



Bonhams

19th Century European, Victorian and British Impressionist Art

Tuesday 10 June 2014
Knightsbridge, London



19th Century European, Victorian and British Impressionist Art

Tuesday 10 June 2014 at 2pm
Knightsbridge, London

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

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Saturday 7 June
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Sale Number: 21689

Catalogue: £12

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Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

Illustrations

Front Cover: Lot 180
Back Cover: Lot 187
Inside Front Cover: Lot 63
Inside Back Cover: Lot 152

Live online bidding is available for this sale

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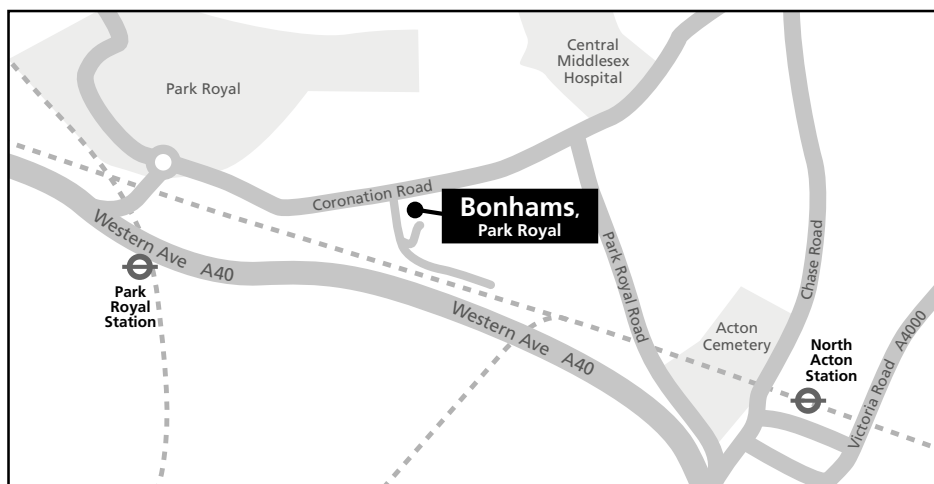
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Sale Information



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† VAT 20% on hammer price and buyer's premium

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W These lots will be removed to Bonhams Park Royal after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

AR An Additional Premium will be payable to us by the Buyer to cover our expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. Please read the information in the back of the catalogue.

▲ Bonhams owns the lot either wholly or partially or may otherwise have an economic interest.



1

1
Edward Angelo Goodall, RWS (British 1819-1908)
 The Grand Canal, Venice
 watercolour
 37 x 56.5cm (14 9/16 x 22 1/4in).
 £1,200 - 1,800
 €1,500 - 2,200
 US\$2,000 - 3,000

PROVENANCE:
 with Frost & Reed, London

2
Jules Ruinart de Brinant (French, 1838-1898)
 A bustling waterfront, Venice
 signed 'Jule Ruinart' (lower left)
 oil on canvas
 45 x 38cm (17 11/16 x 14 15/16in).
 £1,200 - 1,800
 €1,500 - 2,200
 US\$2,000 - 3,000

PROVENANCE:
 with Cooling Galleries, London
 with Benton Fine Art, Gloucestershire



2



3



3

3
Neapolitan School, 19th Century
 Panoramas of the Bay of Naples, a set of four
 oil on canvas
 each 23 x 62cm (9 1/16 x 24 7/16in).(4)
 £2,000 - 3,000
 €2,400 - 3,600
 US\$3,400 - 5,000



3



3



4

4^{AR}

Vallin (Hugo Golli) (Italian, b.1921)

A Venetian backwater

signed 'Vallin' (lower right)

oil on canvas

53 x 65cm (20 7/8 x 25 9/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



5

5^{AR}

Vallin (Hugo Golli) (Italian, b.1921)

A canal side market, Venice

signed 'Vallin' (lower right)

oil on canvas

53 x 65cm (20 7/8 x 25 9/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



6

6^{AR}

Colette Bouvard (French, 1941-1996)

Morning sunlight in Venice

signed 'Bouvard' (lower right)

oil on canvas

50 x 64cm (19 5/8 x 25 3/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

with E. Stacy-Marks Ltd., Eastbourne



7



8

7AR

Noel Georges Bouvard (French, 1912-1975)

A quiet stretch of canal
signed 'Bouvard' (lower right)

oil on canvas

48.5 x 64cm (19 1/16 x 25 3/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

8AR

Noel Georges Bouvard (French, 1912-1975)

The Doge's Palace and the columns of St Theodore and the Lion of Venice
signed 'Bouvard' (lower left)

oil on canvas

50 x 65cm (19 11/16 x 25 9/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



9



10

9
 Attributed to Jean Carolus (Belgian, 1814-1897)
 Painting the portrait
 bears another signature
 oil on canvas
 78 x 98cm (30 11/16 x 38 9/16in).
 £2,500 - 3,500
 €3,000 - 4,300
 US\$4,200 - 5,900

10
 Louis Toussaint (German, 1826-1921)
 The restorer
 signed 'Louis Toussaint' (lower centre)
 oil on canvas
 60 x 67cm (23 5/8 x 26 3/8in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500



11



12

11
Ferdinand de Braekeleer (Belgian, 1792-1883)
 News from abroad
 signed, dated and inscribed 'Ferdinand de Braekeleer/1871' (incised on the reverse)
 oil on panel
 72 x 100cm (28 3/8 x 39 3/8in).
 £4,000 - 6,000
 €4,900 - 7,300
 US\$6,700 - 10,000

PROVENANCE:
 with E. Stacy-Marks Ltd., Eastbourne

12
Renato Moretti (Italian, fl. 1870-1890)
 The suitor
 signed 'R. Moretti' (lower left)
 oil on canvas
 38 x 56cm (14 15/16 x 22 1/16in).
 £1,500 - 2,000
 €1,800 - 2,400
 US\$2,500 - 3,400



13



13

13
Jan Walraven (Dutch, 1827-1863)
 Hungry bunnies; The reluctant soldier, a pair
 both signed 'J Walraven' (lower right)
 oil on panel
 each 43 x 34.5cm (16 15/16 x 13 9/16in).(2)
 £3,000 - 4,000
 €3,600 - 4,900
 US\$5,000 - 6,700



14

14^{AR}

Hans Zatzka (Austrian, 1859-1949)

Tumbling apples

signed 'H. Zatzka' (lower right) and inscribed 'Jede Art Vervielfältigung vorbehalten' (on the reverse)

oil on canvas

58 x 79cm (22 13/16 x 31 1/8in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



15



16

15
Harry Payne (British, 1858-1927)
 Charge of the 2nd Dragoons, Royal Scots Greys
 signed and dated 'Harry Payne 1889' (lower right)
 oil on canvas
 61 x 91cm (24 x 35 13/16in).
 £2,000 - 3,000
 €2,400 - 3,600
 US\$3,400 - 5,000

16^{AR}
James Prinsep Barnes Beadle (British, 1863-1947)
 Life Guards in Hyde Park
 signed and dated 'J.P. Beadle/November 1900.' (lower left)
 oil on board
 14 x 23.5cm (5 1/2 x 9 1/4in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500

17

John Charlton, RBA, RI, ROI (British, 1849-1917)

A lady with her dark brown horse
signed with initials and dated 'J C 93' (lower left)
oil on canvas

58.5 x 38cm (23 1/16 x 14 15/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



17

18

Edwin Hughes (British, active 1872-1892)

A suitor at the window
signed and dated 'EDWIN HUGHES 1892' (lower left)
oil on canvas

56 x 41cm (22 1/16 x 16 1/8in).

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000



18



19



20



21

19^{AR}

Edgar Hunt (British, 1876-1955)

Feathered friends

signed and dated 'E Hunt 1907' (lower right)

oil on canvas

30.5 x 25.5cm (12 x 10 1/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

20

Circle of Eugène Verboeckhoven (Belgian, 1798-1881)

A cow and sheep by the river

oil on panel

37 x 30cm (14 9/16 x 11 13/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

21

Claude Cardon (British, active 1892-1915)

Sheep in an orchard

signed 'Claude Cardon' (lower left)

oil on canvas

38 x 32cm (14 15/16 x 12 5/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



22



23

22
William Shayer, Snr. (British, 1787-1879)
 Plough team at rest
 signed 'Wm Shayer Snr.' (lower centre)
 oil on canvas
 36 x 46cm (14 3/16 x 18 1/8in).
 £2,000 - 3,000
 €2,400 - 3,600
 US\$3,400 - 5,000

PROVENANCE:
 with Cooling Galleries, London

23
William Shayer, Snr. (British, 1787-1879)
 The plough team
 signed and dated 'Wm Shayer/1850' (lower right)
 oil on canvas
 36 x 46cm (14 3/16 x 18 1/8in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500

PROVENANCE:
 with Cooling Galleries, London



24



25

24

Thomas Sidney Cooper, RA (British, 1803-1902)

Sheep in a landscape setting

signed and dated 'Sidney.Cooper.RA 1875' (lower left)

oil on panel

26 x 36cm (10 1/4 x 14 3/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

LITERATURE:

Kenneth J. Westwood, *Thomas Sidney Cooper C.V.O., R.A., His life and Work*, Ilminster, 2011, p.384, cat. no. O.1875.12

25

Thomas Sidney Cooper, RA (British, 1803-1902)

Sheep on a grassy knoll

signed and dated 'T Sidney. Cooper. R.A./1876' (lower right)

oil on canvas

54 x 44cm (21 1/4 x 17 5/16in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



26

26^W

Thomas Sidney Cooper, RA (British, 1803-1902)

Orphans

signed and dated 'T. Sidney. Cooper RA/1878' (lower right), signed and inscribed with title on a label attached to the reverse

oil on canvas

183 x 122cm (72 1/16 x 48 1/16in).

£7,000 - 10,000

€8,500 - 12,000

US\$12,000 - 17,000

PROVENANCE:

Hiram Craven, of The Briery, Sunderland

Sale, Christie's, London, 21 March 1896, lot 291

Sale, Christie's, London, 26 February 1898, lot 91 (160gns to Tooth)

Private collection, Germany

EXHIBITED:

London, Royal Academy, 1876, no. 515

Glasgow, Royal Glasgow Institute of The Fine arts, 1877, no. 411 (priced £750)

LITERATURE:

H. Blackburn, *Academy Notes*, 1876, p.46, illustrated

The Times, 8 May 1876: 'lambs struggling with the cruel drift which has killed their dams'.

Kenneth J. Westwood, *Thomas Sidney Cooper, C.V.O., R.A., His life and Work*, Ilminster, 2011, p.388, cat. no. O.1876.3



27



28



29

27

Robert Watson (British, active 1877-1920)

Highland cattle by the lochside

signed 'R Watson 1899' (lower right)

oil on canvas

41 x 61cm (16 1/8 x 24in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

28

Charles Jones, RCA (British, 1836-1892)

A gathering of friends

signed and dated 'C Jones 1858' (lower right)

oil on canvas

35.5 x 45.5cm (14 x 17 15/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

From the collection of Ms Alexandra Bastedo and thence by descent

29

Paul Jones (British, active 1855-1888)

A rest from the hunt, a pair

both signed and dated 'P Jones/1876' (one lower left, the other lower right)

oil on canvas

each 19 x 29cm (7 1/2 x 11 7/16in).(2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



30

30

George Turner (British, 1843-1910)

Driving the herd through a Highland river

signed 'Geo. Turner' (lower right)

oil on canvas

52 x 76cm (20 1/2 x 29 15/16in).

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000

31

George Turner (British, 1843-1910)

'A highland drive in Glencoe'

signed and dated 'Geo. Turner/1900' (lower right) and inscribed with the title and artist's address and signed and dated (on the reverse)

oil on canvas

74 x 67cm (29 1/8 x 26 3/8in).

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000

PROVENANCE:

with Fine Art of Oakham Ltd., Leicestershire



31



32



33



34



32^{AR}

Arthur Wardle, RI (British, 1864-1949)

Cairn terriers

pastel

27 x 20cm (10 5/8 x 7 7/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

Sale, Sotheby's London, Oil Paintings, Drawings & Watercolours from the Studio of Arthur Wardle, 23 November 1994, lot 29

33^{AR}

Arthur Wardle, RI (British, 1864-1949)

Salus, a favourite terrier

signed 'Arthur Wardle' (lower right) and inscribed 'Salus' (in the background)

watercolour

24 x 17cm (9 7/16 x 6 11/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

34

John Arnold Wheeler (British, 1821-1903)

A white Smooth Haired Fox Terrier with black and tan markings; a white Smooth Haired Fox Terrier with black and tan markings and long whiskers, a pair framed as one

both signed 'J.A. WHEELER' (lower centre)

both oil on panel, in a paired circle
each 21 x 21cm (8 1/4 x 8 1/4in). (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

35

Henry Bernard Chalons (British, 1770-1849)

A horse for a cabriolet in the newest English taste
signed and inscribed in French 'H. Bernard Chalons/Peintres
animaux a leurs altesse/Royal monseigneur le Duc et/
madame la Duchess de York' (lower left) and inscribed with
the title 'Un Cheval pour le Cabriolet dans le plus nouveau
gout anglais' (lower edge)
pencil, chalk and watercolour
49 x 65.5cm (19 5/16 x 25 13/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



35

36

Herbert H. St. John Jones (British, 1870-1939)

Hunter Marquis

signed 'Herbert St. John. Jones.' (lower left) and signed,
inscribed and titled 'Painted from life/by/Herbert St. John
Jones/of Nantwich-Marquis-' (on the reverse)

oil on canvas

41 x 51cm (16 1/8 x 20 1/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



36

37

Charles Coleman (British, 1808-1874)

Oxen in a stable

signed, inscribed and dated 'C.Coleman/Roma 1871' (lower
left)

oil on panel

37 x 48.5cm (14 9/16 x 19 1/8in).

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000



37



38



39

38

Richard Burnier (Dutch, 1825-1884)

On the Y, near Amsterdam, early morning

signed and dated 'R Burnier 73.' (lower right)

oil on canvas

92 x 144cm (36 1/4 x 56 11/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

39^W

Viggo Christien Frederik Vilhelm Pedersen (Danish, 1854-1926)

The plough team

signed and dated '1917. Vigo Pedersen' (lower right)

oil on canvas

100.5 x 136.5cm (39 9/16 x 53 3/4in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



40

40

Albert Flamm (German, 1823-1906)

The town square at twilight

signed and dated 'Albert Flamm 1856' (lower left)

oil on canvas

52 x 71cm (20 1/2 x 27 15/16in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



41

Anton Doll (German, 1826-1887)

An Alpine landscape

indistinctly signed and inscribed (lower right)

oil on canvas

60 x 76cm (23 5/8 x 29 15/16in).

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

42

Johann Holmstedt (Swedish, 1851-1929)

A Nordic fjord

signed 'J Holmstedt' (lower left)

oil on canvas

48 x 75cm (18 7/8 x 29 1/2in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



43

Themistocles von Eckenbrecher (German, 1842-1921)

Waterfalls in a Nordic landscape

signed and dated 'T.V. Eckenbrecher/1901' (lower left)

oil on canvas

53 x 75cm (20 7/8 x 29 1/2in).

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000



43



44



45

44^{AR}

Leopold Ziller (German, 20th Century)

A view across the Bosphorus

signed 'Ziller.' (lower right)

oil on canvas

54 x 65cm (21 1/4 x 25 9/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

45

Giuseppe Carelli (Italian, 1858-1921)

A mediterranean coastal view

signed 'G. Carelli' (lower centre right)

oil on panel

22 x 33cm (8 11/16 x 13in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



46



47

46

Johannes Christiaan Karel Klinkenberg (Dutch, 1852-1924)

Canal scene

signed 'Klinkenberg' (lower right)

watercolour

36 x 54cm (14 3/16 x 21 1/4in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

47

Charles Leickert (Dutch, 1816-1907)

A village street

signed 'Ch. Leickert' (lower right)

oil on panel

28 x 24.5cm (11 x 9 5/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



48

48

William Dommersen (Dutch, 1850-1927)

'Rentz Castle on the Moselle'; 'Zonnenberg on the River Spaarne, Holand', a pair

both signed 'W Dommersen' (one lower right, the other lower left) and both inscribed with the titles (on the reverse)

oil on canvas

each 40 x 60cm (15 3/4 x 23 5/8in). (2)

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

49

Jan Jacob Spohler (Dutch, 1811-1866)

A countryside canal scene

signed 'J J Spohler f.' (lower left)

oil on canvas

37 x 56cm (14 9/16 x 22 1/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



49

PROVENANCE:

with Cooling Galleries, London

50^w

Wilhelm von Gegerfelt (German, 1844-1920)

Sail and steam vessels in an estuary

signed and dated 'W. Gegerfelt 74.' (lower right)

oil on panel

76 x 118cm (29 15/16 x 46 7/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



50



51



52

51
 John James Wilson (British, 1818-1875)
 Shipping off the coast, a pair
 both signed and dated 'John Wilson/77' (one lower left, one lower right)
 oil on canvas
 each 30 x 51cm (11 13/16 x 20 1/16in). (2)
 £1,500 - 2,000
 €1,800 - 2,400
 US\$2,500 - 3,400

52
 Albert Goodwin, RWS (British, 1845-1932)
 'The Wreck'
 signed 'Albert Goodwin' (lower right) and inscribed 'The Wreck' (lower left)
 pencil, watercolour and bodycolour with scratching out
 26 x 36cm (10 3/16 x 14 1/8in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500



53

53

William Anslow Thornley (British fl, 1858-1898)

Near Sheerness; Scarborough, a pair

both signed 'Thornley' (one lower left, the other lower right)

oil on canvas

each 24 x 38cm (9 7/16 x 14 15/16in).(2)

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

54

Circle of Samuel Walters (British, 1811-1882)

A barque beating into Table Bay in a south-easterly gale

oil on canvas

49 x 74cm (19 5/16 x 29 1/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



53



54



55



56

55
Attributed to William Havell RWS (British, 1782-1857)
 View of Venice
 signed with monogram and dated '18 WH 31' (lower left)
 oil on canvas
 30 x 37cm (11 13/16 x 14 9/16in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500

56
Dean Wolstenholme the Younger (British, 1798-1882)
 A view of Highgate village from North Hill
 signed 'D Wolstenholme' (lower right)
 oil on canvas
 25.40 x 58.42cm (10 x 23in).
 £1,200 - 1,800
 €1,500 - 2,200
 US\$2,000 - 3,000



57



58

57
Henry Pether (British, active 1828-1865)
St. Pauls and the Thames by moonlight
signed 'Henry Pether' (lower left)
oil on canvas
51 x 91cm (20 1/16 x 35 13/16in).
£6,000 - 8,000
€7,300 - 9,700
US\$10,000 - 13,000

58
Follower of Henry Pether (British, active 1828-1865)
Ruins by moonlight
oil on canvas, unframed
63 x 76cm (24 13/16 x 29 15/16in).
£1,000 - 1,500
€1,200 - 1,800
US\$1,700 - 2,500



59



60

59
James Duffield Harding, OWS (British, 1798-1863)
Italian lake scene
signed 'J.D.Harding 1845' (lower left)
watercolour
40 x 61cm (15 3/4 x 24in).
£2,000 - 3,000
€2,400 - 3,600
US\$3,400 - 5,000

60
James Duffield Harding, OWS (British, 1798-1863)
A capriccio landscape
signed and dated 'J.D.Harding 1845' (lower left)
watercolour
40 x 61cm (15 3/4 x 24in).
£2,000 - 3,000
€2,400 - 3,600
US\$3,400 - 5,000



61



62

61

Hugh William Williams (British, 1773-1829)

View of Florence from San Miniato
pencil, watercolour and gum arabic
39 x 64.4cm (15 3/8 x 25 3/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

Williams visited Florence for around a week in late August 1816 as part of his Grand Tour, where he painted a number of views of the city. His journey is documented in a series of correspondences *Travels in Italy, Greece and the Ionian Islands* published in 1820.

62

Ramsay Richard Reinagle (1775-1862)

Staines Church, on the Thames, with cattle
signed and dated 'R.R. Reinagle/1814' (lower right)
watercolour

54.5 x 85cm (21 7/16 x 33 7/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

Collection of John Allnut, esq

Sale, Christie, Manson & Woods, LTD, London, 5 June 1942

Private Collection, UK

63*

Joseph Nash (British, 1808-1878)

The opening of the Crystal Palace by Queen Victoria, 10th
June 1854

watercolour and bodycolour over pencil

38.10 x 50.80cm (15 x 20in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

PROVENANCE:

Sale, Sotheby's London, 26 March 2004, lot 141







64



64



65

64

Edward Aubrey Hunt (American, 1855-1922)

Two views of Tangiers, a pair

one signed 'E Aubrey Hunt' (lower left)

oil on canvas

each 46 x 36cm (18 1/8 x 14 3/16in). (2)

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

65

Circle of William Etty, RA (British, 1789-1849)

Portrait of young Indian man

oil on canvas

61 x 50cm (24 x 19 11/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



66



67

66

Charles Vacher (British, 1818-1883)

Dendera, Upper Egypt

signed, inscribed and dated 'Dendera. Upper Egypt. Charles Vacher 1864' (lower left)

watercolour

42 x 96.5cm (16 1/2 x 38in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

67

Harry Sutton Palmer, R.I. (British, 1854-1933)

Jerusalem

signed 'Sutton Palmer' (lower left)

watercolour with traces of pencil

32.5 x 49.5cm (12 13/16 x 19 1/2in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



68

68

Victor Francois Guillaume van Hove (Belgian, 1826-1891)

La Musicienne

signed and dated 'Hove-/57' (lower left)

oil on panel

63.5 x 48.5cm (25 x 19 1/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



69

69

Henry Gillard Glindoni (British, 1852-1913)

The Poem; The Introduction, a pair

both signed with monograms (both lower left)

oil on panel

each 33 x 23cm (13 x 9 1/16in).(2)

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000

70

Charles Meer Webb (British, 1830-1895)

In the Tavern

signed and dated 'C M Webb/1858' (lower right)

oil on panel

79 x 65cm (31 1/8 x 25 9/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



70

71

Adolphe François Montfallet (French, 1816-1900)

The game of dice

signed 'Montfallet' (lower left)

oil on panel

32.5 x 25cm (12 13/16 x 9 13/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



71



72

72
Jean-Daniel Stevens (second half 19th Century)
 Family Treasures
 signed and dated 'JD Stevens 1868' (lower right)
 oil on panel
 63.5 x 48.5cm (25 x 19 1/8in).
 £3,000 - 5,000
 €3,600 - 6,100
 US\$5,000 - 8,400



73

73
Carl Heinrich Hoff, the Elder (German, 1838-1890)
 The betrothal
 signed and indistinctly inscribed 'Carl Hoff/D D...' (lower right)
 oil on canvas
 84 x 66cm (33 1/16 x 26in).
 £5,000 - 7,000
 €6,100 - 8,500
 US\$8,400 - 12,000



74

74

Federico Andreotti (Italian, 1847-1930)

The shared secret

signed 'F Andreotti' (lower left)

oil on canvas

46.5 x 37.5cm (18 5/16 x 14 3/4in).

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000

PROVENANCE:

with Burlington Paintings Ltd.

Private collection, UK



75

75

Adolphe Joseph Thomas Monticelli (French, 1824-1886)

A fête at the Tuileries

inscribed and dated 'MONTICELLI 1856' on the stretcher (according to an old label on the reverse)

oil on canvas

39.5 x 31cm (15 9/16 x 12 3/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

PROVENANCE:

with Ernest, Brown and Phillips, London

EXHIBITED:

London, The Burlington Fine Arts Club, 1922, no. 26



76

76

Henri Fantin-Latour (French, 1836-1904)

A sunset reading

oil on canvas

18.5 x 35cm (7 5/16 x 13 3/4in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

PROVENANCE:

Private collection, Mrs Holden, Llandudno.

Anonymous sale, Christie's, London, 4 December 1984, lot 411 (titled "La Lecture de Shakespeare").

Anonymous sale, Karl & Faber, Munich, 25 November 1987, lot 241.

Private collection, Germany.

LITERATURE:

Probably Madame Victoria Fantin-Latour, *Catalogue de l'œuvre complet (1849-1904) de Fantin-Latour*, (Paris, 1911), pg. 70, no. 594, titled 'Dame et Cavalier, Ils sont assis et discourent au soleil couchant. Une jeune fille se promene en lisant' and executed in 1872.

The Property of the London Borough of Lambeth

The following works are to be sold on behalf of the late Mayor of Lambeth, Councillor Mark Bennett, to raise funds for the restoration of works of art in the Town Hall and Lambeth's War Memorials in preparation for the Centenary of the First World War.

77^W

Alfred Augustus Glendening (British, 1840-1921)

Under the Beeches

signed and dated 'A.A.GLENDENING.1874-5' (lower right)

oil on canvas

102 x 153cm (40 3/16 x 60 1/4in).

£8,000 - 12,000

€9,700 - 15,000

US\$13,000 - 20,000

EXHIBITED:

London, Royal Academy, 1875, no. 894



78^W

Alfred Williams (British, 1829-1906)

First day of winter on the Fells

signed and dated 'Alfred. W. Williams. 1873-4' (lower right)

oil on canvas

121 x 187cm (47 5/8 x 73 5/8in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

EXHIBITED:

London, Royal Academy, 1874, no. 65



78

79^W

Adam Edwin Proctor (British, 1864-1913)

Sweet Day So Cool

signed and dated 'Adam. E. Proctor. 92' (lower right)

oil on canvas

123 x 184cm (48 7/16 x 72 7/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



79

80^W

Edwin Ellis (British, 1841-1895)

Flamborough Head

signed 'E. Ellis' (lower left)

oil on canvas

100 x 182cm (39 3/8 x 71 5/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



80



81



82



83

Other Properties

81

James Hall Cranstoun (British, 1821-1907)

Bothwell Castle, on the Clyde
signed 'J. H. Cranstoun' (lower left)

oil on canvas

61 x 92cm (24 x 36 1/4in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

82^{AR}

Alfred Fontville de Breanski (British, 1877-1957)

On the River Wey near Guildford; A bend of the Imber at Molesey; Evening on the River Wey; A Lincolnshire stream; a set of four
each signed 'A.F.de.Breanski' (two lower left, two lower right)

oil on board

each 25 x 35cm (9 13/16 x 13 3/4in). (4)

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

83

Ernest Walbourn (British, 1872-1927)

By the river
signed 'Ernest Walbourn' (lower left)

oil on canvas

62 x 91.5cm (24 7/16 x 36in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



84



85

84

Sir Alfred East, RA, RI, PRBA (British, 1849-1913)

The Lambourne Valley

signed 'ALFRED/EAST' (lower right) and signed and inscribed with title and artist's address (on the reverse)

oil on canvas

81 x 101.5cm (31 7/8 x 39 15/16in).

in a carved wooden frame

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

Ex Lady Lever Collection (according to a label on the reserve)

Sale, Christie's, London, 6 June 1958, lot 114

Private collection

EXHIBITED:

(probably) London, Royal Society of British Artists, 1908, no 2

The present lot is very similar to a work exhibited at Royal Academy, 1902, no. 132 entitled *The Valley of the Lambourne*, illustrated in colour in the 1902 Royal Academy illustrated.

85

Edward Wilkins Waite, RBA (British, 1854-1924)

The rising moon

signed 'E. W. Waite' (lower right)

oil on canvas

43 x 59cm (16 7/8 x 23 3/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



86



87

86
 Sir Ernest Albert Waterlow, RA, PRWS (British, 1850-1919)
 Water landscape
 signed 'E Waterlow' (lower right)
 oil on canvas
 94 x 145cm (37 x 57 1/16in).
 £3,000 - 5,000
 €3,600 - 6,100
 US\$5,000 - 8,400

87
 Alfred Augustus Glendening (British, 1840-1921)
 Medmenham, Buckinghamshire; Overcourt Ferry, near Swansea, a pair
 both signed with initials and dated '89' (one lower left, one lower right)
 oil on canvas
 each 30.5 x 51cm (12 x 20 1/16in).(2)
 £2,000 - 3,000
 €2,400 - 3,600
 US\$3,400 - 5,000

PROVENANCE:
 with Richard Green Fine Paintings, London



88

88

George Cole (British, 1810-1885)

The banks of the Thames, Windsor Castle in the distance

oil on canvas

78 x 103.5cm (30 11/16 x 40 3/4in).

£5,000 - 8,000

€6,100 - 9,700

US\$8,400 - 13,000



89



90

89*

Benjamin Eugène Fichel (French, 1826-1895)

Travelling musicians

signed and dated 'E. FICHEL. 1882.' (lower left)

oil on panel

38 x 55.5cm (14 15/16 x 21 7/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

90

William Bass (British, active 1808)

Sancho Panza at the Feast Starved by his Physician

signed and numbered 'No 10/Wm Bass' (on the reverse), bears date and inscription '17 Sep 1845/Ann Simpson's' (on the reverse)

oil on card

27.5 x 35cm (10 13/16 x 13 3/4in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



91

91
A. Kaufmann (Continental 19th century)
 Tales of the sea, a pair
 both signed 'A.Kaufmann' (one lower left, one lower right)
 oil on panel
 each 68.5 x 55 cm. (26 15/16 x 21 5/8 in.)(2)
 £2,000 - 3,000
 €2,400 - 3,600
 US\$3,400 - 5,000



92

92
Andreas Franciscus Vermeulen (Belgian, 1821-1884)
 Night Market
 signed 'A Vermeulen' (lower left)
 oil on panel, unframed
 33 x 29.5cm (13 x 11 5/8 in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500



93

93
Edward Messeyne (Belgian, 1858-1933)
 The helping hand
 signed 'E Messeyne' (lower right)
 oil on canvas, unframed
 94.5 x 79cm (37 3/16 x 31 1/8 in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500



94

94

Georges Croegaert (Belgian, 1848-1923)

A divine dinner

signed and inscribed 'GEORGES CROEGAERT PARIS' (lower left)

oil on panel

28 x 22cm (11 x 8 11/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



95

95^{AR}

Victor Marais-Milton (French, 1872-1948)

The connoisseurs

signed 'V Marais-Milton' (lower right)

oil on canvas

61 x 50cm (24 x 19 11/16in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



96



97

96

Henry Towneley Green, R.I. (British, 1836-1899)

'A way they have in the army'

signed 'Towneley Green' (lower left) and signed and inscribed with the title (on an old label attached to the backboard)

pencil and watercolour

48.5 x 68cm (19 1/8 x 26 3/4in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

97

Percy Harland Fisher (British, 1867-1944)

The vegetable seller

signed 'P Harland Fisher' (lower right)

watercolour

55.5 x 36cm (21 7/8 x 14 3/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



98

98

Augustus Edwin Mulready (British, 1844-1905)

'Our Street of Publishers'

signed and dated 'A.E. Mulready/1886' (lower right) and inscribed, signed and dated "'OUR STREET OF PUBLISHERS -/FLEET STREET, LONDON."/Aug.E. Mulready./86.' (on the reverse)

oil on panel

23 x 18cm (9 1/16 x 7 1/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

PROVENANCE:

Sale, Sotheby's London, 14 December 1988, lot. 135



99



100



101

99^{AR}

Carlton Alfred Smith, RI, RBA, ROI (British, 1853-1946)

The foundling

signed and dated 'Carlton. A. Smith. 1907.' (lower left)

watercolour

28 x 19cm (11 x 7 1/2in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

100

Attributed to George Goodwin Kilburne, RI, RBA (British, 1839-1924)

In quiet contemplation

watercolour

41 x 33cm (16 1/8 x 13in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

101

George Goodwin Kilburne, RI, RBA (British, 1839-1924)

At the looking glass

signed 'G G Kilburne' (lower left)

watercolour

21.5 x 16cm (8 7/16 x 6 5/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



102

102

Myles Birket Foster, RWS (British, 1825-1899)

In the garden at the Alhambra

signed with monogram and studio stamp (lower right) watercolour
22 x 29cm (8 11/16 x 11 7/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

103

Alfred Glendening Jr. (British, 1861-1907)

A choice blossom

signed with monogram and dated '1900' (lower right)
watercolour

55 x 35cm (21 5/8 x 13 3/4in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



103



104

104
Attributed to Henry Le Jeune, A.R.A. (British, 1819-1904)
 The head of a maiden
 oil on canvas
 25 x 20cm (9 13/16 x 7 7/8in).
 £2,500 - 3,500
 €3,000 - 4,300
 US\$4,200 - 5,900



105

105
Sophie Anderson (British, 1823-1903)
 Portrait of a young girl
 signed 'S. Anderson' (lower right)
 oil on canvas
 36 x 30cm (14 3/16 x 11 13/16in).
 £1,500 - 2,000
 €1,800 - 2,400
 US\$2,500 - 3,400

106

Arthur Hill (British, active 1858-1893)

Blowing bubbles

signed and dated 'Arthur Hill./-84' (lower right)

oil on canvas

66 x 26cm (26 x 10 1/4in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



106



107



108

107

Giuseppe Mazzolini (Italian, 1806-1876)

Classical scene with a Goddess chastising cupid
signed and dated 'G. Mazzolini Roma 1859' (lower centre)
oil on canvas

61 x 49cm (24 x 19 5/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

PROVENANCE:

By family repute possibly purchased in Italy in the mid 19th Century
Thence by descent

108

Continental School, 19th Century

Two classical scenes, a pair

oil on canvas

each 31 x 40cm (12 3/16 x 15 11/16in). (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



109

109

George Karl Koch (German, 1857-1930)

A debate in ancient times

signed and dated 'G Koch 93.' (lower right)

oil on canvas

61 x 107cm (24 x 42 1/8in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

110^w

After Sir Lawrence Alma-Tadema OM, RA

A Harvest Festival

oil on canvas

120 x 90cm (47 1/4 x 35 7/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

The present lot is a copy after the original of the same title by Sir Lawrence Alma-Tadema, sold at Christie's London in the Forbes Collection Sale, 19 February 2003, lot 1



110



111

111

Sir Edward Coley Burne-Jones, Bt., ARA, RWS (British, 1833-1898)
Study of a lady bidding farewell, A small landscape study, framed as one pencil

largest 18.5 x 14.5cm (7 5/16 x 5 11/16in). other 7 x 9cm (2 3/4 x 3 9/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

112

Louis B. Davis (British, 1861-1941)

A study for a stained glass window signed and inscribed 'Louis Davis Pinner/KINDLY HANDLE WITH GREAT CARE' (upper left)

charcoal with an ink border

126 x 64cm (49 5/8 x 25 3/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



112

Louis B Davis was a notable English illustrator, watercolourist and stained glass artist and an active member of the Arts and Crafts Movement. It is for his stained glass that he is best remembered, a skill he learnt whilst studying under Christopher Whall. Davis designed and created a number of notable stained glass windows such as the First World War memorial window at Cheltenham College and the choir windows at Dunblane Abbey.

Davis was an acquaintance of William Morris, Edward Burne-Jones and Dante Gabriel Rossetti and his work has a distinctly Pre-Raphaelite character both in style and subject matter, indeed, the art historian Sir Nikolaus Pevsner describes him as the last of the Pre-Raphaelite artists.

It is thought the present lot possibly depicts St Cecilia seated before her harpsichord.

113^{AR}

Dorothy Webster Hawksley (British, 1884-1970)

Stepping stones

signed 'HAWKSLEY' (lower right)

watercolour

54 x 52cm (21 1/4 x 20 1/2in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

EXHIBITED:

London, *Royal Institute of Painters in Watercolours*, titled
'Summer', no. 2

114^{AR}

Jessie Marion King (British, 1875-1949)

The Child

watercolour

14 x 11.5cm (5 1/2 x 4 1/2in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

with Ewan Mundy Fine Art, Glasgow

with The Fine Art Society, London



113



114



115



116

115

Edward Clifford (British, 1844-1907)

'Shoredam', 'Rowfant', 'Chenies', 'Maderria', a set of four landscapes, framed as one

all dated and two works signed with initials

watercolour

each 25 x 33cm (9 13/16 x 13in).(2)

Sold together with another work by the same hand titled 'Bellagio from Cadenabbia', unframed.

£800 - 1,200

€970 - 1,500

US\$1,300 - 2,000

PROVENANCE:

By descent through the artist's family.

116

Edward Clifford (British, 1844-1907)

A folio of approximately fifty watercolours and pencil sketches taken from the artist's scrap book

variously signed, inscribed and dated

watercolour and pencil

various sizes

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

By descent through the artist's family.



117

117

Edward Clifford (British, 1844-1907)

Bluebells, Abbeylix Woods

signed and inscribed 'Abbey Lix Woods/E. Clifford.' (lower right)

watercolour

34.5 x 80cm (13 9/16 x 31 1/2in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

By descent through the artist's family.

118^{AR}

Beatrice Parsons (British, 1870-1955)

Twixt wood and garden, Brook House, Sussex; 'Garden Temple, Kew', a pair

One signed 'Beatrice Parsons' (lower right) and the other signed 'Beatrice Parsons' (lower right) and inscribed 'Garden Temple/Kew' (lower left)

watercolour over traces of pencil

each 37 x 47cm (14 9/16 x 18 1/2in).(2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



118



118



119

119

Thomas Sidney Cooper, RA (British, 1803-1902)

The approaching storm
signed and dated 'Sidney Cooper RA/1898' (lower right)
and signed, dated and stamped with artist's wax seal (on the reverse)

oil on panel

25 x 40cm (9 13/16 x 15 3/4in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

We are grateful to Mr Kenneth Westood for confirming the authenticity of this work from photographs.



120

120

Attributed to Thomas Sidney Cooper, RA (British, 1803-1902), and Thomas Creswick, RA (British 1811-1869)

Shepherding the flock down a country lane
bears signatures (lower right)

oil on canvas

60 x 79 cm (23 5/8 x 31 1/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



121

121

Attributed to Henry John Boddington (British, 1811-1865)

Boy fishing on a bridge

bears signature

oil on canvas

35.5 x 51cm (14 x 20 1/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

122

Claude L. Clark (British, fl. 1890)

'Scene near Newington (Folkstone)'

signed and dated 'Claude Lor. Clark 1890' (lower right) and
inscribed with title, signed and dated (on the reverse)

oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

with Fine Art of Oakham Ltd., Leicestershire

122



123

William Frederick Hulk (British, 1852-1906)

Drover and cattle

signed 'W.F. Hulk.' (lower right)

oil on canvas

76.5 x 127cm (30 1/8 x 50in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

123



124

Frederick Waters Watts (British, 1800-1862)

View of chalk pits, Hampstead Heath

oil on canvas

44 x 59cm (17 5/16 x 23 1/4in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

PROVENANCE:

with Hahn Fine Art Dealers, London, where purchased by
the present owners family in 1981



124



125

125

Henri Joseph Harpignies (French, 1819-1916)

Evening

signed and dated 'h harpignies. 98' (lower left)

oil on canvas

65.5 x 81cm (25 13/16 x 31 7/8in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



126

126

John Brandon Smith (British, 1848-1884)

Old bridge on the Dulas, South Wales

signed and dated 'J B Smith/1880' (lower left)

oil on canvas

36 x 47cm (14 3/16 x 18 1/2in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

PROVENANCE:

Sale, Philip's London, 28 April 1992, lot 108



127

127

Frederick Buckstone (British, fl. 1857-1880)

'Clovelly, Devon'; 'Mill Mouth, Clovelly', a pair

both signed and dated 'J. Buckstone. 1882.'

(lower left) and both titled and signed (on the reverse)

both oil on canvas

each 25.5 x 35.5cm (10 1/16 x 14in). (2)

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



128

128
Arthur Foord Hughes (British, 1856-1914)
 The evening harvest
 signed 'A.FOORD.HUGHES.' (lower left)
 oil on canvas
 50.5 x 91cm (19 7/8 x 35 13/16in).
 £2,000 - 3,000
 €2,400 - 3,600
 US\$3,400 - 5,000



129

129^W
Alexander Lawson (British, active 1890-1903)
 'A pasture by the sea'
 signed 'Alex Lawson' (lower left) and inscribed
 with the title and artist's address (on a label
 attached to the frame)
 oil on canvas
 76.5 x 153cm (30 1/8 x 60 1/4in).
 £1,000 - 2,000
 €1,200 - 2,400
 US\$1,700 - 3,400



130

130
Creswick Boydell R.C.A. (British, fl. 1889-1916)
 Bringing in the catch
 signed 'Creswick Boydell. A.R.C.A' (lower right)
 oil on canvas
 46 x 122cm (18 1/8 x 48 1/16in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500



131

131

Charles Hunt (British, 1829-1900)

The artist at work

signed and dated 'C. Hunt./1885' (lower left)

oil on canvas

61 x 92cm (24 x 36 1/4in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



132

132

Charles Hunt (British, 1829-1900)

'Trial by Jury'

signed and dated 'C Hunt 86' (lower left) and inscribed on the reverse

"Trial by Jury"/Charl. Hunt/Granville Rd./Wandsworth' (on the reverse)

oil on canvas

61 x 92cm (24 x 36 1/4in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



133

133^{AR}

Charles Spencelayh, RMS, HRBSA (British, 1865-1958)

Interior scene

signed and dated 'CHARLES SPENCELAYH/1956' (lower right)

oil on canvas

61 x 47cm (24 x 18 1/2in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

with G. M. Lotinga, London, December 1959

Private collection, UK



134

134

John Callcott Horsley, RA (British, 1817-1903)

'Auld Grannie and the wee Nan - study of a Highland Interior in

Argyleshire'

signed and dated 'Horsley/1854' (lower left)

oil on canvas

61 x 51cm (24 x 20 1/16in).

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

EXHIBITED:

London, Royal Academy, 1855, no. 449



135

135

Henry Tonks (British, 1861-1937)

After the bath

signed and dated 'HENRY TONKS./1910-11.' (lower right)

oil on canvas

106.5 x 96.5cm (41 15/16 x 38in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

PROVENANCE:

Mrs. Goodbody, USA

Sale, Sotheby's, London, 27 November 1996, lot 21

EXHIBITED:

London, New English Art Club, 1913, no.93

London, Pym's Gallery, *Life and Landscape*, 1991, cat. no.23

Touring exhibition: *The Edwardians, Secrets and Desires*,

National Gallery of Australia, Canberra: 12.3-14.6.04 and Art
Gallery of

South Australia, Adelaide: 9.7-12.9.04, cat. no.136



136



137



138

136
Circle of George Lance (British, 1802-1864)
 Still life of fruit
 signed
 oil on canvas
 69 x 63cm (27 3/16 x 24 13/16in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500

PROVENANCE:
 with Cooling Galleries, London

137
Heindrick Jan Hein (1822-1866)
 Still life of fruit
 signed 'Hein. fec' (lower left)
 oil on board
 49 x 39cm (19 5/16 x 15 3/8in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500

138
Ange Louis Guillaume Lesourd-Beauregard (French, 1800-1873)
 Still life of fruits
 signed 'Lesourd-Beauregard' (lower right)
 oil on board
 22 x 35.5cm (8 11/16 x 14in).
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,700 - 2,500



139

139^{AR}

Sir Frank Brangwyn, RA (British, 1867-1956)

Rustic still life of a tankard and a string of garlic
signed with initials 'FB' (upper right) and signed and inscribed with the
artist's address (on a label attached to the stretcher)
oil on canvas

41 x 65cm (16 1/8 x 25 9/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

with The Fine Art Society, London

140^{AR}

Cecil Kennedy (British, 1905-1997)

Roses in a vase
signed 'Cecil Kennedy' (lower right)
oil on canvas

76 x 63.5cm (29 15/16 x 25in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

PROVENANCE:

with Cooling Galleries, London



140



141



142

141

Beppe Ciardi (Italian, 1875-1932)

I frutti della terra

signed and dated 'Beppe Ciardi/1892' (lower left); also signed and dated on the reverse and signed and dated on the stretcher; inscribed with title on an old label attached to the reverse

oil on canvas

33 x 36cm (13 x 14 3/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

142

Beppe Ciardi (Italian, 1875-1932)

Three river landscapes

one signed 'Beppe Ciardi' (lower left), all signed, variously dated '1889-1891-1892', one inscribed 'copia da Guglielmo' and indistinctly inscribed on the reverse

oil on panel

each 12 x 19cm (4 3/4 x 7 1/2in), framed as one

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



143

143

Beppe Ciardi (Italian, 1875-1932)

Figures and a horse on the beach

signed 'Beppe/Ciardi' (lower left), also signed on the reverse

oil on panel

20.5 x 31cm (8 1/16 x 12 3/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

EXHIBITED:

Venice, Mostra Commemorativa della Fondazione della Biennale -

Venezia 1935 -XIII



144



145

144

Andrei Afanasievich Jegorov (Russian, 1878-1954)

Across the snowy field

signed in Latin (lower right)

gouache

25 x 32cm (9 13/16 x 12 5/8in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

145

Adolf (Constantin) Baumgartner-Stoiloff (German/Austrian, 1850-1924)

A Siberian gold convoy

signed 'C. Stoiloff' (lower left)

oil on canvas

100 x 73.5cm (39 3/8 x 28 15/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

Sale, Sotheby's London, 29 November 2005, lot 32



146



147

146

Stepan Fedorovich Kolesnikov (Russian, 1879-1955)

A peasant

signed in Latin (lower right) and bears number 'no. 36' (on the reverse)

oil on board

48 x 71cm (18 7/8 x 27 15/16in).

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000

EXHIBITED:

Paris, Galeries Georges Petit, Exposition Stepan Kolesnikoff, Peintures, 16-31 March 1927, possibly no. 36 'Les Primitifs'

Acquired from the above

Thence by descent to the present owner

147

Stepan Fedorovich Kolesnikov (Russian, 1879-1955)

La dernier neige

signed in Latin and indistinctly dated '19-' (lower right) and bears

number and inscription 'no. 19/dernier neige' (on the reverse)

oil on board

46 x 55cm (18 1/8 x 21 5/8in).

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000

EXHIBITED:

Paris, Galeries Georges Petit, Exposition Stepan Kolesnikoff, Peintures, 16-31 March 1927, possibly no. 19

Acquired from the above

Thence by descent to the present owner



148

148

Edward Stott, ARA (British, 1859-1918)

Echo

signed with monogram (lower left)

oil on canvas

69 x 98cm (27 3/16 x 38 9/16in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

Sale, Christie's London, 13 November 1992, lot 146



149



150

149

Mark Senior (British, 1864-1927)

'An Old Bridge, Bruges'

signed 'Mark Senior' (lower left) and signed and inscribed with the title (on the reverse)

oil on canvas

48.5 x 59.5cm (19 1/8 x 23 7/16in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

PROVENANCE:

Sale, Phillips Leeds, 27 June 2000, lot 245

EXHIBITED:

London, The Fine Art Society, *The Staithes Group*, March 2002, no. 69

Whitby, Whitby Museum, *From Runswick to Russia, paintings by*

members of the Staithes Group, April 2005 - An exhibition presented by

Peter Haworth, illustrated in exhibition catalogue page 82, plate 69.

150

Mark Senior (British, 1864-1927)

Figures on the outskirts of town

signed 'M Senior' (lower right)

oil on panel

20 x 30cm (7 7/8 x 11 13/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



151

151

William Banks Fortescue (English, 1850-1924)

The Village Lane

signed 'W. B. FORTESCUE' (lower left)

oil on canvas laid to board

56 x 76cm (22 1/16 x 29 15/16in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

PROVENANCE:

Sale, Christie's London, 15 October 1993, lot 144



152

152

Harold Harvey (British, 1874-1941)

Lighting up

signed and dated 'Harold Harvey/1902' (lower left)

oil on canvas

31 x 26cm (12 3/16 x 10 1/4in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

with Frost & Reed, Ltd.

Private collection.

We are grateful to Peter Risdon, who has confirmed the authenticity of the present lot on first hand inspection. The work will appear in his online catalogue of Harold Harvey's work, www.haroldharvey.info.



153



154

153^{AR}

Samuel John Lamorna Birch RA, RWS, RWA (British, 1869-1955)

A Manchester Playing Ground

signed 'S.J. Lamorna Birch.' (lower right)

watercolour and pencil

43 x 56cm (16 15/16 x 22 1/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

EXHIBITED:

London, The Fine Art Society Ltd., 1922 Exhibition, no.62

154^{AR}

Sir George Clausen RA, RWS (British, 1852-1944)

Sunset landscape

signed 'G. CLAUSEN.' (lower right)

watercolour

24 x 31cm (9 7/16 x 12 3/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

EXHIBITED:

Bradford, City of Bradford Art Gallery, no. 70



155



156

155

Philip Wilson Steer O.M., N.E.A.C. (British, 1860-1942)

Evening on the Isle of Wight

signed and dated 'P W Steer 1919' (lower left)

oil on canvas

50 x 77cm (19 11/16 x 30 5/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

156

Mark Senior (British, 1864-1927)

Fields at Runswick Bay

signed, dated and indistinctly inscribed 'Mark Senior/...at Runswick Bay/1927' (on the reverse)

oil on board

18 x 23cm (7 1/16 x 9 1/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

The artist's family



157



158



159

157

Edward Cucuel (American, 1879-1954)

'Rancho Santa Anita'

signed 'Cucuel' (lower left) and signed and titled (on the reverse)
oil on board

41 x 52cm (16 1/8 x 20 1/2in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

158

Mark Senior (British, 1864-1927)

'Morning'

signed, dated and inscribed with title 'Morning/Mark Senior 1919'
(on the reverse)

oil on panel

22 x 27cm (8 11/16 x 10 5/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

159^{AR}

Frederick Hall (British, 1860-1948)

Mounts Bay, Cornwall

signed 'Fred Hall' (lower left)

oil on panel

29 x 36cm (11 3/8 x 14 1/8in).

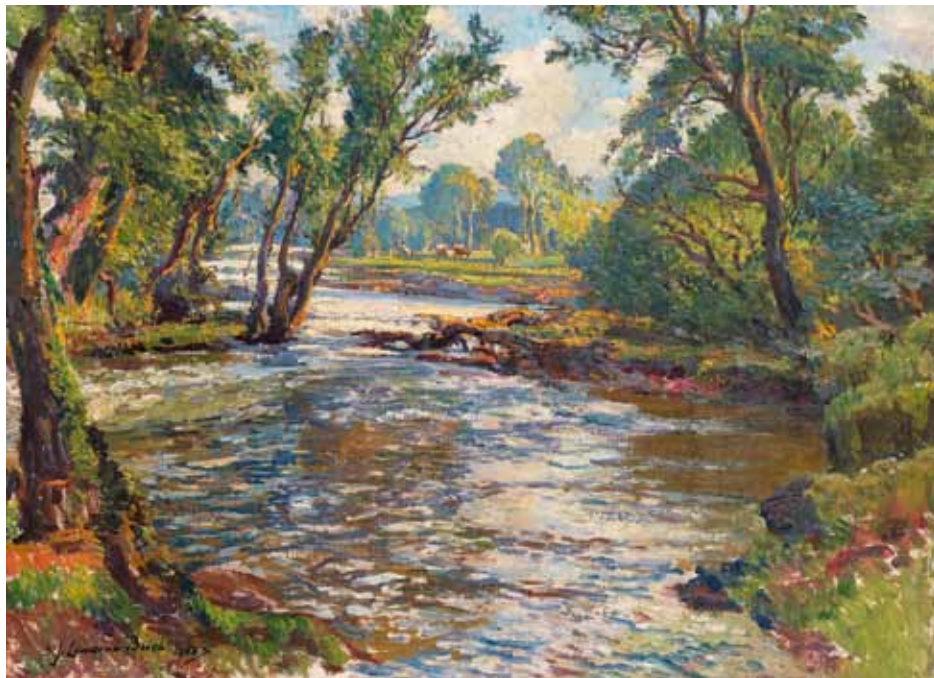
£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



160



161

160^{AR}

Samuel John Lamorna Birch RA, RWS, RWA (British, 1869-1955)

Towards St Ives

signed 'S. J. Lamorna Birch' (lower right)

oil on canvas

38 x 46cm (14 15/16 x 18 1/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

161^{★ AR}

Samuel John Lamorna Birch RA, RWS, RWA (British, 1869-1955)

The shady pool

signed and dated 'S. J. Lamorna Birch 1955.' (lower left)

oil on canvas

56 x 76.5cm (22 1/16 x 30 1/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



162



163

162

Terrick John Williams, RA (British, 1860-1936)

On the Lagoon, Venice

signed 'Terrick Williams' (lower left)

oil on board

18 x 23cm (7 1/16 x 9in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

163

Terrick John Williams, RA (British, 1860-1936)

'Twilight'

signed 'Terrick Williams' (lower right) and inscribed on the reverse

oil on canvas

23 x 29cm (9 x 11 3/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



164



165

164

Algernon Talmage RA ROI RWA ARE (British, 1871-1939)

The watering place
signed and dated 'a. Talmage/33' (lower right)

oil on canvas

76 x 106cm (29 15/16 x 41 3/4in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

PROVENANCE:

Deutsche Bank Collection

Purchased from the above by the present owner in 2006

165

Algernon Talmage RA ROI RWA ARE (British, 1871-1939)

Hayle Downs
signed 'A. Talmage' (lower right)

oil on canvas

35 x 45.5cm (13 3/4 x 17 15/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



166

166^{AR}

Edward Seago, RWS (British, 1910-1974)

Boats in dry dock

signed 'Edward Seago' (lower left)

watercolour

26 x 36cm (10 1/4 x 14 3/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



167

167^{AR}

Sir William Russell Flint, RA, PRWS (British, 1880-1969)

The munitioners' pool

signed and dated 'W.RUSSELL FLINT. 1916' (lower right), inscribed with title and artist's address (label on the reverse)

watercolour

36 x 51.5cm (14 3/16 x 20 1/4in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

PROVENANCE:

Mr. Holcombe Ingleby MP

Sale, Christie's, London, 13 November 1986, lot 123, sold for £2,800

Private collection, UK

EXHIBITED:

London, Royal Society of Painters in Watercolour, 1917, no. 3



168

168^{AR}

Sir William Russell Flint, RA, PRWS (British, 1880-1969)

Reclining nude on green draped divan

signed 'W RUSSELL FLINT' (lower right)

watercolour

30 x 44cm (11 13/16 x 17 5/16in).

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000



169

169^{AR}

Sir William Russell Flint, RA, PRWS (British, 1880-1969)

'Nude study'

signed 'W Russell Flint' (lower right) and signed and titled (on the backboard)

red chalk

19 x 30cm (7 7/16 x 11 3/4in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

with The Fine Art Society, London, April 1956

170^{AR}

Sir William Russell Flint, RA, PRWS (British, 1880-1969)

Gipsy Girl

signed 'W Russell Flint' (lower right) and inscribed 'Study of a Gipsy in Castillian...' (lower edge)

watercolour

21 x 11cm (8 1/4 x 4 5/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



170



171



172



173

171^{AR}

Dame Laura Knight RA, RWS (British, 1877-1970)

John Gielgud at the Regent Theatre

signed and inscribed 'Gielgud Regent Theatre/Laura Knight' (lower right)

black chalk

35 x 25.5cm (13 3/4 x 10 1/16in).

There is an additional chalk sketch of a seated lady on the reverse.

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

Sale, Sotheby's London The John Gielgud Collection, 5 April 2001, lot 252

172^{AR}

Dame Laura Knight R.A., R.W.S. (British, 1877-1970)

Clowns for Carno's Circus

signed 'Laura Knight' (lower right)

black chalk

36 x 26.5cm (14 3/16 x 10 7/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

Sale, Sotheby's London, 7 May 1975

173^{AR}

Dame Laura Knight RA, RWS (British, 1877-1970)

Staithes Fisherfolk; Salting the Herring, a pair

blue crayon

each 20 x 15cm (7 7/8 x 5 7/8in).(2)

There is an additional drawing on the reverse of Salting the Herring.

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

with Walker Art Galleries, Harrogate, Yorkshire



174

174^{AR}

Sir William Russell Flint, RA, PRWS (British, 1880-1969)

A Windy April Day, Frensham
signed 'W Russell Flint' (lower right)
watercolour

23 x 38cm (9 1/16 x 14 15/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

175^{AR}

Sir William Russell Flint, RA, PRWS (British, 1880-1969) 'Cutlery Stall, Hesdin Market'

signed and dated 'W RUSSELL FLINT/1906' (lower right) and inscribed with title, date and signature (on the reverse)

watercolour and bodycolour

33 x 39cm (13 x 15 3/8in).

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

with Frost & Reed, London, with title 'Scythe blades and knives, Hesdin'

EXHIBITED:

London, Royal Academy of Arts, *William Russell Flint Exhibition*, 1962, no. 35



175



176

176

George Hillyard Swinstead (British, 1860-1926)

Portrait of a girl, full length, amongst blossom
signed and dated 'G Hillyard Swinstead/1905' (lower left)
oil on canvas

128 x 77cm (50 3/8 x 30 5/16in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



177

177^{AR}

Ralph Peacock (British, 1868-1946)

Portrait of Beryl Bishop
signed 'RALPH PEACOCK' (lower right)
oil on canvas

135.5 x 70.5cm (53 3/8 x 27 3/4in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

PROVENANCE:

Mr and Mrs Bishop

Thence by descent to the present owner

178^{AR}

Sir Gerald Festus Kelly, RA (British, 1879-1972)

Portrait of Barbara Back, seated with a string of pearls

oil on canvas

80 x 65cm (31 1/2 x 25 9/16in).

In an original artist's painted exhibition frame.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



178

EXHIBITED:

London, *Exhibition of works by Sir Gerald Kelly*, Diploma Gallery, Royal Academy of Arts, 1957, no. 277

Plymouth, *Exhibition of paintings by Sir Gerald Kelly*, City of Plymouth Art Gallery and Museum, June 1958

179^{AR}

Attributed to Sir Gerald Festus Kelly, RA (British, 1879-1972)

Mademoiselle

bears signature (lower left)

oil on canvas, framed as oval

69 x 57cm (27 3/16 x 22 7/16in).

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



179



180

180

Niels Moeller Lund (Danish, 1863-1916)

Ready for bed

signed and dated 'Niels M Lund. 1906' (lower right) and inscribed, dated and signed 'Philip Draper./June, 1906./Niels M Lund/pinx' (on the reverse)

oil on canvas

127 x 76.5cm (50 x 30 1/8in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



181

181^{AR W}

Sir Herbert James Gunn RA PRP RSW (British, 1893-1964)

Portrait of a young boy, standing

signed 'H. Gunn.' (lower right)

oil on canvas

152 x 102cm (59 13/16 x 40 1/8in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

PROVENANCE:

Sale, Sotheby's London, 4 March 1998, lot 6



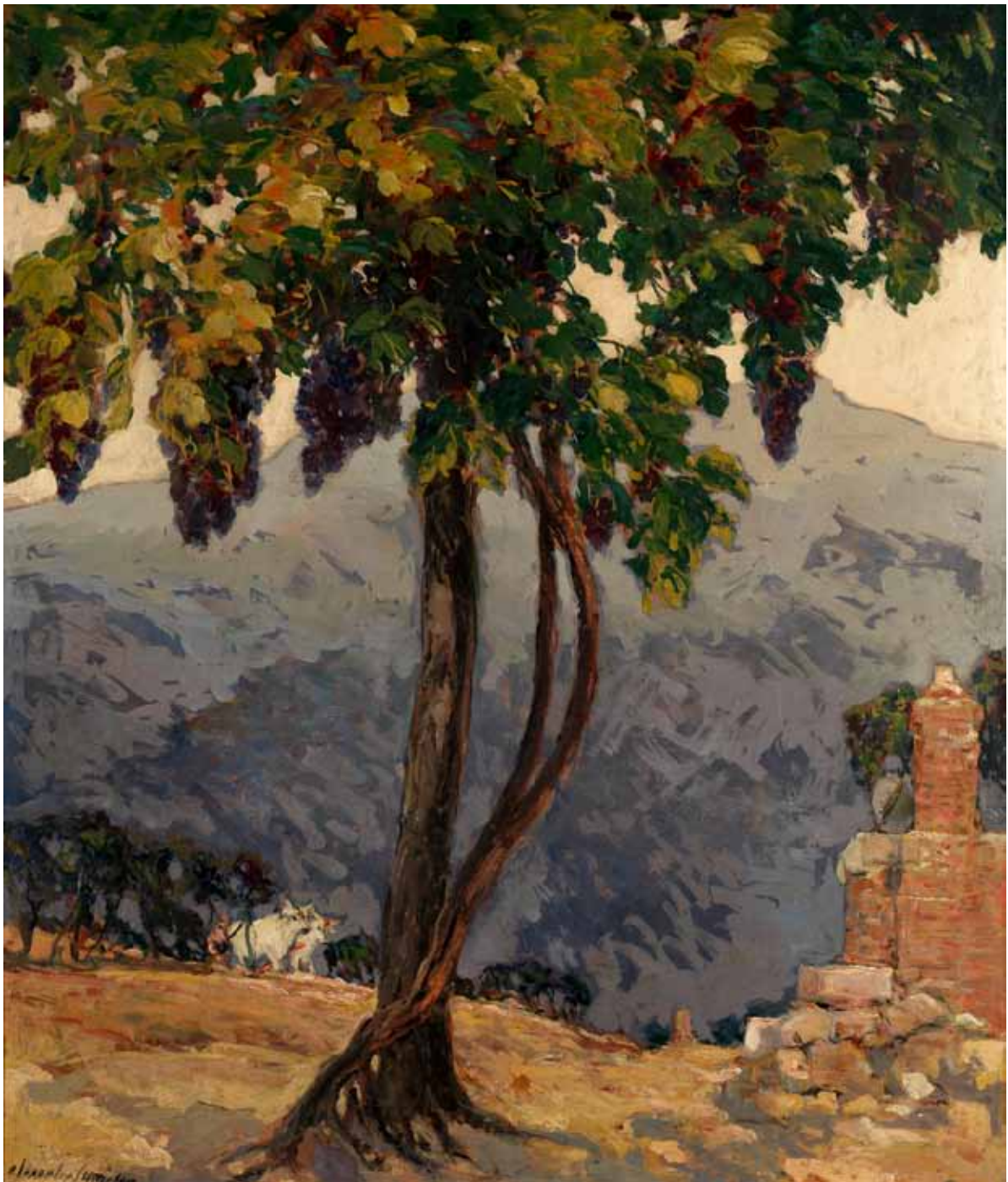
182



183

182^{AR}
 William Lee Hankey RWS, RI, ROI, RE (British, 1869-1952)
 A French street scene
 signed 'W Lee-Hankey' (lower right)
 oil on canvas
 50 x 60cm (19 5/8 x 23 9/16in).
 £3,000 - 5,000
 €3,600 - 6,100
 US\$5,000 - 8,400

183
 Terrick John Williams, RA (British, 1860-1936)
 'A Street Corner, Cassis'
 signed 'Terrick Williams' (lower right) and inscribed 'A Street Corner, Cassis/near Marseilles/1924-5/by Terrick Williams A.R.A.' (on the reverse)
 oil on canvas
 35 x 45cm (13 3/4 x 17 11/16in).
 £2,000 - 3,000
 €2,400 - 3,600
 US\$3,400 - 5,000



184

184

Alexander Jamieson ROI (British, 1873-1937)

The Old Vine, San Gimignano, Italy
signed 'alexander jamieson' (lower left)

oil on panel

70 x 55cm (27 1/2 x 21 5/8in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

PROVENANCE:

Gifted by the artist's daughter to her friend Ms Dorothy Anne Foster in 1952

Presented to the New Cavendish Club in 1964

Painted *circa* 1927.

The New Cavendish Club was originally formed for the ladies and nurses of the Voluntary Aid Detachment, or VADs. This work was presented to the club in loving memory of Ms Foster by her three sisters and has remained in the private collection of the New Cavendish Club since.



185



186

185^{AR}

Marcel Dyf (French, 1899-1985)

Mas dans les blés en Provence

signed 'Dyf' (lower left)

oil on board

18 x 24cm (7 1/16 x 9 7/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 4940.

186^{AR}

Octave Denis Victor Guillonnet (French, 1872-1967)

Figures in the park

signed 'ODV-Guillonnet.' (lower right)

oil on canvas, unframed

33 x 41cm (13 x 16 1/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



187

187^{AR}

Marcel Dyf (French, 1899-1985)

Anémones et anthémis

signed 'Dyf' (lower right)

oil on canvas

55 x 46cm (21 5/8 x 18 1/8in).

Executed in 1965

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 4598.

188^{AR}

Françoise Gilot (French, born 1921)

‘Le vase fond rouge’

signed and dated ‘F.Gilot 58’ (lower left), signed and dated ‘F.Gilot
FEVRIER 58’ (on the stretcher)

oil on canvas

65 x 46cm (25 9/16 x 18 1/8in).

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000

PROVENANCE:

with Maison de la Pensée Française

Sale, Bonhams Knightsbridge, *Modern Paintings, Drawings and
Sculpture. To be Sold on Behalf of The Appeal for Amnesty for Spanish
Political Prisoners and Exiles.*, 12 October, 1961

Where purchased by the present owner

The present work has previously appeared in these rooms as part of an evening sale in aid of the *Appeal for Amnesty for Spanish Political Prisoners & Exiles* that took place in 1961. The charity auction was inspired by the article *The Forgotten Prisoners* published earlier that year by British lawyer, Peter Benenson. The article, written after Benenson’s discovery of two Portuguese students who had been imprisoned for raising a toast to freedom, led to the forming of Amnesty International and the worldwide campaign *Appeal for Amnesty 1961*. The catalogue forward was written by the artist Michael Ayrton, who had himself run away to fight in the Spanish Civil War as a precocious 15 year old. A cause close to his heart, Picasso had contributed one of his paintings to the sale and had written an open letter to his fellow artists requesting they do likewise. He succeeded in getting generous donations from, amongst others, Henry Moore, Augustus John, Max Ernst, John Piper, Victor Vasarely, Sidney Nolan, Julian Trevelyan, Kenneth Armitage, the widows of Raoul Dufy, Wassily Kandinsky, Fernand Leger, Albert Marquet and his ex lover and muse, Françoise Gilot.

Françoise Gilot decided to become an artist at the age of 5 and, despite her father’s insistence that she become an international lawyer, achieved her ambition with single-minded resolve. Although she became Picasso’s partner Gilot developed her own style and was determined not to be overshadowed by him. They met in 1943 in a restaurant in Paris during the Occupation, and she eventually moved into Picasso’s studio in 1946. The couple lived together for 10 years and had two children, Claude and Paloma, before Gilot, tired of Picasso’s domineering attitude, resolved to go her own way.

The present painting is one of a series of still lifes she completed in 1958 executed in muted half-tones and subtle glazes. It explores two of Gilot’s favourite themes: colour and still lifes, which she also calls “Riddles of everyday life” (webiste *The F.Gilot Archives, Themes in Gilot’s Work*). She often painted narcissi as they reminded her of the flowers in her parent’s garden in Neuilly where she grew up.





189



190

189

French School, 19th Century

Reclining nude

indistinctly signed (lower right)

oil on canvas

43 x 78cm (16 15/16 x 30 11/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

190

Charles Zacharie Landelle (French, 1812-1908)

A water nymph

signed 'Ch Landelle' (lower right)

oil on panel

32 x 20cm (12 5/8 x 7 7/8in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500



191

191^{AR}

Paul Sieffert (French, 1874-1957)

Femme nue couchée

signed 'P. Sieffert' (lower right) and signed and numbered 'P. Sieffert. No 515.' (on the reverse)

oil on board

38 x 55cm (14 15/16 x 21 5/8in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



192



193

192* AR

Constantine Kluge (French, 1912-2003)

L'Avenue Gabriel

signed 'G. Kluge.' (lower left)

oil on canvas

61 x 91cm (24 x 35 13/16in).

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000

PROVENANCE:

with Frost & Reed Ltd., London

193

Eugène Galien-Laloue (French, 1854-1941)

La Madeleine, Paris

signed 'E. Galien-Laloue' (lower left)

gouache

19 x 30.5cm (7 1/2 x 12in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

PROVENANCE:

with Haynes Fine Art, Broadway



194

194

Eugène Galien-Laloue (French, 1854-1941)

Place de la Bastille

signed 'E. Galien-Laloue' (lower left)

watercolour and gouache

19 x 31.5cm (7 1/2 x 12 3/8in).

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



195

195

Andrei Belichenko (Russian, born 1974)

Seated beauty

oil on canvas

93 x 60cm (36 5/8 x 23 5/8in).

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



196

196^{AR}

Juan Bautista Soler Blasco (1920-1984)

Seated ballerinas, a pair

both signed 'Soler Blasco' (one lower right, the other lower left)

oil on board

each 50 x 42cm (19 11/16 x 16 9/16in). (2)

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

197^{AR}

Daniel Vázquez Díaz (Spanish, 1882-1969)

'Canto de Comico'

signed and dated '1907/Vazquez Diaz' (lower right) and inscribed with the title and date (on the reverse)

oil on canvas

62 x 45cm (24 3/8 x 17 11/16in).

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

EXHIBITED:

New York, The Broadway Gallery, *50 Years Retrospective*, 1963, no 3



196



197



198

198^{AR}

Frans Masereel (Belgian, 1889-1972)

Bathers

signed with the artist's initials and dated 'FM 1949' (lower left)

oil on panel

73 x 91.5cm (28 3/4 x 36in).

Painted in 1949

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

End of Sale

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Bonhams

The Marine Sale

Wednesday 8 October 2014
Knightsbridge, London

Closing date for entries:
Friday 22 August 2014

Enquiries:
+44 (0) 20 7393 3865
lucy.gregory@bonhams.com

Montague Dawson (British, 1890-1973)
Bound for the West - East India Clipper Waimate
oil on canvas
60.9 x 91.4 cm
£40,000 - 60,000

International Auctioneers and Valuers - bonhams.com/marine

PETER MONAMY (LONDON 1681-1749)

*The Royal Yacht Peregrine and another
yacht in the Medway off Gillingham,
Kent, passing Upnor Castle (detail)*

signed

oil on canvas

68.6 x 156.3cm (27 x 61 9/16in).

£60,000 - 80,000

CONTACT

+44 (0) 207 468 8211

alistair.laird@bonhams.com



Bonhams

LONDON

THE JOHN ROBERTSON COLLECTION

New Bond Street
Wednesday 9 July 2014

bonhams.com/oldmasters

**EDWARD WILLIAM COOKE, RA
(BRITISH, 1811-1880)**

*Evening on the lagoon
from Isola San Servolo, Venice (detail)*

oil on canvas

39.5 x 66.5cm (15 9/16 x 26 3/16in).

£60,000 - 80,000

CONTACT

+44 (0) 20 7468 8201

peter.rees@bonhams.com



Bonhams

LONDON

**19TH CENTURY EUROPEAN, VICTORIAN
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New Bond Street
Wednesday 25 June 2014

bonhams.com/19thcentury



Bonhams

Travel and Exploration

Wednesday 3 December 2014
Knightsbridge, London

Closing date for entries
Friday 3 October 2014

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David Roberts, RA (British, 1796-1864)
'The Halt in the Desert'
Sold for £18,200



Bonhams

The First World War Centenary Sale

Wednesday 1 October 2014
Knightsbridge, London
Entries now invited

Closing date for entries
Friday 1 August 2014

+44 (0) 207 393 3988
thomas.podd@bonhams.com

Augustus Edwin John O.M.
(British, 1878-1961)
Two Canadian soldiers
pen and ink
£1,500 - 2,000

International Auctioneers and Valuers - bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
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