

DECORATIVE ARTS FROM 1860

Wednesday 18 June 2014



Bonhams

LONDON



DECORATIVE ARTS FROM 1860

Wednesday 18 June 2014, at 13.00
101 New Bond Street, London

LONDON VIEWING

New Bond Street, London

Sunday 15 June
11.00 to 15.00
Monday 16 June
9.00 to 17.00
Tuesday 17 June
9.00 to 17.00
Wednesday 18 June
9.00 to 12.00

SALE NUMBER

21667

CATALOGUE

£20.00

BIDS

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service

ENQUIRIES

London

Mark Oliver
+44 (0) 20 7393 3856
mark.oliver@bonhams.com

Gemma Mitchell
+44 (0) 20 7393 3860
gemma.mitchell@bonhams.com

Valeria Monastra
+44 (0) 20 7393 3861
valeria.monastra@bonhams.com

decorativearts@bonhams.com

CUSTOMER SERVICES

Monday to Friday 08.30 to 18.00
+44 (0) 20 7447 7448

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 3 of the Notice to Bidders.

ILLUSTRATIONS

Front cover: lot 64
Back cover: lot 110
Inside front cover: lot 10
Inside back cover: lot 64

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

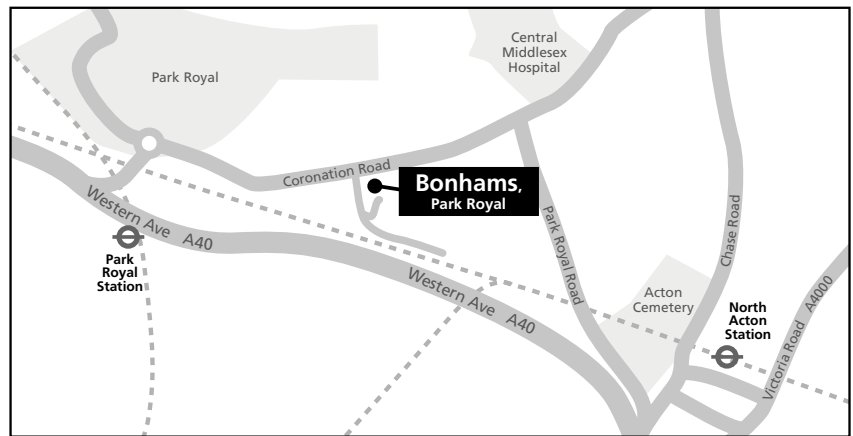
Robert Brooks Chairman,
Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwich,
James Knight, Patrick Meade,
Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Harvey Cammell, Simon Cottle, Andrew Currie,
David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant,
Robin Hereford, Asaph Hyman, Charles Lanning,
Sophie Law, Camilla Lombardi, Fergus Lyons,
Paul Maudsley, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Julian Roup, Iain Rushbrook,
John Sandon, Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION



Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
bids@bonhams.com
www.bonhams.com

Payments

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Valuations, taxation and heritage

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

Catalogue subscriptions

To obtain any Bonhams catalogue or to take out an annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

Shipping

For information and estimates on domestic and international shipping as well as export licenses please contact the department
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

Collection and Storage after sale

Sold lots marked with 'W' will be transferred to the Warehouse at 5pm on the day of the Sale and will only be available for collection from the warehouse from 9.30am on Friday 20th June 2014.

Address

Unit 1, Sovereign Park
Coronation Road
Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 9.30am to 4.30pm Monday to Friday

All other sold lots will remain in Bonhams New Bond Street Collections department until Wednesday 2 July 2014.

After this date lots will be transferred back to the department at Knightsbridge. Transfer and storage charges may apply. Please check with the department.

Handling and storage charges

Transfer and storage charges for 'W' items will commence on Wednesday 25 June 2014 and will be applicable for each working day.

The charges levied by Bonhams are as follows:

All lots marked with W
Transfer per lot £35.00
Daily storage per lot £3.60
Payment at time of collection
By credit card / debit card

Payment in advance

Tel: +44 (0) 20 7393 3912/3913
to ascertain amount due by:
cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

Payment at time of collection

By credit card / debit card

CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK CITES Management
Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
BRISTOL BS1 6EB

Important Notice

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

R These lots are subject to import restrictions when shipped to the United States. Please see notice on previous page.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

CONTENTS

| | |
|-----------------------|----|
| Arts and Crafts | 4 |
| Liberty & Co. | 9 |
| Art Nouveau | 19 |
| Emile Gallé | 23 |
| Art Deco | 26 |
| Bruno Zach | 32 |
| Ferdinand Preiss | 36 |
| Demetre Chiparus | 46 |
| René Lalique | 63 |
| Contemporary Ceramics | 77 |
| Lucie Rie | 77 |
| Vintage Posters | 96 |



1

1 W

**COTSWOLD SCHOOL, POSSIBLY BY PETER VAN DER WAALS
(DUTCH, 1870-1937)**

A Fruitwood Side Table, circa 1915

four drawers with inlaid panel design, raised on four slim legs,
supported by simple back panel of stretchers

213.5cm by 79cm by 48cm

£2,000 - 3,000

€2,400 - 3,700

2

CHRISTOPHER DRESSER FOR HUKIN & HEATH

An Aesthetic Movement Plated Metal Biscuit Barrel with Hinged Lid,
circa 1880

the globular twin-handled vessel raised off three prong legs, the body
finely chased with a mallard in flight over a mountainous scene, with
two further mallards to the lid

*20cm high, stamped to base 'Designed by Dr C. Dresser' with maker's
marks and registration lozenge*

£2,000 - 3,000

€2,400 - 3,700



2



3

HANS STOLTENBURG LERCHE (GERMAN, 1867-1920)

A Large Patinated Metal Vase of Gothic Influence, circa 1890
cast in spelter, with black and gilt patination, decorated with three
moulded bats against a night sky, flying over a dark townscape and
below a silvered moon

91cm high, incised 'E.BLOT' foundry mark

£10,000 - 15,000

€12,000 - 18,000



4 W

C.F.A VOYSEY FOR WHITE COTTAGE LONDON SW18

A Panelled Oak Blanket Box, circa 1905

of rectangular shape, having four beaded panels to the front elevation and two to each side, the rear with four non-beaded panels, the hinged lid of three plank construction, and having a heart-shape metal escutcheon

1.035m long x 57cm wide

£10,000 - 15,000

€12,000 - 18,000

Provenance: By decent from the previous owners of White Cottage.

Literature: 'C.F A Voysey an architect of individuality', by Duncan Simpson, London 1979 page 10, 91 and 150 discuss the commission of White Cottage at 68 Lyford Road in Wandsworth. The author notes that (as of 1979), the house remained in the ownership of the family for whom it was originally constructed. The vendor of this lot recalls living with the blanket box in situ until 1982 when the house was sold to new owners.



White Cottage, designed by C.F.A. Voysey, 1903



The Hall, 1903



5

A.E.JONES

An Important Arts and Crafts Forty-Seven Piece Silver Table Service Commission, 1912-15

each piece fashioned in symbolic reference to the Pagan, Celtic and Medieval periods of design and comprising two substantial fish servers, six dinner knives, six lunch knives, eight dinner spoons, twelve teaspoons, a caddy spoon, eight serving spoons and four ladels, contained within a custom-made fitted oak chest

each piece with stamped 'AEJ' maker's marks and assorted Birmingham hallmarks (72.5oz) (47)

£12,000 - 15,000

€15,000 - 18,000

The background of the entire image is a dense, repeating pattern of peacock feathers. The feathers are primarily a vibrant teal or turquoise color, with intricate details in shades of gold, brown, and white. Each feather features a prominent 'eye' design, which is a circular motif with a bright blue center, surrounded by concentric rings of gold and brown. The feathers are arranged in a way that creates a sense of depth and movement, with some feathers appearing to fan out more than others.

THE LIBERTY STYLE



**SELECTIONS FROM A PRIVATE COLLECTION
(PREVIOUSLY IN STORAGE)**

6

ARCHIBALD KNOX FOR LIBERTY & CO

A 'Cymric' Silver and Enamel Clock, 1903

the shaped rectangular body inset with turquoise matrix cabouchons,
the face enhanced with green enamel, raised off four bun feet
11cm high, stamped 'L & C' with 'Cymric 5218' and Birmingham
hallmarks

£5,000 - 7,000

€6,100 - 8,600



7

7

ARCHIBALD KNOX FOR LIBERTY & CO

A 'Cymric' Silver and Enamel Clock, 1902
the tapering rectangular body inset with a green enameled face with letters replacing numerals, enhanced with tendril-like decoration descending from the roof
9cm high, stamped 'L&Co' with 'Cymric 5021' and Birmingham hallmarks

£4,000 - 5,000
€4,900 - 6,100



8

8

ARCHIBALD KNOX FOR LIBERTY & CO

A 'Tudric' Pewter and Enamel Clock, circa 1905
the tapering rectangular body inset with a Celtic-inspired enamel plaque with tendrils and red berries on a blue ground, the face with copper ring dial and red and green enamel centre
18cm high, stamped 'English Pewter Made by Liberty & Co' and '0629'

£3,000 - 4,000
€3,700 - 4,900



9

ARCHIBALD KNOX FOR LIBERTY & CO

A 'Tudric' Pewter and Enamel Clock, circa 1905

the large face enhanced with central celtic-inspired motif with red berries against a green and blue enamel ground, the pewter case fashioned with leaves and berries off curving entrelacs

20.5cm high, stamped to base 'Tudric Pewter 0609' with Rd 468016

£6,000 - 8,000

€7,300 - 9,800



10

ARCHIBALD KNOX FOR LIBERTY & CO

A Rare 'Cymric' Silver, Shagreen and Chalcedony Tobacco Box and Cover, 1901

the tapering rectangular framework inset with four panels of shagreen with smaller panels in the base surround, enhanced with Celtic-inspired entrelacs and chalcedony, the cover with chalcedony finial, the body and the lid with inset wooden panels to the interior

19cm high, stamped 'L&Co' and 'Cymric', and with Birmingham hallmarks to both the base and the cover rim



£10,000 - 15,000

€12,000 - 18,000



11

ARCHIBALD KNOX FOR LIBERTY & CO

A Rare 'Cymric' Silver, Enamel and Chrysoprase Vase, 1901
the Celtic-inspired vessel decorated with panels of stylised entrelacs
enhanced with green and blue enamel and inset with a band of
chrysoprase cabouchons, off a flared base
*19.5cm high, stamped to body 'L&Co' 'Cymric' and Rd 369138 with
Birmingham hallmarks*

£10,000 - 15,000
€12,000 - 18,000



OTHER PROPERTIES

12

ARCHIBALD KNOX FOR LIBERTY & CO

A 'Tudric' Pewter Clock, circa 1910
of rectangular outline, decorated in relief with a panel of stylised flora
and curving entrelacs

22.8cm high, impressed to base 'Tudric 0255'

£4,000 - 6,000

€4,900 - 7,300



13

ARCHIBALD KNOX FOR LIBERTY & CO

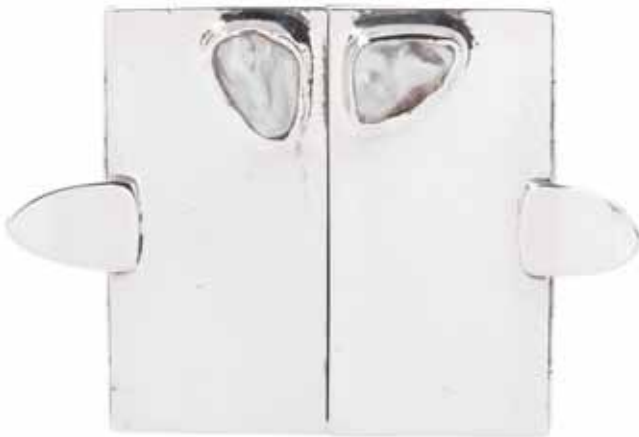
A 'Cymric' Silver and Enamel Lidded Box, 1901
of 'pebble' shape having a pressure spring action hinged lid, with twin
motifs enhanced with green and blue enamel, bearing the monogram
'WL'

8cm wide, stamped 'L&Co' and 'Cymric' with Birmingham hallmark

£1,200 - 1,500

€1,500 - 1,800





14 *

ARCHIBALD KNOX FOR LIBERTY & CO

A Rare 'Cymric' Silver and Blister Pearl Biscuit Box, 1901
the tapering cylindrical vessel raised on square base, fashioned with
celtic-inspired knots, the hinged lid with two compartments, each
enhanced with a large inset blister pearl, and having two curved
handles

*20cm high, stamped 'L&C' to base with 'Cymric' and Birmingham
hallmarks.*

£6,000 - 8,000

€7,300 - 9,800

Literature: 'Archibald Knox' by Stephen A. Martin, 2001 page 245
illustrates a similar box but with enamelled detail.



15

ARCHIBALD KNOX FOR LIBERTY & CO

A Rare 'Cymric' Silver and Enamel Trefoil Footed Bowl, 1904
of conical shape raised off three applied loop feet, decorated with
three celtic-style panels enhanced with green and blue enamel
17cm diam, stamped maker's marks with Birmingham hallmarks

£15,000 - 20,000

€18,000 - 24,000

A similar bowl but without the enamel can be seen on page 207 of
'Archibald Knox' by Steven. A Martin, 2001. It is identified as 'model
247'.





16

CHARLES ANNESLEY VOYSEY (ATTRIBUTED) FOR LIBERTY & CO

A 'Tudric' Pewter and Copper Mantle Clock, circa 1910
decorated in relief with a line of poplar trees below an applied copper
dial

29.5cm high, stamped to base 'Tudric 099'

£6,000 - 8,000

€7,300 - 9,800

Provenance: Acquired by the current owner's Grandfather in the early
20th Century.



17

AUGUSTE PUTTEMANS (1866-1922)

'Eve' a Large Patinated Bronze Symbolist Study, circa 1910
the full length study depicting Eve holding the Apple in her right hand
as the Snake is coiled around her left wrist and hair
74cm high, signed in the cast and dated 'A. Puttemans 1911', with
foundry stamp

£5,000 - 7,000

€6,100 - 8,600



18

FREDERICK LORD LEIGHTON PRA (1830-1896)

'The Sluggard' a Patinated Bronze Study, circa 1890
in a dark brown patination on cantered square base
53cm high, inscribed to base 'The Sluggard' and
signed in cast 'Fred. Leighton'

£5,000 - 7,000

€6,100 - 8,600

'The Sluggard', also known as 'Athlete Awakening from Sleeping', was first exhibited at the Royal Academy in 1886 as a life-size bronze. The smaller model, cast from the clay model for the larger work, began to be produced in large numbers from 1890 onwards, first by Arthur J. Collie and then by the Singer Foundry.



19 *

FRANÇOIS-RAOUL LARCHE (FRENCH, 1860-1912)

'Loie Fuller' a Gilt-bronze Figural Lamp, circa 1910 depicting the famous performer, in dramatically windswept robes

44.5cm high, signed in cast 'RAOUL LARCHE' with stamped 'SIOT DECAUVILLE PARIS' foundary mark

£20,000 - 30,000

€24,000 - 37,000

Similar models were reproduced in different sizes, referenced in the following texts 'Catalog Home Siot-Decauville' p. 101, Alastair Duncan's 'Art Nouveau & Art Deco Lighting', Simon & Schuster Publishers, 1978, p. XXII, p. 45 (and back cover) and Pierre Kjellberg's 'Bronzes of the Nineteenth Century', Editions de l'Amateur, 2005, p. 438



20



21

20 W

A. J. ROWLEY

A Large Marquetry Panel, circa 1920

of rectangular form, depicting an urban landscape, in an oak frame
189cm by 130cm, with original Rowley gallery paper label to reverse

£2,500 - 3,500

€3,100 - 4,300

21

WMF

Two Green Glass Caraffs with Art Nouveau Pewter Mounts, circa 1900,
each fashioned with twin female masks and sinuous tendrils, having
hinged lids

40.5cm high, stamped maker's marks (2)

£2,000 - 3,000

€2,400 - 3,700



22 W

EMILE GALLÉ (FRENCH, 1846-1904)

A Set of Four Walnut Nesting Tables, circa 1902
of graduating sizes, with rectangular marquetry tops, depicting different
rural seashore and boating scenes
70cm high, each signed 'Gallé'

£2,000 - 3,000

€2,400 - 3,700

Literature:

This model is illustrated in Alastair Duncan and Georges de Bartha's,
'Gallé Furniture', Antiques Collectors' Club, 2012, page 216, Plate
206.



Top details



23



24



25

23

EMILE GALLÉ (FRENCH, 1846-1904)

A Cameo Glass Vase with Iris Flowers, circa 1905
carved and etched with orange flowering irises and stems against a graduated orange, yellow and white ground
38.8cm high, signed in cameo 'Gallé'

£2,200 - 2,600

€2,700 - 3,200

24

EMILE GALLÉ (FRENCH, 1846-1904)

An Enamelled Glass Vase, circa 1895
a pale green tinted glass body with a textured finish and enamelled floral design in tones of yellow, red, brown and green, highlighted with gold gilt
33.8cm high, signed 'Gallé'

£2,200 - 2,600

€2,700 - 3,200

25

DAUM

A Cameo Glass Vase, circa 1910
of footed form, acid-etched and enamelled with a design of climbing branches with red berries and autumnal leaves, against an internally mottled pink and orange ground
39.5cm high, signed 'Daum Nancy France' with incorporated Cross of Lorraine

£2,200 - 2,600

€2,700 - 3,200



26

26

EMILE GALLÉ (FRENCH, 1846-1904)

A 'PAYSAGE' Cameo Glass Vase, circa 1905

overlaid and acid-etched with a landscape scene of trees and lake views

40cm high, signed in cameo 'Gallé'

£2,200 - 2,600

€2,700 - 3,200



27

27

DAUM NANCY

A Soufflé Landscape Vase, circa 1910

overlaid with a continuous band of trees in relief, with engraved village scene, internally decorated in orange and yellow

29.5cm high, engraved to underside of base 'Daum Nancy'

£2,500 - 3,000

€3,100 - 3,700



28

C.A LLEWELLYN ROBERTS FOR SELFRIDGES

A Set of Six Patinated Brass 'Zodiac' Panels for the Department Store's Lifts, circa 1928

each rectangular panel framing an openwork design featuring representations of the birth signs Cancer, Pisces (2), Leo, Scorpio and Libra

each panel 47cm x 35.5cm, apart from Leo 47cm x 46cm (6)

£4,000 - 5,000

€4,900 - 6,100



29

29

MARCEL-ANDRE BOURAINE

'Penthesilla, Queen of the Amazons' a Patinated Bronze, circa 1925 modelled and cast as a naked woman in streamlined pose holding her bow

47.5cm high, 82cm long, signed in cast 'Bouraine' with 'Susse Freres Edts Paris' and 'Cire Perdue'

£5,000 - 7,000

€6,100 - 8,600

Literature:

Pierre Cadet's 'Susse Freres - 150 Years of Sculpture', Paris, Susse Freres, 1992, p.332

30

PIERRE LE FAGUAYS (1892-1935)

'Messenger d'Amour' a Patinated Bronze Figure, circa 1925 modelled as a stylised nude woman holding up a bird with one out-stretched arm, on a marble base

77.5cm high, signed in marble 'Le Faguays' and 'ETLING PARIS', stamped 'BRONZE'

£5,000 - 7,000

€6,100 - 8,600

A version of this figure is shown in Victor Arwas' 'Art Deco Sculpture', Academy Editions, 1992, p.121



30



31

ANDRE VINCENT BECQUEREL

An Art Deco Patinated Bronze Model of a Prowling Panther, circa 1925
cast with tongue extended for grooming, in a green patination on black
marble base

68.5cm long, signed in cast 'A.Becquerel'

£10,000 - 12,000

€12,000 - 15,000

31 (detail)



32

CHARLES DELHOMMEAU (FRENCH, BORN 1883)

An Art Deco Model of a Panther, circa 1925

depicting a stylised panther in a dark green patina

78.5cm, signed in the cast 'C.Delhommeau' with 'F.Barbedienne, Paris' foundry mark

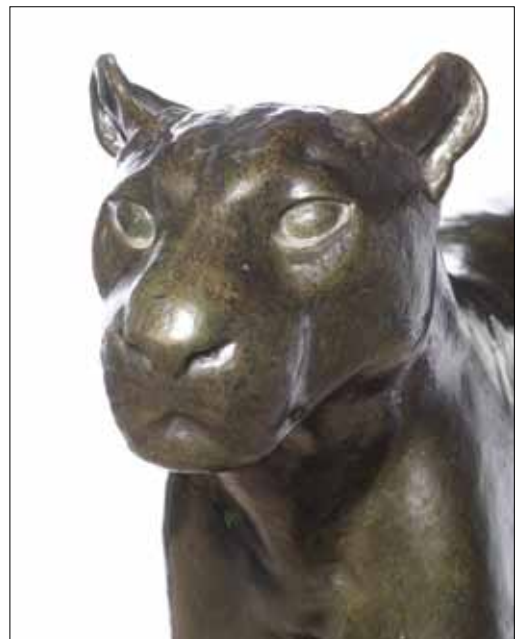
£20,000 - 25,000

€24,000 - 31,000

Provenance:

Victor Francis Gallery, London

Private Collection, Ireland



32 (detail)



33

JEAN DUNAND (1877-1942)

A Pair of Vases, circa 1925
of ovoid form, lacquered metal, inlaid with eggshell, in a panelled
geometric design
30cm high, signed in lacquer 'JEAN DUNAND' (slight restoration) (2)

£18,000 - 25,000

€22,000 - 31,000



34

JEAN DUNAND (1877-1942)

A Vase, circa 1925

of ovoid form, lacquered metal, in golden bronze tones
28.5cm high, impressed 'JEAN DUNAND' and '5343'

£12,000 - 15,000

€15,000 - 18,000



35

35 *

BRUNO ZACH

An Art Deco Gilt Bronze Model of a Female Fencer, circa 1925
cast as a bare-breasted female figure in green patinated short skirt and
hair ribbon, with sword in hand, on oval base
67cm high, signed in cast 'Bruno Zach'

£4,000 - 5,000
€4,900 - 6,100



36

36 *

BRUNO ZACH

An Art Deco Gilt Bronze Model of a Female Fencer, circa 1925
cast as a bare-breasted woman with sword in hand, she wears a red
patinated skirt and hair ribbon, on oval base
66cm high, signed in cast 'Bruno Zach'

£4,000 - 5,000
€4,900 - 6,100



37

BRUNO ZACH (1891-1935)

'The Riding Crop' an Impressive Patinated Bronze
Study, circa 1925

cast as a bare-breasted dominatrix in suspenders
and bodice, she clasps a riding crop behind
her back, in a dark brown patination with green
highlights, on oval base

84cm high, signed in cast 'Bruno Zach' on
detachable oval marble base

£30,000 - 40,000

€37,000 - 49,000



38

BRUNO ZACH

'Woman with Serpent' a Powerful Patinated Bronze Study, circa 1920
cast as a naked female crouching on faceted base, she clasps the
body of a coiling serpent in confrontational gaze
49cm high, signed in cast 'B.Zach'

£5,000 - 8,000

€6,100 - 9,800



39

PIERRE LE FAGUAYS

'The Water Carrier' a Rare Art Deco Silvered Bronze and Dinanderie
Study, circa 1925

cast as a bare-breasted maiden holding aloft a green and black marble
water jar, her green dress enhanced with gilded detail, on a gold leaf
mosaic base inset into pink marble

42cm high, engraved to base 'Le Faguays'

£12,000 - 15,000

€15,000 - 18,000

40



40 Υ Φ

FERDINAND PREISS

'Phryne' a Gilt Bronze and Carved Ivory Study, circa 1920
modelled as a partly clothed maiden in long robes with 'jewelled'
highlights, on marble base
22cm high, incised to base 'Preiss'

£2,000 - 2,500

€2,400 - 3,100

41



41

FERDINAND PREISS

'Hoop Girl' an Art Deco Cold-Painted and Gilded Bronze Study, circa
1925
cast as a young girl in short blue costume, she clasps a stick behind
her back while her other hand supports a large hoop, on onyx base
28cm high, engraved to base 'F.Preiss'

£1,800 - 2,200

€2,200 - 2,700



42 Y Φ

FERDINAND PREISS

'Lighter than Air' an Art Deco Patinated Bronze and Carved Ivory
Study, circa 1925

modelled as the actress Ada May in silvered costume heightened
with tones of pale mauve, performing with original part-coloured glass
sphere, on titled marble and onyx base

35cm high, applied plaque reading 'Lighter than Air, Ada May by
F.Preiss'

£15,000 - 20,000

€18,000 - 24,000



43 * Y Φ

FERDINAND PREISS

'Cabaret Girl' an Art Deco Silvered and Cold-Painted Bronze Study of a Dancing Girl, circa 1925

she wears a one-piece costume with arm bracelets and matching headress, decorated in relief with a spider web design enhanced with green, supported on shaped plinth off a marble base

32.5cm high, engraved to edge of base 'F.Preiss'

£15,000 - 20,000

€18,000 - 24,000



44 Y Φ

FERDINAND PREISS

'The Stile' an Art Deco Patinated Bronze and Carved Ivory Figure, circa 1925

modelled as a new age female in trousers and rolled up sleeves leaning confidently against two onyx pillars, the bronze patinated in tones of silver, brown and red, the ivory with original hair colour, lipstick and cheek blush

26cm high, engraved to base 'F.Preiss'

£15,000 - 20,000

€18,000 - 24,000



46



45

45

FAYRAL (PSEUDONYM FOR PIERRE LE FAGUAYS)

'Ondine Lumineuse' an Art Deco Patinated Art Metal Figural Twin-Lamp, circa 1925

the central figure cast as a bare-breasted woman with shawl standing on stepped black marble base with twin lamp fittings and detachable globular glass shades

40cm long, signed in cast 'Fayral' and 'Le Verrier Paris'

£2,000 - 2,500

€2,400 - 3,100

46

PIERRE LAUREL (PSEUDONYM FOR PIERRE LE FAGUAYS)

'The Hoop Dancer' an Art Deco Silvered Bronze Study, circa 1925

cast as a naked dancer on tall marble base, she clasps a metal hoop above her head

69.8cm high, engraved to base 'Pierre Laurel'

£4,000 - 5,000

€4,900 - 6,100

47



48



47

FAYRAL (PSEUDONYM FOR PIERRE LE FAGUAYS)

'Seduction' an Art Deco Patinated Art Metal Figural Lamp, circa 1925
cast as a naked maiden reclining on stepped marble base with light
fitment and large globular glass shade
57cm long, signed in cast 'Fayral' and 'Le Verrier Paris'

£2,800 - 3,200

€3,400 - 3,900

48

GUERBE

'Réverie' an Art Deco Patinated Art Metal Lamp, circa 1925
cast as a naked maiden partly draped in a shawl, she reclines on a
black marble base and holds aloft a lamp fitment with globular glass
shade
37cm long, signed in cast with 'Le Verrier Paris'

£2,400 - 2,800

€2,900 - 3,400

49



49 Y Φ

SAMUEL LIPCHYTZ

An Art Deco Gilt Bronze and Carved Ivory Figure of a Tamborine Dancer, circa 1925
modelled as a seated young female in stage costume, with arms outstretched and a tamborine in one hand, on a rectangular marble base

27cm high, signed in cast 'S.Lipchytz'

£2,800 - 3,200

€3,400 - 3,900

50

D.SIMON

'The Tambourine Dancer' an Art Deco Gilded Bronze Study, circa 1925
cast as a naked female dancer balanced upon one leg off a marble base

44cm high, signed in cast 'D.Simon'

£1,200 - 1,500

€1,500 - 1,800

For a similar model see 'Art Deco and Other Figures' (Catley) page 321.

50





51



52

51

MARCEL ANDRE BOURAINE

'Vaslav Nijinsky in L'Après Midi D'un Faune' A Rare Art Deco Silvered Bronze Study, circa 1925
cast as the legendary dancer from the Ballet Russes depicted in a stage pose on stepped marble base
56cm long, engraved 'Bouraine' to base

£3,000 - 4,000
€3,700 - 4,900

52

A.GODARD

A Large Size Art Deco Patinated Bronze Study of a Naked Female, circa 1925
she is depicted reclining on a marble base, clasping a bird on her arm, in a green patination with brown and gilded highlights to the hair
70cm long

£2,500 - 3,000
€3,100 - 3,700



53 Y Φ

PROF OTTO POERTZEL (1876-1963)

'The Butterfly Dancers' a Cold-Painted Bronze and Carved Ivory Study, circa 1925

cast and carved as two female dancers in light green tunic costume, posing sur les points off a faceted onyx base

42cm high, signed in cast 'Prof Poertzel' with 'PK' foundry mark for Preiss & Kassler

£15,000 - 20,000

€18,000 - 24,000

Literature:

Victor Arwas, 'Art Deco Sculpture, Academy Editions, 1992, pg. 154

Bryan Catley, 'Art Deco and other Figures', Antique Collectors' Club, 2003, pg. 309

Alberto Shayo, 'Ferdinand Preiss; Art Deco Sculptor', Antique Collectors' Club, 2005, pg. 160-161 for similar studies executed by Ferdinand Preiss



54

JOE DESCOMPS (ATTRIBUTED)

A Large and Unrecorded Art Deco Silvered Bronze Study of an Exotic Dancer on Marble Column, circa 1925

she is depicted in ornate theatrical two-piece costume with headress, holding aloft a large dish, on tall marble column

Column - 100.5cm high, Figure - 52cm high, stamped 'Bronze'

£8,000 - 10,000

€9,800 - 12,000



55



56



55

DEMETRE CHIPARUS

'Accident De Chasse' an Art Deco Patinated Bronze Study, circa 1925
cast as a seated girl attending to her canine companion, on marble
base

42.5cm long, signed in cast 'D.H Chiparus' with title plaque to base

£3,000 - 4,000

€3,700 - 4,900

56

DEMETRE CHIPARUS (1888-1947)

'The Hunter' a Spelter Art Deco Group, circa 1925
depicting an athletic male in a loin cloth poised with spear over snarling
panther, on stepped marble base

89.5cm high, inscribed to base 'D.H. Chiparus'

£2,400 - 2,800

€2,900 - 3,400



57 Υ Φ

DEMETRE CHIPARUS

'Indiscreet' a Patinated Bronze and Carved Ivory Study, circa 1925
modelled as a young woman in period costume holding a parrot at
arms length while instructing it to stay silent, on faceted marble base
44cm high, engraved 'Chiparus' to marble

£18,000 - 22,000

€22,000 - 27,000

58 Υ Φ

DEMETRE CHIPARUS

'A Slight Accident' a Patinated Bronze and Carved Ivory Study, circa 1925

modelled as a young woman adjusting her stocking top, on stepped marble base

31cm high, engraved to base 'Chiparus'

£6,000 - 8,000

€7,300 - 9,800



58



59

59

DEMETRE H. CHIPARUS (1886-1947)

'Hoop Dancer' a Gilt and Cold-painted Bronze Figure, circa 1925
modelled as a dancer in exotic style dress, her arms out-stretched
behind her, stepping through a hoop, on a marble base
26.5cm high, signed to base 'Chiparus'

£2,200 - 2,800

€2,700 - 3,400

60 Y Φ

DEMETRE CHIPARUS

'After Reading' a Patinated Bronze and Carved Ivory Study, circa 1925
modelled as a maiden in elaborate costume, clasping a book in both
hands, on stepped marble base
37cm high, engraved to base 'Chiparus'

£8,000 - 12,000

€9,800 - 15,000





61

DEMETRE H. CHIPARUS (1886-1947)

'Egyptian Dancer' a Gilt and Cold-painted Bronze Figure, circa 1925
modelled as a dancer in Egyptian style dress, her arms out-stretched,
on a marble base with Egyptian style plaque
74cm high, signed to base 'D.H.Chiparus'

£10,000 - 15,000

€12,000 - 18,000

This figure was influenced by the Egyptian Revival Style of the 1920s which followed the discovery of the Tomb of Boy Pharaoh Tutankhamun in 1922 by Howard Carter.

A version of this figure is shown in Alberto Shayo's 'Chiparus; Master of Art Deco', Abbeville Press, 1999, pl. 105, p. 174

62 Y Φ

DEMETRE CHIPARUS

'Vested Dancer' an Art Deco Patinated Bronze and Carved Ivory Study, circa 1925

cast and carved as a dancer from the Ballet Russes, in elaborate 'jewelled' costume and green and silver-patinated costume, she poses dramatically on one leg off a stepped and variegated marble base
54cm high, engraved to base 'D.Chiparus'

£30,000 - 40,000

€37,000 - 49,000





Ida Rubinstein in Scheherazade

63 Y Φ

DEMETRE CHIPARUS

'Clara' a Large Art Deco Cast Bronze and Carved Ivory Study of a Dancer from the Ballet Russes, circa 1925

capturing the dramatic pose of a female dancer, in elaborate costume after Diaghilev, decorated with cold-painted copper tones and silvered decoration to the body, enhanced with enamelling, raised on stepped and shaped marble base

72cm long and 56cm high, engraved to base 'Chiparus' alongside the name of the original commission by 'H. Bianchi Tinsis'

£140,000 - 160,000

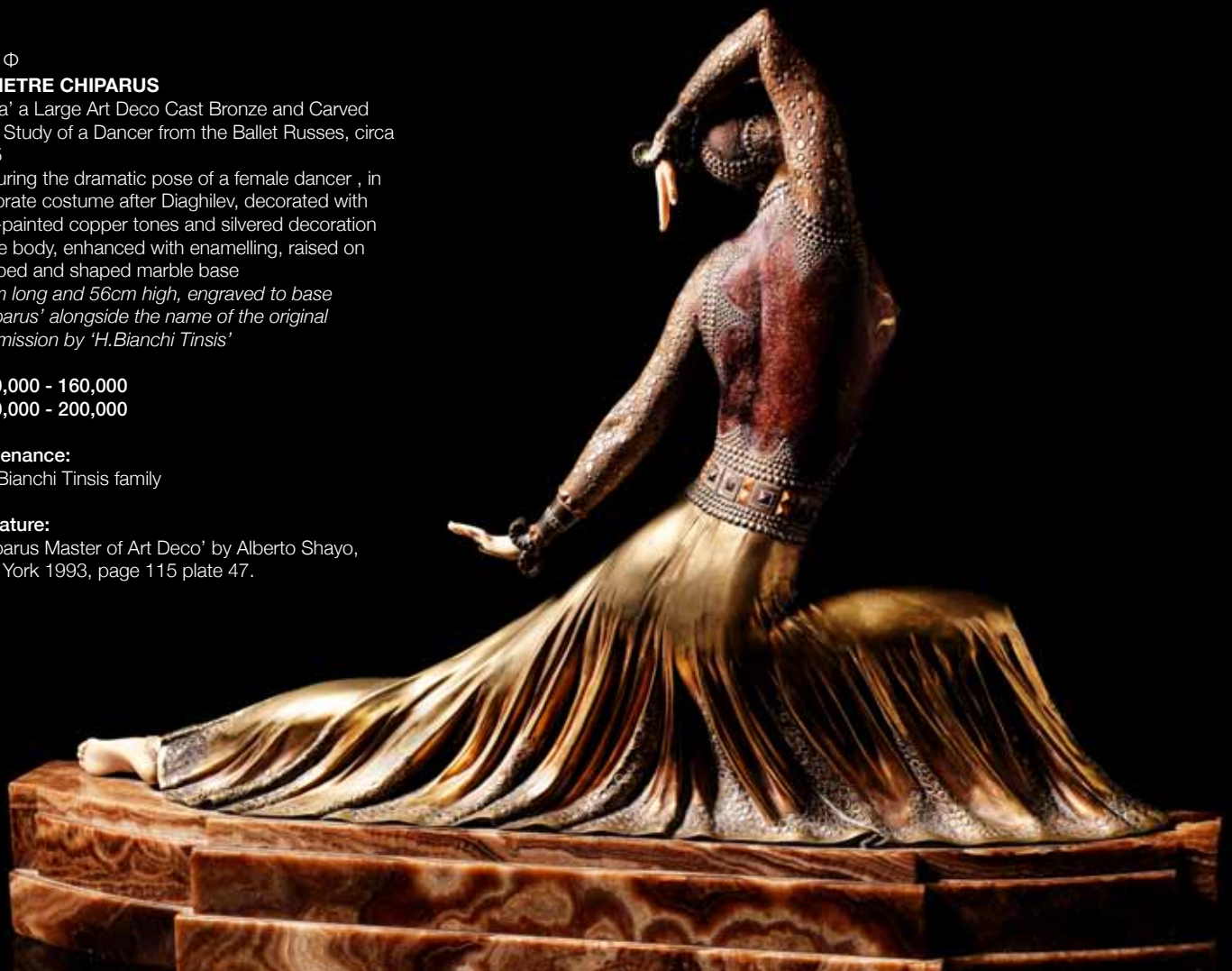
€170,000 - 200,000

Provenance:

The Bianchi Tinsis family

Literature:

'Chiparus Master of Art Deco' by Alberto Shayo, New York 1993, page 115 plate 47.











JOHN TILLER'S FOLIES GIRLS







64 Y Φ

DEMETRE CHIPARUS (1886-1947)

'Les Girls' a Cold-Painted Bronze and Carved Ivory Group, circa 1925 cast and carved as a chorus line of show girls wearing Diaghilev-inspired skin-tight costumes designed with raised silver chains in a spider web pattern against a purple 'snakeskin' ground, their headpieces inspired by Leon Bakst, raised off a dramatic carved black and gold marble base
52cm high x 41.5cm wide, engraved to base 'D.H Chiparus'

£160,000 - 180,000

€200,000 - 220,000

Chiparus undoubtedly would have sat in the audience at the Café de Paris during the 1920's when acts like the Tiller Girls excited and captivated audiences.

Provenance:

Originally purchased through Finnigans Department Store in Manchester in the 1920's and then by decent.







65

65

ELENA KÖNIG SCAVINI FOR LENCI

'La Modista - Il Cappellino', a Polychrome Pottery Group, circa 1933 modelled as a fashionable young woman, seated with an apple in one hand and a hat box in the other, wearing a blue beret and blue, black, white and pink floral dress, with a small dog sat beside her 35.5cm high, painted to base 'Lenci Made in Italy Torino VII-XII X' (small damages)

£3,000 - 5,000
€3,700 - 6,100

Literature:

This model is illustrated in Valerio Terraroli and Enrica Pagella's 'Lenci Sculpture in Ceramica 1927-1937', Umberto Allemandi & C. Publishers, 2010, Colour plate no.46



66

66

ABELE JACOBI FOR LENCI

A Figural Polychrome Vessel, circa 1935 modelled as a tribal woman with braided hair and tribal print skirt and necklaces, in orange, black and gold, leaning on a large orange urn 44.5cm high, incised artist's signature, handprinted 'Lenci, MADE IN ITALY, B', with impressed number '578'540

£2,000 - 2,500
€2,400 - 3,100

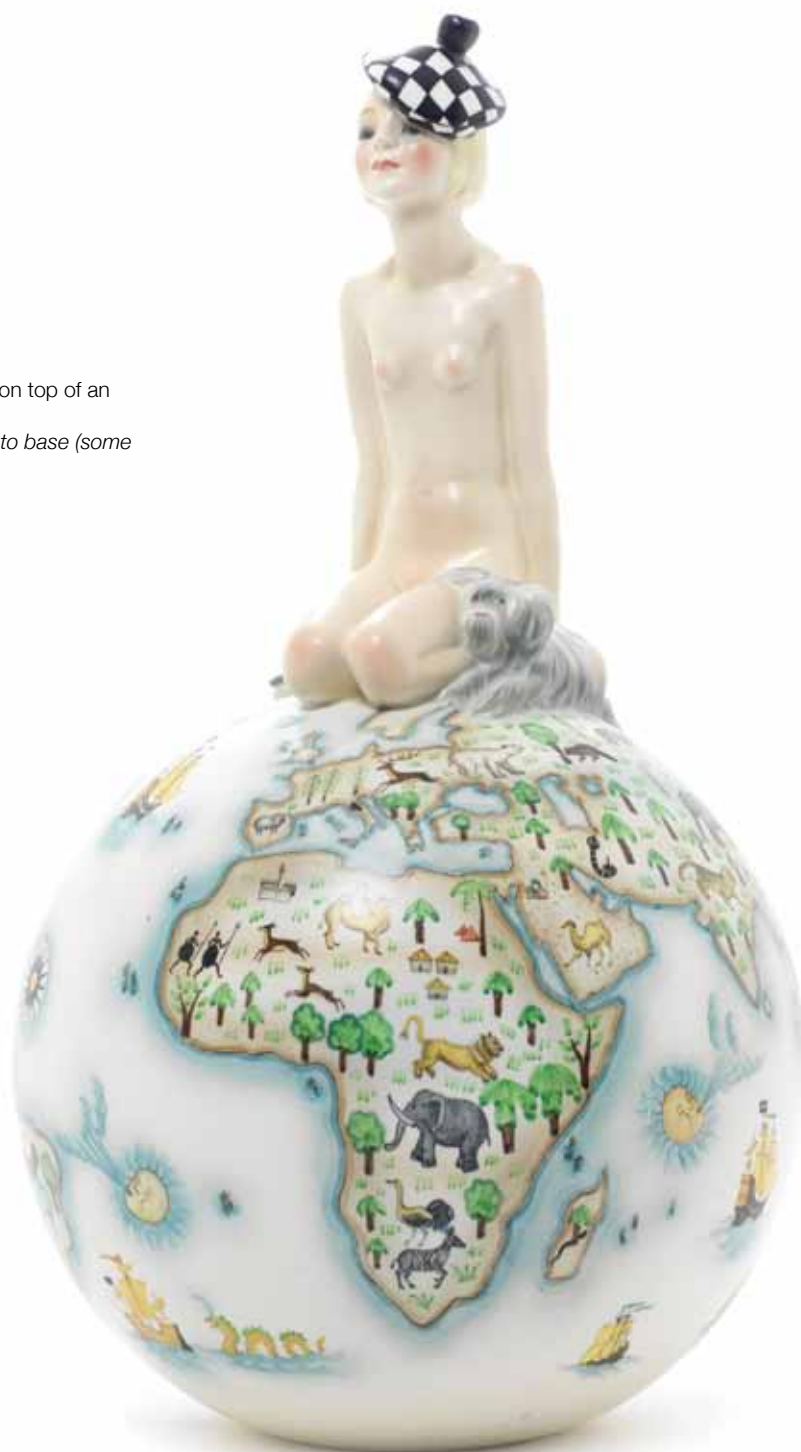
67

ELENA KÖNIG SCAVINI FOR LENCI

'Nudo Sul Mondo' a Polychrome Figure, circa 1930
modelled as a nude girl in a monochrome beret kneeling on top of an
exquisitely decorated globe of the world
47.5cm high, hand painted 'Lenci, Torino, Made in Italy' to base (some
restoration)

£5,000 - 6,000

€6,100 - 7,300





68

68

RENÉ HERBST FOR SIEGEL

A Set of Three Modernist Shop Window Mannequins, circa 1930 each fashioned as an abstract female form on adjustable stand, in powder-coated aluminium with lucite mounts
38cm diam, each signed 'Siegel Paris' (3)

£4,000 - 5,000

€4,900 - 6,100

69

NAPOLEONE MARTINUZZI

A Pulegoso Twin-Handled Glass Vase, circa 1935 of compressed swollen form on footed base
21cm high

£2,000 - 2,500

€2,400 - 3,100



69



70



71

70 *

RENÉ LALIQUE (FRENCH, 1860-1945)

'Grenade' a Vase, circa 1930

blue glass, frosted and polished, with remnants of white staining
11.5cm high, etched 'R.LALIQUE'

£2,500 - 3,000

€3,100 - 3,700

Marcilhac no.1045

71

RENÉ LALIQUE (FRENCH, 1860-1945)

'Grenade' a Vase, circa 1930

clear glass, frosted and polished, with original black enamelling and
remnants of sepia staining
11.5cm high, engraved 'R.Lalique France'

£4,500 - 5,500

€5,500 - 6,700

Marcilhac no.1045

72

RENÉ LALIQUE (FRENCH, 1860-1945)

'Fleurs et Rinceaux' a Necklace, design 1914

black glass, frosted and polished, heightened with white staining, on
original silk cord
11 beads in total (one bead with damage)

£1,800 - 2,200

€2,200 - 2,700

Marcilhac no.1503



72



73



74



75

73

RENÉ LALIQUE (FRENCH, 1860-1945)

'Aras' a Vase, design 1924

clear glass, frosted and polished, with turquoise staining
22.8cm high, moulded 'R.LALIQUE'

£2,600 - 3,200

€3,200 - 3,900

Marcilhac no.919

74

RENÉ LALIQUE (FRENCH, 1860-1945)

'Marignane' a Vase, design 1936

clear glass, frosted and polished
23.5cm high, etched 'R.LALIQUE FRANCE'

£2,600 - 3,200

€3,200 - 3,900

Marcilhac no.10-895

75

RENÉ LALIQUE (FRENCH, 1860-1945)

'Herblay' a Vase, design 1932

cased opalescent glass, frosted and polished, heightened with blue staining
17.8cm high, etched 'R.LALIQUE FRANCE'

£2,200 - 2,800

€2,700 - 3,400

Marcilhac no.10-881



76

RENÉ LALIQUE (FRENCH, 1860-1945)

'Poissons' a Vase, design 1921

cased opalescent glass, frosted and polished

24.5cm high, engraved 'R.Lalique France'

£4,000 - 5,000

€4,900 - 6,100

Marcilhac no. 925



77

77
RENÉ LALIQUE (FRENCH, 1860-1945)
 'Serpent' a Perfume Bottle and Stopper, design 1920
 clear glass, frosted and polished
 8.5cm high, moulded 'LALIQUE'

£1,400 - 1,600
 €1,700 - 2,000

Marcilhac no.502



78

78 *
RENÉ LALIQUE (FRENCH, 1860-1945)
 'Deux Figurines, Bouchon Figurines' a Perfume Bottle and Stopper,
 design 1912
 clear glass, frosted and polished
 13.3cm high, faint moulded signature 'R.LALIQUE', engraved 'Lalique'
 (damages)

£1,500 - 2,000
 €1,800 - 2,400

Marcilhac no.490



79

RENÉ LALIQUE (FRENCH, 1860-1945)

'Longchamp' a Pair of Bookends, design 1929

clear glass, frosted and polished, with remnants of staining, mounted in chrome on black marble bases

16cm long, moulded 'R.LALIQUE FRANCE' (2)

£9,500 - 10,500

€12,000 - 13,000

Marcilhac no.1152/B



80



81



82

80 *

RENÉ LALIQUE (1860-1945)

'Soleil' a Plafonnier, design 1926

opalescent glass, frosted and polished, with remnants of sepia staining
31cm diam, engraved 'R.LALIQUE FRANCE'

£3,000 - 4,000

€3,700 - 4,900

Marcilhac no.2466

81

RENÉ LALIQUE (FRENCH, 1860-1945)

'Calypso' a Shallow Bowl, design 1930

opalescent glass, frosted and polished
35.5cm diam, faint etched 'R.LALIQUE FRANCE'

£2,800 - 3,400

€3,400 - 4,200

Marcilhac no.413

82

RENÉ LALIQUE (FRENCH, 1860-1945)

'Clos Sainte-Odile' an Ice Bucket, design 1922

clear glass, frosted and polished, with sepia staining
23cm high, moulded 'R.LALIQUE'

£2,000 - 2,500

€2,400 - 3,100

The 'Clos Sainte-Odile' design was specially produced for the Alsace region wine merchant Pierre Weissenburger. This design for an ice bucket is recorded in the 'R.Lalique, Oeuvre De Verre' by Felix Marcilhac on page 801.



83

83
RENÉ LALIQUE (FRENCH, 1860-1945)
 'Coq Houdon' a Car Mascot, design 1929
 clear glass, frosted and polished
 20cm high, engraved 'R.LALIQUE FRANCE'

£2,000 - 2,500
 €2,400 - 3,100

Marcilhac no.1161



84

84
RENÉ LALIQUE (FRENCH, 1860-1945)
 'Sirène' a Car Mascot, design 1920
 opalescent glass, frosted and heightened with blue staining
 10.4cm high, moulded 'R.LALIQUE' and engraved 'R.Lalique France'

£2,800 - £3,200
 €3,400 - 3,900

Marcilhac no.831



85

RENÉ LALIQUE (FRENCH, 1860-1945)

'Petit Libellule' a Car Mascot, design 1928

clear glass, frosted and polished

16.2cm long, engraved 'R.Lalique' and moulded 'LALIQUE FRANCE'

£7,500 - 8,500

€9,200 - 10,000

Marciilhac no.1144



86

RENÉ LALIQUE (FRENCH, 1860-1945)

'Victoire' a Car Mascot, design 1928

amethyst tinted glass, frosted and polished

25.5cm long, moulded 'R.LALIQUE FRANCE'

£8,000 - 10,000

€9,800 - 12,000

Marciilhac no.1147



87
RENÉ LALIQUE (FRENCH, 1860-1945)
'Grenouille' a Car Mascot, design 1928
clear glass, frosted and polished
6.2cm high, moulded 'LALIQUE'

£8,500 - 9,500
€10,000 - 12,000

Marcilhac no.1146



88
RENÉ LALIQUE (FRENCH, 1860-1945)
'Comète', a Car Mascot, design 1925
clear polished glass
19cm long, moulded 'R.LALIQUE'

£60,000 - 80,000
€73,000 - 98,000

Marcilhac no.1123

89



89

LALIQUE FOR ROLLS-ROYCE

'Spirit of Ecstasy' a Car Mascot, 1994
clear glass, frosted and polished; with original Lalique Paris
presentation box
20cm high, engraved 'Lalique France', engraved Rolls-Royce emblem,
numbered 'RR024'

£3,000 - 4,000
€3,700 - 4,900

One of just 200 commissioned from Lalique by Rolls-Royce Motor
Cars Limited in 1994 to commemorate their 90th anniversary.

90



90

ETLING

An Art Deco Opalescent Glass Figure, design 1932
the nude figure draped in a long shawl, with one arm outstretched
behind, on circular stepped chrome base
22cm high, moulded 'ETLING FRANCE 50'

£1,800 - 2,200
€2,200 - 2,700



91



92

91

GEORG JENSEN (DANISH, 1866-1935)

'Grape' a Silver Footed Fruit Bowl, 1945-1977

the circular pedestal foot with spiral twist stem and the flaring circular bowl with pendant grape clusters

31cm high, Georg Jensen and Copenhagen marks for 1945-1977, numbered 264B, 63oz

£10,000 - 15,000

€12,000 - 18,000

A similar example can be seen in 'Georg Jensen, a tradition of splendid silver' by Janet Drucker, Schiffer Publishing Ltd, 1997, page 42.

92

GEORG JENSEN (DANISH, 1866-1935)

A Pair of Silver Chafing Dishes

circular form chafing dishes decorated with simple leaf tendrils around the rim with carved ebonised wood handles

19.3cm diam, stamped marks (1915-1927)

£2,000 - 3,000

€2,400 - 3,700



93

GEORG JENSEN (DANISH, 1866-1935)

'Beaded (Kugel)' an Extensive Custom Made Silver Canteen, 1915-1930

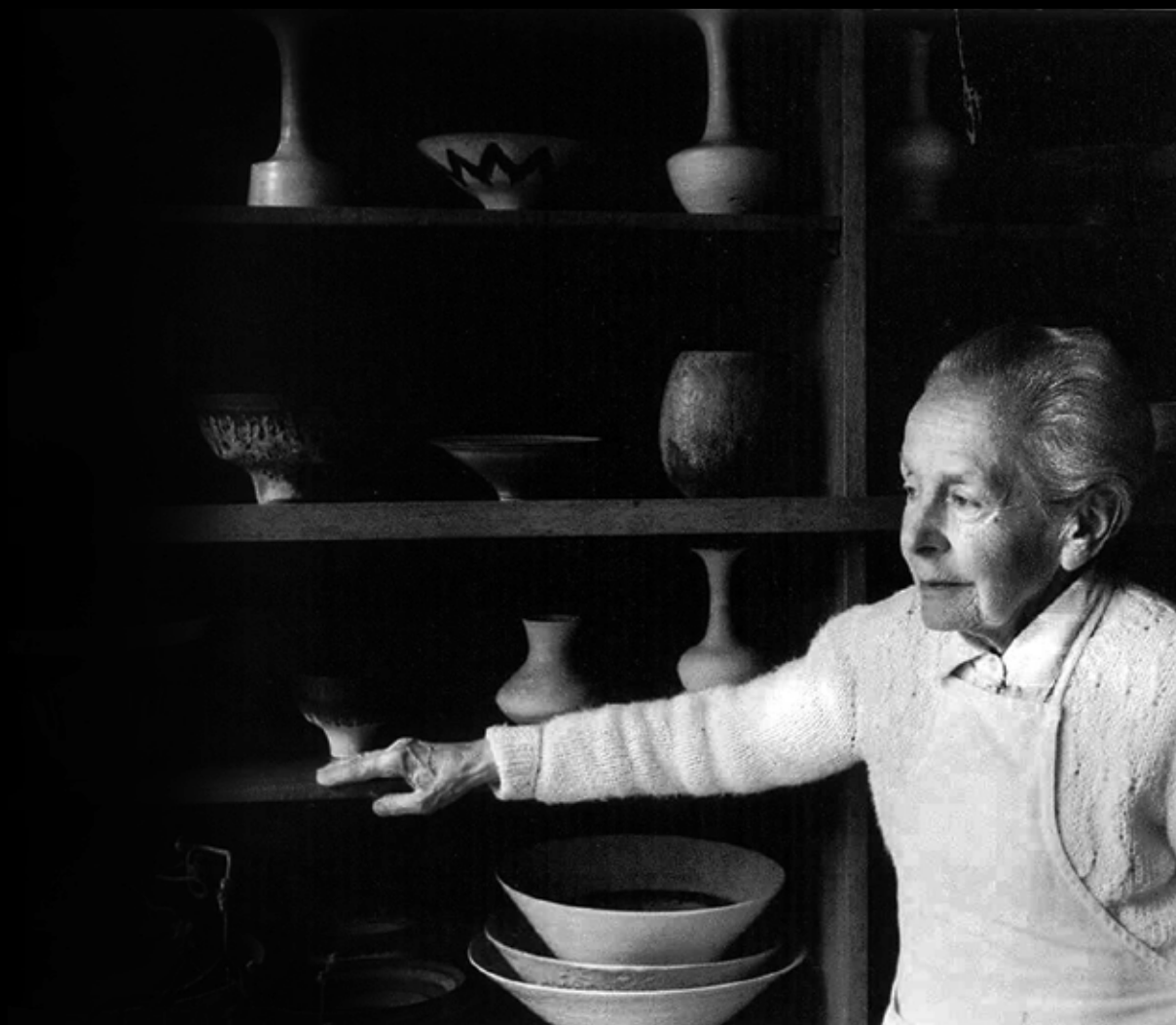
comprising in two boxes: the following silver pieces - twelve table forks, twelve table knives, four table spoons, twelve dessert forks, nine dessert knives, twelve dessert spoons, twelve fish forks, twelve fish knives, one fish serving fork, one fish serving knife, twelve oyster forks, twelve lobster picks, twelve fruit forks, twelve fruit knives, three fruit spoons, one carving fork, one carving knife, four helping spoons, two butter knives, three cheese knives, nine soup spoons, twelve tea spoons, twelve coffee spoons, two sauce ladles, nine peppers, together with a post war fruit spoon and cake server, two Sterling silver cocktail picks, one Sterling silver caddy spoon, one Sterling petit

four server and four cut glass knife rests with Sterling silver mounts impressed 'GJ' mark with .925, stamped marks for 1915-1930 and import mark for London, weighable silver 228oz. (excluding serving knife, serving fork, dessert knives and table knives) (202)

£4,000 - 5,000

€4,900 - 6,100

All the Georg Jensen pre war pieces are monogrammed 'W.R', they were presented to William Roberts by the members of the Liverpool Cotton Association.



DAME LUCIE RIE



94

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Bowl, 1956

heavy porcelain, the glaze in running bands of manganese, bronze and pale turquoise tones, speckled with blue, with vertical inlaid lines to interior and exterior

23cm diam, impressed LR seal

£12,000 - 15,000

€15,000 - 18,000

Provenance:

The Eileen Young Collection

Literature:

This exact bowl is illustrated in Tony Birks', 'Lucie Rie', Marston House, 2004, p.111

Exhibited:

The V&A, 1982, no.74

The Arts Council, 1967, no.160



95

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Bowl, 1956

heavy porcelain, pale green, soft yellow, brown, manganese and bronze tones to glaze, with manganese used for sgraffito and inlaid lines
26.3cm diam, impressed LR seal

£12,000 - 15,000

€15,000 - 18,000

Provenance:

The Eileen Young Collection

Literature:

This exact bowl is illustrated in Tony Birks', 'Lucie Rie', Marston House, 2004, p.107

Exhibited:

The V&A, 1982, no.5

The Arts Council, 1967, no.145





96

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

An Ovoid Footed Pot, circa 1955

stoneware, in pale green glaze with inlaid green vertical lines

12.2cm high, *impressed LR seal*

£5,000 - 7,000

€6,100 - 8,600

Provenance:

The Eileen Young Collection



97

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

An Oval Vase, circa 1962

porcelain, of squeezed oval form, in pale green glaze with two panels of ring pattern decoration in manganese glaze and a running manganese rim

17cm high, impressed LR seal

£5,000 - 7,000

€6,100 - 8,600

The ring decoration was created using the ferrule of a paintbrush.

Provenance:

The Eileen Young Collection

Literature:

This exact vase is illustrated in Tony Birks', 'Lucie Rie', Marston House, 2004, p.103



98

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Vase, 1966

stoneware, of cylindrical form, with a textured feldspathic glaze in pale blue, green and brown tones, on a dark body

18.5cm high, impressed LR seal

£5,000 - 7,000

€6,100 - 8,600

Provenance:

The Eileen Young Collection

Exhibited:

The Arts Council, 1967, no.56



99

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Vase, circa 1955

stoneware, with diagonal fluted pattern to body, in pale green and brown glaze

20cm high, impressed LR seal

£8,000 - 10,000

€9,800 - 12,000

Provenance:

The Eileen Young Collection

Literature:

An example of this shape is illustrated in Tony Birks', 'Lucie Rie', Marston House, 2004, p.132



100

100

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

An Oval Vase, circa 1960

porcelain, vertical lines to body and internal flared lip in purple on a matt white glaze, a soft yellow glaze to neck

15.5cm high, impressed LR seal (shallow chip to base rim)

£3,500 - 5,000

€4,300 - 6,100

Provenance:

The Eileen Young Collection

Literature:

An example of this shape can be seen in Tony Birks', 'Lucie Rie', Marston House, 2004, p.50



101

101

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Footed Bowl, circa 1970

porcelain, with tall straight sides, manganese glaze, with sgraffito and inlaid line design

13cm high, impressed LR seal (slight damage to rim)

£2,000 - 3,000

€2,400 - 3,700



102

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Flared Bowl, circa 1965

of unusually broad flared form, in pale green and orange glaze, with
craquelure finish

20cm diam, impressed LR seal

£5,000 - 7,000

€6,100 - 8,600



103

103

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Vase, circa 1970

stoneware, with flaring lip, mixed clays creating an integral dolomite and cream spiral

17cm high, impressed LR seal

£3,500 - 5,000

€4,300 - 6,100



104

104

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Footed Pot, circa 1970

stoneware, of cylindrical form, with a brown and pale green pitted glaze

10.5cm high, impressed LR seal

£1,500 - 2,000

€1,800 - 2,400



105

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Vase, circa 1970

stoneware, with diagonal fluted panel to body and flared rim, in white
pitted matt glaze

17cm high, impressed LR seal

£3,000 - 4,000

€3,700 - 4,900



106

106

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Footed Bowl, circa 1965
porcelain, in yellow uranium oxide glaze with a neat
broad strip of manganese glaze to the rim
16.3cm diam, impressed LR seal

£3,000 - 3,500

€3,700 - 4,300



107

107

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Miniature Bowl, circa 1955
porcelain, of conical form, in yellow uranium oxide
glaze with manganese rim
10cm diam, impressed LR seal

£1,200 - 1,500

€1,500 - 1,800



108

108

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Footed Bowl, circa 1965
stoneware, in a matt blue glaze
17cm diam, impressed LR seal

£2,500 - 3,000

€3,100 - 3,700

Literature:

Tony Birks, 'Lucie Rie', Marston House, 2004, p.208

109

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

An Unusual Bottle Vase, 1967
stoneware, with flared lip, in a speckled blue glaze
14cm high, impressed LR seal and with artist's
name

£3,000 - 3,500

€3,700 - 4,300

Provenance:

This vase was a gift from Lucie Rie to her great-niece in 1967, Lucie individualised and personalised the piece by engraving her full name on the base of the vase along with her usual monogram stamp.



109



110

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A 'Knitted' Bowl, circa 1975

stoneware, inlaid with manganese and copper carbonate to create golden bronze lines, on a speckled, textured white, grey and turquoise glaze

24cm diam, impressed LR seal

£8,000 - 10,000

€9,800 - 12,000

Literature:

Tony Birks, 'Lucie Rie', Marston House, 2004, p.210



111

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Footed Bowl, circa 1975

porcelain, in a green glaze with running golden bronze lip

16.7cm diam, impressed LR seal

£10,000 - 15,000

€12,000 - 18,000

Provenance: The Michael Webb Collection



112



113

112

DAME LUCIE RIE (AUSTRIAN, 1902-1995)

A Deep Bowl, circa 1950
porcelain, of footed form with tall sides, in rich black glaze, with a
broad band of white glaze to the rim
8.7cm high, impressed LR seal (hairline to rim)

£2,000 - 3,000

€2,400 - 3,700

113

**DAME LUCIE RIE (AUSTRIAN, 1902-1995) AND HANS COPER
(GERMAN, 1920-1981)**

A Bowl, circa 1955
stoneware, conical form, all over white glaze with manganese rim
13.4cm diam, impressed LR and HC seals

£2,500 - 3,000

€3,100 - 3,700

114

**DAME LUCIE RIE (AUSTRIAN, 1902-1995) AND HANS COPER
(GERMAN, 1920-1981)**

A Pouring Jug, circa 1960
stoneware, in light olive green glaze with running manganese rim
10cm high, impressed LR and HC seals

£1,500 - 2,000

€1,800 - 2,400



114



115

115

HANS COPER (GERMAN, 1920-1981)

A Small Footed Pot, circa 1958
stoneware, of cylindrical form, with central collar, in black 'bronze'
glaze, over a textured surface
11cm high, impressed HC seal (small chips)

£1,500 - 2,000

€1,800 - 2,400

116

HANS COPER (GERMAN, 1920-1981)

A Bottle Vase, circa 1970
stoneware, of bottle form with disc top, with porcelain and manganese
glaze
15.5cm high, impressed HC seal (damage to disc)

£2,000 - 3,000

€2,400 - 3,700



116



116 (reverse)



117

HANS COPER (GERMAN, 1920-1981)

An Early and Rare Pot, circa 1953

stoneware, in bronze glaze with vertical sgraffito lines revealing the white slip beneath, the base with radiating sgraffito to the unglazed surface

12cm high, *impressed HC seal*

£3,500 - 5,000

€4,300 - 6,100

Provenance:

Phillips Auctioneers, 'Lucie Rie/Hans Coper Masterworks', 20th June 2000, lot 18

The Michael and Lucy Foster Collection



118

118

BERNARD MCGUIGAN (1956-)

'Within You' a Hand-carved Sculpture, 2006
carved in beer stone, on a hardwood base
35.5cm high, incised to stone 'BMc 2006'

£3,500 - 5,000
€4,300 - 6,100



119

119

BERNARD MCGUIGAN (1956-)

'The World Turned Upside-Down' a Hand-carved Sculpture, 2011
carved in french limestone
31cm high, incised to stone with title of work and 'BMc 2011'

£3,500 - 5,000
€4,300 - 6,100



120

ALPHONSE MUCHA (CZECHOSLOVAKIAN, 1860-1939)

'Lefèvre-Utile - Sarah Bernhardt (La Princesse Lointaine)' a Lithographic Poster, 1904

printed in colours, printed by F. Champenois, Paris; framed
50.5cm by 70cm

£3,000 - 4,000

€3,700 - 4,900

Literature:

Jack Rennert and Alain Weill, 'Alphonse Mucha: The Complete Posters and Panels', G.K. Hall & Co., Boston, 1984, p.309



121

ANONYMOUS

'KEEP CALM AND CARRY ON' a Lithographic Poster, 1939
printed in colours, published by the Ministry of Information; not backed
38cm by 25cm

£4,000 - 6,000

€4,900 - 7,300

DECORATIVE ARTS FROM 1860

Including a collection of Art Deco Bookends (Part 2)
and a collection of Arts and Crafts Silver

Wednesday 1 October 2014
Knightsbridge, London

ENQUIRIES

+44 (0) 207 393 3860
gemma.mitchell@bonhams.com

Edgar-William Brandt
(French, 1880-1960)

A Pair of Pelican

Bookends, circa 1925

Sold for £5,200



Bonhams

bonhams.com/decorativearts

Prices shown include buyer's premium. Details can be found at bonhams.com

SILVER AND POST-WAR DESIGN

Wednesday 11 June 2014
Knightsbridge, London

ENQUIRIES

+44 (0) 20 7393 3973
ellis.finch@bonhams.com

An impressive and unique silver and
silver-gilt twenty-one light candelabrum
by Stuart Devlin, London 1974
£10,000 - 15,000



Bonhams

bonhams.com/silver

Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

| | | | | | |
|----------|--|-----------|--|-------------|---|
| 8 | FAILURE TO PAY FOR THE LOT | 9 | THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | | |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | | |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | | | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | | | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 | MISCELLANEOUS | 11 | GOVERNING LAW |
| | | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the Lot is marked [^{AR}], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

| | | | | | |
|---------------|---|--------------|--|---------------|--|
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank PLC from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.2 | The discretion referred to in paragraph 8.1: | 10 | OUR LIABILITY |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 9 | FORGERIES | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.2 | Paragraph 9 applies only if: | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

| | | | | |
|--------|---|--|-----------|---|
| 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. | the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or | 12.7 | The headings used in this agreement are for convenience only and will not affect its interpretation. |
| 10.3.2 | Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. | it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or | 12.8 | In this agreement "including" means "including, without limitation". |
| | You may wish to protect yourself against loss by obtaining insurance. | the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or | 12.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 10.4 | Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions. | the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements. | 12.10 | Reference to a numbered paragraph is to a paragraph of this agreement. |
| 11 | BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or | If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. | 12.11 | Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement. |
| | | | 12.12 | Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| | | 12 MISCELLANEOUS | 13 | GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| | | 12.1 You may not assign either the benefit or burden of this agreement. | | DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com . |
| | | 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement. | | APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar. |
| | | 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3. | | LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> . |
| | | 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. | | |
| | | 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. | | |
| | | 12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. | | |

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Law
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nick Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W15 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Étienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

MIDDLE EAST

Israel
Joslynn Halibard
+972 (0)54 553 5337
joslynn.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

| | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

| | | | |
|---|--|--|--|
| Sale title: Decorative Arts from 1860 | | Sale date: 18 June 2014 | |
| Sale no. 21667 | | Sale venue: New Bond Street | |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. | | | |
| General Bid Increments: | | | |
| £10 - 200by 10s | | £10,000 - 20,000by 1,000s | |
| £200 - 500by 20 / 50 / 80s | | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | |
| £500 - 1,000by 50s | | £50,000 - 100,000by 5,000s | |
| £1,000 - 2,000by 100s | | £100,000 - 200,000by 10,000s | |
| £2,000 - 5,000by 200 / 500 / 800s | | above £200,000at the auctioneer's discretion | |
| £5,000 - 10,000by 500s | | | |
| The auctioneer has discretion to split any bid at any time. | | | |
| Customer Number | | Title | |
| First Name | | Last Name | |
| Company name (to be invoiced if applicable) | | | |
| Address | | | |
| | | | |
| City | | County / State | |
| Post / Zip code | | Country | |
| Telephone mobile | | Telephone daytime | |
| Telephone evening | | Fax | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | |
| | | | |
| E-mail (in capitals) | | | |
| By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses. | | | |
| I am registering to bid as a private client <input type="checkbox"/> | | I am registering to bid as a trade client <input type="checkbox"/> | |
| If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□ | | Please tick if you have registered with us before <input type="checkbox"/> | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|--|---------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

| | |
|-----------------|-------|
| Your signature: | Date: |
|-----------------|-------|

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/05/14

Bonhams



8B 1793

Bonhams

101 New Bond Street
London
W1S 1SR

+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

