# Bonhams

ANT OLD THE HEAT OF THE PARTY O

# Islamic & Indian Art

.0>

Including Modern and Contemporary South Asian and Middle Eastern Art

Monday 9 June 2014 Knightsbridge, London

10



# Islamic & Indian Art including Modern and Contemporary South Asian and Middle Eastern Art Monday 9 June 2014 at 10.30am

Knightsbridge, London

### Bonhams

Montpelier Street London SW7 1HH bonhams.com

### Viewing

Friday 6 June 9am to 4.30pm Saturday 7 June 10am to 4pm Sunday 8 June 10am to 4pm

### Bids

+44 (0) 20 7447 7448 +44 (0) 20 7447 7401 fax To bid via the internet please visit www.bonhams.com

Please note that bids should be submitted no later than 4pm prior to the day of the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Sale Number: 21723

Catalogue: £15

### Enquiries

Claire Penhallurick (Head of Department) Matthew Thomas Oliver White Rukmani Kumari Rathore Nour Aslam Nima Sagharchi +44 (0) 20 7468 8303 +44 (0) 20 7468 8270 +44 (0) 20 7468 8283 fax islamic@bonhams.com

### **Customer Services**

Monday to Friday 8.30am to 6pm +44 (0) 20 7447 7447

# Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service. Please see page 2 for bidder information including after-sale collection and shipment

### Please see back of catalogue for important notice to bidders

### Illustrations

Front cover: Lot 370 Back cover: Lot 566 Inside front cover: Lot 559 Inside back cover: Lot 186

### Embargo on Importation of Persian/Iranian works of art to the USA

Please note that the existing embargo on the import into the USA of certain items of Persian/ Iranian origin has recently been extended to include all items of Persian/Iranian origin. Customers seeking further information should enquire of the Islamic Department in the first instance. The website of the US Department of the Treasury provides more detail.

### **IMPORTANT INFORMATION**

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.





### Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Ralph Taylor Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

### Bonhams 1793 Ltd Directors

Robert Brooks Chairman, Colin Sheaf Deputy Chairman, Malcolm Barber Group Managing Director, Matthew Girling OEO UK and Europe, Geoffrey Davies, Jonathan Horwich, James Knight, Patrick Meade, Caroline Oliphant, Hugh Watchorn.

### Bonhams UK Ltd Directors

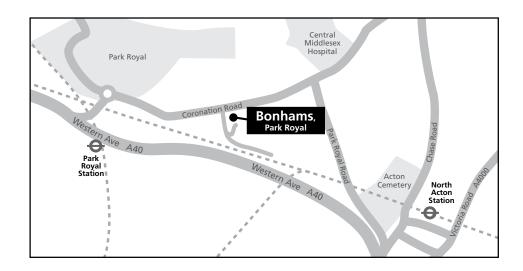
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Harvey Cammell, Simon Cottle, Andrew Currie, David Dallas, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Grant, Robin Hereford, Asaph Hyman, Charles Lanning, Sophie Law, Camilla Lombardi, Fergus Lyons, Paul Maudsley, Gordon McFarlan,

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

Bonhams 1793 Limited

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

# **Sale Information**



### Bids

+44 (0) 20 7447 7448 +44 (0) 20 7447 7401 fax To bid via the internet please visit www.bonhams.com

### Payments Buvers

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax

### Sellers

Payment of sale proceeds +44 (0) 20 7468 8240 +44 (0) 20 7447 7430 fax

### Valuations, taxation & heritage

+44 (0) 20 7468 8340 +44 (0) 20 7468 5860 fax valuations@bonhams.com

### **Catalogue subscriptions**

To obtain other catalogues or take out an annual subscription: Subscriptions Department +44 (0) 1666 502200 +44 (0) 1666 505107 fax subscription@bonhams.com

### Shipping department

For obtaining estimates to ship purchases and applying for Export Licenses: +44 (0) 20 8963 2849 +44 (0) 20 8963 2850 +44 (0) 20 7629 9673 fax shipping@bonhams.com

### Important Notice to Buyers Collection & Storage After Sale

Sold lots marked with a special symbol **W** will be only retained at Bonhams Knightsbridge until 5pm on Monday 9 June 2014. Lots not collected by then will be removed to Bonhams Park Royal warehouse.

All **W** lots removed to Bonhams warehouse will be available for collection as from 9.30am on Wednesday 11 June 2014.

All other sold lots will remain in Bonhams Knightsbridge Collections department until Monday 23 June 2014. Lots not collected by then will be removed to Bonhams warehouse. These lots will also be subject to transfer and storage charges from Monday 30 June 2014.

### Bonhams Warehouse Address:

Unit 1, Sovereign Park Coronation Road Park Royal, London NW10 7QP Tel: +44 (0) 87 0811 3867 Hours of opening 9.30am to 4.30pm Monday to Friday Lots may be released from Bonhams warehouse on production of the Collection Order obtained from cashiers office at Bonhams, Knightsbridge or New Bond Street and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

### Handling & Storage Charges

For sold lots marked with a special symbol **W** removed to Bonhams Warehouse there will be no storage charges for lots collected between Wednesday 11 June 2014 and close of business on Tuesday 17 June 2014.

Transfer and storage charges will commence on Wednesday 18 June 2014 and will be applicable for each working day.

The charges levied by Bonhams are as follows:

Items marked with W Transfer per lot £30.00 Daily storage per lot £3.40

All other lots

Transfer per lot £10.00 Daily storage per lot £1.70

All the above charges are exclusive of VAT.

### **Payment in advance**

Tel: +44 (0) 20 7393 3912/3913 to ascertain amount due by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

# Payment at time of collection

By credit card / debit card

### **Important Notice**

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

tVAT 20% on hammer price and buyer's premium

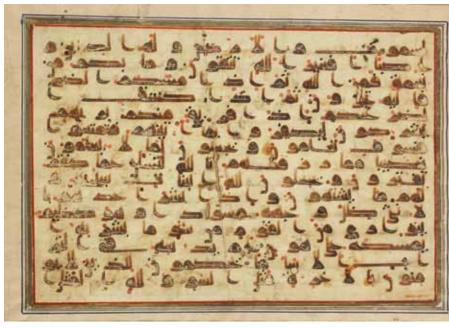
\* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

### **CITES REGULATIONS**

Please be aware that all Lots marked with the symbol <sup>Y</sup> are subject to CITES requlations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

Departmant for Environment, Food and Rural Affairs (DEFRA) Global Wildlife Division 1st Floor, Templay Quay House 2 The Square Temple Quay BRISTOL BS1 6EB





A Qur'an leaf on vellum in *kufic* script Near East or North Africa, 9th Century Arabic manuscript on vellum, six lines to the page written in *kufic* script in brown ink with diacritics and vowel points in red and green, one palmette in gold marking the verse-ending, in fair condition, some fraying and small losses to edges 75 x 260 mm. £1,000 - 1,500

US\$1,700 - 2,500 €1,200 - 1,800

**Text:** *sura* XX, *Ta-Ha*, Mystic Letters, part of verse 76-part of verse 80.

Another leaf from this manuscript was sold in these rooms, Bonhams, *Islamic and Indian Art*, 14th June 2012, lot 110.

### 2

# A Qur'an leaf written in *kufic* script on vellum

### Near East, early 10th Century

Arabic manuscript on vellum, 15 lines written in *kufic* script in brown ink with diacritics and vowel points in black and red, gold versemarker, trimmed and laid down on a later sheet of paper with gold and coloured margin rules, framed

leaf 120 x 178 mm.; visible sheet 140 x 200 mm.

£500 - 700 US\$840 - 1,200 €610 - 860

### Text:

*Sura* XVI, *al-Nahl*, The Bee, part of verse 52-part of verse 60.

The backboard has the label of D. Kelekian, 2, Place Vendome, Paris, and a handwritten note *Early 10th Century/Verbal R. H. Pinder Wilson* 23/6/56.

1

A fragmentary leaf from a dispersed monumental manuscript of the Qur'an in *kufic* script on vellum Probably Abbasid, 9th Century

Arabic manuscript on vellum, text written in bold and dispersed *kufic* script in brown ink with red dots, edges frayed, some holes,

stained, framed leaf 240 x 250 mm.; frame 355 x 365 mm. £1,500 - 2,000 US\$2,500 - 3,400

€1,800 - 2,500

Comparison can be made with a single leaf of the 9th Century in the Nasser D. Khalili Collection: see F. Déroche, *The Abbasid Tradition: Qur'ans of the 8th to the 10th Centuries AD*, London 1992, p. 68, no. 20.

### 4

A Qur'an leaf on vellum in *kufic* script: *sura* XV, *al-Hijr*, The Rocky Track, part of verse 4-part of verse 24

### Near East, 9th-10th Century

Arabic manuscript on vellum, 15 lines to the page written in *kufic* script in brown ink with diacritics and vowel points in brown and red, large illuminated verse-markers to indicate every tenth verse, browned, edges frayed, small holes affecting some letters of the text and illumination, 170 x 128 mm.; and a bifolium from a dispersed commentary on the Qur'an, Mamluk, Egypt or Syria, 14th/15th Century, Arabic manuscript on paper, 23 lines to the page written in elegant naskhi script in black ink, headings and significant words picked out in red, some dampstaining, one wormhole affecting some letters 257 x 181 mm.(2) £800 - 1,200 US\$1,300 - 2,000

€980 - 1,500

### Provenance:

Jewad Selim (1920-61), the modern Iraqi artist and builder of The Freedom Monument or *Nasb al-Hurriya*, Baghdad.



3





### 5**°**

A Qur'an fragment: sura II, al-Baqarah, part of verse 282-sura III, al-'Imran, part of verse 11

### Mamluk, Egypt or Syria, late 14th/early 15th Century

Arabic manuscript on paper, 8 leaves, 5 lines to the page written in elegant *muhaqqaq* script in black ink with diacritics and vowel points in black, red and blue, text interspersed with large illuminated verse markers in the shape of rosettes, illuminated almond-shaped device in margin, *sura* heading written in *thuluth* script in gold, waterstaining, some crude repairs, modern brown binding

258 x 183 mm. **£800 - 1,200** 

US\$1,300 - 2,000 €980 - 1,500



6 6

### An illuminated legal document Probably western Persia or Iraq, dated 11th Rabi' al-Awwal 777/10th August 1375

Arabic manuscript on brown paper, 6 lines to the page written in *divanil* naskhi script in brown ink, the *bismalllah* written in bold *thuluth* script in black ink within an illuminated rectangular panel, waterstained, browned, some tears crudely repaired, edges frayed, laid down on card 220 x 144 mm.

£500 - 700 US\$840 - 1,200 €610 - 860

### 7

# Five bifolia from a manuscript of the Qur'an Mamluk, probably Egypt, 14th-15th Century

Arabic manuscript on paper, 5 lines to the page written in *muhaqqaq/ thuluth* script in black ink with diacritics and vowel points in black, gold florets with blue and red dots marking verses, illuminated roundels in wide margins, some smudging, edges browned, in mounts, *leaf 265 x 180 mm.*; and **two bifolia from a manuscript of the Qur'an, Persia, 15th Century**, Arabic manuscript on paper, 5 lines to the page written in *thuluth* script in black ink with diacritics and vowel points in black, red and blue, gold florets with blue dots marking the verses, in mounts *220 x 153 mm.*(7)

### £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

### Text:

Group I:

A. *sura* XVIII, *al-Kahf*, The Cave, part of verse 77-part of verse 86. B. *sura* XIX, *Maryam*, Mary, part of verse 54-part of verse 68. C. *sura* XX, *Taha*, Mystic Letters Ta Ha, part of verse 40-part of verse 55. D. *sura* XX, *Taha*, Mystic Letters Ta Ha, part of verse 76-part of verse 89. E. *sura* XX, *Taha*, Mystic Letters Ta Ha, part of verse 107-part of verse 123.

### Group II:

A. *sura* XI, *Hud*, The Prophet Hud, part of verse 35-part of verse 40. B. *sura* LI, *al-Zariyat*, The Winds that Scatter, part of verse 33-part of verse 42.



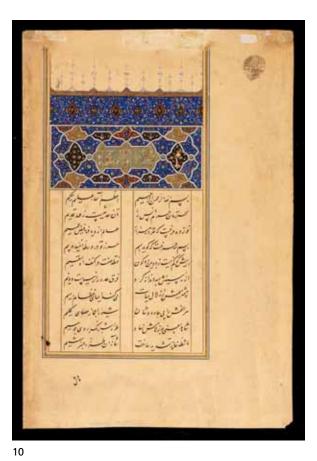
### -

8

An illuminated title page from al-Turmudi's Kitab nathr ghurar alfawa'id wa nashr durar al-fara'id sharh al-manzumah Mamluk Egypt or Syria, 15th Century

Arabic manuscript on paper, the name of the author written in an illuminated *shamsa* and the title of the work within a panel, ownership inscriptions and seal impressions, verso with five Arabic inscriptions written in a cursive script in black ink, some defects

287 x 173 mm. £600 - 800 U\$\$1,000 - 1,300 €740 - 980



### 9

# An illuminated leaf from a manuscript of the Qur'an Persia, 15th Century

Arabic and Persian manuscript on paper, 8 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in black, interlinear Persian translation in red ink, gold roundel with blue dots marking the verse-ending, *sura* heading written in *naskhi* script in white on a blue ground with vegetal motifs in gold, inner margins ruled in gold and blue, circular marginal device in gold and blue, marginal commentary in Persian in red ink, some waterstaining to outer margins, framed

150 x 115 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

### Provenance:

Maggs Bros., London, 1970s.

### Text:

The final verses from *sura* LVIII, *al-Mujadila*, The Woman who Pleads, and *sura* LIX, *al-Hashr*, The Gathering or Banishment, part of verse 1.

### 10\*

### An illuminated leaf from a dispersed manuscript of Persian poetry Timurid Persia, 15th Century and later

Persian manuscript on cream-coloured paper, text written in two columns of elegant *nasta'liq* script in black ink, double intercolumnar rules in gold, inner margins ruled in blue and gold, catchword in wide outer border, one finely illuminated headpiece in colours and gold incorporating the *bismallah* written in decorative *kufic* script in white, recto with a miniature of a battle scene painted over text in modern times, outer borders richly decorated with animals and birds in their natural habitat probably added at a later date, some discoloration *leaf 285 x 193 mm*.

£500 - 700 US\$840 - 1,200 €610 - 860

The funeral of Alexander: an illustrated leaf from a dispersed manuscript of Nizami's *Khamsa* 

### Persia, Shiraz, second quarter of the 16th Century

Persian manuscript on paper, text in four columns of *nasta'liq* script in black ink, intercolumnar rules in gold, inner margins ruled in gold, blue and black, miniature in colours and gold, some staining and smudging, framed

193 x 103 mm. £600 - 800 U\$\$1,000 - 1,300 €740 - 980

### Provenance:

Maggs Bros., London, 1970s.

### 12

A mounted archer at a gallop Safavid Persia or Qajar Persia, 17th or 19th Century pen and ink with some gouache on paper, in mount 125 x 207 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980







حنواي

13

### 13<sup>•</sup>

### An illuminated Qur'an China, late 16th/early 17th Century

Arabic manuscript on paper, 313 leaves, incomplete, 13 lines to the page written in clear *naskhi/sini* script in black ink with diacritics and vowel points in black, gold dots between verses, inner margins ruled in red, catchwords in wide outer margins, *sura* headings written in *thuluth* script in blue on a gold ground, illuminated devices in outer borders, one illuminated frontispiece preceded by an illuminated *shamsa* decorated with arabesques, floral and vegetal motifs in colours and gold, one double page of illumination with similar decoration at the end, gatherings detached or loose, edges frayed, corners thumbed, some tears with loss of small areas of text and illumination, later brown morocco, covers with stamped central medallions, inner borders filled with a repeating geometric motif, worn, with flap

189 x 144 mm. **£600 - 800** 

US\$1,000 - 1,300 €740 - 980

### 14

### 14**°**

### A Qur'an section (*juz* XI) China, late 18th/early 19th Century

Arabic manuscript on paper, 52 leaves, 5 lines to the page written in large *sini* script in black ink with diacritics and vowel points in red and black, red verse-markers, inner margins ruled in red, catchwords added in modern times, commentaries written in small sini script, inner margins of folios 1v-2r decorated with bold and stylised floral and vegetal motifs in yellow, green and red, preceded by a roundel decorated with intertwining floral motifs, cloudbands and the bismallah, some smudging, corners rather thumbed, edges frayed, later brown morocco, covers with stamped central medallions, slightly worn, with flap, 220 x 220 mm.; and a prayer book including verses from the Qur'an and sayings of the Prophet, China, 19th Century, Arabic manuscript on paper, 29 leaves, incomplete at end, 9 lines to the page written in sini script in black ink, inner margins ruled in red, catchwords added in modern times, inner borders of the central double page decorated with floral and vegetal motifs in colours and gold, corners rather thumbed, discoloration, boards covered with green cotton cloth now faded, with flap

144 x 96 mm.(2) £800 - 1,200 U\$\$1,300 - 2,000 €980 - 1,500



### 15<sup>•</sup>

Isma'il Effendi Ankaravi, *Jami' al-Ayat*, a commentary on verses (*ayat*) from the Qur'an and verses (*abyat*) from Jalal-ad-Din Rumi's *Mesnevi*, in six books (*kitab*)

Ottoman Turkey, dated 15th Ramadan 1033/ 1st July 1624

Ottoman Turkish manuscript on cream-coloured thin paper, 190 leaves, 21 lines to the page written in neat naskhi script in black ink, significant sentences and words either picked out or underlined in red, inner margins ruled in gold, catchwords in wide outer margins, title written in naskhi script in red at beginning of each book, six illuminated headpieces in colours and gold marking the beginning of each book (kitab), some inner margins split and crudely repaired otherwise in good condition, contemporary dark red morocco, covers with stamped central medallions and cornerpieces decorated with intertwining stylised flowerheads and serrated leaves on gold ground, doublures of brown morocco gilt, with flap with similar decoration as the covers, slightly worn, spine rebacked, some crude repairs, folio 1r with three ownership inscriptions written in naskhi script in black ink including an inscription of a former owner, Shaykh Ahmed Effendi Zad al-Sayyid Sa'd-ad-Din Muhammad, preacher at the Rustam Pasha Mosque, Constantinople, seal impression dated AH 11[10]/ AD 1698 or 11[20]/ AD 1708

223 x 130 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

A work by Ankaravi entitled *Fatihul Ebyat*, a commentary on the first eighteen lines of Rumi's *Mesnevi*, dated AH 1085/AD 1675, is in the New York Public Library. See B. Schmitz, *Islamic Manuscripts in the New York Public Library*, Oxford and New York 1992, p. 369, cat. no. VII. 10, Spencer, Turk. ms. 19.

معداعل الدل ترضع العيمة تك اربعة عمق بع الربعة عدامة والواحر يعر طلا عن السبعة ( الم من الله المة مالواحروم ( المربعة وم فجد علو وتشع ( الدرمة المنافقة فر معد القرائية فتسم مستة عشروت السنترعت التغط والواحوعت الشانية واحداله الادعة تد مستورانغا الواحوالا في الموضع الاربعة والم مدجد دار السنت واضبع الصابة متعلوم ومع الارد عا الحف ا الالجيلون الماعة ودالك ستنزو تستعون وستعدي PILO الدول والعراء يسراد تفع مجدام بعاوتص وربعا مغارا وتغسر كل وبع بنصيب وتععاله السلم والضرو وتعع دادا + التارج + نعف المربع وعشراته بالمعا ان من والفراء افرارالد so Sublicker 121 تلاتفة اوعتواستين عارل ذال وعلن pilling the attent Juice (1, 18 11, cair 11+ اخدابطالشائم والستدرابعل 5115 الملوك وذالا اتنار وتسعون ومالة وار فيل لدار التربع التنبي واربعيها وتلاتما يع ملزار وتلاتين وح فيه (الانعنز و (النس بن لانترضعهاء النصع الربع 100.7/1 العيدة المهايط الديعة ع الربعة متة عشر مفع (استة ع مع الربع للوبعة المخرف ميعاوالوامو والدعه اص التلاتي والدمعة و ولاتنا بالتصد الريع العلق للقلاتية الغروة فيهما والع والواجيح

# 16

### 16<sup>•</sup>

'Ubaydallah 'Ali bin Muhammad bin Muhammad bin 'Ali al-Qurayshi, better known as al-Qulsayi al-Andalusi al-Bisti, Kashf al-Asrar 'an 'ilm huruf al-Ghubar

### North Africa, dated AH 1224/AD 1809

Arabic manuscript on paper, 21 leaves, 26 lines to the page written in *maghribi* script in black ink, numbers and significant words picked out in red, chapter headings picked out in blue, occasional commentaries and catchwords written in wide outer margins, some discoloration, edges and corners repaired, waterstaining mostly restricted to outer borders, later reddish-brown morocco, with flap, repaired, rebacked 234 x 177 mm.

£600 - 800 US\$1,000 - 1,300 €740 - 980

The colophon states that this manuscript, dated AH 1224/AD 1809, was copied from another copy of this work written at Cairo in AH 892/AD 1487.

بعة اشاء والذرائد اوجليه والبراديما تآواكم مرانسا المتكلير بالدتم عزادها العا وستكاله a) il والتعاتات وعلوات شو، افلزو بهزم والمطارع أرع وفيزمستداد سؤغرالات at Marsh de de cal Un بالعلامات 1 - 1 12/2/3/3-17

17

### 17<sup>•</sup>

Two works in one volume: a) Abu Zayd Abdul-Rahman bin 'Ali Saleh, *Sharh Mukhtasar 'an Alfiyyat Ibn Malik*, a commentary on the abridgement of the *al-Fiya* of Abi Malik, on grammar and the Arabic language; b) 'Ali bin Muhammad bin Muhammad bin 'Ali al-Qarashi, better known as al-Qalsayi, *Kashf al-Asrar 'an 'ilm huruf al-Khafi* 

# North Africa, the first work dated Thursday 15th Ramadan 11[..]/18th Century

Arabic manuscript on paper, 244 leaves, second work incomplete, 19 lines to the page written in neat *maghribi* script in black ink, significant sentences and titles picked out in red ink, inner margins ruled in red, catchwords written in outer borders, some crude repairs, some worming restricted to outer borders, edges slightly frayed, contemporary brown morocco, covers decorated with stamped central medallions surrounded by flowerheads, with flap, lower part of spine and edges torn, slightly worn

208 x 150 mm. £500 - 700 US\$840 - 1,200 €610 - 860

## 18 18

Two treatises relating to medicine in one volume: *Mu'alijat al-nabawi*, The Prophet's Remedies, based on the work known as *tibb al-nabawi*, the Prophet's medical science, written by various authors with reference to the sayings of the Prophet as an alternative to the Greek tradition; and *Tibb al-ghuraba*, Medicine of the Foreigners

### India, circa AH 1247/AD 1841-42

Persian manuscript on paper, two manuscripts bound together, 312 leaves, 19 lines to the page written in *nasta'liq* script in black ink with significant words picked out in red ink, catchwords written in black ink in wide outer borders, browned, edges frayed, red morocco with marbled paper covers, defective

288 x 162 mm. £300 - 400 U\$\$510 - 670 €370 - 490

The authors of the two works are unknown, and the titles do not appear to be recorded in any of the standard reference works on Persian medical manuscripts.

1.0

فانساء

### 19<sup>•</sup>

A Qur'an, copied by a certain Muhammad

India, Gujarat, dated Jumada al-thani 1255/June-July 1839 Arabic manuscript on paper, 321 leaves, 13 lines to the page written in *naskhi* script in black ink with diacritics and vowel points in red and black, small red roundels between verses, double interlinear rules in blue, inner margins ruled in red, catchwords, *sura* headings written in *naskhi* script in red, double-page frontispiece decorated with floral and geometric patterns in various colours, mainly green, yellow, red and black, crudely repaired, modern dark brown leather, covers with stamped central medallions and cornerpieces decorated with intertwining stylised floral motifs

266 x 200 mm. £500 - 700 U\$\$840 - 1,200 €610 - 860

A possession note at the end of the final prayer, dated AH 1256/AD 1840-41, says that Kalal, a resident of the village of Mankan, bought it for 10 rupees in AH 1255/AD 1839-40, and that no one is to claim it. Mankan is a village in Karjan Taluk of Vadodara district of Gujarat.

There are some marginal commentaries on the benefits of reciting different chapters in Persian.

### 20

### 20<sup>•</sup> A large Qur'an India, provincial, 19th Century

Arabic manuscript on cream-coloured paper, 458 leaves, 11 lines to the page written in clear *naskhi* script in black ink with diacritics and vowel points in black, small red roundels between verses, inner margins ruled in red and blue, *sura* headings written in *naskhi* script in red ink, remargined, badly wormed and crudely repaired, later black boards with leather spine tooled in gold, doublures of European style patterned paper, wormed and worn

248 x 195 mm. £300 - 400 US\$510 - 670 €370 - 490





and the second s	The second s	and the second	-
Charles and	Willergood	TE francist	Entration of the
official C.C.	" anight	10-201124	The section and
11. Mining	199-2010/10	the string	guildizout
المتدابين بإنسابا	معاشينية	State	ت برون الم
And	April 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The factor with	signation of
froy-new	Hereby		inter lige
- Freedown	14 ingerille	- when the	ad Hindrich
بوريديك والجرم	Stingelor	المريني المريني	How how
the where	44210459000	Sitist.	apresident -
Saller Rylfre	King that	formality	Factorione.
the state	I.P.		1200
5	-		· Con
	100		
Linutes	ENINGENER	DeCharles	- Stante
المتكامه ورون	woiner	Buigoids	Activities
الم الما والما	وكرد مواسم من جرا	citost	Similar Set
Sudialquest	後にもうちょう	appendente	
minipuers .	1070 Colores	chegioteens	creating the
Mary and	16262004 1020 geoces 2419 for and	Angelinense Schuckbergen Shenner	chechinestik cysecultor wegeneticie
And Langer	Aline Aline a Conference Charlestonic Charlestonic Charlestonic	officialities	deceriente opperatione werdente numberite
nicional diolizatione theineratione preservatione	20100000000000000000000000000000000000	atter finnen	staning for
nei genett 200 - 1900 Heinstein Neisenstein 1900 - Jack	20200000000000000000000000000000000000	offersterner Standbergene Standbergene Standbergener Standbergener Discorres	Start Parties appressioner manager and and and the start and the start
nicional diolingue theineche paragete	20200000000000000000000000000000000000	atter finnen	stanination and an antioner manual and an antioner and an an

22

# 21**°**

Jalal al-Din Muhammad, *Mathnavi*, Books IV, V and VI only, in one volume

Kashmir or North India, dated 21st shawwal 1275/24th May 1859 Persian manuscript on paper, 156 leaves, 25 lines to the page written in 4 columns of *nasta'liq* script in black ink, double intercolumnar rules in black, inner margins ruled in colours and gold, catchwords relating to the meaning of the text and occasional commentaries written in outer margins, headings written in *nasta'liq* script in red, three finelyilluminated headpieces in colours and gold marking the beginning of each of the books, gatherings loose or detached, discoloration, some waterstaining and smudging, brown morocco, worn and crudely repaired, doublures of marbled paper

305 x 187 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

### 22

### Three leaves from an illustrated manuscript of a romance in prose North India, first half of the 19th Century

Persian manuscript on paper, 23 lines to the page written in *nasta'liq* script in black ink with headings in red, margins ruled in yellow, red and black, in mounts, illustrations in gouache and gold, in mounts 290 x 195 mm.(3) **£1,200 - 1,500** 

US\$2,000 - 2,500 €1,500 - 1,800

### 23

# An illustrated leaf from a manuscript of poetry, perhaps the Shahnama

### North India, first half of the 19th Century

23

Persian manuscript on paper, 25 lines to the page written in *nasta'liq* script in black ink in four columns, intercolumnar rules in gold, inner margins ruled in gold, red and blue, illustration in gouache and gold, depicting a prince and a warrior on a palace terrace, in mount 250 x 155 mm. **£300 - 400** 

US\$510 - 670 €370 - 490

An illuminated album page in  $\mbox{thuluth/ta'liq}\ \mbox{script}\ \mbox{with}\ \mbox{a}\ \mbox{proverb}\ \mbox{and}\ \mbox{an invocation}\ \mbox{to}\ \ \mbox{a ruler}$ 

### probably India, Lucknow, early 19th Century

Arabic manuscript on paper laid down on card, text written within a cloudband decorated with intertwining vegetal and floral motifs on a gold ground, some flaking towards top, creased, in mount, framed 127 x 225 mm.

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

The proverb translates as: 'Learning consists of two sciences: the science of the body and the science of the [soul?]'.

### 25

A calligraphic composition, signed by Riza Ghulam-i Rasul Burhanpur, (*Dar al-surur*, 'The Abode of Joy'), dated AH 1315/AD 1897

Arabic manuscript on paper, the text in large *thuluth* script in black ink on a light pink ground with stylised floral motifs in gold, outer border with intertwining vine leaves and bunches of grapes on a dark blue ground, framed

530 x 425 mm. £1,200 - 1,500 U\$\$2,000 - 2,500 €1,500 - 1,800

The text is Qur'an, *sura* VII, verse 156: *wa rahmati wasi'ata kulla shayin*, 'and my mercy is wide enough for everything'.

### 26

A calligraphic composition comprising invocations to Ali ibn Abi Talib in the form of a stylised vase containing flowers, signed by Ali Haydar

### India, Faizabad, dated AH 1314/AD 1896-97

Arabic manuscript on thin paper, the stylised vase and flowers in black ink, interspersed with stylised floral motifs in gold, outer borders with pink floral motifs on a cream ground, dark blue outer border, framed 315 x 218 mm.

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500



24











### 27

A marriage contract, apparently concluded according to the Maliki school of law

# North Africa, probably Qairouan, dated 15th Safar 1282/10th July 1865

Arabic manuscript on paper, 25 lines written in *maghribi* script in black and red ink, text divided into three portions, heading at top in larger script, inner borders richly decorated with arabesques and intertwining vegetal motifs in colours and gold, illuminated devices extending into the outer borders with similar decoration to that of the inner borders, some creasing and slight staining otherwise in good condition, trimmed, framed

720 x 510 mm. £1,000 - 2,000 US\$1,700 - 3,400 €1,200 - 2,500

### 28**°**

Tadhkasat al-Ukhwan, a treatise on jurisprudence by al-Imam Muhammad al-Mahali al-Shafi'i, in the form of a commentary on Sharh Minhaj al-Talibin min Kanz al-Raghibi, copied by Muhammad al-Hurkhi

Africa, sub-Sahara, probably Sudan, dated AH 1266/AD 1849-50 Arabic manuscript on paper, 263 leaves, approximately 17 lines to the page written in Sudanese script in black ink, significant sentences underlined in red, numerous contemporary commentaries written diagonally in the outer borders, titles written in a bolder script in black, green and blue, corners rather thumbed, edges browned, contemporary brown morocco decorated with stamped central medallions and cornerpieces, with flap, very worn, edges crudely repaired, some worming

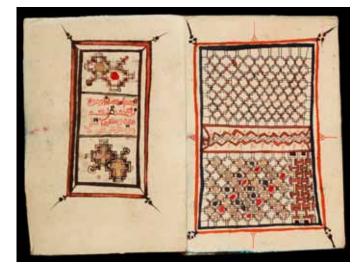
349 x 220 mm. £500 - 700 US\$840 - 1,200 €610 - 860

### 29

# A fragment of a manuscript of the Qur'an North Africa, 18th-19th Century

Arabic manuscript on paper, 30 leaves, incomplete, 10 lines to the page written in *maghribi* script in dark brown ink with diacritics in brown, red and yellow, inner margins ruled in red, worming and staining mostly confined to outer margins, contemporary leather binding with stamped central medallions, very worn and wormed, *202 x 150 mm*.; and **17 leaves from a large manuscript of the Qur'an**, North Africa, 18th-19th Century, 11 lines to the page written in bold *maghribi* script in brown ink, inner margins ruled in red, large marginal devices in red green, blue and yellow, wormed overall, *330 x 240 mm*.; and two **leaves from a manuscript of the Qur'an**, Ottoman Turkey, 19th Century, in mounts

157 x 110 mm.(4) £700 - 1,000 US\$1,200 - 1,700 €860 - 1,200



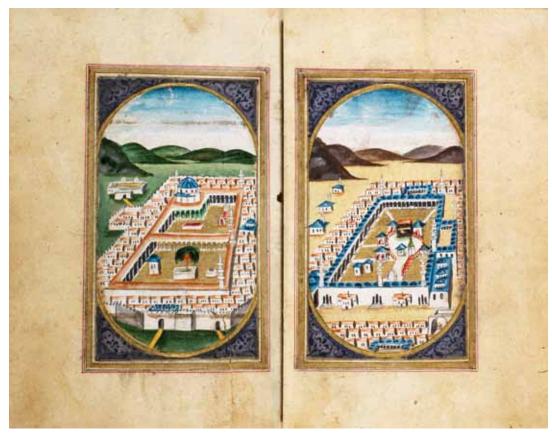


### 30°

### A prayer book in a contemporary leather case Sub-Saharan Africa, Nigeria-Sudan, late 19th Century

Arabic manuscript on paper, 212 leaves, 8 lines to the page written in *sudani* script in black ink with diacritics and vowel points in red ink, the words *God, Muhammad* and *waw* picked out in red, beige dots between verses, catchwords, numerous panels decorated with geometric designs mainly in shades of brown, red and black, slight blue staining otherwise in good condition, loose, boards with laid-down paper now torn, inscription on upper cover states the name of the scribe (but illegible), contemporary leather case, worn

155 x 105 mm. £600 - 800 U\$\$1,000 - 1,300 €740 - 980





### 31<sup>•</sup>

A prayer book, including selected *suras* from the Qur'an, two coloured drawings of the Holy Cities of Mecca and Medina, four *hilyehs* with the physical attributes of the Prophet Muhammad and the Four Caliphs, and *Asma' al-Husna*, the Names of God Ottoman Turkey, 19th Century

Arabic and Ottoman Turkish manuscript on paper, 129 leaves, blank folios at beginning and end, 9 lines to the page written in clear *naskhi* script in black ink, gold discs decorated with alternating red and blue dots between verses, inner margins ruled in red and gold, catchwords in wide outer borders, headings written in white (now oxidised) within illuminated panels in colours and gold, one illuminated frontispiece in colours and gold, the physical attributes of the Prophet and the Caliphs written within roundels with illuminated panels above and below containing the names, some gatherings detached or loose, a few crude repairs, some smudging, green morocco gilt, with flap

171 x 107 mm. £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

### 32**°**

### One volume only from a large work on *Hadith* (Sayings of the Prophet) Ottoman Empire, probably Egypt, dated Tuesday 27th Safar 1278/3rd September 1861

Arabic manuscript on paper, 355 leaves, 21 lines to the page written in *naskhi* script in black ink, inner margins ruled in red and blue ink, catchwords, occasional names and sentences written in outer borders, one illuminated headpiece in colours and gold, some gatherings detached, browned otherwise in good condition, contemporary reddish-brown morocco, covers decorated with stamped central medallions, with flap, upper edge torn, worn, doublures of European patterned paper, in slipcase 235 x 165 mm. **f600** - **800** 

US\$1,000 - 1,300

€740 - 980

### 33<sup>•</sup>

### Abu 'Isa Muhammad bin Isa bin Saura al-Tirmidhi (d. 892), al-Shama'il, a collection of traditions of the Prophet Ottoman Turkey, circa 1800

Arabic manuscript on paper, 81 leaves, 13 lines to the page written in nasta'liq script in black ink, titles written in red within panels ruled in gold, one illuminated frontispiece in colours and gold, text on opening double-page interspersed with stylised clouds in gold, margins ruled in gold and black, marginal commentaries in nasta'lig script in black and red ink, contemporary brown morocco with gilt-stamped decoration 144 x 95 mm.

### £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

The present manuscript is a copy of the abridgement of al-Turmudhi's al-Shama'il, a collection of traditions (hadith) relating to the life and practices of the Prophet Muhammad. Another title for this work is Shama'il al-Nabi, External Qualities of the Prophet (such as food, dress, walk etc.) Abu 'Isa Muhammad ibn 'Isa al-Turmudhi (AD 824-892) was born near Termez in modern-day Uzbekistan and travelled to Iraq and the Heiaz where he studied under scholars such as al-Bukhari. Muslim al-Nishapuri and Abu Dawud and wrote a large compilation of traditions. For another Ottoman manuscript dealing with the same subject and of the same period, with similar illumination and binding, see N. F. Safwat, Golden Pages: Qur'ans and other manuscripts from the collection of Ghassan I. Shaker, London 2000, p. 200, no. 49.

A copy dated AH 1000/AD 1591–92, is in the John Rylands Library (see A. Mingana, Catalogue of the Arabic Manuscripts, Manchester 1934, p. 222, no. 131 [250]. For another copy of this work dated AH 1103/ AD 1692, see A. Arberry, Chester Beatty Library: A Handlist of the Arabic Manuscripts, Dublin 1962, volume V, p. 71. no. 4226. See also Brockelmann, GAL, ii. 311, Suppl. ii. 427.

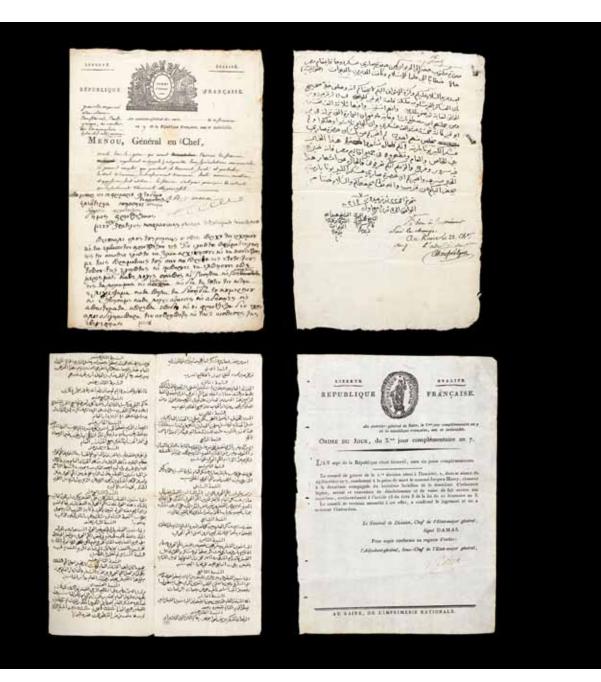


### 34

### 34<sup>•</sup>

An illuminated Qur'an, copied by Hasan ibn Hasan Yusuf Rumiyyah Ottoman Empire, written at Yabrud, probably in Syria, dated Friday, January [uses Christian month] 1291/January 1874-75 Arabic manuscript on paper, 237 leaves, 15 lines to the page written in naskhi script in black ink with diacritics and vowel points in black, a cluster of three inverted commas in orange between verses, inner margins ruled in orange, catchwords, sura headings written in orange within rectangular panels, one double-page découpage frontispiece in green, purple and gold, *waqf* inscription erased from every page, contemporary red morocco, covers with stamped central medallions of gilt paper onlay decorated with embossed floral and vegetal motifs, loss of some areas of onlay paper decoration, with flap, doublures of marbled paper 314 x 216 mm.

£600 - 800 US\$1,000 - 1,300 €740 - 980



35

A group of ten manuscript and printed documents relating to the French Occupation of Egypt, two signed by the Marshals Menou and Damas

# Egypt, Cairo, two dated Year 7 and Year 9, French Republican calendar (1800 and 1802)

Arabic (and one Greek) manuscript on paper, four with printed headings comprising the insignia of the French Republic (a maiden on a pedestal bearing the fasces and the cap of liberty), or the insignia of the Armée d'Orient, consisting of General Orders to the people and city of Cairo in both Arabic and French, and one condemning a chasseur, Jacques Henry, to death for disobedience, 6 wholly in Arabic, foxing, edges frayed, in plastic folders

the largest 302 x 430 mm.; the smallest 330 x 220 mm.(10) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800



### 36<sup>•</sup>

# A prayer book, including selected *suras* from the Qur'an Ottoman Empire, provincial, late 19th Century

Arabic and Ottoman Turkish manuscript on paper, 85 leaves, 11 lines to the page written in *naskhi* script in black ink, gold dots between verses, inner margins ruled in black and gold, catchwords, one illuminated headpiece in colours and gold, waterstaining mostly restricted to outer borders, modern brown leather gilt, with flap

160 x 98 mm. £500 - 700 US\$840 - 1,200 €610 - 860

### 37

37

### Two illuminated Qur'an bifolia in alternating blue and gold Turkey or Syria, 20th Century

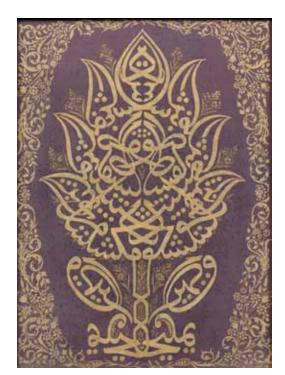
Arabic manuscript on paper, 5 lines to the page written in *muhaqqaq* script in alternating blue and gold with diacritics in gold, gold rosettes between verses, inner margins ruled in blue, illuminated circular devices in margins, in mounts

single leaf 350 x 255 mm.; bifolium 350 x 456 mm.(2) £1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200





39



40

### 38

An Ottoman calligraphic Panel, signed by Mehmet Rasim Effendi Turkey, probably Constantinople dated AH 1282/ AD 1865-66 Arabic manuscript on paper, an Arabic proverb written in gold *thuluth* script on a blue ground: 'Success is precious and is not found except (by the grace of) the Powerful', border with rococo-style scrolling vegetal motifs, framed

360 x 730 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

### 39

An illuminated *ijazet* (certificate) in *thuluth* and *naskhi* scripts with the detailed colophon mentioning the names of the scribe and teachers Mustafa better known as Khulusi, and Mustafa, an imam in the Mihrmah Mosque, and Muhammad Amin, better known as 'Izzati

# Ottoman Turkey, probably Constantinople, dated AH 1240/AD 1824-25

Arabic manuscript on paper laid down on card, text (*Hadith*) written in five lines of *naskhi* script in black ink with interlinear gilt decoration preceded by the *bismallah* written in large *thuluth* script in black ink, illuminated cornerpieces in colours and gold, inner and outer borders of coloured paper sprinkled in silver, now oxidised, framed 155 x 212 mm.

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

### 40

A calligraphic composition consisting of the names of the Seven Sleepers and their dog Qitmir, in the form of a ceremonial standard (*alam*), signed by Mehmed Salih al-Erzerumi Ottoman Turkey, dated AH 1298/AD 1881

Arabic composition in gold on a purple ground, the text in the shape of a standard surrounded by a border of stylised intertwining floral and vegetal motifs, framed

297 x 215 mm. £1,000 - 2,000 US\$1,700 - 3,400 €1,200 - 2,500

### A calligraphic composition, signed by Hüsni

Ottoman Empire, probably the Balkans, dated AH [12]78/AD 1861-62

Arabic manuscript on paper, the text consisting of a stylised form of the *bismallah* in *manashir* script in black ink on a buff ground, floral sprays in each of the four rounded corners, outer border with stylised floral motifs in gold on a brown ground, framed

380 x 333 mm. £1,500 - 2,000 US\$2,500 - 3,400

€1,800 - 2,500

### 42

### An Ottoman calligraphic panel in fretwork Turkey, 19th Century

Arabic calligraphy in *divani* script in wood fretwork on a velvet base mounted on wood, the text consisting of the *bismallah* below the intertwined names of Allah and Muhammad in *tawqi'* script, framed 190 x 210 mm.

£700 - 1,000 US\$1,200 - 1,700 €860 - 1,200

A text in Ottoman Turkish on the back of the wooden base reads athar-i Kopruluzade Mehmed Fadil b. al-Hajj Ahmad Sa'id Ramadan, and mentions the residence of the Mashruta Yali in Anadolu Hisar as the place of production. The Kopruluzade family produced some of the foremost scholars and politicians of the Ottoman period.

### 43

# A calligraphic exercise, signed by Çiçirli Mehmed Ali Efendi (d. 1902)

### Ottoman Turkey, late 19th Century

Arabic manuscript on paper, text written at various angles in *thuluth* and *naskhi* script in black ink, narrow brown border, marbled borders (concealed beneath mount), framed

150 x 148 mm. £700 - 1,000 U\$\$1,200 - 1,700 €860 - 1,200

The calligrapher was a pupil of Sefiq Bey: examples of his work are in the Sabanci collection, Istanbul. See M. Ugur Derman, *Sakip Sabanci Müzesi Hat Koleksiyonundan Seçmeler*, Istanbul 2002, pp. 170, 186-187, 259.



41



42



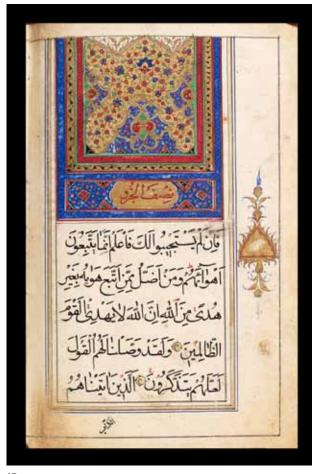
A STREET OF THE OWNER OF THE OWNER OF			
The second second	飥		
1 4 3 The day of the	16		
A A			
AN AN A			
ESA AND THE			
19 20 - 6	11		
the day	1		
CARONICAL CROCKING			
A COMPANY			
A COMPANY STATE	11		
And I State of Marine Providence	4		
	<b>B</b>		
A State of the second	5		
No. Contractor	R		
	1		
1 5 AP 2			
Contraction of the	R.		
A CALLS FOR	1		
AND AND	2		
Pelarcantolato S			
	1.		
A CONTRACTOR OF A CONTRACTOR O			
Josephiliphalander Seesing			
المناطقين المركز ومعكما والعالم المركز ال			
1903212000000000000000000000000000000000			
المؤلفان ووفلاك المناوع وعاريهم المحاد			
كسنوكالمتدام كمنا فالمتوالي فالمتعالي فالم			
العدد وعرادا عادة وعادة العاديد			
- Listericher Stand Sichola Sta			
Prospectation Children and			
Electrolectrolectory	1		
WALL WING LATER			
SAME ADS STREET	R		
LANKER SCALES CALLER	The second		
	12		
STAN REAL FANLER			
المطالبة موادلته المداهية			
total state which	EI.		
STATE STATE	1		
The second second	E		
and the second second	R		
المتكافية المرجو المرود المدور	ALC: NO		
	100		

### 44\*

An illuminated scroll on cloth beginning with *Sharh-i Shamayel* Janab 'Ali bin Abi Taleb, a commentary on the characteristics of the Imam 'Ali, followed by numerous prayers and tables Qajar Persia, dated AH 1245/AD 1829-30

Arabic and Persian manuscript on cloth in scroll form, texts written in *naskhi* and *thuluth* script in red and black ink, inner margins ruled in blue and gold, double interlinear and intercolumnar rules in red and gold, numerous tables and roundels incorporating significant and mystical numbers, letters and words, two elaborate illuminated headpieces richly decorated with floral and vegetal motifs in colours and gold, some discoloration, creased, short tears, upper section backed with leather 2 m. 10 cm. x 117 mm.

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700





### 45<sup>•</sup>

Half a section of the Qur'an (*nisf juz*) Qajar Persia, second half of the 19th Century

Arabic manuscript on paper, 12 leaves, 9 lines to the page written in large naskhi script in black ink with diacritics and vowel points in red and black, gold roundels with green and blue dots between verses, inner margins ruled in blue and gold, catchwords written in wide outer margins, one sura heading written in thuluth script in red within an illuminated panel, one illuminated headpiece and device in colours and gold, some staining mostly restricted to outer borders, brown morocco, slightly worn, 210 x 140 mm.; and an illuminated marriage contract between Aqa Mirza Abu'l-Qasim, son of the deceased Aga Mirza Mahdi, of the [royal?] guardhouse, and Sughra Khanom, daughter of Aqa Ghulam-Husain, deputy of the royal armoury (all unrecorded), Qajar Persia, dated Saturday 11th Dhil ga'da 1318/2nd March 1901, Persian manuscript on paper, 6 leaves, 5 lines to the page written in *shikasteh* script in alternating black, blue and red ink, each line contained within an illuminated cartouche, one illuminated headpiece in colours and gold, outer borders richly decorated with creeping vegetal and floral sprays in gold and some colour, seal impressions of Abu' Qasim and 'Ali bin Muhammad Reza, probably witnesses, creased, some reddish waterstaining restricted to inner and lower margins, lacking binding

229 x 169 mm.(2) £700 - 900 US\$1,200 - 1,500 €860 - 1,100

The text of the first item appears to be half of *juz'* XX, with some variation. It contains Qur'an, *sura* XXVIII, *al-Qisas*, verse 50, to *sura* XXIX, *al-'ankabut*, verse 43. The significance of such a section is not clear.



### 46

### 46\*

# Prayers and selected *suras* from the Qur'an in scroll form, with a silver scroll case

Qajar Persia, 19th Century; the case dated AH 1163/AD 1749-50 Arabic manuscript on thin paper, text written in a cursive script in black ink, inner margins with verses written in bolder *thuluth* script in alternating blue, red and green, gilt rectangular panels left blank between chapters, repaired with adhesive tape, creased, short tears, in a silver cylindrical container with chain, decorated with the text of Qur'an, *sura* II, *al-Baqarah*, The Heifer, verse 255, (*ayat al-kursi*), and dated AH 1163/AD 1749-50

scroll 685 x 55 mm.; case 8 cm. long(2) £700 - 900 US\$1,200 - 1,500 €860 - 1,100

# 47 47**°**

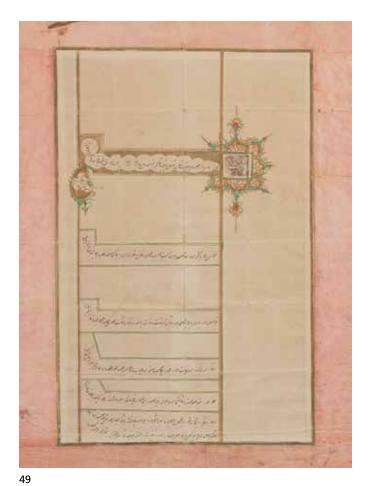
# Five Qur'an sections (XVI-XX), in one volume, copied by the scribe 'Abdullah

### Qajar Persia, dated AH 1329/AD 1911

Arabic manuscript on paper, 156 leaves, 9 lines to the page written in clear *naskhi* script in black ink with diacritics and vowel points in black, illuminated verse-markers, double interlinear rules in black, inner margins ruled in blue, red and gold, catchwords, 20 illuminated headpieces in colours and gold, illuminated devices in outer margins, creased, corners thumbed, brown morocco gilt, with flap, rebacked and repaired, some staining

217 x 130 mm. £1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200





48

Two illustrated leaves from a manuscript of Firdausi's *Shahnama*, depicting Afrasiyab and his army fleeing Rustam; and the second combat of Afrasiyab, King of Turan, with Nawdhar, son of Manuchehr

### Qajar Persia, 19th Century

Persian manuscript on paper, 14 and 16 lines to the page respectively, written in *nasta'liq* script in black ink in four columns, headings written in red, interlinear rules in red, inner margins ruled in red and blue, framed

340 x 175 mm.(2) £300 - 500 US\$510 - 840 €370 - 610

### 49

### An illuminated edict issued by the Crown Prince Muzaffar al-Din to the Governor of Qarajabagh, with the seal impression and signature of the Crown Prince

### Qajar Persia, dated Rajab 1296/June-July 1879

Persian manuscript on cream-coloured paper, 7 lines of text written in *nasta'liq* and *shikasteh* script in black ink, interlinear rules in green and gold, inner margins ruled in green, orange and gold, seal impression of Vali 'ahd al-Mulk 1281 and signature within medallions with illuminated borders in colours and gold, outer borders of pink paper, now faded, creased, framed

386 x 294 mm. £500 - 700 U\$\$840 - 1,200 €610 - 860

A edict transferring the *tawliyat* (responsibility of being a superintendent) of the endowed bath in Ahar that had been Mir 'Abd al-Baqi's, who had recently died, to his nephew and son-in-law Mir Fakhr al-Din Naqib.

The document bears the seal of Prince Muzaffar which reads: 'Sovereignty is God's. The Crown Prince', dated AH 1287/AD 1870-71, as well as his signature.

### 50<sup>•</sup>

### Creswell (K.A.C.)

A Bibliography of the Architecture, Arts and Crafts of Islam to 1st Jan, 1960, red cloth, The American University in Cairo & Quarto Press, Vaduz 1978; Supplement Jan. 1960 to Jan. 1972, red cloth, The American University in Cairo Press, 1932; Second Supplement Jan. 1972 to Dec. 1980 (with omissions from previous years), red cloth by J.D. Pearson, The American University in Cairo Press, 1984

(3) £200 - 300 US\$340 - 510 €250 - 370

### 51**°**

### Misugi (T.)

Chinese Porcelain Collections in the Near East, Topkapi and Ardebil, Vols I-III, decorative blue cloth, Hong Kong University Press, 1981

(3) £200 - 300 US\$340 - 510

€250 - 370

### 52°

Pope (Arthur Upham) *A Survey of Persian Art*, 16 Vols in 18 books, blue cloth, Sopa, Ashiya, 1981 (18) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

### 53**°**

Four volumes of the British Museum Catalogue of Oriental Manuscripts: Part II, Arabic Manuscripts
British Museum, London, 1846 and 1852
1. Catalogus codicum manuscriptorum orientalium qui in Museo Britannico asservantur, Pt. II, codices Arabicos amplectens, London 1846.
2. Another copy of the above.
3. Another copy of the above.
4. Another edition of the above, London 1852; all withdrawn from the British Museum's possession, all with Museum stamps, one with binding embossed with Keeper's Room, others with ownership notes of the Manuscripts Department, one with stamp of the Department of Egyptian and Assyrian Antiquities, dated September 1942 small folio (450 x 290 mm.)(4)

£200 - 300 US\$340 - 510 €250 - 370



### 54<sup>W</sup>

### An Umayyad carved marble Capital

Madinat-al Zahra, Spain, Period of Al-Hakim II (AD 961-976) of characteristic form, carved and drilled with a lattice of elaborate acanthus scrolls and vegetation in two registers, surmounted by four scrolled volutes

29cm. high £3,000 - 4,000 US\$5,100 - 6,700 €3,700 - 4,900 A number of similar capitals are published, although the most reknown are Corinthian capitals found in the salón of 'Abd al-Rahman III (AD 954-57) in Madinat al-Zahra. Three comparable capitals in the Museo Arqueologico Provincal de Cordoba illustrate the evolution of this type of column in Umayyad Spain under Abd Al-Rahman III (AD 912-961) and al-Hakam II (AD 961-976), progressing from the classical prototype into a more lacy and stylised appearance of our capital, influenced by the Byzantine aesthetic.

Further published capitals from Madinat al-Zahra include a capital in the Museo de la Alhambra (R.E.1672) and a dated example in the al-Sabah Collection, Kuwait which bears the name and title of al-Hakim and the year AH 362 (AD 972-73) (*Arte Islamico en Granada. Propuesta para un Museo de la Alhambra, Granada, 1995*, no 56 and no. 39). Additional examples are illustrated in *Les Andalousies de Damas a Cordoue*, Paris, 2001, nos. 73, 75, 78 and 79 and at auction, Christie's, *Islamic Art and Manuscripts*, 11th October 2005, Lot 21; and Sotheby's, *Arts of the Islamic World*, 18th April 2007, Lot 61.



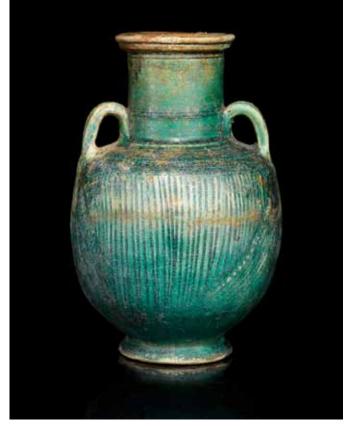
### 55<sup>W</sup>

An Umayyad marble Architectural Fragment Madinat al-Zahra or Cordoba, Spain, 10th Century forming the left corner of a panel, with raised border, carved with a repeating band of palmettes and above the lower section of a cluster of grapes

36 cm. max. diam. £1,000 - 2,000 US\$1,700 - 3,400 €1,200 - 2,500

This fragment would likely have formed the lower part of a large frieze. For further information on marble panels such as those decorating the Salon Rico of Madinat al-Zahra see M. Gomez-Moreno, *Ars hispaniae, Historia universal del arte hispanico*, Madrid, 1951, vol. III.

A similarly carved design is present on the base of a well-published carved marble in the site depot in Madinat al-Zahra illustrated in *The Arts of Islam*, Hayward Gallery, Exhibition Catalogue, 1976, no. 487; and the base of a carved capital of the same region and date (see Christie's, *Art of the Islamic and Indian Worlds*, 7th October 2008, lot 99).



### 56

### 56

### An early Islamic monochrome sgraffiato pottery Jar Persia or Mesopotamia, 8th/ 9th Century

of bulbous form on a splayed foot, the long tubular neck with everted rim and flanked by two strap handles, incised with a panel of radiating diagonal lines from the base of each handle and vertical hatched lines to the rest of the body, the neck with incised bands

30 cm. high £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

### 57\* A large Samanid slip-painted calligraphic pottery Bowl Persia,10th Century

with flaring sides, decorated in black on a white ground, the sides with a band of *kufic* inscription, further inscription on the base, repaired clean breaks

36 cm. diam. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

**Provenance**: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.

Inscriptions: including a couplet attributed to Hatam al-Ta'i on the difference between a miser and generous man.

### 58

### A Samanid slip-painted pottery Bowl Persia, 10th Century

of conical form on a short foot, decorated in manganese on a cream ground with a central roundel containing a stylised bird

20.8 cm. diam. £600 - 800 U\$\$1,000 - 1,300 €740 - 980

### 59\*

A large Kashan lustre pottery Bowl Persia, early 13th Century

of deep flaring form on a short foot, decorated in a golden brown lustre, the well with a roundel containing a six pointed star surrounded by a band of inscription, the side with a repeat design of interlocking stylised foliate motifs, a band of inscription to the rim, the exterior with a band of stylised foliate motifs

27.2 cm. diam. £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance**: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.

Inscriptions: parts of quatrains in Arabic and Persian.

### 60

### A Samanid slip-painted pottery Bowl Persia, 10th Century

of deep rounded form on a short foot, decorated in tomato-red, mustard-yellow and manganese on a cream ground with a duck surrounded by three circles containing stylised rosettes, interspersed by circle motifs, the rim with an undulating design 20 cm. diam. £700 - 900 US\$1,200 - 1,500 €860 - 1,100

### 61\*

### A Garrus carved pottery Bowl Persia, 12th/ 13th Century

with rounded sides, carved through a white slip and manganese colouring under a transparent glaze, the centre with a lion with head turned back towards its curling palmette tipped tail, the sides with a frieze of floriated *kufic* inscription

13.4 cm. diam. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: private collection; acquired Bonhams *Islamic and Indian Art*, 24 April 2002, lot 254.

Inscriptions: repetition of 'and glory'.

### 62

### A Kashan lustre pottery Bowl Persia, early 13th Century

with flaring sides, decorated in a yellowish gold lustre on a white ground, the base with a palmette bearing vine enclosing flying birds, encircled by a band of cursive inscription, the sides divided into panels of palmette interlace alternating with further inscriptions, the exterior with abstract floral motifs

20.6 cm. diam. £1,000 - 1,500 U\$\$1,700 - 2,500 €1,200 - 1,800

Provenance: UK private collection.

Inscriptions: a repetition of parts of a benedictory couplet.

Comparison can be drawn with two known lustre bowls, both depicting ducks: an example dated AH 600/ AD 1203-4 was sold at Sotheby's (*Arts of the Islamic World*, 28th April 2004, lot 85); and and another example in the Iran Bastan Museum, Tehran, dated AH 608/ AD 1211 (Oliver Watson, *Persian Lustre Ware*, London, 1985,pl. F).



















### Two Mamluk underglaze-painted pottery Bowls Egypt, 15th Century

the first of shallow form on a short foot with everted rim, decorated in turguoise and black with a hexagonal medallion containing a stylised foliate motif, surrounded by a checkered pattern, the rim with a band of semi circles; the second of shallow form on a short foot with everted rim, decorated in cobalt blue and black with a hexagonal motif containing cross hatching, surrounded by a band of cable design, the rim with interrupted bands of cable design; and A Kubachi pottery Dish Persia, 17th Century of shallow form on a short foot decorated underglaze in black and turguoise on a white ground with a central star motif surrounded by a band with pairs of radiating lines forming panels containing floral motifs

the largest 26 cm. diam.(3) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

### 64\*

### A Ragga lustre pottery Bowl Syria, 12th/ 13th Century

of deep rounded form on a short foot, decorated in a brownish lustre with splashes of cobalt blue with four lines radiating from the well, the interstices with vegetal interlace 14.8 cm. diam. £500 - 700 US\$840 - 1,200

Provenance: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.

### 65

### A large Sultanabad underglaze-painted pottery Bowl Persia, 13th/ 14th Century

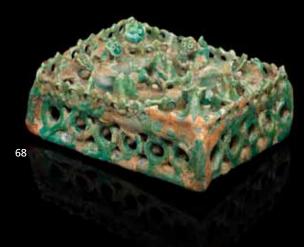
of shallow rounded form on a short foot with everted rim, decorated in cobalt-blue, turguoise and black on a white ground with a central roundel containing two spotted deer on a ground of foliate interlace with lotus blossom, the sides with a frieze of alternating spotted quadrupeds and palmette motifs on a ground of vegetal interlace, the exterior with frieze of radiating lines

33.7 cm. diam. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

€610 - 860







### 66\*

A collection of pottery Sherds and small pottery Vessels Egypt, Mesopotamia, Syria and Persia 9th-14th Century comprising twelve bowls, a maquette, four ewers and nineteen sherds, variously decorated in lustre, monochrome, underglaze, slippainted, carved, unglazed and sgraffiato, depicting animals, birds, fish, inscriptions and vegetal motifs,

the maquette 14.5 x 10.2 x 5.6 cm.(36)

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

### Provenance: private collection; acquired Bonhams, Islamic and Indian Art, 5th April 2011, lot 98.

### 67\*

68

# Four Minai overglaze-painted pottery Sherds

Persia, late 12th/early 13th Century variously decorated in polychrome and gilt, two depicting a seated ruler with attendants, one with two seated figures with a lamp hanging between, the other a part arabesque design the largest 13 cm. max.(4) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

Provenance: private collection; acquired Jacques H. Carre in 2009.

# A Seljuk monochrome pottery Maquette

Persia, 12th Century turquoise, rectangular, the sides with openwork circular motifs, the top with nine feline figures within crenellated divisions 19 x 14.7 x 9.2 cm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Provenance: Christie's, Art of the Islamic and Indian Worlds, 11th April 2008, lot 274.

Fourteen Kashan monochrome pottery Tiles Persia, 12th/ 13th Century each of hexagonal form, decorated with a turquoise glaze the largest 8cm. diam.(14) £500 - 600 US\$840 - 1,000 €610 - 740

### 70

Seven Kashan monochrome pottery Tiles Persia, 12th/ 13th Century each of hexagonal form, decorated with a turquoise glaze the largest 29 cm. diam.(7) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

### 71

Fourteen Kashan monochrome pottery Tiles Persia, 12th/ 13th Century each of rectangular form, decorated with a turquoise glaze the largest 22 x 22 cm. (14) £1,000 - 1,200 US\$1,700 - 2,000 €1,200 - 1,500

### 72

Eight Kashan monochrome pottery Tiles Persia, 12th/ 13th Century each of elongated hexagonal form, decorated with a turquoise glaze each 21 cm. long(8) £1,200 - 1,500 U\$\$2,000 - 2,500 €1,500 - 1,800

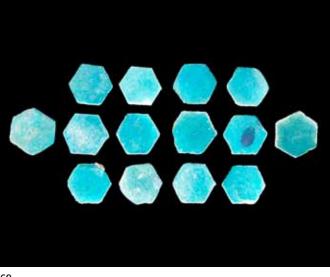
### 73

Seven Kashan monochrome pottery Tiles Persia, 12th/ 13th Century each of square form, decorated with a turquoise glaze the largest 25.5 x 25 cm.(7) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

### 74

### An Ilkhanid pottery Tile-Panel Persia, 13th/ 14th Century

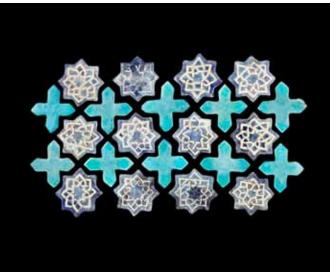
comprising twelve tiles of eight-pointed star form decorated in cobalt blue and white with black outline with an interlaced geometric design; and ten tiles of cruciform decorated in a turquoise glaze each tile 8.7 cm. diam.(22) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800























## 78

77

## 75

## A Seljuk monochrome moulded figural pottery Vase Persia, 12th Century

of bulbous form on a short flared foot with a truncated tubular neck with torus molding and splayed mouth, the shoulder incised with a band of interlinked roundels containing a seated figure flanked by a ewer and a vase containing a floral spray; a kneeling figure with a peacock; a bird; a seated figure flanked by peacocks; a seated figure with a wine cup flanked by a tazza of fruit and pottery vessels and two confronting peacocks, all under a turquoise glaze

21.5cm. high £1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200

**Provenance:** private collection; acquired from Professor Ernst J. Grube, 7th April 1976.

## 76

#### A Seljuk monochrome moulded pottery Jug Persia, 12th/ 13th Century

of inverted piriform on a short flared foot with long flaring neck and strap handle with thumb rest, the body moulded with a repeat design of indented polygonal motifs

20.5 cm. high £1,500 - 2,500 US\$2,500 - 4,200 €1,800 - 3,100

**Provenance**: private collection; acquired Mansour Gallery, 23rd December 1971.

## 77

### A Seljuk monochrome moulded pottery Jug Persia, 12th/ 13th Century

of piriform on a flared foot with everted rim and strap handle, the body moulded with a band of lozenge shaped panels with incised lines in the centre, the rim with three bands of pierced holes, all under a cobalt-blue glaze

19.5 cm. high £2,000 - 3,000 U\$\$3,400 - 5,100 €2,500 - 3,700

**Provenance:** private collection; acquired Mansour Gallery, 2nd October 1971.

## 78

## A Raqqa underglaze-painted pottery Ewer Syria, 12th/ 13th Century

of bulbous form on a splayed foot with long flaring neck with raised band to shoulder and pierced strap handle, decorated in black under a turquoise glaze with splashes of cobalt-blue with a frieze of panels containing stylised palmette motifs, below a band of foliate motifs radiating from the base, the neck with a band of inscription on a ground of vegetal interlace

23.3 cm. high £600 - 800 U\$\$1,000 - 1,300 €740 - 980





81





## 79

# Two Seljuk monochrome moulded pottery Border Tiles and a Kashan lustre pottery Tile Fragment

Persia, 12th-13th Century

the monochrome tiles of rectangular form, the first moulded with two confronting sphinxes beneath a frieze of vegetal interlace, the second with a repeat design of palmettes and winged palmette motifs; the lustre fragment moulded and decorated in a brownish lustre with cobaltblue and splashes of turquoise with a line of inscription on a ground of vegetal interlace with perching birds

the largest border tile 31 x 16.5 cm.(3) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

## 80

A Timurid moulded pottery tile and a Samanid splashware pottery Bowl

## Persia, 10th and 14th Century

the tile of rectangular form, moulded and decorated underglaze in poychrome with an inscription filled ogee arch, the interstices with vegetal interlace; the bowl of conical form on a short foot, incised and decorated in mustard-yellow, green and manganse splashes on a cream ground

the tile 28 x 26.7 cm.(2) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

## 81\*

82

## A Lajvardina mosaic pottery Tile Panel Persia, 13th/ 14th Century

comprising seventeen polygonal tiles, cobalt-blue, turquoise and white, each outline in red enamel and decorated in gilt and white enamel with a series of roundels, flowerheads and scroll motifs, the central lozenge with a gilt-filled cruciform motif, one side with three rectangular border tiles

21.8 x 15 cm. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

**Provenance**: private collection; acquired Christie's, *Art of the Islamic and Indian Worlds*, 13th April 2010, lot 43.

## 82

## A large Safavid underglaze-painted pottery Dish Persia, 17th Century

of shallow rounded form with everted rim decorated in cobalt blue on a white ground with a central lobed roundel containing a stylised landscape consisting of two trees and other vegetal motifs, the rim with a band containing similar designs, the exterior with a band of panels containing floral sprays

43.5 cm. diam. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700







84

## 83

## A Khorasan copper-inlaid bronze Basin Persia, 12th Century

the rim and body with sixteen sides of concave form, engraved to the well with a roundel containing a geometric design based around a repeat design of six-pointed stars, a rosette to the centre, surrounded by a band on inscription and a band of palmette motifs, the rim with a series of inscription filled cartouches

46 cm. diam. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

Inscriptions: in cursive, a repeat of the word *baqiyah*, 'Lasting'. In kufic, a repeat of possibly *al-bara[ka]*, 'Blessing'.

#### 84

#### A Khorasan bronze Ewer Persia, 12th/ 13th Century

of globular form on a short foot with slightly flaring neck surmounted by covered pouring spout and strap handle with thumb rest, the body of gadrooned form, the neck with suspended loop to both sides, the spout with suspended loop to one side

32 cm. high £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500



## 86

85

#### 85\* A Khorasan bronze Cauldron Persia, 12th Century

with rounded body on three feet, the rim everted in four main sections, two with handles, one side of the rim with inscription on a scrolling ground, the other with arabesque filled medallions *42 cm. diam.* **f2,000 - 3,000** 

US\$3,400 - 5,100 €2,500 - 3,700

Inscription: 'Work of al-Husayn (?) ibn Muhammad ....'.

## 86

## A Khorasan bronze Ewer

Persia, 12th Century

of multifaceted form on a splayed foot with flat shoulder and cylindrical neck with spout and strap handle terminating in a palmette at each end, the body engraved with a central band containing a series of stylised palmette medallions containing scrolling foliate vines, above and below a band of inscription in *kufic* on a ground of stylised vegetal motifs, the top of the body with a band of quadrupeds on a ground of stylised scrolling vines, further bands of inscription in *kufic* to the foot and shoulder, the neck decorated in repoussé with a seated lion to either side surrounded by engraved bands of cable design 26.5 cm. high. **f2,000 - 3,000 US\$3,400 - 5,100** 

€2,500 - 3,700

Inscriptions: a repeat of al-birr wa 'Piety and'.







87

87

## A Khorasan bronze bull's head Ewer Persia, 12th/ 13th Century

of piriform on a splayed foot, the neck tapering towards a zoomorphic head with horns meeting to form a handle, engraved to the body with a roundel containing a stylised rosette, above and below bands of cable design

21.5 cm. high £500 - 700 US\$840 - 1,200 €610 - 860

## 88

A Ghaznavid high-tin bronze Bowl Persia, 11th Century

of deep rounded form, engraved to the well and base with a large roundel containing a rosette formed of small circles, to the exterior a repeat design of similar roundels, the rim with a band containing a repeat design of circle and dash motifs, the well with a roundel 27 cm. diam.

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

## 89

No lot



## 91

#### 90 A Khorasan bronze zoomorphic Ewer Persia, 12th Century

of multifaceted piriform on a splayed food, the neck and spout in the form of an animal head with with ears in the form of split-palmettes, the foot decorated in openwork with foliate interlace, the body engraved with scrolling vines 26 cm. high **£1,000 - 1,500** 

US\$1,700 - 2,500 €1,200 - 1,800

## 91\*

#### A Seljuk silver inlaid bronze Handle Finial in the form of a hare Persia, 11th/ 12th Century standing, wearing a collar, with naturalistic detailing

5 cm. long £500 - 700 US\$840 - 1,200 €610 - 860

Provenance: private collection.





## 92 A Khorasan bronze oil Lamp

## Persia, 12th Century

of rectangular form with three spouts with hinged lid, on four legs surmounted by back plate, the back plate and body decorated in openwork with interlaced vines with palmette motifs, the back plate surmounted by palmettes, the hinged lid engraved and decorated in copper inlay with foliate designs

22 cm. high £3,000 - 4,000 US\$5,100 - 6,700 €3,700 - 4,900

## 93 A Mamluk tinned-copper Bowl

## Egypt or Syria, 15th Century

of squat form, the body with a band of knotted *kufic*, scrolling palmette filled roundels, geometric panels and cursive inscription, the base with a 12-pointed rosette 22 cm. diam.

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

93

Inscriptions: mention pure water. A similar inscription can be seen on a Mamluk enamelled glass bowl sold at Sotheby's (*Arts of the Islamic World*, 1st April 2009, lot 96).





95

## 94

### A Mamluk tinned-copper Pouring Vessel Egypt or Syria, 15th Century

with tapering sides and everted spout, the body with a central band with two inscription filled cartouches and further cartouches with geometric interlace, above and below cable bands, the base with trefoils

32 cm. max. diam. £1,200 - 1,500 U\$\$2,000 - 2,500 €1,500 - 1,800

Provenance: UK private collection.

Inscriptions: an Arabic quatrain, with repeats of parts of verses 2 and 3.

For similar verses, see James Allan, "Later Mamluk Metalwork: A Series of Dishes", *Oriental Art*, Vol. 15: No. 1, 1969, pp. 38-9, B, figs 3 and 4.

### 95 A Timurid tinned-copper Bowl Persia, 15th Century

with squat body, the neck with a frieze of lobed cartouches filled with inscriptions, interlace filled cartouches between, above and below bands of geometric interlace, the rim edge with two further inscriptions, the lower body incised with floral decoration

32 cm. diam. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Provenance: UK private collection.

Inscriptions: to the sides, Persian verses and the grace it gives to the owner; to rim, "Its owner, Haji Salih bin Khwajah 'Inayat Baqqal (grocer)" and a later owner's name as "Ahmad bin Muhammad Tafrishi ".





97



## - -

#### 96 A Safavid tinned copper Bucket Persia, 17th Century

the globular body on a tall tapering foot with vertical rim and hinged handle, profusely engraved with a series of inscription-filled cartouches to the shoulder, the body with a series of interlocking medallions filled with vegetal interlace with suspended palmettes, the foot and rim neck with scrolling vines

21.5 cm. diam. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

Inscriptions: verses in Persian, followed by owner's name as: 'Its owner Muhammad Qasim ibn Khwajah Khalil Haravi'.

For similar Persian verses see: A.S. Melikian-Chirvani, *Le Bronze Iranien*, Paris, 1973, pp. 106-7.

## 97

#### A Safavid tinned-copper Bowl Persia, 17th Century

of deep rounded form with flaring rim on a splayed foot, profusely engraved with floral and split-palmette interlace, above a band of inscription filled cartouches, below a frieze of pendent palmettes 29.5 cm. diam. £600 - 800 US\$1,000 - 1,300

€740 - 980

98<sup>W</sup>

#### A large Safavid tinned-copper Bucket Persia, 17th Century

of waisted form on a short foot with hinged handle, the loops in the form of palmettes, profusely engraved with a central band containing scrolling floral interlace, above and below bands of cartouches containing floral sprays on a ground of flowerheads, the neck with a band containing inscription-filled cartouches *the body 35 cm. high* 

£700 - 900 US\$1,200 - 1,500 €860 - 1,100

Inscriptions: three couplets from a *ghazal* (unidentified), the first two seen on a torch-stand in the Victoria and Albert Museum (see A.S. Melikian-Chirvani, *Islamic Metalwork from the Iranian World, 8-18th centuries*, London, 1982, p. 341, pl. 158); and the third on a bucket in the same museum (*ibid*, p. 257, pl. 115).



### 99

## A Safavid tinned-copper Bowl Persia, 16th/ 17th Century

of deep rounded form slightly tapering to the top with everted rim, engraved with a series of inscription filled cartouches interspersed by roundels, below a a frieze of suspended palmette cartouches containing vegetal interlace, the rim with an undulating vine

32 cm. diam. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Inscriptions: around the neck in cartouches, call to God to bless Muhammad and the Twelve Imams. Around the neck in roundels, most probably maker's name: *gholam-e shah-e velayat mohammad hoseyn bin 'abd al-khaleq*, 'The slave of the King of Trusteeship (i.e. Imam 'Ali) Muhammad Husayn bin 'Abd al-Khaliq'.

## 100

### An unusual Safavid metal Box Persia, 17th/ 18th Century

probably bronze alloy, of circular form with hinged lid and two clasps, the hinges in the form of palmettes, profusely engraved with a repeat design of interlocking eight-pointed stars and cruciform cartouches each containing animals on a ground of scrolling vines, the lid with a central circular inscription filled cartouche and a further band of inscription filled cartouches interspersed by quatrefoil motifs, the interior and base with concentric circles *17 cm. diam.* 

f800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Inscriptions: in the cartouches, two benedictory couplets by Sa'di and Daqiqi.; in the centre, 'aqebat kheyr bad, 'May the end be good'.

For similar couplets see: A.S. Melikian-Chirvani, *Islamic Metalwork from the Iranian World, 8-18th centuries*, London, 1982, no. 110, pp. 251-2, and no. 115, pp 256-7.

## 101

#### A Safavid tinned-copper Bowl Persia, 17th Century

of shallow rounded form with everted rim on a long splayed foot, engraved with a band of inscription on a ground of foliate vines, below an undulating floral vine and a frieze of pendant palmettes 32 cm. diam.

£1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

The inscriptions consist of a call to God to bless the Fourteen Innocents, followed by the phrase *bandeh-ye al-e mohammad hadi*, 'Servant of the family of Muhammad, Hadi' (probably the maker's name, Hadi or Muhammad Hadi).







18. 死: 18. 死;











104

102 A Safavid woven silk Panel Persia, 18th Century the pink ground decorated with a repeat design of floral sprays, each with a bird perching on the leaves, with woven silk border, lined 97 x 72 cm. including border £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

#### 103 Two Oa

Two Qajar silk and metal-thread embroidered Borders Persia, mid 19th Century each with red ground and dark blue border, embroidered with floral vines, mounted the larger 91 × 51.5 cm.(2) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

For another example of the type, see Jennifer Wearden and Patricia L. Baker, *Iranian Textiles*, London, 2010, p. 143, no. 63.

## 104

## A Safavid woven silk and gilt-metal-thread Panel Persia, 18th Century

decorated with a repeat design of orange and pink flowering plants with a perching parrot, with later metal thread border, lined 67 x 39 cm. including border £500 - 600 US\$840 - 1,000 €610 - 740



## 105

## A fine Qajar embroidered and applique wool Resht Panel Persia, late 19th Century

the central field profusely decorated in polychrome with a large floral roundel within an undulating floral band with trefoils, two further floral borders, the wide outer black band with large floral sprays, fringed, suspension loops 185 x 185 cm. (excluding fringe)

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

## 106<sup>W</sup>

## A fine Qajar embroidered and appliqué wool Resht Panel Persia, 19th Century

rectangular, the ground predominantly blue and red, the central field with a large pole-medallion with a roundel depicting a female personification of the sun, on a ground with dense floral vine, and portraits of princes and maidens, the wide border with a trailing floral vine with further portraits, framed

208 x 124.5 cm. £2,000 - 3,000 U\$\$3,400 - 5,100 €2,500 - 3,700

## 107

## A Qajar metal thread embroidered Panel Persia, mid 19th Century

rectangular, the central crimson field profusely embroidered with a design of rows of cypress trees with floral stems between, centred on a rosette, the blue outer border with an undulating floral vine, backed 119 x 94 cm.

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500



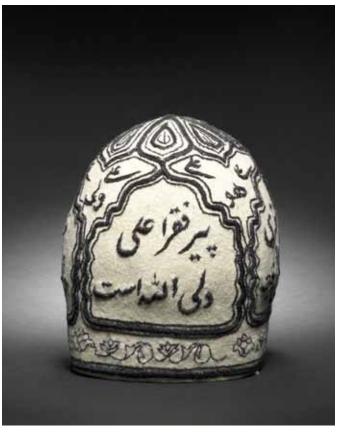
106













108 A Qajar felt Dervish Hat Persia, late 19th/ early 20th Century the natural felt wool embroidered in black with a band of inscriptionfilled foliate cartouches, the crown with a flowerhead motif, the rim with a band containing geometric designs 16.5 cm. high £500 - 600

US\$840 - 1,000 €610 - 740

Inscriptions: a Persian quatrain in nasta'liq.

## 109

## Three Qajar Pipes

Persia, 19th Century each in two sections, the first of wood with silver mounts to each end; the second and third of metal mounted wood with metal chambers the longest 41 cm. long(3) £500 - 600 US\$840 - 1,000

€610 - 740

## 110

#### A Qajar felt Dervish Hat Persia, late 19th/ early 20th Century

the natural felt wool embroidered in black with a band of inscriptionfilled foliate cartouches, the crown with a flowerhead motif, the rim with a band containing a scrolling foliate vine

20 cm. high £200 - 300 US\$340 - 510 €250 - 370

Inscriptions: a Persian quatrain in *nasta'liq*; in small cartouches, dervishes invocations to 'Ali.

## 111<sup>W</sup>

## A Qajar lacquered Cabinet depicting scenes from the *Shahnama* Persia, 19th/ 20th Century

rectangular, the hinged doors opening to reveal a series of drawers, on separate stand with four legs, profusely decorated in polychrome with scenes from the *Shahnama* and inscriptions

98 x 59 x 38 cm.(2) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

The cabinet depicts images of characters from the *Shahnama* of Firdausi in the main central lobed cartouches, including Anushirvan on his horse watching various combats, Jamshid on his throne with his courtiers, Faridun crowning his son Manuchehr, Firdausi with other poets and Zahhak with the two snakes growing out of his shoulders on his throne with his courtiers (the latter is inside).

The corner parts depict other episode from the same book including Alexander with the dying Dara, Rustam shooting Shaghad dead; Afrasiyab's head being cut off by the order of Kay-Khusraw in revenge of Siyavash's murder; Hushang, Kayumarth, Garshasp, Kay-Qubad, Darab, Yazdgird and Khusraw on their thrones; Bahram, Siyavash and Yazdgird hunting on their horseback; Rustam killing a monster and an elephant; Gushtasp killing a monster and various other unidentified hunting and battle scenes. The text in nasta'lig on the narrow band around the base is related to Firdausi; Sultan Mahmud appointing seven poets to put the prose text of the Shahnama into verse; Firdausi on his way to Ghazni meeting the poets in the garden and challenging them; meeting Sultan Mahmud and being appointed to put the text into verse as mentioned in the preface of the Shahnama. The text in nasta'liq on the top band contains couplets from the opening ghazal of Hafiz. Every text (in the main cartouches and around the base) on the cabinet ends with a different Persian benedictory verses and prose addressed to an unnamed king.

## 112

#### A Qajar carved pear wood Foot-Rest for Henna Persia, 19th Century

in the form of a miniature table with drawer containing three compartments, the rectangular top engraved with three inscription-filled cartouches and flanked by handles intricately carved with two *simurgh* heads issuing from a floral spray, the front of the drawer with a scrolling vine and the legs also with *simurgh* heads

36.2 x 10.6 x 8.5 cm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Inscriptions: rang-e hanast bar kaf-e pay-e mobarakat/ ya khun-e 'asheqi ast ke pamal kardeh-i, "Is it the colour of henna under your blessed feet/ Or is it the blood of a lover whom you have trodden on?".

A similar, but more elaborately carved Persian foot-rest dated AH 1292/ AD 1875, presently in the Pitt Rivers Museum collection (1917.53.805), bears the same inscription.

## 113

#### A Qajar carved pearwood Writing Box Persia, circa 1880

the hinged lid and sloped front opening to reveal two letter racks and a series of recesses, the lower section with drawer, carved in relief with a writer to the front, figures collecting fruit from trees to either side and various animals in a landscape to the reverse, the lid with hinged handle with turquoise inlay and inscription filled cartouche  $29 \times 27 \times 18 \text{ cm}$ .

£600 - 800 US\$1,000 - 1,300 €740 - 980

Inscription: 'by command of Fath' Ali'.



111











#### 114

## Two Qajar silver damascened steel Birds Persia, 19th and 20th Century

the first standing upright with long neck and crest, inlaid in silver with feather motifs to the wings and floral and foliate motifs to the body; the second with large splayed tail, decorated in silver inlay with feather motifs to the wings and a cartouche containing a floral spray to the breast largest 62 cm. high(2)

£500 - 700 US\$840 - 1,200 €610 - 860





#### 115

#### Two Staffordshire blue and white pottery Dishes commemorating the visit of Nasir al-Din Shah Qajar to Turkey Stoke-on-Trent, the bowl dated 1864

comprising a bowl of deep rounded form and a plate with everted rim, each decorated in cobalt blue with floral and foliate decoration, to the wells with lions and suns above inscriptions, the bowl with maker's mark for Malkin, Walker & Hulse of Longton, dated 11th January, 1864, the plate with Istanbul retailer's stamp the plate 23.2 cm. diam.(2)

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Inscriptions: *be-nam-e mobarak-e hazrat-e shahanshah-e iran nasir al-din shah*; in the August name of His Majesty, King of Kings of Iran, Nasir al-Din Shah'.

Nasir al-Din Shah (reg. 1848-96) made an official visit to Turkey in 1865.

#### 116

#### A Qajar gold and silver-damascened steel Peacock Persia, 19th Century

standing upright with tail erect, the body decorated in gold and silver inlay with cartouches containing floral interlace to the breast and back and feathers to the wings, the detachable tail decorated in backed openwork and silver inlay with a central sun with human face surrounded by floral interlace, mounted 52 cm. high(2) £800 - 1,200 U\$\$1.300 - 2.000

US\$1,300 - 2,000 €980 - 1,500





#### 117 A Qajar enamelled gold Snuffbox Persia, 19th Century

of oval form, decorated to lid in polychrome enamel with a portrait of a young beauty within an oval cartouche, green enamel panels either side framed by large blue and pink blossoms on a white ground, around the base similar floral decoration, the bottom plain 6cm. diam; 58 g.

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

#### 118

Two Qajar enamelled Ghalian Cups Persia, 19th Century

each of flaring form decorated in polychrome enamel and gilt, the first with a series of medallions containing figural scenes, interspersed by medallions containing floral sprays, the interstices with gilt floral and foliate decoration on a blue ground; the second with a frieze of portrait medallions on a ground of alternating panels containing floral sprays with perching birds and foliate vines the largest 7.5 cm.(2)

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

#### 119

#### A small silver Breast Star of the Qajar Order of the Lion and Sun, made by Billard, Paris, circa 1890 Paris, circa 1890

in the form of a six-pointed star with green enamel between the arms, the centre with a polychrome enamelled roundel depicting a recumbent lion with the sun behind, surrounded by two concentric bands, verso with maker's mark, fitted with a pin

6.7 cm. diam. £600 - 800 US\$1,000 - 1,300 €740 - 980

#### 119A A Zand *Qibla*-Indicator with Compass Persia, dated AH [1]182/AD 1768

Of octagonal form, with inset magnetic compass, the pointer in the form of a feather, with brass pyramidal pivot and glass plate, the brass ring over the rim of the compass with degree circle numbered in abjad numerals and cardinal points, the folding triangular gnomon supported by a decorative open-work motif, the silver octagonal box inscribed to top, sides and bottom, the lid secured by a hook fastener

4.9 cm. diam. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Inscriptions: top, Qur'an, sura XL, Ghafir, part of verse 44; sides, a prayer; bottom, Qur'an, sura XL, Ghafir, continuation of verse 44.













#### 121

## 120<sup>W</sup>

#### A large Qajar underglaze-painted pottery Vase Persia, 19th Century

of flaring form with large rounded shoulders and everted rim, decorated in polychrome with a series of floral sprays issuing from urns with perching birds 45.5 cm. high £1,200 - 1,500

US\$2,000 - 2,500 €1,500 - 1,800

### 121

Two Qajar cuerda seca pottery Tiles and a Safavid cuerda seca pottery Tile Fragment Persia, 17th-19th Century

the Qajar tiles of square form, decorated in polychrome on a cream ground with a figure seated in a landscape beneath a tree; the Safavid fragment decorated in polychrome with a leopard's paw and large foliate spray the Qajar tiles each 20.3 x 20.3 cm.(3)

#### £400 - 600 US\$670 - 1,000 €490 - 740

## 123

#### 122 A Qajar underglaze-painted pottery Vase Persia, 19th Century

of compressed piriform with long tapering neck, decorated in cobaltblue with black outline with ornate floral sprays, to the edges with interlocking cartouches containing floral sprays 45.5 cm. high

£600 - 800 US\$1,000 - 1,300 €740 - 980

## 123

## Four Qajar cuerda seca pottery Tiles from a panel Persia, 19th Century

decorated in cobalt-blue, turquoise, yellow and pink with black outlining on a green ground within a blue border, depicting a lotus flower on a floral vine each tile 26.5 x 26.5 cm.(4) £200 - 300 US\$340 - 510 €250 - 370







#### 125

#### 124

#### A Qajar underglaze-painted moulded pottery Tile Persia, circa 1880

of rectangular form, moulded and decorated in polychrome with a scene of noblemen and a noblewoman within a palace at a feast, three windows with views of trees in the background, the border with an undulating vine with bunches of grapes

50.5 x 41.5 cm. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

#### 125

A collection of Islamic pottery Tiles Persia and Syria, 18th and 19th Century comprising two Qajar tiles, moulded and decorated in polychrome with

three figures surrounded by floral and foliate designs; a Qajar cuerdaseca pottery tile decorated in polychrome with floral designs and a border to one edge consisting of abstract designs; and two Damascus tiles decorated in polychrome under a clear glaze with floral sprays the largest 23.3 x 23.3 cm.(5)

£400 - 600 US\$670 - 1.000 €490 - 740

126



## 127

#### 126

#### Three Qajar underglaze-painted moulded pottery Tiles Persia, circa 1880

each of rectangular form, moulded and decorated in polychrome, the first with a mounted archer, above a scrolling vine with perching birds; the second with a mounted falconer, above a scrolling vine; the third with a falconer accompanied by a female musician, above a scrolling vine the largest 25.7 x17 cm.(3) £1,000 - 1,500

US\$1,700 - 2,500 €1,200 - 1,800

## 127

#### A Qajar underglaze-painted moulded pottery Tile depicting a scene from the mantiq al-tayr of 'Attar Persia, circa 1880

of rectangular form, moulded and decorated in polychrome with Sheikh San'a and the Christian woman offering wine to the elderly in a garden, the border with a scrolling foliate vine 44.7 x 35.4 cm.

£1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800





129



130

## 128<sup>W</sup>

A prince and a maiden preparing a hookah Qajar Persia, late 19th/early 20th Century oil on canvas, framed 109 x 86 cm. £400 - 600 US\$670 - 1,000 €490 - 740

## 129<sup>W</sup>

A female dancer Qajar Persia, late 19th/early 20th Century oil on canvas, framed 106 x 71 cm. £400 - 600 US\$670 - 1,000 €490 - 740

130

130

Two lacquer Panels, depicting Rustam slaying the White Div watched by his horse Rakhsh, other *divs* in the background brandishing clubs amidst trees and foliage Qajar Persia, circa 1900 gouache on lacquer highlighted with gold, outer borders decorated with a vegetal motif in gold on a black ground, crackled, framed *410 x 285 mm*.(2) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500







133

.

## 131<sup>W</sup>

An amorous couple embracing and drinking wine within a chamber Qajar Persia, late 19th/early 20th Century oil on canvas, framed 154.5 x 116 cm. £5,000 - 7,000 US\$8,400 - 12,000 €6,100 - 8,600

## 132<sup>W</sup>

Bahram Gur showing off his prowess by pinning the hoof of a gazelle to its ear with an arrow, watched by Azadeh, who is playing a *chang*, in a hilly landscape with an assemblage of buildings in the background, signed by Wakili-Mihr Qajar Persia, late 19th/early 20th Century oil on canvas, relined, signed in *nasta'liq* script lower left

oli on canvas, relined, signed in *nasta'liq* script lower lett *150 x 99 cm.*  **£4,000 - 6,000 U\$\$6,700 - 10,000 €4,900 - 7,400** 

## 133<sup>W</sup>

Zulaykha buys Yusuf in the market watched by an enthroned King of Egypt, a landscape beyond Qajar Persia, circa 1900 oil on canvas, with arched top, framed 154.5 x 88 cm. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

The love poem, *Yusuf va Zulaykha*, was composed by Jami in a single year, 1484-85. Jami is considered the last of the great classical and mystical poets of Persia. The poem has been illustrated numerous times in manuscripts of the Qajar period but rarely depicted on canvas. A cycle of eight paintings depicting the story was sold in these rooms on 6th April 2006, lot 77.









#### 134

### A talismanic porcelain Dish made for the Islamic Market China, Qianlong Period (1736-95)

of shallow form with rounded sides, the centre with a magic square, the sides with alternating bands of cobalt-blue and white, with inscriptions in red and gilt

20.4 cm. diam. £600 - 800 U\$\$1,000 - 1,300 €740 - 980

Provenance: UK private collection.

Inscriptions: from outer band, Qur'an, chapter II (*al-baqara*), verse 255; Qur'an, chapter II (*al-baqara*), a part of verse 256; Qur'an, chapter II (*al-baqara*), a part of verse 256, followed by repeats of the first part of the *shahada* with the addition of a God's attribute; repeats of the first part of the *shahada* with the addition of a God's attribute, followed by prayers; the *nada 'ali quatrain*; in the centre, magic square; in the corners of the magic square, 'There is no youth [as brave] as 'Ali, No sword [as sharp] as dhu'l-faqar'

For similar bowls, see: Francis Maddison & Emilie Savage-Smith, *Science, Tools & Magic*, The Nasser D. Khalili Collection of Islamic Art, Part One, London, 1997, p. 104, cats 40-42.

## 135<sup>W</sup>

## An Hispano-Moresque marquetry wood Occasional Table Granada, late 19th Century

of hexagonal form with six turned legs joined at the bottom by a sixpointed star, the spandrels in the form of *mihrabs* with scrolling vegetal decoration, bone-inlaid and decorated in marquetry with geometric motifs and three inscription-filled cartouches containing the Nasrid motto

62 cm. high £500 - 800 U\$\$840 - 1,300 €610 - 980

Inscriptions: there is no conqueror but God.



#### 136

### An Hispano-Moresque lustre pottery Dish Seville, 1550-1575

of circular form with wide rim and raised central boss, decorate din a golden lustre with a series of alternating foliate sprays and foliate motifs on a ground of floral interlace to the rim, the well with a series of concentric circles containing bands of pseudo gothic inscription, the reverse with spiral banding

31.5 cm. diam.

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

## 137

## Two marble, gilt and polychrome gesso decorated Alhambra Plaques

## Granada, late 19th Century

the first depicting a triple arcade window with marble columns and ledge, labelled 'No. 3.' to lower left, framed; the second depicting an arched doorway, framed the largest 42 x 43 cm. including frame(2) **f600 - 800** 

US\$1,000 - 1,300 €740 - 980

## 138<sup>W</sup>

#### An Hispano-Moresque marquetry Desk Granada, late 19th Century

the hinged lid opening to reveal three arched niches, to the left side a hinged door opening to reveal shelves, to the right a series of drawers, the desk resting on supports in the form of birds, decorated in marquetry and bone inlay with geometric designs and two inscription filled cartouches containing the Nasrid motto

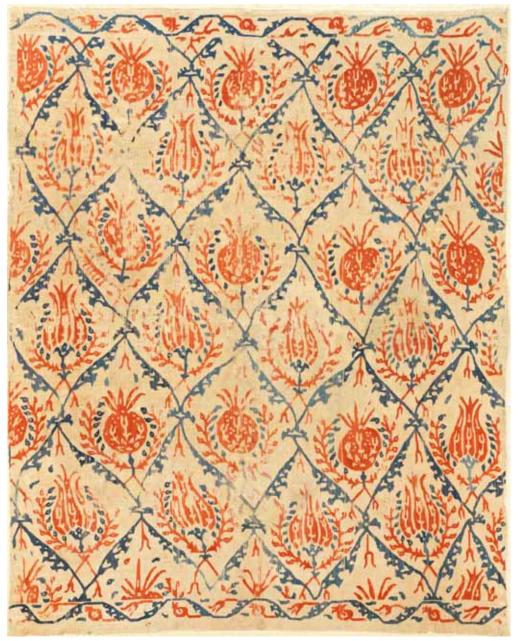
85 x 97 x 54.5 cm. £500 - 700 US\$840 - 1,200 €610 - 860

Inscriptions: there is no conqueror but God.



137







## 139<sup>W</sup>

An Ottoman silk-embroidered linen Panel Turkey, 18th Century

rectangular, the natural linen ground embroidered in polychrome silks with a series of split palmettes forming a diamond lattice containing a repeat design of alternating pomegranate and tulip motifs, the upper and lower edge with undulating vine border, backed on stretcher 185 x 149 cm. approx.

f2,500 - 3,500 US\$4,200 - 5,900 €3,100 - 4,300





140<sup>† W</sup> An Ottoman embroidered silk Panel Turkey, late 18th/ early 19th Century of rectangular form, decorated in polychrome silks on a cream silk ground with a repeat design of undulating vines with large flowerheads, the border with an undulating floral vine, backed and framed 216 x 132 cm. £4,000 - 6,000 US\$6,700 - 10,000 €4,900 - 7,400

**Provenance:** Formerly in the collection of Michael Bluett Winch (1907-1990), Boughton Monchelsea, Kent.





142

143

#### 141

## An Ottoman metal thread embroidered velvet Robe Turkey, second half of 19th Century

the dark purple velvet ground with elaborate scrolling floral designs 105 cm. long £400 - 600

US\$670 - 1,000 €490 - 740

## 142

### An Ottoman silk tomb cover Fragment Turkey, circa 1700

of rectangular form, with two star shaped stylised calligraphic motifs and four small drop shaped calligraphic motifs on a light green ground amidst scrolling floral designs, with red border, on silk frame

16.5 x 23.4 cm. (without frame) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

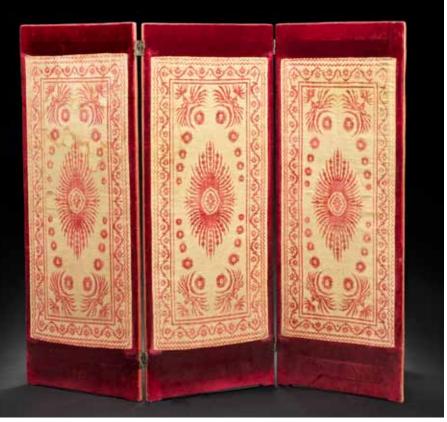
## 143

## An Ottoman metal thread embroidered velvet Kaftan Turkey, second half of 19th Century

v-necked, the purple floral with a repeat bold floral spray and scroll motif, with smaller sprays between, lined 125 cm. long £300 - 500 US\$510 - 840

€370 - 610





145

#### 144

### Two metal-thread embroidered velvet Panel Fragments Syria or Egypt, 19th Century

the dark blue grounds embroidered in gilt thread with green and red velvet backing with a large stylised palmette motif filled with intricate floral and foliate interlace each 117 cm. long(2)

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

## 145<sup>W</sup>

## A Screen with three Ottoman Scutari voided velvet Panels Turkey, 19th Century

each rectangular panel in crimson reserved on a gold ground, all with a central starburst, a floral spray with crescent motif in each corner, the borders with an undulating band of star and crescent motif, each mounted on a hinged red velvet covered panel

each screen panel 129 x 53 cm.; each Scutari panel 99 x 48 cm. £1,000 - 1,500

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

#### 146

## A late Ottoman woven silk lampas-weave Tomb Cover Fragment Egypt or Syria, 19th/ 20th Century

of rectangular form, embroidered in cream silk on a pale green ground with a series of *zig-zag* bands containing inscription and inscription-filled roundels and cartouches, backed

114.5 x 71.5 cm. £600 - 800 US\$1,000 - 1,300 €740 - 980

Inscriptions: in one wide band, The Shahada; in the other wide bands, invocations to God; in one narrow band, Qur'an, chapter II (*al-baqara*), part of verse 144; in the other narrow band, Qur'an, chapter III (*al 'imran*), verse 96.







## 147

# An Ottoman silver-gilt and gem-set jade Belt Buckle Turkey, 17th Century

of rectangular form with lobed edges and pointed arches at either end, set with a large jade rosette to the centre flanked by two further jade plaques (one missing), the jade plaques engraved and inlaid in gilt-silver with floral vines, the centres of the flowerheads set with garnets and red glass, the silver ground engraved with scrolling floral vines, the border set with bands of turquoise, the reverse with mark

21.5 x 7.5 cm. £3,000 - 5,000 U\$\$5,100 - 8,400 €3,700 - 6,100

#### 148

### An Ottoman turquoise-inlaid silver Riding Crop Turkey, 19th Century in two sections of tapering form with domed end with hinged

suspension loop, brass mounted rope to other end the handle 58 cm. long(2) £300 - 400 US\$510 - 670 €370 - 490

**Provenance:** Given to the current owner by Dorothy Wellesley, the wife of the 7th Duke of Wellington who purchased it on her travels in Turkey.





150

## 149

## A Ottoman bronze-pestle and Mortar Turkey, 18th Century

of bulbous form on a short foot with everted rim, cast with triangular ribs to body, the pestle of flaring form with raised band and flattened finial *the pestle 13.5 cm. long*(2)

£400 - 600 US\$670 - 1,000 €490 - 740

Provenance: UK private collection.

## 150<sup>W</sup>

A large Ottoman marble Tombstone Finial in the form of a Turban Turkey, 18th Century relief carved with naturalistic folds, on stand 32 cm. high £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500





## 151 An Iznik pottery Dish Turkey, Circa 1580

of shallow rounded form with slightly flaring rim, decorated underglaze in cobalt-blue, green, raised red and black on a white ground with carnations, roses and prunus sprays issuing from a leafy tuft, the border with rock and wave design

29 cm. diam. £6,000 - 8,000 US\$10,000 - 13,000 €7,400 - 9,800





## 152

### An Iznik pottery Dish Turkey, early 17th Century

with sloping rim, decorated underglaze in cobalt-blue, raised red, green and black on a white ground with a central urn containing flowers, flanked by prunus branches and chain of flowers issuing from a leafy tuft, the rim with rock and wave design 25.5 cm. diam. €2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

## 153\*

## An Iznik pottery Dish Turkey, 17th Century

of shallow rounded form on a short foot with slightly flaring rim, decorated underglaze in cobalt-blue, green, raised-red and black on a white ground with a central rosette with four radiating foliate and petal motifs surrounded by split palmettes, the rim with floral and foliate motifs

27 cm. diam. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.





## 154\* An Iznik pottery Dish Turkey, 17th Century

of shallow rounded form on a short foot with slightly everted rim, decorated underglaze in cobalt-blue, green, raised-red and black with a central saz leaf issuing from a leafy tuft surrounded by sprays of roses and tulips, the border with rock and wave design

29 cm. diam. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.

## 155\*

#### An Iznik pottery Dish Turkey, 17th Century

of shallow rounded form on a short foot with slightly everted rim, decorated underglaze in cobalt-blue, green and raised-red with black outline on a white ground with a central roundel containing a stylised rosette, the rim with a *zig-zag* design, the interstices with partial flowerheads

25 cm. diam. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

**Provenance**: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.



154







157



## 158

## 156\*

## An Ottoman *cuerda-seca* pottery Tile Istanbul, first half of the 16th Century

of square form, decorated in cobalt-blue, yellow, green, turquoise and manganese with four interconnected palmettes radiating from a central quatrefoil motif, the interstices with stylised peonies, framed  $25 \times 25 \text{ cm}$ .

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance**: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.

## 157

## A Damascus underglaze painted pottery Tile Syria, 16th/ 17th Century

of square form, decorated in cobalt-blue, green and turquoise on a white ground, depicting abundant floral sprays surrounding a squat double handled vase and further vase sections in the corners 25.2 x 26.3 cm.

£500 - 600 US\$840 - 1,000 €610 - 740

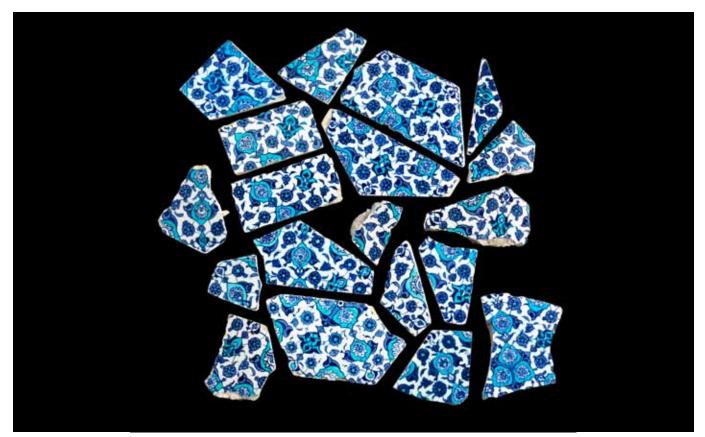
€1,200 - 1,800

## 158

### An Iznik underglaze painted pottery Tile Turkey, 17th Century

of square form, decorated in cobalt-blue and turquoise on a white ground with a central lotus flower surrounded by floral interlace consisting of *saz* leaves, tulips and other flowers 24 x 23.5 cm. £1,000 - 1,500 US\$1,700 - 2,500

64 | Bonhams



<sup>159</sup> 

## A group of Iznik blue and white pottery Tile Fragments Turkey, circa 1530

comprising nineteen fragmentary hexagonal tiles, decorated underglaze in cobalt-blue and turquoise on a white ground with a design of interlinking radiating arabesques and floral motifs the largest 21 x 10.5 cm. max.(19)

£5,000 - 7,000 US\$8,400 - 12,000 €6,100 - 8,600

### 160

## A Damascus underglaze painted pottery Tile, Syria, 17th Century

of square form, decorated in cobalt-blue, turquoise and green with black outline with a central lobed medallion containing a flowerhead with radiating floral vines, the corners with palmette motifs and partial flowerheads

21 x 21.5 cm. £400 - 600 US\$670 - 1,000 €490 - 740

## 161

## A Damascus underglaze-painted pottery Tile Syria, 17th/ 18th Century

of square form, decorated in cobalt-blue, green and manganese with black outline with a geometric design based around an eight-pointed star, the interstices with floral motifs

21.7 x 23.3 cm. £200 - 300 US\$340 - 510 €250 - 370











## 164

## 162<sup>W</sup>

## An Ottoman silver-inlaid wood Table by Vortik Potikian Afyonkarahisar

Turkey, circa 1900

with octagonal top and turned wood support with three curved legs, profusely inlaid in silver with a central rosette surrounded by a cross surmounted by a cockerel, a further cockerel, a lion and another bird, the edge with a series of columns surmounted by palmettes interspersed by floral sprays, the support and legs with scrolling foliate vines, makers label to underside with 'MINASSE KAPLANIAN, AFION KARAHISSAR' in Arabic, Armenian and French

67 cm. high. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Provenance: UK private collection.

For two similar tables by the same maker sold at Sotheby's, see *Arts of the Islamic World*, 24th April 2013, lot 278.

## 163<sup>Y</sup>

### An Ottoman tortoises hell and mother-of-pearl inlaid wood $\operatorname{\mathsf{Qur}}\nolimits'{\operatorname{\mathsf{an}}}$ Stand

### Turkey, 18th Century

X shaped, inlaid with mother-of-pearl and tortoiseshell with repeat geometric designs based around squares and triangles 90 cm. high closed £600 - 800 US\$1,000 - 1,300 €740 - 980

## 164<sup>W</sup>

### A Damascus mother-of-pearl inlaid wood Occasional Table Syria, late 19th Century of octagonal form, the surface and sides inlaid and decorated with wood

specimens and mother-of-pearl plaques forming geometric patterns 66 cm. high £500 - 600 US\$840 - 1,000 €610 - 740

Provenance: UK private collection.



## 165<sup>W</sup>

### A Damascus mother-of-pearl inlaid wood Mirror Frame Syria, early 20th Century

with rectangular glass, the frame decorated in mother-of-pearl inlay with scrolling floral interlace, the crest with a pavilion surrounded by flowerheads and foliate motifs

150 x 73 cm. £400 - 600 US\$670 - 1,000 €490 - 740

Provenance: UK private collection.

## 166<sup>W</sup>

#### A Damascus mother-of-pearl inlaid wood Cabinet Syria, late 19th Century

in two sections, the upper cupboard section with a pair of hinged doors, the lower section with three drawers and a central cupboard, all with glass fitted knobs, the decoration consisting of *mashrabiyya* panels and panels carved in low relief with scrolling arabesques and geometric motifs

115 x 48 x 214 cm.(2) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Provenance: UK private collection.

## 167<sup>W</sup>

## Two Ottoman mother-of-pearl inlaid wood Turban Stands (kavakluks)

## Syria, late 19th Century

the first in the form of a three towers surmounted by domes with crescent finials, the lower finial in the form of a tulip, decorated in mother-of-pearl inlay with mosque lamps and floral sprays; the second made to fit the corner, in the form of an archway surmounted by floral sprays, decorated in mother-of-pearl inlay with floral and foliate motifs *the largest 87.5 cm. high*(2)

£400 - 600 US\$670 - 1,000 €490 - 740













## 168<sup>W</sup>

### A Damascus mother-of-pearl inlaid wood Occasional Table Syria, late 19th Century

of octagonal form, profusely carved in relief with geometric and vegetal motifs, the surface with a wheel of inscription, the edges with inscription filled cartouches, the sides with openwork niches and star motifs; together with Another Damascus wood Occasional Table 50 cm. high(2) £200 - 300 US\$340 - 510 €250 - 370

Provenance: UK private collection.

## 169

## A Damascus mother-of-pearl inlaid wood Qur'an Stand Syria, circa 1900

X shaped, inlaid with bone, mother-of-pearl and silver wire, with floral designs, the edges with diagonal bands 75 x 27 cm.

£200 - 300 US\$340 - 510 €250 - 370

## 170<sup>W</sup>

A Damascus mother-of-pearl inlaid wood Chest Syria, late 19th Century a band of *mashrabiyya* above a scalloped base, relief-carved 57 x 57 x 67 cm. £200 - 300 US\$340 - 510 €250 - 370

Provenance: UK private collection.







172

## 171<sup>W</sup>

An Ottoman mashrabiyya folding wood Screen Egypt, 19th Century in three hinged sections, the central section with multi-faceted projection 179 x 220 cm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

## 172<sup>W</sup>

An Ottoman mashrabiyya folding wood Screen Egypt, 19th Century in three hinged sections, the central section with multi-faceted projection, the lower panels with geometric designs 184 x 220 cm. £1,000 - 1,500

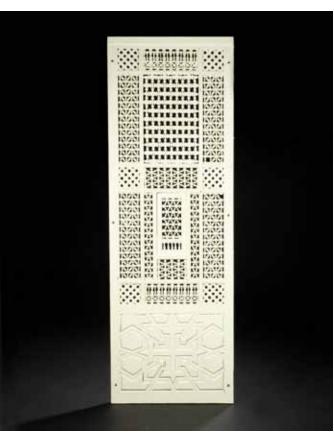
US\$1,700 - 2,500 €1,200 - 1,800

## 173<sup>W</sup>

Nine Ottoman mashrabiyya wood Screen Panels 18th Century or earlier of openwork turned panels in a variety of patterns, the lower section with raised geometric design, painted white the largest 181 x 81 cm.(9)

£400 - 600 US\$670 - 1,000 €490 - 740

Provenance: UK private collection.









176

## 174

#### An Ottoman silver Ewer 19th Century

of piriform on a splayed fit with hinged domed lid surmounted by bud finial, curved spout and s-shaped handle, engraved to the body with vases containing floral sprays, the lid with a scrolling foliate vine 20.5 cm. high; 372 g. £600 - 800 US\$1,000 - 1,300 €740 - 980

## 175

### An Ottoman repoussé silver Censer Turkey, circa 1800

of bulbous form on a long splayed foot, the hinged lid surmounted by an openwork dome with finial in the form of a bud, decorated in repoussé with roundels containing floral sprays and cornucopia, bands containing scrolling floral vines and acanthus leaves 27 cm. high; 497 g.

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

## 176

## An Ottoman silver-gilt Ewer and Basin signed Nisan Karanbogosyan Egypt, 19th Century

the ewer of elegant piriform shape decorated to body with wave pattern, a swan-necked spout terminating in a narrow trumpet mouth, the scroll handle chased with leaves and joined to the domed cover by a hinged foliate thumbpiece, maker's mark to lid and body, the basin with wide flaring walls, wave pattern decoration, detachable filter with pierced foliate design of palmettes

ewer 33cm high; basin 39cm diam; 49cm. high overall, total weight 2926g.(2)

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

Another ewer and basin and a plate by the same maker are listed in Garo Kurkman, *Ottoman Silver Marks*, Istanbul, 1996, p. 95.



178\*

177 Two Ottoman silver Cups Turkey, 19th Century

one in the form of a footed goblet with aznavour pattern, marked with a tughra, sah and test mark, 13.5 cm. high; 170 g.; the other of shallow form with bird finial on the handle, the sides with floral swags, 16.3 cm. max. diam.; 216 g. (2)

£400 - 600 US\$670 - 1,000 €490 - 740

178

179

Provenance: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.

Islamic & Indian Art | 71

Turkey, period of Mehmet V (1909-1918) oval with stepped lid, a handle on either side, the ribbed raised section of the lid with an a bird finial, marked with a *tughra* and *sah* 21.5 cm. long; 812 g.

£600 - 800 US\$1,000 - 1,300 €740 - 980

Provenance: From the estate of Ambassador George C. McGhee (1912-2005), US Assistant Secretary of State for the Near East, South Asia and Africa 1949; US Ambassador to Turkey 1951-53 and to Germany 1963-68. His interests were wide-ranging and he collected primarily during the 1940s-70s.

Proceeds from the sale of this lot will be used to support the programs and operations of the McGhee Foundation, Middleburg, VA.

### 179\*

### Two Ottoman style repoussé silver Mirrors

both oval with lobed rim, one with ribbed raised section with floral medallion and border; the other with a vase with a flowering plant; each fitted with a chain

each approx. 36 cm. long(2) £600 - 800 US\$1,000 - 1,300 €740 - 980



An Ottoman repoussé silver Casket





181



180

A group of Ottoman Beykoz glass Vessels Turkey, 19th Century comprising four jars with stoppers of varying sizes and one ewer, all decorated with engraved lattice design and gilt the largest 27 cm. high(5) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

### 181\*

### A Kutahya underglaze-painted pottery Wine Cup Turkey, 18th Century

with flaring sides and slightly everted rim, decorated in black under a turquoise glaze with a central floral spray, the rim with a band of foliate vine, the exterior with a frieze of panels of alternating foliate sprays, the base with maker's mark

4 cm. high £400 - 600 US\$670 - 1,000 €490 - 740

**Provenance**: private collection; acquired Christie's, 5th March 2008, lot 57.

### 182

### A Kutahya underglaze-painted pottery Beaker Turkey, early 20th Century

of tapering cylindrical form, decorated in cobalt-blue, turquoise, green, manganese, red and black outline under a clear glaze with bunches of grapes issuing from flowering vines interspersed by cyprus trees 9.7 cm. high £100 - 150 US\$170 - 250 €120 - 180



### 183

A Chanakkale slip-painted pottery Oil Lamp in the form of a ship Turkey, early 20th century standing on a flat stand, the bridge mounted

with a metal ring to fit wick, decorated in a brown glaze overpainted in red, yellow, green and blue 31 cm. long

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

### 184

### Four Chanakkale slip-painted pottery Ewers Turkey, 19th Century

each with globular body, three with plaited handles, one strap handle, three with open mouth spouts and one zoomorphic, the bodies with applied floral motifs *the largest 40 cm. high*(4) **£500 - 700** US\$840 - 1,200 €610 - 860

Provenance: UK private collection.

### 185

An underglaze painted pottery Vase probably Syria, 19th Century of inverted piriform, decorated in cobalt-blue on a white ground 25.5 cm. high £100 - 200 US\$170 - 340 €120 - 250









The Azim Çini Factory shop, Kutahya



### Irfan Kipman

### Irfan Kipman (1919 -88)

Irfan Kipman was born in Istanbul in 1919 to a wealthy mercantile family. He studied languages, reputedly speaking nine fluently. He studied journalism, and composed music, publishing tangos in the 1940s-50s. He was an accomplished accordion player and toured the USA with a band of fellow Turkish musicians. He studied and collected both antique and contemporary Turkish ceramics, and was considered a connoisseur in this field.

In the late 1940 Irfan was offered a position with "The Voice of America", the US radio station, where he directed and hosted his own radio program from Turkey. In the 1950s, he and his wife Irma moved to Washington D.C., where he worked both as a journalist and translator, whilst touring as a musician. In 1950 he did a very well known and documented world tour on his Harley Davidson motorcycle.

He regularly travelled back and forth between the U.S.A. and Turkey where he regularly purchased large quantities of tiles and tile mural panels which he took back to the US to decorate his home and those of his Turkish friends. Due to the huge quantity of tiles that he had acquired in Turkey, Irfan purchased a surplus naval vessel from the US Navy (c. 1949), which he personally sailed to the US loaded with crates of tiles.

Irfan retired to Malaga in Spain in the 1960s, where he lived until his death in 1988.



### 186<sup>W</sup>

A Kutahya underglaze-painted pottery Tile Panel signed by Azim Çini

**Turkey, circa 1950** comprising 24 tiles, rectangular, decorated in polychrome with an Iznik style design, the central field with a large serrated-edge turquoise medallion enclosing a flowering tree, the leaves at the base bearing carnations and tulips, reserved on a white ground filled with a vine bearing lotus, roses and *saz* leaves, the outer border with a large trailing vine with flower-filled *saz* leaves, lobed medallions, flower heads and palmettes reserved on a cobalt-blue ground, signed bottom centre:

"Azim Çini Fabrikasi, Kutahya" the panel 120 x 80 cm.(24)

£3,000 - 5,000 US\$5,100 - 8,400 €3,700 - 6,100



Irfan Kipman at his Washington DC home



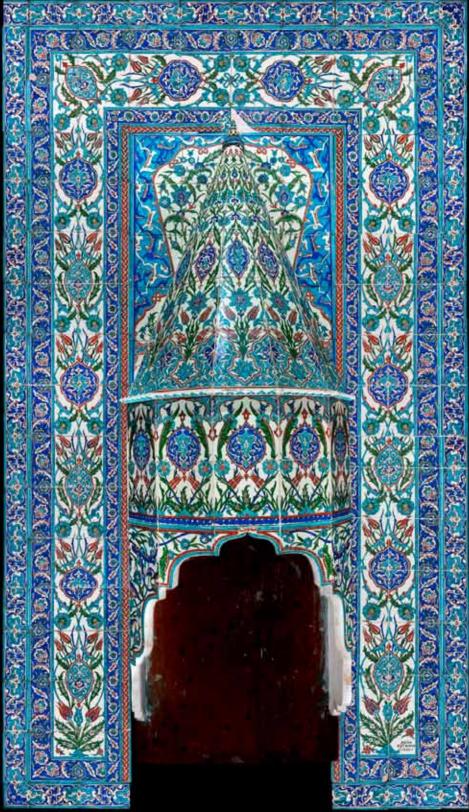
A tile maker at the factory

### 187<sup>W</sup>

### A large Kutahya underglaze-painted pottery Chimney Breast, signed by Azim Çini, Turkey, circa 1950

with central projection comprising a central *mihrab* shaped opening with faceted, tapering hood, within a rectangular surround, decorated in polychrome with elaborate Iznik style decorative scheme of flowers, *saz* leaves, arabesques, lobed medallions and trefoils, signed lower right "AZIM KUTAHYA"

300 x 180 cm. £5,000 - 7,000 US\$8,400 - 12,000 €6,100 - 8,600



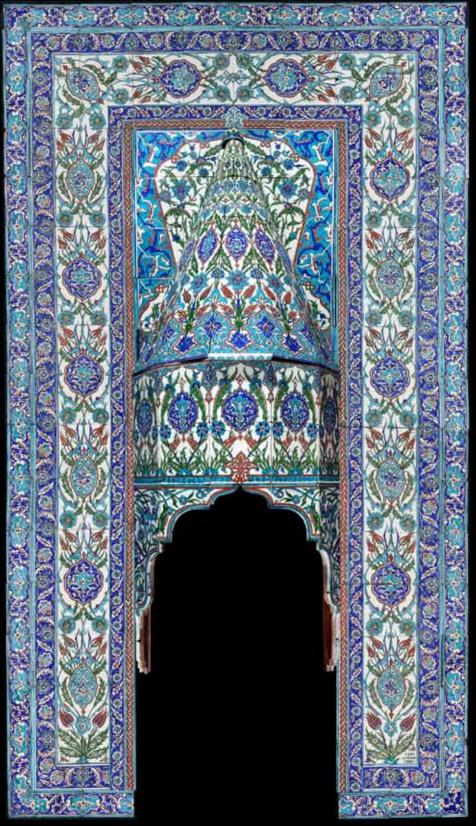


Irfam Kipman at the factory shop

### 188<sup>W</sup> A large Kuthaya underglaze-painted pottery Chimney Breast, signed by Azim Çini, Turkey, circa 1950

with central projection comprising a central *mihrab* shaped opening with faceted, tapering hood, within a rectangular surround, decorated in polychrome with elaborate Iznik style decorative scheme of flowers, *saz* leaves, arabesques, lobed medallions and trefoils, signed lower right: "AZIM KUTAHYA" *300 x 180 cm.* 

£5,000 - 7,000 US\$8,400 - 12,000 €6,100 - 8,600





189

### 189<sup>W</sup>

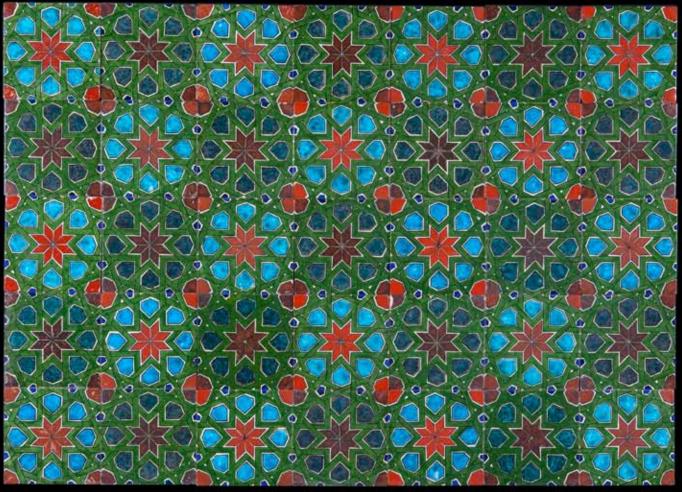
## Three Kutahya underglaze-painted pottery Tile Panels made by Azim Çini

### Turkey, circa 1950

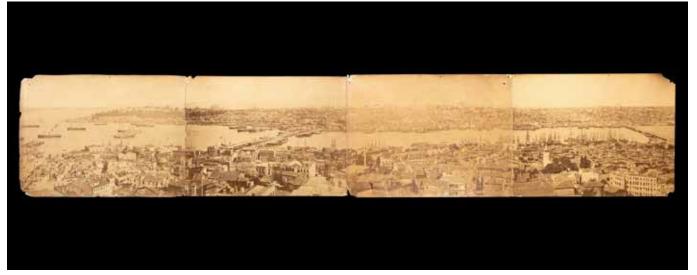
comprising 19 tiles, decorated in polychrome and reserved on a predominantly blue ground, each panel with a large central roundel within a square, the roundels variously geometric design and flower filled, within Iznik style borders with a vine bearing flowerheads, *saz* leaves and lobed medallions; and a turquoise border with inscription: *mashallah* 

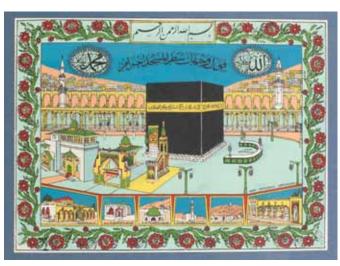
each panel 60 x 60 cm.; the border 10 x 60 cm.

£1,800 - 2,400 US\$3,000 - 4,000 €2,200 - 2,900



190<sup>W</sup> A large Kutahya underglaze-painted pottery Tile Panel made by Azim Çini Turkey, circa 1950 comprising 105 tiles, each decorated in polychrome on a green ground with a repeat geometric star design each tile 20 x 20 x 1.5 cm(105) €2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700





192



192

### 191

## A panoramic photographic View of Constantinople in concertina form

### Constantinople, late 19th/early 20th Century

on four sheets, joined in concertina form, *each sheet 253 x 340 mm.*, *overall length 1335 mm.*; and four other photographs, three by G. Berggren, comprising two portraits of a veiled woman and a tradesman, and two views near the Bosphorus, all mounted on card *prints 210 x 264 mm.*(5)

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance**: private collection.

### 192

## The Qa'ba at Mecca, with views of other holy places; the Sultan Selim Mosque, Edirne

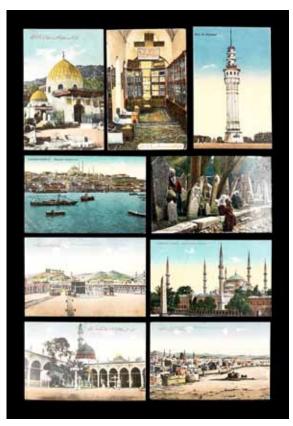
## Republic of Turkey, the second printed by Rafi Aver [?], Istanbul, the second dated AH 1392/AD 1972-73

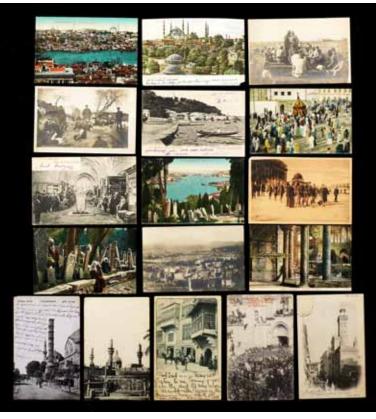
coloured prints on paper, with verses from the Qur'an within cartouches and the outer borders, some captions in Turkish in Latin script, stylised floral borders and cornerpieces, framed

290 x 395 mm.(2) £600 - 800 U\$\$1,000 - 1,300 €740 - 980

In the first print, the other holy places depicted include the Mosque of the Prophet in Medina and the Aqsa Mosque in Jerusalem. The inscriptions include: the *bismallah* (in the top border); the *Shahada* (in the 2 ovals), a quotation that appears 3 times in the Qur'an, sura II, *albaqara*, in verses 144, 149 and 150 (above the Qa'ba); and Qur'an, *sura III*, *Al 'Imran*, verse 96 (on the Qa'ba).

In the second print, the text in the oval border is Qur'an, *sura* II, *al-bagarah*, verse 255; in the small ovals: the *Shahadah*.





194

193 A collection of Ottoman Postcards including five of Mecca and Medina early 20th Century comprising 100 postcards of Istanbul, 3 of Medina and 2 of Mecca, in album each approximately 14 x9 cm.(105) £500 - 700 US\$840 - 1,200 €610 - 860

The postcards of Medina include depictions of the library of the Mahmudiyye Madrasa, a view of the inside of the sanctuary of the Prophet and a view of the walls of Medina. Those of Mecca depict of the Tomb of Khadija in Jannat al-Mu'alla and the Qa'ba.

### 194

## A collection of Ottoman Postcards early 20th Century

comprising 103 postcards of Istanbul; 39 postcards of Egypt; 3 postcards of Jerusalem, including one depicting the visit of the Duke of Connaught to the Mosque of Omar; 2 postcards depicting Turkish soldiers in 1905; a postcard of the Kaza Main Mosque in Baghdad; a postcard of the Tekkiye Mosque in Damscus; and three further postcards of Constantine, Fes and Kairouan; in an album each approximately 14 x 9 cm.(152) **f800 - 1,200** 

US\$1,300 - 2,000 €980 - 1,500







197

### 195<sup>W</sup>

### A large Mamluk Revival pierced-brass lamp Egypt or Syria, early 20th Century

of cylindrical form on a domed foot with removable domed shade, the pierced brass body decorated with geometric motifs, inscriptions and floral interlace

215 cm. high approx. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

### 196

### A silver Lota

Egypt, Early 20th Century

of inverted piriform with flaring rim, the gadrooned body decorated at the foot and the rim with an acanthus frieze, the neck with stylised foliate motifs, marked to the base with a lion and the letter 'N' 16.7 cm. diam.; 970 g.

£600 - 800 US\$1,000 - 1,300 €740 - 980

### 197

### A large tinned-copper Tray Syria, 19th Century

of circular form with flattened rim, profusely engraved and decorated with a central roundel containing a six-pointed star on a ground of floral interlace, surrounded by a band of stylised vines and palmettes, a further band containing roundels with six-pointed stars and floral designs with quadrupeds, the border with cable design

72 cm. diam. £500 - 600 US\$840 - 1,000 €610 - 740





## An Ottoman appliqué cotton Tentmaker's Panel (*khayamiya*), Egypt, circa 1910

of rectangular form, decorated with polychrome appliqué patches with a roundel containing geometric designs surrounded by four roundels containing *tughras*, above a band of inscription and a frieze of interlocking stylised palmettes

216 x 164 cm. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Inscription: Look again and you will see a beautiful creation.

### 199

199

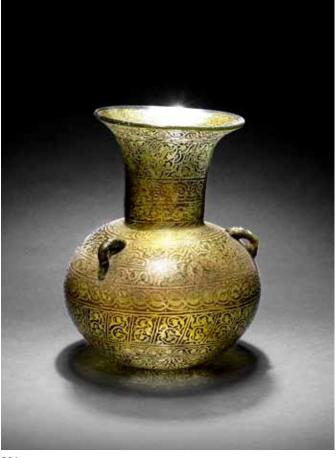
## An Ottoman appliqué cotton Tentmaker's Panel (khayamiya), Egypt, circa 1900

of rectangular form, decorated with polychrome appliqué patches with a roundel containing geometric design surrounded by petal motifs and flanked by stylised vines, above a four arch arcade, an inscription filled cartouche and two bands of interlocking stylised palmettes, backed with tassels to lower and right edge

260 x 152 cm. £1,500 - 2,000 U\$\$2,500 - 3,400 €1,800 - 2,500

Inscription: Victory from God and imminent conquest/ glory.





# A Cairoware silver and copper inlaid brass Tray with Hebrew scenes and inscriptions Damascus, dated 1904

of shallow rectangular form with rounded corners, depicting Moses to the left holding the tables with the Ten Commandments and the High Priest Aharon to the right standing next to a menora, the centre with an altar with the tablets with the Ten Commandments and below worshippers at the Western Wall, above roundels containing the Twelve Tribes, all with identifying Hebrew inscriptions, all within an interlace and trefoil border, the rim with cartouches of Arabic inscription and roundels  $37.4 \times 47.6$  cm.

### £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Inscriptions: in Arabic; *'izz li-mawlana al-sultan al-malik al-nasir al-murabit/ al-muthaghir almu'ayyad al-mansur al-sultan / al-islam wa al-muslimin qatil al-kufra wa almushrikin muhiyy a*[*!*]-'adl fi'l-'alam[*i*]n/ ... najir (sic) [mujir] *al-mazlum (sic)*[*al-mazlumin*] *min / al-zalim*[*i*]n ... *al-sultan fi (? sic)/ al-malik al-man suh (sic)* [*al-mansur*] *qalaun al-salihi 'azza nasrahu sana 1904 'amal damathq (sic)*[*damishq*],'Glory to our Lord, the Sultan, the Victorious king, the Defender, the Protector the of frontiers, the one helped [by God], the Triumphant, the Sultan of Islam and Muslims, the Slayer of infidels and polytheists, Reviver of justice in the worlds .... Protector of the oppressed against the oppressors .... the Sultan in (?)al-Malik al-Mansur Qalaun, may his victory be glorified. Year 1904, work of Damascus'. In Hebrew; the large inscription over the altar, "From the East"; in the roundels, identifying inscriptions for the Twelve Tribes.

### 201

### A Syrian glass Mosque Lamp

of compressed globular form with long neck and flaring rim, three applied suspension loops, decorated with stylised foliate motifs and scrolling vines 33 cm. high £200 - 300

US\$340 - 510 €250 - 370





### A collection of niello silver depicting sites including Ctesiphon Iraq, early 20th Century

comprising a teapot, milk jug, sugar nips, bowl, seven napkin rings, a cup saucer and spoon

the teapot 15 cm. high; total weight 963 g.(14) £200 - 300 US\$340 - 510

€250 - 370

Provenance: formerly the property of Sir Harry Sinderson, doctor to King Faisal of Iraq.

### 203

### A collection of Persian and Indian Silver Persia and India, 19th-20th Century

comprising a fine Kutch repoussé mirror, two Achaemenid Revival bowls with turquoise inlay, a circular amulet case, a miniature kashkul, a rosewater-sprinkler, a box, two vases, a cup holder, a cup and two dishes the mirror 29.5 cm. long; total weight 2353 g. (13)

£500 - 700 US\$840 - 1,200 €610 - 860

Provenance: formerly the property of Sir Harry Sinderson, doctor to King Faisal of Iraq.

### 204

### Three underglaze-painted pottery Bowls Morocco and Turkey, 19th and 20th Century

the first of deep rounded form on a long slightly splayed foot decorated in polychrome with a stylised rosette motif; the second of shallow rounded form on a short foot decorated in polychrome with a central roundel with radiating lines; the third of shallow form on a short foot decorated in polychrome with floral and foliate motifs the largest 27 cm. diam.(3)

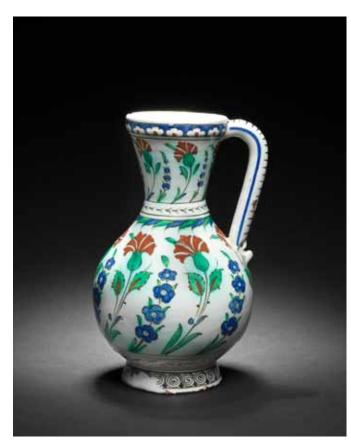
£150 - 200 US\$250 - 340 €180 - 250











206

### 205 A Samson Iznik style porcelain Covered Bowl France, late 19th Century

comprising bowl and cover, decorated in polychrome reserved on a cobalt-blue ground with leafy floral sprays and zig-zag bands, the base with maker's mark 26 cm. diam.; 19 cm. high(2)

26 cm. diam.; 19 cm. high( £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

### 206

A Iznik style pottery Jug Europe, 19th Century

of baluster form on short foot rising to flaring trumpet mouth and with simple loop handle, the white body decorated with cobalt-blue, red, black and green, the body with alternating large red carnations and blue sprays, the neck with similar but reduced design, the base with stylized ring of imitation marbling, the waist with blue and green fringe and band of arrows, a band of blue with white and red half-rosettes below the mouth, maker's mark rubbed off the base, glaze chips 24.5 cm.

£300 - 500 US\$510 - 840 €370 - 610

### 207

### A Jacob Petit figural porcelain Clock France, 19th Century

the waisted clock surmounted by a Turk on a rearing horse in combat with a leopard, flanked by two vases of cornucopia form, decorated in polychrome and gilt with rococo designs and painted floral sprays, the vases each with a gilt foliate cartouche containing exotic birds 59 cm. high(4) **£400 - 600** U\$\$670 - 1.000

US\$670 - 1,000 €490 - 740



### 208

A group of inscribed jade Plaques India and Persia, 17th/ 19th Century variously cartouche and medallion shape, the largest 5 x 6.3 cm. max.; and a Chinese grey hardstone roundel depicting a dragon; and two silver Islamic Rings, a small gold Amulet and a silver Pendant (12)

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Inscriptions: white jade, nada 'ali quatrain; the ring with a round green stone *shifa al-qulub liqa al-mahbub* 'The cure for hearts is an encounter with the beloved'; white jade, oblong with rounded sides: A talisman against cholera; gold coin 'Dar al-Saltanah Akbar Abad (?)'; ring with Kufic undeciphered.



### \_ \_ \_

209 An interesting collection of hard stone Seals Persia and India, 9th - 19th Century comprising forty eight hard stones including carnelian carved with inscriptions

(46) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Inscriptions: Najaf 'Ali; Vazir; Shaykh 'Abd al-Salam; Sayyid Muhammad; Faiz Bakhsh son of Murad Bakhsh; Muhammad Jamal; Sukha Ram; .... Pandit Drimut (?); Sayf al-Din; Ahmad Husayn; Tiluk (?) Chand; invocation to 'Ali; invocation to Abu Bakr; subhan allah ' Praise be to God'; Rajjad (?) bin Nasr); invocation to the Prophet (O the Chosen!): 'Abd al-Qadir; 'Abd al-Samad and Qutb; 'Shams al-Dawla Samsam Jang Mumtaz al-Mulk Sayyid Ahmad Hasan Khan Bahadur'; Murad Khan 1221 (1806-07); 'O Messenger!'; Pir Muhammad; Kamal, Muhammad 'Azim Khan; Mirza Muhammad and Fazil; Ahmad bin Maqadan (? Mafadan?); Muhammad Fazil dated 1256 (1840-41); Chindar Gul; Sukha Ram Pandit.







210

A Seljuk gem-set gold Ring Persia, 12th/ 13th Century

cast in gold, the circular bezel with four prongs securing a possibly later garnet, the shoulders engraved with a band of vegetal interlace 2.6 cm. max. £400 - 600 US\$670 - 1,000

€490 - 740

### 211

An Ottoman carnelian-set silver Ring Turkey, dated AH (1)107/ AD 1695-96 the oval carnelian inscribed and dated in *nastaliq* script, mounted on silver ring carnelian 1.9 cm. max. diam. £200 - 300 US\$340 - 510 €250 - 370

Inscription: *ebu bekir'e nasib eyleye ilahi sidk-i siddiki* (O God, make Ebu Bekir's lot the sincerity of the Sincere One (i.e. the Caliph Ebu Bekir) [1]102).

### 212

### Two Qajar carnelian-set silver Rings Persia, 19th Century

the first with raised oval bezel set with carnelian bearing engraved inscription in *nasta'liq*; the second with beaded decoration to bezel, the claw mount set with oval carnelian intaglio engraved with a stylised bird *the larger ring 1.9 cm. inner diam.*(2)

£200 - 300 US\$340 - 510 €250 - 370

Inscription: Muhammad Kazim [13]13 (?) (1895-6)



### 213

### Two Qajar mounted hard stone Seals Persia, dated AH 1322 and 1317/ AD 1904 and 1899

the first of square form engraved with inscription in *nasta'lig* on a ground of scrolling foliate vines, the pierced gold top set with small ruby encasing a square shaped engraved tablet; the second of rectangular form the carnelian engraved with inscription in *nasta'liq* on a ground of foliate interlace, also mounted in gold

the first 3.3 x 3.3 cm.; the second 2.8 x 3.0 cm.(2) £1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200

Provenance: Bonhams, Islamic Works of Art, 14th October 1998, lot 271.

Inscriptions: Mohammad Husayn Ilkhani Bakhtiyari, 1322; Mohammed Husayn Bakhtiyari Sepahdar, 1317.

### 214

## Two inscribed talismanic hardstone Pendants Persia, 17th and 19th Century

the first agate and of oval form, engraved in *naskhi* script, the inscription contained within a lobed medallion to centre, and two surrounding bands, natural flaw to agate running across lower section *agate 5.5 x 4.5 cm.; carnelian 5.5 x 4.2 cm.*(2) **£1,500 - 2,000** 

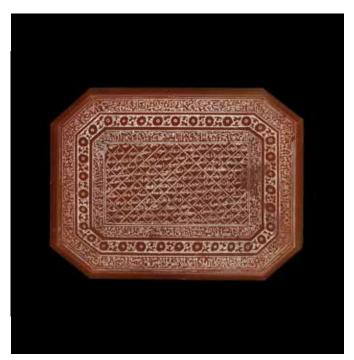
£1,300 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance**: formerly in the collection of Sir Ernest Alfred Thompson Wallis Budge (1857–1934), Keeper of the Egyptian and Antiquities Department in the British Museum, London. Budge's book *Amulets and Talismans*, New York 1961, contains illustrations of several agate seals very much like the agate example.

Inscriptions: to the agate, in the border, Qur'an, *sura* CXII, *al-lkhlas*. In the middle band, Qur'an, *sura* II, *al-Baqarah*, verse 255, ending with *allahu shafi*, 'God is the Healer'. In the centre, *allahu shafi*, 'God is the Healer'; to the carnelian, starting from outer border, Qur'an, *sura* II, *al-Baqarah*, verses 255 and 256, followed by the *nada* 'ali quatrain. In the central panel, invocations to God through His attributes and some of the Prophet's attributes.

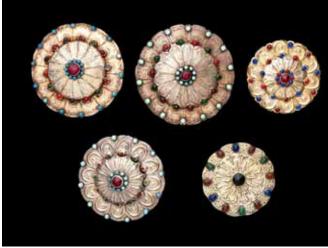


214



214





## 215<sup>Y</sup>

### A Samarkand turquoise-set metal Bridal Crown Central Asia, 19th Century

set with turquoise, coloured glass and paste, fringe of almond shaped elements bearing coral beads suspended from lower arched edge 19.5 cm. wide £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

### 216

### Five Turkman silver-gilt Ornaments Central Asia, late 19th/ early 20th Century each of lobed circular form, decorated in repoussé with vegetal designs, inlaid with coloured glass the largest 13 cm. diam.; total weight 455 g.(5) £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500







### A Qajar filigree gold Amulet Box Persia, 19th Century

of rectangular form, with open filigree bands of circular motifs surrounding a central panel of six stylised flowerheads, two stylised birdshaped elements at the lower corners, three suspension loops above, small latch to side

5.7 x 7.3 cm.; 12 g. £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

### 218

### An emerald-set enamelled gold Pendant Morocco, 19th Century

of drop-shaped form, set with emeralds in raised gold settings, recto and verso with blue and green enamelled floral motifs on gold ground, suspension loops above and below

4.5 cm. length; 29 g. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

### 219

## A pair of gold Earrings and a carnelian-set gold Ring the ring Persia, 9th/ 10th Century

comprising a pair of circular earrings with open gold framework and red glass bead to centre, undulating motif below with three gold suspensions set with small glass beads, one earring with hook; and a gold ring, the beaded oval bezel set with a carnelian with an engraved *kufic* inscription

the earrings 3.7 cm. long; the ring 2 cm. inner diam.; 10 g.(3) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Inscription: 'Ali bin al-Husayn.



219



### 220

### A fragmentary Khodzhent silk-embroidered linen Panel (susani) Central Asia, 19th Century

of rectangular form, embroidered in polychrome silk with a repeat design of flowerheads flanked by large foliate motifs, the border with a floral vine, backed

212 x 38 cm. £600 - 800 U\$\$1,000 - 1,300 €740 - 980

### 221

A reverse dyed silk Ikat Panel Uzbekistan, 19th/ 20th Century rectangular, the ivory field with a bold frieze of large stylised flowerheads and fringed rectangular motifs, backed 198 × 137 cm. £500 - 600 US\$840 - 1,000 €610 - 740



### 222

A Tashkent *Oi* Paliak Susani Uzbekistan, second half 19th Century

the cotton field (*karbos*) with satin-stitch embroidery in silk and wool, the central field with three rows of four red medallions, the border with a band of smaller medallions

237 x 190cm £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

In Tashkent and the Tashkent region the largest embroidered panels were called paliaks. The central part of this panel and its border are filled with round rosettes of various sizes associated by local embroideresses with the moon. Tashkent is one of the oldest towns in Central Asia and the worship of astrological bodies was integral to the religious practices of the ancient agricultural population of the region. Traditionally, an *Oi* paliak would have formed part of a woman's dowry. The monumental decorative treatment and monochromatic colouring is evocative of rugs of the same region.



### 223

### 223

### A Bokhara silk-embroidered linen Panel (susani) Uzbekistan, 19th Century

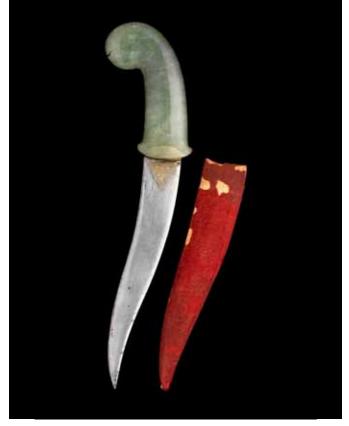
of rectangular form, embroidered in polychrome with a series of interlocking palmette cartouches containing flowerheads, the border with a series of large flowerheads on a ground of foliate interlace 230 x 148 cm.

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500











### 224<sup>Y Φ</sup>

### A Mughal ivory-hilted koftgari steel Dagger Northern India, 16th/ 17th Century

the double edged watered steel blade of curved form, engraved and decorated in gold inlay at the forte with a floral spray, the ivory hilt with sceptre head pommel, the wood scabbard clad in leather 33.5 cm. long(2) **£500 - 700** 

US\$840 - 1,200 €610 - 860

### 225

### A Mughal hardstone-hilted steel Dagger Northern India, 17th Century

the double edged steel blade of curved form with two fullers, the hilt with pistol grip, the wood scabbard clad in silk with brass mount *31.3 cm. long*(2) **£1,200 - 1,500** US\$2,000 - 2,500 €1,500 - 1,800

### 226

### A Mughal jade-hilted gold-damascened watered steel Dagger Northern India, 19th Century

the double edged blade of curved form, decorated in gold inlay to the forte with a cartouche containing a floral spray, the jade hilt of pistol form, the wood scabbard clad in red velvet 33.5 cm. long(2) €600 - 800 US\$1,000 - 1,300 €740 - 980

225

### A brass-hilted Dagger Probably Tanjore, 17th Century

the double-edged curved steel blade with central ridge, the hilt designed as a stylised yali head, the knuckle guard in the form of a curved tail 26.8 cm

£200 - 300 US\$340 - 510 €250 - 370

A comparable dagger sold at Sothebys, *Arts of the Islamic World*, London, 5 October 2011, lot 300.

### 228<sup>Y Φ</sup>

### A Singhalese ivory-hilted steel Dagger (*phiaketta*) Sri Lanka, 19th Century

the single-edged steel blade with flattened spine and fuller, the forte of brass in the form of a stylised wave with silver inlay, the ivory hilt carved with stylised wave design, the silver pommel decorated in repoussé with stylised floral sprays

29.5 cm long £600 - 800 US\$1,000 - 1,300 €740 - 980

### 229

### A Qajar gold and silver-damascened steel Spear Head Persia, 19th Century

the two double-edged steel points of tapering undulating form on a conical mount decorated in silver inlay with undulating foliate vines 45 cm. high

£500 - 700 US\$840 - 1,200 €610 - 860

### 230

### A Qajar gold-damascened steel Spear Head Persia, 19th Century

the double edged steel blade of tapering form with two fullers, engraved and decorated in gold inlay at the forte to both sides with a floral spray, above a cartouche containing a bust of a warrior on a ground of floral interlace surmounted by a palmette

43.8 cm. long £300 - 500 US\$510 - 840 €370 - 610





227

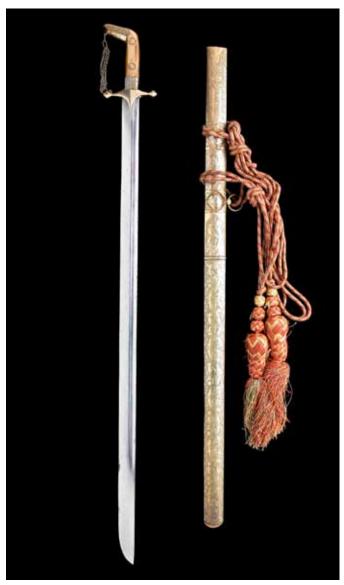






230





### 231\*

### A large Mughal steel-hilted Executioner's Sword (*tegha*) Northern India, late 18th/ early 19th Century

the single-edged curved steel blade becoming slightly wider before tapering to a point, with engraved decoration to the blade at the forte consisting of a repeated *zig-zag* design and an impressed circular stamp with inscription in *nagari*, the plain steel *tulwar* hilt with serrated foliate motifs around the pommel, the wood scabbard clad in leather with steel band and suspension ring at the top

121 cm. long(2) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

**Provenance**: private collection; acquired Christie's, *Indian and Southeast Asian Art*, New York, 21st September 2007.

Inscriptions: Shri(?) Mata Ji.

### 232

### A silver gilt-mounted Royal presentation Sword (Saif) Saudi Arabia, mid 20th Century

the single edged steel blade of slightly tapering form with fuller, the bone hilt with silver gilt pommel and knuckle chains, the crossguard with bud quillons, the wood scabbard clad in gilt silver engraved with foliate vines flanked by *zig-zag* motifs

100 cm. long(2) £4,000 - 6,000 US\$6,700 - 10,000 €4,900 - 7,400



234

### 233

### A gold koftgari steel Shield Northern India, 19th Century

of circular convex form, engraved with a central roundel surrounded by four cartouches on a ground of floral and foliate interlace with a border of concentric circles containing undulating vines, floral vines and a series of cartouches containing inscriptions, four applied brass bosses to the centre in the form of rosettes with face to the centre

46.5 cm. diam. **£400 - 600** 

US\$670 - 1,000 €490 - 740

### 234

### A gold and silver-damascened steel Shield North India, 19th Century

of circular form, the surface damascened with dense scrolling floral and foliate decoration arranged around a large central flowerhead, with four applied steel bosses surrounded by an intertwined serpent, the border of the shield with floral brass ornament, the reverse with remnants of red cloth lining and four steel rings

35.5 cm. diam. **£800 - 1,200** 

US\$1,300 - 2,000 €980 - 1,500

### 235

A Qajar gold-damascened steel Sword Persia, 19th Century

the double edged steel blade engraved to each side with a series of inscription filled cartouches interspersed by quatrefoil motifs, to the forte with two quadrupeds in combat and inlaid in gold with an inscription filled cartouche flanked by palmette motifs, the steel hilt engraved with inscription filled cartouches, the quillons in the form of stylised dragon heads

92.5 cm. long £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500





Indian Art Lots 236 - 538







236





### 236

Three drawings: an officer at the court of Shah Jahan Mughal, circa 1640

and courtiers standing in attendance, Mughal, first half of the 17th Century; and a nobleman smoking a hookah seated against a bolster, Provincial Mughal, perhaps Pahari, mid-18th Century, all pen and ink on paper, some staining, in mounts

189 x 153 mm.; 218 x 162 mm.; 155 x 120 mm.(3)

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

The drawing of the officer may be a preparatory drawing for a larger court scene of the Shah Jahan period. For comparison see M. C. Beach, E. Koch and Wheeler Thackston, *The King of the World: the Padshahnama, an Imperial Mughal Manuscript from the Royal Library*, Windsor Castle, London 1997.

### 237

### A nobleman reading a document Mughal, late 17th Century gouache and gold on paper, gold margins, framed

157 x 87 mm. £500 - 700 US\$840 - 1,200 €610 - 860





239

### 238

The Mughal Emperor Aurangzeb (reg. 1658-1707) enthroned on a terrace

Mughal, early 18th Century

gouache and gold on paper, French inscription on reverse *Sha Alimguir ou Orangzeb* [sic], framed *233 x 150 mm.* **£700 - 900** US\$1,200 - 1,500

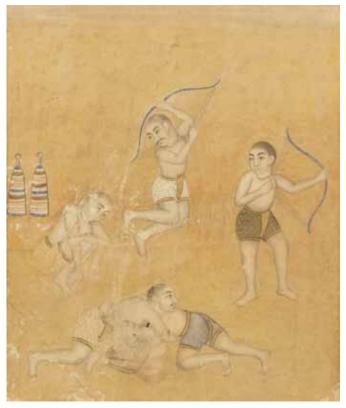
€860 - 1,100

### 239

A prince seated against a bolster Mughal, late 18th Century gouache and gold on paper, later cloth border, framed 155 x 110 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

### 240

Wrestlers and strongmen exercising Provincial Mughal, second half of the 18th Century gouache and gold on paper, framed 157 x 132 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980







241

Durga with her lion fighting an army of demons Provincial Mughal, Oudh, late 18th Century gouache and gold on paper, blue border, framed 230 x 142 mm. £500 - 700 US\$840 - 1,200 €610 - 860

### 242

Two drawings: the Mughal Emperor Aurangzeb enthroned; a maiden, Zib al-Nisa Begum, daughter of Aurangzeb, with attendants

### Provincial Mughal, second half of the 18th Century

drawings with some use of colour on paper, the first with *nasta'liq* and *nagari* inscriptions, the second with *nasta'liq* inscription in border, the second laid down on card, framed together

160 x 107 mm.; 237 x 171 mm. £600 - 800 U\$\$1,000 - 1,300

€740 - 980

The inscriptions in *nasta'liq* script read: 'His Majesty Muhi al-Din Awrangzib Padshah ibn Shah Jahan Padshah'; 'Zib al-Nisa Baygum, daughter of Awrangzib 'Alamgir Padshah'.

### 243

## A prince standing on a terrace perhaps Deccan, circa 1700

gouache and gold on paper, gold floral border on a red ground, apparently cut down from a larger painting and remargined, framed *152 x 67 mm.* **£400 - 600** 

US\$670 - 1,000 €490 - 740

241







## A winged female mythological figure riding in a chariot drawn by tigers and a jackal

**Provincial Mughal, Hyderabad, by a certain Rajaram, circa 1780** gouache and gold on paper, two inscriptions in *nasta'liq* script, laid down on an album page with a buff inner border and an outer border with stylised floral motifs in gold on a dark blue ground, unframed *album page 250 x 370 mm.* 

£1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

The inscriptions read (at top): *Bakawuli*. The word *Bakawali* is the name of a plant that flowers once a year for one night and which appears in various legends. However, it also means head cook, superintendant of the kitchen, butler, or cup-bearer. The lower inscription reads: *Rajaram, the painter* (unidentified).

### 245

## Four portraits of Shia' imams, including a certain Imam 'Ali Naqi Deccan, 18th Century

gouache and gold on paper, *nasta'liq* inscriptions in gold at top, mostly partially or wholly defaced, in mounts

225 x 160 mm.; 170 x 125 mm.; 172 x 129 mm.; 225 x 152 mm.(4) £1,200 - 1,500 US\$2,000 - 2,500

### €1,500 - 1,800

The one legible inscription reads 'His Holiness Imam 'Ali Naqi, peace be upon him'.







### 247

### 246

## Four members of the 'Adil Shahi dynasty, rulers of Bijapur, seated on thrones

### Deccan, 18th Century

gouache on paper, red and yellow borders, identifying inscriptions in *nasta'liq* script within border with the rulers' dates of accession added in a European hand, framed

195 x 320 mm. £600 - 800 U\$\$1,000 - 1,300 €740 - 980

The four rulers run left to right in the order of their accession, with Yusuf 'Adil Khan, the founder of the dynasty in 1490, pictured largest and in the most ornate throne. Second is Isma'il 'Adil Shah (reg. 1510-1534); third, Ibrahim I 'Adil Shah (reg. 1535-1558); fourth, 'Ali I 'Adil Shah (reg. 1558-1579), referred to as *Kalan* in the inscription.

Yusuf 'Adil Khan, a former slave, was originally a provincial governor for the Bahmanids, and was the first ruler to introduce Shia Islam into southern India. The dynasty was responsible for Bijapur's status as an intellectual and artistic centre. Their rule came to an end when the Mughals under Aurangzeb absorbed their territory in 1686. For the dynasty, see C. E. Bosworth, *The New Islamic Dynasties*, Edinburgh 1996, p. 325.

### 247

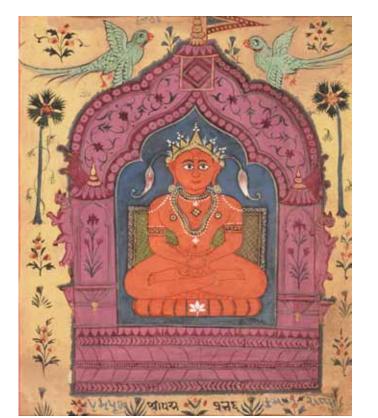
A female musician; a female attendant with a fly-whisk Provincial Mughal, Deccan, first half of the 18th Century pen and ink and gouache on paper, laid down on later sheets with inscriptions in Italian (probably slightly later), on mounts 130 x 78 mm. and slightly smaller; mounts 295 x 180 mm.(2) £600 - 800 U\$\$1,000 - 1,300 €740 - 980

The inscriptions read Donna d'Ammurus fi diletta a suonare al suo cimbalo; Serva o Cameriera.





## 249



24

## 248

Malsri ragini: two maidens seated in conversation under a canopy on a palace terrace, clouds gathering overhead Provincial Mughal, Jaipur, circa 1760 gouache and gold on paper, gold margin rule, unframed 196 x 147 mm. £1,000 - 1,500 US\$1,700 - 2,500

€1,200 - 1,800

## For comparison see:

P. Pal, Ragamala Paintings in the Museum of Fine Arts, Boston, 1967. K. Ebeling, Ragamala Painting, Basel 1973, p. 252, no. 228. C. Glynn, R. Skelton and A. L. Dallapiccola, Ragamala Paintings from India from the Claudio Moscatelli Collection, London 2011.

## 249

#### A prince with an ascetic in a landscape Provincial Mughal, 18th Century

gouache and gold on paper, two Persian verses in *nasta'liq* script within gold cloudbands at top, blue borders, framed

128 x 90 mm. **£500 - 700** US\$840 - 1,200

€610 - 860

## 250

#### A *jina* seated in an alcove Western India, perhaps Jaisalmer, 18th Century gouache and gold on paper, *nagari* inscriptions on painted surface, red

border, in mount 157 x 133 mm. £300 - 400 U\$\$510 - 670 €370 - 490 भ्ये के अग्राक्तितोमरेः युद्देरेभिगिटपाले अद्र ले खेवातिराम्त गेः २० अन्ये खविविवेरस्विनिते ह्युर स्तेपरस्परं मेनानी खिल्डरस्तरपग जारु दोमद्रा ब्लः २९ मधवंतसुपागस्प अधान पंचभिः शरेः ख गयाद पितां क्टित्वावां से वांगां खगन्वितः ३० इटरेय चाई चंन्द्रे साताडयामा सतं हुनी बासाह तस्क्रे से

नानीः चायमूर्द्धांगजीपरि ३१ क रोततः तहुज्वाभिद्रतोनांगाभगः स गर्ज द्वीविद्यानाक्षमध्यव्वीत ग गर्वितं ३३ सरानपसन्दरेवान्द्र र वाच तद्धन्वावचनंमराविद्याना र



रेगांदन्त्रधातेनसत्रधानक रात्रगामद ३२ दृष्ट्रांतेरेस द्वीरमहाबाहोत्तहींड्रेमद त्वातहुनमांतिकं यामउ रवामहाबलः चाहद्युः

वारगामतंत्रगामविद्याधिषं २४ वासवस्त्रमचायांतदृष्ट्राकोधसमन्वितः जणानविशिरेवस्तीक्षेत्रे शिवीविवसमवर्भेः २५ सतुद्धित्वावांस्तूर्यांस्त्ववारेः ज्यापतिः स्टेतेः पंचावद्रितं धानाव्यवासव्दवित्रि नीन्द्ररेवः २६ तथेद्वोपिचतान्वासानद्धित्वाकोपसमन्वितः गरयाताडयानासगजतस्पचकरोपनि





252



253

## 251

A double-sided illustrated manuscript leaf, depicting heroes fighting from elephants and in chariots Nepal, circa 1820 gouache and gold on paper, text in 11 and 6 lines to the page in black ink, black margin rules, framed leaf 130 x 214 mm. £400 - 600 US\$670 - 1,000 €490 - 740

Provenance:

With Maggs Bros., London, 1970s.

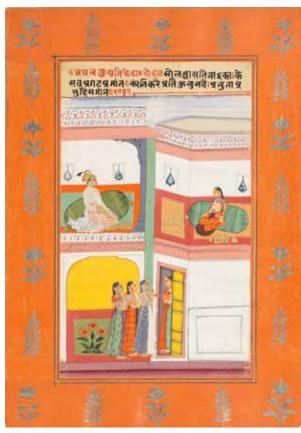
## 252

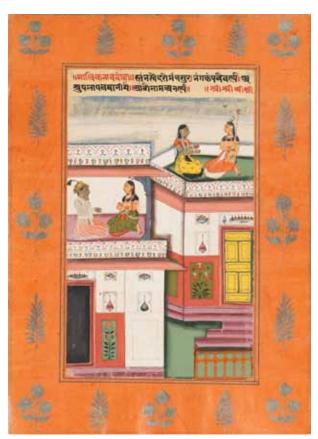
An illustrated leaf from a Jain manuscript Western India, 15th-16th Century gouache and gold on paper, the illustration depicting a prince firing a bow, and musicians, text consisting of 9 lines written in *nagari* script in black ink, framed 105 x 255 mm. £400 - 600 US\$670 - 1,000 €490 - 740

Provenance: With Maggs Bros., London, 1970s.

## 253

Jain monks seated with aristocratic devotees Marwar, circa 1800 gouache on paper, framed 103 x 245 mm. £200 - 300 US\$340 - 510 €250 - 370





## 254

A prince and a maiden in a palace chamber, maidservants at a door below; two maidens, one in discussion with a prince, the other entertained by a musician in palace precincts Amber, first half of the 18th Century

gouache on paper, panel with *nagari* text in black and red at top, orange outer border with silver floral sprays, unframed

326 x 234 mm.; 328 x 236 mm.(2) **£2,000 - 3,000** 

# US\$3,400 - 5,100

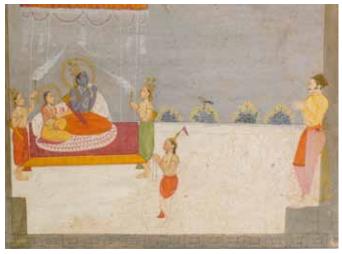
€2,500 - 3,700

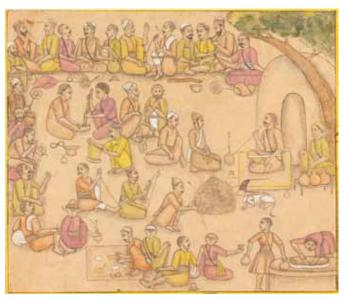
## 255

Setmalar ragini: a musician with a vina seated in a domed pavilion Malwa, circa 1650 gouache on paper, on mount 228 x 160 mm. £400 - 600 US\$670 - 1,000 €490 - 740

## 254







257



## 256

Rama and Sita enthroned on a terrace with attendants, giving audience to Hanuman and a nobleman Bikaner, circa 1740 gouache and gold on paper, trimmed of border, stamp of the Raja of Ragogarh verso, framed 174 × 238 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

# 257

A village assembly with a headman holding court as others prepare bhang Provincial Mughal, perhaps Kishangarh, mid-18th Century gouache and some gold on paper, yellow and maroon borders, in mount 213 x 245 mm. £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

## 258

Krishna killing the demon Kansa with an elephant tusk Bikaner, early 18th Century gouache and gold on paper, orange border, in mount 170 x 150 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980



## 259

#### The holy man Swaminarayan seated on a terrace Gujarat, circa 1850 gouache and gold on paper, *nagari* inscriptions at lower centre and

lower right, gold and green borders, unframed 296 x 243 mm. £1,500 - 2,000 US\$2.500 - 3,400

€1,800 - 2,500

The inscriptions read: *sadhushriharidasenklteyampratima*, this is a portrait of Sadhu Shri Haridas (written horizontally). *Bai jeebani aa moorti chhe*, this portrait belongs to Bai Jeeba.

Swaminarayan (1781-1830) is the central figure of a sect of Vaishnavite Hinduism. After a pilgrimage across India, he settled in Gujarat in 1799 and was initiated into the sect in 1800, taking the name Sahajanand Swami. In 1802 his guru transferred to him the leadership of the Uddhav Sampraday, at which point he was renamed Swaminarayan and was regarded as an incarnation of God, Purushottama. Swaminarayan dedicated six temples and had hundreds of disciples. In 1826 he wrote the *Shikshapatri*, a book on social principles. He and the sect have large numbers of followers today.

## 260

#### A prince with musicians and attendants on a terrace, giving audience to a holy man, possibly a *ragamala* scene Jaipur, circa 1760 gouache and gold on paper, trimmed of its border, framed 220 x 175 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

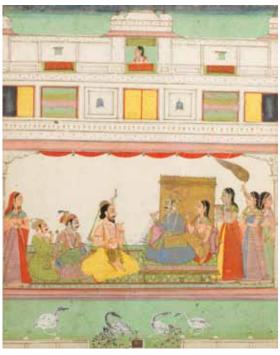
#### 261

# Wood-sawyers at work

South India, circa 1825 gouache and gold on paper, red border with *nasta'liq* inscription at top *arrah-kash* (sawyer), framed 288 x 172 mm. £500 - 700 US\$840 - 1,200 €610 - 860

Provenance:

Formerly with Kasmin Ltd., 10 Clifford Street, London W1 (label on backboard).



260



Private European Collection Lots 262 - 291

(





263



264

## 262

# Two illustrated manuscript leaves depicting palace scenes with princes receiving courtiers

Gujarat, circa 1700

*nagari* manuscript on paper, 9 lines to the page in black and red ink, illustrations in gouache with text to the left within double margin rules in red, one leaf with further border decoration depicting riders on elephants, horses and camels on a red ground, the other leaf with illustrations recto and verso, unframed

115 x 270 mm.(2) £1,200 - 1,500 U\$\$2,000 - 2,500 €1,500 - 1,800

## 263

A *sadhu* seated on a tiger skin with an aristocratic devotee before him and an attendant standing by

Rajasthan, perhaps Sawar, second half of the 18th Century pen and ink on paper with some gouache, red border, stamp on reverse *Chitra Kala Bhawan, Bhilwara (Raj.)*, unframed

108 x 185 mm. £700 - 900 US\$1,200 - 1,500 €860 - 1,100

## 264

A maiden holding a flower; a wild boar

Rajasthan, perhaps Bikaner, second half of the 18th Century gouache on paper, orange borders, *nagari* inscriptions verso, unframed 107 x 158 mm.(2)

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800



A prince smoking a hookah in an arched alcove in the company of a prince, attendants with flywhisks behind them

#### Marwar, circa 1800

gouache and gold on paper, yellow border, *nagari* inscriptions verso, unframed

220 x 168 mm. £1,200 - 1,500 U\$\$2,000 - 2,500 €1,500 - 1,800

#### 266

Krishna seated with a maiden beneath a canopy on a palace terrace, a maiden with a *morchal* standing by

Sirohi, circa 1740

gouache on paper, identifying inscriptions in *nagari* script on painted surface, four lines of text in *nagari* script in black ink in panel at top, trimmed of border, unframed

268 x 230 mm. £600 - 800 US\$1,000 - 1,300

€740 - 980

### 267

A nobleman standing in a landscape holding a flower, armed with sword and shield

## Provincial Mughal, Deccan, early 19th Century

gouache and gold on paper, trimmed yellow border, unframed 187 x 126 mm.

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800



265











#### 268

A maiden holding a cup at a palace balcony Bikaner, 18th Century gouache and gold on paper, oval, verso with stamp of the Maharajah of Bikaner, unframed 80 x 55 mm. £700 - 1,000 US\$1,200 - 1,700 €860 - 1,200

## 269

Krishna standing on a lotus playing the flute to two cows Bikaner, late 18th Century gouache and gold on paper, stamp of the Maharajah of Bikaner verso, unframed 91 x 57 mm. €700 - 1,000 US\$1,200 - 1,700 €860 - 1,200

## 270

Krishna seated on a lotus leaf with two cows looking on Bikaner, 18th Century gouache on paper, unframed 65 x 52 mm. £700 - 1,000 US\$1,200 - 1,700 €860 - 1,200







#### 271

#### A maiden seated with vessels on a palace terrace Bikaner, late 18th Century gouache and gold on paper, *nagari* inscription verso and the stamp of the collection of the Maharajah of Bikaner, unframed *168 x 80 mm.* £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

## 272

A maiden wearing a jaunty headdress standing at a palace window Bikaner, late 18th Century gouache and gold on paper, stamp of the Maharajah of Bikaner verso, unframed 92 x 43 mm. £700 - 1,000 US\$1,200 - 1,700 €860 - 1,200

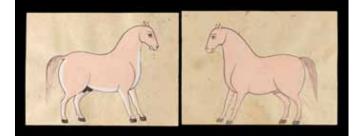
## 273

A ruler, perhaps Maharajah Bhao Singh of Jaipur (reg. 1615-22), standing holding a staff in a landscape Jaipur, mid-19th Century gouache and gold on paper, yellow border, stamp of the collection of the Maharajah of Bikaner on reverse, unframed 221 x 154 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980









#### 276

## 274

A prince, perhaps Maharajah Bashot Singh, standing in a landscape armed with two swords, a *khatar* and a shield Bikaner, circa 1800 gouache and gold on paper, yellow and red borders, unframed

239 x 210 mm. £1,200 - 1,500 U\$\$2,000 - 2,500 €1,500 - 1,800

## 275

Two leaves from an illustrated manuscript, probably of the Ramayana

## Shorapur, late 18th Century

Persian manuscript on paper, one and two columns of text in *nasta'liq* script in black ink with one heading in red, intercolumnar rules in black, inner margins ruled in colours and gold, probably trimmed from slightly larger leaves, illustrations recto and verso on each leaf in gouache and gold, depicting a) recto, a bull, verso, four maidens seated in a pavilion; b) recto, Radha and Krishna with attendants, verso, Rama and Lakshmana confronting Ravanna, unframed

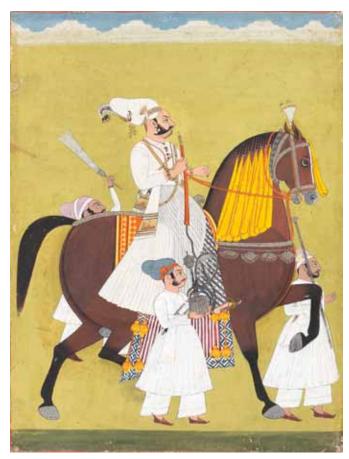
284 x 145 mm. and slightly smaller(2)

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

## 276

Four studies of horses, recto and verso on two sheets of paper Rajasthan, early 19th Century gouache on paper, unframed 108 x 148 mm.(2)

£600 - 800 US\$1,000 - 1,300 €740 - 980





278

## 277

A nobleman on horseback smoking a hookah carried by an attendant, other attendants alongside Jodhpur, circa 1830 gouache and gold on paper, most of original red border trimmed, unframed 299 x 215 mm. £700 - 1,000 US\$1,200 - 1,700 €860 - 1,200

## 278

Maharana Sarup Singh (reg. 1842-1861) on horseback with attendants on foot carrying standards and flywhisks Udaipur, circa 1850 gouache and gold on paper, blue and brown borders, unframed 314 x 222 mm. £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

Executed in the style of the Udaipur artist Tara. For comparison see A. Topsfield, *Paintings from Rajasthan in the National Gallery of Victoria*, Melbourne 1980, no. 269.





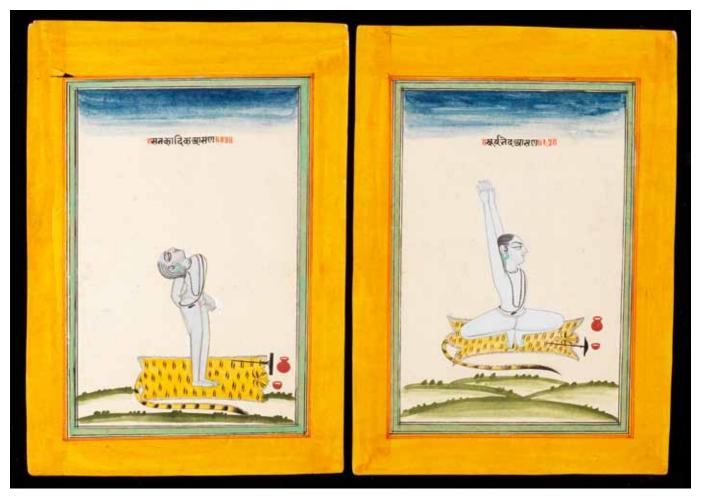
280

## 279

Maharajah Ram Singh II (reg. 1835-1880) enthroned on a palace terrace, receiving a courtier, two attendants behind him Jaipur, circa 1840 gouache and gold on paper, yellow and blue borders, unframed 221 x 324 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

## 280

Two paintings depicting Vishnu seated on a terrace with a female devotee Kotah, circa 1830 gouache and gold on paper, red border with *nagari* inscriptions at top, unframed 158 × 112 mm.(2) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500



## 281

Two paintings depicting *sadhus* in yogic postures, seated on tiger skins in landscapes

#### Jodhpur, mid-19th Century

gouache on paper, *nagari* inscriptions on painted surface, green inner borders, yellow outer borders, unframed

290 x 200 mm.(2) £1,200 - 1,500 U\$\$2,000 - 2,500 €1,500 - 1,800

The inscriptions identify the yogic postures: Sankadik Asana (77); Surya m[?]ed Asana (27).

## 282

A scene from an illustrated manuscript of the *Ramayana*: Ravanna in a horse-drawn chariot with an escort of bear soldiers Rajasthan, perhaps Kishangarh, circa 1850 gouache and gold on paper, red margin rules, *nagari* text verso, trimmed from a larger leaf, unframed

112 x 213 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500







283



## 283

A naked maiden wringing out her hair, a bird drinking the drops of water Basohli, circa 1700 gouache and gold on paper, beetle-wings applied to painted surface, red border, unframed 132 x 76 mm. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

## 284

Multi-headed Siva seated on a dais with a royal devotee Nurpur, circa 1800 gouache and gold on paper, trimmed of its border, unframed 155 x 138 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

## 285

Maidens at play on a hillside beside a *sadhu* seated on a tiger skin, another maiden worshipping at a shrine in the distance Pahari, mid-19th Century gouache on paper, border trimmed, unframed *173 x 240 mm*. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800





287





# 286

A prince and his mistress on a dais before the dwarf incarnation of Vishnu (vamana avatar) Pahari, probably Guler, circa 1850 gouache and gold on paper, trimmed of its border, unframed 147 x 238 mm. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

#### 287

Durga riding on a tiger battling an army of demons, with Kali in the background Guler, circa 1840-50 gouache and gold on paper, floral border, trimmed of outer border, unframed 185 x 244 mm.

£600 - 800 US\$1,000 - 1,300 €740 - 980

## 288

## Durga riding on a lion in battle with two demons Guler, circa 1820

pen and ink on paper with some gouache, **verso** a drawing depicting Krishna and Radha with Balarama and the cowherds before a palace, Pahari, early 19th Century, unframed *182 x 250 mm*. **£800 - 1,200** US\$1,300 - 2,000 €980 - 1,500





289



291

199 x 118 mm. £1,500 - 2,000 US\$2,500 - 3,400 مل ومديدين كذب ويست الديش والدونش من مداري المركوم €1,800 - 2,500 ت من الدامة المتن يترفع كمندمة المتيان المربط وأمور وبدن يكول و 290 And Line in all the The Devi accompanied by a lion with devotees in a landscape Guler, circa 1800 gouache and gold on paper, border trimmed, unframed 167 x 262 mm. £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

in a sur Vinice Budge

## 291

289

Two illustrated manuscript leaves depicting gentlemen training falcons

Mughal dignitaries on a palace terrace, with the Qutb Minar and

gouache and gold on paper, trimmed of its borders, unframed

#### Kashmir, early 19th Century

the city of Delhi in the background

Delhi, early 19th Century

gouache and gold on paper, Persian manuscript on paper, 13 lines to the page written in *nasta'liq* script in black ink, significant words picked out in red, margins ruled in gold, red and blue, leaves trimmed of their outer margins, unframed

248 x 158 mm.(2) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500



## Other properties

#### 292

British warships anchored and under sail off an Italianate shoreline, after a European print Gujarat, late 18th Century pen and ink and watercolour on paper, black margin, separate cover sheet with one line of *nagari* text, unframed

275 x 409 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

For the use of European prints as models in Kutch and Gujarat, see B. N. Goswamy, A. L. Dallapiccola, *A Place Apart: Painting in Kutch, 1720-1820*, Delhi 1983, pp. 30-39.

## 293

Radha and Krishna on a dais on a terrace Gujarat, early 19th Century gouache on glass, framed 495 x 345 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

## 294

Dancers and musicians entertaining gentlemen at a feast Gujarat, early/mid-19th Century gouache on glass, framed 335 x 485 mm. £700 - 900 US\$1,200 - 1,500 €860 - 1,100



293







296



297

295\* A nobleman on horseback with attendants Jodhpur, circa 1840 gouache on paper, red border, *nagari* inscription verso, in mount *335 x 270 mm.* £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

The inscription reads: Shri Jodh Raj Dhanraj.

#### 296

A ruler, perhaps Maharajah Jagat Singh of Jaipur, standing holding a sword in a palace courtyard Mewar, circa 1840 gouache and gold on paper, *nagari* inscription at top, yellow, blue and orange borders, *nagari* inscription verso, framed; and two other paintings, *ragamala* scenes, copying 18th Century originals, Rajasthan, 20th Century, framed  $350 \times 273 \text{ mm.}(3)$ £400 - 600

US\$670 - 1,000 €490 - 740

The inscription at the top reads: *Maharaj Shri Jagat Singh ji Jaipur*.

#### 297\*

# Maharajah Man Singh of Jodhpur (reg. 1804-43), seated on a terrace with officers and attendants

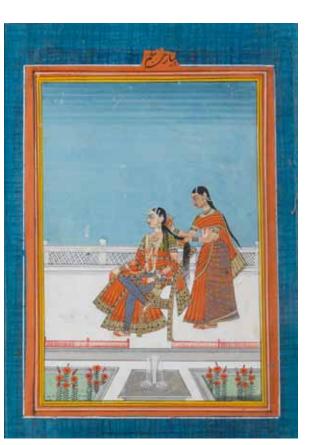
Jodhpur, circa 1830-40 gouache and gold on paper, yellow and red borders, *nagari* inscription verso, in mount 332 x 247 mm.

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

The inscription on the reverse reads: *Maharaj Shri Vijay Singh Ji*, which would appear to be an error (Vijai Singh reigned 1752-93).

For a closely comparative scene, depicting Man Singh seated in discussion with a Marwari prince, see the sale in these rooms, Bonhams, *Islamic and Indian Art*, 24th April 2012, lot 255. See also Bonhams, 15th April 2010, lots 371 and 372. All three paintings, as well as the present lot, feature the same distinctive line of officers and noblemen to the right-hand side.





299

## 298

A hunter shooting a tiger in a landscape Jaipur, circa 1840 gouache and gold on paper, yellow and blue borders, framed 192 x 125 mm. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

## 299

# A princess with a female attendant on a palace terrace Hyderabad, circa 1840

gouache on paper, *nasta'liq* inscription at top *Piyari Begum*, orange inner border, blue outer border, framed 255 x 180 mm. **£500 - 700 US\$840 - 1,200** 

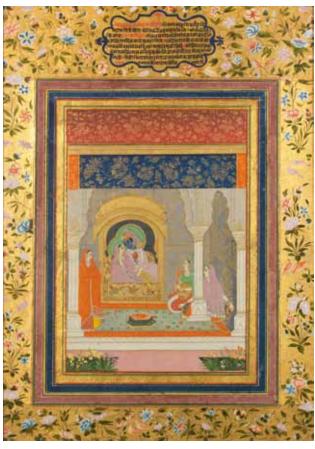
€610 - 860

Piyari Begum may be one of the daughters of Iftakhar-ud-Daula (1775-1825), Nawab of Jaora.

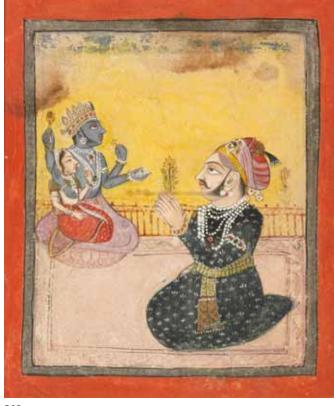
## 300

A portrait of Maharajah Ratan Singh of Bikaner (reg. 1828-1851), attributed to Surath Jana Nagara Kishangarh, circa 1830 gouache on paper, green and yellow borders, unframed 290 x 205 mm. £500 - 700 US\$840 - 1,200 €610 - 860









# 301

#### Radha and Krishna seated in a pavilion with female musicians and attendants, from a series depicting seasons of the year Jaipur, circa 1850

gouache and gold on paper, laid down on an album page with coloured inner borders, outer borders profusely decorated with floral motifs on a gold ground, *nagari* inscription within a cartouche in the upper border relating to the season and its weather, framed

album page 330 x 236 mm. £700 - 900 US\$1,200 - 1,500 €860 - 1,100

For three other paintings from the same series, see the sale in these rooms, Bonhams, *Islamic and Indian Art*, 8th October 2013, lot 287.

## 302

Radha and Krishna worshipped by a ruler Rajasthan, circa 1800 gouache on paper, red border, framed 226 x 104 mm. £200 - 300 US\$340 - 510 €250 - 370

#### 303

A prince seated on a terrace against a bolster Jodhpur, early 19th Century gouache and gold on paper, red border, framed 215 x 120 mm. £400 - 600 US\$670 - 1,000 €490 - 740

## Sri Nath-Ji in a temple alcove, signed by the artist Jaikisan Kotah, dated samvat 1959/AD 1902

gouache and gold on paper, orange and green borders, *nagari* inscription in lower border, framed *320 x 240 mm.* **£1,200 - 1,800** US\$2,000 - 3,000

€1,500 - 2,200

The inscription reads: *Chatera Jaikisan Samvat 1959 Pausa Sud*[...], the artist Jaikisan, samvat 1959, Month Pausa [the 10th month of the Hindu Calendar, exact date indecipherable].

## 305

#### An unusual *picchavai* depicting a holi festival Rajasthan, probably Kotah, mid-19th Century

gouache on cloth, depicting a prince in the guise of Krishna leading the festival, with musicians in attendance, the seated figure of Vishnu within a temple precinct at top with two attendants, the border depicting holy men seated in alcoves, some wear, unfinished

360 x 259 cm. **£2,000 - 3,000** 

US\$3,400 - 5,100 €2,500 - 3,700

## 306

A Jain religious diagram Rajasthan, perhaps Jaipur, circa 1850 gouache on paper, the seated Jina in the centre of a stylised lotus leaf surrounded by four *jinas*, the border depicting the Devi, Sarasvati and a devotee, yellow and red borders, framed 150 x 217 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980



304







Private UK Collection Lots 307 - 343

in the second se





308



309

307 Karttikeya, the warrior god, riding on a peacock Tanjore, mid-19th century gouache and gold appliqué on board, framed 358 x 285 mm. £500 - 700 US\$840 - 1,200 €610 - 860

**Provenance:** Private UK collection.

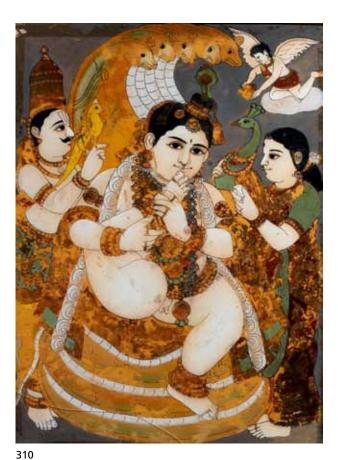
## 308

Siva Nataraja within a pavilion, surrounded by devotees Tanjore, mid-19th Century gouache and appliqué gold on board, framed *357 x 285 mm.* £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance:** Private UK collection.

## 309

Krishna as a baby, enthroned, with the serpent Kaliya and attendants Tanjore, mid-19th century gouache and gold on plaster, framed *360 x 265 mm.* £500 - 700 US\$840 - 1,200 €610 - 860







312

310 The baby Krishna with attendants and attributes South India, late 19th/early 20th Century gouache on glass, framed 590 x 440 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

## Provenance:

Private UK collection.

## 311

The coronation of Rama South India, early 20th Century gouache on glass, framed 580 x 420 mm. £400 - 600 US\$670 - 1,000 €490 - 740

**Provenance:** Private UK collection.

## 312

Hanuman with a monkey attendant Eastern India, late 19th Century gouache and gold on glass, framed 445 x 340 mm. £400 - 600 U\$\$670 - 1,000 €490 - 740









#### 14

313 Sarasvati seated on a lotus leaf South India, early 20th Century gouache on glass, framed 590 x 440 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

# Provenance:

Private UK collection.

## 314

Narasimha avatar, the man-lion avatar of Vishnu, enthroned South India, early 20th Century gouache on glass, framed 590 x 440 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance:** Private UK collection.

## 315

A warrior, armed with sword and shield, at a balcony Gujarat, early 19th Century gouache on glass, framed 495 x 340 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500







A Maharajah of Gwalior seated in an interior furnished in European style Gwalior, circa 1860-70 gouache and gold on paper, framed 340 x 240 mm. £400 - 600 US\$670 - 1,000 €490 - 740

Provenance:

Private UK collection.

## 317

A maiden seated against a bolster smoking a hookah Northern India, mid-19th Century gouache on glass, framed

345 x 245 mm. £400 - 600 US\$670 - 1,000 €490 - 740

# Provenance:

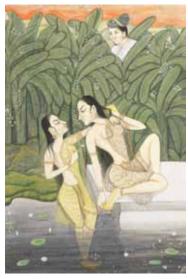
Private UK collection.

## 318

A princess, or perhaps a courtesan, seated in an interior Delhi, mid-19th Century gouache on glass, framed *348 x 240 mm.* £400 - 600 US\$670 - 1,000 €490 - 740









321

319 Two companion portraits of a nobleman and his consort in European-style interiors India, late 19th/early 20th Century gouache on glass, framed 485 x 355 mm.(2) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance:** Private UK collection.

## 320

A prince observing maidens bathing Kishangarh style, first half of the 20th Century gouache on paper, framed 270 × 180 mm. £200 - 300 US\$340 - 510 €250 - 370

**Provenance:** Private UK collection.

## 321

Priests, devotees and musicians dancing at a festival Jaipur, early 19th Century gouache on paper, yellow border, framed 118 x 155 mm. £300 - 400 US\$510 - 670 €370 - 490





323



324

322

Krishna stealing the butter in Yashoda's house Pahari, perhaps Guler, circa 1820 gouache on paper, yellow and red borders, framed 208 x 282 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Provenance: Private UK collection.

## 323

A maiden smoking a hookah by a pool with female companions Pahari, probably Guler, late 18th Century pen and ink with some gouache on paper, framed 180 × 145 mm. £500 - 700 US\$840 - 1,200 €610 - 860

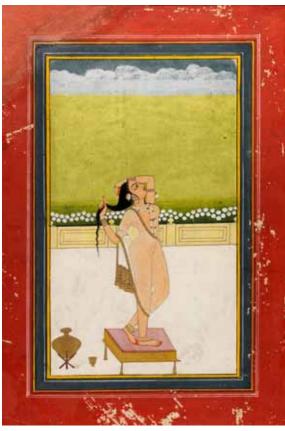
## Provenance:

Private UK collection.

Comparison can be made with a painting in the Victoria and Albert Museum, London (IS 115-1955), Guler, circa 1760-65, discussed and illustrated in W. G. Archer, *Indian Paintings from the Punjab Hills*, vol. I, p. 158, no. 42, vol. II, p. 110, no. 42 (illus.)

## 324

A maiden examining a jewel Provincial Mughal, 18th Century gouache and gold on paper, pale blue border (not visible in catalogue illustration), framed 255 x 190 mm. £500 - 700 U\$\$840 - 1,200 €610 - 860









325

A maiden, or perhaps a courtesan, performing her ablutions on a palace terrace Jaipur, circa 1840-50 gouache and gold on paper, blue and red borders, framed 258 x 177 mm. £400 - 600 US\$670 - 1,000 €490 - 740

**Provenance:** Private UK collection.

#### 326

A prince and his mistress in an erotic embrace on a palace terrace Jaipur, second half of the 19th Century gouache and gold on paper, yellow and red borders, framed 190 × 140 mm. £400 - 600 US\$670 - 1,000 €490 - 740

**Provenance:** Private UK collection.

## 327

#### A prince and his mistress in an erotic embrace Jaipur, circa 1850 gouache and gold on paper, blue and red borders, *nagari* inscription within cartouche in outer border, framed

within cartouche in outer border, framed *250 x 197 mm.*  **£300 - 400** US\$510 - 670 €370 - 490

Three groups of four paintings depicting noblemen and their mistresses in erotic embraces in palace alcoves Jaipur, circa 1850 gouache and gold on paper, twelve paintings, framed in three groups of four paintings 190 x 120 mm.; frames 530 x 650

mm.(3) £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance:** Private UK collection.

#### 329

Two paintings depicting a prince and his mistress in an erotic embrace on a palace terrace

## Jaipur, mid-19th Century

gouache and gold on paper, yellow and mauve, and yellow and red borders respectively, framed 217 x 137 mm.(2) £400 - 600

US\$670 - 1,000 €490 - 740

**Provenance:** Private UK collection.

#### 330

A European gentleman in an erotic embrace with his Indian mistress in a landscape Rajasthan, early 19th Century gouache on paper, blue border, framed, 152 x 100 mm.; and a prince and his mistress in an erotic embrace on a palace terrace, Jaipur, mid-19th Century, gouache and gold on paper, framed 155 x 100 mm.(2) £300 - 400 U\$\$510 - 670 €370 - 490

Provenance: Private UK collection.

#### 331

Two scenes depicting couples in erotic embraces South India, 19th Century gouache on paper, one with inscription in (probably) Telegu, framed 162 x 235 mm.(2) £300 - 400 U\$\$510 - 670 €370 - 490

**Provenance:** Private UK collection.



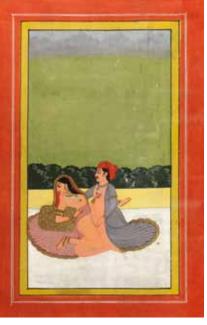








330













334

### 332

A servant in an interior pulling a punkah Patna, perhaps by a European artist, circa 1840 watercolour on paper, framed 211 x 175 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance:** Private UK collection.

## 333

A tailor seated on a striped mat Patna, possibly by a European artist, circa 1850 watercolour on paper, framed 115 x 88 mm. £300 - 400 US\$510 - 670 €370 - 490

**Provenance:** Private UK collection.

#### 334

A servant, probably a book-keeper Patna, perhaps by a European artist, circa 1840 watercolour on paper, framed 230 x 152 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500



#### 335

Four paintings on mica: the interior of a mosque at the Muharram festival; a Muharram procession; a wedding procession; women washing fruit and vegetables at a river's edge

Patna, circa 1830

gouache on mica, the third painting with a handwritten note dated May 1971 on the backboard stating that it and the fourth painting had been seen by John Ayers of the Eastern Section of the Victoria and Albert Museum who had commented on the origin and date, and that they had once belonged to Mrs Lucy Blair-Linn, framed

155 x 230 mm.; 180 x 230 mm.; 135 x 185 mm.; 130 x 175 mm.(4)

£1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

**Provenance:** Private UK collection.

# 336<sup>Y Φ</sup>

Women drawing water from a well; a bullock-drawn carriage; an Englishman carried in a palanquin

## Patna, circa 1830

gouaches on ivory, with accompanying handwritten inscriptions: Drawing water from a well; A Native carriage; Method of travelling in India - the vehicle is called Palkee, sometimes called in England Palanquin, all mounted and framed together paintings 88 x 138 mm.; frame 545 x 455 mm. **£600 - 800** 

US\$1,000 - 1,300 €740 - 980

**Provenance:** Private UK collection.

## 337

A view of a bungalow in Southern India Perhaps by a European artist, early 19th Century watercolour on paper, framed 128 x 225 mm. £300 - 400 US\$510 - 670 €370 - 490

Provenance: Private UK collection.









338



338

Siva riding Nandi; a female musician; a courtesan holding a mirror Kalighat, Bengal, circa 1860-70 watercolours on paper, framed 335 x 240 mm.; 340 x 250 mm.; 360 x 230 mm.(3) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

**Provenance:** Private UK collection.

#### A prince standing in a European-style interior Rajasthan, late 19th century gouache and gold on paper, outer border with stylised vegetal motifs in gold on a red ground, in a possibly contemporary carved wood frame $620 \times 515$ mm. £1,000 - 1,500

U\$\$1,700 - 2,500 €1,200 - 1,800

#### Provenance:

Private UK collection.

# 340

Four studies of Indian army soldiers: a trooper on horseback; an artilleryman; an infantryman; a driver North India, early 20th Century watercolours on paper, inscriptions in *nagari* script, framed

208 x 165 mm.(4) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

# Provenance:

Private UK collection.

# 341

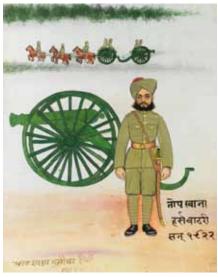
Two prints from the Ravi Varma Press: Siva, Parvati and Ganesh enthroned, with Nandi before them; HH the Maharajah of Mysore, GCSI, standing at a palace balcony in ceremonial robes Karla Lonavia, Malabar, circa 1900-1910 tinted lithographs with appliqué cotton material, the second with identifying caption in English, *nagari* and Tamil [?], framed 490 x 350 mm.; 505 x 350 mm.(2) f300 - 400

US\$510 - 670 €370 - 490

**Provenance:** Private UK collection.

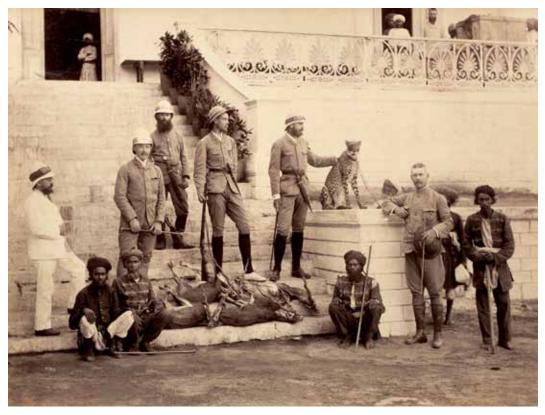


339



340







343

# 342

An album of 31 photographic reprints after Raja Deen Dayal (1844-1905), depicting various events, probably in the 1880s, given by the Nizam of Hyderabad for British and Russian personages Pilot Press, London, 2007, edition of one hand typeset, printed and bound by Philippa Jones prints 245 x 340 mm. and smaller; album 325 x 450 mm. £400 - 600 US\$670 - 1,000 €490 - 740

**Provenance:** Private UK collection.

The subjects include: the Empress of India's birthday breakfast party Bashirbagh; the Grand Dukes of Russia with HH the Nizam, Chowmahala Palace; breakfast at Golconda Fort; Lord Roberts and others at Bashirbagh Theatre; HH the Nizam's birthday; Royal Horse Artillery at a review at Secunderabad; the Grand Dukes of Russia after shooting deer.

Raja Deen Dayal was one of the foremost photographers working in India in the late 19th Century, known for both his landscape and architectural views and his portraits of British grandees and Indian courts. He began his career as a surveyor for the Public Works Agency, and his photographic work rapidly expanded in various areas of central India. For a selection of original photographs exhibited recently, as well as a discussion of his work, see Prahlad Bubbar, *Indian Paintings and Photographs 1590-1900*, London, November 2012, pp. 62-79.

# 343

Four portraits of Mughal emperors or noblemen India, 20th Century oleographs on paper, modelled on earlier portraits of Shah Jahan and perhaps Tipu Sultan, framed three 450 x 330 mm.; the third 380 x 335 mm.(4) £500 - 700 U\$\$840 - 1,200 €610 - 860

**Provenance:** Private UK collection.



345

# **Other Properties**

#### 344

A nobleman seated on a European-style chair in an interior Jaipur, circa 1860-70 gouache and gold on paper, green border, *nagari* inscription in upper border, framed 390 x 288 mm. £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

The inscription reads: Maharaj Sharn[?] Singh ji.

#### 345

# A prince, bejewelled and holding a wand Rajasthan, Nathdwara, circa 1860

gouache on paper, in a painted oval, in mount, *319 x 230 mm.*; and **a** study for a portrait of a prince, Rajasthan, circa 1860-70, pencil on thin paper, unframed *280 x 208 mm.*(2) f800 - 1,200 US\$1,300 - 2,000

€980 - 1,500 - 2,0

# Provenance:

The first painting formerly in the collection of Lord Glenconner; see the sale in these rooms, Bonhams, *Property from the St. Lucian property of Lord Glenconner*, 28th September 2011, lot 115.

# 346

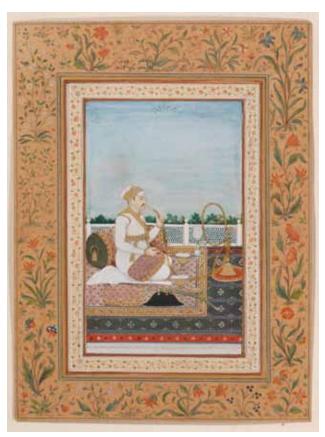
An extensive temple scene with Vishnu at its centre, resting on the sea-serpent Shesha Eastern India, second half of the 19th Century gouache on paper, orange border (partially trimmed), framed 570 x 435 mm. £300 - 400 US\$510 - 670

€370 - 490











#### ...

347

The Maharajah of Kapurthala seated in a chair India, circa 1920 gouache on paper, framed  $190 \times 133 \text{ mm.}$ £300 - 400 US\$510 - 670 €370 - 490

# 348

# A prince smoking a hookah on a terrace Delhi, 20th Century, in an 18th Century style

gouache and gold on paper, identifying inscription at top in *nasta'liq* script, laid down on an album page with naturalistic floral motifs on a buff ground, in mount *album page 311 x 232 mm*.

£300 - 500 US\$510 - 840 €370 - 610

The inscription reads 'likeness of Raja Nakirmil [?] Bahadur'.

# 349<sup>Y Φ</sup>

A portrait medallion depicting the 8th Nizam of Hyderabad as a child with his mother, Durdana Begum Sahiba, the Princess of Berar

India, Hyderabad, probably 1930s gouache and gold on ivory, oval, on mount, framed 74 x 63 mm.; frame 128 x 140 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980





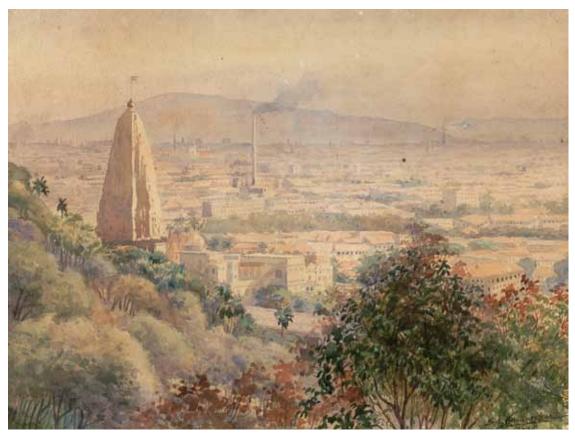
350

# 350

Two photographic portraits: Mir Mahboob Ali Khan, the sixth Nizam of Hyderabad (reg. 1869-1911); Maharaja Jam Sri Digvijaysinhji Ranjitsinhji of Nawanagar India, the second dated March 1943 albumen prints, the second inscribed with the sitter's name and dated March 1943, framed 252 x 171 mm.; 373 x 293 mm.(2) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

# Provenance:

Formerly in the private collection of the Nizam of Hyderabad; acquired by the present owner from a sale in Australia, 2006.





# 351

Sawlaram Laxman Haldankar (Indian, 1882-1969) Landscape, perhaps at Gyah in Bihar watercolour on paper, signed and dated 1919 lower right, framed *375 x 500 mm.* £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

# 352

P. R. Roy (India, probably Lucknow or Bengal, early 20th Century) Buddha and Sujata

watercolour on paper, signed in monogram and dated '48 in Bengali upper right, laid down on board, backboard with pencilled note on the artist, framed 290 x 184 mm.

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500





353

353

A man of the 'Bindela Caste' and his wife standing in a landscape; an elderly mendicant and a woman in a landscape Tanjore, circa 1810-20

gouache and gold on paper, white border, inscribed respectively on reverse *Mahratta Cast[?]/Bindela Cast* and *a Hindoo Mendicant*, unframed

373 x 255 mm.(2) £1,000 - 1,500 U\$\$1,700 - 2,500 €1,200 - 1,800

#### 354

# A hookah burdar and his wife

South India, circa 1830-40 watercolour and gold on paper, backboard with original cover paper with 19th Century English identifying inscription, framed 228 x 188 mm. £500 - 700 US\$840 - 1,200

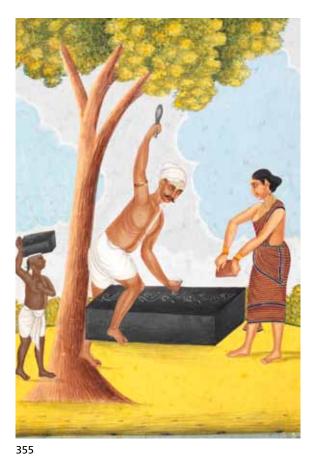
€610 - 860

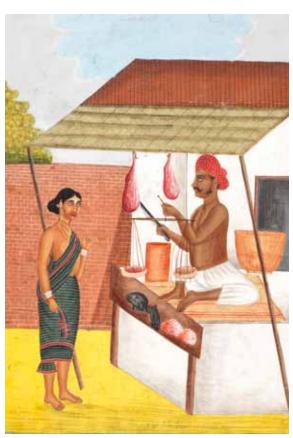
#### Provenance:

With Maggs Bros., London, 1970s (catalogue label on backboard).









# 355

Three paintings of tradespeople: a stone-cutter with his wife and an assistant; a butcher and his wife; a cotton-beater and his wife Tanjore, circa 1810 gouache on paper, black margin rules, in mounts 350 x 240 mm.(3) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

These three paintings were originally bound in an album with the name of an officer named Saunders and dated 1810.





356

#### 357



£1,200 - 1,500 US\$2,000 - 2,500

accoutrements, framed 213 x 178 mm.

German School, 18th Century

€1,500 - 1,800

Three fakirs

Provenance: Private UK collection.

# 357

#### Thomas Daniell RA (British, 1749-1840) A standing soldier, a Nair

pencil and watercolour on watermarked paper, inscribed with colour instructions and the title, framed, *255 x 190 mm.*; and **two seated musicians**, pencil on paper, inscribed *Sitar*, and *A Kanoon, Changpour*, framed *150 x 115 mm.*(2)

pen and ink and watercolour on paper, extensive contemporary inscription in German below, discussing the figures and their

£1,000 - 2,000 US\$1,700 - 3,400 €1,200 - 2,500

# Provenance:

Private UK collection. Formerly with John Manning, 71 New Bond Street, London.





359



360

# 358

An East India Company or British Army officer seated at a table in an interior with his hookah *burdar* (pipe-bearer) Patna, circa 1830-40 watercolour on paper, inscribed at upper right *No. 64 Hooqa burdar pipe bearer*, framed 193 x 240 mm. £500 - 700 US\$840 - 1,200 €610 - 860

359

An ironmonger at work Lucknow, circa 1820-30 watercolour on paper, black and pink margin rules, framed 178 x 130 mm. £400 - 600 US\$670 - 1,000 €490 - 740

# 360

A head and shoulders portrait of a European gentleman Company School, Delhi, circa 1830 pencil on watermarked paper, laid down on card 175 x 215 mm. £400 - 600 US\$670 - 1,000 €490 - 740

#### 361 A group of six lithographs and woodcuts, including three Kalighat works

#### Bengal, late 19th Century

three hand-coloured Kalighat lithographs depicting Durga and the lion before a fantastic archway; Jagaddhatri, Mother of the Universe; Krishna and Balarama; and three woodcuts, one hand-coloured, depicting the Coronation of Rama; Durga fighting a centaur-like demon; and Krishna stealing butter with Yashoda and maiden attendants, all six with identifying captions in *nagari* script, laid down on four larger sheets of paper, originally from an album, the reverse of two sheets with mid-19th Century English prints pasted down, in folder

the largest 360 x 250 mm.; backing sheets 485 x 350 mm.(4)

£1,200 - 1,800 US\$2,000 - 3,000

€1,500 - 2,200

For a related type of woodcut, see *Arts of Bengal*, Whitechapel Gallery exhibition catalogue, London 1979, p. 53, no. 123, a work by Madhav Das, dated circa 1870. The catalogue notes that this is an electrotype after an original woodcut, a process resorted to because the copper plates gave a longer print-run. The giveaway is the screw-head impressions in the exhibition's example, which may also appear in our group, in the floral border of the woodcut depicting the coronation of Rama.

The elaborate scene with Durga before a multi-storied archway appears elsewhere in Bengal painting and works of art: see a carved ivory shrine of the mid-19th Century in the Whitechapel catalogue (p. 75, no. 232); and a painting sold in these rooms: Bonhams, *Islamic and Indian Art*, 4th October 2011, lot 440.

# 362

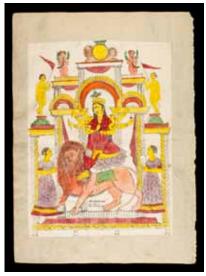
# A commemorative mid-Victorian album containing Company School views

# Agra, dated 17th January 1842

comprising 25 paintings, Delhi or Agra, depicting various monuments, including interior and exterior views of the Taj Mahal and its pietra dura work, the tomb of Humayun, the Moti Masjid, the Red Fort and the Qutb Minar, three with watermark of 1839, tipped into the album; and approximately 30 European prints and drawings, mostly landscape views; several handwritten sentimental verses, including 'Lines on the Duke of Wellington's being nearly choked by a partridge bone', the album composed of sheets of paper watermarked *Whatman 1837*, title page with inscription to *Annie H. Haig/from JKL/Agra Jany 17th 1842*, embossed rococo style binding

the paintings ranging from 150 x 190 mm. to 80 x 100 mm.; album 295 x 245 mm.

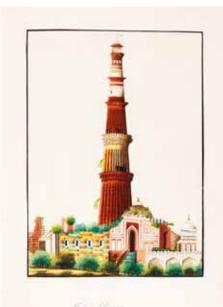
£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

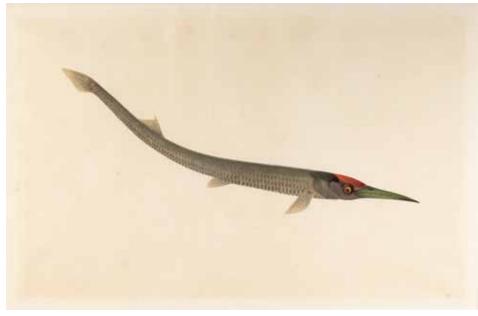


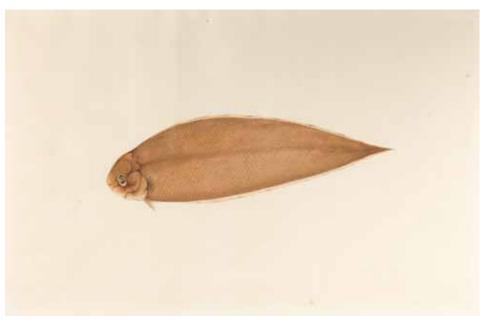
361



361







# 363

# 363

Two studies: a tongue fish; an unidentified river fish Company School, probably Calcutta, circa 1810 watercolours on paper, framed 270 x 425 mm.(2) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

The first study depicts a tongue fish, of the family of *cynoglossidae*, a Bengal river fish. A comparative example, dated circa 1804, is in the Metropolitan Museum of Art, New York (2004.176), originally from the collection of the Marquis of Wellesley (Governor-General of India, 1798-1805), who commissioned studies of various animals in his menagerie.

#### 364 The Emperor Shah Jahan in durbar Delhi, second half of the 19th Century

gouache and gold on paper, the wide outer border with several cartouches containing inscriptions concerning the Emperor and his court in *nasta'liq* script in black ink, the ground profusely decorated with intertwining floral motifs in colours and gold, framed *568 x 350 mm*. **£1,000 - 1,500** 

US\$1,700 - 2,500 €1,200 - 1,800

Inscriptions:

In the upper centre cartouche: 'The Court of Shahab al-Din Muhammad Shah Jahan ibn Nur al-Din Muhammad Jahangir Padshah'.

In the upper right cartouche: Shah Jahan's birth date, Thursday, 1st rabi' al-awwal 1000/17th December 1591.

In the upper left cartouche: Shah Jahan's death, given as 26th Rajab 1076/1st February 1666.

In the left-hand margin: the names of 21 of Shah Jahan's Connandersin-Chief and courtiers depicted, including Asaf Khan; Khan Zaman Khan; Iradat Khan; Raja Ganj Singh; Allah-Verdi Khan; Shah Navaz Khan and 'Abd al-Rahim Khan.

In the right-hand margin: the names of 26 of the Princes, his commanders-in-chief, officials and courtiers depicted, including: Dara Shokouh; Prince Shuja'; Mirza Murad; Aurangzeb; Sa'id allh Khan, the Minister; 'Ali Mardan Khan, the Minister; Yamin al-Dawla, the Prime Minister; 'Itimad al-Dawla; Shayista Khan and Afzal Khan.

In the cartouche at lower centre: the date of Shah Jahan's enthronement: 8th Jumadi II 1037/15th January 1628.

In the lower right cartouche: the length of Shah Jahan's reign: 31 years and 4 months and 22 days.

In the lower left cartouche: the length of Shah Jahan's life: 76 years and 4 months and 26 days.

# 365

The cosmic form of Vishnu Nepal, 18th-19th Century gouache on paper, framed *365 x 315 mm.* £600 - 800 US\$1,000 - 1,300 €740 - 980

#### 366

The Taj Mahal; the gateway to the garden court of the Taj Mahal Delhi or Agra, circa 1820-30 watercolours on paper, black margin rules, framed 80 x 102 mm.; 75 x 94 mm.(2) £400 - 600 US\$670 - 1,000 €490 - 740



364

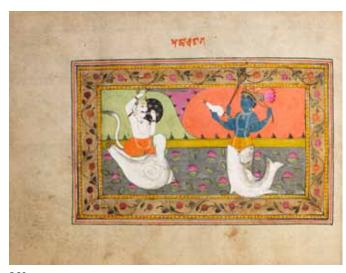








368



#### 367**°**

A Hindu religious manuscript depicting scenes relating to Vishnu, including Gajendra, the elephant king, paying homage to Vishnu, watched by Gajendra's attendant herd of elephants North India or Kashmir, mid-19th Century

nagari manuscript on paper, 102 leaves, 6 lines to the page written in black, red and gold, text within a box with margins ruled in black and gold, outer margins ruled in colours and gold, three miniatures in gouache and gold, four double-page frontispieces with stylised floral motifs in colours and gold, occasional smudging, slight creasing, later cloth binding

110 x 75 mm. £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

### 368

Sarasvati sitting astride a stork in a landscape Northern India, first half of the 19th Century gouache and gold on paper, red outer border, framed 230 x 135 mm. £400 - 600 US\$670 - 1,000 €490 - 740

#### 369°

An Indian religious manuscript, apparently comprising Shiavite and Vishnavite texts, including parts of the *Bhagavad Gita*, with 44 illustrations

# North India or Kashmir, mid-19th Century

Sanskrit manuscript on paper, 770 leaves, 7 lines to the page in black and red ink, text within black and coloured margin rules, 44 paintings in gouache and gold within floral borders and margin rules, each with identifying caption in red ink, 10 frontispieces at intervals throughout text in colours and gold in the Kashmiri style, some corners rather thumbed, cloth binding, worn and torn

108 x 170 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500



#### 370

Rama and Sita enthroned with Hanuman and another monkey paying homage Guler, circa 1800 gouache on paper, framed 170 x 190 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

#### 371

A maiden on a palace terrace with a servant Kangra, circa 1830 gouache and gold on paper, blue floral border, framed 220 x 125 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

The backboard bears a handwritten label stating that the painting was seen by Andrew Topsfield, then of the Indian Department at the Victoria and Albert Museum.

# 372

A scene from a *Baramasa* series: a prince and a maiden observing an approaching storm

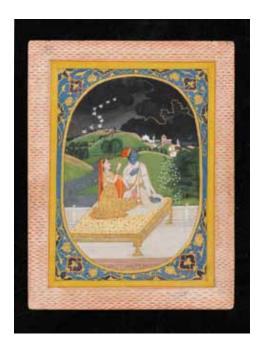
# Pahari, circa 1900, in a late 18th Century style

gouache and gold on paper, in a painted oval, cornerpieces of stylised floral motifs in colours and gold, pink hatched outer border, unframed 242 x 186 mm.

£400 - 600 US\$670 - 1,000 €490 - 740



371







374



375

# 373

# A scene from the *Ramayana*: Sita surrounded by demons on a terrace in the house of Ravana on the island of Lanka Pahari, circa 1860

gouache and gold on paper, blue floral border, red outer border, inscribed on reverse *Wife of Raja Ramchanderjee in Ravana's house at the time when he* [...] to her, unframed

283 x 216 mm. £600 - 800 U\$\$1,000 - 1,300 €740 - 980

# 374

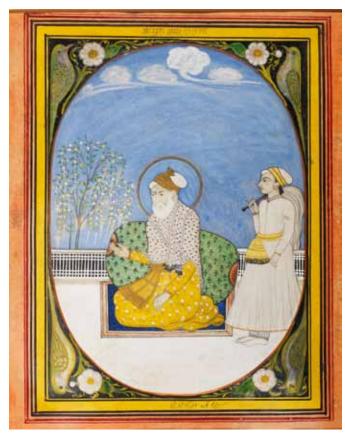
#### A mystical symbol incorporating Vishnu, Brahma and Kali Northern India, circa 1830-40

gouache and gold on paper, yellow inner floral border, pink outer border, framed 175 x 200 mm. £400 - 600 US\$670 - 1,000 €490 - 740

# 375<sup>Y Φ</sup>

# A Patiala nobleman seated by a palace window North India, circa 1880

gouache on paper, oval, framed, 60 x 45 mm.; two miniatures on ivory depicting Shah Jahan and a Mughal princess, Delhi, circa 1860; a prince and a maiden, 20th Century, on ivory; a polo scene, Iran, probably Isfahan, 20th Century, on ivory the first 60 x 45 mm.(5) £300 - 400 US\$510 - 670 €370 - 490





# 376

# 376

# The third Sikh Guru, Amar Das (1479-1574), seated against a bolster on a terrace with an attendant Punjab, circa 1840

gouache and gold on paper, a painted oval, cornerpieces depicting finches and flowers, yellow inner border with *nagari* and *nasta'liq* inscriptions, orange outer border, framed

215 x 172 mm. £2,000 - 3,000 U\$\$3,400 - 5,100 €2,500 - 3,700

The nagari and nasta'lig inscriptions read Sri Guru Amar Das ji.

# 377

A chair-caner and a portrait-painter, by a Sikh artist Punjab, circa 1830-40 watercolour on paper, gold and coloured margin rules, framed  $190 \times 228 \text{ mm.}$ £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

# Provenance:

With Maggs Bros., London, 1970s.

For very similar paintings of tradespeople and other figures, see the sales in these rooms, Bonhams, *Islamic and Indian Art*, 14th June 2012, lot 304, and 18th June 2013, lot 390.

The George Sheridan Collection Lots 378 - 436

George Sheridan (1923-2008) was one of the founding members of the artistic community of Deià in the Balearic island of Mallorca, among such illustrious residents as the poet Robert Graves. His painting style reflects the colour and rugged beauty of his adopted home in Spain, having spent many years working as an artist in London and Paris after leaving his native America. His influences included the art of India and the Himalayas ,which he collected avidly and whose themes he incorporated into his work. He frequented Spink and Son whenever he was in London, becoming close friends with the legendary head of the Indian and Southeast Asian department, Anthony Gardiner, from whom he bought regularly. When in Paris he would buy from the leading dealers of the day, Jean-Claude Moreau-Gobard and Josette Schulmann. His eye for Asian art extended from the Buddhist sculpture of Gandhara, Nepal and Tibet, through classical Indian sculpture to the magical world of Indian miniatures.









378 A nobleman dressed in a red tunic on horseback Mewar, mid-18th Century gouache and gold on paper, red border, framed 215 x 245 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

379 A nobleman riding a white dappled horse Mewar, mid-18th Century gouache and gold on paper, red border, framed 230 x 195 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.



# 380

A scene from the story of *Dhola Marvani*: Dhola, the prince, seated with a maiden on a terrace, an elephant and a tiger in the foreground, alongside two guards smoking a hookah in the palace grounds

#### Marwar, circa 1820

gouache and gold on paper, yellow panel at top with five lines of text in *nagari* script, red border, framed

280 x 190 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s; formerly with Joseph Soustiel, Paris (remains of label on backboard, and handwritten catalogue note in French).

# 381

Krishna fluting to the gopis in a glade while holding up Mount Govardhan

South Rajasthan, perhaps Mewar, second half of the 18th Century gouache on paper, orange border, in mount

250 x 185 mm. £500 - 700 US\$840 - 1,200 €610 - 860

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 382

Krishna playing a *vina* to Radha holding garlands in a glade with young gazelles at her side

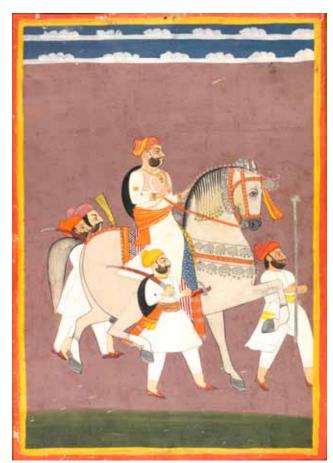
South Rajasthan, perhaps Mewar, second half of the 18th Century gouache and gold on paper, yellow and red borders, *nagari* inscription in upper border, in mount

258 x 189 mm. £500 - 700 US\$840 - 1,200 €610 - 860



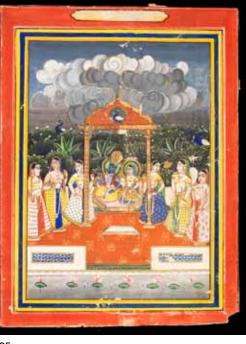
381





383





### 385

#### 383 Marjada Singh on horseback with attendants Jodhpur, circa 1840

gouache and gold on paper, yellow and red borders, identifying inscription within border in *nagari* script, framed

310 x 210 mm. £1,000 - 1,500 U\$\$1,700 - 2,500 €1,200 - 1,800

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

Exhibited: *Miniatures orientales de l'Inde*, Paris, May 1973, no. 98 (catalogue note pasted to the backboard).

#### 384

A Jain cosmological diagram Western India, 19th Century

gouache on cloth, orange border, 115 x 108 cm.; two small yantras, India, late 19th Century, gouache on cloth, 530 x 420 mm. and 380 x 365 mm.; and a painted cloth depicting Krishna with the gopas, Rajasthan, 20th Century 117 x 90 cm.(4) £500 - 700 U\$\$840 - 1,200 €610 - 860

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

#### 385

Radha and Krishna beneath a canopy on a terrace with female attendants Jaipur, circa 1850 gouache and gold on paper, blue, yellow and red borders, unframed 387 x 287 mm. £600 - 800 U\$\$1,000 - 1,300 €740 - 980

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

Brahma and Siva, accompanied by *rishis*, visiting Devaki and Vasudeva, who have been imprisoned by Kansa, Devaki's brother and the king of Mathura Datia, circa 1800 gouache and gold on paper, identifying inscriptions in *nagari* script on painted surface, yellow stylised floral border, framed 239 x 330 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Devaki and Vasudeva's eighth child would be Krishna, whom the gods foretold would be the destroyer of his uncle, Kansa.

**Provenance:** George Sheridan Collection formed between the 1950s and 80s; formerly with Gump's Gallery, San Francisco (label on backboard).

#### 387

# Rupmati and Baz Bahadur on horseback hunting deer in a landscape

Provincial Mughal, early 19th Century gouache and gold on paper, trimmed and laid down on later borders, verso with *nagari* inscription, stamp of Kumar Sangram Singh of Nawalgarh, and of the Government Department of Archaeology, in mount *painting 154 x 220 mm.; with borders 205 x 270 mm.* **f600 - 800** 

US\$1,000 - 1,300 €740 - 980

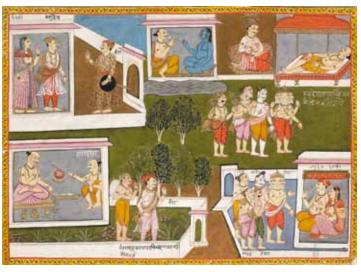
**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

#### 388

Rama and Sita seated on a charpoi, with an attendant behind them, receiving Hanuman Kotah, circa 1840 pen and ink and some gouache on paper,

partially completed floral outer border, in mount 235 x 293 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

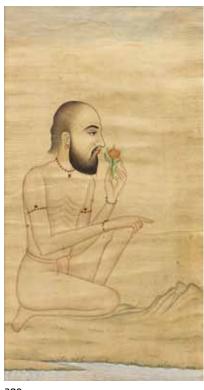


386













389

389 Three paintings depicting ascetics seated in landscapes Delhi, 19th Century gouache on paper, framed 138 x 70 mm.(3) £1,500 - 2,000 U\$\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

One of the figures appears to be a *kanphat* ('split ear') yogi, a member of a Shaivite sect devoted to the legend of Goraknath, distinguished by his large flat metal earrings and extended earlobes. Cf. Sotheby's, *Indian and Southeast Asian Works of Art*, New York, 21st March 2012, lot 230.

# 390

#### A prince on horseback watching a group of maidens bathing Provincial Mughal, circa 1770

gouache and gold on paper, framed, 210 x 130 mm.; and a prince in a landscape with a hermit, maidens bathing in the foreground, probably a scene from the Shahnama, Persia or India, 20th Century, gouache on an unrelated manuscript leaf, verso a calligraphic exercise of two couplets in *nasta'liq* script within gold cloudbands, gold sprinkled purple border, unframed

265 x 165 mm.(2) £1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s;

formerly with Joseph Soustiel, Paris (label on backboard).

A handwritten note in French on the backboard makes comparison between the present painting and one dated to the early 17th Century which appeared at Sotheby's, 1st July 1969, lot 81, which itself was modelled on a page from the Warren Hastings Album (Phillips MS. 14170), offered in London, 26th November 1968, lot 388.





390

Kurma avatar, the tortoise avatar of Vishnu, churning the ocean with gods and demons, with devotees in a landscape beyond Oudh, circa 1770 gouache and gold on paper, red border, framed 218 x 145 mm. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s; formerly with Joseph Soustiel, Paris (label on backboard).

# 392

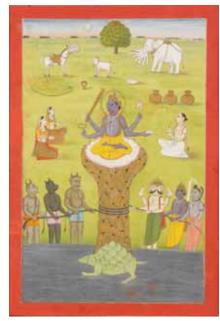
The Devi and two forms of Siva, each seated on a lotus Pahari, circa 1860-70 gouache and gold on paper, blue stylised floral border, framed 230 x 290 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

#### 393

Vishnu seated on a lotus leaf brandishing his attributes and surrounded by devotional vessels Pahari, late 18th Century gouache and gold on paper, red border, in mount 205 x 160 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

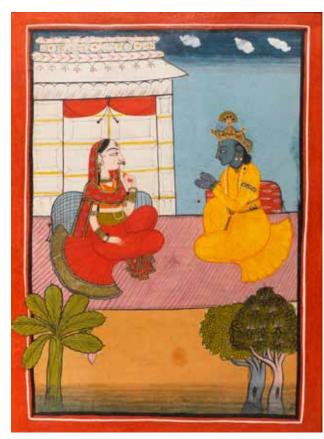


391



392







395

# 394

#### An illustration to a *Rasikapriya* series: Krishna kneeling before Radha in front of a pavilion Mandi, circa 1780

gouache and gold on paper, red border, verso 9 lines of text in *nagari* script in black and red ink within a stylised floral border, framed 243 x 175 mm.

# £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

Exhibited: Miniatures de l'Inde, Paris, May 1973, no. 63.

#### 395

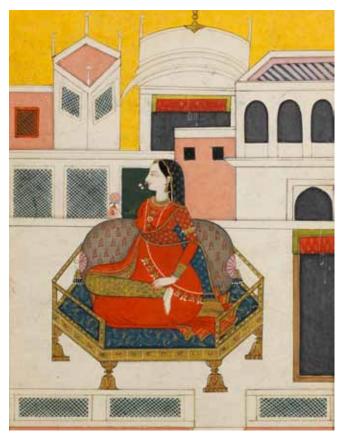
An elderly courtier, identified as Rudha Amar Singh, wearing a white *jama* and armed with two swords, a *khatar* and a shield Basohli, 18th Century

gouache and gold on paper, red border, *nagari* identifying inscription in upper border, framed 208 x 158 mm.

£1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s; formerly with Maggs Bros., London, (catalogue entry taped to backboard), from where acquired in May 1971, according to a former owner's handwritten note on the backboard.

The inscription reads Shri Rudha Amar Singh.



#### 396

A maiden seated on a dais against a bolster on a terrace holding a flower Garwhal, circa 1800 gouache and gold on paper, framed 187 x 143 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

# 397

# Krishna watching Radha frightened by a demon in a forest Kangra, circa 1830

gouache and gold on paper, a painted oval, yellow inner border, blue outer border, framed 203 x 160 mm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

# 398

#### Vishnu reclining on the serpent Shesha Pahari, circa 1830-40 gouache and gold on paper, blue stylised flo

gouache and gold on paper, blue stylised floral border, framed 167 x 218 mm. £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

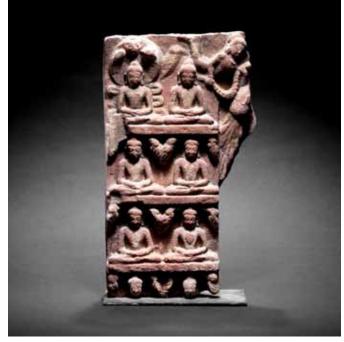


397









#### 401

#### 399

#### A painted stucco head of Buddha Gandhara, 3rd/ 4th Century

the face with serene expression, flanked by elongated ears, the brow with impressed *urna*, the hair surmounted by *ushnisha*, traces of red paint, mounted, Spink label to reverse

19.5 cm. high £800 - 1,200 U\$\$1,300 - 2,000 €980 - 1,500

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

#### 400

# A group of Gupta red sandstone and pottery Carvings India, 3rd - 5th Century

comprising a red sandstone head of a *jina*; a small red sandstone stele carved in relief depicting Durga killing the Buffalo Demon, mounted; two pottery heads, mounted; and A Kushan style carved red sandstone Head, mounted *the Durga 20 cm. high*(5) £500 - 600 US\$840 - 1,000

€610 - 740

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

#### 401<sup>W</sup>

#### A Kushan red sandstone stele with seated Buddhas Northern India, 2nd/ 3rd Century carved in relief with three tiers of seated Buddhas within niches, their hands in *dhyanamudra*, a celestial being to top right 46 cm. high £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.



# 402<sup>W</sup>

A carved sandstone fragmentary torso of an Apsara Northern India, 11th/ 12th Century adorned with necklace and armbands, mounted 31 cm. high £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 403<sup>W</sup>

A post Gupta red sandstone figure of a Yakshi Northern India, 9th Century

the yakshi standing contrapposto holding a sword in his right hand, adorned with necklace and earrings, a *chakra* to his forehead, a figure of a lion behind 38 cm. high £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

**Provenance:** George Sheridan Collection formed between the 1950s and 80s.

# 404<sup>W</sup>

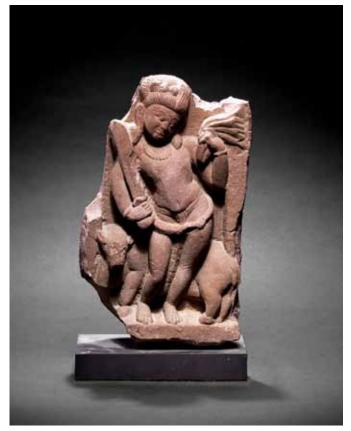
A carved buff sandstone Fragment depicting a *makara* head and an elephant

# Rajasthan or Madhya Pradesh, 11th/ 12th Century

the figures addorsed, the *makara* with snout raised, mouth agape, wearing a beaded necklace, the caparisoned elephant with trunk curled and legs of *mahout* visible on its back, mounted

29 cm. height, 49 cm. width £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.



403









#### 107

#### 405 A Pala carved black stone figure of Padmapani Northeastern India, 11th/ 12th Century

the *bodhisattva* seated in *lalitasana* on a double lotus throne, adorned with necklace, circular earrings and crown, a lotus flower to each shoulder

15.6 cm. high £700 - 900 U\$\$1,200 - 1,500 €860 - 1,100

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 406

#### Three bronze figures of Padmapani Tibet, 12th - 16th Century

each standing upright, the first with lotus flowers to either shoulder; the second with lotus flower to left hand and holding *vajra* in the right, traces of blue paint to hair; the third standing on a foliate base with traces of gilding *the largest 12.2 cm. high*(3) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

#### 407

#### Two bronze figures of Padmapani Java, Indonesia, 10th Century

the first standing upright on a lotus base wearing *dhoti* and adorned with jewellery and sacred thread, the hair surmounted by *ushnishna*, remains of *mandala* to shoulder; the second seated on lotus base with back edged with stylised flames, adorned with tiara and *ushnisha*, mounted

the largest 13 cm. high(2) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.



#### 408 A bronze figure of Buddha Thailand, Mon Dvaravati style, 7th/ 8th Century

standing with both hands raised, his right hand in *vitarkamudra*, his left in *karunamudra*, draped in *dhoti* and *sanghati*, his face with meditative expression flanked by pendulous earlobes, his hair in tight curls surmounted by *ushnisha*, mounted

16 cm. high £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

#### 409

# A standing figure of Buddha

Thailand, Mon Dvaravati style, 7th/ 8th Century of high-tin bronze or silver alloy, standing with both hands raised in *vitarkamudra*, draped in a *dhoti* and *sanghati*, his face with benign expression and downcast eyes flanked by pendulous earlobes, his hair in tight curls sumrounted by *ushnisha*, mounted, Spink label to reverse 20.5 cm. high £1,500 - 2,000

U\$\$2,500 - 2,500 U\$\$2,500 - 3,400 €1,800 - 2,500

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s; acquired from Spink & Son, London.

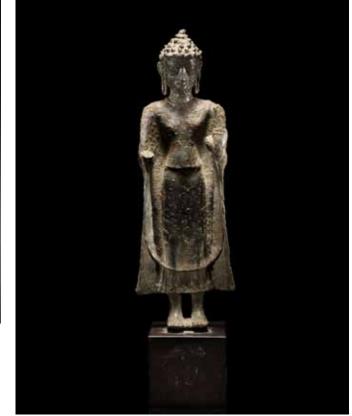
# 410

# A bronze figure of Buddha

Thailand, Mon-Dvaravati style, 9th/ 10th Century standing his left hand raised in *vitarkamudra*, his left in *varadamudra*, draped in *dhoti* and *sanghati*, his face with meditative expression flanked by pendulous earlobes, his hair in tight curls surmounted by *ushnisha*, with flaming mandorla, mounted, Spink label to reverse 21.8 cm. high

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: George Sheridan Collection formed between the 1950s and 80s; acquired from Spink & Son, London.



409











# 113

#### 411 A bronze figure of a *Devi* Java, Indonesia, 9th/10th Century

standing in equipoise, wearing a close fitting lower garment incised with floral designs and secured with a belt, sashes tied at her waist, adorned with elaborate jewellery comprising multiple necklaces, arm bands, pendent earrings, hair piled high under foliate head dress, attachment bracket to back, mounted

25 cm. high £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

**Provenance:** George Sheridan Collection, formed between the 1950s and 80s.

#### 412

#### A collection of Buddhist bronze and brass Bells Java, Sri Lanka and Nepal, 9th-19th Century

three with handles in the form of heads surmounted by openwork crowns, one surmounted by three heads, two in the form of stupas and two further without handles the largest 18.5 cm. high(8) £1,500 - 2,500 US\$2,500 - 4,200 €1,800 - 3,100

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

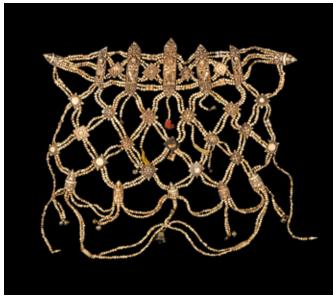
# 413

#### A bronze figure of a Bodhisattva Thailand, Mon Dvaravati style, 7th/ 8th Century

standing with one hand raised in *vitarkamudra*, the right hand holding a *vajra*, draped in *dhoti*, adorned with jewellery and sacred thread, with elongated ears, the brow surmounted by tiara, the long hair surmounted by *ushnisha* with mandorla, mounted

15.1 cm. high £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.



#### 414

#### A Tibetan carved-bone Ritual Apron Tibet, 17th Century

the belt with five elements carved in relief with *Mahakala, dakinis* and skeletons, joined by double strands of beads each intersected by smaller carved elements with conch shells and ritual vessels, below a diamond lattice of double strands of beads with further elements carved with flowerheads and masks, the lower edge with bells

67 x 54 cm. £3,000 - 4,000 US\$5,100 - 6,700 €3,700 - 4,900

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 415

#### A Tibetan carved-bone Ritual Apron Tibet, 17th Century

the belt with five large elements and two smaller ones each carved in relief with *dakinis* joined by strands of beads, below a lattice of further elements carved in relief with *dakinis*, flowerheads, masks and vegetal motifs, backed

67 x 43 cm. £3,000 - 4,000 US\$5,100 - 6,700 €3,700 - 4,900

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

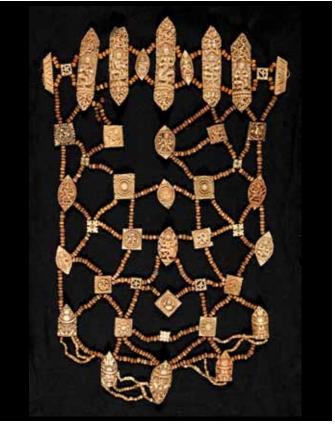
#### 416

#### A group of carved-bone ritual Vestements Tibet, 17th Century

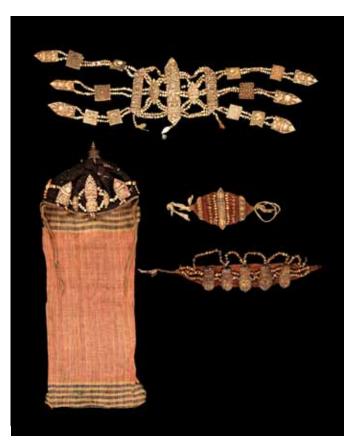
comprising a belt with three large elements carved in relief with a central deity flanked by dancing skeletons, joined by double strands of beads intersected by elements with seated Buddhas, further strands to either side with elements carved with masks, flower heads and other motifs; a hat with carved bone elements carved in relief with seated Buddhas and masks; and two further adornments with carved bone elements the belt 65 cm. long(4)

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.



415







#### A carved gilt-wood manuscript Cover Tibet, 16th Century depicting three Buddhist deities within orr

depicting three Buddhist deities within ornate niches comprising elephants, makaras and celestial beings, surrounded by stylised scrolling foliate motifs, the border with a stylised petal design 75 x 29 cm. £1,500 - 2,000 US\$2,500 - 3,400

€1,800 - 2,500

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 418<sup>W</sup>

# A Tibetan painted wood ritual offering Cabinet (*torgam*) Tibet, 18th Century

of rectangular form, the hinged door painted in polychrome with a dancing skeleton, a lion, a monkey and birds in front of various ritual items including a *vajra* and a flaming sword, above a vine with suspended human and animal skins and eyeballs

67 x 47 x 37 cm. £300 - 400 U\$\$510 - 670 €370 - 490

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

For a cabinet with similarly painted doors in the Asian Art Museum of San Francisco, see object number 1997.17.a-.c.



# 419

# A polychrome painted wood Mahakala Mask

Tibet, 19th Century carved and painted in polychrome with jaws open and tongue extended, the brow surmounted by a frieze of skulls

29 cm. high £200 - 300 US\$340 - 510 €250 - 370

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

#### 420

#### A Singhalese polychrome painted wood Mask Sri Lanka, 19th Century

carved in openwork relief and painted in polychrome, the head with large circular earrings and ornate headdress surmounted by an ornate crest comprising a seated figure of Padmapani flanked by two standing deities, confronting makaras and a dragon head

82 cm. high £300 - 400 US\$510 - 670 €370 - 490

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 421

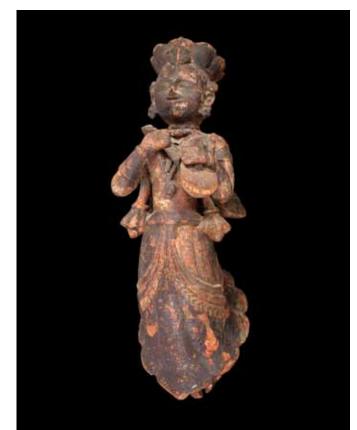
# A polychrome painted wood *Peri* Rajasthan, 19th Century

with flowing skirt, wings and string instrument, adorned with necklace and earrings, the head surmounted by hat with palmette embellishment 51 cm. high

£200 - 300 US\$340 - 510 €250 - 370

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.









423



424

#### 422

Four brass figures of Deities India, 18th/ 19th century comprising two figures of Ganesh, a figure of Garuda, a figure of Vishnu, mounted; and A bronze figure of a frog from a rain drum, Dong Son period, Vietnam, circa 500 BC the Garuda 11 cm. high(5) £300 - 400 US\$510 - 670 €370 - 490

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 423<sup>Y</sup>

#### A group of Tibetan and other Artifacts 17th Century and later

comprising a carved wood figure of Mahakala; a carved wood ritual dagger (*kila*); two repoussé silver finials, one mounted with turquoise and coral; a brass mounted copper prayer wheel set with coral, turquoise and other semi precious stones; a gilt bronze Buddha; a Mughal steel finial; a bronze standing deity; two Ethiopian crosses and an engraved brass tray

the standing deity 28.5 cm. high(11) £400 - 600 US\$670 - 1,000 €490 - 740

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 424

# A gilt-bronze seated Buddha Thailand, late 19th Century

seated in virasana on a pedestal throne, his right hand in bhumisparshamudra, his left holding a bowl, the robe covering one shoulder and decorated with flowerheads set within a diamond lattice, the face in meditative expression with elongated earlobes and tightly curled hair 17 cm. high

£500 - 600 US\$840 - 1,000 €610 - 740

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.



# 425 A Thangka depicting Heruka Tibet, 18th Century

opaque pigments on cloth, depicting a central six-armed figure of Heruka with a flaming halo surrounded by other wrathful deities on a dark green ground

48.2 x 34.6 cm. (without border), 94 x 59 cm. (with border) £1,500 - 2,500

US\$2,500 - 4,200 €1,800 - 3,100

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 426

#### A Paubha depicting Vajrabhairava and Vajra Vetali Nepal, 18th Century

opaque pigments on paper laid down on cloth, depicting a multi-armed central figure of Vajrabhairava with his consort Vajra Vetali, backed by flaming halo, standing on a multi-coloured lotus pedestal, further deities below

61.5 x 45.8 cm. (including frame) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 427

#### A Thangka Mandala depicting auspicious symbols Tibet, late 18th/ early 19th Century

opaque pigments on cloth, Buddhist auspicious symbols such as the wheel and the lotus along with religious offerings depicted in the centre, surrounded by palace walls and gardens, with lamas seated above and further deities below

65 x 45.5 cm. £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.















# 428

# 428

# Two Thangkas depicting Lha-Mo and Mahakala Tibet, 18th Century

opaque pigments on cloth, one depicting the wrathful goddess Lha Mo seated on her mule; another depicting the six-armed Mahakala wearing a necklace of human heads, with Buddhist lamas seated above and further deities below, on stretcher the larger thangka  $44.5 \times 31 \text{ cm}.(2)$ 

**£500 - 600** 

US\$840 - 1,000 €610 - 740

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 429

# A group of five Himalayan paintings Nepal and Tibet, 17th - 19th Centuries

comprising a Nepalese illustrated manuscript leaf, a Tibetan tsakli on cloth possibly depicting a Dakhini, a larger Tsakli depicting Samvara, a small Thangka depicting Mahakala, a Nepalese tsakli depicting White Tara or Usnisavijaya (framed) the largest 65 x 50 cm. (framed)(5) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.



# 430

# Two black Thangkas depicting Lha Mo and Mahakala and a Thangka Mandala

#### Tibet, 19th - 20th Century

opaque pigments on cloth, one depicting the wrathful goddess Lha Mo seated on her mule, another depicting the six-armed Mahakala with consort, and a thangka mandala of an unidentified Buddhist deity (framed)

the thangka mandala 84 x 61.5 cm. (with frame)(3) £500 - 600 US\$840 - 1,000 €610 - 740

**Provenance**: George Sheridan collection, formed between the 1950s and 80s.

# 431

# A group of three Thangkas

# Tibet, 19th Century

opaque pigments on cloth; the first thangka depicting the fearsome Yamantaka with consort surrounded by other wrathful deities amidst flames, without border; the second depicting Mahakala with flaming halo, two deities below, on a dark green ground, with border; the third depicting a serene Vajradhara seated on a multi-coloured lotus, on a blue and green floral ground, with border

the largest 68.5 x 44 cm. (without border)(3) **£500 - 600** 

US\$840 - 1,000 €610 - 740

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.











433

#### 432 A Thangka depicting Green Tara Tibet, 18th Century

opaque pigments on cloth, depicting the goddess seated in *lalitasana* on a lotus base, holding a lotus in her left hand, with elaborate jewellery and billowing sashes, surrounded by smaller seated figures of Tara in a similar pose on both sides and below, further Buddhist deities seated above, all amidst a green landscape

57 x 46.8 cm. (without border), 102 x 67 cm. (with border) £500 - 800 US\$840 - 1,300

€610 - 980

**Provenance:** George Sheridan Collection formed between the 1950s and 80s.

#### 433

#### A Thangka depicting Heruka Tibet, 19th Century

opaque pigments on cloth, depicting a central image of Heruka with consort backed by flaming halo, surrounded by a seated figure of Buddha above and other Buddhist deities and lamas in a dark green landscape

59.5 x 41.5 cm. (without border), 96.5 x 56 cm. (with border) **£500 - 800** US\$840 - 1,300

€610 - 980

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 434

# A Thangka depicting Green Tara Tibet, 18th Century

opaque pigments on cloth, the goddess seated on a lotus in the centre surrounded by smaller seated figures of herself, further Buddhist deities depicted at the top and bottom amidst a green floral landscape 63.5 x 46.5 cm. (without border); 84 x 66.5 cm. (with border) £500 - 800 US\$840 - 1,300 €610 - 980

**Provenance**: George Sheridan Collection, formed between the 1950s and 80s.





#### 435

#### A group of three Thangkas Tibet, 18th Century

opaque pigments on cloth, the first depicting a seated figure of Green Tara wearing ornate jewellery and billowing sashes, flanked by the standing figures of *Ekajati* on her left and *Brikuti* on her right, surrounded by further deities, on a green floral ground; the second depicting a Buddhist deity with consort, seated in *dhyanasana* on a multi-coloured lotus, holding *swastika* symbols, surrounded by further deities, on a light green ground; the third possibly depicting Mahakala wearing a necklace of human heads, with flaming halo, standing on a tiger, surrounded by seated Buddhas, lamas and other deities, on a dark green ground *the largest 86.5 x 58.5 cm. (with border)*(3)

£500 - 600 US\$840 - 1,000 €610 - 740

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.

# 436

#### A group of seven Himalayan paintings Nepal and Tibet, 19th - 20th Century

comprising one illustrated Nepalese manuscript in concertina form, one Tibetan double-sided folio with white script on black ground, a Tibetan tsakli depicting Lha Mo seated on a mule, a Tibetan thangka depicting a central figure of eleven-headed Avalokiteshvara, a Tibetan thangka possibly depicting Samvara with consort (framed), two Tibetan or Mongolian thangkas depicting Padmapani and possibly Achi Chokyi Drolma

the largest 90 x 69 cm. (with frame)(7) £500 - 600 US\$840 - 1,000 €610 - 740

**Provenance**: George Sheridan Collection formed between the 1950s and 80s.







439



438

# Other properties

#### 437

# Three grey schist fragmentary Relief Carvings Gandhara, 2nd/ 3rd Century

comprising a head of Buddha, his face with serene expression, raised chakra to forehead, the turban surmounted by crest; and two relief carvings of rectangular form depicting scenes from the life of Buddha the largest 31 x 19.7 cm.(3)

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Provenance: Purchased in the 1960s.

# 438\*

# A group of six grey schist Stupa Reliquaries

Gandhara, 2nd/ 3rd Century

one cylindrical, the rest with fitted lids surmounted by a finial, all finely incised and containing offerings, one with remnants of gold leaf on exterior and interior the largest 14 cm. high(6) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

Provenance: private collection purchased at Christie's New York, Indian and Southeast Asian Art, 23 March 2010, lot 114; Julian Sherrier Collection, London, formed between early 1940s-1972.

# 440

#### 439

A fragmentary stucco head of a Bodhisattva Gandhara, 2nd/3rd Century finely modelled in an expression of serene contemplation with downcast eyes, highlighted with red and black paint, mounted 11 cm. high £300 - 400 US\$510 - 670 €370 - 490

# 440

#### A carved grey schist head of a Bodhisattva Gandhara, 2nd/ 3rd Century

the face turned lightly to the right, the lips surmounted by a moustache, the heavy lidded eyes centred by an urna, the hair pulled back and held together with an intricate headdress, with stand 19 cm. high £600 - 800 US\$1,000 - 1,300

€740 - 980



443



442

#### 441

#### A Jain silver and copper-inlaid brass Shrine Western India, 15th-16th Century

depicting a Jain *tirthankara*, seated in meditation on a throne supported by two addorsed lions and surrounded by further *jina* and attendants below a pair of elephants supporting a canopy to the front of an arched throneback, the finely-cast openwork with occasional silver and copper inlay, the back engraved with an inscription in *nagari* 

14 cm. high £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

# 442

A Pala carved black stone stele of Padmapani Northeastern India, 9th/ 10th Century

the *bodhisattva* seated in *lalitasana* on a double lotus throne, his right foot resting on a lotus, adorned with ornate jewellery and sacred thread, the head surmounted by a crown, the hair in a tall *chignon*, set within an arched niche with stylised flames to border, mounted 24.7 cm. high **£1,000 - 1,500** 

US\$1,700 - 2,500 €1,200 - 1,800

Provenance: Purchased at Sotheby's New York in the mid 1980s.



444

#### 443

# A Jain silver and copper-inlaid brass Shrine Western India, 15th/16th Century

depicting a Jain *tirthankara*, seated in meditation on a throne supported by two addorsed lions and surrounded by further *jina* and attendants below a pair of elephants supporting a canopy to the front of an arched throneback, the finely-cast openwork with occasional silver and copper inlay, the back engraved with an inscription and date in *nagari 15.5 cm high* **1800** - **1,200** 

US\$1,300 - 2,000 €980 - 1,500

# 444<sup>W</sup>

# A Torso of a female deity

Khmer, Angkor Period, 10th Century a figure of a female deity standing in hieratic pose, with a thin waist broadening out to the hips and the long pleated *dhoti* falling straight, one end folded over at the waist, on a plinth 50cm. high (excl. plinth) f2,500 - 3,500 US\$4,200 - 5,900

€3,100 - 4,300

#### Provenance:

Christie's, South, Southeast Asian, Indonesian and Oceanic Sculpture and Works of Art, Amsterdam, 1st June 1988, Lot 103.

A similar work was sold at Sotheby's, *Indian and Southeast Asian Art*, New York, 23 March 2007, Lot 42.





446



# 447

# 445 Five brass figures of Deities India, 16th-18th Century

comprising two seated figures of Vishnu with consort, one with inlaid silver to eyes and chest, a standing figure of Vishnu; a standing figure of Shiva; and a seated figure of the goddess Kali the largest 14.3 cm. high(5) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

# 446

# A brass figure of dancing Krishna South India, circa 1900

dancing over a waisted lotus pedestal, his raised right foot over a lotus support, holding a ball of butter in his right hand, his rounded body adorned by elaborate jewellery, his face with large almond-shaped eyes under arched brows, his hair tied into a top knot

13.5 cm. high £500 - 600 US\$840 - 1,000 €610 - 740

# 447

# A group of eight brass and copper Deities India, Nepal and Thailand, 19th/ 20th Century

including a large brass seated Indian figure of Ganesha with votive holders; six small brass and copper figures of Buddha and Buddhist deities from Nepal; a lacquered gilt seated Thai figure of Buddha on a tiered pedestal the figure of Ganesha 17 cm. high(8)

the figure of Ganesha 17 cm. high(8) £500 - 700 US\$840 - 1,200 €610 - 860





449

# 448<sup>W</sup>

# A carved stone figure of a Bodhisattva Nepal, 18th Century

seated in *lalitasana* on a pedestal with right foot resting on a lotus support, right hand in *abhayamudra*, wearing elaborate earrings, necklaces and bracelets, hair piled high and secured with a head dress, surrounded by fragmentary flame border

42 cm. high excluding mount £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

# 449

#### Two Indian carved marble architectural Fragments Northern India, 19th/ 20th Century carved in relief depicting attendants with fly whisks, *yalis* to the edges *each 34.5 cm. high*(2) £400 - 600 US\$670 - 1,000

US\$670 - 1,00 €490 - 740



450



# 451

# 450<sup>W</sup>

# A gilded and lacquered bronze Figure of Buddha Bangkok, Thailand, late 18th Century

standing on a tiered lotus base, his hands both in *abhaya mudra*, his face with smiling expression, with elongated earlobes and tall pointed crown, wearing elaborate bejewelled tunic and *sampot* 

97 cm. high £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

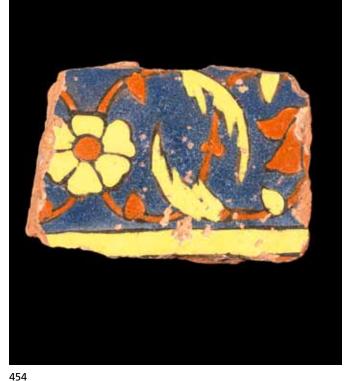
Provenance: UK private collection.

#### 451

#### A carved schist figural architectural Fragment Gujarat, 18th Century

standing contrapposto, his left hand holding his draped vestements to his knee, his right holding a fruit to his chest, adorned with necklace and bracelets, his long flowing curls surmounted by a crest 31 cm. high €600 - 800 US\$1,000 - 1,300 €740 - 980







453

# 452<sup>W</sup> Two sandstone Eave-Brackets in the form of Horse Heads probably Rajasthan, 19th Century

both carved in relief to one side in the form of stylised horse heads, the necks decorated with undulating floral vines, mounted *each 38 cm. high.*(2) £1,500 - 2,500 US\$2,500 - 4,200 €1,800 - 3,100

Provenance: Swiss private collection.

#### 453

# A Singhalese painted pottery Tile Sri Lanka, 18th Century

of octagonal form, painted in polychrome with an elephant in combat with another quadruped, below a scrolling foliate vine and a band of inscription 22 x 19 cm. £400 - 600 US\$670 - 1,000 €490 - 740

For three tiles of the same type in the Victoria and Albert Museum, see inventory numbers IS.53-1995, IM.22-1911 and IM.23-1911.

# 454

# A Mughal *cuerda-seca* pottery tile Fragment Northern India, 17th Century

the red clay decorated in cobalt-blue, yellow and ochre with a scrolling foliate vine, yellow border to one edge 12.2 x 8.5 cm. £600 - 800 US\$1,000 - 1,300 €740 - 980

Provenance: UK private collection.





# A Deccan brass Lamp Stand with hamsa finial India, 18th Century

with turned brass body, the rim of the drip tray with one line of inscription, surmounted by finial in the form of a hamsa, the base with later inscribed date '3.6.49'

57.8 cm. high £800 - 1,200 U\$\$1,300 - 2,000 €980 - 1,500

The *hamsa* is a mythical aquatic bird, often associated with a goose or a swan, which represents perfect union and balance in life. "Its name is derived from the exhalation of the Sanskrit sound '*ham*' and the inhalation of '*sa*', together constituting the return of the life force to brahman, its cosmic source." Oppi Untracht, *Traditional Jewellery of India*, London, 2008, p. 266.



# 456

#### . -

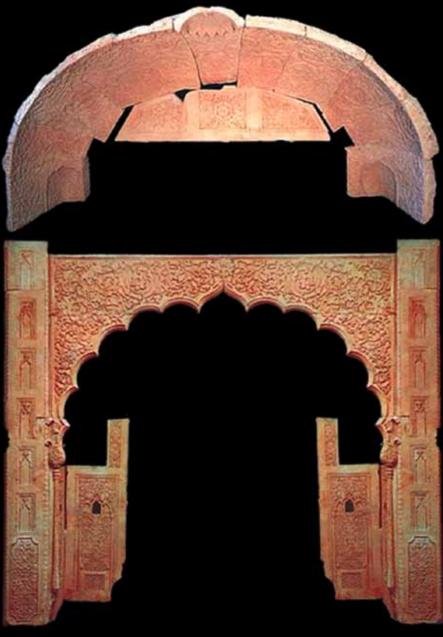
456 Three brass Chambu Lotas Northern India, 17th and 18th Century

comprising two of compressed globular form on long splayed feet with flaring necks with engraved decoration depicting incarnations of Vishnu and symbols associated with Shiva interspersed by inscription in *nagari*; the third of piriform on a short foot with flaring neck engraved with panels containing scrolling floral vines to the shoulder, a band of zig-zag motifs around the body *the largest 20.5 cm. high*(3)

£500 - 600 US\$840 - 1,000 €610 - 740

Inscriptions: to smaller lota, repetition of 'Praise Rama' (*Jaya Ram*); to larger lota: repetition of 'Adoration to Shiva' (*Shivaya Nama*).

For a similar *lota* to the first two in the present lot dated 1765 see Mark Zebrowski, *Gold, Silver and Bronze from Mughal India*, London, 1997, p. 213, no. 336.



Archway as shown at Spink & Son

# 457<sup>W</sup>

# Five sandstone Architectural Panels from a Mughal Archway India, 18th Century

yellow sandstone, comprising two doors, one side panel, a rhomboid panel and rectangular from the ceiling of the arch; all relief carved; the doors with birds on a large flowering plant with small open mihrab, below a jali section with openwork geometric design; the side panel with three vertical floral mihrab panels; the rhomboid ceiling panel with a design of finely carved flowering plants; the rectangular ceiling panel with a rosette in high relief with floral sprays in the corners; all with acanthus borders

the doors approx. 160 x 82 cm; the side panel 152 x 47 cm.; the rhomboid panel 49 x 74 cm.; the rectangular panel 61 x 50 cm. (4) £3,000 - 5,000 US\$5,100 - 8,400

Provenance: UK private collection; Spink & Son, 1992; and Spink & Son, 1984.

Published: Spink & Son, Islamic and Indian Works of Art, 27th April to 22nd May 1992, p. 13, no. 9; and previously sold by Spink on 26th

€3,700 - 6,100











The complete facade as shown at Spink & Son

# 458<sup>W</sup>

# A pair of Mughal sandstone Architectural Panels

Northern India, 18th Century pink sandstone, rectangular, each relief carved with a large central rosette within a cartouche of leafy swags  $79.5 \times 51.7 \text{ cm.}$  and  $81 \times 52.5 \text{ cm.}$ £3,000 - 4,000 US\$5,100 - 6,700 €3,700 - 4,900

Provenance: UK private collection; Spink & Son, circa 1984.

# 459<sup>W</sup>

A pair of Mughal sandstone Architectural Panels Northern India, 18th Century pink, irregular rectangular form, each relief carved with a lobed foliate cartouche with a column to either side 100 x 56.5 cm and 99 x 57.5 cm.(2) £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Provenance: UK private collection; Spink & Son, circa 1984.



















# 461

# 460<sup>W</sup>

# Three Mughal sandstone Architectural Panels

Northern India, 18th Century pink sandstone, rectangular, each relief carved with an elongated cartouche containing a floral rosette with a leafy spray at each end, the cartouche with a flowerhead at each end, two with acanthus borders two 86 x 29 cm. and one 85 x 21 cm.(3) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

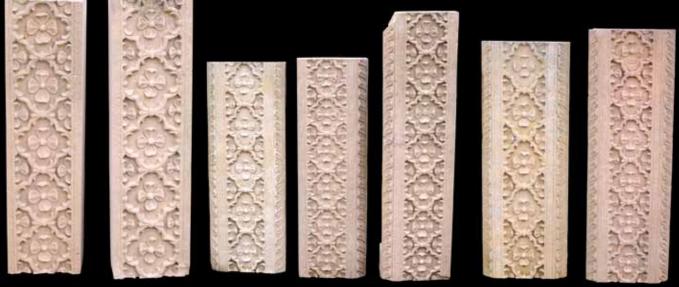
Provenance: UK private collection; Spink & Son, circa 1984.

# 461<sup>W</sup>

# A pair of Mughal sandstone Architectural Panels Northern India, 18th Century rectangular, pink sandstone, carved in relief with birds perched on a tall

flowering stem 78 x 19.5 cm and 76 x 19.6 cm.(2) £600 - 800 US\$1,000 - 1,300 €740 - 980

Provenance: UK private collection; Spink & Son, circa 1984.



462<sup>W</sup> Ten Mughal sandstone Architectural Border Panels Northern India, 18th Century pink sandstone, relief carved with a rosette trellis, some panels with acanthus borders the largest 99 x 26 cm.(10) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

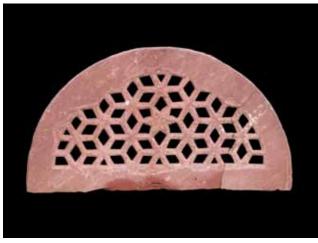
Provenance: UK private collection; Spink & Son, circa 1984.

# 463<sup>W</sup>

# A pair of Mughal sandstone Architectural Panels Northern India, 18th Century pink sandstone, rectangular, relief carved with birds on a flowering plant 64.5 x 18.5 cm. and 60.5 x 19 cm.(2) £300 - 500 US\$510 - 840 €370 - 610

Provenance: UK private collection; Spink & Son, circa 1984.



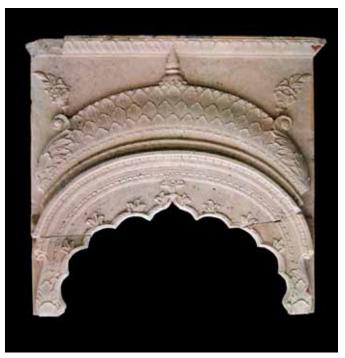




465



465



464

# 464<sup>W</sup>

A Mughal sandstone Arch India, 18th/ 19th Century buff sandstone, the cusped *mihrab* relief carved with floral and foliate stems, acanthus bands above and below 85 x 89 cm. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: UK private collection.

# 465<sup>W</sup>

# Four Mughal sandstone Architectural Jali Screens India, 17th Century

comprising a pair of mottled red sandstone rectangular panels, one pink mihrab and a red semi-circlular panel, openwork with carved detailing the rectangular panels 82 x 31.5 cm. and 79 x 31.5 cm; the mihrab 46 x 37.5 cm.; and the semi-circular panel 43 x 74.5 cm.(4) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Provenance: UK private collection.





# A resist and mordant dyed cotton panel depicting Kataragama (Kartikeya)

#### Coromandel Coast, 18th/ 19th Century

of rectangular form, the natural ground decorated in red black with Kartikeya seated on a peacock flanked by attendants, birds and other quadrupeds, four short inscriptions

185 x 94 cm. £600 - 800 US\$1,000 - 1,300

€740 - 980

# 467

# Two resist and mordant dyed cotton Panels Coromandel Coast, 18th/ 19th Century

the first rectangular, the natural ground decorated in predominantly red and blue with a central panel with border consisting of an alternating design of cockerels and floral sprays, either end with a series of parallel bands containing vines and other floral motifs; the second rectangular, the natural ground decorated in red, blue and black with a central panel with border consisting of an alternating design of cockerels and floral spray, either end with a series of bands of floral motifs

the larger 339 x 219 cm. approx.(2) £1,000 - 1,500

US\$1,700 - 2,500 €1,200 - 1,800









469

# 468

# Two resist and mordant dyed cotton Panels Coromandel Coast, 18th/ 19th Century

the first rectangular, the natural ground decorated in green and red with a series of parallel bands at either end containing floral motifs, the edges with an undulating floral vine; the second rectangular, the natural ground profusely decorated in red, green and ochre with a central panel containing floral and vegetal motifs, the border with floral and foliate interlace

the larger 330 x 112 cm.(2) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

# 469

# Four resist and mordant dyed cotton Panels Coromandel Coast, 18th/ 19th Century

rectangular, the first decorated in red and brown with a central roundel containing a bull surmounted by a parrot, surrounded by four quadrupeds on a ground of floral interlace, the borders with a repeat design of birds; the second in red and brown with a panel containing floral interlace with four birds, the border with a floral vine; the third with a lattice containing flowerheads, the border with foliate vines; the fourth decorated in red with a lattice design, parallel bands containing floral and foliate motifs to either end

the largest 364 x 110 cm.(4) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800





471

# 470

# Three resist and mordant dyed cotton Panels Coromandel Coast, 18th/ 19th Century

the first rectangular, the natural ground decorated in blue, red and black with a checked design, parallel bands at either end containing floral and foliate motifs; the second rectangular, the natural ground decorated in red and black with a central panel surrounded by an alternating design of cockerels and floral sprays, parallel bands at either end containing floral and foliate designs; the third rectangular, the natural ground decorated in red and black with a central panel of lattice design, the borders with floral and foliate motifs

the largest 312 x 170 cm.(3) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

# 471

# A group of resist and mordant dyed cotton Panels Coromandel Coast, 18th/ 19th Century

comprising a panel of rectangular form decorated with floral and foliate interlace; two long border panels, the first with a band of undulating draped sashes decorated with floral sprays, the second with an undulating cord, the interstices with floral motifs; and a small triangular panel depicting an angel playing a violin

the largest 302 x 94 cm.(4) £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500





473



474

# 472

#### Ten carved wood Vishnu Avatar Panels India, circa 1900

each of rectangular form, carved in relief, one panel depicting the ten avatars of Vishnu, nine panels depicting Vishnu or in his avatars as Rama and Krishna in the centre flanked by deities and attendants each approximately  $91.5 \times 15 \text{ cm}.(10)$ 

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

**Provenance**: commissioned by and previously in the collection of Edgar Thurston (Superintendent of the Madras Government Museum and Connemara Public Library, 1885-1908) by repute; thence by descent.

# 473

# A Thangka depicting Buddha Shakyamuni Tibet, probably 18th Century

opaque pigments on cloth, depicting a central figure of Buddha Shakyamuni seated on a lotus pedestal with his right hand in *bhumisparshamudra* surrounded by small figures of lamas in prayer or enagaged in activities, on a dark green ground 97 x 53 cm. (with border), 64 x 41 cm. (without border) £200 - 300 U\$\$340 - 510 €250 - 370

**Provenance**: gifted to the present owner in the 1960s; thought to have been acquired in Tibet early in the 20th Century.

# 474

# A group of metal-thread woven silk Panels and Sashes India, 19th/20th Century

comprising textiles including a gold embroidered floral sash; a woven gold thread floral sash; a gold embroidered silk sari; a gold silk sash; a length of woven silver thread on a purple ground; a large length of floral woven gold and blue silk; a length of red and purple silk thread on a purple silk ground; a cream and gold woven sari; a large length of turquoise blue silk with floral gold thread design; a large length of lotus flower patterned gold thread on a orange silk ground; a blue silk sari with gold embroidered leaves, a repaired length of woven gold metal and purple silk thread; a large length of woven gold and silver thread stripe pattern on a red cotton ground; a brown silk silver and gold silk thread embroidered sari; an early length of gold metal thread embroidered purple silk (18)

£500 - 600 US\$840 - 1,000 €610 - 740







477

# 475

# 475

# A woven wool Shawl Kashmir, 19th Century

woven with interlaced hooked-tip *boteh* and scrolling motifs in circular patterns on a red ground surrounding a central pattern composed of smaller *boteh* and trefoil motifs around an eight-pointed star, with narrow scrolling floral borders

#### 226 x 220 cm. £1,200 - 1,500 US\$2,000 - 2,500

US≱2,000 - 2,500 €1,500 - 1,800

# 476

#### A large woven wool Shawl Kashmir, 19th Century

woven with arched motifs and interlaced elongated *boteh* surrounding a cusped quatrefoil centre on black ground with Hindi numerals embroidered in white 300 x 136 cm. £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

# 477

# A large woven wool Shawl Kashmir, 19th Century

rectangular, woven with an outer border of elongated interlaced *boteh* surrounding an inner border of smaller *boteh* and stylised cypress trees, the central field with arched motifs terminating in *boteh* in corners with an ivory centre 316 x 140 cm. **£1,000 - 2,000** US\$1,700 - 3,400

€1,200 - 2,500

# 478\* <sup>W</sup>

# A granite wrestler's Weight (*Nal*)

Golconda or Hyderabad, Deccan, 17th Century of circular form, hollow with cylindrical handle inside, body with rounded sides rising at both ends to ridged neck and flattened rim, mounted 28 cm. diam. approx. £800 - 1,200

US\$1,300 - 2,000 €980 - 1,500

Provenance: private collection; acquired from Francesca Galloway.

There are illustrations of similar weights held by bare chested acrobats and wrestlers in Ragamala paintings (*Desakya Ragini*) from Mughal India, the Deccan, Rajasthan, and particularly from the Punjab Hills.

# 479\* <sup>W</sup>

#### A gold and silver koftgari steel Animal Trap Northern India, 19th Century

with opening circular band with spiked projections inside, the flat edges with scroll motif, the handle with two inscriptions, one gold inlaid, with wooden handle with suspension loop, in fitted case

97 cm. long £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

# Provenance: private collection.

Inscriptions: in gold, "Haji gulab Khan-Sahib, the *fawj-dar* (military or police officer), resident in Jodhpur"; engraved includes the word Jodhpur.

# 480

#### Four Mughal steel Spear Butts Northern India, 17th Century

each of typical form, three with gadrooned raised bands adorned above and below with palmettes and stylised petal motifs, the fourth with rings of stylised petals the largest 32.5 cm. long(4) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

# 481\*<sup>W</sup>

#### A black marble Mortar and Pestle Kerala, India, 18th Century

the mortar of oval form with rectangular protrusions to sides, elongated ends and narrowing base, with tapering cylindrical pestle the mortar 67.5 cm x 37.5 cm.; the pestle 27.5 cm. long(2) £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance**: private collection; acquired Sotheby's NY, 2nd November 2005, lot 657.

# 482\*<sup>W</sup>

#### A steel Animal Ward Rajasthan, 19th Century

spherical with spikey protrusions covering the surface, suspension loop above and two graduation squat sections below, mounted 39.7 cm. high (including stand) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Provenance: private collection; acquired Simon Ray.

# 483

# Five brass and steel Betel Cutters India, 19th and 20th Century

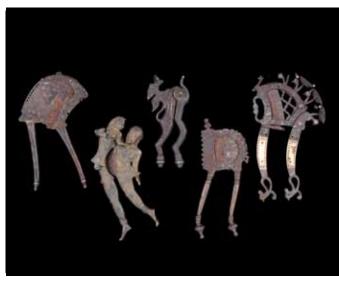
comprising one in the form of embracing lovers; another in the form of a dragon; another with bone mounted handles; and two more with engraved decoration *the largest 16.6 cm. long*(5) **£100 - 200** 

US\$170 - 340 €120 - 250

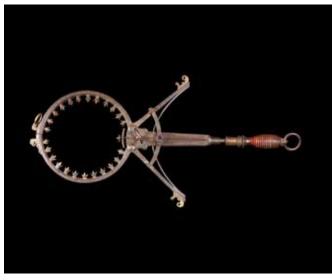
























# 484<sup>Y Φ</sup>

# An Indo-Portuguese carved ivory Figure of Christ as the Good Shepherd

Goa, 17th/ 18th Century depicted seated holding a lamb on his left knee, his head resting on his right hand, with associated stand 10.7 cm. high excluding stand(2) £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500 485<sup>Y Φ</sup>

# A carved ivory Box

# India, early 20th Century

of rectangular form, with hinged lid, the lid carved with Vishnu recumbent on the multi-headed serpent Sheshnag, the sides carved with scenes of Krishna playing the flute surrounded by cows, Krishna playing the flute with Radha by his side, the goddess Lakshmi seated on a lotus flanked by elephants with trunks raised, the goddess Saraswati playing the *veena* with a peacock by her side

5.3 x 15.1 x 9 cm. £600 - 800 US\$1,000 - 1,300

€740 - 980

# 486<sup>Y Φ</sup>

#### A carved ivory Box Sri Lanka or India, early 20th Century

the body of circular form, with curved separate lid, the body carved in relief with seated figures of Buddha flanked by elephants with raised trunks amidst scrolling foliage, base decorated with engraved stylised foliate motif, lid profusely carved with scrolling floral vines in three sections separated by floral bands, missing finial, with curved handle (now broken) set in lid

10.9 cm. diameter £1,000 - 1,500 US\$1,700 - 2,500

€1,200 - 1,800



# 487<sup>Y Φ</sup>

A carved ivory figure of Shiva as an Ascetic India, circa 1900

standing on a lotus base with staff in one hand and basket in the other, adorned with jewellery including a necklace of human heads, snakes at either shoulder and head

20.5 cm. high £200 - 300 US\$340 - 510 €250 - 370

# 488<sup>Y Φ</sup>

A carved ivory figure of Shiva India, early 20th Century

depicted seated on a tasseled mat atop a mound of stones, a fur pelt over his shoulder, a trident, a conch and a bead necklace in his hands, mounted

12.2 cm. high(2) £500 - 600 US\$840 - 1,000 €610 - 740

#### 489

A Kandy brass Figure of a King or Nobleman Sri Lanka, late 18th/ early 19th Century on square wood plinth, shown wearing Dutch-style dress with floral pattern, large shoulders, buttons and multi-layered skirt 23 cm. high €600 - 800 US\$1,000 - 1,300 €740 - 980

The Kandy Period (1597-1815) was marked by disputes with the Portuguese, Dutch and English East India Company, but was a period of great activity in the art and literature of Sri Lanka. Many of the craftsmen were of South Indian origin.

# 490<sup>Y Φ</sup>

#### A Kandy ivory Figure of a King or Notable of Kandy Sri Lanka, circa 1900

standing on a circular base, with staff in hand, adorned with jewellery and crown

13.3 cm. high £100 - 200 US\$170 - 340 €120 - 250

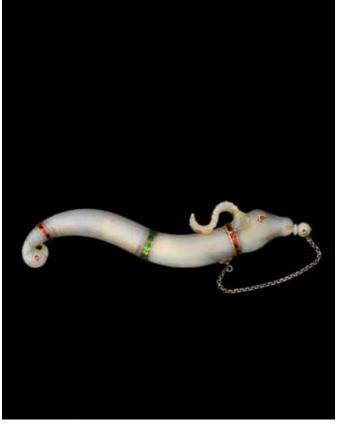


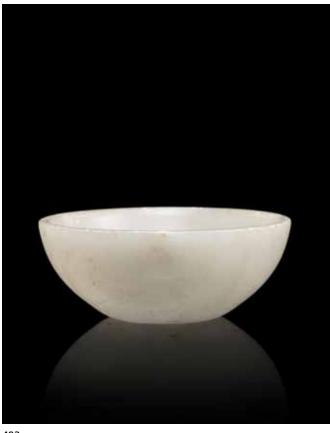
488



489







493

# 491<sup>Y</sup>

# Two Mughal diamond and coral-set rock crystal wine Cups India, 19th Century

each of semi-hemispherical form, with flat bases, one decorated with single diamonds set in gold mounts, the second similarly decorated with single corals, in modern boxes

each 5 cm. diam. (2) £3,000 - 4,000 US\$5,100 - 6,700 €3,700 - 4,900

# 492\*

An alabaster Cosmetic Dish probably Mughal, 18th/ 19th Century greyish white, with rounded sides and flat base 5.9 cm. diam. £400 - 600 US\$670 - 1,000 €490 - 740

Provenance: private collection.

#### 493

# A jade ram's head Powder Flask India, 19th Century

of serpentine form, the pourer in the form of a ram's head with ruby-set eyes in gold surround, attached stopper on metal chain, curved terminal in the form of a bird's head with ruby eyes, bands of foiled red stones to neck of pourer and terminal, band of foiled green stones to centre of flask

17.3 cm. length £2,000 - 3,000 U\$\$3,400 - 5,100 €2,500 - 3,700





# Two glass Huqqa Bases for the Mughal Market Europe, 18th Century

both clear, with globular body and truncated conical neck with ring moulding, one with an ogival lattice design, the other honeycomb 20.8cm. and 19.2 cm. high respectively(2)

£2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

#### Provenance: private collection.

The technique of "Nip't Diamond Waies", seen on the larger of the two bottles, originated in Venice and was popular in the Netherlands for decorating bottles and flasks in the 17th Century. The term was first used in 1677 by George Ravenscroft, who used the technique to decorate early British vessels of lead glass, and this method of ornament continued in England into the first half of the 18th Century. The manufacturing process involved parallel ribs moulded on the surface of a blown glass and these were pinched or "nipt" into a diamond pattern before the vessel was inflated. Decoration using "Nip't Diamond Waies" was generally replaced by honeycomb moulding by the middle of the 18th Century.

Round or Chambu-shaped huqqa bases were made in English glass for export to the Indian market. The printed trade card of glass sellers Hopton, Hanson & Stafford, circa 1759, features a round *huqqa* base together with a sprinkler flask among objects available at the White Fryers Glass House in London. An example in Corning Museum (65.2.14) with diamond-engraved decoration including a ship is believed to be English from the mid 18th Century. This is illustrated by Dr Moreshwar D Dikshit, *History of Indian Glass*, 1969, pl.XXXIX.

Glass with moulded patterns of repeating diamonds or hexagons was sometimes referred to as 'crinkled' in 18th century England. Bulbshaped elements of moulded glass were used in various forms of lighting including a chandelier of circa 1720-40, illustrated by Dwight P. Lanmon, *The Golden Age of English Glass*, 2011, p.243, fig.87. A British champagne or sweetmeat glass with hexagonal honeycomb moulding, also dating from circa 1740, was sold by Bonhams in London, 3 June 2009, lot 77.









# 495 A silver-inlaid alloy Bidri Huqqa Base India, 19th Century

of bell shape with a flaring neck decorated in silver inlay with a series of cartouches containing large floral sprays, above and below scrolling floral vines, the neck with partially removed initials and date 17.5 cm. high.

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

# 496

#### A repoussé silver Hugga Base India, 19th Century

of bell shape, decorated in repoussé with a repeat design of circle motifs, above and below bands of floral vines, the shoulder with a band of acanthus leaves 16.5 cm. high; 768 g. £300 - 400 US\$510 - 670 €370 - 490

# 497

# A silver-inlaid alloy Bidri Huqqa Base India, 19th Century

of bell shaped form on a circular spreading detached foot, rising to a slightly flaring ridged neck, decorated to body with birds, horses and elephants alternating with stylized flower heads within borders of profuse floral decoration, to foot with three rows of scrolling floral vines, to neck with large individual flowers 35.5 cm. diam. of foot(2) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700







# 498

# A repoussé silver Charger Bombay, 19th Century

in the form of a large rosette, decorated in repoussé to the well with a lion hunt surrounded by a band containing an undulating vine and an acanthus frieze, the rim with further hunting scenes 42.5 cm. diam.; 978 g.

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

#### 499

A large silver Tray Indonesia, 19th Century

of circular form with scalloped rim, chased and decorated in repoussé with a central roundel containing a crossed *kris* and scabbard surrounded by floral and foliate motifs, the rim with a repeat design of floral sprays 64.5 cm. diam.; 1403 g.

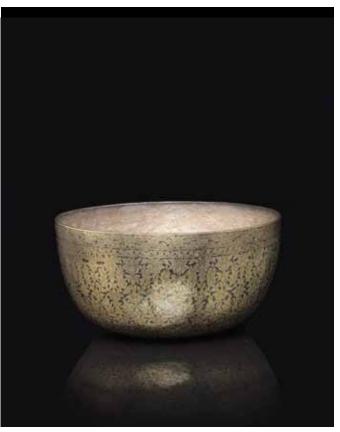
£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

# 500

#### A parcel-gilt silver and niello Bowl Thailand, 19th Century

of deep rounded form, decorated in gilt and niello with a repeat design of floral and foliate motifs, the rim and lower body with bands of flowerheads and scrolling foliate vines 21.3 cm. diam.; 570 g.

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500







# 501<sup>Y Φ</sup>

# A fine Kutch three-piece silver Tea-Set by Oomersi Mawji & Sons Bhuj, circa 1890

comprising a tea-pot, sugar bowl and milk jug, the body chased and embossed with raised decoration on a finely stippled ground with scenes depicting combatant animals and a fallen rider on a dense scrolling floral background with birds, the tea-pot with acorn knop and the handle with two ivory insulating bands, each piece marked on the base: "O.M. BHUJ" the tea-pot 16.6 cm. high; total weight 1457 g.(3)

£3,000 - 5,000 US\$5,100 - 8,400 €3,700 - 6,100

**Provenance**: UK private collection; acquired by the vendor's family in the 1920s.

# 502

A fine Kutch silver Tea Caddy by Oomersi Mawji Bhuj, circa 1880 cylindrical with stepped lid with knop finial, chased and embossed, the finely stippled ground with a frieze of floral and foliate medallions, the lid with a band of acanthus motif and a floral designs, signed on the base: "O.M. BHUJ"

13.3 cm. high; 258 g. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: UK private collection; acquired by the vendor's family in the 1920s.





# Two silver Ceremonial Trowels presented to A. A. Borrowdale, Esq. Gujarat, dated 22nd August 1874 and 11th May 1877

each of typical form, the first with spiral grip with domed finial, the blades engraved with an inscription filled cartouche surrounded by an undulating floral vine; the second with handle decorated in repoussé with scrolling foliate interlace, engraved to the blade with a cartouche containing the British royal crest and an inscription, the borders with a scrolling floral vine

the larger 29 cm. long.; 504 g.(2) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Inscriptions: "Presented to A.A Borradaile, Esq., who kindly laid the foundation stone of the Gujrat S.&W. Mill, 11 May, 1877.; Presented by Rao Bahadoor Selt Becherdass Ambaidass to A.A. Borradaile, Esq. on the occasion of his laying the Foundation Stone of The Mahaluxmee Female Training College at Ahmedabad on 22nd August 1874".

# 504

#### A repoussé silver vase by Oomersi Mawji & Sons Kutch, circa 1890

of tall flaring form on a splayed foot with baluster support, chased and decorated in repoussé with a scrolling design of floral and foliate interlace to the body and foot, the lower section, edge of foot and support with a frieze of acanthus leaves, maker's mark to base; and **A repoussé silver rosewater Sprinkler, Kutch, 19th Century**, of typical form decorated with scrolling floral and foliate interlace with acanthus friezes

25.4 cm. high; total weight 753 g.(2) £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

#### 505

A repoussé silver Water Flask (surahi) Northern India, late 19th Century

of bulbous form with flattened shoulder on a splayed foot with long flaring neck and domed lid attached to the neck with chain, decorated in repoussé with a series of cartouches containing floral sprays, the spandrels with flowers, above and below acanthus friezes, the foot with beaded rim, the lid with knop finial 40.5 cm. high; 1304 g.

40.5 cm. nign; 1304 £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800















#### 506 A Singhalese openwork carved Coconut Ceylon, 16th/ 17th Century

of spherical form, carved and pierced with a band containing scrolling foliate vines with lotus blossoms, the rim with a band of rosettes, the foot with a band of petal motifs

8.3 cm. high £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

# 507<sup>W</sup>

A lacquer temple offering Bowl (*hsun-ok*) Burma, 20th Century the lid of tiered domed form surmounted by an applied turned wood finial, decorated in a red lacquer 74 cm. high(2) £300 - 400 US\$510 - 670 €370 - 490





# 508<sup>W</sup>

Four gilt-wood figures of Dancers probably Rajasthan, 19th Century each standing on lotus bases, adorned with jewellery and floral garlands, mounted the tallest 52 cm. high excluding stand(4) £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

# 509A<sup>W</sup>

A large lacquer betel Box Burma, 19th Century

of cylindrical form, the lid lifting to reveal a removable tray, the red lacquer surface decorated in black and yellow with cartouches containing floral and foliate motifs, the interstices with patterns consisting of hatched lines 34.7 cm. diam. **f500 - 600** US\$840 - 1,000 €610 - 740





510



509<sup>Y Φ</sup> An ivory-mounted horn miniature Palanquin Vizagapatam, circa 1850 with sliding doors, projecting shaft at either

end, convex roof, the interior upholstered in red velvet, the doors with ivory shutters, the edges and doors with lac decorated ivory panels with cable bands and floral motifs, two removable ivory lanterns 49 cm. long £1,500 - 2,500 U\$\$2,500 - 4,200 €1,800 - 3,100

Provenance: private collection.

510<sup>W</sup>

A large paper Model of a religious Procession India, 20th Century

painted in polychrome, depicting villagers carrying a palanquin, musicians, nobles at the rear seated in a horse drawn chariot, a caparisoned elephant in the centre carrying an adorned figure of Ganesh in a *howdah*, mounted on a wood base under a perspex cover

116 x 61 x 65 cm.(2) £500 - 700 US\$840 - 1,200 €610 - 860

# 511

A group of thirteen Company School terracotta Figures of Tradespeople Poona, circa 1880

each of clay on circular wood bases, nine with cotton clothing, comprising three Ashanti sailors, a further Ashanti man, a Parsi, a coachman, a coolie, a drummer, a female porter and four other male figures, eight with paper labels to bases describing occupations the largest 18 cm. high(13) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800





513



514



515

# 512<sup>W Y Φ</sup>

# A Mysore ivory inlaid wood Occasional Table Southern India, circa 1880

hexagonal, the inlay with black lac detailing, the top with a large central foliate rosette within borders of floral vine motif, the sides with panels with foliate motifs and corner sprays, the legs with *mihrab* panels and decorated ensuite

38.5 cm. high £600 - 800 U\$\$1,000 - 1,300 €740 - 980

# 513<sup>W Υ Φ</sup>

# An ivory-inlaid hardwood Occasional Table Hoshiarpur, circa 1890

of octagonal form, decorated all over with ivory inlay in geometric and foliate patterns (with some losses), the top removable, on arcaded folding base

diameter of top 60 cm., 63 cm. high. £700 - 900 US\$1,200 - 1,500 €860 - 1,100

# 514<sup>W Υ Φ</sup>

# An ivory-inlaid hardwood Occasional Table Hoshiarpur, late 19th Century

of octagonal form, the folding legs with panels in the form of ogee arches, inlaid in ivory with a central roundel containing a rosette, the border with an undulating vine, the edge with chevron design, the legs with floral and foliate motifs 62 cm. high(2)

£400 - 600 US\$670 - 1,000 €490 - 740

# 515<sup>W</sup>

A relief carved wood Occasional Table Kashmir, circa 1900 octagonal, with folding legs, carved in high relief with large fruit bearing leafy stems 60 cm. diam.(2) £400 - 600 US\$670 - 1,000 €490 - 740

# 516<sup>Y Φ</sup>

# A Vizagapatam ivory, ebony and tortoiseshell overlaid sandalwood Chess Board Table

# India, late 19th Century

the table top of hexagonal form on a turned horn support on a quatreform base with paw feet, the table top and base mounted with ivory carved with openwork floral interlace, the top with cartouches containing winged figures, the edges with engraved floral vines *27 cm. diam.* 

£1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

# 517<sup>Υ Φ</sup>

# A Vizagapatam ivory-mounted sandalwood Jewellery Box India, 19th Century

of rectangular form with hinged lid on four claw feet, decorated to each side with applied ivory panels carved in openwork with intricate foliate interlace and cartouches containing animals and others engraved with scrolling vines, the lid with a cartouche depicting Krishna with attendants, opening to reveal a removable ivory mounted tray with space for rings, watch and chain and other items  $27.5 \times 20.7 \times 11.7$  cm.

£500 - 600 US\$840 - 1,000 €610 - 740

# 518<sup>Υ Φ</sup>

# An ivory-inlaid calamander wood Box and an ivory and porcupine-quill-inlaid ebony Box

# Ceylon, mid 19th Century

the calamander wood box with scalloped sides and hinged lid, inlaid to the interior in ivory with a roundel containing an elephant surrounded by a floral vine; the porcupine box with hinged lid, the ebony bands inlaid with ivory circles

the porcupine box 34 x 25 x 12.5 cm.(2) £500 - 600 US\$840 - 1,000 €610 - 740

# 519

# A collection of lacquered papier-maché Items Kashmir, 19th Century

comprising a picture frame in the form of a fire screen, a desk blotter, a candlestick and a circular box, each decorated in polychrome and gilt with intricate floral decoration, the box with maker's label on base the frame 75 cm. long(4)

£500 - 600 US\$840 - 1,000

€610 - 740



516



















# 520

Two photographs of Maharaja Bhupindra Singh and his wife Vandyk, London, circa 1920 inscribed Vandyk/London in pencil on mounts, framed 247 x 195 mm.(2) £500 - 600 US\$840 - 1,000 €610 - 740

#### 521

#### A group of Royal Worcester porcelain pieces made for the service of Maharaja Yadavindra Singh of Patiala England, dated 1945-1946

comprising sixteen plates, three cups and four saucers, each in cream and white with gilt bands to the edges with raised neoclassical designs, roundels containing the arms of Patiala, each with Royal Worcester marks to base, the plates and saucers with the impressed letters 'x' or 'y' for the years 1945 and 1946

the dinner plates 23.7 cm. diam.(23) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700



# 522

A Sikh silver Quoit (*chakram*) presented to Honorary Captain Sardar Bahadur Hazura Singh by the Officers of the 90th Punjabis on the 8th July, 1914 India, early 20th Century

of circular form with sharpened edge, engraved to one side 'PRESENTED BY THE INDIAN OFFICERS OF 90th PUNJABIS TO HONY. CAPTAIN (SUBADAR MAJOR) HAZURA SINGH SARDAR BAHADUR 8-7-1914.' a further inscription in *gurmukhi* 

29.3 cm. diam.; 243 g. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Honorary Captain Sardar Bahadur Hazura Singh was a First Class recipient of the Order of British India in 1914. The order of merit was first established in 1859 for "long, faithful and honourable service" to the East India Company but was incorporated into the British honours system in 1859 following Indian Mutiny.





# 523<sup>Y Φ</sup>

# A gold Necklace with seven Company School miniature ivory portraits, including Ranjit Singh

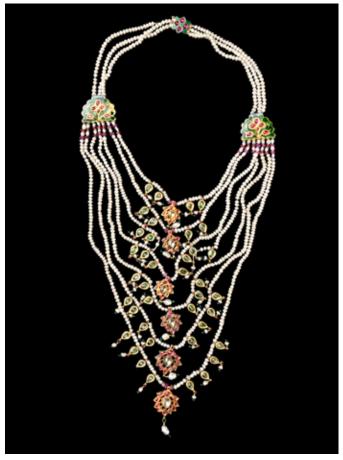
Delhi or Agra, late 19th Century

composed of seven oval miniature portraits on ivory depicting Maharaja Ranjit Singh, Maharaja Gulab Singh, possibly an Afghan ruler, four Mughal consorts including Nur Jahan and possibly Jodha Bai, in gold framework linked with double slender chains bearing globular gold filigree elements

41 cm. length (approx.), 63 g. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500









# 524

#### A diamond and ruby-set jade Pendant (*Haldili*) Northern India, 19th Century

of triangular form, set with diamonds and rubies in the form of a symmetrical floral spray emanating from a ruby base in raised gold settings, with gold border, the reverse plain

5.9 cm. wide £600 - 800 US\$1,000 - 1,300 €740 - 980

#### 525

#### A gem-set enamelled Necklace on seed pearl strands India, late 19th/ early 20th Century

composed of seven rows of seed pearls, (one strand broken), highlighted with faceted ruby heads, each row suspending a fringe of central floral elements set with white sapphires and foiled rubies and drop-shaped elements set with foiled emeralds, terminating in two lobed elements set with foiled rubies in a floral spray on a green enamelled ground, reverse of elements with floral polychrome enamelled decoration, attached to ruby-set clasp with three strands of seed pearls

length of shortest strand 35.5cm, length of longest strand 60.2cm; 73 g. £1,000-1,500

US\$1,700 - 2,500 €1,200 - 1,800

#### 526

#### A collection of seven gem-set jade Pendants (Haldili) India, 20th Century

five of lobed cartouche form, two smaller of oval form, inlaid with gold and set with gem-stones comprising diamonds, rubies, emeralds, split pearls, corals and turquoise in symmetrical floral motifs, the larger pendants with two gem-set birds in profile, all with drilled suspension loops above

the largest 4.8 x 5.4 cm.(7) £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800





# 527\*

# A gem-set gold Pendant

India, late 19th/ early 20th Century in the form of a flowerhead set with turquoise and foiled rubies and emeralds in an open gold framework, suspension loop above and below, the reverse engraved gold 4.4 cm. length; 16 g.

£600 - 800 US\$1,000 - 1,300 €740 - 980

#### 528

### A pair of diamond-set enamelled pendent Earrings Jaipur, North India, 20th Century

each of lobed cartouche form, the front with central diamond-set flowerhead with gold tendrils on a cream enamelled ground, verso with polychrome enamelled floral decoration, three clusters of pearl beads suspended below, central suspension with drop shaped diamond and single large pearl suspended further below

5.4 cm. length (approx.), 16 g. (total weight);(2)

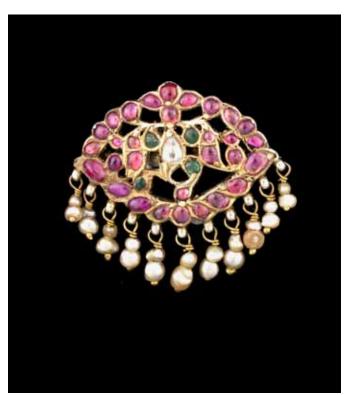
£2,200 - 2,500 US\$3,700 - 4,200 €2,700 - 3,100

#### 529

#### A ruby and emerald-set silver Brooch India, circa 1900

a converted pendant, set with rubies, emeralds and white stone in an open silver framework, a fringe of seed pearls suspended below, fitted with later pin

3.8 cm. wide, 9 g. £300 - 500 US\$510 - 840 €370 - 610







531

# 530\*

# A diamond and ruby-set enamelled gold Armband (Bazuband) India, 19th Century

the central panel of hexagonal form set with diamonds in the form of a flower head around a central foiled ruby on a dark green enamelled ground, the smaller side panels of triangular form, hinged, set with diamonds in an open framework in the form of a bird, (missing one diamond), verso enamelled with polychrome floral decoration comprising quadruped and birds amidst foliage and floral motifs

8.5 cm. length; 53 g. £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

# 531\*

# A gem-set enamelled gold Armband (Bazuband) India, 19th Century

comprising three openwork foliate panels set with foiled rubies and emeralds and green coloured glass, the smaller side panels hinged, verso enamelled with polychrome floral decoration, on string with seed pearl clusters

8.8 cm. length; 47 g. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500





#### A multi-gem enamelled gold Necklace India, 20th Century

comprising three central openwork floral elements and circular elements set with gemstones including foiled rubies, garnets, moonstones, sapphires and split pearls, the reverse of elements with polychrome floral enamelled decoration, on a graduated seed pearl string

20 cm. long, 42 g. £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

#### 533

# A gem-set enamelled gold Bangle (Kada) North India, 19th Century

of circular form, the hinged clasp rendered in the form of two confronting *makara* heads, enamelled and set with foiled rubies and white sapphires, the exterior with sapphire-set floral meander on dark blue and gold enamelled ground, the interior with floral polychrome enamelled decoration

7.3 cm.(outer width), 5.3 cm.(inner width); 55 g. £800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

Provenance: purchased from Fisher in Burlington Arcade, London.

## 534

#### A pair of turquoise-inlaid gilt-iron Anklets India, 19th Century

each of circular form with two confronting *makaras*, inlaid with bands of turquoise and glass, the interior engraved and inlaid with green and red enamel with floral motifs *12.6 cm. diam.*(2) **f400 - 600** 

£400 - 600 US\$670 - 1,000 €490 - 740









536



537

# 535

#### A gem-set enamelled gold Bracelet India, late 19th/ early 20th Century

composed of nine linked sections set with turquoise, garnets, pearls, emeralds, zircon, rubies, sapphires, opals and corals in the form of flower heads, the sides and reverse enamelled with polychrome floral decoration 16 cm. length, 53 g.

£1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

#### 536

# A turquoise-set enamelled gold and pearl Bracelet and a turquoise-set enamelled gold Pendant

Northern India, 19th Century the pendant comprising six rectangular sections set with turquoise in the form of flower heads, interlinked with five rows of seed pearls on string, verso with floral polychrome enamelled decoration, with clasp; the pendant set with turquoise and split pearls in the form of a flower head, three seed pearls suspended below, verso with polychrome enamelled decoration, on slender chain the bracelet 17.5 cm. length, the pendant 3.6 cm. length; total weight 55 g.(2) £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

#### 537

# A gem-set enamelled gold Bracelet North India, 19th Century

comprising seven linked sections with double cartouche-shaped attached elements set with white sapphires on blue and red enamelled ground 7.5 cm length, 53 g.

£600 - 800 US\$1,000 - 1,300 €740 - 980

#### Provenance:

Purchased from Fisher's in Burlington Arcade.



# 538

# Four gem-set enamelled gold and silver gilt Boxes North India, early 20th Century

comprising two gold boxes of rectangular form and two silver gilt of octagonal form, with hinged lids, three boxes set with diamonds and foiled emeralds and rubies, all with polychrome enamelled decoration comprising floral patterns and animals and birds amidst foliage the largest 5.7 x 4.5 cm.; 274 g. (total weight) (4) £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

Modern & Contemporary South Asian Art Lots 539 - 561A

Parvez 78

539<sup>W</sup> Sadequain (Pakistan, 1937-1987) Red Sun over Urban Reflection, marker on leather mounted on felt board, signed and dated 3/5/86 upper right, framed, 90 x 151cm (35 7/16 x 59 7/16in). £10,000 - 15,000 US\$17,000 - 25,000 €12,000 - 18,000

**Provenance**: Private UK Collection; previously in the collection of Abu Shamim Arif.

# Published:

Akhund, Abdul Hamid, et al. *Sadequain: The Holy Sinner*. Mohatta Palace Museum, Karachi, 2002. pp. 420 - 241, plate 257.







540\* Ismail Gulgee (Pakistan, 1926-2007) Untitled, oil on canvas, signed and dated '87, framed, 39 x 39cm (15 3/8 x 15 3/8in). £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700

**Provenance**: Private Collection, Pakistan; acquired directly from the artist.



541 Ahmed Parvez (Pakistan, 1926-1979) Untitled (Abstract), oil on canvas, signed and dated '77 lower right, framed, 76.4 x 60.8cm (30 1/16 x 23 15/16in). £3,000 - 5,000 U\$\$5,100 - 8,400 €3,700 - 6,100

**Provenance**: Private UK Collection; bought directly from the artist, thence by descent. 542 Ahmed Parvez (Pakistan, 1926-1979) Untitled (Abstract Still Life) acrylic on board, signed and dated '79 lower right, framed, 82 x 67cm (32 5/16 x 26 3/8in). £3,000 - 5,000 US\$5,100 - 8,400 €3,700 - 6,100

Provenance: Private Collection, France.







543

Jamini Roy (India, 1887-1972) Untitled I; Untitled II, two gouache on paper works, both signed lower right, framed, (2) Untitled I 16.9 x 33.1cm (6 5/8 x 13 1/16in); Untitled II 18.4 x 35.6cm (7 1/4 x 14in). £3,000 - 5,000 U\$\$5,100 - 8,400 €3,700 - 6,100

Provenance: Private UK Collection.





## 544

Baiju Parthan (India, born 1956) Threshold: Image of Waiting oil on canvas, signed and dated '99, titled, signed and dated "Threshold -/ Image of Waiting"/ Balju Parthan 1999 on reverse, framed, 29.4 x 29.5cm (11 9/16 x 11 5/8in). £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.

## 545

Manu Parekh (India, born 1939) *Untitled*, mixed media on paper, signed and dated '96 lower right, subsequently signed and dated on reverse, framed, *48.4 x 38.5cm* (19 *1/16 x 15 3/16in*). £1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200

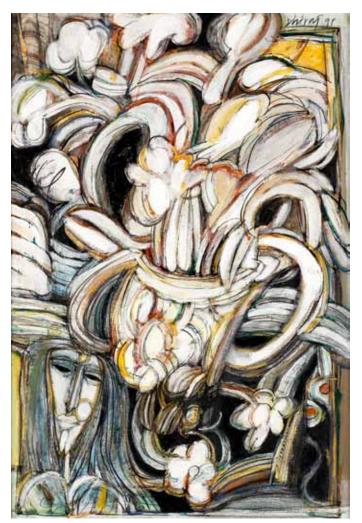
**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.

546 J.M.S. Mani (India, born 1949) Untitled I (Woman); Untitled II (Couple), Untitled I (Woman) oil on canvas laid on board, signed and dated '98 lower right; Untitled II (Couple) oil on canvas, signed lower right, framed, (2), 39.3 x 29.2cm (15 1/2 x 11 1/2in); 52.1 x 55.2cm (20 1/2 x 21 3/4in). £1,500 - 2,500 US\$2,500 - 4,200 €1,800 - 3,100

**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.









# 547

# 547

Dhiraj Choudhury (India, born 1936) Untitled I (Still Life with Women); Untitled I (Landscape with Women) Untitled I (Still Life with Women) oil on board, signed and dated '98 upper right, Untitled II (Landscape with Women) oil on board, signed and dated '95 lower left, framed, (2),  $34.4 \times 29cm$  (13 9/16 x 11 7/16in);  $29.1 \times 29.1cm$  (11 7/16 x 11 7/16in). £1,200 - 1,800 US\$2,000 - 3,000 €1,500 - 2,200

**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.



Ravikumar Kashi (India, born 1968) Untitled (Landscape), oil on canvas, signed in Hindi and dated 98 in English, signed and inscribed *Top/ Ravikumar.Kashi* in English on reverse, framed, *28.8 x 28.8cm* (*11 5/16 x 11 5/16in*).

£800 - 1,200 US\$1,300 - 2,000 €980 - 1,500

**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.

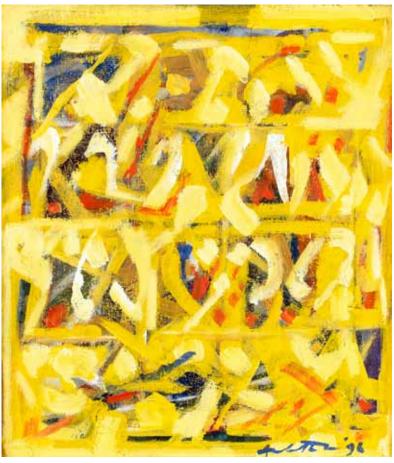
# 549

# Achuthan Kudallur (India, born 1945)

Yellow, oil on canvas, signed and dated '96 lower right, subsequently signed, dated, titled and inscribed Achuthan/ '96/ Achuthan Kuddallur/ Oil/ on canvas/ 1996/February Yellow on reverse, framed, 34.3 x 29.9cm (13 1/2 x 11 3/4in). £500 - 700 US\$840 - 1,200

€610 - 860

**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.





550

Abdur Rahman Chughtai (Pakistan, 1897-1975) Young Girl, dry-point etching on paper, signed lower right and inscribed Pakistan, titled lower left, framed, 24.8 x 15cm (9 3/4 x 5 7/8in). £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800

Provenance: Private UK Collection.

Prokash Karmakar (India, 1933-2014) Untitled, acrylic on canvas, signed and dated '97 lower left, subsequently signed twice on reverse, framed, *55.5 x 35.4cm* (*21 7/8 x 13 15/16in*). £1,200 - 1,500 US\$2,000 - 2,500 €1,500 - 1,800

**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.

# 552

T.M. Aziz (India, born 1962) *Untitled*, mixed media on paper, signed and dated '97 lower right, framed, *72.5 x 53.3cm* (*28 9/16 x 21in*). **£700 - 900** US\$1,200 - 1,500 €860 - 1,100

**Provenance**: Private UK Collection; acquired in India in the late 1980s/early 1990s.









# 553

Lubna Latif Agha (Pakistan, 1949-2012) Untitled oil on canvas, framed, 45.7 x 30.6cm (18 x 12 1/16in). £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance**: Private UK Collection; bought directly from the artist, thence by descent.

**554 - 558** No lots

559 Lubna Latif Agha (Pakistan, 1949-2012) Untitled oil on canvas, framed, *35.8 x 30.8cm* (*14 1/8 x 12 1/8in*). £500 - 700 US\$840 - 1,200 €610 - 860

**Provenance**: Private UK Collection; bought directly from the artist, thence by descent.



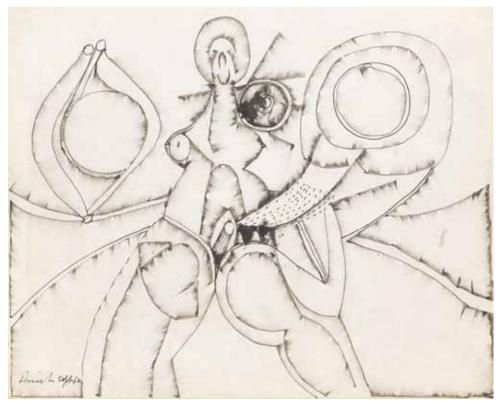


560 S.G. Vasudev

He, oil on canvas, signed and dated '99 lower right, subsequently signed, dated, titled and inscribed 55/ S.G. Vasudev/ "He"/ oil on canvas/ 1999/ 21 x 21cms on reverse, framed, 19.7 x 19.7cm (7 3/4 x 7 3/4in). £600 - 800 US\$1,000 - 1,300 €740 - 980

**Provenance**: Private UK Collection; acquired in India in the late 1980s/ early 1990s.





561

# 561

Avinash Chandra (Indian, 1931-1991) Untitled I; Untitled II, Untitled I ink on paper, signed and dated Sept 64 lower left, framed; Untitled II ink and watercolour on paper, signed and dated 63 lower right, framed,  $32.6 \times 40cm (12 \ 13/16 \times 15 \ 3/4in); 22.5 \times 69.7cm (8 \ 7/8 \times 27 \ 7/16in).$ £1,500 - 2,000 US\$2,500 - 3,400 €1,800 - 2,500

Provenance: Private UK Collection.



561A

561A Bimal Dasgupta (India, 1917-1995) Painting in Brown oil on canvas, signed and dated 66 lower right, inscribed on the reverse with the title and the price 150-/-, fragmentary Chemould Gallery label on stetcher, framed 91.5 x 61 cm. £700 - 900 US\$1,200 - 1,500 €860 - 1,100 Modern & Contemporary Middle Eastern Art Lots 562 - 590



# Property from the Collection of Dr Jawdat Naffouj

562 Fateh Moudarres (Syria, 1922-1999) Untitled acrylic on paper laid down on board signed "Moudarres" in English and Arabic (lower right), executed in 1975 *40 x 55cm (15 3/4 x 21 5/8in).* £3,000 - 4,000 US\$5,100 - 6,700 €3,700 - 4,900



563 Fateh Moudarres (Syria, 1922-1999) Untitled acrylic on paper, framed signed "Moudarres" (lower right), executed in 1978 *30 x 40cm (11 13/16 x 15 3/4in).* £1,500 - 2,500 US\$2,500 - 4,200 €1,800 - 3,100



564 Fateh Moudarres (Syria, 1922-1999) Untitled (landscape) oil on cardboard, framed signed "Moudarres" (lower left), executed in 1972 *35 x 50cm (13 3/4 x 19 11/16in).* £1,500 - 2,500 US\$2,500 - 4,200 €1,800 - 3,100



565 Fateh Moudarres (Syria, 1922-1999) Untitled (landscape) oil on cardboard, framed signed "Moudarres" (lower left), dated 1972 *35 x 50cm (13 3/4 x 19 11/16in).* £1,500 - 2,500 US\$2,500 - 4,200 €1,800 - 3,100



566 Sadegh Tirafkan (Iran, born 1965) Whispers of the East #7 c-print in artists frame executed in 2007, the present work is number three from an edition of six  $92 \times 74cm$  (36 1/4 × 29 1/8in). f2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700



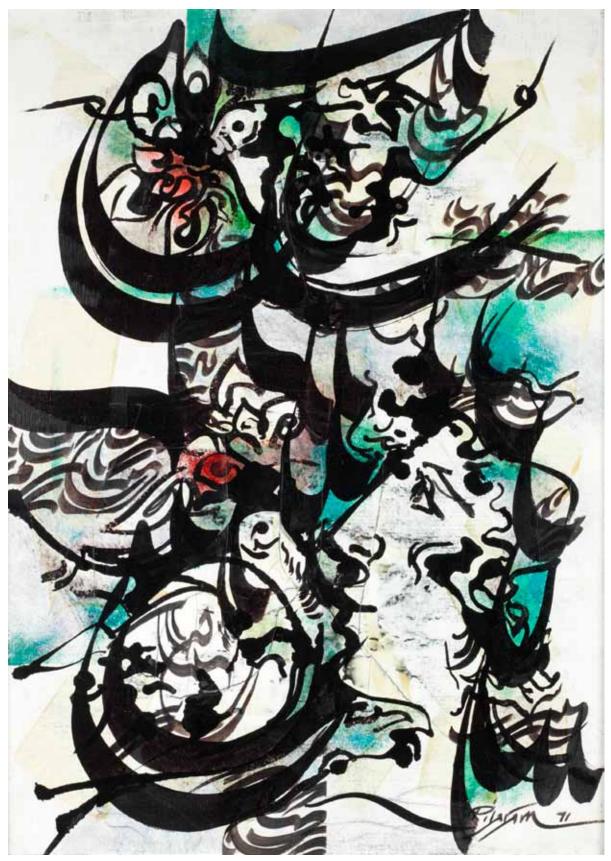
567 Shahrzad Changalvaee (Iran, born 1983) The Wall #09 c-print mounted, framed executed in 2006, the present work is the second artists proof from an edition of ten plus three artists proofs  $80 \times 60cm (31 \ 1/2 \times 23 \ 5/8in).$ £1,000 - 1,200 US\$1,700 - 2,000 €1,200 - 1,500

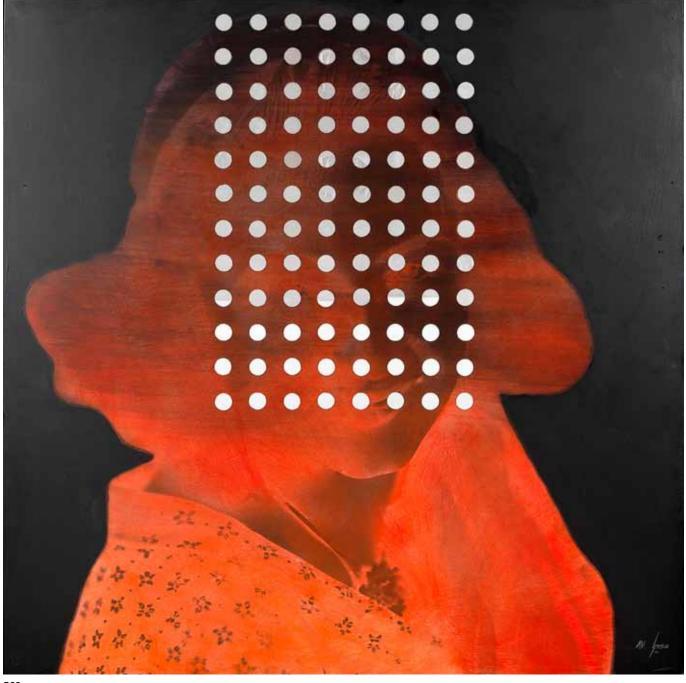
#### Faramarz Pilaram (Iran, 1937-1982) Untitled, acrylic and ink on canvas, signed and dated '71 lower right, further signed and inscribed *No. 15 70x50/Faramarz/Pilaram/28000, R/S* on reverse, framed, 69.6 x 49.4cm (27 3/8 x 19 7/16in). £4,000 - 6,000 US\$6,700 - 10,000 €4,900 - 7,400

**Provenance:** French private collection; purchased at Galerie Guiot during the exhibition *Six Peintres Contemporains Iraniens*, inaugurated by Her Highness Farah Pahlavi, Empress of Iran in 1973.

#### Exhibited:

Six Peintres Contemporains Iraniens, Galerie Guiot, Paris, 1973.





569 Samira Alikhanzadeh (Iran, born 1967) Self-Portrait Series (Negative) mirror collage and photographic print on board, framed executed in 2007  $80 \times 80cm$  (31 1/2 × 31 1/2in). £1,000 - 2,000 US\$1,700 - 3,400 €1,200 - 2,500



#### 570

Samira Alikhanzadeh (Iran, born 1967) Untitled acrylic and mirror on board (diptych) each panel signed and dated (lower left), executed in 2007 40 x 80cm (15 3/4 x 31 1/2in). £400 - 600 US\$670 - 1,000 €490 - 740

#### 571

Golnaz Fathi (Iran, born 1972) Untitled acrylic on canvas, framed signed and dated in English and farsi (bottom centre), executed in 2007 *30 x 40cm (11 13/16 x 15 3/4in).* £500 - 700 U\$\$840 - 1,200 €610 - 860



572\* W Nargess Hashemi (Iran, born 1979) Khaab e Khosh (Sweet Slumber) mixed media on canvas signed, titled and dated "1387" (A.P) lower left, executed in 2008 *140 x 190cm (55 1/8 x 74 13/16in).* £5,000 - 7,000 U\$\$8,400 - 12,000 €6,100 - 8,600





573

573 Khaled Al-Saai (Syria, born 1970) Galaxy acrylic on canvas executed in 2007 *150 x 100cm (59 1/16 x 39 3/8in).* £3,000 - 5,000 US\$5,100 - 8,400 €3,700 - 6,100

### 574<sup>W</sup>

Shahou Babai (Iran, born 1976) Untitled acrylic on canvas executed in 2006 150 x 200cm (59 1/16 x 78 3/4in). £800 - 1,000 U\$\$1,300 - 1,700 €980 - 1,200

### 575<sup>W</sup>

Shahou Babai (Iran, born 1976) untitled acrylic on canvas executed in 2006 175 x 135cm (68 7/8 x 53 1/8in). £800 - 1,000 U\$\$1,300 - 1,700 €980 - 1,200



574





576<sup>★ W</sup> Shantia Zakerameli (Iran, born 1980) Untitled acrylic on canvas signed and dated in Farsi (lower left), executed in 2007 *150 x 200cm (59 1/16 x 78 3/4in).* £4,000 - 6,000 U\$\$6,700 - 10,000 €4,900 - 7,400



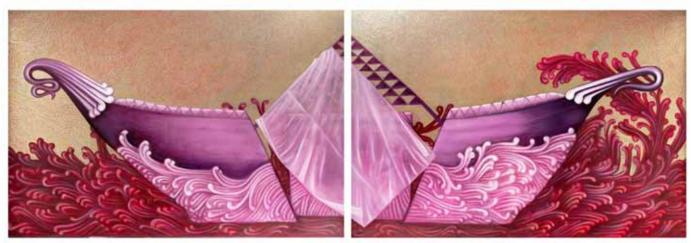
577\* Ramin Haerizadeh (Iran, born 1975) Men of Allah 9 c-print signed and dated (lower left), executed in 2008, the present work is an edition of ten 100 x 150cm (39 3/8 x 59 1/16in). £2,000 - 3,000 U\$\$3,400 - 5,100 €2,500 - 3,700



578<sup>W</sup> Dariush Gharahzad (Iran, born 1976) Untitled oil on canvas, framed executed in 2007 *170 x 135cm (66 15/16 x 53 1/8in).* £2,000 - 3,000 US\$3,400 - 5,100 €2,500 - 3,700



579 Negar Ahkami (born America 1971) Going Down acrylic and glitter on gessoed panel executed in 2006 *122 x 81cm (48 1/16 x 31 7/8in).* £2,000 - 3,000 U\$\$3,400 - 5,100 €2,500 - 3,700 580<sup>W</sup> Reza Lavassani (Iran, born 1962) Wave mixed media on canvas (diptych) executed in 2007 100 x 300cm (39 3/8 x 118 1/8in). £3,000 - 5,000 US\$5,100 - 8,400 €3,700 - 6,100





581<sup>W</sup> Sabhan Adam (Syria, born 1972) Untitled, oil on canvas, signed and dated 2008 top left 189 x 161 cm £3,000 - 5,000 US\$5,100 - 8,400 €3,700 - 6,100

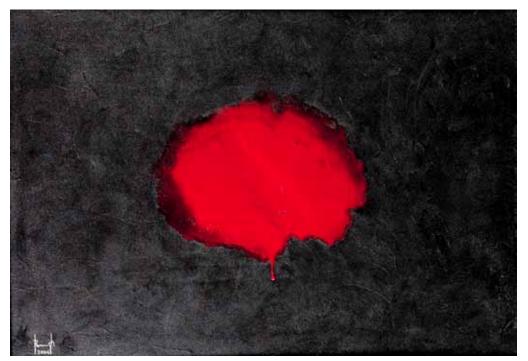


582<sup>W</sup> Sabhan Adam (Syria, born 1972) Untitled, oil on canvas signed and dated 2008 top left 157 x 190 cm £3,000 - 5,000 US\$5,100 - 8,400 €3,700 - 6,100



583\* Ghass Rouzkhosh (Iran, born 1964) Societe sous pression oil and varnish on canvas and artists frame executed in 2006 74 x 79cm (29 1/8 x 31 1/8in). £4,000 - 6,000 US\$6,700 - 10,000 €4,900 - 7,400







584\* Ghass Rouzkhosh (Iran, born 1964) Untitled oil and varnish on canvas and artists frame73 x 136cm (28 3/4 x 53 9/16in). £5,000 - 7,000 U\$\$8,400 - 12,000 €6,100 - 8,600 585\* Ghass Rouzkhosh (Iran, born 1964) Untitled oil and varnish on canvas and artists frame 86 x 118cm (33 7/8 x 46 7/16in). £5,000 - 7,000 US\$8,400 - 12,000 €6,100 - 8,600



586\* Adham Wanly (Egypt, 1908-1959) Portrait of William Mukarram Effendi watercolour and pen on paper, mounted signed "a" in English (bottom right), titled in arabic (lower left) 14 x 8cm (5 1/2 x 3 1/8in). £650 - 850 US\$1,100 - 1,400 €800 - 1,000



#### 

Naseer Chaura (Syrian, 1920-1992) Untitled, acrylic on paper, signed in English and Arabic lower centre, framed, 70.5 x 49.9cm (27 3/4 x 19 5/8in). £1,000 - 1,500 US\$1,700 - 2,500 €1,200 - 1,800





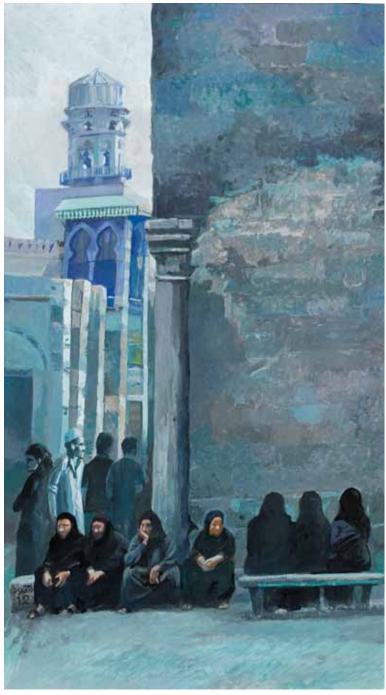
588

Mahmoud Abdel-Mawgood (Egypt, born 1970) Untitled Untitled acrylic on paper, framed signed and dated (lower left), executed in 2008 50 x 35cm (19 11/16 x 13 3/4in). £500 - 700 US\$840 - 1,200 €610 - 860

589

Mahmoud Abdel-Mawgood (Egypt, born 1970) Untitled acrylic on paper, framed 48 x 32cm (18 7/8 x 12 5/8in). £500 - 700 US\$840 - 1,200 €610 - 860

589



590 Mahmoud Abdel-Mawgood (Egypt, born 1970) Untitled acrylic on paper, framed signed and dated (lower left), executedin 2012 58 x 33cm (22 13/16 x 13in). £500 - 700 US\$840 - 1,200 €610 - 860

End of Sale

## SILVER AND POST-WAR DESIGN

Wednesday 11 June 2014 Knightsbridge, London

#### ENQUIRIES

ellis.finch@bonhams.com +44 (0) 20 7393 3973

An impressive and unique silver and silver-gilt twenty-one light candelabrum by Stuart Devlin, London 1974 £10,000 - 15,000



# Bonhams

bonhams.com/silver

## **DECORATIVE ARTS FROM 1860**

Wednesday 18 June 2014 New Bond Street, London

#### ENQUIRIES

mark.oliver@bonhams.com +44 (0) 20 7393 3856

#### Archibald Knox for Liberty & Co

A Rare 'Cymric' Silver, Shagreen and Chalcedony Tobacco Box and Cover, 1901 **£10,000 - 15,000** 



## Bonhams

#### LONDON

bonhams.com/decorativearts

#### NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buver and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, guality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/ or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot. Estimates* are in the currency of the *Sale*.

#### Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Lot* or as *Lot* or any *Lot* or *Lot* 

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the Hammer Price 20% from £50,001 to £1,000,000 of the Hammer Price 12% from £1,000,001 of the Hammer Price

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- + VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- \* VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge; Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

#### 11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### **Original Gun Specifications Derived from Gunmakers**

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Taxidermy and Related Items**

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### **18. FURNITURE**

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:* 

- "Jacopo Bassano": in our opinion a work by the artist.
   When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### **Damage and Restoration**

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### **Corks and Ullages**

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- $\approx~$  Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- $\Delta$  Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

#### •, †, \*, G, $\Omega$ , $\alpha$ see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract* for Sale and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer)
   6 been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### RISK, PROPERTY AND TITLE

5

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

7

7.5

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

9

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *Co Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### GOVERNING LAW

11

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

#### **APPENDIX 2**

#### **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [<sup>AR</sup>], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice* to *Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.4

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### RESPONSIBILITY FOR THE LOT

6

6.1

6.2

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

#### 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

#### 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### 9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery, and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a Forgery if:

- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies, and of such companies, and of such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W15 1SR, United Kingdom or by email from info@bonhams.com.

#### **APPENDIX 3**

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form.* "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed Book offered for Sale at a specialist Book Sale.

"Business" includes any trade, Business and profession. "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue). "Buyer's Premium" the sum calculated on the Hammer Price

at the rates stated in the Notice to Bidders. "Catalogue" the Catalogue relating to the relevant Sale,

including any representation of the *Catalogue* published on our *Website*.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary. "Consignment Fee" a fee payable to Bonhams by the Seller

calculated at rates set out in the Conditions of Business. **"Consumer"** a natural person who is acting for the relevant

purpose outside his trade, *Business* or profession. "Contract Form" the *Contract Form*, or vehicle *Entry* form, as

applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*. "Contract for Sale" the *Sale* contract entered into by the

Selfer with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue

which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds. "Description" any statement or representation in any

way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your". "Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams*' normal business bank account. "VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged,

destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a *Lot.* "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

In a contract of sale, other than one to which subsection
 (3) below applies, there is also an implied term that-

- (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
- (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

## **Bonhams Specialist Departments**

#### **19th Century Paintings**

UK Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen +1 212 644 9108

#### 20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini

+61 2 8412 2222

African, Oceanic & Pre-Columbian Art UK Philip Keith +44 2920 727 980 U.S.A Fredric Backlar +1 323 436 5416

American Paintings Alan Fausel +1 212 644 9039

Antiquities Madeleine Perridge +44 20 7468 8226

Antique Arms & Armour UK David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, Estates & Valuations Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design UK Mark Oliver +44 20 7393 3856 U.S.A Frank Maraschiello +1 212 644 9059

#### Australian Art

Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana +1 415 861 7500

Books, Maps & Manuscripts UK Matthew Haley +44 20 7393 3817 U.S.A Christina Geiger +1 212 644 9094

British & European Glass

Simon Cottle +44 20 7468 8383 U.S.A. Suzy Pai +1 415 503 3343 British & European Porcelain & Pottery UK John Sandon +44 20 7468 8244

+44 20 7468 8244 U.S.A Peter Scott +1 415 503 3326

California & American Paintings Scot Levitt +1 323 436 5425

**Carpets** UK Mark Dance

+44 8700 27361 U.S.A. Hadji Rahimipour +1 415 503 3392

**Chinese & Asian Art** UK Asaph Hyman

+44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG +852 3607 0010 AUSTRALIA Yvett Klein +61 2 8412 2222

Clocks UK James Stratton +44 20 7468 8364 U.S.A Jonathan Snellenburg +1 212 461 6530

Coins & Medals UK John Millensted +44 20 7393 3914 U.S.A Paul Song +1 323 436 5455

**Contemporary Art** UK Gareth Williams +44 20 7468 5879 U.S.A Jeremy Goldsmith +1 917 206 1656

**Costume & Textiles** Claire Browne +44 1564 732969

#### **Entertainment Memorabilia** UK Stephanie Connell

Stephanie Connell +44 20 7393 3844 U.S.A Catherine Williamson +1 323 436 5442

## Furniture & Works of Art

Fergus Lyons +44 20 7468 8221 U.S.A Jeffrey Smith +1 415 503 3413

**Greek Art** Olympia Pappa +44 20 7468 8314

**Golf Sporting Memorabilia** Kevin Mcgimpsey +44 1244 353123

**Irish Art** Penny Day +44 20 7468 8366

Impressionist & Modern Art UK Deborah Allan +44 20 7468 8276 U.S.A Tanya Wells +1 917 206 1685

Islamic & Indian Art Alice Bailey +44 20 7468 8268

Japanese Art UK Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson +1 212 461 6516

Jewellery UK Jean Ghika +44 20 7468 8282 U.S.A Susan Abeles +1 212 461 6525 AUSTRALIA Anellie Manolas +61 2 8412 2222 HONG KONG Graeme Thompson

Marine Art UK Veronique Scorer +44 20 7393 3962 U.S.A Gregg Dietrich +1 917 206 1697

+852 3607 0006

Mechanical Music Jon Baddeley +44 20 7393 3872

Modern, Contemporary & Latin American Art U.S.A Alexis Chompaisal +1 323 436 5469

Modern Design Gareth Williams +44 20 7468 5879 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK Tim Schofield +44 20 7468 5804 U.S.A Mark Osborne +1 415 503 3353 EUROPE Philip Kantor +32 476 879 471

Automobilia UK Toby Wilson +44 8700 273 619 U.S.A Kurt Forry +1 415 391 4000

**Motorcycles** Ben Walker +44 8700 273616 **Automobilia** Adrian Pipiros +44 8700 273621

Musical Instruments Philip Scott +44 20 7393 3855

Native American Art Jim Haas +1 415 503 3294

Natural History U.S.A Claudia Florian +1 323 436 5437

Old Master Pictures

UK Andrew Mckenzie +44 20 7468 8261 U.S.A Mark Fisher +1 323 436 5488

Orientalist Art Charles O'Brien +44 20 7468 8360

Photography U.S.A Judith Eurich +1 415 503 3259

Portrait Miniatures Jennifer Tonkin +44 20 7393 3986

Prints UK Rupert Worrall +44 20 7468 8262 U.S.A Judith Eurich +1 415 503 3259

Russian Art UK Sophie Law +44 20 7468 8334 U.S.A Yelena Harbick +1 212 644 9136 Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530

Scientific Instruments

Scottish Pictures Chris Brickley +44 131 240 2297

Silver & Gold Boxes UK Michael Moorcroft +44 20 7468 8241 U.S.A Aileen Ward +1 800 223 5463

South African Art Giles Peppiatt +44 20 7468 8355

Sporting Guns Patrick Hawes +44 20 7393 3815

**Toys & Dolls** Leigh Gotch +44 20 8963 2839

Travel Pictures Veronique Scorer +44 20 7393 3962

**Urban Art** Gareth Williams +44 20 7468 5879

Watches & Wristwatches UK

Paul Maudsley +44 20 7447 7412 U.S.A. Jonathan Snellenburg +1 212 461 6530 HONG KONG Nick Biebuyck +852 2918 4321

Whisky UK Martin Green

+44 1292 520000 U.S.A Joseph Hyman +1 917 206 1661 HONG KONG Daniel Lam +852 3607 0004

Wine

UK Richard Harvey +44 (0) 20 7468 5811 U.S.A Doug Davidson +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004 +44 1935 815 271

Bury St. Edmunds

Bury St Edmunds

Suffolk IP33 1RG +44 1284 716 190

The Market Place

Reepham Norfolk NR10 4JJ

+44 1603 871 443

+44 1603 872 973 fax

21 Churchgate Street

+44 1284 755 844 fax

Dorset

Bill Allan

Norfolk

Midlands

Knowle

B93 0HT

Oxford •

England

Chester

Carlisle

CA1 1NT

Manchester

The Stables

213 Ashley Road

+44 161 927 3822

+44 161 927 3824 fax

Hale WA15 9TB

New House

Leeds

Banbury Road

The Old House

Knowle, Solihull

+44 1564 776 151

+44 1564 778 069 fax

Shipton on Cherwell Kidlington OX5 1JH

+44 1865 853 640

+44 1865 372 722 fax

30 Park Square West

+44 113 244 3910 fax

North West England

150 Christleton Road

Chester, Cheshire CH3 5TD

48 Cecil Street Carlisle, Cumbria

+44 1228 542 422

+44 1228 590 106 fax

+44 1244 313 936

+44 1244 340 028 fax

+44 113 234 5755

Leeds LS1 2PF

Yorkshire & North East

West Midlands

Station Road

East Anglia

#### UNITED KINGDOM

London 101 New Bond Street • London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

Montpelier Street • London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

#### South East England

**Brighton & Hove** 19 Palmeira Square Hove, East Sussex BN3 2IN +44 1273 220 000 +44 1273 220 335 fax

#### Guildford Millmead, Guildford.

Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative: Kent George Dawes +44 1483 504 030

West Sussex Jeff Burfield +44 1243 787 548

South West England

Bath Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

Cornwall – Truro 36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

Exeter The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

#### Winchester

The Red House Hyde Street Winchester Hants SO23 7DX +44 1962 862 515 +44 1962 865 166 fax

#### Tetbury

22a Long Street Tetbury Gloucestershire GL8 8AO +44 1666 502 200 +44 1666 505 107 fax

#### Channel Islands

Jersey 39 Don Street St Helier JE2 4TR +44 1534 722 441 +44 1534 759 354 fax

Representative: Guernsey +44 1481 722 448

## Scotland

Edinburgh • 22 Oueen Street Edinburgh EH2 1JX +44 131 225 2266 +44 131 220 2547 fax

Glasgow 176 St. Vincent Street, Glasgow G2 5SG +44 141 223 8866 +44 141 223 8868 fax

Representatives: Wine & Spirits Tom Gilbey +44 1382 330 256

#### Wales

Cardiff 7-8 Park Place, Cardiff CF10 3DP +44 2920 727 980 +44 2920 727 989 fax

#### EUROPE

Austria - Vienna Tuchlauben 8 1010 Vienna Austria +43 (0)1 403 00 01 vienna@bonhams.com

**Belgium - Brussels** Boulevard Saint-Michel 101 1040 Brussels +32 (0)2 736 5076 +32 (0)2 732 5501 fax belgium@bonhams.com

France - Paris 4 rue de la Paix 75002 Paris +33 (0)1 42 61 1010 +33 (0)1 42 61 1015 fax paris@bonhams.com

Germany - Cologne Albertusstrasse 26 50667 Cologne +49 (0)221 2779 9650 +49 (0)221 2779 9652 fax cologne@bonhams.com

Germany - Munich Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 +49 (0) 89 2420 7523 fax munich@bonhams.com

Greece - Athens 7 Neofytou Vamva Street 10674 Athens +30 (0) 210 3636 404 athens@bonhams.com

#### Ireland - Dublin 31 Molesworth Street Dublin 2 +353 (0)1 602 0990 +353 (0)1 4004 140 fax ireland@bonhams.com

Italy - Milan Via Boccaccio 22 20123 Milano +39 (0)2 4953 9020 +39 (0)2 4953 9021 fax milan@bonhams.com

**Italy - Rome** Via Sicilia 50 00187 Rome +39 (0)6 48 5900 +39 (0)6 482 0479 fax rome@bonhams.com

#### Netherlands - Amsterdam

+31 20 67 09 701 +31 20 67 09 702 fax amsterdam@bonhams.com

Nuñez de Balboa no.4 - 1A Madrid 28001 +34 91 578 17 27 madrid@bonhams.com

Rue Etienne-Dumont 10 1204 Geneva Switzerland +41 76 379 9230

Denmark Henning Thomsen +45 4178 4799 denmark@bonhams.com

Spain - Marbella lames Roberts +34 952 90 62 50 marbella@bonhams.com

Portugal Filipa Rebelo de Andrade +351 91 921 4778 portugal@bonhams.com

Anastasia Vinokurova +7 964 562 3845 russia@bonhams.com

russia@bonhams.com

#### MIDDLE EAST

Israel Joslynne Halibard +972 (0)54 553 5337 joslynne.halibard@bonhams.com

> Washington Heather O'Mahony +1 (206) 218 5011

#### CANADA

Toronto, Ontario • Jack Kerr-Wilson 20 Hazelton Avenue Toronto, ONT M5R 2E2 +1 (416) 462 9004 info.ca@bonhams.com

Montreal, Quebec David Kelsev +1 (514) 341 9238 info.ca@bonhams.com

#### SOUTH AMERICA

Argentina Daniel Claramunt +54 11 479 37600

#### Brazil

NORTH AMERICA

220 San Bruno Avenue

+1 (415) 861 7500

+1 (415) 861 8951 fax

7601 W. Sunset Boulevard

San Francisco •

San Francisco

Los Angeles •

CA 94103

10022

Arizona

California

David Daniel

Mid-Atlantic

Martin Gammon

+1 (202) 333 1696

+1 (949) 646 6560

+1 (305) 228 6600

Mary Moore Bethea

+1 (404) 842 1500

Ricki Blumberg Harris

Boston/New England

+1 (312) 475 3922

+1 (773) 267 3300

+1 (617) 742 0909

David Daniel +1 (775) 831 0330

Leslie Trilling +1 (505) 820 0701

+1(503) 312 6023

Amy Lawch +1 (713) 621 5988

Massachusetts

Amy Corcoran

New Mexico

Sheryl Acheson

Nevada

Oregon

Texas

Florida

Georgia

Illinois

Southern California Christine Eisenberg

**Central Valley** 

+1 (212) 644 9001

Representatives:

Terri Adrian-Hardy

+1 (480) 994 5362

+1 (916) 364 1645

District of Columbia/

+1 (212) 644 9007 fax

USA

Thomaz Oscar Saavedra +55 11 3031 4444 +55 11 3031 4444 fax

#### ASIA

Hong Kong • Suite 2001

One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

#### Beijing

Hongyu Yu Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 +86(0) 10 6528 0933 fax beijing@bonhams.com

#### Japan

Akiko Tsuchida Level 14 Hibiya Central Building 1-2-9 Nishi-Shimbashi Minato-ku Tokyo 105-0003 +81 (0) 3 5532 8636 +81 (0) 3 5532 8637 fax akiko@bonhams.com

#### Singapore

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8038 +65 (0) 6701 8001 fax bernadette.rankine@ bonhams com

#### Taiwan

Summer Fang 37th Floor, Taipei 101 Tower Nor 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8757 2897 fax summer.fang@bonhams.com

#### AUSTRALIA

#### Sydney

76 Paddington Street Paddington NSW 2021 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

#### Melbourne

Como House Cnr Williams Road & Lechlade Avenue South Yarra VIC 3141

#### AFRICA

Nigeria Neil Coventry +234 (0)7065 888 666 neil.coventry@bonhams.com

South Africa - Johannesburg Penny Culverwell +27 (0)71 342 2670 penny.culverwell@bonhams.com

#### Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax New York • 580 Madison Avenue New York, NY

De Lairessestraat 154 1075 HL Amsterdam

Spain - Madrid

Switzerland - Geneva geneva@bonhams.com

Representatives:

Russia - Moscow

**Russia - St Petersburg** Marina Jacobson +7 921 555 2302

## **Registration and Bidding Form**

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

1 1		
1 1		
1 1		

#### Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

#### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

#### **Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

#### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

#### If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale venue:       Knightsbridge         The Lots on which you wish to bid at least 24 hours         nt. Please refer to the Notice to Bidders in the catalogue         nline or absentee bids on your behalf. Bonhams will         le for any errors or failing to execute bids.         000 - 20,000by 1,000s         000 - 50,000by 2,000 / 5,000 / 8,000s         000 - 100,000by 2,000 / 5,000 / 8,000s         000 - 200,000by 10,000s         ve £200,000at the auctioneer's discretion         Title         Last Name
nt. Please refer to the Notice to Bidders in the catalogue nline or absentee bids on your behalf. Bonhams will le for any errors or failing to execute bids. 000 - 20,000by 1,000s 000 - 50,000by 2,000 / 5,000 / 8,000s 000 - 100,000by 5,000s 0,000 - 200,000by 10,000s ve £200,000at the auctioneer's discretion
000 - 50,000by 2,000 / 5,000 / 8,000s 000 - 100,000by 5,000s 0,000 - 200,000by 10,000s ve £200,000at the auctioneer's discretion
Last Name
County / State
Country
Telephone daytime
Fax
try code)
arketing material and news concerning Bonhams and partner
I am registering to bid as a trade client
Please tick if you have registered with us before

#### Please note that all telephone calls are recorded.

Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*
	Lot no.	Lot no.       Brief description	Lot no.MAX bid in GBP (excluding premium & VAT)Image: Constraint of the series of the serie

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond	I will collect from Park Royal or bonded warehouse 🔲 Please include delivery charges (minimum	charge of £20 + VAT)
BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND		

Date:

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your	signature	•

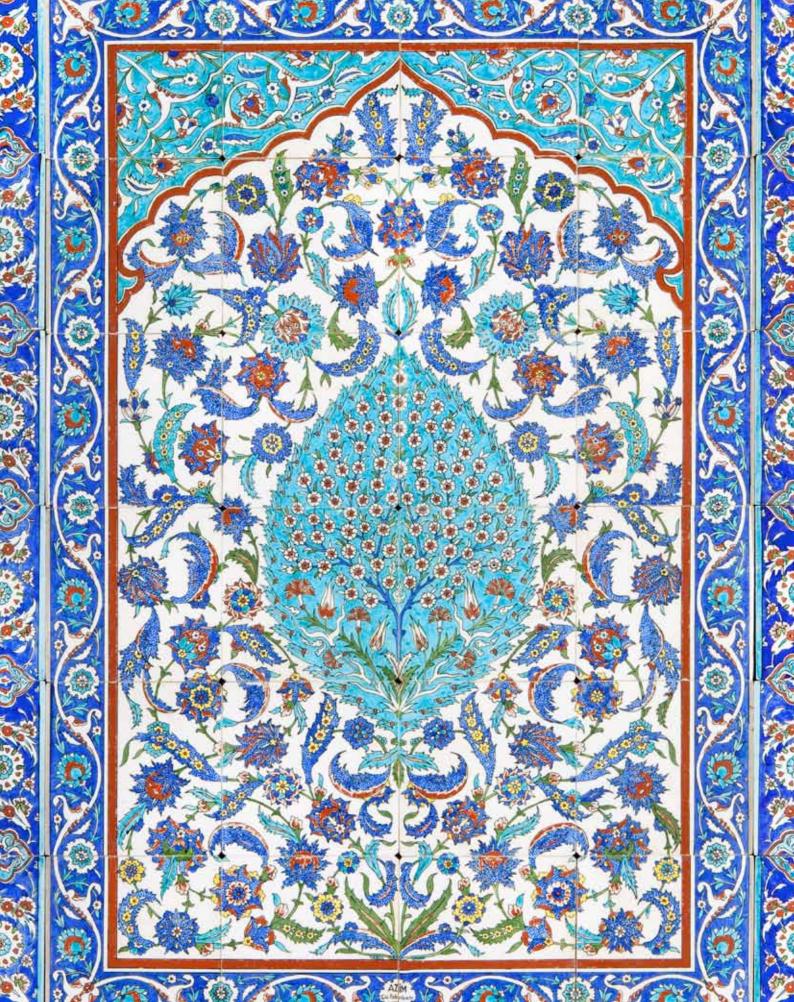
\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding. NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

## Bonhams







Bonhams Montpelier Street Knightsbridge London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

International Auctioneers and Valuers - bonhams.com