 carats, within a brilliant and marquise-cut diamond surround, suspended from a brilliant-cut diamond cluster surmount, *diamonds approx. 4.60cts total, length 2.8cm*

£6,000 - 8,000 €7,400 - 9,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire, weighing 3.48 carats, is natural, of Sri Lankan origin, with no evidence of heat treatment observed. Report number 09828, dated 9th May 2014.

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire weighing 3.50 carats, is natural, of Sri Lankan origin, with no evidence of heat treatment observed. Report number 09829, dated 9th May 2014.

47
A DIAMOND THREE-STONE RING
The three brilliant-cut diamonds, the largest to the centre, *diamonds approx. 2.75cts total, ring size O*

£3,500 - 4,500 €4,300 - 5,600

48
A DIAMOND-SET BROOCH
Designed as a flowerhead, centrally-set with a brilliant-cut diamond, within a six-claw setting, to a pierced surround set with similarly and single-cut diamonds, *principal diamond approx. 1.45cts, remaining diamonds approx. 1.05cts total, length 2.6cm*

£4,500 - 5,500 €5,600 - 6,800

49
A TANZANITE AND DIAMOND RING
The large step-cut tanzanite, between brilliant and baguette-cut diamond trifurcated shoulders, *diamonds approx. 0.80ct total, ring size M*

£1,500 - 2,000 €1,900 - 2,500

50
A PAIR OF DIAMOND-SET LEAF EARRINGS
Each designed as a leaf set with brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 2.5cm*

£800 - 1,200 €990 - 1,500

51
A PAIR OF AMETHYST AND DIAMOND PENDENT EARRINGS
Each pear-shaped amethyst, within a brilliant-cut diamond border, suspended from a similarly-cut diamond surmount, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, maker's mark JMS, UK hallmark, length 3.5cm*

£800 - 1,200 €990 - 1,500

52
A DIAMOND SINGLE-STONE RING
The brilliant-cut diamond, within an eight-claw setting, *diamond approx. 2.00cts, ring size N*

£2,000 - 3,000 €2,500 - 3,700

53
A SAPPHIRE AND DIAMOND RING
The oval-cut sapphire, weighing 2.986 carats, in a four-claw setting, between baguette-cut diamond shoulders, *ring size N½*

£3,000 - 3,500 €3,700 - 4,300

Accompanied by a report from the Swiss Gemmological Institute stating that the sapphire, weighing 2.986 carats, is of Burmese origin with no evidence of heating. Report number 73319, dated 13th March 2014.

Accompanied by a report from GGTL Laboratories stating that the sapphire, weighing 2.984 carats, is of Burmese origin with no indication of thermal treatment. Report number 13-G-5213, 2nd December 2013.

54
A DIAMOND-SET WRISTWATCH, BY OMEGA, 1965
The square dial with baton hour markers, within a brilliant-cut diamond bezel and similarly-cut diamond shoulders, to an 18 carat white gold mesh-link bracelet, *diamonds approx. 2.10cts total, dial and movement signed Omega, London hallmark, bracelet with maker's mark DS&S, length 17.2cm*

£1,200 - 1,800 €1,500 - 2,200

55
A DIAMOND SINGLE-STONE RING AND A DIAMOND HALF-HOOP RING
The brilliant-cut diamond, weighing 0.99 carat, in a four-claw setting, between baguette-cut diamond shoulders, accompanied by a half-hoop ring channel-set with similarly-cut diamonds, *remaining diamonds approx. 0.80ct total, ring sizes M½ (2)*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from the International Gemological Institute stating that the diamond is E colour, SI2 clarity. Report number F5C95323, dated 15th February 2009.



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A LAPIS LAZULI COLLAR NECKLACE

The stylised lapis lazuli fronds separated by bead spacers to a lapis lazuli bead surmount suspending an Austrian 100 Corona coin, *length 49.0cm* (illustrated above)

£1,000 - 1,500 €1,200 - 1,900

57

A SINGLE-STRAND CULTURED PEARL NECKLACE

The graduated row of 12.8mm-17.4mm cultured pearls of white tint, *length 48.5cm*

£4,000 - 6,000 €4,900 - 7,400

58

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, within an eight-claw setting, between bifurcated shoulders, *diamond approx. 2.25cts total, ring size S (leading edge)*

£3,000 - 4,000 €3,700 - 4,900

59

A STAR SAPPHIRE AND DIAMOND RING

The oval cabochon star sapphire, within a brilliant and tapered baguette-cut diamond surround, *diamonds approx. 0.60ct total, ring size M*

£800 - 1,200 €990 - 1,500

60

A GOLD, OPAL DOUBLET AND DIAMOND BROOCH/PENDANT NECKLACE, EARCLIP AND RING SUITE, 1975

The 18 carat yellow gold scrolling necklace, to a collet-set oval opal doublet detachable pendant, accented throughout with brilliant-cut diamonds, accompanied by a pair of earclips and a ring en suite, *diamonds approx. 2.20cts total, one diamond deficient, maker's marks WJLd, London hallmarks, lengths: pendant/brooch 6.6cm, necklace 61.3cm, earclip 3.4cm, ring size N½ (3)*

£4,000 - 5,000 €4,900 - 6,200

61[≈]

A SAPPHIRE, RUBY AND DIAMOND DRESS RING

The large oval cabochon sapphire, between trifurcated shoulders set with lines of graduated circular-cut rubies and old brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size S (leading edge)*

£4,000 - 6,000 €4,900 - 7,400

62

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, within a brilliant-cut diamond border, to a further marquise-cut diamond border, *diamonds approx. 2.70cts total, ring size P*

£1,200 - 1,500 €1,500 - 1,900

63

A TURQUOISE AND DIAMOND-SET FLOWER BROOCH

Modelled as a bouquet of flowers, each flowerhead composed of a brilliant-cut diamond stamen within a circular cabochon turquoise petal surround, with further oval cabochon turquoise highlights, to single-cut diamond stem and leaves, *diamonds approx. 1.55cts total, length 6.9cm*

£1,000 - 1,500 €1,200 - 1,900

64

A SAPPHIRE AND DIAMOND RING, 1977

The three oval-cut sapphires, flanked by brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.30ct total, maker's mark, London hallmark, ring size M*

£1,000 - 1,500 €1,200 - 1,900

65

A GOLD AND DIAMOND DRESS RING

Of bombé design, pavé-set with graduated brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.80cts total, maker's mark AZ, UK import mark, ring size J½*

£1,200 - 1,500 €1,500 - 1,900

66

A SAPPHIRE AND DIAMOND THREE-STONE RING

The oval-cut sapphire, within a four-claw setting, between trilliant-cut diamonds, *diamonds approx. 1.75cts total, ring size K*

£4,000 - 5,000 €4,900 - 6,200

67

A STAR SAPPHIRE AND DIAMOND RING

The oval cabochon star sapphire, weighing 10.58 carats, between brilliant-cut diamond trifurcated shoulders, *ring size L*

£6,000 - 8,000 €7,400 - 9,900

Accompanied by a report from IGI-GTL stating that the star sapphire is natural. Report number 77201, dated 3rd December 2013.

68

A SAPPHIRE AND DIAMOND HINGED BANGLE

Set to the front with a graduated row of alternating oval-cut sapphires and diamonds, with brilliant-cut diamond accents, between trifurcated shoulders, *diamonds approx. 1.80cts total, inner diameter 5.9cm*

£1,200 - 1,500 €1,500 - 1,900



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A DIAMOND CROSS PENDANT NECKLACE

The Latin cross set with baguette-cut diamonds framing a brilliant-cut diamond, within a similarly-cut diamond surround, to a triple trace-link chain, *diamonds approx. 2.65cts total, lengths: pendent 39.0cm, chain 46.5cm*

£1,500 - 2,000 €1,900 - 2,500

70

A DIAMOND BRACELET

Designed as line of pear-shaped diamonds of yellow tint alternating with similarly-cut diamonds, each within an openwork surround pavé-set with brilliant-cut diamonds, *diamonds approx. 3.90cts total, yellow diamonds untested for natural colour, length 18.2cm*

£2,700 - 3,000 €3,300 - 3,700

71

TWO DIAMOND-SET RINGS

1st: The 18 carat white gold ring with a rotating centre-piece, gypsy-set with brilliant-cut diamonds, 2nd: Of similar design set with princess-cut diamonds, *diamonds approx. 0.75ct total, 1st with maker's mark DE and London hallmark, ring sizes V½ and W (2)*

£1,200 - 1,500 €1,500 - 1,900

72

A COLOURED DIAMOND AND DIAMOND RING AND EARRING SUITE

The ring designed as a series of navette-shaped plaques pavé-set with brilliant-cut diamonds and diamonds of brown tint, accompanied by a pair of pendent earrings designed as a graduated series of openwork hoops pavé-set with diamonds of brown tint, between brilliant-cut diamond links, *diamonds approx. 6.45cts total, diamonds untested for natural colour, ring size K½, earring length 4.8cm (2)*

£2,500 - 3,000 €3,100 - 3,700

73

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, within an eight-claw setting, to an 18 carat white gold band, *diamond approx. 1.40cts total, maker's mark, London hallmark, ring size N (leading edge)*

£1,500 - 2,000 €1,900 - 2,500

74

A DIAMOND FIVE-STONE RING

The five brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 1.80cts total, ring size M½*

£1,200 - 1,500 €1,500 - 1,900

75

A DIAMOND HALF-HOOP RING

Channel-set with a line of baguette-cut diamonds, to a polished band, *diamonds approx. 1.00ct total, ring size L½*

£800 - 1,200 €990 - 1,500

76

A CULTURED PEARL AND DIAMOND RING AND EARRING SUITE

The 7.9mm cultured pearl of grey tint between princess-cut diamond shoulders, accompanied by a pair of earrings en suite, *diamonds approx. 1.10cts total, ring size S, earring length 1.7cm (2)*

£1,200 - 1,500 €1,500 - 1,900

77†

A DIAMOND SINGLE-STONE RING

The square emerald-cut diamond, weighing 1.05 carats, in a double four-claw setting, to a platinum band, *London hallmark, ring size O*

£4,000 - 6,000 €4,900 - 7,400

Accompanied by a report from the GIA stating that the diamond is D colour, VS2 clarity. Report number 12855364, dated 16th September 2003.

78

A PAIR OF DIAMOND-SET HEART EARSTUDS

Each heart-shaped plaque pavé-set with brilliant-cut diamonds, *diamonds approx. 1.00ct total, French import marks, length 0.9cm*

£800 - 1,000 €990 - 1,200

79

A DIAMOND-SET 'MENOTTE' BANGLE, BY CARTIER

The 18 carat white gold hinged bangle, pavé-set throughout with brilliant-cut diamonds graduated to the front, to a screwhead clasp, *diamonds approx. 7.05cts total, signed Cartier, maker's mark, numbered, European convention mark, Swiss assay mark, inner diameter 6.9cm*

£5,000 - 7,000 €6,200 - 8,600

80

AN AQUAMARINE AND DIAMOND DRESS RING

The large step-cut aquamarine, between triangular-cut aquamarine shoulders accented with brilliant-cut diamond borders, to a pierced and scrolling gallery, *diamonds approx. 0.65ct total, ring size N*

£1,600 - 2,000 €2,000 - 2,500

81

A DIAMOND PENDANT NECKLACE, BY ASPREY

The blackened pendant pavé-set with brilliant-cut diamonds forming a patee cross, suspended from a blackened trace-link chain, *diamonds approx. 0.35ct total, pendant signed Asprey, lengths: pendant 1.9cm, chain 61.5cm*

£600 - 800 €740 - 990

82

A DIAMOND BRACELET, BY DAVID MORRIS

The five brilliant-cut diamonds, each centrally-set within a single-cut diamond openwork surround of circular design, and interspersed with a double fancy-link chain, *diamonds approx. 2.15cts total, maker's mark DM, one diamond deficient, length 17.5cm, maker's case*

£2,000 - 3,000 €2,500 - 3,700

83

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.80ct total*

£800 - 1,200 €990 - 1,500



69



72



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84
AN EMERALD, ONYX AND DIAMOND SAUTOIR
 The bell-shaped pendant composed of a large emerald cabochon between two openwork parts millegrain-set with rose-cut diamonds and accented by a line of calibr -cut onyx, suspended from a trace-link chain accented with spectacle-set circular-cut emeralds and brilliant-cut diamonds, *brilliant-cut diamonds approx. 2.00cts total, lengths: pendant 6.0cm, chain 61.0cm*

£5,000 - 6,000 €6,200 - 7,400

85
AN EMERALD AND DIAMOND DRESS RING
 Of bomb  design, set to the centre with a brilliant-cut diamond, within a pierced surround of geometric and scrolled design, millegrain-set throughout with calibr -cut emeralds, single and baguette-cut diamonds, to an engraved band with floral details, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.05cts total, ring size M½*

£5,000 - 6,000 €6,200 - 7,400

86
A DIAMOND THREE-STONE RING
 The old brilliant-cut diamonds, the largest to the centre, each in a millegrain collet-setting, *diamonds approx. 2.30cts total, ring size O*

£1,500 - 2,000 €1,900 - 2,500

87
A NATURAL PEARL AND DIAMOND PENDANT NECKLACE
 The detachable 8.1mm pearl, suspended from a rose and old brilliant-cut diamond cap and laurel leaf surmount, to a fetter-link chain, *lengths: pendant 3.3cm, chain 43.6cm*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 09895, dated 17th May 2014.

88
AN EARLY 20TH CENTURY DIAMOND BROOCH/PENDANT NECKLACE
 The finely pierced circular plaque, centrally-set with an old brilliant diamond within a radiating surround set with similarly and rose-cut diamonds, millegrain-set throughout, suspended from two graduated trace-link chains, *old brilliant-cut diamonds approx. 3.20cts total, brooch fitting detachable, lengths: pendant 3.8cm, chains 40.5cm and 71.0cm, cased by Het Huis van St Eloy of Rotterdam*

£3,000 - 4,000 €3,700 - 4,900

89
AN EARLY 20TH CENTURY DIAMOND SINGLE-STONE RING
 The brilliant-cut diamond in an eight-claw setting between tiered baguette-cut diamond shoulders, *diamonds approx. 2.00cts total, ring size Q*

£2,800 - 3,200 €3,500 - 4,000

90
A BELLE  POQUE DIAMOND BROOCH, CIRCA 1910
 The rectangular openwork plaque with knife-edge details, millegrain-set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 6.80cts total, width 4.9cm, case by Le Roy & Fils, 57 New Bond Street London*

£2,500 - 3,000 €3,100 - 3,700

91
A NATURAL PEARL AND DIAMOND-SET RING
 The natural pearl of grey tint, between rose-cut diamond shoulders, *ring size L½*

£2,500 - 3,000 €3,100 - 3,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 06630, dated 7th November 2012.

92
A SINGLE-STRAND PEARL NECKLACE
 The graduated row of 3.2mm-5.6mm pearls, to a polished rectangular clasp, *length 48.5cm*

£3,000 - 4,000 €3,700 - 4,900

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report number 09089, dated 10th December 2013.

93[≈]
A PAIR OF RUBY AND DIAMOND CUFFLINKS
 Double-sided: Each oval plaque of grid pattern set with brilliant-cut diamonds and lines of French-cut rubies, *diamonds approx. 1.50cts total, plaque length 1.3cm*

£1,200 - 1,500 €1,500 - 1,900

94
A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS
 Each pierced drop, millegrain-set throughout with old brilliant and single-cut diamonds, accented by 7.3mm-7.5mm cultured pearls, *diamonds approx. 2.35cts total, one diamond deficient, length 5.5cm*

£2,500 - 3,500 €3,100 - 4,300

95[≈]
AN ENAMEL AND GEM-SET 'BONSAI' TREE BROOCH, CIRCA 1920
 Realistically designed as a 'bonsai' tree, the black enamel trunk issuing finely carved nephrite leaves, to a carnelian pot accented by a line of rose-cut diamonds with millegrain details, *maker's mark GB, Austrian assay marks, nephrite untested, length 3.1cm*

£2,000 - 3,000 €2,500 - 3,700

96
A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS
 Each 8.2mm-8.5mm natural pearl suspended from a collet-set old brilliant-cut diamond, *length 1.6cm, cased by Gass & Co. of Regent St.*

£3,500 - 4,000 €4,300 - 4,900

Accompanied by a report from The Netherlands Gemmological Laboratory stating that the pearls are both natural. Report number P723 dated 17th October 2005. Pearls untested for origin.

97
AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND S RET  PIN
 Each terminal set with a natural pearl of either golden or purplish-grey tint surmounted by three millegrain collet-set old brilliant-cut and cushion-shaped diamonds, *French import marks, length 6.2cm*

£1,000 - 1,500 €1,200 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 04291, dated 2nd July 2011.

98
A DIAMOND BRACELET, CIRCA 1910
 The finely pierced plaque, centrally-set with an old brilliant-cut diamond between two pear-shaped diamonds, within a circular surround millegrain-set throughout with cushion-shaped diamonds, between similarly-cut diamond tapered shoulders, each accented by a pear-shaped diamond, to a later extendable back-chain, *diamonds approx. 2.70cts total, length 14.9cm*

£1,500 - 2,000 €1,900 - 2,500

99
AN EMERALD AND DIAMOND THREE-STONE RING
 The step-cut emerald between two old brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size N½*

£1,500 - 2,000 €1,900 - 2,500



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100
A PENDANT NECKLACE, BY MASENZA, DESIGN ATTRIBUTED TO AFRO
The pendant hammered to depict the Church of All Nations on one side and 'Monte degli ulivi IHS' to the reverse and opening to reveal a claw-set piece of stone, the whole suspended from a textured necklace of large openwork foliate links, *signed Afro, Masenza Roma, lengths: pendant 6.0cm, necklace 47.0cm*

£3,000 - 4,000 €3,700 - 4,900

Mario Masenza (1913-1985) was a jeweller with a family tradition of supplying jewellery to the Italian Royal Family from their workshop on the via del Corso in Rome. After the second World War Masenza was the first to invite artists into the workshop so that they could create 'intellectual fashion'. One such artist who dedicated himself to gold jewellery was the renowned Afro Basaldella (1912-1976). Basaldella is known for his jewellery as well as exhibiting at the Guggenheim in New York and creating a mural for the UNESCO headquarters in Paris.

This piece appears to be a collaboration between Afro and Masenza and depicts the Church of All Nations on the Mount of Olives in Israel, it is possible that the stone inside the pendant is a piece of the church itself.

101
A TOURMALINE DRESS RING, BY FIONA KNAPP
The large oval cabochon pink tourmaline, within a surround and graduating hoop of hammered design, *maker's mark FKL, ring size M (leading edge), maker's case*

£1,000 - 1,500 €1,200 - 1,900

102
A GEM-SET AND DIAMOND STAR BROOCH AND EARCLIP SUITE
The brooch designed as a stylized sea star, centrally-set with an oval-cut peridot, each arm set with a line of brilliant-cut diamonds framed by circular-cut pink sapphires, accompanied by a pair of earclips of similar design, *diamonds approx. 1.75cts total, lengths: brooch 5.4cm, earring 3.4cm (2)*

£1,500 - 2,000 €1,900 - 2,500

103
A GEM-SET HINGED BANGLE
Of textured design, set with alternating oval cabochon pink tourmalines and oval cabochon sapphires, with brilliant-cut diamond accents and between ropetwist borders, *diamonds approx. 0.60ct total, inner diameter 5.5cm*

£1,500 - 2,000 €1,900 - 2,500

104
A STAR SAPPHIRE AND DIAMOND DRESS RING
The oval cabochon star sapphire, within a brilliant, baguette and tapered baguette-cut diamond surround, *diamonds approx. 1.75cts total, ring size P½*

£1,200 - 1,500 €1,500 - 1,900

105
A SAPPHIRE AND DIAMOND DRESS RING, BY DAVID WEBB
The large ring of bombé design set with vari-cut pink sapphires and sapphires, and brilliant-cut diamonds, within a textured surround of foliate design with fleur-de-lys details, *diamonds approx. 0.55ct total, signed Webb, ring size L½ (leading edge)*

£1,800 - 2,000 €2,200 - 2,500

106
A SAPPHIRE AND DIAMOND CLUSTER RING
The oval mixed-cut purplish-blue sapphire, within a brilliant, baguette and tapered baguette-cut diamond surround, *diamonds approx. 0.60ct total, ring size O½*

£2,000 - 3,000 €2,500 - 3,700

107
A PINK SAPPHIRE AND DIAMOND CLUSTER RING
The oval-cut pink sapphire in a four-claw setting, within a brilliant-cut diamond surround, to bifurcated shoulders, *diamonds approx. 0.50ct total, ring size L*

£1,000 - 1,500 €1,200 - 1,900

108[≈]
A GOLD AND LAPIS LAZULI CUFF BRACELET AND A GOLD, RUBY AND SAPPHIRE RING, BY THEO FENNEL, 1989
1st: The lapis lazuli oval plaque in a reeded mount to a hammered 18 carat yellow gold cuff bangle, 2nd: The tapered 18 carat yellow gold ring set with an oval cabochon sapphire and two pear-shaped rubies, *signed Fennell, maker's marks, London hallmarks, cuff inner diameter 5.5cm (misshapen), ring size N (2)*

£2,500 - 3,000 €3,100 - 3,700

109
AN AMETHYST CROSS PENDANT, BY LALAOUNIS
Of hammered design, each arm terminating in a collet-set circular cabochon amethyst, *maker's mark, length 5.1cm*

£800 - 1,200 €990 - 1,500

110^Y
A CORAL, TANZANITE AND DIAMOND RING
The oval cabochon tanzanite within a surround of half-moon shaped buff-top coral *corallium rubrum* and brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size O*

£1,000 - 1,500 €1,200 - 1,900

111
A DIAMOND-SET BANGLE AND A DIAMOND DRESS RING
1st: The hinged bangle of geometric cross-section, pavé-set to the front with brilliant-cut diamonds, 2nd: The openwork band, set to the front with a curved rectangular plaque pavé-set with single-cut diamonds, *1st: diamonds approx. 2.10cts total, 2nd: diamonds approx. 0.35ct total, one diamond deficient, bangle inner diameter 5.9cm, ring size J (leading edge) (2)*

£2,000 - 2,500 €2,500 - 3,100



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121

112

A CITRINE FRINGE NECKLACE AND EARRING SUITE

Designed as a continuous row of oval-cut citrines, each within a scrolled repoussé surround with cannetille details, and alternating with scrolled repoussé plaques, each suspending a faceted pear-shaped citrine drop, accompanied by a pair of pendent earrings en suite, *lengths: necklace 36.0cm, earring 5.0cm* (2)

£2,000 - 3,000 €2,500 - 3,700

113

A 19TH CENTURY GOLD AND AQUAMARINE BROOCH

The gold repoussé rectangular plaque with palmette, scrolled and beaded details, centrally-set with an oval-cut aquamarine, *later pin fitting, width 5.0cm*

£1,800 - 2,000 €2,200 - 2,500

114

A DIAMOND CLUSTER RING

The circular plaque pavé-set with cushion-shaped diamonds, in closed-back settings, between pierced shoulders of floral design, *diamonds approx. 1.95cts total, ring size L½*

£1,500 - 2,000 €1,900 - 2,500

115

A PINK TOPAZ BROOCH, A TOPAZ CROSS PENDANT AND A PAIR OF GEM-SET PENDENT EARRINGS

1st: The brooch of cruciform design composed of oval-cut foiled pink topaz within a cannetille surround, 2nd: The Latin cross collet-set with oval-cut yellow topaz, 3rd: Each earring designed as a collet-set circular-cut foiled topaz suspending a similarly-cut chrysoberyl to a further pear-shaped foiled rock crystal drop, all in closed-back settings, *lengths: 1st 4.1cm, 2nd 5.3cm, 3rd 3.6cm* (3)

£1,200 - 1,500 €1,500 - 1,900

116

A 19TH CENTURY DIAMOND RING,

The circular top set with old brilliant and table-cut diamonds in a closed-back setting, *later shank, ring size M*

£2,000 - 3,000 €2,500 - 3,700

117

THREE PAIRS OF PENDENT EARRINGS

1st: In the Etruscan style, each articulated oval frame of floral and ropetwist design suspending vase-shaped drops with delicate wirework and ropetwist detail, 2nd: Each intertwined hoop accented by an overlapping textured leaf and two collet-set oval-cut garnets suspending a similarly-cut garnet drop, 3rd: Each foliate surmount suspending an openwork mother-of-pearl scrolled frame and a central drop applied with a black enamel star centrally-set with a seed pearl, to an acorn-shape drop, *lengths: 1st 7.4cm, 2nd 5.3cm, 3rd 5.9cm*

£1,200 - 1,500 €1,500 - 1,900

118

AN EMERALD QUATREFOIL RING

The cabochon emerald in closed-back setting, within a stylized four-leaf clover setting, between with shoulders of foliate design, *ring size Q*

£2,000 - 2,500 €2,500 - 3,100

For a similar example see Scarisbrick, Diana, 'Rings; Jewellery of Power Love and Loyalty', Thames & Hudson, 2007, page 245.

119[≈]

A RUBY AND DIAMOND CLUSTER RING, 18TH-19TH CENTURY

The central collet-set triangular-shaped rose-cut diamond, within a surround of collet-set rectangular and square-cut rubies, all in closed-back settings, the reverse decorated with black and white enamel details, engraved with the letters C.M.S., to carved shoulders of scrolling design, the inner hoop inscribed '*Ich bleib ihr Verpflicht [...] Tod das Leben bricht*', meaning 'I will remain obliged (to her) ... (until) death breaks life', *ring size P½*

£2,000 - 2,500 €2,500 - 3,100

120

A MID 19TH CENTURY GOLD, ENAMEL AND GEM-SET RING, AND AN EMERALD AND DIAMOND RING

1st: The collet-set oval-cut garnet flanked by two collet-set cushion-shaped diamonds, in closed-back settings, to an 18 carat gold and black enamel band inscribed 'In memory of my brother', 2nd: Second quarter of the 19th century, the step-cut emerald within a cushion-shaped diamond surround, highlighted by two cushion-shaped emeralds and beaded detail, hoop and mount possibly later, 1st: London hallmark, *ring size R and L* (2)

£1,200 - 1,500 €1,500 - 1,900

121^Y

A 19TH CENTURY/EARLY 20TH CENTURY CORAL CAMEO NECKLACE

The seven strands of coral *corallium rubrum* stalks, spaced at intervals with carved oval coral cameos depicting Hercules, Apollo and two classical maidens, *Polish assay mark, length 49.8cm* (illustrated above)

£800 - 1,200 €990 - 1,500

122

A CHRYSOBERYL NECKLACE AND EARRING SUITE, CIRCA 1835

The series of slightly graduated cruciform plaques of filigree cannetille design, and set with oval-cut chrysoberyls, to a detachable later repoussé backchain, accompanied by a pair of pendent earrings en suite, all in closed back settings, *composite, later earring fittings, lengths: necklace 43.9cm, earring 6.6cm, fitted case* (2) (illustrated inside the front cover)

£2,000 - 3,000 €2,500 - 3,700



112



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120



123

A PAIR OF EMERALD AND DIAMOND EARCLIPS

Each designed as a spray of circular-cut emeralds, brilliant and marquise-cut diamonds, centrally-set with an oval-cut emerald, *diamonds approx. 3.40cts total, length 3.2cm*

£2,500 - 3,000 €3,100 - 3,700

124

A YELLOW SAPPHIRE AND DIAMOND RING

The mixed cushion-shaped yellow sapphire between baguette-cut diamond shoulders, to a polished band, *diamonds approx. 0.90ct total, ring size M½*

£3,000 - 3,500 €3,700 - 4,300

125

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, within a six-claw setting, *diamond approx. 1.75cts, ring size M½*

£1,600 - 1,800 €2,000 - 2,200

126

AN EMERALD AND DIAMOND DRESS RING

The oval cabochon emerald in a four-claw setting, between trilliant-cut diamond shoulders, within a brilliant-cut diamond surround, *diamonds approx. 1.15cts total, ring size N*

£3,500 - 4,000 €4,300 - 4,900

127~

A RUBY, SAPPHIRE, EMERALD AND DIAMOND BRACELET

Composed of a series of brilliant-cut diamond clusters with an alternating circular-cut ruby, emerald or sapphire at the centre, *diamonds approx. 2.70cts total, length 18.2cm*

£1,500 - 2,000 €1,900 - 2,500

128

A PAIR OF DIAMOND EARSTUDS

Each trilliant-cut diamond, weighing 0.64 or 0.60 carat, in a collet-setting

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from AnchorCert stating that the diamond weighing 0.64 carat is E colour, VS2 clarity. Report number 20016116.

Accompanied by a report from AnchorCert stating that the diamond weighing 0.60 carat is F colour, VS1 clarity. Report number 20016115.

129

A DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 3.30cts total, ring size L*

£4,000 - 6,000 €4,900 - 7,400

130~

A JADE AND DIAMOND RING

The oval cabochon jade, in a four-claw setting, between trios of brilliant-cut diamonds, *ring size P*

£3,000 - 4,000 €3,700 - 4,900

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed to the jadeite jade. Report number 09896, dated 17th May 2014.

131

AN EMERALD, ONYX AND DIAMOND-SET NECKLACE

The fancy-link chain with faceted emerald beads and onyx spacers interspersed with spectacle-set brilliant-cut diamonds and circular-cut emeralds, *diamonds approx. 0.60ct total, length 64.3cm*

£1,600 - 2,000 €2,000 - 2,500

132

A DIAMOND HALF-HOOP RING

The graduated line of baguette-cut diamonds, between courses of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.90ct total, ring size N*

£800 - 1,200 €990 - 1,500

133

A GEM-SET STARBURST BROOCH

The central brilliant-cut diamond in a six-claw setting, within a radiating surround of diamonds and circular-cut colourless gemstones, *principal diamond approx. 0.60ct, length 3.9cm*

£1,500 - 2,000 €1,900 - 2,500

134

AN EMERALD, SAPPHIRE AND DIAMOND DRESS RING

The brilliant-cut diamond contoured plaque, centrally set with an oval-shaped sapphire, highlighted with circular-cut emeralds and pear-shaped sapphires, *diamonds approx. 5.00cts total, ring size L½*

£2,500 - 3,000 €3,100 - 3,700

135

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a surround of brilliant-cut diamonds to princess-cut diamond shoulders, *diamonds approx. 2.75cts total, ring size N*

£5,000 - 7,000 €6,200 - 8,600

136

A PERIDOT AND DIAMOND CLUSTER RING

The oval mixed-cut peridot, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.45ct total, London hallmark, ring size N*

£1,000 - 1,500 €1,200 - 1,900

137

A DIAMOND HINGED BANGLE, CIRCA 1960

The raised central line of brilliant-cut diamonds, each in a square four-claw setting, between courses of similarly-cut diamonds in a scalloped frame, to brushed shoulders, *diamonds approx. 3.20cts total, inner diameter 5.5cm*

£1,200 - 1,500 €1,500 - 1,900



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147

138^Y

A CORAL, ONYX AND DIAMOND DRESS RING AND EARCLIP SUITE, 1977

The collet-set oval cabochon coral *corallium rubrum* within a hexagonal 18 carat yellow gold border of brilliant-cut diamonds, to a scalloped onyx and yellow gold wire frame, accompanied by a pair of earclips en suite, *diamonds approx. 1.75cts total, maker's mark FJ, London hallmarks, ring size N, earring length 3.4cm (2)*

£2,500 - 3,000 €3,100 - 3,700

139

A PAIR OF DIAMOND EARCLIPS, BY VOURAKIS

Each of a tiered pear-shaped design, the brilliant-cut diamonds set within a scalloped border, *diamonds approx. 9.40cts total, signed Vourakis, length 3.4cm*

£2,500 - 3,000 €3,100 - 3,700

140

AN AQUAMARINE AND DIAMOND DRESS RING AND EARCLIP SUITE

The square step-cut aquamarine, in a half-collet setting, within a frame of brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 0.45ct total, ring size N (leading edge), earclip length 1.6cm (2)*

£2,000 - 3,000 €2,500 - 3,700

141

A CITRINE AND DIAMOND CLUSTER RING

The oval mixed-cut citrine, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.40ct total, London hallmark, ring size M*

£1,200 - 1,500 €1,500 - 1,900

142

A SAPPHIRE AND DIAMOND COLLAR NECKLACE AND EARRING SUITE

The tubular foxtail-link collar, terminating in a drop-shaped pendant gypsy-set with brilliant-cut diamond accents and an oval cabochon sapphire, accompanied by a pair of earrings en suite, *diamonds approx. 0.40ct total, lengths: collar 41.5cm, earring 4.7cm (2)*

£1,500 - 2,000 €1,900 - 2,500

143

A GEM-SET BIRD BROOCH, BY KERN, CIRCA 1965

Designed as a chick, the oval-cut citrine body, with polished feet and tail, to a textured head with black enamel and a brilliant-cut diamond eye, *signed Kern Paris, maker's mark, length 2.1cm*

£500 - 700 €620 - 860

144

A SAPPHIRE-SET FANCY-LINK BRACELET

Designed as a series of textured batons with a double-bead border, accented by circular-cut sapphires in a four-claw setting with a petal-shaped surround, *maker's mark CG, length 20.0cm*

£1,500 - 2,000 €1,900 - 2,500

145

A CITRINE AND DIAMOND FLOWER BROOCH

Designed as a cluster of flowerheads, each stamen set with brilliant-cut diamonds, to oval-cut citrine petals, *diamonds approx. 1.90cts total, length 8.6cm*

£800 - 1,200 €990 - 1,500

146

A NECKLACE, BY LALAOUNIS, 1969, AND A PAIR OF EARRINGS

1st: From the Paleolithic-Neolithic Collection, the contoured hammered links, spaced by half-spheres, 2nd: A pair of earrings of similar hammered design, *necklace signed Ilias Lalaounis, maker's mark, lengths: necklace 42.3cm, earring 2.8cm (2)*

£1,500 - 2,000 €1,900 - 2,500

147

A 'BYZANTINE' COLLAR NECKLACE, BY LALAOUNIS, 1970

The ridged collar decorated with foliate engraved cells, within an etched border, *signed Ilias Lalaounis, inner diameter 10.6cm, maker's pouch (illustrated above)*

£1,200 - 1,500 €1,500 - 1,900



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148^Y

A MULTI-STRAND CORAL NECKLACE

Composed of five strands of coral *corallium rubrum* beads, to a circular clasp of bombé design set with circular cabochon coral *corallium rubrum* and accented by cannetille details, *length of shortest strand 41.5cm*

£1,200 - 1,500 €1,500 - 1,900

149

A GOLD, ENAMEL AND DIAMOND BROOCH, CIRCA 1860

Of rosette design, centrally-set with a cluster of cushion-shaped diamonds, within an openwork surround set with similarly-cut diamonds and highlighted by black enamel borders and engraved fleur-de-lys motifs, *diamonds approx. 6.85cts total, numbered, later brooch fitting, length 5.2cm*

£4,000 - 6,000 €4,900 - 7,400

150

A 19TH CENTURY PEARL AND HARDSTONE CAMEO BROOCH

The oval agate plaque carved to depict the profile of a classical young lady, within a late 19th century half-pearl and hardstone frame with ropetwist details, *pearls untested, length 5.7cm, fitted case by Marshall Princes Street Edinburgh*

£800 - 1,200 €990 - 1,500

151

A PAIR OF MICROMOSAIC PENDENT EARRINGS

Each oval plaque inlaid with polychrome micromosaic depicting a bouquet of flowers, within a border of ropetwist and spiralled design, *length 3.9cm*

£600 - 800 €740 - 990

152

A DIAMOND SPRAY BROOCH

Of foliate design, centrally-set with a flowerhead, the stamen set with a brilliant-cut diamond, within a further surround of single and rose-cut diamonds, to rose-cut diamond buds and leaves, *principal diamond approx. 0.65ct, length 9.8cm*

£1,200 - 1,500 €1,500 - 1,900

153

AN ENAMEL, SEED PEARL AND DIAMOND-SET BROOCH, CIRCA 1880

The circular plaque applied with polychrome 'basse-taille' enamel, depicting a medieval maiden seated on a throne and holding a hawk in one raised hand, within a border highlighted with seed pearls and rose and brilliant-cut diamonds, *French assay marks, length 4.6cm*

£2,000 - 3,000 €2,500 - 3,700

'Basse-taille' is an enamelling method from the 14th century, in which a translucent coloured enamel is applied to a chased, engraved, carved or stamped low-relief motif. It was later used by Lucien Falize, and his numerous collaborators amongst them Emile Pye, to produce striking portraits in the medieval and Renaissance style.

154

A PAIR OF DIAMOND CLIP BROOCHES

Each openwork plaque of foliate and scrolling design, set throughout with rose-cut diamonds, all in closed-back settings, *length 3.4cm (2)*

£1,000 - 1,500 €1,200 - 1,900

155

A SARDONYX CAMEO BROOCH, BY CASTELLANI, CIRCA 1860

The carved oval cameo within a surround of fine gold filigree and delicately looped decoration to the reverse, cameo possibly ancient, *maker's mark, length 3.3cm*

£2,000 - 3,000 €2,500 - 3,700

The cameo is carved with an image of a crane. Typically represented with one leg raised and holding a stone in its claw, it most commonly denotes the female figure of Vigilance in secular allegory, one of the virtues required of monarchs and others in public life. According to a legend mentioned by Aristotle in his *Historia Animalium* in the 3rd century BC and repeated in 12th century medieval bestiaries, when the crane fell asleep the stone dropped and immediately startled it awake, so that it was subsequently ever watchful.

156

A GOLD, ONYX AND ENAMEL HINGED BANGLE, BY ROBERT PHILLIPS, CIRCA 1865

The oval cabochon onyx, within a sky blue enamel border accented with four tips, each terminating in a bead, to a further surround of ropetwist design, between cylinder-shaped shoulders flanked by circular cabochon onyx, *maker's mark, damage to blue enamel, inner diameter 5.9cm*

£800 - 1,200 €990 - 1,500

157[≈]

A LATE 19TH CENTURY EGYPTIAN REVIVAL SCARAB BROOCH

The red, white and blue enamel wings set with rose-cut diamonds and circular-cut rubies, encircled by two cobras with similarly-cut ruby eyes and blue enamel decoration, surrounding a hardstone scarab, *width 5.0cm*

£800 - 1,200 €990 - 1,500

158

A MID 19TH CENTURY GOLD, ENAMEL AND GARNET HINGED BANGLE

Realistically designed as a textured vine leaf, the veining highlighted by green enamel, centrally-set with an oval cabochon garnet, opening to reveal a glazed compartment, to graduated shoulders and bangle of branch design accented with bark and scrolled details, *inner diameter 5.3cm*

£1,800 - 2,000 €2,200 - 2,500

159

AN ENAMEL AND AMETHYST PENDANT, CIRCA 1870

The oval-cut amethyst accented by a ropetwisted border, within a lozenge-shaped surround decorated with white and sky blue enamel and beaded details, to a scrolled surmount and suspensory loop, *length 6.5cm, fitted case by Sanderson & Son Jewellers, Edinburgh*

£800 - 1,200 €990 - 1,500



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160
A PAIR OF CULTURED PEARL AND DIAMOND PENDANT EARRINGS
 Each 9.4mm cultured pearl drop capped by brilliant-cut diamonds, suspended from an articulated line of similarly and baguette-cut diamonds, *diamonds approx. 1.15cts total, length 4.9cm*

£1,200 - 1,500 €1,500 - 1,900

161
A DIAMOND CLUSTER RING, 1975
 The tiered hexagonal plaque set with brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 2.80cts total, maker's mark M&M, London hallmark, ring size L*

£1,200 - 1,500 €1,500 - 1,900

162
AN AMETHYST RING, BY GRIMA, 1974
 The pear-shaped amethyst between obliquely-set shoulders of scrolling design, *signed Grima, ring size J, maker's pouch*

£1,000 - 1,500 €1,200 - 1,900

163
A DOUBLE-STRAND CULTURED PEARL NECKLACE AND DIAMOND CLASP, BY VOURAKIS
 Composed of two rows of 8.00mm-10.40mm cultured pearls, to a clasp modelled as two undulating plaques pavé-set with brilliant or baguette-cut diamonds, *diamonds approx. 2.05cts total, signed Vourakis, length of shortest strand 46.0cm*

£1,500 - 2,000 €1,900 - 2,500

164[≈]
A RUBY AND DIAMOND CLUSTER RING
 The oval-cut ruby, within a tiered border of brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 1.80cts total, ring size Q½*

£1,500 - 2,000 €1,900 - 2,500

165
A PAIR OF DIAMOND EARSTUDS
 Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.15cts total*

£1,500 - 2,000 €1,900 - 2,500

166
A PINK SAPPHIRE AND DIAMOND CLUSTER RING
 The oval-cut sapphire in a surround of brilliant and baguette-cut diamonds, *diamonds approx. 0.45ct total, ring size M½*

£1,500 - 2,000 €1,900 - 2,500

167
A DIAMOND BAR BROOCH, CIRCA 1900
 Composed of a tapering row of graduated diamonds, *diamonds approx. 2.15cts total, length 5.0cm*

£800 - 1,200 €990 - 1,500

168
A 'SO HAPPY' PENDANT NECKLACE, BY CHOPARD
 The heart-shaped pink paste inset with a glazed compartment containing three floating collet-set brilliant-cut diamonds, suspended from a filed trace-link chain, *signed Chopard, pendant numbered, lengths: pendant 2.2cm, chain 42.3cm*

£1,000 - 1,500 €1,200 - 1,900

169
A DIAMOND HALF-HOOP RING
 The uniform line of channel-set brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size P*

£800 - 1,200 €990 - 1,500

170
A DIAMOND CLUSTER RING
 Modelled as a stylised flowerhead, the stamen set with a raised old brilliant-cut diamond, within a single-cut diamond petal tiered surround, *principal diamond approx. 1.75cts, remaining diamonds approx. 0.30ct total, ring size J*

£1,500 - 2,000 €1,900 - 2,500

171
A DIAMOND BRACELET, BY CARTIER
 The uniform line of polished beads, each highlighted with a brilliant-cut diamond, to a polished barrel-shaped clasp, *diamonds approx. 1.05cts total, signed Cartier, maker's mark, numbered, length 17.3cm*

£1,200 - 1,500 €1,500 - 1,900

172
A DIAMOND-SET FANCY-LINK BRACELET
 Designed as a graduated row of segmented textured rectangular links, accented to the front by courses of single-cut diamonds, *diamonds approx. 0.75ct total, length 18.1cm*

£1,500 - 2,000 €1,900 - 2,500

173[≈]
A RUBY AND DIAMOND DRESS RING
 The stylised buckle set throughout with brilliant, baguette and fancy-cut diamonds, accented with two courses of calibré-cut rubies, *diamonds approx. 1.45cts total, ring size L*

£2,000 - 2,500 €2,500 - 3,100



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174
AN AMETHYST AND CULTURED PEARL NECKLACE, EARRING AND RING SUITE

Each oval-cut amethyst within a surround of half pearls connected by a lattice with half pearl accents, accompanied by a pair of earrings and ring en suite, *lengths: necklace 43.2cm, earring 6.5cm, ring size L (3) (partially illustrated) (illustrated above)*

£4,000 - 6,000 €4,900 - 7,400

175
AN AMETHYST AND PERIDOT RING, BY ELIZABETH GAGE

The large oval amethyst cabochon in a textured foliate openwork mount highlighted with circular-cut peridots, *signed Gage, ring size P (leading edge)*

£800 - 1,200 €990 - 1,500

176
A FRINGE NECKLACE AND BRACELET SUITE

Designed as three strands of double-curb links joined by faceted batons accented by beaded details, suspending a row of circular medallions depicting images of lions and crowned apes, accompanied by a bracelet en suite, *lengths: necklace 42.5cm, bracelet 18.0cm (2)*

£4,000 - 6,000 €4,900 - 7,400

177
A DIAMOND THREE-STONE RING

Set to the front with three brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size R (leading edge)*

£800 - 1,200 €990 - 1,500

178
A GOLD FANCY-LINK NECKLACE, BY FOPE

Designed as a continuous row of 18 carat yellow gold fancy-links, *signed Fope, UK hallmark, length 42.0cm, maker's case*

£800 - 1,200 €990 - 1,500

179
A CULTURED PEARL AND DIAMOND RING

The 12.9mm cultured pearl within an openwork surround of scrolling design, set with rows of brilliant and baguette-cut diamonds, *diamonds approx. 2.00cts total, signed Larry, ring size P*

£1,500 - 2,000 €1,900 - 2,500

180
A CULTURED PEARL AND PASTE BROOCH, BY ELIZABETH GAGE

The domed textured brooch set with cultured pearls at the cardinal points and a green paste intaglio to the centre above a collet-set coin bordered by the inscription 'Venus 100 AD', *signed Gage, length 5.4cm*

£800 - 1,200 €990 - 1,500

181
A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each centrally set with a drop-shaped cultured pearl in closed-back setting, within a surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.05cts total, length 3.4cm*

£800 - 1,200 €990 - 1,500

182
A GOLD, YELLOW SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE, BY SIMON BENNEY

The series of textured 18 carat yellow gold rectangular contoured links, decorated with spokes terminating in either brilliant-cut diamonds or circular-cut yellow sapphires, accompanied by a pair of earrings en suite, *diamonds approx. 1.75cts total, maker's marks SFSB, London hallmarks, lengths: necklace 39.1cm, earring 2.3cm, maker's cases (2)*

£1,500 - 2,000 €1,900 - 2,500

183
A GOLD AND DIAMOND THREE-STONE RING, 1981

The 18 carat yellow gold band, gypsy-set with three old brilliant and brilliant-cut diamonds, each within a star motif, *diamonds approx. 3.25cts total, London hallmark, ring size V*

£2,000 - 3,000 €2,500 - 3,700

184
AN AMETHYST AND DIAMOND-SET BANGLE, CIRCA 1970

The large oval amethyst matrix accented by brilliant-cut diamonds, within a textured surround and articulated bracelet of abstract and tapering design, *diamonds approx. 0.65cts total, length 17.8cm*

£800 - 1,200 €990 - 1,500

185
AN AMETHYST AND DIAMOND DRESS RING, CIRCA 1970

Centrally set with two step-cut amethysts, within a raised surround of textured spokes, accented by brilliant-cut diamonds, to a textured band, *one diamond deficient, ring size J½*

£1,000 - 1,500 €1,200 - 1,900

186
A GOLD AND DIAMOND SINGLE-STONE RING, 1976

The brilliant-cut diamond, to an 18 carat yellow gold band, *diamond approx. 1.50cts, maker's mark, London hallmark, ring size T (leading edge)*

£1,500 - 2,000 €1,900 - 2,500



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187

A FOILED BLUE PASTE NECKLACE

The necklace composed of a series of articulated cushion-shaped blue pastes in foiled closed-back settings, mounted in gilt metal, *length 40.0cm*

£1,200 - 1,500

€1,500 - 1,900



188

188

A DIAMOND-SET MALTESE CROSS BROOCH/ PENDANT, CIRCA 1820

The arms of the cross alternating with floral tines, set throughout with cushion-shaped diamonds with pear-shaped diamond highlights, with a cushion-shaped diamond cluster to the centre, mounted in silver and gold, *diamonds approx. 12.90cts total, length 5.1cm*

£10,000 - 15,000

€12,000 - 19,000

189^{Y Φ}

A LATE 18TH CENTURY MOURNING BROOCH/ PENDANT AND RING

1st: The ivory oval plaque with a hairwork depiction of a maiden leaning on a footed memorial urn under a weeping willow, engraved to the reverse *In memory of her Father Tho Steer ob. 3 Nov. 1793 Æ 53*, 2nd: The ivory oval plaque with a hairwork depiction of a gentleman placing a garland on a footed memorial urn with seed pearl accents, under a weeping willow, within a scalloped border, engraved to the reverse *Eliz. Birley. ob. 27 Jan. 1780. a.61*, to foliate engraved gallery and shoulders, both in closed-back settings, 2nd: *damage to urn, brooch length 5.0cm, ring size R (2)*

£1,500 - 2,000

€1,900 - 2,500



189



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190

A 17TH CENTURY GOLD POSY RING

The exterior band engraved with foliate decoration, inscribed *Thy light is my delight*, to the inside band, *ring size I½*

£500 - 700

€620 - 860





191

A GILT AND GREEN PASTE HAIR ORNAMENT, CIRCA 1815-1830

The band designed as a highly stylised series of stamped floral motifs, issuing a spray of cushion-shaped green pastes in foiled closed-back settings, mounted in gilt metal, *length 17.0cm, cased*

£1,000 - 1,500 €1,200 - 1,900

This type of hair ornament is known as a 'frontlet' because it was designed to be worn towards the forehead. For other examples see Alison Carter, 'The Hull Grundy Gift to the Cheltenham Art Gallery and Museums Part 1, Regency to Art Nouveau', Cheltenham Art Gallery, 1986.



192

192

A DIAMOND CLUSTER RING

The closed-back rose-cut diamond in a surround of old brilliant-cut diamonds to an ornate bifurcated mount, *old brilliant-cut diamonds approx. 0.65ct total, ring size H½ (sizing band)*

£3,000 - 5,000 €3,700 - 6,200



193

193

AN EMERALD AND DIAMOND CLUSTER RING

The oval mixed-cut emerald, within an old brilliant-cut diamond border, between similarly-cut diamond fleur-de-lys shoulders, *diamonds approx. 0.85ct total, ring size K*

£2,000 - 3,000 €2,500 - 3,700

194

A MID 19TH CENTURY GOLD, EMERALD AND DIAMOND-SET BRACELET

The lozenge-shaped openwork cartouche composed of gold repoussé scrolls engraved with floral and foliate motifs, centrally-set with a step-cut emerald, accented by cushion-shaped diamonds and by further rectangular-cut emeralds, all in closed-back settings, to a detachable bracelet designed as a continuous row of engraved openwork links of scrolling design accented by fleur-de-lys details, *length 17.6cm*

£800 - 1,200 €990 - 1,500



194

195≈
A TURQUOISE, RUBY AND DIAMOND-SET CAT BROOCH
The stylised winking cat of textured design, the head highlighted by a circular-cut ruby and single-cut diamond eye and whiskers, to an oval cabochon turquoise and reeded tail, length 4.9cm

£600 - 800 €740 - 990

196≈
A GOLD, RUBY AND DIAMOND NECKLACE, BY ADALBERT BELA STOSSEL, 1961
The graduated 18 carat yellow gold mesh necklace, designed as a tied ribbon, highlighted by a line of circular-cut rubies with an accent of collet-set brilliant-cut diamonds, maker's mark ABS, London hallmark, length 24.0cm

£1,200 - 1,500 €1,500 - 1,900

197
A DIAMOND BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1945
Of fleur-de-lys design, each scroll centrally-set with a cushion-shaped diamond, the tip accented by rows of similarly-cut diamonds, to a similarly-cut diamond ribbon, diamonds approx. 4.75cts total, signed Van Cleef et Arpels, numbered, French assay marks, length 5.7cm

£6,000 - 8,000 €7,400 - 9,900

198
A SPINEL AND DIAMOND TARGET RING
The cushion-shaped spinel, within a rose-cut diamond double-border, ring size K

£800 - 1,200 €990 - 1,500

199≈
A RUBY AND DIAMOND-SET FERN BROOCH, CIRCA 1960
Of openwork and scrolled design, the bi-coloured fern accented with circular-cut rubies and brilliant-cut diamonds, the double stem with baguette-cut diamonds, diamonds approx. 1.65cts total, length 5.9cm

£800 - 1,200 €990 - 1,500

200
No lot

201
A DIAMOND-SET 'MOTION IN SPACE' RING, BY LALAOUNIS CIRCA 1975
The raised central bombé pavé-set with brilliant-cut diamonds, within a double tiered surround of polished knife-edge rings, maker's mark, ring size H½

£800 - 1,200 €990 - 1,500

202
A PAIR OF GOLD 'APPLE SLICE' CUFFLINKS, BY BRUNO MARTINAZZI, 1971
Each designed as a bi-coloured 18 carat gold sliced apple, to a bar connector and apple-shaped terminal, signed Martinazzi, maker's mark R&Co., numbered, London hallmark, plaque length 2.1cm

£1,000 - 1,500 €1,200 - 1,900

203
A CAT'S-EYE DRESS RING
The large oval cabochon chrysoberyl cat's eye to a tapered band of plaited design, ring size S½

£3,000 - 3,500 €3,700 - 4,300

204
A GOLD 'DALI D'OR' BRACELET, EARCLIP AND RING SUITE, BY SALVADOR DALI FOR PIAGET, 1966-67
The bracelet set with a line of 18 carat yellow gold Dali d'or coins, with alternating obverse and reverse sides displayed, within textured foliate surrounds, accompanied by a pair of earclips and ring en suite, coins signed Dali and dated, mounts signed Piaget and numbered, later UK import marks, lengths: bracelet 20.0cm, earclip 2.1cm, ring size K½ (hoop off-round), Piaget cases (3)

£3,500 - 4,000 €4,300 - 4,900

The earrings accompanied by two Dali d'or Piaget certificates of authenticity.

In 1966 Salvador Dali was inspired by Louis XIV, whom he greatly admired, to mint his own gold coins, calling them the Dali d'or after the Louis d'or. The coins featured the likeness of Dali and his wife Gala in profile with laurel leaves, fleur-de-lys and eggs, the reverse in a surrealist pattern. Eggs were a common theme in Dali's work representing rebirth. The coins were 'legal tender in his kingdom' and Dali was said to have occasionally used them to pay debts. The following year Dali collaborated with Piaget to create jewellery and watches featuring the Dali d'ors.

205≈
A GOLD, RUBY AND DIAMOND-SET COCKTAIL WRISTWATCH, CIRCA 1950
The stylised flowerhead of bombé design, set with circular-cut rubies and brilliant-cut diamond accents, opening to reveal a circular dial, to an 18 carat yellow gold textured woven bracelet, dial signed Josam, partial UK hallmark, length 16.7cm

£800 - 1,200 €990 - 1,500

206
A GOLD AND SAPPHIRE-SET CAT BROOCH, BY GARRARD & CO., 1975
The textured body with articulated arms and legs, the eyes decorated with circular cabochon sapphires, to polished paws and whiskers, maker's mark G&Co., UK import mark, pin with French assay marks, length 4.2cm, cased by Garrard & Co Ltd, 112 Regent Street, London

£1,200 - 1,500 €1,500 - 1,900

207
A DIAMOND-SET CELLO BROOCH, CIRCA 1950
Of cubism inspiration, the stylised cello of tri-coloured and openwork design with brilliant-cut diamond accents and beaded details, maker's mark, Dutch assay marks, length 12.0cm

£600 - 800 €740 - 990



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203



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207



204



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208

A SAPPHIRE AND DIAMOND-SET COCKTAIL WRISTWATCH

The circular dial with Arabic hour markers, within an oval bezel millegrain-set with caibré-cut sapphires, old brilliant and single-cut diamonds, between stylised butterfly shoulders, each centrally-set with an oval-cut sapphire within a calibre-cut sapphire, old brilliant and rose-cut diamond surround, to a tapered gas-pipe bracelet, *diamonds approx. 0.80ct total, dial signed by Martham, Swiss movement, cased numbered with Swiss assay mark, length 16.2cm*

£1,000 - 1,500 €1,200 - 1,900

209

A PEARL AND DIAMOND NECKLACE

Designed as a series of scrolling openwork plaques set with rose-cut diamonds and a button pearl, spaced by 4.0mm-5.7mm button pearls of various tints, *evidence of repair to several pearls, length 39.5cm*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that six pearls with worked bases were tested and found to be natural, saltwater. Report number 09898, dated 17th May 2014. Remaining pearls untested.

210

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS

Each of openwork design, the centrally collet-set oval mixed-cut aquamarine, within a border of brilliant-cut diamonds, *diamonds approx. 0.80ct total, maker's mark S, length 2.1cm, H. Stern pouches*

£800 - 1,200 €990 - 1,500

By repute, these earrings were purchased from H. Stern and were later converted.

211

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 3.03 carats, in an eight-claw setting, between single-cut diamond shoulders, *one diamond deficient, ring size N (sizing band)*

£5,000 - 7,000 €6,200 - 8,600

212

A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH

The finely pierced rectangular plaque, millegrain-set throughout with calibre-cut synthetic sapphires and rose-cut diamonds, *length 7.1cm*

£700 - 900 €860 - 1,100

213

A DIAMOND BAR BROOCH

The pierced rectangular plaque with millegrain detail, centrally collet-set with a line of graduated old brilliant-cut diamonds, accented by rose-cut and cushion-shaped diamonds, *principal diamonds approx. 2.50cts total, length 7.8cm*

£1,000 - 1,500 €1,200 - 1,900

214

A SAPPHIRE AND DIAMOND-SET RING

The rectangular cut-cornered sapphire, weighing 6.94 carats, between trapezoid-shaped and step-cut diamond shoulders, *diamonds approx. 0.55ct total, French import mark, ring size O½*

£4,000 - 6,000 €4,900 - 7,400

Accompanied by a report from The Gem & Pearl Laboratory, stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 08844, dated 2nd November 2013.

215

A SINGLE-STRAND PEARL NECKLACE

The single row of graduated 1.6-5.0mm natural pearls to a polished clasp, *Swedish assay mark, length 51.0cm*

£1,000 - 1,500 €1,200 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 07855, dated 1st June 2013.

216

A PEARL, SAPPHIRE AND DIAMOND BRACELET, CIRCA 1920

Centrally set with a line of 3.8mm-4.0mm pearls, within a single, old brilliant and rose-cut diamond framework, between tapering calibre-cut sapphires, millegrain detail throughout, to a polished backchain, *two diamonds deficient, several sapphires deficient, length 15.5cm*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that four pearls were tested and found to be natural, saltwater. Report number 09899, dated 17th May 2014. Remaining pearls untested.

217

A PAIR OF OPAL AND DIAMOND EARRINGS

Each oval opal, within a brilliant-cut diamond border, *diamonds approx. 0.40ct total, length 2.2cm*

£1,000 - 1,500 €1,200 - 1,900

218

A MULTI-STRAND CULTURED PEARL CHOKER AND A CULTURED PEARL AND DIAMOND-SET CLASP

Designed as five rows of 8.0mm cultured pearls to a detachable clasp of octofoil design millegrain-set with half pearls within rose-cut diamond borders, *clasp convertible to a brooch, brooch fitting and screw driver provided, lengths: longest strand 35.5cm, brooch/clasp 4.0cm*

£1,000 - 1,500 €1,200 - 1,900



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219
A FANCY-LINK BRACELET
The highly articulated bracelet composed of a series of textured and tri-coloured fancy-links, *length 19.9cm*

£800 - 1,200 €990 - 1,500

220
AN ENAMEL AND DIAMOND-SET RING
Of bombé and tapering design, the brilliant-cut diamond cluster, within a blue and white enamel surround decorated with floral and scrolled details, *diamonds approx. 0.65ct total, ring size R*

£500 - 700 €620 - 860

221[≈]
AN OPAL AND DIAMOND-SET RING AND A GEM-SET BROOCH
1st: The large opal plaque, within an abstract surround accented by brilliant-cut diamonds, 2nd: The oval opal cabochon within an openwork surround modelled as intertwined textured branches with circular-cut ruby and brilliant-cut diamond accents, *2nd: damage to opal, ring size N, brooch length 3.9cm*

£1,000 - 1,500 €1,200 - 1,900

222
AN OPAL AND DIAMOND RING
The oval cabochon opal within a six-claw setting and a border of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size R*

£500 - 700 €620 - 860

223
A DIAMOND LEAF BROOCH
The openwork plaque of leaf design set throughout with brilliant, baguette and marquise-cut diamonds, *diamonds approx. 8.40cts total, length 4.9cm*

£2,000 - 3,000 €2,500 - 3,700

224
AN OPAL AND DIAMOND-SET PENDANT NECKLACE
The triangular opal plaque, within a textured surround of abstract design accented by brilliant-cut diamonds, to a double fancy-link chain, *lengths: pendant 4.5cm, chain 49.0cm*

£1,500 - 2,000 €1,900 - 2,500

225
A FANCY-LINK BRACELET WITH SAPPHIRE-SET CLASP
Designed as a continuous row of interwoven circular links of bi-coloured and textured design, to a clasp modelled as a flowerhead accented by circular-cut sapphires, *one sapphire deficient, length 19.5cm*

£600 - 800 €740 - 990

226
THREE GEM-SET DRESS RINGS
1st: The large step-cut amethyst between shoulders set with brilliant-cut diamonds, 2nd: The oval mixed-cut topaz within a border of brilliant-cut diamonds, 3rd: The oval cabochon amber set in a pierced textured mount, *2nd: diamonds approx. 0.20 total, 1st: ring size Q, 2nd: ring size M (sizing beads, split shank), 3rd: ring size L*

£1,200 - 1,500 €1,500 - 1,900

227
A 'PANTHÈRE' PENDANT, BY CARTIER
Of bi-coloured design, the hanging panther suspended from a polished pendant loop, *slightly damaged, signed Cartier, maker's mark, numbered, indistinct assay marks, length 4.6cm*

£1,200 - 1,500 €1,500 - 1,900

228
A DIAMOND THREE-STONE RING
The tapering band, gypsy-set to the front with three brilliant-cut diamonds, the largest to the centre, *diamonds approx. 4.50cts total, ring size V*

£2,000 - 3,000 €2,500 - 3,700

229
A DIAMOND SPRAY BROOCH
Designed as a large leaf, pavé-set throughout with brilliant-cut diamonds, to a baguette-cut diamond stem, *diamonds approx. 12.15cts total, French import marks, length 8.5cm*

£2,500 - 3,000 €3,100 - 3,700

230
A SAPPHIRE AND DIAMOND DRESS RING
Of abstract design, set with three step-cut sapphires, in overlapping surrounds of baguette or brilliant-cut diamonds, *diamonds approx. 2.05cts total, ring size M*

£1,500 - 2,000 €1,900 - 2,500

231
A DIAMOND ETERNITY RING, BY CARTIER
Continuously set with a line of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 1.85cts total, signed Cartier, maker's mark, ring size J½*

£2,000 - 3,000 €2,500 - 3,700

232
A SAPPHIRE AND DIAMOND PENDANT NECKLACE
The oval openwork pendant, centrally-set with an oval mixed-cut colour change purple sapphire, weighing 3.86 carats, within a pear-shaped sapphire and brilliant-cut diamond surround, to a fancy-link chain interspersed with spectacle-set similarly-cut sapphires, *diamonds approx. 1.60cts total, lengths: pendant 3.2cm, chain 38.0cm (illustrated overleaf)*

£3,000 - 4,000 €3,700 - 4,900

Accompanied by a report from Gem Research Swisslab stating that the colour changing violetish-blue sapphire is natural, of Pakistani origin, with no indication of thermal treatment. Report number GRS2012-070022T, dated 14th July 2012.

233
A DIAMOND ETERNITY RING
Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 1.00cts total, ring size L½ (illustrated overleaf)*

£800 - 1,200 €990 - 1,500

234
AN AQUAMARINE AND DIAMOND CLUSTER RING
The step-cut aquamarine within a brilliant and tapered baguette-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.80ct total, London hallmark, ring size M½ (illustrated overleaf)*

£1,000 - 1,500 €1,200 - 1,900



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235

A PAIR OF DIAMOND-SET 'HAPPY DIAMOND' EARRINGS, BY CHOPARD

Each heart-shaped glazed compartment containing a floating collet-set brilliant-cut diamond, within a similarly-cut diamond border, *diamonds approx. 2.00cts total, signed Chopard, numbered, width 1.5cm*

£800 - 1,200**€990 - 1,500**

236

A GOLD AND DIAMOND-SET 'HAPPY DIAMOND' HEART PENDANT NECKLACE, BY CHOPARD

The heart-shaped glazed compartment containing a floating collet-set brilliant-cut diamond, within a similarly-cut diamond border, mounted in 18 carat white gold, to an 18 carat white gold palmier-link chain, *signed Chopard, numbered, European convention mark, Swiss assay marks, lengths: pendant 1.6cm, chain 42.4cm*

£600 - 800**€740 - 990**

Accompanied by a Chopard certificate of origin.

237

A PAIR OF AQUAMARINE AND DIAMOND EARRINGS

Each pear-shaped aquamarine, suspended from an articulated line of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, London hallmark, length 2.0cm*

£1,500 - 2,000**€1,900 - 2,500**

238

A FANCY YELLOW DIAMOND AND DIAMOND DRESS RING

The fancy intense yellow mixed square-cut diamond, weighing 1.02 carats, in a collet-setting, within a baguette and tapered baguette-cut diamond surround, *diamonds approx. 2.10cts total, ring size O (leading edge)*

£4,000 - 5,000**€4,900 - 6,200**

Accompanied by a report from the GIA, stating that the diamond is fancy intense yellow, natural colour, I1 clarity. Report number 2156588094, dated 28th August 2013.

239

A PAIR OF DIAMOND PENDENT EARRINGS

Each brilliant-cut diamond flowerhead within a border of similarly-cut diamonds, suspended from an articulated line of brilliant-cut diamonds, set in 18 carat white gold, *diamonds approx. 1.00ct total, London hallmark, length 2.7mm*

£1,200 - 1,500**€1,500 - 1,900**

240

A SINGLE-STONE DIAMOND RING

The emerald-cut diamond, weighing 1.07 carats, within a four-claw setting, between tapered baguette-cut diamond shoulders, to a polished band, *ring size M½, maker's box*

£2,000 - 2,500**€2,500 - 3,100**

Accompanied by a report from the GIA stating that the principal diamond is F colour, VS2 clarity. Report number 6107972248, dated 31st July 2009. Laser inscription number 6107972248.

241

A DIAMOND-SET DRESS RING, BY CHOPARD

Set to the front with the word 'Love', the letter 'O' as a glazed heart-shaped compartment containing a floating brilliant-cut diamond, the remaining letters accented by similarly-cut diamonds, *diamonds approx. 0.30ct total, signed Chopard, numbered, ring size M (leading edge)*

£700 - 900**€860 - 1,100**

242

A COLOUR-CHANGE SAPPHIRE AND DIAMOND CLUSTER RING

The mixed-cut purple colour-change sapphire, within a baguette-cut diamond surround, to a polished band, *diamonds approx. 1.60cts, ring size K½*

£2,500 - 3,500**€3,100 - 4,300**

243

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond within a six-claw setting, between single-cut diamond shoulders, *diamond approx. 1.00cts, ring size Q½*

£1,000 - 1,500**€1,200 - 1,900**

244

A DIAMOND HALF-HOOP RING AND A BAND RING

1st: Channel-set to the front with brilliant-cut diamonds, 2nd: An unadorned polished band, *diamonds approx. 0.35ct total, 2nd with French assay mark, ring size R½ and Z+2 (2)*

£500 - 700**€620 - 860**

245

A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING

The raised cushion-shaped yellow sapphire, weighing 9.79 carats, within a brilliant-cut diamond tiered surround, to tapered baguette-cut diamond shoulders, *diamonds approx. 1.00ct total, ring size P½*

£2,000 - 3,000**€2,500 - 3,700**

Accompanied by a report from Gem Research Swisslab stating that the yellow sapphire is natural, of Burmese origin, with no indication of thermal treatment. Report number GRS2013-120501, dated 16th December 2013.

246[≈]**A RUBY AND DIAMOND DRESS RING**

The oval cabochon ruby, weighing 9.08 carats, within a surround of brilliant-cut diamonds, between triangular-cut diamond shoulders, *diamonds approx. 1.10cts total, ring size N*

£3,000 - 4,000**€3,700 - 4,900**

Accompanied by a report from Gem Research Swisslab stating that the ruby is natural, of Burmese origin, with no indication of thermal treatment. Report number GRS2013-021066T, dated 13th March 2013.

247

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in a four-claw setting, between old brilliant-cut diamond bifurcated shoulders, to a polished band, *diamonds approx. 3.40cts total, ring size N*

£3,000 - 4,000**€3,700 - 4,900**

248

A SAPPHIRE-SET BRACELET

Set to the centre with oval-cut multi-coloured sapphires to knife-wire links accented by similarly-cut sapphires, *diamonds approx. 0.45ct total, length 16.9cm*

£2,000 - 3,000**€2,500 - 3,700**249[≈]**A RUBY 'SMARTIE POISON' RING, BY SOLANGE AZAGURY-PARTRIDGE, 2007**

The pavé-set circular-cut ruby hinged cover opening to reveal a small compartment, mounted in blackened platinum, *maker's mark S-AP, London hallmark, one ruby deficient, ring size K, maker's case*

£2,500 - 3,500**€3,100 - 4,300**

The ring was commissioned by the present owner in platinum; other 'Smartie Poison' models were made in blackened gold.



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250

A PEARL, ENAMEL AND DIAMOND NECKLACE, CIRCA 1890

The necklace designed as a graduating line of pastel pink guilloché enamel shell plaques, each highlighted by a pearl and two collet-set old brilliant-cut diamonds in closed-back settings, alternating with blue-green guilloché enamel openwork plaques of foliate design, each surmounted by a pearl and two similarly-cut diamonds and terminating in white and black piqué enamel scrolled finials, suspending three detachable openwork cartouches of similar design and each terminating with a pearl drop, *diamonds approx. 2.05cts total, pendants convertible to earrings or brooches, lengths: necklace 39.6cm, pendants 4.6cm and 3.8cm, fitted case by Spink & Son, Piccadilly London*

£3,500 - 4,500 €4,300 - 5,600

251

A PEARL AND DIAMOND BROOCH/PENDANT

The circular openwork plaque set with pearls of varying tints and brilliant-cut diamonds suspending a natural pearl drop, *diamonds approx. 0.30ct total, length 3.9cm*

£1,000 - 1,500 €1,200 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that one pearl has been tested as natural, saltwater. Report number 09108, dated 13th December 2014. Remaining pearls untested.

252

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS

Each natural 6.8mm-9.4mm natural pearl suspended from an old brilliant-cut diamond surmount, *length 2.4cm*

£1,000 - 1,500 €1,200 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 09541, dated 11th March 2014.

253

A NATURAL PEARL AND DIAMOND NÉGLIGÉE PENDANT NECKLACE

The trace-link chain to a button pearl, suspending a flat oval-shaped pearl of brown tint and a baroque freshwater pearl at variant lengths, both with an old brilliant-cut diamond surmount, *lengths: pendant 4.3cm, chain 47.1cm*

£3,500 - 4,000 €4,300 - 4,900

Accompanied by a report from The Gem & Pearl Laboratory stating that two pearls are natural, saltwater and one is natural, freshwater. Report number 09418, dated 7th February 2014.

254

A LATE 19TH/EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND BROOCH

The oval openwork plaque, centrally-set with a 9.4mm natural button pearl, within a cushion-shaped diamond surround, mounted in silver and gold, *diamonds approx. 2.65cts total, brooch fitting deficient, length 2.6cm*

£2,000 - 3,000 €2,500 - 3,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the button-shaped pearl is natural, saltwater. Report number 09835, dated 9th May 2014.

255

A DIAMOND BROOCH/PENDANT, CIRCA 1900

Designed as a snowflake, set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.00cts total, detachable brooch and pendant fittings, length 3.6cm, fitted pendant case by Spink & Son, London*

£1,200 - 1,500 €1,500 - 1,900

256

A DIAMOND STAR BROOCH, CIRCA 1890

Designed as a twelve-pointed star, set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 3.05cts total, length 3.9cm*

£1,200 - 1,500 €1,500 - 1,900

257

AN AMETHYST AND SEED PEARL PENDANT NECKLACE

Designed as a graduated line of oval-cut amethysts each with seed pearl accents and alternating with seed pearl flowerhead links, suspending a similarly-set pendant, *lengths: necklace 39.6cm, pendant 3.1cm*

£1,500 - 2,000 €1,900 - 2,500

258

A PEARL, GEM-SET AND DIAMOND BROOCH/PENDANT NECKLACE, CIRCA 1905

The openwork scalloped quatrefoil, set throughout with old brilliant and rose-cut diamonds, accented at the cardinal points by circular-cut demantoid garnets, to a central collet-set amethyst accented by 3.4mm pearls, suspending an empty collet-setting, to a trace-link chain, *old brilliant-cut diamonds approx. 0.40ct total, pearls untested, one gemstone deficient, detachable brooch and pendant fittings, lengths: pendant/brooch 5.0cm, chain 41.9cm, fitted case by The Goldsmiths & Silversmiths Company Ltd*

£800 - 1,200 €990 - 1,500

259

A SAPPHIRE AND DIAMOND FIVE-STONE RING

The ring set with old brilliant-cut diamonds and cushion-shaped sapphires in claw-settings, to a carved gallery, *diamonds approx. 0.80ct total, ring size P*

£800 - 1,200 €990 - 1,500

260

A LATE 19TH CENTURY DIAMOND FROG BROOCH

Realistically designed as a frog, the body set with rose-cut and cushion-shaped diamonds, the eyes collet-set with circular cabochon emeralds, *cushion-shaped diamonds approx. 0.60ct total, several diamonds deficient, length 2.8cm*

£1,000 - 1,500 €1,200 - 1,900

261

AN EMERALD AND DIAMOND BROOCH, CIRCA 1935

The tied ribbon of openwork design, set throughout with cushion-shaped and rose-cut diamonds, decorated to its centre with a circular cabochon emerald and cushion-shaped diamond cluster, and suspending a similarly-set drop, *cushion-shaped diamonds approx. 4.50cts total, Portuguese assay marks, total length 6.7cm*

£1,000 - 1,500 €1,200 - 1,900



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261



258



259



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262[≈]

AN EARLY 20TH CENTURY RUBY AND DIAMOND PURSE BROOCH, BY HARTOG

The heart-shaped mesh purse bordered by millegrain-set rose-cut diamonds, centrally decorated with a heart-shaped ruby within a similarly-cut diamond border, to a clasp of sugarloaf rubies, *signed Hartog Paris, numbered, French import mark, later brooch fitting, length 4.6cm*

£1,800 - 2,200 €2,200 - 2,700

263

A SINGLE-STRAND PEARL NECKLACE

The graduated row of 2.38mm-5.70mm pearls to a barrel shaped clasp, *length 48.0cm*

£1,000 - 1,500 €1,200 - 1,900

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural. Report no 20012144, dated 18th October 2013. Not tested for origin.

264

A BELLE ÉPOQUE PEARL AND DIAMOND PENDANT NECKLACE AND A PEARL AND DIAMOND BAR BROOCH, CIRCA 1905

1st: The oval openwork garland, set with cushion-shaped and rose-cut diamonds, with seed pearl accents, encircling a mixed cushion-shaped diamond drop, to a further bouton-shaped 5.4mm pearl drop, suspended from a figaro-link chain, 2nd: The elongated navette-shaped openwork brooch, millegrain-set with graduated old brilliant-cut diamonds alternating with 2.6mm-3.4mm pearls, *1st: cushion-shaped diamonds approx. 0.60ct total, 2nd: diamonds approx. 0.30ct total, pearls untested, lengths: 1st pendant 4.6cm, chain 45.0cm, 2nd: 5.3cm (2)*

£700 - 900 €860 - 1,100

265

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, within an eight-claw setting, to a polished band, *diamond approx. 2.50cts, ring size N*

£8,000 - 10,000 €9,900 - 12,000

266

AN OPAL AND DIAMOND BOW BROOCH

Of openwork design set with cushion-shaped and rose-cut diamonds and highlighted with two oval cabochon opals in collet settings, millegrain detail throughout, *diamonds approx. 1.40cts total, length 6.2cm*

£1,500 - 2,000 €1,900 - 2,500

267

No lot

268

A PEARL NECKLACE WITH DIAMOND CLASP

The single row of 1.8mm-5.2mm pearls, to a flowerhead clasp collet-set with old brilliant-cut diamonds, *length 48.5cm*

£2,500 - 3,500 €3,100 - 4,300

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 09925, dated 23rd May 2014.

269 - 270

No lots

271

A PAIR OF DIAMOND-SET LORGNETTES, BY CARTIER, CIRCA 1915

The finely pierced handle millegrain-set with old brilliant-cut diamonds, opening to reveal rectangular spectacles with engraved frame, to a black cordon and old brilliant-cut diamond spacer, *diamonds approx. 0.85ct total, spacer signed Cartier, lorgnette unsigned, length 12.7cm*

£3,000 - 5,000 €3,700 - 6,200

272

TWO GEM-SET BAR BROOCHES

1st: Of openwork scrolling design set with cushion-shaped diamonds and highlighted to the centre with a bouton pearl, 2nd: The rectangular pierced plaque set with three rectangular-cut synthetic sapphires and rose-cut diamonds, *1st: diamonds approx. 0.95ct total, pearl untested, lengths: 1st 9.5cm, 2nd 6.9cm (2)*

£1,500 - 2,000 €1,900 - 2,500

273

AN ART DECO DIAMOND BRACELET, CIRCA 1925

Designed as a graduated row of openwork rectangular plaques, each centrally-set with a collet-set old brilliant-cut diamond, within a single-cut diamond surround, millegrain-set throughout, *diamonds approx. 9.15cts total, length 17.9cm*

£4,000 - 6,000 €4,900 - 7,400



262



263



264



265



266



268



271



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274[≈]

A CULTURED PEARL, RUBY AND DIAMOND NECKLACE AND EARRING SUITE

The double row of 7.6mm cultured pearls to a plaque set with brilliant-cut diamonds and calibr -cut rubies, centring on an insect set with pear, marquise and brilliant-cut diamonds and emerald eyes on a field of mother-of-pearl, accompanied by a pair of earrings en suite, *diamonds approx. 3.80cts total, length 40.0cm, earrings 2.4cm (2)*

£2,800 - 3,500 €3,500 - 4,300

275

AN EMERALD AND DIAMOND DRESS RING

The cut-cornered step-cut emerald in a collet-setting, between pear-shaped, baguette and tapered baguette-cut diamond shoulders to a tapered band, *diamonds approx. 1.70cts total, French assay mark, maker's mark, ring size O½ (leading edge)*

£2,000 - 3,000 €2,500 - 3,700

276

AN EMERALD AND DIAMOND FLOWER CLIP BROOCH

The stylised flowerhead of openwork and undulating design, centrally-set with a step-cut emerald, within a brilliant-cut diamond petal surround, *diamonds approx. 6.05cts total, length 4.6cm*

£1,800 - 2,000 €2,200 - 2,500

277[≈]

AN EMERALD, RUBY AND DIAMOND BROOCH/PENDANT

The articulated cartouche of openwork design, centrally-set with an oval cabochon emerald, within a brilliant-cut diamond geometric surround with calibr -cut ruby accents, *diamonds approx. 7.80cts total, length 7.4cm*

£3,500 - 4,000 €4,300 - 4,900

278

AN EMERALD AND DIAMOND DRESS RING, BY KUTCHINSKY, 1978

Designed as a cluster of pear-shaped emeralds and brilliant-cut diamonds, to a platinum hoop, *diamonds approx. 1.85cts total, signed Kutchinsky, maker's mark Kld, London hallmark, ring size K½, maker's case*

£1,200 - 1,800 €1,500 - 2,200

279

A DIAMOND TWO-STONE RING

Obliquely-set with two brilliant-cut diamonds in collet-settings, *diamonds approx. 1.00ct total, ring size O*

£1,000 - 1,500 €1,200 - 1,900

280

AN EMERALD AND DIAMOND CLUSTER RING

The raised oval-cut emerald, within a brilliant-cut diamond surround, to an expanding band, *diamonds approx. 1.60cts total, ring size I½*

£1,000 - 1,500 €1,200 - 1,900

281

AN EMERALD AND DIAMOND RING

The large step-cut emerald, within a cushion-shaped diamond border, *diamonds approx. 1.25cts total, ring size K½*

£2,000 - 3,000 €2,500 - 3,700

282

AN EMERALD AND DIAMOND CLUSTER RING

The cut-cornered step-cut emerald within a four-claw setting, within a brilliant and baguette-cut diamond undulating surround, *diamonds approx. 1.50cts total, ring size K½*

£800 - 1,200 €990 - 1,500

283[≈]

A RUBY AND DIAMOND-SET FLOWER BROOCH, CIRCA 1950

The stamen set with a bomb  cluster of circular-cut rubies, within a brilliant-cut diamond border, to polished petals, *diamonds approx. 0.30ct total, diameter 4.0cm*

£2,500 - 3,500 €3,100 - 4,300

284

A GREEN TOURMALINE AND AQUAMARINE DRESS RING, BY ELIZABETH GAGE

The collet-set step-cut green tourmaline, between tapering shoulders accented with circular-cut aquamarines and engraved star motifs, between foxtail borders, *signed Gage, ring size N (leading edge)*

£800 - 1,200 €990 - 1,500

285[≈]

A RUBY AND DIAMOND-SET HINGED BANGLE

Decorated to the front with an oval cabochon ruby within obliquely-set circular-cut ruby and brilliant-cut diamond lines, *diamonds approx. 0.50ct total, inner diameter 6.3cm, fitted case*

£1,200 - 1,500 €1,500 - 1,900



286
A DIAMOND LINE NECKLACE
Designed as a continuous row of brilliant-cut diamonds, mounted in articulated channel-settings, *diamonds approx. 7.85cts total, length 44.8 cm*

£4,000 - 6,000 €4,900 - 7,400

287
AN AMETHYST AND DIAMOND-SET ‘MISS DIOR’ RING, BY DIOR
The large oval mixed-cut amethyst, within an openwork tapered band of foliate design, one of the claws accented by brilliant-cut diamonds, *signed Dior, maker’s mark, numbered, French assay mark, ring size L (leading edge), maker’s case and box*

£3,000 - 5,000 €3,700 - 6,200

288
A ‘SO HAPPY’ RING, AND A ‘HAPPY DIAMOND’ PENDANT NECKLACE AND EARSTUDS, BY CHOPARD
1st: The heart-shaped colourless paste, inset with a glazed heart-shaped compartment containing three floating collet-set brilliant-cut diamonds, 2nd: The square pendant inlaid with a heart-shaped glazed compartment set with three floating similarly-cut diamonds, suspended from a trace-link chain, 3rd: Each heart-shaped eartud with similarly-cut diamond borders and a free floating similarly-cut diamond, all in closed-back settings, *all signed Chopard and numbered, ring size M½, lengths: pendant 1.6cm, chain 44.0cm, eartud 0.90cm, maker’s necklace and ring boxes and cases (3)*

£1,500 - 2,000 €1,900 - 2,500

289
A DIAMOND SINGLE-STONE RING, BY TIFFANY & CO.
The raised brilliant-cut diamond, weighing 1.51 carats, between channel-set similarly-cut diamond shoulders, to a platinum mount, *remaining diamonds approx. 0.30ct total, signed Tiffany & Co., maker’s mark, numbered, London hallmark, ring size R, maker’s case and box*

£6,000 - 8,000 €7,400 - 9,900

Accompanied by a report from Tiffany & Co. stating that the diamond is H colour, VVS2 clarity. Report number 25479572/J12220557.

290
A SAPPHIRE AND DIAMOND CLUSTER RING
The cut-cornered step-cut sapphire, weighing 3.91 carats, within a brilliant-cut diamond border, *diamonds approx. 1.20cts total, ring size J*

£6,000 - 8,000 €7,400 - 9,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 09592, dated 18th March 2014.

291
A PAIR OF DIAMOND EARRINGS, CIRCA 1960
Each brilliant-cut diamond suspending a tiered cascade of articulated baguette-cut diamonds, each terminating in a single brilliant-cut diamond, *diamonds approx. 5.30cts total, length 2.8cm*

£7,000 - 9,000 €8,600 - 11,000

292
AN AMETHYST AND DIAMOND RING
The oval mixed-cut amethyst, between brilliant-cut diamond shoulders, to an 18 carat white gold band, *London hallmark, ring size N½*

£600 - 800 €740 - 990

293
A DOUBLE-STRAND CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP, 1981
The rows of 5.4mm-5.8mm cultured pearls, to an oval cabochon sapphire and brilliant-cut diamond cluster clasp, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, maker’s mark DAJ, London hallmark, length of shortest strand 52.1cm*

£800 - 1,200 €990 - 1,500

294
A DIAMOND SINGLE-STONE RING
The old brilliant-cut diamond, weighing 4.64 carats, in an eight-claw setting, to a polished band, *ring size N*

£7,000 - 9,000 €8,600 - 11,000

295
A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS
Each designed as a series of oval mixed-cut sapphires, within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, London hallmarks, length 5.6cm*

£1,500 - 2,000 €1,900 - 2,500

296
A TANZANITE THREE-STONE RING
The oval mixed-cut tanzanite between triangular-cut tanzanite shoulders, to a polished band, *ring size L½*

£1,500 - 2,000 €1,900 - 2,500

297
A DIAMOND SPRAY BROOCH
Designed as a stylised flower with ribbon details, set throughout with brilliant, old brilliant and baguette-cut diamonds, *diamonds approx. 7.35cts total, length 5.0cm*

£2,500 - 3,500 €3,100 - 4,300

298
AN AQUAMARINE AND DIAMOND DRESS RING
The large step-cut aquamarine, within an openwork surround set with pear-shaped and circular-cut aquamarines, and collet-set brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size N*

£1,200 - 1,500 €1,500 - 1,900

299
A DIAMOND ‘ÉTRIER’ BRACELET, BY CARTIER
Composed of a series of brick-links to a double horseshoe motif and bar connector set with brilliant-cut diamonds, *diamonds approx. 1.50cts total, signed Cartier, maker’s mark, numbered, French assay mark, length 18.5cm, maker’s case*

£3,000 - 4,000 €3,700 - 4,900

300
A SET OF HISTORICAL DIAMOND REPLICAS AND A DIAMOND CUTTING EXAMPLE SET
The first including replicas including the Hope, the Orloff, and the Nassak, the second containing replicas of the stages of diamond cutting, *fitted cases (illustrated inside the back cover)*

£600 - 800 €740 - 990





301

301

AN ART DECO DIAMOND COCKTAIL WATCH, CIRCA 1930

The central rectangular lid set with baguette and single-cut diamonds, opening to reveal a concealed rectangular dial with Arabic numeral hour markers, between openwork shoulders set with similarly and old brilliant-cut diamonds in boxed collet-settings, *diamonds approx. 4.20cts total, movement signed Josarn, glass deficient, length 18.2cm*

£1,500 - 2,000

€1,900 - 2,500



302

302

AN EMERALD AND DIAMOND SPRAY BROOCH

The openwork plaque highlighted with ribbon and scalloped details, centrally-set with square-cut and pear-shaped emeralds, within a brilliant and baguette-cut diamond surround, *diamonds approx. 6.50cts total, length 4.9cm*

£2,000 - 3,000

€2,500 - 3,700



303

303

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.01 carats, in a six-claw setting, to a platinum band, *London hallmark, ring size 1 1/2*

£8,000 - 10,000

€9,900 - 12,000

Accompanied by a report from HRD stating that the diamond is G colour, VS1 clarity. Report number 06021094001, dated 21st September 2006.

304

A DIAMOND BROOCH/PENDANT, CIRCA 1955

The elaborate scrolling bow set throughout with old brilliant, baguette and single-cut diamonds, *diamonds approx. 12.00cts total, length 7.6cm*

£6,000 - 8,000

€7,400 - 9,900

305

A DIAMOND BRACELET, CIRCA 1950

The central scrolling oedonesque plaque set with brilliant, single and baguette-cut diamonds between tapering courses of brilliant and single-cut diamonds to a furled clasp terminal, *diamonds approx. 10.40cts total, French assay mark, composite, length 17.8cm*

£5,000 - 7,000

€6,200 - 8,600

306

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 2.65 carats, in an eight-claw setting, between shoulders collet-set with intersecting baguette-cut diamonds, *ring size J (sizing beads)*

£4,000 - 6,000

€4,900 - 7,400



305



304



308



307

307

A DIAMOND DOUBLE-CLIP SPRAY BROOCH, CIRCA 1935

Each cluster of brilliant-cut diamonds issuing a spray of undulating lines set with baguette-cut diamonds, within a brilliant-cut diamond openwork surround of scrolling design, *diamonds approx. 9.05cts total, length 6.7cm, fitted case by Asprey & Co. Ltd, New Bond Street, London*

£2,000 - 3,000

€2,500 - 3,700

308

A PAIR OF EMERALD AND DIAMOND FLOWER EARCLIPS, CIRCA 1930

Each designed as a bouquet of flowers with scrolled details, set throughout with circular-cut emeralds, brilliant, baguette and single-cut diamonds, *diamonds approx. 2.05cts total, length 2.7cm*

£1,200 - 1,500

€1,500 - 1,900

309

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, within a six-claw setting, to an 18 carat white gold band, *diamond approx. 2.45cts, maker's mark PALtd, London hallmark, ring size Q*

£6,000 - 8,000

€7,400 - 9,900

310

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 2.47 carats, in a four-claw setting between tapered baguette-cut diamond shoulders, *ring size N*

£5,500 - 7,500

€6,800 - 9,300

311

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a six-claw setting, between marquise-cut diamonds, *principal diamond approx. 2.30cts, ring size 1½*

£8,000 - 10,000

€9,900 - 12,000

312

A SAPPHIRE AND DIAMOND DRESS RING

The oval-cut sapphire, weighing 9.21 carats, in a four-claw setting within a geometric surround of baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, London hallmark, European convention mark, ring size N*

£6,000 - 8,000

€7,400 - 9,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 09827, dated 9th May 2014.

313

A COLLECTION OF JEWELLERY CASES

(20)

£20 - 50 €30 - 60

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 13th August 2014.



309



310



311



312

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-

FINE JEWELLERY

Wednesday 17 September 2014
New Bond Street, London

CONTACT

+44 (0) 20 7468 8284
emily.barber@bonhams.com

ENTRIES NOW INVITED

Closing date: 17 July 2014



Bonhams

LONDON

bonhams.com/jewellery

FINE CHINESE ART

Thursday 6 November 2014
New Bond Street, London

A RARE VERY PALE GREEN JADE FIGURE OF BUDDHA

The Buddha 18th/19th century

13.5cm (5 1/2in) high

Sold for £482,000

ENTRIES NOW INVITED

Closing date for entries:
Friday 12 September 2014

CONTACT

+44 (0) 207 468 8248
chinese@bonhams.com



Bonhams

LONDON

bonhams.com/chinese

Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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