



Bonhams

Silver

Including Post-War Design

Wednesday, 11 June 2014
Knightsbridge, London



Silver including Post-War Design

Wednesday 11 June 2014 at 11am
Knightsbridge, London

Bonhams

Montpelier Street
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Sale Number: 21682

Catalogue: £12

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Illustration

Front: Lot 142
Back: Lot 138
Inside Front: Lot 55
Inside Back: Lot 116

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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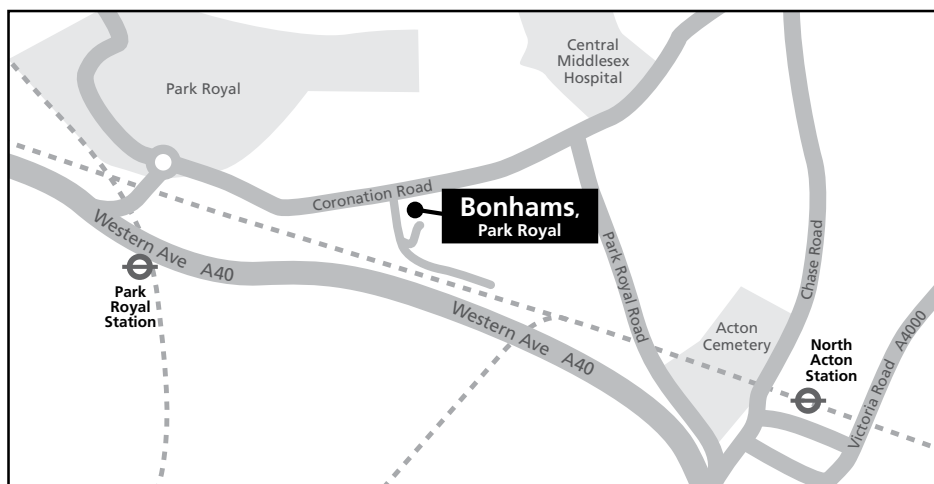
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CITES FEES INCREASE

Re-export permit applications for
all lots marked with the symbol
'Y' being shipped outside of the
EU are now charged at £67.00
per species.

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A Private Collection of Peppers

1

A Victorian silver mushroom novelty pepper

by E.H Stockwell, London 1882

Realistically modelled, height 4.5cm, weight 1.5oz.

£600 - 800

€730 - 980



1

2

A Victorian silver novelty pepper

by James Barclay Hennell, London 1879

Modelled as a cherub emerging from an egg, height 4.5cm, weight 1oz.

£200 - 300

€240 - 370



2

3

A Victorian silver and enamelled golf bag novelty 'CAYENNE' pepper

possibly by Henry Stewart Brown, London 1900

Realistically modelled with clubs, with an unmarked metal spoon also modelled as a club, height 7.5cm, weight of weighable silver 1.5oz.

£600 - 700

€730 - 850



3

4

Two silver novelty peppers modelled as a chauffeur and a toy horse on wheels

by Saunders & Shepherd, Chester 1906 and 1904

the first modelled as stylised chauffeur with buttoned long-coat and goggles, removable head, loaded base, height 6cm, the second modelled as a stylised horse raised on a plinth with wheels, removable head, height 5.5cm, weight of weighable silver 0.4oz. (2)

£500 - 600

€610 - 730

4



5

5

A Victorian silver top hat novelty pepper

by T. Hayes, Birmingham 1891

Realistically modelled, pierced pull-off cover, height 4cm, together with a Welsh hat pepper, by Robert Pringle & Sons, Birmingham 1908, height 4.5cm, weight 1oz. (2)

£500 - 600

€610 - 730

6

A George III silver sander

by Rebecca Emes & Edward Barnard, London 1810

Compressed cylindrical form, waisted pull-off cover with pierced domed disc top embellished with a band of acanthus leaves, body embellished with an upper and lower band of foliage, centre with a stylised vetruvian foliate scroll enclosing flower heads, raised on a spreading circular foot embellished similar as cover, height 9cm, together with another Victorian pepper, London 1840, campana form, embellished with stylised foliage, raised on a spreading base, height 10cm, and a Victorian taperstick, by Yapp & Woodward, Birmingham 1853, engraved foliate scrolls, height 8.5cm, weight 7oz. (3)

£600 - 700

€730 - 850

6



7



7

Two cast Victorian / Edwardian silver novelty peppers

the first by Saunders & Shepherd, London 1889

Modelled as a standing mouse, hinge-cover to base, height 6cm, the second by Henry Charles Freeman, London 1904, modelled as a seated pig, removable head, height 4.5cm, weight 3oz. (2)

£600 - 700

€730 - 850

8



8

A Victorian silver boar's head novelty pepper

by Jacob Berman, London 1883

Realistically modelled boar's head dressed in a historic costume, pull-off cover shaped as a night-cap, height 5.5cm, weight 2.5oz.

£600 - 700

€730 - 850

9



9

A George IV silver pepper

by Paul Storr, London probably 1828

Ovoid form with pierced pull-off cover, plain body, raised on a circular spreading foot, height 9cm, weight 2oz.

£500 - 600

€610 - 730



10

10

A pair of Edwardian silver teddy bear novelty peppers

by Henry Williamson Ltd, Birmingham 1909

Realistically modelled as seated bears, *height 5cm*, also including a chick novelty pepper *by Sampson Mordan & Co, Chester 1906, height 4cm*, together with ten assorted floral embellished silver peppers; four *London* examples 1878, 1889, 1890 and 1881, three *Birmingham* examples 1878, 1883 and 1886, two *Chester* examples 1896 and 1898, and a *Sheffield* example 1896, *weight 12oz. (13)*

£300 - 400

€370 - 490



11

11

A cased pair of Victorian silver and enamelled pillar box novelty peppers

by Hilliard & Thompson, Birmingham 1894

Cylindrical, domed pierced pull-off covers with beaded rims, plain body with applied black and white panel embellished with collection times, below embellished with a crown flanked by V and R, terminating on a spreading circular base, *height 7.5cm, weight 2.5oz. (2)*

£600 - 800

€730 - 980

12

A George II silver bun top kitchen pepper

makers mark rubbed, London 1729, cover apparently unmarked

Cylindrical form, with loop handle, plain body, *height 9cm*, together with a George II pepper, *London 1729*, baluster form, pierced dome cover with bell finial, cover apparently unmarked, plain body, crested, *height 10.5cm*, also including two similar casters, *London 1732, height 12cm*, and a provincial example, *Exeter 1769, height 13cm*, plain baluster forms, pull-off covers with bell finials, *weight 9oz. (4)*

£700 - 800

€850 - 980



12



13

13

Two Victorian silver knight's helmet novelty pepper pots
the first by George Unite, London 1900

height 6cm, the second by John Newton Mappin, London 1889, together with a drum novelty pepper/sander, by George Fox, London 1861, cylindrical, height 4cm, an oval pepper by Rupert Favell, London 1880, height 6cm, also including a whistle vesta, Birmingham, length 6.5cm, weight total 6oz. (5)

£600 - 800

€730 - 980

14

LIBERTY & CO: An Edwardian silver pepper

London 1906

Baluster form with long neck, hammered body, raised on a spreading circular base, height 9cm, also including another Liberty & Co example, Birmingham 1929, cylindrical with flaring tip, floral engraved, height 4.5cm, together with a collection of assorted peppers; five gadroon embellished, three London 1889, 1890 & 1895 and two Birmingham 1886 & 1903, seven embellished with semi-fluting, three London 1884, 1887 & 1890 and four Birmingham 1885, 1888 & 1889, six plain ones, London 1883, Birmingham 1889, Chester 1903 and three Sheffield 1858, 1881 & 1900 and eleven floral embellished ones, nine Birmingham 1883, 1887, 1888, 1891, 1892, 1893 & 1907, Chester 1890 and Sheffield 1881, also including an egg cup by John Tongue, Birmingham 1854, leaf embellished, height 7.5cm, and a cast silver spoon, Birmingham 1851, weight 24oz. (33)

£600 - 800

€730 - 980



14

15

A Victorian silver champagne cork novelty pepper

by Henry Wilkinson & Co, Sheffield 1879

Realistically modelled, screw base, height 5cm, together with three other novelty peppers, the first by Nathan & Hayes, Birmingham 1885, modelled as a champagne bottle, pull-off cover, apparently unmarked, height 8cm, the second by H. Woodward & Co, Birmingham 1882, modelled as a thimble, height 4.5cm, the third by Samson Mordan, London 1882, modelled as a cotton reel, height 4cm, also including a pepper/sander by Lias & Lias, London 1874, formed as a barrel, height 5cm, weight 4oz. (5)

£600 - 700

€730 - 850



15

16

A Victorian cast silver bird novelty pepper

by John Berman, London 1884

Realistically modelled, removable head, height 5cm, together with five other novelty peppers, the first by Fredrick James Wiltshire, London 1881, modelled as a bird, height 5.5cm, the second by Samson Mordan, 1883, height 3cm, the third by Charles Favell & Co, Sheffield 1877, height 4.5cm, both modelled as acorn, the fourth also by Samon Mordan London 1883, height 8cm, the fifth by the Barnards, possibly 1903, height 6cm, both egg-shaped, weight 8oz. (6)

£600 - 700

€730 - 850



16



17

17

A Victorian silver lighthouse novelty pepper

by Barnsley & Co, Birmingham 1887

Realistically modelled with pull-off cover, height 7.5cm, together with six silver kitchen peppers, five by Saunders & Shepherd, Chester 1894 & 1896, the sixth by Samuel M Levi, Birmingham 1903, including a milk jug, a coffee pot, teapot, water jug, saucepan and kettle, weight 3oz. (7)

£500 - 700

€610 - 850

18

Three Victorian/Edwardian Scottish silver thistle novelty peppers

the first by Hamilton & Inches, Edinburgh 1884

height 4cm, the second Edinburgh 1890, height 5.5cm the third Edinburgh 1906, height 5cm, also including a Birmingham example, height 7cm, together with; a Scottish silver mounted wood pepper, Edinburgh 1887, cylindrical with carved braid pattern, height 7cm, a Scottish pepper/sander by John Meade, Edinburgh 1858, cylindrical with leaf embellished loop-handle, height 5.5cm, together with three other floral embellished pots/sanders, the first London 1884, with silver mounted Blue John cover, height 5.5cm, the second Sheffield 1896, cylindrical, height 7.5cm, the third London, height 10cm also including a chestnut seed vesta (damaged), weight total of weighable silver 13oz. (10)

£500 - 600

€610 - 730



18

19



19

A collection of silver peppers

various dates and makers

The first by *Rebecca Emes and Edward Barnard, London 1824*, embellished with batwing fluting, *height 8cm*, the second *London 1835*, lobed baluster form with flower finial, *height 9cm*, the third and fourth by *Charles Thomas Fox, London 1836 & 1838*, both of baluster form, the third embellished with floral finial, plain body with engraved foliate scrolls and floral baskets, *height 9cm*, the fourth lobed with see-reeded cover and base, *height 8cm*, the fifth *London 1886*, baluster form with twisted fluting and gadrooning, *height 10cm*, the sixth *London 1846*, egg-shaped with floral engraving, *height 8cm*, together with six floral embossed examples, *London 1874 & 1888, Birmingham 1887 & 1885 and Sheffield 1878* also including one with part twisted-fluting, *Birmingham 1888*, together with a floral engraved example, *Birmingham 1886* also including a lobed example, *hallmarks rubbed, weight 19oz. (15)*

£500 - 600

€610 - 730

20

A collection of silver peppers

various dates and makers

Five plain examples, four *London 1810, 1814, 1887* and one with *distorted date letter*, the fifth *Sheffield 1805*, six embellished with floral scrolls, four *London 1810, 1813, 1818 & 1839* and two *Birmingham 1896 & 1876 or 1878*, a pair embellished with twisted fluting, *London 1887*, a matched pair embellished with bells and fluting, *London 1878 & 1886*, a floral engraved, *London 1840* also including a plain sander, *marks rubbed, weight 23oz. (17)*

£500 - 600

€610 - 730

21

A collection of George III/IV silver peppers

various dates and makers

Similarly decorated with plain bodies and knob finials, the first by *Rebecca Emes and Edward Banard, London 1821*, baluster form with bell finial, *height 7.5cm*, the second by *William Stephenson, London 1790*, urn form with bell finial, *height 11cm*, the third by *William Ellerby, London 1819*, baluster form, gadrooned rim, *height 10cm*, the fourth by *Urquhart & Hart, London 1808*, globular with a reeded band, *height 7.5cm*, the fifth *London 1821*, urn form, part fluted, *height 8.5cm*, the sixth *London 1808*, cylindrical, *height 7cm*, the seventh *London 1816*, urn form, gadrooned rim, *height 8cm*, also including three *William IV* examples; the first also by *Emes & Barnard, London 1827*, globular, *height 8cm*, the second *London 1834*, cylindrical, *height 6.5cm*, the third, *London 1824*, embellished with floral scrolls, *height 7cm. (10)*

£500 - 600

€610 - 730

20



21





22

22

A George III provincial silver pepper

possibly by Christian Ker Reid I, Newcastle circa 1790

Plain ovoid form, raised on a circular spreading foot, *height 9.5cm*, together with a collection of assorted peppers, similarly decorated with plain bodies; the first, *London 1792*, oval with reeded bands and engraved shield, *height 8cm*, the second, *London 1816*, globular, crested, *height 7cm*, the third, *London 1806*, panelled urn form, *height 8cm*, the fourth, *London 1825*, stylised campana form, *height 12cm*, the fifth, *London 1825*, baluster embossed floral decoration, flower finial, *height 8.5cm*, the sixth, *London 1829*, cylindrical, *height 10cm*, the seventh, *London 1878*, urn form, *height 6.5cm*, *weight 17oz. (8)*

£700 - 800

€850 - 980

Other Properties

23

A pair of Edwardian novelty silver 'teddy bear' peppers

by Crisford & Norris, Birmingham 1909

Seated form with detachable pierced covers, *height 4cm*, *weight 0.5oz. (2)*

£300 - 400

€370 - 490

24

A Victorian silver novelty 'Fox' pepper

by Thornhill & Co, London 1882

Realistically modelled in mid-stride, detachable cover, *length 10cm*, *weight 3oz.*

£800 - 1,000

€980 - 1,200



27



24

25

A Victorian silver novelty 'Frog' pepper

by Alexander Crichton, London 1880

Realistically modelled, seated, with green glass eyes, detachable plug base, *length 6cm*, *weight 3oz.*

£1,200 - 1,500

€1,500 - 1,800

25



26

A Victorian silver novelty 'Fighting Cock' pepper

probably by Edward H Stockwell, London 1883

Realistically modelled in fighting stance; crouched form with mane spread and wings open, on an oblong base with engraved initials, *length 9cm*, *weight 5oz.*

£800 - 1,000

€980 - 1,200



26

27

An Edwardian silver novelty 'Welsh Corgi' pepper

by William Edward Hurcomb, London 1907, the cover with French import marks

Realistically modelled, standing form with ears pricked and tail alert, *length 7.5cm*, *weight 3.5oz.*

£800 - 1,000

€980 - 1,200

28



31



28

DUNHILL FOR VAN CLEEF & ARPELS: A French woven gold lighter
engraved *VAN CLEEF & ARPELS, Dunhill, numbered 83717, circa 1959*

Upright oblong form with textured woven curved sides, with long roller, polished ends, the base with sliding cover, *length 6.5cm.*

£1,000 - 1,500

€1,200 - 1,800

29^Ω

An 18 carat vari-coloured gold box

incuse maker's mark RCK, London 1962

Rectangular woven form with a sapphire cabochon thumbpiece, *9cm x 7.7cm x 1.8cm, weight 152.9gms.*

£2,000 - 2,500

€2,400 - 3,000

29



30

A late 19th / early 20th century yellow metal pill box

apparently unmarked

In the 18th century style, compressed oval form with husked rims, the cover embellished with a crowned and chained double heart on a reeded ground, vertical reeded sides, the base engraved with a heart flanked by crossed torches, *length 2.5cm, weight 9.5gms.*

£600 - 800

€730 - 980

31

BUCCELLATTI: A 20th century Italian metalware cigarette box

the underside engraved with inscription 'Incisa Nella Bottega di Mario Buccellatti', Milan, circa 1950

Rectangular form, embellished with an acid etched scene of 'Venturi Del Duomo Di Firenze', *length 16cm.*

£600 - 800

€730 - 980

30



32



32

A late 19th century Continental silver and enamel cigarette case with import marks for Heinrich Levinger, Birmingham 1899. Rectangular form with curved corners, the cover enamelled with stylised trailing flowerheads in purple on leafy vines in green, the reverse engraved 'Zavia', height 10.5cm, weight 5oz.
£500 - 600
€610 - 730

33

An early 20th century Austrian silver and enamel cigarette case by George Adam Scheid, Vienna. Rectangular form with curved corners, the cover enamelled with a central rose basket among roseheads on an opaque guilloché enamel ground, length 8.5 cm, together with an Austrian silver and enamel pill box, by George Adam Scheid, Vienna, curved square form, enamelled in blue with guilloché decoration, length 4.5cm. (2)
£500 - 700
€610 - 850



33



34

34

An early 20th century French silver cigarette case with Minerva 2nd standard mark for Strasburg and mixed metals mark also incuse stamped with number 65437, indistinct maker's mark. Ribbed geometric pattern to the cover set with a sapphire and yellow metal thumbpiece and the front with a push action catch, length 11.5cm, weight total 185gms.
£300 - 500
€370 - 610

35

A Victorian silver and enamelled vesta by Frederick Edmonds & Edward Johnson, London 1890. Rectangular form, polychrome enamelled scene depicting a red-coated foxhunter on horseback, length 4.5cm, weight 1oz.
£700 - 800
€850 - 980



35

36



36

A cased Victorian presentation snuff box by Nathaniel Mills, Birmingham 1846. Rectangular form incurved sides and corners, the cover applied with ornate foliate scroll borders around further engraved scrollwork and a central presentation inscription: "Presented by the Members of the Cheetham Hill Archers Society to Mr Wm. Hardman, as a slight token of esteem for his valuable services as Secretary, May, 1849", applied foliate scroll thumbpiece, the sides and base profusely engraved with foliate scrolls, in a fitted red leather and velvet lined case, length 8.5cm, weight 4.5oz.
£600 - 800
€730 - 980

37



37^Y Φ

An early 20th century gentleman's crocodile travelling case, with silver, ivory and leather fittings

the silver mounts by George Henry James, London 1900-05

Rectangular form with brass lock and handle mounts, the interior comprising: two perfume bottles, three various toilet jars, a leather cased manicure set, a leather cased mirror, a leather cased note book with ivory handled quill and pencil, a leather cased lighter, a leather cased inkwell, ivory glove stretchers, an ivory paper knife, ivory handled hair and clothes brushes, with exterior canvas dust cover and key, *length of case 40cm.*

£500 - 700

€610 - 850

38

A cased green leather French silver and enamel dressing case extremely small indistinct makers mark, stamped with first standard Minerva's head mark, circa 1930

Comprising: two perfume bottles, four powder boxes, hair brush, clothes brush, all mounted with green guilloché enamel within white enamelled band, the glass acid etched engraved with festoons, also including a green leather cased nail set, comb, a box and an oval easel back mirror. (9)

£800 - 1,000

€980 - 1,200

39

No lot



38



40

40
A 20th century Norwegian silver and guilloché enamel box and cover

mark of David Andersen, Oslo mark for pre 1925

Baluster form with rounded cover, pale blue enamel over a zig-zag pattern, cover embellished with a band of flowers and foliage, *height 10cm.*

£600 - 800

€730 - 980



41



41
GRETE PRYTZ-KITTELSEN: Three Norwegian silver and enamel dishes

also with incuse mark of Jacob Torstrup, Oslo circa 1960

Circular forms, the large with blue enamel embellished with a prick-dot grid pattern, diameter 27cm, and two smaller with deep red enamel. (3)

£800 - 1,000

€980 - 1,200



41

Grete Prytz-Kittelsen (1917-2010), was one of Norway's leading 20th century designers and became most famous for her stylish post-war enamels. She married the architect Arne Korsmo (1900-1968) in 1945, and she is sometimes referred to as Grete Prytz-Korsmo, the couple later divorced.

42
A large Norwegian silver and enamel dish

incuse mark of Thune, Oslo, circa 1930

Circular form, rim embellished with a band of stylised cloud scrolls, hammered body with polychrome enamelled centre depicting a scene of Viking ships at sea, raised on a collet foot, underside with presentation inscription "With compliments from Mr and Mrs P.T.M Paaske, July 17th 1934", diameter 35cm, together with two smaller dishes also incuse mark of Thune, the first, centre embellished with a polychrome enamelled scene depicting a Norwegian boy riding a reindeer, diameter 23cm, the second, with a polychrome enamelled scene depicting a Viking ship at sea, diameter 12cm, also including another Norwegian shallow dish incuse mark of Aksel Holmsen, Sandefjord, active since 1932, reeded rim, centre with a blue enamelled scene depicting traditional fisherman at sea, engraved monogram and date 1907.3/1.1957 raised on a collet foot, diameter 19cm. (4)

£700 - 900

€850 - 1,100



42

44



43

A Norwegian silver three-piece tea service

incuse mark of David Andersen, Oslo

Comprising: a teapot, cream jug and a covered sugar bowl, of plain bulbous form, with recessed hinged covers and lobed black stained wooden finials, flaring angular wooden handles, capped with graduated overlapping flutes, raised on four tapering oval feet, *weight total 40oz.*

(3)

£600 - 800

€730 - 980

43



44^{Y Φ}

A Danish silver vegetable dish and cover

maker's mark for Holger Rasmussen, incuse marked STERLING

DENMARK, 925S, Copenhagen, circa 1945

Circular bellied form, with two scrolling handles, the slightly domed cover with a stylised scroll and berry finial with ivory disc calyx, *length handle to handle 33.5 cm, weight total 55oz.*

£2,000 - 3,000

€2,400 - 3,700



45

45

A Norwegian silver ewer

incuse mark of David Andersen, Oslo mark used after 1925, also with incuse pattern number 7567

Of elongated ovoid form, flared tip, plain body with stylised loop handle, *height 21cm*, together with a Norwegian water jug by Jacob Tostrup, Oslo, of bulbous form with wavy reeded rim, loop wood handle, plain body raised on four globular feet, *height 15cm*, also including a Norwegian covered bowl *incuse mark of Brødrene Mylius, Krager, plain compressed spherical form with globular finial, height 11cm, weight total 33oz.* (3)

£500 - 800

€610 - 980



46

A late 20th century stylish Swiss silver cocktail drinks suite
by Jezler, Schaffhausen, also stamped '925',

Comprising: pitcher, six goblets and tray; the pitcher, tapering cylindrical
form with waisted reeded grip, the goblets of similar tapering cylindrical
form, the lower bodies with waisted reeded grips, the plain circular tray
with overhanging rim and matt finish, height of pitcher 30cm, diameter
of tray 35cm, weight 104oz. (8)

£3,000 - 4,000

€3,700 - 4,900

47



47

An Italian silver four-piece coffee and tea service together with a tray

after a design by Riccardo Dalisi, retail mark of Cleto Munari, Vicenza post 1968 also stamped with Portuguese import marks

Comprising: a coffee pot, a teapot, a cream jug and a two-handle sugar bowl, hemispherical form, the lightly domed pull-off covers with floral finials, stylised cloud-shaped handles, stylised organic spouts, the tray of oval form, *length of tray handle to handle 43cm, weight 100oz. (5)*

£1,500 - 2,000

€1,800 - 2,400

48

DESIGNED BY SAMI WIRKKALA FOR CLETO MUNARI: A set of five Italian silver graduated circular dishes

with facsimile signature for designer Sami Wirkkala, incuse mark Cleto Munari, Vincenza 1944, impressed 800

Of plain shallow circular form, *diameter of largest 22.2cm and smallest 11.8cm, weight 32.5oz. (5)*

£500 - 600

€610 - 730

49

BULGARI: An Italian silver commemorative dish

Arezzo 1944 - 1968, also stamped '925', the side stamped 'BVLGARI'

Oval form with waisted incurved sides and raised rim, the centre inset with a ceramic medallion depicting the profile of Alexander The Great within a beaded rim, the reverse engraved '*Dal Tetraddamma Di Alessandro Magno 336-323 A.C.*', *length 14cm*, together with an Austrian silver and enamel tea bowl, by Georg Adam Scheid, 2nd standard, the exterior enamelled in satin on a wavy engine-turned ground, *diameter 6.5cm. (2)*

£500 - 600

€610 - 730

50

BULGARI: A large mid 20th century Italian silver Kovsch and matched stand

incuse mark of Bulgari, circa 1960, stand marked 1971

The first of plain compressed spherical form with baluster handle, *diameter 20cm*, the second of circular form, *diameter 28cm, weight 60oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

49



50





51

51

A stylish modern Belgian silver tazza

indistinct makers mark possibly AGLER, post 1942 A835 standard mark
The plain circular bowl with rounded rim, the part reeded stem raised on a spreading base applied with a band of four conjoined spheres, *height 16cm, diameter 39cm, weight 33oz.*

£1,400 - 1,800

€1,700 - 2,200

The style of this piece appears to take its influence from the Atomium in Brussels, constructed for the 1958 World Fair. The construction, designed by the engineer André Waterkeyn and architects André and Jean Polak, stands at 102 metres tall while each of the nine conjoined spheres each measure 18 metres in diameter. The design replicates the shape of a unit cell of an iron crystal magnified 165 billion times.

52

A stylish Italian silver three-piece tea service

by A. Cesa S.C., Alessandria 1934 - 1944, also with later Milan maker's mark and stamped '800'

Comprising two pots and a cream jug, oval tapering form with lightly spot-hammered finish, smooth wooden loop handles, the pots with domed covers and stylised coral (*corallium rubrum*) inset stylised flower finials, *height of coffee pot 19cm, weight total 53oz. (3)*

£1,500 - 1,800

€1,800 - 2,200



52

53

An Italian metalware box

by Pinzi Olga for Baldi, Milan, with 1944 - 1968 period marks, also with facsimile signature, incuse 800

Rectangular form, plain polished sides, the slightly curved cover with all over speckled textured surface, chased with a stylised banded decoration, centred with three applied green hardstones, *length 24.3cm, weight 21oz.*

£500 - 600

€610 - 730

54

A set of twelve metalware plates

incuse marked STERLING

Shaped-circular form, crested, *diameter 24.7cm, weight 149oz.*

£1,400 - 1,600

€1,700 - 2,000





55

55
A German Art Deco silver four-piece coffee and tea service together with a tray

by Kaeser & Uhlmann, Schwäbisch Gmünd, circa 1925, 835 standard mark and stamped with incuse design number 3280

Comprising: tea and coffee pots, covered sugar bowl and cream jug, circular form with slightly curving tapering sides, with all over spot hammered surface, the pots with with flat hinged covers and stepped-shaped ebonised wood finials and handles, the sugar bowl with pull-off cover, all raised on circular spreading bases, the tray of oval shape, height of largest pot 22.5cm, length of tray 49cm, weight total 120oz. (5)

£1,500 - 2,500

€1,800 - 3,000

An example of the coffee pot was displayed at the exhibition 'Aufbruch in die Moderne, Silber aus Schwäbisch Gmünd' 11. June - 10. October 2010, Museum im Prediger Schwäbisch Gmünd

56

A late 19th / early 20th century German silver three-piece coffee service

by Koch & Bergfeld, Bremen, also with incuse mark of Hesseberg

Coffee pot of lobed ovoid form, with plain flat hinge-cover and lobed finial, loop handle with composite insulators with a similarly decorated cream jug and two-handle sugar bowl, weight 25oz. (3)

£600 - 800

€730 - 980



56



57

BUCCELLATI: A pair of 20th century Italian silver five-light candelabra

incuse stamped 'Sterling', Milan, circa 1930

Ovoid leaf embellished sconces with wavy edges and foliate drip-pans, arms composed of scrolling foliage, shoulders embellished with rocaille scrolls, twisted baluster stems embellished with relief 'C' scrolls and foliage, raised on stepped-circular bases embellished with high-relief leaf-scrolls, *height 28cm. (2)*

£5,000 - 7,000

€6,100 - 8,500



58



58

An impressive pair of 18th century style French silver ewers

by Tetard Freres, Paris, Minerva mark cancelled

Panelled helmet form with curved sides, the rims chased with a band of central Fleur-de-lys motifs among foliate scroll strapwork, cast scroll handles, the lower bodies applied with alternating ornate cut-card vertical straps, on spreading shaped oval bases with guilloche rims, *height 24cm, weight 81oz. (2)*

£4,000 - 5,000

€4,900 - 6,100

59

A modern Dutch silver biscuit box and small dish

by Kempen & Begeer, Voorschoten, Leiden & Zoetmeer 1967

Shaped-square form with incurved corners, stepped hinge cover embellished with reeded bands, dish similarly decorated, *height of biscuit box 8cm, weight 23oz. (2)*

£500 - 600

€610 - 730



59

60

A 19th century Russian silver tumbler cup

makers mark ' .A', Moscow 1869

Circular baluster form with flaring rim, the body engraved with of intermittent arches with floral bosses, *height 5cm*, together with a late 19th century Russian silver napkin ring, *Moscow 1885*, the central band pierced with phoenix's between ornate foliate scrollwork between similarly engraved borders, *height 4.5cm, weight 3oz. (2)*

£300 - 400

€370 - 490



60



61

61

An Italian silver Art Deco style four-piece tea / coffee service together with a tray

incuse mark MASSONI, ROMA, incuse 800

Circular form with tapering stepped sides on spread circular bases, pull-off covers with faceted wood finial (one replaced), shaped wood handles (one replaced), the oval tray (lacking handles), *weight total 98.5oz.*

£500 - 600

€610 - 730



62

62

A modern Czechoslovakian silver champagne cooler

makers mark FB, stamped with standard mark used 1929 - 1942, also incuse with 800

Inverted baluster form with reeded wavy-edge rim, the body embossed with twisting swirl flutes, lobed handles, *height 20cm, weight 35oz.*

£1,500 - 1,800

€1,800 - 2,200

63

A matched suite of five graduating American silver bowls, after Paul Revere

by Frank M Whiting & Co, also one by Baily, Banks & Biddle, one by Fisher, one by Gorham and the largest by Watson Company

Plain form, flared rims and spreading circular bases, *diameter of largest 32.7cm, 22.8cm, 20.9cm, and two approximately 18.5cm, weight 118.5oz.*

£1,400 - 1,600

€1,700 - 2,000



64

64^{Y Φ}

A 20th century Peruvian silver four-piece silver tea and coffee service together with a tray

by Camusso, Lima, circa 1960

The pieces of bellied inverted baluster form with ornate foliate scroll rims, the hollow scroll handles with foliate embellished junctions, the pots with ivory insulators, shell embellished spouts, the tapering domed covers with cast foliate baluster finials, each piece raised on a spreading circular foot with floral scroll rims, engraved initials, the two-handled tray, of shaped-rectangular form with curved corners and raised foliate scroll rims, leaf-capped shell double scroll handles, *height of coffee pot 26cm, length of tray handle to handle 72cm, weight total 154oz. (5)*

£1,600 - 1,800

€2,000 - 2,200

65

A 20th century American five-piece silver tea and coffee service by Hodgson Kennard & Co, Boston 1908-55

Comprising: teapot, coffee pot, kettle on stand, sugar bowl and cream jug; the pots of oval tapering form with applied reeded rims, the waisted incurved domed covers with baluster urn finials, ebonised wood loop handles, the kettle with detachable burner and openwork stand frame, each piece raised on a square pedestal base, initialled, *weight total 108.5oz. (5)*

£1,500 - 1,800

€1,800 - 2,200



65



66

66
TIFFANY: Twelve pairs of silver fish knives and forks
incuse mark TIFFANY & CO STERLING PAT 1885
 Queen's pattern, comprising twelve forks and fish knives, initialled,
weight total 51oz. (24)
 £600 - 800
 €730 - 980

67^{Y Φ}

TIFFANY: A silver three-piece coffee service
incuse marks for 'TIFFANY & CO, STERLING SILVER, 1907 - 47 period
marks, pattern number 18814B and order numbers
 Plain baluster form with applied reeded bands and flaring rims, the
 domed covers with elongated urn finials, reeded high-loop handles, the
 coffee pot with ivory insulators, each piece raised on a spreading circular
 base, *height of coffee pot 28.5cm, weight 37oz. (3)*
 £600 - 700
 €730 - 850



68

68

TIFFANY: A 20th century American silver spirit lamp lighter
incuse stamped *TIFFANY & CO, STERLING SILVER*, pattern and order
numbers 19106 and 5549, post 1916
Compressed spherical form with high loop handles, *diameter 8cm*,
together with an Edwardian novelty elephant pin cushion, *Birmingham*
1908, realistically modelled, *height 2.5cm* and two floral scrolled
dressing table boxes, *Birmingham* 1901, weight of weighable silver
10oz. (4)
£500 - 700
€610 - 850



69

69

TIFFANY: A small late 19th century American silver basket
underside with incused marks for *TIFFANY & CO, STERLING SILVER*,
1873-1891 period mark, pattern and order numbers, 5742 and 4892
Of compressed baluster form, with scrolled flaring edges, interlocking
organic handle, body profusely hammered, *height 11cm*, *weight 5oz.*
£500 - 700
€610 - 850



67

70

TIFFANY: An American silver water jug
incuse marks for *TIFFANY & CO, STERLING SILVER*, pattern and order
numbers, 11231 and 1832, 1907 - 1947 period mark
The body of plain baluster form with flaring scalloped rim, the pouring
lip embellished with acanthus leaves and husks, the handles embellished
in a similar manner, *height 18cm*, *weight 22.5oz.*
£1,200 - 1,500
€1,500 - 1,800



70

71



74



71

ELSA PERETTI FOR TIFFANY: A silver 'bone' candlestick underside with applied tab marked *TIFFANY & CO SPAIN, 925*, and with facsimile signature for Elsa Peretti, import marks for London 1999 Standing vertical shaped as a curving form on spreading lower section, height 37.8cm, weight 31oz.
£1,000 - 1,500
€1,200 - 1,800

72

GEORG JENSEN: A Danish silver bowl post 1945 marks, incuse marks *STERLING DENMARK* and pattern number 484B Plain form with light spot hammered surface, on a collet foot, height 10.4cm, diameter 18.8cm.
£1,500 - 1,800
€1,800 - 2,200

72



73

JOHAN ROHDE FOR GEORG JENSEN: A Danish silver bowl assay masters mark for C F Heise, Copenhagen 1925, also incuse stamped design number 17B, and 925S, also import marks for George Stockwell, London 1925 The bell-shaped bowl surmounted on alternating vertical leaf forms with berry finials, on stepped circular foot, height 12.5cm, diameter at top 14.3cm, weight 8.5oz.
£700 - 900
€850 - 1,100

74

OVE BRØBECK FOR GEORG JENSEN: A Danish silver bowl with 1933 - 1944 period mark, incuse *STERLING DENMARK* and pattern number 641B The circular bowl with light spot hammered surface, the open-work stem with stylised stiff-leaf supports, raised on a circular foot, diameter 17.7cm, weight 11oz.
£1,500 - 2,000
€1,800 - 2,400

73





75

75

A pair of modern Spanish silver tazza in the manner of Georg Jensen

post 1934

The circular hammered bowls with flaring rims embellished with cast fruiting vines, the stems embellished with stylised fruits and twisted flutes, raised on a hammered spreading circular base, *height 18.5cm, weight 43oz. (2)*

£2,000 - 3,000

€2,400 - 3,700

Made after Georg Jensen's pattern no 263, originally designed in 1918.

76

JOHAN ROHDE FOR GEORG JENSEN: A Danish silver bowl

with incuse mark of George Jensen and design number 17A, also with London import marks 1935

The bell-shaped bowl surmounted on alternating vertical leaf forms with berry finials, on stepped circular foot, *height 11.5cm, together with a matched George Jensen sugar spoon with design no 21 also with London import marks 1934, curved handle with leaf and berry finial, weight 5.5oz. (2)*

£500 - 700

€610 - 850



76



77^{Y Φ}

GEORG JENSEN: A Danish silver 'Blossom' pattern coffee pot, designed by Georg Jensen

1933 - 44 period mark, incuse STERLING DENMARK, pattern number 2B

Ovoid body on three scroll supports, with spot-hammered surface, spouts at right angles to carved ivory handle (damaged), the pull-off cover with stylised blossom and beaded tendril finial, *height 17.5cm, weight total 16.3oz.*

£800 - 1,000

€980 - 1,200



77



78

78

GEORG JENSEN: A Danish silver footed bowl

assay masters mark for C F Heise, Copenhagen 1924 with import marks for George Stockwell, London 1924, also incuse number 197

Circular spot-hammered form with flaring rim, the openwork stem cast with a stiff-leaf and berry border, on a spreading circular base, diameter 15cm, weight 9.5oz.

£1,000 - 1,200

€1,200 - 1,500

79

HENNING KOPPEL FOR GEORG JENSEN: A Danish silver bowl

Copenhagen post 1945 marks, with incuse pattern no 1132 A

Plain circular form with angular rim, raised on a collet foot, height 8cm, diameter 29cm, weight 32oz.

£2,200 - 2,500

€2,700 - 3,000

80^{Y Φ}

GEORG JENSEN: A Danish silver "Blossom" three-piece coffee service

Copenhagen 1933-1944 period mark, incuse pattern no 2A designed in 1908

Comprising: coffee pot, cream jug and covered sugar bowl, the pot of ovoid form on three scroll supports, with spot-hammered surface, domed leaf embellished pull-off cover with laying Magnolia finial, the spout at right angles to the slightly curved ivory handle, height of pot 18cm, weight total 25oz. (3)

£3,500 - 4,000

€4,300 - 4,900

81^{Y Φ}

GEORG JENSEN: A Danish silver side-handled "Blossom" coffee pot

circa 1930, with 1926 - 1932 and 1915 - 1930 925S period marks,

Copenhagen, with incuse pattern no 2A designed in 1908

Ovoid form on three scroll supports, with spot-hammered surface, domed leaf embellished pull-off cover with laying Magnolia finial, the spout at right angles to the slightly curved ivory handle, height 14.5cm, weight total 10oz.

£2,000 - 2,500

€2,400 - 3,000



79



80

81



Flatware

82

GEORG JENSEN: A Danish silver Cypress pattern table service of flatware and cutlery

post 1945, stamped STERLING DENMARK

Placings for six, comprising:

table forks, table spoons, dessert forks, dessert spoons, soup spoons, fish forks, fish knives, pastry forks, tea spoons, coffee spoons

table and dessert knives, with steel blades, *weight excluding table and dessert knives* 60.5oz. (72)

£1,200 - 1,500

€1,500 - 1,800

Cypress pattern designed by Tias Eckhoff in 1953.





83



83



83^Ω

HARALD NIELSEN FOR GEORG JENSEN: An extensive Danish silver Pyramid pattern table service of flatware and cutlery post 1945 marks, incuse stamped *STERLING DENMARK*

Placings for eight, comprising:

table forks
table spoons
dessert forks
dessert spoons
table knives and dessert knives, with steel blades
fish forks
fish knives
pastry forks
ice cream spoons
grapefruit / cake spoons
sorbet spoons, with elongated stems
fruit forks
fruit knives with steel blades
cake / butter knives, with steel blades
tea spoons
coffee spoons
a pastry slice
two graduated sauce ladles, with double pouring lip
two pairs of serving spoons and forks
another serving spoon
a serving spoon, with flat circular bowl
a pair of fish servers, the tines and blade with dolphin in relief among pierced scrolls to simulate splashes
two two-pronged serving forks
a caddy spoon
an oblong bowl scoop
a cheese slice, with steel bar and wire
a pair of servers, with circular stainless steel bowls
the following implements with stainless steel blades;
a bottle opener
a pair of nut crackers
a carving knife and fork
another knife
and a pair of poultry sheers
together with Pyramid pattern three-piece condiment on a two-handled circular tray, comprising: a mustard pot with spoon, with blue enamelled interior, an open salt, with blue enamelled interior and a pepper pot, all incuse numbered 632, a pepper mill, incuse pattern number 632B, a set of four dwarf candlesticks, incuse pattern number 747B, diameter at base 5.8cm, and smaller single handle dish, incuse numbered 600A also with other items a plated circular tureen and cover, by Christpfle, an oblong platter, a dish and a ladle, *weight only of weighable silver excluding all items with steel parts* 219oz. (171 plus plated items)
£6,000 - 8,000
€7,300 - 9,700

Pyramid (Pyramide) pattern designed by Harald Nielsen in 1926.





84

JOHAN ROHDE FOR GEORG JENSEN:
A Danish silver acorn (Konge) pattern
table service of flatware and cutlery
post 1945 mark, incuse stamped *STERLING*
DENMARK

Comprising:

thirteen table forks
twenty-five dessert knives
nineteen dessert spoons
twelve table knives, with steel blades
thirteen dessert knives, with steel blades
ten soup spoons (another two damaged)
twelve fish forks
thirteen fish knives
twelve cake forks
eight cake / butter knives
eight other knives, with steel blades
nine tea spoons
a caddy spoon
two pairs of serving spoons and forks
another two smaller pairs
two serving spoons
a pastry slice
a two-pronged serving fork
two ladles (damaged)
two spoons and a fork
a bread knife, a cheese knife and a pair of
grape scissors each with steel blades
and three small circular two-handled
dishes, incuse numbered 741C, diameter
5.7cm
with a four draw canteen box, *weight*
excluding knives with steel blades 225oz.
£6,000 - 8,000
€7,300 - 9,700

Designed by Johan Rohde in 1915.



85

85
GEORG JENSEN: A Danish silver Acorn (Konge) pattern part table service of flatware and cutlery
post 1945 marks, incuse stamped STERLING DENMARK
 Placings for six, comprising:
 table forks, soup spoons, table and dessert knives, with steel blades, grapefruit spoons, and four coffee spoons, *weight excluding knives 27.5oz.*
 £1,000 - 1,500
 €1,200 - 1,800

Designed by Johan Rohde in 1915.

86
GEORG JENSEN: A silver Cypress pattern table service of flatware and cutlery
with import marks for London 1963
 Placings for nine, comprising:
 table forks, dessert forks, dessert spoons, fish forks, fish knives, table knives and dessert knives, with steel blades, together with four table / serving spoon, no import marks, *weight excluding knives 70oz. (67)*
 £1,800 - 2,200
 €2,200 - 2,700



86





87

ARNE JACOBSEN: A stainless steel table service of flatware and cutlery made by A Michelsen, Denmark

Comprising:

eight large table forks

eight large table spoons

sixteen smaller dessert forks

sixteen smaller dessert spoons

eleven table knives, with small serrated front edge

twenty knives

eight right handed and three left handed soups spoons

eight spoons with elongated slender bowls

another fourteen smaller spoons

fourteen forks of a similar size

another fourteen smaller spoons

another thirteen smaller spoons

another six spoons

six large serving spoons, four large serving

forks, two pairs of serving forks and spoons three right handed sauce ladles and six other two-pronged serving forks and another implement. (180)

£1,200 - 1,500

€1,500 - 1,800

The '660' flatware pattern was designed by Arne Jacobsen in 1957 originally for use in Copenhagen's flagship SAS Royal Hotel. Exhibited at the Milan XI Triennale of 1957 and was initially manufactured by A. Michelsen. It's futuristic minimalist style meant it was selected for use on board the spacecraft in Stanley Kubrick's 1968 science-fiction film 2001: A Space Odyssey.



88

An extensive 20th century German silver table service of flatware by Gebr Friedländer, circa 1930

With stepped trefoil shaped terminals and tapering stems,

twelve table forks

nine table spoons

ten dessert forks

twelve dessert spoons

twelve table and twelve dessert knives with steel blades

twelve fish forks

thirteen fish knives

twelve teaspoons

twelve pastry forks and twelve pastry knives, with gilt tines and blades

nine ice cream spoons, with gilt bowls

together with the following eight serving pieces, a pair of fish servers,

an asparagus server, a pastry slice, a crumb slice, two basting spoons, a

soup ladle, gilt bowl. two sauce ladles, gilt bowls, a pair of salad servers,

gilt bowls, two serving spoons, gilt bowls, another serving spoon, gilt

bowl, two serving forks and a butter knife, weight excluding the table

and dessert knives 221oz. (Qty)

£3,000 - 5,000

€3,700 - 6,100





89

A matched Danish silver table service of flatware

the majority by Carl M. Cohr of Fredericia, Copenhagen 1923-34, the later dessert knives, by Dansk Guldindustri, Randers 1948-58

Placing for twelve comprising:
table spoons
table forks
dessert spoons
dessert forks
pastry forks

teaspoons (only eleven)
two sugar spoons, two sauce ladles, a large serving spoon, a smaller serving spoon and a slice, each piece lightly spot-hammered with Fleur-de-lys embellished stems and trefoil terminals, the later dessert knives with lightly spot-hammered baluster handles with bead embellished terminals, with steel blades, *weight excluding knives* 81oz. (90)
£1,000 - 1,200
€1,200 - 1,500





90

A silver Chantilly pattern table service of flatware predominately by Birks, incuse marks BIRKS STERLING, additional pieces by Gorham

Placings for eight by Birks and with additional two placings by Gorham, Comprising:

ten table forks
ten dessert forks
ten dessert spoons
ten soup spoons
ten fish forks
ten small knives, with steel blades, two unmarked matched examples by Gorham
nine coffee spoons, all by Birks
twelve tea spoons
another nine smaller tea spoons, one by Gorham
ten table knives, with steel blades, two unmarked examples by Gorham
ten dessert knives, with steel blades, two unmarked examples by Gorham

together with the following serving pieces, all by Birks:

a pair of salad servers, with wood bowls, two table / serving spoons, a fish fork, a fish slice, with steel blade, a pastry slice, with steel blade, a sauce ladle, a pair of sugar tongs, a butter knife, a preserve spoon and two pickle forks, weight of silver excluding knives 110oz. (123)

£1,500 - 1,800

€1,800 - 2,200



91



91

91

A silver Old English pattern table service of flatware, contained in a canteen box

by Harrison Bros & Howson, Sheffield 1939

Comprising:

twelve table forks

six table / serving spoons

twelve soup spoons

twelve dessert forks

twelve dessert spoons

eleven teaspoons, *Sheffield 1938*

together with twelve matched electroplated table and dessert knives with a three-piece carving set, with feather edge handles, with steel blades

together with four small silver two-handle salts, contained in a fitted wood canteen box, with lift-up cover and two-draw front, *weight of silver 121oz.*

£2,000 - 3,000

€2,400 - 3,700

92

A collected silver Fiddle pattern flatware service

various dates and makers

Comprising:

twelve table forks; six *by Hayne & Cater, London 1858*, together with three Scottish examples and three Irish examples

ten table spoons; four London examples, three Newcastle examples, two Irish examples and one Scottish example

twenty-one dessert forks; twelve *by Wallis & Hayne, London 1817 & 1818* together with; four London examples and five Irish examples

fourteen dessert spoons; six *by Thomas Watson, Newcastle 1806*

together with; four London examples, three Irish examples and one Exeter example

eight tea spoons *by Samuel Neville, Dublin 1825 also incuse stamped NEILL*, together with five plated examples

one salt spoon, *London 1823*

one soup ladle, *by William Mortimer or William Marshall & Sons, Edinburgh 1838, weight total of weighable silver 110oz.*

£1,200 - 1,500

€1,500 - 1,800

93

A silver Hanoverian pattern table service of flatware

by Arthur Martin Parsons & Frank Herbert Parsons, London 1913

Placings for twelve, initialled, tines with three prongs, bowls with rat tail reverse, comprising: table forks, table spoons, dessert forks, dessert spoons, together with six Old English pointed end Thread handle fruit knives, two, *with distinct maker's mark for Moses Brent and with lion passant only, unmarked blades*, also with six plated Albany pattern dessert knives, with steel blades, *weight excluding knives 102oz.*

£900 - 1,100

€1,100 - 1,300

94

A collected quantity of Scottish silver King's shape flatware

various dates and makers

Comprising:

eleven table forks, *by Marshall & Sons, Edinburgh 1832*

eight table spoons, *by William Mortimer or Marshall & Sons, Edinburgh 1833*

twelve dessert spoons, six *by Jonathan Millidge, Edinburgh 1820*, together with six Glasgow examples

six tea spoons, also *by Jonathan Millidge, Edinburgh 1829*

two butter knives

three salt spoons, *Edinburgh* and sauce ladle *by J & W Marshall, Edinburgh 1859, 1862 & 1863*, together with a soup ladle probably *by Richard Turner, London 1818*,

also including ten Fiddle pattern examples, comprising:

eight table forks, *makers mark RPM, Edinburgh 1847*

a butter knife, *London 1839* and a pair of sugar tongs, *Birmingham* also

including a quantity of other flatware of various pattern, comprising:

six threaded Fiddle pattern tea spoons, *London 1863*, also including another tea spoon, *incuse Sterling*, finial embellished with medallion and festoon

together with;

five pastry forks, *Sheffield 1946 & 1948*, pierced finials,

six coffee spoons, *Sheffield 1898*, twisted stems and shell-shaped

bowls, also including another coffee spoon, *London*, with pierced finial,

together with twelve tea spoons, *French*, diamond finials,

also including an Old English salt spoon, a beaded Old English sauce

ladle, *London*, a pair of plain sugar tongs, *marks distorted*, and together

with a plated salt spoon, *weight total of weighable silver 125 oz. (Qty)*

£1,500 - 2,000

€1,800 - 2,400





95

An unusual silver Trefid end table service of flatware and cutlery by Mappin & Webb, Sheffield, predominately 1917

Placings for twelve,

in the 17th century manner with lacework decoration to the terminals and rat-tail reverse bowls, the forks with three prongs, comprising:

table forks

fourteen table spoons (four 1918)

soup spoons

dessert forks

dessert spoons

fish forks

fish knives

table knives and dessert knives, with steel blades, most blades

engraved HARMAN, 177 NEW BOND ST

eleven teaspoons (three 1916) and seven smaller spoons (one later matched)

a large soup ladle

two sauce ladles

a pair of fish servers

a crumb scoop, 1918

a three-piece carving set, weight total excluding knives with steel blades 228 oz.

£6,000 - 8,000

€7,300 - 9,700



96

A German 20th century silver-gilt flatware dessert service and cutlery

by Württembergische Metallwarenfabrik (WMF), Geislingen an der Steige, knives also marked Fridour for Zwilling J.A Henckels

Of 'Copenhagen' pattern, placings for six, comprising: dessert forks, pastry forks, tea spoons, coffee spoons and dessert knives, also including a fruit fork, a caddy spoon, a pair of sugar tongs and a cake slice, weight excluding knives with steel blades 25oz. (34)

£600 - 800

€730 - 980



Post War Silver

George Grant Macdonald

97

GEORGE GRANT MACDONALD: A silver decanter

London 1976

The polished body of compressed hemispherical form, elongated cylindrical neck and stopper with raised electro-textured banded surface, gilt interior, height 22.5cm, weight 25oz.

£2,500 - 3,500

€3,000 - 4,300

An example of the present lot can be found in The Worshipful Company of Goldsmiths' collection, and is illustrated in *Treasures of the 20th Century*, p.88, plate 229.

GEORGE GRANT MACDONALD

George Grant Macdonald was born 1947 North London. He started at the Central School of Art and graduated as a silversmith in 1969 after completing his training at the Sir John Cass College School of Art (CASS). Immediately he went on to established a workshop in Clerkenwell, he then moved out and eventually ended up renting sizable workshop space from with Paul Podolsky in Albion Street. Here he specifically concentrated on the development of new techniques in texture and finish he developed a process known as electro texturing and electro forming.

His works could be found at Asprey, Collingwood and Dunhill's. He move to new premises at Benjamin Street and as business grew he went on to purchase Gerald Benny's workshop on Bear Lane, Southwark in 1979.

Business was good and in 1978 he received a large private commission for a complete dining service comprising a large canteen and 60 other items. One of Grant Macdonald's largest commissions has been the Dresden Frauenkirch Orb and Cross. Instructions were that everything had to be hand made, as it had been in the 18th century. As a gift from the people of the United Kingdom the Duke of Kent presented this replica orb and cross to Dresden's cathedral to mark the 55th anniversary of the allied bombing of the German city. It Weighs 1.5 tons and now sits on top of the rebuilt Dresden Cathedral.

In 1997 Grant Macdonald had an exhibition in the Silver Gallery at the Victoria and Albert Museum. He was elected a member of the Court of Assistants of the Goldsmith's Company in 2000 and was Prime Warden of the Worshipful Company of Goldsmiths in 2008 – 2009. Grant Macdonald along with Hector Miller and Stuart Devlin had the visionary idea of establishing a creative institute for the goldsmiths craft and in 2012 the Goldsmiths Centre, Clerkenwell was opened.

He has created pieces for over 37 Worshipful Livery Companies and has collections in, Middle Eastern Royal Courts, Contemporary British Silverware, Chapel at Charterhouse, Southwark Cathedral, Mansion House and 10 Downing Street. The majority of work by Grant Macdonald is exported and in 2006 he was given the Queen's Award for Enterprise in International Trade.

One of Grant Macdonald's latest projects is an exclusive silverware collection at Aston Martin dubbed 'Silver by Aston Martin' that fuses high end technology and traditional craftsmanship.



George Grant Macdonald - A Private Collection



98

GEORGE GRANT MACDONALD: A silver table service of flatware and cutlery

London 1977

The front of stems with stylised sea wave design, placings for fourteen, comprising:

table forks

table spoons

eight larger serving spoons

dessert forks

dessert spoons

cake / fruit forks

cake / fruit knives, with stainless steel blades

table knives and dessert knives, with stainless steel blades

eighteen tea spoons

eighteen coffee spoons

two sauce ladles

four lobster picks, 1978

a pair of grape scissors, 1978

a pair of nut crackers, 1978

eight small salt and two small pepper spoons, 1978, weight

197oz. (160)

£6,000 - 8,000

€7,300 - 9,700





99

99
GEORGE GRANT MACDONALD: A pair of silver three-light candelabra

London 1977

The three polished out swept spandrel form arms each capped with circular disc drip-pans and cylindrical sconces, issuing from a narrow stem and spreading out to broad bases, the lower body with an applied silver-gilt three-tiered stylised wave designed band, with light textured surface and ground, *height 29.5cm, weight 67.5oz.* (2)

£1,200 - 1,500

€1,500 - 1,800

100

GEORGE GRANT MACDONALD: A pair of silver and silver-gilt sauceboats on stands

London 1977

Polished tapering cylindrical bodies with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, the polished loop handles with wood insulators, elongated pouring lip, gilt interiors, the shaped bases with outswept integral handles, welled centres, *length of bases 21cm, weight 53oz.*

£800 - 1,200

€980 - 1,500



100





101

101

GEORGE GRANT MACDONALD: A pair of silver mounted glass claret jugs

London 1978

The waisted cylindrical polished collars with an applied silver-gilt two-tiered stylised wave designed band, with light textured surface and ground, the flat covers with upright thumb piece, with loop handle, clear glass bodies, *height 27cm. (2)*

£600 - 800

€730 - 980

102

GEORGE GRANT MACDONALD: Three silver wine bottle coasters

London 1977

Flared polished sides with an applied silver-gilt two-tiered stylised wave designed band, with light textured surface and ground, on turned wood circular bases, *diameter at base 14cm. (3)*

£600 - 800

€730 - 980

103

GEORGE GRANT MACDONALD: A pair of silver two-handle vegetable dishes and covers

London 1978

Circular form, the cover and bases with side handles, rims and centre of the covers with an applied silver-gilt stylised wave designed band, with light textured surface and ground, matted interiors with a removable three-sectioned divider, *length handle to handle 32.6cm, diameter 26cm, weight 117oz. (2)*

£1,000 - 1,500

€1,200 - 1,800



102



103



104

104

GEORGE GRANT MACDONALD: Ten silver egg cups

London 1977 / 1978

Two large, six medium and two small sized, polished sides the lower rim with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, gilt interiors, *diameter 7.2cm, 6.7cm, 6cm, weight 31oz. (10)*

£500 - 700

€610 - 850

105

GEORGE GRANT MACDONALD: Two pairs of silver toast racks

London 1977

Rectangular form with tapering curved sides the lower rim with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, the larger pair with seven bars the smaller five, centre with a carrying handle, *length 12cm and 8cm. (4)*

£600 - 800

€730 - 980



105



106

106

GEORGE GRANT MACDONALD: A pair of silver tapersticks

London 1978

The necks with flared rim and spreading polished sides, the lower rim with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, *height 7cm*, together with a silver table bell, *by George Grant Macdonald, London 1978*, elongated handle and polished body, with similar silver-gilt wave band, *height 14.5cm. (3)*

£500 - 600

€610 - 730

107

GEORGE GRANT MACDONALD: Two silver graduated sized salvers

London 1977

Circular form, the raised polished border with an applied silver-gilt stylised wave designed band, with light textured surface and ground, the centres with rayed textured decoration, *diameter 39.3cm and 33.7cm, weight 68oz. (2)*

£800 - 1,200

€980 - 1,500



107





108

108

GEORGE GRANT MACDONALD: A silver and silver-gilt centre piece

London 1978, cover and mounted glass liner unmarked

Elliptical form with bellied sides, the lower rim with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, the cover with a similar silver-gilt open-work graduated banded wave design, centred with a palm tree island shoreline, all within a polished border, below the cover fits a silver mounted green / blue glass oval insert, *length 39cm, weight 136.5oz.*

£2,500 - 3,000

€3,000 - 3,700

109

GEORGE GRANT MACDONALD: A set of four silver butter dishes and two pairs of salts and pepper pots

London 1977 / 1978

The butter dishes of circular form, rim of border with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, the welled centres with clear glass liners, the salt and pepper pots with polished sides and similar wave rim, *height of pots 6cm, diameter of dishes 10.8cm. (8)*

£500 - 600

€610 - 730



109



110

110

GEORGE GRANT MACDONALD: A set of twelve silver condiments

London 1977

Polished sides with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, comprising: four pepper pots, four open salts, with blue glass liners and four open mustards, with clear glass liners. (12)

£800 - 1,000

€980 - 1,200

111

GEORGE GRANT MACDONALD: A set of eight silver and silver-gilt napkin rings and thirteen silver and silver-gilt place name holders

London 1977

Circular form with an applied silver-gilt stylised wave rims, numbered, the front of the silver-gilt name holders with a tiered wave design, centred with a mermaid, *length 5.3cm*, together with two similar menu holders, *weight 26.25oz.* (23)

£700 - 800

€850 - 980



109

112

GEORGE GRANT MACDONALD: Four silver and silver-gilt dishes / coasters and six small candle / tea light holders

London 1977 and 1978

All of circular form, wellied centres, the polished borders with an applied silver-gilt stylised wave designed band, *diameter 14.8cm and 8.2cm*, *weight 39.4oz.* (10)

£500 - 800

€610 - 980

113

GEORGE GRANT MACDONALD: A pair of silver sugar casters

London 1977

Polished tapering cylindrical bodies with an applied silver-gilt three-tiered stylised wave designed band, with light textured surface and ground, the undersides with bayonet fastening caps (one unmarked), *height 12.5cm*, *weight 18oz.* (2)

£500 - 600

€610 - 730



113

114



114
GEORGE GRANT MACDONALD: A pair of silver and silver-gilt lidded jugs and a small pair of cream jugs
London 1977
 Polished tapering cylindrical bodies with an applied silver-gilt three-tiered stylised wave designed band, with light textured surface and ground, the flush circular covers and upswept thumbpieces, the polished loop handles with wood insulators, *weight 51oz. (4)*
£800 - 1,200
€980 - 1,500

115
GEORGE GRANT MACDONALD: Two pairs of silver and silver-gilt pepper and salt mills
London 1977
 Polished tapering elongated cylindrical bodies with an applied silver-gilt three tiered stylised wave designed band, with light textured surface and ground, the peppers with rotating covers, the salts with winding mechanism to the side of the bases, wood underside, *height 18.2cm.*
£800 - 1,200
€980 - 1,500

115





116

116
GEORGE GRANT MACDONALD: A silver and silver-gilt five-piece
tea and coffee service

London 1977 / 1978

Comprising, coffee and teapots, sugar bowl, cream jug and a tea strainer on stand.

Polished tapering cylindrical bodies with an applied silver-gilt tiered stylised wave designed band, with light textured surface and ground, the pots with flush circular covers and upswept thumbpieces, the polished loop handles with wood insulators, *weight 102oz. (5)*

£1,500 - 2,500

€1,800 - 3,000



116



Christopher Nigel Lawrence

Born in Cumberland, 1936. His interest in silversmithing was born out of a Scout trip to the C. J. Vander factory when he was just 15 years old. Whilst studying at the Central School of Arts and Crafts, London, he was an apprentice at Vanders. He completed his apprenticeship in 1958 and then moved to Robert Edgar Stone. When Gerald Benney expanded his workforce at the Tottenham Court Road studio he took Lawrence on as a workshop manager. It was here he developed the method of hammer texturing surface and later refined the use of cutting techniques but he became frustrated that he was not involved enough in the design aspect of the business. He went on to set up his business in Leigh On Sea, later moving to Southend. In 1973, he held a one-man exhibition at Goldsmiths Hall.



117

117
CHRISTOPHER NIGEL LAWRENCE: An impressive silver five-piece tea and coffee service
London 1973, coffee pot 1972
 Polished flared sides, the upper band and lower spreading bases with deep textured surfaces, comprising coffee, tea and hot water pots, two handle sugar bowl and cream jug; the coffee and tea pots with elongated curving spouts, the hot water pot with short spout, with wood insulators, the circular hinged covers with a deep textured rayed surface, teapot cover with a polished centre, all with loop handles, *weight 150oz. (5)*
£5,000 - 7,000
€6,100 - 8,500

118
CHRISTOPHER NIGEL LAWRENCE: An impressive silver box
London 1973
 Elongated rectangular form, the cover with raised curving top and heavy bark-effect textured surface, flush hinge, the front and back with light graduated textured sides, polished ends, wood lined interior, *height at highest point 5.5cm, length 31.8cm, weight total 55oz.*
£2,000 - 3,000
€2,400 - 3,700

118



119



120

119
CHRISTOPHER NIGEL LAWRENCE: A good silver three-piece coffee service
London 1972
 Polished flared sides, the upper and lower spreading bases with deep textured surface, the coffee pot with elongated curving spout and loop handles with bone insulators, the circular hinged cover with a deep textured rayed surface, *weight 68oz. (3)*
£3,000 - 4,000
€3,700 - 4,900

120
CHRISTOPHER NIGEL LAWRENCE: A silver sauceboat on stand
London 1973

Sauceboat with slightly tapering polished sides, with upper and lower banded deep textured surface, elongated polished lip and loop handle, gilded interior, on a circular stand, welled centre and broad rim with a rayed light textured surface, *length 21cm, diameter of stand 20.3cm, weight 24.5oz.*
£1,000 - 1,200
€1,200 - 1,500

121
CHRISTOPHER NIGEL LAWRENCE: A silver pepper mill
London 1970
 Cylindrical form with matted light textured sides, the cover formed as a stylised cog wheel, polished top and outer edges with light textured incurved sections, *height 8.9cm.*
£1,200 - 1,500
€1,500 - 1,800



121



122

122

CHRISTOPHER NIGEL LAWRENCE: A set of four silver champagne flutes

London 1971

Plain tapering elongated bowls, bark effect textured stems on spreading circular bases, *height 18.4cm, weight 16oz. (4)*

£1,000 - 1,200

€1,200 - 1,500

123

CHRISTOPHER NIGEL LAWRENCE: A boxed silver and silver-gilt cocktail shaker

London 1972

Plain polished cover and base of tapering cylindrical form, the base with a silver-gilt bark effect textured band, pull-off cover, the interior with a removeable strainer, contained in a fitted box, *height 27cm, weight 27.5oz.*

£1,500 - 2,000

€1,800 - 2,400



123



124

124

CHRISTOPHER NIGEL LAWRENCE: A set of four silver goblets

London 1973

Plain polished tapering bowls, with open-work deep textured stems, on plain circular bases, pale gilt interiors, *height 15.3cm, weight 25.5oz. (4)*

£1,000 - 1,200

€1,200 - 1,500

Aurum And Commemorative Design

125

CHRISTOPHER NIGEL LAWRENCE: A silver and silver-gilt rose bowl / taperstick centrepiece

London 1985

Shallow circular polished bowl, with silver-gilt lift-off cover, with open-work graduated textured rayed design, centred with a detachable polished boss, on three polished silver trumpet form supports, surmounted with detachable silver-gilt cylindrical receivers, the sides with a matted textured surface, *height 9.2cm, diameter 13.5cm, weight 19.5oz.*

£500 - 600

€610 - 730



125

126



126

HECTOR MILLER FOR AURUM: Three silver and silver-gilt commemorative items

all limited edition numbered

Comprising: a storm lantern, *London 1989*, to commemorate the Restoration of York Minster following the great fire of 9th July 1984, the glass shade with flutes fitting into open-work receivers, with shields among foliate work, on polished spreading bases, *total height 24.8cm*; a goblet, *London 1984*, to commemorate the quinqucentenary of the College of Arms, polished bowl with gilt interior, the silver-gilt stem modelled as three lions rampant holding shield, the circular foot with gilt flower head and leaf band, *height 16.7cm*; a 'King's College Chapel' commemorative goblet, *London 1984*, tapering polished bowl, gilded interior, silver-gilt stem modelled with heraldic beasts below a crown, on a circular foot, *height 16.3cm*, each with a card box, only first two with numbered certificate, *weight 25.5oz. (3)*

£500 - 700

€610 - 850

127

AURUM: Three silver and silver-gilt commemorative items

all limited edition numbered

Comprising: a goblet, *by Aurum and Tim Minett, London 1977*, to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II, polished bowl with gilt interior, the silver-gilt stem modelled with a crowned rampant lion holding forward a crown, with the other paw resting on a shield, within a castellated border, on a fluted foot, *height 18.4cm*, boxed; a goblet, *Hector Miller for Aurum, London 1981*, to commemorate the wedding of Prince Charles and Lady Diana Spencer, polished bowl, the silver-gilt stem with three winged heraldic beasts supporting shields, spreading foot with panels of gilt flower head decoration, *height 16.8cm*; and a bowl, *Jocelyn Burton for Aurum, London 1975*, polished bowl, the silver-gilt handle modelled as a Phoenix rising from the flames above a motto "Resurgam", *diameter 11.5cm, length 17.5cm*, boxed, each with a numbered certificate or booklet, *weight 34.5oz. (3)*

£600 - 800

€730 - 980

127



128

A silver-mounted and glass Queen's silver jubilee commemorative claret jug and bowl

by Mappin & Webb, London 1977

Compressed form with elongated silver-mounted neck, upturned spout and egg-shaped loop handle, the glass body engraved and gilded with Royal coat of arms, the neck with inscription, the glass bowl similarly engraved and applied with wavy silver rim to lower bowl, raised on a central tapering silver foot; together with a matching silver ladle also with inscription, *height of jug 27.5cm, diameter of bowl 25.2cm, weight of ladle 4.5oz. (3)*

£500 - 600

€610 - 730

128



129



129

AURUM: A cased silver-gilt Congress of Europe standing cup and cover

London 1973

A Facsimiles of the European Movement Prize to commemorated The Congress of Europe, the pull-off cover has eight portraits in relief, including Churchill, De Gasperi, Macmillan, Monnet, Schuman, Spaak, Adenauer and Blum, over a textured ground, plain bowl, the cylindrical base with a wide band with transcript over a textured ground, *height 20.5cm*, with numbered booklet; together with a cased silver and silver-gilt goblet, *Hector Miller for Aurum, London 1972*, to commemorate the restoration of York Minster, cylindrical spot hammered bowl, the lower silver-gilt frieze depicting figures representing the restoration workers, *height 16.5cm*, with limited edition numbered booklet, *weight 32.5oz*. (2)

£500 - 600

€610 - 730

130

AURUM: Two modern silver and silver-gilt commemorative goblets

London 1976-77

The first; by *Desmond Glen Murphy*, commemorating the ninth centenary Chichester Cathedral, tapering trefoil bowl with applied wheatsheaf embellishments, the second; by *Hector Miller*, commemorating the fiftieth anniversary of Blackburn Cathedral, flaring conical bowl, the leaf embellished stem with issuing three lily blooms, *height 16.5cm*, *weight total 20oz*. (2)

£300 - 400

€370 - 490

130



131



131

JOCELYN BURTON FOR AURUM: A silver 'Fitzwilliam Museum' goblet

London 1975

Of chalice form, plain pentagonal tapering form bowl, above a lightly textured stem with a pentagonal cushion knop, each side applied with a pale blue cabochon stone each within an oval mount, on a spreading stepped base, with gilt interior, with original box and brochure and numbered booklet, *height 13cm*, *weight 12.4oz*.

£500 - 600

€610 - 730

132

A E JONES LTD FOR CHARLES T GILMER LTD: A cased commemorative silver reproduction of a Saxon drinking horn and rose water dish

Birmingham 1972

To commemorate the 1000 years of English Monarchy, from 'Edgar to Elizabeth II, 973 - 1973', the drinking horn conventionally styled, with inscription in relief, strapwork bands on paw feet, gilded interior, *height 15cm*, the rose water dish, the border with applied inscription in relief and two portrait medallions, the raised centre of the dish with the coat of arms for the City of Bath, *diameter 25.5cm*, *weight 34oz*. (2)

£600 - 800

€730 - 980



132



133



133



133

Stuart Devlin

133

STUART DEVLIN: Three commemorative items

Comprising: a cased silver and silver-gilt commemorative surprise orb, *London 1977, limited edition numbered 10*, to commemorate The Silver Jubilee of Queen Elizabeth II, the matted silver-gilt decorative sides in relief, depicting the Royal Procession passing Westminster Abbey and Buckingham Palace, opening to reveal a portrait bust of Elizabeth II, *diameter 8cm*; a cased silver, silver-gilt and enameled commemorative flowering clematis tree table bell, *London 1973, limited edition numbered 10*, to commemorate the marriage of H.R.H. Princess Anne to Captain Mark Phillips, silver gilt textured stem below enameled green leaves and white enameled flowers over egg shaped cage-work, with bark effect textured bell bottom, inscribed "H.R.H. Princess Anne to Captain Mark Phillips 14.11.73", contained in original fitted box, *height 22cm*; together with a cased silver-gilt and enameled commemorative surprise egg, *London 1977, limited edition numbered*, ovoid form decorated in high relief with symbols of the union; roses, thistles and shamrock, Royal Arms to the front, polished silver band inscribed in script letters 'Silver Jubilee 1952 - 1977,' opening to reveal a silver-gilt and enameled crown, with red material sections. (3)

£800 - 1,200

€980 - 1,500



134

134

STUART DEVLIN: A cased silver, silver-gilt and enameled novelty surprise egg

London 1983, Limited Edition No. 14 of 100

Ovoid form, the cover with textured 'sail' decoration, the lower body with textured 'wave' decoration, opening to reveal three sailing boats racing around an orange enameled buoy on a green enameled simulated sea ground, with limited edition booklet, *height 6cm*.

£200 - 300

€240 - 370



135

135



135

STUART DEVLIN: Three items commemorating the marriage of HRH The Prince of Wales and Lady Diana Spencer

London 1981

Comprising: a silver, silver-gilt and enamelled table bell, *London 1981, limited edition numbered 10*, the double sided round handle centred with a double portrait medallion within an applied border of enamelled white clematis flowers and green leaves, the silver-gilt pebble effect textured stem above the polished silver bell bottom, *height 21cm*; a cased silver, silver-gilt and enamelled commemorative surprise orb, *London 1981, limited edition numbered 10*, with the two coats of arms among the open-work filigree sides, opening to reveal a fan reserve, centred with a double portrait medallion on a red material ground, above an enamelled band of white clematis flowers and green leaves; a cased silver and silver-gilt novelty surprise egg, *London 1981*, ovoid form, foliate and flower head textured surface above and below a polished gilt band, the interior depicting a gilt dragon embracing a silver Tudor rose, on a red fabric covered ground, the polished silver border engraved "HRH Prince Charles and Lady Diana 1981". (3)

£800 - 1,200

€980 - 1,500

136

STUART DEVLIN: Two silver and silver-gilt goblets

London 1969

The polished bowls with light spot hammered surface, the silver-gilt stems and circular foot with textured surface, the bowls with gilt interiors, *height 17.7cm, weight 19.45oz. (2)*

£600 - 800

€730 - 980

137

STUART DEVLIN: A silver-gilt dish

London 1969

Circular form, with a broad textured band of applied wrigglework, polished welled centre, underside with inscription, *diameter 17.8cm, weight 10.3oz.*

£500 - 600

€610 - 730

135



136



137



STUART DEVLIN: A unique Indian rosewood revolving tallboy
1982

Veneered wood, of upright rectangular form with twelve draws, each individual draw is free to rotate so that many configurations of the piece are possible, the fronts and backs with applied carved filigree panels, the fronts centred with handles, *height 56cm, depth 40.6cm, width 28cm, draw interiors 32cm x 23.5cm x 7 cm.*

£6,000 - 8,000

€7,300 - 9,700

This lot is published in 25 Years of Stuart Devlin In London, by The Worshipful Company of Goldsmiths, to coincide with his one-man retrospective exhibition at Goldsmiths Hall. Illustrated p.31, plate 302.

Stuart Devlin's furniture is very rare and examples are seldom seen, however he considers it an important part of his work. In 1974, he developed new techniques of carving and filigree work to furniture and found East Indian rosewood (*Dalbergia latifolia*) was the most suitable timber to use.

The tallboy "caused a bit of a problem when he initially did the design because he realised that he couldn't just put a rod all the way through because the drawers would not be able to open! So it was made with a flat joint at every junction allowing each draw to open and turn separately in whatever position was required."

Bonhams wishes to thank Stuart and Carole Devlin for their assistance with this lot.

STUART DEVLIN AO CMG

Australian silversmith, jeweller and designer. Stuart Devlin ranks as one of the great contemporary gold and silversmiths and has been acclaimed by the Worshipful Company of Goldsmiths as the designer with 'the Midas touch'.

Stuart Devlin, was born in Geelong, Australia in 1931. He trained at the Royal Melbourne Institute of Technology and, in 1958, and won a number of scholarships including one to study silversmithing under Professor Robert Goodden at the Royal College of Art, London. After spending a two year fellowship at Columbia University in America in 1962 he returned to Australia to teach and rose to become an inspector of art schools. In 1964, Stuart Devlin won a competition to design Australia's first decimal coinage. Devlin went on to be an accomplished coin designer, designing

coins for over 36 countries worldwide and many more medallions and the medals for the founding awards of the Australian honours system in 1975.

On his return to London, in January 1965, Devlin set up a small workshop in Clerkenwell and the following year he employed his first craftsman. Devlin created new techniques and produced a wide variety of textures, filigree forms and gilding to create his distinctive style. Devlin aimed to design pieces that added "delight, surprise, intrigue, and even amusement", this especially can be seen in his commercially successful limited edition novelty eggs and boxes.

In 1972 Devlin transferred his retail gallery to the ground floor of his St. John street workshop in Clerkenwell. After a sell out collection at Aspreys, Collingwoods of Conduit Street in London's West End set aside an entire floor exclusively for his work to hold regular exhibitions. Between 1979 and 1985 in partnership with the Duke of Westminster he set up a prestigious showroom in Conduit Street almost opposite Collingwoods. Devlin closed his London showroom in 1987.

Devlin was made a freeman of the Goldsmiths' Company by special grant in 1966 and elected a liveryman in 1972. In 1980 he was made a Companion of the Order of St Michael and St George 'for services to the art of design' and in 1982 was granted the Royal Warrant of Appointment as Goldsmith and Jeweller to Queen Elizabeth II. He was Prime Warden of the Goldsmiths Company 1996 – 1997.

The recently opened Goldsmiths Centre situated in Clerkenwell, was developed from a discussion in 2006 between Stuart Devlin, Hector Miller and Grant Macdonald they proposed the visionary idea of establishing a creative institute for the goldsmiths craft. Devlin's initiative also had the additional aspect of managed workshops and facilities for exhibitions, corporate hospitality and catering. This is now annually used to promote The Festival of Silver run by Gordon Hamme.

Stuart Devlin, now Postgraduate Programme Director at the Goldsmiths Centre continues to pass on his inspiration, skills and ethic to enrich the way people live and work. The torch for the 2012 London Olympics was designed as a tribute to Stuart Devlin's retro style and British craftsmanship by Edward Barber and Jay Osgerby and won the Design Museum's Design of the Year Award.





138



138

139

STUART DEVLIN: A pair of silver and silver-gilt beakers

London 1967

Polished tapering cylindrical body, the lower section applied with silver-gilt filigree work over a matted silver-gilt ground, silver-gilt band to the foot, height 14.1cm, weight 21oz. (2)

£800 - 1,000

€980 - 1,200

140

STUART DEVLIN: A pair of silver and silver-gilt beakers

London 1968

Polished tapering cylindrical body, the lower section applied with silver-gilt filigree work over a matted silver-gilt ground, silver-gilt band to the foot, height 14.2cm, weight 19.25oz. (2)

£800 - 1,000

€980 - 1,200



139



140



A Private Collection of Stuart Devlin

141

STUART DEVLIN: A rare silver-gilt cigarette box

London 1975

Elongated rectangular form with all-over heavy textured surface, wood lined interior, *length 30cm, weight total 31oz.*

£1,500 - 2,000

€1,800 - 2,400





142

STUART DEVLIN: An impressive and unique silver and silver-gilt twenty-one light candelabrum

London 1974

The lights issuing from three upswept and outswept tiers, each forming a curved web design, with alternating polished and light textured gilt edges, each point terminating with a polished scone of plain tapering form with tiered beads hanging below, removable branch sections issuing from the centre, the column with a twelve pointed crown capital, the tapering cylindrical silver-gilt column on a slightly curving six pointed splayed foot, with a heavy molten and textured bark-effect surface and the base with polished incurved rims, *height 61cm, width at widest span 48.5cm, weight 175oz.*

£10,000 - 15,000

€12,000 - 18,000

In a publication by Stuart Devlin this lot was illustrated as the frontispiece.



143

143
STUART DEVLIN: A boxed set of twelve silver and silver-gilt beakers

London 1968

Polished tapering cylindrical body, the lower section applied with silver-gilt filigree work over a matted silver-gilt ground, silver-gilt band to the foot, contained in a fitted box, *height 14.2cm, weight 105.5oz. (12)*

£2,500 - 3,000

€3,000 - 3,700

144
STUART DEVLIN: An unusual silver and silver-gilt filigree sugar shaker

London 1971

The silver-gilt filigree cylindrical sleeve fitting over a plain cylindrical receiver, polished base, *height 15.5cm, weight 9.25oz.*

£600 - 800

€730 - 980



144

145
STUART DEVLIN: A set of six silver and silver-gilt small figured spirit goblets

London 1973

Plain polished curved bowls, gilt interiors, the cylindrical open-work foot formed as a band of standing figures, *weight 12oz. (6)*

£800 - 1,000

€980 - 1,200



145



144 (detail)



145 (detail)



146

STUART DEVLIN: A rare silver, silver-gilt and patinated charger
London 1974

Circular form with a broad border applied with silver, silver-gilt and patinated overlapping leaves, each individually, polished rim and welled centre, *diameter 48.4cm, weight 122oz.*

£6,000 - 8,000

€7,300 - 9,700

A similar example of the present lot can be found in The Worshipful Company of Goldsmiths' collection, and is illustrated in *Treasures of the 20th Century*, p.84, plate 219.

147

STUART DEVLIN: A silver and silver-gilt four-light candelabrum

London 1976

Four upswept tapering polished arms terminating with inverted rounded conical sconces, issuing from the centre of a silver-gilt concave cylindrical column, with an open-work filigree upper band and applied filigree lower band, the sides with a light hatched textured surface, on a polished spreading foot, *diameter 24.8cm, weight 18.85oz.*

£800 - 1,000

€980 - 1,200



147



148

148

STUART DEVLIN: A pair of boxed silver and silver-gilt pepper and salt pots

London 1979

Polished flared necks, with a central silver-gilt band with chisel textured decoration, tapering polished lower bases, the undersides with bayonet fastening caps, contained in original card boxes, *height 9cm, weight 4.9oz. (2)*

£400 - 600

€490 - 730

149

STUART DEVLIN: A silver and silver-gilt pepper and salt pots

London 1978

Tapering circular form with polished tops and bases, with a central applied silver-gilt filigree band, underside silver-gilt bases with bayonet fastening caps, *height 8.7cm, weight 7.5oz. (2)*

£500 - 600

€610 - 730



149



150

150

STUART DEVLIN: A set of six silver and silver-gilt wine goblets
London 1972

Tapering polished bowls, with textured silver-gilt fluted lower body and stem, on a polished circular foot, *height 17.5cm, weight 43.5oz.* (6)

£800 - 1,000

€980 - 1,200

151

STUART DEVLIN: Six silver and silver-gilt sundae dishes

London 1972

Tapering polished bowls, with a textured silver-gilt lower body and stem, on a polished circular foot, all contained in fitted boxes, *height 11.1cm, weight 50.5oz.* (6)

£800 - 1,000

€980 - 1,200



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152

STUART DEVLIN: An unusual silver and silver-gilt rotating brandy goblet

London 1972

The polished hemispherical bowl rotating on a silver gilt textured foot, *height 8.7cm*, together with two silver and silver-gilt champagne goblet, *by Stuart Devlin, London 1978 and 1983*, polished tapering bowls, one with a 'Palm' pattern stem, *height 21.7cm* the second with tiered Prince of Wales feathers, dates below '1958 - 1983', polished lower stem and spreading foot, *height 21.9cm, weight 22.9oz.* (3)

£600 - 700

€730 - 850



152



152



153

153

STUART DEVLIN: Three silver and silver-gilt graduated goblets
London 1969, 1980 and 1979

Each of the polished bowls with light spot hammered surfaces, the silver-gilt stems and circular foot with textured surface, the bowls with gilt interiors, *height 17.7cm, 18.3cm and 20.4cm, weight 28.5oz. (3)*

£600 - 800

€730 - 980

154

STUART DEVLIN: A pair of silver and silver-gilt goblets

London 1976

Polished lightly spot hammered bowls, gilded interiors, tapering silver-gilt stems formed by cluster of small flower heads, on spreading lightly spot hammered circular foot, *height 16.8cm*, together with another silver and silver-gilt goblet, *by Stuart Devlin, London 1973*, polished silver bowl, gilded interior, the lower body and tapering stem with silver-gilt filigree surface over a matted ground, on a spreading foot, *height 18.7cm, weight 23oz. (3)*

£600 - 800

€730 - 980



154

155

STUART DEVLIN: Two silver and silver-gilt paper knives / letter openers

London 1978 and 1979

One with silver-gilt textured and polished spiral twist central handle, the second with a tapering flat textured surface, *length 30cm and 30.5cm, weight 7.3oz. (2)*

£500 - 800

€610 - 980



155

156

STUART DEVLIN: Four silver, silver-gilt and enamelled commemorative caddy spoons

London 1982, polished circular bowl, the handle modelled as Prince of Wales plumes, tied with gilt ribbon, surrounded by enamelled flowers and leaves, *length 6.8cm*;

London 1983, with polished shaped triangular bowl, applied short handle depicting silver Prince of Wales feathers, above red and green enamel flowers flanked by the dates "1958 - 1983";

London 1983, polished circular bowl, the handle modelled with Prince of Wales plumes above a silver-gilt Tudor rose and enamelled flowers and leaves;

London 1986, to commemorate the Wedding of Prince Andrew and Sarah Ferguson, polished silver circular bowl, the handle with gilt ribbon tied silver bells above white and yellow enamelled flowers and green enamelled leaves. (4)

£500 - 800

€610 - 980



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157

STUART DEVLIN: Four items commemorating the marriage of HRH The Prince of Wales and Lady Diana Spencer

London 1981

Comprising: Two circular boxes, *London 1981*, plain circular form the pull-off cover centred with a double portrait medallion within an applied border of enamelled white clematis flowers and green leaves, *diameter 5cm*; a paper knife, *London 1981*, the enamelled round handle with the matching roundel, *length 16.8cm*; a cylindrical pot and cover, *London 1981*, the silver-gilt pull-off cover with bark-effect textured surface, surmounted with a double portrait medallion, *height 9.2cm*, *weight 10.4oz.* (4)

£600 - 800

€730 - 980

158

STUART DEVLIN: A silver and enamelled bowl

London 1982

Plain polished bowl of bellied form, the rim applied with small blue and white enamelled flowers among translucent green leaves, *height 4.9cm*, *diameter 10cm*, *weight 4.68oz.*

£500 - 700

€610 - 850



158



159

159

STUART DEVLIN: Three silver and silver-gilt jam / preserve spoons
London 1976, 1977 and 1981

Textured chisel effect stems, two modelled with seahorse and one as a squirrel, with polished bowls, length 13.5cm. (3)

£600 - 800

€730 - 980

160

STUART DEVLIN: A cased set of six varying silver, silver-gilt eggs

London 1983, limited edition numbered 40

A hollow gilt example with stippled patches, two with acid etched low relief decoration, another example with etched decoration, and two with silver-gilt filigree-work, contained in a fitted case.

£700 - 900

€850 - 1,100

161

STUART DEVLIN: Two silver, silver-gilt and enamelled Christmas surprise boxes

The first 'The Eleventh Day of Christmas - Eleven Pipers Piping', *London 1980, limited edition numbered 59 of 100*, the polished domed cover in the form of a plum pudding with silver-gilt holly leaves and enamelled berries, the interior reveals two circular ranks of silver, silver-gilt and painted pipers within a castellated wall, all set on a translucent leaf green and azure enamelled surface over a textured ground; the second, 'While Shepherds Watched', *London 1979, limited edition numbered 215*, the silver-gilt rectangular cover with matted fine textured sides, polished top surmounted with simulated rope tied bow, opening to reveal four silver-gilt shepherds seated around a silvered standing angel, on a translucent green enamelled ground. (2)

£300 - 400

€370 - 490



160

Gerald Benney

ADRIAN GERALD SALLIS BENNEY CBE RDI (1930 - 2008)

Gerald Benney was one of the most outstanding and influential British goldsmiths of the 20th century. During a career spanning more than 50 years, he was the first British craftsman to hold four Royal Warrants simultaneously. As well as designs in silver, in his early years Benney also used other materials to design a range of products including clocks, lamps and prams. His work can be seen in many collections worldwide, including those of the Victoria and Albert Museum and Goldsmiths' Company.

Born in Hull, Yorkshire in 1930. His mother, Aileen, was a talented silversmith and his father, Ernest, was Principal of Brighton College of Art. Young Gerald attended Brighton College of Art from 1946-1948, he studied design and craft under the tutelage of Dunstan Pruden. After two years National Service with the Royal Army Service Corps he went to the Royal College of Art to study under Professor Robert Goodden. He excelled and, in 1952, a four-piece tea service and tray secured him the Prince of Wales Scholarship.

It was at the RCA that Benney met fellow designers and silversmiths David Mellor and Robert Welch, between them they were to revolutionise Post-war silver design. During his last term at the RCA, Benney found his first workshop at Suffolk House, Whitfield Place off the Tottenham Court Road in London.

Early in his career Benney discovered, by accident, the distinctive surface texturing of silver that was to become his signature. He inadvertently used a hammer with a damaged head while producing a cup and liked the effect. This surface texturing soon became known as "Benney Bark Finish". The finish was widely imitated and dominated contemporary silver design for almost two decades. Its success was, not only, for its new contemporary look but, also for the practical reasons that it almost eliminated tarnish and fingerprints.

In 1963, Benney moved to Beenham House near Reading and it was here that he decided to develop the use of enamel to further embellish his silver objects and designs. He realised that he would need to learn the skills from established artisans. His first steps, in 1968, were to travel to Zurich to find an enameller who worked for the house of Burch Korrodi. By chance, he came across the Norwegian Berger Bergensen who, not only continued to practise the art of enamelling for Burch, but had also worked for Karl Fabergé's great rival Bolin. Bergensen was persuaded to come to Britain and instruct the Benney work force all he knew about enamelling: Alan Evans and Robert Winter became the most notable master enamellers for Benney.

Though it took several years to master the craft, the Benney studio refined and mastered the art of enamelling to the extent that they were able to decorate larger surface areas than Fabergé. There is little doubt that they went on to be one of the world's foremost modern enamellers.

In 1969, Benney moved his London studio to Falcon Wharf, Bankside where he eventually employed 22 people. Four years later, he moved his workshop to warehouses in Bear Lane, Southwark and, in the same year, The Goldsmith's Hall held a major retrospective of his work.

A year later, 1974, Benney received his first Royal Warrant from by Her Majesty The Queen, followed a year later by those of her late Majesty, Queen Elizabeth, The Queen Mother and His Royal Highness The Duke of Edinburgh. In 1980, Benney received an unprecedented fourth Royal Warrant from His Royal Highness The Prince of Wales.

It is interesting to note that besides running his own silver studio, Benney held several other design posts, between 1957 – 69 he worked as a consultant designer for Viners. He worked on domestic pieces for production in silver, pewter and stainless steel. Particularly successful were his designs for flatware and cutlery in stainless steel. In 1971, he was awarded Royal Designer for Industry and, from 1974 to 1983, he was Professor of Silversmithing and Jewellery at his alma mater, the Royal College of Art.

In 1993, together with his son Simon, Benny opened a shop at 73 Walton Street, Knightsbridge, London and two years later was awarded a CBE.



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GERALD BENNEY: A silver box

London 1975, underside stamped GERALD BENNEY LONDON

Rectangular form, the hinged cover with a chequered design, formed by fifteen squares, with bark-effect texturing at alternating directions, each square centred with an applied polished bead, within a thin border and slender thumb piece, the sides with vertical bark-effect textured surface, the underside with a textured rayed surface, green leather lined interior, *length 10cm.*

£3,000 - 3,500

€3,700 - 4,300

This case is recorded as design number 22.

163

GERALD BENNEY: A good silver and unmarked gold cigarette case

London 1967

Square form with rounded ends, each side with four rows of gold textured bands and five rows of silver textured bands, narrow polished rims and hinge, yellow sapphire set gold thumb piece, green leather lined interior, *height 9.1cm, length 9.3cm.*

£3,500 - 4,000

€4,300 - 4,900

This case is recorded as design number 48.



163



164

164

GERALD BENNEY: A rare silver centrepiece

London 1966, underside stamped GERALD BENNEY LONDON ENGLAND

Circular form with open-work centre with a spiralling design, with textured surface and sides, with applied graduated tubes set with tourmalines, all within a polished border, shallow circular base with light hammered surface, *diameter 27cm, weight 86.5oz.*

£7,000 - 9,000

€8,500 - 11,000

Gerald Benney invented this type of centrepiece bowl, producing varying designs of these over four decades. Mostly one of commissions by private patrons and institutions.



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165

GERALD BENNEY AND STUART DEVLIN:
A cased set of six 22 carat gold 'Prime Minister of Great Britain' art medallions
maker's mark for GERALD BENNEY, London 1966

Circular form

The Obv: with portraits of Prime Ministers and titled

Rev: titled PRIME MINISTERS OF GREAT BRITAIN around a crown and portcullis

Including:

ROBERT WALPOLE 1676 - 1745

PITT THE ELDER 1708 - 1778

PITT THE YOUNGER 1759 - 1806

BENJAMIN DISRAELI 1804 - 1881

WILLIAM GLADSTONE 1809 - 1898

WINSTON CHURCHILL 1874 - 1965

contained in a fitted case, inside of cover stamped

"medallioners LIMITED ST APHAGE HOUSE
FORE STREET LONDON ECS DESIGNERS
GERALD BENNEY & STUART DEVLIN", *weight 330gms.*

£7,000 - 8,000

€8,500 - 9,700

The medallions also bear the initials SD under each bust for Stuart Devlin. Stuart made the original plaster masters for these.



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166

GERALD BENNEY AND DAVID WYNNE:
A 22 carat gold and a Britannia standard silver 'Wild Life' art medallions
maker's mark for Gerald Benney, London 1972
Circular form

Obv: depicting the face of an adult male gorilla with title MAN HOLDS THE FATE OF THE ANIMAL KINGDOM IN HIS HANDS

Rev: depicting two blue whales with a whaling ship above, titled WILD LIFE, *diameter 5.6cm, weight of gold medallion 124.8gms. (2)*

£2,500 - 3,000

€3,000 - 3,700

This medal was created by the sculpture David Wynne in collaboration with Gerald Benney. Minted by Johnson Matthey & Co Ltd. from dies cut by the Royal Mint.

These medallions were sold in aid of World Wildlife Fund.

This gold medallion is numbered 1, also with numbered scroll certificate and boxed, the silver medal is numbered 22 of 30, also boxed.

A gold medallion is held in The Goldsmiths art medal collection. Illustrated in Treasures on The 20th Century, page 160, illustration number 502.

167

GERALD BENNEY: Two silver dessert plates
London 1979 and 1987, underside of first stamped GERALD BENNEY LONDON

Circular form with bark-effect textured rims, plain polished centres, in a fitted black leather case with red velvet interior, *diameter 22cm, weight 250z. (2)*

£1,000 - 1,500

€1,200 - 1,800



168

169

OMAR RAMSDEN: An unusual silver bowl

London 1936, also stamped 'GEO.VI.1937' and engraved 'OMAR RAMSDEN ME FECIT'

Tapering circular form with all over spot-hammered finish, the handles cast as figureheads of young girls within stylised scrolling vine hearts, raised on a skirting circular foot with applied reeded band, *diameter 18cm, weight 14oz.*

£2,000 - 2,500

€2,400 - 3,000

170

OMAR RAMSDEN: A silver cigarette case

London 1938

Plain rectangular form, gilt interior, engraved OMAR RAMSDEN ME FECIT, *height 11.5cm, weight 6oz.*

£500 - 600

€610 - 730



171

Other Silver including Design

168

LESLIE GORDON DURBIN: Two silver-gilt and enamel commemorative medals

London 1973

Awarded to the Mayor and Mayoress of Dover: the Mayor's medal; cast and pierced with a crowned husked wreath, the centre depicting the legend of St Martin of Tours within quatrefoil and wavy-edge borders, on a red enamelled ground, the lower body enamelled in red and blue with the Cinque Ports shield below a motto on stylised scrolling parchment, *height 10cm*, the Mayoress' medal; circular form, depicting the legend of St Martin of Tours within quatrefoil and wavy-edge borders, *diameter 4.5cm*, both engraved with a presentation inscription to the reverse, both in fitted cases, together with a commemorative silver medal, *by Thomas Fattorini, Birmingham 1973, oval form, the central panel engraved with the legend of St Martin of Tours, height 3.5cm, weight total 4oz. (3)*

£800 - 1,200

€980 - 1,500



169

171

An Arts and Crafts electroplated muffin dish and cover, designed by Charles Robert Ashbee

unmarked

With a light hammered surface, of circular form with a broad flat rim with inner bead rim, the high dome cover, with wire-work Chrysophrase set finial, the warming base with a screw fitting cap on the side, *height 13.5cm, diameter 24.5cm.*

£500 - 600

€610 - 730

Designed by Charles Robert Ashbee for The Guild of Handicraft.

172

GUILD OF HANDICRAFT AND FLEETWOOD CHARLES VARLEY: An Edwardian copper and enamel box

marked The Guild of Handicraft, London circa 1905

Of rectangular form with ogee-shaped cover, inset with an enamel plaque depicting a mountainous landscape with lake, hammered finish, wood lined, raised on four bun feet, *height 6cm, length 23.5cm.*

£600 - 800

€730 - 980

Fleetwood Charles Varley joined Charles Robert Ashbee and his Guild of Handicraft in the 1890s and quickly became famous as a landscape watercolourist, topographical artist and above all a sophisticated enameller. He stayed within the guild until it dissolved in 1907, after Varley found a new market for his enamels at Liberty & Co, where silver, pewter items and jewellery featuring his enamels became well sought after.



173

DESIGNED BY DAVID MELLOR: A silver four-piece tea and coffee service

by Elkington and Co, Sheffield 1968, 1969 and 1970

Of plain oval tapering form with curved sides and incurved tops, the pots with resin handles and resin finials, with a single handle cream jug and a two-handled sugar bowl, undersides stamped ELKINGTON Sterling Silver ENGLAND, weight total 67oz. (4)

£1,000 - 1,500

€1,200 - 1,800

The Pride tea service was designed by David Mellor in 1958. In 1959 it won a Council of Industrial Design award for both aesthetic and practical reasons.

DAVID MELLOR CBE RDI (1930 - 2009)

David Mellor is one of the best known 20th century British designers and was a key figure in the evolution of post-war British design. He was born in Sheffield in 1930 and, from the age of twelve, attended the Junior Art Department Sheffield College of Art. In 1945, he progressed to the Sheffield College of Art where he became interested in contemporary design. After National Service Mellor, went to the Royal College of Art under Professor Robert Goodden, winning a scholarship to study at the British School in Rome. After graduating in 1954, Mellor returned to Sheffield and set up a workshop and studio for special commissions in silver and was at the centre of a resurgence of the interest in contemporary silversmithing. In 1962, he became the youngest ever Royal Designer for Industry.

Mellor is recognised for the great diversity of his design work from cutlery, hence his nick name the 'cutlery king,' to designing Britain's first modern street furniture. Driven by a passion for good design for the public he made a considerable impact on the British street landscape, with designs for bus shelters, the square post box, street lighting, seating and litter bins. However, we will be most familiar with his traffic lights. In 1965, he was commissioned by the Ministry of Transport to redesign the national traffic light system, Mellor's traffic lights are still in use today almost unaltered since their introduction 40 years ago.

A museum in Hathersage in Derbyshire shows the full historic collection of his work.

174

A large Art Deco silver two-handled dish

by Nayler Bros, London 1953

Of lobed oval form, graduating tubular handles ending with applied scrolled caps, plain body, raised on a part fluted scrolled collet foot, *length 47cm, weight 54oz.*

£1,000 - 1,500

€1,200 - 1,800

175

A silver open-work box

maker's mark SEH, overstriking that of another, Birmingham 1977

Rectangular shape, the open-work slatted sides and hinged cover, with polished base, *length 15.2cm, weight 22.5oz.*

£300 - 400

€370 - 490

176

CHARLES BOYTON: An Art Deco silver salver

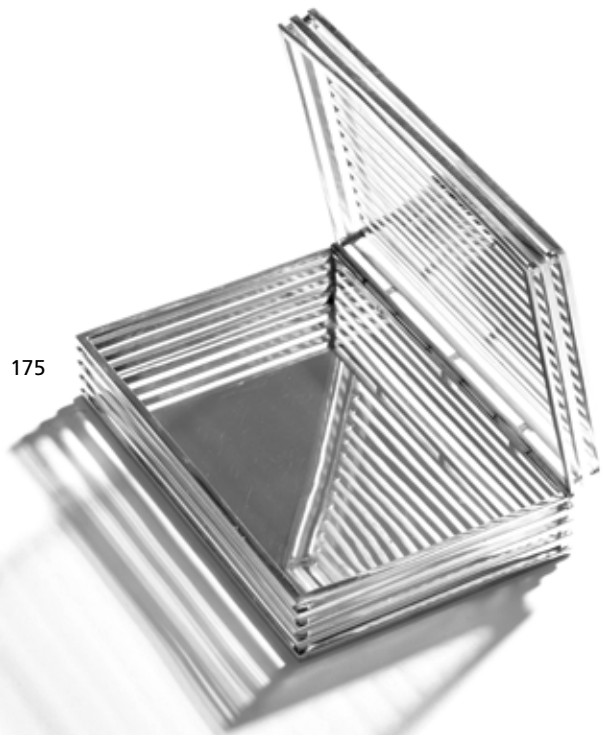
London 1938, underside with facsimile signature

Shaped-circular form, stepped geometric fan-shaped handles, lightly hammered surface, supported on a collet rim, raised on four rectangular feet, *diameter handle to handle 38cm, weight 40oz.*

£2,000 - 2,500

€2,400 - 3,000

175



176



174



177

NEWCASTLE HANDICRAFTS COMPANY: A rare Edwardian silver bowl

Birmingham 1907

Circular tapering form with raised rim, lightly spot-hammered body, the upper frieze with alternating panels depicting blossoming trees and various animals including; boar, hounds and rabbits, *height 10.5cm, diameter 16cm, weight 7oz.*

£500 - 700

€610 - 850

The Newcastle handicrafts company was formed in 1899 by Richard G. Hatton (1864-1926) and Charles W. Mitchell (1854-1903), of Durham College and Newcastle upon Tyne, to give the design students of the university a chance to practice the material they were using in their designs and to assist students who wished to earn a livelihood off their craft.

During a short period the company exhibited 42 pieces, Hatton was the designer and the students executed his ideas, using various material and techniques including; enamelling, silversmithing, embroidery and cabinet-making. After Mitchell's death in 1903 the company continued but with a minor connection to the university. By 1907 the most influential students had moved on. In 1911 the company was incorporated with university again on the terms that all commercial aspects of the company were abolished.



177

178

ALBERT EDWARD JONES: An Arts and Crafts silver two-handle bowl

Birmingham 1916

Of boat form, stylised scrolled handles with spade-shaped ends, body profusely hammered, each side composed of pierced medallions with stylised leaves with a protruding tongue above, exterior with bead punched reverse rim, raised on a spreading square base embellished similarly as body, *height 10.5cm, weight 5oz.*

£500 - 700

€610 - 850

A similar example of the present lot is illustrated in N A G Press Limited, *The Silversmiths of Birmingham and their marks 1750-1980*, London 1981, p. 183.



178

179

ALBERT EDWARD JONES: An silver boudoir clock

Birmingham 1922

Circular hammered top crowned with finial flanked by leaf scrolls, supported on a rectangular hammered plinth, embellished with a laurel wreath, splayed base, raised on four globular feet, with engraved presentation inscription to the reverse, *height 21.5cm*, together with a small hammered mug also by *Albert Edward Jones, Birmingham 1921*, with engraved presentation inscription to underside, *height 8cm, weight of weighable silver 3oz. (2)*

£600 - 700

€730 - 850



179



180

180

ALBERT EDWARD JONES: A matched Arts and Crafts silver four-piece tea service

Birmingham 1904, 1907, 1938 and 1983

Comprising: a tea pot, a hot-water pot, a cream jug and a sugar bowl, of tapering globular form, domed hinge-covers with globular finials, loop handles, hammered body, raised on four square-shaped legs with splayed feet, water pot of cylindrical form with flaring edge, supported on a spreading cylindrical base, *weight total 33oz.*

£600 - 800

€730 - 980



180

181

ALBERT EDWARD JONES: A silver hot water jug

Birmingham 1911

Inverted baluster form with waisted flaring rim, the slight domed hinge-cover with slanted globular black stained wooden finial / thumb piece, curving spout and an ebonised wood loop handle, plain hammered body, raised on a collet foot, *height 15cm, weight total 13oz.*

£500 - 600

€610 - 730



181

182

A suite of four silver graduated jugs

by Edward Barnard & Sons Ltd, London 1978-79

Plain bellied form with reeded rims, demi-flute and drop embellished spouts, 18th century style scroll handles with stylised leaf terminals, *height tallest 12.5cm, weight 44.5oz. (4)*

£1,500 - 1,800

€1,800 - 2,200



182



183



183



183

A large and impressive silver suite of jardinieres, comprising one large and a smaller pair, in the manner of Puiforcat

maker's mark R & S, London 2014

The art deco stylised semi-circular form with stepped curved sides on stepped rectangular bases

largest length 52cm, depth 28.2cm, height 32.5cm

Smaller pair length 33.5cm, depth 18.5cm, height 21.7cm, weight 398oz. (3)

£10,000 - 12,000

€12,000 - 15,000

184

An ornate modern silver centrepiece

by Wakely & Wheeler, London 1939

Plain circular form with raised reeded rim, supported on three ornately cast stylised dolphin feet, height 14cm, diameter 30cm, weight 74oz.

£1,000 - 1,500

€1,200 - 1,800



184



185

185^Y Φ

A silver and ivory five-piece tea service together with a tray
mark of Richard Woodman Burbridge, Sheffield 1938, with retail mark of Harrods

Comprising: a tea pot, a hot water jug, a cream jug, a sugar bowl with spoon, a tea strainer with base and a two-handle tray, of plain globular form, with light domed hinge-covers and globular ivory and silver mounted finials, with ivory loop handles, flower embellished spouts, flower and leaf embellished stems, supported on a circular base, tray of shaped-rectangular form with rounded corners and similar embellishment as tea service, with cylindrical ivory handles, *length of tray handle to handle 56cm, weight total 180oz. (7)*

£3,000 - 4,000

€3,700 - 4,900

This lot is sold with Article 10 certificate number 524026/01.



186

186

An Art Deco silver entrée dish

possibly by Sydney Hall & Co, Sheffield 1936

Shaped-rectangular form, with curved sides, with engine-turned edges and band, the two-handled cover with angular handles, *length 31cm, weight 37oz.*

£500 - 600

€610 - 730

187

A pair of 19th century Dutch style silver covered chestnut baskets
unknown maker, stamped with import marks for Edwin Thompson Bryant, London 1893 also struck with Dutch pseudo marks

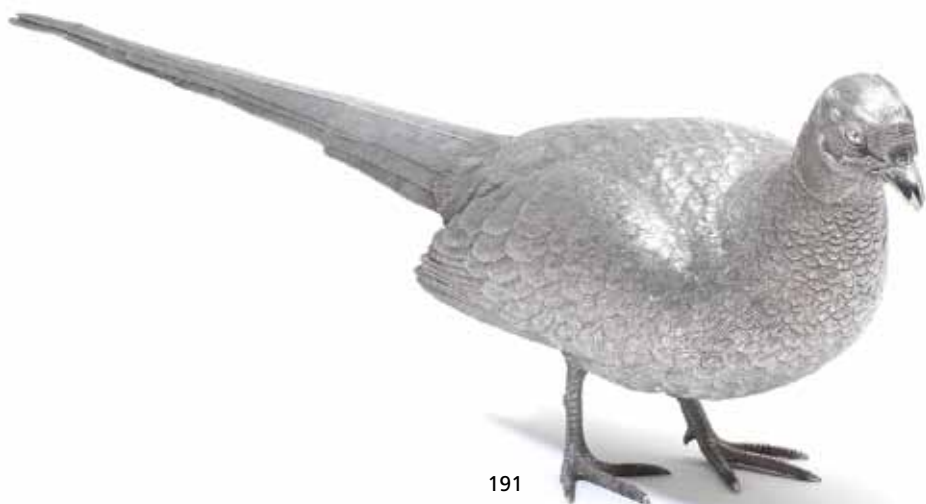
Of pierced urn form, double domed covers with fluted top and chestnut finials (one finial missing its winged-nut), baskets embellished with beaded rims, high-relief ram's heads with drop-ring handles, body with engraved festoons and laurel medallions with royal portraits, blue glass liners, raised on double stepped-square bases, *height 34.5cm, weight total of weighable silver 93oz.*

£1,000 - 1,500

€1,200 - 1,800



187



191



188

188

A modern silver and silver-gilt backgammon set
by Israel Freeman and Sons Ltd, London 1975

Comprising: two sets of fifteen checkers, two pairs of dice, a doubling cube and two dice shakers, set into a rectangular case with green felt lining.

£500 - 600

€610 - 730

189

THEO FENNEL: A modern silver 'Stolichnaya' bottle sleeve and matched cap

London 2003, the cap 1998

Plain cylindrical form, centre engraved 'Stolichnaya Vodka', height 18.5cm, weight 18oz. (2)

£500 - 700

€610 - 850

190

A set of eight modern silver candlesticks

by David Lawrence, Birmingham 1990

Plain tapering sconces above a ribbed band and tapering slightly curved stems, on spread circular bases, loaded bases, height 15cm. (8)

£1,200 - 1,500

€1,500 - 1,800



189



190

191

An impressive pair of life size silver pheasants

by Richard Comyns, London 1980 and 1985

Realistically modelled standing, height of the largest pheasant 28cm, length 75.5cm and 49.5cm, weight 145oz.

£10,000 - 15,000

€12,000 - 18,000



192



192

Two silver table ornaments modelled as pheasants
with import marks for Israel Freeman & Sons Ltd, London 1963
Realistically modelled, length of the longest pheasant 27cm, weight
21oz. (2)
£1,000 - 1,500
€1,200 - 1,800

193



193

A silver pheasant table ornament
makers mark RHH, Sheffield 1923
Realistically modelled, with pull-off head, length 39cm, weight 24oz.
£1,500 - 1,800
€1,800 - 2,200

194

A large modern silver swan jardiniere
by C. J. Vander Ltd, Sheffield 1973-74
Realistically modelled, with gilded eyes and beak, fitted with a removable
wire mesh grille, height 28cm, length 34cm, weight 144oz.
£2,000 - 3,000
€2,400 - 3,700

194



195



195

A pair of Continental silver and silver-gilt pheasant table
ornaments
stamped 'STERLING GERMANY 925', with import marks for Israel
Freeman & Son Ltd, London 1972
Realistically modelled, height 9.5cm, weight 9oz.
£600 - 800
€730 - 980

196

196

A set of six silver goblets

by Wakely & Wheeler, London 1970

Plain bowls with slightly flared rims, baluster form knop stems, on spreading circular foot, *height 14.7cm, weight 63.5oz. (6)*

£700 - 900

€850 - 1,100

197

A modern silver wine cooler

maker's mark EAW, possibly for E A Wallace, London 2009

Plain campana form with two handles, *height 27.5cm, weight 37.6oz.*

£800 - 1,000

€980 - 1,200

198

A modern Scottish silver beaker

by Hamilton & Inches, Edinburgh 2000, limited edition numbered

Cylindrical form with flaring top, lower part embellished with depiction celebrating Edinburgh, gilt interior, *height 11cm, weight 12oz.*

£500 - 700

€610 - 850

Hamilton & Inches produced and hallmarked one design per year for six years. This was limited to fifty of each of these designs to make up to a cased set of six.

199

A silver model of a Datsun 280 ZX

by Peter Seth-Smith, London 1981

Realistically modelled, with wooden base applied with silver plaque, *length of car 24cm.*

£500 - 600

€610 - 730

200

Six modern silver commemorative 'Monarchy' dishes

by Silverware Manufacturers Ltd, London 1972-3

Circular form, each inset to the centre with a circular medallion depicting the profile of British monarchs, including: Charles I, Richard III, Elizabeth I, Henry VIII, Queen Victoria and Elizabeth II, each in a fitted simulated red leather case with the arms of each relating monarch to the cover, *diameter of each 13cm, weight 25oz. (6)*

£500 - 600

€610 - 730



197



198



201

201

A monumental 18th century style presentation two-handled cup and cover

maker's mark 'T.H.E', Birmingham 1927

Typical plain form with embossed girdled mid-section, bifurcated flying scroll handles, the domed cover with double-baluster knopped finial, raised on a domed spreading circular foot, with wooden stand and applique engraved "Jubilee Year World of Sport T.V Wrestling 1977, De Montfort Hall Leicester, Outstanding Services to Wrestling, Count Bartelli", height of silver 65cm, weight 212oz.

£2,000 - 2,500

€2,400 - 3,000

202

A silver and silver-gilt novelty cigarette lighter

by Karel Bartosik, London 1979

Formed as a filing cabinet, the igniter modelled as a telephone and the flame area as an ash tray, height 6.5cm, together with a silver 7 inch ruler, by Tiffany & Co, stamped 925 sterling, Florence, realistically modelled; together with a silver and silver-gilt candy cane Christmas tree ornament, by Tiffany & Co, stamped Sterling, with alternating silver and silver-gilt bands, and a pen, by Tiffany & Co, stamped 925 Milan, similarly decorated with detachable screw cover and loop attachment, length 7.6cm. (4)

£500 - 600

€610 - 730

Bartosik was born in England to parents of Dutch and Czech origin. Between 1946 and 1967 he lived in Czechoslovakia working for a costume jewellery manufacturer. On his return to England he joined the workshop of Andrew Grima in London, where he stayed for several years. Later he became a technician at the Royal College of Art in the Goldsmithing, Silversmithing, Metalwork and Jewellery Department (1991-2007).

The present lot belongs to a range of lighters and jewellery he made in the seventies with houses and office furniture as themes.

For another example of his work, see the Butcher's Shop cigarette lighter in the Victoria & Albert Museum, London, museum number M.2-1983.



203

Modern Silver

203[†]

A silver three-light candelabrum and a set of four small three-light candelabra ensuite

by Barker Ellis Silver Co, Birmingham 1980

With two reeded scroll arms issuing from below a central light, spool-shaped sconces fitted with detachable extinguisher, tapering stems on spreading circular bases (loaded), rims embellished with gadrooning, *height of the large candelabra 40cm. (5)*

£800 - 1,000

€980 - 1,200

204[†]

A set of six silver pierced baskets

by Barker Ellis Silver Co, Birmingham 1980

Oval form with gadroon rim, integral handles at either end above a pierced band, *length 27.7cm, weight 87oz. (6)*

£800 - 1,000

€980 - 1,200

205[†]

A set of six silver bowls

by Barker Ellis Silver Co, Birmingham 1979

Circular form with gadroon rim, shaped sides on a spreading circular foot, *diameter 24.4cm, weight 131.5oz. (6)*

£1,200 - 1,500

€1,500 - 1,800

206[†]

Eight silver circular small plates

by Barker Ellis Silver Co, Birmingham 1980

Shallow border with gadroon rim, *diameter 20.2cm, weight 77oz. (8)*

£700 - 800

€850 - 980

207[†]

Five silver water jugs

by Barker Ellis Silver Co, Birmingham 1980

Plain ovoid form with gadroon rims, leaf capped reeded handles, *weight 171oz. (5)*

£1,500 - 1,800

€1,800 - 2,200



207



204



205

208[†]

A silver Old English Feather Edge table service of flatware and cutlery

by Fattorini & Sons, Sheffield 1980

Placings for twelve

comprising:

table forks

table / serving spoons

soup spoons

dessert forks

dessert spoons

fish forks

fish knives

teaspoons

table knives and dessert knives with stainless steel blades, weight ,
weight excluding knives with steel blades 192oz. (120)

£2,000 - 3,000

€2,400 - 3,700

209[†]

A large silver Old English Feather Edge table service of flatware and cutlery

by Fattorini & Sons, Sheffield 1980

Placings for twenty-four

comprising:

table forks

soup spoons

dessert forks

dessert spoons

fish forks

fish knives

teaspoons

table knives and dessert knives with stainless steel blades, *weight
excluding knives with steel blades 301oz. (216)*

£3,000 - 4,000

€3,700 - 4,900

210[†]

A large silver Old English Feather Edge table service of flatware and cutlery

by Fattorini & Sons, Sheffield 1980

Placings for twenty-four

comprising:

table forks

soup spoons

dessert forks

dessert spoons

fish forks

fish knives

teaspoons

table knives and dessert knives with stainless steel blades, *weight
excluding knives with steel blades 301 oz. (216)*

£3,000 - 4,000

€3,700 - 4,900

211[†]

A suite of six silver bowls, six silver dishes and six silver two-handle bowls

Barker Ellis Silver Co, Birmingham 1979 / 1980

Circular form with gadroon rims, *diameter 12.4cm, 14.6cm and length
handle to handle 15.3cm, weight 95oz. (18)*

£800 - 1,000

€980 - 1,200

212[†]

Five silver casters, in the 18th century style

by Barker Ellis Silver Co, Sheffield 1979

Cylindrical form with moulded girdle and a gadroon skirted foot, pierced
domed pull-off covers, *height 16.6cm, weight 30oz. (5)*

£500 - 600

€610 - 730

213[†]

An eighteen-piece silver condiment service

by Barker Ellis Silver Co, Birmingham 1980

Comprising:

four pepper pots,

four mustard pots, blue glass liners, with spoons,

four open salts, blue glass liners, with spoons,

circular bellied form, gadroon rims, on lion mask capped scroll paw feet,

and six sauce boats (three 1979), oval form with gadroon rims, on

stepped hoof feet, *weight 74oz. (18)*

£600 - 800

€730 - 980

214[†]

An eighteen-piece silver condiment service

by Barker Ellis Silver Co, Birmingham 1980

Comprising

four pepper pots,

four mustard pots, blue glass liners, with spoons,

four open salts, blue glass liners, with spoons,

circular bellied form, gadroon rims, on lion mask capped scroll paw feet,

and six sauce boats, oval form with gadroon rims, on stepped hoof feet,
weight 74oz. (18)

£600 - 800

€730 - 980

215[†]

A small collection of silver cigarette and cigar boxes

Rectangular form, covers with engine-turned pattern, plain sides, two
cigarette boxes, *by Lawrence R Watson, Birmingham 1980, length*

11.5cm, a third by Turner & Simpson, Birmingham 1975, length 14cm,

the two cigar boxes, by Peter John Doherty, Birmingham 1980, length

17.5cm, height 9.5cm also including two metal ware cigar cutters. (7)

£600 - 800

€730 - 980

216[†]

Eight silver cigarette boxes

by Lawrence R Watson, Birmingham 1980,

Rectangular, covers with engine-turned pattern, plain sides, interiors

with wood lining, *length 11.5cm,*

another three varying cigarette boxes; first, *by S J Rose & Sons,*

Birmingham 1975, rectangular, cover embellished with engine-turning

pattern, rim embellished with interlocking 'Celtic' pattern, plain sides,

raised on four bracket feet similar embellished as rim, interior with

wood lining and two compartments, *length 19cm,* second, *by Padgett*

& Braham, London 1955, rectangular, embellished with engine-turning

pattern, cover with plain rectangular reserve with engraved presentation

inscription, raised on four bracket feet, interior with wood lining *length*

25cm,

and the third, *by Chatterley & Sons, Birmingham 1959,* plain rectangular

form, cover with engraved presentation inscription, floral engraved rim,

raised on four scrolled bracket feet, interior with wood lining, *length*

16.5cm. (11)

£600 - 800

€730 - 980



208

217[†]

Six pairs of cafe-au-lait pots

by Barker Ellis Silver Co, London 1980

Plain baluster form with gadroon rims, domed covers, ebonised wood handles, *weight total 244oz. (12)*

£2,000 - 3,000

€2,400 - 3,700

217



218



219



218[†]

Three silver wine bottle holders

by Barker Ellis Silver Co, Birmingham 1980

Oval form, raffia-covered handle, plain body with diamond-pierced upper and lower bands, with an engraved coat of arms, *height 23cm, weight total 85.5oz. (3)*

£750 - 850

€910 - 1,000

219[†]

Three silver wine bottle holders

by Barker Ellis Silver Co, Birmingham 1980

Oval form, raffia-covered handle, plain body with diamond-pierced upper and lower bands, with an engraved coat of arms, *height 23cm, weight total 90.5oz. (3)*

£750 - 850

€910 - 1,000

220[†]

A set of six silver wine coasters

Barker Ellis Silver Co, Sheffield 1979

Circular form with gadroon rim, turned wood centres / base with disc centre, *diameter 14.6cm. (6)*

£600 - 800

€730 - 980

220



221[†]

Thirty-six silver menu / name place holders

maker's mark A J M, Birmingham 1981

Plain disc holders on circular bases with gadroon rims, *height 5.6cm, diameter of bases 5.6cm.*

£600 - 800

€730 - 980

222[†]

A large and extensive modern electroplated table suite

by Barker Ellis Silver Co, circa 1980

Comprising: six two-handled wine coolers, campagna form with gadrooned rims and leaf-embellished handles, eighteen entree dishes and covers, rectangular form with curved corners and gadrooned rims, with bayonet fastening handles, thirty-six sundae dishes, with blue glass liners (one liner missing), six large oval platters, twelve medium oval platters and twelve small oval platters, all with gadrooned rims and foliate engraved centres. (Qty)

£600 - 700

€730 - 850

223



223

A pair of early 19th century plate on copper two-handled wine coolers

apparently unmarked, circa 1820

Circular bellied form with waisted gadrooned rims, the demi-fluted flying scroll handles terminating with eagle heads, the plain body applied with a scroll cartouche engraved with a later spurious crest, raised on four lion-paw feet embellished with acanthus leaf caps, *height 21.5cm. (2)*

£600 - 800

€730 - 980

224

A silver four-piece tea service

by Deykin & Harrison, Birmingham 1928

Oval baluster form with panelled sides and flaring rims, the hot water pot and teapot with ebonised wood oval lobed disc finials, ebonised wood scroll handles, each piece raised on an oval reeded collet foot, initialled, *weight total 48.5oz. (4)*

£500 - 600

€610 - 730



224

225

An 18th century style silver ale jug

possibly by John Turton & Co, London 1971

Plain baluster form, baluster bead drop spout, leaf-capped scroll handle, raised on a spreading circular foot, *height 21cm, weight 39oz.*

£600 - 700

€730 - 850



225

226

A silver presentation salver

by Mappin & Webb, Sheffield 1931

Circular form with shaped raised pie-crust rim, the centre with engraved presentation inscription surrounded by signatures, raised on three scrolling hoof feet, *diameter 42.5cm, weight 60oz.*

£800 - 1,000

€980 - 1,200



226

227

A silver two-handle tray

by Richard Woodman Burbridge, London 1928

Rectangular form, with gadrooned and shell border, plain surface with engraved central coat of arms, *length handle to handle 71cm, weight 129oz.*

£1,500 - 2,500

€1,800 - 3,000

Richard Woodman Burbridge was chairman of Harrods Ltd between 1917 and 1935.



227



229

228
No lot

229
A silver four-piece tea and coffee service
by Charles Boyton & Sons, London 1917 - 1922
Comprising: coffee pot, teapot, cream jug and sugar bowl, the plain panelled body with incurved corners, domed hinge-covers with composite urn and disc finials, angular composite handles, body with engraved monogram, *height of coffee pot 23.5cm, weight total 53oz.* (5)
£550 - 650
€670 - 790

230
A silver two-handed tray
by E Viner, Sheffield 1937
Plain shaped-oval form, *length handle to handle 62cm, weight 73.5oz.*
£1,000 - 1,500
€1,200 - 1,800



230

231
A silver two-handed tray
by Jenkins & Timm, Sheffield 1922
Rectangular form with curved corners and raised chiselled rim, scalloped handles, on four circular pad feet, *length 61cm, weight 78oz.*
£700 - 800
€850 - 980

232
A silver five-piece tea and coffee service including tray
by Walker & Hall, Sheffield 1916
Of plain baluster form with galleried pierced husk and wreath rims, the pots with ebonised wood handles and circular disc finials, each piece raised on a spreading circular collet foot, the tray of oval form with way-edge rim and pierced oblong handles, *weight total 146oz.* (5)
£1,400 - 1,600
€1,700 - 2,000



231



232

233



233

A five-piece silver tea and coffee service, including a two-handled tray

by Goldsmith & Silversmiths Co Ltd, London 1927-29, the kettle, London 1916

In the 18th century manner, oblong bellied form with moulded girdle and gadroon rims, on ball feet, pots with ebonised handles and finials, comprising a coffee / hot water pot, teapot, two-handle sugar bowl, cream jug, a rectangular two-handled tray, all contained in a fitted wood case, together with a matched silver kettle on stand, crested, with a plated burner, *weight total 192oz.* (6)

£2,500 - 3,500

€3,000 - 4,300

234

An Art Deco style teapot and coffee pot

by Mappin & Webb, Sheffield 1945

Tapering rectangular form with canted corners, gadrooned rims, ebonised wood oblong disc finial and angular handle, each raised on a waisted oblong foot with canted corners, together with a Victorian silver swing-handled basket, *by Mappin & Webb, Sheffield 1890*, oval form with undulating beaded rim, beaded loop handle, the centre embossed with a fluted eight-point star around a central oval cartouche, on a flaring oval base with gadrooned rim, *height of coffee pot 19cm, length of basket 31.5cm, weight total 69.5oz.* (3)

£600 - 800

€730 - 980

235

Four silver candlesticks, in the 18th century manner

by William Hutton & Sons Ltd, Sheffield 1930

Spool-shaped scones, knopped and panelled baluster stems terminating on a stepped square-shaped base with incurved corners, *height 18cm.* (4)

£600 - 800

€730 - 980

236

A silver five-piece silver tea and coffee service together with a silver two-handled tray

by R F Mosley & Co, Sheffield 1922

Urn form with applied husk swags and festoons, on spreading circular bases with husk bands, comprising: tea, coffee and hot water pots, with ebonised wood scroll handles and finials, the cream and sugar bowl with leaf-capped handles, the oval tray with similar husk swag and festoon border and rim, integral handles, *length 63cm, weight total 188oz.* (6)

£1,800 - 2,200

€2,200 - 2,700

236



238



Antique Silver

237

A George III silver ewer

probably by John Swift, London 1779

Ovoid form, dome hinge-cover with berry finial, loop raffia handle, body decorated with bright cut floral pattern, festoons and laurel medallions, raised on a spreading circular foot, *height 30cm, weight total 25oz.*

£800 - 1,200

€980 - 1,500

238

A pair of early Victorian silver vegetable dish bases

by Robert Garrard, London 1843, incuse stamped Garrard Panton Street London

In the style of the 'Leinster service', shaped-circular form, gadrooned and shell embellished rims, with shell and foliate scrolled handles, plain surface, crested, raised on four scrolled feet embellished with foliate scrolled caps, *diameter 34cm, weight 80oz. (2)*

£1,500 - 2,500

€1,800 - 3,000

The Leinster dinner service was made by George WICKES in 1745-1756 and was made for James FITZGERALD, 20th Duke of Kildare and later 1st Duke of Leinster (1722-1773).

239

A pair of George III silver salvers

by Samuel & Charles Young & Co, Sheffield 1815

Circular form with raised leaf scroll embellished gadrooned rims, each raised on three leaf and shell scroll feet, engraved with a full achievement of arms, *diameter 25cm, weight 37oz. (2)*

£700 - 900

€850 - 1,100

Engraved with the crest and motto of INGLIS of Mauldslee, and of Broomhill, Lanarkshire, also of Glencorse, Edinburgh.

237





240

240

Two matched William IV style silver-gilt two-handle cups
by Henry Hodson Plante, London 1933 and 1935

Of lobed campana forms, with scrolling fruiting vine handles, body part
embossed flowers and foliage, raised on circular feet similarly decorated
as body, height 22cm, weight 68oz. (2)

£1,500 - 2,000

€1,800 - 2,400



241

A pair of late 18th century Irish provincial silver two-handled cups
by Carden Terry, of Cork also stamped "STERLING" last quarter of 18th
century,

Conventional form with applied moulded band and leaf-capped scroll
handles, raised on domed and thread-edge foot, each engraved with crest
and motto with script initials below, height 13cm, weight 24.6oz. (2)

£3,000 - 4,000

€3,700 - 4,900

The crest and motto are for TERRY of Ireland.



241



242

242

A George III silver coffee pot

by Charles Wright, London 1776

Baluster form, the body chased around the rim with ornate foliate scrolls, the lower body chased with scale-work panels within floral 'C' scrolls, the leaf-capped spout with ornate shell embellished junction, wooden scroll handle, the chased stepped dome cover with stylised bud finial, raised on a spreading circular foot, *height 28cm, weight total 30oz.*

£1,500 - 2,000

€1,800 - 2,400



243

243

A George III provincial silver tankard

by John Langlands I, Newcastle 1760

Plain tapering form with raised slightly flaring rim, the lower body with applied girdle, the stepped dome cover with scrolling thumbpiece, the hollow scroll handle with stylised leaf terminal, on a spreading circular base, *height 17cm, weight 21oz.*

£1,200 - 1,500

€1,500 - 1,800



244

244

A pair of George III silver wine coasters

by John & Thomas Settle, Sheffield 1817

The sides embossed in high relief with chrysanthemums, leaf scroll and gadroon rims, turned wood centres, *diameter 17.5cm. (2)*

£600 - 800

€730 - 980



245

245

A pair of George II silver candlesticks

makers mark distorted, London 1729

Reeded concave sconces, with lobed shoulders and knopped baluster stems, raised on a stepped octagonal base with scrolled corners, crested, height 17.5cm, weight 24oz. (2)

£2,000 - 3,000

€2,400 - 3,700

246

A George III silver tankard

makers mark 'WT' with pellet, London 1767

Of baluster form, stepped domed hinge-cover with pierced thumb-piece, leaf-embellished double-scrolled handle, initialled, plain body, raised on a circular spreading foot, height 21cm, weight 35oz.

£1,000 - 1,500

€1,200 - 1,800



246



247

247

A George III silver chamberstick

by Samuel Hennell, London 1811

Scrolled-shaped base, nozzle embellished with reeded panels and twisted foliate scrolls with a conical snuffer, crested plain centre, rim decorated with 'C' scrolls and swirling foliage, straight handle embellished with foliate scrolls, length 20cm, weight 14oz.

£600 - 800

€730 - 980



248

248

A pair of George III silver sauceboats

by William Grundy, London 1761

Oval bellied form with shaped rim, leaf-capped flying scroll handles, on three-capped scroll and stepped hoof feet, *length 17cm, weight 14.5oz. (2)*

£600 - 700

€730 - 850

249

An early Victorian silver two-handle sugar bowl

by Paul Storr, London 1837

Of compressed lobed spherical form, wavy rim, leaf-embellished scrolled handles, plain body, crested, raised on four scrolled feet with leaf caps, *diameter 14cm, weight 16oz.*

£800 - 1,200

€980 - 1,500

The crest and motto of TIMINS of Hilfield Lodge, Aldenham Herts.



249

250

A George III silver five-bar toast rack

by Robert Hennell, London 1809

Rectangular form with canted corners, the base with pierced acanthus border and raised reeded rim, the plain bars of graduating sizes, raised on four tapering fluted feet, *length 16cm, weight 10oz.*

£600 - 800

€730 - 980



250

251

A George II silver lidded sugar bowl

by Francis Crump, London 1750

Of plain tapering double baluster form, domed pull-off cover with a flared flat disc finial, *height 12cm, weight 9oz.*

£600 - 800

€730 - 980



251



252

252

A William IV silver and silver-gilt salver

by William Brown, London 1831

Shaped-circular form, scrolled rim embellished with foliage and 'C' scrolls, surface engraved with stylised foliate scrolls, fans and flowers, plain centre, raised on three bracket feet embellished with 'C' scrolls and Honeysuckle, *diameter 28cm, weight 25oz.*

£600 - 800

€730 - 980

253

A pair of George III silver coasters

by William Plummer, London 1783

Circular forms with beaded rims, the pierced galleries composed of interlocking arabesque pattern and foliate scrolls, the plain centres crested, on wooden bases, *diameter 12cm. (2)*

£800 - 1,200

€980 - 1,500

The crest is possibly for HAVARD originally of Brecon.



253



254

254

A George IV silver entrée dish

maker's mark LH possibly by John Houle, London 1827

Of rectangular form, with shell embellished corners and gadrooned borders and rims, with leaf and 'C' scroll handle, crested, *length of base 30cm, weight 69oz.*

£800 - 1,200

€980 - 1,500

255

A pair of George II silver sauce boats

makers mark IS with pellet possibly by John Spackman II, London 1752

Conventional form, wavy rim, leaf embellished double-scrolled handles, plain body, crested, raised on three spreading leaf feet, *height 12cm, weight 20oz. (2)*

£1,500 - 2,000

€1,800 - 2,400



255





256



256

A pair of 20th century silver two-handled bread baskets

by D & J Wellby Ltd, London 1912

Oval form, the pierced sides engraved with scroll foliate and embellished with applied flowers to the rim, bifurcated handles, each raised on four bracket feet formed as cornucopia, *height 11cm, length 35cm, weight 55oz. (2)*

£2,000 - 3,000

€2,400 - 3,700



257

257

A Victorian silver and silver-gilt wine ewer

by Henry Wilkinson & Co, Sheffield 1851

Of ovoid lobed form, domed hinge-cover with fruiting vine finial, fluted and leaf-embellished double scrolled handle, body part embellished with fruiting vines, the lower part applied with acanthus leaves, raised on a circular spreading base with alternating panels embellished with 'C' scrolls and fruiting vines, *height 32cm, weight 22oz.*

£800 - 1,000

€980 - 1,200

258

A pair of George II silver sauceboats

by Samuel Meriton, London 1755

Oval form with flaring wavy-edge rims, the bellied bodies chased and embossed with foliate scroll-work, leaf-capped flying scroll handles, each raised on three scrolling stepped-hoof feet, *length 16.5cm, weight 15.5oz. (2)*

£600 - 700

€730 - 850



259

259

A pair of George III silver candlesticks

by Peter, Ann & William Bateman, London 1804 together with a pair of Old Sheffield plated arms

Conventional ovoid form, the cast scroll handle embellished with a woman's bust, the hinged cover with leaf embellished baluster knob finial, the body profusely chased and embossed with classical masks, figureheads, animals and floral sprays between flutes and strapwork, on a stepped circular base, central presentation inscription, *height 30.5cm, weight 30oz.*

£1,200 - 1,500

€1,500 - 1,800

260

A Victorian silver 'Cellini' pattern wine ewer

by Alfred Ivory, London 1874

Typical form with knopped baluster stems embossed with flutes and floral sprays, detachable drip-pans, the domed circular bases embossed with flowerheads, raised on three embellished foliate scroll feet, *height 37cm, weight 30oz. (2)*

£500 - 600

€610 - 730

261

A pair of Victorian silver Sabbath candlesticks

by Moses Salkind, London 1900

Conventional ovoid form, the cast scroll handle embellished with a woman's bust, the hinged cover with leaf embellished baluster knob finial, the body profusely chased and embossed with classical masks, figureheads, animals and floral sprays between flutes and strapwork, on a stepped circular base, central presentation inscription, *height 30.5cm, weight 30oz.*

£500 - 600

€610 - 730



260



262

262

A pair of George III silver candlesticks

makers mark overstruck with makers mark Thomas Daniell, Sheffield 1788, with matched detachable branch section, London 1955
 Urn shaped scones, tapering stems and spreading oval bases, embellished with interlocking links and bat-wing fluting, with matched three-arms branches, detachable nozzles, leaf scrolled arms, height of candlesticks 28cm.

£2,000 - 3,000

€2,400 - 3,700



263

A George III silver coffee pot

by John Denziloe, London 1775

Of baluster form, double domed hinge-cover with flame finial, double scrolled wood cap-handle, leaf-embellished spout, plain body, crested, raised on a circular spreading base, height 27cm, weight total 24oz.

£1,000 - 1,500

€1,200 - 1,800

The shield and crest of BIRCH of Staffordshire and Wrotham, Norfolk.



263



264

264

A matched pair of George II and William IV silver tea caddies

the first by John Newton, London 1741, cover apparently unmarked, the second by Edward Farrell, London 1833

Of upright rounded rectangular form, stepped pull-off covers with bell finials, both similarly part embellished with bands of rocaille-shells and 'C' scrolls on a stylised foam ground, height 13cm, weight 29oz. (2)

£1,500 - 2,000

€1,800 - 2,400



265

265
A cased George III suite of three silver graduated tea caddies
by Peter Gillois, London 1762

Of rectangular bombe rococo form, removable covers surmounted with acorn finials over a double leaf calyx, the bodies chased with foliate scrolls centred with cartouches, the two smaller crested, the end panels similarly chased, all raised on scroll supports, contained within original veneered casket, with lined interior, height of largest 13.5cm other two 12.5cm, weight 22.2oz.

£1,500 - 2,000

€1,800 - 2,400



266

266*

An Irish silver cream jug
by Andrew Goodwin, Dublin circa 1750

Tapering form with wavy-edge rim, the body with applied girdle, leaf-capped scroll handle, raised on three lion mask-embellished paw feet, engraved 'A.B' to underside, height 10.5cm, weight 7oz.

£600 - 800

€730 - 980

267

A George III silver dish cross heater
by William Plummer, London 1782

Typical form with sliding extendable feet, the central burner of baluster form with beaded interior rim, the four tighteners on scrolling arms, each pierced with a bright-engraved flowerhead within beaded rims, the spreading beaded circular feet pierced with pear-drop motifs, length extended 30cm, weight 14.5oz.

£700 - 900

€850 - 1,100



267



268

268^{Y Φ}

A Victorian four-piece silver tea and coffee service

by Robert Harper, London 1860-61

Panelled baluster form with overhanging wavy-edge rims, the bodies engraved with Gothic leaf strapwork, the pots with stylised leaf-capped scroll handles, with ivory insulators, the incurved panelled dome covers with baluster knopped finials, embellished scroll spouts, each piece raised on four scrolling bracket feet, *height of coffee pot 28cm, weight total 79.5oz. (4)*

£1,200 - 1,500

€1,500 - 1,800



269

269

A George III silver tankard

makers mark IM with pellet, possibly by Jacob Marsh or John Moore, London 1770

Baluster form, stepped domed hinge-cover with pierced thumbpiece, double-scrolled handle with heart-shaped end, plain body with an applied reeded band, raised on a spreading circular base, *height 17cm, weight 14oz.*

£600 - 800

€730 - 980

270

An 18th century style two-handled silver rose bowl

by R F Mosley & Co, Sheffield 1907

Circular tapering form with applied reeded girdle, bi-bifurcated flying scroll handles, the lower body applied with ornate cut-card strapwork, on a spreading circular base, *length handle-to-handle 35cm, together with a George III silver Onslow pattern serving ladle, by Thomas Evans, London 1773, typical form with fluted bowl, length 34cm, weight total 49.5oz. (2)*

£1,000 - 1,500

€1,200 - 1,800



270

271



271

A set of four Edwardian silver candlesticks
by Jay & Richard Attenborough, Sheffield 1907

Conventional form in the George II manner, square-shaped detachable nozzles with waisted sides on reeded concave scones, stepped square shoulders with knopped baluster stems, supported on a stepped square base with waisted sides and curved corners, height 31cm.

£1,800 - 2,500

€2,200 - 3,000

272^Y Φ

A matched George III / IV silver three-piece tea service
the tea pot by Solomon Hougham, London 1810

Of rounded rectangular form, stepped domed hinge-cover with lobed disc-finish, angular handle with ivory insulators, body part fluted, raised on four ball feet, together with a similarly decorated cream jug by John Edward Terry, London 1825 and sugar bowl, London 1810, weight total 36oz. (3)

£600 - 800

€730 - 980



273

273

A George III silver dish cross heater
by William Plummer, London 1776

Typical form with sliding extendable feet, the central burner of baluster form with beaded interior rim, the four tighteners on scrolling arms, each pierced with a bright-engraved shell within beaded rims, the spreading beaded circular feet pierced with pear-drop motifs, length extended 29cm, together with a similar Old Sheffield plate example, apparently unmarked, circa 1780, the baluster burner with gadrooned rims, the tighteners terminating with stylised shell motifs, on bifurcated scroll feet, length 30cm, weight 13.5oz. (2)

£800 - 1,200

€980 - 1,500





274

274
An Edwardian silver-gilt tri-form dressing table mirror
possibly by *Martin, Hall & Co Ltd, Sheffield 1908*
With ribbon-tied reeded border and bow surmount, mounted on a wood
easel back, *height 48.7cm.*
£1,000 - 1,500
€1,200 - 1,800



275

275
A George III silver two-handled soup tureen
by *Andrew Fogelburg, date letter rubbed, London, probably 1779*
Oval form with beaded rim, demi-fluted body, the reeded loop handles
with leaf embellished caps, raised on a fluted stepped oval base with
beaded rim, engraved with a coat of arms, *length 43.5cm, weight 61.5oz.*
£1,000 - 1,200
€1,200 - 1,500

276
A matched pair of George II cast silver candlesticks
one by *John Cafe, London 1751*, the other by *George Boothby, London 1748*
Detachable shaped nozzles, unmarked, the fluted knopped stems
terminating on shaped-square bases, with shell corners, the bases
engraved with a crowned and crested garter, *height approximately 21.8cm and 20.8cm, weight individually 19.6oz and 17.2oz. (2)*
£1,400 - 1,600
€1,700 - 2,000

277
A George III silver tankard
by *Alice & George Burrows, London 1813*
Cylindrical form, stepped domed hinge-cover with leaf embellished
thumbpiece, knopped loop-handle embellished with acanthus leaves, part
fluted plain body with gadrooned base, *height 20cm, weight 34oz.*
£1,000 - 1,500
€1,200 - 1,800



276



277

278

A George III silver swing-handle bread basket

by Richard Morton, Sheffield 1793

Of plain oval form, reeded handle, body with pierced foliate band raised on similarly pierced oval foot, length 36cm, weight 27oz.

£1,000 - 1,500

€1,200 - 1,800



278



279

279

A pair of George III Irish silver sauce-boats

by William Townsend, Dublin, circa 1770, one stamped with a second Hibernia mark underneath

Oval form with flaring wavy-edge rims, leaf-capped scroll handles, fluted sides, each raised on three embellished shell feet, each engraved with a coat-of-arms, length 23cm, weight 28.5oz. (2)

£1,200 - 1,800

€1,500 - 2,200

280

A pair of George III silver platters

by George Methuen, London 1761

Shaped-oval form with gadroon rim, border engraved with a coat of arms, undersides with scratch weight 21"15 and 21"5, weight 41.3oz.

(2)

£800 - 1,000

€980 - 1,200



280



281

A George III silver shell butter dish

by John Emes, London 1798

Modelled as a shell, plain handle engraved with flowers and 'C' scrolls, engraved monogram, raised on three globular feet, together with a George III sugar basket *by Crispin Fuller, London 1795* of oval form, engraved with flowers and foliage, central festoon medallion with engraved monogram, raised on an oval foot, and a George III cream jug, *by Peter & Ann Bateman, London 1795*, upright oval form, reeded rim and loop handle, body with bright-cut engraving, *weight 12oz. (3)*

£600 - 800

€730 - 980

281

282

A pair of George III silver shell butter dishes

makers mark rubbed, probably Rebecca Emes & Edward Barnard, London 1814

Conventional form, incurved handles embellished with foliate scrolls, stylised shell, ribbed border, raised on three shell feet, together with; a George III ribbed cream jug, *London 1798* and a George III mustard pot, *London 1787*, oval form with pierced geometric pattern, engraved festoons, blue glass liner, *weight total of weighable silver 13oz. (4)*

£600 - 800

€730 - 980



282



283

A small George II/III Irish silver bowl

makers mark rubbed, possibly Alexander Richards, Dublin circa 1754 see Jackson p. 637 and Bennett p. 345

Of circular form, reversed bead-punch decoration, raised on three hoof feet with leaf caps, *diameter 14.5cm*, together with a George II silver *by Ebenezer Coker, London 1755*, shaped-circular form, scallop embellished rim, plain surface, raised on three hoof feet, *diameter 16.5cm, weight 12oz. (2)*

£600 - 700

€730 - 850

283



284

284

A set of four William IV silver salts

by The Barnards, London 1836

Compressed spherical form with flaring rim embellished with stylised water lilies, plain lobed body, gilt interior, raised on three anthemion embellished scrolled feet, *height 26cm, diameter 9cm, weight 18oz. (4)*

£700 - 800

€850 - 980

285

A small George III Irish silver swing-handle basket

by William Bond, Dublin 1796

Of oval plain form, reeded handle, embellished with floral bright cut engraved band, festoons and medallions, raised on an oval foot, *height 13.5cm*, together with a Victorian seven bar toastrack, *by Robert Garrard, London 1853*, pierced scrolled handle, raised on four lion-paw feet, *height 15.5cm, weight 20oz. (2)*

£700 - 900

€850 - 1,100



285



286

286

A George III silver goblet

by Abstainando King, London 1809

Circular form with raised rim and plain band, demi-fluted lower body, raised on a spreading circular base with reeded rim, *height 12cm*, together with an early Victorian silver wine funnel, *by The Barnards, London 1838*, the detachable strainer with overhanging rim and shell thumbpiece, the waisted baluster body with three applied straps, crested, *height 15.5cm, weight total 16oz. (2)*

£700 - 900

€850 - 1,100

The wine funnel engraved with the crest recorded in 1905 for Adams, Boyer, Canning, Dolby, Eveleigh, Follet, Grimshaw, Hall, King, Lane, Mountstephen, Neagle, Orme, Peers, Randall, Shadwell, Twiss, Waller and many more.



287



288



287

Two Edwardian silver boudoir clocks

the first by John Pound & Co, London 1907, the second by H.C Davis, Birmingham 1908

Of rectangular form, both decorated with alternating linear and pellet pattern, both with eight-day time piece. (2)

£600 - 800

€730 - 980

288

An Art Nouveau silver card case

by Johnson Durban & Co, Birmingham 1903

Rectangular form, embellished with lilies and stylised foliage on a linear ground, *length 10cm*, together with a tray, probably by Mappin Brothers, London 1901, shaped-oval form with stylised waved rim, embossed with interlocking poppies, and a cylindrical boudoir box, Birmingham 1903, embossed with stylised scrolls and lilies, *weight total 9oz*. (3)

£500 - 700

€610 - 850

289

A Victorian three-piece silver bachelor's tea set

by Mappin & Webb, Sheffield 1882

The teapot of spherical form with plain loop handle and orb finial, engraved with climbing flowers, the sugar bowl and cream jug with beaded rims, the bodies engraved in a similar manner, together with a quantity of silver items comprising: a sugar bowl and cream jug, another cream jug, a pair of shell salts with spoons, three varying small mustard pots, four varying small peppers, all with blue glass liners, a Norwegian novelty hunting horn pepper, a silver mounted glass mustard pot, nine varying silver napkin rings, a Dutch silver caddy spoon, a pin cushion (converted from a salt), two salt spoons, a mustard spoon, a pair of sugar tongs and twenty-two assorted hat pins, *length of teapot 16cm*. (Qty)

£500 - 600

€610 - 730

290

An Art Nouveau silver and enamel photograph frame

by William Hutton & Sons Ltd, London 1903

Waisted rectangular form, stylised floral corners embellished with blue and green enamel, sides decorated with embossed tear-drops, terminating in stylised bracket feet, wooden easel back, *height 19.5cm*.

£800 - 1,200

€980 - 1,500



289



290



291

291

A pair of Victorian silver candlesticks

by Martin, Hall & Co Ltd, London 1890

In the Adam's style; the sconces embossed with ribboned husked swags above a stiff-leaf border, on square pediments with floral bosses, the tapering stems embossed with ornate rams masks above husked swags, ribbons and husked wreath cartouches, the incurved square bases with canted corners with beaded rims, embellished with classical urns between stiff-leaf corners, *height 30cm. (2)*

£700 - 900

€850 - 1,100

292

A George IV silver two-handle cup

no apparent makers mark, London 1829

Of lobed campana form, body embellished with an applied band of acorns and foliage with scrolling naturalistic handles terminating in horses heads, raised on a lobed circular base embellished with acanthus leaves, together with a later matched cover, *makers mark indistinct, London 1830, lobed with matched cabbage finial, height 20.5cm, weight 37oz.*

£800 - 1,200

€980 - 1,500



292

293

A matched pair of George III silver salt cellars

the first makers mark rubbed ?S, Dublin 1797, the second by Daniel Pontifex, London 1808

Modelled as two-handle buckets, embellished with reeded bands, together with: a modern Irish christening mug, *Dublin 1927, oval form, with loop handle composed of a mythological animal, plain body embellished with 'Celtic' band; a Victorian Britannia standard castor, London 1899, panelled baluster form, pierced pull-off cover with panelled finial, a George III pepper, London 1749, plain baluster form, pierced pull-off cover with bell finial, two bright cut salt spoons, London 1797 and another Hanoverian salt spoon, Sheffield 1918, weight 27oz. (8)*

£600 - 700

€730 - 850



293

294



294

A George III Irish silver swing-handled basket

by Ambrose Boxwell, Dublin 1777

Oval form with ribbon-tied husk rim, the border pierced with foliate scrolls and applied with a band of alternating rams' head masks and urns with pendant garlands between floral swags, the sides pierced with slats, the scroll handle embellished with chinoiserie masks, raised on a pierced skirted foot, the centre engraved with a crest, *length 40.5cm, weight 46.5oz.*

£2,000 - 3,000

€2,400 - 3,700

The crest is intended probably for CLARK.

295

A pair of George IV silver liners

by Robert Garrard, London 1822

Oval form with raised flaring rims, applied with a scrolling thumbpiece at each end, numbered "1" & "2", each raised on four later metal ball feet, crested, *length 28.5cm, weight total 54oz. (2)*

£600 - 800

€730 - 980

296

An ornate Victorian silver-gilt dish

with the mark for William Henry Jackson overstriking that of Francis Boone Thomas, later retailed by Asprey, London 1883

Shaped-circular form, the cast border pierced with four differing Classical masks between crouching grotesque demon figures and ornate fruiting scrolls, *diameter 24cm, weight 15oz.*

£500 - 600

€610 - 730

297

A George III silver swing-handle sugar basket

probably by William Potter, London 1787

Of lobed urn form with wavy rim, reeded handle, body part engraved with geometric bands and stylised floral festoons, crested, raised on a scrolled oval foot, *height 11.5cm*, together with a pair of Victorian Fiddle pattern basting spoons and a pair of asparagus tongs, *by Mary Chawner, London 1839, weight 22oz. (4)*

£800 - 1,000

€980 - 1,200

298

A pair of George III silver candlesticks

possibly by John Roberts & Co, Sheffield 1810

Typical gadrooned form, the waisted demi-fluted sconces with detachable unmarked drip-pans, on tapering demi-fluted columns with skirted girdles, raised on stepped fluted and gadrooned circular bases, crested, *height 30cm. (2)*

£600 - 800

€730 - 980

299^Y Φ

A George III silver four-piece tea service

by Naphthali Hart, London 1805

Oval bellied form, the moulded girdle bright engraved with scrolling fruit and flowers, on an oval collet foot similarly bright engraved, the teapot with wood handle, the dome cover with flush hinge and oval ivory finial, on an oval teapot stand, wood underside, *weight total of weighable silver 27.5oz. (4)*

£600 - 700

€730 - 850

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

300

A George III silver cup

makers mark IC with pellet possibly John Carter II, London 1773 with later matched cover London 1945

The body of urn form with leaf embellished flying-scroll handles, the waisted domed cover embossed with flutes, terminating with a stylised bud finial, the body with high-relief swags enclosing medallions of flowers, the lower body embellished with acanthus leaves, fluted stem, raised on a spreading stepped-circular base embellished with an acanthus band, *height 33cm, weight 90oz.*

£1,800 - 2,200

€2,200 - 2,700

301

An Edwardian silver four-piece tea service

by Jones & Crompton, Birmingham 1907, 1909 and Chester 1909

Oblong bellied form with flaring gadrooned rims, the body with demi-flutes, the pots with angular ebonised wood handles and finials, *weight total 52.5oz. (4)*

£600 - 700

€730 - 850

302

An 18th century silver coffee pot

marks rubbed, London, circa 1746

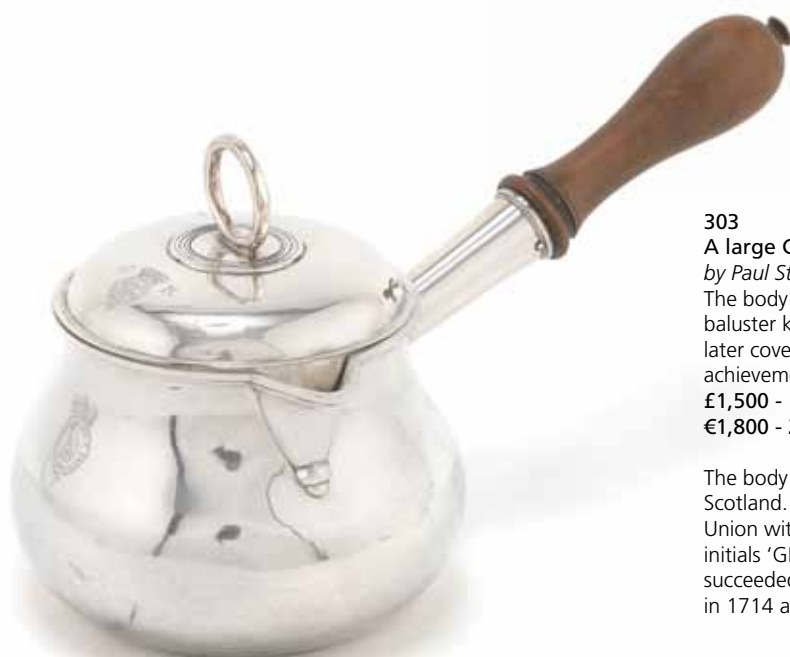
Plain tapering form, leaf embellished spout, on a circular foot, lacking handle, together with a small cream jug, *by Henry Chawner, London 1790*, urn form with reeded band and upright loop handle, prick-dot engraved reserves, together with a silver shell form salt, *Birmingham 1862*, on mythological dolphin feet. (3)

£600 - 700

€730 - 850



300



303

303

A large George III silver brandy pan, with later associated cover

by Paul Storr, London 1793, the cover, by John Mewburn, London 1807

The body of plain baluster form with sparrow beak spout, the turned baluster knopped wooden side handle with stylised leaf junction, the later cover lightly domed with plain loop handle, engraved with a full achievement of arms, *length 30cm, weight total 31oz.*

£1,500 - 1,800

€1,800 - 2,200

The body engraved for the shield and crest for YOUNG of Forfarshire, Scotland. The Royal Arms are for QUEEN ANNE from the 1707 Act of Union with Scotland which were used up to her death in 1714. The initials 'GR' to the cover represent one of the Hanoverian Monarchs who succeeded her. The Royal Arms changed with the accession of George I in 1714 and lasted until 1801 when they were revised.



304

304
A Victorian silver ewer & swing-handled sugar bowl
by Benson & Webb for Hunt & Roskell, London 1895
 In the George III style, the ewer of panelled baluster form with incurved sides, the hinged cover with orb finial, ebonised wood loop handle, the body with various bright-engraved borders, central engraved armorial shield within husked wreath, on a spreading shaped circular base, *height 31cm*; the sugar bowl of tapering oblong form with incurved corners and raised reeded rim, reeded loop handle, the body engraved with a border of bright-engraved scrolls, the central armorial shield within a husked wreath, on a spreading oblong base with incurved corners, *length 16cm, weight total 33oz. (2)*
£600 - 800
€730 - 980



305

305
An Edwardian silver fruit bowl
by James Dixon & Sons Ltd, Sheffield 1905
 Compressed circular form, the pierced overhanging border with gadrooned rim, the body pierced with panels of cross-hatching between ornate acanthus leaf scrolls, raised on three bifurcated scrolling lion paw feet, *diameter 25cm*, together with a Victorian silver rose bowl, *by Walker & Hall*, circular tapering form, the rim embossed with a stylised anthemion & leaf band, raised on a spreading circular base, *diameter 23cm, weight total 56.5oz. (2)*
£800 - 1,000
€980 - 1,200

306*
A large Victorian silver mustard pot
by Robert Hennell, London 1847
 Circular form with ornate scroll handle, the flat-hinged cover with engraved Gothic strap-work border and pierced shell thumbpiece, the openwork body decorated with oval and circular chain-work, on a stepped circular foot, with blue glass liner, crested, *height 10cm*, together with a George III silver eight-bar toast rack, *by Emes & Barnard, London 1809*, with double wire-work arches, the pieced oblong handle with leaf-embellished junctions, on a gadrooned rectangular base with oak shell embellished corners and waited fluted scroll feet, double crested, *length 16.5cm, weight of silver 20oz. (2)*
£600 - 800
€730 - 980



305



306





307

307

A George III silver tea pot

by Peter & William Bateman, London 1806

Rectangular waisted form, domed hinge-cover with disc-finial (plated), reeded angular wooden handle, body engraved with interlocking garlands enclosing foliage, raised on four globular feet, *height 15.5cm*, together with a George III water pot *by John Page, London 1813*, of ovoid form, lobed hinge-cover with wooden disc-finial, angular wood cap-handle, body fluted and part gadrooned, raised on a spreading circular foot, *height 21.5cm*, *weight total (excluding the plated finial) 40oz. (2)*

£600 - 800

€730 - 980

308*

A set of three silver wine bottle coasters

by Robert Hennell, London 1785

Circular form beaded rims, the border pierced with scroll bands, the centres engraved with floral swags between pierced floral bosses, the stepped circular sides on turned wood bases, crested, *diameter 12.5cm. (3)*

£600 - 800

€730 - 980



308



309

309

A matched pair of George II cast silver candlesticks

by John Cafe, London, 1749 and 1752

Detachable shaped nozzles, unmarked, the fluted knopped stems terminating on shaped-square bases, with shell corners, *height 20.7cm and 20.6cm*, *weight individually 17oz and 14.9oz. (2)*

£1,800 - 2,000

€2,200 - 2,400

310

A pair of Edwardian silver sugar casters in the 18th century Dutch manner

by James Dixon & Sons, Sheffield 1902

Of baluster forms, pierced pull-off covers with wild strawberry flower finials, cover and body embellished with swirling flutes, acanthus leaves and 'C' scroll embellished cartouches, set on square plinth bases, *height 20cm*, *weight 18oz. (2)*

£500 - 600

€610 - 730



310



311

311

A set of four George IV silver and silver-gilt wine coasters

by Young, Walker, Kitchen & Co, Sheffield 1827

Of compressed spherical forms, acanthus leaf-embellished rims, pierced galleries composed of fruiting vines, wooden bases, centres with an inset silver medallion, crested, *height 6.5cm, diameter 17cm. (4)*

£2,000 - 3,000

€2,400 - 3,700

The crest of RAGOUT.

312

A late Victorian silver five-light candelabra

by Hawksworth, Eyre & Co Ltd, Sheffield 1900

Gadrooned embellished detachable nozzles, Corinthian-shaped sconces, drip-pans similarly decorated as nozzles, four leaf embellished scrolled arms, stem in the form of a Corinthian column, raised on a gadrooned embellished double-stepped square base, *height 53cm.*

£1,000 - 1,500

€1,200 - 1,800

313*

A mid 18th century Channel Islands silver christening cup

maker's mark 'JH' with demi-sunburst, unknown, Guernsey, circa 1740

Plain tapering form with flaring rim, bead-capped scroll handles, on a waisted circular foot, the body engraved 'R.I.P 1736', *height 6.5cm, weight 3oz.*

£500 - 700

€610 - 850

This maker is unknown but illustrated in Mayne, 'Channel Island Silver' (Oxford 1985), pages 120-122. Four different punches of 'JH' are known and may have been for father and son.



312



314

314

A good Victorian silver-gilt 'Cellini' pattern ewer
by Robert Garrard, London 1863

Classical ovoid form, the body cast in relief in the typical manner with animals, masks and arabesque ornament, the handle embellished with a female bust, the cork stopper with stylised silver branch loop handle on a fruiting vine calyx, raised on a stepped circular base, height 30cm, weight total 39.5oz.

£1,500 - 2,000

€1,800 - 2,400



315

315

A George I silver octagonal bachelor's coffee pot
by Humphrey Payne, London 1715

Plain tapering form, the domed cover with baluster octagonal orb finial and scrolling thumbpiece, later wooden scroll handle, on a stepped octagonal base, later crested, height 20cm, weight total 17oz.

£1,500 - 2,000

€1,800 - 2,400



316

316

A matched pair of George III / William IV silver candlesticks
the first possibly by Ebenezer Coker or Elizabeth Cooke, London 1763,
the second makers mark rubbed, London 1835

Baluster scones embellished with swirling foliate scrolls, double-knop stems embellished with 'C' scrolls and festoons, terminating on a spreading hexagonal base richly embellished with flower heads, foliage and 'C' scrolls, height 29cm, weight 48oz. (2)

£1,200 - 1,500

€1,500 - 1,800

End of Sale



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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8

You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6

RESPONSIBILITY FOR THE LOT

6.1

Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Silver including Post-War Design		Sale date: 11 June 2014																									
Sale no. 21682		Sale venue: Knightsbridge																									
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table><tr><td>£10 - 200</td><td>by 10s</td><td>£10,000 - 20,000</td><td>by 1,000s</td></tr><tr><td>£200 - 500</td><td>by 20 / 50 / 80s</td><td>£20,000 - 50,000</td><td>by 2,000 / 5,000 / 8,000s</td></tr><tr><td>£500 - 1,000</td><td>by 50s</td><td>£50,000 - 100,000</td><td>by 5,000s</td></tr><tr><td>£1,000 - 2,000</td><td>by 100s</td><td>£100,000 - 200,000</td><td>by 10,000s</td></tr><tr><td>£2,000 - 5,000</td><td>by 200 / 500 / 800s</td><td>above £200,000</td><td>at the auctioneer's discretion</td></tr><tr><td>£5,000 - 10,000</td><td>by 500s</td><td></td><td></td></tr></table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200	by 10s	£10,000 - 20,000	by 1,000s	£200 - 500	by 20 / 50 / 80s	£20,000 - 50,000	by 2,000 / 5,000 / 8,000s	£500 - 1,000	by 50s	£50,000 - 100,000	by 5,000s	£1,000 - 2,000	by 100s	£100,000 - 200,000	by 10,000s	£2,000 - 5,000	by 200 / 500 / 800s	above £200,000	at the auctioneer's discretion	£5,000 - 10,000	by 500s		
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Customer Number		Title																									
First Name		Last Name																									
Company name (to be invoiced if applicable)																											
Address																											
City		County / State																									
Post / Zip code		Country																									
Telephone mobile		Telephone daytime																									
Telephone evening		Fax																									
Preferred number(s) in order for Telephone Bidding (inc. country code)																											
E-mail (in capitals)																											
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.																											
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>																									
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>																									

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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