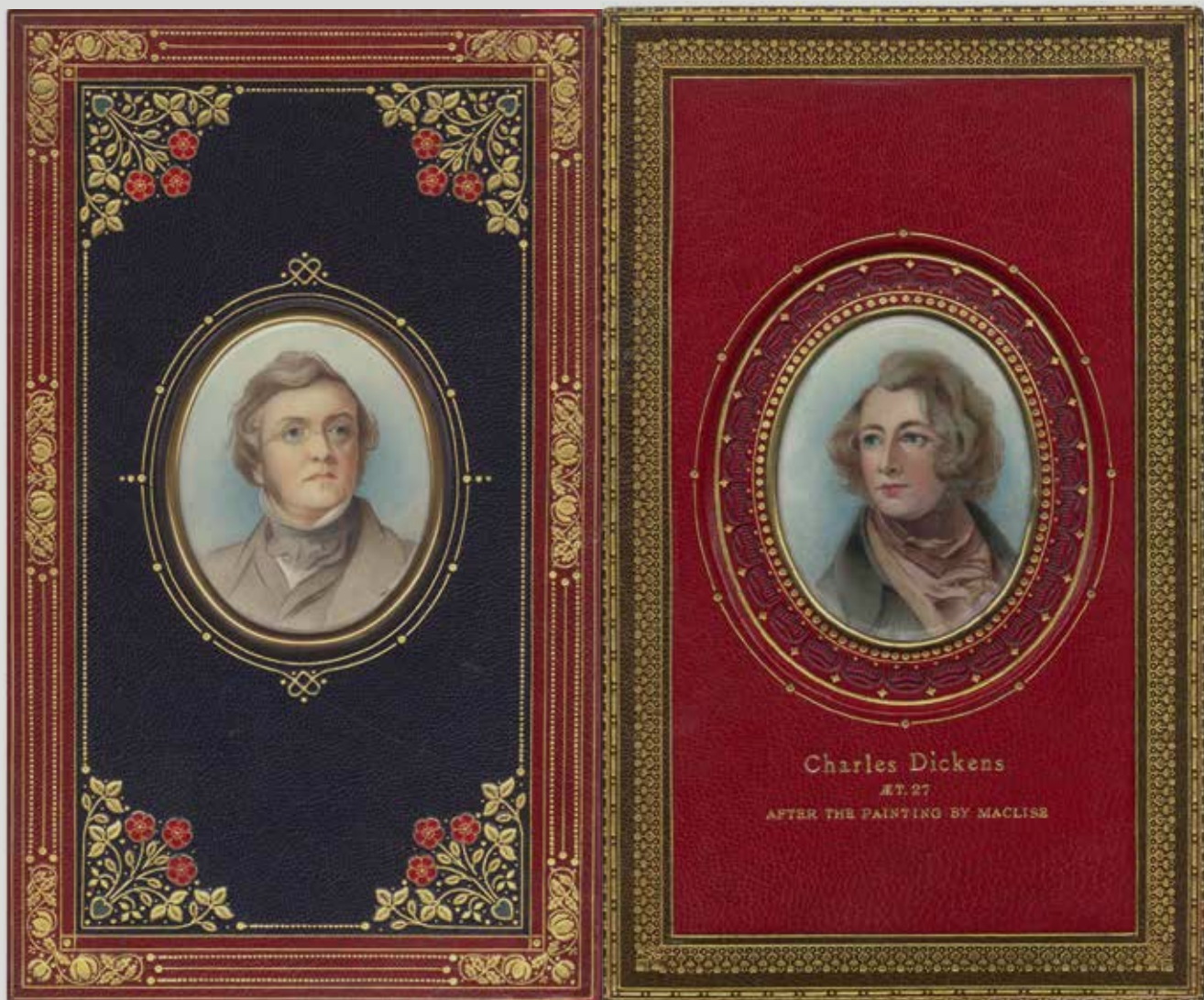


# PRINTED BOOKS, MAPS AND PHOTOGRAPHS

Wednesday 25 June 2014  
Oxford



# Bonhams

# PRINTED BOOKS, MAPS AND PHOTOGRAPHS

Wednesday 25 June 2014 at 10.30

Oxford

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## ILLUSTRATIONS

Front cover: Lots 419, 437  
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Contents: Lot 247

## SALE NUMBER

21752

## CATALOGUE

£18.00

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The United States  
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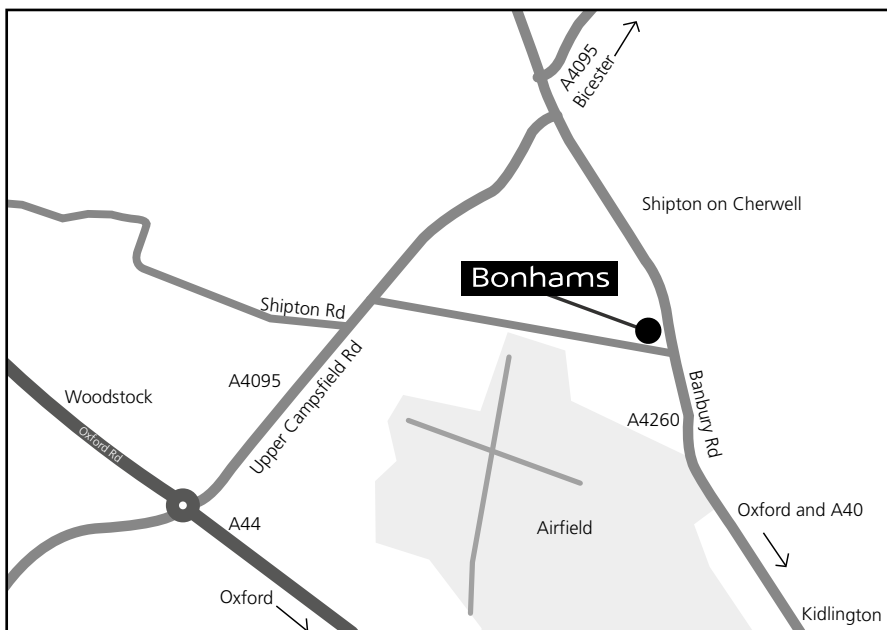
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# SALE INFORMATION

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Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing. This shall not apply in the case of un-named items, blanks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration.

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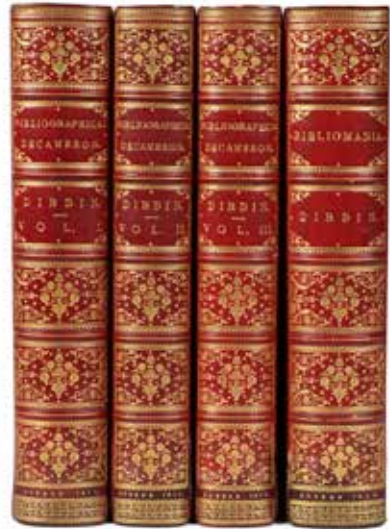
Wednesday 25 June 2014 at 10.30

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## PRINTED BOOKS, MAPS & PHOTOGRAPHS

WEDNESDAY 25 JUNE 2014 AT 10.30AM

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

### GENERAL PRINTED BOOKS

1•

#### AMATEUR PRINTING

MACINTYRE (A.C.) Robert Leprevick, The First Stirling Printer, ONE OF 30 COPIES *printed for private circulation, letterpress title and limitation statement, 12 further leaves, each with mounted text from "The Stirling Observer" framed by hand-painted illuminated borders, several heightened with gilt, occasional faint stains, contemporary half morocco, lettered in gilt on spine, rubbed at extremities, t.e.g., 4to, [c.1881]*  
£300 - 400

2•

#### BALLOONING

Ascension of Miss Stocks, & Mrs. Graham, in a Grand Magnificent Balloon from White Conduit House Tea Garden, Pentoville, this Day. Likewise a New Song on the Balloon, *broadside on tinted paper, text in two columns, 260 x 190mm., [?London], [1824]*  
£300 - 500

"Miss Stocks, the Aeronant [*sic*], who accompanied the late unfortunate Mr. Harris in his Ascent from the Eagle Tavern, City Road on the 25th of May, 1824, will make her Fifth Ascent from the Gardens ... she will be accompanied in the voyage by Mrs. Graham ... in her Fifth Ascent ... Mrs. Graham took the whole management of such a stupendous machine entirely herself, being the only English Female that has ever made the attempt ..." Mrs. Graham was a professional balloonist who survived numerous accidents to die in her bed aged 76.

3•

#### BALLOONING

Two announcements of balloon ascents by Mr. Green from Cremorne Gardens, Chelsea, *wood-engraved illustrated broadsides, approximately 250 x 110mm. (2)*  
£200 - 300

"Admission One Shilling ... Balloons! Balloons! Monday August 25th, 1845 ... Mr. Green will ascend in the Great Nassau Balloon from Cremorne Gardens, King's Road, Chelsea ... On ... Aug. 27th. Mr. Green will make another Night Ascent ...", and, "Another Balloon! Cremorne House ... Mr. Green will make his 304th Ascent ... July 28, 1845 ..."

4•

#### BIBLIOGRAPHY - ORIGINAL LEAVES

Original Leaves from Famous European Books; Original Leaves from Famous English Books, *each work with one-page letterpress index, and 12 printed leaves from 12 volumes, window-mounted, in publisher's pupose-made cloth box, gilt lettering label on spine, folio, Folio Society, [n.d.] (2)*  
£400 - 600

Leaves from 24 celebrated printed books, representative of the best of English and European printing from the fifteenth to the early twentieth centuries. Includes: two Incunable leaves (St. Augustine's De Civitate Dei, 1470; 'Nuremberg Chronicle', 1493); Aldine's Dante, 1502; Pynson's Froissart, 1523; The Second Folio Shakespeare, 1632; The Baskerville 'Virgil', 1757; The King James Bible, 1611, Kelmscott Press, The Well at the World's End, 1896.

5•

#### BIBLIOGRAPHY

DIBDIN (THOMAS FROGNALL) Bibliomania; Or Book-Madness; A Bibliographical Romance, 6 parts plus Supplement, *engraved frontispiece, 2 engraved plates [Lowndes II, p.639], Henry G. Bohn, 1842; A Bibliographical Decameron; Or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography and Bibliography, 3 vol., half-titles [Lowndes II, p.640], for the author, 1817, uniformly bound in full red morocco gilt by Riviere, t.e.g., slight dampstain to each volume at bottom edge, large 8vo (4)*  
£300 - 400

6•

#### BINDINGS

CAPMARTIN DE CHAUPY (BERTRAND) Découverte de la maison de campagne d'Horace, 3 vol., *with large engraved folding map, lacking engraved frontispiece, contemporary olive calf, covers with gilt-stamped armorial crest of John Stuart, 3rd Earl of Bute, spines with richly gilt compartments, two spine labels lacking, two torn, worn at extremities, Rome, J. Ughetti, 1767--WEST (GILBERT) Observations on the History and Evidences of the Resurrection of Jesus Christ, contemporary red morocco with gilt vignette tooled with birds and crowns, and gilt-tooled border featuring insect and snail devices, rebacked retaining original gilt backstrip, R. Dodsley, 1747--GAMBARINI (C.) A Description of the Earl of Pembroke's Pictures, occasional spotting, contemporary inscription on endpaper, contemporary elaborately gilt-tooled red morocco, slight abrasions on lower board, upper board detached, Westminster, A. Campbell, 1731, 8vo; and upwards of 25 others, including Princess Sophia Augustus' copy of "Vermehrtes Lüneburgisches Kirchen-Gesang-Buch", 1767 (small quantity)*  
£400 - 600

7•

#### BINDINGS - EDWARDS OF HALIFAX

The Book of Common-Prayer And Administration of the Sacraments, And other Rites & Ceremonies Of the Church, *pictorial vellum bound by Edwards of Halifax with Grecian urn on front cover and angel with putti playing a musical instrument on back cover, both enclosed by decorative gilt borders, g.e., small hole on spine, green morocco slipcase, slightly bumped, 12mo, Oxford, printed by T. Wright and W. Gill, 1774*  
£600 - 800

8•

### **BINDINGS - LITURGIES**

L'imitation de Jésus-Christ, Maison Morizot, [c.1885]--BOUILLERIE (F.A.) Méditations sur l'euchariste, *chromolithographed frontispiece*, Bray and Retaux, 1879--CLAIR (P.C.) Livre d'heures des jeunes gens, *text set within floriated borders*, Palme, [1892], *plates, contemporary crushed morocco, g.e., 8vo*, Paris; and upwards of 75 others, French liturgical, all but a few in contemporary morocco or calf, octavo et infra (quantity) **£150 - 200**

9•

### **BINDINGS**

MARMONTEL (JEAN-FRANCOIS) Contes moraux, et belisaire, 4 vol., *engraved portrait frontispiece, additional title, 23 engraved plates, contemporary calf gilt, morocco spine labels*, Yverdon, 1781--GIBBON (EDWARD) Miscellaneous Works, 2 vol., *frontispiece, bookplate, contemporary calf gilt*, for A. Strahan et al, 1796, *4to and 8vo*; and 18 others (24) **£300 - 400**

10•

### **BINDINGS**

WALTON (IZAAK) and CHARLES COTTON. The Complete Angler, Or The Contemplative Man's Recreation, *fourth edition, 12 engraved plates, booklabel, contemporary presentation inscription on endpaper, contemporary green diced calf gilt, g.e.*, D. Bogue, 1844--HOOKER (RICHARD) The Works, 3 vol., *twentieth century full brown crushed morocco gilt*, Oxford, The Clarendon Press, 1820--BELOE (WILLIAM) Anecdotes of Literature, 6 vol., *contemporary half russia gilt*, for F.C. and J. Rivington, 1807, *8vo*; and 18 others (28) **£400 - 600**

11•

### **BINDINGS**

BROWNING (ROBERT) Poetical Works, 6 vol., 1886; Asolando: Fancies and Facts, *fifth edition*, 1890, *uniform full morocco gilt by Bickers & Son, g.e.*, Smith, Elder and Co--PRUDHOMME (SULLY) Poesies, [1878]; SILVESTRE (ARMAND) Poesies, *etched portrait frontispiece*, 1880, *half-titles, uniform full red crushed morocco gilt by S. David, t.e.g.*, Paris, Alphonse Lemerre--SCOTT (WALTER) Memoirs, 7 vol., *engraved frontispiece, half green morocco gilt*, Edinburgh, Robert Cadell, 1837--COLERIDGE (SAMUEL TAYLOR) The Poetical Works, 3 vol., *half green morocco gilt*, William Pickering, 1828, *8vo*; and approximately 46 others (quantity) **£300 - 400**

12•

### **BINDINGS**

BULLEN (A.H. editor) The Works of Dr. Thomas Campion, NUMBER 79 OF 120 LARGE PAPER COPIES, *bookplate, full crushed green morocco gilt by Zaehnsdorf*, The Chiswick Press, 1889; England's Helicon, NUMBER 421 OF 500 COPIES, *full crushed morocco gilt by Bickers and Son, flower patterned endpapers*, John C. Nimmo, 1887--BOSWELL (JAMES) The Life of Samuel Johnson, 4 vol., *engraved portrait frontispiece, half navy crushed morocco by Bayntun*, Oxford, Talboys and Wheeler, 1826--DE BOURRIENNE (LOUIS ANTOINE FAUVELET) Memoirs of Napoleon Bonaparte, 4 vol., *engraved portrait frontispiece, half marbled calf gilt by Henry Young & Sons, Liverpool, spines in 6 compartments with crown and letter N motifs, morocco labels*, Richard Bentley, 1836--COLERIDGE (SARA) Memoir and Letters, 2 vol., *full morocco gilt by Zaehnsdorf, g.e.*, Henry S. King, 1873, *t.e.g. unless otherwise stated, 8vo*; and 1 other (13) **£400 - 600**

13•

### **BINDINGS - EDWARDS (EDWARD)**

Memoirs of Libraries, 2 vol., *8 folding plates*, 1859; Libraries and Founders of Libraries, 1864; Lives of the Founders of The British Museum, 2 vol., 1870; *uniform full blue calf gilt by Hodgson*, Liverpool, Trübner & Co--DE LA FAILLE (J.-B.) Vincent Van Gogh, *foreword by Charles Terrasse, translated by Prudence Montagu-Pollock, modern half morocco*, William Heinemann, [1939]--BERNARD (EMILE) Lettres de Vincent Van Gogh, *colour printed plates, later crushed half morocco*, Paris, Ambroise Vollard, 1911--KNIGHT (CHARLES, editor) London, 6 vol. in 3, *steel engraved plates, contemporary half morocco*, Henry G. Bohn, 1851, *4to and large 8vo*; and 16 others (26) **£300 - 400**

14•

### **BINDINGS**

HORATIUS FLACCUS (QUINTUS) [Opera], 2 parts in 1 vol., *edited by Richard Bentley, half-titles, engraved frontispiece and title vignettes, contemporary signature of Ambrose Isted on endpaper, contemporary full red morocco gilt with ownership name "Ambrose Isted Esqr. 1761" in gilt on front cover, neatly rebacked preserving original spine, 4to*, Cambridge, 1711 **£300 - 400**

Ambrose Isted (1717-1781) owned Ecton Hall in Northamptonshire, which he embellished with many fine furnishings, objets d'art and portraits of himself and his family.

15•

### **BINDINGS**

MOLIERE (JEAN BAPTISTE POQUELIN DE) Oeuvres, 2 vol., Paris, Furne, 1880--PALEY (F. A. editor) The Tragedies of Aeschylus, Whittaker, 1879--CHAUCER (GEOFFREY) The Poetical Works, Routledge, [c.1843], *vellum, spine with 6 gilt decorated panels--IRVING (WASHINGTON) A History of the Life and Voyages of Christopher Columbus*, 4 vol., Murray, 1828--GALT (JOHN) Bogle Corbet, 3 vol., Colburn, [c.1831]--East India Sketch-Book, 2 vol., Bentley, 1832, *contemporary calf and morocco gilt, 8vo*; and others, bound in a similar style (quantity) **£300 - 500**

16•

### **BINDINGS**

RIDERS (CARDANUS) Riders (1702.) British Merlin, *printed in red and black, woodcut anatomical figure, 4 leaves cropped at fore-margin, interleaved throughout and pages extended at lower blank margin, contemporary black morocco gilt, covers with dog-tooth roll outer border, enclosing inner panel of triple-fillet with decorative floral corners with acorn and vines, spine in 6 compartments (acorn device and star device in 5) within raised bands, 3 circular metal studs (incised with floral design) on sides for pen catches, 8vo (170 x 70mm.)*, Edward Jones, for the Company of Stationers, 1702; and a Riders' almanack for 1737 (2) **£300 - 500**

17•

### **BINDINGS**

STEARNE (LAURENCE) The Works, 10 vol., *engraved frontispieces*, J. Dodsley, 1793--FIELDING (HENRY) The History of Tom Jones, A Foundling, 4 vol., *engraved frontispieces*, W. Strahan, 1782--COWPER (WILLIAM) Poems, 2 vol., *third edition*, J. Johnson, 1787, *contemporary tree calf, spines in 6 compartments with gilt motifs, morocco labels, slightly rubbed, 8vo*; and 34 others (50) **£300 - 400**

18°

### BINDINGS

The Book of Common Prayer And Administration of the Sacraments, And other Rites & Ceremonies of the Church, 2 vol., *contemporary ownership signature on endpaper, contemporary Irish(?) full black morocco gilt with central diamond shape enclosing crown and acorn motifs*, Thomas Baskett, 1745; *ibid, contemporary full morocco gilt with floral and foliate borders*, T. Wright and W. Gill, 1774, g.e., Oxford, 8vo (3)

£300 - 500

19°

### BINDINGS

The Holy Bible, *architectural engraved title, rust holes in front endpapers, Beard family birth and death inscriptions on endpapers, contemporary panelled calf gilt, central panel with gilt-stamped initials, P.B., spine with richly gilt compartments, metal fore-corners and clasps (stamped with initials E.B.), worn at extremities, upper hinge cracking [Wing B2276]*, John Bill and Christopher Barker, 1668--The Book of Common Prayer, John Baskett--A Companion to the Altar, Edmund Parker, 2 works in 1 vol., *numerous engraved plates, ownership inscription of Mary Lloyd (wife of General Sir Francis Lloyd), 1900, on endpaper, nineteenth century fawn velvet with metal corners, clasps and medallions engraved with initials M.L., slightly rubbed at extremities*, 1712--The Book of Common Prayer, John Baskett, 1724--A Companion to the Altar, Edmund Parker, 1721, 2 works in 1 vol., *numerous engraved plates, one loose, manuscript index and sacramental notes on final endpapers, bookplate of Rupert F. Gunnis, the English sculpture historian, contemporary calf, metal clasps and corners (upper board corner gilt-tooled where metal corner lacking), backstrip cracking, worn at extremities*, 12mo; and 2 others (5)

£300 - 500

20°

### BRITISH SPORTS

British Sports and Sportsmen, 14 vol., NUMBER 897 OF 1000 COPIES, *numerous photogravure plates, and illustrations, two volumes dampstained, publisher's red morocco gilt, rubbed at extremities, g.e., large 4to*, British Sports and Sportsmen, [c.1908-1930]

£400 - 600

Comprises: Cricket and Football; Polo and Coaching; Golf, Athletics, Tennis, Hockey and Other Ball Games, Winter Sports; Past Sportsmen, 2 vol.; Modern Commerce, Transport, Motoring and Aviation; Commerce & Industry; Breeding, Agriculture and Country-Life Pursuits; The Story of Shipping; Athletic Sports, Tennis, Rackets and Other Ball Games; Racing; Hunting; Shooting and Deerstalking; Modern Flat-Racing, Steeplechasing, Point-to-point Racing, Coursing and Greyhound Racing.

21°

### COOKERY

FARLEY (JOHN) The London Art of Cookery, *third edition, engraved portrait frontispiece, 12 engraved plates of 'Bill of Fare' table plans, occasional spotting, front endpaper with ownership inscription of E. Whitaker*, 1840, *contemporary calf, worn at extremities*, 8vo, J. Scatcherd and J. Whitaker, 1785; and 4 others (5)

£300 - 400



23

22°

### COOKERY

DIGBY (KENELM) Choice and Experimented Receipts in Physick, and Chirurgery, as Also Cordial and Distilled Waters and Spirits, Perfumes, and Other Curiosities..., *FIRST EDITION, vertical half-title, lacking portrait, modern cloth and endpapers, gilt title to upper board, some loss to corners of of title, half-title and index pages, [Wing D1423]*, 8vo, for the Author, 1668

£300 - 400

23°

### COOKERY

[ROSSELLI (GIOVANNI)] Il quale tratta del modo del cucinare ogni carne, uccelli, & pesci d'ogni forte. Et di piu insegna far saporì, torte, pastelli, almodo di tutte le provincie del mondo, *title with woodcut vignette of a man seated at a table, within typographical border (shaved at upper margin), lacks 4 leaves (G1/2, and G7/8 the final 2 index leaves), early inscription erased in ink, modern half morocco [this edition not in Bitting or Vicaire, only one copy recorded on WorldCat mentioning 51pp.]*, small 8vo, Messina, Lorenzo Valla, 1606

£300 - 500

24°

### COSTUME

Collection de Costumes Suisses, *57 hand-coloured lithographed plates, a few watermarked Oser or Whatman, a few with slight foxing, loose in contemporary folder with ribbon ties (somewhat perished) and printed label, 4to*, Basel, Birmann & Fils, [1821-1822]

£300 - 400

25°

### CRYSTAL PALACE - SALE CATALOGUE

The Crystal Palace, Sydenham. To Be Sold by Auction... on Tuesday 28th Day of November, 1911, at the Estate Room... by Howard Frank of Messrs. Knight, Frank & Rutley, *50 sepia photogravure and engraved plates, large folding, colour, printed plan (with small internal tear at crease) in original printed envelope loosely inserted, publisher's pictorial wrappers, short tears at cover fore-edge and at head and foot of spine, text block detached from backstrip, folio*, [1911] (2)

£400 - 600

See illustration overleaf.





25

26•

**EDUCATION**

PERRY (JAMES) *The Perryian Principia and Course of Education, FIRST EDITION, 3 engraved plates, 8 hand-coloured engraved maps (2 double-page including twin hemisphere world map), 3 hand-coloured folding tables, contemporary cloth, rebacked preserving most of original backstrip, 4to, W. Pople, for the Author, 1828*  
**£200 - 400**

James Perry was a schoolmaster and author of the 'Perryian System of Education', although he is probably best remembered for the 'Perryian' steel pens he produced in Manchester and subsequently London.

27•

**ENGRAVED BOOK - PINE**

HORACE *Opera, 2 vol., FIRST PINE EDITION, FIRST ISSUE, with "Post Est" in medallion border (vol. two, p.108) and folding list of antiquities (vol. one), engraved throughout with numerous illustrations, wide margins, very occasional spotting, morocco gilt by Zaehnsdorf for A.C. McClurg, g.e., modern slipcase, 8vo, J. Pine, 1733-1737*  
**£400 - 600**

28•

**EROTICA**

BÉCAT (PAUL-EMILE, *illustrator*) and RENÉ MARAN *Bataouala, NUMBER IX OF XXVII "exemplaire d'artiste" with "planche refusée", suite of sepia engravings and original gouache, from an overall edition of 445, 18 colour plates engraved by Louis Maccard after Bécat, slight spotting at fore-edge, loose as issued, publisher's wrappers, brown folder, slipcase, Paris, Georges Guillot, [1947]; 8 images avec leur texte, NUMBER 51 OF 79 COPIES on "rives chamois" from an overall edition of 99, loose as issued, brown wrappers, small tear at upper edge of cover, Paris, [n.p.], 1932, 4to (2)*  
**£300 - 500**

29•

**EROTICA**

FAMIN (CÉSAR) *Musée royal de Naples, peintures, bronzes et statues érotiques du cabinet secret, with engraved additional title and 59 hand-coloured plates (of 60, lacking plate 47) engraved by A. Delvaux, scattered spotting, dampstains at fore-margin through final 30 leaves, contemporary quarter calf, spine gilt, 4to, Paris, Abel Ledoux, 1836--La musée secret de Naples, numerous plates, occasional spotting, ornate gilt red morocco binding with cardinal's arms onlaid in vellum and black morocco, remboitage, slightly rubbed, 4to, [Paris, Offenstadt, 1906]--HANCARVILLE (PIERRE FRANÇOIS HUGUES D') *Monumens du culte secret des dames romaines, 24 engraved plates, publisher's wrappers, printed slipcase, slightly soiled, 8vo, Rome, P.D., 1787 (3)*  
**£400 - 600***

30•

**EROTICA**

LA FONTAINE (JEAN DE) and JEAN TRAYNIER, *illustrator. Le Tableau, NUMBER 2 OF 2 COPIES with 3 suites of engravings (in black, sepia and colour), 2 original coloured sketches and a tracing from an overall edition of 160, numerous colour illustrations, loose as issued in publisher's green wrappers, folder and slipcase, oblong 8vo, Aux dépens d'un amateur, 1945; Dix contes choisis, NUMBER 111 OF 300 COPIES, 10 engraved colour plates by J. Stall, contemporary half morocco, 8vo, Paris, [n.p.], 1931--BOCCACCIO (GIOVANNI) *Les contes de Baccace: Decameron, 2 vol., NUMBER 10, with suite of monochrome engravings for each vol., from an overall edition of 2500, numerous colour plates and illustrations by Umberto Brunelleschi, publisher's wrappers, 4to, Paris, Gibert Jeune, [1934]; and 7 others (11)*  
**£400 - 600***

31•

**EROTICA**

NOGARET (FRANÇOIS-FÉLIX) *L'Arétin français, par un membre de l'académie des dames, 20 engraved plates, including frontispiece and additional title, further engraved "figure première" frontispiece, both this and additional title pasted-in, scattered spotting, contemporary quarter calf, spine gilt, upper edge of boards faded, backstrip lifting, upper hinge cracked, Brussels, Les marchands de nouveautés, 1830--Les veillées des maisons de prostitution, 12 plates, frontispiece and 3-leaf advertisement, slightly soiled, one tissue-guard with short tear, near contemporary half calf gilt, slightly rubbed, Couillopolis, 1700 [Paris, c. 1830], 12mo (2)*  
**£400 - 600**

Only one copy of the second item cited in World Cat., an incomplete copy in the Yudin Collection of the Library of Congress. According to Pia, the work was ordered to be destroyed in 1837.

32•

**EROTICA**

[MONNIER (HENRI)] *L'enfer de Joseph Prudhomme... et la grisette et l'etudiant, NUMBER 143 OF 300 COPIES on "vergé de montval" from an overall edition of 320, 8 hand-coloured engravings (including title and frontispieces), untrimmed, publisher's wrappers, slipcase (slightly soiled), 8vo, Paris, sans la permission du Roy Louis Philippe, [c. 1939]--STEVENARD (LOUIS) *La porte de l'ane, NUMBER 170 OF 300 COPIES on "Grand Vélin de Rives" from an overall edition of 303, 15 lithographed illustrations by Raoul Serre, with suite of 12 original drawings (8 coloured) and 2 tracings, 4to, loose as issued in pink folder, spine slightly faded, slipcase, [Paris, d'un groupe de bibliophiles, c.1960]--DENON (VIVANT) *Point de lendemain ou la nuit merveilleuse, NUMBER 16 OF 20 COPIES with an original sketch, a suite "en teinte" (20 engravings) and a suite "libre" (9 engravings) from an overall edition of 150, numerous engraved illustrations, faint spotting at fore-edge, loose as issued with publisher's green wrappers, folder and slipcase, slightly soiled, 8vo, Brussels, chez l'imprimeur, derrière le marché aux herbes, au vase fleuri, 1957; and 2 others (5)*  
**£400 - 600****



30

33°

**FASHION**

The Ladies' Pocket Magazine and Hand-Book of Fashion, for 1840, 12 monthly parts, numerous folding hand-coloured engraved plates, publisher's printed yellow wrappers, a little frayed at edges, 12mo, J. Robins, 1840, sold as a periodical  
**£150 - 200**

34°

**GEOLOGY - MURCHISON (RODERICK)**

The Silurian System, part II [only], maps and plates, with 3 part large map "The Silurian Region", hand-coloured, each part approximately 950 by 550 mm., in 2 half morocco clamshell boxes, 1831-1839--ERLANGER (CARLO) Forschungsreise durch Sud-Schoa, Galla und die Somali-Lander, vol. 1-2 (of 3), coloured plates, maps, half calf, Berlin, 1904-1905, various sizes; and a bundle of odds (Elwes and Henry, Trees, etc.), sold not subject to return (small quantity)  
**£200 - 300**

35°

**GEOLOGY - WOODWARD (SAMUEL)**

An Outline of the Geology of Norfolk, two hand coloured folding maps, six lithographic plates of fossils, publisher's cloth, roughly repaired, Norwich, 1833--FITTON (WILLIAM) A Stratigraphical Account of the section from Atherfield...Isle of White, offprint, large folding table, blank upper margin of title cut away just affecting the first letter, contemporary half calf, worn, 1847--SYMONS (BRENTON) A Sketch of the Geology of Cornwall, coloured map, plates, publisher's green cloth, 1884, 8vo; and upwards of 35 others, similar (small quantity)  
**£200 - 300**

36°

**GEOLOGY**

GREENOUGH (GEORGE) A Critical Examination of the First Principles of Geology, FIRST EDITION, modern half calf, THE SINKANKAS COPY, 8vo, 1819; and 6 others (7)  
**£200 - 300**



32

37°

**HERALDRY**

LEGH (GERARD) The Accedens of Armory, with woodcut title, index and key, lacking folding plate [STC 15389], 1568--BOSSEWELL (JOHN) Workes of Armorie, devyded into three bookes, entituled, the Concordes of Armorie, The Armorie of Honor, and of Coates and Creastes, lacking 3 leaves, 3 further missing leaves supplied in manuscript, dampstains in fore-margin through final 60 leaves, last gathering loose [STC 3393], 1572, 2 works in 1 vol., numerous heraldic illustrations (many hand-coloured), occasional tears in margins, several with tape repairs, pastedown with presentation inscription to Richard Hawk, Liskard, near contemporary boards, worn, lacking backstrip, 4to, Richard Tottel; sold not subject to return  
**£500 - 700**

See illustration overleaf.

38°

**ILLUMINATED MANUSCRIPT - JOHN KEBLE**

"The Evening Hymn. Keble... Illustrated by A.A.C., 15 finely illuminated leaves (including decorative title) in pen, ink, watercolour and gouache, most with large illustration [see below], mounted one per page recto only, contemporary half morocco, gilt lettered "Keble's Evening Hymn" on upper cover, worn and scuffed, g.e., folio (365 x 250mm.), [mid nineteenth century]  
**£300 - 400**

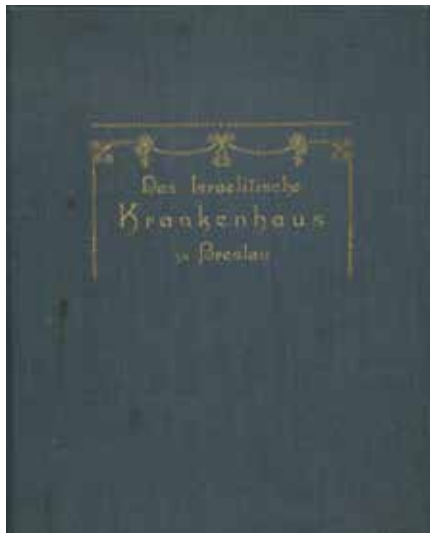
A good amateur illuminated manuscript version of John Keble's "Evening Hymn". Most pages are illustrated with a large image ("in weariness the traveller on his way must pass"; the Houses of Parliament; a knickerbockered boy angling in a stream; two women on a rustic path; Dickensque girl abed in prayer; a ship "amid the howling wintrey sea", etc.). The poem was first published in Keble's *The Christian Year* (1827), which 'was probably the widest selling book of poetry in the nineteenth century... When copyright expired in 1873 there were 158 editions and copyright sales stood at 379,000' (ODNB).



37



39



40



42

39•

### ILLUSTRATED LONDON NEWS

The Illustrated London News, vol. 1-27, 30-88, 146-165, 170-264, 3 Coronation editions (1910, 1937, 1953), Silver Jubilee edition (1935) and supplement edition (1885-1887), *early editions with wood-engraved illustrations throughout, later editions with coloured plates, photographs, folding maps and panorama, vol. 1-21 in publisher's blindstamped boards with gilt motif on covers and gilt pictorial spines, later editions in half calf with armorial bookplates on pastedown, green library labels and gilt T.N.H.S. on spines, modern editions in publisher's blue cloth, one vol. with boards detached, early editions worn at extremities, folio, May 1842 - 1976, sold as a periodical not subject to return (208)*

£3,000 - 5,000

40•

### JUDAICA - HOSPITALS

Das Israelitische Krankenhaus zu Breslau, FIRST EDITION, 39 *photographic plates (one double-page, 5 of the exterior of the hospital, others interior from the engine room and laundry, to board room, synagogue, boardroom, operating theatres and wards), 14 architectural plans on 8 sheets, 15 illustrations in the text, decorative gilt endpapers, publisher's blue cloth, gilt lettered on upper cover, 4to, Breslau, Schletter, 1904*

£300 - 500

A monograph of the Jewish Hospital at Breslau (modern day Wrocław), designed by the Jewish architects Paul and Richard Ehrlich in 1904, with fine photographic views of all the interiors from the wards to the engine room.

This copy with a loosely inserted typed letter signed by the director and chief medical officer (Ludwig Guttman), to Leo Lewin in England on 18 January 1939, thanking him for his services to the hospital. Guttman (1899-1980), a pioneering neurosurgeon, was appointed director of the hospital in 1936, before himself escaping with his family to England in March 1939, where he established the National Spinal Injuries Centre at Stoke Mandeville Hospital, and was to be instrumental in the establishment of the Paralympics. Leo Lewin, the recipient of the letter, is presumably the celebrated Breslau art collector who had himself commissioned Ehrlich to design his villa.

41•

### MARY, QUEEN OF SCOTS

Mariae Stuartae Scotorum Reginae . . . nuper ab Elizabetha Regina et ordinibus Angliae, post novendecim annorum captivitatem in arce Fodringhaye interfectae. Supplicium et Mors pro fide Catholica constantissima, Cologne, Gottfried von Kempen, 1587--BRIEGER (JULIUS) Flores Calvinistici decerpti ex vita Roberti Dudlei comitis Lecestriae in Anglia, *title within typographical border, lacks final 6 pages, Naples, J.B. Zangar, 1585; BOLSEC (JEROME HERMES) De Ioannis Calvini, magni quondam Genevensium ministri, vita, moribus, rebus gestis, studiis, ac denique morte historia, woodcut device on title, full-page woodcut portrait of Calvin on verso of title, Cologne, Heirs of Jacob Soteris, 1582; Crudelitatis Calvinianae exampla duo recentissima ex Anglia: quorum primum, continet barbarum ac saeuum Calvinianorum edictum recenter editum contra Catholicos, browned, shaved affecting side-notes, [Cologne, no publisher, 1585], 4 works bound in one vol., ownership inscription of the Jesuit College of Antwerp on title of "Flores..." (bound first), Kimbolton Castle library label inside upper cover, later calf, spine gilt, rubbed, 8vo*

£250 - 300

A collection of four Catholic propaganda tracts, including an early report on the execution of Mary, Queen of Scots, based on the account of John Leslie, together with poetic eulogies, and a chronology of her life.



43

42

### MILITARY - BALUCHI REGIMENTS

A collection of approximately 90 regimental and "special occasion" groups, relating to British and native Baluchi, Afridi, and related military gatherings in Karachi and Hong Kong, *albumen and gelatin silver prints, approximately 46 larger c.210 x 285mm., others 135 x 95mm., or smaller, mounted on loose album sheets, most recto and verso, [c.1896-1912] (quantity)*

£400 - 600

Includes: 5 in groups in Hongkong (1907), including the Duke of Connaught inspecting the 129th D.C.O. Baluchis at Kowloon, Punjabis v Afridis tug-of-war (with smaller image of the Punjabi team), gymnastic instructors, and signallers; Karachi groups include native officers, headquarters staff establishment of the 129th D.C.O. Baluchis, series of 4 studies of recruits (?by Bremner), R.I.M.S Hardinge "embarking for Hong Kong 1905" with native troops on deck and quay (4, by Sequeira), cricket match teams (1st and 3rd Baluchis v. Parsis; Gymkhana Ladies v Gentlemen; Gymkhana v. Parsis), views of Armadale at Karachi in 1915 (5); 1st Baluchi Battalion at Hyderabad (2, 1896) and Rangoon (1889), troop parade and fine native regimental group at Chaman (1904); 3 studies of Lance Naik Hyder, an Afridi soldier; 4 signed in the negative by Ignatius Sequeira, of Karachi, also probably responsible for a number of the other Karachi groups. 2 are by R. Jalbhoy, of Karachi.

43

### MILITARY - GURKHA REGIMENTS

An archive of photographic, original artwork and printed material relating to the history of the Gurkha Regiments, compiled by R.G. Harris, *including 15 albumen prints, many twentieth century photos (some press, many privately taken), 5 watercolour costume studies (2 by G.A. Embleton, used in the "Special Gurkha Issue" of "Tradition" included in the lot), regimental brochures, newspaper cuttings (from Illustrated London News, etc), correspondence to the compiler from regimental historians etc., miscellaneous ephemera including chromolithographs and a portrait of the Maharajah of Jhalawar printed on silk (which "will be found most decorative for tea cosies..."), loosely arranged in 13 folders by regiment; together with a collection of 20 stereoviews of Indian subjects by Underwood & Underwood, approximately 60 miscellaneous albumen prints of India (including Agra, Elephanta Caves, Delhi polo players, regimental groups), small collection of books including a fine copy of "A Short History of the 3rd (Queen's Own) Gurkha Rifles", 1907, and other ephemera (quantity)*

£400 - 600



47



48

44•  
**MINIATURE BIBLE**

La sainte bible, mise en vers par P.J. Du Bois, 2 parts in one vol., contemporary blindstamped sheep, gilt-blocked Dutch floral endpapers, g.e., marbled slipcase [cf. Louis Bondy, *Miniature Books*, 1981, p.37], 45 x 25mm., The Hague, P. Servas, 1754[-1753]  
**£300 - 400**

45•  
**MISCELLANEOUS**

JAMES (M.R.) *Speculum humanae salvationis*, plates, half leather, worn, Oxford, private circulation, 1926--DUFF (E.G.) *Brief Notes on the Mary Queen of Scots Cabinet*, 2 plates, half straight grain orange morocco, slightly worn, privately printed [for Pearson & Co.], 1913--HUCKETT (JOYCE) *Dewa Kahihina*, wrappers [not on Copac; 2 copies on *World Cat.*] Ukarumpa, 1976--WADDINGTON (CONRAD) *Diary of a Visit to Moscow and China*, wrappers, privately printed, [1962]--KRAJACIC (GORDANA) *Opere i Baleti Svetomira Nastasijevice*, inscribed, wrappers [not on Copac or *World Cat.*], [Belgrade, c. 1960], 8vo and folio; and upwards of 53 others (quantity)  
**£100 - 200**

46•  
**MISCELLANEOUS**

JOHNSTONE (JOHN) *An Account of the Most Approved Mode of Draining Land; According to the System Practised by Mr. Joseph Elkington*, FIRST EDITION, 16 engraved plates, final plate browned, contemporary tree calf, a little rubbed and scuffed, Edinburgh, Mundell, 1797--NICHOLS (JOHN) and GEORGE STEEVENS. *The Genuine Works of William Hogarth*; illustrated with biographical anecdotes, a chronological catalogue, and commentary, 2 vol., engraved portrait and plates, light spotting, contemporary calf gilt, Longman, 1808--GELL (WILLIAM) and JOHN P. GANDY. *Pompeiana. The Topography, Edifices, and Ornaments of Pompeii*, second edition, half-title, additional engraved title and 80 plates, maps and plans, (a few folding, one coloured), spotting, contemporary straight-grained morocco, rubbed [Blackmer 666], large 8vo, Rodwell and Martin, 1821, 4to unless otherwise stated; and 3 others (7),  
**£300 - 500**

47•  
**MOLDOVAN LANGUAGE**

[Book of Psalms], text in Moldovan, full-page woodcut illustration of King David, woodcut historiated initials, woodcut head-pieces, final few leaves and endpaper detached and loosely inserted at end, contemporary half calf, 4to, lasi, 1820  
**£500 - 700**

Christianity has always been the main religion in Moldova and the country's first printed book was *Cazania* (interpretations of the Gospels) by the Metropolitan Barlaam, published in 1648.



50

48•  
**MOUNTAINEERING - EVEREST**

HOWARD-BURY (CHARLES KENNETH) *Mount Everest, the Reconnaissance*, 1921, 3 folding maps, spotting at fore-edge, 1922--BRUCE (CHARLES GRANVILLE) *The Assault on Mount Everest* 1922, 2 folding maps, binding restored, 1923--NORTON (EDWARD FELIX) *The Fight for Everest: 1924*, large folding map, 1925, Edward Arnold--DOUGLAS AND CLYDESDALE (MARQUESS OF) and D.F. MCINTYRE *The Pilots' Book of Everest*, 3 maps (one folding), William Hodge, [1936]--SHIPTON (ERIC) *The Mount Everest Reconnaissance Expedition*, 1951, 4to, Hodder and Stoughton, 1952, FIRST EDITIONS, numerous photographic illustrations, publisher's cloth, slightly rubbed, 8vo unless otherwise stated; a postcard from the International Himalayan Expedition 1971, stamped "Everest, South Face, West Ridge, Base Camp" signed by 21 team members including Colonel James Roberts and Norman Dyhrenfurth (leaders), Dougals Haston, Don Whillans, Duane Blume, Ian Howell (BBC) and Murray Sayle (*Sunday Times*); and upwards of 25 others (small quantity)  
**£300 - 500**

49•  
**MOUNTAINEERING**

GUSSEFELDT (PAUL) *Le Mont Blanc*, folding colour map (in two pieces), folding plan, 6 photogravure plates, pencil annotations in margin, publisher's cloth, slightly rubbed, Geneva, P.G. Drehmann, 1899--HERRLIGKOFFER (KARL M.) *Nanga Parbat*, dust-jacket (slightly nicked), Elek, 1954--LOWE (GEORGE) *Because it is There*, faint spotting, dust-jacket (tattered at upper edge), Cassell, 1959--EGGLER (ALBERT) *The Everest-Lhotse Adventure*, dust-jacket, George Allen & Unwin, 1957--KURZ (MARCEL, editor) *The Mountain World*, 1953, dust-jacket (faded), George Allen & Unwin, 1953--JEFFERIES (MARGARET) *Sagarmatha Mother of the Universe - The Story of the Mount Everest National Park*, Auckland, Cobb/Horwood, 1986, FIRST EDITIONS, numerous photographic plates, publisher's cloth, 8vo; and upwards of 30 others, largely first editions (small quantity)  
**£300 - 500**



53

50•

**MUSIC**

HIPKINS (ALFRED J.) Musical Instruments. Historic, Rare and Unique, ONE OF 1040 COPIES, 50 chromolithographed plates, occasional scattered spotting, publisher's half morocco gilt, title within wreath stamped in gilt on cover, boards slightly soiled, worn at extremities, t.e.g., folio, Edinburgh, Adam and Charles Black, 1888  
**£300 - 400**

51•

**MUSIC**

WALSH (JOHN, publisher) [A Collection of the Choicest Songs & Dialogues Composed by the Most Eminent Masters], 117 engraved leaves printed on recto only (mostly laid down), representing some 100 songs, one leaf in manuscript, an anomalous 5 leaves of Isaac's "The Black Birds" (J. Johnson, c.1760) bound in, without title or list of contents ("Cattalogue") as often, letter to A. Martin Freeman tipped-in on flyleaf, thanking him for the gift of the collection in 1913, pages numbered in a nineteenth century hand, some defects, modern cloth [Smith, Walsh, 463 "two different collections" & 26(2) & 35 for separate sheets], imprints including Walsh himself, J. Cluer; Henry Playford, John Jones at the Golden Harp, and Hime of Dublin, folio, [London, printed for & sold by J. Walsh, c.1720], sold not subject to return  
**£600 - 800**

The work is considered in detail by David Hunter in *The Publication and Dating of an Early 18th Cent. English Song Book*, BLR, vol. 11, 1982. He located 10 copies "Every copy has been examined and they all differ" (p.231). The present example seems to be nearest to the LC copy with slightly less than half the songs appearing in the "Cattalogue" reproduced by Hunter. A preliminary check in RISM suggests that it agrees with LC in containing a number of unique items, hardly surprising since most of the songs were sold as single sheets for theatre audiences.

52•

**MUSIC – EDWIN FISCHER**

Album and collection relating principally to the pianist Edwin Fischer, compiled by his close friend Clara Aschaffenburg and her daughter Kate (who performed under the name Katja Andy), one of Fischer's star pupils, comprising a series of letters and cards by Fischer to Clara and family, private snapshots of Fischer and his family and friends (such as Otto Klemperer – a particularly evocative photograph of 1924), album entries, printed ephemera, etc., in an album and loose  
**£300 - 400**



51

53•

**NAVAL**

SCHOMBERG (ISAAC) The Naval Chronology; or, an Historical Summary of Naval and Maritime Events... a New Edition Revised and Corrected, 5 vol., engraved frontispieces, T. Egerton, 1815--CAMPBELL (JOHN) Lives of the British Admirals: Containing an Accurate Naval History from the Earliest Period, 8 vol., engraved frontispiece portraits, C.J. Barrington, 1817, each set in contemporary half calf (not uniform), spines elaborately gilt with morocco labels, 8vo (13)  
**£700 - 900**

54•

**NAVAL**

The Naval History of Great Britain, from the Year MDCCCLXXXIII to MDCCCXXII, 5 vol., 33 engraved and lithographed plates, maps and plans (several folding), 2 letterpress tables, some spotting, contemporary morocco gilt, g.e., rubbed, 8vo, C. Rice, 1823  
**£200 - 300**

Provenance: James Crawford Caffin (1812-1883), who served in the Navy from 1824 until his retirement as an Admiral in 1877, with his bookplate.

55

**PHOTO ALBUMS - CURZON FAMILY**

Two albums of photographic carte-de-visites, and other albumen prints relating to the Curzon family, compiled by George Augustus Curzon, including approximately 200 carte-de-visite portraits, one album with nearly 130 mounted one per page (recto and verso), others and approximately 40 other images (approximately 10 full-page), nearly all images within ink rule border with neat caption providing sitter and date (month and year), nineteenth century morocco gilt, gilt lettered "G.A.C." on upper covers, metal clasps and catches, 4to, [c.1859-1870] (2)  
**£300 - 400**

Two attractively presented albums, compiled by George Augustus Curzon (1836-1912), mostly of carte-de-visite images of his close Curzon family, his Treherne in-laws, and close friends, and military cohorts from the Rifle Brigade. Larger images include: Jews' Sally-port, Valletta, Malta" (May, 1859), Hagley Hall (1863, 3 including 2 landscapes centred on the stream), Old Cannock (1863), Calvary Barracks, Windsor in Ascot Week (1864).

See illustration overleaf.



55



57

56

**PHOTOGRAPHY - BBC ARTS**

LEVIN (RICHARD) 26 photographs taken behind the scenes at the BBC, *gelatin silver prints, some with captions and photographer's stamp on verso, mainly enlargements but a few contact sheets or enlarged contact sheets, various sizes but many 300 x 250mm., [1960s-70s]*  
**£200 - 300**

Richard Levin (1910-2000) was head of design at the BBC from 1953 to 1971, and "gave the BBC its visual identity" (*Guardian* obituary). Alongside designing scenery and on-screen graphics, he also wandered the studios with a camera, photographing celebrities. Subjects, often captured in informal poses, include: Margot Fonteyn and Rudolf Nureyev (several); David Frost and others in skimpy pseudo-tribal costume on 'That Was The Week That Was'; Edith Sitwell in characteristic ostrich-feather hat; the Dalai Lama; jazz band The Temperance Seven; Cilla Black; Stéphane Grappelli; Dance Theater of Harlem (2); Duke Ellington (2); Dudley Moore with jacket over his head; James Stewart.

57

**PHOTOGRAPHY - DELAMOTTE (P.H.) and J. CUNDALL**

Group of 7 plates from 'A Photographic Tour Among the Abbeys of Yorkshire', *large albumen prints, 285 x 235mm., mounted, mounts slightly waterstained at edges, [Bell and Daldy, 1856]*--BOOL (A. & J.) and HENRY DIXON & SON. 3 plates from the series 'Society for Photographing Relics of Old London', *carbon prints, 225 x 180mm., original printed blue mounts, red inkstamps at upper right corner of each image, mounts chipped and cracked, [1874-1886], folio (10)*  
**£400 - 600**

58•

**PHOTOGRAPHY - SHIP BUILDING TRADE CATALOGUE**

"Steam Launches and Torpedo Boats by Yarrow & Company, Poplar, London", *title printed in purple, 85 mounted albumen prints of vessels made by Yarrow & Co., on stiff card (recto and verso) with description (and "Photo No.") printed in purple, some spotting or browning, original morocco gilt album, gilt lettered "Little Screws", metal clasp and catches, g.e., small oblong 4to (170 x 235mm.), [c.1870-1890]*  
**£500 - 700**

STEAM LAUNCHES, TORPEDOS, TUGS, RIVERBOATS AND DREDGERS. A richly bound and presented "trade catalogue" demonstrating, with fine albumen print images, the full range of a leading London shipbuilder's yard at the end of the nineteenth century.

Yarrow Shipbuilders was founded by Sir Arthur Yarrow in 1869 with a yard on the Isle of Dogs, before moving further down river Thames to larger premises at Poplar. Success came with the intense development in naval warfare - the company providing vessels at home and to numerous foreign powers. Many of the vessels are photographed against backgrounds the industrial expansion along the river; the docks filled with square rigged merchant ships, gas tanks, and massive cranes. Illustrative of the range: Saloon Launch, built for the Viceroy of Egypt; Floating Self-propelling steam fire-engine... for the protection of shipping in Shanghai Harbour; Launch, for telegraph cable work; Missionary launch for service at Zanzibar; Steel launch, for His Highness Rajah Brooke of Sarawak, shipped whole to Singapore; A portion of the Greek fleet; Torpedo boats built for the Argentine Government; Second class torpedo boat... for the Brazilian Ironclad "Riachuelo", 1884; Torpedo boat built for the Imperial Chinese Government.

59•

**PRINTING and TYPOGRAPHY**

JACKSON (HOLBROOK) *The Anatomy of Bibliomania*, 2 vol., LIMITED EDITION NUMBER 40 OF 48 SIGNED BY THE AUTHOR, *half-titles, publisher's full crushed green morocco, t.e.g., others uncut, joints and extremities rubbed*, The Soncino Press, 1931--FIRMIN-DIDOT (AMBROISE) *Alde Manuce et L'Hellenisme A Venise*, *half-title, portrait frontispiece, plates, contemporary full morocco gilt, g.e.*, Paris, for the author, 1875--DIBDIN (THOMAS FROGNALL) *A Bibliographical Antiquarian and Picturesque Tour in France and Germany*, 3 vol., *second edition, half-titles, engraved plates, later half morocco by Winstanley, Manchester*, Robert Jennings and John Major, 1829; *Bibliomania; Or Book Madness: A Bibliographical Romance*, for the author, 1811; *The Library Companion; Or, The Young Man's Guide, And The Old Man's Comfort, in the Choice of a Library*, for Harding et al, 1824, two titles uniformly bound in modern full calf gilt--BREWER (REGINALD) *The Delightful Diversion, The Whys and Wherefores of Book Collecting*, *half-title, contemporary full calf gilt*, New York, Macmillan, 1935--MANSION (COLARD) *The Life and Typography of William Caxton*, 2 vol., *half-titles, modern half calf*, Joseph Lily, 1861, FIRST EDITIONS *unless stated otherwise, 4to and 8vo*; and 8 others (19)  
**£500 - 700**

60•

### PRISONS - LINCOLN GAOL

Rules for the Government of the County Gaol and Castle of Lincoln: Made and Established in a Court of Gaol Sessions, Held at Lincoln on the 5th Day of January 1827, 4 folding lithographed plans by William Webb, contemporary morocco-backed boards, gilt morocco lettering label "Rules, Lincoln County Gaol" on upper cover, rubbed, 4to, Luke Haansard, 1827

£200 - 300

61•

### PROVINCIAL PRINTING - LYNN

Translations From the French by D.Y., FIRST EDITION, subscriber's list, small outer marginal dampstain to first gathering, one marginal tear without text loss, one with a few lines scored in ink, untrimmed in contemporary boards, rebacked in old morocco, covers rubbed, 4to, Lynn, Printed for the Author by W. Whittingham, 1770

£200 - 400

"Contains *Observations on the Greeks* by Gabriel Bonnot de Mably and *The History of the City of Paris* by German François Poullain de Saint-Foix in two parts, all with separate pagination and register." (ESTC). Dr. Charles Burney was amongst the subscribers.

62•

### QUEEN'S DOLLS' HOUSE

BENSON (A.C.) AND LAWRENCE WEAVER, editors, The Book of the Queen's Dolls' House, vol. 1 (of 2), NUMBER 444 OF 1500 COPIES, presentation copy with inscription, "To George Gordon Mosley in appreciation of his gift to the Dolls' House, Edwin Lutyens", numerous illustrations, colour and monochrome plates, one plate (IV) torn across, quarter cloth, label on spine, slightly rubbed, 4to, Methuen, [1924]; with Mosley's Royal invitation to the Queen's Dolls' House viewing at the British Empire Exhibition, a letter of thanks signed Mary R., and a receipt for the Queen's crown for the Dolls' House (4)

£200 - 300

63•

### RUSSIA - LITURGY

[Acts and Epistles, with Liturgical readings], printed in red and black, cyrillic text, each leaf within woodcut typographical border, several decorative ornaments, contemporary blindstamped morocco, worn, spine detached, 4to, St. Petersburg, 1796, sold not subject to return

£200 - 400

Provenance: Admiral Sir James C. Caffin (1812-1883); Helena Kate Caffin (1847-1915), with tipped-in note in her hand recording that the book was brought back from Admiral Caffin "after the Baltic war in 1855. It was taken by some of his blue jackets from a Russian Church after the taking of Bomarsund..."

64•

### SHIPS - GREEK

[ROUX (ANTOINE)] Greek Ships of 1821, NUMBER 1708 OF 2000 COPIES, matching text in Greek and English, 28 plates (21 coloured and 7 plain), loose as issued in chemise within publisher's cloth portfolio (a little stained, lacking one clasp, the other defective), large oblong folio (4940 x 6200mm.), N.p., [1961]

£800 - 1,000

65•

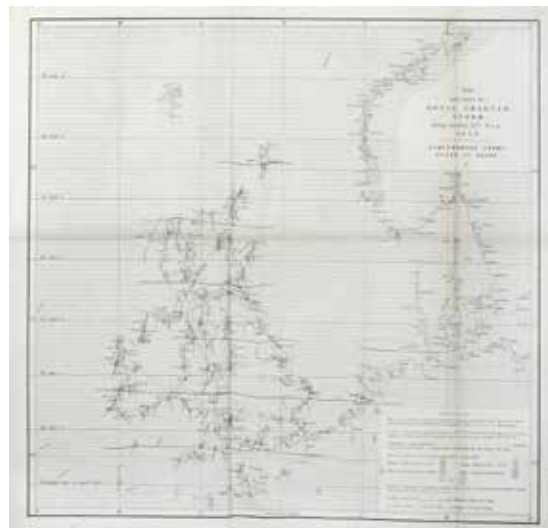
### TENNIS

MARSHALL (JULIAN) The Annals of Tennis, FIRST EDITION IN BOOK FORM, title printed in red and black, frontispiece and 45 plates (on 27 leaves), "Chief Tennis Events of 1922" illustrating Versailles Tennis court loosely inserted, a few leaves working loose, publisher's decorative green cloth gilt, the upper cover with central racket and balls ornament, t.e.g., rubbed, lower cover near detached, 4to, "The Field" Office, 1878

£400 - 600



64



66

66•

### WEATHER

FITZROY (ROBERT) [Weather Charts], "Notice" by Fitzroy lithographed by Martin & Hood on one page tipped-in on front free endpaper, 29 folding lithographed maps after Thomas Babington (numbered 1-19, 22, 26, 6a, 9a, 109a, 18a, 22a, and A-D, most 540 x 540mm.), Glasgow University Library label, original blue cloth, gilt lettered "Tenth Number", large 4to (300 x 250mm.), [1861], sold not subject to return

£300 - 500

"In a tremendous storm of October 1859 the steamer Royal Charter was wrecked off Anglesey with the loss of 459 lives. This disaster profoundly moved FitzRoy and strengthened his belief in the importance of predicting such storms. He arranged for weather reports from around Britain and the nearer continent to be telegraphed to his office, where he prepared what he called 'synoptic charts', a term still in use to denote charts showing conditions across an area at any one time" (ODNB). In the notice by Fitzroy he records that "These charts are but slightly attached. They may be readily separated, and then used independently. They are as exact, in the lithographic copying, as their originals - executed by my assistant, Mr. Babington", suggesting that it was his hope and expectation that the maps would be detached for pro-active use and discussion.





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72

## ART AND ARCHITECTURE

67°

### BOULITCHOV (N. DE)

Fouilles de la Russie Centrale. Kourgans et Gorodietz, *plates, wrappers, worn*, Moscow, 1900--POPE (A.U.) A Survey of Persian Art, *de luxe edition, 4 extra coloured plates of carpets, loose in original portfolio*, [1939]--Catalogue of the collection of... the Duke of Hamilton, *5 pt in one vol., illustrated version, 76 photographic plates, publisher's cloth*, 1882--Catalogue of the... Collection of... Mr. E. Joseph, *4 pt. in one vol., plates, boards, worn*, 1890, *various sizes*; and others, including parts of Sylloge Nummorum Graecorum, 1931-42 (15)

£100 - 200

68°

### CERAMICS

CHOMPRET (JOSEPH, and others) Répertoire de la faïence française, 6 vol., *upwards of 600 plates, loose in cloth-backed portfolios, ties*, FINE COPY, *folio*, Paris, S. Lapina, 1933

£400 - 600

69°

### GARDEN DESIGN

PAPWORTH (JOHN BUONAROTTI) Hints on Ornamental Gardening, *28 aquatint plates, (including frontispiece and one tinted aquatint with overlay), with 4-leaf advertisement, occasional spotting, near contemporary half calf, rubbed at extremities, slight abrasions on lower board [Abbey, Life 46], 4to*, R. Ackermann, 1823

£400 - 600

70°

### HIRST (DAMIEN)

I Want to Spend the Rest of my Life Everywhere, with Everyone, One to One, Always, Forever, Now, FIRST EDITION, SIGNED BY THE ARTIST and with sketch of smiley sticking tongue out on half-title, *colour illustrations throughout, including folding plates, pop-ups, moveable parts, glassine overlays, stencils and loosely inserted poster, publisher's decorative cloth, dust-jacket, large 4to*, Booth-Clibborn Editions, 1997

£200 - 400

71°

### HUNT (SIDNEY, editor)

Ray Art Miscellany, No.2 (of 2 published), *illustrations (some photographic) and contributions by Gertrude Stein, Kurt Schwitters, Theo Doesburg ("for the first time in England"), Kandinsky, Ben Nicholson and others, publisher's decorative wrappers, light spotting and small arc of tea stain on lower cover, 8vo*, for the editor, 1927

£100 - 200

Rare avant-garde English periodical, edited by Sidney Hunt who notes that "This number of RAY is in itself a work of art, as vital and beautiful as an abstract film by Man Ray or Moholy-Nagy... we are bored stiff with our feeble fauves and the maidenly good taste... in many English circles".

72°

### MUSEO CAPITOLINO

Del Museo Capitolino... contentente immagini d'uomini illustrati [-Busti Imperiali], vol. 1 and 2 (of 3), *engraved architectural title by Giuseppe Vasi to volume one (slightly scuffed), engraved vignette on title of volume 2, 186 engraved plates (including frontispiece to volume 2), several engraved illustrations in the text, later half calf, very worn, folio (398 x 260mm.)*, Rome, Si vende alla Calcografia Camerale al piede di marmo [-Antonio de Rossi], 1741-1748

£400 - 600

73°

### PALLADIO (ANDREA)

L'architettura... divisa in quattro libri, *engraved architectural title by Valegio, numerous woodcut illustrations throughout (many full-page), dampstaining and toning, small hole to title, hole touching image to 2F1-2, inner margin of opening couple of leaves strengthened, early limp vellum, rebacked, soiled [this edition not in Fowler or Harris], small folio*, Venice, Marc'Antonio Brogiollo, 1642

£400 - 600

74°

### PICASSO (PABLO)

MOURLOT (FERNAND) Lithographie, Volume III 1949-1956, ORIGINAL COLOUR LITHOGRAPH *frontispiece and covers, publisher's wrappers, lithographed dust-jacket*, Monte-Carlo, André Sauret, Éditions du Livre, [1956]--GRENIER (JEAN) Borés, *8 colour lithographed plates, publisher's patterned boards*, A. Zwemmer, [1961], *half-titles, 4to (2)*

£300 - 400

75°

**PICASSO (PABLO)**

SABARTES (JAIME) Picasso lithographie, FIRST EDITION, 2 ORIGINAL LITHOGRAPHED PLATES BY PICASSO comprising "La petite colombe" as frontispiece, and the double-page wrappers, illustrations (some printed in colours) throughout, publisher's wrappers, glassine wrappers (some loss), 4to, Monte-Carlo, André Sauret, [1949] £300 - 400

76°

**ST IVES ARTISTS**

LANYON (ANDREW) [Peter Lanyon:] Pottery and Postcards, NUMBER 18 OF 250 COPIES, 1997; Saint Ives, The Paintings, NUMBER 197 OF 200 COPIES, 2001; The Cuttings, NUMBER 42 OF 150 COPIES, 2006--LANYON (ANDREW), DR ROGER SLACK and PETER MATES Old Iron, Alfred Wallis, NUMBER 150 OF 200 COPIES, 1998, each signed by the author, mounted colour and black and white illustrations, publisher's black cloth, uncut, dust-jackets, slipcases, oblong 8vo, [St Ives, Andrew Lanyon] (4) £300 - 500

77°

**TAYOR (JOHN, publisher)**

Vases, Modern and Antique, from Various Examples, Proper for Metal, Stone, and Wood. Engraved on Thirty-nine Plates, letterpress title, 39 engraved plates, occasional fingering and spotting, small piece of blank margin torn away from ownership inscription of Jesse Hill, Newcastle (1826) on front free endpaper, original boards, rubbed, loss to spine [not on ESTC or COPAC], small 4to, J. Taylor, [c.1815] £400 - 600

SCARCE series of engraved designs for vases published by John Taylor. Issued with a new letterpress title the work comprises several earlier suites; Eighteen Vases, Modern & Antique, plates 1-12 (illustrating 18 vases); Vases and Tripods on Twelve Plates [by Placido Columbiani], plates 1-12; Fourteen Vases from Antique, plates 1-12; A New Book of Vases, 3 unnumbered plates.

78°

**TURNER (JOSEPH MALLORD WILLIAM)**

The Turner Gallery, 3 vol. bound in 2, text by Cosmo Monkhouse, engraved additional title, portrait, and 119 plates after Turner, INTERNALLY VERY GOOD CONDITION, contemporary green half morocco gilt, upper cover gilt-blocked with artist's palette and lettered "The Turner Gallery", g.e., slightly rubbed at extremities, folio, J.S. Virtue, [1878] £200 - 400

79°

**VOLPATO (GIOVANNI) AND RAFFAELLO MORGHEN**

Principi del disegno. Trattati dall piu eccellenti statue antiche per il giovanni che vogliono incamminarsi nello studio delle belle arti , text printed in Italian and French, 35 engraved plates (of 36, numbered 2-36), light spotting, 3 frayed at margins, watermarked "Pietro Milliana Fabriano", later half calf, rubbed [Cicognara 369; Wellcome 166336], folio, Rome, Pagliarini, 1786 £300 - 400

A drawing manual depicting six famous antique statues from various angles for the student to copy, Volpato having founded a school for engravers in Rome.



77

80°

**WILD (CHARLES)**

Select Examples of Architectural Grandeur in Belgium, Germany, and France: A Series of Twenty-Four Sketches Drawn on the Spot, 2 parts in one vol., 24 engraved plates by John Le Keux and others, all on india proof paper, publisher's morocco-backed cloth, gilt morocco label on upper cover, rubbed, folio, Henry G. Bohn, 1837--HERBERT (WILLIAM) Antiquities of the Inns of Court and Chancery, 24 engraved plates, contemporary tree calf, worn with some loss to spine, Vernor and Hood, 1804--MARRAT (WILLIAM) The History of Lincolnshire, Topographical, Historical and Descriptive, 2 vol., engraved plates, contemporary half calf, rubbed, Boston, for the Author, 1814, last 2 mentioned 8vo (4) £200 - 300

81°

**ZANETTI (ANTONIO MARIA, elder and younger)**

Delle antiche statue Grechie, e Romane, che nell'antisala della libreria di San Marco, e in altri luoghi pubblici di Venezia si trovano, vol. 1 only (of 2), FIRST EDITION, engraved throughout, title printed in red and black within decorative border, 50 engraved plates, each with text leaf within engraved border, ownership stamp of "Lord Milford" inside upper cover, contemporary calf gilt, slightly rubbed, some loss to morocco lettering label [Blackmer 1868; Berlin Kat. 4208], folio, Venice, "Con Privilegio dell'Eccellentissimo Senato", 1740 £300 - 500

"This work marks an important stage in the development of neo-classical taste in Venice" (Blackmer).

See illustration overleaf.

82°

**ZANETTI (ANTONIO MARIA)**

Ancient Statues Greek and Roman; Designed from the Celebrated Originals in St. Mark's, and Other Public Collections in Venice, letterpress title, 99 engraved plates (of 100), additional ink caption in lower margin of each plate, light dampstain at lower quarter throughout, contemporary quarter calf, worn, covers detached, folio, Lackington, Allen, 1800 £400 - 600

A reissue from the original coppers of two series of plates of statues engraved in Venice between 1740 and 1742. Zanetti was a Venetian collector, and the drawings were made by himself and his nephew, being engraved by G.A. Faldoni, G. Cattini, and others.



81



86

### **The Property of a Lady**

83•

#### **BILLINGS (ROBERT WILLIAM)**

The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., *pictorial titles, 240 engraved plates, occasional light spotting, contemporary full maroon morocco gilt, g.e., slightly rubbed at extremities*, Edinburgh, for the Author, [1852]--BRITTON (JOHN) *The Architectural Antiquities of Great Britain*, 5 vol., *numerous engraved plates, contemporary green half morocco, slightly scuffed*, Longman, 1807-1835, 4to (9)  
**£300 - 400**

84•

#### **BRANDON (RAPHAEL AND J. ARTHUR)**

An Analysis of Gothick Architecture, 2 vol., Batsford, 1847; *The Open Timber Roofs of the Middle Ages*, *contemporary half morocco*, David Bogue, 1849; *A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture*, 3 vol., *fifth edition, contemporary calf gilt, g.e.*, Oxford, 1850; *Idem*, 2 vol., *maroon crushed morocco by Hayday, g.e.*, *fourth edition*, Oxford, 1845--[SHARPE (EDMUND)] *A Visit to the Domed Churches of Charente, France, by the Architectural Association of London in the Year 1875*, *60 photo-lithographed plates, woodburytype portrait of the author inside upper cover, full olive morocco gilt by Birdsall of Northampton, covers elaborately tooled with red morocco lettering panels, g.e.*, [Architectural Association], 1875--COLLING (JAMES K.) *Details of Gothic Architecture*, 2 vol., Batsford, [c.1850], *first and last publisher's cloth gilt, 4to and 8vo; and 2 others* (12)  
**£200 - 300**

85•

#### **CHAMBERS (WILLIAM)**

*A Treatise on Civil Architecture*, FIRST EDITION, *50 engraved plates, list of subscribers dampstaining throughout, modern half cloth, upper hinge cracked, rubbed [Fowler 86; Harris 122], folio*, for the Author, 1759  
**£200 - 400**

86•

#### **FRANCINE (ALEXANDER)**

*A New Book of Architecture. Wherein is Represented Fourty Figures of Gates and Arches Triumphant...* set forth by Robert Pricke, FIRST ENGLISH EDITION, *engraved vignette on title, 40 engraved plates (including portrait frontispiece, 2 cut down and mounted ?at the time, one shaved at both vertical margins on stub), title and index leaf shaved at blank fore-margin, inked "Price 11sh: 0d" on title, early marbled paper boards, rebacked to match [Harris 229; Wing F2056], folio*, J. Darby, for Robert Pricke, 1669  
**£400 - 600**

Francine's series of of elaborately designed gates, many in the "Style rustique", "reveal an imaginative artist who knew how to combine the traditions of French and Tuscan Mannerism" (Harris).

87•

#### **FREART (ROLAND)**

*A Parallel of the Antient Architecture with he Modern*, 2 parts in one, *translated by John Evelyn, engraved frontispiece, title printed in red and black with woodcut vignette, engraved illustrations throughout (many full-page), ownership inscription and bookplate of Philip Justice, contemporary panelled calf, rubbed*, T.W. for D. Browne [and others], 1723--NICHOLSON (PETER) *New Carpenter's Guide*, *engraved portrait frontispiece, 88 engraved plates, contemporary calf, worn*, Jones, 1825--CHAMBERS (WILLIAM) *A Treatise on the Decorative Part of Civil Architecture...* with... *an Examination of Grecian Architecture*, by Joseph Gwilt, *engraved portrait, 54 engraved plates, contemporary half calf, rebacked preserving original spine, rubbed*, Whittaker, 1839, 4to and small folio (3)  
**£300 - 400**

88•

#### **GIBBS (JAMES)**

*Rules for Drawing the Several Parts of Architecture*, *third edition, 64 engraved plates, contemporary calf, rebacked and recormered [Harris 262], folio*, W. Innys, 1753  
**£300 - 400**

89•

#### **HALFPENNY (WILLIAM)**

*Practical Architecture or a Sure Guide to the True Working According to the Rules of that Science: Representing the Five Orders, with their Several Doors & Windows*, *fifth edition, 48 engraved plates, armorial bookplate of Francis Hall, contemporary calf, slightly worn [Harris 309], 8vo*, Thomas Bowles, 1736  
**£200 - 300**

90°

**INWOOD (WILLIAM HENRY)**

The Erechtheion at Athens. Fragments of Athenian Architecture and a Few Remains in Attica, Megaria and Epirus, FIRST EDITION, 33 engraved plates by M.A. Nicholson after designs by the author (?of 34, 6 double-page or folding, erratically numbered- see below), letterpress dedication leaf to the Duke of Bedford, contemporary red half morocco, gilt lettered on spine, worn, joints split at head, folio (545 x 370mm.), William Nicol, for James Carpenter, 1827, sold not subject to return due to irregularity of collation

£300 - 400

Inwood was joint architect, with his father, of St. Pancras New Church in London. The design was based directly on the Erechtheion which Inwood had studied during a journey to Athens in 1818. This volume “by supplementing the coverage provided in J. Stuart and N. Revett, *The Antiquities of Athens*... became an influential volume, dealing with the principal public buildings of Athens, and being published at the height of the Greek revival” (ODNB). Subscribers included important British architects including Wyatt, Wilkins, John Soane, Smirke, and Cockerell. Blackmer notes the complexities and variants of the plate numbering. This copy has plates numbered 1-4, 8, 8/9, 11 (2), 14, 17-25, 26 (2), 27 (2), 28 (2), 29 (2), 30, 31 (2), 35, 38, 39, and one unnumbered folding sheet.

91°

**JONES (OWEN)**

**The Grammar of Ornament**, 112 colour plates, publisher's decorative cloth gilt, Bernard Quaritch, 1910--BOLTON (ARTHUR T.) The Architecture of Robert & James Adams, 2 vol., 1922--LLOYD (NATHANIEL) A History of English Brickwork, 1925--LENYGON (FRANCIS) Decoration in England from 1640 to 1760, 1927--BOSSERT (HELMUTH) An Encyclopaedia of Colour Decoration, Berlin, Wasmuth, 1928--TOWNSEND (W.G. PAULSON) Modern Decorative Art in England, [1922]--JOURDAIN (MARGARET) English Decorative Plasterwork of the Renaissance, [1926]--WRIGHT (H. MYLES) Small Houses £500-£2500, 1937--DEGERING (HERMANN) Lettering, 1929, plates (some colour), publisher's cloth, all but the first mentioned in dust-jackets, 4to and small folio; and others, including 4 volumes of Henry Avray Tipping's “English Homes”, mostly in dust-jackets (28)

£300 - 400

92°

**LANDMANN (ISAAC)**

A Course of the Five Orders of Civil Architecture, with a Plan, and Some Geometrical Elevations of Town Gates of Fortified Places, 14 uncoloured aquatint plates, small grease mark in lower fore-corner of 5 plates and a few text leaves, modern cloth-backed marbled boards [Harris, 406], folio, for the Author, 1785

£400 - 600

Isaac Landmann, who had been attached to the École Militaire in Paris, was appointed by George III in 1777 as professor of fortification and artillery at the Royal Military Academy in Woolwich. The plates, most of which are after designs in Chambers' *Civil Architecture*, includes three designs by Landmann for town gates of fortified places “in a distinctly French neo-classical style” (Harris).

See illustration overleaf.

93°

**LANGLEY (BATTY and THOMAS)**

The Builder's Jewel: or, the Youth's Instructor, and Workman's Remembrancer, twelfth edition, engraved frontispiece and 99 plates, contemporary mottled calf, rubbed [Harris 439], small 4to, Dublin, James Williams, 1768

£200 - 300

94°

**[LANGLEY (BATTY)]**

The City and Country Builder's and Workman's Treasury of Designs: Or the Art of Drawing and Working The Ornamental parts of Architecture, second edition, 199 (of 200) engraved plates, bookplate of G. Browse, contemporary calf, rubbed [Harris 450], 4to, S. Harding, 1745

£400 - 600

See illustration overleaf.

95°

**LE CLERC (SEBASTIEN)**

A Treatise of Architecture, with Remarks and Observations Necessary for Young People who wou'd apply themselves to that Noble Art, 2 vol. in 1, FIRST ENGLISH EDITION, engraved frontispiece, 181 plates by John Sturt, contemporary calf gilt, rubbed [Harris 482], 8vo, W. Taylor, 1723-1724

£300 - 400

The rare first English edition, translated from the original French edition of Paris, 1714.

96°

**MILLER (JOHN)**

The Country Gentleman's Architect, in a Great Variety of New Designs; for Cottages, Farm-houses, Country-houses...and Ornamental Wooden Gates, 32 engraved plates (some margins shaved, touching one plate numeral), modern cloth, I. and J. Taylor, 1797--BOND (FREDERICK BLIGH) Roodscreens and Roodlofts, 2 vol., one frontispiece loose, publisher's cloth, Pitman, 1909--PROUT (SAMUEL) Hints on Light and Shadow, Composition, Etc. as Applicable to Landscape Painting, 16 sepia-tinted lithographed plates, spotting, modern cloth, M.A. Nattali, 1848--PROUT (JOHN SKINNER) Antiquities of Chester, 21 lithographed plates (including pictorial title), spotting, publisher's morocco-backed cloth gilt, Ackermann, [1839]--SHARPE (EDMUND) Illustrations of the Conventual Church... at Rievaulx, 12 engraved plates, spotting, publisher's cloth-backed wrappers, spine defective, John Van Voorst, [c.1860], 4to and folio (6)

£200 - 400

97°

**PAIN (WILLIAM)**

The Builder's Golden Rule, Or The Youth's Sure Guide: containing the Greatest Variety of Ornamental and Useful Designs in Architecture and Carpentry, 104 engraved plates (plate facing number 70 trimmed at fore-edge), first few leaves with slight crease, ownership inscription of Richard Adams (1782), contemporary tree calf gilt, rubbed [Harris 616], 8vo, for the Author, 1781

£400 - 600

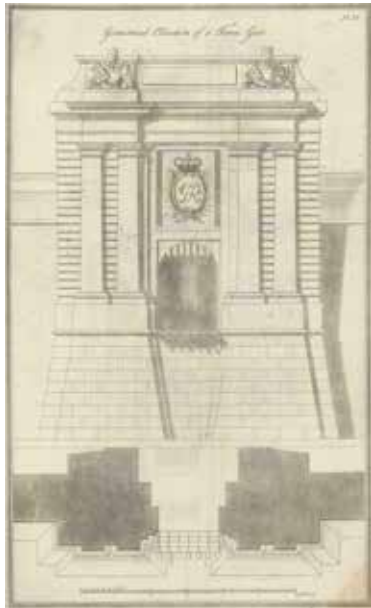
See illustration overleaf.

98°

**PAIN (WILLIAM)**

The Builder's Pocket-Treasure; Or, Palladio Delineated and Explained, second edition, 55 engraved plates, many folding, occasional slight browning, modern cloth [Harris 621], 8vo, W. Owen, 1766

£150 - 200



92



94

99•

**PAINE (JAMES)**

Plans, Elevations and Sections, of Noblemen and Gentlemen's Houses, and Also of Stabling, Bridges, Public and Private, Temples, and Other Garden Buildings; Executed in the Counties of Derby, Durham, Middlesex, Northumberland, Nottingham, and York... Part the First, FIRST EDITION, 74 engraved plates on 55 mapsheets (most double-page, one slightly frayed at margins), letterpress list of subscribers, untrimmed in original calf-backed boards, very worn [Fowler 207; Harris 664], folio (570 x 380mm.), for the Author, 1767  
**£400 - 600**

First edition of a book of houses designed by James Paine (1717-1789), including Chatsworth, Sandbeck, and Axwell Park. "His architecture is basically neo-classicist in character, but he was by no means a slavish imitator of Kent and Burlington, and his work is distinguished by several characteristic features that give it a strong individuality" (Colvin, *Biographical Dictionary of British Architects 1600-1840*, 1978).

100•

**PALLADIO (ANDREA)**

The First Book of Architecture... Translated Out of Italian, with an Appendix Touching Doors and Windows by Pr. Le Muet, "eleventh edition, corrected and enlarged", additional engraved titled, engraved folding frontispiece, 70 plates (3 folding), contemporary calf, rubbed and scuffed [Harris 681], 4to, Edward Midwinter, 1729  
**£300 - 400**

101•

**PALLADIO (ANDREA)**

The Four Books of Architecture... Literally Translated from the Original Italian, by Isaac Ware, 4 parts in one vol., translated by Isaac Ware, advertisement before title, general title printed in red and black, 4 engraved titles, 200 engraved plates, several engraved illustrations, pencil annotations in margin of a few plates and leaves, twentieth century morocco, soiled [cf. Harris 692], folio, R. Ware, [1755]  
**£400 - 600**

See illustration overleaf.

102•

**PERRAULT (CLAUDE) and JOSEPH MOXON**

The Theory and Practice of Architecture: Or Vitruvius and Vignola Abridg'd, engraved frontispiece, 11 plates (one folding), lower margin trimmed occasionally affecting text, 1703--VIGNOLA (GIACOMO BARAZZIO) and JOSEPH MOXON. Vignola Or, The Compleat Architect, 2 works in 1 vol., 50 engraved plates, 1702, fifth editions, some leaves of text shaved a lower margin, contemporary panelled calf, slightly worn [Harris 892], 8vo, R. Wellington  
**£300 - 400**

103•

**RICHARDSON (GEORGE)**

A Treatise on the Five Orders of Architecture, FIRST EDITION, text in English and French, list of subscribers, 22 aquatint plates by the author, spotting, contemporary half calf, rubbed [Abbey, Life 58; Harris 744], folio, for the Author, 1787  
**£300 - 400**

George Richardson began his career as a draughtsman in the office of the Adam brothers. Richardson's aquatint plates reflect this background, as well as his journey to Rome, Pola and the south of France from 1760 to 1763. The list of subscribers includes the most important architects of the period, such as John and Robert Adam, Joseph Bonomi, William Chambers, John Carr of York, George Dance, Henry Holland and James Stuart.

104•

**STUART (JAMES) AND NICHOLAS REVETT**

The Antiquities of Athens, Measured and Delineated, 4 vol., half-titles in volumes 2-4, engraved second ("New") edition, vignette on titles, engraved portraits of Stuart and Revett, 191 engraved plates, maps and plans (a few folding, some light spotting, 3 soiled), title to volume 3 soiled and frayed, modern cloth, gilt lettering on upper covers, folio, Priestley and Weale, 1825-1830  
**£400 - 600**

See illustration overleaf.

105•

**TAYLOR (GEORGE LEDWELL) and EDWARD CREASY**

The Architectural Antiquities of Rome, 2 vol. in one, FIRST EDITION, 128 engraved plates, one double-page plan, spotting, half-title and title of volume one loose, contemporary half calf, worn with loss to spine, folio, G.L. Taylor, 1821-1822  
**£300 - 400**

106•

**VIGNOLA (GIACOMO DE BAROZZIO)**

Regles des cinq ordres d'architecture, engraved frontispiece, 66 engraved plates (5 folding), ownership inscription on front free endpaper "John Murray from his affectionate brother C.K. Murray, 7th October 1823", nineteenth century patterned cloth, 8vo, Paris, Jombert, 1764 £200 - 300

107•

**VIGNOLA (GIACOMO DE BAROZZIO)**

Reigle des Cinq Ordres D'Architecture, engraved title incorporating a portrait of the author, 42 plates, contemporary ink notes on verso of 3 plates, contemporary boards, worn, covers working loose [Fowler 296], folio (380 x 255mm.), Amsterdam, Justus Danckers, [c.1700] £400 - 600

RARE EDITION. First published in 1563 Vignola's *Regole delle Cinque Ordini*, was translated into many languages, and the present copy closely resembles that of part one of the Amsterdam polyglot edition of 1642. No copy found at auction in 30 years, and this copy has plate 29 missing from Fowler copy.

See illustration overleaf.



97

**CONTINENTAL PRINTED BOOKS**

108•

**AESCHYLUS**

Aeschyli Tragoediae VII. Quae cum omnes multo quam antea castigatior eduntur, tum vero una, quae mutila & decurtata prius erat, integra nunc profertur, edited by Pietro Vettori with first printing of full text of "Agamemnon", title, with printer's device, in Greek and Latin, text largely in Greek, lower fore-margin of title tattered with slight loss, lower fore-corner throughout faintly dampstained, Trinity College, Cambridge library stamp and armorial bookplate on title verso with stamp repeated on final text leaf verso, seventeenth century calf gilt, rebacked with morocco label, boards with minor abrasions, 4to, [Geneva], Henricus Stephanus [Henri Estienne], 1557 £400 - 600



99

109•

**AIMARD (GUSTAVE)**

La Main-Ferme, cordial inscription from the author on the half title, contemporary half calf, scuffed, Paris 1862--[DEGUERLE (JEAN)] "Docteur Akerlio" Eloge des perruques, contemporary wrappers, uncut, worn, Paris an.7 [1799], FIRST EDITIONS, 8vo; and others (15) £100 - 200



100

110•

**ANACREON**

Anacreontis Teij Odae. Ab Henrico Stephano luce & latinitate nunc primum donatae, title and text in Greek and Latin, title with printer's device, several leaves slightly toned, publisher's name in title and above date scored through, 4to, Paris, Henricus Stephanus [Henri Estienne], 1554--Anacreon done into English Out of the Original Greek, lacking one leaf (N3), contemporary calf, worn at extremities [Wing A3046; Pforzheimer 224], 8vo, Oxford, L. Lichfield, 1683 (2) £400 - 600

See illustration overleaf.



101



104



107

111•

**APPIAN, of Alexandria**

Romaikon keltike [*in Greek*]... Romanarum historiarum Celtica, Libyca, vel Carthaginensis, Illyrica, Syriaca, Parthica, Mithridatica, Civilis, quinque libris distincta, *title in Greek and Latin with woodcut printer's device, Greek italic text with decorative woodcut head-pieces and initials, Petre family bookplate with ink shelfmark "R1", contemporary French morocco gilt, covers with 3-line outer panel enclosing 3-line inner panel with ornamental cornerpieces, later inserted oval panel of interlocking initials "P.S." on lower cover, and "Jesus. Maria" on upper, worn, upper cover detached* [Adams A1340; Renouard 102.4; Schreiber 126], folio (294 x 192mm.), Paris, Charles Estienne, 1551

£600 - 800

"Editio Princeps... generally cited to be the supreme example of the use of the Royal Greek types" (Schreiber).

112•

**[BENOIST (ELIE)]**

Histoire de l'edit de Nantes, vol. 1 and 3-5 only, *contemporary Dutch mottled calf, side gilt with the arms of the states of Holland (Moto: Vigilate Deo Confidentes), g.e., joints worn, Delft, 1693-1695--MANUZIO (PAOLO) De civitate Romana, contents dog-eared, contemporary marbled wrappers, uncut, worn and creased, Utrecht 1695, 4to and folio; and others (12)*

£200 - 300

113•

**BOCCACCIO (GIOVANNI)**

Le Decameron... traduit d'Italien en francois par Maistre Anthoine le Macon, *woodcut ornament on title (dust-soiled with 2 corners torn away just touching one letter of imprint), light dampstaining, ownership inscription and bookplate of Alan Bellingham (1813), contemporary calf, rubbed, 8vo, Rouen, Robert Dare, 1645*

£150 - 300

114•

**CALLIMACHUS**

Hymni (cum suis scholiis Graecis) & epigrammata. Eiusdem poematum de coma Berenices, a Catullo versum, *part one with Greek text, part two, separately paginated, in Latin, title with printer's device, occasional faint stains in fore-margin, later vellum, slightly soiled with torn library label on cover, bookplate of J. Lupus, Seminario Philolog., Lovan and library stamp of Saint Quirin College, Huy* [Adams C232; Moeckli 88], 4to, 1577--HOMER and VIRGIL *Homerici Centones à veteribus vocati Homero-centra. Virgiliani Centones, utriusque in quaedam historiae sacrae capita scripti, 3 parts, separately paginated, in one vol., title with printer's device, final blank torn with loss, front endpaper with contemporary annotations, armorial bookplate of Sir John Martin Harvey, contemporary limp vellum, title in ink on spine, 8vo, 1578, [Geneva], Henricus Stephanus [Henri Estienne] (2)*

£400 - 600

115•

**CASTIGLIONE (BALDASSARE)**

Il libro del Cortegiano... nuovamente ristampato, *Aldine device on title and final leaf, neat manuscript notes in lower blank margin of 3 preliminary pages, a few lines underlined and faded ink marks in margins, ownership inscriptions of "Giuseppi Gascoyne all'... Roberto Henrii, Nov.bre 20me 1740" and Alan Edward Bellingham (1822), bookplate of Henry Bellingham (loose), contemporary calf, spine gilt within raised bands, worn with some loss to head of spine* [Ahmanson-Murphy 328; Renouard 139.4; Adams C931], folio, Venice, [Paulus Manutius], 1545

£300 - 500

116•

**CATHOLIC CHURCH**

Raccolta degli scritti usciti fuori in istampa e scritti a mano nella causa del D. Paolo V. co' Signori, 2 vol. in 1, *woodcut historiated initials, light browning, modern boards, hinges split, 4to*, Coira, Paulo Marcello, 1507 [but 1607]  
**£400 - 600**

117•

**CICERO (MARCUS TULLIUS)**

F. Sylvii Ambiani Commentarii luculenti, in treis M. Tullii Ciceronis ad C. Caesarem Orationes, Pro M. Marcello, Pro Q. Ligario, Pro Deiotaro Rege, *light dampstain at upper fore-corner throughout; In catilinaris M.T. Ciceronis invectivas F. Sylvii ambiani commentarii luculentissimi, title faintly smudged at fore-margin; titles with large woodcut devices, modern half calf with marbled boards, 4to*, [Paris], J. Bade, 1531; sold not subject to return (2)  
**£400 - 600**

SCARCE: no copies of first item and only two of second cited in World Cat.

118•

**DANIEL, ARCHBISHOP OF MAINZ**

Undergerichts Ordnung, 27 leaves, *woodcut on title, browned, some marginal defects*, Mainz, Behem, 1559--[STOR (THOMAS)] Von dem Christlichen Weingarten, *first 8 leaves only, woodcut on title, wrappers*, [Augsburg, Steiner, 1524], *4to and folio*; and 6 others, similar, including 20 leaves sewed together, rescued from a binding (probably post incunable, but may be earlier), the lot sold not subject to return (8)  
**£100 - 200**

119•

**DANTE ALIGHIERI**

[Opere], volume of plates only, 111 engraved plates (of approximately 114) after Fontebasso, Magnini, Zompini, Schiavonio, Marcaggi, Ticiani and others, *occasional dampstaining and soiling in margins, some institutional blindstamps in blank corners, Hopetoun bookplate, later half morocco, rejoined, folio*, [Venice, A. Zatta, 1757], sold as a collection of plates  
**£300 - 500**

120•

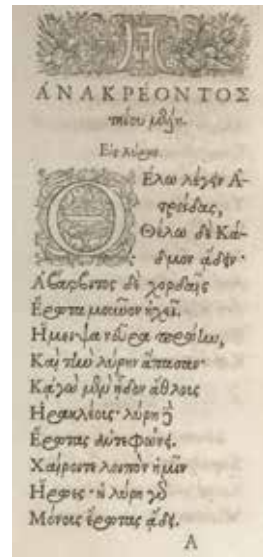
**DU CHOUL (GUILLAUME)**

Discorso della religion antica de Romani; Discorso sopra la castrametatione et disciplina militare de Romani, 2 parts in 1 vol., *titles within woodcut architectural border, folding woodcut plate and numerous woodcut illustrations, armorial bookplate, lower margins repaired on signatures A-I, contemporary vellum [Adams D1032], folio*, Lyon: Guillaume Rouille, 1559  
**£400 - 600**

121•

**ENEAS (VICO)**

Le Imagini delle donne Auguste Intagliate in istampa di rame..., Libro Primo [all published], 63 full-page engraved numismatic illustrations with portraits of women in antiquity, *printer's device on final leaf, title trimmed and reinforced, slight dampstaining to signatures A-D [Adams V633; Brunet V 1175]*, Venice, Enea Vico and Vincenzo Valgrisi, 1557; together with a volume containing a suite of 54 of the engravings, *some in different states, with ink annotations on margins and versos in a contemporary Italian hand, later vellum, morocco spine labels, 4to* (2)  
**£400 - 600**



110



111



121





125

122°

**ESTIENNE (HENRI AND ROBERT, editors)**

Fragmenta poetarum veterum Latinorum, [Geneva], Henricus Stephanus [Henri Estienne], 1564--MAJOR (GEORG, editor) Sententiae veterum poetarum, Paris, Robertus Stephanus [Robert Estienne], 1551--Vetustissimorum poetarum opera sententiosa, quae supersunt, Antwerp, C. Plantini, 1564, 3 works in 1 vol., *title with printer's device, fore-margin shaved, occasionally touching margin text, endpapers with inscriptions, seventeenth century calf, spine with richly gilt compartments, rubbed at extremities, 8vo*  
**£500 - 700**

123°

**FEAST OF FOOLS**

TILLIOT (JEAN BÉNIGNE LUCOTTE DU) Mémoires pour servir à l'histoire de la Fête des Foux qui se faisoit autrefois dans plusieurs églises, *title printed in red and black, 12 engraved plates, occasional faint spotting, title slightly soiled with creases at lower corner, contemporary mottled calf, spine with gilt-tooled compartments, rubbed at extremities, 4to*, Lausanne & Geneva, Marc-Michel Bousquet, 1741  
**£300 - 400**

124°

**FIELDING (HENRY)**

Tom Jones, ou l'enfant trouvé. Imitation de l'anglois de M. H. Fielding. Par M. De La Place, 4 vol., *fourth edition, half-titles, engraved frontispiece and 15 plates, occasional spotting, contemporary mottled calf, spines gilt, red and green morocco labels, rubbed*, Paris, Bauche, 1767--RICHARDSON (SAMUEL) Clarisse Harlowe. Traduction nouvelle, 10 vol., *half-titles, engraved portrait and 15 (of 21) plates before letters, some pencil underlinings, early quarter sheep [Cohen-De Ricci 893]*, Geneva, P. Barde, 1785-1786--CERVANTES SAAVEDRA (MIGUEL DE) Don Quichotte, 6 vol., *6 engraved frontispieces, contemporary paste boards, spines a little rubbed, 12mo*, Paris, Deterville, An. VII [1799-1800]--BLAIR (HUGH) Lectures on Rhetoric, 3 vol., *preliminaries a little spotted and browned, contemporary sheep*, Basel & Paris, Pissot, 1787, *8vo unless otherwise stated*; and upwards of 120 others, predominantly French literature (quantity)  
**£400 - 500**



126

125°

**GELLIUS (AULUS)**

Nocticum atticarum libri undeviginti, *edited by J.B. Egnatius, Aldine device on title and final leaf, text in Latin and Greek, with "duernionem" on final leaf, lacking blank DD8, blank upper margin of x3-6 trimmed, occasional light scattered spotting, ink stamp on endpaper "W.S.D", later calf, rebound [Ahmanson-Murphy 138; Renouard 73:9; Adams G343]*, 8vo, [colophon:] Venice, Heirs of Aldus the Elder, September 1515  
**£400 - 600**

First Aldine edition.

Provenance: Bibliotheca Pezoldiana, bookplate; Thomas Rimbault Dibdin, bookplate (1937).

126°

**GUICCIARDINI (FRANCESCO)**

Della istoria d'Italia... libri XX, 2 vol., *half-titles, titles printed in red and black with engraved vignette by Antonio Visentini, engraved portrait of the author after J. Ferretti, engraved armorial on dedication, chapter heading vignette views of Venice, historiated initials, and endpieces by Visentini, lacks genealogical tree, a few gatherings toned but generally clean with very wide margins, contemporary limp vellum, upper hinges cracked (opening leaves near loose), folio (480 x 320mm.)*, Venice, Giambattista Pasquali, 1738  
**£400 - 600**

127°

**ILLUMINATED MANUSCRIPT LEAVES**

Books of Hours, 4 leaves (one gathering), on vellum, 20 lines of text, double column within central panel, 3 2 or 3-line initial in blue and burnished gold, enclosed within full border (c.30mm.) of gilt trefoils on thin stems, some soiling, stitched within mock-Renaissance limp morocco, worn, page size approximately 180 x 135mm., [Northern France, c.1475]  
**£400 - 600**

128°

**ISOCRATES**

Isocratis orationes et epistolae cum Latina interpretatione Hier. Wolfij, ab ipso postremem recognita, *title with printer's device and small inscription, occasional faint spotting, sewn but disbound, modern slipcase, folio*, [Geneva], Henricus Stephanus [Henri Estienne], 1593  
**£300 - 400**

129°

**JUDAICA**

PAGNINO (SANTE) Liber psalmorum Hebraice, cum versione Latina, text in Hebrew and Latin, interleaved with blank pages, many inscribed with a contemporary hand, slightly soiled, title loose, first inscribed leaf detached, armorial bookplate of William Perceval, contemporary quarter calf, worn at extremities, 12mo, Basle, 1648, sold not subject to return £300 - 400



130

130°

**JUVENALIS (DECIMUS JUNIUS) & AULUS PERSIUS FLACCUS**

Satyrae, 2 parts in 1 vol., engraved device on title, several other vignettes and initials, minor soiling, contemporary calf, a presentation copy with arms of Louis XIV on sides and fleur de lys in compartments of spine, gilt arms of Michel Particelli d'Hemery (1596-1650, Olivier 1080) at corners, purchase inscription of Thomas Thynne (1640-1714, founder of the Longleat library), with his bookplate at "Old Windsor", before his elevation as First Viscount, binding worn, spine defective, folio, Paris, Typographia Regia, 1644 £400 - 600

131°

**LABUS (GIOVANNI)**

Museo della Reale Accademia di Mantova, 3 vol., additional engraved titles, 164 engraved plates, including 11 folding (one torn along fold in two, one with section lacking), errata leaf at end of volumes two and three, contemporary calf-backed boards [Brunet III, 723; Graesse IV, 61], 8vo, Mantua, Fratelli Negretti, 1830-1837 £400 - 600



131

132°

**LOMBARDI (GIOVANNI FRANCESCO)**

Synopsis eorum quae de balneis, aliisque miraculis Puteolanis scripta sunt, second edition, several historiated initials, armorial bookplate of Richard Rawlinson, eighteenth century mottled calf gilt, spine with raised bands, gilt-tooled compartments and morocco label, worn at extremities, upper hinge cracking, A. Sanuti--HORACE Q. Horatius Flaccus: ex fide atque auctoritate decem librorum manuscriptorum, Part 1 (of 2), title with Aldine device, scattered spotting, contemporary vellum with eighteenth century morocco label, slightly soiled, upper hinge cracking, Paulo Manutio, 4to, Venice, 1566; sold not subject to return (2) £300 - 500

133°

**LUCANUS (MARCUS ANNAEUS)**

Civilis belli [i.e. Pharsalia], faint ink underlinings on a few pages, thin trail of worming in blank corner of 6 leaves, modern vellum [Ahmanson-Murphy 56; Renourd 33:3; Adams L1557], 8vo, [colophon:] Venice, Aldus the Elder, April 1502 £700 - 900



133



137



142

134°

**LUND (JOHANN)**

Die Alten Juedischen Heilighuemer, Gottes-dienste und Gewohnheiten, fuer Augen gestellet in einer ausfuehrlichen Beschreibung des gantzen Levitischen Priesterthums, 5 parts in one vol., *half-title (detached), title printed in red and black, engraved portrait, allegorical frontispiece and 26 plates (some double-page), woodcut illustrations, tonal browning, occasional spotting and (largely marginal) dampstaining, title and preliminary leaves frayed at margins and creased, corners of 2 plates torn away with slight loss, contemporary vellum, soiled, upper hinge detached from text block, folio*, Hamburg, Gottfried Liebernick, 1704--BRASCHI (GIOVANNI BATTISTA) *De vero Rubicone quem Caesar contra Romanum interdictum trajecit et in eodem fluvio Rubico Caesenae*, 2 engraved folding maps, contemporary vellum, 4to, Rome, R. Peveroni, 1733--HANAPUS (NICOLAUS) *Virtutum Vitorumque Exempla Ex Vtriusque legis promptuario decerpta*, lacks front endpapers, title and final leaf a little soiled and worn at foremargin, contemporary calf, worn, covers partly defective (?rodent damage), 12mo, Cologne, P. Horst, 1566; and 3 others (6)  
**£300 - 400**

135°

**[MAGNE DE MAROLLES (F.G.)]**

*La chasse au fusil*, half-title, 9 engraved plates (3 folding), contemporary calf-backed marbled boards, rubbed, Paris, Theophile, 1788--[BULLIARD (JEAN BAPTISTE FRANCOIS)] *Avicéptologie française, ou traité général de toutes les ruses dont on peut se servir pour prendre les oiseaux*, engraved frontispiece and 34 plates, late nineteenth century mock vellum, Paris, J. Cussac, [1796], 8vo (2)  
**£150 - 200**

136°

**MARTINIUS (PETRUS)**

*Grammatica ebraea*, purchase and bold ownership inscriptions of John Rogers CC, Oxford 1695, calf, worn and broken, Amsterdam, 1634--SOLO (PETRUS DE) *Methodus confessionis*, 2 parts in 1 vol., contemporary inscriptions including coat of arms in trick (?) *Amyas at end, contemporary calf, worn*, Dillingen, Mayer, 1576--[HOTMAN (JEAN)] *Anti-Choppinus*, imperfect at end, calf, worn, "Wiliorbani" [? Geneva], 1593--SOTO (DOMINGO DE) *De Natura & Gratia (Relectio)*, 2 vol. in 1, imperfect, contemporary German blind stamped calf, rebounded, worn [Adams S1496 & 98], [Salamanca, 1566]--[Thesaurus philosophiae], text in Greek and Latin, lacks first gathering, vellum [Adams T616], [Lyons, de Tournes, 1589], 8vo and 4to; and others, sold not subject to return (14)  
**£200 - 300**

137°

**[MATTHIEU (PIERRE)]**

*Histoire de Louys XI, Roy de France*, additional engraved title, woodcut historiated initials, a few leaves browned, contemporary speckled calf gilt, rubbed, joints slightly cracked, folio, Paris, P. Mettayer, 1610  
**£500 - 700**

138°

**ORIGENES (ADAMANTIUS)**

*Opera*, 2 vol., contemporary blindstamped calf over wooden boards, worn, one cover mostly detached, the second vol. stained and with defects, Basle, Froban, 1545--Bible, New Testament, Greek, edited by John Mills, engraved frontispiece, contemporary calf, worn [Darlow & Moule 4725], Oxford 1707--DUGDALE (WILLIAM) *Origines Juridiciales*, second edition, 5 (of 6) engraved portraits, numerous plates of arms, contemporary calf, worn, 1671, folio; and others (11), sold not subject to return  
**£200 - 300**

139°

**[PINZI (GUISEPPE)]**

*Alla Sacra... Francesco Primo... la Felicita de' Tempi Cantata*, 12pp., stapled [only 2 copies on SBN], Pesaro, 1749--LABLEE (JACQUES) *Proces-Verbal...Evenement...Palais du Luxembourg*, imprint date cut away, 1p. note at end in author's hand, detached from binding, Paris, [c. 1819]--CUNHA (ANTONIO ALVAREZ DA) *Carta a Joao Nunez da Cunha*, 12 leaves, in verse, detached from binding, [Lisbon, c. 1744?]--ALFIERI (VITTORIO) *Satire, wrappers, uncut, worn*, Verona, [c. 1800], 8vo; and upwards of 13 others, similar, the lot sold not subject to return (small quantity)  
**£200 - 400**

140°

**[PISANI (G.B.)?]**

[Il primo libro de Lettere?], 36 engraved leaves of writing samples, one signed by Scipioni Leoni, others with his monogram, some wear, 2 extra leaves inserted, one in manuscript, vellum, worn, oblong 8vo, [Genoa, 1641?], sold not subject to return  
**£100 - 200**

141°

**POLLUX (JULIUS)**

*Onomasticum graecae & latinae*, 2 vol., Latin and Greek text in parallel columns, frontispiece, additional engraved title, folding engraved plate of coins, slight spotting, catalogue cutting pasted in, calf gilt, rebounded retaining original boards, worn at extremities, boards slightly scuffed, folio, Amsterdam, Wetsten, 1706  
**£200 - 300**

142°

**PROPERTIUS (SEXTUS)**

[Opera] M.A. Mureti in eum scholia, *device on title, blank portion of last leaf defective, ownership inscription in contemporary italic hand with coloured coat of arms on title verso; bound with Tibullus & Catullus (same date and publisher) the latter lacking title (supplied in early manuscript), all extensively annotated in early hands, sewed, contemporary preliminary binding, vellum and paper tickets [Adams P2166], 8vo, Venice, Manutius, 1558; and 3 others, similar, the lot sold not subject to return (4)*

£400 - 600

143°

**RONSARD (PIERRE DE)**

Les odes, *half calf, front cover lacking, Paris, Buon, 1573--PALAFOX Y MENDOZA (JUAN DE) Oeuvres spirituelles, 2 parts in 1 vol., contemporary calf, worn, Paris & Brussels, 1713--LAENSBERGH (MATHIEU) Almanach pour MDCCLXXX, woodcut on title, bound with 2 others, contemporary red morocco, gilt, blocked with conventional arms within border "Pirrotte, Ferblantier..." and a printed advert for him the first leaf in the vol., worn, Liege, Bourguignon, [1779], 8vo; and five others, 3 of them imperfect early Ronsard, the lot sold not subject to return (8)*

£200 - 300

144°

**[SPRENGER (JACOB)]**

Malleus Maleficarum, vol. 2 [only], *some corners softened, Frankfurt, Bassaeus 1588--Bidpai "Sendebār Indiano" Trattati Diversi, attractive woodcuts, several leaves defective, Venice, Peregrina 1552--REMIGIO (NANNINI, translator) Epistole et Evangeli, text woodcuts, title within an attractive engraved border, (slightly frayed), Venice, Guerigli 1616, contemporary vellum, 8vo and 4to; and five others, including 3 odd vol. of Pietro della Valle, sold not subject to return (8)*

£200 - 300

145°

**STEVIN (SIMON)**

La Castramentation... seconde edition reveue & corrigé; Nouvelle maniere de fortification par escluses, 2 parts in one vol., *full-page engraved portrait of Maurice of Orange and Nassau (the dedicatee), and coat-of-arms, printer's device on titles, woodcut illustrations and diagrams, one leaf folding, some spotting, ownership inscriptions including "Jean Peru... 1686", and James Otway (on first title), bookplates of Charles Otway (1694-1764), Joseph Knight (drama critic, 1829-1907), and T.G. Jackson, contemporary vellum, soiled [Willems 149], small folio, Leiden, Matthieu & Bonaventure Elzevir, 1618*

£200 - 300

Two military treatises by Stevin, and the only books from the Elzevir Press to contain the two brothers' names in the imprint.

146°

**TACITUS (CORNELIUS PUBLIUS)**

Opera omnia quae extant. J. Lipsius denuo castigavit & recensuit, *small puncture holes in A3 and B3 with loss of a few letters, some underlinings and marginal annotations in red and green inks, early inscription and lettering on colophon page [Adams T 32], 1581--LIPSIUS (JUSTUS) Ad C. Cornelium Tacitum curæ secundæ, light spotting [not in Adams], 1588, printer's woodcut device on titles, nineteenth century blind-ruled vellum, 8vo, Amsterdam, C. Plantin; and 12 others (14)*

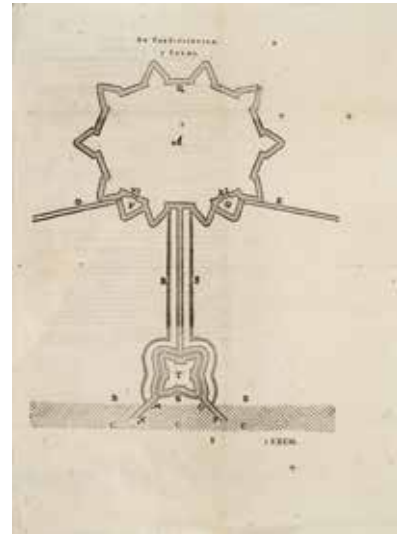
£300 - 400

147°

**TASSO (TORQUATO)**

Il Goffredo, ovvero Gerusalemme liberata, 2 vol., *half-titles, engraved vignette on titles (the first printed in red and black), engraved frontispiece, portrait of the author after Annibale Caracci, 20 engraved plates by Giacomo Leonardi after Bernardo Castello, 94 large engraved vignettes by Leonardi after Pietro Antonio Novelli, early ownership inscription of J. Spencer, and "Robert Tighe, June 20, 1830, London", early vellum, morocco spine labels (one detached), Venice, Antonio Groppo, 1760-61*

£500 - 700



145



147

148°

**TOURNEFORT (JOSEPH PITTON DE)**

Relation d'un voyage du Levant, fait par ordre du Roy. Contenant l'histoire ancienne & modern de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer Noire, de l'Arménie, de la Georgie, des frontieres de Perse & de l'Asie mineure, 3 vol., *second edition, 112 engraved plates and maps (of 153, a few shaved), contemporary calf, worn, 8vo, Lyon, Anison & Posuel, 1717--GIUSTINIANI (POMPEO) Delle guerre di Fiandra libri V, engraved title within wide historiated border, 24 double-page or folding engraved plates (of 29, all loose, one with small area of loss), ownership inscription of Thomas Haghe (1630) on title, bookplate of Charles Montagu, earl of Halifax (1661-1715), ownership inscription of Alan Edward Bellingham (1824), eighteenth century calf, spine gilt within raised bands, rubbed with a few abrasions, 4to, Antwerp, Gioachino Trognésio, 1609, sold not subject to return (4)*

£300 - 400



154



160

149°

**[VALENTIN (JOHAN VALENTIN)]**

Mythologiae Christianae sive virtutum & vitiorum vitae humanae imaginum. Libri tres, 3 parts in one vol., FIRST EDITION, engraved allegorical general title, woodcut vignettes on section titles, lacks final page of errata, moderate spotting, number in ink on verso title, occasional corrections and additions in an early hand, nineteenth century half red morocco, t.e.g., extremities a little rubbed, 12mo, Strasbourg, Heirs of Lazarus Zetzner, 1619  
**£400 - 600**

**The remaining Books and Prints from the Library of the late Guy Evans (1932-2004)**

150°

**ALLOM (THOMAS)**

Views of Constantinople and the Seven Churches, in 24 original parts, engraved plates, printed wrappers, worn, 4to, [1838]--GUTHRIE (WILLIAM) An Atlas... Geographical Grammar, 31 hand-coloured maps, half calf, worn, 8vo, 1812; and a map of classical Rome, sold not subject to return (3)  
**£200 - 400**

151°

**ARBUTHNOT (GEORGE)**

Herzegovina, frontispiece, 2 folding maps, publisher's cloth, worn, 1862--BUSBECQ (OGIER) The Turkish Letters, Stuart Piggott's copy (bought in Bombay in 1944) with an attractive pencil caricature on endpaper (old Greek liberal...), frontispiece, cloth, worn, Oxford, 1927--PILLAUT (JULIEN) Les Consulats du Levant, 3 parts, offprints, with 2 original letters (Smyrna, 1823, one from Pierre David, the consul) bound in, half calf, Nancy, 1902--MONSON (Baron WILLIAM) Extracts from a Journal [travels in Malta, Dalmatia, etc], 2 engraved plates, half calf, rubbed, 1820, 8vo; and others, travel (12)  
**£200 - 300**

152°

**BELL (GERTRUDE)**

Notes on a Journey through Cilicia, 6 parts in one vol., WITH AUTOGRAPH LETTER FROM BELL, offprints, a complete set (Copac calls for only 5 parts), Professor Enno Littmann's copy (1875-1958, archaeologist) with a cordial 4pp. autograph letter (signed "yours sincerely Gertrude Bell"), to him loosely inserted, contemporary binder's cloth, Paris, 1906-07--BIKELAS (DEMETRIOS) Loukis Laras; Reminiscences of a Chiote Merchant, LARGE PAPER COPY, inscribed by Ioannes Gennadius to E.H. Spender (1864-1926, journalist and politician), publisher's cloth, Macmillan, 1881, 8vo, sold as a periodical (2)  
**£200 - 300**

153°

**BESSAN (J.F.)**

Plan d'Athenes levé en 1826 par Ordre du General Gourhas... donnant l'emplacement precis des ruines antiques, lithographed map, partly coloured by hand, one corner a bit stained [only other copy traced in Bib. Nat.], [Paris], A. Patin, [1831]; and approximately 10 others, including a John Speed map of Germany (1626), a French passport issued to M. Barsham(?) for travels in the Levant, 1821 etc., and a Turkish map of Cyprus 1975 showing the green line, together in a cloth portfolio, sold not subject to return  
**£100 - 200**

154°

**[BIRCKEN (SIGMUND VON)]**

Il Corso del Danubio novamente accresciuto... dall sua origine fina alla Sboccatura nel Mar Nero, manuscript on paper [an unpublished translation of Birkcken's text which appeared in French (1684) and German (1694)], pp.124 and 2 leaves of index, note in blue crayon manuscript on p.39, and later pencil note that it was from the library of Pope Clement XI, contemporary calf, gilt spine, slightly worn, 8vo, [Italy, early eighteenth century]--[E.S.B.] Attractive Album, starting with a cut silhouette of Sir William Hoste RN (1780-1828, Nelson's protege, one of the great frigate captains), he married Lady Harriet Walpole in 1817, perhaps suggesting a high society milieu for the album, 11 pasted-in watercolours from a European tour, interspersed with manuscript charades and a copy(?) of a pencil sketch by Edward Lear (May 29 1841), and ending with a pencil portrait probably the artist, followed by 14 pencil or watercolour sketches from a South American tour (these are on the album pages, not pasted-in), contemporary green calf gilt, worn and loose, oblong 8vo, [c.1820-40] (2)  
**£300 - 500**

155°

**CHESTER BEATTY LIBRARY**

WILKINSON (JAMES) and VLADIMIR MINORSKY. The Chester Beatty Library... Turkish Manuscripts and Miniatures, folio, 1958--REGEMORTER (BERTHE VAN) Some Oriental Bindings... Chester Beatty Library, 4to, 1961, plates, some coloured, publisher's cloth, the second slightly worn, Dublin (2)  
**£200 - 300**

156°

**CHESTER BEATTY LIBRARY**

WILKINSON (JAMES) and others. The Chester Beatty Library... Persian Manuscripts and Miniatures, 3 vol., *plates, some coloured, publisher's cloth, folio*, Dublin, 1959-62

£200 - 300

157°

**CICERO (MARCUS TULLIUS)**

Rhetoricorum ad C. Herennium, *printer's device on title, numerous annotations in a contemporary italic hand (these a bit trimmed), calf, rebounded, rubbed [Adams C1680]*, Paris, Colinaeus, 1545--ISSAVERDENZ (J.) L'île Saint Lazare et le couvent armenien, *20 albumen photographic plates, publisher's cloth*, Venice, Monastery Press, 1879, *8vo*; and others (10)

£200 - 300

158°

**DEHERAIN (HENRI)**

La vie de Pierre Ruffin, orientaliste, 2 vol., Paris, 1929-1930--BERTELE (TOMMASO) Il Palazzo degli Ambasciatori de Venezia a Costantinopoli, LIMITED TO 350 COPIES, Bologna, 1932--DONTAS (DOMNA) The Last Phase of the War of Independence, Thessalonika, 1966--HUMPHREY (W.H.) First Journal of the Greek War, Stockholm, 1967, *plates, binder's cloth, 8vo and 4to*; and others (27)

£150 - 200

159°

**DEMIDOFF (ANATOLE DE)**

Travels in Southern Russia, 2 vol., *second edition, engraved portrait, 2 partially hand-coloured folding maps (one geological), 23 plates*, 1855--LANE-POOLE (STANLEY) Cairo; Sketches of its History, illustrations, 1892, *publisher's cloth, first repaired, second worn, 8vo*; and 9 others, related (12)

£200 - 400

160

**[FRIEDEL (ADAM DE)]**

Three lithographed plates from "The Greeks, Twenty-Four Portraits of the Principal Leaders and Personages...Greek Revolution" (comprising: Nikita; Prince Petro Mavro Michaeli; Prince Alexander Mavrocordato), *on india paper, margins slightly frayed*, 1824--[HURLINGER (ANDREAS) Abbildungen... Kramer von Constantinople], *plate 21 ("Marchand grec") only, hand-coloured engraved plate*, [Vienna, 1800]--[STACKELBERG (OTTO)] Two original watercolours of Greek female costumes (Mytelene; Chios) after Stackelberg, *within blindstamped frames*, [c.1830-40], *various sizes*; and other plates of Greek interest (14)

£300 - 400

161

**[GIRONCI (G.)]**

Le sette Isole del Mare Ionio, COLOURED MANUSCRIPT ON PAPER "Scala di Miglio Inglese" (roughly 10 miles to the inch), small hole just affecting one caption, a few tears repaired, left hand edge backed, photograph of Gibraltar (dated 1858) pasted to verso, approximately 540 x 425mm., [Venice?], 1818

£200 - 400

Leonora Navari kindly provided the ascription. She draws attention to a group of maps of the Ionian Islands in the Finopoulos collection (now in the Benaki Museum) clearly by the same hand, and at least one of which is signed, and one dated 1818. She adds "The family name is attached to two other cartographers, Francesco Gironci who is known for a map of Split, and Pietro Gironci who is known for a plan of Corfu town dated 1794".



165

162°

**IEROMONACHE (STEPHANE)**

Album du Mont-Athos, *text in French and Greek, 36 leaves of illustrations, from the collection of Colonel Thomas Gayer Gayer-Anderson (1881-1960, soldier and illustrator) with his bookplate, and 3 lithographs, after drawings by him tipped-in (presumably taken on a field press; there is no record that they were ever formally published), stamps and inscriptions from the different monasteries, publisher's cloth, oblong 8vo*, Caryes, 1913

£200 - 300

Colonel Gayer-Anderson took time off from the front for a tour of Mount Athos; there is a long Greek inscription from the Abbot of Caryos and other stamps and inscriptions. Gayer-Anderson's three lively sketches are "The return with the spoil", tommies loaded with Christmas gifts; back view of the body guards (Greek, Monastic and Cretan); and front view of the Monastic guard. There is no record that these were ever formally published.

163°

**KATIP CELEBI (MUSTAFA)**

Rumeli und Bosna... aus dem Türkischen ubersetzt von Joseph von Hammer, *large folding map, half roan, worn*, Vienna, 1812--CHAUMETTE-DES-FOSSES (AMÉDÉE) Voyage en Bosnie, INSCRIBED BY THE AUTHOR to the Duc de Rauzen, Paris, *uncut in original wrappers, worn*, Paris, [Didot], 1822--PERTUSIER (CHARLES) La Bosnie, *frontispiece, original printed wrappers, worn*, Paris, 1822, *8vo*; and others, travel (14)

£200 - 400

164°

**KORAY (ARDAMANTUS)**

Letters Written from Paris 1788-92, *inscribed by the translator to Lady Arthur Russell, translated from the original Greek*, Private Circulation, 1898--LUKACH, later LUKE (Sir HARRY CHARLES) The City of Dancing Dervishes, 1914; Anatolica, 1924--CACAVELAS (JEREMIAS) The Siege of Vienna... 1683, Cambridge, 1925--VASILIEV (ALEXANDER) The Goths in the Crimea, Cambridge, MA, 1936--SKILLITER (SUSAN) William Harbone and the Trade with Turkey, *inscribed by the author to Guy Evans, "who trades with Turkey"*, 1977, *publisher's cloth, 8vo*; and others, Greek interest (40)

£200 - 300

165°

**MAHMUD II, Sultan**

Berat (diploma) conferring a decoration upon Manolaki Eiorescu, a Boyar for services rendered in Wallachia, *manuscript in Ottoman Turkish, Divani script, c.520 by 345mm. folded in 8, some tears along the folds, but intact, the Royal monogram (tugra) in gilt, name of recipient in Greek(?) on verso, description by G. Meredith-Owen of the BM inserted, preserved in half morocco case, 8vo*, Istanbul, AH 1254 [1838-39]

£400 - 600

Meredith-Owen comments on the name Manolaki Eiorescu "Vocalization somewhat uncertain and the Greek is not much help. I wonder if it is in fact Greek but it could be the old semi-cyrillic script of Roumania...I have never seen one of these documents made out in favour of one of the Christian nobility of the Ottoman empire "



174



176



177



180

166•

**MELLAS (AKYLAS)**

Ekdoseis Syllogou Historkes kai Laographikes Ereunas he Mnemosyne, 2 vol., *plates, cloth*, Athens, 1984-88--Navarino 20 Okt. 1827, LIMITED TO 350 COPIES, *illustrations, wrappers*, Athens, Historical Society of Greece, 1977--[THESPROTOS (KOSMAS)] Complaite d'Ali de Tebelen, *binder's cloth*, Paris, 1886--MARCH (JOSE) La Batalla de Lepanto, *plates, binder's cloth*, Madrid, 1944, *first 2 mentioned with texts in Greek, 4to and folio*; and others (13)  
**£200 - 300**

167•

**NAVARI (LEONORA)**

Greece and the Levant. The Catalogue of the Henry Myron Blackmer Collection of Books and Manuscripts, LIMITED TO 300 COPIES, *plates, publisher's boards, folio*, Maggs Bros., 1989  
**£300 - 500**

168•

**PAPASTRATOS (DORY)**

Paper Icons; Greek Orthodox Religious Engravings 1665-1899, 2 vol., Athens, 1990--ARBASINO (ALBERTO) I Turchi, Parma, Ricci, 1971--BRYER (ANTHONY) and others. Iconoclasm, Birmingham, 1977, *plates, some coloured, publishers' bindings, 4to and folio*; and others, art reference, including 109 issues of *HALI. The International Journal of Oriental Carpets and Textiles*, an incomplete run between nos. 20 and 137, *folio*, 1981-2004, upwards of 115 (quantity)  
**£200 - 400**

169•

**RAYMOND (GEORGE)**

A New Universal and Impartial History of England... the British Empire, *numerous engraved plates, half calf*, Cooke, [1785?]-A Bill for Enlarging and Regulating the Trade into the Levant Seas, *4 leaves [only 2 copies recorded, both BL]*, [1740]; The Case of the Governor and Company of Merchants of England Trading to the Levant Seas, *2 leaves [only 3 copies recorded, BL & Guildhall]*, [1753]; An Historical View of the... Turkey Company, *6 leaves*, [1753], *last 3 mentioned all with drophead and docket titles, disbound, folio*; and 3 others, sold not subject to return (7)  
**£200 - 400**

170

**SANDBY (PAUL)**

[Views in Greece and Asia Minor], *2 hand-coloured aquatint plates (Temple of Apollo Didymus; Sepulchre at Melasso)*, 1779--PREAUX (MICHEL FRANCOIS) The Temple of Theseus, now the Church of St. Demetrius at Athens, *hand-coloured aquatint, [not in BM prints]*, Orme, 1804, *various sizes*; and 4 others, 3 from Dupre, sold not subject to return (7)  
**£200 - 400**

171•

**SATHAS (KONSTANTINE)**

Istorikai Diatribai, *text in Greek, Greek stamp on title, Athens, Koromelas, half calf*, 1870--FAURIEL (CLAUDE CHARLES) Chants populaires de la Grece moderne, 2 vol., *the Curren copy, calf gilt spines [Droulia 507]*, Paris, Firmin, 1824--HOLDERNESS (MARY) New Russia, *3 hand-coloured engraved costume plates, 2 lithographed views (one folding), half calf [Copac calls for 1 plate only]*, Sherwood, 1823--[LUSIGNAN (SAUVEUR)] A History of the Revolt of Ali Bey, *bookplate of Thos. Pennington, Tunstall with ms. notes on the authorship on title, early sheep, rebounded with front cover detached*, for the Author, 1783, *rubbing, 8vo*; and others (10)  
**£200 - 400**

172•

**SULEYMAN IBN AL HANAR, scribe.**

Silsileh, chain of names, showing the Descent of Al Seyzid Hassan Rifat ibn Ibrahim, from the Prophet, *arabic manuscript, 4 leaves, naskhi script in black, margins and decorations in gilt, contemporary sheep, marbled paper panels on sides, gilt sprinkled endpapers, 8vo*, Crete, AH 1241 [1825]  
**£300 - 400**

173•

**VINCENT (HENRY)**

Irish Assassin or the Misfortunes of the Family of O'Donnel, *24pp., half leather, worn, bound with 7 other chapbooks, few minor defects*, Glasgow, the Booksellers, [c. 1850?]-BEAUFORT(L.C.)An Essay upon the State of Architecture and Antiquities in Ireland, *offprint, 15 attractive lithographs, inscribed by the author to William Edgeworth, half calf, worn*, Dublin, 1828--CAMDEN (WILLIAM) Surrey and Sussex, *half cloth, bit worn*, Reigate Press, 1905, *8vo and 4to*; and others (19)  
**£200 - 400**

## MAPS AND ATLASES

174•

**BIRMINGHAM**

SMITH (J. PIGGOTT) Birmingham, Engraved from a Minute Trigonometrical Survey Made in the Years 1824 & 1825, *large engraved plan, with inset map of the town "taken in the year 1731", with full engraved Greek-style border, dissected into 48 sections, laid on linen, folding into calf slipcase, red morocco spine label lettered "Map of Birmingham", approximately 1360 x 1270mm.*, Birmingham, Beilby, Knott & Beilby, 25 March, 1828  
**£400 - 600**

Fine large-scale folding map of Birmingham, made by local surveyor J. Piggott Smith, and dedicated to the Earl of Dartmouth, "the zealous promoter of the Interests of the Town, and liberal patron of its public institutions".

175•

**BRITISH ISLES**

SPEED (JOHN) 'Holy Iland'; 'Garnsey'; 'Farne'; 'Jarsey', *four maps on double-page hand-coloured engraved plate, English text on verso, 390 x 510mm.*, George Humble, [1627]-ORTELIUS (ABRAHAM) Britannicarum Insularum typus, *hand-coloured double-page engraved map with north orientated to the right, ornamental cartouche, 4 galleons in full sail, Italian text on verso, 365 x 505mm.*, 1595 [1608] (2)  
**£300 - 500**

176

**BRITISH ISLES**

SPEED (JOHN) The Invasions of England and Ireland with all their Civil Wars since the Conquest, *hand-coloured double-page engraved map, ornamental title cartouche, sailing ships, English text to verso, 378 x 514mm.*, Thomas Bassett and Richard Chiswell, [1676 or later]  
**£500 - 700**

177•

**BRUÉ (ADRIEN HUBERT)**

Atlas universel de géographie physique, politique, ancienne et moderne contenant les cartes générales et particulières de toutes les parties du monde, *engraved title and contents table, 65 engraved maps on 64 sheets, hand-coloured in outline (France entirely coloured), including maps of America, China and Japan and Russia, some offsetting, contemporary half roan with gilt lettering on spine, original engraved title label on upper cover, rubbed [Phillips 758], folio (541 x 377mm.)*, Paris, Charles Picquet, 1838  
**£600 - 800**

Provenance: Lord Harris of Belmont, bookplate; Sidney P Masters, headmaster of Throwley School, bought at the sale of Lord Harris's books, c.1932; and thence by descent to the present owner.

178•

**BUCKINGHAMSHIRE**

SPEED (JOHN) Buckingham Both Shyre, and Shire-towne describ., *double-page hand-coloured engraved map, inset bird's-eye views of Buckingham and Reading, decorated with coats-of-arms, architectural features and putti, 385 x 510mm.*, G. Hubell, 1610 [c.1614]  
**£200 - 300**





181

181

**COMIC MAP**

ROSE (FREDERICK W.) Revised Edition. Serio-Comic War Map for the Year 1877, lithographed pictorial map printed in colours, inset description panels in English and German, Bacon's "Map of the Seat of War in the East" on verso, light dampstain resulting in area of softening with several small holes, framed and glazed, 435 x 610mm., G.V. Bacon, [1877]

£500 - 700



182

182°

**DALRYMPLE (ALEXANDER)**

A Collection of Plans of Ports in the East Indies, 83 engraved plates, mounted on stubs (some folding), occasional spotting and tonal browning, blindstamps on plates, contemporary half calf, rebound retaining original red morocco label, oblong 4to, for the Author, 1775, sold as a collection of plates

£600 - 800

SCARCE. No other copy traced at auction. This copy appears complete in all respects, with all plates called for present and sequential text pagination (pp. [4],20) and collation ([A2],B-C4,D2). This is, however, at considerable variance to the sole ESTC entry with matching title, imprint and date. The East India Company subscribed to one hundred copies and there were ten other subscribers.

183°

**DEVON**

BLAEU (JOANNES) Devoniam vulgo Devonshire, with Royal arms and 10 coats-of-arms (two blank), 395 x 505mm., [1645-1667]--JANSSON (JOANNES) Wiltonia sive comitatus Wiltoniensis, Angliæ Wilshire, with 15 coats-of-arms (one blank), 395 x 495mm., [1646], double-page hand-coloured engraved map, cartouche with figures, French text on verso, [Amsterdam] (2)

£300 - 500

184°

**DORSET**

[SPEED (JOHN)] Dorsetshyre, double-page map engraved by Hondius, hand-coloured with touches of gilt, inset plan of Dorchester, 4 coats-of-arms, ships and sea monsters, 380 x 500mm., Roger Rea the Elder and Younger, 1662 [1665]--MORDEN (ROBERT) Dorsetshire; Devonshire, Sold by A.S. Awnsam & J. Churchill; Cornwall, double-page engraved maps, hand-coloured in outline, each with decorative cartouche and 3 mileage scales, 365 x 420mm., [c.1695 or later]; and 3 others (7)

£300 - 500

185°

**GREENWOOD (CHARLES and JOHN)**

Map of the County of Dorset; Map of the County of Devon; Map of the County of Cornwall; Map of the County of Wilts; Map of the County of Southampton; Map of the County of Somerset; Map of the County of Middlesex; Map of the County of Surrey; Map of the County of Berks; Map of the County of Sussex; Map of the County of Kent, hand-coloured engraved maps, inset views, approximately 540 x 626mm., Greenwood, 1829 (11)

£300 - 500

186°

**HAMPSHIRE & ISLE OF WIGHT**

TAYLOR (ISAAC) Map of Hampshire Including the Isle of Wight, large hand-coloured engraved rolling map on 6 sheets, joined and mounted on linen, 7 wood-engraved inset views and a plan of Silchester within cartouches, wooden map rollers attached at each end, moderate tonal browning, some dampstaining, joins part detaching, marginal tears, 1550 x 1520mm., 20 August, 1759

£700 - 900

187°

**HAMPSHIRE**

SPEED (JOHN) Hantshire described and divided, double-page hand-coloured engraved map, decorated with Royal arms and 8 coats-of-arms in side margins, inset view of Winchester and Empress Maude's faux funeral procession, 385 x 510mm., J. Sudbury and G. Humble, [1611, or later]

£300 - 500

179°

**CALIFORNIA**

Carte de la Californie d'après les observations le plus exactes, pour servir à l'histoire générale des voyages Anton Francois Prevost, hand-coloured engraved map by A. van Krevelt, 320 x 200mm., [Lowery #591; cf. Wheat [TMW] #138], 1777--POIRSON (G.R.) Carta della Gujana Francese ed Olandese, double-page engraved map hand-coloured in outline, stained at fold, 335 x 410mm., [n.p.], 1824--MEYER (JOSEPH) Neutsche Karte con Kentucky, engraved map hand-coloured in outline, 300 x 370mm., Hildburghausen, 1851; and a large quantity of maps, eighteenth and nineteenth centuries (quantity)

£200 - 300

180

**CELESTIAL MAPS**

[CELLARIUS (ANDREAS)] Planisphaerium Braheum, sive structura mundi totius, ex Hypothesi Tyconis Brahei in plano delineato; Hemisphaerium orbis antiqui cum zonis, circulis, et situ populorum diverso, maps of the Old World; Scenographia systematis Copernicani, heightened in gilt; Solis circa orbem terrarum spiralis revolutio, double-page hand-coloured engraved maps, mounted, framed and glazed (unexamined out of frame), platemarks approximately 420 x 510mm., [Amsterdam, Schenk & Valk, c.1700] (4)

£400 - 600

See illustration on preceding page.



186

188°

**HAMPSHIRE**

SPEED (JOHN) Hantsire Described and Devided, *double-page hand-coloured engraved map, decorated with Royal arms and 8 coats-of-arms in side margins, inset view of Winchester and Empress Maude's faux funeral procession, 385 x 510mm.*, Thomas Bassett and Richard Chiswell, [1676 or later]; The Countye Palatine of Chester With that Most Ancient Citie Described, *hand-coloured, double-page engraved map, inset bird's-eye view of Chester, 380 x 505mm.*, Henry Overton [c. 1743] (2)

£300 - 400

189°

**KENT and ESSEX**

MUDGE (WILLIAM) General Survey...Kent with Part of the County of Essex, 1801; Part the First of the General Survey of England and Wales Containing the Whole of Essex, and a Portion of the Adjoining Counties, [1801], *engraved maps, each dissected into 32 sections laid on linen, some mildew resulting in some sections lifting, folding into original blue morocco box cases, gilt edges and lettering on spines, rubbed with some scuffing, maps approximately 1200 x 1700mm.*, W. Faden (2)

£200 - 400

190

**LONDON**

BOWLES (THOMAS, publisher) A New & Correct Map of Thirty Miles Round London... with an Alphabetical Table for the Ready Finding of All the Places Contain'd in the Map, *large engraved circular map on 2 sheets (jointed), hand-coloured in outline, laid down, small hole affecting a few letters of table, mounted, framed and glazed [Howgego 87], 635 x 943mm.*, T. Bowles, [c.1740]

£400 - 500

191°

**LONDON**

DANET (GUILLAUME) Plan de la Ville de Londres et de Westminster avec le Bourg de Soutwark, leurs Faubourgs et leurs Environs, *hand-coloured double-page engraved map of London and Westminster, inset views of Monument and St Mary-le-Bow church, 445 x 620mm.*, 1727

£400 - 600

192°

**LONDON**

[MÜNSTER (SEBASTIAN)] Londen oder Lunden die Hauptstadt in Engellandt am fluss Thamesis gelegen auff das aller fleissigste nach jetziger gelenheit abcontrafehret, *double-page hand-coloured woodcut bird's-eye view of London, based on Braun and Hogenberg's plan, inset explanatory notes, costumed figures in foreground, Tudor Royal arms and City arms, German text on verso, 220 x 355mm.*, [Basle, c.1598]

£300 - 500

See illustration overleaf.



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193°

**MORRIS (LEWIS)**

Plans of the Principal Harbours, Bays & Roads, in St. George's and the Bristol Channels, from Surveys Made Under the Direction of the Lords of the Admiralty... a New Edition, with Additional Observations, from Surveys Lately Made by William Morris, *large folding engraved map, 31 engraved charts, no covers [Phillips 2889], small folio (305 x 220mm.)*, Shrewsbury, for the Author, 1801

£400 - 600

See illustration overleaf.

194°

**ROYAL ILLUSTRATED ATLAS**

[The Royal Illustrated Atlas of Modern Geography... Introductory Notice by Dr. N. Shaw], *lacking engraved pictorial title, 76 hand-coloured engraved maps (many double-page, single maps with decorative pictorial borders), occasional spotting, initial pages creased, dampstains at fore-margin of final leaves, contemporary half black roan, spine with ornate gilt compartments, stained boards, worn at extremities, folio*, [Edinburgh, A. Fullarton, c.1862]

£400 - 600

See illustration overleaf.

195°

**SOUTHERN EUROPE**

MÜNSTER (SEBASTIAN) Italia XIX nova tabula, *double-page hand-coloured engraved map, with gradient lines at outer border, Latin text on verso, 295 x 380mm.*, [Basle, 1552]--ORTELIUS (ABRAHM) Portugalliae que olim Lusitania, novissima & exactissima descriptio Aucto re Vernando Alvaro Secco, *double-page hand-coloured engraved map with north orientated to right, cartouche with dedication to Cardinal Camerlengo, galleons and sea monster, Latin text on verso, 340 x 510mm.*, [Antwerp], 1560 [1579] (2)

£300 - 500

196°

**WINCHESTER COLLEGE**

LOGGAN (DAVID) Collegium B. Mariae Winton Prope Winton, *hand-coloured double-page engraved view of Winchester College, from "Oxonia Illustrata" (1705 edition, published by Henry Overton), 402 x 455mm.*, [Overton, c. 1705]; Collegium sive aula S. Trinitatis, *double-page engraved view of Trinity College, Cambridge, 355 x 415mm.*, 1688 [1689 or later] (2)

£300 - 400

**BRITISH TOPOGRAPHY**

197°

**ACKERMANN (RUDOLPH)**

The Microcosm of London, 3 vol., *half-titles, wood-engraved pictorial titles, 104 hand-coloured aquatint plates after Rowlandson and Pugin (some watermarked "J. Whatman 1831"), offsetting from plate to text, contemporary red half morocco gilt, t.e.g. [Abbey, Scenery 212; Adams 99; Tooley 7], 4to (342 x 275mm.)*, R. Ackermann, [1808-1810]

£2,000 - 4,000

Provenance: Joseph Feilden (1824-1895), Conservative Member of Parliament of several Lancashire constituencies, bookplate.

198°

**CHANNEL ISLANDS - SARK**

TOPLIS (WILLIAM) The Book of Sark, LIMITED TO 500 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, THIS COPY "SPECIAL NO.00 PROOF COPY", *text by John Oxenham, 21 tipped-in colour plates by William A. Toplis, tissue guards, publisher's vellum gilt, t.e.g. (light spotting but generally fresh), lacks ties, folio*, Hodder and Stoughton, 1908

£300 - 500

199°

**CONSTABLE (JOHN)**

LUCAS (DAVID, engraver) English Landscape Scenery, *40 mezzotint engraved plates, faint spotting on fore-margin, initial and final leaves, contemporary red half morocco, spine gilt, rubbed, abrasions at corners, lacking backstrip panel*, Henry G. Bohn, 1855--WHITAKER (THOMAS DUNHAM) Loidis and Elmete: or, an attempt to illustrate the districts described in those words by Bede: and supposed to embrace the lower portions of Arebale and Wharfdale, together with the entire Vale of Calder, in the County of York, *engraved portrait frontispiece by W. Holl after J. Northcote, 48 further engraved plates (of 49, lacking Gledhow, p.131) and 15 genealogies, faint dampstaining at fore-margin, contemporary calf with gilt-stamped armorial crest, rebounded, lacking one spine label, worn at extremities, boards with abrasions*, Leeds, T. Davison, 1816, *folio* (2)

£300 - 500

200°

**DEVON - ESTATE SALES BY AUCTION**

In Devon. Particulars and Conditions of Sale of the Farringdon Estate ... Within Six Miles of the City of Exeter ... Sold by Auction by Mr. Geo. Robins ... June the 9th, 1836, *folding lithographed map with inset vignette of house*; In North Devon ... The Manor and Splendid Seat Called Buckland Filleigh ... Mr. George Robins ... 9th of June, 1836, *lithographed plate with two inset views of house and grounds, folding lithographed map, tonal browning, both interleaved, with notes and prices in ink (?auctioneer's copy), later cloth, spine titled "Robins Sales 1822-1836"*, *folio*, Printed by Alfred Robins, 1836

£150 - 300

201°

**DUGDALE (WILLIAM)**

Monasticon Anglicanum: Or the History of the Ancient Abbies, Monasteries and Hospitals, Cathedral and Collegiate Churches, With Their Dependencies in England and Wales, 3 parts in one vol., *title printed in red and black, plates (many double-page), damp staining to lower edge*, D. Browne, and J. Smith, 1718--STEVENS (JOHN) The History of the Antient Abbeyes... Being Two Additional Volumes to Sir William Dugdale's Monasticon, 2 vol., *titles printed in red and black, engraved plates (some folding), title to vol. one torn, spine loose*, J. Smith [and others], 1723, *later morocco, cloth rebounded, morocco spines relaid, folio* (3)

£300 - 500

202°

**ENGLISH AND SCOTTISH SCENERY**

English Scenery, *120 chromolithographed views on 60 sheets, contents loose*, 1889; Souvenir of Scotland, *120 chromolithographed views on 60 plates, 1897, publisher's decorative cloth gilt, g.e., the first worn*, 8vo, T. Nelson (2)

£150 - 250

203°

**GLOUCESTERSHIRE**

ATKYNs (ROBERT) The Ancient and Present State of Glostershire, FIRST EDITION, *engraved portrait, double-page engraved map, 8 engraved heraldic plates, 64 double-page scenic engraved plates by John Kip, upper margin of first two heraldic plates shaved, touching text, occasional faint spotting, bookplate of Keith Plested, blind ownership stamp of A.J.V. Radford on front free endpaper, modern quarter morocco, boards slightly rubbed [Upcott 1, 246], folio*, W. Bowyer for Robert Gosling, 1712

£1,500 - 2,000

See illustration overleaf.

204°

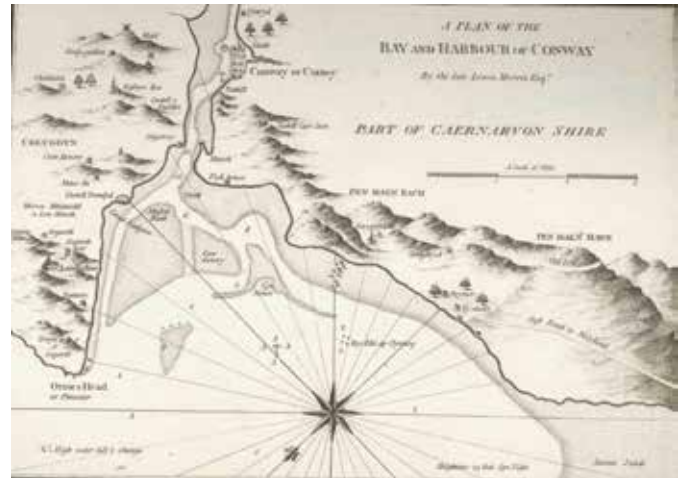
**IRELAND**

WRIGHT (THOMAS) Louthiana: Or, An Introduction to the Antiquities of Ireland, 3 parts in one vol., *second edition, engraved frontispiece, general title printed in red and black, 66 engraved plates by Paul Fourdrinier after Wright, armorial bookplates of Mr Brooks & Walter Foster, contemporary calf, later spines, corners repaired, 4to*, Thomas Payne, 1758--STAFFORD (THOMAS) Pacata Hibernia, Ireland Appeased and Reduced, *2 engraved portrait frontispieces (losses), 15 (only of 17) plates (one folding, 13 double page), final leaf 4C3 torn with loss, contemporary calf, bookplate of Walter Lang, folio*, Robert Milbourne, 1633--HALL (SAMUEL CARTER and ANNA MARIA) Ireland: its Scenery, Character &c., 3 vol., *engraved plates and maps, contemporary half morocco, bookplate of Constance G. Creed, 8vo*, How, 1841-1843 (5)

£500 - 700



192



193



194



197



203



212

205

**NORFOLK, CASTLE RISING - ALBUM**

A nineteenth century album of watercolours, pencil drawings, albumen prints and engravings of the church, castle, hospital and inhabitants, and rectory in Castle Rising, approximately 24 watercolours (largest 430 x 310mm.), 10 pencil studies, 28 albumen prints (largest 230 x 280mm.), engravings (4), and printed ephemera (including L.F. Bagot's "Address to the Parishioners of Castle-Rising", 4pp., Rugeley, 1843), mounted between one and 4 per page recto and verso on brittle card, most leaves loose, contemporary half morocco, defective, oblong folio (375 x 510mm.), [c.1830-1880]

£300 - 400

Album of good amateur watercolours, pencil studies, albumen prints and etchings of the exteriors and interiors of the Norman castle, St. Lawrence church and the rectory, and Trinity Hospital (including several portraits of the female inhabitants in their distinctive red costumes) at Castle Rising, possibly compiled by a member of the Bagot family, members of whom served in the church from the 1840s to 80s.

206•

**NORTHAMPTONSHIRE**

MORTON (JOHN) The Natural History of Northampton-shire; with Some Account of the Antiquities, 2 vol., FIRST EDITION, with 14 engraved plates and folding engraved map by Harris, small dampstain through initial leaves, map slightly toned, front endpapers creased, with slight tear in vol. 2, scored-through ownership inscriptions on title, contemporary calf gilt, rebounded and recornered, rubbed at extremities, folio, R. Knaplock and R. Wilkin, 1712

£300 - 400

207•

**[RAW (JOHN)?]**

The Harwich Guide, interleaved and illustrated with c. 20 engravings, several coloured, 10 contemporary pencil sketches, manuscript notes on Harwich history, contemporary boards, worn, lacking back cover, 8vo bound as 4to, Harwich, 1808; and others, topography (12)

£200 - 300

208•

**STUKELEY (WILLIAM)**

Stonehenge. A Temple Restor'd to the British Druids; Abury. A Temple of the British Druids, 2 works in one vol., reprint of 1740-48 editions, frontispiece and 75 engraved plates (some folding), occasional spotting and browning, contemporary red half morocco, spine gilt, t.e.g., rubbed, folio, [1838]

£300 - 400

209•

**SUSSEX**

Views of Battle Abbey, 5 hand-coloured lithographed plates, corner nibbled affecting small portion of surface of last 2 plates, publisher's lithographed wrappers, worn and loose [Abbey, Scenery 408], folio, Battle, Ticehurst, [c.1840]

£150 - 200

Abbey 408 lists only 4 plates and they are uncoloured. The extra plate in this set is a "South East View". Copac has only the BL copy.

210•

**TURNER (THOMAS)**

Narrative of a Journey...from Gloucester to Aberystwith, portrait, engraved plates, inscribed by the author to Mr and Mrs Wintel, contemporary quarter calf, scuffed, 8vo, printed for private distribution, 1840; and others, similar (17)

£100 - 200

**TRAVEL**

211•

**AFRICA**

BACKHOUSE (JAMES) A Narrative of a Visit to The Mauritius and South Africa, two engraved folding maps, 16 engraved plates (including frontispiece) and numerous illustrations, maps with faint spotting, neat repair to paper flaw on title lower margin, contemporary publisher's blindstamped cloth, rebounded retaining original backstrip, rubbed, Hamilton, 1844--MATTHEWS (JOHN) A Voyage to the River Sierra-Leone, on the Coast of Africa, large, engraved folding map, engraved folding panorama, contemporary calf, rebounded, worn at extremities, B. White, 1788--[BIRD (WILLIAM WILBERFORCE)] State of the Cape of Good Hope in 1822, two engraved folding plans, spotting on initial and final leaves, maps dampstained, short tears with loss at gutter corners of final text leaf, armorial bookplate of Charles J.B. Trappes, contemporary black half roan, hinges strengthened, rubbed at extremities, John Murray, 1823, 8vo; and 4 others (7)

£400 - 600

212•

**ALEXANDER (JAMES EDWARD)**

Travels from India to England; Comprehending a Visit to the Burman Empire, and a Journey Through Persia, Asia Minor, European Turkey, &c. in the Years 1825-26, FIRST EDITION, lacks half-title, lithographed portrait frontispiece, 14 lithographed plates (5 hand-coloured), 2 lithographed maps, 22 woodcut vignettes, blindstamps on title and plates, contemporary calf gilt, a little rubbed and scuffed [Abbey, Travel 520], 4to, Parbury, Allen, 1827

£400 - 600



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213\*

**AMERICAN SOUTH**

[HEWATT (ALEXANDER)] An Historical Account of the Rise and Progress Of the Colonies of South Carolina and Georgia, 2 vol., FIRST EDITION, *scattered spotting on initial and final leaves of both volumes, contemporary half calf, boards with slight abrasions, rubbed at extremities*, 8vo, Alexander Donaldson, 1779

£600 - 800

214\*

**ANDERSON (AENEAS)**

A Narrative of the British Embassy to China, in the Years 1792, 1793, and 1794, FIRST EDITION, *half-title, 1p advertisement at end, contemporary signature on title, paper softening and damp-staining throughout, contemporary speckled calf, rebounded [Löwendahl 685]*, 4to, J. Debrett, 1795

£300 - 400

The first printed account of the Embassy to China, told from the perspective of Aeneas Anderson who was a livery servant to Lord Macartney.

Provenance: Sir John Gladstone (1764-1851) merchant and politician, father of Prime Minister William Gladstone, inscription on title.

215\*

**ANDERSON (GEORGE WILLIAM)**

A New, Authentic and Complete Collection of Voyages Round the World, Undertaken and Performed by Royal Authority. Containing a New, Authentic... Historical Account of Captain Cook's First, Second, Third and Last Voyages, *engraved frontispiece portrait, pictorial frontispiece, 150 engraved plates and maps (?of 157 called for by Hill, a few folding), later half calf, rebounded preserving half calf [Hill 18]*, folio, Alexander Hogg, [1784-1786]

£600 - 800

A copy, internally in exceptionally clean and fresh condition, of "an important compilation of English voyages, richly illustrated... Anderson sometimes gives the original accounts, others are edited or abridged versions, and frequently additional materials from other sources are added to give scope and depth to the narratives" (Hill).

216\*

**ARCTIC**

SCORESBY (WILLIAM) Journal of a Voyage to a Northern Whale-Fishery, 2 vol., FIRST EDITION, *half-titles, 2 engraved folding frontispieces and 22 plates (several folding), spotting, some browning to plates, first half-title and frontispiece repaired and laid on paper, blindstamps on titles and plates, contemporary blue half calf, extremities a little rubbed [Arctic bibliography 15610; Sabin 78167]*, 8vo, Edinburgh, Archibald Constable, 1820

£300 - 500



217

217\*

**[ARVIEUX (LAURENT D')]**

Voyage fait par ordre du Roy Louis XIV. dans la Palestine, vers le Grand Emir, chef des Princes Arabes du Désert, connus sous le nom de Bedouïns, ou Arabes Scenites ..., 2 parts in one vol., 7 engraved plates (4 folding), engraved folding map, one plate torn without loss, blindstamps on title and plates, contemporary mottled calf, spine gilt, a little rubbed at head and tail of spine, joints starting [Atabey 38; Blackmer 50; Tobler p 108], 8vo, Paris, A. Cailleau, 1717

£500 - 700

An important, early account of the Arabian Bedouins on Mount Karmel. This copy has three plates and a map further to the four plates usually cited (cf. Atabey and Blackmer).

218\*

**AUCHER-ÉLOY (REMI)**

Relations de voyages en orient de 1830 à 1838, 2 vol., FIRST EDITION, *first volume with half-title only, large engraved folding map with routes hand-coloured (clean tear repaired with tape on verso), folding table, final errata leaf, occasional spotting, second title and final two leaves stained, blindstamps on titles and a few other leaves, contemporary green half calf gilt, lightly rubbed [Atabey 40; Blackmer 55]*, 8vo, Paris, Librairie Encyclopédique de Roret, 1843

£600 - 800

See illustration overleaf.

219\*

**AUSTRALIA**

BACKHOUSE (JAMES) A Narrative of a Visit to the Australian Colonies, FIRST EDITION, 15 etched plates (one folding), 3 engraved folding maps, (two partly outlined in red), several wood-engraved illustrations, occasional faint spotting, front endpaper with ownership inscription of John Casson, 1843, contemporary blindstamped cloth, spine faded, rubbed at extremities, Hamilton, Adams and Co., 1843--DAWSON (ROBERT) The Present State of Australia, second edition, occasional illustrations, armorial bookplate of Arthur Potts, contemporary half calf, worn at extremities, Smith, Elder and Co., 1831--[MACARTHUR (JAMES)] New South Wales; Its Present State and Future Prospects, with folding table and engraved, hand-coloured folding map, occasional spotting, contemporary green moire cloth, rubbed at extremities, D. Walthers, 1837, 8vo; and 15 others (18)

£500 - 700

See illustration overleaf.



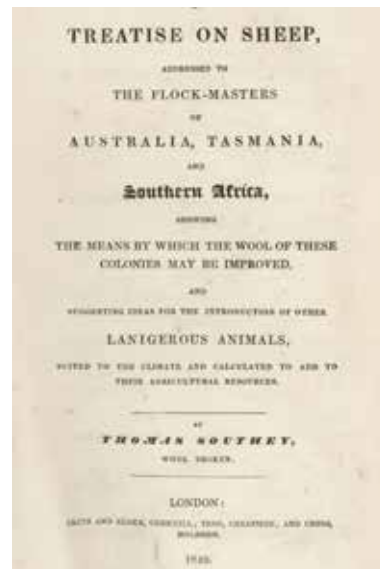
218



219



220



222



223

220•

**AUSTRALIA**

BARRINGTON (GEORGE) *A Voyage to Botany Bay with a Description of the Country, Manners, Customs, Religion &c. of the Natives, woodcut frontispiece, engraved title with offsetting, [c.1795]; A Sequel to Barrington's Voyage to New South Wales, comprising an Interesting Narrative of the Transactions and Behaviour of the Convicts, with 3-leaf register of crimes, trials and executions, 1801, 2 works in 1 vol., occasional light spotting, ownership inscriptions on frontispiece verso, woodcut aboriginal bookplate of James Edge-Partington, slight tear to surface of front endpapers, contemporary half calf, rubbed at extremities, upper hinge cracking, 12mo, C. Lowndes*  
**£700 - 900**

221•

**AUSTRALIA - CONVICTS**

[HAMILTON (GEORGE)] *The Telegraph; A Consolatory Epistle from Thomas Muir, Esq. of Botany Bay, to the Hon. Henry Erskine, Late Dean of Faculty, disbound, 4to, [Edinburgh?, 1796]*--WHATELY (RICHARD) *Thoughts on Secondary Punishments, in a Letter to Earl Grey, 1832; Remarks on Transportation, and on a Recent Defence of the System in a Second Letter to Earl Grey, 1834, FIRST EDITIONS, 2 works in 1 vol., faint spotting on initial and final leaves, contemporary calf, spine gilt, 8vo, B. Fellowes*--*Correspondence between The Secretary of State for the Colonial Department and the Governors of the Australian Provinces on the subject of Secondary Punishment, modern boards, folio, 1834; and 7 others (10)*  
**£300 - 500**

222•

**AUSTRALIA - NATURAL HISTORY**

SOUTHEY (THOMAS) *A Treatise on Sheep, addressed to the Flock-Masters of Australia, Tasmania, and Southern Africa, with errata slip, occasional spotting, contemporary boards, rubbed, dampstain on cover, Smith and Elder, 1840*--BENNETT (GEORGE) *Wanderings in New South Wales, Batavia, Pedir Coast, Singapore, and China; Being the Journal of a Naturalist, 2 vol., aquatint frontispiece in each vol. and several wood-engraved illustrations, slight spotting on endpapers, neatly repaired tear in gutter margin of first title, bookplate of J.O. Randell, Kimbolton Homestead, contemporary half calf, spine gilt, lightly rubbed at extremities, Richard Bentley, 1834, 8vo (3)*  
**£300 - 500**

223•

**AUSTRALIA**

STURT (CHARLES) *Narrative of an Expedition into Central Australia, 2 vol., FIRST EDITION, 16 plates, including two after S.T. Gill (chromolithographed) and 4 after John Gould (hand-coloured), engraved folding map, partly outlined in colour, with advertisement leaves at end of each vol., faint spotting on initial leaves, publisher's blindstamped green cloth, spines slightly faded, rubbed at extremities, 8vo, T. and W. Boone, 1849*  
**£400 - 600**



224

224•

**AUSTRALIA - VAN DIEMEN'S LAND**

(Ross's) *Hobart Town Almanack, and Van Diemen's Land Annual for 1835, engraved frontispiece and one plate (illustrating the teeth and underjaw of the platypus), faint spotting on initial and final leaves, ownership inscription on title, text block working loose from spine, contemporary cloth, slightly soiled, Hobart, James Ross, [1835]*--SYME (J.) *Nine Years in Van Diemen's Land, slight spotting at fore-edge, contemporary blindstamped cloth, rubbed, rebacked, spine faded, Dundee, W. Middleton, 1848*--WIDOWSON (HENRY) *Present State of Van Diemen's Land, FIRST EDITION, engraved folding map, faint spotting on title and map, repaired tear at fore-margin of penultimate leaf, modern green half calf, spine gilt, S. Robinson, 1829, 8vo; and 3 others (6)*  
**£500 - 700**

225•

**BARNARD (FREDERICK)**

*A Three Years' Cruise in the Mozambique Channel, for the Suppression of the Slave Trade, FIRST EDITION, lacks half-title, occasional blindstamps, later cloth [Mendelssohn I p.82], 12mo, Richard Bentley, 1848*  
**£300 - 400**

226•

**BARROS, JOAO DE & COUTO, DIOGO DE**

*Da Asia, vol. 1-23 only (of 24), new edition, 4 engraved portraits and 5 folding maps, lacks final vol. of index, ink stamp on verso of first vol., blindstamps on titles and plates, nineteenth century mottled calf, spines gilt with double green morocco labels, extremities lightly rubbed [Howgego 1:B34 & C208; Penrose, pp 278-79 & 282], 8vo, Lisbon, Regia officina typografica, 1777-88*  
**£400 - 600**

First uniform edition of the most comprehensive sixteenth century account of the first discoveries of the Portuguese in the Indies and their conquests in Asia.

227•

**BEATSON (ALEXANDER)**

*A View of the Origin and Conduct of the War with Tippoo Sultaun and of the Siege of Seringapatam, FIRST EDITION, engraved portrait frontispiece, 5 folding plates and maps (one hand-coloured), some browning and offsetting, small ownership inscription on title, contemporary diced calf, spine lightly rubbed, G. and W. Nicol, 1800*--VINCENT (WILLIAM) *The Voyage of Nearchus From the Indus to the Euphrates ... Containing an Account of the First Navigation Attempted in the Indian Ocean, engraved frontispiece and 6 plates (5 folding), later half morocco, Cadell & Davies, 1797, blindstamps on titles and plates, 4to (2)*  
**£300 - 500**





233

228°

**BEATTIE (WILLIAM)**

The Waldenses or Protestant Valleys of Piedmont, Dauphiny, and the Ban de la Roche, *engraved portrait, additional engraved title, 70 plates after William Bartlett and William Brockedon, folding map, occasional spotting, publisher's cloth gilt, spine faded*, George Virtue, 1838--BROCKEDON (WILLIAM) Illustrations of the Passes of the Alps, by Which Italy Communicates with France, Switzerland, and Germany, vol. 2 only (of 2), *54 engraved plates and maps, occasional spotting, contemporary cloth, spine faded [Neate B170]*, for the Author, 1829, 4to (2)

£300 - 400

229°

**BOTELER (THOMAS)**

Narrative of a Voyage of Discovery to Africa and Arabia Performed in His Majesty's Ships Leven and Barracouta, from 1821 to 1826, 2 vol., FIRST EDITION, *half-title to first volume only, 4 lithographed plates, occasional spotting, blindstamps on titles and plates, later half calf gilt, t.e.g., spines variably faded [Gay 39; Hilmy I, p.84]*, 8vo, Richard Bentley, 1835

£300 - 500

230°

**BURTON (ISABEL)**

AEI Arabia Egypt India. A Narrative of Travel, *half-title, 2 colour maps (one folding), illustrations*, William Mullan, 1879; The Life of Captain Sir Rich. Burton, 2 vol., *plates, maps*, Chapman & Hall, 1893, *publisher's decorative and pictorial cloth gilt, rubbed--*WRIGHT (THOMAS) The Life of Sir Richard Burton, 2 vol., *plates, publisher's cloth*, Everett, 1906, *occasional blindstamps, 8vo (5)*

£200 - 300

231°

**[BURTON (RICHARD FRANCIS)]**

BURTON (ISABEL) Life of Captain Sir Richd. F. Burton... by his Wife, 2 vol., FIRST EDITION, *2 portrait frontispieces, 17 plates (2 colour), 5 maps, illustrations in the text, maroon calf gilt by Zaehnsdorf, t.e.g., one headband slightly frayed [Penzer, p.308]*, 8vo, Chapman & Hall, 1893

£400 - 600

"This is a very extraordinary book, by a very extraordinary woman about a very extraordinary man" (*Edinburgh Review* review, quoted in Lovell, *A Rage to Live*, 1998).

232°

**BURTON (RICHARD FRANCIS)**

First Footsteps in East Africa; or, an Exploration of Harar. FIRST EDITION, *first issue, half-title, 4 chromolithographed plates, 2 engraved maps, publisher's decorative violet cloth gilt, g.e., rebound preserving original spine [Penzer, pp.60-63]*, 8vo, Longman, Brown, 1856

£300 - 500

233°

**[CHARDIN (JOHN)]**

A New Collection of Voyages and Travels, Never before Publish'd in English. Containing a most Accurate Description of Persia, And other Eastern Nations ... To which will be added, a farther Account of Persia, and particularly the Antiquities of Persepolis, as also of the Navigation over the Caspian Sea, from that Empire to Muscovy, with a Description of the Court of the present Czar, and his Dominions; a Journey from Moscow to Archangel: and Voyage from thence to Holland ..., 2 vol., *titles printed in red and black, double plate engraved folding panorama and 6 folding plates, publisher's 1-page advertisement at rear of first volume, spotting, blindstamps on titles and plates, bookplate of Fettiplace Nott, Esqr. of the Middle Temple, contemporary calf, worn, wants initial front free endpaper*, 8vo, J. Smith, 1721

£700 - 900

RARE. ESTC lists only a copy in the Bodleian Library, Oxford and another in the Knoxville Libraries in Tennessee. No copies traced at auction. The English translation is by Edmund Lloyd.

234°

**CHINA**

WADE (HENLING THOMAS, *editor*) With Boat and Gun in the Yangtze Valley, *3 folding maps, numerous illustrations, crayon marks on lithographed title and contents pages, publisher's half calf, worn, spine and cover defective*, 4to, Shanghai, Shanghai Mercury Office, 1895

£200 - 400

A practical guide to shooting in the lower reaches of the Yangtze, intended primarily for the Shanghai expatriate community; "Even before Shanghai was opened by treaty, officers from the well-manned opium schooners lying at Woosung used to organise shooting parties..." In addition to chapters on Chinese methods of game-hunting, there are notes on houseboats, vocabulary and field medicine by various authors.

235°

**COCKBURN (GEORGE)**

A Voyage to Cadiz and Gibraltar up the Mediterranean to Sicily and Malta... and an Excursion in Portugal, 2 vol., FIRST EDITION, *engraved titles with aquatint vignettes, 23 hand-coloured aquatint plates, 3 engraved maps (2 folding) and 3 plates, 2 engraved tail-pieces, publisher's 4-page catalogue at end, generally light spotting but heavy on one gathering, blindstamps on titles and plates, later half calf, untrimmed [Abbey, Travel 197]*, 8vo, J. Harding, 1815

£400 - 600

236°

**COLLINS (DAVID)**

An Account of the English Colony in New South Wales, from its First Settlement, in January 1788, to August 1801, 2 vol., FIRST EDITION, *21 engraved plates (of 23), 2 hand-coloured, 3 charts, 7 text illustrations, 1 hand-coloured, armorial bookplate and manuscript note of Peter Dowding Prankerd, 2 plates detached, occasional foxing and dampstaining, contemporary calf, rebounded, scuffed [Ferguson 263, 350]*, 4to, T. Cadell Jun. and W. Davies, 1798-1802

£600 - 800

The first history of New South Wales. "Collins went to Botany Bay with the first fleet as Judge-Advocate. He was also Secretary to Governor Phillip and had unique opportunities of observing the conditions of and transactions in the infant settlement" (Ferguson).

Provenance: Peter Dowding Prankerd (1819-1902) was a native of Bristol. In 1839 he emigrated to Adelaide where he worked as a land developer and mine operator, amassing a great fortune, before returning to live at The Knoll in Sneyd Park, Bristol.



235



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237•

**COWAN (R.E. AND R.G.)**

A Bibliography of the History of California, 3 vol., *original edition, quarter canvas, slightly soiled*, 1933--WAGNER (HENRY) The Plains and The Rockies, *inscribed by the author to W.R. Coe "towards the enrichment of whose collection I have just concluded a 12000 mile trip"*, *half vellum, soiled*, 1921, *folio*, San Francisco; and others American bibliography (49) **£200 - 300**

238•

**DANIELL (WILLIAM)**

Sketches Representing the Native Tribes, Animals and Scenery of South Africa, *collection of 31 soft-ground etched plates only, modern half morocco, oblong folio*, [1820]--COOKE (WILLIAM B. and G.) The Thames. A Picturesque Delineation of the Most Beautiful Scenery, parts 2 and 3 only, *32 engraved plates (2 hand-coloured), loose in publisher's wrappers (detached), folio*, [John Murray, 1814]; and small group of others, including several from "The Kafir Wars" by Bowler (quantity) **£150 - 200**

239•

**[DISBROWE (CHARLOTTE ANNE ALBINIA)]**

Original Letters From Russia 1825-1828, *author's name and "Privately Printed" added in ink to title*, Ladies' Printing Press (for the Tuition and Employment of Necessitous Gentlewomen), 1878--LELEWEL (JOACHIM) Géographie du Moyen Age, 4 vol. (including atlas and epilogue), *engraved plates and maps (some hand-coloured in outline), green half morocco, t.e.g, 8vo and oblong small folio (atlas)*, Brussels, 1850-1852--MARKHAM (CLEMENTS R.) A General Sketch of the History of Persia, *contemporary half calf*, Longmans, 1874--HARDMAN (WILLIAM) A History of Malta, 1909--CALVERT (ALBERT F.) The Alhambra, 1906; Moorish Remains in Spain, 1906, *blindstamps on titles and elsewhere, publisher's cloth, 8vo unless otherwise stated*; and 28 others (37) **£200 - 400**

240•

**EAST INDIES**

EHRMANN (THEOPHIL FRIEDRICH) and FRIEDRICH LUDWIG LINDNER. Neueste Länder und Völkerkunde: ein geographisches Lesebuch für alle Ständen... Süd-Asien, *15 engraved plates, 4 maps (two hand-coloured), faint spotting throughout, first plate with small tear, untrimmed, publisher's wrappers, slightly soiled, 8vo*, Weimar, Geographical Institute, 1811--RIBEYRO (JEAN) Histoire de l'isle de Ceylan, *large, engraved folding map by Guillaume de Lisle, 7 further folding plates, map with tear across cornuopia at gutter margin, title with scored-through ownership inscription, contemporary calf, spine with gilt compartments, worn at extremities, damage at head of spine, 12mo*, Trevoix, Estienne Ganeau, 1701; and another (3) **£400 - 600**



240

241•

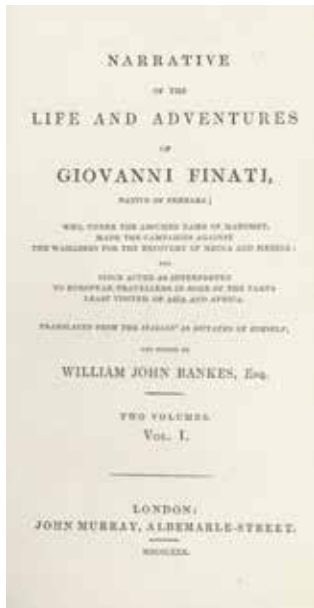
**EAST INDIES**

[GERVAISE (NICOLAS)] An Historical Description of the Kingdom of Macasar in the East Indies, *title toned, final leaves dampstained, contemporary panelled calf, boards with abrasions, rebounded with morocco label, 8vo*, T. Leigh and D. Midwinter, 1701 **£400 - 600**

242•

**ELWOOD (ANNA KATHARINE)**

Narrative of a Journey Overland from England ... to India; Including a Residence There, and Voyage Home, 1825-28, 2 vol., *6 sepia aquatint plates, [Abbey, Travel, 521], later half calf*, Henry Colburn, 1830--ALI (Mrs. MEER HASSAN) Observations on the Mussulmauns of India, 2 vol., *contemporary calf, spines gilt, red and green morocco labels, rubbed and a little worn at head of spines*, Parbury, Allen, 1832--SLEEMAN (WILLIAM HENRY) Rambles and Recollections of an Indian Official, 2 vol., *30 (of 32) chromolithographed plates, second title with repaired tear, contemporary blue half calf, gilt [Abbey Travel 466], 8vo*, J. Hatchard, 1844--CONOLLY (ARTHUR) Journey to the North of India, Overland from England, through Russia, Persia, and Affghaunistaun, 2 vol., *etched frontispiece in second volume (of 2), folding engraved map, hand-coloured in outline, without the advertisement leaf, some spotting, contemporary half calf, spines gilt [Yakushi C140], Richard Bentley, 1834, blindstamps to titles and plates, 8vo (8) £300 - 500*



243

243•  
**FINATI (GIOVANNI)**

Finati, Native of Ferrara; who, Under the Assumed Name of Mahomet, Made the Campaigns Against the Wahabees for the Recovery of Mecca and Medina... Translated from the Italian... and edited by William John Bankes, 2 vol., FIRST EDITION, *half-titles, folding engraved map (slight offsetting), lacking final advertisement leaf, blindstamps on titles, map and a few other leaves, later half calf, very slightly rubbed* [Hilmy I, p. 232], 8vo, John Murray, 1830  
**£2,000 - 3,000**

Scarce. An account of Finati's extensive travels in the Middle East, including an eye-witness account of the massacre of the Mamelukes by Mahomet Ali.

244•  
**FONTANIER (VICTOR)**

Voyage dans l'Inde et dans le Golfe Persique par l'Egypte et la Mer Rouge, 2 parts in 3 vol., *half-titles, folding lithographed map, 2 folding tables, light occasional spotting, blindstamps on titles and a few other leaves, later half calf* [Droulia 1803; Gay 3322; Hilmy I, p.236; Wilson p.73], 8vo, Paris, Paulin, 1844-1846  
**£800 - 1,200**

SCARCE. Fontanier was an envoy to the French ambassador at Constantinople in 1833 and then vice-consul of France to Basra. This work covers the period from 1834 to 1839, and includes accounts of his journeys in Egypt, the Red Sea, the Persian Gulf, Baghdad, Muscat, India and China.

245•  
**FORBES (JAMES)**

Oriental Memoirs: Selected and Abridged from a Series of Familiar Letters written during Seventeen Years Residence in India; including Observations on Parts of Africa and South America, and a Narrative of Occurrences in Four India Voyages, 4 vol., FIRST EDITION, *half-titles, engraved frontispiece, 93 engraved or lithographed plates (28 hand-coloured), occasional spotting, clean marginal tear to one leaf, blindstamps on some plates, later green half morocco, g.e.* [Abbey Travel 436; Gay 231; Nissen ZBI 1409; Fine Bird Books, p.75; Anker 148; Wood, p.345], 4to, for the Author, by T. Bensley, 1813  
**£1,000 - 2,000**

246•  
**FRANCE**

STOTHARD (ANNA ELIZA) Letters Written during a Tour through Normandy, Brittany, and other Parts of France, in 1818, FIRST EDITION, *23 aquatint plates after C.A. Stothard (6 hand-coloured), some foxing and offsetting, extreme top corner of final leaves dampstained, early half calf, rebounded with new corners* [Abbey Travel 88], 4to, Longman, 1820  
**£150 - 200**

247•  
**FROGER (FRANÇOIS)**

A Relation of a Voyage made in the Years 1695, 1696, 1697 on the Coasts of Africa, Streights of Magellan, Brasil, Cayenna, and the Antilles, by a Squadron of French Men of War, under the Command of M. de Gennes..., *first edition in English, engraved additional title/frontispiece and 15 plates (2 folding), small top corner of title margin torn away, first folding plate torn at fold without loss, blindstamps on title, plates and final leaf, contemporary spotted panelled calf, edges rubbed, joints cracked* [Alden & Landis 698/81; Borba de Moraes I:331-332 (not noting engraved title); Gay l'Afrique 232; Sabin 26004; Wing F-2233], 8vo, M. Gillyflower [and others], 1698  
**£500 - 700**

"This is an account of ... an expedition to found a French settlement in the Strait of Magellan, proposed by French buccaneers who settled there. The project failed. This account of the expedition is especially noteworthy for details of natural history subjects and for the accuracy of Froger's charts. Froger went on this voyage at the age of eighteen" (Hill). Includes an early map of the port of Rio de Janeiro.

See illustration overleaf.

248•  
**FRYER (JOHN)**

A New Account of East-India and Persia... Being Nine Years Travels, Begun 1672. And Finished 1681, FIRST EDITION, *title printed in red and black, 2 engraved plates and 2 maps (of 8 plates and maps), full-page engraved map illustration (with printed overslip caption beneath), several woodcut illustrations, some tonal browning and spotting, blindstamps on title and plates, modern half morocco* [Wing F2257], folio, R.R. for Richard Chiswell, 1698  
**£300 - 500**

John Fryer, elected a fellow of the Royal Society in 1697, travelled for ten years throughout India and Persia whilst in the employ of the East India Company. The ownership inscription of "P. Francis, 1792" is probably that of Sir Philip Francis (1740-1818), politician who was appointed to the supreme council in India, where he lived from 1774 to 1781.

249•  
**GARDINER (ALLEN F.)**

Narrative of a Journey to the Zoolu Country, in South Africa... Undertaken in 1835, FIRST EDITION, *26 lithographed plates (2 hand-coloured, one uncoloured plate frayed and loose, without some tissue guards), 2 folding engraved maps hand-coloured in outline, publisher's cloth, gilt lettering on spine*, 8vo, William Crofts, 1836  
**£150 - 250**

250•  
**[GREEN (JOHN)]**

Journey from Aleppo to Damascus: With a Description of Those Two Capital Cities, and the Neighbouring Parts of Syria. To Which is Added, an Account of the Maronites inhabiting Mount Libanus, *folding engraved map, advertisement leaf at end, blindstamps on title, map and final text leaf, later half calf*, 8vo, W. Mears, 1736  
**£400 - 600**

251•

**HERBELOT (BARTHELEMY D')**

Bibliothèque orientale, ou dictionnaire universel, 4 vol., *titles printed in red and black, engraved portrait frontispiece, 6 folding letterpress tables, later half calf, rebacked with new endpapers, shelf marks on spines*, The Hague, J. Neaulme and N. van Daalen, 1777-1779--PRICE (DAVID) Chronological Retrospect, or Memoirs of the Principal Events of Mahomedan History, 3 vol. in 4, *large folding engraved hand-coloured map frontispiece, light spotting and soiling, later half calf, rubbed, one upper hinge split*, J. Booth, 1821--POCOCKE (EDWARD) Specimen historiae arabum. Accessit historia veterum arabum ex Abu'l Feda, *engraved portrait frontispiece, engraved title vignette, text in Latin and Arabic, dampstained, later cloth*, Oxford, Clarendon Press, 1806, 4to--CAUSSIN DE PERCEVAL (ARMAND-PIERRE) Essai sur l'histoire des Arabes avant l'Islamisme pendant l'Epoque de Mahomet, et jusqu'a la reduction de toutes les tribus sous la loi musulmane, 3 vol., *15 folding tables (dampstained), contemporary quarter morocco, 8vo*, Paris, Firmin Didot, 1842--ALI (SYED AMEER) The Life and Teachings of Mohammed, *contemporary half morocco, 8vo*, W.H. Allen, 1891, *blindstamps on titles and some other leaves*; and upwards of 50 others (quantity)

£400 - 600



244

252•

**HERVÉ (FRANCIS)**

A Residence in Greece and Turkey; with Notes of the Journey through Bulgaria, Servia, Hungary and the Balkans, 2 vol., *FIRST EDITION, 2 additional tinted lithographed titles, and 6 tinted lithographed plates (of 12), lacks free endpapers, upper blank margin of first additional title and lower blank margins of second printed title and final text leaf neatly excised, contemporary green calf gilt [Atabey 575; Blackmer 808; Weber I, 253], 8vo*, Whittaker, 1837, *sold not subject to return*

£200 - 400

Hervé, an artist, was commissioned by the General Church to do a series of portraits of the leaders of the revolution.

253•

**HEUDE (WILLIAM)**

A Voyage up the Persian Gulf, and a Journey Overland from India to England, in 1817. Containing Notices of Arabia Felix, Arabia Deserta, Persia... Bagdad, Koordistan, Armenia, Asia Minor, &c., *FIRST EDITION, 4 aquatint plates, moderate spotting, small repair to foremargin of frontispiece, blindstamps on plates, title and some text leaves, modern half calf, t.e.g., corners a little knocked [Blackmer 811, "rare"], 4to*, Longman, Hurst, Rees, 1819

£800 - 1,000

First edition of "an interesting account, especially of the overland journey through the mountains of Kurdistan" (Blackmer). William Heude was attached to the Madras Military Establishment, and was apparently related to Earl Fitzwilliam, to whom the work is dedicated.

See illustration overleaf.



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254•

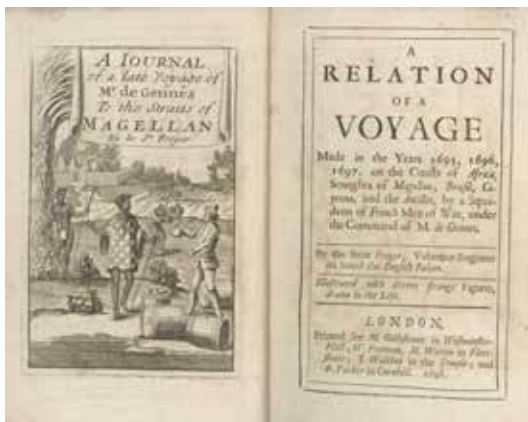
**HUNTER (JOHN)**

An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, since the Publication of Phillip's Voyage, *engraved portrait frontispiece, engraved title with vignette, 10 engraved plates and 5 maps (2 folding, both mounted on linen), some spotting, blindstamps on title and plates, imprint cropped with loss of publication date, modern half calf [Ferguson 152; Hill 857], 4to*, John Stockdale, [1793]

£800 - 1,200

Includes one of the earliest views of Sydney, after a sketch by Hunter dated 1788, and a plate of a New South Wales family engraved by William Blake.

See illustration overleaf.



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255

### INDIA

[PRINSEP (JAMES) Benares Illustrated, in a Series of Drawings], collection of 20 hand-coloured lithographed plates by J.D. Harding and L. Haghe after Prinsep (17 views, 3 others), all on india-proof, one mount cut down, loose [not in Abbey], small folio (sheet size approximately 180 x 400mm.), [Calcutta, 1831-1833], sold as a collection **£500 - 700**

Views comprise: View Westward from Ghoosla Ghat, Benares; The Man Mundil, or Hindoo Observatory; Benares. A Brahmin placing a garland on the holiest spot in the sacred city; Kupuldhara Tualo, Benares; View of the Ganges from the Phatuk; View of the Gyan Bapee Well; Eve of an Eclipse of the Moon, 25th November 1825; Sleeping apartment of Kahmeeree Muls House; A Thakoor Dwaree. Interior of Lat Kashmeeree Mul's House, Benares; T'hut'heree Bazar (the widest street in Benares); Rajrajeswuree Ghat; View from Unneswur Ghat; Munikurnika Ghat; Bruhma Ghat; Dusawumedh Ghat; Ram Leela Mela as performed at Ram Nugur before the Raja of Benares; Bhuru Melao.

256\*

### ITALY and FRANCE

[VASI (MARIANO)] Itinerario istruttivo di Roma, 2 vol., engraved plates and maps, contemporary half calf, Rome, Salvioni, 1794--DALMAZZONI (ANGELO) The Antiquarian or the Guide for Foreigners to Go the Rounds of the Antiquities of Rome, woodcut vignette on title, contemporary marbled wrappers, Rome, [no publisher], 1802--Ristretto delle cose piu notabili della citta di Firenze, fourth impression, folding engraved plan, light dampstaining, contemporary wrappers, Florence, Carlieri, 1733--Le pitture di Bologna, Bologna, Pier-maria Monti, 1706--[DESEINE (FRANCOISE-JACQUES)] Nouveau voyage d'italie, 2 vol., Lyon, Jean Thioly, 1699, contemporary vellum--Voyage pittoresque de Paris... par M.D., fifth edition, 8 engraved plates, light dampstaining, Paris, De Bure, 1770--[BRUSCO (GIACOMO)] Description de beautés de Génes et de ses environs, 14 folding engraved maps and plates (of 17), Genoa, Yves Gravier, 1788, contemporary calf, rubbed, 8vo; and 7 others (16) **£300 - 400**

257\*

### IVES (EDWARD)

A Voyage from England to India, in the Year MDCCLIV, and an Historical Narrative of the Operations of the Squadron and Army in India, under the Command of Vice-Admiral Watson and Colonel Clive... also a Journey from Persia to England, by an Unusual Route, FIRST EDITION, 2 folding engraved maps, 13 engraved plates, blindstamps on title and plates, very occasional spotting, one map strengthened on verso of fold, early half calf, rebounded [Cobham-Jeffery, p.28], 4to, Edward and Charles Dilly, 1773 **£300 - 400**

258\*

### JACKSON (JOHN)

Journey from India, towards England, in the year 1797... between the rivers Euphrates and Tigris, through Curdistan, Diarbek, Armenia, and Natolia, in Asia; and through Romalia, Bulgaria, Wallachia, Transylvania, &c. in Europe, 5 folding plates, large folding engraved maps, later half morocco, untrimmed, Cadell and Davies, 1799--MUNDY (GODFREY CHARLES) Pen and Pencil Sketches being The Journal of A Tour In India, 2 vol., folding engraved map hand-coloured in outline, 16 engraved plates, later diced sheep, John Murray, 1832--CRAWFURD (JOHN) History of the Indian Archipelago. Containing an Account of the Manners, Arts, Languages, Religions, Institutions, and Commerce of its Inhabitants, 3 vol., half-titles, 34 engraved plates (one hand-coloured), folding hand-coloured engraved map, spotting, occasional inkstamps, contemporary half calf, spines a little faded, Edinburgh, Archibald Constable, 1820, FIRST EDITIONS--ANDERSON (PHILIP) The English in Western India; Being th History of the Factory at Surat, of Bombay ..., second edition, half-title, later half morocco, Smith, Elder, 1856, blindstamps on titles and plates, 8vo (7) **£400 - 600**

259\*

### JAMAICA

The History of Jamaica. Or, General Survey of the Antient and Modern State of that Island, 3 vol., FIRST EDITION, 16 engraved plates and maps (several folding), large engraved vignette on B1 of volume 1, light browning, stamp of Warkworth Town Library (1859) on titles, contemporary calf, red and green gilt morocco labels, rubbed [Sabin 41871], 4to, T. Lowndes, 1774 **£600 - 800**

260\*

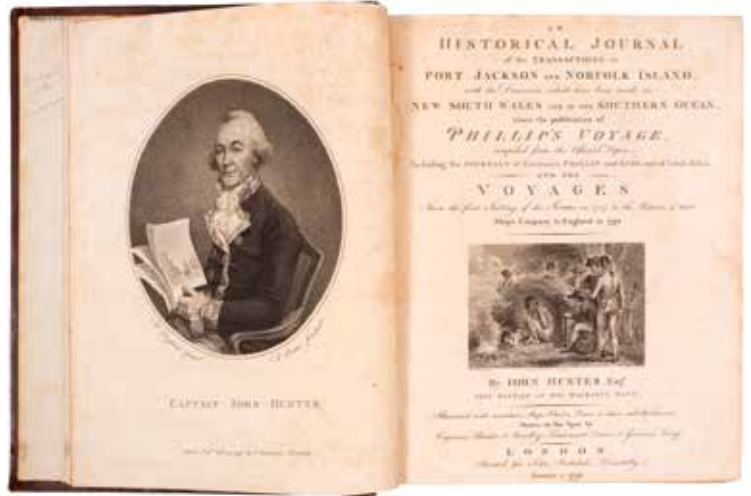
### JAMES (SILAS)

A Narrative of a Voyage to Arabia, India, &c. Containing, Amidst a Variety of Information, a Description of Saldanha Bay; with Remarks on the Genious and Disposition of the Natives of Arabia Felix; The Manners and Customs of the People Of Hindoston; Of The Island Of Madagascar and other parts beyond the Cape of Good Hope, FIRST EDITION, half-title, engraved portrait frontispiece, occasional light spotting, blindstamps on title, plate and final leaf, later calf, spine gilt, spine lightly rubbed, upper joint tender, 8vo, for the Author, 1797 **£400 - 600**

See illustration overleaf.



253



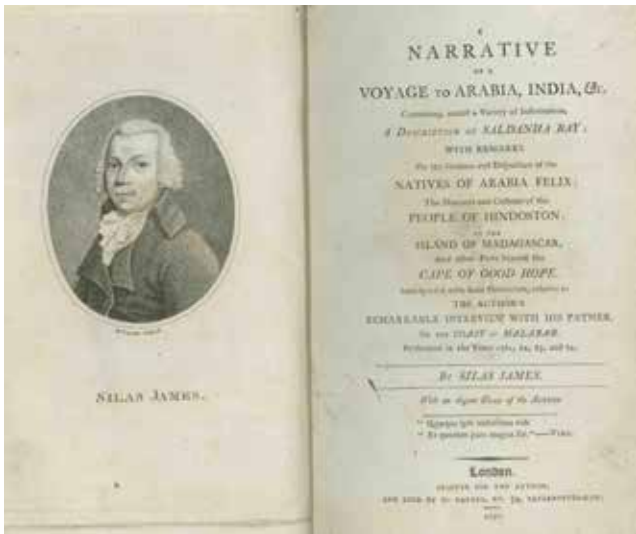
254



255



259



260



261



262



264

261

**JAPAN**

A late 19th Century photograph album of 50 hand-tinted albumen prints of topography and trades, *most mounted one image per page, recto and verso, and captioned in the negative; and also 16 amateur photographs with hand-tinting, a few leaves loose, dark red lacquered boards with painted river scene and three sections of gilt inlaid, oblong folio, most images 200 x 265mm., c.1880-1900*

**£400 - 600**

Images include: Japanese Lantern Makers; Ginza Street, Tokyo; Tea House Uyeno, Tokio; Satake Garden Mukojima Tokio; Temple of Sengakuji Tokio; The Scene at Hibiya to Welcome Emperor after Peace; Kokamon at Nikko; Main Street, Nagasaki; Canal, Yokohama; Grobe, Kobe; Big Bell at Chionin, Kioto.

We have not been able to identify the photographers of these images from Bennett.

262\*

**JAPAN**

OGAWA (KAZUMASA) Illustrations of Japanese Life, *100 hand-coloured collotype plates, Japanese silk-covered boards with hand-painted silk panel inlays, folding patterned slipcase (a little worn at folds), folio, Yokohama, Kelly and Walsh, 1896*

**£300 - 500**

263\*

**JOHNSON (JOHN)**

A Journey from India to England through Persia, Georgia, Russia, Poland and Prussia, in the year 1817, *12 aquatint plates (5 hand-coloured), one engraved plan, occasional moderate spotting and offsetting, blindstamps on title and plates, early ownership on title with another inked over, later half morocco [Abbey, Travel 518; Ghani, p.196; Schwab 290], 4to, Longman, Hurst, Rees, Orme, and Brown, 1818*

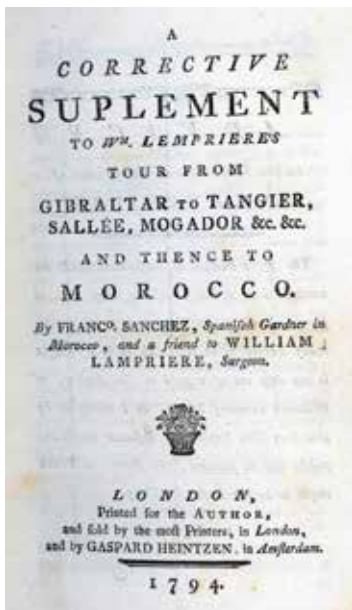
**£400 - 600**

264\*

**KEPPEL (GEORGE)**

Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, the Ruins of Babylon, Curdistan, the Court of Persia... in the Year 1824, *FIRST EDITION, 3 hand-coloured lithographed plates, folding engraved map, occasional spotting, blindstamps on title and plates, modern half calf, t.e.g. [Ghani p.206; Blackmer 908; not in Abbey], 4to, Henry Colburn, 1827*

**£500 - 700**



269

265°

**[LA ROQUE (JEAN DE)]**

A Voyage to Arabia Foelix through the Eastern Ocean and the Straights of the Red-Sea, being the first made by the French in the Years 1708, 1709, and 1710, *approbation leaf before title, 2 folding engraved plates, moderate spotting and soiling, one plate torn without loss, blindstamps on title and plates, later half calf, extremities lightly rubbed* [c.f. Gay 3680], 8vo, E. Symon, 1732; and 7 others (8)  
**£300 - 500**

266°

**LA VINAZA (CONDE DE)**

Bibliografia Espanola Lenguas Indigenas de America, *Spanish mottled calf, slightly worn*, Madrid 1892--Katalog der Judaica und Hebraica. vol. 1 [all published], *publisher's wrappers, soiled*, Frankfurt 1932--Exhibition of Changes of Attitudes in Sports from the Robin Collection, *Robin bookplate, cloth [not on World Cat.]*, Villanova PA, Donglomur Library [c. 1960], 4to and oblong 8vo; and others bibliography (c. 50)  
**£100 - 200**

267°

**LE BLANC (VINCENT)**

The World Surveyed: or, the Famous Voyages & Travailleurs of... Viz. The East and West Indies, Persia, Pegu, the kingdoms of Fe and Morocco, Guinny, and through all Africa. From the Cape of good Hope into Alexandria, by the territories of Monomotapa, of Preste John and Ægypt, into the Mediterranean Isles, and through the principal provinces of Europe, **FIRST ENGLISH EDITION**, *engraved portrait frontispiece and 28 plates, blindstamps on title and frontispiece, contemporary calf, spine gilt, rubbed, one corner knocked and opened* [Wing L801], folio, John Starkey, 1660  
**£300 - 500**

268°

**LEGUAT (FRANÇOIS)**

Voyage et aventures ... en deux isles desertes des Indes Orientales; avec la relation des choses les plus remarquables qu'ils ont observées dans l'Isle Maurice, à Batavia, au Cap de Bonne-Esperance, dans l'Isle St. Helene ..., 2 vol., *titles printed in red and black, engraved frontispiece and 28 plates, plans and maps, folding letterpress table, moderate dampstaining, blindstamps on titles and plates, contemporary calf, spines gilt, extremities a little rubbed* [Mendelsohn I, p. 875-77], small 8vo, [Amsterdam], David Mortier, 1721  
**£400 - 600**



272

269°

**LEMPRIERE (WILLIAM)**

A Tour from Gibraltar to Tangier, Sallee, Mogadore, Santa Cruz, Tarudant, and thence, Over Mount Atlas, to Morocco; including a particular account of the Royal Harem, **FIRST EDITION**, *folding engraved map, for the Author, 1791--SANCHEZ (FRANCISCO) A Corrective Supplement to Wm. Lempriere's Tour ...*, for the Author, London [?.i.e. Amsterdam] and Amsterdam, Gaspard Heintzen, 1794, *occasional spotting, blindstamps on titles, map and final leaves, uniform tree calf gilt by KALTHOEBER (with his label on verso front free endpaper), g.e., red morocco labels, extremities lightly rubbed, corners of first volume knocked*, 8vo (2)  
**£400 - 600**

ESTC lists only the Bodleian Library copy of Francisco Sanchez's *Corrective Supplement* and indicates that it was probably printed in Amsterdam. No copy traced at auction. Sanchez describes himself as a "Spanisch Gardner in Morocco, and a friend to William Lampriere, Surgeon".

270°

**LIBBEY (WILLIAM) and FRANKLIN E. HOSKINS.**

The Jordan Valley and Petra, 2 vol., G.P. Putnams, 1905--PALMER (E.H.) *The Desert of the Exodus*, 2 vol., Cambridge, Deighton, Bell, 1871--DOUGHTY (CHARLES M.) *Travels in Arabia Deserta*, 2 vol., Cambridge University Press, 1888--BAKER (SAMUEL WHITE) *Ismaïlia: A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade Organized by Ismail, Khedive of Egypt*, 2 vol., Macmillan, 1874--CURZON (GEORGE N.) *Persia*, 2 vol., Longmans, 1892, *plates, maps, blindstamps on titles and other leaves, publisher's cloth*, 8vo; and 10 others, travel (20)  
**£400 - 600**





273

271•

**LISTON (MARIA)**

Maria Liston; or, the Interesting Adventures of a Young Lady, Who ... Left Her Friends, and Entered as a Cabin Boy on Board a Vessel Bound for America ... the Discovery of Her Sex ... The Many Hair-Breadth Escapes, *hand-coloured engraved frontispiece, later red half calf*, Dean & Munday, [c.1828]--The Captivity, Sufferings, and Escape of James Scurry, who was Detained a Prisoner During Ten Years, in the Dominions of Hyder Ali and Tippoo Saib. Written by Himself, *engraved portrait frontispiece, light soiling, later half cloth*, Henry Fisher, 1824--A Journal of Voyages and Travels, by the late Thomas Rees, Serjeant of Marines. Published for the Benefit of the Author's Orphan Daughter, *subscriber's list, moderate spotting, later half morocco, untrimmed*, Harvery & Darton, 1822--TAGORE (SOURINDRO MOHUN) Short Notices of Hindu Musical Instruments, *contemporary green giltstamped morocco, g.e., 32mo*, Calcutta, 1877, *blindstamps on titles and plates, 12mo unless otherwise stated*; and 2 others (6)

£400 - 600

272•

**LITHGOW (WILLIAM)**

The Totall Discourse, of the Rare Adventures, and Painefull Peregrinations of Long Nineteene Yeares Travailes from Scotland, to the Most Famous Kingdomes in Europe, Asia and Affrica... Together with the Grievous Tortures he Suffered by the Inquisition of Malaga in Spaine, *woodcut illustrations, lacks frontispiece and leaves S4 & S5, some tonal browning, a few leaves soiled, lower margin of early gatherings cropped with some loss of register, catchwords and part of one line of text (B2), blindstamp on title, a few ink annotations in the margins, later calf, rubbed [STC 15714; Blackmer 1021; Röhricht 934], small 4to, l. Okes, 1640*

£300 - 400

William Lithgow (1852-1645?), born in Lanark, travelled from Shetland and Orkney to the Ionian Islands, Athens, Smyrna, Rhodes, Cyprus, and Aleppo, and onwards with a caravan of Armenians and Turks, via Damascus to Galilee and Jerusalem. His spirited account of his journeys "is a book of uncommon value and interest, for its descriptions of men and manners even more than of places... it is probably the earliest authority for coffee-drinking in Europe, Turkish baths, a pigeon post between Aleppo and Bagdad... and the importation (since about 1550) of currants from Zante to England..."(DNB).

See illustration on preceding page.

273•

**MALTA - VALETTA HARBOUR**

LOPEZ (ALFONSO, *photographer*) Panoramic View of Valetta Harbour, Malta, *gelatin silver print, small mark at centre of image, small tear repaired along top (sky) margin, signed ink Alfonso Lopez, Fotografo, 255 x 1220mm., [1920s]*

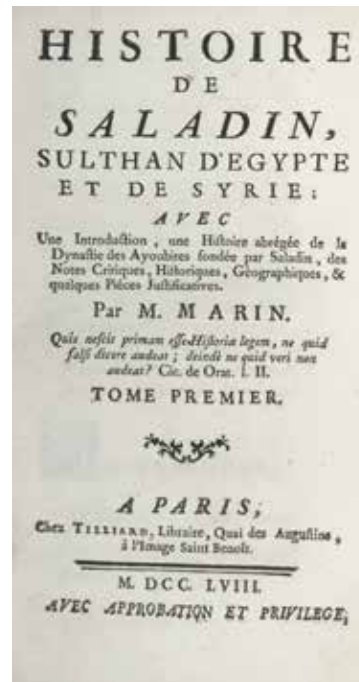
£200 - 300

274•

**MARIN (LOUIS CLAUDE)**

Histoire de Saladin, sulthan d'Egypte et de Syrie, 2 vol., *half-titles, 3 folding engraved maps and plans, final privilege leaf, blindstamps on titles, plates and a few other leaves, contemporary mottled calf, spines gilt, a little rubbed and worn at extremities [Atabey 768; Gay 2132], 12mo, Paris, Tiliard, 1878*

£500 - 700



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275•

**MEXICO**

WARD (HENRY GEORGE) Mexico, "second edition enlarged", 13 lithographed plates (one hand-coloured, several folding), one folding engraved map (of 2), ownership inscription of Alan Edwin Bellingham (1836), publisher's cloth [Sabin 101303], 8vo, Henry Colburn, 1829

£100 - 200

276•

**MORIER (JAMES JUSTINIAN)**

A Journey Through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809; in which is included, some account of the proceedings of His Majesty's mission, under Sir Harford Jones... to the court of the King of Persia, FIRST EDITION, 17 aquatint plates, 9 engraved plates, 3 engraved folding maps, without half-title, some spotting and light offsetting, one plate torn without loss on foremargin, blindstamps on title, text and plates, contemporary calf gilt, rebacked with new endpapers [Abbey, *Travel* 357; Atabey 836; Weber I, 26], 4to (292 x 228mm.), Longman, Hurst, 1812

£400 - 600

277•

**MURRAY (HUGH)**

Historical Account of Discoveries and Travels in Asia, 3 vol., FIRST EDITION, half-titles, 4 engraved folding maps, occasional browning, some dampstaining to maps and preliminaries, later half sheep, Archibald Constable, 1820--GROSE [JOHN HENRY] A Voyage to the East Indies; containing authentic accounts of the Mogul government in general, the Viceroyalties of the Decan and Bengal... of Angria, the Morattoes, and Tanjoreans. Of the Mahometan, Gentoo, and Parsee religions, 2 vol., new edition, 8 engraved plates (of 10, most folding), bookplate of Thomas Havers, contemporary calf, worn, covers detached, S. Hooper, 1772--The Curious Traveller. Being a Choice Collection of very Remarkable Histories, Voyages, Travels, engraved frontispiece and 5 plates, slight soiling, early ownership inscription on title of Eliza Fry, contemporary spotted calf, rubbed, J. Rowland, 1742--DELLON (CHARLES) Voyages, avec sa relation de l'Inquisition de Goa, 3 vol. in 2, 4 engraved plates (of 6), contemporary mottled calf, spines gilt, 12mo, Cologne, heritiers de Pierre Marteau, 1709, blindstamps on titles, plates and some other leaves, 8vo unless otherwise stated (8)

£400 - 600

278•

**NORTH AMERICA**

[DUBOIS-FONTANELLE (JEAN GASPARD)] Naufrage et aventures de Monsieur Pierre Viaud, natif de Bordeaux, capitaine de Navire..., contemporary mottled calf, rebacked, worn at extremities, surface at fore-edge of lower board peeling, Bordeaux & Liege, F.J. Desoer, 1770--HARDY (CAMPBELL) Sporting Adventures in The New World: Or, Days and Nights of Moose-Hunting in the Pine Forests of Acadia, chromolithographed frontispiece in each vol., faint spotting on initial pages, publisher's boards with gilt-stamped moose vignette on covers, vol. two with slight damage at head of spine, armorial bookplate of Baron Stanley, Hurst and Blackett, 1855, 8vo; and 3 others (5)

£300 - 400

279•

**NORTH AMERICA**

[LITTLE (OTIS)] The State of Trade in the Northern Colonies Considered, with half-title and numerous marginal ink markings, faint spotting on initial and final pages, modern quarter calf, G. Woodfall, 1748--MILLS (SAMUEL JOHN) and DANIEL SMITH Report of a Missionary Tour Through that part of the United States which lies west of The Allegany Mountains, light spotting, later marbled boards, Andover, Flagg and Gould, 1815--Essay on Modern Martyrs: with a Letter to General Burgoyne, disbound, Paynes, 1780, 8vo; and another (4)

£300 - 500



280

280•

**NORTH WEST PASSAGE**

ELLIS (HENRY) A Voyage to Hudson's Bay, by the Dobbs Galley and California, In the Years 1746 and 1747, For Discovering a North West Passage, engraved folding map and 9 engraved plates (5 folding, depicting frozen landscapes and inuits), faint dampstain at lower gutter margin throughout, contemporary ownership inscription on loose endpaper, contemporary calf, covers detached, text block and spine split in two [Sabin 22312], 8vo, H. Whitridge, 1748

£800 - 1,200

281•

**OLIVIER (GUILLAUME ANTOINE)**

Voyage dans L'Empire Othoman, L'Egypte et la Perse, 3 text vol. only, without atlas, half-titles, blindstamps on titles and other leaves, nineteenth century half sheep, shelf marks in white ink on spines, slightly rubbed, 4to, Paris, H. Agasss, [1801]-1807, sold not subject to return

£200 - 400

282•

**OTTER (JEAN)**

Voyage en Turquie et en Perse, 2 vol., FIRST EDITION, lacks folding map, contemporary calf, spines gilt, lightly rubbed, Paris, Guerin, 1748--RYCAUT (PAUL) The History of the Present State of the Ottoman Empire, 3 books in one vol., sixth edition, lacks frontispiece, 12 engraved plates and 16 full-page illustrations, occasional moderate soiling, section torn off along platemark of full-page illustration on page 278 just touching letters on preceding page, nineteenth century sheep, worn [Wing R2405], Charles Brome, 1686, blindstamps on titles and plates, 8vo (2)

£400 - 600

283•

**OWEN (WILLIAM FITZWILLIAM)**

Narrative of Voyages to Explore the Shores of Africa, Arabia, and Madagascar; Performed in H.M. Ships Leven and Barracouta, 2 vol., edited by Heaton Bowstead Robinson, 5 lithographed plates, 4 folding engraved maps, 5 illustrations in the text, first two maps torn without loss and creased, blindstamps on titles, plates and maps [Hilmy II, p.86; Mendelssohn II, p.133], contemporary half calf, lightly rubbed, 8vo, Richard Bentley, 1833

£400 - 600



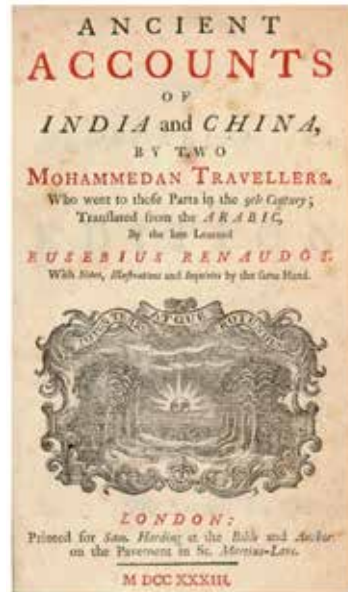
285



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284•

**PAGÉS (PIERRE, MARIE, FRANÇOIS de)**

Travels Round the World, in the Years 1767, 1768, 1769, 1770, 1771, 3 vol., *second English edition, folding tables, blindstamps on titles, later paper backed boards, untrimmed, one spine slightly chipped* [Sabin 58171; Howes 7682], 8vo, John Murray, 1793-1792  
£300 - 400

285•

**[PARKS (FANNY)]**

Wanderings of a Pilgrim, in Search of the Picturesque, during Four-and-Twenty Years in the East; with Revelations of Life in the Zenana... Illustrated with Sketches from Nature, 2 vol., FIRST EDITION, 49 plates (20 chromolithographed or coloured by hand), *folding lithographed panorama of the Himalayas, small foremarginal dampstain in first volume, blindstamps on titles and plates, later half morocco* [Abbey Travel 476], large 8vo, Pelham Richardson, 1850  
£400 - 600

286•

**PERTSCH (WILHELM)**

Die Arabischen handschriften der Herzoglichen Bibliothek zu Gotha, 5 vol., Gotha, F. and A. Perthes, 1878--WEIL (GUSTAV) Geschichte der Chalifen, 3 vol., Mannheim, F. Wasserman, 1846--Voyages D'Ibn Batoutah, 4 vol., Paris, Imprimerie Nationale, 1874--LECLERC (LUCIEN) Histoire de la médecine arabe, 2 vol., Pais, E. Leroux, 1876--SÉDILLOT (L.-A.) Histoire générale des arabes, 2 vol., Paris, Maisonneuve, 1877, *blindstamps on titles and some other leaves, contemporary half morocco, 8vo*; and 34 others, most half bound in contemporary morocco or calf (50)  
£400 - 600

287•

**[PORTER (JAMES)]**

Observations on the Religion, Law, Government and Manners, of the Turks, *second edition, contemporary calf, rebounded*, J. Nourse, 1771--SAVAGE (JOHN) The Turkish History, 2 vol., 26 (of 29) *engraved portraits*, 1701; RYCAUT (PAUL) The History of the Ottoman Empire, *engraved plate*, 1701, 2 works in 2 vol., *contemporary spotted calf, gilt monograms on covers, worn, 2 covers detached*, Isaac Cleave--JONES (WILLIAM) The History of the Life of Nader Shah, King of Persia, *inscription excised from title with loss of one letter, contemporary calf, red gilt morocco label, a little rubbed and chipped, joints tender*, T. Cadell, 1773, *some spotting, blindstamps on titles, plates and some other leaves, 8vo* (4)  
£300 - 400

288•

**PRICE (WILLIAM)**

Journal of the British Embassy to Persia; embellished with numerous views taken in India and Persia; also, a Dissertation upon the Antiquities of Persepolis, *second edition, 74 lithographed and engraved plates, spotting, occasional (largely marginal) dampstaining, wormholes in extreme gutter margin of a few leaves, blindstamps throughout, some touching image of plates, modern cloth, shelf mark on spine, oblong 4to*, Thomas Thorpe, 1832  
£800 - 1,200

First published in 1825. The second volume covers Armenia and Asia Minor.

289•

**RAINSFORD (MARCUS)**

An Historical Account of the Black Empire of Hayti: Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo, FIRST EDITION, *half-title, engraved frontispiece, 2 folding engraved maps, 8 plates, 2 engraved facsimile plates, some spotting and browning, blindstamps on title and plates, untrimmed, modern cloth, 4to*, Albion Press for James Cundee, 1805  
£300 - 500



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290•

**RENAUDOT (EUSEBIUS, translator)**

Ancient Accounts of India and China, by Two Mohammedan Travellers. Who Went to Those Parts in the 9th Century; Translated from the Arabic by Eusebius Renaudot, 2 parts in one vol., FIRST EDITION IN ENGLISH, *title printed in red and black with woodcut vignette, light spotting, blindstamp on title, contemporary calf, rebounded with new endpapers* [Cordier, Sinica 1923; Lust 299], 8vo, Sam. Harding, 1733  
£500 - 700

The first edition in English of important accounts by "Sulaiman, the merchant" and Hasan ibn Yazid al Sirafi of journeys undertaken in the ninth century A.D., translated from the Arabic by the French linguist Eusebius Renaudot.

291•

**RENNEVILLE (RENÉ AUGUSTE CONSTANTIN DE)**

Recueil des voyages qui ont servi à l'établissement et aux progrès de la Compagnie des Indes orientales, 10 vol., *new edition, titles printed in red and black, additional engraved title, 5 frontispieces and 56 plates (mostly folding), occasional spotting and browning, one or two paper flaws affecting a few letters, blindstamps on titles and plates, contemporary calf, spines gilt, rubbed, a little chipping to extremities, several labels missing, 12mo*, Rouen, Jean-Baptiste Machuel, 1725  
£500 - 700



298

292•

**RICH (CLAUDIUS JAMES)**

Narrative of a Residence in Koordistan, and on the Site of Ancient Nineveh, 2 vol., 2 large engraved folding maps bound before titles, 11 lithographed plates (one folding, 2 double-page), occasional spotting, some tonal browning, one map with long tear but without loss, blindstamps on titles and plates, later half morocco [Atabey 1040], 8vo, James Duncan, 1836

£400 - 600

293•

**SALE (FLORENTIA)**

A Journal of the Disasters in Affghanistan, 1841-2, 2 lithographed maps (one folding), publisher's advertisement slip tipped-in, publisher's pictorial gilt cloth, slightly faded, 1843--DU CHAILLU (PAUL BELLONI) Explorations and Adventures in Equatorial Africa, double-page frontispiece, folding map, numerous illustrations, occasional spotting, publisher's pictorial cloth, upper cover blocked in blind, slightly soiled, 1861, FIRST EDITIONS, 8vo, John Murray (2)

£300 - 400

294•

**SCHEFFERUS (JOANNES)**

The History of Lapland Wherein Are Shewed the Original, Manners, Habits, Marriages, Conjurations &c. of the People, FIRST EDITION IN ENGLISH, woodcut vignette on title, additional engraved title, folding engraved map (clean tear repaired along gutter margin), woodcut illustrations, spotting and occasional soiling, several marginal tears with early repairs, small marginal burnhole, early calf, small circular ink stamps on both titles and another page, blindstamps, early ownerships inscription on title of Nicholas Le Strange and ink note on verso engraved title "Presented by P. Moss 8th May 1826", early calf, rebounded with canvas tape, worn, upper cover detached [Wing S851], small folio, Oxford, at the Theatre, 1674

£300 - 400

295•

**SILVESTRE DE SACY (ANTOINE ISAAC)**

Exposé de la Religion des Druzes, 2 vol., FIRST EDITION, half-titles, occasional spotting and browning, blindstamps on titles and a few other leaves, later half morocco, t.e.g., original wrappers bound in [Atabey 1134], 8vo, Paris, Imprimerie royale, 1838

£300 - 500

296

**SOUTH AFRICA - JOHANNES JACOBUS KICHERER**

Pencil drawing of Kicherer with three South African converts, on paper, duty blindstamp on corner, mounted, some stains, pencil caption identifying Kicherer and the three Africans, with their baptismal names of Mary, Paul and Martha, image approximately 185 by 230mm., [c.1800]

£100 - 200

See illustration on preceding page.

297•

**SOUTH AFRICA - KAFFIR**

[BEVERLEY (ROBERT MACKENZIE)] The Wrongs of The Caffre Nation, initial advertisement leaves slightly soiled, faint Belfast Library stamp on title, contemporary boards, rebounded, 12mo, James Duncan, 1837--MACLEAN (JOHN) A Compendium of Kafir Laws and Customs, 3 folding tables, front endpaper with inscription, "Robert Vigne presented by the Chief Commissioner B.K. Col. Maclean C.B. at the request of H. Vigne", contemporary boards, stain on cover, vestige of paper label on spine, 8vo, Mount Coke, Wesleyan Mission Press, 1858; and another (3)

£300 - 400

298•

**SOUTH AMERICA**

JUAN (GEORGE) and ANTONIO DE ULLOA A Voyage to South America, 2 vol., second edition, 7 folding engraved plates, Porkington Library label on pastedown, contemporary calf, hinges cracking, slightly rubbed at extremities, spine with morocco labels and gilt compartments, 8vo, L. Davis and C. Reymers, 1760--DOBRIZHOFFER (MARTIN) An Account of the Abipones, an Equestrian People of Paraguay, 3 vol., FIRST ENGLISH EDITION, translated from Latin by Sara Coleridge, armorial bookplate of Lord Rivers (offsetting to front endpapers), half mottled calf, spines with library labels, hinges cracking, worn at extremities, 8vo, John Murray, 1822; and 4 others (9)

£400 - 600

299•

**SPAIN**

CARR (JOHN) Descriptive Travels in the Southern and Eastern Parts of Spain and the Balearic Isles in the Year 1809, 6 aquatints (including folding frontispiece) after drawings by the author, scattered faint spotting, first and final gatherings detached, contemporary half black roan, worn, boards detached, backstrip defective, 4to, Sherwood, Neely and Jones, 1811

£200 - 300

300•

**STEVENS (JOHN)**

The History of Persia. Containing ... an Exact Description of All its Dominions; a Curious Account of India, China, Tartary, Kermon, Arabia, Nixabur, and the Islands of Ceylon and Timor, engraved frontispiece (cut down and mounted on paper), spotting, moderate browning and dampstaining to first gathering, blindstamps on title, plate and final leaf, Lascelles bookplate, contemporary panelled calf, g.e., rebounded retaining backstrip, with new endpapers [Ghani p. 256], 8vo, Jonas Browne, 1715

£300 - 500

301•

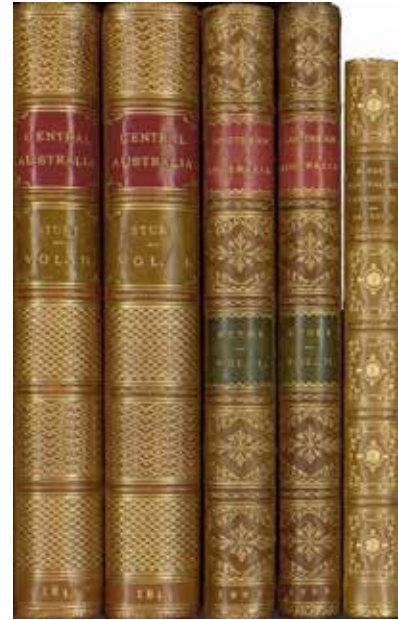
**STRUYS (JAN JANZOOM)**

Les voyages en Moscovie, en Tartarie, en Perse, aux Indes & en plusieurs autres pais étrangers... A quoi l'on a ajouté comme une chose digne d'être suë, la Rélation d'un naufrage, dont les suites ont produit des effets extraordinaires, 2 parts in one vol., first edition in French, first title printed in red and black, 2 additional engraved titles and 19 folding plates, engraved illustrations, some marginal dust soiling, plates toned, two a little frayed along foremargins, blindstamps on titles, plates and some text leaves, early vellum, soiled, lower joint starting [Cordier, Bibliotheca Japonica, 388-389; Ghani, p. 357], 4to, Amsterdam, Veuve Jacob van Meurs, 1681

£700 - 900



301



302



304



305

302°

**STURT (CHARLES)**

Two Expeditions into the Interior of Southern Australia, during the Years 1828, 1829, 1830, and 1831: With Observations on the Soil, Climate, and General Resources of the Colony of New South Wales, 2 vol., *wants half-titles, 13 engraved plates (4 hand-coloured of birds), 2 engraved maps (one folding, one partially hand-coloured in outline), plates toned [Ferguson 1704; Wantrup 118a]*, Smith, Elder, 1833; Narrative of an Expedition into Central Australia, 2 vol., *16 plates (2 chromolithographed and 4 engraved, hand-coloured), engraved folding hand-coloured map [Ferguson, 5202; Wantrup, 119], plates and map backed on linen*, T. and W. Boone, 1849--JACKSON (ANDREW) Robert O'Hara Burke and the Australian Exploring Expedition of 1860, *half-title, wood-engraved vignette on title, engraved folding map [Ferguson 5202]*, Smith, Elder, 1862, FIRST EDITIONS, *blindstamps on titles and plates, contemporary half calf, spines gilt, 8vo (5)*

£600 - 800

See illustration on preceding page.

303°

**SULIVAN (GEORGE LYDIARD)**

Dhow Chasing in Zanzibar Waters and on the Eastern Coast of Africa. Narrative of Five Years' Experiences in the Suppression of the Slave Trade, *second edition, half-title, wood-engraved frontispiece, 11 plates and folding map, 4 illustrations, slight spotting, small dampstain on foremargin of a few plates, contemporary green half morocco*, Sampson Low, 1873--DENHAM (DIXON) and HUGH CLAPPERTON. Narrative of Travels and Discoveries in Northern and Central Africa, FIRST EDITION, *37 engraved plates (one a hand-coloured aquatint), folding engraved map, occasional light spotting, contemporary calf, rubbed, tear on upper cover, 4to*, John Murray, 1826--READE (W. WINWOOD) Savage Africa: Being the Narrative of a Tour in Equatorial, South-Western, and North-Western Africa, *second edition, half-title, 9 wood-engraved plates (including frontispiece), folding map at rear, some soiling, small dampstain on foremargin of a few plates, one plate margin torn without loss, contemporary half calf, a little rubbed*, Smith, Elder, 1864--DEVEREUX (WILLIAM COPE) A Cruise in the "Gorgon," or, Eighteen months on H.M.S. "Gorgon" Engaged in the Suppression of the Slave Trade on the East Coast of Africa. Including a trip up the Zambesi with Dr. Livingstone, *half-title, folding hand-coloured lithographed map, contemporary blue half calf gilt, rubbed*, Bell and Daldy, 1869, *blindstamps on titles and plates, 8vo unless otherwise stated (4)*

£300 - 500

304°

**THEVENOT (JEAN DE)**

The Travels... into the Levant. In Three Parts. Viz. into I. Turkey. II. Persia. III. The East-Indies, *first edition in English, engraved portrait frontispiece and 4 plates, lacks title leaf to second part, small puncture on 3B3 first part touching a few letters, largely marginal clean tear I4 third part, blindstamps on title and plates, contemporary calf, rebounded with new endpapers, rubbed [Wing T887; Weber 2:314; Atabey 1217], folio*, H. Clark, for H. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687

£800 - 1,200

See illustration on preceding page.

305°

**VALLE (PIETRO DELLA)**

The Travels of Sig. Pietro della Valle, a noble roman into East India and Arabia Deserta ... Whereunto is added A Relation of Sir Thomas Roe's Voyage into the East-Indies, *imprimatur leaf, diagrams in the text, 3 engraved plates on two leaves, double-page engraved map, woodcut illustrations, plates lightly browned (or stained), blindstamps on title and plates, early ownership inscription of J. Newton A.M. on recto imprimatur and ink stamp of S.B. Miles, contemporary blind-ruled calf, rebounded with new endpapers, extremities rubbed, chipped along joints [Wing V48], folio*, J. Maccok, for John Martin and James Allestry, 1665

£700 - 900

FIRST EDITION IN ENGLISH OF THIS FASCINATING VIEW OF THE EAST AT THE HEIGHT OF THE MOGHUL EMPIRE, comprising the third part of the author's *Viaggi ... cioè la Turchia, la Persia, e l'India*. Pietro della Valle was a high-born Italian polymath and adventurer who travelled to Persia and India, via Turkey and the Holy Land. The addition of Roe's account provides an interesting contrast. Sir Thomas Roe was on a trade and diplomatic mission between 1615 to 1618, whilst della Valle's personal wealth allowed him to travel and observe at will: he left Italy in 1614 and did not return until 1626. His account includes detailed descriptions of music, dance and food, whereas Roe's account contains descriptions of his voyage, religion, society, customs and governance.

See illustration on preceding page.

306°

**VEREKER (C.S.)**

Scenes in the Sunny South: including the Atlas Mountains and the Oases of the Sahara in Algeria, 2 vol., *contemporary red hard-grained morocco gilt, g.e.*, Longman, 1871--HEAD (F.B.) Rough Notes Taken During Some Rapid Journeys Across the Pampas and Among the Andes, *contemporary blue half morocco, spine faded*, John Murray, 1826--MILTON, (WILLIAM WENTWORTH FITZWILLIAM) and WALTER BUTLER CHEADLE. The North-West Passage by Land. Being the Narrative of an Expedition from the Atlantic to the Pacific, *fifth edition, plates, folding map hand-coloured in outline, title and dedication leaf dampstained, contemporary blue half morocco*, Cassell, Petter, and Galpin, [1865]--SCHUYLER (EUGENE) Turkistan. Notes on a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja, 2 vol., *fourth edition, half-titles, 20 wood-engraved plates, 3 folding maps printed in colours, later half morocco [Yakushi S99b]*, Sampson Low, 1876, *blindstamps on titles, plates and some other leaves, 8vo; and 4 others (10)*

£300 - 500

307°

**WELSH (JAMES)**

Military Reminiscences; Extracted from a Journal of Nearly Forty Year's Active Service in the East Indies, 2 vol., *half-titles, 23 aquatint plates, wood-engraved plates and illustrations, later half morocco [Abbey, Travel 547]*, Smith, Elder, 1830--[Wallace (ROBERT GRENVILLE)] Fifteen Years in India; or, Sketches of a Soldier's Life, *later cloth*, Longman, 1822--DUBERLY (Mrs. HENRY) Campaigning Experiences in Rajpootana and Central India, (during the Suppression of the Mutiny, 1857-1858, *2 folding engraved maps, contemporary blue half calf*, Smith, Elder, 1859, FIRST EDITIONS--OAKES (HENRY) An Authentic Narrative of the Treatment of the English, who were Taken Prisoners on the Reduction of Bednore, by Tippoo Saib; From the 28th April, 1783, the Day of Capitulation, to their Enlargement on the 25th April, 1784, after near Twelve Months Confinement under a Continued Series of Unrelenting Acts of Cruelty..., *new edition, half-title, later half calf*, C. Kearsley, 1785--[WILSON (T.F.)] The Defence of Lucknow, *second edition, engraved folding frontispiece map, contemporary half sheep*, Smith, Elder, 1858, *blindstamps on titles and plates, 8vo; and 3 others (9)*

£500 - 700

308°

**WEST INDIES**

YOUNG (WILLIAM) *The West-India Common-Place Book...* Shewing the Interest of Great Britain in its Sugar Colonies, *two engraved folding maps, two folding tables, title shaved at lower margin, maps slightly dampstained with short tears at creases and gutter margin, Imperial Institute library stamp on title (very faintly) and 4 further leaves, modern sheep, spine gilt, 4to, Richard Phillips, 1807--The Case of the Present Possessors of the French Lands in the Island of St. Christophers, title slightly toned, later panelled sheep, worn at extremities [Hanson 2934], 8vo, for the Author, 1721, FIRST EDITIONS (2)*

£300 - 500

309°

**WEST INDIES**

EDWARDS (BRYAN) *An Historical Survey of the French Colony in the Island of St. Domingo, FIRST EDITION, folding engraved map, trace of worming at lower blank margin of opening few leaves, "Book Club, Boston" inscription on title, contemporary half calf, with binder's ticket "J. Townley, printer and bookseller, Boston", worn, 4to, John Stockdale, 1797*

£200 - 300

310°

**WEST INDIES**

LIGON (RICHARD) *A True & Exact History of the Island of Barbados, FIRST EDITION, 9 engraved plates (3 folding), one folding engraved map, one folding letterpress table, without initial blank, extensive worming and browning, early ownership inscription "Edward Dearth is my name..." at end, early calf, defective [Wing L2075; Hunt 270; Sabin 41057], small folio, Humphrey Moseley, 1657, sold not subject to return*

£300 - 400

FIRST EDITION which includes a copy of the the earliest printed map of Barbados. It names the principal estate and house owners ("The tenn thousande acres of lande whcih belongeth to the Merchants of London", etc.), and is decorated with numerous vignettes including slave hunting, camel and donkey drivers, cattle and pigs, armoured horse riders, sea creatures and ships.

311°

**WITTMAN (WILLIAM)**

*Travels in Turkey, Asia-Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801, in company with the Turkish army, and the British military mission, FIRST EDITION, folding engraved frontispiece, 22 engraved plates (including 16 hand-coloured of costumes, one hand-coloured plan, folding map and Turkish firman plate), some spotting, frontispiece creased at folds, firman plate torn without loss at folds, blindstamps on title and plates, early tree calf gilt, rubbed [Atabey 1344; Blackmer 1832; Weber 647], 4to, Richard Phillips, 1803*

£400 - 600

312°

**WITTMAN (WILLIAM)**

*Travels in Turkey, Asia-Minor, Syria, and Across the Desert into Egypt, during the years 1799, 1800, and 1801, in company with the Turkish army, and the British military mission, FIRST EDITION, folding engraved frontispiece, 22 engraved plates (including 16 hand-coloured of costumes, one hand-coloured plan, folding map and Turkish firman plate), frontispiece spotted, blindstamps on title and plates, early half rebounded in morocco, corners knocked and opened [Atabey 1344; Blackmer 1832; Weber 647], 4to, Richard Phillips, 1803*

£400 - 600



311

313°

**WOLFF (JOSEPH)**

*Narrative of a Mission to Bokara, 2 vol., FIRST EDITION, half-titles, 9 lithographed plates (slightly foxed), bookplate, publisher's embossed cloth, for the author, 1845--PEARY (ROBERT E.) The North Pole, FIRST TRADE EDITION, introduction by Theodore Roosevelt, frontispiece, illustrations, publisher's cloth gilt, Hodder and Stoughton, 1910, 8vo and 4to (3)*

£400 - 600

314°

**YOUNG (ARTHUR)**

*Travels, During the Years 1787, 1788, and 1789. Undertaken More Particularly with a View of Ascertaining the Cultivation, Wealth, Resources, and National Prosperity, of the Kingdom of France, FIRST EDITION, 3 folding engraved maps (one hand-coloured), occasional spotting, bookplate of T. & M. Robinson, later half calf, slightly rubbed, 4to, Bury St. Edmunds, W. Richardson, 1792*

£150 - 300

315°

**ZARAIN (AGA)**

*A Relation of the late Seidge and taking of the City of Babylon by the Turke ... Englished by W.[illiam] H.[olloway], first edition in English, lacks A1 blank, blindstamp on title and penultimate leaf, nineteenth century half calf [Atabey 590; STC 26122], small 4to, I. Raworth, for N. Butter, and N. Bourne, 1639*

£600 - 800

"This work purports to be an account of the siege and battle before Babylon, i.e. Baghdad, from November to December, 1638. Following the successful siege of Baghdad in 1638, when Sultan Murat IV took the city back from the Persians, the Sultan ordered his troops out into the rest of Mesopotamia to restore Sunni Islam by force and to drive out the Shia mollahs who had dominated there over the previous half-century." (Atabey)



## SCIENCE AND MEDICINE

316•

### DARWIN (CHARLES)

The Power of Movement in Plants, FIRST EDITION, *half-title, numerous diagrams in the text, 32-page publisher's catalogue (May 1878) at end, light spotting to endpapers otherwise very clean, bookplate of the University of Southern California Library, 2 very small library stamps on the first page of contents, publisher's green cloth, gilt lettered on spine [Freeman 1325], 8vo, John Murray, 1880*

£400 - 600

317•

### DARWIN (CHARLES)

The Origin of Species by Means of Natural Selection, *second edition, second issue with "Fifth Thousand" on title, half-title, folding lithographed table, 32pp. of advertisements (dated January 1860) at end, brown endpapers, blank corner torn away from upper margin of title otherwise internally very good, publisher's dark green blindstamped cloth gilt-lettered on spine, with Edmonds & Remnants binder's label inside lower cover, extremities of spine slightly frayed, a few very small single flecks of white paint on upper cover [Freeman 176], 8vo, John Murray, 1860*

£500 - 800

318•

### FERMAT (PETRUS DE)

Varia Opera Mathematica, *the deceptive reprint by Friedlaender, half cloth somewhat worn, folio, (Toulouse, 1679) Berlin, 1861; and others (12)*

£200 - 300

319•

### GLAUBER (JOHANN RUDOLF)

The Works... Containing Great Variety of Choice Secrets in Medicine and Alchimy in the Working of Metallick Mines, and the Seperation of Metals... Second Edition. Translated into English, and published for publick good by the labour, care, and charge, of Christopher Packe, Philo-chymico-Medicus, *4 wood-engraved plates, 6 engraved plates (2 detached and frayed, one folding with small tears at lower margin), lacks 2 preliminaries (?blanks), neat tear to p.367, occasional light dampstains and spotting, some mildew residue, opening 4 leaves loose with upper fore-corners softened, quite numerous early manuscript side-notes, ownership inscription of "Ino. Riddell", contemporary calf, defective [Wing G845A], small folio, for the Author, 1694, sold with all faults*

£200 - 400

Scarce edition, only the University of Pennsylvania copy on ESTC. The first English translation was published in 1689, calling for 11 plates (not 10 as called for by ESTC for this second edition). An early owner has recorded passages of interest, with a few comments, in margins: "To kill worms in children", "To collour haire of the skin of many colours", "This shews how to whiten copper & make it like silver", "This liquor you find softneth feathers...", "The Azoth of philosophers, the soape of the wife, the urine of boys.. the salt of strangers, the secret fire of the philosophers".

320•

### HARE (R.)

An Examination of the Question...mechanical Electricity, *2 leaves at end with illustrations, modern wrappers, Philadelphia, 1836--BRUCKE (ERNST) Uber Erganzungsfarben, offprint, 4 plates, detached from binding, THE NORMAN COPY, Berlin, 1865--BESANT (W.H.) A Treatise on Hydrostatics, cloth, worn, Cambridge, 1859--BOYD (R.N.) Petroleum, publisher's limp cloth, 1895--BURNSIDE (W.S.) An Introduction to Determinants, modern half cloth, Dublin, 1899, 8vo; and upwards of 55 others, similar (quantity)*

£150 - 200

321•

### HUXLEY (JULIAN)

What dare I think?, INSCRIBED BY THE AUTHOR TO HIS WIFE, 1931--BIBBY (CYRIL) Scientist extraordinary...Thomas Henry Huxley, *inscribed by the author to Julian Huxley, extensive annotation by Huxley on rear endpapers (his usual method) and scattered notes in the text, 1972--KOESTLER(ARTHUR) AND OTHERS. The God that Failed, Huxley's copy, with extensive annotation, 1950, FIRST EDITIONS, publisher's cloth, 8vo; and upwards of 75 others, Huxley interest including books inscribed to Juliet, an Eton prize book to Julian, etc., insertions and annotation (quantity)*

£200 - 400

322•

### OTTO (A.W.)

Beschreibung...Mittellanddischen Meere...Crustaceen, *offprint, 3 hand-coloured plates, wrappers, worn, Berlin, 1828--BRUN (J.) Diatomees fossils du Japon, 9 plates, cloth, Geneva, 1889--WATERHOUSE (C.O.) Illustrations of typical...Coleoptera...part I Lycidae [all published], 18 hand-coloured plates, ex-library copy, half calf, 1879, 8vo and 4to; and upwards of 75 others, invertebrates, including a bundle of Pickard-Cambridge offprints (quantity)*

£100 - 200

323•

### RUETIMEYER (L.)

Beitrage zur Kenntniss der fossilen Pferde, *offprint, 4 lithographed plates, half calf, worn, Basle, 1863--ARMY & NAVY AUXILIARY CO-OPERATIVE SUPPLY. PLANT DEPARTMENT. General price list, 34pp., browned, publisher's wrappers, [c.1920]--SCRIBNER (G.H.) Where did life begin?, inscribed by the author, cloth, New York, 1883, 8vo; and upwards of 65 others, similar (quantity)*

£100 - 150



321

324•

**SOCIETY OF PHYSICIANS**

Medical Observations and Inquiries By a Society of Physicians in London, 6 vol., FIRST EDITIONS of volumes one, two, 4, 5 and 6, second edition of volume 3, 29 engraved plates, all but one folding, with half-title in volume 5 and advertisement leaf at end of volume 4, occasional offsetting, small margin tears with loss on title pages and endpapers, two plates with minor tears, ownership inscription on pastedown, contemporary calf, worn, volume 6 with boards detached and split backstrip and text block [Crane & Kaye 439], 8vo, William Johnston, T. Cadell, 1757-1784

£300 - 500

Volume two includes the first surgical paper from the colonies, a description by John Bard, a New York surgeon, of an operation in which he successfully removed a partially decomposed foetus from an abdominal tumour of a young woman, who survived the procedure (Garrison & Morton 6155).

325•

**STEGGALL (JOHN)**

A Manual for the Use of Students...at Apothecaries' Hall, FIRST EDITION, contemporary cloth, slightly worn, 1829--KOTH (CARLOS) Consejos y Metodo...la Dentadura, publisher's wrappers, slightly worn [only the Utrecht copy on World Cat.], Barcelona, 1854--GIRARD (G.) Reflexions...du virus rabique, inscribed by the author, publisher's printed wrappers, Lyon, 1827-- OVERBEEK (J.G.) Malaria in the Netherlands Indies, publisher's cloth, Batavia, 1937--Therapeutic Notes, publisher's wrappers, soiled, Franz Josef Company, 1891, 8vo; and upwards of 70 others, medical (quantity)

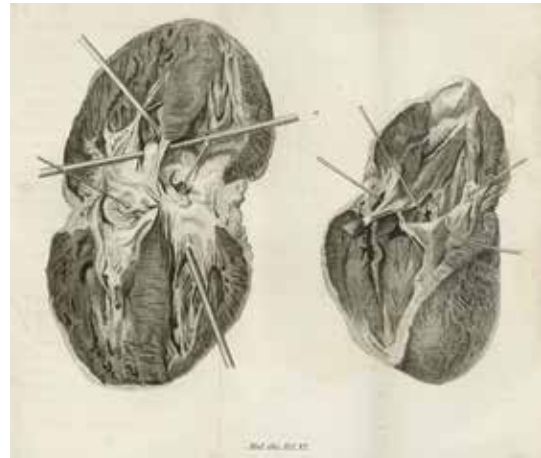
£100 - 200

326•

**WELLS (T. SPENCER)**

Diseases of the Ovaries, vol. 1 [All Published], FIRST EDITION, the H.F. Norman copy with bookplate, publisher's cloth, worn, 1865--HERSCHEL (JOHN) Sensorial Vision, bound with some other interesting pamphlets, modern cloth, Leeds, 1858--FLOREY (MARY) The Clinical Application of Antibiotics, 4 vol., publisher's cloth, 3 with library stamps [CFG.M.1944], 1952-60, 8vo; and 2 others (8)

£200 - 300



324

**The Property of a Collector**

327•

**COLOUR AND LIGHT**

WARD (JAMES) Colour Harmony and Contrast, half-title, chromolithographed plates, tissue guards, Royal Scottish Museum cancel stamps, Chapman and Hall, 1903--SNOW (BONNIE E.) and HUGO B. FROELICH The Theory and Practice of Color, second edition, New Jersey Public Library cancel stamps, publisher's boards, New York and Chicago, The Prang Company, 1920--BREWSTER (DAVID) On the Colours of the Soap-Bubble, from The Transactions of the Royal Society of Edinburgh vol. XXIV, 491-504pp, 1 lithographed colour plate, paper wrappers, for the Society, 1867--JACOBSON (EGBERT) Basic Color, An Interpretation of the Oswald Color System, half-title, Chicago, Paul Theobald, 1948--BRAGG (WILLIAM) The Universe of Light, colour-printed frontispiece, G. Bell & Sons, 1933--MAERZ (A.) and M. REA PAUL A Dictionary of Color, half-title, Chemical Society, Burlington House stamp on title, McGraw-Hill Publishing, 1930--PERKIN (W.H.) Jubilee, On the Discovery of Mauve, portrait frontispiece, Perkin Memorial Committee, [1906]--KLEIN (ADRIAN BERNARD) Coloured Light An Art Medium, colour-printed plates, The Technical Press, 1937--GRIFFITS (THOMAS) Colour Printing, 2 vol., slip-case, Faber and Faber, [1948], publisher's cloth unless otherwise stated, 4to and 8vo; and 25 others (35)

£300 - 500

328•

**COOKERY**

MARSHALL (AGNES B.) Larger Cookery Book of Extra Recipes, FIRST EDITION, wood-engraved illustrations, 28pp. advertisements at end [Biting p.310] Simpkin et al, [1891]--ESCOFFIER (A.) A Guide to Modern Cookery, new edition, 1p. advertisement at end, gift inscription on front free endpaper, William Heinemann, 1909--A manuscript recipe book belonging to Ethel M. Watson dated Nov 9th 1891, recipes divided into a-z sections with additional sheets loosely inserted at end, additional ownership name on front free endpaper, contemporary roan, rubbed, 1891--JEANES (WILLIAM) Gunter's Modern Confectioner, third edition, frontispiece, 2pp. advertisements at end, Dean & Son, [1870]--HIRTZLER (VICTOR) The Hotel St. Francis Cookbook, Chicago, presentation inscription from the author dated 1925 on front free endpaper, The Hotel Monthly Press, [1919]--DODS (MATILDA LEES) Handbook of Practical Cookery, new edition, roan-backed cloth gilt, T. Nelson and Sons, 1886, publisher's cloth gilt unless otherwise stated, various sizes; and 10 others, cookery (16)

£200 - 400

329•

**DOMESTIC ECONOMY and FARMING**

BRADLEY (RICHARD) *The Country Housewife and Lady's Director, in the Management of a House, and the Delights and Profits of a Farm. Containing Instructions for Managing the Brew-House, and Malt Liquors in the Cellar... Directions for the Dairy... sixth edition, with additions, 2 parts in 1 vol., engraved frontispiece (slight crease, tear at top of inner margin), wood-engraved illustrations, occasional light dampstaining, contemporary calf gilt, rubbed and stained, 8vo, D. Browne, 1736*  
**£300 - 500**

330•

**MANUFACTURING**

BOOTH (M.L.) *The Marble-Worker's Manual, folding lithographed frontispiece, 23pp. publisher's catalogue at end, Philadelphia, Henry Carey Baird & Co., 1876--BYRN (EDWARD W.) The Progress of Invention in the Nineteenth Century, illustrations, New York, Munn & Co., 1900--WHITE (GEORGE) A Practical Treatise on Weaving, half-title, 20 engraved plates (one folding), London, Simpkin et al, Manchester, James and Joseph Thomson, 1851--[Trade Catalogue] Illustrated Price List of General Brassfoundry, [Birmingham, 1925]--PEACOCK (GEORGE) A Treatise on Algebra, 2 vol., armorial bookplate, half calf, Cambridge, for J. & J.J. Deighton, 1845, publisher's cloth unless otherwise stated, various sizes; and 12 others (18)*  
**£200 - 400**

331•

**MECHANICS AND ELECTRICITY**

[EMERSON (WILLIAM)] *The Principles of Mechanics. Explaining and Demonstrating the General Laws of Motion... Extremely Useful to... Architects, Engineers, Shipwrights, Millwrights, Watchmakers, &c., third edition, 43 folding engraved plates, errata leaf at end, slight dampstain to last plate, contemporary calf, rubbed, upper cover near detached, 4to, G. Robinson, 1773--ILES (GEORGE) Flame Electricity and the Camera, publisher's pictorial cloth, New York, Doubleday & McClure, 1900--WORMWELL (R.) Electricity in The Service of Man, illustrations, contemporary half calf, Cassell, 1896--EMERSON (WILLIAM) The Principles of Mechanics, new edition, numerous engraved plates, some foxing, publisher's cloth, Orlando Hodgson, 1836--HASLUCK (PAUL, editor) *Cyclopaedia of Mechanics, 4 vol., publisher's green cloth, Cassell, [c.1895], various sizes; and 15 others (22)*  
**£400 - 600***

332•

**RADIO and TELEVISION**

DICKSON (W.K.L. and ANTONIA) *The Life and Inventions of Thomas Alva Edison, bookplate, Chatto & Windus, 1894--RISDON (P.J.) Wireless, introduction by J.A. Fleming, photographic illustrations, Ward, Lock & Co., [1924]--DOWDING (G.V.) Book of Practical Television, The Amalgamated Press, 1935--MOSELEY (SYDNEY A.) and BARTON CHAPPLE (H.J.) *Television To-Day & To-Morrow, third edition, Sir Isaac Pittman and Sons, 1933--TILTMAM (RONALD FRANK) Baird of Television, portrait frontispiece, dust-jacket, Seeley Service & Co, [1933], publisher's cloth, 4to and 8vo; and 25 others, Radio and Television (30)*  
**£200 - 300***

333•

**SCIENCE**

BROWNE (W.H.) *The Art of Pyrotechny, illustrations, blindstamp on title, publisher's cloth gilt, "The Bazaar Office", [c.1870]--Pyrotechny; Or, The Art of Making Fireworks, plates (some folding), 38pp. publisher's catalogue at end, later calf gilt, Ward, Lock & Co., [1873]--DIRCKS (HENRY) *Perpetuum Mobile; Or, Search for Self-Motive Power, INSCRIBED BY THE AUTHOR and with his bookplate, contemporary calf gilt, E. & F.N. Spon, 1861--BACON (GERTRUDE) The Record of an Aeronaut, being the Life of John. M. Bacon, portrait frontispiece, photographic illustrations, publisher's cloth, John Long, 1907--D'ALBE (E.E. FOURNIER) The Moon Element, second impression, 4pp. publisher's catalogue at end, publisher's cloth, T. Fisher Unwin, [1925]--FLAMMARION (CAMILLE) *The Atmosphere, 10 chromolithographed plates, publisher's pictorial cloth (front hinges cracked), Sampson et al, 1873--GUILLEMIN (AMÉDÉE) The Forces of Nature, 11 hand-coloured engraved plates, armorial bookplate, contemporary half morocco, Macmillan, 1872--DUNKIN (EDWIN) The Midnight Sky, illustrations, publisher's pictorial cloth gilt, The Religious Tract Society, [1869], all but the first with half-title, folio and 8vo (8)*  
**£300 - 400****

**NATURAL HISTORY**

334•

**ACHARIUS (ERIK)**

*Methodus qua omnes detectos lichenes, 2 parts in 1 vol., 6 uncoloured engraved plates, nineteenth century half cloth, slightly worn, Stockholm, 1803--THUNBERG (C.P.) Dissertatio botanica de moraea, 2 folding engraved plates, sewed, uncut, Uppsala, 1787--SCHMIDEL (C.C.) Dissertationes botanici argumenti, 4 folding engraved plates, cloth, Erlangen, 1783--CANDOLLE (A.P. DE) *Memoire sur...la famille des nymphaeacees, offprint, 2 folding plates, half cloth, THE BURNAT-GENEVA COPY, sold as a duplicate, Geneva, 1819, 8vo and 4to; and upwards of 55 others, similar (quantity)*  
**£150 - 200***

335•

**ALPINUS (PROSPERUS)**

*Historiae Aegypti Naturalis, 2 vol., titles printed in red and black, 72 numbered and 5 unnumbered engraved plates (several folding), occasional moderate spotting, blindstamps on titles and plates, contemporary half calf, spines rubbed and a little frayed at head, corners knocked, small 4to, Leiden, Gerard Potuliet, 1735*  
**£300 - 500**

336•

**ANGLING**

CARROLL (W.) *The Angler's Vade Mecum, Containing a Descriptive Account of the Water Flies, FIRST EDITION, 12 hand-coloured engraved plates, without half-title, contemporary half calf, worn, upper cover (and first plate) detached [Westwood & Satchell, p.50], Edinburgh, Archibald Constable, 1818--[CHITTY (EDWARD)] *The Fly-fisher's Text--Book, 22 engraved plates (including frontispiece and engraved pictorial title), without letterpress title, frontispiece loose, later green half morocco, spine tooled with gilt fish device, g.e., [Bohn, 1845], 8vo (2)*  
**£150 - 250***

337•

**APPLEBY (THOMAS)**

The Orchid Manual, *plates, publisher's cloth, rubbed*, [1861]--WILLIAMS (B.S.) The Orchid Grower's Manual, *fourth edition, publisher's cloth, rubbed*, 1871--[WALSH (T.J.)] Hand-List of Orchids, *duplicated, inscribed by Walsh to M. Mason, wrappers, slightly worn [only Kew on Copac "unpublished"]*, Glasnevin, 1960, *8vo*; and upwards of 25 others, orchids (small quantity)

£100 - 150

338•

**ARKELL (W.)**

A Monograph on the Amonites of the English Corallian Beds, 1934-48--KARPLINSKY (A.) Uber die Ammonoiten Der Artinsk-Stufe, St Petersburg, 1889--NICHOLSON (HENRY ALLEYNE) A Monograph of the British Stromatoporoids, The Palaeontographical Society, 1886-1892--PERAGALLO (MAURICE) Catalogue General des Diatomees, 3 vol., *text mimeographed from handwriting*, Paris, Clermont-Ferrand, 1897-1903--CASE (E.) Revision of the Pelycosauria of North America, Carnegie Institution of Washington, 1907, *plates in all except the third, publisher's cloth, 4to*; and upwards of 80 others, fossils (quantity)

£200 - 400

339•

**BAUER (FERDINAND)**

The Australian Flower Paintings of Ferdinand Bauer. [Text by] William T. Stearn. Introduction by Wilfrid Blunt, LIMITED TO 515 COPIES, 25 mounted colour plates, *publisher's morocco-backed marbled boards, original cloth solander box, elephant folio*, Basilisk Press, 1976

£150 - 250

340•

**BEWICK (THOMAS and JOHN)**

History of British Birds, 2 vol., 1797-1804; A History of Quadrupeds, 1800; Fables of Aesop, and Others, 1818; Select Fables, 1820, numerous wood-engraved illustrations throughout by Bewick, *uniform modern half calf, spines gilt with morocco lettering labels, g.e., slightly rubbed, 8vo*, Newcastle (5)

£300 - 500

341

**BOTANICAL WATERCOLOUR ALBUMS**

"Wild Flowers of Woolston [Southampton] & Neighbourhood", 2 vol., *manuscript, in ink, approximately 150 leaves, including 90 pages with fine pen, ink and watercolour botanical illustrations (recto only, between one and 6 per page) organised by genus, all captioned in ink, half morocco, title in gilt on upper covers, folio (328 x 200mm.)*, [late nineteenth century]--"Natural History Diary... 1878" by Emily Mabel Neave, *manuscript, in ink, only 11 leaves filled each with text and pen and watercolour natural history studies (fungi, snails, bees, flowers and insects), contemporary half morocco, small 4to (195 x 160mm.)*, Woolston, 1878 (3)

£400 - 600

Charming late nineteenth century albums of botanical watercolours of British wild flowers, made by Emily Mabel Neave (born 1865), and drawn from examples in the neighbourhood of Woolston, Southampton in Hampshire.

342•

**BOURJOT (A.)**

Liste des poissons..au marche d'Alger, *wrappers, slightly worn*, Algiers, 1870--HORNELL (JAMES) Report on the Fishery Resources of Sierra Leone, *half cloth*, Freetown, 1928--YOSHIO (HIYAMA) Japanese Fishes, *text in Japanese, coloured plates*, Tokyo, 1961, *8vo and folio*; and upwards of 150 others, mostly fish and game animals (quantity)

£150 - 200



341

343•

**BRITISH PLANTS**

[STUART (JOHN, 3rd EARL OF BUTE)] The Tabular Distribution of British Plants. Part I. Containing the Genera (vol.1 of 2), 27 folding letterpress tables (including general plan, table VIII, "Confederates" omitted), *mounted on stubs, contemporary half calf, worn at extremities, tattered head and foot of spine, oblong 8vo*, J. Davis, 1787

£500 - 700

344•

**BROOKE (JOCELYN)**

The Wild Orchids of Britain.. drawings by Gavin Bone, *one of 1,140 copies, colour plates*, Bodley Head, 1950--[MORETON (C. OSCAR)] The Auricula: Its History and Character... plates by Rory McEwan, Ariel Press, 1964, *folio*--LOWE (EDWARD) Ferns: British and Exotic, vol. 1-6 (of 8) in 3, *numerous chromolithographed plates, contemporary diced calf gilt*, 1857-1862--WRIGHT (JOHN and HORACE) The Fruit-Grower's Guide, 2 vol., [1924]; The Vegetable Grower's Guide, vol. 1-2 & 4 (of 4), [c.1910], *colour plates, publisher's cloth, 4to*, Virtue, *most with library labels*; and 19 others (29)

£200 - 400

345•

**[BULLIARD (PIERRE)?]**

Dictionaire elementaire de botanique; exposition du systeme sexuel de Linaeus, *manuscript, 8 folding leaves with hand-coloured figures of parts of plants, 34 folding leaves of "Lecons de Physique" (Feu, Glace, Lumiere, Chimie, etc.), numerous diagrams; 32pp.* "Abrege des verites fondamentales de la Philosophie naturelle", *some damage, particularly to the last 2 leaves, detached from modern cloth, clamshell box, folio*, [France, c. 1780]; A manuscript group diary kept by English schoolboys at a German Gymnasium, *calf, worn, 8vo*, 1892 (2)

£100 - 200



348



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346•

**DARWIN (CHARLES)**

The Effects of Cross and Self Fertilisation in the Vegetable Kingdom, second edition, 1878; The Variation of Animals and Plants under Domestication, 2 vol., second edition, fifth thousand, 1882; On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects, second edition, fifth thousand, 1890; The Movements and Habits of Climbing Plants, third thousand, 1882; The Different Forms of Flowers, third thousand, 1884, library labels on endpapers, publisher's cloth, John Murray--[Butterflies], album containing 21 original illustrations of butterflies, each captioned below accompanied by a leaf (or several leaves) of description, contemporary morocco, upper hinge split, [late nineteenth century]--HIERN (W.P.) and others. Catalogue of the African plants collected by Dr. Friedrich Welwitsch in 1853-61, 2 vol. in 6, library labels and stamps, publisher's half cloth, Longmans, 1896-1901; and 17 others (30)

£200 - 400

347•

**DESMOND (RAY)**

Dictionary of British & Irish Botanists, fourth edition, boards, slightly worn, 8vo, 1994--STARGARDT (J.A.) Verzeichniss der...Bibliothek des... Ernst Schutze, boards, front cover inscribed "Kalligraphie", worn, folio, Berlin, 1861; and upwards of 215 others, history and bibliography of science (quantity)

£150 - 200

348•

**DONOVAN (EDWARD)**

The Natural History of British Shells, Including Figures and Descriptions of all the Species Hitherto Discovered in Great Britain, Systematically Arranged in the Linnean manner, 5 vol., 180 hand-coloured engraved plates, without title to second volume, occasional spotting and offsetting, contemporary green half morocco gilt [Nissen ZBI 1147], 8vo, for the Author, and F.C. and J. Rivington, [1799]-1804

£600 - 800

349•

**EDWARDS (SYDENHAM)**

Botanical Register: or, Ornamental Flower-garden and Shrubbery, vol. 21-23 [New Series 8-10] only, 273 hand-coloured engraved plates, a few double-page, some offsetting, contemporary half calf gilt, worn with some loss to spines [Nissen BBI 2379], 8vo, James Ridgway and Sons, 1826-1827, sold as a periodical (3)

£500 - 700

350•

**GAY (JACQUES)**

Fragment d'une monographie des vraies Butterneriacées, offprint, 4 engraved plates after Pretre [Staffeu 36.190], [Paris, 1823]--FRODERSTROM (HARALD) The Genus Sedum, in 4 parts, plates [Staffeu 35.774], Gothenburg, 1932-1936--CRAIB (W.G.) Florae Siamensis Enumeratio, 2 vol. in 9 parts, also including vol. 3 part 2 [no volume 3 on Copac or Staffeu, 7.1261], Bangkok, 1925-1939--HUBER (HERBERT) Revision Der Gattung Ceropogia, offprint, Alcobaça, 1957, original wrappers, some worn, 8vo and 4to; and upwards of 45 others, botany (quantity)

£100 - 200

351•

**GOELDI (EMIL)**

Die Vogelwelt des Amazonenstromes, 48 coloured plates with printed filmseys, half calf, Rio, 1900-1906--WHEELER (G.M.) Report upon... Explorations and Surveys West of the one hundredth Meridian...vol. V Zoology, 45 plates (15 of birds, coloured), cloth, faded and slightly worn, Washington, 1875--MULLER (AUGUST) Die Ornithologie der Insel Salanga, publisher's wrappers, slightly worn, Naumburg, 1882--FINSCH (O.) Diego Garcia, offprint, 2 chromolithographs of eggs, publisher's wrappers, Ornithologie, 1887--DALL (W.H.) Notes on the Avifauna of the Aleutian Islands, 2 parts, offprints, publisher's printed wrappers, San Francisco 1873-Salem, 1874, 8vo and 4to; and upwards of 50 others, birds (quantity)

£200 - 300

352•

**GREY (CHARLES)**

Hardy Bulbs, 3 vol., 44 coloured plates, 1937-1938--BOWLES (EDWARD AUGUSTUS) My Garden, 3 vol., FIRST EDITIONS, plates, 1914-15--YOUNG (ANDREW) A Prospect of Flowers, autograph letter from the author tipped in, 1945--DAUTHENAY (HENRI) Repertoire de Couleurs, 2 vol., numerous colour sample plates, portfolios, Rennes, 1905, publisher's cloth, the second worn, 8vo; and upwards of 70 others, gardening (quantity)

£200 - 400

353•

**HALE (THOMAS) and JOHN HILL**

Eden: Or, A Compleat Body of Gardening, Containing Plain and Familiar Directions for Raising the Several Useful Products of a Garden, Fruits, Roots, and Herbage; from the Practice of the most Successful Gardeners, and the Result of a long Experience, FIRST EDITION, engraved frontispiece (fore-margin trimmed to plate, laid down), 59 engraved botanical plates (of 60, lacking plate 60), 28 with full or partial hand-colouring, lacking 9 leaves of text (i-ii, pp1-10, pp709-714), some light browning and creasing, 2 plates laid down with loss at edges, modern calf antique [Henrey 776; Hunt 559; Nissen BBI 880], folio (400 x 250mm.), T. Osborne, T. Trye and S. Crowder, 1757

£300 - 500

354•

**HILL (JOHN)**

The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty, hand-coloured engraved frontispiece, title printed in red and black with engraved vignette, 75 engraved plates, ALL HAND-COLOURED, title and dedication leaf working loose, first leaf of text with loss to one corner otherwise, contemporary half calf, very worn with some loss [Nissen BBI 881; Henrey 799], folio, T. Osborne and J. Shipton [and others], 1756

£400 - 600

A copy with all the plates hand-coloured.

355•

**HOOKER (WILLIAM)**

Flora Scotica, FIRST EDITION, letter from the author dated 1859 tipped in at end (correcting proof sheets of a report on Kew), contemporary half russia by Shalders of Holt, with his ticket (slightly worn, taped), 8vo, Constable, 1821; and others, Scottish botany (38)

£100 - 200

356•

**HUMPHRY (MARSHALL)**

Catalogue alphabetique des arbes et arbrisseaux...dans Les Etats-Unis de l'Amerique Septentrionale, from the Library of the Horticultural Society of New York with their catalogue card inserted (from Lange, thirteen Swiss francs), binder's cloth, publisher's block printed wrappers bound in, slightly scruffy, Paris, 1788--GRAY (ASA) AND JOSEPH HOOKER, The Vegetation of the Rocky Mountain Region, authors' offprint, publisher's printed wrappers, slightly worn, Washington, 1881--ROTHROCK (J.) Report upon the U.S. Geographical Surveys... Botany, coloured frontispiece, 30 lithographed plates, cloth, rebounded, Washington, 1878, 8vo and 4to; and upwards of 45 others, similar (quantity)

£200 - 400

357•

**HUSSEY (MRS. THOMAS JOHN)**

Illustration of British Mycology, Containing Figures and Descriptions of the Funguses of Interest and Novelty Indigenous to Britain, First Series (of 2), 90 hand-coloured lithographed plates after Hussey and others, spotting to endpapers, green morocco gilt by Hayday, g.e., rubbed [Nissen BBI 961], 4to, Reeve Brothers, 1847

£500 - 700

358•

**JOHNSON (CHARLES PIERPOINT) and JOHN E. SOWERBY**

British Wild Flowers, hand-coloured frontispiece, 80 hand-coloured plates depicting 1600 flowers, 2 uncoloured plates, contemporary green half morocco, slightly rubbed, J.E. Sowerby, 1860; British Poisonous Plants, 28 hand-coloured plates, publisher's cloth gilt, small tear at head of spine, J.E. Sowerby, 1856, 8vo (2)

£200 - 300



357

359•

**LANGE (JACOB)**

Flora Agaricina Danica, 5 vol. in 6, 200 coloured plates, binder's cloth, library stamps, Copenhagen, 1935-1940--SEEMANN (BERTHOLD) Die in Europa eingefuhrten Acacien, 2 hand coloured plates, publisher's printed wrappers, slightly worn, Hanover, 1852--VAN HALL (H.C.) Specimen botanicum...graminum indigenarum Belgii, publisher's wrappers uncut, slightly worn, Utrecht, 1821--FAHMY (TEWFIK) Recherches caryologiques, texts duplicated from type-script, photographic plates, publisher's wrappers [not in COPAC; Sudoc records only a single copy], Montpellier, 1951, various sizes; and upwards of 55 others, similar (quantity)

£200 - 400

360•

**LILFORD (THOMAS POWYS)**

Notes on the Birds of Northamptonshire, 2 vol., LARGE PAPER COPY, limited to 100 copies, plates, folding map, modern half calf, 1895--MACPHERSON (H.A.) The Birds of Cumberland, map, hand-coloured plate by Keulemans, publisher's cloth, rubbed, 1886--APLIN (O.V.) The Birds of Oxfordshire, map, hand-coloured plate by S.L. Masley, publisher's cloth, rubbed, 1889--WHEELWRIGHT (H.W.) Comparative List of the Birds of Scandinavia and Great Britain, sewed, Carlstad, Forssell, 1859--GRIEVE (S.) Notice of the Discovery of Remains of the Great Auk...on...Oronsay, periodical part, lithographed plate, wrappers, 1882, 8vo and 4to; and upwards of 40 others, similar (quantity)

£150 - 200

361•

**LILFORD (THOMAS POWYS, fourth Baron)**

Coloured Figures of the Birds of the British Islands, 7 vol., photographure portrait, 410 colour-printed plates (of 421), 11 FINELY EXECUTED WATERCOLOUR FACSIMILES of the missing plates, each bound on stubs at correct location, occasional marginal spotting, gift inscription in ink on first title, bookplate of Viscount Hood, half red morocco by R.H. Porter, a little rubbed [Nissen IVB 563], 8vo, R.H. Porter, 1885-1898

£700 - 900

See illustration overleaf.

362•

**LOWE (EDWARD JOSEPH)**

Ferns: British and Exotic, 8 vol., 479 chromolithographed plates, publisher's cloth, 1856-1860; Beautiful Leaved Plants, 60 chromolithographed plates, publisher's pictorial gilt cloth, 1864, occasional spotting, 8vo, Groombridge; and 10 others (19)

£200 - 400



361



364

363•  
**MILES (HERBERT)**

Corolla cantiana; a Garland of Wild Flowers, ONE OF 50 COPIES, *wrappers*, Canterbury, College of Art Press, 1963--KIRKLAND (ANN) A Collection of Wild Plants, *wrappers* [no copy on Copac; *World Cat.* lists the title but without location "unable to get information"], [Whetstone, c. 1960]--ROLLS (ELISABETH) Rare Wild Plants, *plates* by Christine Billington, *cloth* [no copy on Copac or *World Cat.*], Oxford Polytechnic, 1977, 4to and folio; and 10 others, bindings (11)  
**£150 - 200**

364•  
**NEW ZEALAND - MOSSES**

"New Zealand Mosses", approximately 120 mosses mounted one per page (recto only), each with latin name and place of discovery in a neat miniscule hand, on stubs, contemporary green calf, upper cover with gilt borders enclosing the red morocco gilt lettering label on upper cover, 8vo, [mid nineteenth century]  
**£200 - 300**

Bound in an unusual green calf wedge/cheese-shaped binding, a collection of mosses from New Zealand, each identified with latin name and place found; Wangaroa, Hokianga River, Manukan Harbour, Bay of Plenty, Hick's Bay, Waiheke Island, Auckland, Pelorus, and others.

365•  
**OCHSE (JACOB JONAS)**

Vegetables of the Dutch East Indies, *plates, cloth, slightly worn*, Buitenzorg, 1931--ALSTON (A.) The Kandy Flora, *plates, wrappers*, Colombo, 1938--[ANDERSON (J.W.)] Botanic Gardens, Singapore, Index of Plants, *inscribed by the author, cloth, worn*, Singapore, 1912--HERKLOTS (G.O. *editor*) Occasional Notes of the Hong Kong Horticultural Society, Numbers 1-4, all published, *calf*, Hong Kong, 1931-40, 8vo and 4to; and upwards of 50 others, similar (quantity)  
**£150 - 200**

366•  
**PEREIRA (HUASCAR)**

The Timber Trees of...Sao Paulo, *plates, binder's cloth*, Sao Paulo, [c. 1920]--EMPIRE TIMBER EXHIBITION Catalogue of Exhibits, *publisher's wrappers* [only the Kew copy on Copac], HMSO, 1920--GRAINGER (M.A.) Woodsmen of the West, *plates, publisher's cloth, scuffed*, 1908--BENCAT (FRANTISEK) Atlas of the Distribution of Exotic Woody Plants in Slovakia, *text in Slovak, Russian and English, cloth, slightly worn*, Bratislava, 1982, 8vo and folio; and upwards of 30 others, similar (small quantity)  
**£100 - 200**

367•  
**PLATE (L.)**

Fauna et anatomica ceylanica, 4 vol., 5 sets, *text in German, 106 plates, mostly double-page (some coloured), publisher's printed wrappers, uncut, 8vo*, Jena, Fischer, 1922-31  
**£200 - 300**

368•  
**RICHARDSON (JOHN)**

Fauna Boreali-Americana; or The Zoology Of The Northern Parts Of British America: Containing Descriptions Of The Objects Of Natural History Collected On The Late Northern Expeditions, Under Command Of Captain John Franklin, first part only (Quadrupeds), FIRST EDITION, *half-title, 28 etched plates by Thomas Landseer, spotting (mainly to plates), publisher's boards, spine chipped at head, 4to*, John Murray, 1829  
**£400 - 600**

The first of an ambitious four-part series devoted to the natural history of the Arctic regions. The Fauna Boreali-Americana was based on information Richardson collected on Franklin's two arctic overland expeditions, 1819-22 and 1825-27, in his capacity as surgeon-naturalist. This volume on mammals was composed entirely by Richardson. The second, third and fourth parts on birds, fish and insects appeared in 1831, 1836, and 1837 respectively.

369•  
**RUSSELL (ALEXANDER)**

The Natural History of Aleppo, and parts adjacent, FIRST EDITION, 17 *folding engraved plates, blindstamps on title and plates, modern cloth* [cf. *Atabey* 1064; cf. *Blackmer* 1458; *Nissen ZBI* 3534; *Garrison-Morton* 5290], 4to, A. Millar, 1856 [but 1756]  
**£600 - 800**

370•  
**SHAW (GEORGE)**

General Zoology or Systematic Natural History, vol. 1-14 (including index), *engraved titles, numerous engraved plates, contemporary half calf gilt, worn with some loss to headbands* [*Nissen IVB* 870], 8vo, G. Kearsley, 1800-1826, sold as a periodical  
**£500 - 700**



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371•

**SMITH (GERARD)**

A Catalogue of...Plants collected in South Kent, *5 hand-coloured plates (as listed, a sixth plate of the Spier Orchid is occasionally present), contemporary cloth, 1829--DANDY (J.E.) List of British Vascular Plants, inter-leaved and extensively annotated by David McClintock with 8pp. list of his objections annotated by Dandy, binder's cloth, 1958--RELHAN (RICHARD) Flora Catabrigiensis, third edition, 7 engraved plates by Sowerby, contemporary cloth, slightly worn, Cambridge, 1820, 8vo; and upwards of 130 others, mostly British local floras (quantity)*  
**£200 - 400**

372•

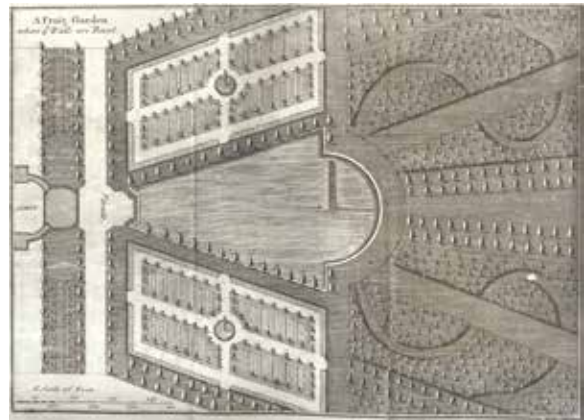
**SWITZER (STEPHEN)**

The Practical Fruit Gardener... revised and recommended by the Revd. Mr Laurence and Mr Bradley, *3 folding engraved plates, 3pp. advertisements at end, ownership inscription of J. Lee ("Doctors Commons... Beachampton Sale 22 January 1828") above bookplates of William Lee and other family members [Henrey 1413], Thomas Woodward, 1724--LAURENCE (JOHN) The Clergy-Man's Recreation: Shewing the Pleasure and Profit of the Art of Gardening, sixth edition, engraved portrait, 1726; The Gentleman's Recreation: or the Second Part of the Art of Gardening Improved, third edition, engraved frontispiece and folding plate showing a method of finding the meridian line, 4 other folding plates seemingly misbound in the following work, 1723; The Fruit-garden Kalendar, FIRST EDITION, 1718, 3 works in 1 vol., light browning, some dampstaining towards end, inscription on title (1850) and bookplate of Sir Robert Shafto Adair, library labels, the last 2 with ink stamps on verso of title, contemporary calf, rebacked and recormered [Henrey, 937, 939, 943], 8vo, B. Lintot (3)*  
**£400 - 600**

373•

**THORBURN (ARCHIBALD)**

British Birds, 4 vol., NUMBER 38 OF 105 LARGE PAPER COPES, *80 colour plates, publisher's prospectus and specimen plate loosely inserted, occasional spotting, publisher's red cloth, lightly dampstained and marked, large 4to, Longmans, Green, 1915-1916; with another large paper copy of volume one (5)*  
**£300 - 500**



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**TRACTATUS DE HERBIS**

Tractatus de Herbis. British Library Egerton Ms 747, 2 vol. (facsimile and commentary), LIMITED TO 1000 COPIES, *the facsimile in full colour, full green goatskin with red morocco onlays by Smith Settle of Ottley, g.e., the commentary publisher's cloth-backed boards, together in publisher's box, 8vo and small folio, Folio Society, 2002--PASSE (CRISPIN VAN DE) Hortus floridus, 2 vol., LIMITED TO 500 COPIES, illustrations throughout, publisher's morocco-backed marbled boards, rubbed, oblong 4to, Cresset Press, 1928-1929 (3)*  
**£300 - 400**

375•

**WEGENER (ALFRED)**

Die Entstehung der Kontinente, *three text figures, pp.276-292 in Geologische Rundschau, Bd 3, half cloth [Norman 2192 quotes a more extensive text from a different source, same date], Leipzig 1912--ROSWAG (C.) Les Metaux Precieux, recent half calf, Paris, 1865--DEFrance (C.) Extraction du Cuivre, publisher's cloth, slightly worn, ib., 1897--STUDER (B.) Index der petrographie und Stratigraphie der Schweiz, half calf, rebacked with cloth, Berne, 1872, bound with half a dozen pamphlets by the author, all inscribed, 8vo; and upwards of 60 others, geology (quantity)*  
**£200 - 400**

376•

**WRIGHT (LEWIS)**

The Illustrated Book of Poultry. With Schedules for Judging, *50 chromolithographed plates, numerous illustrations, occasional light soiling, repaired margins to one plate, light pencil scribbles on recto frontispiece, one plate coming loose, recased, 4to, Cassell, [c.1880]--BLAIR (FERGUSON, Mrs.) The Henwife, fifth edition, 10 hand-coloured engraved plates, illustrations, by Harrison Weir, Edinburgh, Inglis & Jack, 1865--WILLIAMS (BENJAMIN SAMUEL) The Orchid-Grower's Manual, sixth edition, illustrations, Victoria and Paradise Nurseries, 1885, publisher's pictorial gilt cloth--HARRISON (JOSEPH) The Floricultural Cabinet, and Florist's Magazine ... Volume IV, engraved additional title, 12 hand-coloured engraved plates, contemporary half calf, Whittaker, [1836]--LOWE (E.J.) Our Native Ferns, 2 vol., 79 colour-printed plates, wood-engraved illustrations, some dampstaining, modern half cloth, George Bell, 1874--CULPEPER (NICHOLAS) The Complete Herbal, engraved frontispiece, 20 hand-coloured engraved plates, occasional soiling and dampstaining, title creased, corner of index leaf torn off with slight loss, contemporary quarter sheep, spine rebacked with canvas tape, worn, 4to, T. Kelly, 1835, 8vo unless otherwise stated; and 6 others (14)*  
**£300 - 500**

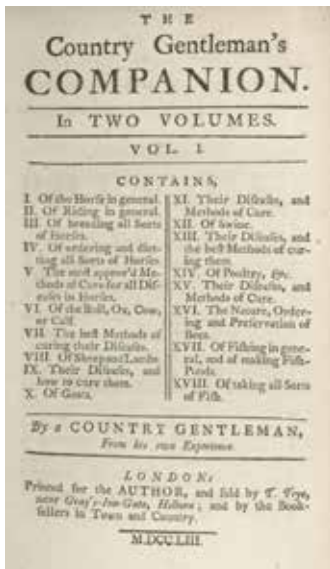




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### Veterinary Books of an East Anglian Collector

377•

#### BLAINE (DELABERE)

Canine Pathology, or A Full Description of the Diseases of Dogs, *second edition, contemporary half calf, rubbed*, 1824; A Domestic Treatise on the Diseases of Dogs, *engraved title with hand-coloured vignette, engraved frontispiece, spotted, contemporary half morocco*, 12mo, 1803, T. Boosey--YOUATT (WILLIAM) The Dog, *ink stamps on title and elsewhere*, Longmans, 1886--STABLES (GORDON) Our Friend the Dog, *plates*, Dean, [c.1890], *publisher's cloth, 8vo unless otherwise stated*; and 2 others (6)

£200 - 300

378•

#### BLUNDEVILLE (THOMAS)

The Four Chiefest Offices Belonging to Horsemanship: that is to say, the Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer, 4 parts in one vol., *sixth edition, each part with separate title within historiated woodcut border, woodcut illustrations, initials and tailpieces, first title a little soiled, wormtrail in gutter margin of about 20 leaves mid-section, largely marginal but touching some letters and illustrations, bookplate of Hugh Cecil, Earl of Lonsdale, contemporary limp vellum, soiled [Huth p. 8; STC 3157], small 4to*, Humfrey Lownes for the Company of Stationers, 1609

£700 - 900

379•

#### BRACKEN (HENRY)

Farriery Improved, *new edition, modern quarter calf*, A. Millar, 1788--TAPLIN (WILLIAM) Taplin's Mulum in Parvo or Sportsman's Equestrian Monitor, *engraved title and frontispiece, ink stamp on verso title, contemporary calf, rebounded*, for the Author, 1796; Taplin Improved: or a Compendium of Farriery, *engraved frontispiece and 9 plates, publisher's printed boards*, B. Crosby, 1811--THOMPSON (J.) The Complete Horse-Doctor, *engraved frontispiece, publisher's 24-page catalogue at end, light soiling, leather book label of Edward Hailstone, modern boards*, J. Cooke, [?between 1767 and 1772], 12mo and small 8vo (4)

£300 - 400



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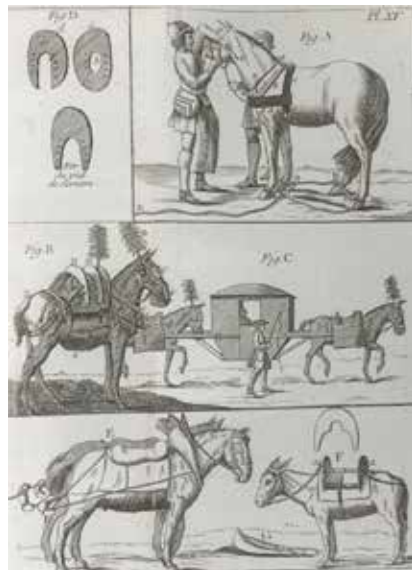
**BRADLEY (RICHARD)**

The Gentleman and Farmer's Guide for the Increase and Improvement of Cattle... Also the best Manner of Breeding, and Breaking Horses, FIRST EDITION, *title printed in red and black*, 4 engraved plates, some spotting and browning, one or two small ink splashes, contemporary calf, rebacked [Perkins 220], 8vo, J. Applebee, 1729  
**£300 - 500**

381•

**BURDON (WILLIAM)**

The Gentleman's Pocket-Farrier, FIRST EDITION, *light browning, early ink stamp, cancelled, on title, bookplate of Jacob Houblon, contemporary calf, rebacked, rubbed* [Dingley 117], 12mo, for the Author, 1730--[HALFPENNY (JOHN)] The Gentleman's Jockey and Approved Farrier, *eighth edition, engraved folding plate, marginal browning, lacks A8 (final leaf of table), early ownership inscription on title, contemporary calf, rebacked with new endpapers* [Dingley 308; Wing H283H], 8vo, Timothy Goodwin, 1687--TOWNSHEND (JAMES) The Royal Farrier; or the Art of Farriery Display'd, *imprint trimmed with some loss, contemporary calf, spine chipped, 12mo, Isaac Fell, [?c.1770]-*The Gentleman Farrier, *second edition, ?lacks final blank, bookplate of Michael Brewin, 12mo, F. Cogan, 1732--*[BADCOCK (JOHN)] The Grooms' Oracle and Pocket Stable-Directory, *second edition, folding hand-coloured aquatint frontispiece, crushed half morocco by Zaehnsdorf, t.e.g., [Podeschi 133], 8vo, for the Author, 1830 (5)*  
**£400 - 600**



390

382•

**BURKE (B.W.)**

A Compendium of the Anatomy, Physiology, and Pathology, of the Horse, FIRST EDITION, 2 engraved plates, *untrimmed in original boards, rebacked in paper with paper label, new endpapers*, 8vo, SCARCE, J. Johnson, 1806  
**£200 - 400**

383•

**CLARK (BRACY)**

An Essay on the Bots of Horses and Other Animals, *2 engraved plates*, 1815; A Description of the Gripes of Horses ... Also Human Cholera Explained, *second edition*, 1837; The Cholera Unmasked, *ink note on title "A very remarkable Essay and discovery"*, 1848; A Short History of the Horse, *early ink stamp on title*, 1824; A Short History of the Celebrated Race-Horse, Eclipse, [1835]; An Essay on the Knowledge of the Ancients respecting the Art of Shoeing the Horse, and the Probable Period of the Commencement of this Art, *second edition, engraved frontispiece*, 1831; Pharmacoeopia Equina, *third edition, engraved frontispiece, letterpress table*, 1833; Hippodonomia ... Also Podophthora, *second edition, 2 engraved plates, lacking all after page 32*, 1829; A Series of Original Experiments on the Foot of the Living Horse, *3 engraved plates, lacking all after page 64, author's presentation inscription to John Perceval on title*, 1809; A Description of a New Horse Shoe Which Expands the Foot, *second edition, 3 lithographed plates*, 1827; A Disclosure of the Apparatus for Making the New Tablet Shoe of Expansion, *second edition, 6 lithographed or engraved plates*, [1827]; Testimonies Communicated by Various Persons in Favor of the Expansion Shoe, 1828; Steroplea: or, the Artificial Defence of the Horse's Foot Considered, *second edition, 3 engraved plates*, 1832; An Essay on the Causes and Cure of Running Frush in Horses' Feet, 1821; On Canker in Horses Feet, *second edition, drop-title, folding lithographed plate (misbound from another title)*, 1851; On Corns, or the Bruised Sole, [?c.1840]; On Founder, *wood-engraved plate*, [?c.1840]; *On Running Frush of Horses Feet, third edition*, 1842; Ring Bones of Ossified Cartilages, *second edition*, 1842; Remarks on the Eroded Shuttle, or Nut-Bone, [n.d.]; On Crackt-Hoof and Its Cure (with On Quittor, and Its Treatment), *second edition, lithographed plate (?misbound)*, 1834; On Casting Horses for Operations, *second edition, lithographed plate*, 1842; Description of an Economical and Useful Stove for Warming Rooms, *lithographed plates*, [n.d.]; Disorders of the Foot, 1839; A Description of Two Ancient Horse-Shoes, Found Near Silbury Hill, in Wiltshire, *lithographed plate*, [n.d.]; Guide to the Shoeing-Forge, *with large poster, folded, for wall hanging in shoeing forges bound in after*, [1830]; An Exposure of the Corruption of the Saxon Name Arm's Housen into Alms Houses, [n.d.]; Vices of Horses, [1839]; A New Exposition of the Horse's Hoof, [n.d.]; Two leaves of lithographed facsimile correspondence between the author and Joseph Docwra regarding the unilaterally nailed shoe, 1836; Hippiatia, 1838; Remarks on French Shoeing, by an English Shoeing Smith, [n.d.]; Description of a New Horse-Shoe, removable at pleasure, *7 lithographed plates*, 1855; Original Remarks on the General Framing of the Horse, *second edition, 5 engraved plates*, 1842; On the Knowledge of the Age of the Horse by His Teeth, *lithographed plate one duplicated (? lacking another plate)*, 1826; A Treatise on the Bits of Horses (Chalinologia), *second edition, 2 lithographed plates (one hand-coloured)*, 36 works (many with drop-titles and printed for the Author) together in one vol., *occasional spotting and soiling, nineteenth century half calf, rebounded in morocco with new corners, 4to*, sold as a collection, not subject to return  
**£1,500 - 2,000**

A significant collection of rare and ephemeral pieces by this noted and scholarly veterinarian.

See illustration on preceding page.

384•

**COLEMAN (EDWARD)**

Observations on the Structure, Oeconomy, and Diseases of the Foot of the Horse, 2 vol. in one, *mixed editions, 4 engraved plates in two states (outline and plain finished) and 15 engraved plates in two states (sepia outline and hand-coloured), errata slip laid down on verso final leaf, some browning and spotting, early cancelled library stamp on verso first title, nineteenth century half calf, covers a little rubbed, 4to*, for the Author, 1798-1802  
**£400 - 600**

385•

**COUNTRY GENTLEMAN**

The Country Gentleman's Companion, 2 vol., FIRST EDITION, *half-titles, contemporary spotted calf, a little surface rubbing with slight wear to extremities [Schwerdt I, p. 122], 12mo*, for the Author, and sold by T. Trye, 1753  
**£600 - 800**

Scarce. "A treatise on country life by a gentleman of experience." (Schwerdt).

See illustration on preceding page.

386•

**DOWNING (JOSEPH)**

A Treatise on the Disorders Incident to Horned Cattle, *half-title, uncut in publisher's pictorial boards*, Kidderminster, Printed by G. Gower, [?c.1820]-[HORNE (THOMAS HARTWELL)] The Complete Grazier, *wood-engraved vignette on title, engraved frontispiece and 2 plates, large folding table, illustrations, spotting, contemporary calf*, 1805; A Treatise o ... Live Stock, *illustrations, modern half calf, original wrappers bound in*, 1807, B. Crosby--TINDALL (JOHN) Observations on the Breeding and Management of Neat Cattle, *second edition, original boards*, R. Fenn, 1834--HARLEY (WILLIAM) The Harleian Dairy System, *engraved portrait frontispiece and 5 plates (2 folding), original cloth, paper label (rubbed)*, James Ridgway, 1829--CLATER (FRANCIS) Every Man His Own Cattle Doctor, *half-title, engraved frontispiece, modern boards preserving original ?wrapper covers*, B. Crosby, 1810, 8vo; and 10 others (16)  
**£400 - 600**

387•

**ESTIENNE (CHARLES) and JEAN LIEBAULT.**

Maison Rustique, or the Country Farme, *second English edition, translated by Richard Surfleet, engraved woodcut device on title, woodcut illustrations, lacks initial blank (A1), small rust puncture on 3L7 touching a couple of letters, final leaves a little creased, early ownership inscription on title of Robt. Welborne and another, bookplate of Mark Dineley, contemporary blind-ruled calf, royal crest stamped gilt on both covers, later title lettering gilt on spine, some moderate rubbing and chipping [Schwerdt I, p. 166; STC 10548], 4to*, Printed by Arnold Hatfield for John Norton and John Bill, 1606  
**£700 - 900**

See illustration on preceding page.

388•

**FERRARO (PIERO ANTONIO DE)**

Cavallo frenato, 2 parts in one vol., *second edition, first title printed in red and black with woodcut vignette, numerous woodcut illustrations in the text (many full-page), 2 additional pen-and-ink drawings of horse bits bound in at end, a few light marginal stains, early repair to foremargin on verso title, lower margin of [2]E2 and [2]P, small puncture hole on top margin of [2]O7 with loss of one letter of running-title, faint early ownership inscription on title, early half vellum, paste paper boards, 3 small tears on covers [cf. Nissen ZBI 1344], folio*, Venice, Francesco Prati, 1620  
**£1,000 - 1,500**

See illustration on preceding page.

389•

**FREEMAN (STRICKLAND)**

Observations on the Mechanism of the Horse's Foot; Its Natural Spring Explained, and A Mode of Shoeing Recommended, FIRST EDITION, *16 engraved plates in two states (sepia outline and plain finished), some spotting and offsetting, later half calf, gilt crest on upper cover, rebounded, 4to*, Printed by W. Bulmer and Co. for the Author, 1796  
**£300 - 400**



394

390°

**GARSAULT (FRANCOIS ALEXANDRE PIERRE DE)**

Le nouveau parfait maréchal, ou la connoissance générale et universelle du cheval, *third edition, title printed in red and black, engraved portrait and 48 plates (many folding), untrimmed, modern half calf, 4to*, Paris, Le Clerc, 1755

£400 - 600

See illustration on preceding page.

391°

**GIBSON (WILLIAM)**

A New Treatise on the Diseases of Horses, *FIRST EDITION, engraved frontispiece and 31 plates, some foxing, bookplate of Robert Bristow of London, contemporary calf, rebacked, 4to*, A. Millar, 1751

£300 - 500

392°

**GIBSON (WILLIAM)**

The Farrier's Dispensatory, *contemporary calf, rebacked in morocco*, W. Taylor, 1721--WALLIS (THOMAS) The Farrier's and Horseman's Complete Dictionary, *contemporary calf, rebacked in morocco*, W. Owen, 1759--BARTLET (J.) The Gentleman's Farriery, *engraved frontispiece and 2 folding plates, contemporary calf, rebacked*, John Nourse, 1753--PHILIPPOS, (N.B., *pseudonym.*) The Farrier's and Horseman's Dictionary, *slight rodent damage to top corner of contents, early unlettered, panelled calf*, J. Darby, 1726--HUNTER (J.) The Complete Dictionary of Farriery and Horsemanship, *modern quarter calf*, Birmingham, T. Pearson, 1796, *FIRST EDITIONS*--The Experienced Farrier ... By E.R. Gent., 2 parts in one vol., *fourth edition, section title, engraved folding frontispiece, light soiling, contemporary calf, rebacked*, G. Conyers, 1770, 8vo (6)

£400 - 500

393°

**LAWRENCE (RICHARD)**

An Inquiry Into The Structure & Animal Oeconomy of The Horse, *FIRST EDITION, 18 engraved plates (several folding), first plate a little soiled, ownership inscription on title, contemporary tree calf, spine gilt, a little rubbed, lower corners knocked and opened, 4to*, Birmingham, for the Author, 1801

£300 - 500



395

394°

**MARKHAM (GERVASE)**

Markhams Maister-Peece: containing all knowledge belonging to the Smith, Farrier, or Horse-Leech, 2 parts in one vol., *seventh edition, additional engraved title with facing letterpress explanation, section title, final blank, one folding and 4 full-page woodcuts, a few leaves just shaved, modern period blind-ruled unlettered calf [Poynter 20.7; Wing M659], small 4to*, Printed by William Wilson, 1651

£400 - 600

Markham's widely popular Maister-peece was first published in 1610. "It has unique interest as the first veterinary manual in English to enjoy a reputation as the standard work on the subject, a position which it occupied for more than two centuries" (Poynter, p. 100).

395°

**MARKHAM (GERVASE)**

The Perfect Horseman: or the Experienced Secrets of Mr. Markham's Fifty Years Practice ... And now published by Lancelot Thetford, Practitioner of the same art for the space of forty years, *second edition, additional wood-engraved title and frontispiece (A1v) supplied in fine facsimile on early paper, contemporary ownership inscription of John Gillibrand on title, with some marginal notes on final leaves, contemporary blind-ruled sheep, rebacked largely retaining original backstrip [Poynter 29.2; Wing M671], small 8vo*, Humphrey Moseley, 1656

£700 - 900

Rare in all seven early editions issued between 1655 and 1684. Of this edition ESTC lists only the Bodleian copy in the U.K., along with copies in the Bibliothèque Nationale in Paris and the Huntingdon Library in the U.S.A.

396°

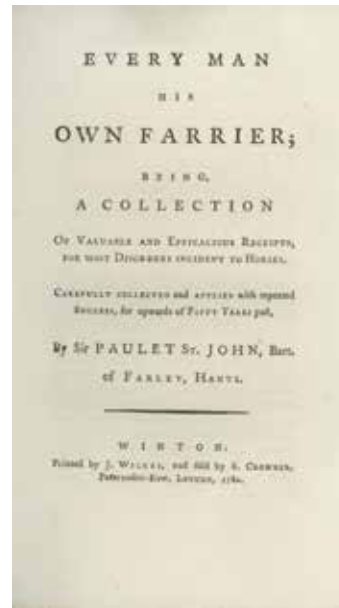
**MAYHEW (EDWARD)**

The Horse's Mouth, showing the Age by the Teeth, *fourth edition, 9 hand-coloured lithographed plates (including frontispiece), light soiling, recased*, Fores, [c.1860]--GOODWIN (JOSEPH) A New System of Shoeing Horses, *second edition, ink stamp on verso title, recased*, Longman, 1824--DOLLAR (J.A.W.) and ALBERT WHEATLEY. A Handbook of Horse-Shoeing, *recased*, Edinburgh, D. Douglas, 1898--YOUATT (WILLIAM) The Horse, *new edition*, Chapman and Hall, 1843--WHITE (JAMES) A Compendium of the Veterinary Art, Longman, 1851--ARMATAGE (GEORGE) The Horseowner and Stableman's Companion, *fourth edition*, 1892; How to Feed the Horse, *third edition*, 1890, Warne--DAY, SON & HEWITT. The Half-Crown Key to Farriery, *ninth edition*, 1884, *plates, publisher's cloth, 8vo*; and 9 others (18)

£200 - 400



402



403

397•

**MERRICK (WILLIAM)**

The Classical Farrier, 2 vol., *engraved frontispiece and 6 plates, some offsetting, later marbled boards, rebounded in morocco, retaining early labels*, J. and W. Stratford, 1788--CLARK (J.) A Treatise on the Prevention of Diseases Incident to Horses, *contemporary calf, rebounded with new endpapers*, Edinburgh, for the Author, 1788, FIRST EDITIONS--REEVES (JOHN) The Art of Farriery, *fourth edition, 5 engraved plates, contemporary calf, rebounded with new endpapers*, Carnan and Newberry, 1778--TAPLIN (WILLIAM) The Gentleman's Stable Directory, 2 vol., *fourteenth edition, engraved portrait frontispiece, contemporary tree calf, red and green morocco labels*, G. and J. Robinson, 1801, 8vo (6)  
**£300 - 400**

398•

**RINGSTED (JOSIAH)**

The Farmer, *fourth edition, contemporary calf, rebounded*, J. Smeeton, 1800--WHITE (JAMES) A Compendium of the Veterinary Art, 2 vol., *14 engraved plates (some hand-coloured), one corner torn away, contemporary half calf, 12mo, [?1802]*--MACKENZIE (GEORGE STEUART) A Treatise on the Diseases and Management of Sheep, *uncut in original boards*, Inverness, A. Constable, 1809--MOUBRARY (BONINGTON) A Practical Treatise on Domestic Poultry, *fifth edition, hand-coloured frontispiece, offsetting on title, modern boards*, Sherwood, Jones, 1824, 8vo unless otherwise stated; and 9 others (14)  
**£300 - 400**

399•

**RUINI (CARLO)**

Infermità del cavallo et suoi rimedii, vol. 2 only (of 2), *title printed in red and black, woodcut device on title, light dampstain on title and following blank, paper flaw in index touching a few letters, lacks final blank, early ownership inscription on title, modern half calf [Dibner 186; Mellon Collection 16; Nissen ZBI 3514; Garrison-Morton 285; Osler 918; Wellcome 5625], folio*, Venice, Gaspare Bindoni, 1599  
**£600 - 800**

First edition of the first book devoted exclusively to the anatomy of an animal. "One of the foundation stones of modern veterinary medicine" (Garrison and Morton). This second part deals exclusively with diseases of the horse.

400•

**SAINBEL (CHARLES VIAL DE)**

Elements of the Veterinary Art, Containing an Essay on the Proportions of the Celebrated Eclipse; Six Lectures on Farriery...an Essay on the Grease...an Essay on the Glanders; and Observations on the Gripes, *third edition, section titles, engraved portrait frontispiece and 8 plates (several folding), one gathering misbound, early ownership inscription on title, publisher's boards, rebounded in paper retaining label, uncut and unopened, 4to*, J. Wright, 1797  
**£300 - 500**

Sainbel (1753-1793) "may justly be looked upon as the founder of scientific veterinary practice in England... that he was a first-rate anatomist and a scientific veterinary surgeon is proved by his writings." (DNB)

401•

**SKEAVINGTON (GEORGE)**

The Modern System of Farriery, *additional engraved title, frontispiece, and 18 plates, some spotting, contemporary half calf, rebounded*, Printing and Publishing Company, [c.1850]--MILES (WILLIAM J.) Modern Practical Farriery. A Complete System of the Veterinary Art, *48 plates (several chromolithographed)*, William MacKenzie, [1874]--TOWNE (LEONARD) The Farmer's Directory; Comprehending a System of Agricultural Economy, *20 engraved plates, foxing, modern green half morocco*, Henry Fisher, [c.1822]--RICHARDSON (CHARLES) Cassell's New Book of the Horse, 4 vol., *plates (including 3 colour printed anatomical dissections with flaps and overlays), publisher's cloth, g.e.*, Waverly Book Company, 1921--TUSSER (THOMAS) Five Hundred Points of Good Husbandry, ONE OF 500 COPIES, *handmade paper, untrimmed in publisher's morocco*, James Tregaskis, 1931--BERNERS (JULIANA) The Boke of St. Albans, *untrimmed in publisher's blindstamped vellum*, Elliot Stock, 1881, 4to; and another (10)  
**£300 - 400**

402•

**SNAPE (ANDREW)**

The Anatomy of an Horse, Containing an Exact and Full Description of the Frame, Situation and Connexion of all his Parts (with their Actions and Uses), *engraved portrait frontispiece and 49 engraved plates, dampstain along top margin of first gatherings, moderate part staining of a few other leaves, one plate toned, another with small section repaired outside platemark, early ink stamp on title of Veterinary Medical Association, and another, later half calf, rebounded retaining earlier red morocco labels* [Wing S4385; Podeschi 31], folio, M. Fleisher for J. Hindmarsh, 1687  
£500 - 700

403•

**ST. JOHN (PAULET)**

Every Man His Own Farrier, FIRST EDITION, *bookplate of Earl Fitzwilliam, later half morocco, t.e.g., others untrimmed, 8vo*, Winton, J. Crowder, 1780  
£600 - 800

Scarce. ESTC lists four copies: three in the United Kingdom and one in America.

404•

**WOOD (JOHN)**

A New Compendious Treatise of Farriery, *half-title, bookplate of Sir Samuel Hannay, for the Author, 1757--BRACKEN (HENRY) Farriery Improved, faint dampstain on first gathering, C. Clarke, 1737, FIRST EDITIONS, contemporary calf, rebounded with new endpapers--OSMER (W.) A Treatise on the Diseases and Lameness of Horses, third edition, T. Waller, 1766--TAPLIN (WILLIAM), The Gentleman's Stable Directory; or, Modern System of Farriery, 2 vol., fifteenth edition, second volume with half-title, engraved portrait frontispiece, bookplate of Lord Keith, contemporary calf, spines gilt with green and blue morocco labels, lightly rubbed, G. and J. Robinson, 1803--TINDALL (JOHN) Tindall's Yorkshire Farriery, Being a Treatise on the Diseases of Horse, half-title, modern half calf, Huddersfield, J. Lancashire, 1814 (6)*  
£400 - 500

**ENGLISH LITERATURE**

405•

**[ADDISON (JOSEPH)]**

Remarks on Several Parts of Italy, &c. in the years 1701, 1702, 1703, FIRST EDITION, *engraved vignette on dedication leaf, several engraved illustrations in text, contemporary calf, boards detached*, Jacob Tonson, 1705--VARILLAS (ANTOINE) Anekdotia heterouriaka. Or, The Secret History of the House of Medicis, *later half calf gilt*, Bentley, 1686--BOUHOURS (DOMINIQUE) The Life of St. Francis Xavier, of the Society of Jesus, *translated by John Dryden, engraved folding map, contemporary panelled calf, later spine* [Wing B3825], Jacob Tonson, 1688, 8vo (3)  
£300 - 500

406•

**ARABIAN NIGHTS**

Arabian Nights Entertainments; Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, To Divert the Sultan From the Execution of a Cruel Vow. Translated From the French of M. Galland, 4 vol. in one, *drop-head section titles, 14 engraved plates (?of 16), contemporary tree calf, rebounded largely retaining original spine, 8vo*, Harrison, 1785  
£300 - 400



408

407•

**ARIOSTO (LUDOVICO)**

Orlando Furioso, 4 vol., *text in Italian, engraved portrait in volume one, without plates, contemporary tree calf gilt, morocco spine labels (slightly rubbed with a few abasions)* [Gaskell 48], 8vo (232 x 142mm.), Birmingham, John Baskerville, 1773  
£100 - 200

408•

**ARMISTEAD (WILSON)**

A Tribute for the Negro, *engraved frontispiece, 9 further engraved plates, with 2-leaf advertisement, very occasional spotting, publisher's blindstamped cloth with pictorial gilt-stamped motifs on upper board and spine, upper hinge cracking, spine faded, 8vo*, Manchester, William Irwin, 1848  
£400 - 600

409•

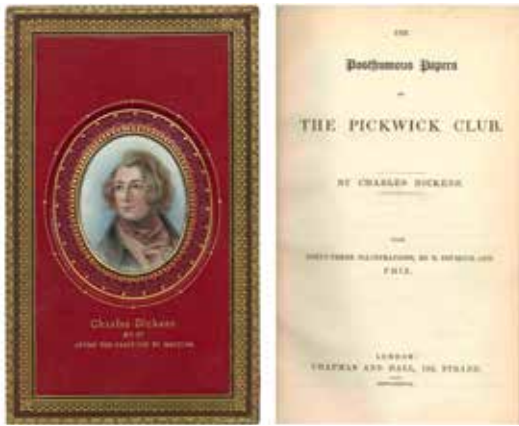
**BEDE, The Venerable**

Ecclesiasticae historiae gentis Anglorum, FIRST EDITION, *woodcut device on title and verso of final leaf, early inscription on title, repair to upper corner of title, with blank A4, numerous 3- to 8-line woodcut initials, contemporary calf, rebounded, later endpapers* [Adams B452], folio (286 x 190mm.), Antwerp, Johannes Gravius, 1550--LAUD (WILLIAM) A Relation of the Conference betweene William Lawd... and Mr. Fisher the Jeuite, FIRST EDITION, *woodcut device on title, contemporary calf, upper board loose, brass clasps repaired, armorial bookplate of Hugh Duke of Westminster Eaton (1844)* [STC 15298], folio, Richard Badger, 1639; and a Bible (3)  
£400 - 600

410•

**BIBLE, in English, Authorised Edition**

[The Holy Bible, conteyning the Old Testament, and the New: newly translated out of the original tongues: & with the former translations diligently compared and revised], FIRST QUARTO EDITION, *containing The Genealogies by John Speed with double page engraved map, [STC 23039.2], New Testament with separate title page within woodcut border, lacks A1-3 (general title, the Epistle Dedicatorie) Hh7 (2 leaves supplied from a later Bible), Ll2 (2 leaves supplied from a later Bible) and The Apocrypha, repair to lower edge of Rr4, first few leaves with light dampstain, eighteenth century calf gilt, joints cracked, rubbed* [STC 2219, Herbert 313] 4to, [Robert Barker, 1612]  
£300 - 400



419



427

411•

**BIBLE, in English, Authorised version**

The New Testament of Our Lord and Saviour Jesus Christ, 78 additional engraved plates, 3 leaves provided in early manuscript facsimile [STC 2952; Herbert 506], Edinburgh, Robert Young, 1636; The Whole Book of Psalmes... by Thomas Sternhold, John Hopkins, and Others, engraved frontispiece [STC 2686.2], G.M. for the Companie of Stationers, 1639, 2 works in one vol., titles within typographical borders, ruled in red throughout, early ownership inscription of Elizabeth Hammond on NT title, contemporary dark morocco gilt, g.e., metal catches and one metal strap (of 2), rubbed, 8vo  
**£300 - 500**

412•

**BLAKE (WILLIAM)**

YOUNG (EDWARD) Night Thoughts, 2 vol., facsimile limited edition of 1000 copies of the William Blake illustrated edition, quarter morocco over pictorial boards, separate commentary vol., publisher's cloth, all held in clamshell box, 8vo and folio, The Folio Society, 2005  
**£300 - 500**

413•

**BODONI PRESS**

HAMPDEN (ROBERT TREVOR, Viscount) Britannia, Lathmon, Villa Bromhamensis, FIRST EDITION, PRESENTATION COPY, with one-page presentation note tipped-in inside upper cover, edited by John Trevor, engraved portrait medallion on title, errata leaf at end, contemporary morocco, gilt lettered "Hampden Poemata" on spine, worn, joints cracked [Brunet III 35 "Livre magnifiquement executé"], folio (442 x 280mm.), Parma, Bodoni, 1792  
**£400 - 600**

John Trevor, third Viscount Hampden had the *Poemata Hampdeniana*, a folio edition of his father's Latin poems, with a dedication to George III, printed at the Bodoni Press.

Provenance; Bishop of St. Asaph, presentation note "Mr. Trevor begs The Bp. of St. Asaph would do him the Honour to accept a copy...with his Lordship's indulgence, Turin, 1793"; Richard Bagot, bookplate.

414•

**BOYDELL (JOHN and JOSIAH)**

Graphic Illustrations of the Dramatic Works of Shakespeare, engraved title and 100 plates, light dampstain in lower margin of approximately half the plates, contemporary calf, worn, upper cover near detached, folio (422 x 317mm.), Boydell and Co., [plates dated 1798-1802]  
**£400 - 600**

Includes engraved illustrations of Shakespeare's plays after Romney, Hamilton, Northcote, Westall, Opie (one of the death scene from Romeo and Juliet engraved by William Blake), Smirke, Wheatley, and others.

415•

**BRIDGES (ROBERT)**

Eight Plays: Nero, Parts I & II, Palicio, Ulysses, Captives, Achilles, Humours, Feast of Bacchus, slight spotting on fore-edge, publisher's wrappers bound in, red morocco gilt by Birdsall of Northampton, with gilt flock endpapers, acorn-tooled borders and spine compartment motifs, 4to, Edward Bumpus, [c.1890]--SHELLEY (PERCY BYSSHE) Queen Mab, with dedication ("To Harriet \*\*\*\*\*") at end of text, faint spotting on fore-edge, publisher's boards, worn at extremities, 32mo, Richard Carlile, 1826--BLAKEY (ROBERT) Old Faces in New Masks, with engraved title, frontispiece and gilt spine design by George Cruikshank, partially uncut, slight spotting on initial pages, first gathering loose, publisher's boards, tear at head of gilt spine (faded), 8vo, W. Kent, 1859; and 12 others including 6 vol. set of Björnson novels (15)  
**£400 - 600**

416•

**CIBBER (COLLY)**

Xerxes, cut into at foot, first 2 leaves frayed with some loss, John Nutt, 1699--DRYDEN (JOHN) Marriage a-la-Mode, strip torn from first leaf of text, with loss of about 6 lines, penultimate leaf torn with some loss, 1673, FIRST EDITIONS, 4to; and 4 others, the lot sold not subject to return (6)  
**£50 - 100**

417•

**COMMONWEALTH**

An Act for an Assessment... Towards the Maintenance of the Armies and Navies of this Commonwealth, black letter, title soiled with tear at fore-margin, tattered edges, bookdealer's inscription on title upper margin, leaves loose, disbound [Thomason E.1062(28)], small folio, John Field, 1653  
**£300 - 400**

SCARCE: ESTC cites only 5 copies in both the British Isles and North America.



422

418•

**[DEFOE (DANIEL)]**

Genuine Anecdotes of a Scoundrel; Or, Memoirs of Devil Dick: A well-known Character. By an Invisible Spy, *engraved frontispiece, initial leaves slightly soiled, inscribed price list on final text leaf, modern marbled boards*, Birmingham, C. Earl, 1772--BUNYAN (JOHN) The Pilgrim's Progress, *slightly toned, bookplate of Anthony Haswell, contemporary calf, worn at extremities, upper board nearly detached*, Glasgow, John Bryce and Peter Tate, 1771--LEWELYN (WILLIAM) An Exposition of the Beginning of Genesis, ; An Exposition of the Epistle to the Romans; The Doctrine of Baptism; The Form of God, Leominster, F. Harris, 1790; An Exposition of the Revelation, Gloucester, R. Raikes, 1792, 5 vol., *ownership inscription on titles and endpapers, bookplate of Bangor Independent College Library, contemporary tree calf, worn at extremities, 8vo*; and 13 others, including 8 seventeenth and eighteenth century tracts concerning the Popish Plot (20)

£400 - 600

SCARCE edition of first item (also issued as part of *The political history of the Devil*, sixth edition, 1772): ESTC cites only 2 copies in both the British Isles and North America.

419•

**DICKENS (CHARLES)**

The Posthumous Papers of The Pickwick Club, FIRST EDITION IN BOOK FORM, *half-title, additional engraved title, engraved frontispiece, 42 engraved plates by Seymour and Phiz, full crushed morocco gilt COSWAY-STYLE BINDING, front board with morocco gilt lion motif and monogram onlay, front doublure with central oval hand-painted miniature portrait of Dickens mounted behind glass, g.e., front board detached [Eckel p.17; Sadleir 698], 8vo*, Chapman and Hall, 1837

£600 - 800

420•

**DICKENS (CHARLES)**

The Works, 30 vol., "EDITION DE LUXE", LIMITED TO 1000 COPIES, *engraved plates throughout by H. K. Browne, George Cruikshank, Marcus Stone and others, all on india paper mounted as issued, neat ownership inscription of M. Harvey (1881), original green morocco by Ramage, gilt dentelles, gilt edges, spines faded, tall 8vo*, Chapman and Hall, 1881

£600 - 800

421•

**[DYSON (JEREMIAH)]**

The Case of the Late Election for the County of Middlesex, Considered On the Principles of the Constitution and the Authorities of Law, T. Cadell, 1769--THORNTON (BONNELL) The Battle of the Wigs. An Additional Canto to Dr. Garth's Poem of The Dispensary. Occasioned by the Disputes Between Fellows and Licentiates of the College of Physicians, in London, T. Davies, 1768; Serious Considerations on a Late Very Important Decision of the House of Commons, S. Bladon, 1769, 3 works in one vol., *lacking half-titles, occasional spotting and browning, bookplate of Montagu George Knight of Chawton, contemporary half calf, rubbed, joints cracked, 4to*

£100 - 200

The first item concerns the election of John Wilkes to Parliament and is sometimes attributed to Sir William Blackstone. The bookplate is that of a descendant of Jane Austen's brother, Edward Knight. Austen lived the last eight years of her life in a cottage on the Chawton estate.

422•

**ELIOT (GEORGE)**

The Works, 24 vol., "Cabinet Edition", *bookplate of John Poyntz, fifth Earl Spencer, blue half morocco gilt by Sotheran & Co., 8vo*, Edinburgh and London, William Blackwood, [c.1880]

£500 - 700

Sold on behalf of Cancer Research UK

423•

**KEATS (JOHN)**

The Poetical Works, 4 vol., *edited by Harry Buxton Forman, etched portrait frontispiece, decorative buckram gilt*, Reeves and Turner, 1883--INGOLDSBY (THOMAS) The Ingoldsby Legends, 3 vol., *eleventh edition, half-titles, bookplate, publisher's embossed cloth gilt*, Richard Bentley, 1855--D'ISRAELI (ISAAC) Amenities of Literature, 3 vol., *second edition, publisher's embossed cloth*, Edward Moxon, 1842, 8vo; and 12 others (22)

£300 - 400

424•

**KING RICHARD III**

BUCK (GEORGE) The History of the Life and Reigne of Richard The Third, FIRST EDITION, *portrait frontispiece engraved by Cross, fore-margin of B3 with small tear with slight loss and repaired tear touching text, modern calf, spine gilt [Wing B5306], folio*, W. Wilson, 1646

£200 - 300

425•

**LADIES FOR HUSBANDS**

The Petition of the Ladies of London and Westminster to the Honourable House for Husbands [Wing P1812], Printed for Mary Want-man... and Sold by A. Roper--An humble Remonstrance of the Batchelors, in and about London, to the Honourable House, in Answer to a late Paper, Intituled A Petition of the Ladies for Husbands, *leaves separate [Wing H3616], the Book-selling Batchelors in St. Paul's Church-Yard, with two rules above caption title, slightly soiled, small tear at gutter margin, 4to*, 1693 (2)

£400 - 600

An intriguing commentary on late seventeenth-century marriage, lampooning the pitfalls of bachelorhood and the considerable advantages of the married state, and its satirical reply. According to ESTC, there are two copies of the first work in the British Isles, and only one of the second (British Library).



426•

**LARKIN (EDWARD)**

Speculum Patrum: A Looking-Glasse of the Fathers, *slightly soiled, title and initial leaves with tear at fore-margin, occasional annotations in margin, title with armorial blindstamp [Wing L444]*, Henry Eversden, 1659--[SHEBBEARE (JOHN)] A Fourth Letter to the People of England on the Conduct of the M-rs in Alliances, Fleets, and Armies, *small tears to first and final text leaves*, M. Collier, 1756--Original Letters to an Honest Sailor, *title slightly soiled [Sabin 57614]*, R. Thomas, [1748]--A Detection of the True Meaning and Wicked Design Of a Book, intitl'd A Plain and Easie Method with the Deists, B. Bragge, 1710, *disbound, 8vo*; and 19 others, largely early eighteenth century pamphlet editions (22)

£300 - 500

427•

**MAGNA CARTA**

By Permission of [...the named...] Trustees of the Cottonion Library. This Plate being a Correct Copy of King John's Great Charter... Engraved Facsimile of the 1215 Magna Carta, *engraved by John Pine, on a single sheet, printed on paper, engraved central panel of text with a series of 25 coats of hand-coloured arms of the Barons in side margins, panel at foot containing notes and a representation (hand-coloured) of the remains of King John's Great Seal, all panels surrounded by oak leaf and acorn borders, laid on linen, heavily browned, small area of repair touching a few lines, thin card mount adhered to edge touching outer border (and partly obscuring imprint), framed and glazed, image to view [Lowndes 1449-50]*, 700 x 480mm., Sold by J. Pine Engraver in Old Bond Street near Picadilly, and by the Booksellers of London and Westminster, [1733, but later], sold not subject to return

£400 - 600

Engraved facsimile of the Magna Carta, "a sacred text, the nearest approach to an irrevocable "fundamental statute" that England has ever had" (Pollock and Maitland, *History of English Law*), and the most celebrated legal document in the English-speaking world. The engraving was the work of John Pine (1690-1756), publisher, print- and mapseller, as well as 'Bluemantle Pursuivant' at the College of Arms, and Engraver to the King's Signet and Stamp Office.

See illustration on preceding page.

428•

**[MORIER (JAMES JUSTINIAN)]**

The Adventures of Hajji Baba, of Ispahan, in England, 2 vol., FIRST EDITION, *second volume half-title, contemporary calf, gilt [Sadleir 1793; Wolff 4925]*, John Murray, 1828--HOLE (RICHARD) Remarks on the Arabian Night's Entertainments, *publisher's boards, rubbed, upper cover near detached*, Cadell and Davies, 1797--CLOUSTON (W.A.) The Story of Sindibad, 300 COPIES PRINTED, *publisher's watered silk cloth*, Privately Printed, 1884--BURTON (RICHARD F.) The Book of the Thousand Nights and a Night, 17 vol. (with supplement), *1000 copies printed, plates, publisher's decorative gilt cloth*, Burton Club, [c.1890], *blindstamps on titles, plates and some other leaves, 8vo*; and 9 others (30)

£300 - 500

429•

**NEWTON (ISAAC)**

Observations upon the Prophecies of Daniel, and the Apocalypse of St. John, FIRST EDITION, *slight tear at fore-margin of Y2, faint scuff at fore-margin of p.138-139, title with small tear at upper fore-corner with loss and contemporary ownership inscription, occasional annotations in margin, modern inscribed copy of Isaac Newton's memorial inscription on final endpaper, armorial bookplate of Edward Burton, Regius Professor of Divinity at Oxford, contemporary half calf, rebacked, worn at extremities, tear to marbled paper of lower board revealing patterned board beneath, 4to*, J. Roberts, J. Tonson and R. Manby, 1733

£400 - 600

430•

**[PEACOCK (LUCY)]**

The Adventures of the Six Princesses of Babylon, FIRST EDITION, *signed by author on final leaf (last two letters of surname trimmed), occasional spotting, inscribed presentation label to Anny Judith Hey, 1833, on pastedown, title with ownership inscription ("Anna Maria Fayon Cooper, A present from her kind governess...") and "6 pence" inscribed after printed price, modern quarter calf gilt, for the author by T. Bensley, 1785--[HIBBERT (GEORGE, editor and translator)] Tales of the Cordelier Metamorphosed, as narrated in a manuscript from the Borromeo collection; and in the Cordelier Cheval of M. Piron. With translations, text in English, French and Italian, with 11 etched illustrations by I.R. Cruikshank pasted in, occasional faint spotting, near contemporary calf gilt, spine with ornate gilt compartments, hinges lightly rubbed*, Shakespeare Press, W. Bulmer and W. Nicol, 1821, 4to; and another (3)

£300 - 500

431•

**[PERCY (THOMAS)]**

Reliques of Ancient English Poetry, 3 vol., FIRST EDITION, *engraved frontispiece in vol. one, half-title in vol. two, half-title lacking in vol. 3, engraved vignette on titles, engraved music plate, with errata and advertisement leaves, scattered spotting, bookplate of W.J. Denison, rebacked retaining original calf boards and gilt backstrips, worn at extremities [Rothschild 1521]*, 8vo, J. Dodsley, 1765

£200 - 300

432•

**POWELL (VAVASOR)**

The Life and Death of Mr. Vavasor Powell, that Faithful Minister and Confessor of Jesus Christ, *title within rule border, lacks errata leaf, shaved just touching a few headlines, contemporary calf, 8vo*, [London, no publisher], 1771

£150 - 200

433•

**PROPHECIES**

NEWTON (THOMAS) Dissertations on the Prophecies, Which have remarkably been fulfilled, and at this time are fulfilling in the world, 3 vol., FIRST EDITION, *upper margins slightly soiled at edge, presentation inscriptions, "J. Green from the Author", on pastedown of volumes one and two, contemporary calf gilt, hinges cracking, gilt spines rubbed, lacking labels, 8vo*, J. and R. Tonson, 1754-1758

£400 - 600

434•

**ROSSETTI (CHRISTINA)**

JOHNSON (JOHN) Typographia, or the Printers' Instructor, vol. 2 only (of 2), *additional engraved title and portrait frontispiece, ornamental borders throughout, illustrations, contemporary calf, extremities rubbed, lacks spine labels, held in solander box, 16mo*, Longman, Hurst, 1824

£300 - 500

Inscribed on the front free endpaper: "Christina G. Rossetti from her affectionate Aunt M.M. Polidori Oct. 27 1865." Margaret Polidori, the sister of John Polidori, Byron's doctor, died in 1867.

435

**RUSKIN (JOHN)**

Autograph cheque signed ("John Ruskin"), paying £10 to Mr Baxter or bearer, drawn on Prescott, Cave, Buxton, Loder & Co of Threadneedle Street, cross-stamped by the Ulverstone bank, Wakefield, Crewdson & Co, to Robarts, Lubbock & Co; endorsed by William Fell and with perforated date-stamp of 4 October 1884, 1 page, printed with manuscript insertions, narrow oblong 8vo, London (printed address), 30 September 1884; together with a cabinet photograph bearing a facsimile signature (2)

£300 - 500

Peter Baxter was Ruskin's valet: 'Ruskin thought, as a matter of principle, that fine men should appear heroic to their servants. So it was with Ruskin's personal attendant Peter Baxter. He is himself a relatively unsung hero of the 1878 illness and of others that were to follow. In the eighteen months since he had joined Ruskin's service this young Irishman (still in his mid-twenties in 1878) had developed a genuine admiration for his employer. Baxter had known Ruskin odd, even crazy, in Venice, and had now helped to nurse him in extreme and degrading circumstances. Baxter never thought of a different life. He left the side of his "beloved master" only once, at Folkestone in 1887, when ordered to do so by Joan [Severn]. Baxter was at the bedside when Ruskin died in 1900 and remained in service at Brantwood, living with his wife and children in the lodge, until his own death in 1918' (Tim Hilton, *John Ruskin*, Nota Bene edition, 2002, p. 672). For photographs of Baxter with his master, see the NPG website. The William Fell who, it appears, received the cheque from Baxter and cashed it at Ulverstone four days later, could well have been the distinguished Ambleside surgeon of that name (although the date of his death is uncertain, he is known to have been living in 1881).

Ruskin was at this time in Oxford, delivering a course of Michaelmas lectures on *The Pleasures of England*, in which he launched a bitter attack on his erstwhile friend Darwin's theories and modern science in general, the lectures being 'largely extempore disquisitions on the English character which gave free rein to his anger and disappointment, and became a spectacle for the undergraduates. He was forcibly dissuaded by the vice-chancellor, Benjamin Jowett, from giving two announced lectures on science and atheism' (Robert Hewison, *ODNB*).

436•

**SMITH (ADAM)**

An Inquiry into the Nature and Causes of The Wealth of Nations, with A Life of the Author, 3 vol., contemporary half calf, spines gilt with morocco labels, 8vo, William Baynes, 1812

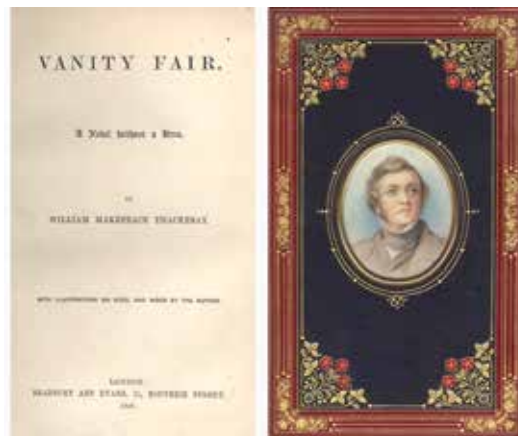
£300 - 400

437•

**THACKERAY (WILLIAM MAKEPEACE)**

Vanity Fair, A Novel without a Hero, FIRST EDITION, first issue, additional engraved title, engraved frontispiece and 38 plates, illustrations, full crushed red morocco gilt COSWAY-STYLE BINDING, front doublure with central oval hand-painted miniature portrait of Thackeray mounted behind glass, g.e., upper cover detached, 8vo, Bradbury and Evans, 1848

£600 - 800



437

**MODERN LITERATURE, CHILDREN'S AND ILLUSTRATED**

438•

**ASHENDENE PRESS**

HORATIUS FLACCUS (QUINTUS) Carmina Sapphica, ONE OF 150 COPIES ON JAPANESE PAPER, PRESENTATION COPY "F.M.J. from C.H. S+J.H. May 1904", printed in red and black, initials by hand by Gaily Hewitt, the first in gold, the rest in red or blue, publisher's limp vellum, 8vo, Ashendene Press, 1903

£400 - 600

The inscription is to Frederick Meyrick-Jones (1867-1950), vicar and county cricketer.

439•

**ASHENDENE PRESS**

[LONGUS] Les amours pastorales de Daphnis et Chloe, ONE OF 290 COPIES from an edition of 310, translated by J. Amyot, half-title, printed in red and black, initials hand-coloured in blue by Gaily Hewitt, 26 wood-engraved illustrations by Gwen Raverat, publisher's half vellum gilt, uncut, slipcase, A FINE COPY, 4to, 1933

£500 - 700

See illustration overleaf.

440•

**BARD (JOSEF, editor)**

The Island. A Quarterly, Vol. 1, no.1-4 in 3 (as issued), wood-engraved illustrations by Leon Underwood, Ralph Chubb, Blair Hughes-Stanton, Gertrude Hermes, Eileen Agar, and others, subscription form in volume 4, publisher's wrappers with design by Underwood on covers, issues 2/3 rebounded in cloth, "The Islanders", 1931--The Golden Hind. A Quarterly Magazine, vol. 1 and 2, no.1-8, edited by Clifford Bax & Austin O. Spare, illustrations by Spare, Harry Clarke, Evelyn Waugh, Alastair, John Nash, Laurence Bradshaw, and others, 5 leaves lacking in volumes 3 and 4, double-page lithograph by Laurence Chapman hand-coloured and loose, Chapman and Hall, 1922-1924--Form. A Monthly Magazine, edited by A.O. Spare and W.H. Davies, vol. 1, no. 1-4, illustrations, publisher's wrappers, all detached, 1921-1922, 4to and folio; and 3 others, sold as periodicals not subject to return (18)

£200 - 300



439

441•

**BECKETT (SAMUEL)**

Waiting for Godot, FIRST EDITION in English, publisher's black boards, dust-jacket (small tear on cover, spine slightly soiled), New York, Grove Press, 1954, with Criterion Theatre programme of production directed by Peter Hall, (12th September, 1955)--DERLETH (AUGUST W.) Place of Hawks, several wood engravings by George Barford, presentation copy signed by the author, publisher's dark blue cloth, dust-jacket (slightly tattered at head and foot of spine), New York, Loring & Mussey, 1935--POWELL (ANTHONY) From a View to a Death, scattered spotting on initial and final leaves, ownership inscription on endpapers, publisher's olive cloth, lacking dust-jacket, Duckworth, 1933, FIRST EDITIONS, 8vo; and 3 others, modern first editions (6)  
**£300 - 400**

442•

**BIBLE - MODERN PRESS**

The Holy Bible, 5 vol. (including Apocrypha), LIMITED TO 1000 AND 1250 COPIES, engraved titles and end-pieces by Stephen Gooden, publisher's decorative boards gilt, t.e.g., Nonesuch Press, 1924-1927--The Song of Songs, NUMBER 10 OF 100 COPIES SIGNED BY THE ILLUSTRATOR, 6 etched plates by Ru Van Rossem, publisher's half morocco, gilt-blocked with grape on vine design on sides, t.e.g., Collector's Book Club, 1950, folio (6)  
**£300 - 400**

443•

**BURROUGHS (WILLIAM)**

The Naked Lunch, FIRST EDITION, issue with '18 francs' on rear panel, half-title, INSCRIBED BY THE AUTHOR "For Harold Glickman, William Burroughs, July 14, 1964 Tangiers", publisher's green wrappers, extremities slightly creased, 8vo, Paris, The Olympia Press, [1959]  
**£400 - 600**

This classic Beat Generation novel is semi-autobiographical and follows the protagonist, William Lee, from USA to Mexico and Tangiers. Burroughs lived for a time in Tangiers and wrote much of this novel there.

444

**CHANDLER, HEANEY AND HUGHES**

Papers of the poet and translator James Green including letters to him by Raymond Chandler, commenting on his Etruscan images (typed throughout – "My typing being slightly more [sic throughout] legible than my handwriting I thought I might address these remarks to you in this manner... It hardly seems to me that the Etruscans had much fun. They made something wonderful and then they got mad at it... On the whole I'm afraid we Etruscans are not well liked. Make a simple remark to a person and do you get a kindly reaction? It hasn't been my experience. I got a little confused at a tube station the other day and in a very polite voice I asked a man near me: 'When fluffens flukkathuks the ziz?' He absorbed me with his left optic and discarded the remains. 'Sorry, I don't speak Tasmanian,' he replied, and moved away"; type-signed at the end: "RC 2/4/56"), Ted Hughes ("...Glad to hear I have a reader in young Camilla. Problem with visiting schools – as I expect you know – is that it always comes, straw as it is when the camel is shrieking with protest... Still tell her I've just written a sequel to The Iron Man. 'The Iron Woman!' which I hope she will like better..."), Seamus Heaney ("...I know that your gifts as a reader and a scholar would make you an admirable co-worker on my life. Even so, I do not think it is time for this... I have put a brake on a couple of enterprises that are coming to fruition... the fact is that I feel somewhat assailed – although I realise I should be feeling extremely gratified..."; with an autograph postcard about Green's *A Sad Paradise*), R.D. Laing (three letters about Green's translation of Mandelstam poems and congratulating him on his Fernando Pessoa volume), John Tavener ("...Thank you so much for the *Mandelstam* poem. I can see why you think it might appeal to me..."), Stephen Isserlis (group), Iris Murdoch ("...You are lucky to be a poet, and also to have the special pleasure of translating other poets..."), and in another letter praising his play *Stalin's Mercy*, Paul Scofield ("...I wish I could feel that I as the actor for Stalin..."), Antony Gormley, and Ken Kiff (extensive series, on his paintings, negotiations with exhibitions and dealers, his reading, etc. – "my own reading was all over the place. Suddenly reading a poet come across accidentally, say Elizabeth Bishop. Or studying another old Chinese painter, who seemed startlingly modern. Not random, really, perhaps"), the Chandler letter stained, otherwise generally in good condition

**£400 - 800**

Included in the lot is Chandler's French dictionary, *Harrap's Standard French and English Dictionary: Part One French-English*, 1948, the flyleaf stamped 'Raymond Chandler/ 6005 Camino de la Costa/ La Jolla, California' and date-stamped 13 October 1950: it was thus in Chandler's possession when he was writing *The Long Goodbye*, published in 1953 with the action beginning in the autumn of 1949, where of course Marlowe comes out with his famous observation: 'The French have a phrase for it. The bastards have a phrase for everything and they are always right. To say goodbye is to die a little'. The fine Chandlerism to be found in his letter to Green – "He absorbed me with his left optic and discarded the remains" – seems to be a one-off and not used in any of his published writing.

445•

**CHRISTOPHER (JOHN)**

[Tripods Trilogy:] *The White Mountains*, 1967; *The City of Gold and Lead*, 1967; *The Pool of Fire*, 1968, the first two titles INSCRIBED BY THE AUTHOR on front free endpaper, Hamish Hamilton--JACQUES (BRIAN) Redwall, SIGNED BY THE AUTHOR on title, Hutchinson, 1986--JARVIS (ROBIN) *The Dark Portal*, Purnell, 1989, FIRST EDITIONS, publisher's boards, dust-jackets, 8vo; and 2 others (7)

**£300 - 400**



447

445A\*

**CONRAD (JOSEPH)**

The Secret Agent, A Simple Tale, 40pp. publisher's advertisements at end dated September 1907, a few foxing marks on first few leaves, Methuen, [1907]; Chance, 31pp. publisher's catalogue at end dated July 1913, Toronto, Bell & Cockburn, [1913]--WILDE (OSCAR) De Profundis, 40pp. publisher's catalogue at end dated March 1905, light scattered foxing, Methuen, [1905]--WELLS (H.G.) The Time Machine, An Invention, contemporary half calf, William Heinemann, 1895, FIRST EDITIONS--HEMINGWAY (ERNEST) A Farewell to Arms, New York, Grosset & Dunlap, [1929], half-titles, publisher's cloth unless otherwise stated, 8vo; and 13 others (18)

£300 - 400

446\*

**COOPER (SUSAN)**

[The Dark is Rising Series:] Over Sea, Under Stone, library stamps on title verso and p.17, Jonathan Cape, 1965; The Dark is Rising, 1973; Greenwitch, 1974; The Grey King, 1975; Silver on the Tree, 1977, FIRST EDITIONS, half-titles, publisher's boards, dust-jackets, 8vo, Chatto & Windus (5)

£600 - 800

447\*

**CRAWFORD (FRANCIS MARION)**

Corrected galley proofs of two novels: A Lady of Rome (1906) and The Primadonna, A Sequel to Soprano (1908), a few sheets repaired, author's presentation copy to the Danish artist and illustrator of Crawford's work, Henry Brokman, with two inscriptions dated respectively September 15, 1906, Elba and April 1907, New York, occasional printer's ink stamps, contemporary quarter black morocco, folio, [c. 1907-1908]

£500 - 700

Extensively corrected and amended proofs of two novels entirely characteristic of the Crawford oeuvre. From his home in Sorrento, Crawford penned over fifty novels and enjoyed international success. As Carl Van Doren put it in *The American Novel*, Crawford was "The story-teller par excellence of American novelists".



448

448\*

**CROMBIE (CHARLES)**

Motoritis, or Other Interpretations of the Motor Act, 12 coloured plates with accompanying text after Crombie, (Perrier advertisements on versos), occasional spotting and soiling, 4 plates with marginal tears, Simpkin, Marshall, Hamilton, Kent (for Perrier), [1906]; [The Rules of Golf Illustrated], lacks title, 24 chromolithographed plates after Crombie (Perrier advertisements on versos), plates bound out of sequence, one detached, [1905]; Laws of Cricket, 13 colour plates with accompanying text, (Perrier advertisements on versos), title browned, Kegan, Paul [1907], publisher's cloth-backed boards, extremities rubbed, oblong small folio (3)

£400 - 600

449\*

**DAHL (ROALD)**

Fantastic Mr Fox, FIRST EDITION, illustrations by Donald Chaffin, publisher's cloth, dust-jacket, two short closed tears on front panel, 8vo, New York, Alfred Knopf, 1970

£200 - 300

450\*

**[DISNEY (WALT)]**

Mickey Mouse in King Arthur's Court, FIRST EDITION, half-title, 4 colour pop-up scenes, illustrations, a few leaves with card strip adhered to inner margin, publisher's pictorial boards, 4to, Dean & Son Limited, [1933]

£300 - 400

451\*

**DOVES PRESS**

A group of 15 Doves Press Catalogue Raisonné and announcements, printed in red and black on handmade paper, folded as issued, untrimmed, a few outer sheets lightly soiled, held in chemise within morocco-backed book-style cloth slipcase with raised bands, slightly rubbed, 250 x 185mm., Hammersmith, 1900-1915

£200 - 300

The collection comprises two Catalogue Raisonné, dated May 1908 and April 1913 and thirteen publication announcements from December 1908 until October 1915.



450

452•

**DULAC (EDMUND)**

Princess Badoura. A Tale from the Arabian Nights. Retold by Laurence Housman, NUMBER 352 OF 750 COPIES signed by the artist, 10 tipped-in colour plates by Dulac, publisher's decorative white and green cloth gilt, faintly stained at upper edge of cover, lower board slightly rubbed, 4to, Hodder and Stoughton, [1913]

£300 - 500

453•

**ESSEX HOUSE PRESS**

The Book of Common Prayer [The Prayer Book of Edward VII], NUMBER 3/2 OF 400 COPIES, printed in black and red, illustrations and decorations by C.R. Ashbee, publisher's wooden boards, backed with pigskin tooled with ivy leaves, metal clasps, plaited straps, folio, Chipping Camden, 1903

£400 - 600

454•

**FLEMING (IAN)**

Thunderball, [1961]; On Her Majesty's Secret Service, [1963]; You Only Live Twice, [1964]; Octopussy, [1966], ALL FIRST EDITIONS, publisher's cloth, dust-jackets (lightly rubbed), 8vo, Jonathan Cape; and 2 others by Fleming (6)

£300 - 400

455•

**FRENCH ART JOURNALS**

XXe siècle: No. 3 (Juillet-Aout-Septembre 1938); IIe année No. 1 Sculpture (1939); nouvelle série: No. 2 (Janvier 1952); No. 3 (Juin 1952); No. 4 (Janvier 1954); No. 5 (Juin 1955); No. 7 (Juin 1956); No. 8 (Janvier 1957); No. 9 (Juin 1957); No. 10 (Mars 1958); No. 11 (Noël 1958); No. 12 (Mai-Juin 1959); No. 13 (Noël 1959); No. 14 (Juin 1960); No. 15 (Noël 1960), 15 vol., cover designs after Klee, Apollinaire, Kandinsky and Miro among others, numerous illustrations and lithographs, publisher's pictorial wrappers, covers of 1938 and 1939 editions slightly toned, the latter (lower cover) with faint ink imprint, 4to, Paris, Cahiers d'Art

£1,300 - 1,500

456•

**FRENCH ART JOURNALS**

Cahiers d'art: 1938 (No 1-2, 13e année); 1951 (26e année); 1953 Juin (28e année); 1953 (28e année); 1954 Octobre (29e année); 1954 (29e année), 6 vol., publisher's pictorial wrappers, folio, André Tournon-ZERVOS (CHRISTIAN) Pablo Picasso, vol. 6 (supplément), publisher's wrappers, 4to, Cahiers d'art, 1954; Constantin Brancusi, publisher's blue cloth, faded at spine, dust-jacket (slightly soiled), 4to, Cahiers d'art, 1957, Paris (8)

£300 - 500



455

457•

**FRENCH ART JOURNALS**

Verve, An Artistic and Literary Quarterly: No. 1 (December, 1937); No. 2 (Spring, 1938); No. 3 (October-December 1938); No. 4 (January-March, 1939); Nos. 5-6 (July-October 1939); No. 8 (September-November 1940); Nos. 17-18 (1947) Bonnard; Nos. 27-28 (1952); Nos. 29-30 (1954) Picasso; Nos 31-32 (1955) Braque, 10 vol., with original cover designs by Matisse, Braque, Bonnard, Rouault, Maillol and Picasso, lithography by the Mourlot brothers, publisher's pictorial printed boards or wrappers, slightly rubbed at hinges, nicks at head and foot of spines of pre-1950 editions, 4to, Paris, E. Tériade

£1,800 - 2,000

458•

**[GEISEL (THEODOR)] 'Dr Seuss'**

The Cat in the Hat, 1957; The Cat in the Hat Comes Back, 1958, FIRST EDITIONS, neat ownership name on endpapers, publisher's pictorial printed boards, 8vo, [New York], Random House (2)

£400 - 600

459•

**GREGYNOG PRESS**

THOMAS (DYLAN) Deaths and Entrances, NUMBER 145 OF 250 COPIES, edited by Walford Davies, colour frontispiece and 7 double-page colour plates by John Piper, publisher's morocco-backed cloth, slipcase, folio, Gregynog Press, 1984

£400 - 600

460•

**HESSE (HERMANN)**

Narziss und Goldmund, PRESENTATION INSCRIPTION FROM THE AUTHOR "Dank und Gruss von H. Hesse" with design of a willow branch pasted to front free endpaper, original pale blue cloth, spine slightly faded, dust-jacket, 8vo, Berlin, S. Fischer, 1930

£300 - 400

461•

**HUDSON (GWYNEDD M., illustrator)**

BARRIE (J.M.) Peter Pan & Wendy, half title, publisher's pictorial cloth gilt, spine slightly faded, dust-jacket, extremities slightly chipped, 4to, Hodder and Stoughton, [1931]

£200 - 400



457

462•

**HUGO (VICTOR)**

La Esmeralda or The Hunchback of Notre Dame, engraved vignette title, frontispiece, contemporary half morocco, rubbed, George Peirce, [1844]--DE FLORIAN (JEAN PIERRE CLARIS) William Tell the Patriot of Switzerland, additional hand-coloured engraved title, 10 hand-coloured engraved plates, modern quarter calf, Harris and Son, 1823--[DODGSON (CHARLES)] "Lewis Carroll" The Hunting of the Snark, FIRST EDITION, illustrations by Henry Holiday, publisher's pictorial cloth, Macmillan, 1876--MACDONALD (GEORGE) At the Back of the North Wind, publisher's green cloth, Strahan & Company [1872]--GRAHAM (ENNIS) The Cuckoo Clock, FIRST EDITION, half-title, illustrations by Walter Crane, 2pp advertisements at end, inscribed by the Earl and Countess of Strathmore, Macmillan, 1877--[RUSKIN (JOHN)] The King of the Golden River; Or, The Black Brothers: A Legend of Stiria, illustrated by Richard Doyle, additional engraved title, 2pp advertisements at end, publisher's cloth-backed printed boards, Smith, Elder & Co., 1851, 8vo and 4to (6)  
**£300 - 400**

463•

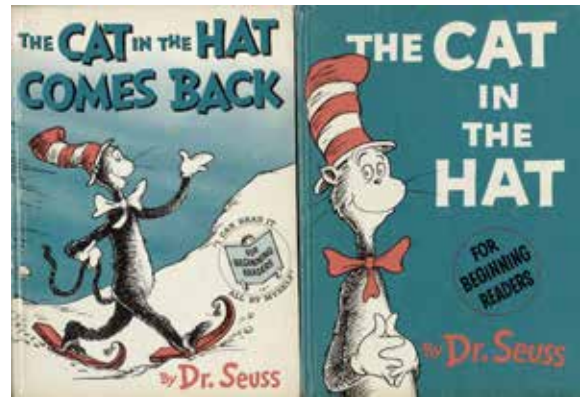
**JANSSON (TOVE)**

Finn Family Moomintroll, FIRST ENGLISH EDITION, translated by Elizabeth Portch, half-title, folding map and illustrations by the author, publisher's green boards, dust-jacket, sticker over price on front flap, light foxing, two short closed tears on front panel, 8vo, Ernest Benn, 1950  
**£300 - 400**

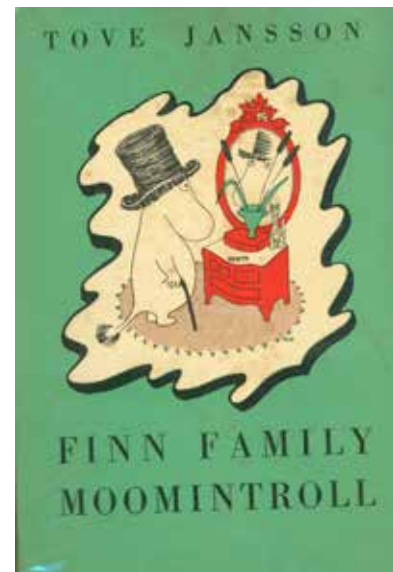
464•

**JOYCE (JAMES)**

Ulysses, NUMBER 194 OF 1000 COPIES, on Japon vellum, scorch marks largely confined to outer upper margin but affecting top lines of final leaves and with slight marginal chipping, blind-ruled morocco, t.e.g., a little rubbed [Slocum & Cahoon A23], 4to, Bodley Head, 1936  
**£300 - 500**



458



463

465•

**LAWRENCE (D.H.)**

Rainbow, FIRST EDITION, PUBLISHER'S PRESENTATION COPY with small circular "Presentation Copy" stamp on title, 2-page review (20.11.1915) from "The New Statesman" pasted on front free endpaper, publisher's blue-green cloth, dulled [Roberts A7], 8vo, Methuen, [1915]  
**£300 - 400**

PUBLISHER'S PRESENTATION COPY OF THE FIRST EDITION. Printed in an edition of 2500 copies "of which the majority, presumably, were destroyed as a result of the court action against the book" (Roberts), action having been taken against Lawrence under the Obscene Publications Act. This copy has a pencil note by an earlier owner J.A. Gatehouse "Review Copy [given to me by Viola Meynell]", Lawrence having stayed with the Meynell family whilst writing *The Rainbow*.



468



470



471



472

466•

**LIMITED EDITIONS and ILLUSTRATED**

JOYCE (JAMES) *Ulysses*, NUMBER 930 OF 1000 COPIES, [1936]--WILDE (OSCAR) *Salome*, 16 illustrations by Aubrey Beardsley, 2pp advertisements at end, 1907, publisher's green buckram gilt, t.e.g., John Lane The Bodley Head--LEE (SIDNEY) *Shakespeare's Venus and Adonis*, Being A Reproduction in Facsimile of The First Edition 1593, NUMBER 492 OF 1000 COPIES SIGNED BY THE AUTHOR, publisher's limp vellum gilt, ties (one partially lacking), Oxford, The Clarendon Press, 1905--NASH (THOMAS) *The Unfortunate Traveller*, ONE OF 300 HAND-COLOURED COPIES, edited by Philip Henderson, illustrated by Haydn Mackey, publisher's buckram gilt, The Verona Society, 1930, half-titles, 4to and 8vo (4)  
**£300 - 500**

467•

**LINDSAY (NORMAN)**

*The Magic Pudding* Being the Adventures of Bunyip Bluegum, FIRST EDITION, additional pictorial title, publisher's cloth-backed boards, [1918]; *ibid*, second edition, publisher's cloth, dust-jacket, [1930]--GIBBS (MAY) *Tales of Snugglepot and Cuddlepie*, fifteenth thousand, colour frontispiece, publisher's cloth-backed boards, dust-jacket, half-titles, Sydney, Angus & Robertson Limited--POGANY (WILLY, illustrator) COLERIDGE (SAMUEL TAYLOR) *The Rime of the Ancient Mariner*, 20 colour plates tipped-in, publisher's cloth, dust-jacket, George G. Harrap, [1910]--ROBERTSON (W. GRAHAM) *Gold, Frankincense, And Myrrh, and other Pageants for a Baby Girl*, 12 illustrations by the author, publisher's pictorial cloth, John Lane The Bodley Head, 1907, 4to and folio, and 4 others (9)  
**£300 - 400**

468•

**MAINDRON (ERNEST)**

*Les affiches illustrées* (1886-1895), NUMBER 35 OF 1,000 COPIES "sur papier vélin", from an overall edition of 1,025 copies, 72 chromolithographed plates by Cheret (37), Toulouse Lautrec, Grasset, Mucha and others, illustrations (some full-page), slight spotting to initial text leaves, Paris, G. Boudet, 1896; *Les affiches illustrées*, NUMBER 129 of 500 COPIES "sur papier vélin", from an overall edition of 525, 28 chromolithographed plates (20 by Jules Cheret), Paris, H. Launette, 1886, FIRST EDITIONS, publisher's pictorial wrappers bound in, uniform contemporary half morocco gilt, t.e.g., rebaked preserving original spines, 4to (2)  
**£1,500 - 2,000**

See illustration on preceding page.

469•

**NICHOLSON (WILLIAM)**

WAUGH (ARTHUR) *The Square Book of Animals*, FIRST EDITION, 12 colour lithographed plates by Nicholson, bookplate of Frederick A. White (a Victorian industrialist), light scattered foxing, slight offsetting, publisher's cloth-backed pictorial boards, 4to, William Heineman, 1900 [1899]  
**£300 - 400**

470•

**NICHOLSON (WILLIAM)**

*An Alphabet*, FIRST EDITION, 26 colour lithographed plates, bookplate of Frederick A. White (a Victorian industrialist), scattered foxing on endpapers, publisher's cloth-backed pictorial boards, slightly browned, 4to, William Heineman, 1898  
**£500 - 700**

471•

**NICHOLSON (WILLIAM)**

KIPLING (RUDYARD) *An Almanac of Twelve Sports*, library edition, 12 colour woodcut plates by Nicholson, tissue guards, bookplate of Frederick A. White (a Victorian industrialist), publisher's pictorial boards, 4to, William Heinemann, 1898  
**£400 - 600**

472•

**NIELSEN (KAY)**

ANDERSEN (HANS CHRISTIAN) *Fairy Tales*, NUMBER 458 OF 500 DELUXE COPIES SIGNED BY THE ARTIST, 12 tipped-in colour plates, and illustrations by Nielsen, slight tonal browning to title, plate mounts and edges, small pointed pressure mark on back free endpaper without puncture but leaving embossed mark on surface of final six text leaves, publisher's blue pictorial cloth gilt, t.e.g., very slightly rubbed at head and tail of spine and corners, dust-wrapper (spine and folds darkened, small stains on upper cover, a little frayed and torn along edges), 4to, Hodder & Stoughton, [1924]  
**£800 - 1,000**

473•

**NIELSEN (KAY)**

JACQUES (HENRY) *Sous le signe du Rossignol*, NUMBER 576 OF 1500 COPIES, 19 tipped-in colour plates, illustrations and decorations by Kay Nielsen, contemporary half morocco, lettered in gilt on spine, t.e.g., publisher's pictorial wrappers bound in, 4to, Paris, H. Piazza, [1923]  
**£200 - 300**

474•

**NONESUCH PRESS**

RICKETTS (CHARLES) and JEAN PAUL RAYMOND. *Oscar Wilde*, Recollections, woodcut title vignette, publisher's decorative buckram gilt, dust-jacket, 1932--DE FONTENELLE (BERNARD) *A Plurality of Worlds*, prologue by David Garnett, t.e.g., others uncut, 1929--BEEDOME (THOMAS) *Select Poems Divine and Humane*, glassine wrapper, unopened, 1928, publisher's limp vellum gilt, slipcases--BECKFORD (WILLIAM) *Valtheek*, translation by Herbert B. Grimsditch, 10 plates by Marion V. Dorn, publisher's vellum-backed boards, 1929, 8vo; and 32 others, mostly Nonesuch Press (36)  
**£300 - 400**

475•

**NONESUCH PRESS**

SHAKESPEARE (WILLIAM) *The Works*, 7 vol., one of 1600 copies, edited by Herbert Farjeon, publisher's pigskin gilt, t.e.g., some spines a little faded, 8vo, Nonesuch Press, 1929-1933  
**£300 - 500**

476•

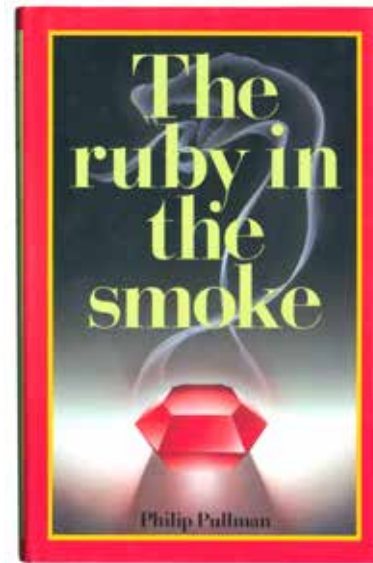
**NONESUCH PRESS**

[BURTON (ROBERT)] *The Anatomy of Melancholy*, 2 vol., NUMBER 423 OF 750 COPIES, illustrations by E. McKnight Kauffer, bookplate, publisher's vellum-backed decorative boards, uncut, 1925--PLUTARCH. *The Lives of the Noble Grecians & Romanes*, 5 vol., translated by Thomas North, publisher's brown buckram, paper labels on spines, 1929-1930--TENNYSON (ALFRED) *In Memoriam*, publisher's paper boards, slip-case, 1933--The Apocrypha, Reprinted according to the Authorised Version 1611, engraved title, publisher's gilt boards, 1924--WILSON (MONA) *The Life of William Blake*, illustrations, publisher's vellum-backed decorative boards, 1927, folio; and 17 others, mostly Nonesuch Press (27)  
**£300 - 400**





480



482

477•

**NORTON (MARY)**

The Magic Bed-knob, *illustrated by Joan Kiddell-Monroe*, J.M. Dent, 1945--EUPHAN TODD (BARBARA) *Worzel Gummidge*, INSCRIBED BY THE AUTHOR *to her mother on front free endpaper and signed on title*, Burns Oates & Washbourne, 1936; *Worzel Gummidge Again*, Burns Oates & Washbourne, 1937--RAE (GWYNEDD) *Mary Plain Home Again*, Routledge & Kegan Paul, 1949, FIRST EDITIONS, *half-titles, publishers cloth, dust-jackets, the second slightly worn and restored, 8vo*; and 13 others (17)

£300 - 500

The first and second listed books are the authors' first novels, which went on to become a film and a television series respectively, both becoming household names.

478•

**PETER LANYON**

LANYON (ANDREW) Peter Lanyon 1918-1964, NUMBER 113 OF 500 COPIES *printed for subscribers and signed by the author, numerous pasted-in colour and black-and-white photographic plates, publisher's cloth, dust-jacket (dampstained with pink stripe down spine), green slipcase, slightly worn, 4to*, Newlyn, Andrew Lanyon, 1990

£300 - 500

479•

**PICASSO (PABLO)**

MOURLLOT (FERNAND) Picasso lithographe III 1949-1956, *with lithographed frontispiece and wrappers*, Monte Carlo, André Sauret, [1956]--MONTHERLANT (HENRY DE, *illustrator*) *Mariette Lydis*, ONE OF 1000 COPIES *with original engraving and lithograph in separate folders, publisher's pictorial wrappers*, Paris, Braun, 1938, 4to (2)

£300 - 400

480•

**PICASSO (PABLO)**

DELGADO (JOSE) 'Pepe Illo'. *La Tauromaquia o arte de torear obra utilissima para los toreros de profesion, para los aficionados y para tode clase de sujetos que gusten de toros*, NUMBER 98 OF 1500 COPIES, *facsimile of 1959 edition, 26 aquatint plates printed on cream paper with facsimile signatures, loose as issued in publisher's white wrappers with a design after Picasso on upper cover, preserved in original cloth solander box, oblong folio (312 x 386mm.)*, Barcelona, Gustavo Gili, 1959 [but 1980]

£400 - 600

481•

**POTTER (BEATRIX)**

Cecily Parsley's Nursery Rhymes, *14 colour plates, publisher's red boards, colour illustration on upper cover, slightly rubbed at extremities [Linder 430; Quinby 26], 16mo*, Frederick Warne, [1922]--BAWDEN (EDWARD) *Hold Fast By Your Teeth, colour illustrations, publisher's pictorial boards, dust-jacket, 4to*, Routledge and Kegan Paul, 1963, FIRST EDITIONS--VERNE (H.G.) [The] *Spelling Bee, A Humorous and Original Comic Song... Sung Nightly with the Greatest Success, 8-page broadsheet with large illustration of bee and lyrics of approx. 80 contemporary, popular English Music Hall songs, edges slightly tattered, folio*, J.T.Wood, [c.1876] (3)

£300 - 400

482•

**PULLMAN (PHILIP)**

*The Ruby in the Smoke*, SIGNED BY THE AUTHOR, OUP, 1985; *The Shadow in the Plate*, OUP, 1986; *The Tiger in the Well*, Viking, 1991, FIRST EDITIONS, *publisher's boards, dust-jackets, 8vo (3)*

£300 - 500

FINE COPIES of the first three Sally Lockhart titles.

483•

**RACKHAM (ARTHUR)**

*Book of Pictures*, NUMBER 326 OF 1030 COPIES, *44 tipped-in colour plates, one guard a little creased, publisher's white decorative buckram, gilt, t.e.g., spine a little darkened [Riall, p.118], 4to*, William Heinemann, 1913

£300 - 500

484•

**RACKHAM (ARTHUR)**

MILTON (JOHN) *Comus*, NUMBER 289 OF 555 COPIES, *signed by the illustrator, 24 mounted colour plates, contemporary inscription on fly leaf, publisher's parchment-backed pictorial gilt boards, t.e.g., spine a little rubbed and pitted with small nicks at head and tail, 4to*, William Heinemann, [1921]

£300 - 400

485

**RACKHAM (ARTHUR)**

Original drawing of 'Pagett Discourses' for the frontispiece to *The Peradventures of Private Pagett* by Major W.P. Drury, *pen and ink drawing, heightened in white, signed on the image "Arthur Rackham [19]03", mounted, framed and glazed, with framer's label (Harris & Sons, 70 George Street, Plymouth) on verso, image to view 265 x 190mm.; together with 6 books by Drury (including The Peradventures), all but one inscribed to his wife (7)*

**£300 - 500**

Fine original drawing used as the frontispiece of W.P. Drury's *The Peradventures of Private Pagett* (1904), for which Rackham provided eight illustrations. Major Drury had a distinguished career serving in the Royal Marines before retiring to devote himself to a literary career - his novels always based on naval subjects. Trained at Plymouth he maintained strong connections with the area, and the drawing was at one time loaned to the Officers Mess at the Royal Marines Barracks, Stonehouse.

The lot includes six works by W.P. Drury, of which five are presentation copies lovingly inscribed to his wife, in one instance as "from her messmate and chum the author". They include: *Bearer of the Burden*, 1899; *The Passing of the Flagship*, 1902; *The Peradventures of Private Pagett*, 1904; *The Men at Arms*, 1906. *Long Bow and Broad Bow*, 1911, is inscribed from Marguerite Drury to her brother.

Provenance: W.P. Drury (1861-1949), and his wife Marguerite; Captain J.W.M. Pertwee CBE, Royal Navy (Drury's great nephew); by descent to present owner.

486•

**RACKHAM (ARTHUR)**

Some British Ballads, Constable, [c.1930]--SWINBURNE (ALGERNON CHARLES) *The Springtide of Youth*, 1918--SHAKESPEARE (WILLIAM) *A Midsummer-Night's Dream*, 1908--WAGNER (RICHARD) *The Rhinegold & the Valkyrie*, 1920--IRVING (WASHINGTON) *Rip Van Winkle*, 1931--BARRIE (J.M.) *Peter Pan in Kensington Gardens*, *spotting, spine torn at head*, Hodder & Stoughton, [1907], *colour plates by Arthur Rackham, unless mentioned publisher's cloth, slight rubbing, 4to*, William Heinemann; and 4 others (10)

**£300 - 500**

487•

**RACKHAM (ARTHUR)**

*The Arthur Rackham Fairy Book. A Book of Old Favourites*, NUMBER 99 OF 460 COPIES SIGNED BY THE ARTIST, *8 colour plates, 60 illustrations, calligraphic inscription in black and red inks on front free endpaper "Nancy Stirling. With Best Wishes from Ms Robertson and the Staff of The Park School, Glasgow. Sept. 1941", publisher's vellum gilt, gilt elf device on spine, t.e.g., others uncut, trace of original cellophane dustwrapper loosely inserted [Riall p.182], 8vo*, George G. Harrap, [1933]

**£600 - 800**

488•

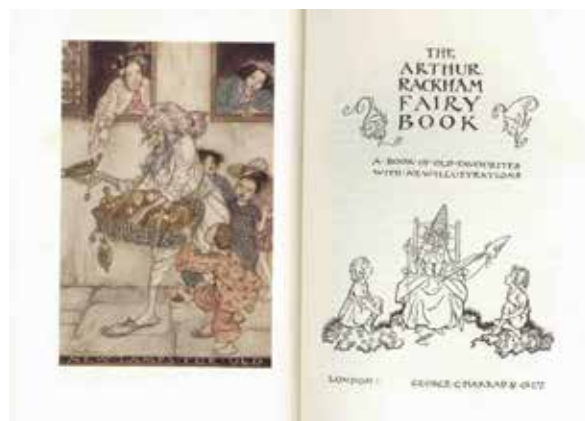
**RACKHAM (ARTHUR)**

[BARHAM (RICHARD HARRIS)] *The Ingoldsby Legends, or Mirth & Marvels*, NUMBER 209 OF 560 LARGE PAPER COPIES, *signed by the illustrator, 24 mounted colour plates by Rackham, occasional light spotting and tonal browning, bookplate of Thomas Foster Chamberlain, publisher's pictorial vellum gilt, t.e.g., others uncut, without ties, 4to*, J.M. Dent, 1907

**£300 - 500**



485



487

489•

**ROWLING (J.K.)**

*Harry Potter and the Sorcerer's Stone*, [1998]; *Harry Potter and the Chamber of Secrets*, [1999]; *Harry Potter and the Prisoner of Azkaban*, [1999]; *Harry Potter and the Goblet of Fire*, [2000], FIRST AMERICAN EDITIONS, *half-titles, illustrations by Mary Grandpre, publisher's half cloth, dust-jackets, 8vo*, [New York], Arthur A. Levine (4)

**£300 - 400**

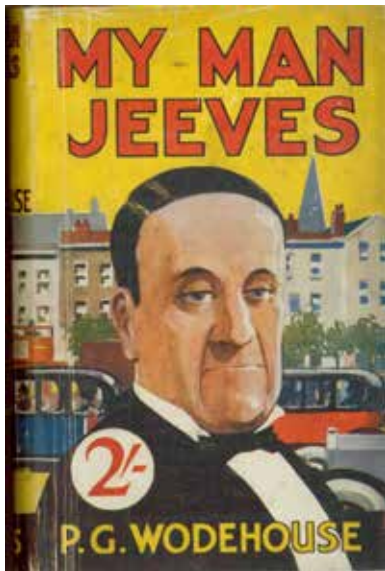
FINE COPIES OF THE FIRST AMERICAN EDITIONS.

490•

**ROWLING (J.K.)**

*Harry Potter and the Chamber of Secrets*, FIRST EDITION, *ninth impression, half-title, INSCRIBED BY THE AUTHOR, "to Furat (cool name!) JK Rowling", also signed "A Dumbledore" in pencil beneath, publisher's boards, dust-jacket, slight loss at head of spine, closed tear at corner of front panel, 8vo*, Bloomsbury, 1998

**£400 - 600**



500

491•

**SASSOON (SIEGFRIED)**

Memoirs of a Fox-Hunting Man, NUMBER 103 OF 300 COPIES, *signed by the author and illustrator, 7 plates, illustrations, endpapers by William Nicholson, original vellum, t.e.g., others uncut*, 1929; *Memoirs of an Infantry Sassoon, colour illustrations by Barnett Freedman, publisher's pictorial cloth*, 1931, 8vo, Faber & Faber (2)

£300 - 500

492•

**SMITH (DODIE)**

The Hundred and One Dalmatians, *illustrated by Janet and Anne Grahame-Johnstone, slightly cocked*, Heinemann, 1956--PEARCE (PHILIPPA) Tom's Midnight Garden, *illustrated by Susan Einzig, INSCRIBED BY THE AUTHOR on title*, OUP, 1958--DE SAINT-EXUPERY (ANTOINE) The Little Prince, William Heinemann, 1944--BLYTON (ENID) Noddy Goes to Toyland, *illustrated by Beek, ownership name on endpaper*, Samson Low, Marston & Co, [1949]--BOSTON (LUCY M.) The Children of Green Knowe, *illustrated by Peter Boston, strip with author's signature pasted to half-title*, Faber and Faber, 1954, FIRST EDITIONS, *all but Noddy with half-titles, publisher's cloth or boards, dust-jackets, 8vo; and 4 others* (9)

£400 - 600

493•

**SPEAKING PICTURE BOOK**

The Speaking Picture Book. A New Picture Book with Characteristical Voices, *8 chromolithographed plates, later colour illustration pasted inside upper cover, 8 string-pull bone toggles (of 9, lacking Birds), all in working order except the Cock, scattered spotting, publisher's cloth, pictorial image on upper cover, gold-painted wooden sides, worn, backstrip nearly detached, 4to*, [No place or publisher, c.1890]

£200 - 300

494•

**STREATFEILD (NOEL)**

Ballet Shoes, FIRST EDITION, *illustrated by Ruth Gervis, publisher's cloth, in "third printing" dust-jacket, losses at extremities*, J.M. Dent, 1936; *ibid*, FIRST EDITION, *publisher's cloth, slight dampstaining*, J.M. Dent, 1936--BOSTON (LUCY) The Children of Green Knowe, FIRST US EDITION, *publisher's boards, dust-jacket*, New York, Harcourt, Brace and Company, [1955]; *ibid, seventh UK impression, inscribed by the author on half-title, publisher's cloth, dust-jacket*, Faber & Faber, 1970--BRENT-DYER (ELINOR) The School at the Chalet, *reprint edition, publisher's boards, dust-jacket*, W. & R. Chambers, 1952--STORR (CATHERINE) Marianne Dreams, *illustrated by Marjorie-Ann Watts, 1958; Marianne and Mark, 1960, FIRST EDITIONS, publisher's cloth, dust-jackets, Faber and Faber, 8vo; and 2 others* (9)

£300 - 400

495•

**THATCHER (MARGARET)**

A collection of books from the library of Margaret Thatcher, including presentation copies and several with underlinings and notes by her, *publisher's bindings, 8vo and 4to* (26)

£300 - 500

The collection includes: *Churchill's 'Iron Curtain' Speech Fifty Years Later. Edited by James W. Muller (1999)*, inscribed "For Margaret Thatcher, whose devotion to the good fortune of the United States makes her good counsel the more important for Americans ... James W. Muller"; *Robert Conquest's Present Danger. Toawrds a Foreign Policy (1979)*, inscribed "To Margaret Thatcher, who faces it. With admiration and encouragement from the author. Robert Conquest, London, 1979"; *William Manchester The Last Lion. Winston Spencer Churchill. Visions of Glory 1874-1932 (1983)*, inscribed by the author "For the Rt. Hon. Margaret Thatcher, Prime Minister and prime mover, with admiration"; an author's presentation copy in Russian of *Elena Bonner's (wife of Andrei Sakharov) Mothers and Daughters (1992); Emily Hobhouse. Boer War Letters (1984)*, with a note by Mrs. F.W. de Klerk loosely inserted; *Christopher Hibbert's Queen Victoria (2000)*, signed by Crawfie and others.

Sold on behalf of St. Mary's Church, Herriard.

496•

**THORNDYKE (RUSSELL)**

Doctor Syn, A Tale of the Romney Marsh, Thomas Nelson and Sons, July 1915--[WARD (ARTHUR)] "Sax Rohmer" The Devil Doctor, [1916]; The Si-Fan Mysteries, [1917], Methuen & Co.--BENSON (E.F.) David Blaize and the Blue Door, *illustrated by H.J. Ford, bookplate*, Hodder & Stoughton, [1918], FIRST EDITIONS--LAGERLÖF (SELMA) The Wonderful Adventures of Nils, *reprint, [c.1920]*; *Further Adventures of Nils, 1911, translated by Velma Swanston Howard*, Hodder & Stoughton, *half-titles, publisher's cloth, 8vo; and 2 others* (8)

£300 - 400

497•

**TOURTEL (MARY)**

The Adventures of Rupert the Little Lost Bear, FIRST EDITION, *two-tone vignette title and illustrations, title re-inserted, publisher's pictorial boards, rebounded, covers slightly marked, modern slipcase, small 4to*, Thomas Nelson & Sons Ltd, [1921]

£200 - 300

FIRST EDITION OF THE FIRST APPEARANCE OF RUPERT THE BEAR IN BOOK FORM.

498•

**UPDIKE (JOHN)**

S. A Novel, NUMBER 17 OF 75 COPIES *signed by the author, from an overall edition of 97, green quarter calf, marbled boards and slipcase*, Andre Deutsch, 1988--HARRISON (TONY) Newcastle is Peru, ONE OF 200 COPIES, 3 *woodcut illustrations, publisher's pictorial wrappers*, Newcastle, Eagle Press, 1969--MCEWAN (IAN) The Child in Time, Jonathan Cape, 1987--MITCHELL (DAVID) Black Swan Green, Sceptre, 2006, FIRST EDITION, *publisher's cloth, dust-jacket, signed by the author, 8vo (4)*

£200 - 300

499•

**WILLIAMSON (HENRY)**

Tarka the Otter His Joyful Water-Life and Death in the Country of the Two Rivers, G.P. Putnam's Sons, 1927--WHITE (E.B.) Stuart Little, 1946; Charlotte's Web, 1952, *illustrated by Garth Williams*, Hamish Hamilton--UTTLEY (ALISON) Adventures of Sam Pig, Faber and Faber, 1940, FIRST EDITIONS, *half-titles, publisher's cloth or boards, dust-jackets, 8vo*; and 6 others (10)

£300 - 400

500•

**WODEHOUSE (P.G.)**

My Man Jeeves, FIRST EDITION, *second impression, half-title, 2pp advertisements at end, publisher's red cloth, spine faded, dust-jacket [Mcllvaine A22a2], 8vo*, George Newnes, [July 1920]

£600 - 800

Second impression of the first book to introduce the characters Jeeves and Wooster. Each of these stories first appeared in the Strand Magazine between March 1911 and August 1917. We have found no other copies with a dust-jacket sold at auction. Mcllvaine states the price as 2'-, which is correct on the spine.

501•

**YEATS (W.B.)**

Three Things, *illustrations by Gilbert Spencer*, 1929--CHESTERTON (G.K.) Ubi Ecclesia, 1929--STEPHENS (JAMES) The Outcasts, 1929--DE LA MARE (WALTER) A Snowdrop, 1929, LIMITED TO 500 COPIES, Faber--BENSON (E.F.) The Male Impersonator, LIMITED TO 500 COPIES, *dust-jacket*, Elkin Matthews, 1929--STRACHEY (LYTTON) Portraits in Miniature, LIMITED TO 250 COPIES, Chatto & Windus, 1931--PRIESTLEY (J.B.) The Town Major of Miraucourt, LIMITED TO 525 COPIES, 1930--MILNE (A.A.) Michael and Mary, LIMITED TO 260 COPIES, Chatto & Windus, 1930--MASEFIELD (JOHN) The Wanderer, Heinemann, 1930, ALL SIGNED BY THE AUTHORS, *publisher's bindings, 8vo*; and 14 others, signed by Galsworthy, Masefield, Tomlinson, and others (23)

£200 - 400

502•

**YELLOW BOOK**

The Yellow Book. An Illustrated Quarterly, 13 vol., FIRST EDITION, *edited by Aubrey Beardsley and Henry Harland, illustrations by Beardsley, Housman, Conder, Sickert, Beerbohm, Rothenstein and others, publisher's pictorial yellow cloth, general light soiling, some spines darkened, upper cover of vol. 4 stained, 4to*, Elkin Matthews, 1894-1897

£300 - 500

**END OF SALE**

**The next Oxford Sale will take place on  
16 September 2014.**

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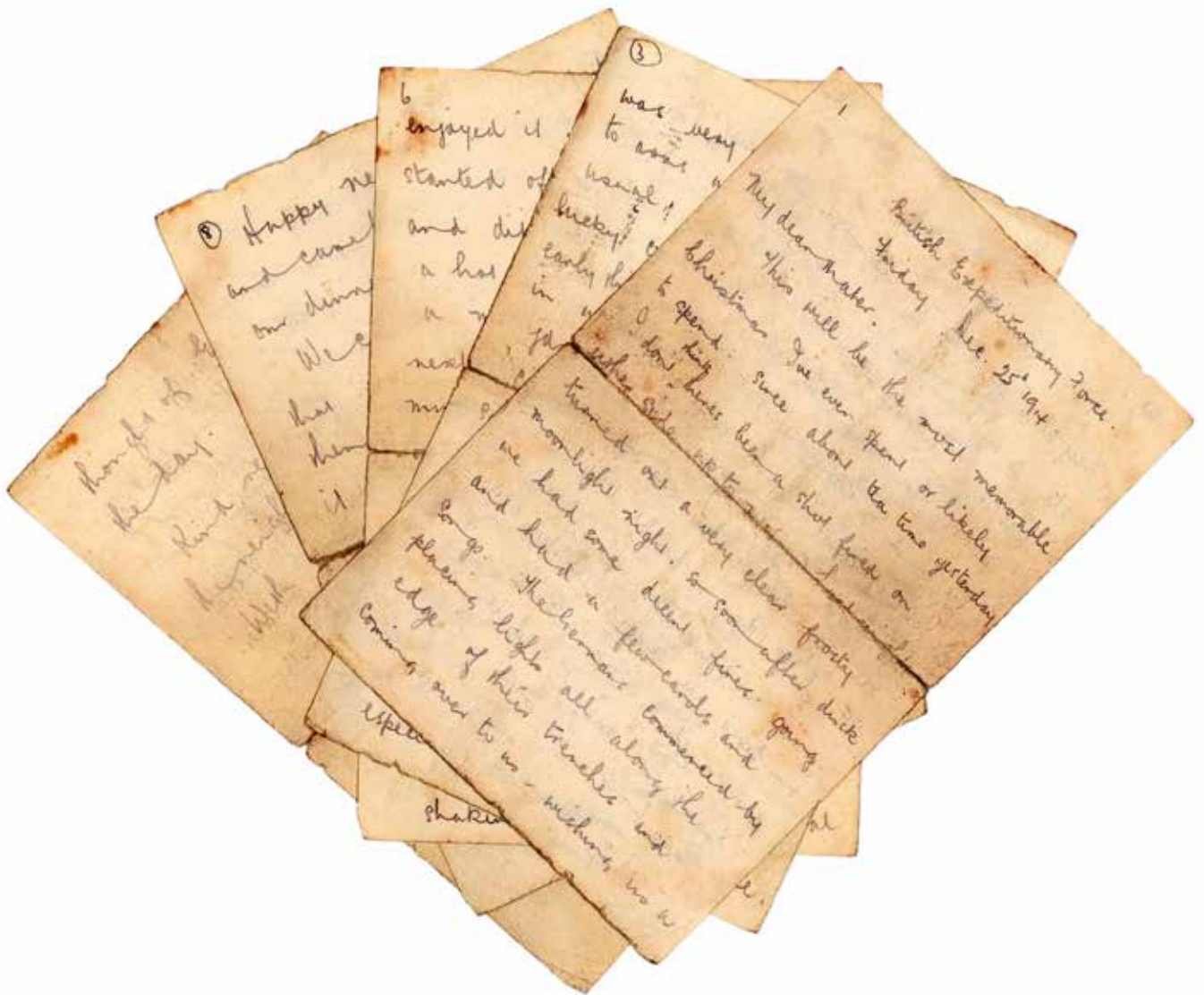
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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	<b>10 OUR LIABILITY</b>
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

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Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadjji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

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UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

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Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

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UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Jennifer Tonkin  
+44 20 7393 3986

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Law  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys & Dolls

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Paul Maudsley  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Nick Biebuyck  
+852 2918 4321

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Joseph Hyman  
+1 917 206 1661  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

### UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Kent**  
George Dawes  
+44 1483 504 030

**West Sussex**  
Jeff Burfield  
+44 1243 787 548

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

### East Anglia

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

### Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford •**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

**Chester**  
New House  
150 Christleton Road  
Chester, Cheshire  
CH3 5TD  
+44 1244 313 936  
+44 1244 340 028 fax

**Carlisle**  
48 Cecil Street  
Carlisle, Cumbria  
CA1 1NT  
+44 1228 542 422  
+44 1228 590 106 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

### Channel Islands

**Jersey**  
39 Don Street  
St. Helier  
JE2 4TR  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

### Scotland

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Glasgow**  
176 St. Vincent Street,  
Glasgow  
G2 5SG  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

### Wales

**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

### EUROPE

**Austria - Vienna**  
Tuchlauben 8  
1010 Vienna  
Austria  
+43 (0)1 403 00 01  
vienna@bonhams.com

**Belgium - Brussels**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0)2 736 5076  
+32 (0)2 732 5501 fax  
belgium@bonhams.com

**France - Paris**  
4 rue de la Paix  
75002 Paris  
+33 (0)1 42 61 1010  
+33 (0)1 42 61 1015 fax  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0)221 2779 9650  
+49 (0)221 2779 9652 fax  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
+49 (0) 89 2420 7523 fax  
munich@bonhams.com

**Greece - Athens**  
7 Neofytou Vamva Street  
10674 Athens  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland - Dublin**  
31 Molesworth Street  
Dublin 2  
+353 (0)1 602 0990  
+353 (0)1 4004 140 fax  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 (0)2 4953 9020  
+39 (0)2 4953 9021 fax  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Rome  
+39 (0)6 48 5900  
+39 (0)6 482 0479 fax  
rome@bonhams.com

**Netherlands - Amsterdam**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 20 67 09 701  
+31 20 67 09 702 fax  
amsterdam@bonhams.com

**Spain - Madrid**  
Nuñez de Balboa no.4 - 1A  
Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
Switzerland  
+41 76 379 9230  
geneva@bonhams.com

Representatives:  
**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Portugal**  
Filipa Rebelo de Andrade  
+351 91 921 4778  
portugal@bonhams.com

**Russia - Moscow**  
Anastasia Vinokurova  
+7 964 562 3845  
russia@bonhams.com

**Russia - St Petersburg**  
Marina Jacobson  
+7 921 555 2302  
russia@bonhams.com

### MIDDLE EAST

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@bonhams.com

### NORTH AMERICA

**USA**  
**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362

**California Central Valley**  
David Daniel  
+1 (916) 364 1645

**District of Columbia/ Mid-Atlantic**  
Martin Gammon  
+1 (202) 333 1696

**Southern California**  
Christine Eisenberg  
+1 (949) 646 6560

**Florida**  
+1 (305) 228 6600

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500

**Illinois**  
Ricki Blumberg Harris  
+1 (312) 475 3922  
+1 (773) 267 3300

**Massachusetts Boston/New England**  
Amy Corcoran  
+1 (617) 742 0909

**Nevada**  
David Daniel  
+1 (775) 831 0330

**New Mexico**  
Leslie Trilling  
+1 (505) 820 0701

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023

**Texas**  
Amy Lawch  
+1 (713) 621 5988

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011

### CANADA

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

### SOUTH AMERICA

**Argentina**  
Daniel Claramunt  
+54 11 479 37600

**Brazil**  
Thomaz Oscar Saavedra  
+55 11 3031 4444  
+55 11 3031 4444 fax

### ASIA

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Hongyu Yu  
Suite 511  
Chang An Club  
+1 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Japan**  
Akiko Tsuchida  
Level 14 Hibiya Central Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
akiko@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8757 2897 fax  
summer.fang@bonhams.com

### AUSTRALIA

**Sydney**  
76 Paddington Street  
Paddington NSW 2021  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Cnr Williams Road  
& Lechlade Avenue  
South Yarra VIC 3141

### AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com



# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

### Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Printed Books, Maps and Photographs		Sale date: Wednesday 25 June 2014													
Sale no. 21752		Sale venue: Oxford													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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Banbury Road  
Shipton on Cherwell  
Kidlington  
Oxford OX5 1JH

+44 (0) 1865 853 640  
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