

Bonhams



The Spring Antique and Picture Sale

**including Furniture and Works of Art
from the Collection of Jack Vettriano
and Garden Statuary and Design**

Thursday 22 May 2014
Edinburgh



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Thursday 22 May 2014 at 11am

22 Queen Street, Edinburgh

Bonhams

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Illustrations

Front cover: Lot 287
Back cover: Lot 391
Inside front cover: Lot 305
Inside back cover: Lot 214

Important Information

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

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Important notice to Buyers

Please note that all furniture, large works of arts, clocks & carpets not collected from the saleroom by Friday 30 May 2014 will be transferred to the warehouse of D.J. Manning transfer & storage charges will apply.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection from D.J. Manning please contact
Luigi Canciani, Head Porter on 0131 225 2266,
luigi.canciani@bonhams.com

Items will be stored at D.J. Manning

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**Clocks and Works of Art
Lots 1 - 103**



1



2

The following eight lots are the property of the late Professors Sir Kenneth and Lady Noreen Murray, sold to benefit The Darwin Trust of Edinburgh.

1

A bronze figure study

Of a male figure standing with arms behind his back clasping a book, his head tilted slightly back, mounted on a grey marble base, 24cm wide, 24cm deep, 57cm high (9in wide, 9in deep, 22in high)

£300 - 400

2Y φ

An Austrian Secessionist mahogany and brass inlaid casket

Of slightly tapering rectangular form with twin handles and pierced shaped lock clasp, inlaid overall with stylised flowing foliate designs, raised on bracket feet, together with twenty four stained ivory draught pieces, and an early 20th century rosewood and brass inlaid tray, with twin handles and foliate inlay, raised on ball feet, 27cm wide, 18cm deep, 11cm high (10 1/2in wide, 7in deep, 4in high), and 39cm wide, 23cm deep, 4cm high (15in wide, 9in deep, 1 1/2in high) (3)

£300 - 500

3

MAPS – CUMBERLAND & NOTTINGHAM

SPEED (JOHN) Cumberland and the Ancient Citie of Carlile Described with many Memorable Antiquities therein found Observed, *inset bird's-eye view of Carlisle*, 380 by 500mm., Sudbury and Humble, 1610 [but 1611, or later]; The Countie of Nottingham described, *inset view of Nottingham*, coats of arms, 385 x 510mm., Bassett and Chiswell, [1676]--SAXTON (CHRISTOPHER) and KIP (WILLIAM) Cumbria Sive Cumberlandia Qae olim pars Brigantum, *plate number 54*, 285 x 320mm., [1637], *double-page, hand-coloured engraved maps* (3)

£300 - 500



5

4
W.W. Carmean
 A bronze pod of dolphins
 Signed and dated 1988, limited edition 16/25, of dark blue patination and modelled jumping and diving, 47cm wide, 35cm high (18 1/2in wide, 13 1/2in high)
 £300 - 500

5
A 20th century carved marble female Inuit figure
 Carved depicting a windswept figure wrapped in fabric, raised on a mahogany plinth, 29cm wide, 18cm deep, 41cm high, (11in wide, 7in deep, 16in high)
 £300 - 400

6
A 20th century pietra dura landscape picture
 Cut to depict a continental village lane, contained within a moulded gilt frame, engraved 'Misuri' bottom right, 27cm wide, 20.5cm high (10 1/2in wide, 8in high)
 £200 - 300



7

7AR
Charles Bray (Salford, England 1922-2012)
Wild Water 2
 With concentric rings on opaque etched glass, raised on a black ceramic base engraved 'Bray', 26 wide, 10cm deep, 44cm high (10in wide, 3 1/2in deep, 17in high)
 £400 - 600

8
A walnut oyster veneered Bible box
 Late 19th or early 20th century
 Of rectangular form, with brass hinges and locking mechanism, 28.9cm wide, 19.5cm deep, 7.8cm high (11in wide, 7 1/2in deep, 3in high)
 £200 - 300



11



12



13

9Y Φ

Paul D'Aire (Fl 1890-1910)

La vieille, a bronze figure of an old man

Modelled with bowed back and walking stick in hand with carved ivory hands and face, raised on a naturalistic base, inscribed 'Paul D'Aire', 10cm wide, 10cm deep, 23cm high (3.5in wide, 3.5in deep, 9in high)
£250 - 400

10AR Y Φ

Victor Rousseau, Belgian (1865-1954)

A bronze and ivory figure of a musician

The figure depicted walking and holding a guitar, on a naturalistic base cast as cobbles, signed 'ROUSSEAU', 9cm wide, 8cm deep, 27cm high (3.5in wide, 3in deep, 10.5in high)
£300 - 500

11AR

Benno Schotz (Estonian, 1891-1984)

A figure of a clown

Cast standing upright pulling open his costume to expose his chest, raised on a rectangular base inscribed to the base 'Benno Schotz 1975', raised on a variegated green marble plinth, 22cm wide, 12.5cm deep, 41cm high (8 1/2in wide, 4 1/2in deep, 16in high)
£1,000 - 1,500

12AR

Benno Schotz (Estonian, 1891-1984)

The Bather

Depicting a female figure modelled with back bent, in the act of drying herself, raised on a circular base inscribed 'Benno Schotz 1929', mounted on a wooden plinth, 25cm wide, 17cm deep, 40cm high (9 1/2in wide, 6 1/2in deep, 15 1/2in high)
£2,000 - 3,000



14



15

13

A late 19th century patinated bronze of a violinist

Modelled with back slightly bent, apparently tuning his instrument, raised on an octagonal base and marble plinth, 8cm wide, 8.5cm deep, 37cm high (3in wide, 3in deep, 14 1/2in high)

£300 - 400

14

A bronze classical figure of a female harpist

Modelled stripped to the naval and with harp balanced on her hip, raised on a circular moulded base stamped 'Bronze Garanti', 'Neri' and '102', 21cm wide, 17cm deep, 52cm high (8in wide, 6 1/2in deep, 20in high)

£400 - 600

15

After Julius Paul Schmidt-Felling (German, 19th/20th century)

A patinated bronze figure of an archer

The nude warrior wearing a helmet and aiming a bow, inscribed Schmidt-Felling Fec. raised on an angular plinth, 38cm wide, 22cm deep, 68cm high (14 1/2in wide, 8 1/2in deep, 26 1/2in high)

£800 - 1,200

16

Paul Dubois (French, 1829-1905)

A bronze female figure, possibly Cleopatra

Modelled in Greco Egyptian dress with a fan in one hand, leaning against a pedestal, raised on a moulded base engraved 'Paul Dubois', mounted on a later bakelite slip, polished overall, 16cm wide, 15cm deep, 38cm high (6in wide, 5 1/2in deep, 14 1/2in high)

£300 - 500



16



19



20



17

17AR

James Butler MBE RA (British, born 1931)

Two bronze sculptures

Modelled as torsos, the first example raised on stepped marble base inscribed to the base 'Torso James Butler 1965', the second example raised on a rectangular unfinished marble base and inscribed 'James Butler Torso 1985', 8cm wide, 8cm deep, 24cm high (3in wide, 3in deep, 9in), and 12cm wide, 9cm deep, 31cm high (4 1/2in wide, 3 1/2in deep, 12in high) (2)

£250 - 350

18

Sauvage (French fl. early 19th century)

After the Antique, a 19th century bronze figure of Lorenzo de' Medici

Inscribed to the base 'Rtion. Sauvage', on a carved wooden plinth, together with Roman style bronze of a female in classical dress standing with a wreath in hand and raised on a circular base, mounted on a red marble turned column, 14cm wide, 10cm deep, 20cm high (5 1/2in wide, 3 1/2in deep, 7 1/2in high) and 8.5cm wide, 9cm deep, 24cm high (3in wide, 3 1/2in deep, 9in high) (2)

£300 - 400

19Y Ø

A late 18th century Flemish ivory statue of Christ

Carved bound to a tree, raised on a naturalistic base, 6.5cm wide, 5cm deep, 19cm high (2 1/2in wide, 1 1/2in deep, 7in high)

£600 - 800

20

F. Mattei

A 19th century Italian white marble female nude

The young woman modelled kneeling with hands clasped and vacant expression, raised on an textured oval base inscribed to the rear 'F. Mattei', 33.5 wide, 21cm deep, 47cm high (13in wide, 8in deep, 18 1/2in high)

£300 - 500



24



25

21

A 19th century mahogany tambour topped inkstand

Of domed rectangular form, the interior fitted with three glass inkwells and a pen recess, above a single drawer, the side with brass swing handles, 28.5cm wide, 21cm deep, 14.5cm high (11in wide, 8in deep, 5 1/2in high)

£300 - 400

22^Y

Two similar 19th century Russian bone table caskets

Veneered with foliate engraved, ink stained and pierced bone fretwork panels, raised on bracket feet, together with a similar example, *the first*: 23cm wide, 15.5cm deep, 18cm high (9in wide, 6in deep, 7in high); *the second*: 22cm wide, 15cm deep, 16cm high (8 1/2in wide, 5 1/2in deep, 6in high), (2)

£200 - 300

23

A Glasgow School style plated tea caddy

Of square form decorated with Mackintosh style roses, 11.5cm high (4.5in high) together with a small brass vase in a similar style, 13.5cm high (5in high) (2)

£200 - 300

24

An Art Deco satinwood, burr yew and ebony-lined jewellery and dressing box

Of keystone form, the hinged double lids enclosing a mirror and glass-lined galleried surface, above a double cupboard door enclosing a central cupboard door flanked by three drawers on each side, raised on a plinth, 44cm wide, 28.5cm deep, 29.5cm high (17in wide, 11in deep, 11 1/2in high)

£500 - 700

25

A 19th century brass casket in the form of a gothic reliquary

The sides cast with scenes from the life of a saint, the interior lined in purple velvet, 23cm wide, 14cm deep, 24cm high (9in wide, 5 1/2in deep, 9in high)

£300 - 500

26

A 19th century black lacquered and mother-of-pearl writing slope

Decorated overall with foliate and gilt decoration, the interior fitted with a velvet writing surface, twin inkwells with bottles and various compartments, together with two Georgian rectangular tea caddies, the larger example with twin compartments and glass bowl, the smaller example with void interior, *the slope*: 36.5cm wide, 29cm deep, 10cm high (14in wide, 11in deep, 3 1/2in high); *the large caddy*: 30.5cm wide, 15cm deep, 16.5cm high (12in wide, 5 1/2in deep, 6in high); *the small caddy*: 24.5cm wide, 12.5cm deep, 14cm high (9 1/2in wide, 4 1/2in deep, 5 1/2in high) (3)

£300 - 500



31



31



29

27

A mid-20th century Russian lacquered papier-mâché box

By I. Platonov Fedoskino, 1940

The lid painted with a bear and cubs within a wooded landscape, inscribed 'I. Platonov Fedoskino', with black painted sides and red interior, 9.5cm wide, 8cm deep, 4.5cm high (3.5in wide, 3in deep, 1.5in high)

£100 - 150

28^Y

A 19th century mahogany and rosewood cross-banded work box

Of tapering octagonal form, the interior lined in red velvet, above a single drawer, raised on brass ball and claw feet, 28cm wide, 21cm deep, 21cm high (11in wide, 8in deep, 8in high)

£200 - 300

29^Y

A 19th century burr walnut caddy

Of sarcophagus form, the lid with geometric rosewood and burr walnut tapering squares, the fitted interior with cut-glass bowl and twin compartments, the lid lined in cream and red fabric, raised on a rectangular stepped base, 28cm wide, 20cm deep, 25cm high (11in wide, 7 1/2in deep, 9 1/2in high)

£500 - 800

30^Y Φ

A late 18th century tortoiseshell tea caddy

Of rectangular form with slightly domed lid, white metal lines and ivory edges, the interior fitted with twin lidded compartments, 20cm wide, 10cm deep, 13.5cm high (7 1/2in wide, 3 1/2in deep, 5in high)

£400 - 600

31

A 20th century silver mounted dirk

The 27cm tapering blade with single fuller clip back point and faceted back edge, the hilt carved with a basket weave design, the pommel set with a cut-glass stone, the mounts worked overall with thistle designs, stamped to the rear of the locket 'sterling' and 'Made in Gt Britain', contained within a scabbard with companion knife and fork mounted en suite, also including a similarly decorated skean dhu, (2).

£400 - 600

32^Y Φ

A George III ivory hilted hanger

Probably for the Mid Lothian Regiment of Artillery Volunteers

The 72cm curved blade with single fuller on each side etched with a thistle, a stand of arms and crown, the grip with ball mounted cross piece and knuckle bow, the ivory grip set with an oval cartouche engraved with 'MLR VA',

£300 - 400

The Mid Lothian Regiment of Artillery Volunteers, formed in June 1797 ¾ Batteries and commanding officer Lt Col Andrew Wauchope.

33

A Scottish basket hilted Officer's broadsword

The 80cm plated blade with double fuller on each side, etched with foliage, thistles and crown, regulation basket hilt with liner, leather covered wire bound grip, in a plated steel scabbard with twin suspender and ball end,

£250 - 300

34^Y

A Victorian Artillery Officer's sword

The 82.5cm blade with single fuller on each side, faintly etched 'Aberdeen' to the recasso, the blade etched with foliage, cannon and crown, the steel hilt with fish skin covered wire bound grip, contained within its steel scabbard with twin suspender, together with two Japanese tantos, each with pressed copper scabbards and grips and untempered blades, two bone-mounted tantos with carved scabbards, an African knife, a miniature bone handled Kukri and a Nordic style hunting knife, (8).

£300 - 400

35

An Elizabeth II Royal Navy Officer's sword

By Gieves

The 79cm blade with single fuller on each side etched overall with fouled anchor and rope work and ERII cypher, the folding regulation hilt with sword knot contained within its leather scabbard with twin suspender, complete with doe skin lined sword bag and sword belt,

£250 - 350

36

A Kyu-gunto

The 64cm untempered blade with single fuller on each side, contained in a wood lined steel scabbard, together with a Shinto-gunto, the 69cm blade with signed tang and single mekugi-ana, contained in adapted military mounts, and a Wakizashi with 40cm blade signed tang and single mekugi-ana, contained within a black lacquered scabbard, (3).

£600 - 800

37

A 10 bore flintlock pistol

The 24cm barrel with Birmingham proof marks, plain side lock, trigger guard lacking, together with a 22 bore continental flintlock pistol, with two stage 16cm barrel, the side lock with roller frizen, steel butt cap and furniture, flintlock broken, (2).

£250 - 350

38

A George V Royal Navy Reserve Officer's sword

78.5cm single fullered etched blade by Miller & Sons, London & Southampton', decorated with crown and fouled anchor, scrolling foliage and GRV cypher, regulation folding brass hilt and fish skin grip, complete with sword knot and contained in its leather and brass mounted scabbard, together with sword belt and sword case, (3)

£250 - 350

39

A Fijian 'Vunikau' rootstock club

The heavy lobed head above cylindrical shaft, zigzag carved grip, 111cm long.

£600 - 800



39



41



44

40

A 19th century percussion fowling piece

The 13 bore 81cm two stage sighted barrel, the line and foliate engraved back action lock, engraved 'Beckworth', half stocked with steel trigger guard and butt plate, £250 - 300

41^Y

Of ballooning interest

A late 18th century tortoiseshell and pressed horn snuff box

Depicting Blanchard's first ascent in a hydrogen-filled balloon on 2 March 1784 from the Champ de Mars, Paris, engraved 'Vaisseau Volland de Mr Blanchard le 2 Mars 1784' (the flying ship of Mr Blanchard 2 March 1784) 7.5cm wide, 2cm high (2 1/2in wide, 0 1/2in high) £500 - 600

Jean-Pierre Francois Blanchard (1753-1809) was a pioneering French balloonist who made the maiden balloon journey across the English Channel in 1785.

42^Y ♂

An early 19th century carved ivory profile of a gentleman

Worked with profile turned to dexter, wearing an overcoat and waistcoat, contained within a rosewood frame with gilt slip, on brown velvet background, 25cm wide, 27cm high (9 1/2in wide, 10 1/2in high) £200 - 300

43^Y

An early 20th century crocodile skin suitcase

With canvas cover, plated locks and handle mounts, the interior lined in satin, 46cm wide, 33cm deep, 17cm high (18in wide, 12 1/2in deep, 6 1/2in high) £300 - 400

44

A 20th century enamel icon

Painted with depictions of St Michael with sword and lance in hand, within a gilt-metal support, 9cm wide, 12cm high (3 1/2in wide, 4 1/2in high) £100 - 200

45^Y

A late 19th/early 20th century Austro-Hungarian white metal and enamel mounted candle snuffer

Surmounted by a figure of St George slaying the dragon, the bell enamelled with putti re-enacting the scene above; together with a tortoiseshell piqué decorated tray; a rectangular box with hinged cover, centred with an urn issuing flowers and foliage; a circular pressed horn box and cover, the lid worked with a depiction of a portly man on horseback holding back at pistol point an armed mob and a bear; and a quartz scent bottle, (5). £300 - 500



46

46

A 19th century 'Boat Cradle'

Of fine varnished clinker planked hull, clenched copper nailed onto narrow ribs, with suspension points, 104cm wide, 45cm deep, 38cm high (40 1/2in wide, 17 1/2in deep, 14 1/2in high)

£700 - 1,000

By family repute this cradle was built as an apprentice piece by the vendor's great, great grandfather. It is based on, or is believed to have been built as one of the prototypes for the cradle presented to Queen Victoria and now kept at Osborne House.

47

A 17th century and later walnut cushion moulded mirror

The later mirror plate within a raised border, 62cm wide, 7cm deep, 60cm high (24in wide, 2 1/2in deep, 23 1/2in high)

£300 - 500

48^Y Ⓞ

A group of late 19th century portrait miniatures

The first a large oval profile of a Roman emperor, inscribed in gilt 'D. Claudius, Caesar' and signed 'I.R.' under the truncation, contained within a gilt-metal frame with ribbon tied decoration; together with a portrait miniature of Nelson within an ebonised frame; a portrait miniature of a young lady with pink dress within a rectangular white metal frame; and a oval miniature of Oliver Cromwell within gilt-metal frame with easel support, 8.5cm x 11cm, (3in x 4in), 4cm x 5.5cm, (1 1/2in x 2in), 4.2cm x 5.5cm, (1 1/2in x 2in), 3.7cm x 4.9cm, (1in x 1 1/2in) (4)

£300 - 500

49^Y

A 20th century crocodile skin suitcase

The lid with applied gilt initials, the interior fitted for various vacant accoutrements and lined in brown satin, 51cm wide, 33cm deep, 18cm high (20in wide, 12 1/2in deep, 7in high)

£250 - 300

50

A pair of late 19th century brass and ruby glass oil lamps

Each with frosted foliate etched shade and double burner above a ruby glass reservoir, on a brass base embossed with stylised foliate designs and raised on fluted stile feet, together with another lamp of all brass construction with opaque white glass shade and double burner, the pair: 22cm in diameter, 76cm high, (8ins diameter, 30ins high), the single example: 19cm diameter, 52cm high, (7in diameter, 20 1/2in high) (3)

£500 - 600

51

A Tudric hammered pewter bowl

On four stylised feet, 18.5cm diameter (7in diameter) together with a Tudric hammered pewter tobacco jar, 17.5cm high (6.5in high) (2)

£200 - 300

52

David Veasey for Liberty & Co., circa 1900

An Art Nouveau Tudric pewter bowl

The body decorated with rosebushes and butterflies with a pair of handles to sides and the following text running the circumference 'And the woodbine spices are wafted abroad and the musk of the rose is blown', 24cm diameter, 11cm high (9.5in diameter, 4.5in high)

£300 - 400

53

An 18th century Scottish Tappit Hen

Of conventional waisted form, decorated with reeded bands and ownership initials EG, the domed hinged lid with erect thumb piece, together with an Irish pewter haystack measure of one noggin capacity, the rim struck with various verification marks mostly VR, the base struck with the mark of 'Austen & Son, 94 North Main Street, Cork' the tappit hen: 13cm deep, 27cm high (5 1/2in wide, 5in deep, 10 1/2in high); the noggin: 9cm wide, 7cm deep, 9cm high (3 1/2in wide, 2 1/2in deep, 3 1/2in high) (2)

£250 - 350



56

54

An early 20th century WMF plated metal casket

Of tapering rectangular form decorated with Jugendstil and foliate motifs, the lid with raised oval engraved 'Max Reinhold', 14cm wide, 9cm deep, 10.5cm high (5 1/2in wide, 3 1/2in deep, 4in high)
£100 - 150

55

A 17th century leaded bronze mortar

Having an everted rim cast to the underside with a band of decoration comprising dots and diamonds, with foliate band cast to the waist, on a moulded spreading foot with inset rim, 13cm diameter, 10cm high (5in diameter, 3 1/2in high)
£250 - 300

56

An 18th century iron Armada chest

The strapwork body with large iron carrying handles enclosing a spring loaded lock and pierced lock guard with depictions of prancing horses, the interior and exterior have been repainted, 56cm wide, 34cm deep, 33cm high (22in wide, 13in deep, 12 1/2in high)
£400 - 600

57

An early 20th century iron and brass fender

The cast iron moulded base mounted with spiked ball finials conjoined by brass tubes, together with a hammered copper Art Nouveau example, external dimensions: 164cm wide, 38cm deep, 18cm high and 150cm wide, 40cm deep, 6cm high, (2)
£100 - 200

58

David Veasey for Liberty & Co., circa 1900

An Art Nouveau Tudric pewter footed bowl

Decorated with rosebushes and butterflies with a pair of handles to sides and the following text running the circumference 'And the woodbine spices are wafted abroad and the musk of the rose is blown', 24cm diameter, 12cm high (9.5in diameter, 5in high)
£600 - 800

59

In the style of WMF

An electroplated strut mirror

The pierced stylised oval frame clasped by a female figure, with bevelled glass plate, supported by a hinged strut, 30cm wide, 53cm high (11 1/2in wide, 20 1/2in high)
£300 - 400

60

A Heinz Art Metal Company sterling on bronze bowl

Early 20th century
The side with applied stylised roses, stamped on the base '1859A' and with company trade mark and 'Sterling on Bronze, Pat. Aug 17, 12', 18.5cm diameter, 8cm high, (7in diameter, 3in high)
£100 - 200



62



58

61

A Glasgow School brass trivet

Decorated with repoussé flowers, raised on scrolling cabriole legs, together with another smaller white metal example decorated in a similar style, 41cm wide, 27cm deep, 14cm high (16in wide, 10 1/2in deep, 5 1/2in high) and 21cm wide, 18cm deep, 11.5cm high (8in wide, 7in deep, 4 1/2in high), (2)

£200 - 300

62

Liberty & Co.,

A pewter candlestick

The conjoined handle sconce decorated with stylised entwined foliage, stamped to the base 'Made By Liberty & Co English Pewter 0523', 16cm wide, 18cm deep, 3cm high, (6 ins wide, 7 ins deep, 1 1/2 ins high)

£200 - 300

63

WMF

A Jugendstil figurative centrepiece, circa 1900

Cast as a maiden in a long dress standing above three dishes with raised flora and tendrils, 35cm diameter (13 1/2in diameter)

£400 - 500



63

64

A pair of 19th century tapestry cushions

With depictions of birds in landscapes, with foliate borders and tassels, approximately 32cm wide, 40cm high (12.5" wide, 15.5" high) (2)

£100 - 150



65

65
A woolwork and painted silk picture
Late 18th/early 19th century

Worked in coloured wool and silk threads on a painted silk ground, depicting a couple and a musician in a landscape with sheep, fruiting foliage and a cottage, with castle in the background, framed, 67cm wide, 59cm high (26in wide, 23in high)
 £250 - 350

66
A group of five 19th century machine made tapestries

Probably French
 Possibly sections of a larger tapestry, each worked with flowers and foliage, contained within a moulded walnut frame, each approximately: 42cm wide, 45cm high, (16.5" wide, 17.5" high) (5)
 £400 - 600

67^Y
A group of 19th century needlework panels

The first example depicting an elderly man possibly demonstrating a tuning fork; the second example depicting a girl playing a harp to a King; and the third depicting a female subject with harp by her side within a classical landscape, all contained within rosewood frames with gilt slips, the frames: 53cm x 69cm, (20 1/2in x 27in), 54.5cm x 71cm, (21in x 27 1/2in), 65cm x 69cm, (25 1/2in wide x 27in) (3)
 £250 - 350

68
A group of violins

The first example height 350mm (13 3/4in), with paper label inscribed 'Roderich Paesold Bubenreuth anno 1978 mod. Nr 801'; the second example height 315mm (12 3/8in) with paper label inscribed 'Guangzhou China', contained in a cardboard case; the third example height 310mm (12 3/16in) with paper label inscribed 'Made in the People's Republic of China' contained within a Skylark brand case; the fourth example height 310mm (12 3/16in) bearing a paper label inscribed 'Parrot', contained within a case; together with seven various bows and a small case, (12).
 £250 - 350

69
A Scottish violin by J. Hardie, Edinburgh, 1900

Labelled *John S. Hardie, 19 Montgomery St, Sept 24th 1900, Edinburgh*
 Length of back 358mm (14 1/8in) of a red brown colour, restorations, with bow in case, with a Saxon Violin of the Voigt School, circa 1900, length of back 358mm, minor use and wear, in case. (5)
 £400 - 600

70
A French gilt yellow metal mounted violin bow stamped LEFEVRE

53.4 grams, the circular stick of brown colour, full hair.
 £250 - 350

71^Y

A sitar

With gourd kaddu and turned kunti, inlaid with bone, 30cm wide, 16cm deep, 123cm high (11 1/2in wide, 6in deep, 48in high)
 £100 - 200

72

After David Roberts (Scottish, 1796-1864)
 Jacob's Well at Shechem; Entrance to the Temple of Amun, Thebes; Modern Mansion, Showing the Arabesque Architecture of Cairo; View on the Nile, Ferry to Cizeh, coloured prints, 370 x 530mm., and smaller, together with two smaller prints, a map of the middle east and Yesterday and Today in Egypt, 2 vol., dust-jackets, folio, 1996 (8)
 £400 - 600

73[•]

A pair of signed photographs of Franklin and Eleanor Roosevelt

The first showing Franklin Roosevelt seated at his desk, the second showing Eleanor Roosevelt, full length in a ball gown, each inscribed "To Miss Margaret Harrison from Franklin Roosevelt/with good wishes Eleanor Roosevelt", each in a moulded pine frame with applied plaque inscribed "This wood was part of the White House roof erected about 1817 and removed in 1927", 29.5 x 32 and 27 x 20.5cms
 £300 - 400

Margaret Harrison was the sister of Beatrice Harrison (1892-1965), who was the renowned cellist of her generation.



75



76

Clocks and Scientific Instruments

74

A George III mahogany stick barometer

Engraved Knie, Edinburgh

The engraved dial with adjustable vernier, exposed glass tube and oval cistern cover, with chequered banding, the rear with applied paper label, inscribed 'J.A. Butti Carver Gilder, Picture Frame and Looking Glass Manufacture, No.1 Queen Street, Edinburgh', 11cm wide, 2cm deep, 100cm high, (4in wide, 1/2in wide, 39in high).

£150 - 200

75

A 19th century ebonised quarter-striking and repeating bracket clock

Inscribed to the dial Edward and Son, Glasgow

The 7 inch arched brass dial with silvered Roman and Arabic chapter ring, chime/silent and advance/retard dials, enclosed by scrolling spandrels, the triple fusee movement striking an array of gongs, contained within an ebonised case carved with green men and grotesque masks, on a moulded base with stile feet, 35cm wide, 26cm deep, 55cm high, (13½" wide, 10" deep, 21½" high).

£800 - 1,200

76

A George III satinwood repeating bracket clock

The dial inscribed George Farquharson London

The 6 ¾ inch arched brass dial with Roman and Arabic numerals, silvered chapter ring, pierced spandrels and strike/silent dial and date aperture, the twin drive movement with gut fusee striking on seven bells, the movement with anchor escapement and five knopped pillars, contained within a arched case with brass swing handle, raised on a moulded base and brass bracket feet, 29cm wide, 21cm deep, 42cm high, 11in wide, 8in deep, 16½in high)

£2,000 - 3,000



77

77

An 18th century and later carved giltwood cartel clock

The dial inscribed Paul Rimbault London

The 9 inch silvered circular dial with Roman and Arabic numerals, the single drive train movement contained within an acanthus carved and C-scroll mounted case, 47cm wide, 13cm deep, 64cm high, (18½in wide, 5in deep, 25in high)

£600 - 800

This clock is being sold on behalf of St Andrew Blackadder Parish Church.

It was originally hung on the front of laird's loft in the Kirk Ports Church of Scotland, North Berwick until 1883 when it was transferred to the New St Andrews church building in the High Street

The clock hung on the front of the gallery until the building, now called St Andrew Blackadder church, was restored in 2000.



78

78

A 20th century brass ships bulkhead clock

The 6½ inch silvered dial with Roman numerals, the single drive train movement contained within a brass case, with mahogany mount, 20.5cm diameter, 14.5cm deep, (8in diameter, 5½in deep).

£250 - 400

79

A late 19th century bi-metal repeating alarm carriage clock

The 2½ inch dial with Roman and Arabic numerals, alarm set dial and engine turned face plate, the twin drive train movement striking a gong on the hour and half hour, contained within a brass case, the swing handles and moulded details all in white metal, raised on scrolling bracket feet, 11.5cm wide, 11.5cm deep, 17.5cm high, (4½ins wide, 4½in deep, 6½ in high)

£1,500 - 2,000



79



80

80

A 19th century French brass repeating alarm carriage clock
Drocourt Pierre and Alfred

The 2 ¾ inch dial with Roman and Arabic numerals, gilt face plate, subsidiary alarm dial, the triple train movement bearing the maker's marks of Drocourt, striking a gong contained within a moulded brass case with swing handle and bevelled glass plates, raised on a plinth, 9cm wide, 7.5cm deep, 15cm high, (3 ½" wide, 2 ½" deep, 5 ½" high)
£400 - 600

81

A late 19th century French gilt-brass repeating carriage clock

The 2 ½ inch rectangular white enamel dial with Roman numerals, the twin drive train movement striking a gong stamped Paris, contained within a brass case with bevelled glass plates and swing handle, 9.5cm wide, 8cm deep, 14.5cm high, (3 ½in wide, 3in deep, 5 ½in high)
£300 - 400

82

A 20th century brass repeating carriage clock

The 2 ½ inch white enamel dial with Roman and Arabic numerals, the twin drive train movement striking a gong, contained within a brass case with swing handle and bevelled glass plates, together with a Victorian black slate mantel clock with 4 ½ inch dial and Roman numerals, the twin drive train movement striking a gong, contained in an architectural case, the carriage clock: 8.5cm wide, 7.5cm deep, 13cm high, (3in wide, 2 ½in deep, 5in high), the mantel clock: 25cm wide, 15.5cm deep, 32cm high, (9 ½in wide, 6in deep, 12 ½in high), (2).
£250 - 300

83

A late 19th century porcelain and gilt-metal mounted mantel clock garniture

The 3 ½ inch circular porcelain dial with Roman numerals, the dial centre decorated with putti and a flower filled basket, the twin drive train movement striking a gong, contained within a gilt-metal case centred with a porcelain panel painted with a depiction of a couple by a wooded riverside fishing and playing musical instruments in relaxed repose, raised on scrolling feet, together with two candelabra, each with four sconces and decorated en suite, the clock 17.5cm wide, 10cm deep, 42cm high, (6 ½in wide, 3 ½ deep, 16 ½in)
£400 - 600



84
A late 19th century white marble and gilt-metal clock garniture
 Inscribed Stewart Dawson & Co Ltd, London
 The 3 ½ inch white circular dial with Arabic numerals and floral swags, the twin train movement striking a bell, contained within a cylindrical case flanked by gilt-metal cherubs and surmounted by an urn, raised on marble base with applied metal mounts and turned feet, together with two white marble and gilt-metal mounted urns, *The clock 39cm wide, 15cm deep, 34cm high, (15" wide, 5½" deep, 13" high), (3).*
£300 - 500

85
A French 19th century lyre mantel clock
 The 3½ silvered dial with Roman numerals, the dial centre embossed with foliage, the twin drive train movement striking a bell, contained within a lyre-shaped case terminating in paw feet, *26cm wide, 15cm deep, 59cm high, (10in wide, 5½in deep, 23in high)*
£1,000 - 1,500

86^Y
A French 19th century tortoiseshell and gilt-metal mounted mantel clock
 The movement stamped Maple & Co, Ltd, Paris
 The 3¼ inch white circular dial with Roman and Arabic numerals, the twin drive train movement striking a gong, contained within a waisted case with gilt-metal mounts, raised on scrolling foliate feet, *15.5cm wide, 10cm deep, 28cm high, (6in wide, 3½in wide, 11in high)*
£200 - 300

87
A late 19th century French porcelain and gilt-metal mounted mantel clock
 The 4 inch white enamel dial with Roman numerals, the twin drive train movement striking a bell stamped 'DC.co' within an oval cartouche, contained within a break fronted gilt-metal acanthus moulded case, mounted with pink porcelain panels decorated with birds and putti, *25cm wide, 13.5cm deep, 32cm high, (9½in wide, 5in deep, 12½in high)*
£500 - 700



88

88

Liberty & Co.

A pewter and enamel mantel clock, circa 1910

With blue/green enamel dial, the hammered case raised on squat bun feet, stamped 'Made in England, Tudric Pewter, 01346', 39cm wide, 9cm deep, 16cm (15.5in wide, 3.5in deep, 6in high)

£800 - 1,200

89

An early 20th century gilt-metal and marble lyre-shaped clock

Inscribed to the dial Hamilton & Inches, Edinburgh

The 3 1/2 inch circular white enamel dial with Arabic numerals and floral swags, the twin drive train movement stamped 'YMB', contained in a engine turned cylindrical case within a lyre-shaped support with applied gilt-metal mounts, raised on an oval marble base and turned feet, 16cm wide, 12cm deep, 37cm high, (6" wide, 4 1/2" deep, 14 1/2" high)

£400 - 600

90

A Scottish large bronze bell

Embossed John Bryden & Sons, Edinburgh 1900

Complete with iron clapper, inscribed '24' base diameter 37.5cm wide, 35cm high (14 1/2in wide, 13 1/2in high)

£400 - 600

By repute from a school on Gorgie Road.



89

91

A 19th century brass skeleton clock

Inscribed Thomas Thomas, Cardigan

The 3 3/4 inch silvered chapter ring with Roman numerals, the single drive train chain driven fusée with turned knopped pillars, stamped to the rear '1325' raised on fabric covered oval mahogany base, with glass dome, 29cm wide, 18.5cm deep, 34.5cm high, (11in wide, 7in deep, 13 1/2in high)

£800 - 1,200

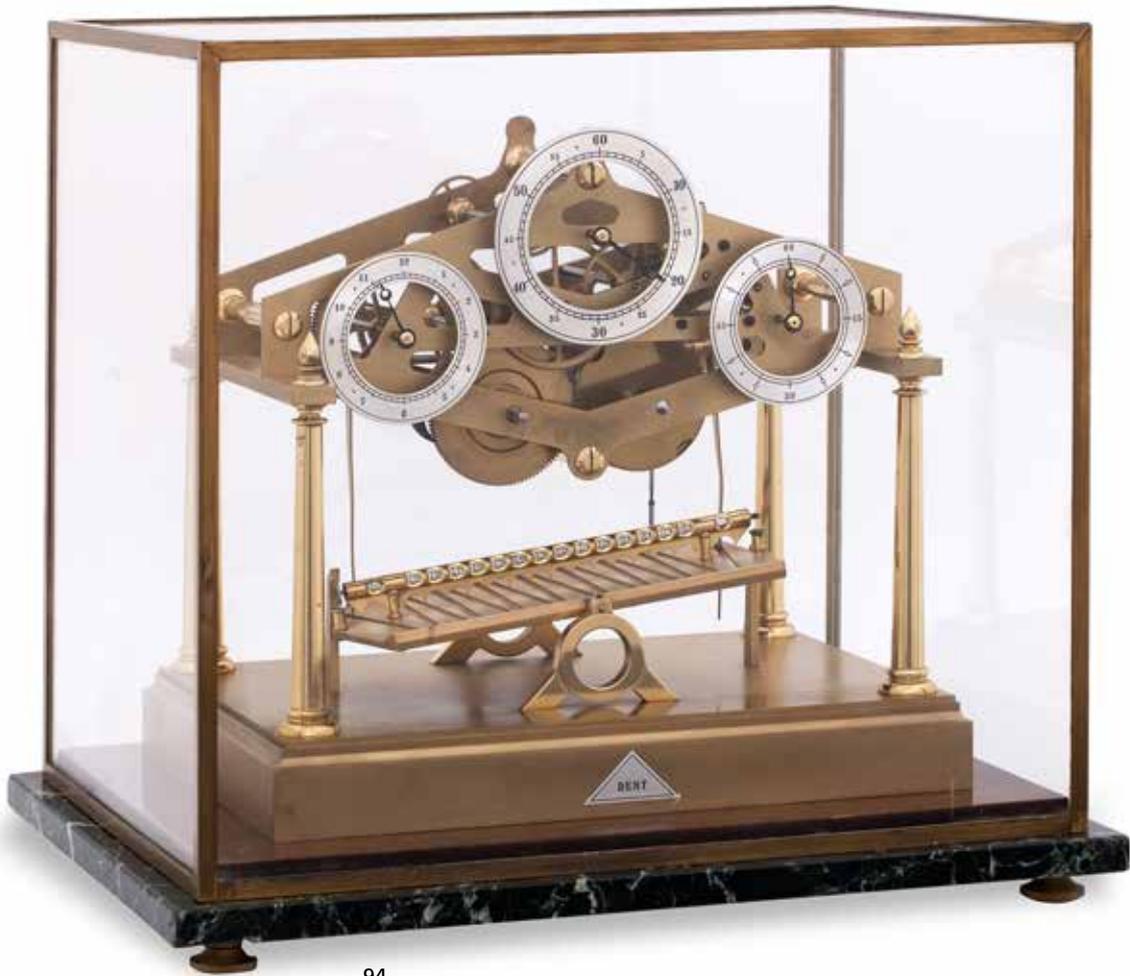
92

An Edwardian Empire globe clock

Engraved S Smith & Sons Ltd., Made in France

The globe with applied oval label inscribed 'Patent 19460 The Empire Clock', raised on a fluted brass column and turned base, stamped on the bracket 'S.G.D.G', 20cm wide, 16cm deep, 31cm high, (7 1/2in wide, 6in deep, 12in high)

£800 - 1,200



94

93

A 19th century brass skeleton clock

The 6 ½ inch brass dial with Roman numerals and lobed edge, the single chain driven fusée striking a bell with a single strike on each hour, raised on turned brass feet on a oval marble base with glass dome, raised on bun feet, *clock without dome, 11cm wide, 17cm deep, 41cm high, (4in wide, 6½in deep, 16in high)*

£400 - 600

94

A limited edition 'Congreve' rolling ball clock circa 1973

E. Dent and Co Number 125 of 150

The three silvered Arabic chapter rings showing the hours, minutes and seconds, with blued steel moon hands, mounted on a shaped frame supported by four turned columns, on a plinth base with applied maker's name plate, the substantial single fusee movement with Harrison's maintaining power and six spoke wheels, the escapement a pivoted runway with roll-over seconds indicator standing on a variegated marble base with Perspex cover, together with certificate and Dents brochure, *clock and case 49cm wide, 37cm deep, 45cm high, 19in wide, 14½in deep, 17½in high*

£2,000 - 3,000

95

A George III mahogany longcase clock

Inscribed Joseph Durnard Edinburgh

The 11 ½ inch arched brass dial with Roman and Arabic numerals, subsidiary seconds dial and date aperture, the dial arch with rocking ship automaton, the twin weight driven movement striking a bell, contained within a swan-neck hood with fluted columns and Corinthian capitals, above a shaped door trunk and fluted pillars, raised on a box base with bracket feet, 46cm wide, 26cm deep, 222cm high, (18in wide, 10in wide, 87ins high)

£1,000 - 1,500

96

A Victorian mahogany longcase clock

Inscribed Alexander Burd, Anstruther

The 12 ½ inch arched painted dial, with Roman numerals, subsidiary seconds and date dials, the dial arch painted with a depiction of a family Bible reading, the spandrels decorated with figures emblematic of the union, the twin drive train movement striking a bell contained within a swan-neck hood with barley twist columns, above a shaped trunk door and barley twist pilasters, raised on a box base and on bracket feet, 49cm wide, 26cm deep, 226cm high, (19in wide, 10in deep, 88½in high)

£400 - 600

97

A Victorian mahogany longcase clock

Inscribed Alexr McLeod Inverness (active 1835-1860)

The 13½ inch arched dial with Roman numerals, subsidiary seconds and date dials, the dial arch painted with a depiction of a sporting gentleman in a wooded landscape with fowling piece under his arm and spaniel by his side, the spandrels painted with depictions of running rabbits, the twin drive train movement striking a bell, contained within a swan-neck hood, above a gothic arched trunk door within turned pilasters, raised on a cross-banded box base and shaped bracket feet, 56cm wide, 26cm deep, 220cm high, (22in wide, 10in deep, 86.5in high).

£250 - 400



95



99



100



98



98

A brass monocular microscope

C W Dixey & Sons, New Bond St., London

With rack and pinion focus on tilting shaped base, with two oculars and two lenses, in fitted mahogany case with brass carry handle, and a collection of 48 various photo, mineral and entomological slides in tray case, *the microscope 34cm high, some items lacking, (2)* £300 - 500

99

A fine Andrew Ross compound monocular microscope, English, circa 1860,

Engraved 'A Ross London 527', with calibrated screw fine focusing, mechanical stage and sub-stage, large plano/concave reflector, in mahogany case with recessed brass carrying handles, full set of accessories including, three oculars, Ross 1in, 1/2in, 1/4in, and various other accessories, together with two pine boxes of slides inscribed to the lid 'W.H.Murray 1885' and 'W.H.M, 1884', containing 54 amateur slides labelled Practical Pathology, £600 - 800

100

A Bacon's 12 inch Excelsior Globe

Late 19th/early 20th century

Mounted in a brass arc, on turned wooden base, 31cm wide, 27cm deep, 59cm high (12in wide, 10 1/2in deep, 23in high) £300 - 400



103

101Y Φ

An exceptionally large lacquered and japanned brass scientific balance for the official calibration of weights for the Burgh of Govan, early 20th century

Engraved 'DE Crave & Col Ltd makers London'

The brass balance arm engraved 'Burgh of Govan' and 'Capacity 56 LB', the turned brass column raised on a levelling base, contained within a glazed mahogany case with ivory button inscribed 'Edinburgh, Liverpool, Glasgow Baird & Tatlock', each brass pan stamped with calibration stamps for ER 1902, 1908, GR 1918, GRV 1923, 1929, 1933, 1929, 1948, 1951, and 1956, 121cm wide, 42.5cm deep, 123cm high, (47 1/2in wide, 16 1/2in deep, 48in high).

£300 - 500



101

102

A 19th century Maillard Allie Conformateur and Formillon or head measuring device and template

The head measure with central aperture surrounded by sprung mother-of-pearl levers, the top with mother-of-pearl label engraved 'Allie Aine Paris', the interior of the mechanism stamped within an oval cartouche 'Brevete Allie Aine S.G.G.G', the head template with adjustable formers and central brass oval mounted with locking nuts, on its wooden mounting block together with a plastic head measuring device marked in inches and hat sizes, an adjustable wooden hat stretcher and a wooden handled steel roller,(5).

£300 - 500



102

103

A late 19th century brass-mounted mahogany surgeon's case

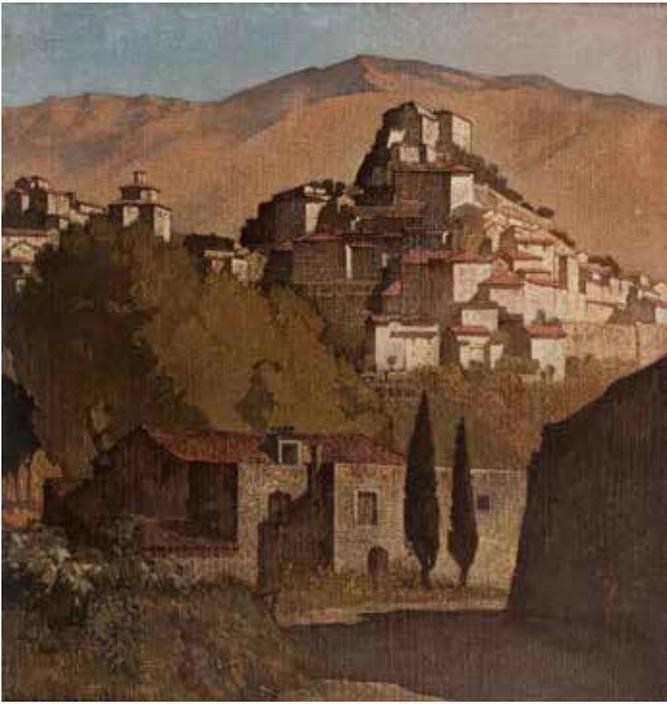
With lift-out tray containing surgical instruments including: a trephine; a Hey's saw; a tracheotomy tube; an amputation knife; a bone saw; bone shears, and various other knives; forceps; tweezers; scalpels; hooks and scoops, with brass plaque to the lid engraved 'Sydney W. Thompstone, F.R.C.S.E.', 39.5cm wide, 19cm deep, 9.5cm high

£400 - 600

Sydney Wilson Thompstone (1863-1935) studied mining engineering before studying medicine at University College London, qualifying at Glasgow and Edinburgh and later becoming a Fellow of the Royal College of Physicians and Surgeons of Edinburgh.

After a period as house surgeon at the Royal Infirmary, Glasgow he was appointed district medical officer in the Oil Rivers Protectorate, New Southern Nigeria in 1893 and was acting principal medical officer on five occasions.

From 1903 to 1911 he was P.M.O. of Northern Nigeria and was made a C.M.G. in 1906. During the War he was duty commissioner for medical services in Shropshire.



104



105



106



107

The following 28 lots are the property of the late Professors Sir Kenneth and Lady Noreen Murray, sold to benefit The Darwin Trust of Edinburgh

104AR
 Bertram Nicholls (British, 1883-1974)
 Volterra, 1927
 signed and dated 'Nicholls, 1927' (lower right)
 oil on canvas
 71.5 x 76.5cm (28 1/8 x 30 1/8in).
 £1,000 - 1,500

105AR
 Alberto Morrocco, OBE RSA RSW RP RGI
 LLD D Univ (British, 1917-1998)
 The Sea at Benham
 signed 'Morrocco' (lower right)
 oil on canvas
 71.1 x 91.4 cm. (28 x 36 in.)
 £3,000 - 5,000

106AR
 Stephanie Dees (British, 1974)
 Princes Street, Edinburgh, 2002
 signed 'Stephanie Dees' (lower right) further
 signed and inscribed 'Stephanie Dees/Princes
 Street/Mixed Media' (verso)
 mixed media
 69 x 89cm (27 3/16 x 35 1/16in).
 £500 - 700

PROVENANCE:
 With The Scottish Gallery, Edinburgh

107AR
 Victoria Crowe OBE, ARSA (British, born
 1945)
 Winter Tree
 signed 'Victoria Crowe' (lower right)
 oil on board
 65.5 x 70.5cm (25 13/16 x 27 3/4in).
 £800 - 1,200

108AR
 Victoria Crowe OBE ARSA RSW (British,
 born 1945)
 Liliun Candidum I
 signed 'Victoria Crowe' (lower left)
 mixed media
 38 x 116cm (14 15/16 x 45 11/16in).
 £1,000 - 1,500



108



109

109AR
Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (British, 1916-1992)
 Rainbow and Rose Window
 oil on board
 40 x 40 cm. (16 x 16 in.)
 £700 - 1,000

110AR
Donald Hamilton Fraser RA (British, 1929-2009)
 Desert Airfield
 signed 'Fraser' (lower left) and inscribed 'Donald Hamilton Fraser/Desert Airfield' (verso)
 gouache on paper
 41 x 51cm (16 1/8 x 20 1/16in).
 £1,200 - 1,800

PROVENANCE:
 With Business Art Gallery, London



110

111AR
David Sawyer (British, 1961)
 Vielle Ville, Nice
 signed with initials 'D.S.' (lower right)
 oil on board
 22 x 28cm (8 11/16 x 11in).
 £300 - 500

PROVENANCE:
 With Oakham Contemporary, London

112AR
Dorothy Johnstone A.R.S.A (British, 1892-1980)
 Lady in Green
 signed and dated 'Dorothy Johnstone, March, 1923' (lower left)
 oil on canvas
 98 x 83cm (38 9/16 x 32 11/16in).
 £1,000 - 1,500

EXHIBITED:
 Edinburgh, Bourne Fine Art, *Edinburgh Festival Exhibition*, 1987



112

113AR

David Abercrombie Donaldson, RSA RP LLD (British, 1916-1996)
Portrait of a young man
signed 'David Donaldson' (lower right)
oil on canvas
114 x 79cm (44 7/8 x 31 1/8in).
£1,500 - 2,000

114AR

Margaret Thomas (British, born 1916)
Edinburgh at Night, 1990
oil on board
29 x 59.5cm (11 7/16 x 23 7/16in).
£300 - 500

PROVENANCE:
With David Messum Fine Art, London



113

115

Peter Vilhelm Ilsted (Danish, 1861-1933)
Two Girls at a Window 1924
signed and numbered in pencil 'Peter Ilsted' (lower right) and numbered
'100/45' (lower left)
mezzotint, edition 100
39.5 x 32cm (15 9/16 x 12 5/8in).
£300 - 500

PROVENANCE:
With Connaught Brown, London

116AR

Gifford Beal (American, 1879-1956)
Market
signed 'Gifford Beal' (lower right)
oil on panel
24.5 x 32cm (9 5/8 x 12 5/8in).
£1,000 - 1,500



116



119

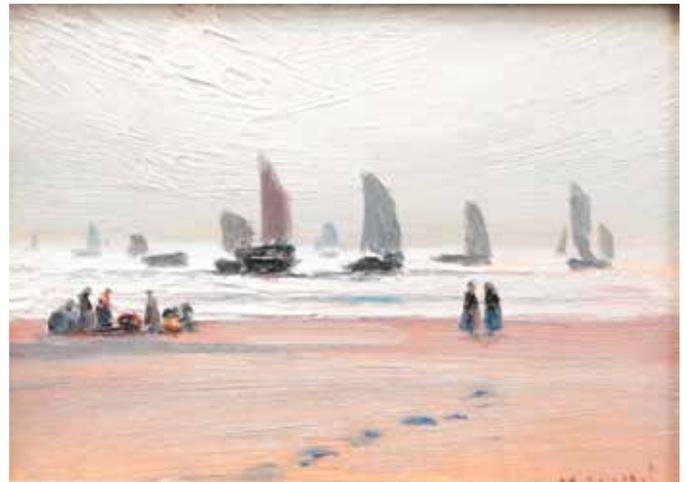
117
Charles Emmanuel Joseph Roussel (French, 1861-1936)
 Before Embarking, Evening
 signed 'Roussel' (lower right) with studio stamp
 (verso)
 oil on panel
 9.5 x 13cm (3 3/4 x 5 1/8in).
 together with another by the same hand,
 entitled 'Arrival of the Boats' (2)
 £800 - 1,200

PROVENANCE:
 With Vose Gallery, Boston

118
Waller Hugh Paton, RSA RSW (British, 1828-1895)
 Black Linn, Glen Devon
 dated and signed '1880 WH Paton' (lower left)
 watercolour and gouache, lunette
 12 x 17 cm. (4 3/4 x 6 11/16 in.)
 Artist's letter verso
 £300 - 500



117



117

119
Patrick William Adam, RSA (British, 1854-1929)
 Through a window
 signed 'P W Adam' (lower right)
 oil on canvas
 27.5 x 19.5cm (10 13/16 x 7 11/16in).
 £600 - 800

PROVENANCE:
 With David Messum Fine Art, Bucks

120
English School, 17th century
 The Ratcatcher of York
 oil on canvas
 72.5 x 59.5cm (28 9/16 x 23 7/16in).
 £1,000 - 1,500

121AR
David MacBeth Sutherland (British, 1883-1974)
 Old farmer
 signed and dated 'David M Sutherland/20'
 (lower right)
 oil on canvas
 76.5 x 62cm (30 1/8 x 24 7/16in).
 £300 - 400



120



121



122

122AR

David MacBeth Sutherland (British, 1883-1974)

The Fishing Fleet, Concarneau

oil on panel

41 x 51cm (16 1/8 x 20 1/16in).

£400 - 600

PROVENANCE:

The Artist's Family

With Bourne Fine Art, Edinburgh

123AR

William Miller Frazer, RSA (British, 1864-1961)

Rowing boat on deserted beach

signed and dated 'WM Frazer/1890' (lower right)

oil on canvas

40 x 60cm (15 3/4 x 23 5/8in).

£250 - 350



123



124

124AR

William Wilson, OBE RSA RSW (British, 1905-1972)

The Dean Village

pen, chalk and wash

39 x 48.5cm (15 3/8 x 19 1/8in).

together with an etching by the same hand (2)

£300 - 400

125AR

Peter Howson (British, born 1958)

Study for the set of Scottish Opera's production of *Don Giovanni*, 1995

signed and dated 'Howson 95' (lower right)

pastel

48 x 60cm (18 7/8 x 23 5/8in).

£400 - 600



125

PROVENANCE:

With John Green Fine Art, Glasgow



126



128

126
Three decorative pictures
 By Gretchen Rogers, Peggy Somerville, D Warrilow
 (3)
 £1,000 - 1,500

127AR
John Dodgson (British, 1890-1969)
 Landscape with figures
 signed and inscribed 'John Dodgson / Landscape with Figures' (verso)
 oil on canvas laid on board
 49 x 49cm (19 5/16 x 19 5/16in).
 £600 - 800



127

128AR
Sir William George Gillies CBE LLD RSA PPRSW RA (British, 1898-1973)
 Trees
 signed 'W Gillies' (lower left)
 ink and wash
 27 x 31cm (10 5/8 x 12 3/16in). 27 x 31cm
 £200 - 300

129AR
Victoria Crowe OBE, ARSA (British, born 1945)
 Dancing in Castello
 signed 'Victoria Crowe' (lower right)
 mixed media
 40 x 30cm (15 3/4 x 11 13/16in).
 £300 - 500

EXHIBITED:
 Edinburgh, The Scottish Gallery, *Victoria Crowe - New Work*, 8th
 November - 1st December 2004, cat.no.34

130
A group of etchings
 By F Brangwyn, R Schwabe and drawings by D M Sutherland, Schwabe
 and a decorative oil.
 (7)
 £150 - 250

131
Frank T Blanche, British 20th Century
 Winston Churchill
 signed 'Frank T Blanche' (lower right)
 pencil
 36 x 24cm (14 3/16 x 9 7/16in).
 £150 - 250



132



133

Other Properties

132
Sir James Lawton Wingate, RSA (British, 1846-1924)
 Highland Valley
 oil on canvas
 62 x 118cm (24 7/16 x 46 7/16in).
 £1,000 - 1,500

133
Scottish School, early 19th Century
 A panoramic view of Arbroath
 oil on canvas laid on board
 85 x 136 cm. (33 7/16 x 53 9/16 in.)
 £1,500 - 2,000

134
North Italian School, 17th century
 The Annunciation
 oil on alabaster
 24 x 17.5cm (9 7/16 x 6 7/8in).
 Damages
 £300 - 500



136



137



136



138

135
A collection of assorted prints, etchings & drawings, mostly unframed together with four frames portrait prints (5)
£300 - 500

136
Circle of Sir John Baptist de Medina (Brussels 1659-1710 Edinburgh)
Portrait of Robert Heron age 23 in 1709 and Robert Heron age 69 in 1755
a pair, unsigned
oil on canvas
72cm x 65cm and 78cm x 64cm.
(2)
£800 - 1,200

137
Scottish School (18th Century)
Portrait of Archibald and Murdoch Maclaine
oil on canvas, circa 1790
63 x 75cm (24 13/16 x 29 1/2in).
£1,200 - 1,800

138
Follower of Alexander Nasmyth
Taymouth Castle
oil on canvas
70 x 90cm (27 1/2 x 35 3/8in).
£1,000 - 1,500



139

139
Alexander Carse (British, circa 1770-1843)
 Tavern scene
 oil on canvas
 44.5 x 60cm (17 1/2 x 23 5/8in).
 £2,000 - 3,000

140
George Ogilvy Reid, RSA (British, 1851-1928)
 The News
 signed 'G Ogilvy Reid' (lower left)
 oil on canvas
 24.5 x 32cm (9 5/8 x 12 5/8in).
 £600 - 800

141
School of Thomas Gainsborough (British, 1727-1788)
 Cottage Door
 oil on panel
 29.5 x 24cm (11 5/8 x 9 7/16in).
 £800 - 1,200

142
Daniel Munro (British, active 1840-1880)
 Mother and child on Highland hillside
 signed 'Danl Munro' (lower right),
 oil on canvas
 61 x 47cm (24 x 18 1/2in).
 £800 - 1,200

Daniel Munro lived and worked in Glasgow during the mid 19th Century. His subjects included interiors, portraits and landscapes reflecting life in and around Scotland. He is recorded as exhibiting approximately eighty paintings at The Royal Scottish Academy between 1846 and 1872.

143
Alexander Leggatt (British, born circa 1828-1884)
 The Sole Cause of Pain
 signed 'Leggatt' (lower right) further inscribed, signed and dated 'The Sole Cause of Pain / Alex Leggatt / 1880' (verso)
 oil on board
 29.5 x 22cm (11 5/8 x 8 11/16in).
 together with another entitled 'Granny's Wark', a pair (2)
 £600 - 800



141



142



144



145



146

144
Edward Hargitt (British, 1835-1895)
 A croft on Loch Eck
 indistinctly signed and dated 1865 (lower left),
 oil on canvas
 55 x 81cm (21 5/8 x 31 7/8in).
 £700 - 1,000

145
Joseph Farquharson, RA (British, 1846-1935)
 Driving the Flock
 signed and dated 'J Farquharson 1909' (lower left)
 oil on canvas
 50 x 75.5cm (19 11/16 x 29 3/4in).
 £1,500 - 2,000

146
George Whitton Johnstone (British, 1849-1901)
 Returning Home
 signed 'W Johnstone' (lower left)
 oil on canvas
 91 x 126cm (35 13/16 x 49 5/8in).
 £600 - 800

147
British School, 19th century
 Terrier
 oil on canvas
 25.5 x 30.5cm (10 1/16 x 12in).
 £300 - 500



148



150

148
Joseph Farquharson, RA (British, 1846-1935)
 Connemara
 signed 'J Farquharson' (lower right)
 oil on canvas
 32 x 67.5cm (12 5/8 x 26 9/16in).
 £600 - 800

149
Robert McGown Coventry ARSA RSW (British, 1855-1941)
 Woodcutters by a loch
 signed 'R M G Coventry' (lower left)
 oil on canvas
 60 x 91cm (23 5/8 x 35 13/16in).
 £1,500 - 2,000

150AR
Arthur MacDonald (British, active 1897-1940)
 Unloading the boats
 signed 'A Macdonald' (lower left)
 oil on canvas
 50.5 x 56cm (19 7/8 x 22 1/16in).
 together with another of a horse and cart (2)
 £600 - 800



149



151

151AR
William Hoggatt (British, 1879-1961)
 The Goosegirl
 signed 'William Hoggatt' (lower right), original artist's address label for Darrag, Port Erin (IOM) (verso)
 oil on panel
 19 x 25.3cm (7 1/2 x 9 15/16in).
 £600 - 800

152
Joseph Horlor (British, 1809-1887)
 Cattle Herder
 oil on board
 29 x 40cm (11 7/16 x 15 3/4in).
 together with another entitled 'River landscape', a pair (2)
 £500 - 700

153AR
Charles Oppenheimer, RSA RSW (British, 1876-1961)
 Mooring on the river bank
 signed 'Charles Oppenheimer' (lower left)
 watercolour
 21 x 28cm (8 1/4 x 11in).
 together with another river scene by the same hand (2)
 £500 - 700



154

154AR

Margaret De Courcy Lewthwaite Dewar (Sri Lanka, 1878-1959)
 Preston Mill, East Linton
 signed 'De.C.L Dewar' (lower left), further inscribed to artist's label (verso)
 watercolour
 23.5 x 34cm (9 1/4 x 13 3/8in).
 £1,000 - 1,500

155

James Paterson, PRSW RSA RWS (British, 1854-1932)
 Hilltop grazing
 signed and dated 'James Paterson 1925' (lower right)
 watercolour
 51.5 x 72cm (20 1/4 x 28 3/8in).
 £1,000 - 1,500

156

Macneil MacLeay ARSA (British, 19th century)
 River landscape with castle beyond
 signed and dated 'Macneil MacLeay 1847' (lower centre)
 oil on canvas
 42 x 65cm (16 9/16 x 25 9/16in).
 £800 - 1,200



155

157AR

Sir William MacTaggart, PPRSA RA FRSE HonRSW LLD (British, 1903-1981)
 A good sketchbook, c35 leaves, mostly landscape/harbour views in conte and pencil, each leaf with studio stamp 21 x 29cm (8 1/4 x 11 7/16in).
 £400 - 600

158AR

Sir Robin Darwin (British, 1910-1974)
 The Aztec Rug
 signed and dated 'Darwin 47' (lower right)
 oil on canvas
 77 x 63.5cm (30 5/16 x 25in).
 together with another entitled 'Mont St Victoire from Les Milles 1950' (2)
 £700 - 1,000

159

Follower of Joseph Crawhall (British, 1821-1896)
 Donkey cart
 watercolour
 29.5 x 48.5cm (11 5/8 x 19 1/8in).
 £500 - 700



160



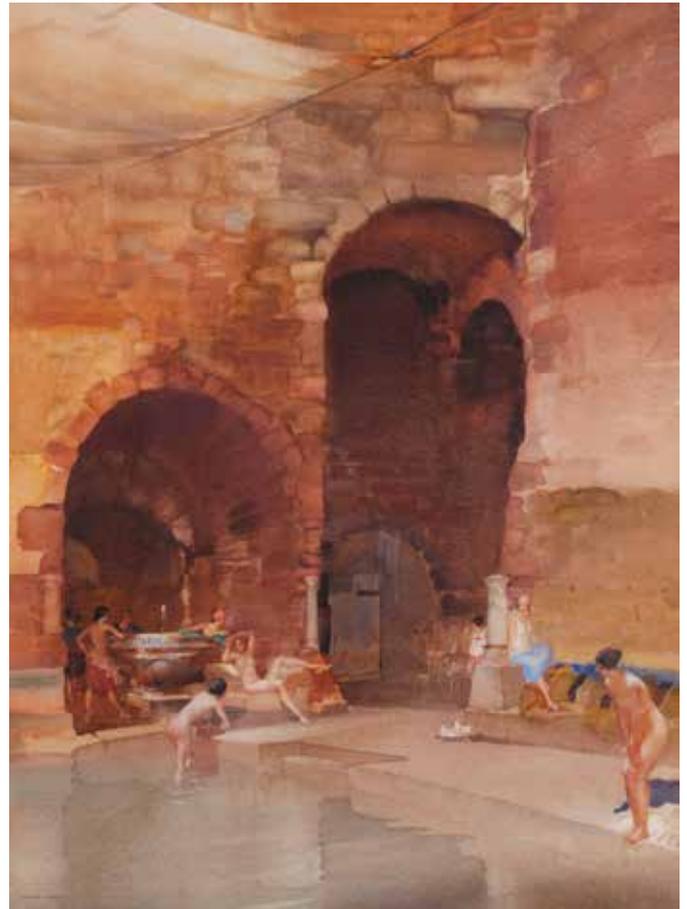
162

160
Joseph Morris Henderson, RSA (British, 1863-1936)
 The country path
 signed 'J Morris Henderson' (lower left)
 watercolour and pencil
 29.5 x 44cm (11 5/8 x 17 5/16in).
 £500 - 700

161AR
Sir William Russell Flint, RA, PRWS (British, 1880-1969)
 The Pool of the Maids of Honour
 signed 'W RUSSELL FLINT' (lower right), further inscribed and signed 'The Pool of the Maids of Honour/W Russell Flint' (verso)
 watercolour
 66.5 x 49.5 cm. (26 3/16 x 19 1/2 in.)
 £5,000 - 7,000

PROVENANCE:
 With Robertson and Bruce, Dundee

162
David West, RSW (British, 1868-1936)
 Stormy Seas
 signed 'David West' (lower left)
 watercolour
 25.5 x 37.5cm (10 1/16 x 14 3/4in).
 £600 - 800



161

163
Tom Scott RSA (British, 1859-1927)
 Borders Town
 signed 'Tom Scott' (lower left)
 watercolour
 23 x 45.5cm (9 1/16 x 17 15/16in).
 £500 - 700

164
Robert Burns, ARSA (British, 1869-1941)
 Two studies for a *Scots Ballad* framed as one
 gouache
 30 x 18.5cm (11 13/16 x 7 5/16in) (each)
 £500 - 700

165AR
Annie French (British, 1872-1965)
 Green is Forsaken and Yellow Forsworn and Blue is the Colour True Love to Adorn (Folklore)
 inscribed with title (centre)
 ink and watercolour on card
 24 x 32.5cm (9 7/16 x 12 13/16in).
 unframed
 £500 - 700



166



168

166AR
William Logsdail (British, 1859-1944)
 Mother and Child in an Italian courtyard
 signed 'W Logsdail' (lower right)
 oil on canvas
 41 x 31cm (16 1/8 x 12 3/16in).
 £2,000 - 3,000

167AR
Jessie Marion King (British, 1875-1949)
 Youthe Fulfilled of Lustinesse with Herte
 Younge and Thoughte Folishe
 signed 'Jessie M King' (lower right)
 ink and watercolour on vellum
 26 x 19cm (10 1/4 x 7 1/2in).
 £1,200 - 1,800

PROVENANCE:
 With The Fine Art Society, London

168AR
Jessie Marion King (British, 1875-1949)
 Paris Bridges
 watercolour and ink
 11 x 22cm (4 5/16 x 8 11/16in).
 £700 - 1,000

PROVENANCE:
 With The Fine Art Society, London

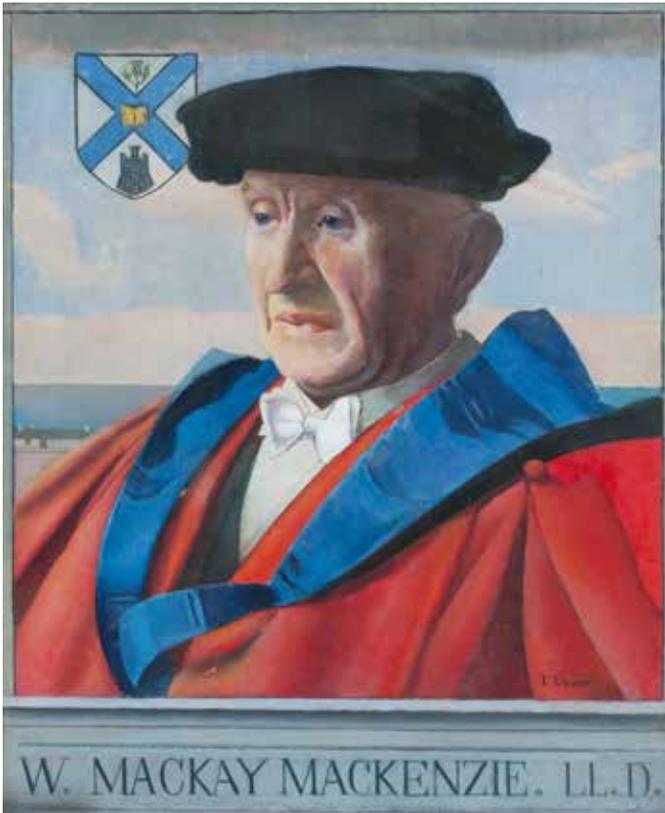


167

169
Jane Stewart Smith (British, 1839-1925)
 Four hand-coloured scenes of Edinburgh
 including the Tollbooth, The Royal Mile,
 Edinburgh Castle from the Grassmarket, The
 Canongate
 aquatint
 32.5 x 23cm (12 13/16 x 9 1/16in).
 (4)
 £600 - 800

170
James Watterston Herald (British, 1859-1914)
 Cottage amongst trees
 signed 'J W Herald' (lower left)
 pastel
 17.5 x 23cm (6 7/8 x 9 1/16in).
 £600 - 800

171
George Melvin Rennie (British, 1802-1860)
 Brodick Bay from Lamlash Road, Arran
 signed 'Geo Melvin Rennie' (lower left)
 inscribed 'Brodick Bay from Lamlash Road,
 Arran / George Melvin Rennie' (stretcher)
 oil on canvas
 44 x 59.5cm (17 5/16 x 23 7/16in).
 £600 - 800



172

172AR

James Cowie, RSA LLD (British, 1886-1956)

Portrait of William MacKay Mackenzie

signed 'J Cowie' (lower right)

oil on canvas

54 x 43cm (21 1/4 x 16 15/16in).

£1,000 - 1,500

A preparatory drawing for this painting is illustrated on p.63 of Cordelia Oliver's *James Cowie, Modern Scottish Painters Number Seven* University Press, Edinburgh

173AR

Mary Armour, RSA RSW (British, 1902-2000)

Still Life

signed and dated '67/ Mary Armour' (lower right)

watercolour

59 x 46.5cm (23 1/4 x 18 5/16in).

£1,000 - 1,500

174

Robert Traill Rose (British, 1863-1942)

Primordium Vitae

signed with monogram (lower right) and further inscribed and dated

'Primordium Vitae/ Robert T Rose / 1899' to artist's label (verso)

watercolour

74 x 33.5cm (29 1/8 x 13 3/16in).

£600 - 800



173



174



175



176



177



178

175
Robert McGregor, RSA (British, 1847-1922)
 An Old Salt
 signed 'R McGregor' (upper left)
 oil on canvas
 61 x 41 cm. (24 x 16 1/8 in.)
 Study of man rowing verso
 £600 - 800

176
Robert McGregor, RSA (British, 1847-1922)
 Old Woman with Basket
 signed 'R McGregor' (lower left)
 oil on panel
 34.5 x 20 cm. (13 9/16 x 7 7/8 in.)
 £500 - 700

177
Robert McGregor, RSA (British, 1847-1922)
 Old Woman on a Donkey
 oil on board
 17 x 21 cm. (6 11/16 x 8 1/4 in.)
 £600 - 800

178
Robert McGregor, RSA (British, 1847-1922)
 Red Knapsack (Study)
 oil on panel
 23.5 x 14.5 cm. (9 1/4 x 5 11/16 in.)
 £500 - 700



179

179
Robert McGregor, RSA (British, 1847-1922)
 Toy Duck
 signed with initials (lower left)
 oil on board
 22.5 x 12.5 cm. (8 7/8 x 4 15/16 in.)
 £600 - 800



180

180
Alexander Leggatt (British, born circa 1828-1884)
 Caller Cod
 signed, inscribed and dated 'Caller Cod/ Alex Leggatt/ 1881' (verso)
 oil on board
 30 x 23cm (11 13/16 x 9 1/16in).
 £500 - 700



181

181
Robert McGregor, RSA (British, 1847-1922)
 Gathering Mussels
 signed 'R McGregor' (lower left)
 oil on canvas
 26.5 x 37 cm. (10 7/16 x 14 9/16 in.)
 £1,200 - 1,800



182

182
Robert McGregor, RSA (British, 1847-1922)
 Lifting Potatoes
 signed 'R McGregor' (lower right)
 oil on panel
 32 x 42 cm. (12 5/8 x 16 9/16 in.)
 £700 - 1,000



183



185



184



186

183AR
 Robert Macaulay Stevenson, RSW (British, 1854-1952)
 Silver Birches
 signed 'Macaulay Stevenson' (lower right)
 oil on canvas
 75 x 50cm. (29 1/2 x 19 1/16 in.)
 £700 - 900

184AR
 Robert Macaulay Stevenson, RSW (British, 1854-1952)
 Moonrise
 signed 'R Macaulay Stevenson' (lower right)
 oil on canvas
 45 x 60 cm. (17 11/16 x 23 5/8 in.)
 £600 - 800

185
 Robert McGregor, RSA (British, 1847-1922)
 Gypsy Encampment
 signed 'R McGregor' (lower left)
 oil on board
 34 x 24 cm. (13 3/8 x 9 7/16 in.)
 £800 - 1,200

186
 Robert McGregor, RSA (British, 1847-1922)
 Sunset
 signed 'R McGregor' (lower left)
 oil on panel
 15 x 23 cm. (5 7/8 x 9 1/16 in.)
 £300 - 500



188



190

187AR

D'Esposito (Maltese, active circa 1900)
Valletta Harbour, Malta
signed 'D'Esposito' (lower right)
watercolour
10 x 14cm (3 15/16 x 5 1/2in).
£500 - 700

188

William Langley (British, 1852-1922)
Summer at the beach
signed 'William Langley' (lower right)
oil on canvas
40.5 x 61cm (15 15/16 x 24in).
£300 - 500



187



189

189AR

William Miller Frazer, RSA (British, 1864-1961)
Driving Cattle
signed 'Wm Frazer' (lower right)
oil on canvasboard
29 x 38cm (11 7/16 x 14 15/16in).
£700 - 1,000

190AR

William Miller Frazer, RSA (British, 1864-1961)
The Heather Hills - Killin
signed 'Wm Frazer' (lower right) further signed and inscribed to artist's
label (verso)
oil on canvas
46 x 61cm (18 1/8 x 24in).
£700 - 900



191



194



192

191

William Marshall Brown, RSA RSW (British, 1863-1936)
Berwickshire Coast
signed 'Marshall Brown' (lower left)
oil on canvas
19 x 29.5cm (7 1/2 x 11 5/8in).
£1,000 - 1,500

192AR

Sir William MacTaggart PPRSA RA FRSE HonRSW LLD (British, 1903-1981)
Atlantic Surf
signed 'W MacTaggart' (lower right)
oil on board
20 x 27cm (7 7/8 x 10 5/8in).
£700 - 1,000

193AR

Gordon K Mitchell, ARSA RSW RGI (British, born 1952)
Smokestacks
signed and dated 'G K Mitchell/84' (lower right)
oil on canvas
31.5 x 26.5cm (12 3/8 x 10 7/16in).
£300 - 500

194

John Campbell Mitchell, RSA (British, 1862-1922)
Bass Rock
signed 'J Campbell Mitchell' (lower right)
oil on panel
18.5 x 34cm (7 5/16 x 13 3/8in).
£700 - 1,000



195



198

195
John Holland (British, 1857-1920)
 Across the bridge
 signed 'J Holland' (lower left)
 oil on canvas
 40 x 35.5cm (15 3/4 x 14in).
 £500 - 700

196AR
Stanley Cursiter CBE RSA RSW (British, 1887-1976)
 St Giles and the Bank
 signed and dated in pencil to the margins
 (Stanley Cursiter 1913' (lower left)
 lithograph
 28 x 35.5cm (11 x 14in).
 £500 - 700

197
Tom Scott RSA (British, 1859-1927)
 A Market Square in Tunis, Evening
 signed and dated 'Tom Scott 89' (lower right)
 inscribed 'A Market Square in Tunis, Evening/
 Tom Scott' to label attached (verso)
 watercolour
 27 x 43.5cm (10 5/8 x 17 1/8in).
 £300 - 500

198
**After Charles Hodge Mackie, RSA RSW
 PSSA, (British, 1862-1920)**
 The Ducal Palace
 coloured woodblock print
 41.5 x 53.5cm (16 5/16 x 21 1/16in).
 £300 - 400



196



199

199
Robert McGregor, RSA (British, 1847-1922)
 At Home
 signed 'R McGregor RSA' (lower left), further
 inscribed 'At Home/McGregor' (verso)
 oil on canvas
 44 x 59 cm. (17 5/16 x 23 1/4 in.)
 £1,000 - 1,500

200
**Alexander Leggatt (British, born circa 1828-
 1884)**
 Auld Jenny, Cottage Interior near Perth
 signed and dated 'Alex Leggatt/1881' (verso)
 oil on board
 28 x 41cm (11 x 16 1/8in).
 together with another entitled 'Auld Johnny'
 (a pair)
 £600 - 800



201



203

201AR
John Patrick Downie (British, 1871-1945)
 A Rainy Evening, Paisley
 oil on panel
 18 x 26cm (7 1/16 x 10 1/4in).
 £3,000 - 5,000

PROVENANCE:
 Sale; Christie's, Edinburgh, 27th October, 2005, lot 103, sold for £8000

202AR
George Houston RSA RSW RGI (British, 1869-1947)
 Pasture, Ayrshire
 signed 'George Houston' (lower right)
 oil on canvas
 44 x 60cm (17 5/16 x 23 5/8in).
 £800 - 1,200

203
William Meadows (British, 1825-1901)
 Venice
 signed 'W Meadows' (lower right)
 oil on canvas
 46 x 61.5cm (18 1/8 x 24 3/16in).
 £800 - 1,200



202

204
After William Hogarth (British, 1697-1764)
 The Pool of Bethesda
 etching
 40 x 52.5cm (15 3/4 x 20 11/16in).
 together with another entitled 'The Good Samaritan' and a duplicate of
 The Pool of Bethesda (3)
 £300 - 500

205
William Lionel Wyllie (British, 1851-1931)
 Warships at port
 signed in pencil to the margins 'W L Wyllie' (lower left)
 etching
 10 x 22cm (3 15/16 x 8 11/16in).
 (4)
 £600 - 800

206AR
Marion Rodger Hamilton Harvey (British, 1886-1971)
 Spaniel and Westie
 signed 'Marion Harvey' (lower right)
 pastel
 50 x 42cm (19 11/16 x 16 9/16in).
 £500 - 700



207

207
James Ferrier Pryde (British, 1866-1941)
 Geranium Baby
 signed 'J Pryde' (lower right)
 pastel
 18 x 17.5 cm. (7 1/16 x 6 7/8 in.)
 £1,000 - 1,500

EXHIBITED:
 Munich, *Exposition Annuelle des Beaux Arts*,
 1891, cat. no. 3090

208AR
William Hunter, ROI (British, circa 1890-1967)
 Floral Study
 signed 'William Hunter' (lower left)
 oil on canvasboard
 34 x 44cm (13 3/8 x 17 5/16in).
 £1,000 - 1,500

EXHIBITED:
 Paisley, *Paisley Art Institute Exhibition* cat.no.3



208

209
William Simpson (British, 1823-1899)
 Dunrobin Castle
 watercolour
 33.5 x 50cm (13 3/16 x 19 11/16in).
 Engraved for the *Illustrated London News*, Sept
 1866
 £300 - 500

210AR
John Gardiner Crawford, RSW RBA RI (British, born 1941)
 Winter Morning,
 signed 'Crawford' (lower left) and inscribed
 'John Gardiner Crawford RBA RSW/Winter
 Morning/1983' (verso)
 watercolour
 23.5 x 26.5cm (9 1/4 x 10 7/16in).
 £800 - 1,200

EXHIBITED:
 Edinburgh, The Scottish Gallery, *Christmas
 Exhibition*, 1983, Cat.No.61



210



211

211AR
James F T Morrison, RSA RSW LLD (British, born 1932)
 Tree and Birds
 signed and dated 'Morrison/8.IV.1993' (lower
 right)
 oil on board
 37.5 x 29cm (14 3/4 x 11 7/16in).
 £1,000 - 1,500

PROVANANCE:
 With The Scottish Gallery, Edinburgh



212



214

212
Circle of Alexander Nasmyth (Edinburgh 1758-1840)
 Dumbarton Rock
 oil on panel
 45 x 57.5cm (17 11/16 x 22 5/8in.)
 £1,000 - 1,500

213AR
Sir William George Gillies CBE LLD RSA PPRSW RA (British, 1898-1973)
 Trees in a woodland landscape
 signed 'W Gillies' (lower right)
 oil on canvas
 28.5 x 34cm. (11 1/4 x 13 3/8in.)
 £1,500 - 2,000



213



215

214AR
Mary Gallagher (British, born 1953)
 Shaded birch glade
 signed 'Mary Gallagher' (lower left) further inscribed 'Mary Gallacher/
 Silver Birch Glade' artist's label (verso)
 oil on canvas
 61 x 61cm (24 x 24in.)
 £1,000 - 1,500

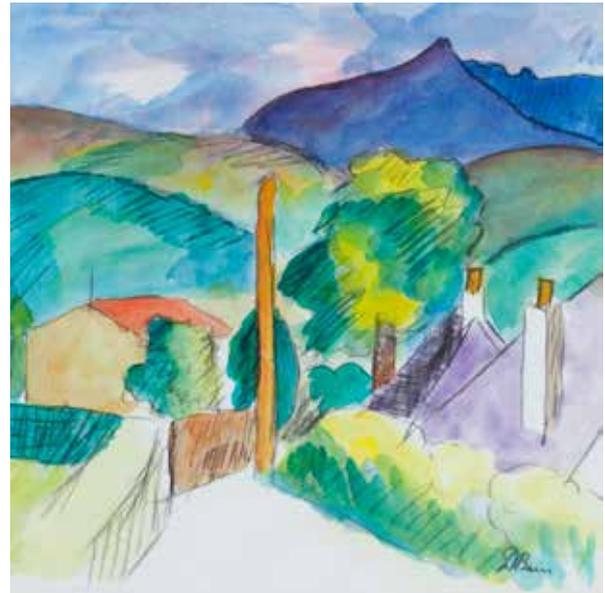
PROVENANCE:
 With The Macaulay Gallery, Dunbar

215AR
David McClure RSA RSW RGI (British, 1926-1998)
 Swallows
 signed 'D McClure' (lower right)
 oil on canvasboard
 24 x 34 cm. (9 7/16 x 13 3/8 in.)
 £700 - 1,000

EXHIBITED:
 Edinburgh, The Scottish Gallery, *David McClure Recent Works*, November 1994



216



217

219



220

216AR

Stephen Reid (British, 1873-1948)
Just Married
signed 'Stephen Reid' (lower right)
ink and watercolour
26.5 x 38cm (10 7/16 x 14 15/16in).
£400 - 600

218AR

Alexander Goudie (British, 1933-2004)
Wet Road
signed 'Goudie' (lower right)
oil on canvas
40 x 25cm (15 3/4 x 9 13/16in).
£600 - 800

220AR

Gordon Bryce (British, born 1943)
Roses and Geraniums
signed 'Bryce' (lower right)
oil on canvas
59 x 49cm (23 1/4 x 19 5/16in).
£1,000 - 1,500

217AR

Donald Bain (British, 1904-1979)
Arisaig
signed 'D Bain' (lower right)
watercolour
27 x 28cm (10 5/8 x 11in).
£400 - 600

219AR

Penelope Beaton, ARSA RSW (British, 1886-1963)
Flowers in Lustre Jug
signed 'Penelope Beaton' (lower left) and
inscribed 'Flowers in a Lustre Jug' on artist's
label (verso)
oil on panel
73 x 61.5cm (28 3/4 x 24 3/16in).
£1,000 - 1,500

221AR

Robert Kelsey (British, 1949)
Cottages on North Uist
signed 'Kelsey' (lower right)
oil on canvas
50 x 60.5cm (19 11/16 x 23 13/16in).
£1,200 - 1,800

PROVENANCE:

Ex Tom Honeyman collection

PROVENANCE:

The City Gallery, circa 2000

EXHIBITED:

Glasgow, William Hardie Gallery, *Donald Bain
Scottish Studies*, cat.no.13



222



223



226



227

222AR
 Herbert Vogt (German, born 1918)
 Tanz
 signed and inscribed 'Vogt / Tanz' (stretcher)
 oil on canvas
 90 x 100cm (35 7/16 x 39 3/8in).
 £1,500 - 2,000

223AR
 Herbert Bannister Whone (British, 1925-2011)
 Tram
 signed and dated 'Whone/59' (upper right)
 oil on canvas
 79 x 50cm (31 1/8 x 19 11/16in).
 £500 - 700

224AR
 Herbert Bannister Whone (British, 1925-2011)
 The old farmstead
 dated and signed '66/Whone' (upper right)
 oil on canvas
 65 x 99cm (25 9/16 x 39in).
 £300 - 500

225AR
 Herbert Bannister Whone (British, 1925-2011)
 Stripped trees
 signed 'Whone' (lower right)
 oil on canvas
 54.5 x 90cm (21 7/16 x 35 7/16in).
 £300 - 500

226AR
 Sir William MacTaggart PPRSA RA FRSE
 HonRSW LLD (British, 1903-1981)
 Still life with oranges and lemons
 oil on panel
 29.5 x 34cm (11 5/8 x 13 3/8in).
 studio no.13
 £1,000 - 1,500

227AR
 Mary Gallagher (British, born 1953)
 Sundown Pinks and Golds
 signed 'Mary Gallagher' (lower right) further
 inscribed 'Sundown Pinks and Golds/Mary
 Gallacher' artist's label (verso)
 oil on canvas
 51 x 61cm (20 1/16 x 24in).
 £700 - 1,000

PROVENANCE:
 With The Macaulay Gallery, Dunbar



228

228* AR

John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Birds and Bass Rock
signed 'Houston' (lower left)

oil on canvas

60 x 91 cm. (23 5/8 x 35 13/16 in.)

£1,500 - 2,000

229

William Bradley Lamond, RBA (British, 1857-1924)

Beached boat

signed and dated 'W. B Lamond 1901' (lower right)

oil on canvas

34 x 52 cm (13 3/8 x 20 1/2 in.)

£1,000 - 1,500

230

James Stuart Park (British, 1862-1933)

Pink roses

signed 'Stuart Park' (lower right),

oil on canvas, oval

58 x 47 cm (22 13/16 x 18 1/2 in.)

£400 - 600

231AR

John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Roses

signed 'Houston' (lower left) and inscribed and dated 'Roses 1999 John Houston' (stretcher)

oil on canvas

34 x 24 cm (13 3/8 x 9 7/16 in.)

£800 - 1,200

232AR

John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Waterfall

signed and dated 'John Houston 1961' (lower left)

oil on canvas

110.5 x 85 cm (43 1/2 x 33 7/16 in.)

£800 - 1,200

233AR

John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Waves Breaking

signed and dated 'Houston 1976' (lower left) further inscribed 'John Houston / Waves Breaking' (verso)

watercolour

8.5 x 14 cm (3 3/8 x 5 1/2 in.)

£300 - 500



231



232



234

234AR
Sir William MacTaggart PPRSA RA FRSE HonRSW LLD (British, 1903-1981)

Seascape
 signed 'W MacTaggart' (lower left)
 oil on board
 39 x 50 cm. (15 3/8 x 19 11/16 in.)
 £1,500 - 2,000

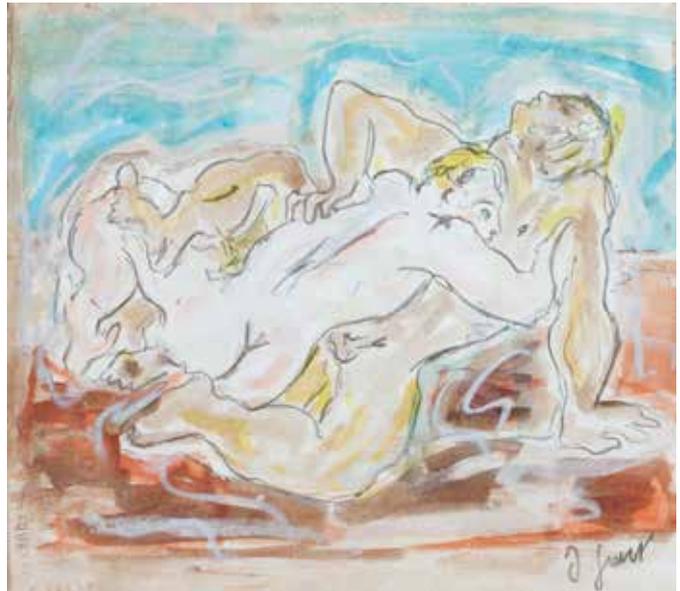
235AR
Duncan Grant (British, 1885-1978)

Lovers
 signed 'D Grant' (lower right)
 watercolour and pencil
 24 x 28cm (9 7/16 x 11 in.)
 £800 - 1,200

236AR
John Lowrie Morrison (British, born 1948)
 Ardiondra, Isle of Mull
 signed 'Jolomo' (lower right) further signed and inscribed and dated
 'Jolomo 2003 / Airdiondra, Isle of Mull' (verso) oil on canvas
 28 x 28cm (11 x 11 in.)
 £500 - 700

237AR
James Cumming (British, 1922-1996)
 Slate Table with Tins
 signed 'James Cumming' (lower left)
 gouache
 25 x 34.5cm (9 13/16 x 13 9/16 in.)
 £600 - 800

PROVENANCE:
 With Aitken Dott & Son, Edinburgh



235

238AR
James McBey, LLD (British, 1883-1959)

Volendam
 signed, dated and inscribed 'McBey, Volendam, 14th August 1923'
 (lower left)
 watercolour
 27 x 43cm (10 5/8 x 16 15/16 in.)
 unframed
 £500 - 700

239
William Lionel Wyllie (British, 1851-1931)
 A Three Masted Ship Run Aground
 signed in pencil to the margins 'W L Wyllie' (lower right) etching
 25 x 37.5cm (9 13/16 x 14 3/4 in.)
 together with another of boats unloading (2)
 £250 - 300

240AR
Albert Houthuesen (British, 1903-1979)
 Harlequin
 signed 'Houthuesen' (lower left) further inscribed and dated
 'Harlequin/74' (verso)
 oil on board
 29.5 x 24.5cm (11 5/8 x 9 5/8 in.)
 together with another by the same hand (2)
 £500 - 700



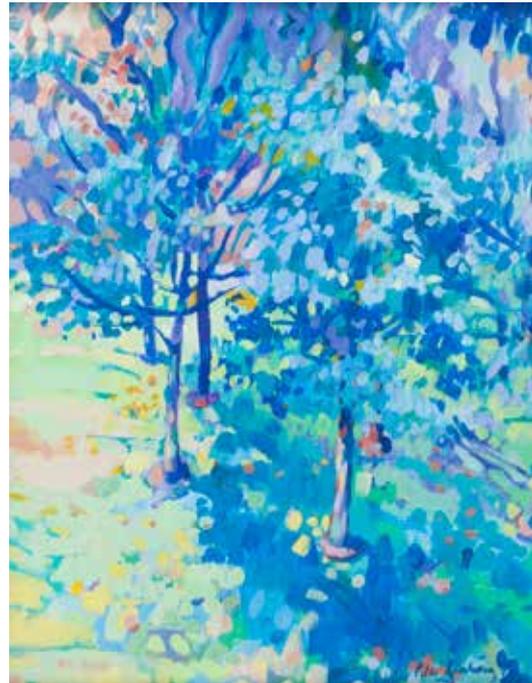
241



241



244



246

241
John Muirhead RSW (British, 1867-1927)
 The Village Market
 signed 'John Muirhead RSW' (lower right)
 oil on panel
 14.5 x 23cm (5 11/16 x 9 1/16in).
 together with another of a city bridge (2)
 £800 - 1,200

242AR
David Gentleman (British, 1930)
 Figures, Mandu
 signed 'David Gentleman' (lower right)
 watercolour and ink
 34 x 52cm (13 3/8 x 20 1/2in).
 £600 - 800

PROVENANCE:
 With The Mercury Gallery, London

243AR
Norman Kirkham (British, born 1936)
 Still life with porcelain horse
 signed 'Norman Kirkham' (lower right)
 oil on canvas
 61.5 x 76cm (24 3/16 x 29 15/16in).
 £800 - 1,200

244AR
Andrew Macara (British, born 1944)
 Promenade, Fréjus
 signed and dated 'Andrew Macara / 87' (lower right)
 oil on canvas
 70.5 x 90.5cm (27 3/4 x 35 5/8in).
 £1,000 - 2,000

PROVENANCE:
 With Business Art Galleries, London

245AR
Lena Alexander (British, 1899-1983)
 A Paris Street Scene
 signed 'Lena Alexander' (lower right)
 pastel
 44.5 x 55.5cm (17 1/2 x 21 7/8in).
 £500 - 700

246AR
Peter Graham (British, born 1959)
 Partick Trees
 signed and dated 'P Graham '90' (lower right)
 oil on canvas
 43 x 33cm (16 15/16 x 13in).
 £500 - 700

PROVENANCE:
 With Flying Colours Gallery, Edinburgh



247

247AR
Dorothy Johnstone A.R.S.A (British, 1892-1980)
 Shells
 signed and dated 'Dorothy Johnstone / 1978' (lower right) further
 inscribed signed and dated to artist's label (verso)
 oil on canvas
 50 x 30cm (19 11/16 x 11 13/16in).
 £600 - 800

248AR
Alfred Fontville de Breanski (British, 1877-1957)
 Evening, Burnham Beeches
 signed 'A F de Brianski' (lower left)
 oil on canvas
 40 x 60cm (15 3/4 x 23 5/8in).
 £800 - 1,200

249
Andrew Douglas R.S.A. (British, 1871-1935)
 Cattle in meadow
 signed 'Andrew Douglas' (lower right)
 oil on board
 27 x 35cm (10 5/8 x 13 3/4in).
 £700 - 900



251

250
Andrew Douglas (British, 1871-1935)
 Cattle watering
 signed 'Andrew Douglas' (lower left)
 oil on board
 26 x 38cm (10 1/4 x 14 15/16in).
 £700 - 900

251
Hector Caffieri, RI, RBA (British, 1847-1932)
 The jar
 signed 'H Caffieri' (lower left)
 oil on panel
 29 x 19.5cm (11 7/16 x 7 11/16in).
 £1,500 - 2,000

252AR
John Houston OBE RSA RSW RGI SSA (British, 1930-2008)
 Figures on a beach
 signed and dated 'Houston 1964' (lower left)
 gouache
 23 x 33.5cm (9 1/16 x 13 3/16in).
 £500 - 700



253

253AR

Mardi Barrie, RSW (British, 1931-2004)

Evening Hedgerow
signed 'Mardi' (lower right)

gouache
34 x 34cm (13 3/8 x 13 3/8in).
£300 - 500

PROVENANCE:

With the Macaulay Gallery, Dunbar

254AR

Duncan Shanks RSA RSW (British, born 1937)

The Rising Sun
signed and inscribed 'Duncan Shanks/The Rising Sun' (verso)

oil on board
47 x 52.5cm (18 1/2 x 20 11/16in).
£1,200 - 1,800

255AR

William Miller Frazer, RSA (British, 1864-1961)

The Duck Pond
signed 'Wm Frazer' (lower left)

oil on board
23 x 32cm (9 1/16 x 12 5/8in).
together with another by the same hand (2)
£500 - 700

256AR

James McBey, LLD (British, 1883-1959)

France at the Furnaces
signed 'James McBey' (lower right)

etching
22 x 37.5cm (8 11/16 x 14 3/4in).
£500 - 700



254



257

257AR

John Bellany CBE RA HRSA LLD(Lon) (British, 1942-2013)

Lady with a Headscarf
signed 'Bellany' (lower left)

watercolour
38 x 28.5cm (14 15/16 x 11 1/4in).
£1,000 - 1,500

PROVENANCE:

With The Open Eye Gallery, Edinburgh



258



259



261

258AR

Earl George Alexander Eugene Douglas Haig OBE ARSA FRSA
(British, 1918-2009)
Inland Lake 1984
signed 'Haig' (lower right) further inscribed 'Haig Inland Lake 1984'
(stretcher)
oil on canvas
76 x 88.5cm (29 15/16 x 34 13/16in). 78 x 89cm
£1,000 - 1,500

EXHIBITED:
Edinburgh, The Scottish Gallery, *New Paintings*, October, 1984

259AR

Ethel Walker (born 1941)
Crinan Moss
signed 'Walker' (lower right) gouache
36 x 54cm (14 3/16 x 21 1/4in).
£600 - 800

PROVENANCE:
With The Scottish Gallery, Edinburgh

260

Cornelis Christiaan Dommersen (Dutch, 1842-1928)
A winters walk
signed 'C Dommersen' (verso)
oil on board
22 x 14cm (8 11/16 x 5 1/2in).
together with another Dommersen and a Venice scene (3)
£500 - 700

261AR

Tom Hovell Shanks RSW RGI (British, born 1921)
Rhum
signed 'T Shanks' (lower right)
oil on board
49.5 x 75cm (19 1/2 x 29 1/2in).
£500 - 700

PROVENANCE:
With T&R Annan & Sons Ltd, Glasgow

262AR

Gordon Hope Wyllie, RSW (British, 1930-2005)
Island Autumn
signed and dated 'Wyllie '95' (lower right)
gouache
59 x 58.5cm (23 1/4 x 23 1/16in).
together with another by the same hand entitled 'The Broken Fence' (2)
£800 - 1,200

263AR

David McLeod Martin, RSW RGI SSA (British, born 1922)
Boatyard, Port Bannatyne
signed 'David M Martin' (lower left)
pastel
55.5 x 77cm (21 7/8 x 30 5/16in).
£500 - 700



264

264AR
George Rodney (Jamaican, born 1936)
Nude
signed 'Rodney' (lower right)
charcoal
59 x 34cm (23 1/4 x 13 3/8in).
£500 - 700



265



265

265
After William Daniell
Three views of India titled *Thebet Mountains*,
Distant View of the Mootee Thurna and Tomb
of the Moorish Lady, Bengal
aquatint
(3)
£500 - 700

265A
Adrian Wiszniewski (British, born 1958)
Sculptor's Nightmare
signed, inscribed and dated in pencil to the
margins '21/70 The Sculptor's Nightmare/ A
Wizniewshi / 21/4 /86'
etching
60 x 91cm (23 5/8 x 35 13/16in).
£300-500



266



267



268

The following three lots are from the collection of Jack Vettriano O.B.E.

266AR

After Henry Macbeth-Raeburn
George Gordon, 5th Duke of Gordon
signed in pencil to the margins 'H Macbeth-Raeburn' (lower left)
mezzotint
63 x 43.5cm (24 13/16 x 17 1/8in).
£500 - 700

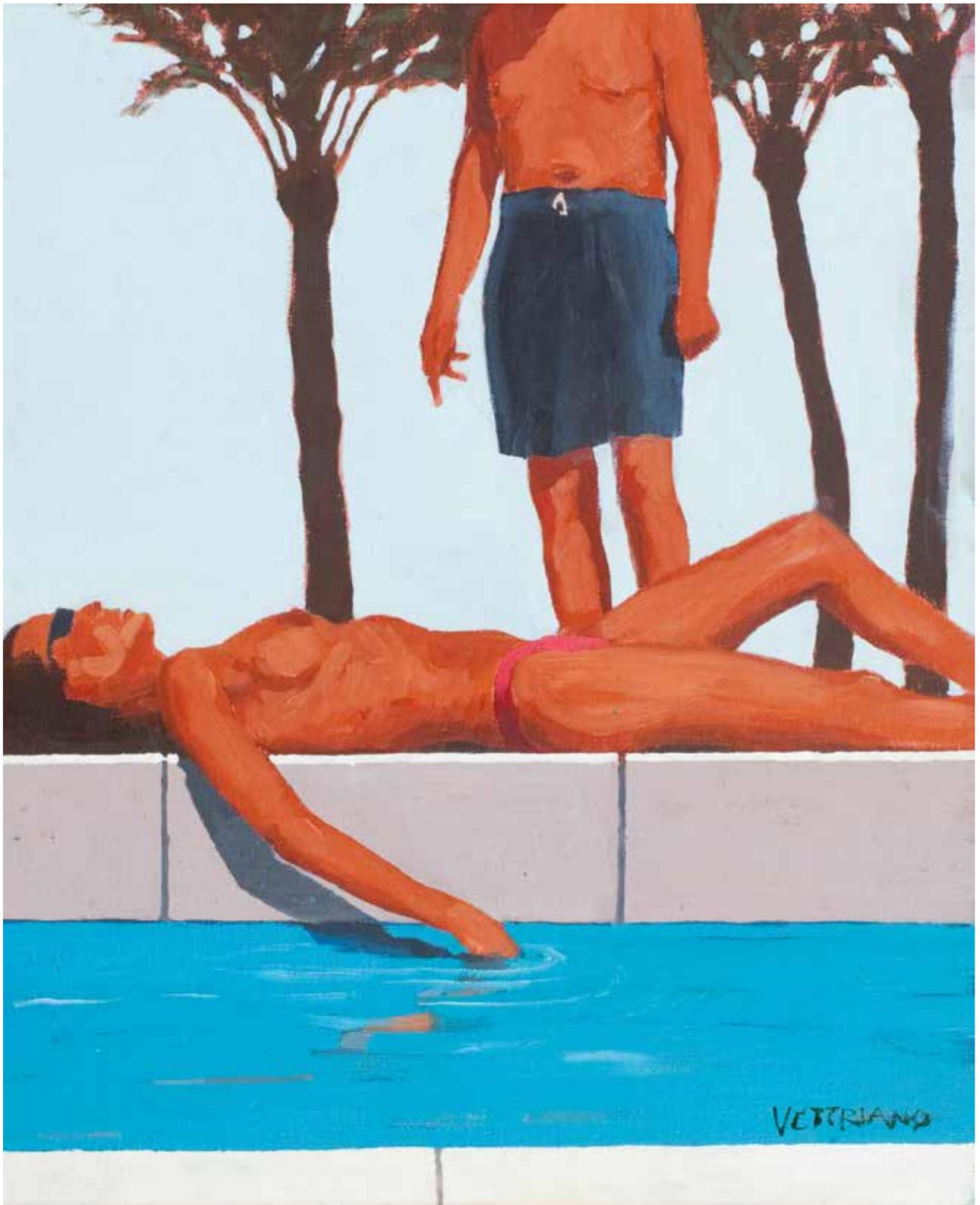
267AR

James Cumming, R.S.A. R.S.W. (British, 1922-1991)
The Astronauts
signed 'James Cumming' (lower right)
oil on canvas
70 x 90cm (27 9/16 x 33 7/16in).
£1,200 - 1,800

268

Benjamin (The Elder) Barker (British, 1793-1838)
Landscape with figures
signed indistinctly (lower right)
oil on canvas
44 x 55cm (17 5/16 x 21 5/8in).
£600 - 800

PROVENANCE:
With J Leger & Son, London



269

269AR

Jack Vettriano OBE Hon LLD (British, born 1951)

An Unexpected Guest (study)

signed 'Vettriano' (lower right)

oil on canvas

38 x 30cm (14 15/16 x 11 13/16in).

£10,000 - 15,000



269

270AR
Jack Vettriano OBE Hon LLD (British, born 1951)
The Remains of Love (study)
signed 'Vettriano' (lower right)
oil on canvas
30 x 25cm (11 13/16 x 9 13/16in).
£8,000 - 12,000



Carpets and Tapestries
Lots 271 - 286



273



274

271

A modern silk Kashan rug

The pale field all-over decorated with urns, ewers and scrolling foliage within camel-coloured guard stripes, 161cm x 104cm
£600 - 800

The property of the late Professors Sir Kenneth and Lady Noreen Murray, sold to benefit The Darwin Trust of Edinburgh

272

A Bakhtiyari tile pattern rug

With depictions of stylized birds and foliage within multiple ivory guard stripes (263cm x 162cm), and a West Persian rug, the blue field with a brown medallion, within multiple guard stripes, (154cm x 124cm), (2)
£150 - 200

273

A Turkoman Kizyl Ayak carpet

West Turkestan, late 19th century
The red field with four rows of hooked motifs within multiple borders, 261cm x 174cm
£500 - 600

274

A Turkoman Kizyl Ayak carpet

Andkhoy, Afghanistan, early 20th century
The red field decorated with rows of guls interspersed with stylised flower heads within multiple borders, with woven kelim sections and fringes to each end, 224cm x 178cm
£500 - 600



276

275

A Bokhara carpet

The brick-red field with three rows of six elephant's foot guls within multiple guard stripes (266cm x 245cm); and a north west Persian carpet decorated with three octagonal medallions (243cm x 155cm)

(2)

£250 - 350

276

A silk Hereke rug

The blue field all-over decorated with flowers and foliage within multiple ivory and red guard stripes,

147cm x 89cm

£600 - 800

277

A Senneh kelim rug

The field decorated with conjoined lozenge-shaped blue and red medallions within multiple guard stripes with stylised flower heads and hooked motifs,

286cm x 173cm

£200 - 300

278

A Kerman pictorial tapestry banner

Worked in a crewel stitch, depicting figures in a coffee house,

147cm x 86cm

£150 - 200

279

A Tabriz carpet

The central blue medallion on an ivory guard within multiple guard stripes,

382cm x 281cm.

£500 - 600



283 (one of four)

280

A part silk Kurdi Gouchan rug

The blue central medallion framed with caramel and ivory borders, enclosed by blue spandrels and multiple guard stripes,

181cm x 129cm

£500 - 700

281

A Turkish tile pattern carpet

The gold coloured field decorated with multiple rectangular tiles arranged in rows,

241cm x 181cm

£800 - 1,200



281

282

Two silk Hereke rugs

The first with ice-blue spandrels enclosing a red field and grey medallion within floral guard stripes (109cm x 72cm), the second example with red field and blue medallion within multiple guard stripes (111cm x 62cm), (2)

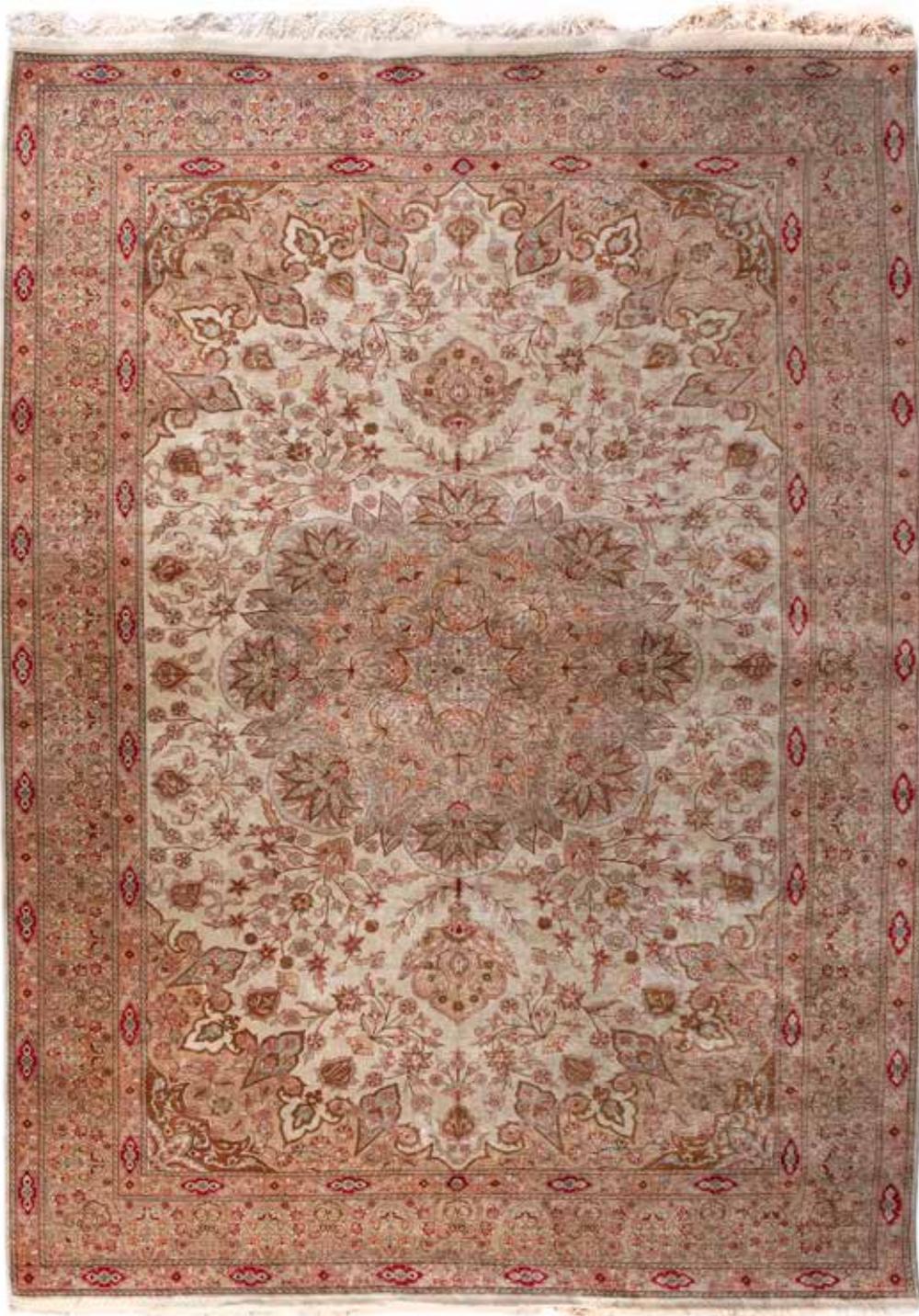
£300 - 500

283

A set of four Anatolian runners

Each with sea-green field decorated with three conjoined medallions within multiple camel-coloured guard stripes, 354cm x 90cm (4)

£500 - 600



284

284

A silk Keyseri carpet

West Anatolia

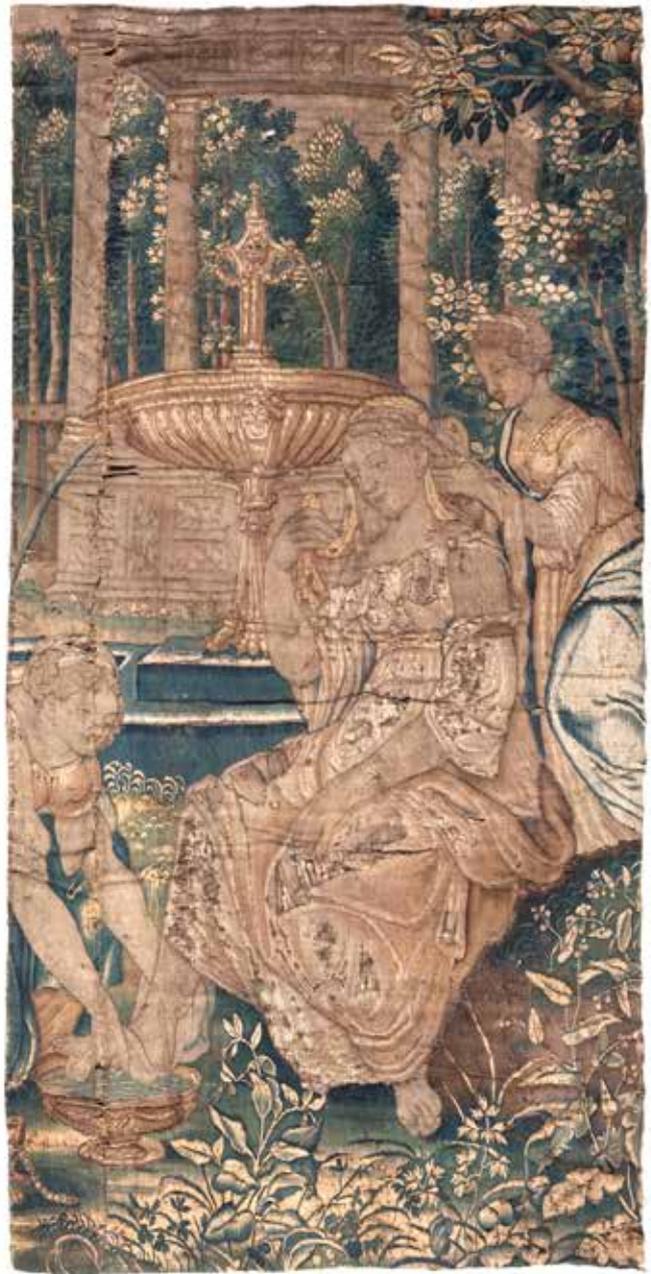
The ivory field with central floral medallion in pastel shades of pink and blue lined in red silk threads, within pale-camel spandrels and multiple guard stripes,

318cm x 205cm, (56 knots per square cm)

£3,000 - 5,000



286



285

285

A Flemish mythological fragment

Late 16th/early 17th century

Possibly depicting Artemis being attended by her female servants in a classical garden,

117cm x 228cm

£2,000 - 3,000

286

An Armorial tapestry border fragment

French or Italian, depicting a seated figure holding an armorial shield surmounted by a crown above a caryatid, the reverse with applied paper label inscribed 'French 16th century tablier, a coat of arms held by a seated figure with arabesque lower panel, fruit and foliate and striped borders,

313cm x 90cm.

£1,000 - 1,500

**Furniture and Works of Art
from the collection of
Jack Vettriano
Lots 287-304**





291

287

Jack Vettriano's first easel

Made by Winsor & Newton Ltd., London

The adjustable beech frame with metal hinges and additional paintwork from the brushes of Jack Vettriano

£800 - 1,200

288

No lot

289

A George IV and later mahogany chiffonier

The panelled back with undulating gallery incorporating two shelves, above an inverted breakfront base with gadrooned border and pair of panel doors, on reeded legs, the top and bottom are associated, 101cm wide, 56cm deep, 142cm high (39 1/2in wide, 22in deep, 55 1/2in high).

£500 - 700

290

An Edwardian stained pine chemist's cabinet

The moulded top above a bank of nine graduated drawers each with inset glass panel indicating contents, raised on a plinth, 39cm wide, 24cm deep, 100.5cm high (15in wide, 9in deep, 39 1/2in high).

£200 - 300



287



294

291

A pair of red leather armchairs by Jaguar

Each with slightly curved back above tapering arms terminating in red stained feet, leather stamped with the maker's insignia, 72cm wide, 61cm deep, 87cm high (28in wide, 24in deep, 34in high). (2)
£800 - 1,200

292

An early 20th century oak cased wall clock

New Haven clock Co.

The 12 inch white enamel dial with Roman numerals and single drive train movement, contained within a moulded case, the case rear with applied trade label for the New Haven clock Company, 41cm diameter, 12cm deep, (16in diameter, 4½in deep)
£200 - 300

293Y

A William IV rosewood X-framed stool

The gros-point tapestry seat and tassel frieze raised on C-scroll supports centred by rosettes and united by a pair of pole stretches, 55cm wide, 55cm deep, 38cm high (21 1/2in wide, 21 1/2in deep, 14 1/2in high).
£150 - 200

294

A velvet upholstered centre stool

With diamond shaped piping and buttoned seat above a tassel border concealing square section feet, 110cm wide, 79cm deep, 44cm high (43in wide, 31in deep, 17in high).
£400 - 600



293



296

295
 A modern marble veneered and cast metal console table
 The rectangular top raised on a pair of scrolling trestle supports centred by a cast brass antelope head united by an arched stretcher, 153cm wide, 61.5cm deep, 83.5cm high (60in wide, 24in deep, 32 1/2in high).
 £300 - 500

296^Y
 A near pair of Regency rosewood cabinets
 Each with three-quarter brass galley above an inverted breakfront frieze applied with turned roundels and a pair of panel cupboard doors with pleated lemon silk and navette shaped grilles, raised on turned baluster shaped feet, one cabinet 109cm wide, 35.5cm deep, 92.5cm high, the other 106.5cm, 32cm deep, 92cm high. (2)
 £2,500 - 4,000

297
 A large grey painted chandelier
 The down swept branches decorated with leaves and terminating in a turned pendant, 124cm wide 128cm high
 £200 - 300



296

298

An Italian 19th century classical bronze bust of Plato

Modelled with the eyes downcast and head turned to sinister, raised on a turned marble solace, *42cm wide, 33cm deep, 69cm high (16 1/2in wide, 12 1/2in deep, 27in high)*

£4,000 - 6,000

299

Ernesto Gismondì

A pair of Oblio lamps for Artemide

Each with glass shade containing three light bulbs raised on a tapering column and circular base, the column and light head with angle adjustment, *36cm diameter, 49cm high, (14in wide, 19in high), (2).*

£600 - 800

300

A pair of 20th century giltwood wall brackets

Each with shaped moulded shelf above a scallop shell, *42cm wide, 25cm deep, 30cm high (16 1/2in wide, 9 1/2in deep, 11 1/2in high) (2)*

£150 - 200

301

An ornate Venetian clear and coloured glass wall mirror

Fourth quarter 19th century

The rectangular plate enclosed by etched subsidiary plates interspersed with applied flower heads, the crest similarly decorated and supported by C-scrolls, *116cm x 126cm.*

£400 - 600



298



299



303



302

An adjustable brass fender

With cast recumbent lions after Canova mounted to each end, raised on rectangular plinth, *13cm deep, 27cm high 5in deep, 10 1/2in high*) width adjustable from 108cm to 132cm approx.
£300 - 500

303

A pair of leather upholstered armchairs

Each with arched back and outswept arms with close-nail decorative details, above a similarly decorated seat rail, raised on moulded baluster shaped legs united by shaped stretchers and terminating in braganza feet(2)
£800 - 1,200

304

A Regency drum library table

The circular top with later gilt-tooled leather inset above four frieze drawers and four false drawers, raised on a turned pedestal and four reeded down-swept legs terminating in brass caps and castors, *101cm in diameter, 74cm high (39 1/2in in diameter, 29in high)*.
£2,000 - 3,000



304

**Furniture, Garden Statuary and Design
Lots 305-456**





305

The following six lots are the property of the late Professors Sir Kenneth and Lady Noreen Murray, sold to benefit The Darwin Trust of Edinburgh

305
 In the manner of A.W.N.Pugin, A pair of Gothic Revival oak hall chairs
 Second quarter 19th century, possibly made by J.G. Crace
 Each back with a central shield bearing coat of arms and carved name for Lowdham and Kelvedon within fluted supports surmounted by faceted finials and enclosed by intricately pierced borders, the fluted legs united by pierced and arched rails joined by octagonal stretchers, 55.5cm wide, 50cm deep, 119.5cm high (21 1/2in wide, 19 1/2in deep, 47in high). (2)
 £800 - 1,200

The de Lowdham family were Lords of the Manor of Loudham, County Suffolk; Frenze, County Norfolk and Kelvedon, County Essex for many years until the manors passed to the Blennerhassett family by marriage circa. 1423.

The coat of arms of Kelvedon and Lowdham can be seen alongside the arms of Blennerhassett and Orton in a portrait of Sir Thomas Blennerhassett, Knight, of Frenze, Norfolk (c.1461-1531), perhaps indicating these chairs are part of a set of four once showing all four coats of arms.



306

306

A Regency mahogany Canterbury

The four concave divisions with central carrying handle above ebony lined drawers, on ring turned tapering legs and brass castors, 51cm wide, 38.5cm deep, 50cm high (20in wide, 15in deep, 19 1/2in high).
£500 - 700



307

307

A Victorian burr-walnut Davenport

The raised pen tray with pierced three-quarter gallery above a leather lined writing surface, moulded cabriole supports and a bank of four drawers and opposing false drawers, raised on disk-shaped feet and brass castors, 53.5cm wide, 53cm deep, 86cm high (21in wide, 20 1/2in deep, 33 1/2in high).
£400 - 600



308

308^Y

A small William IV rosewood card table

The rectangular hinged top enclosing a baize lined interior, on ring turned column, triform base and turned disk-shaped feet with counter-sunk brass castors, 56cm wide, 43cm deep, 74.5cm high (22in wide, 16 1/2in deep, 29in high).
£600 - 800



309 (detail of table top)



309

309^Y

A Regency satinwood, penwork and parquetry work table

The hinged rectangular lid with canted corners, inlaid with multiple borders of penwork, amboyna and serrated rosewood veneers, enclosing a painted depiction of mother and child, the green silk interior with gilt tooled border, raised on tapering square section legs united by an X-stretcher, 42.5cm wide, 32.5cm deep, 73cm high (16 1/2in wide, 12 1/2in deep, 28 1/2in high).

£1,200 - 1,800

310^Y Φ

An Aesthetic Movement games table in the style of E.W. Godwin

The square top inlaid with a chequer board with ivory and ebonised squares, on ring-turned legs united by an undertier, 45cm wide, 45.5cm deep, 52cm high (17 1/2in wide, 17 1/2in deep, 20in high).

£200 - 300



310



311 (one of two)

311
Two closely related George III style walnut sofas

Each with undulating back and outswept arms enclosing a cushion seat, raised on three squat cabriole legs each carved with a harebell, terminating in pad feet, *one sofa measuring: 186cm wide, 89cm deep, 92cm high (73in wide, 35in deep, 36in high), the other: 229cm wide, 89cm deep, 91cm high (90in wide, 35in deep, 35.5in high).* (2)
£2,000 - 3,000

Provenance: Hackwood Park, Christie's sale 20th-22nd April 1998, lot 475 sold for £10,000.



313

312
A adjustable club fender

The vinyl upholstered seats with studded borders, above turned spars and a plinth base, *144cm wide, 42cm deep, 46cm high (56 1/2in wide, 16 1/2in deep, 18in high).*
£200 - 300

313 Y Φ
A North Italian early 19th century marquetry inlaid commode

Of small proportions and bombé form, the top and three drawers inlaid with ivory depicting various hunting scenes, the base drawer with shaped apron, raised on tapering front legs, *76cm wide, 35cm deep, 79.5cm high (29 1/2in wide, 13 1/2in deep, 31in high).*
£800 - 1,200



315

314
A late 18th/early 19th French Transitional commode
 The grey variegated marble top above three long cross-banded drawers within canted angles and terminating in tapering legs and castors, *96cm wide, 48cm deep, 83cm high (37 1/2in wide, 18 1/2in deep, 32 1/2in high)*.
£600 - 800

315
Attributed to Sir Edwin Lutyens
A walnut display cabinet stand
 The rectangular top with moulded edge above a long frieze drawer with original faceted iron handle, raised on turned and block legs united by a complimentary undertier, (lacking cabinet top), *110cm wide, 58cm deep, 73cm high (43in wide, 22 1/2in deep, 28 1/2in high)*.
£600 - 800

One of the themes running through many of Lutyens's tables and desks are the elaborate arrangements of the legs and stretchers. In this instance the frame serves both as a functional support for a glass top and as a decorative enrichment.

This stand can be usefully compared to a suite of oak display cabinet stands, recently attributed to Sir Edwin Lutyens, at the Ashmolean Museum, Oxford.

The overall form is closely related to a gilt table designed by Lutyens as part of the furnishings for the drawing room of the Viceroy's House, New Delhi, opened in 1931. The Viceroy's table is untypical in Lutyens's output, the surface of the table being decorated overall in patterns cut into the gilded gesso, reminiscent of an early Georgian table.

As it was originally not intended to have been seen, the timber on the surface of the table is not of high quality, and has been later stained.

316
A George III style break-front bookcase
 The dentil cornice above four glazed astragal doors enclosing adjustable shelving, the base with central secretaire drawer and a arrangement of drawers and cupboards, raised on a plinth base, *156cm wide, 33cm deep, 205cm high (61in wide, 12 1/2in deep, 80 1/2in high)*.
£500 - 700

317
An unusually narrow George II oak bureau
 The hinged front enclosing drawers and pigeon holes, above two short and two long drawers, the sides fitted with carrying handle mounts, raised on bracket feet, *59cm wide, 47cm deep, 102cm high (23in wide, 18 1/2in deep, 40in high)*.
£200 - 300



319

319

In the style of Sir Robert Lorimer

A carved and limed oak desk/dressing table

The rectangular top above five drawers carved variously with linen folds and fruiting vines arranged around a central knee hole, raised on chamfered and channel-moulded legs, 152.5cm wide, 57cm deep, 77.5cm high (60in wide, 22in deep, 30 1/2in high).

£800 - 1,200

Although later in date, it is interesting to compare the construction and carving on this table with the refectory table Lorimer designed for Earlshall in 1899. The rectangular legs on this table display a Georgian rather than 17th century influence, however the visible pegged construction and the carving, both in subject and execution demonstrate a coherence of design and application.

See 'The Scottish Sale' Phillips 25th-26th August 2000, lot 750.

320

In the style of Sir Robert Lorimer

A limed oak toilet mirror

The arched and bevelled mirror plate within a moulded frame, enclosed by tapering supports above a pair of concave fronted drawers, raised on bracket feet, 57cm wide, 21cm deep, 83cm high (22in wide, 8in deep, 32 1/2in high).

£300 - 400

Lorimer designed several variations of this Queen Anne inspired form.

318

A carved giltwood and painted console table and mirror

Mid-20th century

The arched frame with bands of carved leaves and guilloches above ribbon tied wreaths and three mirror plates divided by reeded pilasters, the table with green marble top and guilloche frieze above an oval moulded panel back with Ionic columns clasped with spiral foliage, 139cm wide, 42cm deep, 253cm high (54 1/2in wide, 16 1/2in deep, 99 1/2in high).

£500 - 700



320



322

321

A late Victorian walnut and giltwood Canterbury

By Morison & Co., Edinburgh

The four concave divisions enclosed by reeded and fluted supports above a frieze drawer, raised on ring turned legs terminating in brass caps and castors, drawer with maker's stamp, 50cm wide, 40cm deep, 54cm high (19 1/2in wide, 15 1/2in deep, 21in high).

£500 - 700

322

A large marquetry framed cushion mirror

Second half 20th century

The arched crest and border inlaid with trailing bands of flowers enclosing a rectangular mirror plate, 91cm wide, 10cm deep, 129cm high (35 1/2in wide, 3 1/2in deep, 50 1/2in high)

£800 - 1,200

323

A George III style beech and gesso chimney piece

Second half 19th century

The projecting top and dentil frieze centred by and urn, supported on moulded jambs with scroll details and enclosing an egg-and-dart moulded aperture, 187cm wide, 144cm high, (aperture 107cm wide, 100.5cm high, at the lowest point).

£800 - 1,200



321

324

A large oak mule chest, English, circa 1700

Having a boarded hinged with thumb-moulded edge, above a twin panelled front and two mitre-moulded short drawers, on extended stile supports, 153cm wide, 58cm deep, 91.5cm high (60in wide, 22.5in deep, 36in high).

£250 - 400

325

A Regency mahogany Canterbury

With six divisions and spindle gallery, raised on turned legs and brass castors, 61cm wide, 51cm deep, 45cm high (24in wide, 20in deep, 17 1/2in high).

£400 - 600

326

An Irish mid-18th century mahogany silver table

The rectangular top with raised edge above an undulating apron centred by a scallop shell, on shell-carved cabriole legs and pad feet, (restorations), 77cm wide, 51cm deep, 72cm high (30in wide, 20in deep, 28in high).

£800 - 1,200



330

327

A Victorian mahogany telescopic dining table

The rectangular top with moulded edge enclosing two leaves, raised on turned legs terminating in brass pottery castors, 248cm wide, 122cm deep, 74cm high (97 1/2in wide, 48in deep, 29in high).

£400 - 600

328

Attributed to E.A Taylor for Wylie and Lohead of Glasgow

A mahogany and inlaid display cabinet

The projecting cornice and beaded frieze above a pair of leaded glass panel doors depicting sinuous plants and enclosing a velvet-lined interior, within pierced and inlaid sides fitted with serpentine-shaped plate rests above two moulded tiers, raised on stepped square feet, (the edges of cornice have been slightly altered), 126cm wide, 51cm deep, 175cm high (49 1/2in wide, 20in deep, 68 1/2in high).

£800 - 1,200

329

A mid-18th century mahogany kneehole desk

The moulded caddy top above a frieze drawer and two banks of three short drawers arranged around a central cupboard, raised on bracket feet, 84cm wide, 50.5cm deep, 77cm high (33in wide, 19 1/2in deep, 30in high).

£400 - 600

330

A George III pine and gesso chimney piece

The frieze with crossed flaming torch and quiver of arrows within tied garlands of roses and floral sprays, the panel jambs decorated with trailing harebells, raised on square section feet, 169.5cm wide, 137.5cm high (66 1/2in wide, 54in high). the aperture: 122.5cm wide, 105cm high (48in wide, 41in high).

£700 - 1,000

331

A French late 19th century giltwood bergere

The arched cresting rail carved with foliate scrolls above downswept arms with cross-hatched terminals enclosing an upholstered back and seat, on cabriole legs, 82cm wide, 91cm deep, 118cm high (32in wide, 35 1/2in deep, 46in high).

£300 - 500



328



331



332

332

An inlaid and tortoiseshell mounted table cabinet

Early 18th century and later

The two short drawers and one long drawer framed with scrolling inlay and applied with geometric moulding, raised on later bun feet, (reconstructed from earlier elements), 47cm wide, 27cm deep, 30cm high (18 1/2in wide, 10 1/2in deep, 11 1/2in high).

£300 - 400

333

A Victorian painted satinwood display cabinet

In the manner of Wright and Mansfield

The arched top with ribbon tied crest above a painted frieze depicting a mother and child within a border of roses and laurel leaves, the central astragal door painted with tied ribbon swags flanked by concave glass panels and enclosing two glass shelves, above a chequer lined border and further floral painted swags on lapeted tapering legs with painted palmette capitals united by a concave undertier, the back with the following impressed stamp 8254 DESIGN 5777 3, 124cm wide, 40.5cm deep, 207cm high (48 1/2in wide, 15 1/2in deep, 81in high).

£4,000 - 6,000

334

A large Scottish Regency mahogany Pembroke table

The rectangular top with two hinged flaps and reeded edge above an opposing false and frieze drawer, on a turned pedestal and four downswept legs terminating in unusual gilt-mounted feet and brass castors, 120cm wide, 70.5cm deep, 73cm high (47in wide, 27 1/2in deep, 28 1/2in high).

£500 - 700

335

Whytock and Reid of Edinburgh

A Scottish mahogany chest

First quarter 20th century

The rectangular top with flame veneers above three short and four long graduated drawers, on moulded bracket feet, 107cm wide, 53cm deep, 107.5cm high (42in wide, 20 1/2in deep, 42in high).

£200 - 300

336

A Regency mahogany side cabinet

Stamped W. PRIEST, 17 & 24 WATER STREET BLACKFRIARS

The raised back incorporating a pair of hinged glazed doors above a pair of panel cupboard doors with pleated silk fronts enclosing an adjustable shelf, raised on a plinth base, 91.5cm wide, 50cm deep, 137cm high (36in wide, 19 1/2in deep, 53 1/2in high).

£300 - 500



336



337 (two of eight)

337

A set of eight George III style mahogany dining chairs

Late 19th century

Including a pair of armchairs, each with yolk-shaped top-rail and pierced baluster-shaped splat carved with foliate scrolls, above a stuff-over seat upholstered in yellow fabric, on cabriole front legs with carved scallop shell capitals and claw and ball feet, (8)

£1,500 - 2,000

338

Attributed to Gillows

A Regency mahogany washstand

The hinged rectangular top enclosing an adjustable mirror and various compartments, above a central drawer fitted with recesses for a wash basin and bowls, above a central pull-out drawer flanked by a pair of drawers, some minor alterations, 58.5cm wide, 53cm deep, 105cm high (23in wide, 20 1/2in deep, 41in high).

£200 - 300

339Y

A Scottish William IV rosewood card table

The hinged rectangular top with reeded border and baize interior on a turned column, concave base and brass castors, (lacking bun feet), 91cm wide, 45.5cm deep, 70.5cm high (35 1/2in wide, 17 1/2in deep, 27 1/2in high).

£400 - 600

340

A Scottish Regency mahogany bookcase

The undulating cornice above a pair of geometrically glazed astragal doors enclosing four adjustable shelves, the base with a pair of panel cupboard doors, raised on bracket feet, 115cm wide, 48cm deep, 232cm high (45in wide, 18 1/2in deep, 91in high).

£300 - 500

341

A French 19th century cut-brass and tortoiseshell inlaid dressing/ work table

Fourth quarter 19th century

The hinged rectangular top with serpentine edge enclosing an intricately inlaid top and opening to an inset mirror plate, above an undulating apron and pull-out work box, on square section cabriole legs with pierced capitals and cast sabots, 61.5cm wide, 43cm deep, 74.5cm high (24in wide, 16.5in deep, 29in high).

£300 - 500



338



342

342

A George III style brass and cast iron fire grate

The arched iron back cast with a depiction of a shepherd, the brass front engraved with ribbon swags and incorporating four urn-shaped finials, above a pierced serpentine front, on acanthus cast tapering legs, 75cm wide, 41cm deep, 96cm high (29 1/2in wide, 16in deep, 37 1/2in high) £600 - 800

343

A 19th century mahogany five tier What-not

The uprights of square channelled form, raised on brass castors, 41cm wide, 41cm deep, 152cm high (16in wide, 16in deep, 59 1/2in high). £400 - 600

344

A Scottish George III mahogany and inlaid D-shaped card table

The hinged top with boxwood lined frieze and shell inlay, on square tapering legs inlaid with boxwood reserves and engraved with trailing harebells, terminating in spade feet, 86.5cm wide, 43cm deep, 73.5cm high (34in wide, 16 1/2in deep, 28 1/2in high). £300 - 500

345

A George III mahogany chest-on-chest

The moulded cornice above two short and three long drawers, the base fitted with three long drawers, on ogee bracket feet, 118cm wide, 58.5cm deep, 187cm high (46in wide, 23in deep, 73 1/2in high). £600 - 800

346

An Edwardian mahogany and inlaid serpentine sideboard

The brass gallery above a frieze drawer flanked by a pair of cupboards, one fitted with a cellaret drawer, raised on a plinth base, one drawer stamped 1947, 184cm wide, 67cm deep, 130cm high (72in wide, 26in deep, 51in high). £400 - 600

347

A Victorian figured walnut breakfront wardrobe

The moulded cornice above a central door enclosing a shelf and five graduated bird's eye maple veneered drawers, flanked by a pair of cupboards enclosing open hanging space, raised on a plinth base, 211cm wide, 76cm deep, 221cm high (83in wide, 29 1/2in deep, 87in high). £500 - 700

348

A French 19th century walnut secrétaire à abattant

The moulded marble top above a frieze drawer and hinged fall-front, enclosing a burr wood lined interior of variously sized drawers arranged around a central recess, with three drawers below, on square section feet, 93cm wide, 42cm deep, 150.5cm high (36 1/2in wide, 16 1/2in deep, 59in high). £600 - 800



351 (two of five)

349

An Edwardian mahogany and satinwood banded three piece bedroom suite

The wardrobe with a pair of mirror doors enclosing a central panelled cupboard door above two short drawers; a dressing chest the central mirror and superstructure fitted with three short drawers above two short and two long drawers, and a washstand with marbled splash back and top above a pair of panelled cupboards, raised on square tapering legs, *the wardrobe: 166cm, (65in wide) the dressing chest: 122cm wide, (48in wide) the washstand: 130cm, (51in wide).* (3)

£400 - 600

350

A Regency mahogany inverted breakfront sideboard

The shallow brass gallery above a frieze drawer flanked by a deep cellaret drawer on one side and a cupboard on the other, raised on ring turned legs, *198cm wide, 108cm deep, 61cm high (77 1/2in wide, 42 1/2in deep, 24in high).*

£600 - 800

351

Sir Terence Conran

A set of five woven cane and japanned steel chairs, designed c.1952 Each rod frame enclosing woven back and seat, on inverted U-shaped legs, (5)
£1,000 - 1,500

These chairs are one of Sir Terence's earliest furniture designs, probably made by The Summa Furniture Company founded in 1956. It was during this period, a few years after his work on the Festival of Britain site, that Conran designed a highly influential shop for Mary Quant.

The chairs were bought by the vendor's father who was an architect and an acquaintance of the designer.

A related chair was exhibited in 'The Way we Live Now' at the Design Museum in London in 2011.

352

A George III mahogany chest

The rectangular top above two short and three long drawers, raised on ogee bracket feet, *109cm wide, 57cm deep, 89.5cm high (42 1/2in wide, 22in deep, 35in high).*

£200 - 300

353

A 19th century carved pine overmantle mirror

Fourth quarter 19th century

The projecting breakfront top carved with acanthus leaves, above a border carved in high relief with various flowers and tied ribbons enclosing an armorial shield with three scallop shells surmounted by a knight's helm, above a rectangular mirror plate within a cushion mount, carved by the owner's grandmother in 1885, *173cm wide, 15cm deep, 167.5cm high (68in wide, 5.5in deep, 65.5in high).*

£400 - 600

Provenance: High Down, West Sussex.

The frame was carved by the owner's aunt, who was a pupil of Ratte and Kett of Cambridge, in 1885 to a design by Grinling Gibbons.

The arms are those of Sir Thomas Dolicra, one of the Grand prior Knights of St. John, who built High Down on 1504.

The overmantle is illustrated in 'Bells of Memory' by Lady Robertson Nicholl, printed for private circulation only by Headley Brothers, 109 Kingsway, London.



355



354

354

A French mahogany and gilt-metal mounted cheval mirror

The pointed pediment above a pair of tapering columns incorporating female busts and candle sconces, enclosing a rectangular mirror plate, on arched legs and gilt paw feet terminating in castors, 112cm wide, 64cm deep, 192cm high (44in wide, 25in deep, 75 1/2in high).

£1,000 - 1,500

355

An Edinburgh George III and later mahogany breakfront bookcase

The later dentil cornice above five glazed astragal doors enclosing adjustable shelving, the ebony-lined base with signature Edinburgh dot inlay and fitted with a pair of hinged frieze compartments, above a pair of panelled cupboards and flanked by a pair of panelled doors with gilt-brass grilles, raised on bracket feet, 287cm wide, 54cm deep, 243cm high (112 1/2in wide, 21in deep, 95 1/2in high).

£4,000 - 6,000

The design for the astragal glazing bars on this bookcase appear in 'The Edinburgh Cabinet Maker's Books of Prices' 1805 and 1811 republished by David Jones, Kirk Wynd Press 2000.

356

A set of twelve Victorian oak and inlaid dining chairs

Each cresting rail and mid-rail with pierced quatrefoil motifs above a stuff-over seat, on turned tapering front legs, (12)

£1,000 - 1,500

357

A mid-19th century Dutch parquetry occasional table

The rectangular cross-banded top inlaid with diamond lozenges, raised on a canted shaft, concave base and turned feet, 56.5cm wide, 51.5cm deep, 76cm high (22in wide, 20in deep, 29 1/2in high).

£600 - 800



359

358

A late 19th century Dutch marquetry toilet mirror

The shaped plate within a moulded frame and scrolling supports, above a bombe shaped base decorated overall with foliate designs, the fall front enclosing an interior fitted with an array of pigeon holes and drawers, above a long shaped drawer, raised on shaped bracket feet, 53cm wide, 27cm deep, 81cm high (20 1/2in wide, 10 1/2in deep, 31 1/2in high).

£800 - 1,200

359

A Victorian walnut and gilt-metal mounted credenza

The kingwood cross-banded top above a frieze inlaid with flowers and a central panel door with marquetry inlaid oval reserve depicting an urn and flowers, flanked by a pair of bow-front glazed cabinets, raised on a plinth base, 151cm wide, 42cm deep, 108.5cm high (59in wide, 16 1/2in deep, 42 1/2in high).

£700 - 1,000

360

A pair of Edwardian 'Hill Head' sectional bookcases

Made by Peter Graham, Glasgow

Each of three tiers with retractable glass doors on turned and block front legs, 86.5cm wide, 25.5cm deep, 106cm diameter (34in wide, 10in deep, 41 1/2in diameter).

£250 - 400

361

An early 18th century and later cocus-oyster veneered escriptoire Remodelled

The fall-front enclosing drawers and pigeon holes arranged around a central cupboard, the associated base with two short and three long drawers, raised on bracket feet, 114cm wide, 61cm deep, 136cm high (44 1/2in wide, 24in deep, 53 1/2in high).

£300 - 400



358



364

362

An unusual Highland/Orkney oak and woven straw stool

Fourth quarter 19th century

The woven black oat straw seat attached with handmade nails to a pegged frame with baluster-shaped legs united by turned swollen stretchers, 40cm wide, 39cm deep, 46.5cm high (15 1/2in wide, 15in deep, 18in high).

£100 - 150

The use of straw for the seat of this stool is highly unusual and possibly unique. The straw is woven in the traditional Orcadian manner, however the turned legs are untypical of the islands, whose craftsman favoured square section supports. The stool's legs are more in keeping with furniture from the north east of Scotland, from Aberdeen to Caithness. The seat and frame would appear to be original, the direction of the weaving of the straw seat is set at right angles to the rails on the underside of the frame for added strength and durability.

363

George Walton

A set of six mahogany and beech ladderback chairs

Each with turned uprights and finial mounts enclosing five arched splats above a quartered woven rope seat with baluster-shaped front legs united by shaped stretchers, (6)

£700 - 1,000

364

A Victorian walnut conversational sofa

The circular frame divided into three seats with mustard velvet buttoned backs and scroll terminals, above moulded seat rails and raised on three cabriole legs with scroll feet, 151cm in diameter, 79cm high (59in in diameter, 31in high).

£600 - 800



363 (two of six)



366

365

An Aesthetic Movement oak canted front wardrobe

Fourth quarter 19th century

The dentil moulded cornice above a pair of mirrored cupboard doors flanked by pierced fretwork panels enclosing hanging space, within palmette carved corners, raised on a plinth base, 201cm wide, 71.5cm deep, 215cm high (79in wide, 28in deep, 84 1/2in high).

£500 - 700

366

An Aesthetic Movement leather three-fold screen

Each panel with scroll crest and fluted frame enclosing a tooled leather panel with depictions of cherubs and exotic birds within a floral landscape, the reverse of each panel with a depiction of flowers and scrolling foliage within a guilloche frame, one side of each panel is later gilded, 207cm wide, 3cm deep, 175.5cm high (81in wide, 1in deep, 69in high).

£400 - 600

367

No lot

368

A 19th century boulle-work and gilt-metal moulded cabinet

The inlaid frieze above a panel door centred by a framed oval, flanked by pierced gilt-metal mounts, raised on a plinth base, 84cm wide, 36cm deep, 112cm high (33in wide, 14in deep, 44in high).

£600 - 800

369Y

An early Victorian rosewood centre table

The rectangular top with rounded angles above a frieze drawer, on faceted octagonal supports, platform base and disk feet concealing castors, 133.5cm wide, 69.5cm deep, 75.5cm in diameter, (52 1/2in wide, 27in deep, (29 1/2in in diameter,

£700 - 1,000



372

372

A Regency gilt brass eagle lectern

Standing on a ball finial, its wings outstretched, raised on a turned column applied with strapwork and acorn-shaped bosses, on a spreading base, engraved with the following inscription 'In loving memory of Edwin Weston Bell A gift to St Enoch's Church From his brother Geo. Jarvis Bell Belmont Dundee 9th March 1804', 47cm wide, 33cm deep, 147cm high (18 1/2in wide, 12 1/2in deep, 57 1/2in high)
£700 - 900

373

A Victorian mahogany telescopic dining table

The rectangular top with rounded corners and moulded edge, enclosing two additional leaves, on reeded tapering legs terminating in pottery castors, 224cm wide, 117cm deep, 69.5cm high (88in wide, 46in deep, 27in high).
£300 - 500

374

A matched set of eight Edinburgh pattern birch dining chairs

Fourth quarter 19th century
Each cresting rail with undulating apron above a solid seat, on baluster-shaped front legs (8)
£400 - 600

For a related example see Bernard D. Cotton, 'Scottish Vernacular Furniture' published 2008 by Thames & Hudson, fig 333, p.193.

375

A 19th century bird's eye maple and rosewood banded centre table

The cross-banded top above a pair of opposing frieze drawers on a ring turned column, tripod base and later brass castors, alterations/repairs, 65cm wide, 49cm deep, 68cm high (25 1/2in wide, 19in deep, 26 1/2in high).
£400 - 600

370

A William IV carved giltwood and gesso overmantel mirror

The later triple mirror plate within reeded and ebonised slip and half columns embellished with anthemion motifs, 141cm wide, 65.5cm high (55 1/2in wide, 25 1/2in high).
£300 - 500

371

A George III mahogany chest-on-chest

The cavetto cornice and blind fretwork frieze above two short and three long graduated drawers within fluted quarter columns, the base with three long drawers, raised on ogee bracket feet, 110cm wide, 53cm deep, 167cm high (43in wide, 20 1/2in deep, 65 1/2in high).
£600 - 800

376

A William IV mahogany linen press

The cavetto cornice above a pair of panelled doors, now enclosing a later hanging rail, above two short and two long drawers, raised on turned feet, 128cm wide, 56cm deep, 212.5cm high (50in wide, 22in deep, 83 1/2in high).

£250 - 350

377

A Victorian pollard oak writing table

With shallow gallery back and moulded rectangular top, above four variously sized panel fronted drawers arranged around a central kneehole, on turned tapering legs, terminating in brass caps and white pottery castors, 122cm wide, 60.5cm deep, 79cm high (48in wide, 23 1/2in deep, 31in high).

£500 - 700

378

A George IV mahogany sofa table

The rectangular top with a pair of hinged flaps above a pair of frieze drawers and an opposing pair of false drawers, raised on ring-turned tapering legs, 92.5cm wide, 53.5cm deep, 72cm high (36in wide, 21in deep, 28in high).

£300 - 400

379

An Aesthetic Movement red lacquer and bamboo corner cabinet

Fourth quarter 19th century

The pagoda shaped crest above an embossed paper back with an arrangement of shelves, a drawer and a cupboard, raised on bamboo root feet, 73cm wide, 51cm deep, 164cm high (28 1/2in wide, 20in deep, 64 1/2in high).

£400 - 600

380^Y

An early Victorian rosewood framed easy chair

The hoop-shaped back with scroll terminals enclosing a buttoned satin fabric, raised on cabriole legs and brass castors, 67cm wide, 76cm deep, 95cm high (26in wide, 29 1/2in deep, 37in high).

£300 - 500

381

A Regency and later mahogany secretaire bookcase

The projecting cornice and pair of arched glazed doors above a secretaire drawer, with three further long drawers below, on bracket feet, (alterations), 96cm wide, 51cm deep, 212cm high (37 1/2in wide, 20in deep, 83in high).

£300 - 500



379



382

382

A French late 19th century Louis XVI-style giltwood seven-piece salon suite in the manner of Georges Jacob, comprising: a canapé, two fauteuils à la reine and four chairs, the canapé having a straight gadrooned and beaded top-rail between a pair of turned and fluted columnar uprights topped by an Ionic capital beneath a spire finial-surmounted architrave, issuing a pair of downswept and inswept fluted and padded arms, raised on vase-turned fluted arm supports, flanking a bow-fronted seat in guilloche and leaf-carved rails, raised on four turned and fluted supports, the fauteuils à la reine and chairs en suite, each with cream-ground floral upholstery, re-gilt, *the canapé: 171cm long (67in long). (7)*
£2,000 - 3,000

383

A marble topped breakfront console table and complimentary mirror

By H. Epstein, second half 19th century

The rectangular mirror plate within bouille-work style panels and scallop shell crest, the table with moulded marble top above a central frieze drawer applied with gilt-metal masks on turned fluted legs united by curved stretchers, *the mirror: 106cm wide, 95cm high, the table: 128cm wide, 41cm deep, 85cm high.*

£300 - 400



384

384

A William IV mahogany campaign sideboard

The rectangular top and central frieze drawer enclosed by a pair of fielded panel cupboard doors with Bramah locks, raised on bun feet, *217cm wide, 51cm deep, 94.5cm high (85in wide, 20in deep, 37in high).*

£200 - 300

The central drawer of this sideboard is attached to the pedestals with metal clips for ease of assembly. The side of one drawer bears a depository label for Lt. Col. Woods.

385

A late Victorian combined snooker dining table

By E J Riley, Accrington

The rectangular slate bed with six detachable leaves, raised on square section fluted legs, *291cm wide, 156cm deep, 75cm high (114 1/2in wide, 61in deep, 29 1/2in high).*

£800 - 1,200

386^Y

Two sets of six early Victorian rosewood dining chairs

Second quarter 19th century

Each complimentary set, with variations in moulding but united by green velvet upholstered seats, with balloon backs and raised on cabriole legs, (12)

£1,000 - 1,500

387

A George III oak dresser

The projecting cornice and fret carved sides enclosing three plate rack shelves, the base with three frieze drawers and three panelled cupboard doors within fluted quarter columns, raised on bracket feet, *169cm wide, 47cm deep, 204cm high (66 1/2in wide, 18 1/2in deep, 80in high).*

£800 - 1,200

388

A George III mahogany chest-on-chest

The cavetto cornice above two short and three long graduated drawers within fluted pilasters, the base with three long drawers, raised on bracket feet, *113cm wide, 57.5cm deep, 180cm high (44in wide, 22 1/2in deep, 70 1/2in high).*

£400 - 600



389

A Victorian walnut, burr walnut and inlaid desk
by Milne & Son, Lancaster, fourth quarter 19th century

The raised superstructure with inlaid gallery back above an open shelf flanked by a pair of cupboards, the base with tooled writing surface and an arrangement of four drawers, on turned reeded legs united by a concave undertier, *107cm wide, 50cm deep, 130cm high (42in wide, 19 1/2in deep, 51in high).*

£400 - 600

390

A set of six walnut Cotswold style dining chairs

Mid-20th century

Each ladder-back chair within turned uprights surmounted by finials, above a leather drop-in seat and turned front stretcher, on turned tapering legs, *43cm wide, 45cm deep, 105cm high (16 1/2in wide, 17 1/2in deep, 41in high).* (6)

£400 - 600

391

A Near Eastern inlaid side table

The bow-fronted top inlaid with mother-of-pearl and various decorative woods within a cross-banded border, the frieze drawer with similar inlay, on square tapering legs, *101cm wide, 43.5cm deep, 94cm high (39 1/2in wide, 17in deep, 37in high).*

£400 - 600



390 (two of six)

392

A set of eight Regency ebonised dining chairs

Including one open armchair, each spiral turned top-rail above a pair of mid-rails centred with gilt-metal rosettes, with caned seats and raised on reeded sabre legs, four chairs stamped HH, two stamped TH, the armchair unstamped, (8)

£1,200 - 1,800

393

A 19th century mahogany and brass bound campaign chest

Fitted with three short above three long drawers, on turned feet, 99cm wide, 45cm deep, 102cm high (38 1/2in wide, 17 1/2in deep, 40in high).

£400 - 600

394

A Scottish Regency mahogany sewing table

The octagonal hinged top with lift-out divisional tray on a ring turned column and tripod base, with cast paw feet and castors, 42cm wide, 36cm deep, 89cm high (16.5in wide, 14in deep, 35in high), together with a late Victorian satinwood and rosewood banded pole screen, the adjustable banner on a square section shaft and three downswept legs united by a circular undertier, (losses), 46cm wide x 44cm deep x 134cm high, (18in wide x 17in deep x 52 1/2in high)

£300 - 400

395

A Scottish Regency mahogany sofa table

The rectangular top with reeded edge incorporating twin drop flats, above alternate frieze and false drawers, one fitted with a hinged writing surface and pull-out pen tray, within horizontally moulded tablets, on downswept legs with brass caps and castors, 113cm wide, 65cm deep, 72cm high (44in wide, 25 1/2in deep, 28in high).

£300 - 400



391



392 (two of seven)



396

396

A Queen Anne japanned and gilt toilet mirror

All-over decorated with chinoiserie scenes

The arched mirror plate within a moulded frame and fielded uprights, above a hinged fall-front enclosing drawers and pigeon holes, the base with serpentine drawer, raised on bracket feet, (some later painting, frieze drawer with later internal divisions), 45.5cm wide, 33.5cm deep, 94.5cm high (17 1/2in wide, 13in deep, 37in high).

£1,000 - 1,500

397

An 18th century oak mule chest

The hinged top and panel moulded front above a pair of drawers, raised on stile feet, 152cm wide, 57cm deep, 90.5cm high (59 1/2in wide, 22in deep, 35 1/2in high).

£400 - 600

398

A George II style mahogany loving seat

19th century

The undulating back and outswept arms upholstered in a striped fabric, raised on cabriole legs and pad feet, united by a later stretcher, 111cm wide, 64cm deep, 100cm high (43 1/2in wide, 25in deep, 39in high).

£400 - 600

399

An oak framed Orkney chair

By Retnold Eunson, circa 1970

The woven black-oat straw back and quarter woven drop-in seat within shaped arms with scroll terminals, on square tapering legs, 63cm wide, 62cm deep, 106.5cm high (24 1/2in wide, 24in deep, 41 1/2in high).

£600 - 800

400

A French Empire mahogany and ormolu mounted firescreen

The undulating pediment with pierced centre above a glazed frame, flanked by turned columns and raised on downswept legs and castors, 68cm wide, 31cm deep, 97cm high (26 1/2in wide, 12in deep, 38in high).

£500 - 700



397

401^Y

An early Victorian rosewood centre table

The circular top with moulded edge, on a faceted column and concave base with carved bun feet and counter-sunk castors, 126cm in diameter, 70cm high (49 1/2in in diameter, 27 1/2in high).
£500 - 700

402

A George IV mahogany three tier dumb waiter

The graduated tiers with moulded edge on a turned column and tripod base terminating in pointed slipper feet and brass castors, 61cm in diameter, 106.5cm high (24in in diameter, 41 1/2in high).
£200 - 300

403

A 19th century green painted and parcel gilt overmantel mirror

The dentil cornice above a frieze decorated with classical urns above a triple bevelled plate, flanked by pilasters, 168cm wide, 10.5cm deep, 95cm high (66in wide, 4in deep, 37in high).
£500 - 700

404

A George III mahogany chest-on-chest

The cavetto cornice and blind fretwork frieze above three short and three long cross-banded and inlaid drawers, the base with three long drawers, raised on bracket feet, inlay to the drawer fronts probably later, 112cm wide, 55cm deep, 189cm high (44in wide, 21 1/2in deep, 74in high).
£800 - 1,200

405

A 19th century ash and yew Windsor chair

Of typical form, with hooped spar back and crinoline stretcher, and a child's Windsor chair, the larger example 98cm high (38 1/2in high) the other 66cm high (25 1/2in high). (2)
£300 - 500

406

An Arts and Crafts solid walnut planter, circa 1900

The panel frame applied with turned roundels and enclosing a detachable liner, on slender baluster legs united by stretchers, 80.5cm wide, 34cm deep, 76.5cm high (31 1/2in wide, 13in deep, 30in high).
£250 - 400



399



406



409

407^Y

An early Scottish William IV rosewood side table

Second quarter 19th century

The rectangular top above a pair of drawers, raised on a faceted octagonal pedestal, concave base and scroll feet terminating in brass castors, 61cm wide, 45.5cm deep, 73.5cm high (24in wide, 17 1/2in deep, 28 1/2in high).

£400 - 600

408

A Victorian figured walnut and gilt-wood centre table

The rectangular top with canted corners and incised decoration, raised on four fluted supports, united by an undertier, on acanthus carved downswept legs terminating in brass pottery castors, 102cm wide, 56cm deep, 74.5cm high (40in wide, 22in deep, 29in high).

£400 - 600

409

A Victorian oak Gothic Revival sideboard

The raised back incorporating a shelf above an inverted breakfront top and four panelled cupboard doors with carved roundels and cabochon moulding, raised on a plinth base, 205cm wide, 69cm deep, 135cm high (80 1/2in wide, 27in deep, 53in high).

£400 - 600



414



412

410

A George III style mahogany triple pedestal dining table

The rectangular cross-banded top with D-shaped ends enclosing two additional leaves, raised on three reeded columns and downswept legs terminating in cast brass paw feet and castors, 335cm wide, 110cm deep, 73cm high (131 1/2in wide, 43in deep, 28 1/2in high).

£300 - 500

411

A pair of Edwardian wing armchairs

The green velvet upholstered arms and seat, raised on cabriole front legs terminating in ball and claw front feet, 82cm wide, 81cm deep, 108cm high (32in wide, 31 1/2in deep, 42 1/2in high). (2)

£200 - 300

412

A pair of Victorian mahogany library armchairs

Each moulded frame with open arms supported by turned baluster columns and enclosing a buttoned rexine back and seat, raised on turned tapering front legs with cabochon collars, and terminating in pottery castors, 67cm wide, 79cm deep, 95cm high (26in wide, 31in deep, 37in high). (2)

£800 - 1,200

413

A Scottish mid-19th century oak lobby table

The rectangular top with moulded edge and rounded corners, above a panel frieze, raised on octagonal tapering legs, 137cm wide, 49cm deep, 86.5cm high (53 1/2in wide, 19in deep, 34in high).

£200 - 300

414

A Victorian invalid's chair

By Leveson & Sons, 90 New Oxford Street, London

The reclining buttoned back and hinged arms above a padded seat, raised on turned front supports with pull-out and ratcheted footrest, raised on brass spoked front wheels, 69cm wide, 89cm deep, 120cm high (27in wide, 35in deep, 47in high).

£1,200 - 1,800

415

An early Victorian mahogany bookcase

The projecting cornice above a pair of Ionic pilasters and a pair of glazed doors lined with scroll-moulded details, the base with a pair of panelled doors, raised on a plinth, 244cm high (96in high).

£600 - 800



416

416

A pair of Regency mahogany and gilt-metal mounted bookcases
 Each with arched back above an open shelf, with an adjustable shelf below, the base with marble top and projecting front corners above a pair of panel doors enclosing a shelf, within fluted columns and raised on turned feet, 11cm wide, 45cm deep, 219cm high (4in wide, 17 1/2in deep, 86in high).
£4,000 - 6,000

Provenance: Drummuir Castle, Speyside, Scottish Highlands.



416

417^Y

A Scottish George IV rosewood side cabinet

The rectangular top above a pair of fielded panel doors with beaded borders, on bun feet, *92cm wide, 43cm deep, 90cm high (36in wide, 16 1/2in deep, 35in high)*.

£180 - 250

418

Of Royal Interest: An Edwardian mahogany and inlaid work table

The handle inlaid 'Sandringham' above a satinwood banded tray with undertier below, on square section legs and slightly splayed feet, *34.5cm wide, 28cm deep, 72.5cm high (13 1/2in wide, 11in deep, 28 1/2in high)*.

£1,000 - 1,500

Provenance: Formerly the property of Beatrice Harrison, possibly a gift from Princess Victoria.

419

A pair of marble and gilt-metal mounted side tables

By H. & L. Epstein, second half 20th century

Each with rectangular marble top with pierced gallery above a frieze drawer, on square section cabriole legs with palmettes and pierced sabots, united by an undertier, *54cm wide, 40.5cm deep, 67cm high (21in wide, 15 1/2in deep, 26in high)*.

£300 - 400

420

A George I and later walnut chest-on-stand

The rectangular quarter veneered top within a cross-banded border above three short and three long graduated drawers, the base fitted with three frieze drawers above a shaped apron, on later ball feet, *93cm wide, 57.5cm deep, 123cm high (36 1/2in wide, 22 1/2in deep, 48in high)*.

£500 - 800

421

An early 20th century mahogany side table

The moulded rectangular top above a long frieze drawer, raised on barley turned and block legs, *79cm wide, 53cm deep, 72.5cm high (31in wide, 20 1/2in deep, 28 1/2in high)*.

£150 - 250

422

An 18th century and later oak and walnut chest-on-stand

The rectangular top above three geometrically moulded long drawers, raised on a later stand, the baluster-shaped legs united by shaped stretchers, *109.5cm wide, 57cm deep, 112cm high (43in wide, 22in deep, 44in high)*.

£500 - 800

423

A George III mahogany chest-on-chest

The dentil moulded cornice and blind fretwork frieze above two short and three long graduated drawers within canted corners, the base with three long drawers, raised on bracket feet, *113cm wide, 53cm deep, 193cm high (44in wide, 20 1/2in deep, 75 1/2in high)*.

£600 - 800



418



425

425

A composition stone column

First quarter 20th century

The circular top supported by three maidens holding hands, raised on a plinth base, 28cm diameter, 118cm high (11in diameter, 46in high)

£500 - 700

426

A composition stone planter

First quarter 20th century

Formed as a lotus flower, 56cm diameter, 30cm high (22in diameter, 11 1/2in high)

£250 - 400

427

A pair of composition stone columns

First quarter 20th century, possibly by J. P White

Each decorated in high relief with floral swags and raised on circular plinth bases 88cm high

£400 - 600

428

A stone bust of a satyr

Possibly 19th century

Raised on an associated plinth base, the bust 53cm high, the plinth 37cm high

£500 - 700



428

424

No lot

The following eleven lots were formerly the Property of Beatrice Harrison.

Beatrice Harrison (1892-1965) was the most famous cellist of her generation. The preferred cellist of Edward Elgar and inspiration to Frederick Delius, as well as being a close friend of Princess Victoria.

The following eleven lots were the ornamentation to her Surrey Garden. Here in the early days of the BBC, recordings were transmitted of Beatrice playing her cello at night while nightingales responded with birdsong.

'The birds and Beatrice' by Felix Aprahamian, published BBC Music Magazine December 2011.

429

A pair of composition stone columns

First quarter 20th century

Each with circular top on a fluted shaft *91cm high*

£500 - 700

430

A composition stone bust of Pan

Possibly 19th century

Raised on a square plinth base, *248cm high (97 1/2in high)*

£500 - 700

431

A composition stone bench

First quarter 20th century, possibly by J.P White

Of classical Roman form, the back with central lion mask, raised on twin supports terminating in lion paw feet, (seat repaired) *166cm wide, 43cm deep, 79cm high (65in wide, 16 1/2in deep, 31in high)*

£600 - 800



430

432

A composition stone table

First quarter 20th century

The square top raised on a moulded square section plinth, *139cm high (54 1/2in high)*

£200 - 300

433

A stone bust of Pan

Possibly 19th century

Raised on an associated tall, square plinth base, the bust *38cm high, the plinth 95cm high*

£500 - 700



433



438

437
 An early 20th century wooden wheelbarrow
 Of typical form
 £200 - 300

438
 Two related Scottish carved stone figures of knights
 Probably 18th century
 One standing with arms crossed in full armour, the other standing in
 armour wearing a cloak and clutching a sword, 130cm wide, 43cm deep,
 45cm high, (51in wide, 16 1/2in deep, 17 1/2in high) and 114cm wide,
 44cm deep, 35cm high, (44 1/2in wide, 17in deep, 13 1/2in high). (2)
 £600 - 1,000

Provenance: by repute Fairnie Lee House, Dumfriesshire, which these
 sculptures almost certainly predate.



438

434
 A composition stone table
 First quarter 20th century
 The circular top raised on a waisted truss support and plinth base 75cm
 high
 £300 - 400

435
 A large carved slate clock dial
 First quarter 20th century
 Mounted on a stone plinth, the dial damaged, 110cm diameter (43in
 diameter)
 £100 - 200

436
 A composition stone urn
 late 18th/early 19th century
 Of campagna form, decorated with ram's heads and trailing floral swags,
 raised on a waisted socle and square plinth, 56cm wide, 100cm high
 £600 - 800



439

439
A Victorian cast iron and wood garden bench
 The slatted oak back and seat within pierced uprights incorporating Vitruvian scrolls and stylised foliage, 177cm wide, 74cm deep, 82cm high (69 1/2in wide, 29in deep, 32in high).
 £300 - 400

Provenance: formerly in the garden of Nungate, North Berwick.

440
Seven various 19th century wrought iron skillets
 Each horseshoe-shaped frame enclosing variously shaped spars with easel stand supports (7)
 £150 - 200

441
A 19th century wrought iron shepherd's crook
 On a later turned wooden shaft; a 19th century iron thistle-shaped implement on a wooden shaft; a 19th century iron trident and a 19th century iron eel fishing trident on associated wooden shaft (4)
 £200 - 300

442
Three 19th century coopered wooden barrels
 Each of staved construction with metal bindings, two with raised wooden handles, the other with iron carry handles to the sides (3)
 £150 - 250



441 (part lot)



443

443

A 19th century cast iron gothic garden seat

The pierced back incorporating quatrefoil motifs above a honey comb seat, on square section legs, 147cm wide, 52cm deep, 93cm high (57 1/2in wide, 20in deep, 36 1/2in high).

£600 - 900

444

Two Victorian copper lanterns

Each with raised finial and tapering case, includes the top of a third lantern (3)

£250 - 400

445

Two stone troughs

Late 18th/early 19th century

Each of rectangular dished form, one measuring: 83cm wide, 51cm deep, 34cm high (32.5in wide, 20in deep, 13in high), the other: 79cm wide, 44cm deep, 28cm high (31in wide, 17in deep, 11in high). (2)

£200 - 300

446

Three closely related wooden and cane stools

Second quarter 20th century

Supported on scrolling rod frames, 170.5cm wide, 180.5cm deep, 105cm high (67in wide, 71in deep, 41in high). (3)

447

Two staddle stones

Late 18th/early 19th century

Each with circular top raised on a tapering square section plinth, one measuring: 37cm diameter, 53cm high, (14.5in diameter, 20.5in high), the other: 38cm diameter, 56cm high (14.5in diameter, 22in high). (2)

£200 - 300



448

448

A painted wheel barrow garden bench in the style of Edwin Lutyens

Fourth quarter 20th century by Crace Designs

The slatted back and seat enclosed by paddle-shaped arms, on square section legs, 232cm wide, 67cm deep, 92cm high (91in wide, 26in deep, 36in high).

£400 - 600

449

A later 19th/early 20th century copper and iron garden seeder

With three pierced copper orbs raised on disk feet with turned wooden handle

£150 - 200

450

Two 19th century peat shovels

Each with turned wooden shaft and iron blade and an early 20th century peat shovel with painted iron blade and shaft and turned wooden handle and a smaller shovel indistinctly stamped to the blade (3)

£200 - 300



449



451

451
Martin Rayner, RSA (1945-2004)
A wooden horse

The painted and natural wood frame incorporating salvaged elements, the body lined with a pair of plastic tubs used to float three wooden vessels, on simple tapering wooden legs lined with iron and terminating in four metal wheels, 228cm wide, 31cm deep, 179cm high (89 1/2in wide, 12in deep, 70in high).
 £800 - 1,200

452
A pair of cast iron haystack stands

Each circular top on a fluted column and spreading base, 26cm diameter, 53cm high (10in diameter, 20.5in high) and a 19th century fired clay chimney pot of octagonal form, 29cm wide, 69cm high (11in wide, 27in high). (2)
 £150 - 200

453
A 19th century cast iron water pump

The wrought iron arm with shepherd's crook handle attached to a ring turned tapering body, raised on a circular plinth, 142cm high (55.5in high).

454
A wooden and iron pitchfork

Early 20th century
 A similar smaller example; a hoe; a rake; a scythe and an axe, together with two wooden mallets (8)



455

455

Two staddle stones

Late 18th/early 19th century

Each with circular top raised on a tapering square section plinth, *one measuring: 45cm diameter, 55cm high, (17.5in diameter, 21.5in high), the other: 43cm diameter, 56cm high (16.5in diameter, 22in high).* (2)
£200 - 300

456

A red japanned metal pea shooter

By Brian Corcoran Ltd., 31 Mark Lane, London

The funnel top and spiral body terminating in three tapering apertures, on a domed base, *54cm in diameter, 195cm high (21in in diameter, 76 1/2in high).*

End of Sale



455



456

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A fine Regency rosewood and crossbanded, ebony and brass inlaid and mounted parcel gilt library table. The design attributed to Thomas Hope, the manufacture attributed to George Oakley
Sold for £264,000

PETER MONAMY (LONDON 1681-1749)

The Royal Yacht Peregrine and another yacht in the Medway off Gillingham, Kent, passing Upnor Castle (detail)

signed

oil on canvas

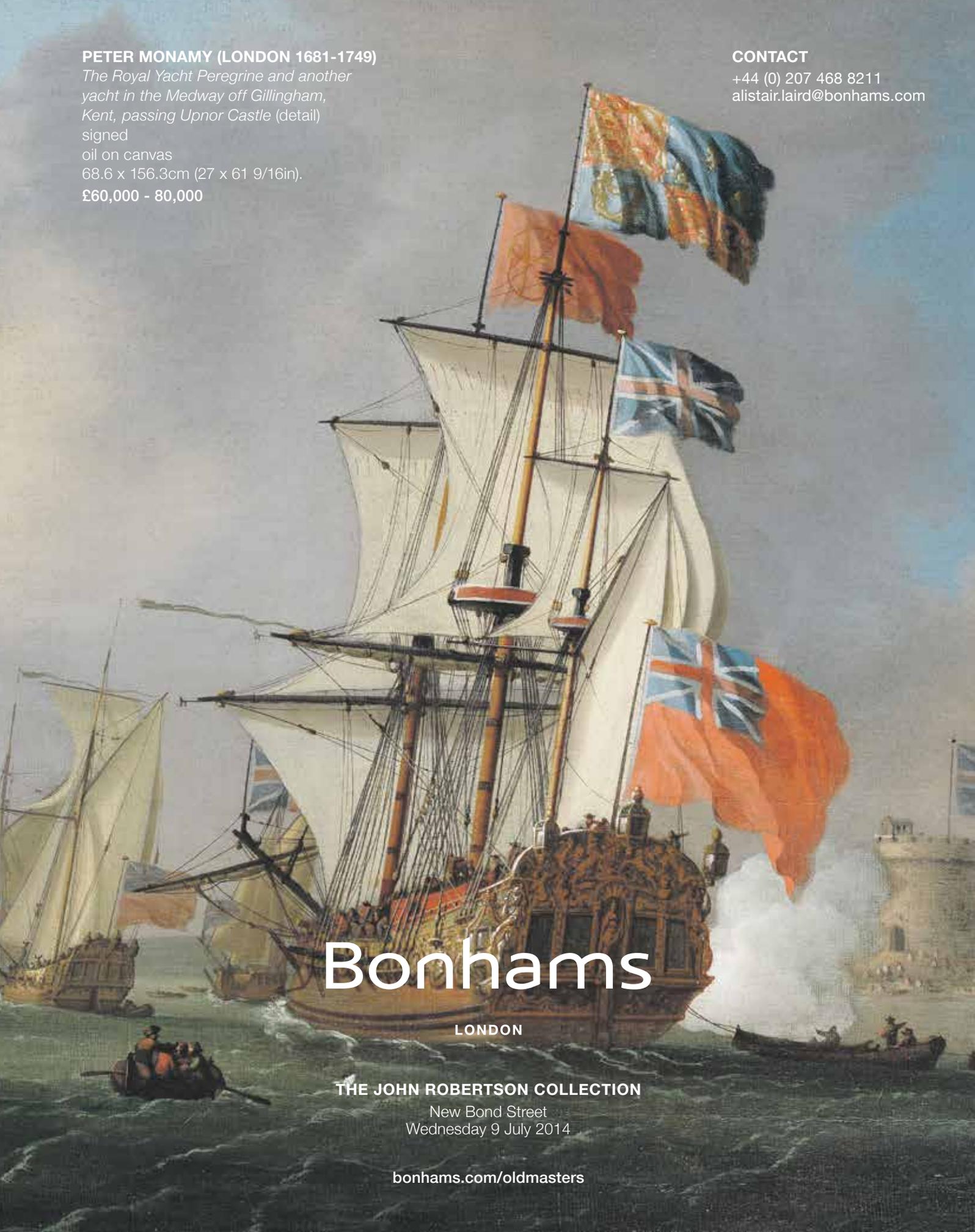
68.6 x 156.3cm (27 x 61 9/16in).

£60,000 - 80,000

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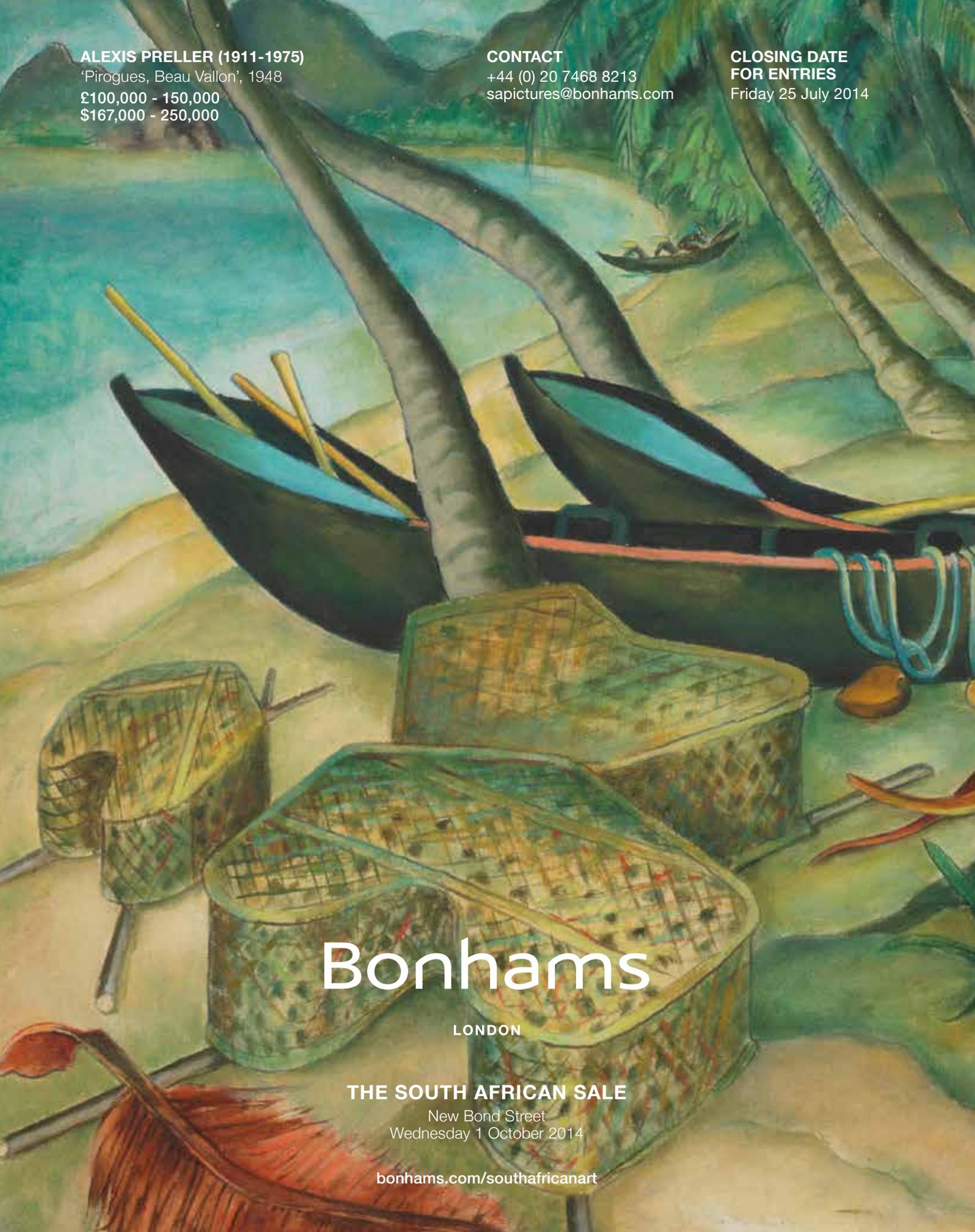
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LONDON

THE JOHN ROBERTSON COLLECTION

New Bond Street
Wednesday 9 July 2014

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ALEXIS PRELLER (1911-1975)

'Pirogues, Beau Vallon', 1948

£100,000 - 150,000

\$167,000 - 250,000

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CLOSING DATE

FOR ENTRIES

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THE SOUTH AFRICAN SALE

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the Buyer's responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the Buyer to successfully import goods into the US does not constitute grounds for non payment or cancellation of Sale. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the Hammer Price, unless the wines are to remain under Bond. Buyers requiring their wine to remain in Bond must notify Bonhams at the time of the Sale. The Buyer is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such Lots must be transferred or collected within two weeks of the Sale.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the Catalogue have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	11 GOVERNING LAW
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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20th Century British Art

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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American Paintings

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Costume & Textiles

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Furniture & Works of Art

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Golf Sporting Memorabilia

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Impressionist & Modern Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: The Spring Antique and Picture Sale		Sale date: Thursday 22 May 2014													
Sale no. 21872		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□□ - □□□□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

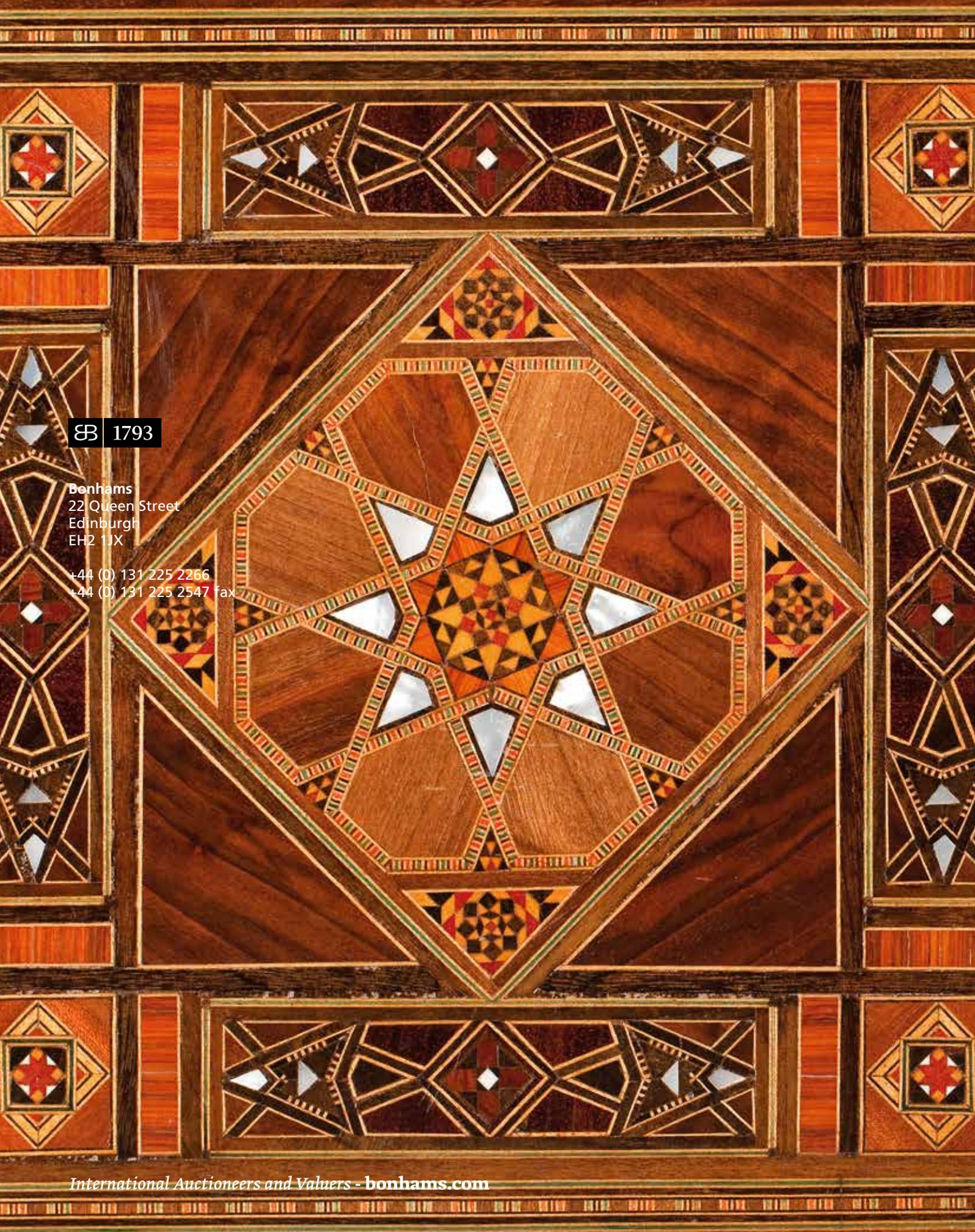
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

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