

FINE WATCHES AND WRISTWATCHES

Wednesday 11 June 2014



Bonhams

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FINE WATCHES AND WRISTWATCHES

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Front cover: lot 166
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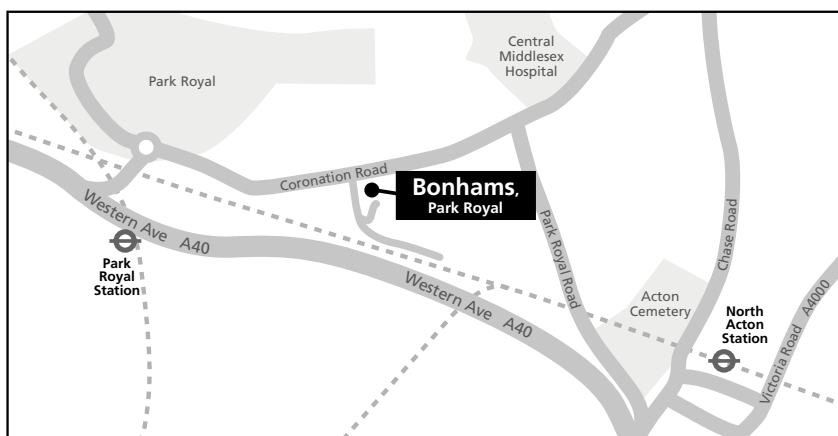
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- 1
HENRY ARCHER, LONDON. A RARE EARLY 17TH CENTURY OVAL GILT METAL PRE-BALANCE SPRING SINGLE HAND POCKET WATCH MOVEMENT IN AN ASSOCIATED CASE
 Movement Circa 1620, case and dial later
 Gilt brass full plate movement signed Henry Archer Fecit, fusee and gut line, pierced and foliate engraved balance cock, wheel and click set-up, turned pillars, engraved oval dial (associated) with I to XII radial Roman chapters, associated double hinged case with stepped and patterned case bands, *together with pewter link chain, glazed cover and plain back*
Movement 36mm x 49mm.
£2,000 - 3,000
€2,400 - 3,600
US\$3,400 - 5,000

Henry Archer was making in London in the early part of the 17th century and is listed as one of the first Wardens of the Company of Clockmakers.

The Company was founded by Royal Charter, granted in 1631 by King Charles I, as a result of a petition presented by Francis Foreman and Richard Morgan. The charter named David Ramsey to be the first and present Master, and Henry Archer, John Wellowe and Sampson Shelton to be the first and present Wardens. It is interesting to note that even though David Ramsey was listed as the first Master, it was actually Henry Archer who frequently took his place, as Ramsey is noted as having a very poor attendance to meetings.

A small table clock by Henry Archer can be seen at the Clockmakers Company Library at the Guildhall.

- 2
A LATE 16TH CENTURY GILT BRASS CLOCK WATCH, ORIGINALLY WITH ALARM (AF)
 Circa 1595
 Octagonal engraved full plate (incomplete) movement with steel c-shaped stackfreed escapement acting as a break on a snail shaped cam, fly-ball guv'nor and iron pointed finger, possibly for hour striking control, engraved barrel, round pillars, the dial with silver Roman chapter, single steel hand, brass centre engraved with a cityscape, pierced fire gilded bronze case with hinged back
38mm x 41mm.
£2,500 - 3,000
€3,000 - 3,600
US\$4,200 - 5,000

3

VINCENT MENIL, AMSTERDAM. AN EARLY 18TH CENTURY SILVER AND SHAGREEN PAIR CASE QUARTER REPEATING POCKET WATCH

Circa 1710

Fusee verge movement with round pillars, pierced and engraved balance cock, silver regulation, polished steel hammers striking on a bell held in the back, silver dial with arcaded Roman chapter and outer five minute Arabic numerals, gilt brass centre with pierced silver signature overlay, later hands, plunge repeat via the bow, shagreen covered outer with silver pin work, dial and movement signed 52mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

Menil was based in Amsterdam between 1690-1728, but was also proven to have worked in London which could explain the English style movement in this watch.

4

P.V.D. BERGH, ROTTERDAM. A FINE MID 18TH CENTURY SILVER PAIR CASE CALENDAR POCKET WATCH WITH MOCK PENDULUM

No.263, Circa 1760

Gilt brass full plate movement with pierced silver fronted round pillars, verge escapement, silver balance bridge with glazed aperture for mock pendulum and signed Bewys Konst, silver dial with arcaded Roman chapter and Arabic five minute outer, arcaded centre with putti to the centre holding a signed banner, silver round case with PF casemakers mark and coronet, silver Cochin signed cast outer possibly with the scene of *the Judgement of Solomon*, dial and movement signed 50mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

Bergh is listed as working in Rotterdam in the mid-18th century.



3



4





5

5
**PIETER SWAAN, AMSTERDAM. A GILT METAL PAIR CASE
REPOUSSÉ POCKET WATCH**

Movement No.500, Circa 1730

Gilt pierced and engraved full plate fusee verge movement, pierced and engraved balance bridge, 3-arm balance, silver regulation, fluted squared baluster pillars, pierced and engraved silver stopwork, silver champlevé dial with black Roman numerals, outer arcaded minute track with Arabic five minute markers, inner minute track, blued sunken signed centre with gilt date aperture at 6, gilt hands, polished inner case, repousse outer case depicting 'the Judgement of Solomon', dial and movement signed

56mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



6

6
**GERRIT BRAMER, AMSTERDAM. AN EARLY 18TH CENTURY
18CT GOLD PAIR CASE POCKET WATCH**

Case No.1820, Circa 1730

Gilt pierced and engraved full plate fusee verge movement, engraved balance bridge with mock pendulum, fluted squared baluster pillars, gold champlevé dial with black Roman numerals, black outer arcaded minute track with Arabic five minute markers, central silver disc with gold date aperture at 6, gilt hands, polished inner and outer cases stamped G, dial and movement signed

58mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

7

A FINE AND RARE 17TH CENTURY GOLD AND ENAMEL POCKET WATCH CASE (LATER DIAL AND MOVEMENT)

Circa 1680

Later Vuilliamy signed cylinder movement, round pillars, later white enamel dial with black Roman numerals and five minute divisions, chased gold case with raised floral enamel motifs, later gold bow, later movement signed Vuilliamy

33mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



7

8

EDMUND LEWIS. A FINE AND RARE EARLY 18TH CENTURY MINIATURE GILT METAL VERGE PAIR CASE POCKET WATCH

Circa 1740

Gilt full plate fusee verge movement with pierced and engraved balance cock, diamond end stone, silver regulation, round pillars, white enamel dial with painted black Roman numerals and outer Arabic minute chapter, polished gilt inner case with shagreen covered outer and gilt pin work, *together with a handwritten letter from J.A Poyden Esq, of F.J.Britten, Westcliff-on-sea, and associated box*, movement signed

25mm.

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000

Edmund Lewis is recorded as working in London from 1727



8



(reverse)

9

YVER, AMSTERDAM. AN EARLY 18TH CENTURY VERY FINE AND RARE STEEL AND INLAID GOLD CALENDAR POCKET WATCH

Circa 1730

Gilt finished chain fusée and verge movement, large balance cock, cut and pierced with monogram surmounted by a coronet, chased and engraved gilt dial with Roman numerals, outer Arabic five minute divisions, later blued steel hands, signed cartouche to the centre, aperture for date above 12, heavy steel case with applied raised gold scroll and foliage decoration, the reverse centred by coat of arms, dial and movement signed

48mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000

The four quartered shield is recorded for PELGROMS of Flanders, [Rietstap (1887) vol 2, p. 404, col. 2]

According to the Heraldische Databank in The Hague, one of the 'quarters' features on a memento mori panel in the church of Breda (south of Netherlands).

The monogram on the balance cock is likely to be the initials of the owner of the watch.

With thanks to J. Allen and the Heraldische Databank in The Hague for their help with this footnote.



10



11



10

ROYAM, LONDON. A MID 18TH CENTURY 22CT GOLD KEY WIND REPOUSSÉ PAIR CASE POCKET WATCH

Circa 1760

Gilt full plate fusee verge movement, pierced and engraved winged balance cock, 3-arm balance, silver regulation, squared baluster pillars, white dial with black Roman numerals, black outer minute track with Arabic five minute markers, gilt hands, polished inner case, repoussé outer case, case stamped BRY, movement signed 48mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

11 Y

SIGNED JOHN ELICOT. A CONTINENTAL GOLD REPOUSSÉ TRIPLE CASE POCKET WATCH WITH TORTOISESHELL CASE OUTER AND BRAIDED HAIR MOURNING FOB

Circa 1760

Fusee verge movement with pierced and engraved winged balance cock, 3-arm steel balance, silvered regulation, squared baluster pillars, white enamel dial with Roman hour markers, arcaded Arabic five minute divisions, pierced gilt hands, outer repoussé hinged case, gilt metal and tortoiseshell outer with steel pin work, *together with human hair mourning fob with gold clasp*, dial and movement signed 46mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

12

D. STARRE, AMSTERDAM. AN EARLY 18TH CENTURY SILVER PAIR CASE REPOUSSÉ POCKET WATCH

Circa 1740

Gilt pierced and engraved full plate fusee verge movement, silver pierced and engraved balance bridge, 3-arm balance, silvered regulation, silver fronted decorative pillars, silver champlévé dial with black Roman numeral hour markers, black outer arcaded minute track with Arabic five minute markers, sunken signed central disc with gilt date aperture at 6, gilt hands, polished inner case, outer repoussé case signed Cochin depicting Eliezer and Rebecca at the well, inner case stamped FI, dial and movement signed 60mm.

£1,800 - 2,200

€2,200 - 2,700

US\$3,000 - 3,700



13

13

NICOLAS MASSY, LONDON. AN EARLY 18TH CENTURY SILVER KEY WIND VERGE PAIR CASE POCKET WATCH

Circa 1720

Full plate fusee verge movement with pierced and engraved winged balance cock, silvered regulation, hybrid pillars, champlévé dial with Roman numerals and outer Arabic five minute divisions, signed centre with embossed fruit motif, polished silver case, outer silver case with squared five-piece hinge, dial and movement signed 57mm.

£1,400 - 1,800

€1,700 - 2,200

US\$2,400 - 3,000

Nicholas Massy had three sons, all of whom became clockmakers. Nicolas Massy (III), free of the Clockmakers between 1693-1723, was based in Cranbourn street, London, after he succeeded his father.



12



(enlarged)



14

ROBERT WARDEN. A VERY FINE MID 18TH CENTURY GOLD REPOUSSÉ, ENAMEL AND SHAGREEN TRIPLE PAIR CASE POCKET WATCH

London Hallmark for 1760

Fusee verge movement with pierced and engraved balance bridge, steel 3-arm balance, silver regulation, pierced and engraved signature plate, white enamel dial with black painted Roman chapter and outer Arabic five minute divisions, pierced and engraved silver hands, gold inner case stamped RP for Richard Palmer and with 18th century case paper, repoussé outer with foliate enamel panels and enamel classical scene with putti, gilt metal and shagreen outer, movement signed 55mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000

This watch has been in the same family since it was originally bought in the 18th century.

There are a few possibilities but the subject on the reverse enamel could be that of Renald and Armide (Renaldo and Armida). According to legend, whilst on his way to Jerusalem, the crusader Renaldo is seduced by the young Saracen Armida, who is angry at having conquered the hearts of all the crusaders except him, so she decides to keep him captive in her enchanted garden- this could explain the wonderful floral theme to the watch.

15

JEAN PIERRE THUILLIER. A FINE MID 18TH CENTURY SILVER PAIR CASE ALARM CLOCK WATCH

Circa 1750

Gilt pierced and engraved full plate fusee verge movement, pierced and engraved winged balance cock, 3-arm balance, silver regulation, engraved barrel, polished hammer striking on bell, squared baluster pillars, silver champlévé dial with black Roman numerals, black outer minute track with Arabic five minute markers, central alarm disc, blued steel beetle and poker hands with alarm hand, pierced and engraved cases with embossed portraits to outer case, movement signed

55mm.

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



15

16

WILL KIPLING, LONDON. A SILVER PAIR CASE QUARTER REPEATING POCKET WATCH

Dial, Cap and Movement No.1818, Circa 1730

Gilt full plate fusee verge movement, pierced and engraved balance cock, 3-arm balance, silver regulation, two hammers striking on a bell, silver champlévé dial with black Roman numerals, black outer minute track with Arabic five minute markers, steel beetle and poker hands, pierced and engraved inner and outer cases with bird motifs, pastoral scene engraved by stem and portrait at 6 to inner case, signed and numbered dust cap, case stamped HD, dial, cap and movement signed

51mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



16



17

**17
JOHN DECKA, LONDON. A VERY FINE 22CT GOLD REPOUSSÉ
PAIR CASE POCKET WATCH**

London Hallmark for 1761

Gilt full plate movement with pierced and engraved balance cock jewelled to the centre, silvered regulation, squared baluster pillars, enamel dial with black painted numerals, later gilt spade hands, polished inner case with obscured casemaker's mark and London gold marks, signed cap, repoussé outer case depicting scene of dove returning an olive branch to Noah and his Ark, *together with shagreen outer case (AF), key fob and hand written notes*, movement and cap signed

49mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

John Decka, sometimes written 'Akced,' is listed in London around 1749, Clockmaker's Company between 1757-1806.



18

**18
THOMAS GARDNER. A FINE MID 18TH CENTURY 22CT GOLD
REPOUSSÉ PAIR CASE POCKET WATCH**

No.9646, inner case with London Hallmark for 1760

Gilt brass movement, pierced and engraved balance cock, silver regulation, squared baluster pillars, later enamel dial with black painted Roman numerals, later pierced gilt hands, polished round inner case, repoussé outer case, movement signed

47mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



19

20

21

19

TOMLINSON, LONDON. AN EARLY 18TH CENTURY GOLD PAIR CASE POCKET WATCH

No.2639, London Hallmark for 1743

Full plate gilt brass movement with pierced and engraved winged balance cock, silver regulation, squared baluster pillars, white enamel dial with black Roman numerals and outer five minute divisions, blued steel beetle and poker hands, polished and numbered round inner case with HR case maker's mark, possibly for Henry Rawlins, polished round outer, movement signed

48mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

William Tom(b)linson, worked at Miles Lane in London in 1699, then at *The Dial and Three Crowns, Birchin Lane, London* and was made free of the Clockmaker's from 1699-1719.

20

JOHN WILTER, LONDON. A LATE 18TH CENTURY GILT PAIR CASE KEY WIND POCKET WATCH

Circa 1780

Gilt full plate fusee verge movement, pierced and engraved balance bridge, 3-arm balance, silver regulation, squared baluster pillars, white enamel dial with black Roman numerals, black outer minute track with Arabic five minute markers, gilt hands, sunken blued centre with engraved silver signature and gilt date aperture at 6, polished inner and outer cases, dial and movement signed

52mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

21

DOLPHIN, LONDON. A LATE 18TH CENTURY GOLD PAIR CASE POCKET WATCH

No.10669, London Hallmark for 1783

Gilt brass movement with pierced and engraved balance cock, silver regulation, squared baluster pillars, white enamel dial with black painted Roman numerals, outer five minute divisions with Arabic numerals, later hands, gold inner case with cast outer, *together with gold chain, decorative winding key and fob engraved with P.E.H 1783*, movement signed

48mm.

£1,800 - 2,200

€2,200 - 2,700

US\$3,000 - 3,700

Dolphin is listed as working in London around 1773.



22

JOHANNES DE CHOUDEN. A VERY FINE AND VERY RARE LATE 17TH CENTURY ENAMEL OPEN FACE POCKET WATCH WITH CASE SIGNED BY THE HUAUTS BROTHERS

Circa 1680

Hinged brass full plate movement with rounded pillars, fusee and chain for going train, verge escapement, steel 3-arm balance under pierced and engraved balance bridge, steel rack and pinion regulator, dial with white enamel Roman chapter and half hour divisions, the centre with mother and child, (possibly Mary & Jesus), enamel scene possibly of Adonis and Venus, later single hand, the band with four vignettes of four houses situated close to rivers, the inside with figure with feathered hat and boots stalking the grounds of a large house and woodland, movement signed, case signed *Fratres Huauts Pinxerunt* 39mm.

£15,000 - 20,000

€18,000 - 24,000

US\$25,000 - 34,000



(detail) *Pinxerunt* translates from latin as 'depicted by'

The maker, Johannes (or Jean Antoine) Dechoudens was possibly from a 16th c. protestant family near Geneva. There is a Johannes Dechoudens registered at the Leyde university from 1688, and one noted in Loomes as working in France and London in 1680 and c.1720.

During the reformation, a huge number of protestant French (Huguenots) fled persecution in France to seek refuge in protestant cities, particularly Geneva.

The Huauts (sometimes spelt Huaud, Huaat or Hauilt) were a prolific family of enamellers that resettled in Geneva, originally from Chatellerault, France. Pierre Huaud (1612-1680) was a French enameller who settled in Geneva in c.1630 as master enameller and painter. His three sons all became enamellers, and all specialised in painting watch cases. The eldest, Pierre II was trained in Geneva. The younger brothers, Jean-Pierre (1655-1723) and Amicus (1657-1724) worked in Berlin for Frederick William, Elector of Brandenburg, and his successor, making snuff boxes, watch cases and miniatures in wonderful bright colours, often of biblical and classical scenes.

The scene painted on this watch is probably of Venus and Adonis. Venus was helplessly infatuated with Adonis as a result from a chance shot from Cupid's arrow. One day whilst hunting, Adonis was mauled by a wild boar. She rushed to his side when she heard his cry of pain, but was too late.

See *The Grove Encyclopedia of Decorative Arts*, Volume 1, edited by Gordon Campbell.



23

A FINE AND RARE LATE 17TH CENTURY WATCH CASE

Circa 1690

Unsigned enamel case, the back depicting The Judgement of Paris with his winged heels, and with beautiful country scenes to the band, island scene to the inside, round bow with shaped base to the stem 40mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

The Judgement of Paris is one of the most commonly depicted mythological subjects and has been portrayed in various mediums. Eris, the goddess of discord, furious at being excluded from the wedding feast of Thetis and Peleus threw a golden apple into the assembly declaring it fit only for the most beautiful amongst them. The goddesses Venus, Minerva and Juno all claimed the apple as their own. To settle the dispute Zeus instructed Mercury to deliver the apple to the first mortal to arrive at the scene. As such Paris, son of the king of Troy, was to pick between the three contenders. All three goddesses promised a gift to Paris – Minerva, wisdom, Juno, power, and Venus, the most beautiful woman in the world. Paris chose the latter and with the aid of Venus spurred Helen, wife of Menelaus, away to Troy. An act that ultimately led to the Trojan war.

Depicted in the current lot is the moment where Mercury, with his winged helmet and feet, presents Paris with the apple. The goddesses Venus, Minerva and Juno look on in anticipation.

CECIL CLUTTON COLLECTION

CECIL CLUTTON (1909 - 1991) There is no better biography of Cecil Clutton than the obituary written by Charles Allix and Beresford Hutchinson, published in *Antiquarian Horology*, Autumn 1991: "Sam Clutton, who died on February 7th, was beyond all question the most colourful, and also the most endearingly eccentric, of all Founder Members of the Antiquarian Horological Society. He was endowed with many talents, making his mark in no uncertain fashion on horology, in the renaissance of the classical pipe organ, in the council for the Care of Churches, in the Vintage Sports Car Club and not last in his profession as a chartered surveyor and senior partner of the family firm in Westminster. Sam was also remarkable in forming properly integrated collections of watches, cars and house organs. He was altogether larger than life and will long be remembered for his remarkable courage, combined with immense determination. These qualities, helped by a very sharp wit and somewhat short fuse, served to catapult him to the very top of everything he touched. He quite simply had no time for anything he considered inferior.

He was a prolific and almost too effortless writer, being author (or sometime co-author) of standard works on horology, cars and organs".

Although admitted to the Livery of the Worshipful Company of Clockmakers only in 1961, Cecil Clutton rose to be Master in 1973. In the 1950's he began work with G.H. Baillie and C.A. Ilbert upon an entirely new edition of the classic Britten's 'Old Clocks and Watches and Their Makers'. The year 1965 saw the publication of 'Clutton's and Daniels' book 'Watches'. Cecil Clutton published his book on his own watch collection in 1974 under the title, 'Collector's Collection'.

The following four watches are from the Clutton collection and have never been offered at auction before. Two of these watches feature prominently in his book, 'Collectors Collection'; the rare John Arnold No.21 chronometer watch (Lot 26) and the extremely rare Josiah Emery No.1057 which belonged to George IV as Prince of Wales, (Lot 27)



© VSCC Photographic Archive

Cecil Clutton with his other passion vintage cars, seen here driving his beloved 'Floretta' – *The Ex-works, ex-Wil-de-Gose, John Pole, 'Sam' Clutton/Dr Bob Ewen/Jack Williamson/George Daniels* 1908 Itala Grand Prix Car.

Sold by Bonhams for £1,737,500 at Goodwood Festival of Speed Sale, 2012



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24
LEROY ET FILS. A FINE EARLY 19TH CENTURY QUARTER REPEATING POCKET WATCH

Circa 1810

Swiss cylinder movement with gilt metal 3-arm balance, polished steel hammers striking on a gong, silver engine turned dial with black Roman numerals and outer five minute divisions, gold Breguet hands, engine turned gold case with signed gilt metal cuvette, strike/silent button in the narrow band, round bow with plunge repeat activation, cuvette signed

53mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



25

25
DE SALLE, CAEN. A RARE LATE 17TH CENTURY SILVER OPEN FACE SINGLE HAND REPOUSSÉ POCKET WATCH WITH BARROW REGULATION

Circa 1680

Gilt full plate fusee verge movement with large finely pierced and engraved balance bridge, steel 3-arm balance, rare blued steel 'Barrow' regulation, round pillars with cut outs for the wheels and decorative tulip pierced bases, silver engraved dial with Roman hour chapter indicated with later blued steel single hour hand, hinged silver repoussé case depicting the figure of Diana the huntress in the centre with foliate surround, inner foliate engraving, movement signed

55mm.

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

The Barrow regulation, attributed to Nathaniel Barrow, was one of the first systems for regulating the balance spring. It consists of a worm along which curb pins move against the scale, thereby adjusting the length of the straight end of the spring. This was soon taken over by the more commonly used Tompion regulation, where the curb pins are mounted on a semi-circular rack moved by a pinion below a silver figure plate.



26

**JOHN ARNOLD. A FINE AND RARE SILVER OPEN FACE
CHRONOMETER POCKET WATCH OWNED BY THE
HOROLOGIST AND NAVAL COMMANDER CAPTAIN JAUNCEY**

No.21, Circa 1775

Gilt full plate movement with pierced and engraved balance cock, diamond end stone, spring detent escapement, steel bi-metallic z-balance, round pillars, white enamel dial with Roman hours and outer Arabic five minute markers, blued steel spade hands, subsidiary seconds at 6, polished silver hinged case stamped TH for Thomas Hardy, dial and movement signed
63mm.

£20,000 - 30,000

€24,000 - 36,000

US\$34,000 - 50,000



(Movement detail)

According to Cecil Clutton in his book, *Collector's Collection*, p.29, this watch, previously owned by Captain J.H. Jauncey, originally had a pivoted detent, plain balance, spiral spring and spiral compensation curb. It was rebuilt in 1797 by Arnold, (he frequently 'upgraded' his watches and he has suggested that only ten watches remain with pivoted detents), with a helical spring and steel 'Z-balance'. Arnold also had the case remade which is marked T.H for Thomas Hardy.

Captain H. Jauncey (1889-1958) began what was to become a long and distinguished career in the Royal Navy in 1901. Most notably he was awarded the Medaille d'Honneur de Sauvetage for his heroic rescue of the entire crew of a torpedoed French ship during the First World War. He was placed on the retired lists as Commander in 1932, when he took the opportunity to go into business with Philip Clowes at 62 Beauchamp Place, (Clowes & Jauncey 1932-39), who specialised in antiquarian horology.

The two secured some of the most important chronometers for the National Maritime Museums collection in its early years. Clowes became a director at Frodshams in 1942, and in 1946 the Company moved to 173 Brompton Road. Clowes died on June 26th 1951, aged just 45. Jauncey returned to the Navy in 1939, retiring in 1946, and died on Sep 24th 1958.

See *Collector's Collection* by Cecil Clutton, p.29, and the obituary from *The Horological Journal*, October 1958, p.647

With thanks to Rory McEvoy, Curator of Horology, Royal Observatory Greenwich.

And also with thanks to Charles Frodsham & Co.

JOSIAH EMERY, CHARING CROSS, LONDON. A VERY FINE AND HISTORICALLY IMPORTANT OPEN FACE POCKET WATCH ORIGINALLY OWNED BY GEORGE IV AS PRINCE OF WALES

No.1057, Circa 1785, Case with London Hallmark for 1800

Gilt brass full plate fusee lever movement with Harrison's maintaining power and chain, going train, patented "double S" balance with two gold mean screws and two gold compensating nuts screwed onto threaded posts fixed to the free ends of the S-shaped bi-metallic strips, free-sprung helical balance spring, impulse roller made of a single piece of sapphire, the discharge roller jewelled in the usual manner, escapement with endstone, double-footed Emery-type balance bridge, with small diamond end stone, regulator type enamel dial with outer painted minute chapter and single blued steel spade minute hand, eccentric hour chapter at 12 with single blued steel spade hand, subsidiary seconds at 6, later engine turned case with the Royal Coat of Arms, signed cap held by locating pins and one screw, *together with gold chain, winding key and later made fitted red velvet box, case stamped IM*

52mm.

£60,000 - 80,000

€73,000 - 97,000

US\$100,000 - 130,000



Courtesy of the Bridgeman Art Library

The Prince Regent, later George IV (1762-1830) in his Garter Robes, 1816 by Sir Thomas Lawrence.

Josiah Emery (c.1725-1797) was a Geneva watchmaker who set up in England at 33 Cockspur Street, Charing Cross, London. As an honorary member of the Clockmakers Company in 1781, he was known to have made good quality cylinder watches, but perhaps became more famous as the first watchmaker in the world after the great Thomas Mudge to produce a watch with a lever escapement. He also used the pivoted detent escapement for precision watches.

He was known to have made several time pieces for King George III, who was known to have a particular love of horology. Recordon, who succeeded Emery in 1797, was also known to have continued to work for the King's brother, the Duke of Kent, to whom this watch was eventually given.



(detail) Royal Coat of Arms

The Duke, (1767-1820) the 4th son of George III and later, the father to Queen Victoria was a fairly controversial character, appointed a General and Commander-in-Chief of British forces in North America, and strict and unpopular Governor of Gibraltar. He was greatly interested in Robert Owen's social experiments, supported anti-slavery and was in favour of Catholic emancipation, which may explain some of his father, George III's enmity towards him and subsequent poor income afforded to him from the Palace.

It was not uncommon for 'Expensive watches in fashion conscious ownership to be subject to aesthetic upgrading' (see Jonathan Betts, p.519, Part 11, Josiah Emery, Precision Pioneer, Antiquarian horology, Summer 1996) but in this instance, perhaps the case was changed in order for the Royal arms to be altered for its new owner, that of the Duke of Kent. When he died in 1820, it passed to the hands of the Duke of Sussex, and eventually into the hands of Cecil Clutton.

With thanks to the National Maritime Museum for their help in the research on this watch.



(Movement detail)

Further properties



28

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A. GOLAY- LERESCHE & FILS. A LATE 19TH CENTURY LADY'S LAPEL FOB WATCH WITH ENAMEL STORK SCENES

Case No.12879, Movement No.12766, Circa 1870

Gilt cylinder movement with rounded balance wheel, enamel dial with painted Roman numeral hour markers, blued steel hands, round case decorated with enamel and diamond set stork catching a fish, gold inner and outer cases, gold engraved cuvette, *together similarly decorated lapel brooch and security chain, with fitted strut box* 27mm.

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

Attractive watches such as this were often given as gifts to mark a special occasion such as a marriage; the stork scene may have signified the birth of a baby.



29



30

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SWISS. AN EARLY 19TH CENTURY KEY WIND QUARTER REPEATING JAQUEMARS POCKET WATCH (AF)

Circa 1815

Jewelled gilt brass finished movement with central pierced and engraved balance bridge, silvered regulation, skeletonised dial moving tri-colour Putti chiming on the bell, white enamel dial with painted Arabic numerals, blued steel hands (one lacking) engine turned gold case with gilt metal cuvette spuriously signed Breguet, push repeat via the stem 55mm.

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000

30

SWISS. A FINE AND VERY SLIM MID 19TH CENTURY OPEN FACE KEY WIND POCKET WATCH

Circa 1840

Slim cylinder movement with flat 3-arm balance, centrally set guilloché silvered dial with polished chapter ring with black Roman numerals, outer five minute divisions, blued steel moon hands, wide engine turned bezel, gold engine turned sunburst case with two female winding squares to the back for the hands and movement, trefoil shaped bow, *together with associated winding key*

42mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

31

ENGLISH. A CONTINENTAL GOLD ENAMEL AND DIAMOND SET KEY WIND OPEN FACE POCKET WATCH WITH DECORATIVE HAIR TOKEN

Circa 1790

Gilt full plate fusee verge movement, pierced and engraved balance cock, silver regulation, white dial with black Arabic numerals, black outer minute divisions, gilt beetle and poker hands, winding aperture at 6, burgundy guilloché enamel round gold case with white enamel bands, pallet worked hair token with diamond set border

42mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



31

32

GREEN & WARD. A FINE AND RARE GOLD, ENAMEL, SEED PEARL AND DIAMOND SET OPEN FACE KEY WIND POCKET WATCH

Circa 1795

Fusee verge movement with pierced and engraved balance cock, steel 3-arm balance, silver regulation, white enamel dial with black painted Arabic numerals, black outer minute divisions, engraved and chased gold spade hands, winding aperture at 6, blue guilloché enamel stepped round gold case with white enamel edges, small pearls set between tiny seed pearls around the bezels, 1.1 carats of old brilliant cut diamonds set around stepped centre, gold marks, enamel swags on the stem, *together with fitted box*, movement signed

50mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



32

THE EMPRESS MARIE-LOUISE OF FRANCE POCKET WATCH

A very fine, rare and historically important gold, enamel and split pearl decorated pocket watch bearing the cipher ML within a laurel crown. Presented by Empress Marie-Louise at the opening of Cherbourg harbour in 1813 to Emilie de Pellepra.

Gilt full plate verge movement, pierced and engraved balance cock, silver regulation, white enamel dial with Arabic numerals and winding through the dial, blued steel Breguet moon hands, gold full hunter case numbered 61 over 16 on the inside case with translucent light blue enamel front cover, decorated with the cipher "ML" Marie-Louise surmounted by the Royal Crown and framed by laurel leaves in a half circle of pearls. With translucent blue enamel background, decorated with a Bee set with pearls and framed with laurel leaves and bordered by further split pearls, attributed to Francois-Regnault Nitot 35mm.

£25,000 - 35,000
€30,000 - 43,000
US\$42,000 - 59,000



Courtesy of the Bridgeman Art Library
Portrait of Marie-Louise, Empress of France by Robert Lefevre.

Provenance

Made for the Empress Marie-Louise of France (1791-1847), second wife of Napoleon 1st;

Presented by her to Emilie de Pellepra (c.1809-1871) on 24 August 1813; by descent to her daughter Valentine de Riquet, Comtesse de Caraman Chimay (1839-1914);

Given to her daughter-in-law Princess Marthe Bibesco (1886-1973) on the occasion of her marriage in 1902;

Inherited by their daughter Valentine Bibesco (1903-1976); thence by descent to the present owner.

This exceptionally pretty pocket watch has a fascinating history, having belonged to the same family since Napoleon's wife, the Empress Marie-Louise, presented it to four-year-old Emilie de Pellepra in 1813. Not only was the watch made for Napoleon's wife, but it has also been in the private collection of the same family for just over two hundred years. This is the first time that it has been offered for sale.

The touching account of the moment when the Empress met the little Emilie, and gave her the watch, is recorded in contemporary letters and diaries, several of which were translated and published in 1922, after the centenary of Napoleon's death.

Marie-Louise was Empress of France for only four years (1810-1814) during which time she gave birth to a son, who later became Napoleon II. We know the watch was made during this period, since it bears the Napoleonic insignia of the bee on one side and her crowned initials on the other. As such, it is of unique historic importance.

The Presentation of the Watch, Caen, August 1813

In August 1813 the Emperor Napoleon and Empress Marie-Louise made their way separately to the port of Cherbourg which was due to be opened at the end of the month. Marie-Louise set out from St. Cloud on the morning of August the 23rd and travelled to Cherbourg via Caen, which was en route. Her movements were widely reported not only in France, but also in the British papers such as the Times which reported in a piece headed, *Caen, August 20th: 'we are in expectation of her Majesty the Empress Queen and Regent. Everything is prepared for her reception'* (Times, 1st September, 1813).

Marie-Louise kept a diary of her journeys as Empress, which the French historian and Napoleonic expert Frédéric Masson (1847-1923) published in 1921 entitled 'The Private Diaries of the Empress Marie-Louise'. They make interesting reading, not least for the full account of Marie-Louise's journey to Cherbourg. She arrived in Caen on the evening of the 24th having stopped in Lisieux on the way. She records, *'after dinner I undertook my habitual task of receiving the local authorities....'* She goes on to talk about the moment at which she met the little Emilie:

Princesse Emilie De Chimay



'After this a delightful fête was given for me in the garden of M. Michin, at which all the ladies of Caen, dressed as Cauchoises, were arranged in a circle. Madame Michin sang some verses in honour of me, accompanied by a choir. After this, one of the Guard of Honour in peasant dress offered me a bull, meanwhile making a speech delivered with much enthusiasm, and the prettiest little girl imaginable was brought seated between two barrels, one of cider and the other of milk, of which she scattered some drops.'

Many of the same details are recorded in Emilie's own memoirs, set out in 1849 and published by Marthe Bibesco some years later. She describes the 'rustic festivity' where she remembers it was planned that she should appear as Europa seated on the white bull, but owing to her mothers anxiety over her safety, it was decided she should be dressed in a miniature peasant costume instead, 'which they said, suited me to perfection.'

Emilie continues the narrative:

I was carried in quite safely in a flowered litter, between two gilt tubs, up to the foot of the throne, holding two cups of milk and cider in my hand....whereupon I made a deep curtsy, but they would not bear me off again, because the Empress had asked for me. The chamberlain came over for me, and I remember that, as I came near he wanted me to bend my knee; but he could not get me to make the movement because, I told him I had already said my prayers in the morning! Apart from this small rebelliousness, I behaved very properly and received a beautiful watch with a monogram of the Empress, which I still preserve and which has kept much younger than myself!



Painting of Marthe Bibesco (1911) by Giovanni Boldini.



The watch, together with a later key and chain were illustrated in Emilie's published memoirs and the event itself well-remembered and passed down through the family.

As a young woman Emilie was a striking beauty, she was sculpted by Canova when she was fifteen and painted by Franz Xaver Winterhalter in 1849. She married firstly Count Louis-Marie de Brigode and secondly Prince Joseph de Riquet de Caraman, 17th Prince of Chimay – Minister for Foreign Affairs. They had four children, the third of whom, Valentine de Riquet inherited the watch. As an adult Emilie moved in Royal circles and was entertained by Napoleon II at Fontainebleau and also by Queen Victoria at Windsor. The family lived at the Chateau de Chimay in Belgium, which is still owned by her descendents.

Princess Marthe Bibesco

The next important point in the history of the watch was the moment it was inherited by Valentine's daughter-in-law, Princess Marthe Bibesco. Born a Romanian aristocrat, she spent her childhood in Paris and the rest of her life moving between France, Romania and England. She had a successful literary career as a writer of the Belle Epoque and she counted Jean Cocteau, Winston Churchill, Charles de Gaulle and several European monarchs amongst her friends. She was painted by Giovanni Boldini (see illustration) and photographed by the Lafayette Studio in 1920. She kept extensive diaries during her lifetime which are preserved with her papers at the Harry Ransom Humanities Research Centre, University of Texas at Austin.

Marthe was the daughter of Jean Lahovary, Minister of Foreign Affairs in Romania; in 1902, she married a distant cousin Georges Valentin Bibesco and received the watch as a wedding gift from her mother-in-law. The loving and warm relationship Marthe had with Valentine de Riquet undoubtedly fostered the interest she developed in Valentine's own mother Emilie de Pellepra and especially in her memoirs of 1849. The centenary of Napoleon's death in 1921 gave Marthe an excuse to publish the memoirs and to 'confirm' the widely held belief at the time, that Emilie was an illegitimate child of the Emperor.

The opening of Cherbourg Harbour (1813) by Empress Marie-Louise



Napoleon's Daughter

There is little firm evidence to prove that Emilie was the natural daughter of the Emperor Napoleon, although it is clear that her mother had met Napoleon on several occasions prior to 1813, and it would also account for the fact that Emilie's legal father refused to see her for the first few years of her life. If it were true, the moment that the Empress met Emilie must have seemed ironic to those who knew about the affair.

As well as receiving the watch from Marie-Louise, Emilie also inherited several other Napoleonic gifts including a ruby and gold bracelet and a solitaire diamond which, in turn, were passed on to Marthe on the eve of her wedding in 1902.



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We are very grateful to Elizabeth Jamieson for her assistance in reseraching this watch.



34

SWISS. AN 19TH CENTURY RING WATCH WITH KEY AND ORIGINAL BOX

Circa 1805

Jewelled Swiss movement with cylinder escapement, engine turned silvered dial screwed to the front with painted Roman numerals and outer five minute divisions, gold Breguet hands (one lacking), gold champlevé foliate enamel case with sprung case back opened via the button under the band, *together with fitted box and female winding key for inside the reverse*

22mm. (dial)

£4,000 - 5,000

€4,900 - 7,300

US\$6,700 - 10,000

35

FRENCH. A FINE AND RARE LATE 18TH CENTURY GOLD AND ENAMEL DECORATED RING WATCH

Circa 1800

Miniature cylinder movement signed A. Eppen, flat balance wheel, enamel dial with Arabic numerals and winding aperture, gold ring body with engraved quarters set with blue enamel, hinged gold cover to reveal the dial with monogram initials, set with old cut diamonds, shank with French gold control marks, movement signed A. Eppen

Diam 20mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

Since their first appearance in the 16th century, ring watches have always been intriguing "toys," usually reserved for rich and aristocratic clientèle.

Between the 18th and 19th centuries, they were en vogue once again and their decorative aspects appealed both to men and women alike as an alternative to traditional jewellery. It was also the skill required to make mechanisms of such small size that was an endless source of fascination to collectors. The larger shank of this piece would suggest it was intended for a male wearer, but it could also have been designed as a commemorative piece.

36

SWISS. A FINE AND RARE 18TH CENTURY MUSICAL KEY FOB

Circa 1790

Brass movement wound via the stem, blued steel fingers playing on steel tines, gold oval case, the engraved top held by 3 screws and engraved with *presented by Charles Gayetty to his friend Sam Beck*, turquoise band around the stem with intricate bead work to the pierced and engraved winding stem

29mm. length x 23mm. width x 41mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



34

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37

37*

HENRI ROBERT. A RARE MID 19TH CENTURY INKING CHRONOGRAPH WATCH IN LEATHER COVERED CASE

Circa 1850

Circular gilt-finished cylinder movement, plain 3-arm brass balance, white enamel dial with black Arabic ten-minute divisions, outer 1/5th second divisions, subsidiary dial at 6 for 30 minute register, large centre hand with ink bowl and discharging pointing hand, dial and movement on a brass square plate, push buttons to start and stop, winding key to upper right corner, all housed within a fitted wooden box entirely covered in leather and numbered 4905 in pencil, dial signed, movement numbered 4905

7.5cm. (box width)

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

The inking chronograph is operated by the hand which is made up of two parts. The lower portion is fitted with an ink bowl and the upper portion with a thick needle which, when activated via the button, compresses the lower part to release a trace of ink on the dial giving a visual mark indicating the elapsed time.



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38

WILLIAM CARPENTER. A LARGE LATE 18TH CENTURY GILT METAL OPEN FACE COACH WATCH WITH ALARM

Circa 1780

Fusee verge movement with twin barrels for hours and alarm setting, pierced and engraved balance cock, silver regulation, round baluster pillars, steel hammers striking on a bell, white enamel dial with 3 offset dials for hours, seconds and the alarm, and a gold arrow hand for the minute chapter around the outside edge, gilt metal pierced and engraved case with shutter winding apertures in the back activated via the slide button in the band, dial and movement signed 88mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

William Carpenter (1770-1805) was best known for his elaborate musical automata, several examples of which are preserved in the Peiping Museum, China.

39

BENNETT, LONDON. A FINE MID 19TH CENTURY 18CT GOLD KEYLESS WIND FULL HUNTER FREESPRUNG CHRONOMETER POCKET WATCH WITH 'UP AND DOWN' DIAL

Case No.21, Movement No.49527, London Hallmark for 1868
Gilt 3/4 plate free sprung chronometer movement with helical balance spring, spring detent escapement, white enamel dial with black Roman numerals and outer five minute track, blued steel spade hands, subsidiary seconds at 6, power indication at 12, polished round case with hinged back, case stamped JWR, dial and movement signed 50mm.

£2,500 - 3,000
€3,000 - 3,600
US\$4,200 - 5,000

40*

ARNOLD. A FINE AND RARE 18CT GOLD OPEN FACE KEY WIND POCKET WATCH TOGETHER WITH ORIGINAL RECEIPT OF SALE SIGNED BY JOHN ROGER ARNOLD AND DAVID LYON ESQUIRE AND DATED 1812

Dial and Movement No.3609, London Hallmark for 1810
Gilt full plate movement with ruby cylinder escapement and 'expansion curb,' white enamel dial with black Roman numerals, black outer minute track with five minute markers, subsidiary seconds at 6, gilt spade hands (hour hand replaced), polished round hinged consular case stamped WW for William Woodman of Aldergate, together with original receipt of sale signed by John Roger Arnold and David Lyon Esquire, dial and movement signed 53mm.

£4,000 - 5,000
€4,900 - 6,100
US\$6,700 - 8,400

This watch is a very good example of John Roger Arnold's work at the start of the 19th century. It is particularly rare to find the original bill of sale with any watch from this period, let alone from such a prestigious maker as this.



41

PATEK PHILIPPE. AN EARLY 20TH CENTURY 18CT GOLD OPEN FACE POCKET WATCH TOGETHER WITH CERTIFICATE OF ORIGIN

Case No.408501, Movement No.170362, Sold 31 July 1923

21-jewel lever bar movement, white dial with black Arabic numeral hour markers, outer five minute divisions, blued steel distaff style hands, subsidiary seconds at 6, polished gold case, *together with fitted Patek Philippe box, leather pouch, spare main spring, receipt, chronometer certificate and Certificate of Origin*, case, dial and movement signed

55mm.

£1,800 - 2,200

€2,200 - 2,700

US\$3,000 - 3,700

42

PATEK PHILIPPE. A FINE AND RARE 18CT GOLD KEYLESS WIND OPEN FACE POCKET WATCH

Retailled by Beyer, Case No.408650, Movement No.157389, Circa 1911

Jewelled Swiss lever movement with steel chronograph work, bi-metallic balance, white regulator dial with black Arabic numerals, black outer minute track with Arabic five minute markers, gilt moon hands and centre chronograph hand, subsidiary dials at 6 and 12 for running seconds and 30 minute recording, polished round hinged case with cuvette engraved 'Fabrique pour Beyer, Zurich', chronograph locking button in the band at 11, case, dial and movement signed

50mm.

£4,000 - 5,000

€4,900 - 6,100

US\$6,700 - 8,400



41

42



43



44



45

43
**BREGUET. A FINE 18CT GOLD KEYLESS WIND OPEN FACE
POCKET WATCH WITH NUMBERED BOX**

No.2572, Circa 1890

Jewelled lever movement, white enamel dial with painted Roman numerals and outer five minute divisions, gold spade hands, polished hinged case with signed and numbered cuvette, monogrammed case back, *together with numbered box*, dial and cuvette signed 46mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

44
**PAUL DITISHEIM FOR SOLVIL. AN 18CT GOLD KEYLESS WIND
OPEN FACE CHRONOGRAPH POCKET WATCH**

Serial No.746089, Circa 1900

Nickel finish steel chronograph movement, white enamel pulsation dial with black Roman numerals, outer scale, blued steel spade hands with chronograph seconds activated by the button in the stem, polished round hinged gold case, *together with gold chain (gold marks rubbed)* case, dial and movement signed 52mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

Solvil et Titus (or Solvil & Titus) was founded in 1887 in La Chaux-de-Fonds, Neuchâtel, Switzerland by Paul Ditisheim and developed by Paul Bernard Vogel the first. It is now a popular Hong Kong based company.

45

PATEK PHILIPPE & CIE. AN 18CT GOLD KEYLESS WIND HALF HUNTER POCKET WATCH

Retailed by H.Pleister, Movement No.118128, Case No.231651, Circa 1900

Jewelled keyless wind movement with lever escapement, enamel dial with black Roman numerals and outer five minute divisions, blued steel double spade hands, subsidiary dial for running seconds at 6, polished gold case with black Roman chapter to the front, engraved monogram to the case back, cuvette numbered 118128, *together with fitted box, case, dial and movement signed*

48mm.

£1,800 - 2,200

€2,200 - 2,700

US\$3,000 - 3,700

46

T. WORDLEY, LONDON. AN EARLY 20TH CENTURY 18CT GOLD KEYLESS WIND FREE SPRUNG FULL HUNTER POCKET WATCH

Cuvette and Movement No.17317, Birmingham Hallmark for 1901 Gilt 3/4 plate English free sprung lever movement with over-coil spring, cut and compensated bi-metallic balance, white enamel dial with Roman numeral hour markers, outer black minute track with five minute markers, blued steel double spade hands, subsidiary dial at 6 for running seconds, polished round case with monogrammed front, plain gold polished cuvette, case stamped JW, movement signed

53mm.

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000

47

SWISS. A SILVER AND GOLD KEYLESS WIND OPEN FACE POCKET WATCH WITH ENGRAVED CYPHER FOR KING FAROUK OF EGYPT

Retailed by Ah. Naguib Bey, Cairo and Paris, Circa 1930

Jewelled Swiss movement, silvered dial with engine turned centre, Arabic numerals and outer five minute divisions, polished case with engraved Royal cypher to the centre, gold band and bow, dial signed by local jewellers Ah. Naguib Bey, Cairo

46mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

King Farouk of Egypt, born in 1920, was the successor of King Fouad. Since Farouk was under age when he acceded to the throne, a regency council was formed until his constitutional powers were handed over in July 1937. In July 1952, under the pressure of the army's revolution, King Farouk was forced to abdicate the throne to his son Ahmad Fouad II who was then still a child (born 1952). Farouk fled Egypt for Europe. He died in 1965 in Rome and was buried in Egypt. Whilst in exile in Europe Farouk became a well known collector, particularly of small decorative objects. Among his extensive collection of objects of vertu, including several Fabergé creations, was a huge range of watches which he often presented as gifts.



46



47

NICOLE NIELSON & CO. A VERY FINE AND VERY RARE 18CT GOLD PERPETUAL CALENDAR 'SPLIT SECONDS' FULL HUNTER MINUTE REPEATING CHRONOGRAPH POCKET WATCH WITH MOONPHASE

No.12495, Retailed and made for William Farmer & Co., Sydney, Circa 1900

English lever movement with bi-metallic balance, over-coiled spring, polished chronograph work, Willis dial with black painted Roman numerals and outer chronograph seconds, red miles per hour scale, blued steel spade hands, subsidiary dials for perpetual calendar and leap year indication at 12, days of the week and date at 3 and 9, running seconds with phases of the moon at 6, concentric 'split seconds' hands, polished heavy gold full hunter case with round chronograph start/stop buttons in the band, slide repeat button, gold cuvette, the outer reverse hinged case with red enamelled monogram, together with 18ct gold chain and monogrammed fob, case stamped RN for Robert Benson North, movement signed Nielson and Co and made exclusively for William Farmer and Co., dial signed by the retailer 56mm.

£10,000 - 15,000

€12,000 - 18,000

US\$17,000 - 25,000



(actual size)



Nicole Nielson was founded by Swiss born watchmakers Charles Victor Adolphe Nicole and Jules Philippe Capt in 1839 and initially operated as Nicole & Capt from 80B Dean Street, Soho, London. By 1858 they had moved to larger premises at 14 Soho Square where they remained until the company finally closed in 1934.

One of the most important inventions produced by Nielson was the first practical keyless work for both fusee and going-barrel watches. This was to provide the mainstay of future production for the firm and pointed the way for watch development worldwide. Their chronograph work was also a significant achievement.

In this particular example, two concentric seconds hands move as one. Pushing a pin in the watch band will stop one of the hands, allowing the other to rotate with the watch. On releasing the pin the stopped hand would immediately catch up with the moving hand, neither of which could be returned to zero, now often nick-named 'split-seconds.'

For over a century Farmer & Co. was a leading innovator in Australian retail trading and an important Sydney commercial and social institution.

Sir William Farmer (1832-1908), was born 1832 in England. In 1848 he emigrated to Sydney to live and work with his Uncle Joseph who had begun a successful business as a draper. When Joseph died William took control of the firm in partnership with William Williams and Francis Giles. Within only two years later they had seventeen employees. Over the years the firm expanded and branched out from drapery and in 1897 Farmer & Co. became a public company.

Farmer was equally successful in England, becoming a lieutenant of the City of London and in 1890-91 was sheriff of London, high sheriff of Berkshire in 1895 and in 1898 master of the Worshipful Company of Gardeners. In 1891 he was appointed knight bachelor.

G. P. Walsh, 'Farmer, Sir William (1832-1908)', *Australian Dictionary of Biography, National Centre of Biography, Australian National University*, 1972, accessed online 5 March 2014. This article was first published in hard copy in *Australian Dictionary of Biography, Volume 4, (MUP)*, 1972



49

AUDEMARS FRERES, BRASSUS & GENEVE. AN EARLY 20TH CENTURY 14CT GOLD KEYLESS WIND MINUTE REPEATING CHRONOGRAPH POCKET WATCH

Case and Cuvette No.35729, Circa 1915

Swiss lever movement with cut and compensated bi-metallic balance, column wheel chronograph, two polished hammers striking on a gong, flyball gov'nor, brushed gilt dial with guilloché engraved centre, black Arabic numeral hour markers, outer gilt dot minute divisions on darker surround, black outer 1/5th minute divisions with 0-300 scale, blued steel moon hands with centre chronograph hand, subsidiary dial at 6 for running seconds, fan engraved hinged round case with plain cartouche to case front, reeded band, repeat button in the band at 6, chronograph button in the band at 2, case and dial signed

55mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



49

50

CHEVALIER & COCHET. AN EARLY 19TH CENTURY CONTINENTAL GOLD KEY WIND OPEN FACE QUARTER REPEATING POCKET WATCH

Case, Cuvette and Movement No.8746, Circa 1800

Gilt full plate Swiss movement with pierced and engraved balance bridge, 3-arm balance, gilt regulation, gilt dial with guilloché engraved centre black Roman numerals on laurel engraved surround, black outer minute divisions with five minute markers, blued steel serpentine hands, polished round hinged case with engine turned band, signed gilt metal cuvette, push repeat set in the stem, case stamped FM, movement signed

55mm.

£1,800 - 2,200

€2,200 - 2,700

US\$3,000 - 3,700



50



51

51
**SWISS. A FINE GOLD KEY WIND OPEN FACE REPEATING
 MUSICAL POCKET WATCH**

Case No.2540, Circa 1800

Jewelled key wind engraved movement with musical barrel, two polished hammers striking on a gong, 3-arm balance, white enamel dial with Breguet style black Arabic numerals and outer gold painted five minute divisions, blued steel skeletonised pyramidal hands, polished round case with reeded band, gilt metal unsigned cuvette, push repeat via the stem, *together with associated winding key* 59mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



52

52
**VAUCHER FRERES. A FINE EARLY 19TH CENTURY KEY WIND
 OPEN FACE QUARTER REPEATING POCKET WATCH WITH
 ECCENTRIC SECONDS**

Circa 1810

Swiss cylinder movement with two polished steel hammers striking on a gong, silvered engine turned dial with engraved Roman numerals on polished surround, blued steel Breguet hands, eccentric subsidiary seconds dial at 3, polished hinged case with engine turned band, strike silent button in the band, polished and signed cuvette 50mm.

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000



53

53

FRENCH, ROYAL EXCHANGE, LONDON. A FINE 18CT GOLD KEYLESS WIND FULL HUNTER RETROGRADE CALENDAR POCKET WATCH WITH MOONPHASE

Dial No.1461, Movement No.23220, Case No.4101, Import mark for 1855

Gilt 3/4 plate lever movement with cut and compensated bi-metallic balance, white enamel dial with black Roman numeral hour markers and outer minute track, slim blue steel spade hands, subsidiary dials at 3, 6, 9 and 12 for running seconds, day, month and retrograde date, moonphase at 6, polished round hinged case with foliate engraved band, polished gold cuvette stamped AS possibly for Arnold Schaeffli, case stamped both HEM and AS, movement signed 52mm.

£3,000 - 3,500

€3,600 - 4,300

US\$5,000 - 5,900



54

54

SWISS. AN 18CT GOLD KEYLESS WIND FULL HUNTER PERPETUAL CALENDAR CHRONOGRAPH POCKET WATCH

Case No.41572, Circa 1890

Swiss lever movement with steel chronograph work, cut and compensated bi-metallic balance, two polished steel hammers striking on a gong, white enamel dial with black Roman numerals, black outer 1/5th second track with 0-300 scale, blue steel spade hands with centre chronograph hand, subsidiary dials at 3, 6, 9 and 12 for running seconds, day, date and month, moonphase at 6, polished 18ct gold round case with plain polished cuvette, slide repeat in the band at 6, chronograph button in the band at 12, together with curb link chain, T-bar and compass fob 56mm.

£2,200 - 2,800

€2,700 - 3,400

US\$3,700 - 4,700

54A

**OMEGA. A RARE NICKEL CASE 8-DAY GOLIATH POCKET
WATCH FOR SHOP/EXHIBITION DISPLAY IN RARE OAK
FOLDING TRAVEL STYLE CASE**

'Trust Joyero', made for the Spanish market, Circa 1920
7-jewel manual wind 8-day movement signed Omega Watch Co.
Swiss and numbered 6736151, enamel dial with Arabic numerals and
blued steel hands, dial signed Omega and Trust Joyero above the
subsidiary seconds, winding through the crown, housed in a massive
nickel case with hinged cuvette and case back, displayed in a large
purpose built oak display, lined with felt and representing a folding
travel case

Watch Diameter 140mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



55

IWC. A RARE STAINLESS STEEL KEYLESS WIND POCKET WATCH WITH LUMINOUS DIAL MADE FOR THE GERMAN KREIGSMARINE

Movement No.1067848, Circa 1943

Nickel finish Cal.C67 manual wind movement, luminous dial with printed black Arabic numerals, outer minute track with five minute markers, blued steel feuille hands, subsidiary seconds at 6, round steel case with steel cap and snap on back stamped with M II KL for M serial number 7*** (Rubbed) KLASSE II, dial and movement signed 57mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

Class II Observation type watches were generally ranked below that of a Class I aboard ships and therefore were provided for torpedo boats, supply, escort, gun boats and so forth, whereby absolute accuracy was marginally less important. However, as this one has a luminous dial, it was probably used aboard a submarine.

See *German Military Timepieces, Volume II*, By Ulrich

55A

VACHERON & CONSTANTIN. AN EARLY 20TH CENTURY SILVER KEYLESS WIND OPEN FACE DECK WATCH

Case No.282899, Movement No.446119, Circa 1942

Jewelled Swiss lever movement, cut and compensated bi-metallic balance, brushed silvered dial with black Arabic numerals, black outer minute track with five minute markers, blued steel spade hands, subsidiary dial at 6 for running seconds, polished hinged round case, together with Vacheron & Constantin box, service receipt dated 2nd November 1967 and a rating certificate dated 13th December 1967, case, dial and movement signed 60mm.

£2,000 - 2,500

€2,400 - 3,000

US\$3,400 - 4,200



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55



55A



56

ATTRIBUTABLE TO BAUTTE AND MOYNIER. A VERY FINE AND RARE SEED PEARL AND RUBY SET POCKET WATCH WITH MATCHING SEED PEARL SET CHATELAINES, KEY AND BOX

No.81971, Circa 1820

Jewelled 3/4 plate cylinder movement with going barrel, plain 3-arm balance, three colour gold dial with half seed pearls set within Roman numerals, outer minute dot divisions, gold serpentine hands (one lacking) multi-coloured leaf wreath to the centre and borders, two-body sprung bezel, the case stamped with MB in a lozenge set on one side with graduated pearls in sunburst pattern, the other with pearl and ruby Catherine wheel design pattern, with pearl and ruby set band, together with matching fob chatelaine, and pearl set winding key with original hand written named label, *together with fitted box embossed with the original owner's name*

43mm.

£7,000 - 9,000

€8,500 - 11,000

US\$12,000 - 15,000

The Shirley family, or Earls of Ferrars, have held the manor of Lower Ettington, Eattington (now Ettington) since the 11th century Domesday book.

Mary Clare Eliabeth Shirley (née Lechmere), was the wife of Evelyn Philip Shirley, British politician, antiquary and genealogist. They married on 4th August 1842 and had 4 children, including a spinster daughter Selina. The watch was inherited by Selina and passed thence through the family by decent.

The watchmaker Bautte (1772-1837) was apprenticed at the tender age of 12, learning case making, engine turning and gem setting and signed his first watch by the age of 19. He began his partnership with Mouliné in 1804 and they were later joined by Moynier. The company became one of the most important dealerships of the late 18th century, specialising in high quality and decorative enamel pieces for the very wealthy.

For similar examples, please see *The Sandberg Watch Collection Catalogue*, p.158, and *Le Montre Chinoise* by A. Chapuis, image plate after p.228.



(Enlarged reverse)

57 **THE WATER MAID**
SWISS. A MAGNIFICENT AND VERY RARE GOLD AND ENAMEL, CENTRE-SECONDS, MUSICAL AUTOMATON WATCH WITH CARILLON ON FIVE BELLS AND FIVE HAMMERS, AND ENAMEL BACK PAINTED IN THE MANNER OF JEAN-LOUIS RICHTER

Watch attributed to John Rich, Circa 1795
Gilt brass full plate double train, the going train with fusee and chain, cylinder escapement with plain brass 3-arm balance, flat balance spring with regulator. Pin drum musical train, carillon on five bells with a stack of five hammers, driving the automata by means of cams and levers, white enamel dial with Roman numerals and outer minute and seconds ring, gold moon hands, three-body gold case, the bezels engraved with blue and black champlévé leaf decoration, the enamel back painted in the manner of Richter with a very fine seaside landscape, a citadel on the right, a sailing vessel on the back and a fishing boat in the foreground, the spring loaded back discloses the five coloured gold automaton scene depicting a maiden pumping water into a fountain for a horse to drink, the whole applied over a light blue enamel ground
63mm.
£30,000 - 50,000
€36,000 - 61,000
US\$50,000 - 84,000

Watches fitted with a carillon musical movement on five bells with five hammers are extremely rare, even more so when also fitted with an automaton scene.

John Rich was a Famous English maker and retailer. He used to work in London and Geneva from the end of the 18th century to circa 1825. He specialised in automaton watches, singing bird boxes and scent bottles with built-in watch and carillon musical movements. He often made for the Chinese Market and his production was always of the very highest quality.



(Movement detail)

Bernard Nadal Baker



Jean-Louis Richter (1766-1841) learned his art under David-Etienne-Roux and Philippe-Samuel-Théodore Roux. He became a most renowned enamel painter. His speciality was the painting of landscapes and particularly lake and marine scenes, often representing ships in a harbour. More often than not, his paintings are unsigned but can clearly be recognised as being in his hand, from the style and quality of the work. He applied his art principally to watch cases and snuffboxes and these were largely destined for the Chinese, Turkish, British and Italian markets. Richter, like other great enamel painters of the time, often found inspiration for his work from paintings or engravings by the artists of the time in fashion, such as Giovanni Battista Cipriani (1727-1785), John Francis Rigaud (1742-1820), John Hoffner (1748-1810) and Francesco Bartolozzi (1727-1815).

Bernard Nadal Baker (11 May 1854 – 20 December 1918)

Baker was a transatlantic shipping magnate from Baltimore, Maryland, USA. He descended from generations of wealthy Baltimore merchants and glass manufacturers. In 1881, with the support of the Pennsylvania Railroad, he established the Atlantic Transport Line A.T.L., which quickly became the second-largest American steamship operator. In 1892 he initiated the exclusively first class direct London to New York passenger service, for which the A.T.L. became famous.

Baker had gained an international reputation as an authority on shipping and was consulted by the U.S. Government on the Panama Canal. He was one of only four experts appointed for a National sub-Committee on transportation problems. He supplied much of the data for the contentious shipping bill in 1915, and having been one of the moving spirits in its creation, he was appointed by President Woodrow Wilson as one of the five members of the United States Shipping Board during World War I.

Baker was an Anglophile who supposedly knew England almost as well as he knew Maryland. In 1889, Baker built the 49 room Georgian mansion “Ingleside” in Catonsville, Maryland. He established a sizeable collection of antiquities with an emphasis on fine clocks and watches.

This particular watch was in the Baker collection, and has remained within the family's descendants until this present day.







A detailed close-up of a luxury wristwatch movement. The background features a fine, repeating guilloché pattern. In the upper right, a moon phase sub-dial is visible, showing a crescent moon. Below it, a semi-circular track contains Arabic numerals from 1 to 31, indicating a calendar or moon phase function. The watch has gold-toned hands and a semi-circular case. The brand name 'DANIELS' is partially visible at the bottom left.

FINE WRISTWATCHES

Lots 58 to 199

58 R

**ROLEX. A FINE SILVER MANUAL WIND RECTANGULAR CASE
WRISTWATCH**

Prince, Ref:971, Glasgow Import Mark for 1929

15-jewel manual wind Observatory quality movement timed to 6 positions, silvered two-tone dial with Arabic numerals, subsidiary seconds at 6, rectangular case with flared sides, snap on back with import mark stamped on the inside, fitted leather strap, case, dial and movement signed

24mm x 42mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

59 R

**ROLEX. A FINE TWO COLOUR GOLD MANUAL WIND
WRISTWATCH TOGETHER WITH BOX AND PAPERS**

Prince, Ref:971, Case No.73279, Movement No.76862,

Sold 22nd July 1935

15-jewel manual wind movement timed to 6 positions, two-tone silvered dial with black Arabic hour markers, black outer minute track with five minute markers, blued steel spade hands, subsidiary seconds dial, brushed and polished two colour gold rectangular case with snap on back, inner cap, fitted brown leather strap with plated buckle, *together with box and papers*, case, dial and movement signed

23mm x 35mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



60

PATEK PHILIPPE. A FINE 18CT GOLD MANUAL WIND WRISTWATCH

Ref:96, Case No.305095, Movement No.938810, Circa 1954
Jewelled manual wind movement, silvered dial with applied gold baton hour markers, painted gilt five minute dots, gold sword hands, subsidiary engine turned seconds at 6, polished round case with snap on back, fitted later leather strap with plated buckle, case, dial and movement signed
31mm.

£4,000 - 5,000
€4,900 - 6,100
US\$6,700 - 8,400



60

61

PATEK PHILIPPE. A FINE AND VERY RARE 18CT ROSE AND WHITE GOLD MANUAL WIND WRISTWATCH WITH HOODED LUGS AND BLACK DIAL WITH PATEK PHILIPPE EXTRACT FROM ARCHIVES

Ref:507, Case No.5044772, Movement No.821759, Manufactured in 1929, Sold 14th December 1937
Jewelled manual wind movement, black dial with applied gilt dot hour markers and baton quarters, outer dot minute markers, gilt lozenge hands, subsidiary seconds at 6, polished round case with snap on back, alternating bi-colour lugs, fitted leather strap with 18ct gold Patek Philippe buckle, *together with Extract from Archives*, case, dial and movement signed
30mm.

£8,000 - 10,000
€9,700 - 12,000
US\$13,000 - 17,000

The Patek Philippe Reference 507 is rarely seen at auction and production is believed to have been very small. Patek Philippe experimented with many different avant-garde case designs in the late 1920's and 30's.

Research shows only a handful have come to auction over the last 20 years of International watch auctions and even less with black dials.

Further confirmed by the Patek Philippe Extract from Archives that this watch, with black dial was manufactured in 1929 and sold 14th December 1937.



61

62

JAEGER-LECOULTRE. AN 18CT GOLD AUTOMATIC CALENDAR ALARM WRISTWATCH

Memovox, Case No.966859 A, Movement No.1688582, Circa 1964
Jewelled automatic bumper wound movement, silvered dial with applied gilt baton hour markers, black inner minute divisions with five minute luminous markers, central disc with arrow alarm indicator, gilt lance hands with luminous inserts, centre seconds, date aperture at 3, polished round case with screw down back, crowns for alarm and time set at 2 and 4, fitted brown leather strap with signed gold plated buckle, case, dial and movement signed
37mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

63

PATEK PHILIPPE. AN 18CT GOLD MANUAL WIND WRISTWATCH WITH PATEK PHILIPPE BOX

Calatrava, Ref:3484/3, Case No.2636206, Movement No.796667, Circa 1970

18-jewel Cal.23-300 manual wind movement adjusted to heat, cold, isochronism and 5 positions, sunburst silvered dial with applied gold baton hour markers, outer gilt dot minute divisions, gold pointed baton hands, polished round case with snap on back, fitted black Patek Philippe leather strap with signed 18ct gold buckle, *together with fitted Patek Philippe box and swing tag*, case, dial and movement signed
34mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



63

62



64

64

PATEK PHILIPPE. AN 18CT GOLD MANUAL WIND TONNEAU SHAPED WRISTWATCH WITH EXTRACT FROM THE ARCHIVES

Case No.238819, Movement No.178589, Made 1913, Sold June 10th 1919

Jewelled 10 ligne manual wind movement, reprinted white dial with luminous filled Arabic numerals and inner five minute divisions, luminous filled hands, curved tonneau shaped case with wire lugs, fitted Patek Philippe leather strap, *together with Extract from the Archives*, case, dial and movement signed

25mm.

£4,000 - 5,000

€4,900 - 6,100

US\$6,700 - 8,400



65

65

JAEGER-LECOULTRE. A LADY'S 18CT GOLD MANUAL WIND WRISTWATCH

Duoplan, Case No.23774, Circa 1930

Jewelled manual wind duo-plan movement, black dial with recessed centre, printed baton hour markers with Arabic 12, white sword hands, polished rectangular hinged and pinned case with back-winder, fitted leather strap, *together with modern Jaeger-LeCoultre pouch and cushion*, case, dial and movement signed

16mm.

£1,200 - 1,800

€1,500 - 2,200

US\$2,000 - 3,000



66

66

CARTIER. AN 18CT GOLD MANUAL WIND WRISTWATCH

London Hallmark for 1967

Jewelled manual wind movement, cream dial with black Roman numerals, blued steel hands, polished rectangular case with back secured by 4 gold screws, cabochon winding crown, fitted leather strap with gold Cartier deployant clasp, *together with a later fitted box*, movement signed Jaeger-LeCoultre, case, dial and movement signed

18mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

67

JAEGER-LECOULTRE. A STAINLESS STEEL MANUAL WIND MILITARY ISSUE WRISTWATCH

Mark XI, Movement No.591023, Issued 1948

Jewelled Cal.488/s manual wind movement, matt black dial with white Arabic numerals, white outer minute divisions with five minute markers and luminous quarters, polished Mercedes hands with luminous inserts and centre seconds, brushed and polished round case with screw down back engraved '16B/346 4086/48 B/97', inner cap, fitted dark grey NATO strap, case signed LeCoultre Co, dial and movement signed

35mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



67

68

UNIVERSAL. A FINE STAINLESS STEEL MANUAL WIND TRIPLE CALENDAR WRISTWATCH

Tri-Compax, Circa 1945

Jewelled Cal.481 manual wind chronograph movement, silvered dial with baton hour markers, feuille hands, cream subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, aperture for moonphases and day/month at 12, outer printed scale and tachymetric bezel, polished case with screw down back, quick set buttons in the band, crown flanked by twin round chronograph pushers, fitted leather strap with signed steel buckle, case, dial and movement signed

35mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



68

69

PATEK PHILIPPE. AN 18CT YELLOW GOLD MANUAL WIND WRISTWATCH

Calatrava, Ref:96, Case No.311145, Movement No. 730397, Circa 1953

18-jewel Cal.27-AM400 manual wind movement stamped with Geneva quality seal, adjusted to heat, cold, isochronism and 5 positions, silvered dial with applied gilt baton hour markers, gilt baton hands, subsidiary sweep seconds at 6, polished round case with flat bezel and snap on back, fitted Patek Philippe leather strap with later buckle, case, dial and movement signed

31mm

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

The production of reference 96 was launched in 1932.

70

PATEK PHILIPPE. A FINE 18CT GOLD AUTOMATIC CUSHION CASED WRISTWATCH

Retailed by Serpica Y Laino, Caracas, Ref:2540/J, Case No.694499, Movement No.727459, Circa 1955

30-jewel Cal.12-600 AT automatic movement stamped with the Geneva quality seal, 18ct gold rotor, silvered matt dial with applied gold baton hour markers, subsidiary dial at 6 for running seconds, polished square case with rounded corners and down turned lugs, snap on back with S&L for Serpica Y Laino, fitted leather strap with 18ct gold Patek Philippe buckle, case, dial and movement signed

31.5mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

Serpica Y Laino, Caracas, Venezuela are still officially-certified retailers of luxury watches.



69

70

71

HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH TOGETHER WITH PAPERS

Daytona, Ref.110203 WHE, Sold 16th February 1981

17-jewel Cal.12 automatic movement signed on the bridge, two-tone brown 'fume' dial with slim baton hour markers, dial signed Daytona Heuer Automatic Chronograph, white baton hands with luminous inserts, white chronograph hand, two subsidiary dials for 30 minute and 12 hour recording, black outer tachymeter scale, date aperture at 6, brushed and polished rounded case with screw down back, integral Heuer stainless steel bracelet with locking clasp, *together with stamped guarantee booklet*, case, dial and movement signed 40mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

Jack Heuer was a fan of the elegant Ferrari 365GTB/4 Daytona. As usual at Ferrari, Sergio Pininfarina was responsible for the design. The name 'Daytona' came from the great successes of the Ferrari during the famous 24 hour race at Daytona Beach in America. The Daytona watch was the first Heuer with integrated metal strap and the dial showed colour shading from lighter to darker towards the rounded case corners. The model name Daytona stood prominent above the Heuer logo on the dial and a bevelled tachymeter ring rises from the edge of the dial which increased the striking look.

Driven by the proven Calibre 12 automatic movement, the case was a completely new design. The integration of the steel watch band with the case was achieved through a rectangular link with a counterpart in the band itself. A deep blue dial was advertised in the catalogues between 1976 and 1979 but this present example with fume brown dial is extremely rare. On the Heuer Daytona the serial and reference numbers were engraved on the back of the case.



71

72

HEUER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Monaco, Ref.1133B, Circa 1970

17-jewel Cal.11 automatic movement, blue dial with varied baton indexes for the hours, white outer 1/5th seconds scale, dial signed Monaco Heuer Automatic Chronograph, steel hands with luminous inserts and red tips, red chronograph hand, two white subsidiary dials for 30 minute and 12 hour recording, brushed and polished finish square case with special snap down case back, original Heuer black leather strap with steel Heuer buckle, case, dial and movement signed 40mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000



72



73 R

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH BOX

'Double-Red' Sea-Dweller, Ref:1665, Mark IV dial, Serial No.175****, Circa 1973
26-jewel Cal.1570 automatic movement adjusted to temperature and 5 positions, black dial signed in red *Sea-Dweller Submariner 2000*, luminous round, triangular and baton indexes, luminous filled Mercedes hands, date aperture at 3, brushed and polished tonneau shaped case with screw down back and Oyster crown, helium escape valve at 9, calibrated bi-directional black bezel for decompression times, stainless steel Oyster link bracelet numbered 9315 with 380 end links and deployant clasp, *together with fitted Rolex box, service guarantee card dated 21st November 2013 and pouch*, case, dial and movement signed
40mm.

£8,000 - 12,000

€9,700 - 15,000

US\$13,000 - 20,000

The 'Double-Red' Sea-Dweller Ref:1665 appeared in the Rolex catalogue from 1973 until 1975. The 'Sea-Dweller 2000' was one of the first production watches to employ a gas-escape valve which allows the interior of a watch to decompress and avoid injury to the wearer and damage to the watch. The was particularly useful for the wearer of this watch, who was a commercial diver and worked for the well known 'Comex' company during the 1980's.

There are at least seven different variations of the 'Double Red' dials that were sold to the public. They vary slightly whether it be the size of the 'O' in the Coronet or the colour of the 'Double Red' itself.

74 R

ROLEX. A FINE STAINLESS STEEL AUTOMATIC BRACELET WATCH

Submariner, Ref:5513, Serial No.158****, Circa 1967
26-jewel Cal.1520 automatic movement, black dial with luminous round, baton and triangular markers, white outer printed minute divisions, polished Mercedes hands with luminous inserts, brushed and polished tonneau shaped case with screw down back and Oyster crown, calibrated bi-directional bezel with black insert, fitted stainless steel Oyster link bracelet numbered 93150 with 580 end pieces and signed locking clasp, case, dial and movement signed
39mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000



75 R

ROLEX. A FINE AND RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH PUNCHED PAPERS AND ROLEX BOX

Daytona, Ref:6265, Serial No.932***, Sold 2nd May 1986
 17-jewel Cal.727 manual wind movement adjusted to 3 positions, silvered dial with steel baton hour markers, black subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, brushed tonneau shaped case with fixed calibrated bezel, inside case back numbered 6263, fitted steel Jubilee link bracelet with signed folding Oyster clasp, together with Rolex Cosmograph booklet, punched papers dated 2-5-86 and with retailers stamp and Rolex box, case, dial and movement signed
 36mm.

£14,000 - 18,000

€17,000 - 22,000

US\$24,000 - 30,000

76

MINERVA. AN 18CT GOLD MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Case No.291181, Movement No.1343839, Circa 1930

Jewelled manual wind movement with column wheel chronograph, white enamel dial with black Arabic numerals, black outer 1/5th second divisions with Arabic five minute markers, black and red outer kilometre scales, black spade hands with centre chronograph hand, subsidiary dials at 3 and 9 for running seconds and 15 minute recording, polished round case with hinged snap on back, single chronograph button at 2, hinged lugs, fitted dark red leather strap with plated buckle, case and dial signed

45mm.

£3,000 - 4,000

€3,600 - 6,100

US\$5,000 - 8,400

77

OMEGA. AN 18CT GOLD SINGLE BUTTON CHRONOGRAPH WRISTWATCH

Case No.9173550, Movement No.9382484, Circa 1940

17-jewel gilt finish movement with steel chronograph work, silvered dial with black printed baton hour markers, outer red printed telemetre scale, printed blue base scale, blued steel baton hands, subsidiary dials at 3 and 9 for running seconds and 30 minute recording, polished round case with snap on back, olive shaped chronograph push button in the band with reset button via the crown, later fitted leather strap with plated Omega buckle, case, dial and movement signed

36mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



77

76

78 R

**ROLEX. A FINE AND RARE SINGLE BUTTON CHRONOGRAPH
WRISTWATCH WITH SECTOR DIAL**

Ref:2303, Case No.021188, Circa 1930

17-jewel 10.1/2" chronograph movement, silvered dial with black printed hour chapter to the centre, blue printed base scale, blued steel leaf hands with centre seconds, small subsidiary 30 minute recording and running seconds dial, snap on steel back, single chronograph push button in the crown, fitted leather strap, case, dial and movement signed
28mm.

£8,000 - 12,000

€9,700 - 15,000

US\$13,000 - 20,000

For a similar example of what was at the time, 'the smallest chronograph in the world,' *Rolex Wristwatches*, Dowling and Hess pp. 217 and '100 superlative Rolex watches' John Goldberger pp.52



80



79

79

**LACO. A RARE OVERSIZED GERMAN MILITARY ISSUE
OBSERVATION STAINLESS STEEL MANUAL WIND
WRISTWATCH**

Case No.FL23883, Movement No.1.5770, Circa 1942
22-jewel manual wind movement with bi-metallic balance, second
pattern matt black dial with outer 60 second divisions and Arabic five
second markers, inner 12 hour chapter, blued steel sword hands with
luminous inserts, centre running white seconds with counterweight,
polished round case with snap on back engraved H15770, case
band engraved FL23883, fitted original oversized brown leather
strap designed for outer jacket wear, *together with notes relating
to the original acquisition of the watch, German Reichsmark notes
and a 1930s copy of The Highway Code*, case signed Lacher & Co,
movement signed Laco
55mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400

80

**LACO. A RARE OVERSIZED GERMAN MILITARY ISSUE
OBSERVATION STAINLESS STEEL MANUAL WIND
WRISTWATCH**

Case No.FL23883, Movement No.01294, Circa 1940
22-jewel manual wind movement with bi-metallic balance, first pattern
matt black dial with Arabic hour markers, outer minute divisions with
five minute markers, blued steel sword hands with luminous inserts,
centre running white seconds with counterweight, polished round
case with snap on back engraved H1294, case band engraved
FL23883, fitted original oversized brown leather strap designed for
outer jacket wear, case signed Lacher & Co, movement signed Laco
55mm.

£2,000 - 2,500

€2,400 - 3,000

US\$3,400 - 4,200



81

81
EBERHARD & CO. A STAINLESS STEEL MANUAL WIND TRIPLE CHRONOGRAPH WRISTWATCH

Movement No.15393, Circa 1940

Jewelled nickel finished movement signed Eberhard on the bridge, silvered dial with printed Arabic hour numbers and outer base scale, subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, blued steel Breguet hands and chronograph seconds hand, stepped steel case with snap on back, olive push buttons in the band, fitted leather strap with steel associated buckle, case, dial and movement signed 40mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



82

82
MINERVA. A FINE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH HINGED LUGS

Circa 1940

Unsigned chronograph movement, two tone black and grey dial with gilt printed Arabic numerals, black telemeter chapter and outer seconds scale, black subsidiary engine turned dials, brushed round case with snap on back, steel hooded lugs, olive shaped chronograph pushers, later fitted leather strap with steel buckle, dial signed 36mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



83



84

83 R

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Explorer, Ref:1016, Serial No.558***, Movement No.715***, Circa 1973 26-jewel Cal.1570 automatic movement adjusted to temperature and 5 positions, matt black dial with white baton hour markers and Arabic numeral quarters, outer minute markers, polished Mercedes hands, chamfered bezel, Oyster crown, tonneau shaped case with screw down Oyster crown and back, original fitted stainless steel bracelet with Oyster locking clasp, case, dial and movement signed 36mm

£1,800 - 2,200

€2,200 - 2,700

US\$3,000 - 3,700

84 R

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH

Explorer, Ref:1016, Serial No.596***, Movement No.D26***, Circa 1960 25-jewel Cal.1560 automatic movement adjusted to temperature and 5 positions, gloss black dial with luminous baton hour markers and Arabic quarters, outer printed five minute divisions, later polished Mercedes hands with luminous inserts, lollipop tipped centre seconds, polished tonneau shaped steel case with screw down back date coded IV 60, screw down Oyster crown, fitted black leather strap with steel buckle, case, dial and movement signed 36mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

85

PATEK PHILIPPE. A FINE 18CT GOLD MANUAL WIND BRACELET WATCH

Ref:2591/P, Movement No.781028, Made in 1958

Jewelled manual wind movement, later silvered dial with applied gold hour markers and gold baton hands, polished gold case with snap on back, fitted detachable smooth link bracelet with hidden lugs and stamped GF for Gay Frères, *together with original dial and glass, service paper, Certificate of Origin and fitted box, case, dial and movement signed*

34mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

86

VACHERON CONSTANTIN. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Ref:6562, Case No.457542, Movement No.629783, Circa 1975

29-jewel Cal.K1072/1 automatic movement adjusted to heat, cold, isochronism and 5 positions, 18ct gold rotor, stamped with the Geneva quality seal, sunburst silvered dial with applied black accented polished baton hour markers, black outer minute divisions, polished baton hands with black accents and centre seconds, magnified date aperture at 3, brushed and polished round case with screw down back, down turned lugs, fitted black Vacheron & Constantin leather strap with steel signed buckle, case, dial and movement signed

35mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

87

PATEK PHILIPPE. AN 18CT GOLD MANUAL WIND BRACELET WATCH WITH PATEK PHILIPPE BOX

Ref:3423, Case No.2625149, Movement No.709823, Circa 1960s

18-jewel 27-SC manual wind movement with Geneva quality seal, silvered dial with applied gold baton hour markers, gold hands, running seconds hand, stepped gold case with snap on back, down turned lugs, later fitted 18ct gold English made link bracelet with sprung clasp, *together with fitted Patek Philippe box, case, dial and movement signed*

34mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000





88
PATEK PHILIPPE. AN 18CT GOLD MANUAL WIND BRACELET WATCH
 Ellipse, Ref:3577/1, Case No.2692910, Movement No.1168592, Circa 1985
 18-jewel Cal.175 manual wind movement with Gyromax balance and Geneva seal, champagne dial with applied black filled gold baton hour markers, brushed oval case with snap on back, integral brushed link bracelet with folding clasp, *together with fitted Patek Philippe box, case, dial and movement signed*
26mm.
£2,500 - 3,500
€3,000 - 4,300
US\$4,200 - 5,900

89
PATEK PHILIPPE. A FINE 18CT GOLD DIAMOND SET MANUAL WIND BRACELET WATCH
 Ref:3849, Case No.532983, Movement No.1322693, Circa 1975
 18-jewel manual wind movement adjusted to heat, cold, isochronism and 5 positions, blue dial with diamond set quarter markers, oval case 60 brilliant cut diamond set bezel, cabochon set crown, chain link bracelet with signed locking clasp, case, dial and movement signed
27mm.
£3,500 - 4,500
€4,300 - 5,500
US\$5,900 - 7,600

90
PATEK PHILIPPE. AN 18CT GOLD MANUAL WIND WRISTWATCH
 Ellipse, Ref:3738, Case No.2819287, Movement No.1193907, Sold 10th December 1985
 27-jewel Cal.240 automatic movement, white dial with black Roman numerals and inner five minute track, polished rounded rectangular case with snap on back, hooded lugs, fitted leather strap with Patek Philippe buckle, *together with fitted box, wallet and Certificate d'Origine*, case, dial and movement signed
30mm x 35mm.
£3,000 - 4,000
€3,600 - 4,900
US\$5,000 - 6,700

91
PATEK PHILIPPE. AN 18CT GOLD QUARTZ WRISTWATCH
 Ellipse, Ref:3838, Case No.2822945, Movement No.1507439, Sold 11th November 1985
 7-jewel Cal.E27 quartz movement, blue dial with applied gold baton hour markers and gold baton hands, polished rounded rectangular case with snap on front, T-bar lugs, fitted black leather strap with 18ct gold Patek Philippe buckle, *together with fitted Patek Philippe box and wallet containing Certificate of Origin and instruction booklet*, case, dial and movement signed
30mm x 35mm.
£3,000 - 4,000
€3,600 - 4,900
US\$5,000 - 6,700

92

BREGUET. AN 18CT GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Ref:3237, No.661, Circa 1995

21-jewel manual wind chronograph movement signed on the bridge, swan neck regulation, engine turned silvered dial with black Roman numerals and outer chronograph seconds, blued steel moon hands and centre chronograph hand, subsidiary dials at 3 and 9 for running seconds and 30 minute recording, polished round case with glazed exhibition back, crown flanked by twin chronograph pushers, fitted leather strap, case, dial and movement signed 35mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000



92

93

PATEK PHILIPPE. AN 18CT GOLD MANUAL WIND BRACELET WATCH

Ref:3465, Case No.518489, Circa 1960

18-jewel Cal.23-300 manual wind movement adjusted to temperature and 5 positions, silvered dial with applied gold baton hour markers, gold baton hands, polished square case with snap on back, textured 'clous-de-Paris' bezel, down turned lugs, fitted integral 18ct gold similarly textured link bracelet with folding clasp, case, dial and movement signed 25mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



93

94

VACHERON CONSTANTIN. A MID-SIZED PLATINUM AUTOMATIC WRISTWATCH WITH POWER RESERVE

Ref:48100, Case No.631971, Sold 4th March 2004

19-jewel Cal.1190 automatic movement, silvered dial with polished dart hour markers and Arabic numeral 2, 4, 8 and 10, engine turned power reserve indication at 12, engine turned subsidiary dial for date, silvered baton hands, polished round case, fitted black Vacheron Constantin leather strap with platinum Vacheron Constantin buckle, together with Certificate of Origin and Warranty, Vacheron & Constantin leather pouch and fitted box, case, dial and movement signed 30mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



94

95

PATEK PHILIPPE. AN 18CT GOLD MANUAL WIND WRISTWATCH

Ref:2434, Case No.671291, Movement No.977766, Circa 1966

18-jewel Cal.9-90 manual wind movement adjusted to heat, cold, isochronism and 5 positions, stamped with the Geneva quality seal, silvered dial with applied gilt faceted bullet hour markers, gilt pointed baton hands, subsidiary dial at 6 for running seconds, brushed and polished rectangular case with snap on back, down turned lugs, fitted tan brown leather strap with plated buckle, case, dial and movement signed 26mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



95

96

AUDEMARS PIGUET. A FINE AND RARE 18CT GOLD WRISTWATCH WITH VISIBLE ONE-MINUTE TOURBILLON REGULATOR AND OSCILLATING WEIGHT

Tourbillon Automatique, Case No.152, Ref: 25643, Circa 1988
32-jewel hand engraved movement with straight-line lever escapement, visible one-minute tourbillon regulator with titanium cage, mono-metallic balance, self compensating flat balance-spring, yellow gold dial with embossed "Sun Ray" pattern, gold dot indexes for the hours, apertures for the visible tourbillon regulator with polished steel bridge at 11 and at 6 for the oscillating weight with the initials "AP", black oxidised gold hands, fitted leather strap with 18ct gold deployant clasp, case, dial and movement signed
29mm x 33mm.

£7,000 - 9,000

€8,500 - 11,000

US\$12,000 - 15,000

Audemars Piguet commenced production of this model of tourbillon wristwatch in 1986. This model was the world's first automatic watch with tourbillon, and it features one of the world's smallest tourbillon cages and the first tourbillon cage to be made from titanium. The slimness of the case design results from the use of the back plate of the movement as the case back which reveals several jewels.



96

97

BREGUET. A FINE GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

No.5054, Circa 1998

37-jewel Cal.576 automatic movement, guilloché engraved mother-of-pearl dial with polished chapter ring with Roman numerals, aperture for date, three subsidiary dials for running seconds, 30 minute and 12 hour recording, 18ct yellow gold case with back secured by 6 screws, stepped rounded bezel, coin-edged band, fitted leather strap with 18ct gold Breguet deployant clasp, case, dial and movement signed
36mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000



97

98 Y

CARTIER. AN 18CT GOLD MANUAL WIND WRISTWATCH

Driver, No.046/150, Sold 11th August 1997

18-jewel manual wind movement, engine-turned silvered dial with printed black Roman numerals on polished ground, secret signature at 10, blued steel baton hands, 18ct gold rectangular curved case with back secured by 4 screws in the band, winding crown to the curved back, fitted to a maroon crocodile strap, with signed 18ct gold deployant clasp with cylindrical buckle opening at the bottom of the case, *together with fitted Cartier box, outer card, guarantee certificate and instruction booklet*, case, dial and movement signed 24mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

99 Y

CARTIER. AN 18CT GOLD AYSMMETRICAL MANUAL WIND WRISTWATCH

Asymétrique, No.064/300, Case No.A113317, Circa 1996

Jewelled manual wind movement, engine turned silvered dial with printed black Arabic numerals and baton hour markers, blued steel baton hands, asymmetrical 18ct gold case with back secured by 4 screws in the band, cabochon set crown, fitted to a black crocodile strap with signed 18ct gold deployant clasp, case, dial and movement signed 23mm.

23mm.

£2,500 - 3,000

€3,000 - 3,600

US\$4,200 - 5,000



98

99

100 Y

CARTIER. A LADY'S 18CT WHITE GOLD AUTOMATIC CALENDAR WRISTWATCH TOGETHER WITH PAPERS

Pasha, Serial No.2372M6260886, Sold December 1997

Jewelled automatic movement, silvered engine turned dial with applied white diamond dot hour markers and gold Arabic quarters, white gold sword hands and centre seconds, polished round case with back secured by 8 screws, calibrated uni-directional bezel, screw down protective diamond set crown, fitted orange alligator strap with white gold buckle, *together with fitted Cartier box and papers*, case, dial and movement signed 35mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

101 Y

CARTIER. A LADY'S 18CT WHITE GOLD AUTOMATIC CALENDAR WRISTWATCH TOGETHER WITH PAPERS

Pasha, Sold 13th December 1999

Jewelled automatic movement, silvered engine turned dial with applied white gold Arabic quarters, central printed five minute divisions on a square minute chapter, polished round case with glazed exhibition back, calibrated uni-directional bezel, screw down protective cabochon crown, fitted green alligator strap with white gold buckle, *together with fitted Cartier box and papers*, case, dial and movement signed 38mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

102

CARTIER. A LADY'S 18CT WHITE GOLD AUTOMATIC CALENDAR WRISTWATCH

Tank Americaine, Case No.CC541493, Circa 2000

Jewelled automatic movement, engine turned silvered dial with black Arabic numerals and inner five minute divisions, secret signature at 7, brushed and polished curved case with back secured by 6 screws, cabochon set winding crown, fitted red Cartier strap with 18ct white gold buckle, *together with fitted Cartier box*, case, dial and movement signed 22mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



101

100



102



103

103 R

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH TOGETHER WITH BOX AND ORIGINAL PUNCHED PAPERS

Datejust, Ref No:116200, Serial No.D902***, Case No.2080, Sold 30th September 2007

31-jewel Cal.3135 automatic movement adjusted to temperature and 5 positions, blue engine turned dial with applied luminous filled Arabic hour markers, outer printed five minute divisions, luminous filled baton hands, polished sweep centre seconds, magnified date aperture at 3, brushed and polished tonneau shaped case with screw down back and Oyster crown, fitted steel Oyster link bracelet with signed clasp stamped 63200, *together with Rolex fitted box, guarantee papers and swing tag*, case, dial and movement signed 35mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



104

104 R

ROLEX. A FINE 18CT GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

GMT Master II, Ref:116718, Serial No.116***, Sold 2nd May 2007

31-jewel Cal.3185 automatic movement adjusted to temperature and 5 positions, mono-metallic balance, green glossy dial with gold luminous filled round, triangular and baton hour markers, outer gilt printed minute divisions, luminous filled Mercedes hands with a luminous arrow tipped hand for the second time zone, magnified date aperture at 3, brushed and polished tonneau shaped case with screw down back and crown, 24-hour graduated bi-directional rotating gold and ceramic bezel, fitted 18ct gold Oyster link bracelet with signed locking deployant clasp, *together with fitted Rolex box, outer card, punched guarantee certificate, swing tags and two spare links*, case, dial and movement signed 40mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000



105



106



107

105 R

ROLEX. A THREE COLOUR 18CT GOLD AUTOMATIC CALENDAR BRACELET WATCH

Tridor Day-Date, Ref: 180395, Serial No. 906**** Movement No. 2037***, Circa 1985

27-jewel Cal.3055, automatic movement adjusted to 5 positions and temperature, white dial with applied silvered baton hour markers, silvered baton hands with white inserts, sweep center seconds, magnified date aperture at 3, date aperture at 12, brushed and polished case with screw down back and Oyster crown, faceted bezel, fitted Rolex tridor bracelet with Oyster signed depolyant clasp, case, dial and movement signed

34mm

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

106 R

ROLEX. AN 18CT GOLD AUTOMATIC BRACELET WATCH WITH CERTIFICATE

Oyster Perpetual, Ref:14208M, Serial No.D955***, Sold 7th March 2007 31-jewel Cal.3130 automatic movement, champagne dial with applied gold baton hour markers, printed five minute divisions, luminous filled gold baton hands, sweep centre seconds, brushed and polished case with polished bezel, screw on back and screw down oyster crown, fitted Oyster link bracelet with signed folding clasp, *together with fitted box and outer card, two spare links, punched Rolex certificate*, case, dial and movement signed

34mm.

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

107 R

ROLEX. A THREE COLOUR 18CT GOLD DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

Tridor Day-Date, Ref:18200, Case No.E25****, Movement No.568****, Circa 1990

31-jewel Cal.3155 automatic movement adjusted to 5 positions and temperature, silvered dial with applied diamond set hour markers, outer seconds scale printed in black, gilt baton hands with white inserts, magnified date aperture at 3, day aperture at 12, polished tonneau shaped with screw down Oyster back and signed crown, fluted bezel, fitted Rolex tridor link bracelet with signed deployant clasp, case, dial and movement signed

35mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000



108

ULYSSE NARDIN. A FINE GOLD AUTOMATIC WRISTWATCH INCORPORATING A PLANISPHERIC ASTROLABE

Galileo Galilei, Astrolabium, No.097, Ref:901-21, Circa 1995
33-jewel finely engraved Cal.UN 97 self winding movement with pierced and engraved rotor with anchor logo, shock resistant suspension to mono-metallic balance, the two plate dial consisting of a silvered three tone fixed planisphere of celestial co-ordinates, beneath a rotating transparent rete labeled with the position of numerous bright stars with the ecliptic shown in gold all within a gold annual calendar ring, together representing the annual path of the Sun (Zodiac) against the background stars, gilt Solar hand marking the annual change of meridian height of the Sun, silvered Lunar hand indicating age and aspect of the Moon, Dragon hand predicting eclipses, luminous hour and minute hands, within a gold case with glazed back secured by 4 screws, convex bezel engraved with Roman I – XII numerals and Arabic 13-24 numerals, moulded lugs, fitted Ulysee Nardin leather strap with gold buckle, *together with a brass bound Mahogany deck box*, case, dial and movement signed 40mm.

£7,000 - 9,000

€8,500 - 11,000

US\$12,000 - 15,000

The origin of the astrolabe is lost in antiquity, but it was possibly a Greek invention of the 2nd century BC. It was developed by Persian and Arabic astronomers and was widely used by the 9th century AD. The oldest surviving instruments date from the Middle Ages and were made throughout the Renaissance in Europe. The astrolabe remained an important tool of Islamic astronomy well into the 19th century.

In simplest terms, the astrolabe is a map of the Heavens projected on a flat surface. It consists of a fixed plate engraved with a set of co-ordinates specific for a given latitude. Over this is a pierced rotating plate known as the rete which marks the position of prominent stars as well as the annual progress of the sun through the signs of the Zodiac. By moving the rete, the positions of the stars for any given date can be set.

German clockmakers had placed astrolabes on the dials of clocks by the mid 16th century so that a continuously changing view of the night sky could be reproduced. The concept of a "Clockwork Universe" began with these early attempts to animate celestial phenomena. The present watch continues this tradition by employing modern technology to reproduce the masterpieces of Renaissance clock making.

109 R

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Explorer II, Ref:16570T, Serial No.D622***, Circa 2006
31-jewel Cal.3185 automatic movement adjusted to temperature and 5 positions, white dial with luminous baton quarters and luminous round hour markers, Mercedes hands with centre seconds, central 24-hour indicating hand, date aperture at 3, polished tonneau shaped case with fixed matt bezel calibrated for 24-hours, fitted Oyster link bracelet with signed locking clasp, *together with fitted Rolex box and guarantee card*, case, dial and movement signed
38mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

110 R

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIMEZONE

Explorer II, Ref:16550, Serial No.R77****, Movement No.210****, Sold 26th January 1989
27-jewel Cal.3085 automatic movement adjusted to temperature and 5 positions, white dial with cream dot hour markers and baton quarters with polished borders, black outer minute divisions, polished Mercedes hands with cream inserts and lollipop tipped centre seconds, red second timezone hand with luminous filled arrow tip, magnified date aperture at 3, brushed and polished tonneau shaped case with screw down Oyster back and shouldered crown, fixed bezel with 24-hour scale, fitted brushed 93150 Oyster link bracelet with signed folding clasp stamped M9, *together with fitted Rolex box, outer card, wallet with punched guarantee certificate, Rolex Explorer booklet and swing tag*, case, dial and movement signed
39mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000



109

110

IWC. A VERY FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR MINUTE REPEATING WRISTWATCH WITH BOX AND PAPERS

Grande Complication, Ref:3770, No.7/50, Inside Case No.255500, Movement No.2484340, Made in 1994

75-jewel gilt-finished automatic movement, white enamel dial with applied gold baton numerals, four engine-turned subsidiary dials indicating day combined with constant seconds, date, month combined with 12 hour register and 30 minute register with phases of the moon, eccentric window for the four digit year display, heavy circular case with back secured by six screws, stepped bezel and down turned lugs, two chronograph buttons and repeating slide in the band, screw down crown, fitted leather strap with a platinum IWC buckle, *together with a fitted IWC box, guarantee card and instruction booklet, case, dial and movement signed* 42mm.

£60,000 - 80,000

€73,000 - 97,000

US\$100,000 - 130,000

The Grande Complication is one of IWC's most exclusive timepieces with production limited to just 50 watches a year. Consisting of 659 mechanical parts, 21 functions and displays, a perpetual calendar for the next 500 years and a perpetual moon phase display, this watch is an impressive addition to any collection. The minute repeating chime is very special, as the sapphire crystal has been suspended on a platinum membrane, which accentuates the sound vibrations via the sound transmission pin.

The present watch is number 7 of a limited edition of 50 examples of this reference produced by IWC in 1994.



112

VACHERON CONSTANTIN. A FINE 18CT GOLD AUTOMATIC WRISTWATCH WITH DUAL TIMEZONE

Ref:42005, Case No.767137, Movement No.933777, Sold 9th January 2004

31-jewel Cal.1206 nickel finished lever movement, 18ct gold rotor, silvered dial with regulator dial for hours at 12 with Roman and baton markers, black printed Arabic numerals for five minute divisions, two engine-turned subsidiary dials indicating second time zone with 24-hours in Arabic numerals and date combined with running seconds, polished round case with hinged back with sapphire crystal cuvette secured by 6 screws, flared lugs, button in the band at 10 o'clock for second time zone, fitted leather strap with 18ct gold buckle, *together with fitted presentation box and papers, Certificate of Origin and chronometer certificate*, case, dial and movement signed 38mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000



112

113

VACHERON CONSTANTIN. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

'Overseas', Ref:42040/423A-8460, Case No.695233, Movement No.874357, Sold August 2002

Jewelled automatic movement, slate grey silvered dial with raised baton hour markers, pointed baton hands, sweep centre seconds, date aperture at 3, brushed and polished case with back secured by 8 screws, shaped fixed polished bezel, integral brushed bracelet with double locking deployant clasp, *together with guarantee papers, chronometer certificate, Vacheron Constantin box and two spare links*, case, dial and movement signed 45mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



113

PATEK PHILIPPE. A FINE PLATINUM WORLD TIME AUTOMATIC WRISTWATCH WITH CERTIFICATE OF ORIGIN AND PRESENTATION BOX

World Time, Ref:5110, Case No.4152850, Movement No. 3209433,
Sold 22nd March 2002

33-jewel Cal.240/188 automatic movement stamped with the seal of Geneva quality mark, rhodium-plated, straight-line lever escapement, Gyromax balance, shock absorber, self compensating free-sprung flat balance spring, 22ct yellow gold micro-rotor, engine turned silvered dial with applied white gold baton hour markers, surrounded by a dark blue and matt silver revolving diurnal and nocturnal 24-hour chapter, outer revolving chapter dial bearing the names of 24 world cities, white gold lozenge hands, polished case with screw down glazed exhibition case back, protected crown, push button in the band at 10 to activate the required time zones, the 24-hour and jump-type time setting, concave lugs, fitted Patek Philippe leather strap with platinum Patek Philippe deployant clasp, *together with fitted presentation box, outer card, Certificate of Origin, leather Patek Philippe wallet and instruction booklet*, case, dial and movement signed

37mm.

£20,000 - 30,000

€24,000 - 36,000

US\$34,000 - 50,000



115

PATEK PHILIPPE. AN 18CT WHITE GOLD AUTOMATIC BRACELET WATCH WITH MATCHING CUFFLINKS

Ref:3586, Case No.2754280, Movement No.1491479, Circa 1980
28-jewel Cal.1-350 automatic movement with gold rotor on toothed carriage, adjusted to heat, cold, isochronism and 5 positions, sunburst blue dial with applied polished baton hour markers, polished pointed baton hands with black inserts and centre seconds, brushed and polished cushion shaped case with screw down back, back winding, integral smooth link bracelet with signed folding clasp, *together with matching 18ct white gold and enamel cufflinks*, case, dial and movement signed
34mm x 36mm.

£4,000 - 5,000

€4,900 - 6,100

US\$6,700 - 8,400

116

VACHERON CONSTANTIN. AN 18CT WHITE GOLD DIAMOND SET MANUAL WIND BRACELET WATCH

Ref:6335, Case No.419525, Movement No.569770, Circa 1965
17-jewel Cal.1003 manual wind movement with Geneva seal, mono-metallic balance, silvered dial with applied white gold baton hour markers, white gold baton hands, fixed 46 brilliant-cut diamonds set in the bezel, fitted 18ct white gold weave link bracelet with folding clasp, case, dial and movement signed
33mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



116

115

117

IWC. A STAINLESS STEEL MANUAL WIND SPLIT SECONDS CHRONOGRAPH WRISTWATCH

Chronograph Rattrapante, Ref:3712, Case No.2749232, Sold October 2000

27-jewel Cal.76240 manual wind movement adjusted to 5 positions, silvered dial with applied gilt Arabic numerals and outer gilt dot markers, outer printed seconds scale on the flange, gilt hands, blued steel chronograph hands, subsidiary dials for running seconds and 30 minute recording, brushed and polished round case with back secured by 4 screws, push buttons flanking the crown, push button in the band at 10 for the split seconds function, fitted IWC leather strap with steel buckle, *together with fitted box and outer card, service, guarantee and instruction papers*, case, dial and movement signed

40mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

118

IWC. AN 18CT ROSE GOLD MANUAL WIND REGULATOR DIAL WRISTWATCH

Regulateur, Case No.3243729, Movement No.2672690, Circa 2007 22-jewel Cal.C98245 manual wind movement adjusted to 5 positions, silvered dial with Arabic five minute markers, subsidiary hour and seconds at 6 and 12, gilt baton minute hand, polished round case with glazed exhibition cuvette, fitted IWC leather strap with signed buckle, case, dial and movement signed

43mm

£7,000 - 9,000

€8,500 - 11,000

US\$12,000 - 15,000



119

**BREGUET. A VERY FINE 18CT WHITE GOLD AUTOMATIC DUAL TIME
WRISTWATCH WITH ALARM, DATE AND POWER RESERVE**

Réveil du Tsar classique, Ref:5707, No.1585, Movement No.00455, Circa 2004
38-jewel Cal.519F nickel finished automatic movement, silvered engine turned
dial with black Roman numerals and outer minute divisions on black chapter
rings, secret signatures between IIII and V and VII and VIII, two fan shaped
apertures for running seconds and power reserve, small aperture for alarm on/
off indication, date aperture at 6, round case with exhibition back secured by
6 screws, coin edged band, fitted black strap with 18ct white gold deployant
clasp, case, dial and movement signed
40mm

£10,000 - 15,000

€12,000 - 18,000

US\$17,000 - 25,000



120

JAEGER-LECOULTRE. A FINE 18CT GOLD MANUAL WIND REVERSIBLE WRISTWATCH

Reverso, Ref:270.2.62, Movement No.2862882, Case No.1896444, Circa 2009

21-jewel manual wind movement adjusted to 5 positions, black dial with white Arabic numerals and inner minute divisions, subsidiary dial for running seconds, gilt hands with luminous inserts, polished rectangular reversible case with reeded bezel, fitted black leather strap with 18ct gold Jaeger-LeCoultre deployant clasp, case, dial and movement signed

28mm.
£2,500 - 3,500
€3,000 - 4,300
US\$4,200 - 5,900



120

121

JAEGER-LECOULTRE. AN 18CT WHITE GOLD MANUAL WIND REVERSIBLE WRISTWATCH

Reverso, Ref:250.3.86, Case No.1707998, Circa 1998

Jewelled manual wind movement, black dial with applied white gold dagger hour markers and silver printed Arabic 6 and 12, outer minute divisions, polished white gold rectangular case with reeded bezel, fitted black leather strap with steel Jaeger-LeCoultre buckle, case, dial and movement signed

22mm.
£1,500 - 2,000
€1,800 - 2,400
US\$2,500 - 3,400

122

OMEGA. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Speedmaster, Ref:32433, Serial No.12870, Movement No.84998173, Recent

27-jewel Cal.3304 automatic movement, silvered brown dial with applied Arabic numeral hour markers, outer printed silver seconds scale, subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, silvered baton hands with white inserts, silvered chronograph hand, brushed and polished case with screw down back, black bezel with tachymeter scale, signed crown flanked by twin pushers, fitted Omega leather bracelet with signed deployant clasp, together with fitted Omega box, chronometer certificate, international warranty and operating instructions, case, dial and movement signed

37mm.
£1,800 - 2,200
€2,200 - 2,700
US\$3,000 - 3,700



121



122



123



124

123

OMEGA. A FINE AND RARE 18CT WHITE GOLD LIMITED EDITION AUTOMATIC CENTRE SECONDS CALENDAR WRISTWATCH WITH CO-AXIAL ESCAPEMENT

De Ville, No.656/999, Ref:5941.31.31, Movement No.80771029, Sold 11th October 2000

27-jewel Cal.2500 automatic movement adjusted to temperature and 5 positions, rhodium plated with Daniels Co-axial escapement, mono-metallic balance with two regulating micro screws, silvered faceted dial with applied gilt Roman quarters and faceted hour markers, outer minute and seconds ring, luminous hands with sweep centre seconds, date aperture at 3, polished white gold case with screw on back, stepped bezel, shouldered winding crown, fitted makers leather strap with 18ct white gold deployant clasp, *together with fitted Omega box and outer card, swing tags, warranty card and instruction papers*, case, dial and movement signed

36mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

124 Y

ROGER DUBUIS. AN 18CT WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOONPHASE

Sympathie, Serial No.03/28, Movement No.238, Sold 2nd March 2000 25-jewel Cal.5739 automatic movement adjusted to 5 positions, silvered textured dial with applied chevron hour markers and Arabic 2, 6, 10 and 12, outer minute divisions, leap year indicator at 3, subsidiary dial at 4 for date, moonphase at 8, day and date apertures at 12, dagger hands with sweep centre seconds, bushed and polished round case with exhibition back, fitted to a black crocodile Roger Dubuis strap with 18ct white gold deployant clasp, *together with fitted Roger Dubuis box, Certificate of Origin, Chronometer Certificate, instruction booklet and additional solid 18ct white gold case back*, case, dial and movement signed

36mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



125



126

125 R

ROLEX. A MID-SIZE 18CT WHITE GOLD QUARTZ BRACELET WATCH

Cellini, Ref:6622, Serial No.W06****, Circa 1995
8-jewel Cal.6620 quartz movement, sunburst blue dial with applied white bullet hour markers and Arabic quarters, white gold baton hands, polished round case with snap on back, hinged lugs, fitted polished 222 DT1 brick link bracelet with signed folding clasp stamped DE, case, dial and movement signed
33mm.

£3,000 - 5,000
€3,600 - 6,100
US\$5,000 - 8,400

126 Y R

ROLEX. A LADY'S 18CT WHITE GOLD QUARTZ WRISTWATCH

Cellini, Ref:6631, Serial No.W06****, Circa 1995
8-jewel Cal.6620 quartz movement, sunburst pale pink dial with applied white gold Roman numeral hour markers, white gold lance hands, polished rectangular case with snap on back, hinged lugs, fitted burgundy Rolex crocodile strap with signed 18ct white gold deployant clasp stamped AD, case, dial and movement signed
25mm.

£1,800 - 2,200
€2,200 - 2,700
US\$3,000 - 3,700

127 R

ROLEX. A LADY'S 18CT WHITE GOLD AND DIAMOND SET QUARTZ BRACELET WATCH

Cellini, Ref:6691, Serial No.M76****, Circa 2007

8-jewel Cal.6621 quartz movement, white dial with applied white gold Roman numeral hour markers, white gold lance hands, brushed and polished rectangular case with snap on back, diamond set bezel, hinged lugs, fitted polished 212 PJ4 brick link bracelet with signed folding clasp stamped EO, *together with fitted Chopard box, outer card and Certificate of Origin*, case, dial and movement signed 25mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

128

CHOPARD. A LADY'S 18CT WHITE GOLD AND DIAMOND SET QUARTZ BRACELET WATCH

La Strada, Ref:41/5543, No.491826, 433/1, Recent

Jewelled quartz movement, pavé set dial with black hands, polished curved case signed down one side, case back secured by 4 screws, hooded central diamond set lugs, hinged diamond set and polished hinged links with folding clasp, case, dial and movement signed 18mm x 30mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

129

JAEGER-LECOULTRE. A LADY'S FINE PLATINUM AND DIAMOND SET MANUAL WIND BRACELET WATCH

Movement No.1297970, Circa 1957

Jewelled manual wind movement, silvered dial with applied polished dart hour markers, polished lance hands, polished round case with snap on back, back winding, diamond set bezel with flared diamond set lugs, integral diamond set ridged bracelet with safety clasp, dial and movement signed 17mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000





130

130

JAEGER-LECOULTRE. AN 18CT ROSE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH BOX AND PAPERS

Master Control 1000 hours, Ref:140.240.802, No.308, Sold 7th June 1997

50-jewel Cal.889/440/2 self winding movement, silvered dial with applied gold tapered markers and Arabic 6, pierced luminous gold hands, blued centre seconds hand, three engine-turned subsidiary dials for day, date and month, the latter with aperture revealing year, further apertures for moon phase and leap-year indication, within a polished case with back secured by four screws, fitted leather strap with signed 18ct rose gold deployant clasp, *together with original box, guarantee, instruction booklets, bill of sale and setting tool, case, dial and movement signed 37mm.*

£8,000 - 10,000

€9,700 - 12,000

US\$13,000 - 17,000



131

JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH POWER RESERVE

Ref:147.8.41.S, Circa 2005

41-jewel Cal.22c automatic movement with gold edged steel rotor, silvered dial with applied polished faceted arrow markers, printed outer calendar chapter, steel sword hands with luminous insert, red half moon calendar hand, day and month apertures at 3 and 9, subsidiary seconds at 6 with phases of the moon within, polished round steel case with glazed exhibition back secured by 4 screws, *together with box and outer card, case, dial and movement signed 40mm.*

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



132

132

JAEGER-LECOULTRE. AN 18CT GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH ALARM AND MOONPHASE

Calendrier Perpetual Grand Reveil, Case No.0082, Movement No.2531204, Circa 1993

31-jewel Cal.919 automatic movement adjusted to 4 positions, white dial with applied luminous filled gilt baton hour markers, outer black minute track, outer blue 15 minute scale for alarm, blued steel skeletonised sword hands with luminous tips and centre seconds, gilt alarm hand with red arrow tip, gilt edged subsidiary dials at 3, 6, 9 and 12 for day, date, month, 24-hour scale and moonphase, leap year aperture at 1, brushed and polished round case with back secured by 6 screws, inner bell fixed to case back, shouldered crowns at 2 and 4 for alarm and time setting, shouldered mock crown at 8 with quick set button for adjusting calendar, fitted black leather strap with signed 18ct gold buckle, case, dial and movement signed
41mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000



133

133

IWC. A FINE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH PHASES OF THE MOON INDICATION

Da Vinci, No.2831955, Circa 2000

39-jewel Cal.79261 automatic movement, matt black dial with applied steel hour markers and outer luminescent dots, four engine-turned subsidiary dials for small seconds combined with days, date, minute counter with moon-phases and hour counter with months, aperture for four-digit year, in two-part round steel case, domed crystal, hooded mobile lugs, two round chronograph pushers in the band, screw-down crown, fitted IWC leather strap with folding clasp, *together with fitted IWC box, guarantee card and outer card*, case, dial and movement signed
38mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

134

**BREGUET. A FINE 18CT GOLD AUTOMATIC WRISTWATCH
WITH PERPETUAL CALENDAR, 45 HOURS RETROGRADE
POWER RESERVE AND MOONPHASE**

Quantieme Perpetual, Ref:5327, Case No.4020, Movement
No.37179, Circa 2005

38-jewel automatic movement with micro rotor, silvered guilloché dial with black Roman numerals and outer dot minute divisions on blank chapter rings, secret signatures between XI and XII and XII and I, subsidiary dials for moonphase, day, date, month and leap year, fan shaped aperture for power reserve, blued steel moon hands, 18ct gold polished round case with snap on exhibition case back, coin edged band, quick set buttons in the band, fitted black leather strap with 18ct gold deployant clasp, *together with fitted Breguet box and setting tool*, case, dial and movement signed 40mm.

£15,000 - 20,000

€18,000 - 24,000

US\$25,000 - 34,000



Breguet
SINCE 1783

135

GRAHAM. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH

Chronograph Swordfish, No.1818, Movement No.G1710, Circa 2008
34-jewel automatic movement, silvered dial with four luminous baton markers and Arabic 6 and 12, printed black outer minute divisions with Arabic five minute markers, polished sword hands with luminous inserts and red tipped white centre chronograph hand, magnified subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, polished round case with back secured by 8 screws, brushed bezel, curved shoulders, screw down crown flanked by twin pushers, fitted black rubber strap with stainless steel pin buckle, *together with fitted Graham box, outer card, certificate of origin and guarantee booklet, case, dial and movement signed*

45mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

136

ZENITH. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH POWER RESERVE

El Primero Grand Chronomaster XXT, Case No, 03 1260 4021, Circa 2005

39-jewel Cal.4021 automatic movement, matt black dial with applied polished Roman hour markers, polished baton hands, lever escapement movement visible through a glazed aperture at 9, power reserve indication at 6, 30 minutes recording at 3, polished round case with stepped bezel, glazed exhibition cuvette, fitted Zenith leather strap with signed deployant clasp, *together with fitted Zenith box, instruction booklet and Zenith manufacture gilt medal, case, dial and movement signed*

45mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

136

135



138

137

137

IWC. A STAINLESS STEEL AUTOMATIC SPLIT-SECONDS CHRONOGRAPH WITH DAY AND DATE INDICATION

Der Doppelchronograph, Ref:3713, Case No.2638831
29-jewel Cal.79230 rhodium-plated movement, straight line lever escapement, mono-metallic balance, shock absorber, self-compensating flat balance spring, black dial with Arabic numerals, outer silver minute and 1/5th second track with Arabic five minute markers, luminous steel baton hands, subsidiary dials for running seconds, 30 minute and 12 hour recording, apertures for the days of the week and the date, brushed and polished steel case with screw down back and crown, soft iron core cap to provide anti-magnetic shield, protected push-buttons, fitted IWC leather strap with steel IWC buckle, *together with presentation box, outer card and instruction booklets*, case, dial and movement signed 42mm.

£2,500 - 3,000

€3,000 - 3,600

US\$4,200 - 5,000

Made in a limited edition in the 1990s.

138

BREGUET. A FINE STAINLESS STEEL AUTOMATIC FLY-BACK CHRONOGRAPH

Type XX, Aeronavale, Ref.3800, Case No.35554, Circa 1998
25-jewel automatic movement, black dial with luminous Arabic numerals and block markers, white printed outer minute divisions, white luminous filled hands, subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, round case with screw down engraved back, bi-directional calibrated bezel, coin edged band, two pushers flanking signed screw down crown, fitted stainless steel bracelet with deployant clasp, *together with Breguet box and fitted outer card, guarantee certificate, instruction booklet and two spare links*, case, dial and movement signed 38mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



139

PATEK PHILIPPE. A VERY FINE PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH IN ORIGINAL UNOPENED SEALED PACKAGING

Ref:5960P, Case No.43225401, Movement No.3500637, Sold 2nd June 2006

40-jewel Cal.CH 28-520 nickel-finished automatic lever movement stamped with the Geneva quality seal, free sprung Gyromax balance, self-compensating flat balance spring, 18ct gold rotor, blue brushed dial with applied faceted baton hour markers and luminous dots, outer five minute divisions, luminous filled feuille hands, white chronograph hand, apertures for day, date and month, engine-turned subsidiary dial at 6 for 30 minute and 12 hour registers with day/night indication, power reserve indication at 12, brushed and polished round case with screw down exhibition back, concave bezel, two round chronograph pushers in the band, diamond in the band at 6, fitted Patek Philippe leather strap with platinum Patek Philippe deployant clasp, *together with fitted box, Certificate of Origin, instruction manual, swing tag and setting tool, case, dial and movement signed*

40.5mm.

£30,000 - 40,000

€36,000 - 49,000

US\$50,000 - 67,000

140

GIRARD PERREGAUX. AN 18CT ROSE GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH WORLD TIME

Ref:4980, No.44, Circa 2009

63-jewel Cal.3387 automatic movement with 21ct gold rotor, white dial with applied luminous dot indexes and pink gold Arabic 12, subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, outer cream and brown revolving ring with painted Arabic 24-hour numerals, outermost revolving disc bearing the names of 24 locations, date aperture between 1 and 2, heavy brushed and polished case with exhibition case back secured by 6 screws, screw down crown at 9 to move the city disc, crown at 3 for time setting and adjusting the night/day function, fitted leather strap with 18ct gold Girard Perregaux buckle, case, dial and movement signed

42mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000

141

PANERAI. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH BOX AND PAPERS

Luminor Marina, Ref:OP6760, Case No.BB1342833, Sold 19th December 2009

Jewelled automatic movement, matt black dial with luminous baton hour markers and Arabic 6 and 12, polished steel baton hands with luminous inserts, magnified date aperture at 3, subsidiary seconds at 9, brushed cushion shaped case with screw down back, polished bezel and crown protector, fitted black rubber strap with signed brushed steel deployant clasp, *together with fitted Panerai box, outer card, guarantee booklet and card, case, dial and movement signed*

40mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



141

140

142

IWC. A FINE PLATINUM AUTOMATIC CALENDAR WRISTWATCH WITH BOX AND PAPERS

Mark XII, Ref:3241, No.345/500, Made in a limited edition in 1993 36-jewel Cal.884/2, rhodium-plated automatic movement with straight-line lever escapement, mono-metallic balance, shock-absorber, self-compensating flat balance spring, hack mechanism, blue dial with white painted Arabic numerals and luminous baton and triangular indexes, outer minute divisions, luminous filled white gold baton hands, date aperture at 3, brushed and polished platinum case with soft iron core to provide antimagnetic shield, concave lugs, screw down case back and winding crown, fitted leather strap with platinum buckle, *together with fitted IWC presentation box, papers and guarantee card*, case, dial and movement signed 36mm.

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400

143

IWC. A STAINLESS STEEL LIMITED EDITION AUTOMATIC CALENDAR WRISTWATCH WITH BOX AND PAPERS

Limited Edition Saint Exupery, Ref:3201, Case No.3272866, Circa 2007

25-jewel Cal.79320 automatic movement, iridescent brown dial with luminous Arabic numerals, subsidiary dial for power reserve, date indicator at 3, brushed steel case with screw down back, Saint Exupery engraved back, magnetic dust cap, fitted IWC leather strap with steel IWC buckle, *together with fitted box, outer card, instructions, guarantee card and a copy of 'Southern Mail,' by Antoine de Saint-Exupery*, case, dial and movement signed 40mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

142

143

144

OMEGA. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS

De Ville Chronoscope GMT, Ref:42213445213001, Sold 25th March 2009

37-jewel Cal.3603 automatic co-axial movement adjusted to 5 positions with column wheel chronograph, brown dial with applied faceted baton hour markers and Arabic numerals on black ground, white printed outer minute divisions, dagger hands with luminous inserts and centre chronograph hand, arrow GMT hand with red insert, black subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, date aperture at 11, brushed tonneau shaped case with screw down exhibition back, signed crown flanked by twin chronograph pushers, fitted brown Omega leather strap with signed folding clasp, *together with fitted Omega box, outer card, instruction booklet and card holder with pictogram, chronometer certificate and warranty cards*, case, dial and movement signed 43mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



144

145

OMEGA. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS

De Ville Rattrapante, Ref:48475031, Sold 9th June 2007

38-jewel Cal.3612 automatic co-axial movement adjusted to 5 positions, black dial with applied silvered baton hour markers and printed silver minute divisions, polished dagger hands with luminous inserts and centre chronograph hand, silvered subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, date aperture at 11, polished tonneau shaped case with screw down exhibition back, signed crown flanked by twin pushers, fitted black Omega leather strap with signed folding clasp, *together with fitted Omega box and outer card, swing tag, instruction booklet, chronometer certificate, international warranty and pictogram cards*, case, dial and movement signed 41mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



145

146

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH ORIGINAL BOX AND OUTER CARD

Royal Oak, No.928, Case No.D87695, Circa 1995

Jewelled automatic movement adjusted to heat, cold, isochronism and 5 positions, white hobnail dial with applied gilt baton hour markers with luminous inserts, subsidiary dials for date, dual time and power reserve, gilt baton hands with luminous inserts, brushed and polished case with back secured by 8 screws, gold octagonal bezel held by 8 screws, fitted Audemars Piguet stainless steel bracelet with signed folding clasp, *together with fitted Audemars Piguet Royal Oak box, case, dial and movement signed*

36mm

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

147

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Royal Oak, No.760, Ref:E3888, Sold 11th July 2000

Jewelled automatic movement adjusted to heat, cold, isochronism and 5 positions, silvered hobnail engraved dial with applied baton hour markers with luminous inserts, date aperture at 3, brushed and polished case with case back and octagonal bezel held by 8 screws, fitted Audemars Piguet stainless steel link bracelet with signed folding clasp, *together with fitted box, outer card, swing tag and guarantee booklet, case, dial and movement signed*

36mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



146

147

148 Y

**CARTIER. AN 18CT WHITE GOLD AND DIAMOND SET
AUTOMATIC CALENDAR WRISTWATCH**

Pasha, Ref:2402, Serial No.297239MG, Sold 9th June 2001
27-jewel Cal.191 automatic movement, silvered engine turned dial with applied Arabic quarters and inner five minute chapter, polished sword hands with sweep centre seconds, date aperture between 4 and 5, polished round case with exhibition back secured by 8 screws, protective grill and diamond set bezel, chain linked diamond set detachable screw down crown cover, hinged lugs, fitted black Cartier leather strap with 18ct white gold deployant clasp, *together with a fitted Cartier box, wallet containing guarantee and instruction booklets, case, dial and movement signed 38mm.*

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

149 Y

**CARTIER. A LADY'S 18CT WHITE GOLD AND SAPPHIRE SET
AUTOMATIC CALENDAR WRISTWATCH**

Pasha, Ref:2398, No.286929MG, Circa 2000
Jewelled nickel-finished automatic movement, silvered engine turned dial with applied Arabic numerals, gold feuille hands and sweep centre seconds, date aperture at 4, circular case with back secured by eight screws, sapphire-set bezel, screw down crown cap set with blue sapphire cabochon, hinged white gold lugs, fitted alligator strap with 18ct white gold Cartier deployant clasp, *together with a fitted Cartier box, unstamped papers, case, dial and movement signed 32mm.*

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



149

148

150 Y R

**FRANCK MULLER. AN 18CT WHITE GOLD AUTOMATIC
CALENDAR WRISTWATCH TOGETHER WITH MATCHING RING
AND CUFFLINK SUITE**

Formally the property of HRH the Duke of York, Ref:6000K, No.267,
Circa 2008

Jewelled automatic movement, matt black dial with exploded silvered
Roman numerals and inner minute track, polished spade hands and
sweep centre seconds, date aperture at 6, brushed and polished
square curved case with back secured by 4 screws, fitted black
crocodile strap with 18ct white gold pin buckle, *together with fitted
Theo Fenell box, an oval sapphire and diamond ring and cufflink suite
and a letter from the Duchess of York*, case, dial and movement signed
42mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000

This lot was originally donated by HRH The Duke of York to the 2010
Caudwell Children's Butterfly Ball, and includes a letter from the
Duchess of York confirming the donation.





151

151 R

ROLEX. A LADY'S 18CT GOLD QUARTZ BRACELET WATCH

Cellini, Ref:6631, Serial No.M76****, Circa 2007

8-jewel Cal.6621 quartz movement, white dial with applied gold Roman numeral hour markers, gold lance hands, brushed and polished rectangular case with snap on back, hinged lugs, fitted polished 212 PJ4 brick link bracelet with signed folding clasp stamped EO, case, dial and movement signed

25mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

152



152

CHOPARD. A LADY'S 18CT GOLD, DIAMOND AND RUBY SET QUARTZ WRISTWATCH

'Happy Diamond Kasmir', Sold 18th September 1992

Jewelled quartz movement, central white dial with gold hands and diamond set edge, surrounded by 7 'floating' diamonds in glazed case and diamond set bezel, tear drop shaped synthetic ruby set lugs within diamond set surround, ruby cabochon hinged lugs, fitted paisley fabric strap with gold buckle, *together with Certificate of Origin and purchase receipt*, case, dial and movement signed

27mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

153



153 R

CORUM. AN UNUSUAL 18CT GOLD MANUAL WIND DIAMOND SET SKELETONISED BRACELET WATCH

'Golden Bridge', Ref:13.203.65 HO32, Serial No.351898, Circa 1980

Jewelled lever partially skeletonised movement suspended from the 'bridge', pavé set dial with black hands, rectangular case with winding through the back, pavé set bezel, brush finished bracelet with diamond set central band, *together with service letters*, case and dial signed

20mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000

The Corum Golden Bridge was created by Vincent Calabrese and was first seen by the watch making world in 1977. Its four sapphire sides offer an unrestricted view of the intricately detailed linear movement. The first Golden Bridge watch was launched in 1980.

This current example with gold bracelet and diamonds is a particularly rare version of the Golden Bridge.



154

154

AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Royal Oak Chronograph, Ref:25860ST/O/1110ST/05, Case No.E87531.5476, Movement No.528340, Sold 9th April 2003 37-jewel Cal.2385 automatic movement with gold rotor, white chequered dial with applied luminous filled baton hour markers, outer printed running seconds, subsidiary dials for running seconds, 30 minute and 12 hour recording, date aperture at 4, brushed and polished heavy steel case with screwed down case back, octagonal bezel with 8 screws, two screw down chronograph pushers flanking screw down the crown, fitted stainless steel Audemars Piguet link bracelet with signed deployant and locking clasp with push button, *together with fitted box, booklets, certificate and two spare links, case, dial and movement signed* 41mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000

155 R

ROLEX. A STAINLESS STEEL AND GOLD QUARTZ CALENDAR BRACELET WATCH

Oysterquartz Datejust, Ref:17013, Serial No.580****, Circa 1977 Jewelled quartz movement, silvered dial with gilt baton hour markers, black outer printed minute divisions, gilt baton hands with luminous inserts and sweep centre seconds, magnified date aperture at 3, brushed and polished tonneau shaped case with squared edges, gold Jubilee bezel, fitted stainless steel and gold bracelet with signed folding clasp, *together with a battery and reseal guarantee dated 1st March 2014, service invoice dated 29th August 1997, spare link and folding clasp, case, dial and movement signed* 34mm.

£1,800 - 2,200

€2,200 - 2,700

US\$3,000 - 3,700

155



156

156

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Royal Oak, Case No.B1094, Circa 1975

36-jewel Cal.2121 automatic movement adjusted to heat, cold, isochronism and 5 positions, black hobnail engraved dial with applied polished baton hour markers with luminous inserts, outer white minute divisions, polished baton hands with luminous inserts, date aperture at 3, brushed and polished tonneau shaped three part case with back secured by 8 screws, fixed octagonal bezel with 8 screws, integral brushed link bracelet with signed folding clasp, case, dial and movement signed 39mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000





157

157

CHOPARD. AN 18CT WHITE GOLD AUTOMATIC CALENDAR WRISTWATCH

Ref:1888, Case No.1152637, Movement No.1002747, Sold 4th October 2007

29-jewel Cal.1.96 automatic movement with micro 22ct gold rotor, adjusted to heat, cold, isochronism and 5 positions, stamped with the Geneva quality seal, guilloché engraved silvered dial with applied polished Arabic numerals on black surround, white outer minute divisions with luminous five minute markers, polished lance hands with luminous inserts, off set black subsidiary dial at 7, date aperture at 3, polished round case with exhibition back secured by 6 screws, shouldered crown at 4, fitted black leather strap with 18ct white gold signed buckle, *together with fitted Chopard box, Certificate of Origin and spare used black Chopard strap*, case and dial signed Chopard, movement signed L. U. Chopard
41mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000



158

158

JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC CALENDAR ALARM WRISTWATCH

Master Compressor Memovox, Ref:Q1708470, No. 5079, Sold 1st October 2004

22-jewel automatic movement adjusted to 6 positions, black dial with applied luminous Arabic quarters and hour markers, sweep centre seconds, apertures for date at 3 and alarm indicator on left side of the dial, polished case with back held by 4 screws, alarm function operated by the top right crown, winding, time and date setting functions set by the bottom right crown, bi-directional rotating bezel set by the crown at 10, white arrow/red screw down water resistance indication crowns, fitted associated leather strap with steel buckle, *together with fitted box and outer card, instruction booklet and guarantee*, case, dial and movement signed
41mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

159

PANERAI. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH

Luminor Marina, Ref:OP6553, Case No.BB1070375, Circa 2002
Jewelled automatic movement, matt black dial with luminous baton hour markers and Arabic 6 and 12, polished steel baton hands with luminous inserts, subsidiary seconds at 9, magnified date aperture at 3, brushed and polished cushion shaped case with screw down back, polished bezel and crown protector, fitted black leather strap with signed stainless steel deployant clasp, case, dial and movement signed

44mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

160

OFFICINE PANERAI. A FINE 18CT ROSE GOLD MANUAL WIND LIMITED EDITION DUAL TIME ZONE WRISTWATCH WITH 8 DAY POWER RESERVE

Luminor 8 Days GMT, Ref:OP6716, Case No.BB1333741, Limited edition no.K335/500, Circa 2009

21-jewel Cal.P.2002/1 manual wind movement, mono-metallic balance, straight line lever escapement, self compensating balance spring, shock protection, dark brown dial with luminous Arabic numeral and baton hour markers, power reserve indicator at 6, subsidiary dial at 9 for running seconds, date aperture at 3, luminous rose gold baton hands, luminous arrow GMT hand, brushed 18ct rose gold case with polished bezel, screw down exhibition case back, crown protection, fitted brown leather Panerai strap with 18ct rose gold pin buckle, *together with fitted Panerai box, outer card, guarantee, instruction booklets, spare rubber strap and screwdriver*, case, dial and movement signed

44mm.

£8,000 - 12,000

€9,700 - 15,000

US\$13,000 - 20,000

161

OFFICINE PANERAI. A STAINLESS STEEL MANUAL WIND WRISTWATCH

Radiomir, Ref:PAM00424, OP No.6837, Movement No. 016677, Sold 11th December 2012

21-jewel Cal.P3000 manual wind movement, signed matt black dial with applied cream luminous Roman and Arabic numeral hour markers, outer five minute division, sports style hands with luminous inserts, date aperture at 3, polished cushion shape case with screw down crown, glazed exhibition cuvette, wire lugs, fitted brown Panerai leather strap with signed buckle, *together with fitted Panerai box, certificate and instruction manual*, case, dial and movement signed

46mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000



159

160

161



162

163

164

162 R

ROLEX. AN 18CT WHITE GOLD AUTOMATIC CALENDAR BRACELET WATCH

Day-Date, Ref:118203, Serial No.K34****, Movement No.3 907****, Circa 2002

31-jewel Cal.3155 automatic movement adjusted to temperature and 5 positions, sunburst silvered dial with applied polished Roman numerals, black outer minute track with five minute markers, polished baton hands with black accents and centre seconds, day aperture at 12, magnified date aperture at 3, brushed and polished tonneau shaped case with screw down back, plain Oyster bezel, fitted 83859 Jubilee link bracelet with signed folding clasp stamped DT8, case, dial and movement signed

36mm.

£4,000 - 5,000

€4,900 - 6,100

US\$6,700 - 8,400

This watch belonged to Sir Colin Davis, who was the inaugural music mentor in the The Rolex Mentor and Protégé Arts Initiative. This program was founded by Rolex to assist rising artists by pairing them with a Master for a year.

163 R

ROLEX. AN 18CT GOLD AUTOMATIC CALENDAR BRACELET WATCH

Oyster Perpetual Day-Date, Ref:1803, Serial No.5016***, Sold 20th August 1977

26-jewel Cal.1556 automatic movement adjusted to temperature and 5 positions, champagne dial with applied gold and black baton hour markers, luminous dot five minute markers, gilt baton hands with luminous inserts and sweep centre seconds, magnified date aperture at 3, German day indication aperture at 12, brushed and polished tonneau shaped case with screw down back and Oyster crown, fluted bezel, fitted 18ct gold bracelet with folding deployant clasp, together with spare link, guarantee, Rolex Oyster booklet and fitted Rolex box, case, dial and movement signed

35mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000

164 R

ROLEX. A FINE AND RARE PLATINUM AUTOMATIC CALENDAR BRACELET WATCH

Day-Date, Ref:18026, Serial No.662****, Circa 1981

27-jewel Cal.3055 automatic movement, adjusted to temperature and 5 positions, matt black dial signed Rolex Oyster Perpetual Day-Date, applied silvered baton hour markers with outer Roman numeral five minute markers, baton hands with white inserts, magnified date aperture at 3, date aperture at 12, polished tonneau shaped case with screw down back and screw down Oyster crown, polished chamfered bezel, fitted Oyster link bracelet with deployant Oyster clasp, case, dial, movement signed

34.5mm

£10,000 - 15,000

€12,000 - 18,000

US\$17,000 - 25,000

165 R

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR
BRACELET WATCH**

'Double-Red' Sea-Dweller, Ref:1665, Serial No.311****, Sold March 1971

26-jewel Cal.1570 automatic movement adjusted to temperature and 5 positions, black dial signed in red *Sea-Dweller Submariner*, and 2000ft=610m, luminous round, triangular and baton indexes, luminous Mercedes hands, sweep centre seconds with luminous dot, date aperture at 3, brushed and polished tonneau shaped case with screw down back numbered 1665, 'Rolex patent' Gas escape valve engraved on the reverse, helium escape valve at 9, calibrated bi-directional revolving black bezel for decompression times, stainless steel Oyster link bracelet numbered 93150 X10 with signed locking clasp, *together with fitted Rolex box, outer card and guarantee papers*, case, dial and movement signed 39mm.

£12,000 - 14,000

€15,000 - 22,000

US\$20,000 - 30,000



GEORGE DANIELS. A VERY FINE AND RARE 18CT YELLOW GOLD LIMITED SERIES AUTOMATIC CENTRE SECONDS CALENDAR WATCH WITH CO-AXIAL ESCAPEMENT WITH FITTED BOX, PAPERS AND LETTERS SIGNED BY GEORGE DANIELS

Millennium, Made in 1999

18ct gilded brass movement with special co-axial escapement and mono-metallic free sprung balance, gold engine turned rotor, the engraved surround with foliage decoration and signed Co-Axial Escapement, fine engine turned silvered dial with eccentric gold chapter ring, with black roman numerals, 18ct gold Daniels hands, gold subsidiary date ring with two cartouches signed Daniels and London, 18ct gold polished circular case with stepped bezel and winding crown between 7 and 8, sapphire crystal glazed exhibition case back hallmarked for London and stamped with owner's initials, fitted leather strap with 18ct gold George Daniels buckle, *together with original George Daniels fitted box, letters of provenance and receipts, case, dial and movement signed 37mm.*

£100,000 - 120,000

€120,000 - 150,000

US\$170,000 - 200,000

The late Dr George Daniels CBE was undoubtedly the most famous and well respected watch maker this world has known. Since 1969, Dr Daniels worked hard to successfully continue and revive the world of handmade mechanical watches which were threatened by the emergence of the quartz watch. He was most famously the first watchmaker in 200 years to invent a new watch escapement, 'The Co-Axial,' which he declared to be 'designed to have low friction and so not affected by viscosity of oil, so that the greatest cause of change in rate is eliminated..the escapement will actually run indefinitely.'

In 1994, Dr Daniels, by this time 68 years of age, not only wrote and published the entitled, 'The practical watch escapement,' but the launch of his Co-axial escapement at the Basel watch fair proved a huge success, after which ETA (part of the retail giants Swatch and Omega) agreed to commercially produce watches with this escapement. The prototype Daniels watch with the Co-axial was also completed in 1999, and thereafter 12 watches were made each year for four years.



... in London
... bezel with
... R.W.F. 99
George Hamilton
1999



CoAxial
Dial Silver
Hands gold
Key
Code letters KWF99
Weight

Date

G

167

**PATEK PHILIPPE. A FINE 18CT WHITE GOLD MANUAL WIND
RECTANGULAR WRISTWATCH**

Ref:5024, Case No.4035189, Movement No.1864533, Circa 2000
18-jewel Cal.215 manual wind nickel finish movement with Gyromax
balance, silvered pink dial with applied white gold Arabic numerals,
outer five minute printed divisions, polished stepped rectangular case
with back secured by 4 screws, fitted Patek Philippe leather strap with
18ct white gold buckle, *together with Patek pouch*, case, dial and
movement signed
29.5mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000



PATEK PHILIPPE. A FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH WINDING BOX

Ref:3940P, Case No.4316005, Movement No.3128485, Circa 2005
27-jewel Cal.240/114 automatic movement with 22ct gold micro-rotor and Gyromax balance, adjusted to heat, cold, isochronism and 5 positions, stamped with the Geneva quality seal, silvered dial with applied gold faceted baton hour markers and outer dot minute divisions, three subsidiary dials indicating day combined with 24 hour display, month combined with leap year indicator, and phases of the moon combined with date, polished round case with snap on back, fitted leather strap with 18ct gold Patek Philippe buckle, *together with fitted Patek Philippe box, outer case and setting tool*, case, dial and movement signed
36mm.

£25,000 - 35,000

€30,000 - 43,000

US\$42,000 - 59,000

Production of the reference 3940 started in 1985 and stopped in April 2007. It replaced references 3848 and 3850 and was considerably slimmer than its predecessors.



169 R

**ROLEX. A FINE 18CT WHITE GOLD AUTOMATIC
CHRONOGRAPH BRACELET WATCH WITH BOX AND PAPERS**

Cosmograph Daytona, Ref:116509, Serial No.F66****, Movement
No.C016****, Sold 15th December 2004

44-jewel Cal.4130 automatic movement adjusted to temperature and
5 positions, black dial with applied Arabic numerals and luminous
dot quarters, outer red printed seconds scale, luminous filled baton
hands, arrow tipped red chronograph hand subsidiary dials at 3, 6
and 9 and outlined in red for running seconds, 30 minute and 12
hour recording,, brushed and polished case with screw down back
stamped 2119, shouldered screw down crown flanked by twin screw
down chronograph pushers, fixed calibrated bezel, fitted 18ct white
gold Oyster link bracelet with signed deployant clasp numbered
78499, together with fitted Rolex box, outer card, punched guarantee
certificate, swing tags, instruction booklet, service guarantee card
dated 10th September 2013, a 10 step guide to servicing booklet,
Rolex pouch and cloth, case, dial and movement signed
40mm.

£12,000 - 18,000

€15,000 - 22,000

US\$20,000 - 30,000





170

170

BREITLING. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH MADE FOR THE FRENCH AIR FORCE

Ref:765 AVI, Circa 1950

17-jewel manual wind chronograph movement, black dial with luminous printed Arabic hour markers, outer chronograph seconds track, luminous filled white hands with chronograph seconds hands, subsidiary dials for running seconds, 15 minute and 12 hour recording, brushed steel case with screw on back marked 765 AVI, and with 465, rotating calibrated bezel, case, dial and movement signed 41mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

During the 1950s the Ref 765 was updated and modelled on designs used by several watch manufacturers for l'Armée de l'Air (the French Air Force). The design was picked up by Breitling for several variations of a watch known first as the AVI and later renamed the Co-Pilot. A major change to the design of the earlier ref 765s was the addition of a turning bezel.



171

171

OMEGA. A FINE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Pre-Moon Landing Speedmaster, Ref:145012-97, Movement No.25007918, Made in 1967

17-jewel Cal.321 manual wind chronograph movement, black dial with luminous baton hour markers, white outer 1/5th second divisions, white pointed baton hands with luminous inserts and arrow tipped centre chronograph hand, subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, faceted tonneau shaped case with screw down back, black bezel with tachymetre scale, shouldered crown flanked by twin pushers, fitted Omega 1039 link bracelet with signed folding clasp dated April 1967, case, dial and movement signed 41mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

172

**IWC. A FINE AND RARE 18CT WHITE GOLD MANUAL
WIND MINUTE REPEATING WRISTWATCH WITH BOX AND
PAPERS**

Portuguese, Ref:5240, Case No.3165128, Sold 30th August 2012
54-jewel Cal.95290 manual wind movement, silvered dial with
applied white gold Arabic numerals and five minute dots, heavy
polished round white gold case with glazed exhibition back, slide
repeat button in the band, fitted black IWC leather strap with
18ct white gold buckle, *together with fitted box and outer card,*
guarantee and certificate, case, dial and movement signed
43mm.

£18,000 - 22,000

€22,000 - 27,000

US\$30,000 - 37,000



173

**A. LANGE & SÖHNE. A FINE 18CT ROSE GOLD MANUAL
WIND CALENDAR CHRONOGRAPH WRISTWATCH**

Datograph Flyback, Case No.154472, Movement No.57086, Sold
January 2007

40-jewel Cal.L 951.1 manual wind movement adjusted to 5
positions, mono-metallic balance, silvered dial with applied gold
faceted baton hour markers and Roman numerals at 2, 6 and
10, grey engine turned subsidiary dials for running seconds and
30 minute recording, large double date apertures above central
signature, outer pulsation chapter, luminous filled sword hands and
arrowhead tipped chronograph hand, polished 18ct rose gold case
with exhibition back secured by 6 screws, signed crown flanked by
squared chronograph pushers, date setting button positioned in the
band at 10, fitted brown A.Lange & Söhne leather strap with 18ct
rose gold pin buckle, *together with fitted presentation box, outer
card and leather wallet containing guarantee and instruction books,*
case, dial and movement signed
38mm.

£20,000 - 30,000

€24,000 - 36,000

US\$34,000 - 50,000



174 R

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Submariner, Ref:16800, Serial No.727****, Movement No.077232, Sold 24 December 1982
27-jewel Cal.3035 automatic movement adjusted to temperature and 5 positions, black dial with luminous dot hour markers and baton quarters, outer printed white minute divisions, luminous filled Mercedes hands, sweep centre seconds, magnified date aperture at 3, brushed and polished tonneau shaped case with signed screw down back and crown, calibrated uni-directional steel bezel with black insert, fitted steel 93150 Oyster link bracelet with 593 end links and signed locking deployant clasp, *together with fitted Rolex box and outer card, punched chronometer certificate, swing tag and anchor*, case, dial and movement signed 40mm.

£3,000 - 5,000

€3,600 - 6,100

US\$5,000 - 8,400



174

175 R

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH 24-HOUR INDICATION

Explorer II, Ref:1655, Serial No.7434***, Circa 1983
26-jewel Cal.1570 rhodium plated movement with monometallic balance adjusted to temperature and 5 positions, black dial with luminous indexes, luminous white baton hands, straight centre seconds hand, large orange arrow hand to indicate the diurnal and nocturnal hours on the 24-hour graduated bezel, date aperture at 3, brushed and polished tonneau shaped case with screw down back and shouldered Oyster crown, fixed graduated steel bezel in 24 hours, fitted steel Oyster bracelet with signed folding clasp, case, dial and movement signed 39mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000



175

176^R

**ROLEX. A FINE AND RARE STAINLESS STEEL
CHRONOGRAPH BRACELET WATCH**

Cosmograph Daytona, Ref:6262/6264, Serial No.241****

Circa 1971

17-jewel Cal.727 nickel plated movement adjusted to 3 positions with overcoil hairspring, silvered dial with applied baton markers accented by luminous dots, luminous baton hands, black subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, water-resistant type case with screw down reverse and Oyster crown, black inlay bezel calibrated to 200 units, inner case stamped with reference 6262, body marked with reference 6264, fitted folding link 7835-19 Rolex bracelet with signed folding clasp date coded for April 1972, case, dial and movement signed 38mm.

£10,000 - 15,000

€12,000 - 18,000

US\$17,000 - 25,000



177 R

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR
SECOND TIME ZONE BRACELET WATCH WITH BOX AND
PAPERS**

Explorer II, Ref:16570, Serial No.A55****, Sold 5th October 1999
31-jewel Cal.3185 automatic movement adjusted to temperature and
5 positions, black dial with luminous dot and baton hour markers,
outer minute divisions, polished Mercedes hands with luminous
inserts and lollipop tipped centre seconds, red central 24-hour
indicator hand, magnified date aperture at 3, brushed and polished
tonneau shaped case with signed screw down Oyster back and
shouldered crown, fixed brushed bezel with 24 hour markers, fitted
Oyster link bracelet with signed locking clasp, *together with fitted
Rolex box, outer card, spare link and punched guarantee papers,*
case, dial and movement signed
39mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



177

178 R

**ROLEX. A STAINLESS STEEL BRACELET WATCH WITH DUAL
TIME-ZONE INDICATION**

GMT-Master, Ref:1675, Serial No.186****, Circa 1968
26-jewel Cal.1570 automatic movement adjusted to temperature
and 5 positions, matt black dial with luminous dot hour markers
and baton quarters, gilt outer minute divisions, gilt Mercedes hands
with luminous inserts and lollipop tipped centre seconds, small red
arrow tipped second time zone hand, magnified date aperture at
3, brushed and polished tonneau shaped case with signed screw
down Oyster back stamped i.68, shouldered screw down crown,
bi-directional 24-hour bezel with faded red and blue 'Pepsi' insert,
fitted Oyster link bracelet with signed folding clasp, case, dial and
movement signed
39mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



178



179 R

ROLEX. A FINE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Cosmograph Daytona, Ref:6263, Serial No.5529***, Circa 1977
17-jewel Cal.727 adjusted to 3 positions, silvered dial with red DAYTONA printed above the 12 hour dial, applied gilt metal baton hour markers and outer luminous dots, outer printed seconds scale, steel baton hands with luminous inserts, black arrow chronograph hand, sunken matt black engine turned subsidiary dials for running seconds, 30 minute and 12 hour recording, brushed and polished case with screw down back, fixed steel bezel with gloss black units per hour calibrated insert, screw down Oyster crown flanked by screw down chronograph pushers, fitted Oyster link bracelet with signed folding clasp stamped 78350 and 571 end pieces, *together with service box, Rolex pouch, service booklet and guarantee card dated 7 October 2013, case, dial and movement signed 38mm.*

£14,000 - 16,000

€17,000 - 19,000

US\$24,000 - 27,000

180 R

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR
BRACELET WATCH WITH ROULETTE DATE WHEEL**

Datejust, Ref:6305, Serial Number rubbed, Movement No.46042,
Circa 1955

18-jewel automatic movement, matt black cross hatch dial with
applied faceted baton hour markers, polished sword hands, sweep
centre seconds, magnified aperture at 3 for red and black roulette
date wheel, brushed and polished tonneau shaped case with screw
down Oyster back and screw down crown, fitted Jubilee link bracelet
with stamped folding clasp, *together with a Rolex box*, case, dial and
movement signed

36mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000



180

181 R

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR
BRACELET WATCH WITH ROULETTE DATE WHEEL**

Datejust, Ref:6305, Serial No.111***, Circa 1955

18-jewel automatic movement, silvered cross-hatched dial with applied
white gold baton hour markers, outer printed black running seconds,
sword hands, sweep centre seconds, magnified date aperture at 3
for roulette date wheel, brushed and polished tonneau shaped case
with screw on back, screw down crown, fluted white gold bezel,
later fitted Jubilee link bracelet with 1965 date code, case, dial and
movement signed

36mm.

£2,000 - 3,000

€2,400 - 3,600

US\$3,400 - 5,000

182 R

**ROLEX. AN 18CT WHITE GOLD AUTOMATIC CALENDAR
BRACELET WATCH**

Day-Date. Ref:1803, Serial No.522****, Circa 1977

26-jewel Cal.1556 automatic movement adjusted to temperature and
5 positions, black dial with applied white baton hour markers and
outer printed minute divisions, day aperture at 12 and magnified date
aperture at 3, polished steel baton hands with luminous inserts, sweep
centre seconds, brushed and polished tonneau shaped case with
screw down back, screw down Oyster crown, fitted 18ct white gold
President link bracelet with signed folding clasp, *together with fitted
Rolex box and Day-Date booklet*, case, dial and movement signed

35mm.

£4,000 - 5,000

€4,900 - 7,300

US\$6,700 - 10,000



181



182

183 R

**ROLEX. A VERY FINE AND RARE STAINLESS STEEL MANUAL
WIND CHRONOGRAPH BRACELET WATCH**

Cosmograph Daytona 'Paul Newman', Ref:6239, Serial No.178****,
Circa 1968

17-jewel Valjoux Cal.722 manual wind chronograph movement signed on the bridge, two-colour matt cream dial signed Rolex Cosmograph, outer black scale with red printed seconds and square hourly divisions and luminous dots, steel baton hands with luminous inserts, white tipped arrow chronograph hand, sunken engine turned black subsidiary dials with printed white divisions with square ends, brushed and polished tonneau shaped case with screw down back numbered 6239 and C.R.S, with personal engraved initials, screw down Oyster crown flanked by two push down chronograph pushers, fixed bezel with steel tachymetre scale, fitted US market Oyster link bracelet stamped 7-68, case, dial and movement signed

37mm.

£35,000 - 45,000

€43,000 - 55,000

US\$59,000 - 76,000

First appearing in the early 1960s, the 'exotic' or 'tropical' dial was renamed the 'Paul Newman' by Italian collectors after the American actor wore the watch in promotional posters for the film 'Winning.'

By sinking the subsidiary dials and outer black scale within the creamy opaque dial background, the dial achieves an unusual three-dimensionality.





184

185

184 R

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC WRISTWATCH WITH DUAL TIMEZONE

GMT-Master, Ref:1675, Serial No.1952***, Circa 1968
26-jewel Cal.1570 automatic movement, matt black dial with applied luminous filled gold dot hour markers and baton quarters, outer gold printed five minute markers, luminous filled Mercedes hands and running seconds, brushed and polished steel case with screw on back, gold 24-hour bezel with black insert, screw down Oyster crown with steel shoulders, fitted leather strap with gold Rolex buckle, case, dial and movement signed
39mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700

185 R

ROLEX. A STAINLESS STEEL AUTOMATIC CENTRE SECONDS BRACELET WATCH

Submariner, Ref:6536/1, Serial No.306***, Made in March 1957
25-jewel Cal.1030 butterfly rotor movement adjusted to temperature and 5 positions, black dial with luminous dot and baton hour markers, luminous filled polished Mercedes hands, sweep centre seconds, later calibrated bezel with faded black insert, brushed and polished tonneau shaped case, screw down Oyster back and crown, fitted Oyster link bracelet with signed folding clasp stamped 1 64, case, dial and movement signed
39mm.

£6,000 - 8,000

€7,300 - 9,700

US\$10,000 - 13,000

186

**ULYSSE NARDIN. A ROSE GOLD AUTOMATIC WRISTWATCH
WITH DUAL DIRECT TOURBILLON ESCAPEMENT**

'The Freak,' Ref:026-88, Case No.249, Sold 19th January 2009
32-jewel gilt and nickel-finished 7-day lever movement with dual
direct escapement, matt blue dial with Arabic numerals, the minute
hand composed of the balance wheel, escapement and gear train all
aligned beneath two bridges held by the central axis from a pivot in
the sapphire crystal rotating once every hour, the equivalent mounted
below for the hour hand, round case with stepped lugs, scalloped bi-
directional rotating bezel for setting of the time, number plaque on the
band, uni-directional rotating sapphire crystal display back with ridged
band for winding revealing the mainspring, fitted leather strap with
18ct gold Ulysse Nardin deployant clasp, *together with fitted wooden
display box and outer card, certificate and papers, case, dial and
movement signed*
43mm.

£20,000 - 30,000

€24,000 - 36,000

US\$34,000 - 50,000



187

**ESKA. A RARE 18CT GOLD AUTOMATIC SQUARE
WRISTWATCH WITH CENTRE SECONDS AND CLOISONNÉ
ENAMEL DIAL**

'Galleon,' Case No.146851, Circa 1950

17-jewel copper-finished lever movement, polychrome cloisonné largely green enamel dial depicting a frigate in full sail, with 'Caravelle' scratched on the reverse for 'sailing ship,' applied square-shaped and baton numerals, gold dauphine hands, sweep centre seconds, square case with snap on back, down turned fancy lugs, gilt metal dust cover, fitted later green leather strap with later buckle, case, dial and movement signed

32mm.

£7,000 - 9,000

€8,500 - 11,000

US\$12,000 - 15,000

Eska Watch Co, Grenchen was founded by Sylvan Kocher in 1918. The Eska name is the phonetic abbreviation for S.K., Kocher's initials. In the 1950's the company was registered as S. & E. Kocher. In the Stern Frères archives, all deliveries to Eska were marked "Kocher".

Cloisonné enamel is often considered by collectors to be the finest of the dial-making arts. Rare, complex and fragile, these dials are valued for their vivid colours and imaginative designs. Produced mostly in the 1950's by such companies as Huguenin & Cie, Stern Freres, and Charles Poluzzi, these dials were supplied to Rolex, Omega, Vacheron and Eska, among others.

A similar cloisonné enamel dial watch by Eska was sold in these rooms on the 4th December 2013. (Lot 286)





188

PATEK PHILIPPE. A FINE 18CT GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH ANNUAL CALENDAR, MOON PHASE AND 24-HOUR INDICATION

Gondolo, Ref:5135J, Case No.4434028, Movement No.3651345, Sold 1st July 2008

34-jewel Cal.324/205 automatic movement adjusted to heat, cold, isochronism and 5 positions, stamped with Geneva quality seal, free-sprung Gyromax balance, 21ct gold rotor, guilloché engraved two-tone silvered dial with applied yellow gold Roman numerals, apertures for days of the week at 10, date at 12, months at 2 and moon phases and 24-hour display at 6, yellow gold dauphine hands with centre seconds, polished 18ct gold tonneau shaped case with screw down exhibition back, stepped bezel, concave and curved lugs, fitted Patek Philippe leather strap with 18ct gold Patek Philippe buckle, *together with fitted Patek Philippe presentation box and outer card, setting tool, Certificate of Origin, instruction and information booklets, case, dial and movement signed*

38mm.

£10,000 - 15,000

€12,000 - 18,000

US\$17,000 - 25,000



189

CARTIER. AN 18CT GOLD AND DIAMOND SET AUTOMATIC WRISTWATCH WITH BOX AND PAPERS

Tank Divan, Ref:2603, Case No.275387, Sold 5th September 2006
20-jewel Cal.120 automatic movement, silvered sunburst dial with black Roman numerals, blued steel hands, rectangular 18ct gold case with brilliant cut diamonds to the band and bezel, case back secured by 8 screws, fitted black leather strap with 18ct gold pin buckle, *together with fitted Cartier box, outer card, wallet holding guarantee certificate and instruction booklet, case, dial and movement signed*
38mm x 24mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

190 R

ROLEX. A MID-SIZED 18CT WHITE GOLD QUARTZ BRACELET WATCH

Cellini, Ref:6683, Serial No.M77****, Circa 2007
8-jewel Cal.6621 quartz movement, white dial with applied white gold Roman numerals, white gold sword hands, polished white gold case with diamond set bezel and hooded lugs, fitted white gold link bracelet with signed folding and locking Rolex clasp, case, dial and movement signed
32mm.

£3,000 - 4,000

€3,600 - 4,900

US\$5,000 - 6,700



189

190

191

PATEK PHILIPPE. A FINE 18CT GOLD AUTOMATIC CALENDAR BRACELET WATCH

Jumbo Ellipse, Ref:3605, Case No.2760047, Movement No.1302920, Circa 1980

36-jewel Cal.28-255 C automatic movement adjusted for heat, cold, isochronism and 5 positions, stamped with the Geneva quality mark, rhodium-plated, fausses cotes decoration, straight-line lever escapement, Gyromax balance, shock absorber, self compensating flat balance spring, champagne dial with black filled gold baton hour markers, black filled baton hands, date aperture at 3, gold rectangular case with snap on back, integral gold smooth link bracelet with folding clasp, case, dial and movement signed 33mm.

£4,000 - 6,000

€4,900 - 7,300

US\$6,700 - 10,000

192^R

PIAGET. A FINE AND RARE 18CT YELLOW GOLD ELECTROQUARTZ BRACELET WATCH WITH LAPIZ LAZULI DIAL

Circa 1975

13-jewel Cal.Beta 21 electroquartz movement, blue lapiz lazuli dial with gold printed Roman numerals, large rectangular case with back secured by 4 screws, stepped bezel, 18ct gold Piaget link bracelet and buckle, case, dial and movement signed 33.6mm.

£7,000 - 9,000

€8,500 - 11,000

US\$12,000 - 15,000

The Beta-21 calibre was developed by a consortium of watch companies, including Piaget, at the Swiss Electronic Research Centre or CEH (Centre Electronique Horloger) in Neuchâtel, founded in the late 1960's. The watches were available to buy after 1970.



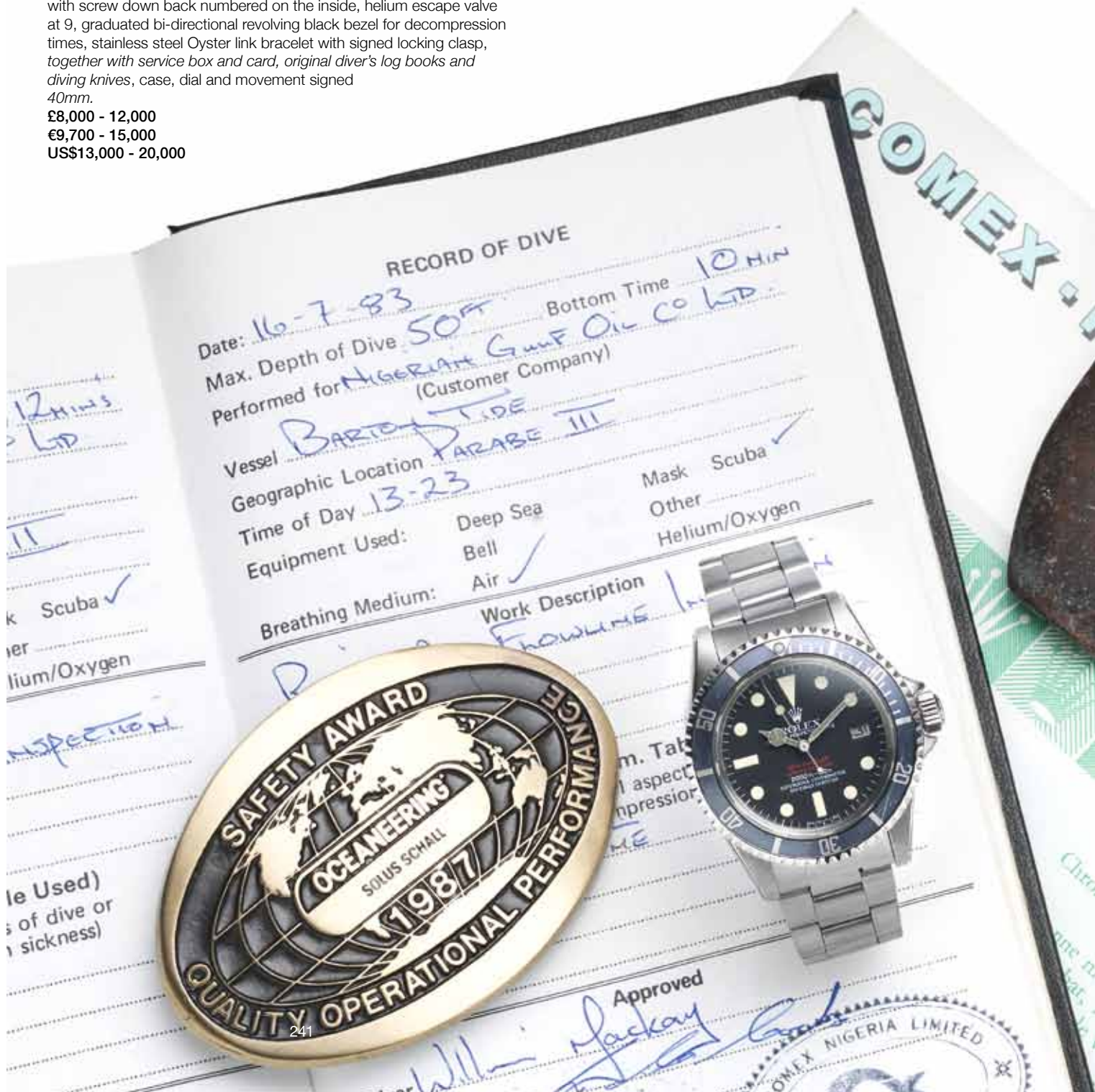
ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH ORIGINAL DIVING LOG BOOKS AND KNIVES

'Double-Red' Sea-Dweller, Ref:1665, Serial No.534****, Circa 1979
26-jewel Cal.1570 rhodium-plated movement adjusted to temperature and 5 positions, straight-line lever escapement, mono-metallic balance, black dial signed in red *Sea-Dweller Submariner 2000*, luminous round, triangular and baton indexes, luminous Mercedes hands, date aperture at 3, brushed and polished tonneau shaped case with screw down back numbered on the inside, helium escape valve at 9, graduated bi-directional revolving black bezel for decompression times, stainless steel Oyster link bracelet with signed locking clasp, together with service box and card, original diver's log books and diving knives, case, dial and movement signed 40mm.

£8,000 - 12,000

€9,700 - 15,000

US\$13,000 - 20,000







194

194 ^R

TUDOR. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Prince Date, Ref:79270, Serial No.B72****, Sold 9th June 1998
25-jewel Cal.7750 automatic movement, silvered textured dial with applied black Arabic numerals, outer printed minute divisions, black luminous filled baton hands with red centre chronograph hand, subsidiary dials at 6, 9 and 12 for running seconds, 30 minute and 12 hour recording, magnified date aperture at 3, brushed and polished tonneau shaped case with black bi-directional bezel, screw down back, signed crown flanked by twin pushers, fitted to a stainless steel bracelet numbered 78400 with 605 end links, folding deployant clasp, together with fitted Tudor box and outer card, instruction booklet and punched guarantee certificate, case, dial and movement signed 40mm.

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,400



195

195 ^R

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

'Single Red' Submariner, Ref:1680, Serial No.3303***, Circa 1971
26-jewel Cal.1570 automatic movement, black dial with luminous hour markers and outer five minute divisions, luminous filled Mercedes hands, sweep centre seconds, magnified date aperture at 3, brushed and polished tonneau shaped case with screw down back, screw down shouldered crown, rotating bezel, fitted Oyster link bracelet with signed folding locking clasp, case, dial and movement signed 39mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000



196

196 ^R

ROLEX. A FINE STAINLESS STEEL AUTOMATIC BRACELET WATCH

Submariner, Ref:6204, Serial No.949***, Movement No.481**, Circa 1954
Jewelled Cal.F3887 automatic movement, black dial with luminous round, baton and triangular markers, polished Mercedes hands with luminous inserts, brushed and polished tonneau shaped case with screw down back and Oyster crown, calibrated uni-directional rotating bezel with black insert, later fitted Oyster link bracelet numbered 93150 with signed deployant clasp, case, dial and movement signed 37mm.

£5,000 - 7,000

€6,100 - 8,500

US\$8,400 - 12,000

197 R

PIAGET. AN 18CT GOLD QUARTZ BRACELET WATCH

Polo, Ref:80317 K81, Serial No.481542, Circa 1998

10-jewel Cal.8P2 quartz movement, square brushed and polished champagne dial with dot minute divisions, gilt lance hands, brushed and polished square case with back secured by 4 screws, polished bezel with reeded style bezel, fitted hinged link bracelet with signed 18ct gold folding clasp, *together with 6 spare links*, case, dial and movement signed

23mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900

198 R

PIAGET. AN 18CT GOLD QUARTZ BRACELET WATCH

Dancer, Ref:84023K81, Serial No.484124, Circa 1995

10-jewel Cal.8P2 quartz movement, champagne dial with dot minute divisions, gilt lance hands, brushed and polished round case with back secured by 4 screws, polished bezel with engraved hour indexes, fitted hinged link bracelet with signed 18ct gold folding clasp, case, dial and movement signed

31mm.

£2,500 - 3,500

€3,000 - 4,300

US\$4,200 - 5,900



197

198

199 R

ROLEX. A FINE STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Cosmograph, Ref:6239, Serial No.1463***, Circa 1965

17-jewel Cal.72B manual wind chronograph movement adjusted to 3 positions, matt black dial with applied baton hour markers and outer printed running seconds, baton hands with luminous inserts and white tipped chronograph hand, sunken engine turned silvered subsidiary dials for running seconds, 30 minute and 12 hour recording, brushed and polished case with screw on back, round twin push buttons flanking the screw down Oyster crown, fitted 78350 19 Oyster link bracelet and signed folding clasp, case, dial and movement signed 36mm.

£12,000 - 18,000

€15,000 - 22,000

US\$20,000 - 30,000

The reference 6239 was the very first model of the celebrated "Daytona" series available in stainless steel, 14ct and 18ct gold the reference 6239 was the firm's first chronograph with the tachymetre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability.

For detailed descriptions and illustrations of the dial and bezel variations of reference 6239 see *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp.44 - 61.



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [^{AR}], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank PLC from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
		12 MISCELLANEOUS	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12.1 You may not assign either the benefit or burden of this agreement.	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Fine Watches and Wristwatches		Sale date: 11 June 2014	
Sale no. 21920		Sale venue: New Bond Street	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:
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* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited, Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/04/14

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