

Bonhams



Antique Arms & Armour

Wednesday 30 April 2014
Knightsbridge, London



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Knightsbridge, London

Morning Session at 11am
Lots 1 – 202

Afternoon Session at 2pm
Lots 203 – 448

Bonhams

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Sale Number: 21637

Catalogue: £20

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Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 192

Back cover: Lot 202

Inside front cover:
Lots 189, 191, 190 & 192

Inside back cover:
Lots 193, 171, 174, 175 & 176

Important Information

Please note that lots of Iranian and Persian origin are subject to US trade restrictions which currently prohibit their import into the United States, with no exemptions.

Similar restrictions may apply to other lots.

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It is the buyers responsibility to satisfy themselves that the lot being purchased may be imported into the country of destination.

IMPORTANT INFORMATION

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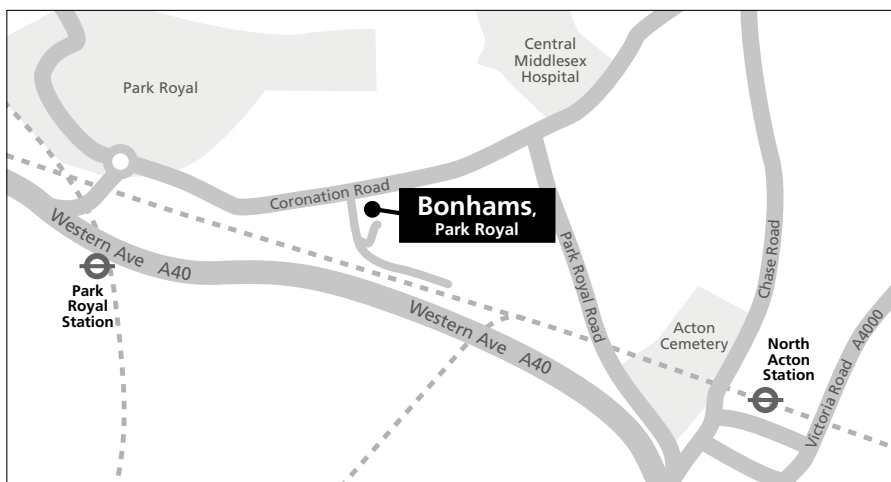
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to denote that VAT is due on
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† VAT 20% on hammer price
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hammer price and the prevailing
rate on buyer's premium

W These lots will be removed to
Bonhams Park Royal after the sale.
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page for more details.

Y These lots are subject to CITES
regulations, please read the
information in the back of the
catalogue.



Japanese Arms & Armour

Various Properties

1

A Naginata

Unsigned, Shinto

The blade with one mekugi-ana and cut on each side with hi lacquered red, midare hamon, mounted on its wooden pole, the upper section lacquered red, in its black lacquer saya (habaki missing)

33 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

2

A 30-Bore Matchlock Musket

Edo Period

With slightly fluted octagonal barrel (light pitting overall) with inlaid engraved silver mon in front of the shaped block back-sight and with silver and copper foliage at the breach, brass back-action lock with brass serpentine and pan-cover, cherrywood full stock with engraved brass mounts, the butt inlaid on each side with a Shi-shi, brass trigger-guard, and button-shaped trigger (ramrod missing)

102 cm. barrel

£400 - 600

€480 - 720

US\$660 - 990

3

An Iron Jingasa

Unsigned

Of conical form constructed from two plates, the narrow front plate secured by ten rivets, decorated in brass with a Hoshi mon and with turned rim, the interior with four loops for attaching a lining

31.2 cm. diam.

£500 - 600

€600 - 720

US\$820 - 990

4

A Suji-Bachi Kabuto

Unsigned, Early Edo Period

The sixty-two plate bowl with gilt fukurin, the front plate with a gilt shinodare, five stage tehan-kanemono, down-turned black lacquered mabisashi with engraved shakudo kuwagata-dai, five lame lacquered iron kebiki laced kozare shikoro, and leather-covered fukigaeshi applied with shakudo Hiki mon

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800





7

8

9

10



6

5
Two Pairs Of Menuki, And Other Fittings
Unsigned, Edo Period

The first a pair of gilt Vajra and a soft-metal pair of figures; together with a small quantity of other fittings and sword bags (a lot)

£250 - 350

€300 - 420

US\$410 - 580

6
Three Kodzuka
The First Signed Tsunayoshi And Dated 1813, The Second Signed Katsuhira, Edo Period

The first shakudo ishime decorated with a rat, a sack and a branch, soft-metal details, the reverse in copper; the second shibuichi-nanako decorated with a Nio in copper, gold and shakudo, the reverse engraved with a tree; the last sentoku decorated with two figures, soft-metal details, each in a wooden box (3)

£600 - 800

€720 - 960

US\$990 - 1,300

7

Three Iron Tsuba

The First Signed Bushu ju Masachika saku, Edo Period

The first circular, chiselled and pierced with flowers and foliage; the second of irregular form pierced with mon; the last chiselled and pierced with a knotted cord design, the first two in wooden boxes (3)

7.7 cm., 7.6 cm. and 7.2 cm.

£400 - 500

€480 - 600

US\$660 - 820

Provenance:

The first ex Behrens Collection

8

Three Sentoku Tsuba

The First Signed Hirado ju Kunishige, The Second Signed Konkwan, Edo Period

The first mokko-shaped, chiselled overall with dragons, tama and waves, gold details; the second mokko-shaped and chiselled with a dragon and clouds; the last pierced and chiselled with chrysanthemum leaves and flowers, the first in a wooden box (3)

7.4 cm., 7 cm. and 8.2 cm.

£400 - 600

€480 - 720

US\$660 - 990

9

Three Soft-Metal Tsuba

The First Signed ..., The Second Signed ... With Kakihan, Edo Period

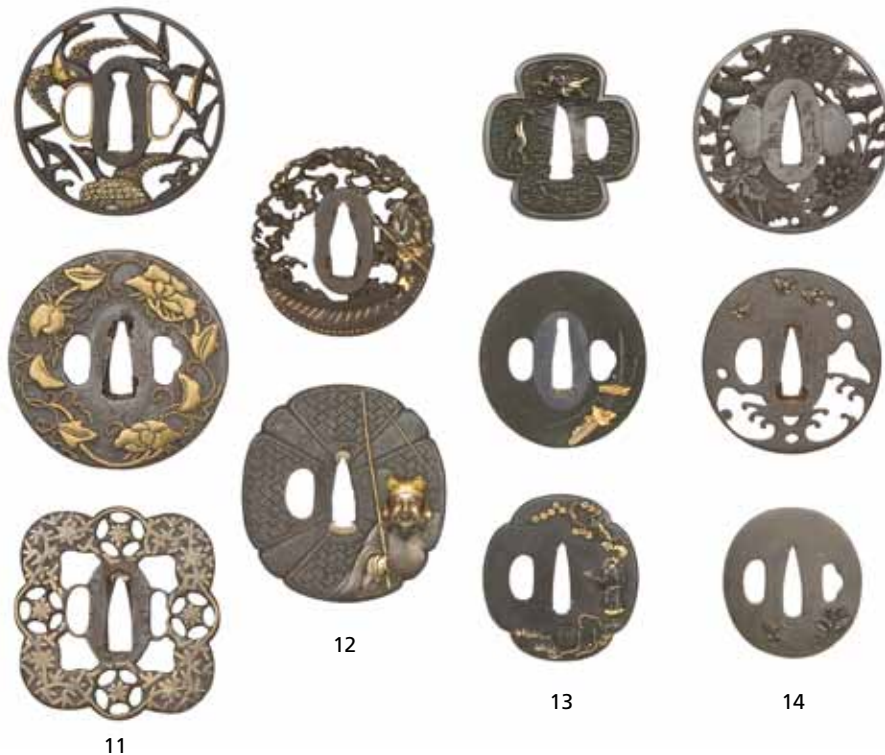
The first oval shakudo, the roughened plate inlaid with a mantis in gold and decorated with a butterfly and dragonfly in soft-metals; the second oval shibuichi decorated with two birds and reeds by a stream in soft-metals; the last of shibuichi of rounded diamond shape chiselled overall with crashing waves highlighted with drops of spray in gold and pierced with two udenka-ana, one riohitsu plugged with shakudo, each in a wooden box (3)

7.1 cm., 6.7 cm. and 6.9 cm.

£600 - 800

€720 - 960

US\$990 - 1,300



10

Three Soft-Metal Tsuba

The First Signed Masayasu, The Second Signed Kazutoshi, Edo Period

The first oval sentoku, chiselled and pierced with three scribes in a landscape, soft-metal details, shakudo rim; the second gilt, of rounded square shape decorated with foliage, soft-metal details; the last of copper, rounded square shape, inlaid with swallows in flight in shakudo around a weeping willow, each in a wooden box (3)
7.1 cm., 6.5 cm. and 7.4 cm.

£500 - 700

€600 - 840

US\$820 - 1,200

11

Three Iron Tsuba

Unsigned, Edo Period

The first circular sukashi, chiselled and pierced with two cranes and foliage, gold details; the second circular and inlaid with foliage in brass; the last of rounded square form pierced and inlaid in brass with stylised flower-heads and foliage, each in a wooden box (3)
8 cm., 8.5 cm. and 8.2 cm.

£500 - 600

€600 - 720

US\$820 - 990

12

Two Iron Tsuba

The Second Signed Masamori, Edo Period

The first circular, chiselled and pierced with a figure in a boat beneath a pine branch, gold, shakudo and sentoku details; the second of lobed form chiselled with panels of basket-weave and decorated with a fisherman holding his rod, in gold, shibuichi, shakudo and copper (a panel of inlay missing from the reverse), each in a wooden box (3)
7.4 cm. and 8.4 cm.

£500 - 600

€600 - 720

US\$820 - 990

13

Three Shakudo Tsuba

Unsigned, The First Momoyama, The Others Edo Period

The first mokko-shaped and decorated with a dragon amidst crashing waves within a raised rim, gold details; the second circular, the nanako plate decorated with foliage in gold, copper and shakudo; the last mokko-shaped and decorated with a figure with a bundle of faggots beneath a pine tree in gold, shakudo and copper, each in a wooden box (3)
6.4 cm., 6.9 cm. and 6.4 cm.

£600 - 800

€720 - 960

US\$990 - 1,300

14

Three Tsuba

The First Signed Bushu ju Masayoshi, The Second Signed Bushu ju Kunihiro saku, Edo Period

The first circular iron sukashi, chiselled and pierced with chrysanthemums; the second circular iron sukashi pierced with crashing waves with shakudo and gold chidori above; the last oval shibuichi decorated with leaves in shakudo and gold, each in a wooden box (3)
7.8 cm., 7.1 cm. and 5.9 cm.

£400 - 600

€480 - 720

US\$660 - 990



15

16

17

15

Three Soft-Metal Tsuba

The First Signed Masanobu, Edo Period

The first oval shakudo engraved with a figure and a butterfly within a gilt roped rim; the second oval copper decorated with foliage, a tiger and butterflies in shakudo, copper and gold; the last Yamagane, cast and pierced with Hotei and his sack with copper and gilt details (3)

6.2 cm., 7.2 cm. and 5.7 cm.

£500 - 600

€600 - 720

US\$820 - 990

Provenance:

The first ex Gardiner and Duncan Beresford-Jones Collections

17

Three Iron Tsuba

Unsigned, Edo Period

The first mokko-shaped, decorated with a crane flying over crashing waves in gold, shakudo, shibuichi and copper; the second of quatre-lobed form, the plain plate decorated with scrolls in brass around the thickened rim; the last Nambam, pierced and chiselled with clouds and waves within a broad rim decorated with numerous Chinese characters in brass, each in a wooden box (3)

7.6 cm., 7.6 cm. and 7.4 cm.

£400 - 600

€480 - 720

US\$660 - 990

16

A Daisho Pair Of Sukashi Tsuba

Unsigned, Edo Period

Each circular and pierced and chiselled with Shi-shi, jars of bamboo, foliage and cords, gold details, each in a wooden box (2)

7.5 cm. and 7.1 cm.

£300 - 400

€360 - 480

US\$500 - 660

18

Four Iron Tsuba
Unsigned, Edo Period

The first Namban, oval and chiselled and pierced with two dragons, gold details; the second circular sukashi, chiselled and pierced with drums and clouds, gilt details; the third circular sukashi, chiselled and pierced with flower-heads and mon, the last mokko-shaped chiselled with bamboo and fruits in soft-metals (4)

7.8 cm., 8.2 cm., 8.1 cm. and 8.4 cm.

£350 - 500

€420 - 600

US\$580 - 820

19

Four Iron Tsuba
The First Signed Nagayuki, Edo Period

The first circular, chiselled and pierced with a crane and crashing waves, gilt details; the second circular, chiselled and encrusted in brass with a dragon amidst clouds and a tiger; the third sukashi, chiselled and pierced with two Ho-ho birds; the last chiselled and pierced with two figures in a landscape, soft-metal details (4)

7.5 cm., 8.4 cm., 8.2 cm. and 8.3 cm.

£500 - 600

€600 - 720

US\$820 - 990

20

A Copper Tsuba
Signed Joi, Edo Period

Of oval shape chiselled and inlaid in gold and shakudo with Shoki stamping on the Oni, in a wooden box

7.3 cm.

£500 - 800

€600 - 960

US\$820 - 1,300

21

A Sentoku Tsuba
Signed Eishi, Edo Period

In the form of a coiled snake with gold eyes and silvered underside, in a wooden box

8.3 cm.

£600 - 800

€720 - 960

US\$990 - 1,300



18

19



20

21

22

Two N.C.O.'s Swords

Showa

The blades with hi, aluminium tsukas, and steel sayas (2)

67 cm. blades

£400 - 600

€480 - 720

US\$660 - 990

23

Two N.C.O.'s Swords

Showa

Similar to the last, one with repainted saya (shrapnel damage); the other with leather combat cover (2)

67 cm. blades

£400 - 600

€480 - 720

US\$660 - 990

24

A Showa-To

Signed Kaneo, Dated 1941

The blade with one mekugi-ana, notare hamon, in full military pattern mounts

65.5 cm. blade

£250 - 350

€300 - 420

US\$410 - 580

25

A Showa-To

Signed Masayuki

The blade with one mekugi-ana, midare hamon, in full military pattern mounts

64.8 cm. blade

£250 - 350

€300 - 420

US\$410 - 580

26

A Showa-To

Signed ... Yoshitake

The blade with one mekugi-ana, notare hamon, in full military pattern mounts

64.5 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

27

A Gendaito

Signed ... Fujiwara Jumyo, And With Lengthy Inscription

The blade with one mekugi-ana, komidare hamon, in full military pattern mounts

62.6 cm. blade

£350 - 500

€420 - 600

US\$580 - 820

28

A Showa-To

Signed Mitsumasa, Dated 1943

The blade with one mekugi-ana, in full military pattern mounts

66.3 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

29

A Showa-To

Signed Seki Mayegawa Kanetsugu saku Kore

The blade with one mekugi-ana, midare hamon, in full military pattern mounts

67.9 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

30

A Gendaito

Signed Seki Kunitoshi

The blade with one mekugi-ana, midare hamon, in full military pattern mounts

62.3 cm. blade

£350 - 500

€420 - 600

US\$580 - 820

31

A Gendaito

Signed Issido Mitsunobu With Kakihan

The blade with one mekugi-ana, midare hamon, in full naval pattern tachi mounts

60.5 cm. blade

£400 - 600

€480 - 720

US\$660 - 990

32

Two Aikuchi

The First Unsigned, Shinto

The first with blade with one mekugi-ana, wild midare hamon, and samé tsuka with un-matched fuchi-kashira, in its black lacquered saya; the second with details unavailable, hira-zukuri blade, and black lacquered tsuka, in its red and black lacquered saya (2)

25.3 cm. and 19.2 cm. blades

£200 - 300

€240 - 360

US\$330 - 500

33

An Aikuchi

Signed Motoshiye, Koto

The hira-zukuri blade with three mekugi-ana chiselled on ura with a heron and on the omote with a flowering prunus branch, midare hamon, natural wood tsuka with silver fuchi-kashira decorated with dragons and waves, large silver menuki in the form of a dragon and tama, and an Oni mask, in its natural wood saya inlaid on one side with a large dragon and tama in mother-of-pearl and horn, and on the reverse with four fish in mother-of-pearl and horn, the silver koi-guchi, kurikata and kojiri decorated en suite with the tsuka

23.1 cm. blade

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

Both sides





34

An Aikuchi

Signed Katsutoki saku, Koto

The hira-zukuri blade with two mekugi-ana, midare hamon, mokume hada, fully bound tsuka with shakudo fuchi-kashira decorated with a figure, spear and fan in soft-metals, and shakudo floral menuki, in its black lacquered saya decorated with a flowering branch in three colour gold lacquer beneath a silver lacquered full moon and applied with a silver saya-kanemono of a figure playing a flute, silver koi-guchi and shakudo kojiri decorated with a samurai in armour in soft-metals, the blade mounted in shira-saya, the koshirae with tsunagi

19.6 cm. blade

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

Offered with NTHK Kaneteisho paper dated 1984

35

An Aikuchi

Signed Gassan saku, Koto

The hira-zukuri blade with one mekugi-ana, suguha hamon, ayasugi-hada, lacquered tsuka simulating ribbed binding, and silver kashira and koi-guchi engraved with foliage, and silver chrysanthemum menuki, in its black lacquered saya decorated with butterflies in gold, silver and red lacquer, the shakudo kurikata in the form of a butterfly with gold details, silver kojiri en suite with the tsuka, and complete with shibuichi kodzuka and umabari decorated with foliage in soft-metals, the blade mounted in shira-saya, the koshirae with tsunagi

20.9 cm. blade

£1,800 - 2,500

€2,200 - 3,000

US\$3,000 - 4,100

Offered with NBTHK Tokubetsu Hozon paper dated 1986

36

A Wakizashi

Unsigned, Shinto

The blade with two mekugi-ana, midare hamon, in kyu-gunto mounts

56.6 cm. blade

£250 - 350

€300 - 420

US\$410 - 580

37

A Wakizashi

Signed Inshu ju Kanetsugu saku, Shinto

The blade with three mekugi-ana, suguha hamon, itame hada, in military pattern mounts

50.8 cm. blade

£250 - 350

€300 - 420

US\$410 - 580

38

A Wakizashi

Signed Shimohara ju Hiroshige, Shinto

The hira-zukuri blade cut with a hi on each side, one mekugi-ana, midare hamon, the tsuka retaining a copper fuchi decorated with waves, and soft-metal sukashi tsuba in the form of a dragon, in its black and gold nashiji saya with wave decorated soft-metal kurikata

50.1 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

39

A Wakizashi

Signed Shinano no Kami Fujiwara Daimichi, Shinto

The blade with one mekugi-ana, choji-midare hamon, military tsuka with floral shakudo menuki, and iron sukashi tsuba, in its saya with leather combat cover

54.3 cm. blade

£400 - 600

€480 - 720

US\$660 - 990

40

A Wakizashi

Signed Kanefusa, Shinto

The blade with two mekugi-ana, midare hamon with tobiyaki, nashiji hada, fully bound tsuka with shibuichi fuchi-kashira decorated with figures in soft-metals, gold menuki in the form of Hotei and Bishamon, and shibuichi tsuba decorated with Bishamon by a waterfall in soft-metals, in its black lacquered saya with soft-metal kurikata and uragawara, and complete with shibuichi kodzuka decorated with two dieties in a boat in soft-metals

37 cm. blade

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,300

41

A Wakizashi

Unsigned, Shinto

The blade with one mekugi-ana, suguha hamon with nioi, fully bound tsuka with shakudo fuchi-kashira decorated with monkeys with soft-metal details and signed Hidechika, shakudo monkey menuki with soft-metal details, and iron sukashi tsuba chiselled and pierced with monkeys and foliage, signed Sadatsugu, in its lacquered saya decorated with Japanese maple leaves in red and brown against a black ground, shakudo koi-guchi and kojiri decorated en suite with the tsuka, and complete with iron kodzuka decorated with foliage and Kiri-mon in gold

34.9 cm. blade

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,300





42

A Wakizashi

Signed Yoshisuke, Shinto

The blade with one mekugi-ana cut on each side with one broad and one narrow hi, midare hamon with sunagashi, itame hada, fully bound tsuka with shibuichi fuchi-kashira decorated with buildings in a rocky landscape, soft-metals details, soft-metal menuki in the form of figures, and square iron Jakushi tsuba chiselled with buildings by a stream, gilt details, in its aogai lacquered saya with shibuichi koi-guchi, kurikata, uragawara, kojiri and kodzuka decorated en suite with the tsuka

49.6 cm. blade

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

43

A Wakizashi

Unsigned, Shinto

The blade with one mekugi-ana, suguha hamon with nioi-giri, nashiji hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with leaves and a dragonfly in soft-metals, gilt menuki in the form of a Kashi mon, and shakudo-nanako tsuba decorated with leaves, flowers and butterflies in soft-metals and signed Ishiguru Masatsune, in its finely ribbed black lacquered saya with shakudo-nanako kurikata, uragawara, kojiri and kodzuka, all decorated en suite with the tsuka

46.4 cm. blade

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

44

A Wakizashi

Signed Mimura Norishige Tsukura saku, Shin-Shinto

The blade with one mekugi-ana, suguha hamon, nashiji hada, fully bound tsuka with shakudo-nanako fuchi kashira decorated with chrysanthemums with gold details, shakudo and gilt menuki in the form of grasshoppers and foliage, oval shakudo-nanako tsuba decorated with a grasshopper and foliage, soft-metal details, in its ribbed black lacquered saya with soritsuna complete with kodzuka and kogai decorated en suite with the tsuka, the blade mounted in shira-saya, the koshirae with tsunagi

37.1 cm. blade

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,300

45

A Wakizashi

Signed Kanefusa saku, Koto

The hira-zukuri blade with two mekugi-ana cut on each side with a hi, choji-midare hamon, nashiji hada, fully bound tsuka with shibuichi fuchi-kashira decorated with figures in soft-metals, soft-metal menuki, and oval shakudo tsuba decorated with a figure looking out of a window, soft-metal details, signed with a Kao, in its black lacquered saya with soritsuna decorated in gold lacquer with snowflakes, complete with shibuichi kodzuka engraved with a heron, silver details, the blade mounted in shira-saya, the koshirae with tsunagi

30.4 cm. blade

£1,500 - 2,000

€1,800 - 2,400

US\$2,500 - 3,300

Offered with NBTHK Tokubetsu Hozon paper dated 1991





50 - 51



51 - Both sides

46

A Katana

Unsigned, Shin-Shinto

The blade with two mekugi-ana, suguha hamon, tsuka retaining a shakudo-nanako fuchi decorated with a mounted samurai, and octagonal iron sukashi tsuba, in its black lacquered saya

67.6 cm. blade

£250 - 350

€300 - 420

US\$410 - 580

47

A Katana

Unsigned, Shinto

The blade with two mekugi-ana, in full military pattern mounts, the kabuto-gané applied with a silver Genji mon

68 cm. blade

£350 - 500

€420 - 600

US\$580 - 820

48

A Katana

Signed Yamato no Kami Yasumichi, Shin-Shinto

The blade with two mekugi-ana, midare hamon, fully bound tsuka with crude brass fuchi and kabuto-gané, floral shakudo menuki, and iron mokko-shaped Tenbo tsuba (saya missing)

75.8 cm. blade

£400 - 600

€480 - 720

US\$660 - 990

49

A Katana

Signed Mutsu no Kami Kaneyasu, Shin-Shinto

The blade with two mekugi-ana, narrow notare hamon, in full military pattern mounts, the kabuto-gané applied with a silver Kiku mon

71.7 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200

52

53

50

A Katana**Signed Bishu Osa..., Koto**

The blade with four mekugi-ana, midare hamon, fully bound tsuka with shakudo fuchi-kashira decorated with insects and leaves, and signed Mino ju Mitsunaka, soft-metal floral menuki, and mokko-shaped shakudo-nanako tsuba decorated with leaves and insects in soft-metals, in its black lacquered saya

60.2 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

51

A Katana**Signed Iwakuni ju Seizaemon Moritoshi, Dated 1864**

The blade with one mekugi-ana, midare hamon of nie with sunagashi and tobiyaki, fully bound tsuka with ribbed shakudo fuchi-kashira, shakudo and gilt floral menuki, and iron sukashi tsuba pierced and chiselled with four daikon, soft-metal details, signed Yamashiro ju Umetada, in its black ishime lacquered saya

67.3 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,300 - 4,100

52

A Katana**Signed Hizen ju Harima Daijo Fujiwara Tadakuni, Shinto**

The blade with one mekugi-ana, suguha-midare hamon, nashiji hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with dragons and crashing waves in gold, gilt dragon menuki, and iron tsuba pierced with a scythe, in its black lacquered saya with brass koi-guchi and kojiri

68 cm. blade

£2,200 - 2,800

€2,600 - 3,400

US\$3,600 - 4,600

53

A Tachi**Signed Kashu ju Fujiwara Iyetsugu, Shinto**

The blade cut on each side with a hi, one mekugi-ana, suguha hamon, fully bound tsuka with iron fuchi and kabuto-gané decorated with silver scrolling foliage, shakudo and gilt menuki, and mokko-shaped iron Tenbo tsuba, in its roughened black and gold lacquered saya with iron ashi and extensive mounts en suite with the tsuka

69.8 cm. blade

£2,500 - 3,000

€3,000 - 3,600

US\$4,100 - 4,900



52 - 53



Both sides

54

An Oino-Dachi

Signed ... Hidenao, Dated 1869, With Lengthy Inscription Dedicating The Sword To A Shrine

The blade cut with a ken horimono on the omote and twin hi on the ura, three mekugi-ana, suguha komidare hamon, fully bound tsuka with copper fuchi and kabuto-gané engraved with dragons, silver dragon menuki, and aoi-shaped iron tsuba chiselled with a basket-weave pattern and decorated with wisteria in two colour gold, in its dark red lacquered saya decorated with dragons in black lacquer and with copper kojiri decorated with dragons

91.7 cm. blade

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600

55

A Goto Mounted Daisho

The Katana, Unsigned, Koto

The blade with two mekugi-ana cut with two short hi on the ura and with a ken and bonji, midare hamon with sunagashi, masame hada

The Wakizashi, Signed Soshu ju Hiotsugu (Orikaeshi Mei), Koto

The hira-zukuri blade with one mekugi-ana (o-suriage) cut with twin hi on each side, midare hamon, itame hada

The Koshirae

The fully bound tsuka with shakudo fuchi-kashira decorated with numerous samurai in soft-metals, gilt dragonfly menuki, and shakudo nanako tsuba decorated with figures in landscapes with soft-metal details within gilt rims, in their polished same sayas with kurikata and each with kodzuka and kogai all en suite with the tsuka and signed Goto Mitsumasa with Kao, shakudo and gilt saya-kanemono in the form of Ho-ho birds, and gilt kojiri engraved with chidori and waves

71.4 cm. and 37.4 cm. blades

£7,000 - 10,000

€8,400 - 12,000

US\$12,000 - 16,000

Provenance:

Ex Lundgren Collection, no. 339





56 - 59

Eastern Arms & Armour

56

Two Javanese Kris Hilts
19th Century Or Earlier

The first of figured hardwood, unusually carved in the round as a squatting demon drawing his kris from its scabbard, mounted on a wooden block; the second of dark hardwood, carved in the round as a figure of *Raksasa* with scrollwork, silver *mendak*, and mounted on a wooden block (2)

11 cm. and 10 cm. high

£200 - 300

€240 - 360

US\$330 - 500

57

A Pattani Kris, A Javanese Ceribon Kris, And Two Celebes Kris
All 19th Century

The first with waved tapering double-edged blade with characteristic *gandja*, plain brass *mendak*, and carved wooden 'kingfisher' hilt of female form, in its wooden scabbard with highly figured *sarongan*; the second with blade of similar form (worn), and wooden hilt (old split) carved in the round as a figure of *Raksasa* with scrollwork, in its wooden scabbard partly bound with rattan, and with characteristic *sarongan* (chipped); the third with waved pattern-welded blade, and wooden *Garuda* hilt (chipped), in its wooden scabbard with silver *pendoq* embossed and chased with foliage, and characteristic *sarongan*; the last with tapering double-edged blade of flattened diamond section with pierced and chiselled *gandja*, brass *mendak* chased with foliage, and figured *Garuda* hilt (4)

The first 35.5 cm. blade

£300 - 450

€360 - 540

US\$500 - 740

58^Y Φ

Three Madura Kris, And A Javanese Kris

All 19th Century

The first with tapering double-edged pattern-welded blade with characteristic *gandja*, cup-shaped silver *mendak*, and ivory *Madura* hilt carved and pierced in relief with foliage inhabited by a horse on each side, in its wooden scabbard with highly figured *sarongan* and ovoidal ivory chape; the second with waved pattern-welded blade, and *Madura* hilt similar to the last and involving a winged horse at the front; the third with tapering double-edged pattern-welded blade (hilt missing), in its hardwood scabbard with white-metal *pendoq* open along one side, and hardwood *sarongan* carved and pierced with scrolls and foliage; the last with thin unusually pattern-welded double-edged blade, gilt filigree *mendak* set with imitation cabochon rubies, and black wood hilt carved as the figure of Raksasa with foliage, in its figured wooden scabbard with carved mount and figured boat-shaped *sarongan* (4)

The first 36 cm. blade

£400 - 500

€480 - 600

US\$660 - 820

59

A Balinese Kris

19th Century

With tapering double-edged seven *lok* pattern-welded blade of flattened diamond section, cut with a double fuller on each side of the forte forming a medial ridge, and chiselled with a winged *naga* with open mouth beneath the *gandja*, filigree *mendak* set with imitation cabochon rubies, and figured wooden hilt bound with twisted hair, the pommel carved as a flower-head, in its figured wooden scabbard with characteristic *sarongan* and copper *pendok*, the latter embossed with bands of flower-heads centred on a knotted design

41.3 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

60

A Balinese Wooden Kris Stand, And A Balinese Kris

Probably 19th Century

The first painted in polychrome and carved in the round as a figure of *Bayu* seated on a grotesque tortoise (the base with some termite damage); the second with tapering nine *lok* double-edged blade of flattened diamond section, fluted on each side of the forte and pierced and chiselled at the *gandja*, and gilt wooden hilt carved overall with lotus buds, the pommel carved as a flower-head, in its wooden scabbard with characteristic *sarongan* and painted overall with gilt and polychrome decoration (2)

49 cm. high and 42.2 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200

Provenance:

The first ex Max Willborg Collection, Sweden





61

**An Indian Bullova
19th Century**

With crescent blade thickly damascened over each side with silver punched and chased with foliage, and stepped socket with shaped mount over each side of the blade damascened en suite, the former with bud-shaped terminal forming a peen, on hardwood haft of circular section with silver cap at the top and bottom

21 cm. blade, 108 cm. overall

£400 - 600

€480 - 720

US\$660 - 990

The fighting axe of the wild tribes of Chota Nagpur, Eastern India

62*

A Decorative Indian Jambiya

With distinctly watered curved double-edged blade decorated on each side at the forte with a panel of gold-damascened foliage, and waisted steel hilt decorated en suite overall enclosing a calligraphic cartouche on each side, in its watered steel scabbard decorated en suite

18.3 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

63^{Y Φ}

**A Silver-Mounted Nepalese Kukri
Late 19th Century**

With characteristic single-edged leaf-shaped blade cut with two narrow fullers along the back on each side, and ivory grip (old splits) of ovoidal section with flared pommel and carved with a medial band of meandering foliage, in original wood-lined black leather scabbard with silver locket and chape, the former embossed, pierced and chased with foliage on one side inhabited by a tiger attacking a male figure brandishing a sword, the latter with a crane amid foliage on each side, the back at the locket with black leather sheath secured by a leather strap and retaining two small by-knives en suite with the kukri and a brown leather pouch

28 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

64

An Indian Bichwa, An Indian Bichwa Hilt, And An Indian Ankus
18th/19th Century

The first of characteristic form, with tapering double-edged blade, looped iron hilt extending as a shaped mount over each side of the forte and with a row of cross-shaped piercings along the front, the rear of tapering triangular section tapering to a central moulding and pierced with small holes (some light pitting), in its wooden scabbard covered in black leather with pierced brass chape; the second of cast brass and of similar form, decorated overall with a male and female Indian figure, a Makara mask, and surmounted by two birds (heads missing); the third of iron, with leaf-shaped spike and curved hook each chiselled with foliage at the back, on fluted column-shaped stem threaded to the socket, the latter of circular section and engraved with ropework borders; together with an all-steel knife with recurved single-edged blade (4)

The first 20.6 cm. blade

£400 - 550

€480 - 660

US\$660 - 910

65^{Y Φ}

An Indian Khanjarli
18th Century

With recurved sharply-pointed double-edged blade with fluted medial ridge bordered by incised lines over most of its length on each side to the point of flattened diamond section, the forte on each side chiselled with a floret, iron hilt retaining some silver-damascened decoration and comprising flat oval guard with small rounded projection on one side and beaked projection beneath the recurved knuckle-guard, the latter of triangular section and tapering up to a stylised monster-head terminal, and characteristically shaped ivory grip-scales and beaked pommel-scales secured by transverse pins with silver-gilt rosette-shaped washers (gilding worn, three missing)

19.7 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200

66^{Y Φ}

A South Indian Dagger, A Ceylonese Kastana, And An Indian Pata Hilt

The First 17th Century, Probably Tanjore, The Second 17th Century, The Last Probably 19th Century

The first with recurved double-edged blade (rust patinated) cut with a double fuller forming a medial ridge over each side, brass hilt with riveted foliate engraved shaped plate over each side of the forte, domed ovoidal guard, knuckle-guard with beaded borders, and grip and pommel formed in the round as a *Yali* (some wear and damage); the second of characteristic form, with curved fullered blade (pitted), brass-covered forte engraved with scrolling foliage, iron hilt set with foliate silver panels and comprising downbent arms, rear quillon and knuckle-guard all with brass monster-head terminals cast and chased in the round, and ivory grip with pommel carved in the round as a monster-head with brass eyes, the grip with engraved silver mounts (two missing, one incomplete); the last of cast brass pierced with trelliswork and shaped over the hand and fore-arm, the former formed as a mustachioed grotesque face, the latter set with a scorpion, riveted wrist-mount, and tubular grip (3)

The first 26.1 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300





67
Two Eastern Dagger Hilt
18th/19th Century

The first Ottoman and of mottled dark green jade, of waisted oval form set with a cabochon turquoise in a gilt-copper floret-shaped mount on the pommel (chipped and repaired on one side); the second of grey brown agate, of waisted ovoidal form with later silver-gilt basal mount securing a repair (2)

11 cm. and 12 cm. high

£200 - 300

€240 - 360

US\$330 - 500

68^{Y Φ}
A Persian Khanjar, And An Indian Tulwar
The First Qajar, 19th Century, The Second 18th/19th Century

The first with curved double-edged blade with slender central fuller on both sides, the forte on each side with an inlaid brass star above four brass dots, all within a gold-damascened arch, hilt with basal mount damascened en suite, and two-piece ivory grip of tapering circular section carved with male and female Persian figures in contemporary costume, in original textile-covered wooden scabbard (some wear); the second with curved watered steel blade double-edged at the point, characteristic russet steel hilt with knuckle-guard and decorated overall with gold-damascened flowering foliage (worn) (2)

21.5 cm. and 73 cm. blades

£250 - 350

€300 - 420

US\$410 - 580

69^{Y Φ}

An Indian Kard With Dedication Inscription In Byzantine Greek
18th Century

With slightly hollow-ground single-edged blade with later gold gold-damascened inscription in old Greek along one side 'Flapoulis Keprimikyos 8 May Year 1696', pinched-in at the forte and damascened with gold foliage, steel hilt damascened with gold foliage on one side and with ropework along the other, rounded ivory grips (old splits and minor chips), and silver suspension swivel pierced with arabesques

19 cm. blade

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000

Provenance:

Christie's South Kensington, Antique Arms, Armour and Collectors Firearms ..., 30 September 2010, lot 31

Primikhrios is an honorary ecclesiastical title given by the Orthodox Church to an official in charge of a ministerial office. The 'KC' conjoined with Primikhrios in the inscription indicates this position was based in Constantinople. The presence of the cross preceding the inscription can be interpreted to mean that the dedication is a memoriam of a church official names Flapoulis

70^{Y Φ}

Two Small Ottoman Kards
19th Century

The first with finely watered hollowed single-edged blade (point slightly reshaped) gold-damascened with a panel of Turkish calligraphy along the back on one side and with shaped panels of foliage on both sides at the forte, one side struck with a bladesmith's mark, pinched-in gilt-copper basal mount, and walrus-ivory grip of oval section carved with flower-heads and foliage along the flat back, the pommel set with a gold stud, in original wooden scabbard covered in burgundy velvet (plush worn off) with silver-gilt locket and chape each embossed with foliage against a punched ground, the former with suspension loop, the latter with bud-shaped terminal, and each with a ring for suspension; the second of similar form, the white-metal grip with beaked pommel and chased overall with flower-heads and foliage (2)

13.5 cm. and 11.5 cm. blades

£400 - 500

€480 - 600

US\$660 - 820

71

A Bhutanese Dagger

19th Century

With sharply tapering blade (some light pitting) of hollow triangular section, characteristic hilt comprising waisted brass grip of octagonal section pierced and chased with scrolling foliage on one side, and chased with lines of swastikas on the other, and silver pommel-cap deeply pierced and chased with foliage, one side with a honeycomb design containing flower-heads, in original wood-lined brass scabbard with silver mounts finely cast, deeply pierced and chased en suite with the pommel-cap, the tapering central panel involving Buddhist symbols, the inner side boldly chased with foliage against a punched ground

23 cm. blade

£400 - 500

€480 - 600

US\$660 - 820

72

An Armenian Silver-Mounted Jambiya

19th Century

With broad curved double-edged blade (associated), and waisted dark hardwood hilt of circular section set with three linked filigree roundels on the outside of the hooked base and pommel of oval section, the top of the latter set with a filigree mount en suite, in original wood-lined silver scabbard decorated with bands and panels of filigree enriched with small diamonds and pellets, the chape bound with twisted silver wire and with bud-shaped finial, and complete with a silver suspension chain with spherical filigree terminal hung with jingles

23.1 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200

Provenance:

Christie's South Kensington, Antique Arms, Armour And Collectors Firearms ..., 30 September 2010, lot 39

73^Y

A Turkish Yataghan

Dated 1226 A.H. Corresponding To 1811 A.D.

With slightly recurved single-edged blade with narrow fuller along the back for most of its length on each side and with remains of a gold-damascened roundel on one side, and on the other with gold-damascened roundel and panels, the latter dated and with owner's and maker's names in Arabic script, a shaped white-metal mount (incomplete) extending over the forte on each side and embossed with flower-heads and pellets, hilt with grip-strap en suite, and characteristic 'eared' rhinoceros horn grip-scales, in original textile-covered wooden scabbard with deep white-metal locket and chape each embossed with martial trophies and foliage, the latter with monster-head terminal

54.9 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200



74

An Indo-Persian All-Steel Shamshir

19th Century

With curved single-edged blade incised with Persian verses over its entire length on both sides, and steel hilt retaining faint traces of silver-damascened decoration and comprising tapering langets each with shaped terminal, quillons with button terminals, and grip of octagonal section tapering up to a curved rounded pommel (some wear and light pitting)
82.2 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300

75

An Indian Tulwar, And An Indian Sword

18th/19th Century

The first with curved blade double-edged at the point, cut with two narrow fullers along the back for most of its length on each side, and with incised marks on both sides at the forte, and characteristic iron hilt with knuckle-guard and decorated overall with silver-damascened foliage against a punched ground and within line borders; the second with waved tapering blade crudely chiselled with foliage along the back on each side, the forte on one side cut with lotus-blossoms and decorated with a brass figure beneath a cupola, and on the other with lotus-blossoms and a figure brandishing a sword, and steel hilt of khanjar form chiselled with foliage inlaid with minute brass inlays (2)

82.5 cm. and 70 cm. blades

£350 - 450

€420 - 540

US\$580 - 740

76

An Indian Gilt-Hilted Tulwar

18th Century

With earlier curved very finely watered wootz steel blade (some light pitting, particularly towards the point) double-edged towards the point in front of a small yelman, the forte (some lamination along the back) with two gold-inlaid cartouches inscribed respectively in *nastaliq* script 'Aid is from God and victory is close' and 'Work of Muhammad Isfahani', a further gold-inlaid inscription 'Shuja, the King' along the back below and a gold-inlaid amulet (*beduh*) above, gilt-iron hilt (minor loss of gold) of characteristic form comprising bluntly-pointed langets, button quillons each with floret terminal, disc-shaped pommel with domed finial and pierced bud-shaped terminal, and swelling grip with a ribbed band above and below between foliate borders

79.5 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

The form of the hilt suggests that this sword was once part of the Talpur armoury. The Talpur 'Ameers' ruled in Sind from 1783 until annexation by the British in 1843. Of the three branches of the family the most important was that ruling from Hyderabad, Sind



77^Y Φ

**An Egyptian Silver-Gilt Mounted Shamshir
Beni Suef Marks, Circa 1920**

With slender slightly curved fullered blade (minor rust patination) double-edged at the point, hilt comprising quillon-block with downscrolled quillons, cast and chased on each side with foliage against a finely punched ground, grip-strap engraved with running foliage, and rounded ivory grips each fluted at the fan-shaped pommel, in original scabbard covered in black leather with deep locket and chape each with embossed and chased foliate border, and shaped suspension mounts en suite with the quillon-block and each with a ring for suspension, and retaining much of its gilding

82 cm. blade

£400 - 600

€480 - 720

US\$660 - 990

78

**An Ottoman Silver-Mounted Sabre
19th Century**

With earlier European curved blade double-edged towards the point and cut with three narrow fullers along the back over most of its length on each side, the forte on both sides etched 'SHHSHH', hilt comprising faceted quillon-block engraved with a design of foliage on each side against a wrigglework ground, pointed langets and plain bud-shaped terminals, and faceted grip with curved rounded pommel, the former engraved en suite with the quillon-block and set with five roundels on each side, two set with an imitation red coral (one damaged), the latter hung with a silver crescent, in original wood-lined silver scabbard embossed and chased with flowering foliage over each side, and with shaped engraved silver suspension mounts each carrying a ring for suspension

83.5 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500





79^Y

A Turkish Silver-Mounted Shamshir

Turkish Silver Marks, Possibly Reign Of Abdulaziz (1277-93 A.H. Corresponding To 1861-76 A.D.)

With earlier curved finely watered single-edged Persian blade (some surface rust), hilt comprising border engraved quillon-block with bluntly-pointed langets and bud-shaped quillon terminals each with knurled bands, and rounded rhinoceros horn grip-scales (grip-strap missing), the pommel pierced for a sword-knot and retaining one silver floret-shaped mount, in its wooden scabbard covered in black leather with deep locket and chape chased with borders and foliage, the shaped suspension mounts en suite with the quillon-block and each with a ring for suspension (some wear overall)

87 cm. blade

£1,400 - 1,600

€1,700 - 1,900

US\$2,300 - 2,600

80^Y

A Turkish Silver-Mounted Shamshir

Turkish Silver Mark, Possibly Reign Of Abdulaziz (1277-93 A.H. Corresponding To 1861-76 A.D.)

Similar to the last, the earlier Persian blade inlaid along one side of the forte with a row of six gold-inlaid cartouches enclosing respectively the names of God, the name of the Prophet, prayers for the Prophet, the name of the Prophet's son-in-law, Ali, and *banda-i shah-i Wilayat Abbas* [the slave of the shah of saints, Abbas], all in *thuluth* script, the gold-inlaid Qur'anic verse bordering the cartouches along one side reads 'Aid is from God and Victory is close. Give the good news to the believers' in Arabic script, and along the other 'The day the gathered cry for help will be answered by Ali' in *na'staliq* script, the forte on the other side with a gold-inlaid cartouche inscribed 'Asadullah Isfahani' above the apparent date 1620 in *na'staliq* script, in its original scabbard (locket split on one side, some wear overall)

81 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

81

A Turkish Shamshir

19th Century, The Blade 17th Century

with finely watered curved single-edged blade (cutting edge very slightly reduced, joined to the tang at the forte), the forte on one side with gold-inlaid roundel within a star and inscribed with the *Basmala*, a panel beyond linked by a slender line to gold-damascened arabesques at the cutting edge and inscribed with owner's name 'Yusuf' and maker's name 'Hasaki', and along the back-edge with the Qur'anic verse 'Aid is from God and victory is close', all the script in *thuluth*, hilt comprising brass quillon-block chased with foliage on both sides, pointed langets, and tapering quillons with bud-shaped terminals, engraved grip-strap, and rounded horn grips, in original wood-lined fishskin-covered scabbard with locket, chape and suspension mounts en suite with the quillon-block, the last each with a ring for suspension, and retaining faint traces of original gilding

83 cm. blade

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600





82

A Rare Indian Quiver, And A French (Louis XV) Saddle-Cloth

Both 18th Century

The first of leather lined in red baize (moth damaged and incomplete), the outer surface and suspension strap embroidered in coloured and silver-wrapped threads with flower-heads and foliage, and with plaited carrying cords en suite (worn overall); the second of olive green velvet lined with hessian, shaped to the horse's crupper and the rear of the saddle, and embroidered in silver threads with a symmetrical design of scrolling foliage involving a dolphin on each side (some damage and some threads loose), and with a silver bullion and olive green silk fringe (2)

65 cm. high and 93 cm. wide

£600 - 800

€720 - 960

US\$990 - 1,300

For related examples to the first see Howard Ricketts and Philippe Missillier, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May - 31 June 1988, p. 109, no. 84 (illustrated in colour) and p. 189; and Bashir Mohamed, *The Arts of the Muslim Knight...*, 2007, p. 389, fig. 365



83

An Indonesian Bronze Lantaka

Dated 1231 A.H. Corresponding To 1815 A.D.

Of characteristic form, with two-stage barrel, the breech cast with a triangular panel of foliage centred on a button above, an Arabic inscription above and below, the upper inscription involving the number '25', raised back-sight with plugged touch-hole between, flared cog-like muzzle (fore-sight incomplete) with two moulded rings behind, turned and moulded tubular cascabel, and pivoting peg mount: on an octagonal wooden stand

140.5 cm. barrel, 3.8 cm. bore

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600



84^{Y Φ}

A Persian 32-Bore Percussion Pistol

Mid-19th Century

With French octagonal sighted rifled barrel inscribed in gold 'Canons Damas De Paris' along the top flat, damascened with gold foliage overall, and retained by six shaped silver barrel bands each engraved with foliage inhabited by birds, foliate scroll engraved French breech, tang with back-sight, detented lock, hammer and spur trigger-guard, the first numbered '2' in gold, Circassian walnut full stock profusely inlaid with rows of shaped ivory panels enriched with brass and dark horn roundels and brass nails, the butt including a pair of birds on each side, foliate engraved silver side-plate with pierced bird's head finials, silver ovoidal butt-cap embossed and chased with foliage, silver fore-end cap with trelliswork enclosing flower-heads, set trigger, and no provision for a ramrod

27 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

85

A Persian 32-Bore Flintlock Pistol

Early 19th Century

With twist barrel with sighting flat along most of its length, chiselled panels at the breech with indistinct barrelsmitth's mark at the centre, and retained by four shaped silver barrel bands each with pierced decoration, long tang extending down the back of the butt, border engraved lock in the English manner with spurious signature, semi-rainproof pan and roller, highly figured Circassian walnut full stock with rounded butt inlaid with brass and dark horn rondels, mounts comprising engraved silver side-plate with pierced peacock head finials, silver butt-cap with pierced suspension swivel, engraved iron trigger-guard with small pineapple finial, and no provision for a ramrod

31.3 cm. barrel

£1,000 - 1,400

€1,200 - 1,700

US\$1,600 - 2,300



87 - 88

86^Y

An Indian 40-Bore Matchlock Gun

18th Century

With twist russet sighted barrel of slender tapering form overlaid with two silver bands at the breech and behind the flared muzzle, and retained by six shaped brass bands, pan with pivoting cover, copper side-plates each with pierced upper border, hardwood full stock with slender butt inlaid with shaped ivory panels decorated with concentric circles, ivory butt en suite, line engraved ivory mount behind the breech, shaped trigger, and original ramrod with turned tip

143 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580

87

A Turkish 25-Bore Flintlock Sporting Gun

19th Century

With russet sighted barrel turned at the muzzle and decorated around the fore-sight, at the mid section, and at the breech with symmetrical designs of encrusted engraved silver foliage, the forward two panels linked by an encrusted silver chain, white-metal barrel band pierced with foliage and carrying the back-sight, tang decorated en suite with the barrel, bright flat bevelled lock and cock each engraved with scrolling foliage, roller, moulded figured full stock carved in low relief with foliage and flower-heads, a chequered panel at the fore-end, the butt with pierced terminal, unusual chequering and enriched with inlaid silver wire borders and scrollwork, mounts decorated en suite with the barrel and comprising pierced side-plate retaining some original blueing, small escutcheon, butt-plate, trigger-guard and ramrod-pipes, brass sling loop, and original iron ramrod

76.2 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

For a related blunderbuss sold in these Rooms see Fine Antique Arms and Armour ..., 30 November 2011, lot 57

88

A Turkish 20-Bore Miquelet-Lock Short Rifle

Late 18th Century

With finely twist damascus octagonal sighted barrel rifled with seven grooves, inlaid with engraved brass around the muzzle and retained by a thick silver barrel band pierced with arabesques, arched back-sight en suite with the muzzle, tang covered in foliate engraved brass, characteristic lock en suite, figured Circassian walnut full stock inlaid with shaped bone panels and patterns of small roundels of brass and dark horn, flared faceted butt profusely inlaid en suite, and enriched with bone lines and rows of dome-headed silver nails, deep dark horn butt-plate en suite, and hinged circular horn butt-trap cover beneath inlaid with a geometric roundel of brass and horn, iron sling loop, button trigger, bone fore-end cap, and later horn-tipped ramrod

72.2 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

Cf. a similar example sold in these Rooms, Antique Arms & Armour ..., 24 April 2013, lot 63



89 - 90

89

A North African 18-Bore Silver-Mounted Toe-Lock Gun Set With Red Coral

Early 19th Century

With two-stage sighted barrel retained by four silver barrel bands each embossed and chased with foliage, line engraved octagonal breech with brass back-sight, silver-covered tang chased with foliage, large characteristic lock inlaid with brass panels chased with foliage, indistinctly signed and dated in Arabic beneath the cock, dog-catch (spring missing) engaging with the back of the cock en suite, figured three-quarter stock (minor repairs) inlaid with pierced and engraved foliate silver panels set with circular and lozenge-shaped pieces of coral (two pieces missing), triangular butt en suite, foliate engraved brass butt-plate, brass baluster trigger, and original wooden ramrod with long silver tip embossed and chased with a spiral band of foliage (some wear overall, finger-pad missing)

114.5 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

90

A North African 13-Bore Silver-Mounted Toe-Lock Gun Dated 1232 A.H. Corresponding To 1816 A.D., Probably Algerian

With octagonal sighted barrel retained by three broad silver bands each pierced with symmetrical scrollwork, and with a silver band at the fore-end embossed and chased with foliage, raised silver back-sight and silver-covered tang, large characteristic lock inlaid with silver panels chased with scrolling foliage, two panels signed and dated in Arabic beneath the cock, dog-catch engaging with the back of the cock en suite, remains of velvet-covered finger-pad behind, figured three-quarter stock inlaid overall with silver panels secured by brass pins and pierced with symmetrical designs of scrolling foliage, triangular butt en suite, silver-covered butt-plate, baluster trigger, and original wooden ramrod with long faceted silver tip

145 cm. barrel

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900

For a very similar example see Thomas Del Mar Ltd In association with Sotheby's, Antique Arms, Armour & Militaria, London, 9 December 2009, lot 98



91

An Eastern Mail Shirt

Probably 16th/17th Century

Entirely of alternate rows of solid and riveted flattened iron rings, shaped to the body, thigh-length and open up the front and with vent at the rear, the neck opening with slender collar of loose thin riveted iron rings, one with a raised design on one side

76 cm. high

£600 - 800

€720 - 960

US\$990 - 1,300

92

**An Indian Top
19th Century**

With domed fluted skull decorated overall with symmetrical design of gold- and silver-damascened scrolling foliage, fitted with two plume-holders, adjustable nasal with shaped terminals and held in the up position by a loop-catch, and surmounted by a further plume-holder on a domed petalled mount, all damascened en suite with the skull, and short vandyked camail of butted rings

17 cm. high

£400 - 500

€480 - 600

US\$660 - 820



93

**An Unusual Persian Steel Kulah Khud
Qajar, Late 19th Century**

With domed skull decorated with cartouche-shaped panels chiselled with foliage variously inhabited by horsemen, lionesses and antelope, all within silver-damascened borders, the front embossed and chased to form a mustachioed demon's face picked out in silver-damascening, the rim bordered by shaped panels chiselled with silver-damascened Arabic calligraphy, fitted with silver-damascened plume-holders, curved horns, central spike of diamond section, and nasal, and with vandyked camail of butted iron and brass rings; together with a Nepalese circular hide dhal with iron mounts painted red, the front applied with crossed iron kukris (worn overall, leather shrunk); a filigree-mounted white-metal jambiya, in its scabbard en suite; and a group of filigree-mounted white-metal items comprising a belt set with red glass and jingles, a bracelet en suite, a silver bracelet, an amulet, a pair of earrings, two cosmetic containers, and another item (12)

The first 30.5 cm. high

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500





94

A Persian Steel Kulah Khud

Qajar, 19th Century

With domed skull chiselled with cartouche-shaped panels encrusted with engraved silver foliage within gold-damascened borders, further smaller cartouches between each linked to the top of the helmet and incised with Persian verses against lightly incised scrolling foliage, all against a ground of chiselled flowering foliage overall, the rim bordered by ovoidal and circular panels of chiselled Persian verses, fitted with two plume-holders, central spike of diamond section, and adjustable nasal with shaped finials each chiselled with a bird, and vandyked camail of small butted iron and brass rings (minor rust patination overall)

27.5 cm. high

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

95

**A Fine Persian Steel Kulah Khud And Dhal
Qajar, 19th Century**

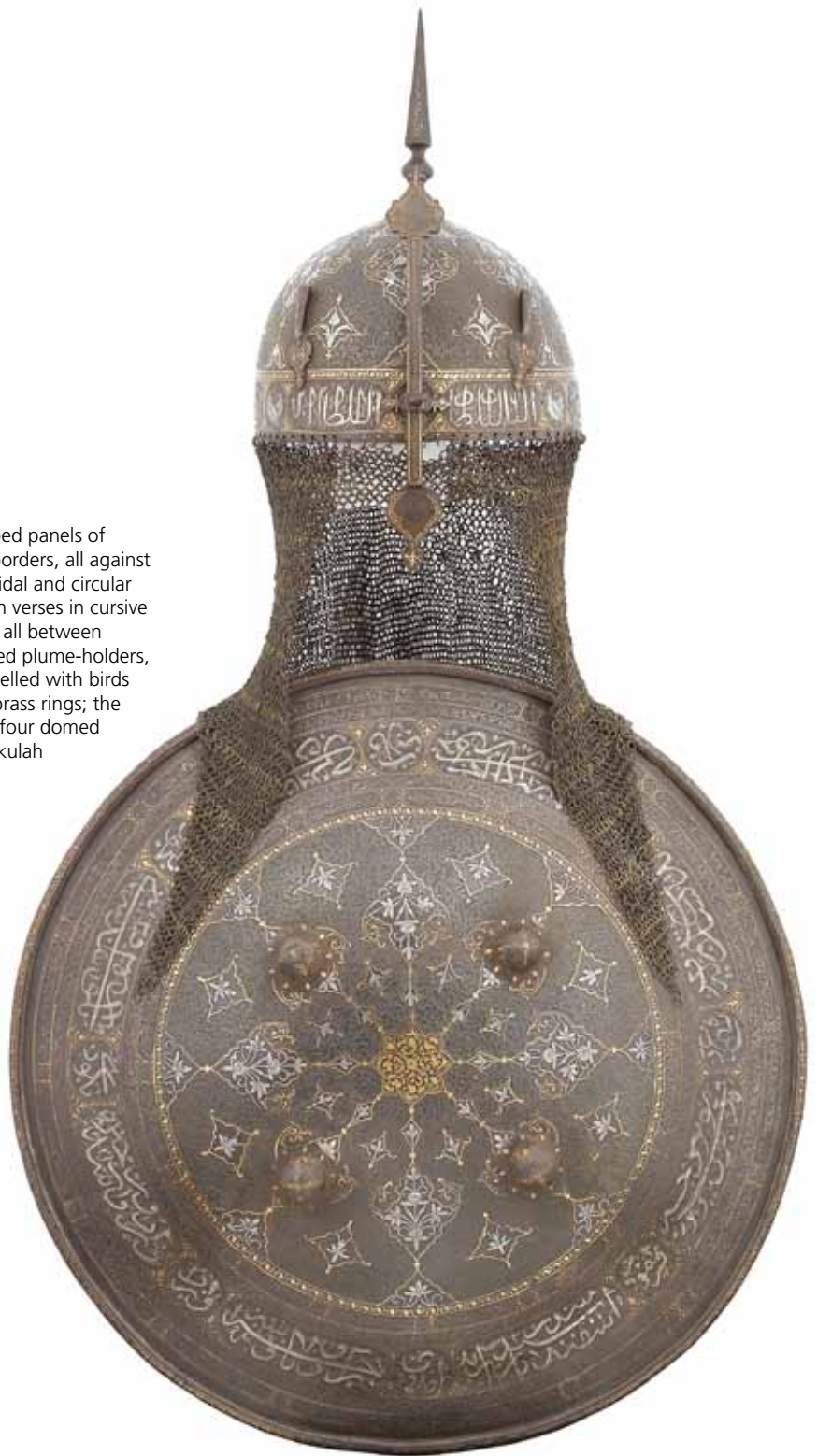
The first with domed skull decorated overall with shaped panels of silver-encrusted foliage within gold-damascened line borders, all against a ground of chiselled foliage, the rim bordered by ovoidal and circular panels, the former enclosing silver-damascened Persian verses in cursive script, the latter with pairs of silver-damascened birds, all between gold-damascened borders, fitted with gold-damascened plume-holders, central spike of diamond section, adjustable nasal chiselled with birds and foliage, and vandyked camail of butted iron and brass rings; the second of convex form, made of two pieces and with four domed bosses, the outer surface decorated en suite with the kulah khud, and both in fine condition (2)

28 cm. high and 47.8 cm. diam.

£4,000 - 6,000

€4,800 - 7,200

US\$6,600 - 9,900



Edged Weapons & Militaria



98 - 100

96

A French 1822 Model Cavalry Officer's Sword, A French 1845/55 Model Infantry Officer's Sword, And A Continental Officer's Sword Of French 1822 Model Type All 19th Century

The first with bright fullered blade double-edged at the point and etched with Chatellerault manufactory details dated 1844 along the back at the forte, regulation brass hilt with half-basket guard sparsely cast with foliage and with three rounded bars swept-up to join the knuckle-guard, pommel-cap, and ribbed fishskin-covered grip bound with twisted brass wire, in original steel scabbard with suspension rings; the second with slightly curved fullered blade double-edged at the point, the forte on one side etched with a panel containing indistinct manufacturer's details in gothic script, regulation brass hilt with half-basket guard cast, pierced and chased with scrolling foliage, pommel-cap, and ribbed horn grip (wire binding missing), in original leather scabbard (open along the seam) with brass locket and chape, the former with suspension ring; the last with fullered tapering blade, and hilt of similar form to the first, in original steel scabbard with ring for suspension (3)

97 cm., 83 cm. and 85.3 cm. blades

£400 - 600

€480 - 720

US\$660 - 990

97^Y Φ

A Continental Mameluke-Hilted Officer's Sword Early 9th Century

With curved fullered watered blade double-edged at the clipped-back point and etched and gilt over half its length on both sides with martial trophies against a granular ground, hilt (knuckle-chain missing) comprising quillon-block with pointed langets and faceted quillons each with bud-shaped terminal, scrolled grip with steel-mounted piercing through the pommel for a sword-knot, and rounded ivory grip-scales, with its brass scabbard (suspension mount broken through, a blockage prevents the blade fully entering the scabbard) with punched and chased foliate decoration, steel shoe (rust damaged), and ring for suspension (the other missing, steel parts with some surface rust)

88 cm. blade

£350 - 450

€420 - 540

US\$580 - 740

98*

A WWII Period Serbian Officer's Dirk

With brightly plated blade of flattened diamond section, rectangular ricasso etched on one side with Serbian arms between 'Officer's Cooperative' in Serbian, and on the other with large Serbian arms, hilt comprising brass quillons with recurved lobed tips and spring button-catch, brass pommel formed as a crown, and later wire-bound swelling wooden grip, in original brass-mounted steel scabbard (some surface rust) embossed with oak leaves, the locket and suspension mount each cast with a band of oak leaves and carrying a ring for suspension

23.7 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

99

Two German Hunting Hangers 20th Century

The first with bright fullered Eickhorn, Solingen blade etched along one side with a stag hunting scene in a landscape, and along the other with a boar hunting scene in a landscape, cast brass hilt decorated with oak leaves, knuckle-guard terminal and rear quillon formed as hooves, side-guard cast with a perched capercaillie, and ivory grips each set with three acorns, in original brass-mounted black leather scabbard, the clasp engraved with a stag on one side; the second of similar form, with etched E. & H. Horster, Solingen blade, the plainer hilt with shell-guard (2)

26 cm. and 33 cm. blades

£400 - 500

€480 - 600

US\$660 - 820

100

A Dutch Hunting Sword Mid-19th Century

With 18th century blade fullered along each side and double-edged at the reshaped point, etched with a boar pursued by a hound on one side, and with a running stag and a tree on the other, rectangular ricasso etched on both sides with bladesmith's details 'Jacobus Genraads Mr. Zwaardveger tot Amsterdam' between panels of foliated strapwork retaining traces of gilding, hilt comprising straight gilt-brass quillons of rectangular section cast and chased with foliate borders and floret terminals, ovoidal pommel-cap with flattened button, and bone grip of tapering ovoidal section carved with a flowering urn on a pedestal on one side, in its wood-lined black leather scabbard with gilt-brass mounts en suite with the hilt, the locket with pocket for a by-knife (missing), and frog-button with a flower-head

44 cm. blade

£400 - 500

€480 - 600

US\$660 - 820

101

A Swedish Infantry Officer's Sword Late 18th Century

With sharply tapering blade of hollowed triangular section etched and gilt with a martial trophy and designs of foliage against a blued ground over each side of the forte, characteristic ormolu hilt of small-sword form with double shell-guard cast and chased on each side with symmetrical scrolling foliage against a ground of numerous small piercings forming a trellis pattern, fluted quillons, knuckle-guard and ovoidal pommel, grip bound with twisted copper wire, and bullion and red cloth sword-knot, in original blackened leather scabbard (repaired, some crazing) with shaped linear engraved gilt-brass locket and chape, the former with moulded frog-hook, and retaining much of its original gilding

78.8 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300

For this and the following lot see Claude Blair, *European & American Arms*, 1962, p. 106, fig. f



101 - 103

102

**A Swedish Infantry Officer's Sword
Mid-Late 18th Century**

Similar to the last, with slender tapering blade (some areas of pitting) of flattened hexagonal section etched and gilt over nearly its entire length on each side with labelled figures of the twelve Apostles, the forte on both sides with a trophy supporting a male profile bust between foliated strapwork, hilt lightly numbered '6:6:' on the edge of the shell-guard, and grip bound with twisted brass wire, in original black leather scabbard (chape missing) with gilt-brass locket and suspension mount each with a ring for suspension, the former with fluted frog-button, and retaining much of its original gilding

74.1 cm. blade

£700 - 900

€840 - 1,100

US\$1,200 - 1,500

103

**A Fine Danish Court Sword
Probably Reign Of Christian IX (1863-1906)**

With slender bright blade fullered over half its length on each side and stamped with indistinct maker's name on one side at the forte, cast and chased ormolu hilt comprising downbent shell-guard decorated in relief with the full arms of Denmark within a beaded border framed by scrolling foliage, scrolled rear quillon, foliate knuckle-guard centred on a Classical portrait medallion, foliate pommel with a lion emerging at the top with a snake in its mouth, mother-of-pearl grip-scales, and bullion sword-knot with tassel, in original black leather scabbard (minor damage) with gilt-brass locket and chape, the former with frog-hook and stamped with indistinct maker's mark, and in fine condition retaining nearly all its original gilding

73.2 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200

104

**A Rare Regimental 1912 Pattern Cavalry
Officer's Sword Of The 10th Hussars
By Wilkinson Sword & Co., London, No.
61988 For 1929**

With tapering fullered blade etched with scrolling foliage including regimental badge and title on one side, and with crowned royal arms, 'GVR' cypher and owner's initials 'M.N.E.M.' on the other, forte with maker's details and gilt proof mark of Henry Wilkinson, plated regulation three-bar hilt retaining its plaited leather sword-knot, chequered pommel-cap, and ribbed wire-bound fishskin-covered grip (split), in its leather-covered field service scabbard with plated chape (some surface rust); together with a contemporary leather sword-bag (damaged and worn) (2)

89 cm. blade

£500 - 650

€600 - 780

US\$820 - 1,100

105

**A 1796 Pattern Light Cavalry
Trooper's Sabre**

**By Woolley, Deakin, Dutton & Johnson,
Circa 1810**

With fullered blade double-edged at the point and with very faint maker's name on the back at the forte, regulation steel stirrup hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip (worn, wire binding missing), in its steel scabbard (minor dents) stamped with indistinct maker's names on one side of the locket, and incised '7 H' over '16' on the other, and with two rings for suspension (rust patinated and some light pitting overall)

83 cm. blade

£250 - 350

€300 - 420

US\$410 - 580

For more information see Richard Dellar, *The British Cavalry Sword 1788-1912 ...*, 2013, pp. 39-41

106

**A Group Of Eight Various English And
European Edged Weapons
19th Century And Later**

Comprising a Baker pattern bayonet with blade double-edged at the point and stamped 'Gill' on the back at the forte, regulation brass hilt with side-guard, quillon and knuckle-guard all in one piece, and ribbed grip with sprung button-catch; a socket bayonet with blade of hollow triangular section stamped '24' crowned over 'Dawes', the socket engraved 'A' over '39'; an 1821 pattern heavy cavalry officer's sword (some pitting, fishskin damaged, wire binding incomplete); two French 1866 model Chassepot bayonets, each of characteristic form; a French military sword for a boy with curved fullered blade, and brass-mounted hilt (side-bar missing, wire binding replaced); and two German stirrup-hilted officer's sword, each retaining its sword-knot (8)

The first 58 cm. blade

£350 - 450

€420 - 540

US\$580 - 740



107^Y Φ

**Two English Officer's Hangers
Late 18th Century**

The first with curved fullered blade double-edged at the point, 'slotted' iron hilt with spirally-grooved outer edges and fluted knuckle-guard, lion-head pommel formed in the round, and chequered spirally-grooved green-stained ivory grip bound with silver ribbon; the second of similar form, the hilt of waved bars with fluted knuckle-guard, gadrooned globular pommel with button, and spirally-grooved ivory grip (binding missing) with notched decoration along each side (both pitted overall) (2) 63.2 cm. and 66 cm. blades

£500 - 700

€600 - 840

US\$820 - 1,200

108

**An Ormolu-Mounted 1796 Pattern Heavy Cavalry Officer's Dress
Sword
Circa 1800**

With tapering double-edged blade (some light pitting overall) with central fuller on both sides of the forte, hilt comprising boat-shell guard, quillons of tapering circular section, knuckle-guard of ovoidal section, globular pommel with prominent button, and swelling grip bound with twisted silver wire, in original black leather scabbard (some damage and repairs) with linear engraved ormolu locket, chape (some denting) and suspension mount all with cusped borders, the locket with frog-button and ring for suspension, and retaining much of its original gilding 84 cm. blade

£1,000 - 1,200

€1,200 - 1,400

US\$1,600 - 2,000

For another example see Richard Dellar, *The British Cavalry Sword 1788-1912 ...*, 2013, pp. 77-79, pls. 7.20-21

109

**A Prussian Other Ranks Line Dragoon Picklehaube, And A Bavarian
Light Horse Other Ranks Helmet
The First Circa 1897-1914, the Second Dated 1864**

The first with black leather skull (minor crazing and small hole) complete with all external fittings (one cockade missing, sweat-band worn), the frontal eagle plate of the 1st, 2nd, and 3rd Dragoon regiments; the second with black leather skull (two minor holes) and peaks (brass trim missing), the former with black plush woollen comb (some wear), brass frontal badge pierced and embossed as a crowned foliated 'L', and brass lion-mask supporters each carrying a leather chin-strap with brass scales, the interior with adjustable leather lining (2)

£300 - 400

€360 - 480

US\$500 - 660

110

**A Prussian Other Ranks Curassier's Helmet
Circa 1870**

With steel skull (light surface pitting) and brass fittings, the frontal plate of standard form, the interior retaining its adjustable leather sweat-band and peak linings (perished, one cockade missing)

£300 - 400

€360 - 480

US\$500 - 660



111*

A Rare French Infantry Officer's Shako

Circa 1830-48

With tall tapering body faced with 'French plush' and retaining its paper lining and adjustable leather sweat-band (other linings missing), patent leather bracing band around the bottom, patent leather peak with steel trim, sunken patent leather top encircled by a silver-gilt lace band, die-stamped frontal plate showing Gallic cockerel on a martial trophy and crossed laurel and oak branches, all above a crescent-shaped cartouche bearing a fused grenade, a circular tricolour cockade above, scaled copper chin-scales each with circular supporters embossed with a coiled bugle horn (leather strap broken), and red, white and blue woollen plume (some wear and damage overall)

£500 - 650

€600 - 780

US\$820 - 1,100

112

An 1859 Pattern Forage Cap Of An Officer In The 2nd Dragoon Guards (Queen's Bays)

Retailed By R. Carr, High St., Aldershot, Late 19th Century

Of blue cloth with broad gold lace band of regimental pattern, the crown with simple gold cord knob, buff leather sweatband and quilted cloth lining, narrow leather chin-strap, and in fine condition overall (one minor area of moth damage)

£200 - 300

€240 - 360

US\$330 - 500

113

A Fine 1871 Pattern Helmet Of An Officer In The 2nd Dragoon Guards (Bays)

Circa 1880

The gilt-metal skull complete with all gilt-metal fittings including applied laurel branches below a diamond-cut frontal plate overlaid with gilt garter over double enamel and enclosing the silver VR' cypher, and non-matching gilt pattern supporters with unlined chin-chain of incorrect pattern, the interior with original quilted silk sweat-band and liner, green leather peak linings, black nylon hair plume of other ranks pattern, and in fine condition, complete with its chamois leather storage bag, in its original japanned carrying tin (some damage) with Hawks & Co. brass retailer's shield, and escutcheon engraved 'F. Gordon-Mackenzie Esq. Queen's Bays'

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

Frederick Gordon-Mackenzie was promoted to Lieutenant in the Dorset Militia on 19 November 1873, Lieutenant in the 2nd Dragoon Guards on 12 December 1876, and Captain in the same regiment on 21 July 1891. In 1884 he was seconded as Adjutant to the Hampshire Yeomanry Cavalry (Carabiniers). He retired from the army on 29 September the same year and died at Brighton on 22 April 1894





The Property of a Gentleman

114

An Extremely Rare Regimental Or Squadron Guidon Of The Fifeshire Fencible Cavalry

1794 To Circa 1800

Single-sided and of crimson silk, painted in polychrome with various National and regimental emblems, comprising central crowned Union sprays of rose and thistles, the royal motto 'Dieu Et Mon Droit' below, centred on four evenly spaced panels, two displaying the White Horse of Hanover within gilt foliate frames, and two inscribed 'Fife F.C.' within frames of roses and thistles (some damage and restoration)

66 cm. x 51 cm. (framed and glazed)

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900



115

A Very Rare Guidon Of The 15th (Or The King's) Light Dragoons

Circa 1770-1800

Of red silk and similar to the last (damaged and restored)

81 cm. x 56 cm. (framed and glazed)

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500



116

A Very Rare Guidon Of The 4th Squadron, 15th (Or The Kings) Light Dragoons

Circa 1780-1800

Similar to the last

91 cm. x 60 cm. (framed and glazed)

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900



117

A Very Rare Guidon Of The 2nd Squadron, 15th (Or The King's)

Light Dragoons

Circa 1780-1800

Of single-sided swallow-tailed form and of green silk, painted in polychrome and gilt with a crowned circular Garter motto enclosing the Lion of England, the battle honour 'EMSDORF' is divided either side of the Garter, a scroll beneath inscribed 'MEREBIMUR' and a circular wreath enclosing '2' below, around the central design four evenly spaced panels, two displaying 'KLD' within Union sprays and two displaying the White Horse of Hanover within rococo frames (some damage and restoration)

78.5 cm. x 59 cm. (framed and glazed)

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900



118

An Extremely Rare Guidon Of The Royal Horse Guards

Circa 1816-1830

Of single-sided rectangular form and of crimson damask silk finely embroidered in silver and gold metal threads, comprising St. Edward's crown flanked by 'G' and 'R' and with 'RHG' monogram below, above the crown 'WATERLOO', and along the bottom 'PENINSULA' (some damage and restoration)

81 cm. x 61 cm. (framed and glazed)

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800



119

An Extremely Rare Guidon Of The 1st Life Guards

Circa 1816-1830

Similar to the last, of single-sided rectangular form and of crimson damask silk finely embroidered in silver and gold metal threads, comprising St. Edward's crown flanked by 'G' and 'R' and with interlaced mirror 'GR' cypher below, above the crown 'WATERLOO', and along the bottom 'PENINSULA'

81 cm. x 62 cm. (framed and glazed)

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800



120

**A Very Fine And Rare Guidon Of The 10th Regiment Of Hanoverian Dragoons
Circa 1794-1820**

Of single-sided swallow-tailed form and of yellow silk finely embroidered in silver and gold metal threaded on grounds of coloured silks, at the centre within a frame of Union sprays 'No. X.D/REGT', a tripart scroll below inscribed 'SUSCIPERE ET FINIRE' (To Undertake and Accomplish), centred on four evenly spaced roped roundels, two displaying the White Horse of Hanover, and two Union Sprays (some damage and restoration)

104 cm. x 62 cm. (framed and glazed)

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600

The motto 'Suscipere Et Finire' was used in the Order of Ernst Augustus

Various Properties

121

A German Halberd Head, And A German Or Italian Spontoon Head

The First Late 16th Century, The Second Early 17th Century

The first with medial ridge extending to the point of the leaf-shaped blade on both sides (some lamination and minor damage), a hooked projection on each side beneath, sharply pointed crescentic axe-blade and beak-shaped fluke, the latter struck with trefoil-shaped maker's mark, faceted tapering socket, and shortened side-straps; the second with blade of slightly hollowed flattened diamond section centrally pierced with pairs of rectangular slots and circles, sharply-pointed upturned side-wings en suite, and retaining traces of engraved decoration on each side, tapering moulded socket with circular mount pierced with flower-heads, and side-straps (incomplete, pitted overall) (2)

47.2 cm. and 34.1 cm. heads

£250 - 350

€300 - 420

US\$410 - 580

122

A German Mace Of East European Form
16th Century

Entirely of steel, the head of six rounded flanges each cut with double lines along the outer face and surmounted by a cap with button finial, on tapering tubular haft incised with spiral lines at the grip, pierced for a thong, and with turned pommel cap with button terminal (heavily pitted overall)

53 cm.

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

For a similar example sold in these Rooms see Antique Arms & Armour, 28 July 2005, lot 193





123

**A Rare Scottish Officer's Regimental Dirk Of The 74th Highlanders
By Meyer & Mortimer, Edinburgh, Circa 1875**

With bright fullered blade (minor areas of pitting) notched along the back and with false double edge at the point, etched along one side with a martial trophy, battle honours and thistles, and on the other with the battle honour 'Assaye', regimental badge and crowned 'VR' cypher within symmetrical foliage, ebonised baluster grip carved with basketweave set with brass studs, gilt-brass mounts comprising basal mount cast and chased on each side with the regimental badge between thistles against a finely punched ground, and pommel embossed and chased with thistles and lilies en suite and set with a piece of faceted glass against yellow foil, in original wood-lined black patent leather scabbard with gilt-brass mounts embossed and chased with thistles framing respectively the figure of St. Andrew, battle honour to 'Assaye' and '74', the by-knife and fork en suite with the dirk, and retaining nearly all its original gilding

30.5 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

124^Y Φ

Four Various Bowie Knives

19th Century And Later

The first with bright tapering blade of flattened diamond section, hilt comprising steel guard with spherical quillons, and written ivory grip with crescent-shaped pommel, in its black leather scabbard with later white-metal locket (chape missing); the second with blade of flattened diamond section etched 'Never Draw Me Without Honour' on one side, ricasso stamped 'Slater Brothers, Sheffield', hilt with flat ovoidal guard, and white-metal cutlery handle stamped with registered design kite mark and embossed with symmetrical designs of foliage, in its tooled red leather-covered scabbard with white-metal mounts; the third stamped 'William Rodgers, Sheffield' on the ricasso, horizontally recurved white-metal guard, and ivory cutlery handle, in leather scabbard; the fourth in 19th century style, the blade stamped 'Rose New York' on one side of the ricasso, and white-metal mounted hilt with 'coffin-shaped' ivory grip set with two rows of studs along each side, in its black leather-covered scabbard with white-metal mounts and tooled 'IXXL' on one side; together with Bill Adams *et al*, *The Antique Bowie Knife Book*, 1990, no. 80 of 500 copies (5)

10.7 cm. to 24.4 cm. blades

£350 - 450

€420 - 540

US\$580 - 740

125^Y Φ

Three Various Bowie Knives, And A Sportsman's Knife

19th Century And Later

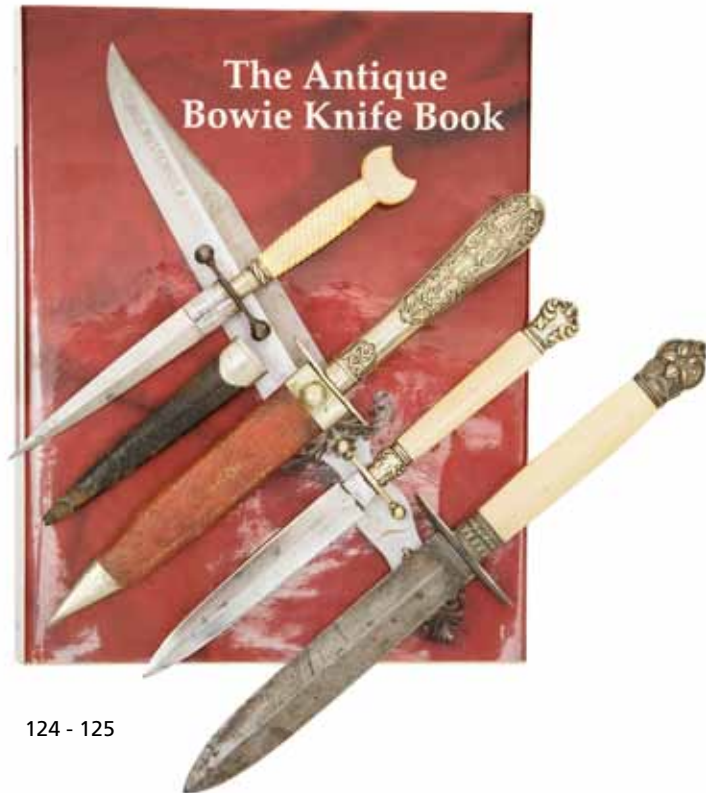
The first with bright double-edged blade of flattened diamond section, the ricasso stamped with maker's marks and 'Rodgers Cutlery To Her Majesty', hilt comprising guard with spherical quillons, pommel and basal mount embossed with foliage, and ivory grip; the second of similar but larger form, the ricasso stamped 'Lockwood Brothers Sheffield', ovoidal steel guard, white-metal basal mount and pommel embossed with foliage (grip split, blade rust patinated); the third in 19th Century style, the blade (lightly pitted overall) stamped 'Rose New York' on one side of the ricasso, and white-metal mounted hilt with steel guard and spherical quillon tips, and 'coffin-shaped' hardwood grip set with two rows of studs along each side flanking a vacant rectangular plaque; the fourth with folding blade and wooden grip, in its leather scabbard; together with a Burmese ivory dha grip carved and pierced in the round as a demon amid foliage; and Bill Adams *et al*, *The Antique Bowie Knife Book*, 1990, no. 638 of 1110 subscribers copies (6)

13.1 cm. to 23.5 cm. blades

£300 - 400

€360 - 480

US\$500 - 660



124 - 125

The Property of a Gentleman

126*

A Fine Silver-Mounted Hunting Knife Of Exhibition Quality
By Joseph Rodgers & Sons, 6 Norfolk Street, Sheffield,
Late 19th Century

With broad brightly burnished blade double-edged at the point of flattened diamond section and stamped on one side with maker's marks and name and address, the back cut with a series of diagonal flutes above a single fuller along each side, hilt comprising guard cast and chased with acanthus forming rounded quillons, domed pommel-cap cast with gadrooning above a raised border of beadwork and surmounted by a threaded button (some wear), the latter engraved with a floret, and natural staghorn grip, in original wooden scabbard covered in black leather with tooled line borders and shaped border engraved locket and chape each decorated with foliage, the former with diagonally fluted belt hook on one side, and in fine condition overall
36.5 cm. blade, 53 cm. overall

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600

For an almost identical example see Abel Domenech, *Exhibition Knives*, Joseph Rodgers & Sons, *The Samuel Setian Collection*, 1999, pp. 110-111

Cf. another example in less fine condition sold at Christie's East, New York, The Gaines De Graffenfriend Family Collection Of Texas, 19 June 2001, lot 65 (\$9,988 including premium)





Various Properties

127

A Continental Sheath-Knife

18th Century

With single-edged blade stamped on one side with three fleur-de-lys bladesmith's marks, and rootwood grip of tapering oval section with silver basal mount and small tang button on a silver foliate cap, in original fishskin scabbard with foliate engraved silver locket and chape

16.5 cm. blade

£150 - 200

€180 - 240

US\$250 - 330

128*

A Neapolitan Sporting Socket Bayonet

Third Quarter Of The 18th Century

With broad blade sharply tapering at the point and with border engraved central fuller on each side, the forte chiselled in bas-relief with a crowned double-headed eagle on one side, and with a lion on the other, the integral mount chiselled as a bearded male head and riveted to the white-metal socket, the latter engraved with a bird and foliate borders

38.7 cm.

£350 - 450

€420 - 540

US\$580 - 740

129

A Rare French Silver-Mounted Dagger

Mid-16th Century

With slender leaf-shaped blade double-edged over half its length to the point and struck on one side with a cutler's mark, a crown enclosing two pellets, rectangular ricasso, hilt comprising ovoidal guard of dark horn with silver basal mount of hexagonal section formed as leaves over the guard and engraved with panels of foliate decoration divided on each side by a line of ropework, foliate pommel-cap en suite with button, and tapering dark horn grip of flattened oval section beaked at the top and fluted down both sides

19.8 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

For two daggers with similar blades see Bashford Dean, *The Metropolitan Museum of Art, Catalogue Of European Daggers ...*, p. 158, pl. XLIV, nos. 239 and 240

130^Y Φ

An Italian Ivory-Mounted Hunting Knife

18th/19th Century, The Grip 17th Century

With brightly polished tapering blade with shallow central fuller over each face and false double-edge at the point, the back cut with a series of notches along each edge, the turned mount at the top notched and chiselled with foliage, ivory grip carved and pierced in the round with an angel staying the hand of Abraham, against a tree with Isaac and a ram at his feet (some wear overall), and domed silver pommel-cap with button, in its wooden scabbard covered in red leather with ivory locket and chape, the latter set on each side with a circular silver disc nielloed with two saints, the discs possibly earlier

24.3 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

Provenance:

Acquired at auction, Hans W. Lange, Berlin, 28-30 March 1939, lot 416

Property of a Lady

131

A Fine Spanish Dagger In Hispano-Moresque Style

By Gonzalez, Toledo, Late 19th Century

With bright tapering double-edged blade of flattened diamond section etched and gilt over most of its length on each side with symmetrical arabesques and strapwork against a blued ground, the forte en suite and inscribed 'Fca De Toledo' on one side, steel hilt profusely decorated overall in gold with strapwork enclosing florets and arabesques, the grip with a medial band enclosing calligraphy, quillons chiselled as elephant's heads picked-out in gold and silver, tapering grip of circular section, and plummet-shaped pommel, in original steel scabbard en suite with the hilt, and in fine condition

18.5 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

Probably inspired by the Sword Of Boabdil, the last Moorish King of Granada. The decoration is in the manner of the famous Zuloaga family

Cf. a similar (unsigned) dagger in the Khalili Collection (inv.no. ZUL 73) exhibited at the Victoria and Albert Museum, The Art and Tradition of the Zuloagas: Spanish Damascene from the Khalili Collection, 1997, exhibition cat. no. 79, p. 183





Various Properties

132*

A Left-Hand Dagger In Italian Early 17th Century Style

With tapering blade of diamond section cut with narrow fullers over most of its length on each side forming a medial ridge and pierced with minute circular holes and slots, rectangular ricasso flat for the thumb on one side, hilt comprising arched faceted quillons (one fractured) with rounded terminals, circular side-ring, tapering pommel of octagonal section with button finial, and grip bound with twisted iron wire

28.9 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

133

A Left-Hand Dagger In Late 16th Century Style

Probably 19th Century

With tapering double-edged blade of diamond section cut with narrow fullers over most of its length on both sides pierced with minute circular holes and keyhole slots, fullered rectangular ricasso flattened for the thumb and struck with the mark of Toledo on one side, iron hilt comprising straight slightly curved fluted quillons widening towards the tips, side-ring en suite and with central moulding, fluted globular pommel with button, and grip bound with twisted brass wire

26.7 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200

134

A Composite German Left-Hand Dagger

Partly Early 17th Century

With tapering double-edged blade of flattened diamond section, rectangular ricasso hollowed on each side, one side struck with a star mark, iron hilt comprising arched downbent quillons with turned button terminals, downbent scallop shell guard, pommel chiselled en suite and with button finial, and swelling diagonally fluted grip bound with twisted steel wire between Turk's heads

24.2 cm. blade

£500 - 650

€600 - 780

US\$820 - 1,100



135

An Italian Stiletto

17th Century

With sharply tapering blade of stiff diamond section with moulded ricasso, hilt comprising baluster quillons with faceted bud-shaped tips, faceted ovoidal pommel, and swelling writhen horn grip bound with twisted iron wire; together with a medieval dagger in excavated condition, 14th/late 15th century (2)

16.1 cm. and 21.5 cm. blades

£450 - 550

€540 - 660

US\$740 - 910

Provenance:

The first Per T. Norheim Collection, sold in these Rooms, 29 April 2010, lot 76

136*

A Left-Hand Dagger

Late 16th/Early 17th Century, Probably German Or Italian

With tapering double-edged blade of hollow diamond section extending into the rectangular ricasso, iron hilt comprising tapering baluster quillons with compressed button tips, vertically fluted barrel-shaped pommel (loose) with flattened button, and swelling spirally-fluted grip with central moulding, decorated overall with lines of inlaid silver dots, between silver lines on the quillons and either end of the grip (minor losses and some rust patination)

28.2 cm. blade

£1,000 - 1,400

€1,200 - 1,700

US\$1,600 - 2,300

137

An Italian All-Steel Stiletto

Mid-17th Century, Probably Brescian

With sharply tapering blade (some rust patination) of stiff diamond section and robust ricasso en suite, russet hilt comprising baluster quillons with compressed moulded tips and button terminals, and grip en suite

21 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300

A group of swords and daggers with related hilts are in the Bargello, Florence. See L.G. Boccia & E.T. Coelho, *Armi Bianche Italiane*, 1975, figs. 621-7; and A.V.B. Norman, *The Rapier and Small-Sword*, 1980, pp. 375-6

For an almost identical example in the Stibbert Collection see Lionello Giorgio Boccia, *Il Museo Stibbert A Firenze*, vol. 3, 1975, p. 128, no. 359a (illustrated)

138

A Left-Hand Dagger

Partly Early 17th Century, German Or Italian

With tapering double-edged blade (probably adapted from a rapier blade) with line engraved borders over most of its length on each side and central piercing, rectangular ricasso with pierced borders and central raised rib on one side, iron hilt chiselled with foliage and comprising waisted baluster quillons of diamond section with cushion-shaped tips and button terminals, pommel en suite and with button finial, and vertically grooved grip bound with twisted iron wire between Turk's heads, in later wooden scabbard covered in black leather with shaped iron locket and chape chiselled en suite with the hilt, the former with fixed suspension ring on the inside

25.9 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300

139

A Cinquedeia In Italian Early 16th Century Style

19th Century

With broad tapering blade of flattened diamond section, hilt comprising gilt-copper downcurved quillons cast and chased with acanthus, gilt-copper wheel-shaped pommel with roped edge, drawn-up to form a flat tang button at the top, and with a slightly recessed male and female portrait medallion respectively on each side within a border of swept acanthus, swelling grip bound with thin copper wire with slender longitudinal reinforcing strips retained by a cusped ferrule above and below, and retaining much of its gilding (iron parts with some pitting)

46.4 cm. blade

£1,200 - 1,600

€1,400 - 1,900

US\$2,000 - 2,600

Provenance:

Galerie Fischer, Luzern, 22 June 1960, lot 137

For a very similar example see Sir James Mann, *Wallace Collection Catalogues, European Arms and Armour*, vol. II, 1962, p. 383, pl. 135, A749



140

A Left-Hand Dagger

Early 17th Century, Probably German Or Italian

With slender sharply tapering blade of stiff diamond section cut with narrow fullers over most of its length on all sides pierced with minute circular holes, hilt comprising straight fluted quillons and side-ring, the former widening towards the tips and with punched decoration overall retaining some original gilding, fluted barrel-shaped pommel en suite with prominent button, and tapering grip bound with twisted silver wire entwined with vertical silver-gilt straps, in its wooden scabbard covered in black leather with iron locket and chape retaining traces of gilding, the former chiselled with foliage against a punched ground on the outside, a fixed ring for suspension on the inside

23.5 cm. blade

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

141^Y ♂

A Continental Hunting Hanger

18th Century, Probably Dutch

With slender sharply tapering single-edged blade (some light pitting) of hollow triangular section with the remains of a leather covering at the forte, hilt comprising recurved brass quillons (one repaired) each with spherical terminal, and tapering brown-stained ivory hilt fluted along the sides, the pommel carved in the round as a monster-head and surmounted by a brass button

63.3 cm. blade

£250 - 350

€300 - 420

US\$410 - 580

142

A Continental Hunting Hanger

Second quarter Of The 18th Century, Perhaps Danish

With slender tapering double-edged blade of flattened hollowed diamond section, long rectangular ricasso hollowed along each side and etched with foliate scrollwork, steel hilt cut with faceting and flutes, comprising downbent shell-guard, recurved quillons with lobed tips, ovoidal pommel-cap with button, tapering bone grip (minor split) with raised vertical panels along each side, and moulded collar at the base with foliate finial (some wear and pitting overall)

71.7 cm. blade

£300 - 400

€360 - 480

US\$500 - 660

143

A Continental Hunting Hanger

Mid-18th Century

With slightly curved fullered blade (pitted) double-edged towards the point, hilt (some wear) cast with gadrooning between rocailles and comprising associated shaped downbent silver shell-guard, quillons with lobed recurved tips, and tapering rounded grip with pommel formed as a grotesque-head

54.3 cm. blade

£200 - 300

€240 - 360

US\$330 - 500

144

A Continental Hunting Hanger

18th/19th Century

With slightly curved fullered blade (light pitting) double-edged towards the point and etched with a hound pursuing a boar on one side and a stag on the other, rectangular ricasso etched on both sides with symmetrical strapwork against a hatched ground, hilt comprising gilt-brass recurved fluted quillons, terminating in a hound's head and a bird's head respectively, downbent shell-guard cast, pierced and chased with a sporting trophy, pommel formed as a gundog's head on the round, and swelling horn grip (minor old split) of tapering circular section

49 cm. blade

£350 - 450

€420 - 540

US\$580 - 740

145

A Continental Silver-Mounted Hunting Hanger

Mid-18th Century

With tapering double-edged blade of flattened ovoidal section, the forte etched on both sides with a running stag and a panel of foliated strapwork enclosing crossed banners, hilt comprising reeded slightly recurved quillons, shell-guard cast, pierced and chased with rocailles and scrolls, pommel-cap with button en suite, and horn grip of tapering ovoidal section with collar at the base cast, pierced and chased with flowers on the outside

42.7 cm. blade

£400 - 500

€480 - 600

US\$660 - 820



146^Y Φ

A German Hunting Hanger

Mid-18th Century

With tapering fuller blade double-edged towards the point, rectangular ricasso etched with hounds pursuing boars on one side and a boar and a stag on the other, cast and chased brass hilt comprising downbent shell-guard decorated with hounds attacking a fox in a landscape within strapwork borders, downcurved rear quillon with lobed foliate terminal, knuckle-guard with strapwork and foliage at the centre, pommel-cap with a stag pursued by a hound on top (button later), and grip of tapering octagonal section veneered in ivory

54.8 cm. blade

£350 - 450

€420 - 540

US\$580 - 740

147^Y

A German Hunting Hanger

Mid-18th Century

Similar to the last, the ricasso loosely etched with a hunting scene on each side, hilt with shell-guard cast and chased with Hercules and the Lernean Hydra within a border of foliage interrupted by masks, monster-head rear quillon, knuckle-guard with a term and foliage at the centre, pommel-cap with a horseman and a landscape on one side and a hound pursuing a boar on the foliate cap, and grip of tapering octagonal section veneered in tortoiseshell (two minor losses) centred on a panel of mother-of-pearl on the outside (some wear and rust patination overall)

60.5 cm. blade

£400 - 500

€480 - 600

US\$660 - 820

148^Y

A Continental Hunting Hanger

Second Quarter Of The 18th Century, Perhaps Dutch

With tapering double-edged blade of flattened hexagonal section retaining traces of an etched crowned bird on both sides at the forte, ricasso of ovoidal section cut with a star motif against the remains of etched decoration on both sides, steel hilt similar to the last and comprising downbent shell-guard, threaded downbent rear quillon, shaped knuckle-guard with central faceted oval, pommel-cap, and grip of tapering octagonal section veneered in tortoiseshell (some wear and rust patination overall)

76.7 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200

149

A German Or Dutch Hunting Hanger

18th Century

With tapering double-edged blade etched along both sides of the forte with a flower, foliage and foliated strapwork all against hatched grounds, hilt comprising diagonally fluted quillon-block with plain recurved quillons, line engraved pommel-cap of octagonal form with rounded button, and grip of tapering octagonal section veneered in tortoiseshell centred on two panels of mother-of-pearl on the outside engraved with a lion hunting scene in a landscape, in original wood-lined blackened leather scabbard with iron mounts en suite with the quillon-block, frog-button, and ring for suspension (some rust patination)

41.5 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200



150

A French Ormolu-Hilted Small-Sword
Mid-18th Century

With slender tapering double-edged blade (extreme tip with some minor pitting) of flattened hexagonal section with shallow central fuller over most of its length on both sides, etched and gilt over nearly its entire length along both sides with symmetrical designs of foliated strapwork involving a flaming heart, a trophy of arms and a sun-in-splendour, the forte on each side en suite and with a cherub in an oval above the inscription 'Cet nombre vaut tout Seul', hilt cast and chased in low relief with rocailles and comprising double shell-guard, arms, lobed rear quillon, knuckle-guard, globular pommel, and swelling grip, and retaining much of its original gilding

77 cm. blade

£450 - 550

€540 - 660

US\$740 - 910

151

A French Ormolu-Hilted Small-Sword
Mid-18th Century

With tapering double-edged blade etched 'H. Honni. Soit. Qui. Maly. Pense.' within the fuller on each side of the forte and bordered by dissected martial trophies and scrollwork, a running fox beyond, hilt of similar form to the last and decorated overall with flower-heads and foliage all against punched grounds, the former within ovals centred on pierced trelliswork, swelling grip bound with copper ribbon and twisted silver wire, and retaining much of its original gilding

77.1 cm. blade

£450 - 550

€540 - 660

US\$740 - 910

152

A French Ormolu-Hilted Small-Sword
Mid-18th Century

With bright colichemarde blade of tapering flattened hexagonal section, the forte etched on both sides with foliated strapwork enclosing an oval inscribed 'Prudentia Et Constantia', characteristic hilt cast and chased in relief with ribbonwork enclosing rocailles and foliage, the latter centred on pierced martial trophies on both sides of the shell-guard, quillon-block and pommel, swelling grip bound with silver ribbon and two thicknesses of twisted silver wire between Turk's heads, and retaining much of its original gilding, in original black leather scabbard with brass locket and chape decorated en suite with the hilt on the outside, the former with frog-button

80 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300



153

An English Silver-Hilted Small-Sword

Early 18th Century

With earlier sharply tapering blade of flattened diamond section stamped with indistinct letters with the fuller on each side of the forte, hilt (some wear) cast and chased in low relief with portrait busts of Roman emperors between foliage, ribbons and cherub supporters, all against finely punched grounds and comprising double shell-guard, slender arms, lobed rear quillon, knuckle-guard with a mask and foliage at the centre, globular pommel with button, swelling grip bound with two thicknesses of silver wire, and retaining traces of original parcel gilding

67.5 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300

154

A French Small-Sword

Mid-18th Century

With colichemarde blade of sharply tapering hollow triangular section, the forte etched on one side with symmetrical foliated strapwork, and on the other with a sun-in-splendour above a human face between further foliated strapwork, characteristic steel hilt chiselled overall with flowers within suspended ovals, all against gold trelliswork enclosing florets and with borders of laurel, and swelling grip bound with twisted silver wire, ribbon with minute gilt florets and crimped ribbon, the shell-guard retaining very faint traces of original blueing

83.3 cm. blade

£500 - 700

€600 - 840

US\$820 - 1,200





155

**A North European Ormolu-Hilted Sword-Rapier
Late 17th Century, Possibly Danish Or Swedish**

With sharply tapering double-edged blade (some pitting) of hollow flattened diamond section, the border engraved central fuller on both sides of the forte stamped 'En Toledo', hilt of fluted bars and comprising quillon-block fluted on each side, downcurved lobed rear quillon incised with foliage and with small button terminal, side-loop linked to the knuckle-guard, the latter scrolled and incised with foliage at the top, fluted globular pommel with button centred on a flower-head, wooden grip elaborately bound with varying thicknesses of twisted gilt wire and chain between Turk's heads, and retaining most of its original gilding

85.7 cm. blade

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000

156

**A North European Ormolu-Hilted Small-Sword
Late 17th/Early 18th Century**

With earlier rapier blade of sharply tapering stiff diamond section faintly incised 'In Toledo' within the fuller on each side of the forte, hilt comprising double-shell guard with moulded borders forming a central diamond-shaped panel beneath, curved arms, knuckle-guard and lobed rear quillon all of diamond section, globular pommel en suite between stepped mouldings, button finial, grip bound with twisted brass wire between Turk's heads, and much of its original gilding (some wear in places)

95.6 cm. blade

£1,000 - 1,200

€1,200 - 1,400

US\$1,600 - 2,000

157

**A North European Or English 'Transitional' Small-Sword
Late 17th Century**

With sharply tapering blade of flattened diamond section stamped 'Claveio' with the fuller on one side of the forte, and 'Franzini' within the other, the letters between quatrefoil marks, iron hilt comprising side-loop chiselled with a double calyx at the centre and framing a plate pierced with numerous small holes, lobed rear quillon chiselled with foliage, knuckle-guard en suite with the side-loop, globular pommel with fluted medial band and flattened button, and swelling grip bound with twisted iron wire between Turk's heads

69.4 cm. blade

£500 - 650

€600 - 780

US\$820 - 1,100

158

**A Continental 'Transitional' Small-Sword
Possibly Mid-Late 17th Century**

With slender sharply tapering blade of flattened hexagonal section stamped 'Elviecho' within the fuller on one side of the forte and 'Sachavn' within the other, iron hilt of spirally-twist bars comprising side-loop with central grotesque mask and enclosing a plate pierced with foliage, quillon-block with a satyr's mask on both sides, downbent rear quillon with monster-head terminal in the round, knuckle-guard and fig-shaped pommel en suite with the side-loop, and shaped grip bound with twisted iron wire between Turk's heads

79.5 cm. blade

£400 - 600

€480 - 720

US\$660 - 990

159

**A North European Cavalry Sword
The Blade Dated 1664**

With broad double-edged blade incised on each side with latten-filled running wolf mark beyond a deeply struck bladesmith's mark, a plant, the double fuller on each side of the forte incised 'Anno 1664' between small incised star marks, iron hilt of writhen bars comprising recurved quillons with button terminals, side-rings, one retaining its plate pierced with small holes, joined to the pommel by an outer hand-guard corresponding to the knuckle-guard, each screwed to the pommel and linked together by a scrolled bar, inner thumb-ring, diagonally-fluted globular pommel, and wire-bound wooden grip

88.7 cm. blade

£500 - 650

€600 - 780

US\$820 - 1,100

160

**A North European Small-Sword
The Hilt Late 17th Century**

With 18th century double-edged (some wear and rust patination) of tapering flattened hexagonal section, the forte with central fuller and etched with symmetrical designs of foliage on each side, iron hilt comprising double shell-guard pierced and chiselled with foliage centred on a satyr's mask on each shell beneath, plain arms, quillons each chiselled in the round as a grotesque head, the quillon-block with a bearded grotesque mask on each side, knuckle-guard with central grotesque mask on both sides, compressed pommel en suite with the quillon-block and with button finial, and swelling grip bound with twisted iron wire of varying thicknesses between Turk's heads

94.1 cm. blade

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

161

**A German 'Transitional' Rapier Of Pillow-Sword Type
Third Quarter Of The 17th Century**

With tapering double-edged blade (some pitting) angled along the back over its entire length on one side, the forte on one side etched with symmetrical designs of foliage centred on a foliated oval bearing a crowned horseshoe, the back-edge etched 'Peter Monsit Me Fecit Solinge' between stars, and on the other side with foliage en suite centred on an oval bearing the pincer mark and bladesmith's name 'Johannes Wirsberger' between star marks, iron hilt comprising double shell-guard, scrolled arms beneath lobed quillons (one repaired) each with button terminal, compressed globular pommel with large flattened button, and grip bound with twisted iron wire between Turk's heads, the surfaces throughout encrusted with sprays of silver foliage within oval borders of silver pellets (some wear)

88.5 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300

For a similar sword in the Wrangel Armoury, Skokloster, see A.V.B. Norman, *The Rapier and Small-Sword 1460-1820*, 1980, pp. 184-186

For Peter Monsit and Johannes Wirsberger see Albert Weyersberg, *Solingen Schwertschmiede Des 16. Und 17. Jahrhunderts Und Ihre Erzeugnisse ...*, 1926, pp. 49-50, fig. 118. According to Weyersberg the significance of the inscription 'Peter Monsit' (which is found on several blades) is difficult to clarify, but is possibly the signature of a visiting workman who spent some time in Solingen producing blades in Weyersberg's workshop



162

**An English 'Mortuary' Hilted Backsword
Mid-17th Century**

With tapering blade cut with two fullers along the back over its entire length to the double-edged point, the fullers on both sides of the forte stamped 'Me Fecit' and 'Solingen' between punch marks, iron hilt comprising solid guard with fluted scrolled wrist-guard and chiselled with a symmetrical design of scrolling foliage involving a standing male figure in contemporary costume, a horseman armed with a sword, and profile busts, tapering knuckle-guard connected to two slender curved bars above two side-bars and screwed to the pommel, the side-bars each chiselled with a grotesque mask, globular pommel chiselled with foliage, and original wooden grip bound with twisted copper wire and ribbon (loose, some wear and pitting overall)

83 cm. blade

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000

163

**An English 'Mortuary' Hilted Broadsword
Mid-17th Century**

With broad tapering double-edged blade cut with three fullers over each side of the forte and with latten-inlaid running wolf mark beyond, iron hilt comprising solid guard roughly chiselled with two cavalymen, one armed with what appears to be a pistol, male portrait busts and scrollwork, tapering knuckle-guard connected to two bifurcated side-bars by diagonal bars and each joined to the pommel by ring-headed screws, the diagonal bars each with central disc incised with a human mask, globular pommel chiselled with scrolling foliage, and original grip bound with twisted copper and plain brass wire (pitted overall)

81 cm. blade

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

For a related sword in the British Museum (inv. no. 1961:2/2-12), see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 255, IIC (illustrated)



164

An English 'Mortuary' Hilted Backsword

Mid-17th Century

With broad tapering hollowed blade double-edged at the point, iron hilt of similar form to the last, the guard chiselled with a cavalrman and three portrait busts almost certainly representing Charles I, all against a pierced ground, the knuckle-guard screwed to the pommel and connected by two bifurcated side-bars by double scrolled bars, globular pommel chiselled en suite with the guard, and grip with iron wire binding between Turk's heads (pitted overall)

87 cm. blade

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

165

An English 'Mortuary' Hilted Backsword

Mid-17th Century

Similar to the last, with tapering blade double-edged at the point and cut with three narrow fullers along the back for most of its length on each side, the fullers at the forte struck with a series of serrated sickle and small crescent moon marks, the guard pierced and chiselled with portrait busts representing Charles I between bearded grotesque masks, the base of the knuckle-guard chiselled with addorsed sea-monsters, globular pommel with button and chiselled with scrolling foliage, and grip bound with chain-link copper wire between Turk's heads (some rust patination)

88.5 cm. blade

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

166

A Cavalry Trooper's Basket-Hilted Backsword

Late 18th Century

With tapering blade double-edged toward the point (slightly reduced) and with centred fuller over nearly its entire length on both sides with a narrow fuller bordering it along the back, iron guard of flattened bars (one broken) joined by central horizontal bars to a large saltire on one side, and with an oval aperture for reins on the other, small downscrolled wrist-guard, compressed bun-shaped pommel with button, and later leather-covered grip spirally bound with twisted copper wire (light pitting and rust patination overall)

88.5 cm. blade

£600 - 800

€720 - 960

US\$990 - 1,300

167

A Basket-Hilted Backsword Of The 42nd Royal Highland Regiment (Black Watch)

Third Quarter Of The 18th Century

With tapering blade double-edged towards the point and cut with a fuller along the back for most of its length on each side, the forte on both sides stamped with crowned 'GR' over the maker's name 'Jefris' in two lines of capital letters, iron guard of flattened bars framing ovoidal panels and saltires pierced with triangles and circles, fore-guards, scrolled wrist-guard, conical pommel with rounded button, spirally-grooved fishskin-covered grip bound with a strand of twisted wire, and with buff-leather liner and tassel (minor rust patination)

80.7 cm. blade

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

See Anthony D. Darling, 'Weapons of The Highland Regiments 1740-1780', *Historical Arms Series*, no. 33, 1995, p.17

For another example, formerly in the Darling Collection and with the same blade markings, see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 130, F236 (illustrated)





168

**A Scottish Officer's Basket-Hilted Backsword Of Unusual Construction
Late 18th Century**

With earlier tapering blade double-edged at the point and fullered over nearly its entire length on each side, iron guard of fluted bars and panels secured together by screws, the main panel with vertical and waved bars, the former each with cusped borders and pierced with keyhole slots between stars, fluted ovoidal side-panels en suite and each with heart-shaped terminal pierced with a star, fluted fore-guards, downbent wrist-guard, domed pommel-cap with prominent threaded button with knurled border, and wire-bound grip

85 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

See footnote to following lot

169

**A Scottish Officer's Basket-Hilted Broadsword
Late 18th Century**

With earlier tapering double-edged blade of flattened hexagonal section, the forte cut with three narrow central fullers on each side and etched with stars, a man-in-the-moon, a sun-in-splendour, and an arm emerging from a cloud holding a sword, iron guard of flat and fluted bars variously pierced with a row of vertical slots, hearts, slipped trefoils and ovals, slender side-panels en suite, border engraved fluted looped fore-guards, scrolled wrist-guard, domed pommel and threaded button each with knurled border, wooden grip wrapped in fishskin (minor damage), and in fine condition

83.9 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,300 - 4,100

For a sword of this general type and sold in these Rooms see *Antique Arms, Armour and Modern Sporting Guns* .., 1 December 2009, lot 393



170

A Scottish Basket-Hilted Broadsword

Second Quarter Of The 18th Century

With tapering double-edged blade stamped 'Andrea Farara' between cross marks within the narrow central fullers on each side of the forte, iron guard of flattened bars framing fretted panels incised with lines and pierced with hearts and circles, the main panels centred on saltires, the side panels each with 'ram's horn' terminal, fore-guard, small scrolled wrist-guard, fluted bun-shaped pommel with small button (later), and fishskin-covered grip

82.9 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

Provenance:

Arnold Rothschild Collection, Baltimore

For swords of this general type see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, pp. 115 and 123, F15h and F17a (illustrated)



171

A Scottish Basket-Hilted Broadsword

Second Quarter Of The 18th Century

With earlier tapering double-edged blade incised with a running wolf mark on each side at the forte, the latter with central fuller on both sides incised 'Andrea Ferara' between serrated sickle marks, stars and dots, iron guard of slender bars framing fretted panels incised with line decoration and pierced with stylised hearts and circles, the main panels centred on saltires, the side-panels each with 'ram's horn' terminal, and joined at the top to a ring beneath the pommel, fluted conical pommel with prominent button, and wire-bound fishskin-covered grip

87.3 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,300 - 4,100



172

A Scottish Basket-Hilted Broadsword

Second Quarter Of The 18th Century

With tapering double-edged blade with central fuller on each side at the forte pierced with keyhole slots and small circles, a copper-inlaid running wolf mark beyond on one side, and the spurious date '1515' on the other, iron guard of slender rounded bars framing an S-shaped bar set sideways on both sides above a 'ram's horn', and with fretted incised saltires either side of a fretted ovoidal panel, the former each pierced with small circular holes centred on a square, the latter fluted and pierced with triangles and holes, fluted bun-shaped pommel with separate button, and swelling wooden grip (minor worming) spirally bound with twisted copper wire (some pitting overall)

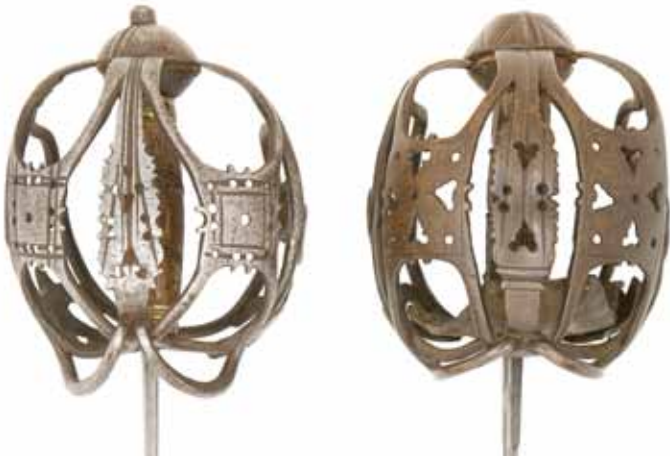
78.7 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

For swords with hilts of this type see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, pp. 88-93



173

A Scottish Basket-Hilted Broadsword

Early 18th Century

With tapering double-edged blade (some pitting overall) with double central fuller over each side of the forte extending into the ricasso, russet iron hilt of slender rounded bars framing fretted panels incised with lines and pierced with stylised hearts and circles, the main panels centred on saltires, the side-bars each framing an S-shaped bar set at an angle above a 'ram's horn' each pierced with a stylised heart, fore-guards, compressed conical pommel decorated with flutes between incised lines, spirally-grooved fishskin-covered grip bound with a strand of twisted copper wire, and remains of original buff-leather liner

81.4 cm. blade

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900

For a related sword of which similar examples are in the Kelvingrove Art Gallery and Museum, Glasgow and at Blair Castle, Perthshire, see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 88, E4 (illustrated)



174

A Brass-Hilted Scottish Broadsword

Second Quarter Of The 18th Century

With earlier tapering double-edged blade (some wear and pitting) stamped 'INNHI' between punched pellet marks within the double fullers on both sides of the forte, the ricasso on each side struck with crowned Toledo mark, basket guard of fluted bars of rectangular section involving fretted incised panels with circular and keyhole-shaped piercings, the side-panels with 'ram's horn' terminal pierced with a heart, fore-guards, blunt downbent wrist-guard, compressed bun-shaped pommel with turned decoration around the button, and fishskin-covered grip spirally-bound with three strands of twisted brass wire (Turk's head loose)

70.3 cm. blade

£2,500 - 2,800

€3,000 - 3,400

US\$4,100 - 4,600

For a sword with a very similar basket-guard in the National Museum of Scotland, Edinburgh (inv. no. LA 110), see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 126, F19 (illustrated)

175

**A Scottish Basket-Hilted Broadsword
Second Quarter Of The 18th Century**

With earlier tapering double-edged blade of flattened hexagonal section incised 'De Tomas' within the central fuller on one side of the forte, and 'De Aala' within the other, iron guard of fluted bars framing fluted panels pierced with stylised hearts and circles, the main panels centred on saltires, the side-panels each with 'ram's horn' terminal, conical pommel decorated with flutes between incised lines, and spirally-grooved fishskin-covered grip bound with copper wire (some wear and pitting overall)

84 cm. blade

£2,500 - 3,000

€3,000 - 3,600

US\$4,100 - 4,900

176

**A Scottish Basket-Hilted Broadsword In The Manner Of John
Simpson The Younger Of Glasgow
Early 18th Century**

With associated broad tapering double-edged blade cut with three fullers over most of its length on each side and indistinctly stamped 'Andrea Farara' between cross marks on both sides at the forte, iron guard of fluted bars of rectangular section involving fretted incised panels pierced with circles and stylised hearts, the side panels each with 'ram's horn', a heart-shaped terminal between, and with an oval aperture for the reins, fore-guards, scrolled wrist-guard, conical pommel fluted between line engraved borders, fishskin-covered grip spirally bound with silver ribbon between silver ferrules, and remains of buff-leather liner (some pitting overall)

80.8 cm. blade

£2,500 - 3,000

€3,000 - 3,600

US\$4,100 - 4,900

Provenance:

Arnold Rothschild Collection, Baltimore



177

An English Basket-Hilted Backsword

Circa 1740-50

With tapering fullered blade double-edged at the point and cut with a narrow fuller along the back for most of its length on each side, iron guard of vertical bars of circular section framing S-shaped bars, those at the side with heart-shaped terminals, two surmounted by a pierced diamond-shaped panel and joined to a ring beneath the compressed bun-shaped pommel, the latter with flattened button, fishskin-covered grip bound with twisted copper wire between Turk's heads, and later buff-leather liner

85.4 cm. blade

£1,500 - 1,700

€1,800 - 2,000

US\$2,500 - 2,800

For related swords with less elaborate hilts see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 216, IVBC3 (illustrated)



178

A Rare Basket-Hilted Backsword

Late 17th/Early 18th Century

With broad tapering hollow-ground blade double-edged towards the point, iron guard (old repairs) of slender flattened bars framing a shaped panel between hooked bars above and below, chiselled with a bearded devil's head in an oval and pierced with three circular holes on either side, an elongated oval aperture for the reins on one side, hooked 'ram's horns' on both sides and each with heart-shaped piercing, fore-guards, and now with a ring around the base for the later bun-shaped pommel, and fishskin-covered grip bound with two strands of twisted brass wire between brass Turk's heads

86.5 cm. blade

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900

A sword with a very similar hilt is in the Royal Armouries, Leeds (inv. no. IX.828). See Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 146, G5c (illustrated)



179

An English Basket-Hilted Backsword

Early 17th Century

With broad tapering blade double-edged towards the point and cut with three narrow fullers changing to two over nearly its entire length on each side, the central one on each side at the forte stamped 'Andrea Ferara', 'Irish' guard of rounded swelling bars joined at the top and involving an ovoidal saltire on each side, the knuckle-guard screwed to the large globular pommel with button finial, looped fore-guards, and later horn grip cut with a basketweave design (some pitting overall)

84 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,300 - 4,100

Provenance:

Sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns ..., 1 December 2009, lot 400

See Claude Blair, 'The Early Basket-Hilt in Britain', in D.H. Caldwell (ed.), *Scottish Weapons & Fortifications 1100-1800*, 1981, pp. 153-252; and for three other similar examples see Bonhams, Leeds, Branton Court House Sale, Part II, 6 August 2002, lots 319-321

180

A Hunting Sword In German Early 16th Century Style

19th Century

With tapering blade double-edged towards the point, iron hilt comprising fluted side-ring widening towards a cusped central feature, straight fluted quillons each widening towards a 'fish-tail' tip, and tapering grip beaked at the top on each side beneath an interrupted circular piercing and inlaid along both sides with four rectangular panels of light and dark horn between a border engraved central flute (pitting overall)

94 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

Provenance:

Galerie Fischer, Luzern, Waffenauktion ..., 22 November 1962, lot 232, pl. XVII (a copy of the auction catalogue is offered with the lot)

Literature:

Holger Jacobsen, *Hirsch Fængere: dansk privateje*, 1983, pp. 12-13, fig. 1

181

An Unusual German Broadsword

Perhaps Early 16th Century

With tapering double-edged blade of flattened hexagonal section with two shallow fullers on each side of the forte, and iron hilt comprising straight horizontally recurved boldly fluted quillons each swelling towards its tip and springing from the central medially fluted sleeve forming a scabbard cover with cusped mouth, vertically fluted fig-shaped pommel with integral button, and leather-covered bottle-shaped grip (2)

90.5 cm. blade

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900

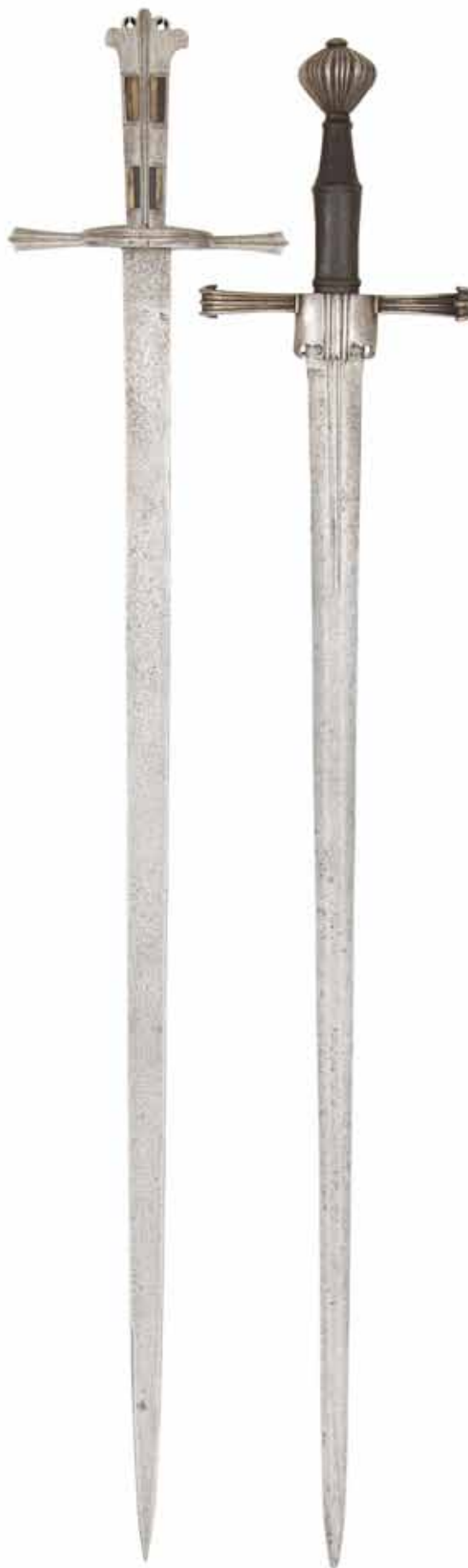
Provenance:

Baron C.A. de Cosson, Sotheby & Co., 14 May 1929, lot 87 (£20 to Martineau)

Sotheby & Co., 19 July 1946, lot 24 (£9 to Roth)

Aubrey C. Burton, Sotheby & Co., 17 May 1971, lot 163 (£660)

Offered with a copy of the 17 May 1971 auction catalogue





182

A South European Swept-Hilt Rapier

Early 17th Century

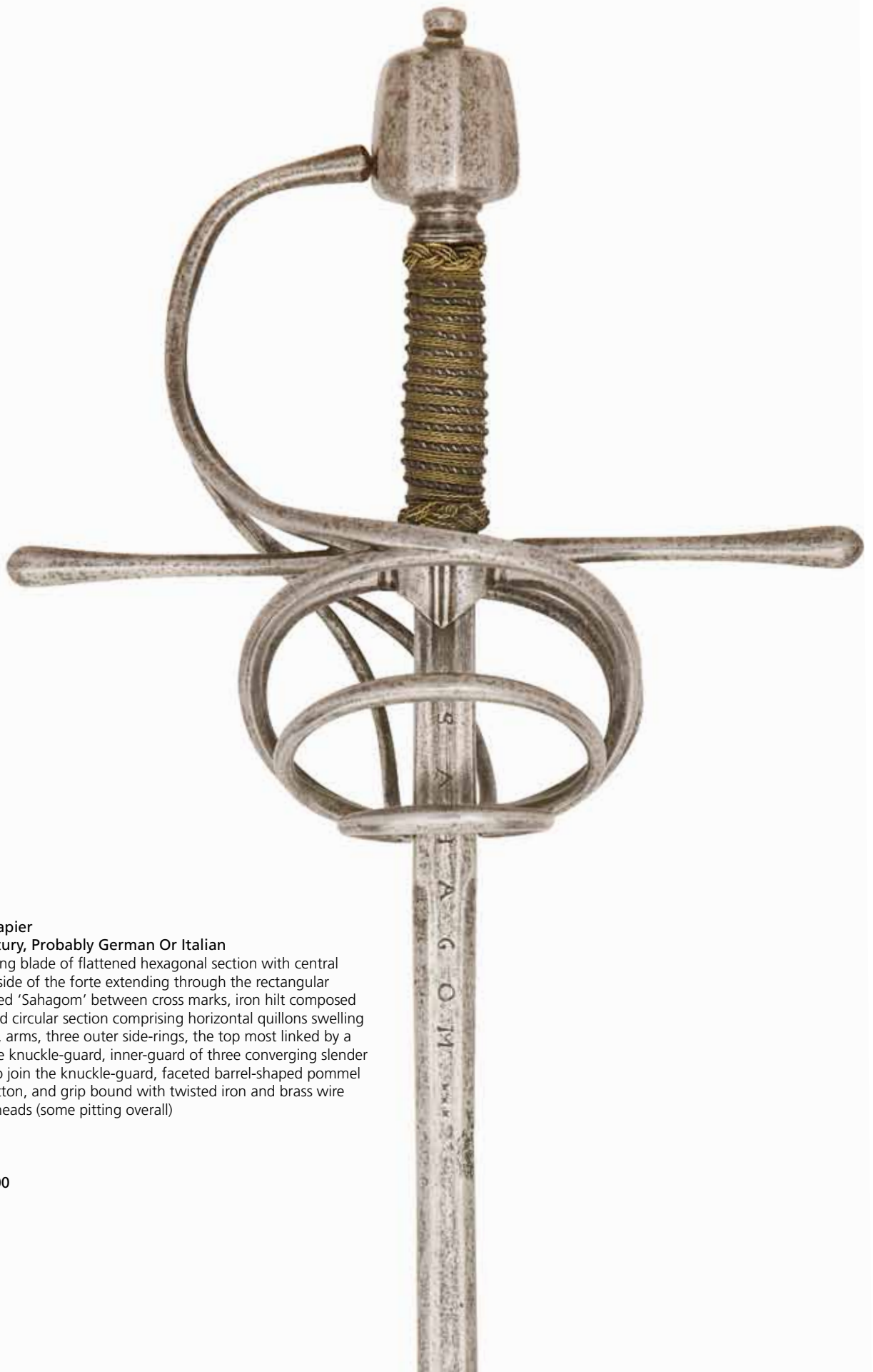
With sharply tapering double-edged blade of slightly hollowed flattened diamond section, tapering rectangular ricasso struck on each side with a bladesmith's mark, a gothic 'W', iron hilt composed of faceted bars and comprising recurved quillons each with double central feature on the outside and rounded terminal, arms, two outer side-rings above a smaller side-ring and each with double central feature en suite with the quillons, the upper most linked by a curved bar to the knuckle-guard, inner-guard of four slender bars swept-up to join the knuckle-guard, rounded barrel-shaped pommel with integral button, and grip bound with brass and twisted iron wire between copper and iron wire Turk's heads (some pitting overall)

111.5 cm. blade

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000



183

A Swept-Hilt Rapier

Early 17th Century, Probably German Or Italian

With long tapering blade of flattened hexagonal section with central fuller over each side of the forte extending through the rectangular ricasso and incised 'Sahagom' between cross marks, iron hilt composed of bars of faceted circular section comprising horizontal quillons swelling towards the tips, arms, three outer side-rings, the top most linked by a curved bar to the knuckle-guard, inner-guard of three converging slender bars swept-up to join the knuckle-guard, faceted barrel-shaped pommel with integral button, and grip bound with twisted iron and brass wire between Turk's heads (some pitting overall)

110 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600



184

A Cup-Hilt Rapier In Spanish Late 17th Style, And A Fencing Foil Both 19th Century

The first with sharply tapering blade (point detached) of flattened hexagonal section incised 'Toledo 1580' within the fuller on both sides of the forte, hilt with straight spirally twist quillons, deep cup extending up to form a knuckle-guard and pierced with converging vertical lines of ovals, the knuckle-guard chiselled with a crowned lion rampant on a shield, a further crown and close-helmet above, globular pommel chiselled with grotesque masks, and wire-bound wooden grip; the second with blade of sharply tapering hollow triangular section etched with foliated strapwork at the forte against a gilt ground, shallow cup-guard and faceted pommel etched with foliage en suite, and cord-bound leather-covered grip (both worn and rust patinated overall) (2)

103.2 cm. and 86 cm. blades

£200 - 300

€240 - 360

US\$330 - 500

185

**A Spanish Cup-Hilt Rapier
Third Quarter Of The 17th Century**

With long slender sharply tapering blade of stiff diamond section, the forte with central fuller on each side incised 'Juanez De Toledo (sic) in large capitals punctuated by dots, short ricasso incised on one side with a mark, an 'A', bright steel hilt comprising straight quillons each with swelling fluted tip cut with a spiral band of stylised foliage and with button terminal, knuckle-guard en suite and with central section en suite with its tip, slender arms of flattened section, cup with turned-over edge (*rompepuntas*) roped along its upper edge and elaborately pierced and chiselled overall with scrollwork, foliage and flower-heads (some losses), large *guardapolvero* pierced and chiselled en suite and centred on a rosette, associated compressed pommel incised, pierced, and chiselled with foliage, and with integral button, and spirally twist grip bound with twisted iron wire between Turk's heads

110 cm. blade

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

The same doubtful incised (rather than stamped) signature and mark on the blade are found on rapier A656 in the Wallace Collection

Juanes el Viejo (the Elder) was a distinguished Toledo swordsmith of the late sixteenth century



186

A Spanish Cup-Hilt Rapier

Third Quarter Of The 17th Century

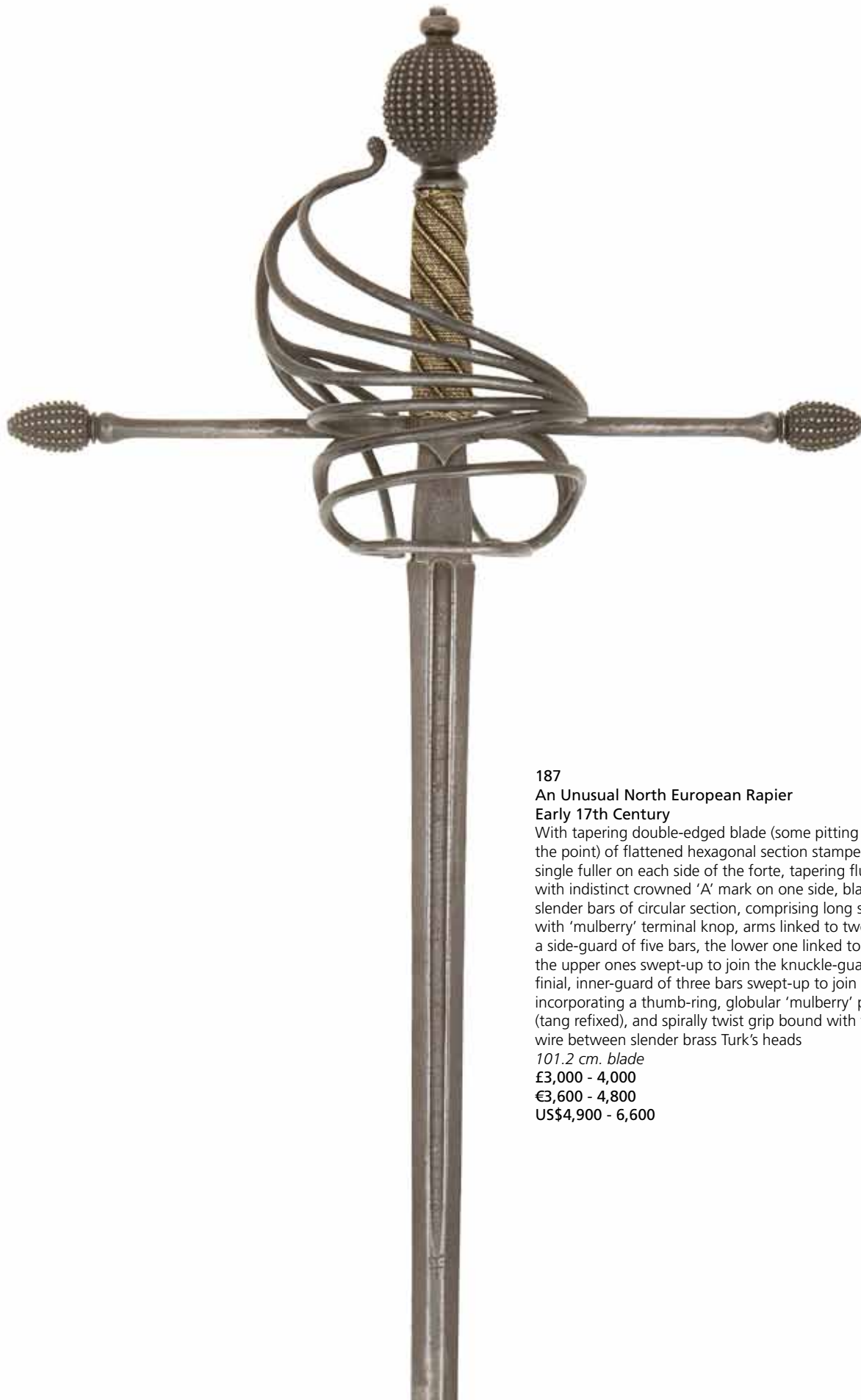
With long slender sharply tapering blade of stiff diamond section, the forte with central fuller on each side etched with scrolls and stamped 'In Toledo' in large capitals between oval and cross marks beyond, steel hilt comprising quillon-block chiselled on each side with a grotesque mask flanked by foliage, straight spirally-fluted quillons each with floret-shaped tip, knuckle-guard en suite, slender downcurved arms, cup with turned-over edge (*rompepuntas*) pierced and chiselled with scrolling foliage, the cup and large *guardapolvere* en suite, the former framing male and female portrait medallions between grotesque masks, compressed pommel with button and chiselled with foliage en suite, and spirally twist grip bound with twisted iron wire (incomplete) between Turk's heads

100 cm. blade

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800



187

An Unusual North European Rapier

Early 17th Century

With tapering double-edged blade (some pitting overall, particularly at the point) of flattened hexagonal section stamped with letters within the single fuller on each side of the forte, tapering fluted ricasso stamped with indistinct crowned 'A' mark on one side, blackened iron hilt of slender bars of circular section, comprising long straight quillons each with 'mulberry' terminal knop, arms linked to two outer side rings below a side-guard of five bars, the lower one linked to the forward arm, and the upper ones swept-up to join the knuckle-guard with small 'mulberry' finial, inner-guard of three bars swept-up to join the knuckle-guard and incorporating a thumb-ring, globular 'mulberry' pommel with button (tang refixed), and spirally twist grip bound with twisted brass and iron wire between slender brass Turk's heads

101.2 cm. blade

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600



188

A Fine North European Swept-Hilt Rapier

With slender tapering blade of stiff diamond section and central flute along each side at the forte, long rectangular ricasso, iron hilt of slender faceted bars with recurved quillons each widening towards a turned button tip, vertically reeded quillon-block, arms linked on the inner and outer side to three concentric side-rings, each pinched-in at the centre and linked to each other by side-loops, the largest joined at the top by a curved bar to the knuckle-guard, the latter with hooked terminal, flattened faceted globular pommel with button, and spirally twist grip bound with twisted iron wire between Turk's heads (some light pitting overall)

109.5 cm. blade

£3,000 - 4,500

€3,600 - 5,400

US\$4,900 - 7,400

Literature:

Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1982, p. 43, fig. 82



189

A German Sword-Rapier

Munich, Circa 1600-20

With broad sharply tapering double-edged blade of flattened diamond section, recessed ricasso struck on each face with a bladesmith's mark with incised line borders, russet iron hilt retaining some original blueing and comprising asymmetrical guard of flattened bars comprising two other side-rings linked to the knuckle-guard by a curved bar above, inner-guard of three slender bars of rounded section swept-up to join the knuckle-guard, downcurved rear quillon with lobed terminal, flattened barrel-shaped pommel with button finial, and original wooden grip fluted along each side and bound with twisted iron wire

94.8 cm. blade

£4,000 - 5,000

€4,800 - 6,000

US\$6,600 - 8,200

The marks on the ricasso are those of Wolfgang Stantler of Munich. The sword belongs to a group made for a Bavarian corps, probably the Munich town guard. Many examples survive in the Bayerisches Armeemuseum, Ingolstadt

Cf. The Wallace Collection (A612), and the Kretschmar von Kienbusch Collection, The Philadelphia Museum of Art (cat. no. 352)



190

A German Sword-Rapier

Probably Late 16th/Early 17th Century

With broad tapering double-edged blade of flattened hexagonal section with double central fuller on each side of the forte stamped with illegible letters on one side and 'ANNANNI' on the other, tapering rectangular ricasso stamped on each side with a bladesmith's mark, a crowned 'B', iron guard of flattened bars composed of two outer rings, the upper one linked by a curved bar to the knuckle-guard, arms, downcurved rear quillon with disc terminal, and inner-guard of three slender bars of circular section swept-up into one and merging with the knuckle-guard, the main elements centred on ovoidal panels chiselled in relief with standing and reclining Classical figures, probably representing Justice, the remaining surfaces, except for the inner-guard, chiselled with foliage against finely punched grounds, faceted barrel-shaped pommel en suite and involving a grotesque-mask on one side, the central figures probably representing Justice and Mars, and grip bound with iron wire between Turk's heads

91.5 cm. blade

£5,000 - 7,000

€6,000 - 8,400

US\$8,200 - 12,000

Provenance:

Galerie Fischer, Luzern, Waffenauktion ..., 19 June 1961, lot 115 (a copy of the auction catalogue is offered with the lot). The chiselled decoration attributed to Othmar Welter of Munich, Master in 1583, died in Dresden in 1598



191

A Rapier In German Late 16th Century Style

19th Century, The Pommel Late 16th Century

With tapering double-edged blade of flattened hexagonal section, rectangular ricasso stamped on one side with a mark, a crowned 'M' in a shield, a cross above, and on the other with a crowned 'VF', a column between and a cross above, iron guard of flattened bars gilt on the inside (gilding worn) and composed of an outer ring curving up from the right and joining the knuckle-guard, downcurved arms each with a tapering upturned bar with plain disc terminal, and downcurved rear quillon, the surfaces chiselled with meandering foliage against punched grounds and centred, on the outer ring, on a human mask between mermaid supporters, large barrel-shaped pommel (button replaced) of diamond section pierced with a circular hole on one side and chiselled with vertical panels of fruiting foliage, one involving a demi-figure, and grip elaborately bound with varying thicknesses of twisted copper wire and chain between Turk's heads

106.8 cm. blade

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600



The Property of a Lady

192

**A Fine German Sword-Rapier With Gilt Silver-Encrusted Hilt
Probably Early 17th Century**

With broad tapering double-edged blade with border engraved central tapering fuller on both sides of the forte stamped 'ANMIM' between decorative marks, tapering rectangular ricasso stamped with a bladesmith's mark within the recess on both sides, gilt iron hilt of flattened bars composed of an outer ring linked by a diagonally curved bar, curved arms, vertically recurved quillons, inner-guard of three slender bars of circular section swept-up into one and merging with the forward quillon, and flattened barrel-shaped pommel with prominent button, the outer surfaces, except for the inner-guard, decorated with encrusted silver foliage within punched diamond-shaped panels and corresponding borders, and enriched with small silver pellets and florets, wooden grip bound with copper ribbon and twisted iron wire between brass Turk's heads (binding loose), and retaining much of its gilding

88.5 cm. blade

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 25,000

The bladesmith's mark is similar to that of Wolfgang Stantler of Munich



Various Properties

193

A Rare Roman Gladius

2nd-3rd Century A.D.

In excavated condition, with broad double-edged leaf-shaped blade pattern-welded either side of a central core, the latter tapering to the point and forming a shallow central ridge over each side, extending to form a flat tapering tang and retaining its bronze dish-shaped pommel-cap and plummet-shaped finial

46 cm. blade, 68.2 cm. overall

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

194

A Rare Roman Gladius

2nd-3rd Century A.D.

In excavated condition, with broad double-edged pattern-welded blade slightly waisted and of shallow hollowed section forming a medial ridge over its entire length to the arrowhead-shaped point, hilt comprising oval guard with upper band, flat tapering tang retaining three oval iron shims, and canopy-shaped pommel

37.2 cm. blade, 53.5 cm. overall

£3,000 - 5,000

€3,600 - 6,000

US\$4,900 - 8,200

Cf. a very similar example sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns, 28 July 2010, lot 399 (£10,800 including premium); and another formerly in the Axel Guttman Collection, Herman Historica, Munich, 22 April 2009, lot 46 (Euros 11,600 including premium)

195

**A Viking Sword Of Petersen Type M And Wheeler Type 1
9th/10th Century**

In excavated condition, with broad pattern-welded double-edged blade, hilt comprising short flat ovoidal cross-guard, flat tapering tang retaining the remains of its original wooden grips, and short pommel en suite with the guard surmounted by a compressed triangular-shaped pommel

75 cm. blade, 88.3 cm. overall

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600

See J. Petersen, *De Norske Vikingsverd*, 1919; R.E. Mortimer Wheeler, *London and The Vikings*, London Museum Catalogue: no. 1, 1927, pp. 31-32, fig. 13.1; and Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 84-86

Cf. a very similar example from the E.A. Christensen Collection, sold in these Rooms, 28 November 2012, lot 51 (£7,500 including premium)



Both sides



196

A Rare Viking Sword Of Petersen Type L (Variant) And Wheeler Type VI

First Half Of The 10th Century

In excavated condition, with broad tapering double-edged blade with wide finely pattern-welded shallow central fuller over nearly its entire length to the point on each side, hilt comprising downcurved rounded cross-piece retaining residual silver encrustation from the original decoration, flat tang sharply tapering beneath the pommel, and pommel of shallow 'cocked-hat' form

74.3 cm. blade, 86.7 cm. overall

£4,000 - 5,000

€4,800 - 6,000

US\$6,600 - 8,200

For examples of pattern-welding see A.L. Lorange, *Den Yugre Jernalders Sværd*, 1889, pl. VI reproduced in Ian Peirce, *Swords Of The Viking Age*, 2002, pl. 1; and *ibid*, Lee A. Jones, *Blade Construction and Pattern-Welding*, pp. 145-151



197

A North European Hand-And-A-Half Sword

First Half Of The 16th Century

In excavated condition, with long tapering double-edged blade of flattened diamond section, iron hilt comprising a figure-eight shaped guard made from a single slender bar of circular section with acorn-shaped tips, flat tapering tang, and fig-shaped pommel cut with spiral flutes forming border engraved lobes surmounted by a small button

102.5 cm. blade

£2,200 - 2,500

€2,600 - 3,000

US\$3,600 - 4,100

For a somewhat similar sword sold in these Rooms see Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 62



198

A Medieval Hand-And-A-Half Sword

First Half Of The 15th Century

In excavated condition, with broad tapering double-edged blade of flattened diamond section with central fuller along each side of the forte extending slightly into the tang, the fuller on both sides inlaid in latten (some missing) with a running wolf mark between cross potents, straight quillons of tapering rectangular section, long flat tapering tang, and stopper-shaped pommel of octagonal section surmounted by a tang washer

104 cm. blade, 132 cm. overall

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600



199

A German Two-Hand Sword

Early 16th Century

In excavated condition, with broad tapering double-edged blade of flattened hexagonal section, the forte with slender double fullers along each side, one side inlaid in latten with a double cross mark, and on the other with further latten marks including a crescent moon, a star and a crucifix, iron hilt comprising straight quillons of circular section cut with turns and widening strongly to the tips, long flat tapering tang, and large stopper-shaped pommel surmounted by a button on a washer
109 cm. blade, 141.4 cm. overall

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600



200

A Composite Italian Two-Hand Sword

First Half Of The 16th Century

With long slightly tapering double-edged blade of flattened hexagonal section with broad central fullers on both sides at the forte extending along the long ricasso, the fuller on one side inlaid in copper (some losses) with a large running wolf mark, the ricasso flanked on each side with narrow fullers bordered by copper-inlaid incised line borders (some copper missing) and with a pair of stepped pointed side-lugs beneath, hilt with long straight quillons of circular section with trumpet-shaped tips, the latter each with single turn behind, integral side-ring of circular section front and back, writhen compressed stopper-shaped pommel with button finial, and bottle-shaped velvet-covered wooden grip (plush worn off, some light pitting overall)

122.7 cm. blade

£3,000 - 3,500

€3,600 - 4,200

US\$4,900 - 5,800

For a related sword see Lionello G. Boccia and Eduardo T. Coelho, *Armi Bianchi Italiane*, 1975, fig. 315. For other examples sold in these Rooms see *Antique Arms and Armour ...*, 26 November 2008, lots 281 and 282, *The Dr. Peter Parsons Collection ...*, 20 July 2011, lot 107, and *Fine Antique Arms & Armour ...*, 30 November 2011, lot 161



201

A Medieval Sword Of Oakeshott Type XVIa

Late 13th/Early 14th Century

In excavated condition, with broad double-edged blade with shallow central fuller over two thirds of its length on each side, the fuller towards the forte on each side with silver-inlaid running wolf mark and a further silver-inlaid mark beyond, perhaps a Gothic letter, iron hilt comprising straight quillons of circular section widening strongly to the tips, long flat tapering tang deeply struck with a mark, four pellets in a rounded square, and large compressed wheel pommel

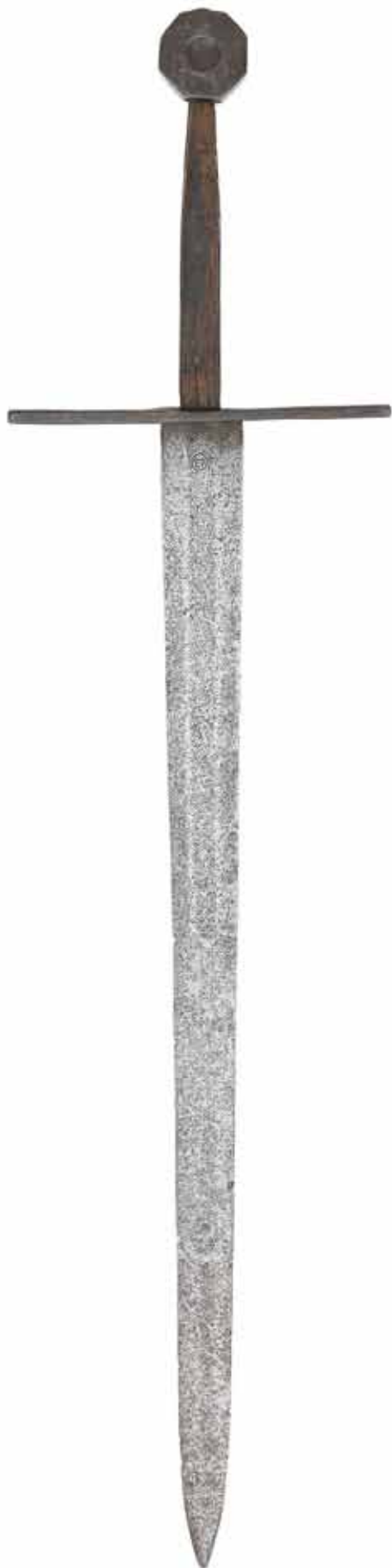
90.2 cm. blade, 112.6 cm. overall

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600

The quillons conform to Oakeshott's Style 2 with a pommel of Type H1



202

**A Very Rare Medieval Knightly Sword Of Oakeshott Type XIII
Late 13th/Early 14th Century, Probably Italian**

With broad flat tapering double-edged blade reduced at the point and with shallow fuller extending over nearly half its length on both sides, the fuller on one side incised with a cross potent, and on the other with the Ottoman (St. Irene) arsenal mark at the forte, hilt comprising straight quillions of square section, large octagonal pommel with circular central recess on each face, flat tapering tang flattened over the top of the pommel, and old replacement wooden grips secured by three transverse iron rivets (some pitting overall)

83.5 cm. blade, 110 cm. overall

£20,000 - 30,000

€24,000 - 36,000

US\$33,000 - 49,000

For a very similar sword with *nashk* inscription recording its entry into the Arsenal in the frontier city of Alexandria at the time of al-Malik Abu Nasr Shaikh al-Mu'ayyad in the year 818 A.H. (1415 A.D.), see Christie's London, *Fine Antique Arms and Armour ...*, 20 November 1991, lot 36

See also David Oliver, 'Some European Knightly Swords from the Arsenal of Alexandria', *The Sixteenth Park Lane Arms Fair Guide*, 1999, pp. 13-24; Clive Thomas, 'A Distinctive Group of Sword from the Arsenal of Alexandria', *ibid*, 2003; *idem*, 'The Medieval Swords of Leeds Castle', *ibid*, 2005, pp. 10-29; and Stuart W. Pyhrr, 'The Ottoman Arsenal in Hagia Eirene: Some Early Photographs and Visitor's Accounts', *ibid*, 2007, pp. 29-46

End of Morning Session





Afternoon Session at 2pm

Equestrian Equipment

203

Five Various German Stirrups

All 16th Century

Each of iron and round-arched in outline, the first with fluted tapering sides with incised line decoration at the top on both sides, and circular writhen foot-plate with double cross-bars en suite; the second with fluted sides pierced with three circular holes at the bottom on both sides, and with slender writhen foot-plate and cross-bar; the third with fluted side-bars joined at the top to the central leather-box, the latter formed as a scallop shell at the front, and with integral foot-plate; the fourth with punched and incised line decoration, circular foot-plate with double cross-bars, and leather swivel; the last of similar form and more robust proportions (some pitting) (5)

13.8 cm. to 17.5 cm. high

£300 - 450

€360 - 540

US\$500 - 740

204

Two Pairs Of Small German Stirrups

16th Century

Of iron, round arched in outline, the fluted tapering sides with roped edges and punched and incised line decoration at the top on both sides, circular writhen foot-plates with double cross-bars en suite, and each with rectangular leather-box en suite with the sides (some pitting overall) (2)

9.3 cm. to 10.2 cm. high

£350 - 450

€420 - 540

US\$580 - 740

These appear to be the product of the same workshop and were probably intended to be used by children

205

A Pair Of German Stirrups

16th Century

Of iron, round-arched in outline, the sides each with border engraved central flute, raised roped borders and tapering up to a faceted arch pierced at the top for the leather swivel, and ovoidal foot-plates with incised line decoration and writhen cross-bars (some pitting overall) (2)

18 cm. high

£250 - 350

€300 - 420

US\$410 - 580





206

**A Pair Of German Stirrups
16th Century**

Of russet iron, round-arched in outline, the tapering triangular sides each formed with three flutes over half their length, circular notched foot-plates with double cross-bar each of diamond section, and rectangular leather-box each with 'eared' central boss on one side (some pitting overall) (2)

14.5 cm. high

£400 - 500

€480 - 600

US\$660 - 820

207

**Five Various Spurs
12th To 17th Century**

All of iron and in excavated condition, comprising a prick-spur with goad of pointed diamond section (heel-band terminals missing); a rowel spur with tapering heel-bands and figure-eight terminals, the latter retaining an incomplete leather-hook and buckle, neck with central roped moulding, and star-shaped rowel of eight points; another with crest, hatched decoration, and rowel of eight points (one heel-band missing); another, similar (one heel-band and rowel missing); and a postillion's rowel of characteristically large size, with tapering heel-band and figure-eight terminals retaining their hooks and buckle for leathers, short curved neck, and star-shaped rowel of fourteen points (5)

8.5 cm. to 18 cm.

£200 - 300

€240 - 360

US\$330 - 500

208

**A Pair Of Early European Spurs
Carolingian, 9th/10th Century**

Of iron and in excavated condition, with slender tapering heel-bands with rectangular terminals each retaining their rivets for leathers, and tapering necks each with turned button-shaped goad (2)

16 cm.

£300 - 400

€360 - 480

US\$500 - 660

209

**A Gothic Rowel Spur
Mid-Late 15th Century**

Of bronze and in excavated condition, with tapering heel-band with raised crest above the curved bifurcated neck, sloping down and bent up under the ankle-bones, large figure-eight terminals, and star-shaped iron rowel of six points

18.5 cm.

£200 - 300

€240 - 360

US\$330 - 500

210

**A Gothic Rowel Spur
Second Half Of The 15th Century**

Of iron and in excavated condition, with broad downcurved heel-band cusped on each side at the base of the prominent pointed crest, figure-eight terminals, long slightly curved neck of tapering flattened ovoidal section, and star-shaped rowel (some points incomplete)

21.5 cm.

£300 - 400

€360 - 480

US\$500 - 660

211

**A Gothic Rowel Spur
Late 15th Century**

Similar to the last (one terminal replaced) and with hooked crest

26.2 cm.

£200 - 300

€240 - 360

US\$330 - 500



Miscellanea & Armour

212

**A Spanish Miquelet-Lock Mechanism From A Sporting Gun
Late 18th/Early 19th Century**

With shaped border engraved lock-plate, the bridge over the external mainspring and the bridge over the steel-spring each deeply engraved with foliage and borders of beadwork, jaw screw with ring finial, and russet finish overall

11.8 cm.

£200 - 300

€240 - 360

US\$330 - 500

213

**A Rare Italian Circular Lead Seal
18th/19th Century**

Cast in relief on one side with the armoured figure of Amadeus, Count of Savoy, on horseback against a design of lattice-work enclosing crosses, the border inscribed 'Sigillum Amedei Conditi Savaudie el Marchionis III Italia' in gothic script

10.8 cm. diam.

£350 - 450

€420 - 540

US\$580 - 740

The inscription reads in translation 'Seal of Amadeus, Count of Savoy and Marquess III of Italy'

Amadeus III, Count of Savoy (1095-1148) is also known as 'The Crusader'. In 1147 he accompanied his nephew Louis VII of France and his wife Eleanor of Aquitaine on the Second Crusade. Having crossed into Anatolia, Amadeus, who was leading the vanguard, became separated from Louis near Laodicea resulting in the almost entire destruction of Louis' forces. On the return journey to Antioch Amadeus fell ill on Cyprus and died at Nicosia in April 1148

See Marti de Riquer, *L'Arnès del Cavaller*, 1968, pp. 117-119

214^YΦ

**Five Continental Snuff-Flasks
18th/19th Century, Probably Danish Or Dutch**

The first with slightly curved faceted walrus-ivory body with silver border engraved basal mount and nozzle each with cusped inner border, the former with hinged rectangular cover, the latter with engraved stopper secured by a chain; the second of similar form; the third similar and of smaller proportions, the basal mount with threaded circular cover; the fourth with rounded wooden body set with a white-metal star on both sides within twisted wire borders, white-metal mounts including basal mount with threaded circular cover engraved in script with owner's name 'A. Asgr.', and stopper secured by a chain; the last of similar form (5)

10.5 cm. to 17 cm.

£600 - 800

€720 - 960

US\$990 - 1,300

215^YΦ

**A Continental Decorative Ivory Hunting Horn
19th Century, Probably Dieppe**

Carved in relief with the Polish royal arms on one side, and with an oval portrait medallion labelled 'Joannes.Sobiesky.Rex.Polon' above the date 'MDCL XXXIII', all against a ground of scrolling foliage, the bell with decoratively carved and petalled border (minor damage), the nozzle carved in the round as a stag's head

30 cm.

£600 - 800

€720 - 960

US\$990 - 1,300

216

**A German Gilt-Copper Powder-Flask
Late 17th Century**

With faceted cushion-shaped body with applied boss on the outer side decorated with converging flutes, the inner side engraved around the border with four panels of foliated strapwork against punched grounds, faceted baluster nozzle with sprung brass tap, two rings for suspension, and much original gilding; together with a brass shell-shaped powder-flask in mid-18th century style (2)

The first 14 cm. high

£400 - 500

€480 - 600

US\$660 - 820

217

**A Large German Powder-Flask
Second Half Of The 16th Century**

With cowhorn body of curved flattened triangular form, the front engraved and blackened with a stag hunting scene in a landscape, the sides with stylised ropework, and the back with concentric circles centred on a flower-head and with a helmeted male profile bust at the top, iron basal mount and top, the latter with tapering nozzle with sprung tap and scrolled cut-off lever, and two rings for suspension (minor old damage)

42 cm.

£600 - 800

€720 - 960

US\$990 - 1,300

For a related example formerly in the Dr. Ernst-Joachim Rogahn Collection and sold in these Rooms see *Antique Arms & Armour ...*, 24 April 2013, lot 271



218*

A Rare Norwegian Powder-Flask

Dated 1741

Formed from a circular section of cowhorn curved and tapering towards the slightly bulbous nozzle, the body characteristically carved in bas-relief overall with labelled panels containing scenes from the Old Testament comprising 'Addam' and 'Eva' with the Serpent in the Garden of Eden, two cavalryman and figures of 'Samsøn' and 'Dalia', all between crosses and/or florets, the medial band inscribed 'Danilolger Danske Rolan 1741', wooden base-plug retained by a russet iron band and carved with owner's initials 'KGSW', and original iron loop for suspension

17.5 cm.

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

For a similar example sold in these Rooms see Antique Arms and Armour, 23 July 2008, lot 204

219

A Sporting Crossbow In German Late 16th Century Style

19th Century

With russet steel bow secured by slender cords also securing a russet ring for suspension, original string of twisted cord, wooden tiller hollowed for the cheek on one side and inlaid overall with engraved staghorn panels in a checkerboard pattern, white staghorn butt-plate (chipped), russet steel cranequin lugs, nut, hinged loop, swivelling safety-catch and curved trigger-lever of tapering circular section interrupted by mouldings and chiselled with a scroll, horn bolt-clip and band around the tiller, and lever for setting the nut

75 cm.

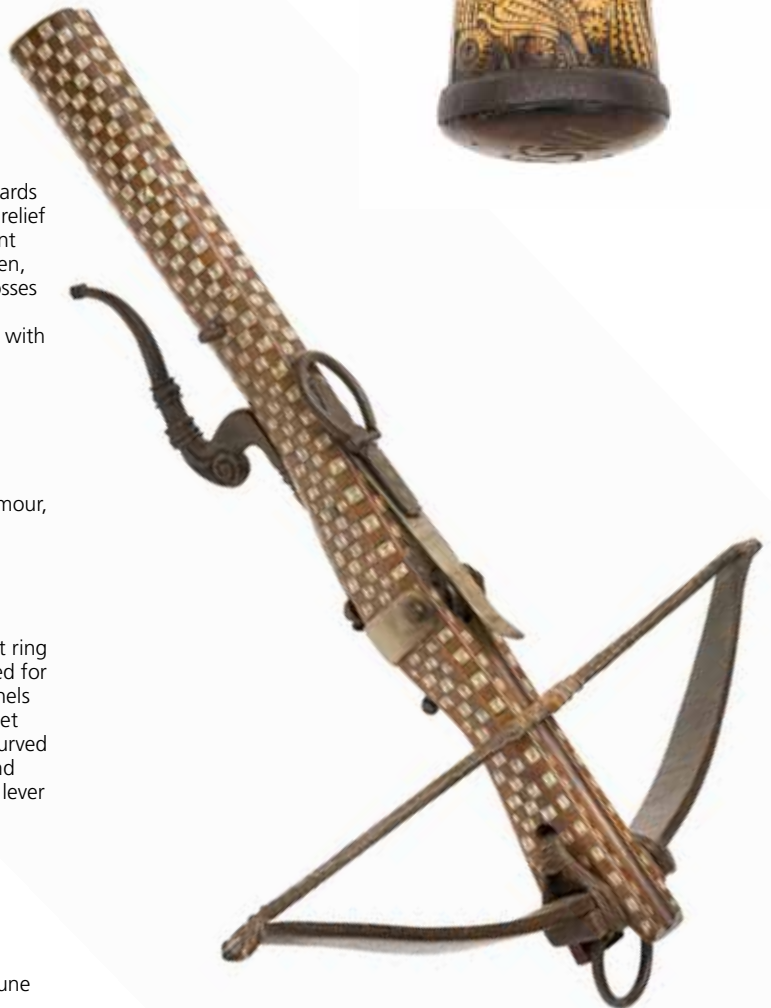
£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600

Provenance:

Christie's South Kensington, A Private European *Salle D'Armes*, 25 June 2013, lot 168





225

The following three lots are offered not subject to return

220*

A GROUP OF GUIDE BOOKS AND CATALOGUES RELATING TO PUBLIC AND PRIVATE COLLECTIONS OF ANTIQUE ARMS AND ARMOUR

SMITH (OTTO): Det Kongelige Partikulaere Rustkammer I, 1938 - CEDERSTROM (RUDOLF) AND MALMBORD (GÖSTA): Den Aldre Livrustkammaren 1654, *slip-case*, 1930 - HOFF (ARNE) *et al*: Royal Arms At Rosenborg, vols. I and II, *d.w.*, 1956; another set, *in their slip-case (damaged)* - The State Armoury Museum Of The Moscow Kremlin, 1958 - HOFFMEYER (ADA BRUHN): Gammelt Jern, E.A. Christensen Våbensamling, *d.w.*, 1968 (two copies) - and six other related publications (one duplicate) - a group of exhibition catalogues including Die Innsbrucker Plattmerkmunst, Innsbruck, 1954 - Metropolitan Museum of Art, Hagerstown, Maryland, 1955 - Allentown Art Museum, 1964 - Masterpieces of Russian Hunting Arms, Hørsholm, Denmark, 1996 (three copies) - The Swords and the Sorrows, Culloden, 1996 (two copies) - and four other related catalogues - a group of publications on Danish weapons, mainly military, including NIELSEN (KAY S.): Danske Blankvåben, 1978 - nine editions of Vaabenhistoriske Aabøger, vols. XXII (1976), XXIII (1977), XXVI (1980), XXXII (1986), XXIII (1987), XXXIV (1988), XXXV (1989), XXXVII (1991-92) and XXXIX (1994) (a lot)

£150 - 200

€180 - 240

US\$250 - 330

221*

A GROUP OF PUBLICATIONS RELATING TO EUROPEAN, ORIENTAL AND ETHNOGRAPHICAL ARMS AND ARMOUR

BLAIR (CLAUDE): European Armour, *d.w.*, 1958 - THOMAS (BRUNO) *et al*: Die Schönsten Waffen und Rüstungen ..., *d.w.*, 1963 - GRANCAY (STEPHEN V.): Essays on Arms & Armor ... 1920-1964, *d.w.*, 1986 - NICKEL (HELMUT): Arms and Armour through the Ages, *d.w.*, 1964 - NORMAN (VESEY): Arms and Armour, *d.w.*, 1964 - VALENTINE (ERIC): Rapiers ..., *d.w.*, 1968 - and eight related publications - ROBINSON (B.W.): The Arts of the Japanese Sword, 1961 - SASANO (MASAYUKI): Early Japanese Sword Guards, 1972 - and three related publications - RAWSON (P.S.): The Indian Sword, Copenhagen, 1967 - KEENE (MANUEL): Treasury Of The World, The Al-Sabah Collection, 2001 - GHIRLINGHELLI (VANNA): The Invincible Kris, 1991 (two copies); The Invincible Kris 2, *slip-case*, 2007 - DE SILVA (P.H.D.H.): Ancient Swords, Daggers And Knives In Sri Lankan Museums, *d.w.*, 2006 - and two related publications - GONEN (RIVKA): Weapons of the Ancient World, *d.w.*, 1975 - and fourteen other publications - together with a quantity of MILLER (YURIJA): Caucasian Arms from the State Hermitage Museum, St. Petersburg ..., Naestved, Denmark, *n.d.* (2000) (a lot)

£300 - 400

€360 - 480

US\$500 - 660

222*

BLAIR (CLAUDE)

Pistols of the World, 1968; Pollard's History of Firearms, *d.w.*, 1983 - BLACKMORE (HOWARD L.): Royal Sporting Guns at Windsor, *d.w.*, 1968; Firearms, 1964 - TARASSUK (L.): Antique And American Firearms At The Hermitage Museum, *d.w.*, 1972 - WINANT (LEWIS): Firearms Curiosa, *d.w.*, 1955 - LINDSAY (MERRILL): One Hundred Great Guns, *d.w.(torn)*, 1967 - PETERSEN (HAROLD L.): Arms and Armor in Colonial America 1526-1783, *d.w.*, 1956 (two copies) - MOORE (WARREN): Weapons of the American Revolution ..., *d.w.*, 1967 - PARSONS (JOHN E.): Henry Deringer's Pocket Pistol, *d.w. (torn)*, 1952 - THOMAS (H.H.): The Story of Allen and Wheelock Firearms, 1965 - HELD (ROBERT): The Age of Firearms, *d.w.*, 1959 - two other publications relating to antique firearms - a small quantity of dealers catalogues (some duplicates) - fourteen Galerie Fischer, Luzern, auction catalogues 1961 to 1981, and Sotheby & Co., Zurich, 6 November 1992 (a lot)

£200 - 300

€240 - 360

US\$330 - 500

223

A Mahogany Gun Case

By Joseph Manton, No. 11 Hanover Square, London, Circa 1820-25

The interior now lined in green baize (partitions removed), the interior of the lid with maker's trade label (some staining and minor damage), the exterior (old split) with flush-fitting brass carrying handle centred on a circular vacant brass escutcheon

86.8 cm. x 24 cm.

£150 - 250

€180 - 300

US\$250 - 410

224

Two Mahogany Gun Cases, And Another Of Oak

Late 18th/19th Century

The first relined and refitted for a flintlock gun and accessories, the interior of the lid with reproduction John Manton & Son trade label of circa 1820-25, the exterior with brass carrying handle of Chippendale form; the second now lined in green baize (partitions removed), the exterior of the lid (detached, revarnished and scratched) with flush-fitting brass carrying handle; the last relined and refitted for a gun, the exterior of the lid (two corners chipped) with flush-fitting brass carrying handle (3)

97.2 cm. x 22.8 cm., 99 cm. x 28 cm. and 84.2 cm. x 22.5 cm.

£250 - 350

€300 - 420

US\$410 - 580

225

An Oak Rifle Case, And Two Oak Gun Cases All Mid-19th Century

The first lined and fitted for a d.b. percussion rifle and accessories (minor damage, lock missing), the interior of the lid with maker's trade label of Thos. Elsworth Mortimer, 97 George St., Edinr. and 34 St. James's Street, London of circa 1840-54, the exterior with brass escutcheon engraved with owner's initials 'WJS'; the second (some woodworm damage) lined in green baize (moth damaged, partitions removed), the interior of the lid (circular escutcheon missing) with maker's trade label of Mortimer & Son, 86 George St., Edinr. and 34 St. James' Street, London of 1854-60; the last with flush-fitting brass carrying handle (lid split, lining and partitions removed) (3)

82.4 cm. x 26.5 cm., 74.4 cm. x 26.5 cm. and 88 cm. x 30 cm.

£350 - 450

€420 - 540

US\$580 - 740



229 - 230

226

Two Pistol Cases, And Ammunition Case, And Three Other Cases

All 19th Century

The first of mahogany, fitted and partly relined for a pair of percussion pistols and accessories, the interior of the lid with maker's trade label (damaged) of Lang, no. 7 Haymarket of circa 1825-52, the exterior of the lid with circular vacant brass escutcheon (keyhole escutcheon missing); the second of oak and lined and fitted for a pair of percussion pistols and accessories (central compartment loose, lid escutcheon missing); the third of mahogany and fitted and lined in blue baize with compartments of varying sizes, the exterior of the lid with circular brass escutcheon engraved with owner's name 'W. Palfryman, Market Street, Birkenhead'; the last comprising a brass-mounted cutlery case (lining damaged), and two other wooden cases (one relined, the other lining missing) (6)
The first 36.4 cm. x 20 cm., The second 37 cm. x 20.2 cm. and the third 30.5 cm. x 18.2 cm.

£350 - 450

€420 - 540

US\$580 - 740

227

Seven Various Powder- And Shot-Flasks All 19th Century

Comprising a brass-mounted powder-flask for percussion pistols, the bag-shaped body with bevelled edges, and retaining much of its original lacquered finish (some loss of finish on one side); another, the body embossed with leaves on each side (worn); a powder-flask for percussion sporting guns, with bag-shaped steel body painted black, the brass top stamped 'Sykes Patent'; another, the copper body embossed with a scallop shell on both sides; another similar (polished), the nozzle stamped 'G. & J.W. Hawksley'; another with small bag-shaped leather body, the nozzle stamped 'Sykes Patent' and with automatic cut-off operated on removal of the adjustable measure (spring catch missing); a shot-flask with bag-shaped leather body and suspension ring at the bottom; and an attachable figured shoulder-stock of Wogdon type (8)

The first 11.5 cm.

£300 - 450

€360 - 540

US\$500 - 740

228

A Powder-Flask Of The Percy Volunteers Circa 1800

With body formed from a section of polished cowhorn, circular brass base-plate engraved with a ducal coronet above the Percy crest, brass nozzle engraved with armoury number 'E10', and two brass rings for suspension; together with a brass-mounted cowhorn flask, the body of curved flattened triangular form, and two rings for suspension; and a reproduction American eagle and crossed revolvers flask (3)
The first 34 cm.

£200 - 300

€240 - 360

US\$330 - 500

Provenance:

The first Alnwick Castle, Northumberland

229

A Brass-Mounted Powder-Flask For Percussion Revolvers

By G. & J.W. Hawksley, Mid-19th Century

With bag-shaped body (minor scratching), brass top with adjustable nozzle graduated from 3/8 to 5/8 Drams, split-ring for suspension, and much of its original lacquered finish
14 cm.

£200 - 300

€240 - 360

US\$330 - 500

230

A Rare Miniature Silver Powder-Flask For Percussion Pistols

Mid-19th Century

With bag-shaped body engraved on both sides with scrolling foliage supporting a differing arrangement of fruit, the foliate engraved border with the initials 'CD' and 'MS' respectively at the top on each side beneath a border of scrollwork, silver mount with threaded white-metal top and cut-off lever, and threaded silver nozzle
8.5 cm.

£500 - 700

€600 - 840

US\$820 - 1,200

The initials are probably those of the donor and recipient

231^{Y Φ}

A Group Of Accessories Relating To Antique Firearms

Mostly 19th Century

Comprising sixteen bullet moulds, each of iron and made for casting spherical bullets of various sizes, mostly numbered and three engraved 'WD' (for William Davies); a pan-brush with turned baluster ivory handle; two combined mallets and ramrods, one with head stamped '... Busk'; two turnscrews; a nipple-wrench; a bright steel oil bottle; four turned percussion nipple boxes; twelve various ramrods; eight tins of percussion caps; a W. Bartram shot-dispenser; a wad or patch cutter; a James Dixon 1/16 pt. spirit flask; a leather outer travelling cover for a cased pair of pistols; and a small quantity of other items (a lot)

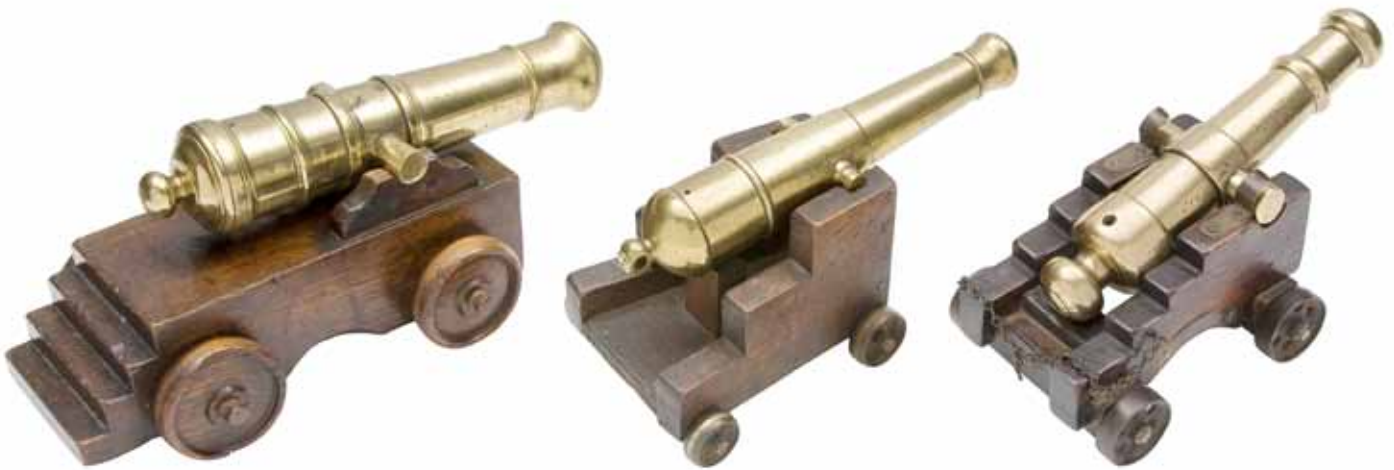
£500 - 700

€600 - 840

US\$820 - 1,200



227 and 231



232
Three Bronze Signal Cannon
All 19th Century

The first of stout multi-stage form with raised mouldings and bell-shaped muzzle, plain trunnions, and knob-shaped cascabel: on later wooden carriage stepped at the back and with wooden trucks; the second of tapering three-stage form with raised moulding at the reinforce, bell-shaped muzzle, plain trunnions, and cascabel pierced with a hole: on later stepped wooden carriage of naval type with brass trucks; the last of tapering multi-stage form with raised bands and rounded muzzle, plain trunnions, and large knob-shaped cascabel: on stepped wooden carriage of naval type with pierced iron trucks (3)

33 cm., 28.5 cm. and 24.5 cm. barrels, 3 cm., 1.5 cm. and 1.6 cm. bores

£600 - 800

€720 - 960

US\$990 - 1,300



233
A Bronze Signal Cannon
First Half Of The 19th Century

Of tapering multi-stage form with rounded mouldings and turned bell-shaped muzzle, plain trunnions, and knob-shaped cascabel: on stepped oak carriage of naval type with wooden trucks and steel trunnion-caps; together with a round of chain-shot, of two halves fitting together and linked by a chain (2)

38.5 cm. barrel, 1.8 cm. bore

£400 - 500

€480 - 600

US\$660 - 820





234

**A Well-Built 1:12 Scale Model Of A 12 Pdr. QF Naval Gun
Introduced In 1894**

Of steel and brass, with breech-loading mechanism operated by a pivoting handle, side-mounted long-range sight with elevating fly-wheel, and elevating and windage adjustable fly-wheels beneath, on a circular brass mount bolted to a steel plate screwed to a wood plinth: in a glazed display case

26 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

The 12 pdr. quick firing naval gun was a versatile 3 inch calibre naval gun in use until the middle of the 20th century. It was produced by Armstrong Whitworth and was used on Royal Navy warships, and exported to allied countries. Sixteen 12 pdr. 12 cwt guns saw service during the Second Boer War (1899-1902) when they were mounted on improvised field carriages designed by Captain Percy Scott. Their 10,000 yard range provided valuable long-range support for the army throughout the war

235

**A 2 Pdr. Iron Swivel Gun
Late 18th Century**

Of squat tapering three-stage form, painted black overall and with raised mouldings and bell-shaped muzzle, cascabel formed as a short bar with spherical terminal, and plain trunnions: on U-shaped peg mount with hinged lever

64 cm. barrel, 6.3 cm. bore

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600



236

A Lobster-Tailed Pot

Mid-17th Century, Probably Continental

Of iron, with two-piece skull with low turned comb, pivoted pointed fall with turned edge and three-bar face-guard joined at the bottom to form a blunt turn, pointed neck-guard of three simulated lames with turned border pierced with pairs of holes for a lining, triangular ear-pieces, and rivets, some dome-headed (pitting overall)

30 cm. high

£450 - 550

€540 - 660

US\$740 - 910



237

A Lobster-Tailed Pot, And An English Pikeman's Breast-Plate

Mid-17th Century

Of bright iron, the first with two-piece skull and low turned comb, pointed pivoted fall (old repair) with turned edge and three-bar face-guard joined at the bottom to form a scroll, bluntly-pointed neck-guard (minor holes) of three simulated lames with turned border, triangular ear-pieces, and dome-headed rivets; the second with low medial ridge drawn-out to a blunt point at the base, the turns at the neck and arms followed by incised lines, two pivot-hook catches (one hook missing) each retaining the original adjustable shoulder-strap mounts, and deep rounded skirt with pivot-hook catches and mounts (two missing, both pitted overall) (2)

36 cm. and 44.5 cm. high

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000



238

A German Black And White Comb Morion

Circa 1600

Of iron, with two-piece skull rising to a high turned comb, and with a plume-holder at the rear, embossed on each side of the skull with a large fleur-de-lys in low-relief, downturned brim (split on one side) curving up to a point fore and aft, and with turned border, the base of the skull with lining rivets on embossed brass floret-shaped washers (seven missing), the surfaces bright against a reblacked ground

24 cm. high

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000

Of the type associated with the Munich Town Guard. The fleur-de-lys is the symbol of the Virgin Mary to whom the Munich Town Guard was dedicated

239

A Gauntlet In Gothic Style

19th Century

Of steel, with pointed flared cuff of two plates hinged together with turned borders, wrist-plate with pointed boss over the ulna, two metacarpal plates each with central cusping on the upper edge, knuckle-plate embossed to a point over each knuckle (finger lames missing), and separate hinged thumb-defence, articulated on dome-headed rivets, and decorated with characteristic fluting overall (some rust patination)

31 cm.

£300 - 400

€360 - 480

US\$500 - 660



240

A Pair Of German Black And White Fingert Gauntlets Second Half Of The 16th Century

Of iron repainted black, each with flared boxed cuff made in two pieces with bright recessed turned and roped borders, the border extending down the back of each hand to the embossed and roped knuckle-plate, incised boss over the ulna, five articulated metacarpal plates linking the cuff to a shaped finger base-plate, overlapping finger scales (some probably replaced) riveted to later leathers, and hinged four-plate thumb-defences en suite (2)

36.5 cm.

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000



241^W

Three Decorative Full Armours In Late 16th Century Style Late 19th Century And Later

Each of bright steel and fully articulated, the first etched with scrolling foliage involving two jousting Knights on horseback on the breast-plate; the second etched with foliage and trophies against a blackened ground, the breast-plate with a coat-of-arms above 'Nicolo Daponte', together with a shield decorated en suite; the third etched with foliage and trophies of arms (the surface rust patinated overall); together with a close-helmet in late 16th Century style, the upper bevor, lower-bevor, back of the skull and gorget-plates etched and gilt with trophies of arms, the first pierced with rectangular breaths on both sides (5)

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900



Military Firearms including a Private Collection, the Property of a Gentleman

242

A Mauser 11MM Centre-Fire 1871 Model Breech-Loading Cavalry Carbine
No. 9331, Dated 1876

With blued sighted barrel retained by a spring-held barrel band and with calibrated folding adjustable back-sight in front of the octagonal breech section, the latter stamped with various marks including crowned 'Spandau' mark on the top flat, bolt-action with down-bent lever, full stock stamped with various indistinct inspector's marks on the butt, regulation steel mounts, and sling mounts (some surface rust patination)

51 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

243

A Mauser 11MM Centre-Fire 1871/84 Model Breech-Loading Military Rifle
No. 6177, Dated 1889

With rifled sighted barrel retained by three barrel bands, the forward one with bayonet-lug on the right side, octagonal breech section stamped with various marks including crowned 'Spandau' mark on the top flat, calibrated folding adjustable back-sight, and tubular magazine within the fore-stock beneath, dated and serial numbered bolt-action, full stock (cleaned off) stamped with a crowned mark behind the trigger-guard, and regulation steel mounts (scattered pitting overall)

80.5 cm. barrel

£200 - 300

€240 - 360

US\$330 - 500

244

A Mauser 11MM Centre-Fire 1871/84 Model Breech-Loading Military Rifle
No. 1815, Dated 1886

Similar to the last and in better condition (some rust patination overall)

80.5 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580

245*

Two Liège 5.5MM (Velo-Dog) Centre-Fire Six-Shot Pocket Revolvers
Late 19th Century

The first hammerless and with sighted octagonal barrel, fluted cylinder with knurled forward edge, frame with integral butt, hinged loading-gate, arbor-pin also forming the cartridge-extracting rod, folding trigger, chequered hard-rubber grips, and much of its original blued finish, Liège proof; the second of similar form, with hammer, folding trigger, and some original finish, Liège proof (2)

4.5 cm. and 4.2 cm. barrels

£300 - 450

€360 - 540

US\$500 - 740

246*

A Spanish 100-Bore Pin-Fire Six-Shot Revolver, Another Of 54-Bore, And A Lefauchaux Patent 50-Bore Pin-Fire Six-Shot Revolver
The First Signed Alberdi, Eibar, The Second Signed Ortiz, Eibar, The Last No. 13246, All Late 19th Century

The first with sighted barrel, signed foliate engraved octagonal breech, cylinder, frame (action defective), spur trigger-guard and butt all engraved with foliage and rocailles, the last with lanyard swivel, hinged loading-gate, cartridge-extracting rod, figured rounded grips, and retaining some original blueing; the second and third each of similar plain form, russet overall and retaining traces of original blueing (3)

12.7 cm., 16.2 cm. and 15.8 cm. barrels

£350 - 450

€420 - 540

US\$580 - 740

247*

A Viennese 11MM Centre-Fire Gasser Patent Six-Shot Double-Action Revolver
No. 82323, Late 19th Century

With sighted barrel stamped with maker's details on one side of the breech mounting, cylinder, action with hinged loading-gate and spring safety-stop on one side, cartridge-extracting rod with locking screw, trigger-guard, rounded butt with lanyard ring, and chequered rounded wooden grips (russet overall)

18.5 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580



245 - 252



248*

A Dutch Officer's 9.4MM 1891 Model Six-Shot Centre-Fire Revolver No. 1924, Circa 1890

With sighted octagonal barrel, fluted cylinder, frame with top-strap and stamped with a crowned 'W' inspector's mark on the right side, hinged sprung loading-gate, spring cartridge-extracting rod, trigger-guard and butt, the latter with lanyard ring, chequered rounded grips (some wear and bruising), and much of its blueing (some rust patination)

11 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

Probably one of an order supplied by Vickers which was rejected at final inspection and subsequently refinished at Fabrique Nationale in Belgium. See H.E. Harder and W.A. Dreschler, *Die Militärrevolver Der Niederlande*, 1998, pp. 154-170

249*

A French 11MM Centre-Fire 1873 Model Six-Shot Military Revolver No. G34005, Dated 1876

With sighted barrel, octagonal breech etched 'Mle. 1873' along the top, plain cylinder, frame with grooved top-strap and etched 'Mre d'Armes St. Etienne' on the right side, chequered hinged sprung loading-gate, sprung cartridge-extractor, trigger-guard and butt, the latter with lanyard ring, chequered rounded grips, and matching numbers (minor rust patination)

11.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

250*

An Italian 10.4MM Centre-Fire Glisenti 1888 Model Six-Shot Military Revolver No. 880, Late 19th Century

With octagonal sighted barrel, fluted cylinder, frame with grooved top-strap and stamped 'R. Fabb D'Armi, Brescia 1888' on one side, hinged sprung loading-gate, cartridge-extracting rod also retaining the arbor-pin, trigger-guard and butt (lanyard ring missing), and chequered rounded grips (some wear and rust patination)

16 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580

251*

A German 10.4MM Centre-Fire 1883 Model Six-Shot Military Revolver No. 310, Late 19th Century

With sighted barrel and stepped octagonal breech, fluted cylinder, frame with top-strap and stamped 'F.V. Dreyse Sommerda' in an oval on one side, chequered pivoting safety-stop (loading-gate missing), trigger-guard and butt, the latter stamped 'I.M.I.34.42.', rounded wooden grips, lanyard ring, and some of its blueing (some surface rust and minor pitting)

11.7 cm. barrel

£250 - 300

€300 - 360

US\$410 - 500

252*

A German 10.4MM Centre-Fire 1870 Model Six-Shot Military Revolver No. 991, Circa 1880

With sighted barrel with ring around the muzzle and stepped octagonal breech, fluted cylinder numbered from '1' to '6', frame with top-strap and stamped 'S&S. V.G.S. C.C.H. Suhl.' in an oval on one side (for V.C. Schilling und Sohn), arbor-pin (bruised) with hinged catch, chequered pivoting safety-stop, hinged loading-gate, trigger-guard, butt with figured rounded grips and lanyard ring, and matching numbers and inspector's marks overall (some rust patination)

18.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740



253*

**A Liège 13-Bore Percussion Military Pistol
Mid-19th Century**

With sighted barrel retained by a brass barrel-band carrying the fore-sight and also forming the ramrod-entry, plain tang, plain back-action lock, figured full stock with rounded butt (split through, repaired opposite the lock), regulation brass mounts, lanyard ring, and stirrup ramrod (steel parts rust patinated), Liège proof
19.5 cm. barrel

£200 - 300

€240 - 360

US\$330 - 500

254*

**A French 13-Bore Percussion 1822 Model Military Pistol
Dated 1855**

With sighted rifled barrel dated and stamped with various marks at the breech, retained by a brass barrel band also forming the ramrod-entry and linked to the side-plate, tang etched 'Mle 1822' behind the back-sight, flat bevelled lock etched 'Mre Impale. de Mutzig' (head of hammer retaining screw missing), figured half-stock (butt split) stamped with arsenal marks opposite the lock, regulation brass mounts stamped with inspector's marks and including rounded slightly beaked pommel with lanyard ring, and original steel ramrod with powder-measure (the steel parts with areas of rust patination)

20 cm. barrel

£250 - 300

€300 - 360

US\$410 - 500

255*

**A Rare French 22-Bore Percussion 1849 Model Naval Belt Pistol
Dated 1850**

With sighted two-stage barrel retained by a brass barrel-band with extension along the bottom of the fore-end to the trigger-guard, dated octagonal breech stamped with inspector's marks and 'MN', tang with back-sight, extending down the back of the butt and stamped 'Mle 1849', flat back-action lock etched 'Mre. Nle. de Châtellerault', figured half-stock (minor bruising) stamped with various inspector's marks and circular arsenal mark, the latter on one side of the rounded butt, brass mounts stamped with inspector's marks and including rounded pommel-cap with stirrup ramrod secured by chains (some rust patination)

17.2 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

Cf. a very similar example sold in these Rooms, *Antique Arms, Armour and Modern Sporting Guns ...*, 29 July 2009, lot 466



256*

A Liège 15-Bore Flintlock Military Pistol
Early 19th Century

With russet sighted barrel retained by a brass barrel band around the muzzle, russet flat bevelled lock (top jaw and screw missing) with brass pan, figured full stock (butt split through, repaired opposite the lock), regulation brass mounts including slightly beaked pommel with lanyard ring, and no provision for a ramrod (some wear overall), Liège proof
21 cm. barrel

£200 - 300

€240 - 360

US\$330 - 500

257*

A French 13-Bore Flintlock Model AN XIII Military Pistol
Early 19th Century

With plain russet barrel retained by a brass band linked to the rounded side-plate, russet tang with extension down the back of the butt, russet flat bevelled lock (jaw screw replaced) with rounded tail and brass pan, figured half-stock with rounded butt, regulation brass mounts each struck with inspector's mark, a crowned 'P' and including rounded slightly beaked pommel, and original iron ramrod
20 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

258*

A French 15-Bore Flintlock Model AN XIII Military Pistol
Early 19th Century

Similar to the last, the tang faintly etched 'M. an 13', the lock struck with an inspector's mark, a star above 'D' in a diamond and etched 'Manufre. Imp. de Charleville' (*Neue Stöckel* 8543)

20.1 cm. barrel

£450 - 550

€540 - 660

US\$740 - 910

259*

A French 14-Bore Flintlock 1763 Model Military Pistol
Circa 1795

With barrel retained by a pierced spring-held barrel-band also forming the ramrod-entry, plain tang, flat bevelled lock (cock missing) etched 'Mre. de Libreville' (*Neue Stöckel* 8542), figured full stock (bruised, some worming), and regulation iron mounts including rounded slightly beaked pommel (ramrod missing, steel parts with some pitting and now polished bright)

23 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

See Robert E. Brooker, *Armes De Poing Militaires Françaises ...*, 2006, p. 121



260

**A .577/.450 Martini Henry Mark II 1. Volunteer Rifle
By London Small Arms Co., No. 1551, Dated 1888**

With sighted barrel stamped 'B.S.A. Co' above the serial number on the breech flat and retained by two barrel bands, the forward one with a bayonet lug on the left, calibrated folding adjustable back-sight, plain action stamped on the right with 'VR' crowned above the maker's name, date and model numbers, figured butt (chipped at the action on one side) and fore-stock, and regulation steel mounts (one sling loop replaced, the other and ramrod missing, some wear overall), Ordnance proof marks

84.5 cm. barrel

£200 - 300

€240 - 360

US\$330 - 500

261

**A .577/.450 Martini Henry Mark I Service Rifle
Dated 1873**

With sighted barrel retained by two barrel bands, the forward one with bayonet lug on the right, calibrated folding adjustable back-sight, dated action with 'VR' crowned over 'Enfield' on one side, figured butt and fore-stock, the former stamped with circular Enfield arsenal mark over '1' on one side, regulation steel mounts including chequered butt-plate, sling loops, original steel ramrod, and socket bayonet with blade of hollow triangular section stamped with War Department and obsolete marks, in its original brass-mounted scabbard, the locket stamped en suite and numbered '466' on the frog-hook (the barrel and action with some light pitting), Ordnance proof marks (2)

84.5 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740



262

**A .577 Snider Three-Band Service Rifle Musket
Dated 1871**

With sighted russet barrel (cut at the breech) retained by three barrel bands, calibrated folding adjustable back-sight, pivoting breech-block, chained nipple-protector, dated flat lock with 'Tower' and a crown on the tail, figured three-quarter stock, regulation brass mounts, sling loops, original ramrod, and socket bayonet with blade of hollow triangular section, in its brass-mounted black leather scabbard (some pitting overall), Birmingham proof marks (2)

93.1 cm. barrel

£200 - 300

€240 - 360

US\$330 - 500

263

**A 10-Bore Percussion Musket For The State Of Jaipur
Circa 1860**

With sighted barrel (some areas of pitting) stamped with later Jaipur arsenal mark and numbered '394' at the breech, nipple-bolster numbered '138', border engraved lock with East India Company mark, figured three-quarter stock stamped with numbers above a circular stamp on one side of the butt (old splits), regulation brass mounts, iron sling loops, and iron ramrod, London proof mark

98.6 cm. barrel

£250 - 300

€300 - 360

US\$410 - 500

See D.F. Harding, *Smallarms of the East India Company 1660-1856*, 1997, vol. II, p. 415

Muskets of this type were set-up using converted East India Company locks and barrels

264

**An Indian 18-Bore Percussion Military Musket Of Brunswick First Pattern Type
Mid-19th Century**

With russet sighted barrel with bayonet mount on the right side at the muzzle, border engraved back-action lock, figured full stock (some bruising), brass mounts of regulation type including butt-plate and trigger-guard each with Hindi inscription on the tang, iron sling loops, iron ramrod, possibly original, and leather sling (steel parts with surface rust patination)

91.2 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660



265

A 22-Bore Percussion Service Carbine Of The 2nd Staffordshire Militia

Dated 1857

With russet sighted barrel retained by two barrel bands, one held by a spring, folding calibrated adjustable back-sight, dated border engraved lock with 'V-R' crowned on the tail, figured three-quarter stock (bruised) stamped with supplier's name 'E. Lorton' opposite the lock and with obsolete mark on one side of the butt, regulation brass butt-plate and trigger-guard, the former stamped with Staffordshire knot mark above '2SM' over '112' on the heel-tang, sling loop, and steel ramrod (some wear and rust patination), Ordnance proof marks and obsolete mark

61.3 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

266

A .577 Percussion 1853 Pattern Third Model Rifle Musket

Dated 1862

With browned sighted barrel rifled with five grooves and retained by three barrel bands, calibrated folding adjustable back-sight, plain tang, dated border engraved lock with 'VR' crowned on the tail, figured three-quarter stock, the butt stamped with two London Armoury marks, leather sling, and associated steel ramrod (steel parts russet with some pitting); together with an Indian 10-bore percussion service musket, mid-19th century, the border engraved lock with the mark of the East India company and dated '1817' across the tail, brass and steel mounts of regulation type, and steel ramrod (some wear and rust patination overall) (2)

99.4 cm. and 95.4 cm. barrels

£350 - 450

€420 - 540

US\$580 - 740

267

A .577 Percussion Commercial 1853 Pattern First Model Rifle Musket Mid-19th Century

With sighted barrel retained by three screw-held barrel bands, calibrated folding adjustable back-sight, plain tang, border engraved flat lock with 'Tower' and crown on the tail, chained nipple-protector (nipple replaced), figured full stock, regulation steel mounts, and steel ramrod (probably later, one sling loop missing, some areas of pitting), London proof marks; together with a modern Lee bullet mould, in its cardboard box (2)

99 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740



268

A .577 Percussion Commercial 1853 Pattern Third Model Rifle Musket

By The London Armoury Company, Dated 1862

With rebrowned sighted barrel retained by three barrel bands, calibrated folding adjustable back-sight, plain tang, dated flat lock (light pitting) stamped 'L.A.Co.' and with 'VR' crowned on the tail, figured full stock (some bruising) with chequered grip and fore-end, regulation brass mounts, sling loops, and original steel ramrod

99.1 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

269

A .577 Percussion Volunteer Short Rifle

By George H. Daw, 57 Threadneedle St., London, Circa 1865

With rebrowned sighted barrel signed in full along the top flat at the breech and with bayonet lug numbered '156' on the right towards the muzzle, retained by two barrel bands and rifle with four grooves, folding calibrated adjustable back-sight with slender gold lines, border engraved breech and tang, case-hardened signed border engraved flat detented lock (hammer retaining screw replaced), figured three-quarter stock numbered '3218' beneath the butt and with chequered grip and fore-end, border engraved russet steel mounts comprising butt-plate and trigger-guard, the latter with chequered spur, silver escutcheon engraved with owner's name 'W. Dogell', sling mounts, and later brass-tipped steel ramrod

81.5 cm. barrel

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000

George Henry Daw is recorded at 57 Threadneedle Street between 1861 and 1868



270

A 30-Bore Terry's Patent Percussion Breech-Loading 2nd Pattern Cavalry Carbine
By Calisher & Terry, Makers To H.M. War Department, No. 4827, Circa 1860

With russet sighted barrel rifled with five grooves, engraved with maker's details along the top and retained by a barrel-band towards the muzzle, folding adjustable calibrated back-sight, and engraved 'Terry's Patent 30-Bore' above the border engraved loading aperture at the breech, border engraved adjustable sprung and hinged bolt, signed border engraved flat lock, figured full stock, steel mounts, and original steel ramrod (some light pitting), Birmingham proof marks

52.1 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

William Terry was granted British Patent No. 843 of 7 April 1856 for bolt-action 'Terry's Patent' carbines. For more information see C.H. Roads, *The British Soldier's Firearm 1850-1864...*, 1964, pp. 283-285

271

A .450 Percussion Breech-Loading Westley Richards Patent 'Monkey-Tail' Carbine

By Westley Richards, No. 10545, Dated 1874

With sighted barrel retained by a barrel band towards the muzzle and engraved 'Whitworth Rifling' behind the folding calibrated back-sight, breech-lever stamped 'Manufactured By Westley Richards', signed lock dated within a triangle on the tail, figured full stock (repaired above the tail of the lock and at the toe of the butt), regulation steel mounts (butt-plate replaced), chequered trigger, and original steel ramrod (some pitting), Birmingham proof marks

64.5 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

272

A .480 Percussion Breech-Loading Westley Richards Patent 'Monkey-Tail' Rifle

By Westley Richards & Co., No. 572, Dated 1860

With russet sighted barrel retained by two barrel bands and indistinctly engraved 'Whitworth Patent' in front of the folding calibrated adjustable back-sight, breech-lever engraved 'Westley Richards Patent', signed and dated flat lock, figured full stock with chequered grip and fore-end, steel mounts, sling loop (the other missing), and original steel ramrod (some wear and very light pitting), Birmingham proof marks

92 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

273

A Very Rare .577 Percussion Breech-Loading Mont Storm Patent Naval Rifle And Cutlass Bayonet

The Rifle Signed Barnett, London, No. 547, Circa 1858-60

The rifle with sighted barrel rifled with five shallow grooves, retained by two barrel bands, and with a bayonet lug on the right side of the muzzle, calibrated folding adjustable back sight, tip-up breech-block signed 'Mont Storm Patent', signed border engraved flat lock with crown above 'Tower' on the tail, three-quarter stock (some bruising), regulation brass mounts including butt-plate numbered '79' on the tang, sling loops, and iron ramrod, probably original, the bayonet of rare 1858 Enfield pattern with broad slightly curved blade double-edged at the point and indistinctly stamped with Solingen maker's name on one side at the forte, steel guard, pommel with spring-catch and numbered '78', and chequered leather grip, in original black leather scabbard with linear engraved steel locket and chape (some wear and minor rust patination) (2)

77.5 cm. barrel, 68.4 cm. blade

£2,200 - 2,500

€2,600 - 3,000

US\$3,600 - 4,100

William Mont Storm received a U.S. patent for his 'self-sealing-chamber system' in July 1856. His system employs a central bolt locking the breech-block from the rear on the fall of the hammer. It was tried by the British Army and the inventor was awarded a silver medal at the International Exhibition of 1862. He also invented the so-called 'Mont Storm Cartridge'- in fact made of translucent animal intestine bound with silk cord and fully combustible, leaving the chamber empty for the next round

For another example, no. 549 with bayonet no. 75 and sold in these Rooms, see Antique Arms and Armour, 26 November 2008, lot 322





274*

A 16-Bore Paget Flintlock Cavalry Carbine

Early 19th Century

With russet sighted barrel, tang without back-sight, border engraved flat bevelled lock (cock and steel missing) with 'GR' crowned and 'Tower' across the tail, figured full stock (some scuffing and minor bruising) stamped with supplier's initials 'WL' opposite the lock, and with Board of Ordnance ownership mark and 'I.C.R.' (for 1st Class Reserve) on the right side of the butt, regulation brass mounts, saddle-bar and ring, later sling mounts, and stirrup ramrod, Lewisham proof mark

40.6 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

See Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, pp. 141-142, pl. 40 (1 & 2)

275

A 16-Bore Paget Flintlock Cavalry Carbine

Early 19th Century

With bright sighted barrel and tang, bright border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (small repair above the tail of the lock) numbered '8' behind the barrel tang, regulation brass mounts, saddle-bar and ring, and stirrup ramrod, Birmingham proof marks

50.5 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

See footnote to preceding lot



276

**A 10-Bore Flintlock East India Company Service Musket
By Mortimer Of London, Dated 1796**

With sighted barrel signed at the breech between the mark of the East India Company and the date, plain tang, signed rounded lock dated across the tail above a further mark of the East India Company, figured three-quarter stock (split beneath the lock, fore-end split and extensively repaired) with apron (small repair) around the barrel tang and stamped with the mark of the East India Company on the right side of the butt, regulation brass mounts including butt-plate engraved 'M-V' over '18' on the heel tang, sling loops, and iron ramrod (some wear and rust patination), London proof marks

99 cm. barrel

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000

Harvey Walklate 1 Mortimer was Contractor to the East India Company between 1796 and 1806

277

**A 10-Bore Flintlock Commercial India Pattern Service Musket
By Mortimer Of London, Late 18th Century**

With russet sighted barrel and tang, signed rounded russet lock, figured three-quarter stock with apron (split above the tail of the lock) around the barrel tang, regulation brass mounts, sling loops, original iron ramrod, and socket bayonet (pitted) with blade of hollow triangular section (steel parts with surface rust patination), London proof marks (2)

97.3 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

See footnote to preceding lot

278

A 10-Bore Flintlock Short Land Pattern Service Musket

Late 18th Century

With plain sighted barrel engraved 'P' over '58' at the breech, plain tang, rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (some bruising, the butt with repairs) with apron around the barrel tang and characteristic swelling at the rear ramrod-pipe, regulation brass mounts including escutcheon engraved en suite with the breech, later sling loops and buff-leather sling, iron ramrod, and socket bayonet with blade of hollow triangular section (some rust patination overall), King's proof marks (2)

106.7 cm. barrel

£2,500 - 3,000

€3,000 - 3,600

US\$4,100 - 4,900

279

A Rare Flintlock 1776 Pattern Royal Artillery Carbine

Late 18th Century

With plain sighted barrel and tang, border engraved rounded lock of 1777 pattern with 'GR' crowned and 'Tower' across the tail, figured full stock (minor bruising) stamped with indistinct Ordnance Storekeeper's mark dated 1786(?) on one side of the butt (a patch of wear on the other), regulation brass mounts, sling loops, iron ramrod, and socket bayonet with blade of hollow triangular section (steel parts with some light pitting), King's proof marks (2)

94 cm. barrel

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800

See De Witt Bailey, Ph.D., *Pattern Dates for British Ordnance Small Arms 1718-1783*, 1997, pp. 60 and 76, pl. 177

280

A 10-Bore Flintlock Volunteer Musket

By H.W. Mortimer Of London, Late 18th Century

With russet sighted barrel and tang grooved for sighting, russet signed flat bevelled lock with roller, figured full stock (minor bruising), brass mounts of regulation pattern including flat side-plate of shaped outline, vacant brass escutcheon, and iron ramrod, probably original (sling loops missing, steel parts with light rust patination), London proof marks

99.3 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

For a similar example by H. Nock and sold in these Rooms see *Antique Arms and Armour*, 23 July 2008, lot 242

281

An Extremely Rare 13-Bore Flintlock 1745 Pattern Lord Loudoun Light Infantry Carbine

By John 2 Bumford Of London, Dated 1745

With plain barrel (light pitting overall, slightly filed off at the touch-hole) with bayonet lug at the muzzle also forming the fore-sight, and struck twice beneath the breech with the barrelsmith's mark of Joseph Oughton, plain tang, signed rounded lock (cock and mainspring replaced), figured full stock (some old bruising, the fore-end in front of the forward ramrod-pipe replaced) with characteristic swelling at the rear ramrod-pipe, 1730 pattern tang apron with waved border, and stamped '29' on one side of the butt, and possibly with an Ordnance Storekeeper's mark on the other, brass mounts unique to this pattern including shaped rounded side-plate and dated escutcheon engraved 'Christian Heineken', sling loops (forward one replaced), and later brass-tipped wooden ramrod, London proof marks and Bumford's maker's mark

106.7 cm. barrel

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600

This appears to be one of only two examples known to exist. The other, now in the Royal Armouries, Leeds, was one of an order made for the Earl of Loudoun's Regiment in 1745. James Barber delivered 950 'Short Musquets Carbine Bore compleat with Bayonet according to Pattern' for Loudoun's regiment to a warrant of 28 June 1745, for which he was paid 30/- each on 30 September. Most were lost during the war through battle, capture and shipwreck, and some of the remainder were issued from Edinburgh Castle for the use of naval recruiting tenders in 1755. The Edinburgh Castle stores held 108 in 1758

It seems very likely that as this example conforms in all respects to the Barber contract, John 2 Bumford was employed as a sub-contractor in order to fulfil this commercial private contract

Major-General John Campbell, 4th Earl of Loudoun (1705-1782) raised a regiment of infantry that took part in the Jacobite Rising of 1745 on the side of the Hanoverian government. The regiment was raised and served in several parts of Scotland with Loudoun as Colonel and John Campbell, later the 5th Duke of Argyll, Lieutenant Colonel. Of the twelve companies raised, three which were raised in the south, were captured at Prestonpans. Eight companies, under the personal command of Lord Loudoun, were stationed in Inverness from where they set out, in February 1746, together with several of the Independent Companies in an attempt to capture the Jacobite pretender, Prince Charles Edward Stuart. The expedition was ignominiously defeated by a small number of Jacobites in what became known as the Rout of Moy. After this debacle, Loudoun fell back to join the Duke of Cumberland's army, giving up the town of Inverness to the rebels

In 1756, Loudoun was sent to North America as Commander-in-Chief and Governor General of Virginia, where he was unpopular with many of the colonial leaders. On learning that some merchants were still trading with the French, while he was trying to fight a war against them, he temporarily closed all American ports. Despite his unpopularity, the county of Loudoun, which was formed from Fairfax in 1757 was named in his honour. As Commander-in-Chief, he planned an expedition to seize Louisbourg from the French in 1757 but called it off when intelligence (possibly including a French military deception) indicated that the French forces there were too strong for him to defeat. While Loudoun was thus engaged in Canada, French forces captured Fort William Henry from the British, and Loudoun was replaced by James Abercrombie and returned to London. In 1762, he was sent to Portugal to counter the Spanish invasion of Portugal as second-in-command, and he became overall commander in 1763

For more information see De Witt Bailey, Ph.D., *Pattern Dates For British Ordnance Small Arms 1718-1783*, 1997, pp. 60, 74 and 102-103, pls. 38 and 73; *idem*, *Small Arms of the British Forces in America 1664-1815*, 2009, pp. 61 etc., pl. 1-68

Bonhams gratefully acknowledge the assistance of Dr. De Witt Bailey with the cataloguing of this lot



282

A Rare .65 Flintlock Enclosed Lock Volunteer Carbine

By Henry Nock Of London, Circa 1800

With sighted two-stage barrel cut with Baker-style seven-groove rifling making three-quarters of a turn, and with bayonet bar mounted on the right side of the muzzle, octagonal patent breech engraved 'H. Nock Patent', signed Nock patent screwless lock engraved with a starburst over the front retaining hook, figured three-quarter stock (some bruising, leather-padded check-piece removed and now filled) stamped with inspector's mark opposite the lock and 'WT' in the ramrod channel, brass mounts comprising butt-plate engraved 'No. 15' on the heel, trigger-guard numbered '500' on the bow, Baker pattern butt-trap cover, ramrod-pipes, iron sling loops, and original iron ramrod, London proof marks

66.6 cm. barrel

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800

Rifled carbines of this pattern were produced by Henry Nock on a commercial basis and supplied to Volunteer Companies, including the London & Westminster Light Horse Volunteers. See Jeff Paine, 'The Light Horse Volunteers' Rifled Carbine', *The Canadian Journal of Arms Collecting*, vol. 34, no. 4 (November 1996), pp. 111-115

For another example sold in these Rooms see Fine Antique Arms and Armour..., 29 April 2010, lot 274

283

A Rare .650 Flintlock Second Model Baker Service Rifle

Early 19th Century

With rebrowned twist leaf-sighted barrel rifled with seven grooves and adapted for a socket bayonet at the muzzle, plain tang, flat bevelled lock with 'GR' crowned and 'Tower' across the foliate engraved tail, ring-neck cock (retaining screw incomplete, steel retaining screw replaced), figured three-quarter stock (fore-end with small split on one side), the butt with cheek-piece and stamped with Storekeeper's mark and Board of Ordnance ownership mark, regulation brass mounts including spur trigger-guard and hinged rectangular patch-box cover, vacant brass escutcheon, ramrod-pipes, sling loops, and original steel ramrod, King's proof marks

77 cm. barrel

£5,000 - 7,000

€6,000 - 8,400

US\$8,200 - 12,000

For another example see Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 125, pl. 33 (4)





284

A Rare 18-Bore Percussion 1848 Pattern Irish Constabulary Pocket Pistol

Mid-19th Century

With plain russet barrel and characteristic action in one piece, the latter engraved on one side with 'VR', a crown between, the other side originally with 'Tower 1848', rounded butt (large repair on one side), steel rigger-guard, and later stirrup ramrod (some pitting), Tower private proof marks

11.4 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820

One of an order of 500 with leather cases supplied by Hollis Brothers at 22 shillings each in 1848. They were made specially for the Irish Constabulary 'when serving in plain clothes on special duty'. See Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 213, pl. 71(5)

285

An 11-Bore Percussion 1842 Pattern Lancer's Service Pistol

Dated 1847

With plain barrel and tang, dated border engraved flat lock with 'V-R' crowned above 'Tower', figured full stock (some bruising) stamped with supplier's name 'T. Potts' opposite the lock and with Board of Ordnance ownership mark on one side of the rounded butt, regulation brass mounts including butt-cap stamped '12 RL C' over '45', suspension loop, and stirrup ramrod (some wear and rust patination), Ordnance view and proof marks

22.9 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

For a fine example retaining virtually all its original finish and sold in these Rooms see *Antique Arms and Armour ...*, 25 July 2007, lot 340

286

A 25-Bore Percussion 1855 Pattern Service Pistol

Dated 1858

With plain barrel and tang, dated border engraved flat lock stamped 'Tower' and with 'VR' crowned on the tail, figured full stock (some bruising, split at the barrel-bolt entry on one side) stamped with supplier's name 'T. Turner' opposite the lock and with inspector's marks on one side of the butt behind the tail of the lock-plate, regulation brass mounts including butt-cap with lanyard ring, and stirrup ramrod (some wear and rust patination)

24.1 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820



287

**A 25-Bore Percussion 1861 Pattern Rifled Service Pistol
Dated 1862**

With reblued sighted barrel rifled with five grooves, tang with back-sight, dated border engraved flat lock (possibly replaced) with 'Tower' and 'V-R' crowned on the tail, the interior stamped 'J. Spittle', 'T. & L.S.' and 'J.D.', figured full stock (some wear, staining and bruising) with indistinct circular Birmingham arsenal mark opposite the breech and inspector's marks on one side of the butt, regulation brass mounts including butt-cap with lanyard ring, and stirrup ramrod (some rust patination), Ordnance proof marks

20 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

See C.H. Roads, *The British Soldier's Firearm, 1850-1864*, 1964, p. 115, pl. 231

288

**A Fine 18-Bore Percussion East India Government Service Pistol
No. 203, Dated 1873**

With blued sighted barrel and tang, the latter incorporating a back-sight, case-hardened dated flat lock stamped 'Birmingham' and with 'EIG' crowned on the tail, full stock (some bruising) stamped with inspector's marks, circular Birmingham 'E.I.G.' mark and supplier's name 'Pyrse & Redman' opposite the lock, rounded butt stamped with circular Feroz Expore mark on one side and dated '1885' on the other, regulation brass mounts including ovoidal butt-cap with lanyard ring, stirrup ramrod, and most of its original finish, Ordnance proof marks

20.3 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

289

**A Rare 25-Bore 1856 Pattern Percussion Rifled Service Pistol
Dated 1857**

With leaf-sighted barrel rifled with four grooves, plain tang, dated border engraved flat lock stamped 'Tower' and with 'VR' crowned on the tail, figured full stock (some splits) with indistinct circular arsenal mark and supplier's name opposite the lock, regulation brass mounts including ovoidal butt-cap with lanyard swivel, and stirrup ramrod (some wear overall), Ordnance view and proof marks

25.4 cm. barrel

£1,000 - 1,400

€1,200 - 1,700

US\$1,600 - 2,300

For another example sold in these Rooms see *Antique Arms and Armour* ..., 25 July 2007, lot 338



290

A .475 Percussion Breech-Loading Westley Richards Patent 'Monkey-Tail' Pistol

By Westley Richards & Co., No. 319, Dated 1867

With rifled sighted barrel stamped 'Whitworth. Patent' along the top in front of the serial numbered breech-block stamped '25 Grains', hinged breech-lever stamped 'Westley Richards Patent', signed flat lock (hammer possibly replaced) dated within a triangle on the tail, figured three-quarter stock (butt split and repaired), brass mounts, two lanyard rings (one replaced), chequered trigger, and steel ramrod of correct type (probably a replacement, some wear and pitting), Birmingham proof marks

22.9 cm. barrel

£1,000 - 1,400

€1,200 - 1,700

US\$1,600 - 2,300

291

A .451 Percussion Breech-Loading Westley Richards Patent 'Monkey-Tail' Pistol

By Westley Richards & Co., No. 896, Dated 1867

With russet barrel stamped 'Whitworth-Patent' along the top in front of the serial numbered breech-block stamped '25 Grains', hinged breech-lever stamped 'Westley Richards Patent', signed flat lock dated within a triangle on the tail, figured three-quarter stock (minor bruising), regulation brass mounts including butt-cap with lanyard ring, chequered trigger, and no provision for a ramrod (some minor pitting), Birmingham proof marks

22.9 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

For another example without provision for a ramrod and formerly in the Howard L. Blackmore Collection see Claude Blair, *Pistols of the World*, 1968, pp. 119-120, no. 461

292

A 25-Bore Percussion Coastguard Pistol
Mid-19th Century

With bright barrel and tang, flat bevelled lock (light pitting) with 'VR' crowned and 'Tower' across the stepped tail, figured full stock (some bruising), regulation brass mounts including ovoidal butt-cap with lanyard ring, steel belt hook, and stirrup ramrod (some wear overall), Ordnance proof marks

15.2 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660



293

A 16-Bore Percussion Coastguard Pistol
Circa 1825

Similar to the last and without belt hook, the lock with 'GR' crowned and 'Tower' across the stepped tail, safety-catch, stock (fore-end split on one side) stamped with Board of Ordnance ownership mark behind the tail of the lock and initials 'WO' opposite the lock, lanyard mount, and stirrup ramrod (some wear and rust patination overall), Tower private proof marks and two other crowned marks

15.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

294

A 16-Bore Percussion Coastguard Pistol
Circa 1835

Similar to the last, the lock with 'VR' crowned (hammer an old replacement), Tower private proof marks and two other crowned marks

15.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740



295

A 16-Bore Flintlock Coastguard Pistol
Early 19th Century

With plain sighted barrel and tang, flat bevelled lock with 'GR' crowned and 'Tower' across the lightly engraved stepped tail, safety-catch behind the ring-neck cock, and roller, figured half-stock (minor bruising, old split opposite the lock) stamped with inspector's marks and Board of Ordnance ownership mark on one side of the butt, and initials 'WG' above a crowned 'P' mark opposite the lock, regulation brass mounts including oval butt-plate with suspension loop, and stirrup ramrod, King's proof marks

11.4 cm. barrel

£500 - 650

€600 - 780

US\$820 - 1,100

296

A 25-Bore Flintlock Scottish Regimental All-Metal Belt Pistol
Circa 1790

With iron barrel and flat lock (top jaw and screw replaced), gun-metal stock with kidney-shaped pommel, the latter with threaded pricker, button trigger, belt hook, and slender iron ramrod, probably original (iron parts pitted, some screws replaced), indistinct proof marks

18.1 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

Of the type produced by John Waters of Birmingham. For further information see Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 66, pl. 22



297

**An 18-Bore Percussion East India Company Service Pistol
Mid-19th Century**

With plain barrel and tang, lock with rounded tail, East India Company mark and stamped crowned '3' mark, figured full stock, regulation brass mounts including ovoidal butt cap with fixed lanyard ring, and stirrup ramrod (minor rust patination), London proof marks

23 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

The type made incorporating earlier flintlock barrels and locks

298

**A 15-Bore Flintlock East India Company Late Pattern Service Pistol
Circa 1830-40**

With russet barrel (some pitting around the touch-hole) and plain tang, russet rounded lock (jaw screw replaced) with mark of the East India Company, full stock stamped with inspector's marks behind the tang of the trigger-guard, and with East India Company mark, supplier's name 'Brander' and initials 'TP' opposite the lock, regulation brass mounts including ovoidal butt-cap with fixed lanyard ring, and stirrup ramrod, London proof marks

23 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

299

**A 16-Bore Percussion East India Company New Land Pattern
Service Pistol**

Mid-19th Century

Converted from flintlock, with barrel stamped 'E 23' at the breech, plain tang, border engraved flat bevelled lock with East India Company mark, crowned '2' and dated '1813' across the tail, figured full stock (some bruising, old split behind the tail of the lock) stamped with inspector's marks, Ordnance Storekeeper's mark of the East India Company and indistinct supplier's name all on one side of the butt behind the tail of the lock, regulation brass mounts including trigger-guard stamped 'NNV' over 'E 23' on the bow, and stirrup ramrod (retaining screw an old replacement, some wear and rust patination), London proof marks

23 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

The crowned '2' below the nipple indicates that the lock was inspected by a lock viewer of the East India Company

300

**A 15-Bore Flintlock East India Company New Land Pattern Service
Pistol**

Dated 1811

With russet barrel and tang, russet border engraved flat bevelled lock (one side nail missing) with East India Company mark, crowned '2' beneath the pan and dated '1811' across the tail, full stock (some wear and damage), regulation brass mounts including trigger-guard stamped 'I L C' over 'C 15' on the bow, and stirrup ramrod, London proof marks

22.5 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820

See footnote to preceding lot



301

**A 16-Bore Percussion New Land Pattern Service Pistol
Early 19th Century**

Converted from flintlock, with plain barrel and tang, flat lock with 'GR' crowned and 'Tower' across the lightly engraved tail, stamped with indistinct Ordnance Storekeeper's mark on the butt and with indistinct supplier's initials opposite the lock, regulation brass mounts including trigger-guard engraved 'S-C-C' over 'A/32' on the bow, and stirrup ramrod (steel parts with some pitting), King's proof marks

22.5 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

302

**A 16-Bore New Land Pattern Flintlock Service Pistol
Circa 1800**

With plain barrel and tang, the latter stamped '14' crowned, flat bevelled lock with 'GR' crowned and 'Tower' across the sparsely engraved tail, ring-neck cock, safety-catch, figured full stock with indistinctly dated Ordnance Storekeeper's mark behind the tail of the lock and dated '1830' opposite the lock, regulation brass mounts including trigger-guard engraved '18L.D' over 'K61' at a later date on the bow, brass strap reinforcing the ramrod-entry, and stirrup ramrod (steel parts with some pitting), King's proof marks

22.8 cm. barrel

£550 - 650

€660 - 780

US\$910 - 1,100

303

**A 16-Bore Flintlock New Land Pattern Service Pistol
Early 19th Century**

Similar to the last (top jaw and screw replaced), King's proof marks

22.9 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

304

**A William IV 16-Bore Flintlock New Land Pattern Service Pistol
Circa 1835**

Similar to the last, the lock with 'WR' crowned and with safety-catch (butt drilled through)

22.7 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300



305

**A 13-Bore Flintlock Light Dragoon Service Pistol
Late 18th/Early 19th Century**

Probably reconverted from percussion, with bright barrel and tang, flat bevelled lock (one side nail missing) with 'GR' crowned and 'Tower' across the tail, figured full stock (some repairs) with apron around the tang, regulation brass mounts, and horn-tipped ramrod (steel parts with some pitting, worn overall)

23.1 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580

306*

**A 25-Bore Light Dragoon Flintlock Service Pistol
Late 18th/Early 19th Century**

With russet barrel, tang and flat bevelled lock (cock replaced), the latter border engraved, stamped 'GR' crowned, and with 'Tower' across the tail, figured full stock (now varnished, split beneath the tail of the lock and beneath the side-plate) with apron around the barrel tang, regulation brass mounts, and later wooden ramrod (barrel and lock with light pitting), small King's proof marks

23 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

307

**A 16-Bore Light Dragoon Flintlock Service Pistol Of The York Hussars
Late 18th/Early 19th Century**

With plain barrel and tang, the former indistinctly engraved 'York Hussars' along the top, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (fore-end with minor split and repair on one side) with apron around the barrel tang, and stamped with inspector's marks and Ordnance Storekeeper's mark above the tail of the lock, regulation brass mounts including trigger-guard engraved 'F' over '53' on the bow, and later brass-tipped ramrod (barrel and tang lightly pitted overall), King's proof marks

23 cm. barrel

£500 - 700

€600 - 840

US\$820 - 1,200

308

**A 15-Bore Flintlock Dublin Castle Light Dragoon Service Pistol Of
Second Type
Late 18th Century**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Dublin Castle' across the tail, figured full stock (repaired on one side of the fore-end at the muzzle) with apron around the barrel tang and stamped with Ordnance Storekeeper's mark behind the tail of the lock, regulation brass mounts including trigger-guard engraved 'X.V.K.L.D.' over 'B 74' on the bow, and later brass-tipped ramrod (some wear and pitting overall)

23 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

See R.E. Brooker, Jr., *British Military Pistols 1603-1888*, 1978, pp. 45 and 50, fig. 41



309

A 15-Bore Flintlock Dublin Castle Light Dragoon Service Pistol Of First Type

Late 18th Century

Similar to the last and in better condition, the side-plate and ramrod-pipes of heavy Dragoon type (top of cock replaced), King's proof marks

23.5 cm. barrel

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600

Ibid, pp. 45 and 48, fig. 39

310

A 10-Bore Flintlock 1796 Pattern Heavy Cavalry Pistol
Circa 1800

With bright barrel and tang, border engraved rounded lock (top jaw and screw replaced) with 'GR' crowned and 'Tower' across the tail, figured full stock (some bruising, repaired at the tang) with rounded butt, regulation brass mounts including flat scroll side-plate engraved 'Bromsgrove Troop', and iron ramrod (steel parts with some pitting), King's proof marks

23 cm. barrel

£500 - 700

€600 - 840

US\$820 - 1,200

311

A 10-Bore 1796 Pattern Heavy Cavalry Flintlock Pistol
Circa 1800

With plain barrel and tang (light pitting), russet border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured full stock (fore-end with some chips), regulation brass mounts, and original iron ramrod, King's proof mark and barrel viewer's mark

22.7 cm. barrel

£500 - 650

€600 - 780

US\$820 - 1,100

312

A 16-Bore Flintlock Commercial 1796 Pattern Heavy Cavalry Pistol
By H.W. Mortimer & Co., London, Early 19th Century

With bright barrel engraved 'London' at the breech, plain tang, border engraved rounded lock signed across the tail, figured full stock stamped with initials 'I.R.' opposite the lock, rounded butt (some bruising), regulation brass mounts, and iron ramrod (steel parts with some rust patination), Tower private proof marks

23.1 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300



313

A 10-Bore Flintlock 1796 Pattern Heavy Cavalry Pistol
Circa 1840

With plain barrel and tang (some pitting overall), border engraved rounded lock with 'V.R.' crowned and 'Tower' across the tail, figured full stock (some bruising), regulation brass mounts, and iron ramrod, Birmingham proof marks

23.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

314

A 25-Bore Flintlock Arsenal Shortened Long Sea Service Pistol
Late 18th Century

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, lightly figured full stock (two minor repairs) stamped with indistinct inspector's marks and Board of Ordnance ownership mark on the butt behind the tail of the lock, regulation brass mounts, steel belt hook, and steel ramrod, probably original (steel parts with some old rust patination), small King's proof marks

22.9 cm. barrel

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600



315

**A 25-Bore Percussion Long Sea Service Pistol
Circa 1805**

Converted from flintlock, with plain russet barrel and tang, russet border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock with apron around the barrel tang and stamped with inspector's marks and Ordnance Storekeeper's mark dated 1805 on the butt behind the tail of the lock, regulation brass mounts (pommel with some marks), and brass-tipped ramrod (belt hook missing), small King's proof marks

30.5 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

316

**A 25-Bore Shortened Flintlock Long Sea Service Pistol
Late 18th Century**

With plain barrel and tang, flat bevelled lock with ring-neck cock, figured full stock with faint traces of Ordnance Storekeeper's mark behind the tail of the lock, regulation brass mounts, and associated iron ramrod (belt hook missing, iron parts rust patinated and lightly pitted)

26.3 cm. barrel

£450 - 550

€540 - 660

US\$740 - 910

317

**A 25-Bore Flintlock 1756 Pattern Long Sea Service Pistol
Late 18th Century**

With plain barrel with remains of white-metal spider fore-sight and white-metal oval at the breech, both of later date, plain tang, unmarked flat bevelled lock with ring-neck cock (top jaw, screw and retaining screw replaced) and stamped with locksmith's initials 'TB' and viewer's mark on the inside, figured full stock with apron around the tang and butt chequered at a later date, regulation brass mounts including side-plate (aperture for the belt hook filled), and later brass-tipped steel ramrod (some wear and pitting overall), small King's proof mark

30.8 cm. barrel

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600

See De Witt Bailey, Ph.D., *Pattern Dates for British Ordnance Small Arms 1718-1783*, 1997, p. 63, pls. 96-97



318

**A Rare 25-Bore Flintlock 1756 Pattern Long Sea Service Pistol
Third Quarter Of The 18th Century**

With plain russet barrel and tang, russet flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock (top jaw and screw replaced) and rounded pan without bridle, figured full stock (some old bruising, splits and chips, fore-end with repair on one side at the muzzle) with apron around the barrel tang and stamped with inspector's marks and Ordnance Storekeeper's mark on the butt behind the tail of the lock, regulation brass mounts, and later brass-tipped ramrod (belt hook missing, steel parts with some light pitting), King's proof marks

30.7 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

Ibid, pp. 22, 63, 90 and 115, pls. 28, 29, 96 and 97

319

**A .56 Flintlock 1801 Pattern Sea Service Pistol
Dated 1806**

With plain bright barrel and tang, flat border engraved lock with 'GR' crowned, 'Tower' across the tail, and struck below the pan with crowned broad arrow mark, ring-neck cock, varnished full stock (some bruising) with apron and stamped with inspector's marks and the date above the tail of the lock, regulation brass mounts, iron belt hook, and brass-tipped ramrod, possibly original, small King's proof marks

30.5 cm. barrel

£1,900 - 2,200

€2,300 - 2,600

US\$3,100 - 3,600

320

**A .56 Flintlock 1801 Pattern Sea Service Pistol
Dated 1806**

Similar to the last

31 cm. barrel

£1,900 - 2,200

€2,300 - 2,600

US\$3,100 - 3,600



321

**A Very Rare 25-Bore Brass-Barrelled Flintlock Service Pistol
Designed For Philip d'Auvergne, Prince Of Bouillon
By Durs Egg, London, Circa 1796**

With slightly swamped barrel signed along the sighting flat at the breech, iron tang, border engraved rounded lock with 'GR' crowned and signed across the tail, figured full stock (some bruising) stamped with an obsolete mark opposite the lock, regulation brass mounts including spurred rounded pommel, interrupted brass ramrod-pipe, and later wooden ramrod (some old surface patination), London proof marks
17.8 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

Philip d'Auvergne, Prince of Bouillon was a Captain in the Royal Navy and was stationed in the Channel Islands with responsibility for communications between the British Government and the French Royalists. Two hundred pairs were made by Durs Egg and Henry Nock at 48s. a pair. It is not known whether they were intended for the Royalists or whether they were for Bouillon's small naval force. See Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 64; and H. Kirke, *From the Gun Room to the Throne; being the life of Philip d'Auvergne, Duke of Bouillon*, 1904

Cf. another example by the same maker and sold in these Rooms, see *Fine Antique Arms and Armour ...*, 20 April 2011, lot 255

322

**A Rare 22-Bore Flintlock Mail Coach Pistol
By H.W. Mortimer, London, Gun-Maker To His Majesty, No. 187,
Late 18th Century**

With slightly swamped brass barrel signed in full and numbered along the top flat at the breech, signed flat bevelled lock with safety-catch, figured full stock (some bruising) with rounded butt, brass mounts of regulation type comprising scrolled side-plate, pommel-cap and trigger-guard, brass ramrod-pipes, and later brass-tipped ramrod (lock with some wear and rust patination), London proof marks

23.4 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

For further information and for details of payments made to Mortimer for the supply of these pistols see Frederick Wilkinson, *Those Entrusted With Arms ...*, 2002, pp. 120-121, Appendix 4, pp. 254-256

Cf. another example by H.W. Mortimer & Son (no. 158) and sold in these Rooms, see *Antique Arms and Armour ...*, 25 July 2007, lot 381



323

A Rare 16-Bore Flintlock 1760/78 Pattern Royal Forester's Light Dragoon Pistol
Late 18th Century

With bright barrel and tang, border engraved flat bevelled lock (restored or replaced, side-nails replaced) with 'GR' crowned and 'Tower' across the tail, figured full stock (some repairs) carved with a shell behind the tang and stamped with Ordnance Storekeeper's mark dated 1786 behind the tail of the lock, regulation brass mounts comprising shaped side-plate of 'Blues' pattern, shaped escutcheon engraved 'A' a line beneath, Light Dragoon pattern spurred pommel and trigger-guard, replacement ramrod-pipe of Land Pattern, and later brass-tipped ramrod (in refurbished condition), King's proof marks

25.4 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

See De Witt Bailey, Ph.D., *Pattern Dates for British Ordnance Small Arms 1718-1783*, 1997, p. 63, pl. 94

Cf. another example sold in these Rooms, *Antique Arms, Armour & Modern Sporting Guns*, 25 July 2012, lot 185

324

A Rare 22-Bore Flintlock Pistol For The 1st Regiment Of Horse, Later The Royal Horseguards (The Blues)
Dated 1761

With barrel engraved 'Royle Horse Guards' along the top, plain tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' over the date across the tail, figured moulded full stock (minor bruising and old repair) carved in low relief with a shell behind the barrel tang, regulation brass mounts comprising shaped bevelled side-plate, shaped escutcheon engraved '1/3', spurred pommel with grotesque mask cap (old repairs), trigger-guard, ramrod-pipe of Land Pattern, and later brass-tipped ramrod (steel parts with some pitting), King's proof marks

25.7 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600



325

**A Rare 22-Bore Flintlock 1756 Pattern Land Service Pistol
Dated 1760**

With plain barrel and tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail (engraving refreshed), figured full stock (some bruising, minor repairs) with shallow apron around the tang, regulation brass mounts comprising shaped rounded side-plate, shaped vacant escutcheon, spurred pommel, and trigger-guard, brass ramrod-pipes, and later brass-tipped ramrod (some wear and light pitting), King's proof marks

25.4 cm. barrel

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800

Ibid, p. 62, pl. 89

This pistol is of unusually small proportions

326

**A Rare 16-Bore Flintlock 1756/81 Pattern Land Service Pistol
Circa 1780**

With plain barrel and tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail (the cock a replacement of earlier type, top jaw and screw modern replacements), figured full stock (butt with minor worming) with apron around the barrel tang and stamped with inspector's mark and Ordnance Storekeeper's marks indistinctly dated 1786(?) behind the tail of the lock, regulation brass mounts, and later brass-tipped ramrod (steel parts with some light pitting), double stamped King's proof marks

30.3 cm. barrel

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800

Ibid, pp. 62-63, and 84-85, pl. 90

Cf. another example sold in these Rooms, Antique Arms and Armour, 25 July 2007, lot 379



Continental Longarms & Pistols The Property of a Lady

327

A Fine And Rare Pair Of Danish 32-Bore Løbnitz Patent Percussion Breech-Loading Target Or Duelling Pistols

Signed N. Løbnitz Patent, Kjøbenhavn, No. 57, Circa 1840-50

With browned twist octagonal sighted tip-up barrels each rifled with six grooves, each with white-metal fore-sight and released by a pivoting lever on the right side secured by a blued spring clip, the lever retaining screw with knurled head, chambers each engraved with thunderbolts around the nipple, engraved case-hardened dolphin hammers with silver eyes, signed foliate scroll engraved side-plates, bottom and top plates en suite, the latter each grooved for sighting and engraved respectively 'No. I' and 'No. II' in front of the back-sight, chequered figured rounded butt, white-metal spur trigger-guards each engraved with scrolling foliage on the bow, blued set triggers, and some original finish (2)

21 cm. barrels

£4,000 - 6,000

€4,800 - 7,200

US\$6,600 - 9,900

See footnote to following lot

328

A Rare Danish 28-Bore Løbnitz Patent Percussion Breech-Loading Sporting Rifle

Signed N. Løbnitz Patent, Kjøbenhavn, No. 104, Circa 1840-50

With twist octagonal sighted tip-up barrel rifled with six grooves, signed along the top flat and released by a pivoting lever on the right side secured by a blued spring clip and engraved with foliage bordering the retaining screw, chamber engraved with thunderbolts around the nipple, engraved hammer, foliate scroll engraved side-plates and bottom and top plates, the latter signed, serial numbered, and involving a serpent entwined around a flaming torch, figured butt with chequered grip, foliate scroll engraved butt-plate and scroll trigger-guard, the latter with a pair of gundogs leashed together in a landscape on the bow, blued set trigger, and sling mounts (some rust patination)

68 cm. barrel

£3,000 - 4,000

€3,600 - 4,800

US\$4,900 - 6,600

Nicolaj Johan Løbnitz patented his breech-loading system in 1833. For a very similar double-barrelled version, presented to Lord Elphinstone by the Duke of Hessen, and sold in these Rooms see Fine Antique Arms and Armour featuring the Plaut Collection, 1 April 2004, lot 182



329

A Rare Danish 12-Bore Flintlock Sporting Gun In The French Taste

By H. Kappel, Copenhagen, Circa 1690

With tapering barrel in four stages with raised sighting flat to the silver fore-sight, octagonal breech becoming grooved and fluted, and large ring back-sight on a shaped rounded mount with small trefoil terminals, plain tang, signed rounded lock with moulded border and sliding button safety-catch, cock chiselled with a foliate scroll issueing from a monster-head, chiselled steel, moulded figured full stock with a raised panel at the barrel tang and trigger-guard, and a waved swelling either side at the ramrod-entry, bright steel mounts comprising raised scrolled bevelled side-plate engraved with a line of beadwork, moulded butt-plate and trigger-guard, the former with long slender tang, the latter with chiselled foliate finials, three baluster ramrod-pipes, and original iron-tipped ramrod, the butt-plate engraved 'No. 5' (the metal parts with some scattered pitting, particularly along the upper surface of the barrel)

128.8 cm. barrel

£2,500 - 3,000

€3,000 - 3,600

US\$4,100 - 4,900

Provenance:

The Royal House of Hanover, Schloß Marienburg, Sotheby's, 6 October 2005, lot 739

Heinrich Kappel (Kapell) is recorded in Copenhagen at Anthonistræde 250 from 1674 to 1718, the year of his death. Appointed royal gunmaker to the King in 1699, he also held the office of Master of the Gunmakers' Guild. He was assisted for a while by his son, Johannas, but when the latter died of the plague in 1711, he resumed the running of the workshop, which continued in business under his widow from 1718 to 1723

The two leading Copenhagen gunmakers of the late seventeenth century, Kappel and Friedrich Osterman, both worked in the French manner and used the Parisian pattern-books. Kapple was also a master of technical devices, including double-barrelled turn-over guns, ingenious breech-loaders, and even guns with two diverging barrels, varying between 5 and 15 degrees.

See Arne Hoff, *Ældre Dansk Bøsseageri*, 1951, pp. 219-220 and 273-274, figs. 34-39; and John Hayward, *The Art of the Gunmaker*, vol. II, 1963, pp. 170-171, pl. 54a





The Property of a Gentleman

330

A Spanish 20-Bore Madrid-Lock Sporting Gun

By Salvador Cenarro (Zenarro), Madrid, Second Half Of The 18th Century

With earlier blued two-stage barrel retained by two spring-held slotted iron bands (the front one replaced) and with turned and beaded girdle, gold spider fore-sight, and engraved bright steel ring back-sight, at the rear of the octagonal breech section two gold-lined Esquivel maker's *punzones* (similar to *Neue Stöckel* 302, 303) surmounted by four small gold-lined bud marks and a gold-lined cross, gold-lined touch-hole, plain tang, earlier signed bright flat lock dated 1730 and with moulded border and rounded cock and tail, the latter engraved with a lion and foliage, the plate struck with further gold-lined Esquivel maker's *punzón* (similar to *Neue Stöckel* 302), the rounded steel engraved with foliated scrollwork, figured full stock (minor chip and bruises, sections of fore-stock replaced) carved with acanthus foliage in relief behind the barrel tang and with fluted butt, finely engraved bright steel mounts (scattered minor surface pitting) decorated with rocailles, martial trophies and scrollwork, partly on a dotted ground, rounded trigger-guard with maker's gold-lined *punzón* of Salvador Zenarro (similar to *Neue Stöckel* 7227) and with foliate finial, pierced and engraved flat side-plate in the Parisian taste, shaped heel-plate, and horn-tipped ramrod

95 cm. barrel

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900

Salvador Cenarro (Zenarro), recorded from 1724 to 1793 (the year of his death), was a student of Joaquín Celaya, and was named honorary gunsmith to King Carlos III in 1761. He was retired at his own request on 2 May 1792 "Due to his advanced age and shortness of sight". He taught Juan de Soto, Carlos Montargis, Manuel Cantero, and Hilario Mateo

Diego Esquivel (d. 1732) was one of the foremost (and most copied) of the Madrid gunmakers, although he never enjoyed royal appointment. He was taught by Alonso Martínez and was active by 1694. He taught only one disciple, Gabriel de Algorta

331

A Fine Spanish 18-Bore Miquelet-Lock Sporting Gun

By Antonio Gómez, Madrid, Circa 1765

With reblued two-stage barrel (some rust staining) retained by two spring-held bright slotted iron bands and with chiselled acanthus girdle, gold spider fore-sight and engraved bright steel ring back-sight, the rear of the octagonal breech section with two indistinct gold-lined maker's *punzones* of Francisco López of Madrid surmounted by four small gold-lined decorative marks (incomplete) and a gold-lined cross, gold-lined touch-hole, bright tang engraved with foliated scrollwork on a punched and hatched ground, signed bright flat lock with moulded border and finely engraved with rocailles and scrollwork, mostly on a punched ground, the plate struck with the maker's gold-lined *punzón* (similar to *Neue Stöckel* 7515), figured full stock with a moulding around the lock and carved in relief with acanthus foliage behind the barrel tang, finely engraved bright steel mounts, the trigger-guard with further gold-lined maker's *punzón* and with stylised scallop shell finial, the flat side-plate in the Parisian taste decorated with foliate strapwork, a monster-head, and a female profile bust, all on a punched ground, the heel-plate engraved with foliage and a martial trophy, and original wooden ramrod with baluster tip and iron ferrule (some scattered light surface pitting)

94.2 cm. barrel

£2,500 - 3,500

€3,000 - 4,200

US\$4,100 - 5,800

Antonio Gómez, a disciple of Joaquín Celaya (Zelaya), was named honorary royal gunsmith to King Carlos III on 11 June 1761 and succeeded to the position of regular gunsmith on 8 January 1762. He taught Juan López and Ramón Martínez, and died on 2 April 1774

Francisco López was one of the most important Madrid royal gunsmiths. Student of Juan Santos, according to Solér (*Compendio histórico de los arcabuceros de Madrid*) he was admitted as gunsmith to King Carlos III in 1761, but was practising in Madrid prior to this date. A gun by him in the Real Armería is dated 1756 (inv. no. K. 158). He retired on 23 October 1773 and seems to have died in about 1800. He taught Francisco Antonio García, Isidro Solér, Francisco Targarona and Gregorio López





333

Various Properties

332*

An Italian 28-Bore Over-And-Under Percussion Pistol, And Three Accessories

All Mid-19th Century

The first with twist octagonal barrels indistinctly signed with Brescian maker's name in script along the top flat, the bottom flat stamped 'Antonio Ranzini', foliate scroll engraved tang, back-action locks (hammers missing) and white-metal mounts, the last comprising trigger-guard and shaped butt-cap drawn-out to a blunt diamond, and fluted figured butt (minor chip in front of one lock, some rust patination, ramrod missing); the second comprising a French brass-mounted powder-flask and shot-flask for sporting guns, each with Boche type nozzle with circular inspection windows, the first with bag-shaped lanthorn body (one side with small split), the second with leather body, and both with rings for suspension, and a brass-bullet mould for casting conical 54-bore revolver bullets, hinged steel sprue-cutter, and one arm stamped 'L.A.C.' (for London Armoury Company) (4)

The first 14 cm. barrels

£300 - 400

€360 - 480

US\$500 - 660

333*

A Cased Pair Of Liège 50-Bore Percussion Target Pistols
Mid-19th Century

With reblued octagonal sighted barrels fluted along the angles and each rifled with eight grooves, foliate scroll engraved breeches, tangs each with adjustable back-sight, detented locks with plain hammers (one replaced) and mounts, the last comprising ovoidal pommel-caps each with baluster terminal, and spur trigger-guards, and figured half-stocks (one split through at the lock) with chequered butts and fore-ends (some wear and rust patination, refinished overall): in their fitted wooden case lined in burgundy velvet with accessories including brass-mounted three-way powder-flask and steel bullet mould, Liège proof

24.8 cm. barrels

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500



335 - 336

334*

**A French 60-Bore D.B. Flintlock Box-Lock Pocket Pistol
By Croizier, Cour Neuve Du Palais A Paris, Circa 1760**

With turn-off cannon barrels, border engraved action (defective) signed beneath the rounded breeches and decorated with a differing trophy on each side (engraved top-plate and both cocks replaced), and later chequered butt with stepped rounded pommel (russet overall); together with a French flintlock pistol for the Eastern market, 19th century, with russet two-stage barrel chiselled with a sun-in-splendour above a martial trophy at the breech, russet lock (top jaw and screw replaced) chiselled with further trophies of arms, full stock (worn and damaged) with carved borders, and full brass mounts roughly cast and chased with trophies and foliage (ramrod missing, worn and rust patinated overall) (2)

5.3 cm. barrels and 22 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

335

**A Pair Of Liège 40-Bore Flintlock Box-Lock Pocket Pistols
By J. Buggenoms Of Liège, Early 19th Century**

In the manner of Boutet, with turn-off barrels, border engraved actions each signed in script on both sides, thumbpiece safety-catches also locking the steels (top jaws and screws replaced), border engraved folding triggers, and highly figured rounded butts with moulded borders and carved with a panel of foliage behind the action on both sides (2)

3.6 cm. barrels

£500 - 650

€600 - 780

US\$820 - 1,100

336

**A Fine French 100-Bore Flintlock Box-Lock Pocket Pistol
By Fillon A Paris, Mid-18th Century**

With turn-off cannon barrel engraved with garlands suspended from rings around the breech, border engraved action finely engraved with a martial trophy on one side, and signed on a rococo cartouche festooned with foliage and resting against a Classical column on the other, and with flowering foliage beneath the pan, cock engraved with a dolphin, sliding trigger-guard safety-catch also locking the steel and engraved with a martial trophy on the bow, figured rounded butt (broken through and expertly repaired) carved with foliage around the tang, and silver lion mask butt-cap cast and chased with rocailles and foliage against a gilt fishroe ground (gilding worn)

3.9 cm. barrel

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000



337

**A Pair Of Bohemian 32-Bore Flintlock Holster Pistols
By Paul Breitenfelder Of Carlsbad, Mid-18th Century**

Reconverted to flintlock, with bright tapering sighted barrels each with sighting flat, brass fore-sight and brass-lined maker's stamp at the breech (*Neue Stöckel* 7148), plain tangs, rounded locks each engraved with a stag hunting scene in a landscape, later figured full stocks, cast and chased gilt-brass mounts comprising shaped bevelled side-plates each decorated with a military encampment involving cavalymen and a trophy of arms, crowned escutcheons and trigger-guards (one repaired) en suite, hollow eagle-head pommels cast in the round, horn fore-ends caps, and ramrods each with turned gilt-brass tip (one ramrod-pipes loose) (2)

26.8 cm. barrels

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

Paul Breitenfelder is recorded working in Carlsbad between 1720 and 1750

338*

**A Netherlandish 20-Bore Flintlock Holster Pistol With
Fire-Gilt Mounts**

Early 18th Century, Almost Certainly Maastricht Or Liège

With russet barrel in three stages with brass fore-sight, breech overlaid with fluted brass retaining traces of original gilding, brass-covered tang engraved with a human mask above foliage, russet flat bevelled lock (cock missing) finely engraved with two grotesque masks each with foliage issuing from its mouth, pan with raised lip fitting into a recess in the steel, highly figured moulded full stock (chipped and split, a large piece missing on one side of the rear ramrod-pipe), cast and chased brass mounts retaining much of their original gilding and comprising pierced foliate side-plate involving a grotesques mask between two winged cherubs, one blowing a horn, escutcheon with portrait medallion within pierced foliage, a crown above, spurred pommel with a Classical figure seated on a foliate spray on each side, the cap formed as a grotesque mask framed by acanthus, moulded trigger-guard cast with foliage involving a mask at the finial, turned and faceted ramrod-pipes, and later ramrod

31 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

The pommel is very similar to that on a flintlock pistol by Oger Leblan of Maastricht, formerly in the Henk L. Visser Collection, and sold in these Rooms, 28 November 2007, lot 337



339

A Pair Of Central Italian 32-Bore Snaphaunce Belt Pistols

Late 17th Century

With tapering three-stage barrels, octagonal breeches changing to polygonal and each stamped 'Lazari Cominaz' (*Neue Stöckel* 7256), plain tangs each with back-sight, flat locks each stamped with initials 'SB' on the inner side and engraved with foliage on the shaped tail and beneath the pan, the decoration beneath the pan involving a monster-head, the cock and the arm to the steel each chiselled in relief with a monster and foliage, the former also pierced and engraved with foliage terminating in monster's heads, the head of the bolt chiselled as a mustachioed mask, the buffer beneath the foliate engraved pan en suite and secured by two screws, sprung pan-cover chiselled with a mustachioed mask and foliage, 18th century moulded figured full stocks (one broken through and repaired at the lock, one butt with minor repair) each carved with foliage behind the barrel tang, in front of the trigger-guard finial and behind the rear ramrod-pipe, iron mounts comprising side-plates pierced and chiselled with foliage involving a monster-head, foliate engraved spurred pommels and trigger-guards, the former each with mask cap, the latter each with trefoil-shaped finial, turned baluster ramrod-pipes, dark horn fore-end caps, and iron-capped ramrods, one probably original (some wear in places, belt hooks removed) (2)

31.5 cm. barrels

£4,000 - 5,000

€4,800 - 6,000

US\$6,600 - 8,200



Both sides

Both sides



Top and bottom views

340

**A Rare South American Silver-Mounted Miquelet-Lock
Blunderbuss-Pistol**

Late 18th Century, Probably Mexican

With two-stage barrel turned at the flared muzzle and at the girdle, the forward section to the muzzle with encrusted silver foliage and a grotesque mask, the octagonal breech with encrusted silver foliage at each end, plain tang, characteristic lock partly overlaid with foliate engraved silver, full stock inlaid with silver panels secured by silver pins and pierced and engraved with foliate inhabited by animals, and studded with further silver pins, the fore-end en suite and inlaid with a silver panel pierced and engraved as a double-headed eagle, iron side-plate probably originally fitted with a belt hook, silver trigger-guard with scrolled tang, silver ovoidal butt-cap engraved with foliage, silver trigger formed as a bird, and original silver-tipped ramrod with iron spring-catch

20.2 cm. barrel

£4,000 - 5,000

€4,800 - 6,000

US\$6,600 - 8,200

For related pistols see Fernando Durán, Madrid, *Antique Firearms from the A. Fierro Collection*, part II, 26 February 1998, lots 127 and 128; and Sotheby's Monaco, *Armes Anciennes Collection Charles Draeger*, 7 December 1987, lots 203-205



341

A Fine Pair Of German 32-Bore Flintlock Pistols

By V.D. Fecht, Berlin, Circa 1750

With tapering barrels each with sighting flat and silver blade fore-sight, tangs grooved for sighting, brightly polished flat bevelled locks with stepped tails, each signed on a ribbon and with blued top jaw, jaw screw and faceted pan, figured moulded full stocks (one butt repaired, minor chip below one lock) each carved in low relief with rocailles and foliage behind the barrel tang and rear ramrod-pipe, full white-metal mounts comprising shaped flat bevelled side-plates, flattened spurred pommels with stepped ovoidal caps, trigger-guards, faceted ramrod-pipes, shaped border engraved escutcheons each with owner's coat-of-arms, a helm surmounted by a bird above, scrolled triggers, horn fore-end caps, original horn-tipped ramrods (one incomplete), and in fine condition retaining some original finish (2)

25 cm. barrels

£3,500 - 4,500

€4,200 - 5,400

US\$5,800 - 7,400

Built by one of the von der Fecht family of gunmakers. The most likely contenders being Christian Ludwig von der Fecht (d. 1753) or his son Johann Diederich (d. 1812). Firearms by Berlin makers are rare





The Property of a Lady

342

A Fine 25-Bore Danish Flintlock Holster Pistol by Valentin Marr, Copenhagen, Circa 1750

With tapering swamped sighted barrel (minor wear and surface pitting) chiselled in relief on a punched ground with a standing figure of Diana within a shaped cartouche to the rear of the sighting flat, and with a slotted baluster turn at the rear of the breech for sighting, shaped tang engraved with a rocaille and foliage, signed rounded lock with moulded border and chiselled in relief on a punched ground with a rococo spray on the tail, cock, and steel, moulded figured full stock (minor cracks in fore-stock) carved in relief with scrolls and a shell behind the rear ramrod-pipe, characteristic flattened butt, full cast and chased bronze mounts retaining their original gilding and mostly decorated in relief with rococo ornament against a punched ground and comprising pierced side-plate involving a marine monster and a lion-mask, trigger-guard with foliate finial, later small gold escutcheon engraved with owner's coat-of-arms with coronet above, spurred pommel with domed oval cap, and baluster ramrod-pipes, horn fore-end cap, and horn-tipped ramrod

28.6 cm. barrel

£2,000 - 2,500

€2,400 - 3,000

US\$3,300 - 4,100

See footnote to following lot

343

A Fine Pair Of 28-Bore Danish Silver-Mounted Flintlock Holster Pistols By Valentin Marr, Copenhagen, Circa 1750

With tapering swamped sighted barrels each with sighting flat and finely chiselled in relief at the breech with rococo ornament comprising scrolls and rocailles around an architectural feature, all against a punched and gilt ground, at the rear a raised moulding slotted for sighting, shaped bright tangs engraved with a rocaille and foliage, signed rounded locks each with moulded border and chiselled in relief with a rococo spray on the tail, cock, and steel, moulded figured full stocks each carved in relief with a rocaille and foliage behind the barrel tang and with a flower and foliage behind the rear ramrod-pipe, characteristic flattened butts (one repaired), mounts cast and chased with rococo ornament in relief en suite with the breeches, all against a punched ground and comprising shaped side-plates and trigger-guards, large shaped escutcheons each charged with owner's coat-of-arms, a bear surmounted by a plumed helm, spurred pommels each with domed oval cap, and ramrod-pipes with baluster turns fore and aft, horn fore-end caps (one cracked), and horn-tipped ramrods (one replaced, the steel parts with scattered very minor surface pitting) (2)

28.2 cm. barrels

£8,000 - 10,000

€9,600 - 12,000

US\$13,000 - 16,000

Valentin Marr (1696-1786) was the leading Danish gunmaker of the middle decades of the eighteenth century. Of Thuringen origin, he left his native town, Zelk St. Blasii, for Stockholm in 1727, where for two years he worked as a journeyman for David Bars. By 1732 he was back in Copenhagen, receiving citizenship in 1733, in which year he presented a splendid pair of pistols mounted in carved and engraved mother-of-pearl (an innovation at the time) to King Christian VI (now at Rosenborg Castle - inv. nos. 13-256/266). Within a few years he was turning out numerous further commissions for the use of the King, Queen and Court (many of them still in the Tøjhusmuseet and at Rosenborg), and was described in 1747 as the City's best gunmaker. From 1759 to 1775 he served as Master of the Royal Armoury. In line with his Thuringian origin, much of his work resembles that of the famous Stockmar workshop at Heidersbach, near Suhl

Cf. a silver-mounted pistol made by Valentin Marr in 1738, formerly in the Clay. P. Bedford Collection, sold at Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 249; and a pair presented to King Frederick VIII by George, Duke of Cambridge, now in the Tøjhusmuseet, (*Illustrated Guide to the Danish Arsenal Museum*), Copenhagen, 1962, pp. 98-99.

See A. Hoff, H.D. Schepelern and G. Boesen, *Royal Arms at Rosenborg*, Copenhagen, 1955, pp. 165-6, 168-171, 174-180, 182 and 210, pls. 78, 80, 82-85, 87 and 88; and John Hayward, *The Art of the Gunmaker*, vol. II, 1963, pp. 171-172





344

**A Very Rare German 50-Bore Rifled Long Wheel-Lock Holster Pistol
Early 17th Century, Probably Nuremberg**

With slender tapering barrel of French form with turned moulding at the muzzle cut with a fore-sight slot and with longitudinal ribs between flutes over its entire length, a turned ramp at the rear, and struck on the breech flat with a barrelsmithe's mark, an acorn (*Neue Stöckel* 4847), line engraved tang incised 'No. 49', shaped flat lock engraved with foliage at the pointed tail, flat external wheel with circular retaining bracket, and pan with manually operated pan cover, all chiselled with foliage, the last with baluster terminal and released by a button with quatrefoil head, chiselled cock-spring (cock replaced), swivelling safety-catch bracket and external spring each with turned baluster terminal, fruitwood full stock (minor repairs beneath the lock, fore-end tip split in the ramrod-channel and repaired) inlaid overall with white staghorn lines enclosing fine horn scrollwork bearing engraved leaves and pellets inhabited by hares pursued by hounds along each side of the fore-end and along the back of the butt, opposite the lock with perched birds, one on the knee of a seated human figure, a hind and a boar, and in front of the trigger-guard with rabbits, faceted lemon-shaped pommel inlaid en suite and with iron button finial, iron trigger and grooved iron trigger-guard, single spirally-grooved ramrod-pipe, engraved horn fore-end cap, and later wooden ramrod (some wear)

57.5 cm. barrel

£8,000 - 10,000

€9,600 - 12,000

US\$13,000 - 16,000

A very similar pistol is in the Kienbusch Collection. See C. Otto v. Kienbusch, *The Kretschmar von Kienbusch Collection of Armor and Arms*, 1963, p. 308, no. 680, pl. CLI

The acorn mark appears on a wheel-lock pistol at Skokloster, a carbine in the former Berlin Zeughaus, and a flintlock pistol at Wilhelmshöhe, Hesse





American Firearms Various Properties

345

**A 50-Bore Percussion Over-And-Under Rifle And Gun
Signed J. Harder, Lockhaven, Pa., Mid-19th Century**

With browned octagonal sighted barrels, the top barrel sighted, with stamped maker's details along the top flat at the breech and rifled with six grooves (one nipple-bolster replaced), long foliate engraved tang, back-action locks each engraved with a sportsman and wildfowl in a landscape, figured butt inlaid with a white-metal stag on the cheek-piece, brass mounts comprising shaped patch-box with hinged circular cover, curved butt-plate, spurred trigger-guard, set triggers, and brass-tipped side-mounted ramrods

83 cm. barrels

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600

This maker appears to be unrecorded

346

An 80-Bore Percussion Plains Rifle

Signed Joseph Golcher, Mid-19th Century

Converted from flintlock, with russet octagonal sighted barrel rifled with six grooves, long russet tang, signed border engraved flat lock (action defective) decorated with foliage and with gamebirds on the tail, figured maple full stock (minor splits) with cheek-piece, brass mounts comprising side-nail plate, foliate engraved rectangular hinged patch-box cover, the surrounding mounts secured by screws, curved butt-plate (heel repaired), spurred trigger-guard, white-metal fore-end cap, set trigger, and later brass-tipped ramrod (breech and lock with some pitting)

90.5 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

This maker appears to be unrecorded

347

**A German 25-Bore Percussion Sporting Rifle
Circa 1730**

Converted from flintlock, with swamped octagonal sighted barrel rifled with seven grooves, plain breech and tang, flat bevelled lock with stepped tail, moulded artificially figured full stock carved with foliage in low relief around the rear ramrod-pipe, barrel tang, cheek-piece and sliding patch-box cover, the last two each inlaid with a star in dark horn and mother-of-pearl, faceted brass mounts comprising bevelled side-plate, butt-plate, spur trigger-guard (spur repaired) and ramrod-pipes, border engraved brass fore-end cap, adjustable set trigger (incomplete), sling loops, and later brass-tipped ramrod (barrel and lock lightly pitted)

69 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300



348

A Rare .577 Sharps 1855 Model British Breech-Loading Percussion Carbine

No. 21542, Circa 1855-57

With sighted barrel rifled with three grooves and retained by a single steel barrel band (two leaves from the back-sight missing), slanting breech, tape-primed action with hinged cover stamped 'Edward Maynard Patentee 1848', tang stamped 'Sharps Patent 1848', figured butt (split behind the back-action lock) and fore-end, brass butt-plate and hinged patch-box cover, trigger-lever (locking catch replaced), and saddle-bar with ring (some wear and pitting)

48.2 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

349

A .52 Sharps 1863 New Model Breech-Loading Percussion Rifle

No. C. 30174, Circa 1865

With russet sighted barrel (fore-sight missing) retained by three spring-held barrel bands, rifled with six grooves and stamped 'Sharps Rifle Manufg. Co. Hartford Conn.' in front of the folding calibrated adjustable back-sight, the latter stamped 'R.S. Lawrence Patented Feb. 15th. 1869.', the breech stamped 'New Model 1863', action stamped 'R.S. Lawrence Pat. April 12th 1859.', back-action lock stamped 'C. Sharps' Pat. Oct. 5th 1852.', figured butt and fore-stock, steel mounts with butt-plate and hinged patch-box cover, trigger-guard with sliding catch, and sling loops (areas of minor pitting)

76.2 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

350

A Colt .56 1855 Model Five-Shot Percussion Revolving Carbine No. 2433, Circa 1856-64

With russet barrel retained by two barrel bands and rifled with seven grooves, octagonal breech leaf-sighted to 600 yards, fluted cylinder, frame (light pitting) with side-hammer and stamped 'Col. Colt Hartford, Ct. U.S.A.' in the sighting groove, the left side indistinctly stamped 'Colt's Patent' above the patent date 1857, rammer, figured fore-end and butt (some bruising), the former with brass cap, the latter (old split either side of the tang) with steel butt-plate, steel trigger-guard and sling loops, and steel ramrod (some wear overall)

76.2 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000



351

**A .44 Winchester 1866 Fourth Model Rim-Fire Repeating Rifle
(‘Yellow Boy’)**

No. 162106, Circa 1875

With russet octagonal sighted barrel stamped ‘Winchester’s-Repeating Arms. New Haven Ct. King’s-Improvement-Patented-March 29. 1866. October 16. 1860.’ along the top flat in front of the adjustable ‘buckhorn’ style back-sight, tubular magazine beneath, brass action and elevator-block, russet lever (catch missing), figured butt and fore-end, and curved steel butt-plate with sliding brass trap cover, and fore-end cap (three tang screws missing, steel parts with some pitting)

61 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

352

**A .44 Winchester 1866 Third Model Rim-Fire Repeating Musket
No. 93161, Circa 1870**

With sighted barrel stamped with maker’s details and patent dates along the top in front of the folding calibrated adjustable back-sight, tubular magazine beneath, brass action and elevator-block, figured butt and fore-end (some bruising, the former stamped with two lines of circles on one side), curved brass butt-plate with sliding brass trap cover and incised with Indian numbers, three steel barrel bands, and sling loops (steel parts with some rust patination)

68.6 cm. barrel

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500



353

**A Rare 15-Bore 1816 Model (Type III) Flintlock Musket
No. 833, Dated 1837**

With bright barrel with bayonet lug at the muzzle, and retained by three spring-held barrel bands, the forward one carrying the fore-sight and also forming the ramrod-entry, serial numbered tang, flat bevelled lock with rounded tail stamped 'Springfield' above the date and with indistinctly stamped American eagle below the brass pan, figured full stock stamped with ovoidal inspector's mark opposite the lock, regulation steel mounts including trigger-guard with strengthening device of ball shape, trigger-plate stamped 'CB' on the forward finial, sling loops, original steel ramrod, and in fine condition; together with a socket bayonet with tapering blade of hollow triangular section (2)

107 cm. barrel

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

Also known as the 'National Armoury Bright' these muskets were produced between 1831 and 1844. Flintlock examples are rare as the majority were converted to percussion



354*

A .41 Remington-Elliot Rim-Fire Deringer

No. 7615, Circa 1867-88

With sighted barrel stamped 'Remington, Ilion, N.Y. Elliot. Pat. Aug. 27. 1867' along the top, action with part octagonal breech, spur trigger, and figured bird's head grips (light rust patination overall)

6.2 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580

Flayderman notes 'Another creation of William H. Elliot's, this unusual, diminutive pistol is one of the most practical of American deringers'

355*

A .41 Colt 'Thuer' Third Model Rim-Fire Deringer, And A .28

Colt-Root 1855 Model

The First No. 8638, Circa 1870-1912, The Second No. 14620 For 1856

The first with russet barrel (fore-sight missing) engraved '-Colt-' and pivoting to the right for loading, brass action and butt originally silvered, spur trigger, and figured bird's head grips, London proof marks; the second with octagonal sighted barrel with two-line Hartford address and pointing hand motif along the top flat, cylinder with integral nipples, grooved frame (action defective) and back-strap in one, rammer, side-hammer, and figured rounded butt (wear and old surface rust overall) (2)

6.3 cm. and 8.9 cm. barrels

£350 - 450

€420 - 540

US\$580 - 740

356*

A .41 Colt 'Thuer' Third Model Rim-Fire Deringer

No. 18206, Circa 1870-1912

With russet barrel (fore-sight missing) engraved '-Colt-' and pivoting to the right for loading, brass action and butt originally silvered, spur trigger, and figured bird's head grips

6.3 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580

357*

A .32 Marlin No. 32 Standard 1875 Five-Shot Rim-Fire Pocket Revolver, And A .38 Forehand & Wadsworth Five-Shot Rim-Fire Revolver

The First No. 8114, Circa 1875-87, The Second No. 30826, Circa 1875

The first with sighted tip-up barrel retaining faint traces of original silvering and stamped with manufacturer's details and patent date, fluted cylinder, brass frame with spur trigger and integral butt all retaining much original silvering, and figured bird's head grips (some rust patination); the second with octagonal sighted barrel with maker's details and patent dates along one side, fluted cylinder (arbor-pin replaced), frame stamped 'Bull Dog' on the top-strap, spur trigger, integral butt, chequered hard-rubber bird's head grips, and retaining most of its nickel-plated finish (2)

7.6 cm. and 6.5 cm. barrels

£350 - 450

€420 - 540

US\$580 - 740

358*

A .32 Whitneyville Model No. 1½ Single-Action Five-Shot Rim-Fire Revolver

No. 13992, Circa 1878-79

With blued octagonal sighted barrel stamped 'Whitneyville Armoury Ct. U.S.A. Pat. May 23. 1871.' along the top flat, blued fluted cylinder, brass frame and butt, the former grooved for sighting, spur trigger, sprung arbor-pin catch, figured bird's head grips, and much original finish

8.5 cm. barrel

£300 - 350

€360 - 420

US\$500 - 580

359

A .32 Smith & Wesson Model 1½ Second Issue Five-Shot Rim-Fire Revolver

No. 30903, Circa 1868-75

With blued sighted barrel pivoting upwards for loading and stamped with maker's details and patent dates along the raised sighting flat, blued fluted cylinder, frame with cylinder stop in the top-strap, bird's head butt, spur trigger, rounded bird's head grips, and much original finish (some loss of finish and minor rust patination)

9 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740



360*

A .41 Remington Type II Model No. 3 Over-And-Under Rim-Fire Deringer

No. 602, Circa 1888-1911

With nickel-plated sighted barrels pivoting upwards for loading and stamped 'Remington Arms Co. Ilion. N.Y.' along the sighting rib, chequered cartridge-extractor on the left side, pivoting barrel-release, spur trigger and hammer, frame and bird's head butt, and chequered rounded gutta-percha grips (one incomplete, some wear, light pitting and loss of nickeling overall)

7.6 cm. barrels

£250 - 300

€300 - 360

US\$410 - 500

361*

A .30 Plant's Mfg. Co. Pocket Model Front-Loading Five-Shot Rim-Fire Revolver

No. 3005, Circa 1865

With octagonal sighted barrel stamped 'Eagle Arms Co. New York' along the sighting rib, cylinder (action defective, arbor-pin replaced) stamped with patent dates, brass frame with cartridge-extracting rod on one side and traces of original silvering, spur trigger, and rounded figured grips (some wear overall)

8.6 cm. barrel

£180 - 220

€220 - 260

US\$300 - 360

362*

A .32 Moore Patent Seven-Shot Rim-Fire Belt Revolver

No. 7060, Circa 1861-63

With octagonal sighted barrel stamped 'Manfd For Smith-Wesson By Moore's Pat. Fire Arms Co.' along the top flat, plain cylinder with patent dates, brass action and butt engraved with foliate scrollwork and retaining traces of silvering, chequered cylinder-stop (cartridge-extracting rod missing), trigger-guard engraved with a star, and figured rounded grips (one chipped, some wear overall)

12.7 cm. barrel

£200 - 300

€240 - 360

US\$330 - 500

363

A .44 Starr Arms Co. 1862 Model Army Single-Action Percussion Revolver

No. 55452, Circa 1863-65

With hinged sighted barrel, frame with spur at the back and stamped 'Starr's Patent Jan 15. 1856.' on one side, and 'Starr's Arms. Co. New York' on the other, plain cylinder, rammer, trigger-guard, and figured rounded butt (russet overall, some minor pitting, barrel-release screw replaced)

20.3 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820

364

A .44 Remington 1861 New Model Army Percussion Revolver

No. 18024, Circa 1863-75

With reblued octagonal sighted barrel stamped 'Patented Sept. 14. 1858 E. Remington & Sons. Ilion New York, U.S.A.' (partly indistinct), associated cylinder serial numbered '14289', recoloured frame with sighting groove, rammer, brass trigger-guard, and rounded figured grips (both with minor chips)

20.1 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300



365*

A .36 Manhattan (Navy Type) Series III Five-Shot Percussion Revolver

No. 15148, Circa 1859-68

With octagonal sighted barrel (wedge replaced) stamped 'Manhattan Fire Arms Co. Newark. N.J.' along the top flat, cylinder with roll engraved foliate panels framing military and naval scenes, frame (action defective), rammer (barrel-catch missing), brass trigger-guard and back-strap retaining traces of original silvering, figured rounded grips, and matching numbers (some wear and rust patination)

10.2 cm. barrel

£250 - 350

€300 - 420

US\$410 - 580

366

A .36 Manhattan (Navy Type) Series III Five-Shot Percussion Revolver

No. 41691, Circa 1859-68

With octagonal sighted barrel stamped 'Manhattan Fire Arms Co. Newark N.J.' along the top, cylinder with 1859 patent date and traces of roll engraved foliate panels originally framing military and naval scenes, frame, rammer, resilvered trigger-guard and back-strap, figured rounded grips, and matching numbers (barrel renumbered, some rust patination)

16.5 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

367

A Continental Copy Of A Colt 1849 Model Pocket Percussion Revolver Late 19th Century

With blued octagonal sighted barrel stamped 'Address Col Saml New Model U.S. Patented' between crossed key marks along the top flat, blued cylinder with roll engraved harbour scene involving a train crossing a bridge, case-hardened frame stamped 'Cal .38' on the left side, nickel-plated trigger-guard and back-strap, figured rounded grips, and retaining most of its original finish, Continental proof marks

10.2 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820

368

A Continental Copy Of A Colt 1851 Model Navy Percussion Revolver Mid-19th Century, Probably Liège

With reblued octagonal sighted barrel stamped 'Colt Brevete' on the top flat, reblued cylinder and frame, rammer, brass trigger-guard and back-strap, and varnished figured rounded grips

19.2 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

369

A Colt 1849 Model Pocket Percussion Revolver No. 327663 For 1871

With octagonal sighted barrel with New-York address, cylinder with traces of roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap, the former with faint traces of silvering, figured rounded grips, and matching numbers (some light pitting and rust patination)

10.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740



370

**A Colt 1849 Model Pocket Percussion Revolver
No. 50855 For 1852**

With russet octagonal sighted barrel with New-York address, russet cylinder originally with roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap originally silvered, figured rounded grips, and matching numbers (some wear and light pitting)

12.7 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

371*

**A Colt 1849 Model Pocket Percussion Revolver
No. 161888 For 1860**

With octagonal sighted barrel with New York address, cylinder with traces of stagecoach hold-up scene (no. 160481), frame stamped 'Colt's Patent' on the left side, rammer numbered '64', brass trigger-guard and back-strap originally silvered, figured rounded grips, and matching numbers apart from the cylinder and rammer (some wear and light pitting)

12.7 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

372

**A Colt 1849 Model Pocket Percussion Revolver
No. 288413 For 1866**

With octagonal sighted barrel with New-York address, cylinder with traces of roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap originally silvered, figured rounded grips, and matching numbers (russet overall, some wear and minor pitting)

15.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

373*

**A Colt 1849 Model Pocket Revolver
No. 259447 For 1864**

With octagonal sighted barrel retaining traces of original blueing and with New-York address, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap, the former retaining faint traces of original silvering, figured rounded grips, and matching numbers (hammer retaining screw incomplete, some rust patination)

15.2 cm. barrel

£450 - 550

€540 - 660

US\$740 - 910

374

**A Cased Colt 1851 Model Navy Percussion Revolver
No. 17281 For 1855**

With octagonal sighted barrel engraved 'Retailled by Smith-Birmingham' along the top flat, cylinder originally roll engraved with naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, iron trigger-guard and back-strap, figured rounded grips, and matching numbers (refinished overall, some minor pitting): in later lined and fitted mahogany case with some accessories including Colt's Patent mould (some pitting) and G. & J.W. Hawksley powder-flask with split-ring for suspension, the exterior of the lid with vacant brass escutcheon, London and later Birmingham proof marks

19 cm. barrel

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000



375

**A Colt 1862 Model Police Percussion Revolver
No. 33151 For 1866**

With russet sighted barrel (fore-sight an old replacement) with New-York address, russet fluted rebated cylinder, russet frame (action defective) stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap originally silvered, figured rounded grips, and matching numbers (some wear and rust patination)

14 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

376

**A Colt 1862 Model Police Percussion Revolver
No. 16520 For 1863**

With russet sighted barrel with New-York address, russet fluted cylinder and frame, the latter stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and back-strap originally silvered, figured rounded grips (minor damage), and matching numbers (some wear and light pitting)

11.4 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

377

**A Colt 1862 Model Police Percussion Revolver
No. 12885 For 1862**

With sighted barrel with New-York address, fluted rebated cylinder, frame stamped 'Colt's Patent' on the left side, brass trigger-guard and back-strap, the former retaining faint traces of original silvering, rammer, varnished figured rounded grips (minor bruising), matching numbers, and retaining traces of its original blued and case-hardened finish (some rust patination overall)

16.5 cm. barrel

£600 - 900

€720 - 1,100

US\$990 - 1,500



378

**A Colt 1860 Model Army Percussion Revolver
No. 95384L For 1863**

With russet sighted barrel with faint traces of London address, russet rebated cylinder originally with roll engraved naval engagement scene, russet frame, rammer, brass trigger-guard originally silvered, iron back-strap, figured rounded grips, and matching numbers (some wear and rust patination), London proof marks

20.3 cm. barrel

£500 - 700

€600 - 840

US\$820 - 1,200

379

**A Colt 1860 Model Army Percussion Revolver
No. 117411 For 1863**

With sighted barrel with New-York address (wedge and screw replaced), rebated cylinder with roll engraved naval engagement scene (some wear), frame cut for a shoulder-stock and stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard, iron back-strap, figured rounded grips, and matching numbers (cylinder number refreshed, light pitting overall)

20.3 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

380

**A Rare Martially Marked Colt 1861 Model Navy
Percussion Revolver**

No. 4409 For 1861

With russet sighted barrel with New-York address, russet cylinder with roll engraved naval engagement scene between Texas and Mexico, russet frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard and grip-strap originally silvered, the latter stamped 'U.S.N.' along the bottom, figured rounded grips, and matching numbers

19 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500



381

**A Rare Colt Second Model Dragoon Percussion Revolver
No. 9764 For 1851**

With sighted rounded barrel with New-York address on the top flat at the breech, cylinder originally roll engraved with Texas Ranger and Indian fight scene, frame stamped 'Colt's Patent' in small letters on the left side, rammer, brass square-back trigger-guard and back-strap originally silvered, figured rounded grips, and matching numbers (some pitting and wear overall)

19 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

382

**A Rare Colt First Model Dragoon Percussion Revolver
No. 7369 For 1848**

With sighted rounded barrel with New-York address along the top flat at the breech (barrel-wedge replaced), cylinder with oval cylinder-stops and originally roll engraved with Texas Ranger and Indian fight scene, frame stamped 'Colt's Patent' over 'U.S.' on the left side and drilled with a small hole probably for a suspension mount (missing), rammer, brass square-back trigger-guard and back-strap, the latter retaining some original silvering, figured rounded grips, and matching numbers (some light pitting, bruising and wear overall)

19 cm. barrel

£2,000 - 2,500

€2,400 - 3,000

US\$3,300 - 4,100

Made in the first year of production for the first model dragoon



The Property of a Gentleman

383

A Very Rare Griswold & Gunnison Six-Shot Percussion Revolver Of Colt 1851 Model Type

No. 1477, Circa 1862-64

With sighted rounded barrel (some bruising) rifled with six grooves and stamped with the serial number on the right side of the part octagonal breech, serial numbered cylinder and brass frame, brass trigger-guard and back-strap, rammer numbered '7', figured rounded grips, and matching numbers (some wear and rust patination overall)

18.2 cm. barrel

£5,000 - 7,000

€6,000 - 8,400

US\$8,200 - 12,000

Flayderman notes 'Samuel Griswold, whose factory made these revolvers, was a transplanted Yankee from Connecticut. His first munitions production for the Confederacy was an infantryman's pike, in 1862. The success of that venture soon led to revolver production, and no Confederate maker outdid Griswold in quantity; few equalled him in quality'



Longarms Various Properties

384

An 80-Bore Breech-Loading Needle-Fire Rook Rifle
By Griffiths & Worsley, Manchester, No. 435, Circa 1865

With browned twist leaf-sighted multi-groove rifled barrel signed along the matted rib at the breech, border engraved action decorated with scrolling foliage and signed on one side, threaded breech-plug with chequered side-lever, hammer with wing-headed screw retaining the needle (replaced), figured butt (some bruising) with chequered grip, chequered detachable fore-end with dark horn tip, steel mounts engraved en suite with the action, and small vacant silver escutcheon (some rust patination), London proof marks

62 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820

Griffiths & Worsley are recorded in Manchester between 1862 and 1869

385

A Continental 40-Bore Percussion Rifle In The English Fashion
Mid-19th Century

With octagonal sighted barrel with adjustable back-sight and rifled with four grooves, threaded breech (loose), plain tang, border engraved lock decorated with foliate scrollwork (hammer repaired), figured half-stock, foliate scroll engraved steel trigger-guard and butt-plate, the former with pineapple-shaped finial, horn fore-end cap (incomplete), and steel ramrod, probably original (worn and rust patinated overall)

76.7 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740



386

An 18-Bore Percussion Sporting Rifle

By W. Lowe, Chester, Mid-19th Century

With russet octagonal sighted barrel (fore-sight replaced) rifled for a belted ball and indistinctly signed along the top flat at the breech, platinum plug, foliate scroll engraved tang with swept nipple-shield, signed border engraved detented lock decorated with scrolling foliage, dolphin hammer en suite (loose, spur incomplete), figured half-stock with chequered grip and fore-end, steel mounts decorated en suite with the lock and including trigger-guard with pineapple-shaped finial and chequered spur, set trigger, vacant silver escutcheon, dark horn fore-end cap, and original steel ramrod (steel parts worn and lightly pitted overall), London proof marks

69.6 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820

William Lowe is recorded in Chester between 1847 and 1869

387

A Cased 18-Bore D.B. Percussion Sporting Gun

By James Wilkinson & Son, London, Gun Maker To His Majesty, Circa 1820

Converted from flintlock, with rebrowned twist sighted barrels signed along the rib, foliate engraved breeches (nipples replaced) and tang, signed border engraved locks decorated with foliage involving a martial trophy on each stepped tail, engraved safety-catches, highly figured half-stock with cheek-piece and chequered grip, engraved steel mounts including spur trigger-guard decorated with a gundog and game birds in a landscape on the bow, trigger-plate and rear ramrod-pipe each with pineapple finial, silver escutcheon engraved with owner's initials, and associated brass-mounted ramrod (some wear overall): in original lined and fitted case, the interior of the lid with maker's trade label, the exterior with circular silver escutcheon engraved 'Joseph White Esqre, Anfield House, Romsey, Hants', London proof marks

75.1 cm. barrels

£600 - 800

€720 - 960

US\$990 - 1,300

James Wilkinson & Son are recorded at 12 Ludgate Hill between 1819 and 1828





388

An 11-Bore Percussion Sporting Gun With Earlier Silver Mounts Signed Mortimer, Mid-19th Century, The Trigger-Guard With London Silver Hallmarks For 1798, Maker's Mark Of John King
With rebrowned twist sighted two-stage barrel, octagonal breech, foliate engraved long tang and signed border engraved flat lock, the latter retaining some case-hardening, figured half-stock with chequered grip, mounts comprising vacant trophy of arms shaped escutcheon, butt-plate cast and chased with a scallop shell and foliage on the heel tang, trigger-guard (tang repaired) with scallop shell finial and engraved with a sporting trophy on the bow, silver rear ramrod-pipe, horn fore-end cap, and horn-tipped ramrod, London proof marks

85.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

389

An Unusual 14-Bore Flintlock Sporting Gun With Silver Lock-Plate By Jover & Son, London, Circa 1785

With russet twist two-stage barrel swamped towards the muzzle, the latter inlaid with a band of gold ropework and with gold spider fore-sight, long octagonal breech signed in gold within a panel along the top flat and inlaid with gold garlands and stars, the rear section chiselled with a hound disturbing waterfowl from their nest in a landscape, a building beyond, all against a gold ground and within a border of rocailles and foliage, gold-lined touch-hole, tang chiselled with a martial trophy against a gold ground, lock engraved with beadwork around the bevelled edge and cast in low relief with a lion attacking a horse beneath the pan and with a Medusa mask on the tail, all against a punched ground, signed 'Jover & Son' behind the cock and with gold decorated top jaw, pan and steel, the last including a dolphin and with anti-friction link to the steel-spring, the scrolled bridle on the inside engraved with foliage, figured half-stock carved in low relief with a foliated shell behind the barrel tang, plain replacement steel mounts, border engraved silver barrel-bolt escutcheons (one missing) and rear ramrod-pipe, silver fore-end cap, and later brass-mounted ramrod (worn overall, steel parts lightly pitted), London proof marks and barrelsmith's mark of William Jover

96.8 cm. barrel

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600

Jover & Son were at 337 Oxford Street between 1784 and the year of their bankruptcy in 1796

The scene on the lock-plate is almost certainly inspired by A Lion Attacking a Horse, painted by George Stubbs in 1770



390

A Flintlock Blunderbuss

By Robert Wogdon, London, Circa 1785

With russet barrel flared at the muzzle and engraved 'London' in script along the top flat at the breech, plain tang, flat bevelled lock signed in script and with safety-catch at the stepped tail, figured full stock (some bruising), plain brass butt-plate and trigger-guard, the latter with acorn finial, turned brass ramrod-pipes, and later brass-tipped ramrod (barrel and lock with some rust patination), London proof marks and Wogdon's barrelsmitth's mark

42 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

391

A Brass-Barrelled Flintlock Blunderbuss Of Service Type

By H. Nock, Late 18th Century

With long barrel flared at the muzzle, plain tang, signed border engraved rounded lock (some pitting, top jaw and screw replaced), figured full stock (some splits, damage and repairs), brass mounts of regulation type, and later brass-tipped ramrod, London proof marks

60.5 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500



392

A Brass-Barrelled Flintlock Blunderbuss

By Hall Of London, Late 18th Century

With two-stage barrel belled and turned at the muzzle and fitted with spring bayonet above, octagonal breech, plain tang with bayonet-catch, flat bevelled lock signed in script, figured full stock, chequered grip with a dot in the centre of each diamond, brass mounts comprising shaped flat side-plate, butt-plate, and trigger-guard with acorn finial, brass ramrod-pipes, and brass-tipped ramrod, Tower private proof marks

36.5 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

The maker is probably Joseph 1 Hall who succeeded his mother Jane, widow of John 3 Hall, in 1761. He is recorded at Badge Row between 1762 and 1770, was elected Master of the Gunmakers' Company in 1759, and is recorded as Contractor to the East India Company in 1773

393

A Brass-Barrelled Flintlock Blunderbuss

By Bolton, Wigan, Circa 1815

With two-stage barrel belled and turned at the muzzle and fitted with spring bayonet above, octagonal breech engraved 'Wigan' along the top flat, engraved tang with bayonet-catch, signed flat bevelled lock engraved with foliage on the stepped tail and with roller and engraved safety-catch (incomplete), figured full stock (minor bruising) with chequered grip, brass trigger-guard and butt-plate each engraved with a martial trophy, the former with pineapple finial, turned ramrod-pipes, and original brass-tipped ramrod with iron worm (steel parts with some rust patination), Birmingham proof marks

35.8 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

Robert Bolton is recorded in Wigan between 1797 and 1848

394

A Brass-Mounted Flintlock Blunderbuss

By H.W. Mortimer & Co., London, Early 19th Century

With rebrowned twist barrel flared at the muzzle, fitted with a spring bayonet above and signed in full along the breech flat within a long engraved loop, border engraved tang carrying the bayonet catch, signed border engraved flat bevelled lock with roller and safety-catch also locking the steel (cock repaired, top jaw and screw replaced), figured full stock (fore-end with minor repair on each side), border engraved mounts comprising butt-plate stamped 'B.S. Weston' and decorated with a martial trophy on the heel tang, trigger-guard with pineapple finial and decorated with a floret on the bow, vacant escutcheon, and turned ramrod-pipes (ramrod missing, steel parts with some light pitting), private proof marks of Ezekiel Baker

41.9 cm. barrel

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk

Ezekiel Baker (1758-1836), inventor of the Baker rifle and author of *Remarks on Rifle Guns* (1801), was Gunmaker-in-Ordinary to King George IV and was influential in the King's shooting and collecting



395*

A Very Rare 16-Bore D.B. Flintlock Sporting Gun
By Joseph Manton, Davies St., Berkeley Square, London,
No. 100 For 1793

With rebrowned twist sighted barrels signed in full along the rib, recessed patent breeches each with gold line, rectangular gold-lined maker's stamp, and platinum-lined touch-hole, border engraved tang finely decorated with foliage and with a starburst in the sighting groove, signed flat bevelled locks (one jaw screw and both cock retaining screws replaced) each with semi-rainproof pan and each blued steel-spring with integral ramp, figured half-stock (extensively altered around the barrel tang and each lock cavity), chequered grip and fore-end, butt with cheek-piece, border engraved blued steel mounts (some loss of finish) comprising butt-plate decorated with a gundog pursuing a gamebird in a landscape on the heel tang (patch of rust around the retaining screw), trigger-guard with a starburst on the scroll and a martial trophy on the bow, trigger-plate and rear ramrod-pipe each with pineapple finial, silver escutcheon engraved with the Adair crest and initials 'RA', brass-mounted ramrod, and some original finish, London proof marks; together with a pair of foliate engraved interchangeable case-hardened breeches, a pair of interchangeable lock-plates each engraved 'Joseph Manton, London', and a pair of dolphin hammers (one spur detached), all for transposing the gun to percussion, and all retaining most of their original finish (6)

77.4 cm. barrels

£2,000 - 3,000

€2,400 - 3,600

US\$3,300 - 4,900

Provenance:

Almost certainly made for Sir Robert Shafto Adair (1786-1869), 1st Bt. Probably purchased by W. Keith Neal at Flixton Hall, Suffolk, from Major General Sir Alan Shafto Adair, 6th Bt., in the late 1940s

This previously unrecorded gun bears the earliest known Joseph Manton serial number. The locks appear to be the original ones with the tips of the tails reshaped, and updated in c. 1812 with new cocks, patent steels numbered respectively '6934' and '6935', and gravitating stops (the last now incomplete)

Cf. two other flintlock sporting guns by John Manton, with the same provenance and sold from the W. Keith Neal Collection, Christie's London, 8 November 1995, lot 154 (no. 7635 for 1820) and 25 October 2001, lot 106 (no. 6432 for 1816)

The Adair family is known in arms collecting circles for the group of Long Pattern muskets and brass-hilted hangers of the Royal Welch Fusiliers also acquired by Keith Neal from Flixton Hall, probably at the same time as the present gun. Most of the group is now on display in the Governor's Palace, Colonial Williamsburg, Virginia



396

A Very Rare 8-Bore Flintlock Sporting Gun

By James Purdey, Princes St., Leicester Sq., London, No. 44, Circa 1818

Expertly reconverted from percussion, with rebrowned twist sighted barrel turned at the girdle, octagonal breech becoming polygonal and signed in gold gothic script along the top flat, patent recessed breech with gold-lined rectangular maker's stamp, gold lines and platinum-lined touch-hole, foliate scroll engraved tang, foliate engraved flat lock with intercepting sears, signed on a panel against a starburst between foliage beneath the pan and engraved 'Patent' on the tail behind the patent safety-catch engaging with the rear of the pierced cock, rainproof pan and large roller, figured half-stock (repaired split opposite the lock, fore-end repaired in front of the lock), border engraved steel mounts (some wear and pitting, some engraving refreshed) decorated with foliage and comprising butt-plate and trigger-guard, the latter with patent grip-safety, trigger-plate with pineapple finial, vacant silver escutcheon, silver barrel-bolt escutcheons and fore-end cap, and brass-mounted ramrod, London proof marks and Charles Lancaster's barrelsmith's mark

81.8 cm. barrel

£4,000 - 5,000

€4,800 - 6,000

US\$6,600 - 8,200

Literature:

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 24, 28, 112 and 181, pls. 2 and 3

Only ten flintlock guns by Purdey are known to exist of which this is the third earliest. The earliest (no. 14) was discovered by Peter Scott-Edeson in 1994 in the reserve collection of the then Royal Museum of Scotland in Chambers Street, Edinburgh. See Donald Dallas, *Purdey, Gun & Rifle Makers ...*, 2000, p. 9, 35-36, eight black and white illustrations in text, colour pls. 3-5





Percussion Revolvers

397

A J.R. Cooper Patent Under-hammer Six-Shot Percussion Pepperbox Revolver Of Small Bore
Mid-19th Century

With fluted barrels (one nipple incomplete), border engraved rounded action and butt decorated with scrolling foliage, the action engraved 'J.R. Cooper Patentee' on one side, thumbpiece safety-catch also locking the barrels, ring trigger, and varnished rounded grips, Birmingham proof marks

7.6 cm. barrels

£300 - 400

€360 - 480

US\$500 - 660

398

An 80-Bore Six-Shot Percussion Pepperbox Revolver
Mid-19th Century

With russet fluted barrels, foliate scroll engraved rounded white-metal action with nipple-shield, foliate engraved bar-hammer and trigger-guard, vacant white-metal escutcheon, and chequered figured rounded butt, Birmingham proof marks

7.3 cm. barrels

£300 - 400

€360 - 480

US\$500 - 660

399

An 80-Bore Six-Shot Pepperbox Revolver
Signed H. Egg, London, Mid-19th Century

With reblued fluted barrels, foliate scroll engraved rounded white-metal action with nipple-shield, white-metal butt en suite and signed along the back, foliate engraved bar-hammer and thumb-piece safety-catch, reblued trigger-guard and trigger, and figured rounded grips, Birmingham proof marks

7.6 cm. barrels

£350 - 450

€420 - 540

US\$580 - 740

400

A 'Birmingham-Made' Five-Shot Self-Cocking Percussion Revolver Of Small Bore
Retailled by Perrins & Son, Worcester, Circa 1860

The border engraved frame, trigger-guard and butt decorated with scrolling foliage, and with chequered rounded grips (some light pitting overall), Birmingham proof marks

10.2 cm. barrel

£200 - 300

€240 - 360

US\$330 - 500

400 - 403



401

A 54-Bore Beaumont-Adams Patent Five-shot Double-Action Percussion Revolver
Retailed By Wilkinson & Son, 27 Pall Mall, London, B.16774 And No. 32448, Mid-19th Century

The barrel with retailer's details along the top-strap, a punched Hindi inscription beyond, and indistinctly engraved with the owner's name along the right flat, blued cylinder, foliate scroll engraved frame, trigger-guard and butt-cap, and chequered rounded butt (worn and rust patinated overall, rammer removed), London proof marks

14.7 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

402

A Rare .577 Tranter Patent Six-Shot Double-Action Centre-Fire Boxer Revolver
Circa 1870

With octagonal sighted barrel engraved around the muzzle, border engraved top-strap grooved for sighting, cylinder with characteristically shaped chambers, back-plate with locking-notches, border engraved frame, arbor-pin with spring catch, trigger-guard and butt-cap (one retaining screw missing), the latter with suspension swivel, and chequered rounded butt with spur (chipped, one retaining screw missing, light pitting overall), London proof marks

10.3 cm. barrel

£500 - 700

€600 - 840

US\$820 - 1,200

Of the type manufactured by Tipping & Lawden. See Joel Black et al, *Tranter Cartridge Firearms*, 2007, pp. 236-237

403*

A Continental 54-Bore Five-Shot Double-Action Percussion Revolver Of Beaumont-Adams Type
Mid-19th Century, Probably Liège

With octagonal sighted barrel now numbered '28346' on the top flat at the breech, top-strap engraved 'Deane Adams & Deane, 30 King Williams Street, London', plain cylinder, border engraved action (hammer replaced, spur repaired) decorated with scrolling foliage, trigger-guard en suite, border engraved ovoidal butt-cap, rammer, sprung arbor-pin catch, and chequered rounded butt (some wear and rust patinated overall)

16.5 cm. barrel

£450 - 550

€540 - 660

US\$740 - 910

404

A Cased 'Birmingham-Made' Five-Shot Double-Action 'Solid-Frame' Percussion Revolver Of Small Bore
Circa 1860

With blued octagonal sighted barrel and border engraved top-strap, cylinder, border engraved frame, arbor-pin, rammer and butt cap, plain trigger-guard, chequered rounded grips, and in refurbished condition: in original fitted case lined in blue baize with some accessories including powder-flask retaining much of its lacquered finish, the exterior of the lid with vacant circular brass escutcheon, Birmingham proof marks

9.8 cm. barrel

£500 - 700

€600 - 840

US\$820 - 1,200



405*

**An 80-Bore Tranter Patent Third Model Five-Shot Self-Cocking Percussion Revolver With Silver-Plated Finish
No. 12224.T., Mid-19th Century**

With octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side at the breech, border engraved top-strap, cylinder with knurled forward edge, border engraved frame, trigger-guard, butt-cap and rammer all decorated with scrolling foliage, bright patent double-trigger, blued sprung safety-stop and arbor-pin catch, chequered figured rounded butt, and retaining nearly all its original finish, London proof marks

11 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

406

**A 54-Bore Deane-Harding Patent Second Model Double-Action Percussion Revolver
No. 6,537L. Circa 1860-65**

With blued octagonal sighted take-down barrel hinged to the top of the standing breech, border engraved top-strap with retailer's name and address, blued serial numbered cylinder and border engraved frame, pivoting barrel-catch and cylinder-stop, bright patent rammer, hammer and trigger, reblued trigger-guard and butt-cap, chequered figured rounded butt, and some original finish (some scattered light pitting overall), London proof marks

15.2 cm. barrel

£800 - 1,200

€960 - 1,400

US\$1,300 - 2,000

407

A Fine 54-Bore Adams Patent 1851 Model Self-Cocking Five-Shot Percussion Revolver

Retailed By Deane, Adams & Deane, No. 30 King William St.t, London Bridge, No. 13,383.R., Circa 1855

With blued octagonal sighted barrel with double line engraving along the angles and a decorative band around the muzzle, blued border engraved top-strap signed in full, case-hardened serial numbered cylinder engraved around the forward edge, blued border engraved frame decorated with scrolling foliage, trigger-guard en suite (some loss of finish), bright foliage engraved ovoidal butt-trap with hinged circular cover decorated with a scallop shell, bright hammer, blued trigger, safety-stop, arbor-pin, spring-catch and screw-heads, chequered figured rounded butt, and in fine condition retaining nearly all its original finish, London proof marks

16.5 cm. barrel

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

See 'Brief Notes on Deane-Harding Percussion Revolvers', J. Bell and J. Philpott, *Black Powder*, December 1960, pp. 10-12



408*

A Cased 80-Bore Tranter Patent Second Model Five-Shot Self-Cocking Percussion Revolver

Retailed By Daniel Clarke, No. 2651. T., Mid-19th Century

With blued octagonal sighted barrel engraved around the muzzle, border engraved top-strap with retailer's name, case-hardened cylinder with knurled forward edge, border engraved blued frame, trigger-guard and case-hardened butt-cap all decorated with scrolling foliage, bright patent double-trigger and detachable rammer, blued sprung safety-stop and arbor-pin catch, chequered figured rounded butt, and most of its original finish: in original lined and fitted mahogany case with accessories including Dixon & Sons powder-flask (minor dents) and brass bullet mould, both in fair condition, the exterior of the lid (split) with circular vacant brass escutcheon, London proof marks

13 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

This retailer does not appear to be recorded



409

A Cased 54-Bore Beaumont-Adams Patent Five-Shot Double-Action Percussion Revolver

Retailed By Wilkinson & Son, 27 Pall Mall, London, No. B.9975 and 25,638.R., Circa 1850

With blued octagonal sighted barrel, border engraved top-strap signed in full, reblued serial numbered cylinder, blued border engraved frame, bright hammer and rammer, blued safety-stop, arbor-pin and catch, blued trigger-guard and butt-cap, chequered figured rounded butt, and much of its original finish (some loss of finish in places): in original lined and fitted mahogany case with spare serial numbered cylinder (two nipples missing) and accessories, the latter including brass bullet mould and G. & J.W. Hawksley powder-flask with split-ring for suspension, the interior of the lid with retailer's trade label, the exterior (minor split) with vacant circular brass escutcheon, London proof marks

14.5 cm. barrel

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

411 - 413



Percussion Pistols

410

A 20-Bore Percussion Travelling Pistol

Early 19th Century

Converted from flintlock, with russet octagonal barrel indistinctly engraved with London maker's name along the top flat and fitted with spring bayonet above (spring crudely replaced), tang with bayonet-catch, flat bevelled lock (action defective), figured full stock (some bruising, fore-end repaired on one side) with chequered rounded butt, and russet steel trigger-guard with pineapple finial and engraved with a flower-head in a diamond on the bow (steel parts rust patinated overall, ramrod incomplete), London proof marks

12.7 cm. barrel

£250 - 300

€300 - 360

US\$410 - 500

411

A 16-Bore Percussion Officer's Or Travelling Pistol

By Grierson, Bond Str.t, London, Circa 1845

With sighted part octagonal barrel (rust patinated) signed in full along the top flat, foliate scroll engraved breech and tang, the latter with back-sight, signed border engraved slender bevelled lock with stepped tail and decorated with scrolling foliage, dolphin hammer en suite, figured full stock (some bruising) with unusually chequered rounded butt, steel mounts comprising hinged circular butt-trap cover engraved with a flower-head, D-shaped trigger-guard with scrolling foliage on the bow, trigger-plate with pineapple finial, and stirrup ramrod, London proof marks

11.5 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

The maker is probably John Grierson recorded at 10 Bond Street between 1841 and 1849

For this pistol or its pair sold in these Rooms see Antique Arms and Armour, 30 November 2006, lot 376

412

A 28-Bore Percussion Duelling Pistol

By Robert Wogdon, London, Circa 1780

Converted from flintlock, with rebrowned swamped octagonal sighted barrel signed along the top flat, silver fore-sight, foliate scroll engraved breech, engraved tang with back-sight, signed flat bevelled detented lock with safety-catch, figured half-stock (repaired above the tail of the lock) reduced from full and with engraved steel fore-end cap, swelling flat-sided butt, engraved steel trigger-guard and butt-cap, the former with pineapple finial, set trigger, and no provision for a ramrod (some wear and light pitting), London proof marks and Wogdon's barrelsmitth's mark

22.3 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

Provenance:

Sold in these Rooms, Fine Vintage & Modern Sporting Guns, Rifles & Antique Firearms, 8 December 1998, lot 66

413*

A 15-Bore Percussion Duelling Pistol

By Wogdon & Barton, London, Circa 1800

Converted from flintlock, with slightly swamped octagonal sighted barrel signed in script along the top flat and signed by the converter 'Hammond Winchester' on the top flat of the breech, silver fore-sight, foliate engraved tang with back-sight, signed flat bevelled detented lock (hammer and nipple replaced) decorated with scrollwork at the time of conversion, safety-catch (incomplete), figured full stock (fore-end split, small repair on one side) with swelling flat-sided butt, steel trigger-guard with pineapple finial and engraved with a Britannia shield and foliage on the bow, and turned ramrod-pipes (ramrod missing, some wear and rust patination overall), London proof marks and Wogdon's barrelsmitth's mark

21.2 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

Isaac Hammond is recorded in Winchester between 1843 and 1867



414 - 415

414*

**A Pair Of 32-Bore D.B. Percussion Pistols
By Smith, London, Mid-19th Century**

With russet twist sighted barrels, breeches each with gold lines and engraved with foliate scrollwork between, pierced white-metal plugs, foliate scroll engraved tangs, border engraved back-action locks (hammers working replacements) and mounts, the last comprising swept trigger-guards each with pineapple finial, and butt-caps each with hinged circular butt-trap cover engraved with a flower-head, figured full stocks (one fore-end split at the escutcheons) with chequered rounded butts, vacant white-metal escutcheons and barrel-bolt escutcheons, and stirrup ramrods (one partly loose, some wear and surfaces rust patination overall), London proof marks (2)

14 cm. barrels

£500 - 700

€600 - 840

US\$820 - 1,200

415

**A Pair Of 20-Bore Percussion Officer's Pistols
By W.J. King Of Birmingham, Circa 1850**

With browned twist octagonal sighted barrels each signed along the top flat, foliate engraved case-hardened breeches and tangs, the latter each incorporating a back-sight, platinum plugs, signed shaped border engraved locks each decorated with foliate, dolphin hammers en suite, figured full stocks with chequered rounded butts, blued trigger-guards each with pineapple-shaped finial and decorated with foliate on the bow, vacant white-metal escutcheons and barrel-bolt escutcheons, stirrup ramrods and much original finish, Birmingham proof marks (2)

16.3 cm. barrels

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

William James King is recorded at various addresses in Birmingham between 1824 and 1863



416

**A Cased .30 Tipping & Lawden Sharp's Patent Four-Shot Rim-Fire Deringer
No. 627, Late 19th Century**

With blued fluted barrels (two minor patches of surface rust) sliding forward for loading and with blued sprung release beneath, silvered brass action and butt, the former stamped 'Tipping & Lawden. Sharps' Patent' in a circle on one side, blued rotating hammer-nose, spur trigger, rounded fluted gutta-percha grips against a chequered ground, and retaining much of its original finish: in original case fitted and lined in blue baize with three accessories, the exterior of the lid veneered in walnut and with shield-shaped vacant brass escutcheon, Birmingham proof marks

7.6 cm. barrels

£600 - 800

€720 - 960

US\$990 - 1,300

Provenance:

Trelissick House, Feock, Cornwall. Probably acquired by Leonard Daneham Cunliffe (1860-1937)



417

**A Fine Cased Pair Of 18-Bore Percussion Box-Lock Belt Pistols
By I. Blissett, 69 Leadenhall St., London, Circa 1845**

With browned damascus twist octagonal sighted barrels (minor surface patination) each signed in full along the top flat, blued fore-sights, case-hardened breeches each engraved with a scallop shell and foliage, platinum plugs, border engraved tang plates and actions each decorated with scrolling foliage, the former each involving a monster-head, case-hardened dolphin hammers en suite, blued trigger-guards decorated with scrolling foliage, chequered rounded butts each with case-hardened ovoidal butt-cap with hinged circular butt-trap cover engraved with foliate scrollwork, blued triggers and under-ribs, vacant shield-shaped silver escutcheons, richly reblued belt hooks, blued stirrup ramrods each with tip engraved as a flower-head, and in fine condition retaining nearly all their original finish: in original lined and fitted brass-mounted mahogany case with accessories including Sykes three-way powder-flask retaining much of its original lacquered finish, the interior of the lid with illustrated maker's trade label, the exterior with vacant brass escutcheon with clipped corners, London proof marks

13.1 cm. barrels

£3,500 - 4,500

€4,200 - 5,400

US\$5,800 - 7,400

Isaac Blissett, hair manufacturer, perfumer and jeweller is recorded at 69 Leadenhall Street from 1808. He became a gundealer and maker at the same address between 1822 and 1846, the year before his death at the age of 69





418

**A Cased Pair Of 18-Bore Saw-Handled Percussion Duelling Or Target Pistols
By Woolley, Sargant & Fairfax Of Birmingham, Circa 1830**

With browned twist octagonal sighted barrels, silver fore-sights, foliate engraved case-hardened breeches each with platinum line and plug, foliate engraved case-hardened tangs each with back-sight, signed flat detented locks and dolphin hammers en suite, the former retaining their burnished finish on the internal working parts, figured half-stocks each with characteristic spur and chequered rounded butt, the latter each with flat ovoidal pommel, border engraved blued steel mounts decorated with foliage and comprising butt-caps and spur trigger-guards, the latter each with pineapple finial, silver fore-end caps and barrel-bolt escutcheons, set triggers, original brass-mounted ramrods, and in fine condition retaining most of their original finish (one ramrod-pipe replaced): in original brass-mounted mahogany case fitted and lined in blue velvet with some accessories including steel bullet mould, the exterior of the lid with shaped brass escutcheon incorporating a flush-fitting brass handle, Birmingham proof marks

21.5 cm. barrels

£3,500 - 4,500

€4,200 - 5,400

US\$5,800 - 7,400

Woolley, Sargant & Fairfax are recorded at 74 Edmund Street, Birmingham, between 1829 and 1830



419*

**A Fine Cased Pair Of 32-Bore Percussion Duelling Or Target Pistols
By Calvert, Leeds, Mid-19th Century**

With browned twist sighted barrels each signed along the top flat, blued sights, foliate scroll engraved case-hardened breeches each with platinum lines and pierced platinum plug, foliate scroll engraved case-hardened tangs, dolphin hammers and border engraved detented locks, the last each with engraved safety-catch and retaining all their burnished finish on the internal working parts, highly figured half-stocks each with chequered rounded butt, blued steel trigger-guards en suite with the locks, case-hardened trigger-plates each with foliate engraved pineapple-shaped finial, vacant silver escutcheons and barrel-bolt escutcheons, blued set triggers, dark horn fore-end caps, original horn-tipped ramrods, and in fine condition retaining nearly all their original finish: in original lined and fitted mahogany case (some compartments slightly loose) with accessories including steel bullet mould and brass-mounted powder-flask, the latter retaining most of its original lacquered finish, the exterior of the lid with shaped brass escutcheon incorporating a flush-fitting carrying handle, Birmingham roof marks

21.2 cm. barrels

£4,000 - 5,000

€4,800 - 6,000

US\$6,600 - 8,200

Literature:

Peter Hawkins, *The Price Guide To Antique Guns & Pistols*, 1973, p. 149

The maker is almost certainly John Calvert recorded in Leeds until 1865



420

**A 50-Bore Percussion Box-Lock Pocket Pistol
By Sealby, Keswick, Mid-19th Century**

With blued turn-off barrel engraved around the muzzle, rounded brass action signed over each side and engraved with scrolling foliage, engraved thumbpiece safety-catch, dolphin hammer, folding trigger, chequered figured rounded butt, and vacant diamond-shaped white-metal escutcheon, Birmingham proof marks

4.4 cm. barrel

£200 - 250

€240 - 300

US\$330 - 410

This maker appears to be unrecorded

Flintlock Pistols

421

**A 50-Bore Flintlock Box-Lock Pocket Pistol
By Heylin, Cornhill, London, Circa 1775**

With turn-off cannon barrel, border engraved action (cock an old replacement) signed 'Heylin, Cornhill' on a foliated scroll involving banners on one side, decorated en suite and engraved 'London' on the other, sliding trigger-guard safety-catch decorated with a flower-head on the bow, and figured flat-sided butt inlaid with silver-wire scrollwork (minor losses), London proof marks and Heylin's maker's mark

5.8 cm. barrel

£350 - 450

€420 - 540

US\$580 - 740

The maker is Joseph Heylin of 48 Cornhill, London. For more information regarding this maker see Norman Dixon, 'Joseph Heylin, A Georgian Gunmaker 1730-1801', *The Journal of the Arms & Armour Society*, vol. XVII, no.3 (March 2002), pp. 155-189

422

**A 50-Bore Flintlock Box-Lock Pocket Pistol
By Wheeler Of Birmingham, Birmingham Silver Hallmarks For 1777, Maker's Mark Of Charles Freeth**

With turn-off cannon barrel, border engraved action (top jaw and screw replaced) decorated with rocailles and foliage, and signed on a scroll on one side, sliding trigger-guard safety-catch decorated with a flower-head in a diamond on the bow, figured swelling butt inlaid with silver-wire scrollwork (some losses), and grotesque mask butt-cap (some wear and rust patination), maker's private proof marks

8.3 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

The maker is almost certainly Robert Wheeler

423

**An 80-Bore Flintlock Box-Lock Over-And-Under Tap-Action
Pocket Pistol
Signed Smith, Warranted, Early 19th Century**

With turn-off barrels, border engraved brass action (defective, top jaw and screw missing) numbered '2' and '3' at the breeches and signed within ovals each against a martial trophy on both sides, thumbpiece safety-catch (defective) also locking the steel, trigger-guard engraved with a star, figured flat-sided butt chequered along the spine, and vacant diamond-shaped silver escutcheon (some wear overall), Birmingham proof marks

3.8 cm. barrels

£250 - 350

€300 - 420

US\$410 - 580



424

**A 54-Bore Flintlock Box-Lock Pocket Pistol
Signed Dixon, Leicester, Circa 1820**

With blued turn-off barrel, signed engraved brass action, thumbpiece safety-catch also locking the steel, blued folding trigger, flat-sided butt, and in fair condition retaining much of its original blueing, Birmingham proof marks

6 cm. barrel

£300 - 450

€360 - 540

US\$500 - 740

A Samuel Dixon is recorded in Leicester between 1817 and 1826

425

**A 60-Bore Flintlock Box-Lock Pocket Pistol
By Johnson & Co., Early 19th Century**

With blued turn-off barrel fitted with a sprung bayonet beneath, bright border engraved action decorated on both sides with a martial trophy, one side signed within an oval, engraved thumbpiece safety-catch also locking the steel, sprung trigger-guard also forming the bayonet release and engraved with a star on the bow, figured flat-sided butt, and in fine condition, Birmingham proof marks

6.2 cm. barrel

£300 - 400

€360 - 480

US\$500 - 660

426

**A Very Rare 100-Bore Flintlock Box-Lock Cane Pistol
By W.H. Kleft, Inventor, London, Circa 1815**

With turn-off barrel engraved with a band of foliage at the breech, border engraved rounded action signed beneath the pan on one side, decorated with a musical trophy on one side and with a martial trophy on the other, engraved blued thumbpiece safety-catch also locking the steel, top jaw engraved with a starburst and with cocking spur behind, and folding trigger, mounted on a wooden cane handle (chipped) with brass mount, and fitting into a brass cane shaft wrapped in wood (incomplete, ferrule missing) in imitation of bark, Birmingham proof marks

13 cm. pistol, 92.5 cm. overall

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

Henry William Vander Kleft was granted British Patent No. 3837 of 1815 for a "Walking Staff" to contain pistol, powder and ball, telescope, pen, ink, paper, pencil, knife and drawing utensils. See Lewis Winant, *Firearms Curiosa*, 1955, pp. 133 and 136, pls. 146 and 147 for more details and another example signed 'Price Inventor, 221 Strand, London' formerly in the Dr. W.R. Funderburg Collection

Cf. another example sold in these Rooms, Silver and Vertu, 14 October 2003, lot 68



429 - 431

427

Two 50-Bore Flintlock Box-Lock Pocket Pistols, A 32-Bore Flintlock Pistol, And Another Of 22-Bore

The First Signed Southall, London, The Second Signed Nock, London, Both Early 19th Century, The Third Possibly By Peter Barbar Of Newark, Late 18th Century, The Last By Collumbell, David Of London, Circa 1760

The first with turn-off barrel, signed engraved action (defective, mechanism incomplete, cock detached, steel missing), engraved trigger-guard, and flat-sided butt (in poor condition), Birmingham proof marks; the second of similar form (top jaw and mainspring missing, jaw screw and steel incomplete, butt chipped, in poor condition), Birmingham proof marks; the third with barrel engraved 'Newark' in script along the sighting flat (fore-sight replaced) and with a line of beadwork at the breech, tang en suite, engraved with foliage and incorporating the back-sight, figured full stock (damaged, butt repaired) carved in relief with a shell behind the tang, border engraved steel mounts decorated with foliage and comprising spurred pommel and trigger-guard, the latter with acorn finial, border engraved silver escutcheon with owner's monogram, and later horn-tipped ramrod (lock missing, some wear and pitting overall), Tower private proof marks; the last with plain barrel and signed rounded lock (defective, cock and steel missing), figured stock (fore-end replaced), and brass mounts (ramrod missing, steel parts with surface rust and pitting); together with a brass-mounted silver flask for percussion revolvers (nozzle missing), Sheffield silver hallmarks for 1965, maker's mark WH&B (5)

4 cm. to 23.2 cm. barrels

£300 - 450

€360 - 540

US\$500 - 740

428*

A 40-Bore Flintlock Box-Lock Pistol, And An 18-Bore Brass-Mounted Flintlock Pistol

The First Signed Twigg, London, Early 19th Century, The Second By Griffin Of London, Circa 1770

The first with turn-off octagonal barrel, border engraved action signed within an oval over each side, one side against a martial trophy, and against foliage inhabited by a bird on the other, thumbpiece safety-catch also locking the steel, folding trigger (spring weak), and figured rounded flat-sided butt (minor chip on one side) with border engraved paktong butt-cap, Tower private proof marks; the second with plain barrel and tang, signed border engraved rounded lock (top jaw and screw replaced, mainspring broken through the stock beneath the lock), moulded figured full stock (some damage, minor worming and repairs), border engraved brass mounts decorated with foliage and including vacant escutcheon and spurred pommel, and later wooden ramrod (worn and patinated overall), London proof marks (2)

9 cm. and 20.3 cm. barrels

£350 - 450

€420 - 540

US\$580 - 740

429

A 35-Bore Flintlock Overcoat Pistol

By Smith, London, Early 19th Century

With twist sighted barrel engraved with a band of foliage around the muzzle and with a trophy and foliage at the mid-section, breech engraved 'London' along the flat and with gold line and platinum-lined touch-hole, foliate engraved tang involving a globe and incorporating the back-sight, signed border engraved flat bevelled lock decorated with foliage at the stepped tail and with engraved safety-catch, semi-rainproof pan and roller, robust ring-neck cock engraved with foliage (probably an old replacement, jaw screw bent), figured half-stock (fore-end with minor split) with chequered rounded butt, steel trigger-guard with pineapple finial and engraved with a martial trophy and foliage on the bow, vacant silver escutcheon and barrel-bolt escutcheons, and later brass-tipped ramrod (minor rust patination)

7.7 cm. barrel

£400 - 500

€480 - 600

US\$660 - 820

430

A Flintlock Blunderbuss-Pistol

Signed H. Nock, London, Early 19th Century

With two-stage brass barrel turned and belled at the muzzle, octagonal breech stamped 'London' along the top flat, engraved tang and signed flat lock, figured full stock (minor repairs) with rounded butt, engraved brass mounts, vacant shield-shaped brass escutcheon, and brass-tipped ramrod (minor pitting), Birmingham proof marks; together with a decorative flintlock blunderbuss-pistol, with spring bayonet above the brass barrel, engraved lock and steel mounts (pitted), figured full stock, and brass-tipped ramrod (2)

The first 12.3 cm. barrel

£500 - 700

€600 - 840

US\$820 - 1,200



432 - 434

431

A 10-Bore Brass-Barrelled Flintlock Pistol, And A 15-Bore Turkish Flintlock Pistol

The First By Read, Portsmouth, Both Early 19th Century

The first with barrel signed in script along the top flat, foliate engraved tang, signed flat bevelled lock (action defective, some pitting, cock retaining screw replaced, top jaw missing, retaining screw incomplete) with roller, figured full stock (some bruising, fore-end incomplete) with rounded butt, brass trigger-guard with acorn finial and engraved with a flower-head on the bow, and brass ramrod-pipe (ramrod missing); the second with three-stage barrel with some silver-damascened decoration and retained by a silver muzzle-sleeve embossed and chased with a trophy of arms, silver-damascened rounded lock, figured full stock (fore-end split on one side), silver and brass mounts including spurred pommel en suite with the muzzle-sleeve, cross-hatched iron trigger-guard, and false silver ramrod (worn overall) (2)

15.3 cm. and 23 cm. barrels

£300 - 400

€360 - 480

US\$500 - 660

Read of Portsmouth does not appear to be recorded. He may have been a naval outfitter

432

A 16-Bore Flintlock Officer's Pistol

By Wogdon & Barton, London, Circa 1800

With slightly swamped octagonal sighted barrel signed in script along the top flat and engraved with a line of beadwork at the rear of the breech, silver fore-sight, tang with back-sight and engraved with foliage involving a Britannia shield, signed detented flat bevelled lock (cock with brazed repair) with safety-catch and roller bearing on a ramp on the steel-spring, figured full stock (some damage around the tail of the lock, some bruising, fore-end split) with swelling flat-sided butt, border engraved steel mounts comprising butt-cap with flower-head centred on the retaining screw, trigger-guard with pineapple finial and decorated with a Britannia shield on the bow, trumpet-shaped rear ramrod-pipe, and shaped silver escutcheon engraved with owner's monogram (steel parts with surface rust and some wear, stirrup ramrod missing), London proof mark and Wogdon's barrelsmithe's mark

25.2 cm. barrel

£500 - 650

€600 - 780

US\$820 - 1,100

433

An 18-Bore Flintlock Duelling Pistol
Signed Lissant, Exon, Late 18th Century

With rebrowned twist octagonal sighted barrel engraved 'Exon' on the top flat and with a line of beadwork at the breech, gold-lined touch-hole, border engraved tang decorated with a bird and foliage, border engraved flat bevelled lock (cock an old replacement) signed in script and with engraved safety-catch and roller bearing on a ramp on the steel-spring, figured full stock (some bruising, chip opposite the lock and minor repairs), flat-sided rounded butt (broken through and repaired) with border engraved steel cap decorated with foliage around the retaining screw, trigger-guard with pineapple finial and engraved with a flower-head in a diamond-shaped panel on the bow, vacant silver escutcheon with a border of beadwork, and later horn-tipped ramrod (some wear and rust patination overall), private Birmingham proof marks

25 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

This maker does not appear to be recorded

434

An Irish 22-Bore Flintlock Duelling Pistol

By Clarke, Dublin, Circa 1800

With slightly swamped twist octagonal sighted barrel with signed gold-inlaid oval at the breech, engraved gold line, and gold-lined touch-hole, border engraved tang decorated with foliage and incorporating a back-sight, signed flat bevelled detented lock (cock replaced) decorated with foliage and a line of beadwork at the stepped tail, gold-lined semi-rainproof pan, and roller bearing on the steel-spring, figured full stock (minor bruising, fore-end chipped on each side and split along the ramrod-channel) with chequered rounded butt, border engraved steel mounts including trigger-guard engraved with a flower-head on the bow and with large pineapple finial, butt-cap centred on a flower-head, oval silver escutcheon opposite the lock engraved with the owner's initials, set trigger, and original ramrod with iron powder-measure

25.7 cm. barrel

£800 - 1,000

€960 - 1,200

US\$1,300 - 1,600



435*

A Pair Of Flintlock Officer's Pistols Of Musket Bore

By Prosser, Charing Cross, London, Early 19th Century

With sighted barrels each engraved 'Charing-Cross-London' along the sighting flat, border engraved tangs each incorporating a back-sight and decorated with a Britannia shield and foliate, signed flat bevelled locks (top jaws and screws replaced) each signed with a starburst and with foliate at the stepped tail, engraved safety-catches (one replaced) and rollers bearing on a ramp on the steel-spring, figured full stocks (some bruising, one fore-end split) each with flattened butt cut with characteristic chequering with a cross in the centre of each diamond, border engraved steel mounts comprising pommel-caps and D-shaped trigger-guards, the latter each with pineapple finial and Britannia shield and foliate on the bow, and stirrup ramrods (one barrel-bolt missing, steel parts worn, some pitting), London proof marks (2)

23.4 cm. barrels

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

John Prosser was appointed Sword Cutler & Beltmaker to George III in 1795 and to George IV in 1827. He was at 9 Charing Cross between 1796 and 1853



436

A Cased Pair Of Highland 40-Bore All-Metal Flintlock Dress Belt Pistols

Late 19th Century

With three-stage sighted barrels with faceted muzzles and breech sections, each decorated overall with lightly etched and gilt foliage against a blued ground, breeches en suite and without touch-holes, case-hardened flat bevelled locks decorated with scrolling foliage, bright cocks en suite, steels bearing on a ramp on the steel-spring, border engraved German silver three-quarter stocks with ram's horn butts and decorated overall with scrolling foliage, button triggers and threaded prickers, blued steel belt-hooks and ramrods, and much of their original finish: in later relined and refitted brass-mounted mahogany case, Birmingham proof marks

15.5 cm. barrels

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

Transformed from percussion with the omission of touch-holes and intended solely to be worn with Highland dress



437

A 25-Bore Flintlock Pistol

By Robert Wogdon Of London, Late 18th Century

With swamped russet barrel flat along the top of the breech, plain tang, rounded russet lock signed in script, figured full stock with rounded butt, brass trigger-guard of service type, brass ramrod-pipe, and later brass-tipped ramrod, London proof marks and Wogdon's barrelsmith's mark

20.4 cm. barrel

£600 - 800

€720 - 960

US\$990 - 1,300

Provenance:

Christie's South Kensington, Antique Arms, Armour And Collectors Firearms, 22 June 2011, lot 196

438

A Pair Of 20-Bore Brass-Mounted Flintlock Coachman's Pistols

By John Twigg, London, Circa 1760

With slightly swamped barrels each engraved 'London' on the top flat at the breech, plain tangs (one broken), rounded locks (one cock replaced, the other fractured, one steel-spring incomplete) with first form of signature, figured full stocks (minor bruising, one butt split through), mounts comprising scroll side-plates, border engraved escutcheons each with owner's crest, spurred pommels, trigger-guards, single turned ramrod-pipes, and brass-capped ramrods, probably original (barrels and locks with some pitting and rust patination), London proof marks (2)

20.5 cm. barrels

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,500

These are among the earliest Twigg firearms. For a very similar example see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 216

The crest is that of Dymoke

439

An Unusual Pair Of 20-Bore Silver-Mounted Flintlock Pistols

The Locks And Barrels By Griffin & Tow, London, Circa 1775

With sighted swamped barrels engraved 'London' within a long engraved loop on the top flat of the breech, plain tangs, signed rounded locks (cocks old replacements), figured full stocks inlaid with waved silver wire borders (some losses) and each carved in low relief with a flower-head behind the barrel tang, plain mounts comprising flat scroll side-plates, spurred trigger-guards each with ovoidal cap engraved with the initial 'G', escutcheons each engraved 'Donum Chesterfieldii', trigger-guards, and turned ramrod-pipes, and later bone-tipped ramrods, London proof marks and Joseph Griffin's maker's mark (2)

18 cm. barrels

£1,500 - 1,800

€1,800 - 2,200

US\$2,500 - 3,000

These pistols were restocked and remounted during their working lives in Europe or possibly in America

Joseph Griffin & John Tow are recorded at 10 New Bond Street between 1772 and 1782



440

A 16-Bore Brass-Mounted Flintlock Holster Pistol

By Edward Newton, Grantham, Circa 1760

With swamped brass barrel engraved 'Grantham' along the breech flat, the latter with engraved foliate finial, three engraved florets and a line of wrigglework at the rear, silver fore-sight, border engraved tang en suite, signed border engraved rounded brass lock, border engraved iron cock and steel, steel-spring with foliate finial, figured full stock carved in relief with a shell behind the barrel tang, cast and chased brass mounts comprising pierced trophy of arms side-plate, vacant foliate escutcheon, a scallop shell above, border engraved spurred pommel, trigger-guard with early form of acorn finial and engraved with a flower-head on the bow, border engraved brass ramrod-pipes, and later brass-tipped ramrod, Foreigner's mark and London proof marks

20.5 cm. barrel

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

For information on the maker (1692?-1764), who appears to have trained both Robert Wogdon and John Twigg, see Tom Wimsey, 'Newton of Gratham', *J.A.A.S.*, no. 5 (September 2000), pp. 281-289

441

A Brass-Mounted Flintlock Blunderbuss-Pistol

By Hadley, London, Circa 1770

With brass barrel flared at the muzzle and engraved 'London' along the breech flat, plain tang, signed flat bevelled brass lock with iron cock and steel, figured full stock (some old splits) with apron around the barrel tang, plain mounts comprising pierced ribbon side-plate, vacant escutcheon, spurred pommel and trigger-guard, brass ramrod-pipes (minor damage), and iron ramrod (pitted, some wear overall), Tower private proof marks

20 cm. barrel

£1,000 - 1,400

€1,200 - 1,700

US\$1,600 - 2,300

Henry Hadley is recorded in the minutes of the Gunmakers' Company in 1735, and died in 1773. He moved from the Minories to the more fashionable West End of London in 1749, where he worked for an exalted clientele, although he was never free of the Gunmakers' Company



442

A 54-Bore D.B. Flintlock Box-Lock Pistol

By J. & W. Richards, London, Birmingham Silver Hallmarks For 1812, Maker's Mark Of Charles Freeth

With turn-off barrels each border engraved at the breech, border engraved action and part octagonal breeches, the former signed within rococo ovals against a martial trophy on one side, and with engraved sliding pan-cover lever on the other, border engraved ring-neck cock, sliding trigger-guard safety-catch engraved with a diamond-shaped panel on the bow, figured swelling flat-sided butt now incised with a circular mark on one side, border engraved silver butt-cap, and silver escutcheon engraved with owner's monogram 'FB', London proof marks

10.3 cm. barrels

£1,800 - 2,200

€2,200 - 2,600

US\$3,000 - 3,600

Joseph and William Richards are recorded at Staining Lane between 1808 and 1810. There was also a factory in Birmingham where Joseph is recorded carrying on alone from 1815 until 1830

443

A Rare And Unusually Large Pair Of 18-Bore Flintlock Box-Lock Overcoat Pistols

By Mather, Newcastle, Early 19th Century

With turn-off barrels each numbered '14' behind the barrel-lug, border engraved actions (top jaws and screws replaced) each signed within an oval between foliage and a swag on both sides, engraved thumbpiece safety-catches also locking the steels, folding triggers, and figured flat-sided butts (minor bruising, some scattered pitting), Tower Private proof marks (2)

9.5 cm. barrels

£1,200 - 1,500

€1,400 - 1,800

US\$2,000 - 2,500

This maker appears to be unrecorded



444

**A Rare Pair Of 90-Bore Four-Barrelled Flintlock Box-Lock Tap-Action Pistols
By Richards, Probably John 1 Of London, Circa 1775**

With turn-off barrels numbered from '1' to '7', border engraved breeches numbered to correspond, border engraved actions and ring-neck cocks (top jaws and screws replaced), the former each decorated with a martial trophy and rocailles on one side, and with a signed oval against a stand of flags and foliage on the other, engraved thumbpiece safety-catches (one with old repair), trigger-guards each engraved with a flower-head in a diamond-shaped panel on the bow, figured rounded butts, and retaining much of their brightly burnished finish, private Birmingham proof marks (2) 7 cm. barrels

£7,000 - 9,000

€8,400 - 11,000

US\$12,000 - 15,000

John 1 Richards is thought to have originated from Birmingham and was made free of the Gunmakers' Company by redemption in 1781. He is recorded at 114 Strand (corner of the Savoy Steps) between 1775 and 1777; 25 Strand between 1778 and 1780; 4 Ball Alley, Lombard Street from 1781 until 1783; 54 Strand (near the Adelphi) between 1782 and 1808; and 55 Strand from 1809 until the year of his death in 1821



445*

**A Rare 40-Bore Silver-Mounted D.B. Rifled Flintlock Pistol
By Robert Wogdon, London, London Silver Hallmarks For 1778,
Maker's Mark Of John King**

With octagonal multi-groove rifled barrels engraved 'Wogdon' and 'London' respectively in script along the top flat at the breech and with gold- and silver-lined touch-holes, sunken rib with silver fore-sight, plain tang with back-sight in the sighting groove, flat bevelled detented locks (one cock retaining screw replaced) each signed on a gold-inlaid oval and with gold-lined pan, blued safety-catches and rollers, figured half-stock, butt with swelling pommel and fitted with an iron mount for a shoulder-stock, large silver trigger-guard with acorn finial, silver ramrod-pipe and fore-end cap, and horn-tipped ramrod, London proof marks and Wogdon's barrelsmith's mark

27.5 cm. barrels

£4,500 - 5,500

€5,400 - 6,600

US\$7,400 - 9,100

446

**A Cased Pair Of 28-Bore Flintlock Duelling Pistols
By Wogdon & Barton, London, Circa 1795**

With rebrowned slightly swamped octagonal barrels signed in script and stamped with King's County (Offaly) Irish census numbers 'IK-S 1309' and '2K-S 1309' along the top flats, silver fore-sights, breeches each with a line of beadwork at the rear and gold-lined touch-hole, tangs each incorporating a back-sight and engraved with foliage involving a Britannia shield and drums, signed detented flat bevelled locks each with safety-catch, one now blued, and roller bearing on a ramp on the blued steel-spring, figured full stocks (some bruising, fore-ends split in the ramrod-channel) with swelling flat-sided butts, blued steel trigger-guards each with pineapple finial and decorated with a Britannia shield and foliage on the border engraved bow, silver barrel-bolt escutcheons, blued ramrod-pipes, set triggers, original ramrods each with threaded powder-measure and iron worm, and some original blueing: in original relined and partly refitted case with loading rod, the exterior of the lid with flush-fitting brass carrying handle, London proof mark and Wogdon's barrelsmith's mark

25.4 cm. barrels

£3,500 - 4,500

€4,200 - 5,400

US\$5,800 - 7,400

Robert Wogdon and John Barton were at 14 Haymarket, London, between 1795 and 1803





The Property of a Lady

447*

A Very Rare Cased Pair Of 40-Bore Flintlock Duelling Pistols By Thomas Manton, London, Nos. 68 and 69, Circa 1815

With rebrowned heavy octagonal sighted barrels, contracted patent breeches each with rectangular platinum-lined maker's stamp, platinum lines and recessed platinum-lined touch-hole, a large foliate engraved breech-screw on the left, tangs each with prominent back-sight and engraved with martial trophies and foliage, border engraved flat detented locks each signed in full, decorated with a musical trophy on the tail and with a starburst behind the rainproof pan, engraved safety-catches and cocks (one top jaw and screw old replacements), and border engraved steels each bearing on a ramp on the steel-spring, engraved 'Thos. Manton Patent' and formed with a lip fitting over a corresponding lip around the touch-hole, the internal working parts with some original burnished finish, figured half-stocks serial numbered on the inside of each fore-end (one with minor split on one side), chequered rounded butts, border engraved steel mounts comprising butt-caps each engraved with a flower-head centred on the retaining screw, trigger-guards en suite with the tangs, trigger-plates each with pineapple finial, vacant silver escutcheons and barrel-bolt escutcheons, horn fore-end caps, and horn-tipped wooden ramrods (some wear and light pitting overall): in earlier mahogany case (compartments missing) now lined in green velvet, the lid (damaged, one edge missing) with folding brass carrying handle of Chippendale form

23 cm. barrels

£5,000 - 7,000

€6,000 - 8,400

US\$8,200 - 12,000

Previously unrecorded

Only two other pairs of flintlock duelling pistols by Thomas Manton are recorded, only one of which survive in their original case and which were sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns ..., 29 July 2009, lot 598 (£21,600 including premium)

Thomas Manton, first cousin to Joseph and John, was born in 1758 and is recorded at 35 Marylebone Street between 1810 and 1813; 59 Princes Street between 1814 and 1816; and at 144 Long Acre between 1817 and 1820 before moving to Grantham (the town of his birth), Lincolnshire, where he is recorded between 1820 and 1828. For more information see W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, pp. 273-274; and D.H.L. Back, *The Mantons 1782-1878*, 1993, p. 136, pls. 146-149

448

A Cased Pair Of 18-Bore Flintlock Duelling Or Officer's Pistols By Noble, London, Circa 1800

With sighted barrels each retaining much of their original browning beneath and signed in script along the sighting flat at the breech, the latter engraved with a line of foliage at the rear, silver fore-sights, case-hardened tangs each with back-sight and engraved with foliage involving a Britannia shield, case-hardened border engraved bevelled detented locks each signed in script, engraved with foliage on the stepped tail and cock, and with blued steel-spring, the internal working parts retaining most of their blued and burnished finish, figured full stocks with swelling chequered butts, the flats along each side left plain, blued steel trigger-guards each with pineapple finial and engraved with a martial trophy and foliage on the bow, blued ramrod-pipes, shield-shaped silver escutcheons each engraved with owner's monogram and with engraved silver crest of Willington above, original horn-tipped ramrods, one with iron worm, and in fine condition, retaining most of their case-hardened and blued finish: in original lined and fitted oak case (compartments loose), one compartment lid ring incomplete) with accessories including brass-mounted three-way powder-flask with ribbed body, turnscrew and steel bullet-mould, the exterior of the lid with flush-fitting brass carrying handle, and complete with contemporary blackened canvas travelling cover (some wear), with brass escutcheon engraved 'Francis Willington Esq.re', Tower private proof marks; together with a shot-flask, the leather body inscribed in ink on each side with owner's initials 'FW' (3)

23.5 cm. barrels

£5,000 - 7,000

€6,000 - 8,400

US\$8,200 - 12,000

The maker is probably William Noble recorded at 16 Sweedland Court, Tower Hill, in 1798

End of Sale



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1	400.00	32	2,000.00	59	2,000.00	92	800.00
3	620.00	33	1,400.00	60	1,900.00	93	550.00
4	600.00	34	4,000.00	62	400.00	95	3,000.00
5	580.00	35	2,800.00	64	550.00	96	350.00
6	1,900.00	36	4,000.00	65	450.00	97	250.00
7	2,500.00	38	11,000.00	66	480.00	98	220.00
8	4,000.00	39	420.00	68	200.00	99	700.00
10	480.00	40	480.00	69	300.00	101	500.00
11	250.00	41	1,200.00	70	550.00	102	800.00
12	1,200.00	42	1,100.00	71	220.00	103	1,400.00
13	2,000.00	43	300.00	72	350.00	104	1,000.00
14	350.00	44	200.00	73	1,100.00	105	500.00
15	2,800.00	45	480.00	74	350.00	106	600.00
16	4,200.00	46	400.00	75	650.00	107	650.00
18	400.00	47	520.00	77	600.00	108	650.00
19	600.00	48	550.00	78	450.00	110	1,100.00
20	550.00	49	1,900.00	79	2,800.00	112	15,000.00
21	400.00	50	2,200.00	80	450.00	115	1,300.00
22	500.00	51	380.00	81	1,000.00	116	1,300.00
25	1,000.00	52	300.00	83	4,000.00	123	300.00
26	1,700.00	53	550.00	84	3,000.00	124	220.00
27	1,100.00	54	800.00	85	7,500.00	125	2,000.00
28	1,100.00	55	1,900.00	86	280.00	126	550.00
29	850.00	56	1,800.00	87	300.00	127	2,500.00
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Antique Arms & Armour
London, Knightsbridge
27 November 2013
Sale No: 20803

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
133	3,800.00	168	750.00	195	1,000.00	224	500.00
134	4,500.00	169	1,000.00	196	800.00	225	850.00
135	3,000.00	170	280.00	197	2,400.00	226	6,000.00
142	5,000.00	171	500.00	198	5,000.00	227	680.00
143	5,500.00	172	580.00	199	3,600.00	228	100.00
144	17,000.00	173	650.00	200	1,800.00	229	200.00
146	400.00	174	1,500.00	201	7,000.00	231	650.00
147	500.00	175	950.00	202	4,500.00	232	12,000.00
148	550.00	176	850.00	203	1,600.00	233	520.00
149	1,300.00	177	250.00	204	3,000.00	234	150.00
150	750.00	178	480.00	205	4,000.00	235	480.00
151	650.00	179	250.00	206	450.00	236	500.00
152	250.00	180	320.00	207	950.00	237	1,000.00
153	600.00	181	2,600.00	209	100.00	239	200.00
154	140.00	182	950.00	210	50.00	240	1,150.00
155	550.00	183	550.00	211	180.00	241	1,300.00
156	1,700.00	184	900.00	214	280.00	242	5,500.00
157	850.00	185	550.00	215	820.00	243	100.00
158	3,000.00	186	1,900.00	216	850.00	244	280.00
159	900.00	187	450.00	217	320.00	245	400.00
160	700.00	188	2,200.00	218	450.00	246	350.00
161	1,800.00	189	600.00	219	1,900.00	247	2,000.00
164	420.00	190	1,800.00	220	550.00	248	500.00
165	220.00	191	600.00	221	750.00	249	550.00
166	300.00	192	1,100.00	222	300.00	250	600.00
167	300.00	193	1,000.00	223	700.00	251	600.00

Antique Arms & Armour
London, Knightsbridge
27 November 2013
Sale No: 20803

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
252	650.00	276	9,000.00	301	700.00	326	1,800.00
253	450.00	277	300.00	302	100.00	327	2,000.00
254	380.00	278	380.00	303	800.00	328	480.00
255	1,400.00	279	320.00	304	450.00	329	1,300.00
256	600.00	280	2,400.00	305	850.00	330	700.00
257	800.00	282	240.00	306	140.00	332	1,500.00
258	1,600.00	283	320.00	307	600.00	333	2,600.00
259	1,000.00	284	300.00	308	480.00	334	400.00
260	2,800.00	285	380.00	309	400.00	335	6,500.00
261	800.00	286	280.00	310	250.00	336	3,800.00
262	20.00	287	350.00	311	750.00	337	8,500.00
263	500.00	288	550.00	312	280.00	338	8,000.00
264	950.00	289	170.00	313	350.00	339	17,000.00
265	220.00	290	350.00	314	700.00	341	380.00
266	380.00	291	350.00	315	380.00	342	1,300.00
267	550.00	292	90.00	316	1,000.00	344	480.00
268	550.00	293	160.00	317	600.00	345	3,500.00
269	400.00	294	220.00	318	1,500.00	346	2,400.00
270	400.00	295	200.00	319	650.00	347	3,100.00
271	480.00	296	220.00	320	1,800.00	349	5,000.00
272	1,200.00	297	100.00	321	1,300.00	350	20,000.00
273	2,000.00	298	380.00	323	200.00	351	15,000.00
274	400.00	299	260.00	324	1,100.00		
275	1,400.00	300	500.00	325	1,100.00		



Bonhams

Modern Sporting Guns, Rifles and Vintage Firearms

Thursday 1 May 2014
Knightsbridge, London

+44 (0) 20 7393 3815
patrick.hawes@bonhams.com

A fine trio of 12-bore sidelock
ejector guns by Boss, no. 5579/80/81
£18,000 - 25,000

International Auctioneers and Valuers - bonhams.com/guns

Bonhams

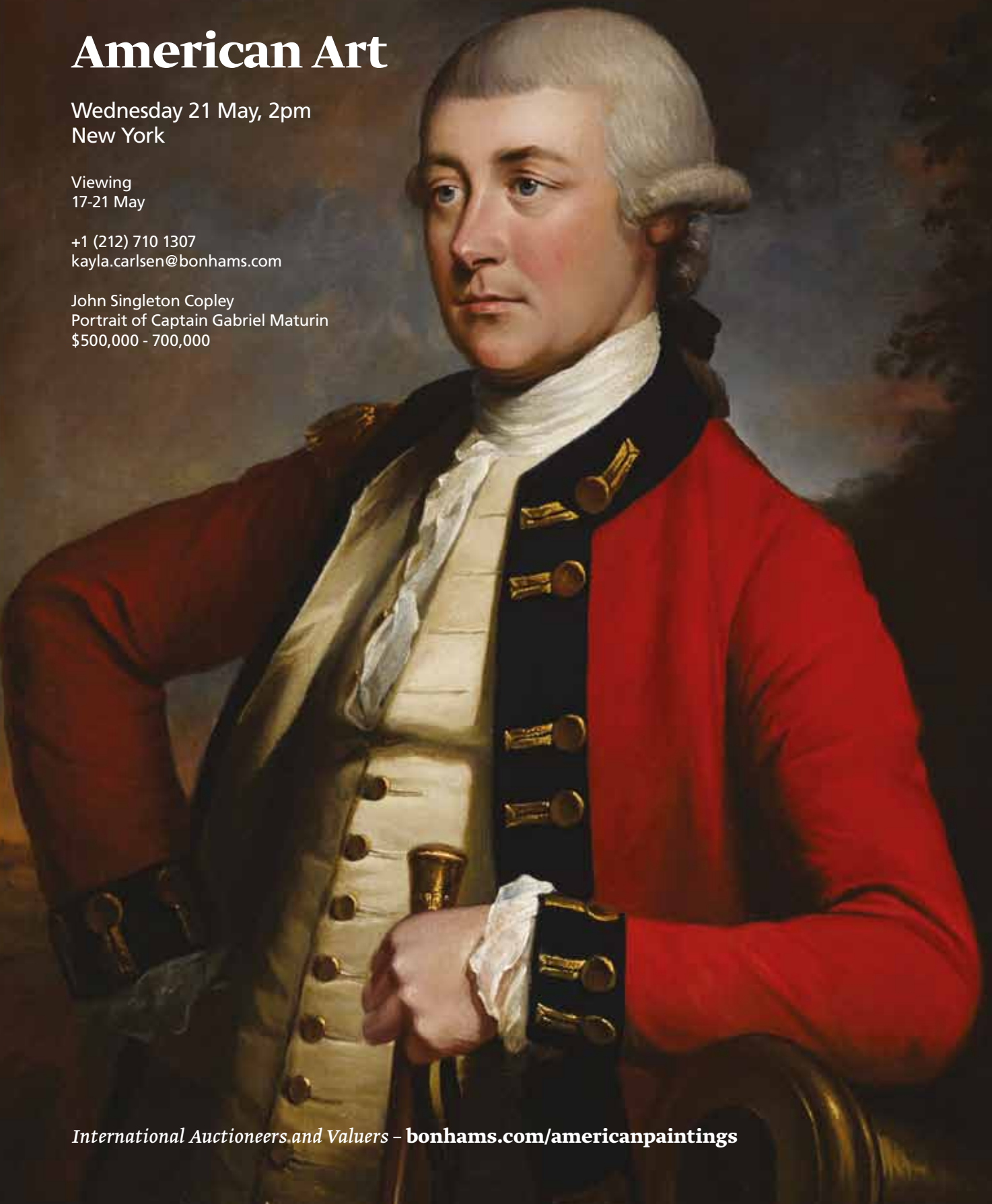
American Art

Wednesday 21 May, 2pm
New York

Viewing
17-21 May

+1 (212) 710 1307
kayla.carlsen@bonhams.com

John Singleton Copley
Portrait of Captain Gabriel Maturin
\$500,000 - 700,000



International Auctioneers and Valuers – bonhams.com/americanpaintings



Fine Antique Arms from the Estate of Joseph A. Murphy

Monday 9 June, 10am
San Francisco

Viewing
6-8 June, 12-5pm

+1 (415) 503 3360
paul.carella@bonhams.com

A cased and factory engraved Colt 3rd Model Dragoon
percussion revolver from the estate of Eli Whitney, Jr.
\$300,000 - 500,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

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Philip Keith
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U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
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Antique Arms & Armour

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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

UK
Matthew Haley
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U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

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Simon Cottle
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U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

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John Sandon
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U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

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Carpets

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U.S.A.
Hadji Rahimipour
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Chinese & Asian Art

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U.S.A
Dessa Goddard
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HONG KONG
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AUSTRALIA
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Clocks

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Jonathan Snellenburg
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Coins & Medals

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Paul Song
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Contemporary Art

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Gareth Williams
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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

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Entertainment Memorabilia

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Stephanie Connell
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U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

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Suzannah Yip
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U.S.A
Jeff Olson
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Jewellery

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U.S.A
Susan Abeles
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HONG KONG
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Marine Art

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U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
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Motor Cars

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U.S.A
Mark Osborne
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EUROPE
Philip Kantor
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Automobilia

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U.S.A
Kurt Forry
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Motorcycles

Ben Walker
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Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
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Native American Art

Jim Haas
+1 415 503 3294

Natural History

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Claudia Florian
+1 323 436 5437

Old Master Pictures

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U.S.A
Mark Fisher
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Orientalist Art

Charles O'Brien
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Photography

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Portrait Miniatures

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Scientific Instruments

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