



Bonhams

Silver and Objects of Vertu

Including Flatware

Wednesday 16 April 2014
Knightsbridge, London



Silver and Objects of Vertu including Flatware

Wednesday 16 April 2014 at 11am

Knightsbridge, London

Bonhams

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Illustration

Front: Lot 99
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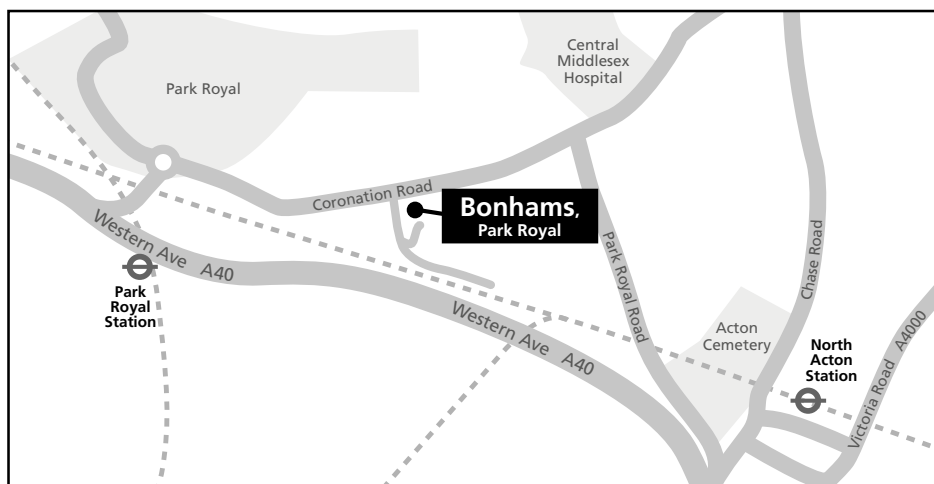
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Objects of Vertu

1

A pair of Victorian silver and hardstone mounted 'Pompadour' shoe pin cushions

by Adie & Lovekin, Birmingham 1890

Realistically modelled, the ribbon with a cairngorm inset, top of the foot mounted with various jasper, moss agate, beaded agate and bloodstone, *length 7.5cm. (2)*

£1,000 - 1,500

€1,200 - 1,800

1



2

Three late Victorian silver playing card boxes

a pair by Samuel Jacob, London 1901, the third by Cornelius Sanders & Francis Shepard, Birmingham 1901

Rectangular forms, the pair decorated with embossed floral and foliate scrolls, the third with plain body embellished with a portrait of a woman, interiors fitted with a set of playing cards. (3)

£600 - 800

€720 - 950



2

3

A Victorian silver snuff box

by Nathaniel Mills, Birmingham 1852

Scrolled rim, engraved foliate scrolls, cover with a 'C' scroll embellished cartouche, crested, *length 9cm*, together with two others, the first *by C H Cheshire Birmingham 1879*, scrolled rim, engraved flowers, foliate and 'C' scrolls, with a presentation inscription in a central cartouche, *length 9cm*, the third, *Birmingham*, reeded side panels, top and base with engraved stylised quilted pattern, with a monogram in a shield cartouche, *length 7cm, weight 9oz. (3)*

£500 - 700

€600 - 840



3

4

Two Victorian silver cheroot cases

the first by Alfred Taylor, Birmingham 1855

Engraved floral and leaf scrolls, with a presentation inscription in a 'C' scroll embellished cartouche, the second *by Fredrick Marson, Birmingham 1865*, embossed 'C' scrolls, flowers and various fruits, engraved presentation inscription in a shield cartouche, *length 14cm, weight 9oz. (2)*

£500 - 700

€600 - 840



4



5

5
A Victorian cowrie shell and silver mounted snuff box
apparently unmarked, circa 1840
In the form of a shell, interior with an engraved presentation
inscription "Let this small treasure be held in great esteem",
length 8cm.
£700 - 900
€840 - 1,100

6
Two Victorian silver snuff boxes
the first by Joseph Willmore, Birmingham 1837
Embossed wild flowers and foliage, cover with relief foliate
scroll band, rectangular reserve, length 8cm, the second by
Thomas Edwards, London 1854, relief acorn and oak leaf
band, rectangular reserve, length 9.5cm, weight 10oz. (2)
£600 - 800
€720 - 950



6



7

7
A Victorian silver and glass scent bottle vinaigrette
by George Brace, London 1874
Conventional form, silver base opening up to reveal the pierced
floral and foliate scroll grid, height 7.5cm, together with a
floral engraved vinaigrette, by Edward Smith, Birmingham
1860. (2)
£600 - 800
€720 - 950

8
Three Victorian / Edwardian silver cheroot cases
the first by George Unite, Birmingham 1866
Bright-cut with arabesque/strap work, length 13cm, the
second by Deakin & Francis, Birmingham 1899, engraved
foliate scrolls, length 13.5cm, the third by J. Gloster,
Birmingham 1905, with engraved foliate scrolls on scale
pattern ground, length 14cm, weight 18oz. (3)
£600 - 800
€720 - 950



8



9

9YΦ

An 18th century silver etui

apparently unmarked

Of tapering rectangular form, embellished with embossed rocailles 'C' scrolls and foliage, interior fitted with a pair of scissors, a pen holder, two bodkins, an earpick, an ivory writing slip and a four-piece mini flatware set, *length 9.5cm.*

£600 - 700

€720 - 840

10

Two 19th century Russian silver cheroot cases

the first by Mikhail Isakov, St Petersburg active 1889-1899

Engraved arabesque pattern on a linear zig-zag ground, *length 12cm*, the second silver and niello, *maker's mark HΦ, Moscow 1857*, foliate and cloud scrolls on a linear ground, *length 11.5cm*, together with; an Art Nouveau cigarette case, 1896-1908 Kokoshnik, stylised interlocking flower and leaf scrolls, *length 10 cm*, and a snuff box, 1896-1908 Kokoshnik, engraved leaf scroll, strapwork and "Souvenir", *length 7cm, weight 14oz. (4)*

£600 - 800

€720 - 950



10



11

11

A late 19th century Continental silver and enamel cigarette case

with import marks for Heinrich Levinger, Birmingham 1899

Rectangular form with curved corners, the cover enamelled with stylised trailing flowerheads in purple on leafy vines in green, the reverse engraved 'Zavia', *height 10.5cm, weight 5oz.*

£700 - 900

€840 - 1,100

12

Two late 19th / early 20th century silver cheroot cases
one by James Dixon & Sons, 1898

Wild flowers on a twisted fluted ground, *length 12.5cm*, the second *Birmingham 1918*, plain with engraved monogram, *length 11.5cm*, together with a French example, embossed with roses and rocailles 'C' scrolls, *length 10cm, weight 13oz. (3)*

£600 - 800

€720 - 950



12

13

An 18th century silver etui

apparently unmarked

Of tapering rectangular form, embellished with embossed flower baskets, foliate and 'C' scrolls, the interior fitted with a spoon, a pair of scissors, a knife, a pencil holder and two bodkins, *length 8cm.*

£600 - 700

€720 - 840



13



14

14

An early 20th century German silver and enamel concealed erotic cigarette case

stamped '935', possibly with the makers mark for Bruckmann & Sohne Plain rectangular form with curved sides and corners, cabochon blue stone thumbpiece, the cover opening to reveal an inner enamelled cover depicting a nude lady disrobing from a fur coat holding a hand mirror, on a pink and white liner ground embellished with roses, *height 9.5cm, weight total 5.5oz.*

£700 - 900

€840 - 1,100

15

Three Victorian silver boxes

the first by David Pettifer, Birmingham 1853,

"Presented by the South Church of Dundee", length 8.5cm, the second

by Edward Smith, Birmingham 1857 "Presented by the Airdrie Weavers

Society", length 8cm, the third by Fredrick Marson, Birmingham 1877,

"presented by the Alexandria Free church congregation", length 8cm,

weight 11.5oz.(3)

£600 - 800

€720 - 950



15

16

No lot



17

17
EQUINE INTEREST: A late 19th / early 20th century English enamel and electroplate cigarette case stamped *E.P.N.S*
 Rectangular form, the cover enamelled with a horse in stables with three frolicking puppies, height 8.5cm.
 £500 - 700
 €600 - 840



20

Edward VIII (Edward Albert Christian George Andrew Patrick David; later The Prince Edward, Duke of Windsor; 1894-1972) was crowned King of Great Britain, Ireland and the British Dominions beyond the Seas on the 20th January 1936. His reign of just 326 days was ended on the 11th December later that year following his abdication from the throne in order to pursue his marriage to the American twice-divorcee, Wallis Simpson.

Following his abdication he became the Duke of Windsor with the pair marrying in June 1937 after Simpson's second divorce became final. After a spell serving with the British military mission to France and a role as the governor of The Bahamas, the pair retired to France where they lived out the remainder of their lives together.

This cigarette case appears to have been awarded by Edward shortly after his investiture as the Prince of Wales at Caernarvon Castle in July 1911. The inscription to the reverse notes the "remembrance of the summer of 1911". It is therefore possible that the case was given to one of the guests of the investiture in what was known to have been a rather fanciful and illustrious ceremony.

18
ROYAL INTEREST: An Edwardian silver presentation cigarette/vesta case
 by Alfred Clark, London 1907
 Rectangular form with curved sides and corners, the cover engraved with the Royal cypher for Edward VIII, one end opening to reveal a veta, the side with a silver mounted taper cord with tasseled end, the reverse engraved in handwriting: "*To Mr J. Wilson Taylor, in remembrance of the summer of 1911, from Edward P.*", in a fitted red leather case embellished in gold with the Prince of Wales feathers, length 10cm, weight total 4.5oz.
 £500 - 600
 €600 - 720



18





19

A collection of 18th / 19th century gilt metal and hardstone seals unmarked, mostly English

Comprising: one, early 19th century example, flaring openwork form with reeded leaves and oblong base, the matrix with the arms for Stratford? *height 4cm*, another early 19th century example, with open work scrolls and crested bloodstone matrix, *height 2.5cm*, together with ten further various examples, a silver mounted intaglio depicting a bird and ewer, a circular gilt metal and crystal locket painted with a autumnal floral spray, two mid-18th century memorial lockets; one, of pear-drop form, the crystal slide with woven initials either side of a skull on a plait of hair, the other, depicting a man leaning by a neo-classical urn, the reverse with a plait of hair, *height 2cm* and a miniature magnifying glass. (Qty)

£600 - 800

€720 - 950

The first seal engraved with the arms of STRATFORD, Earls of Aldborough in the peerage of Ireland from 1777 until 1875.

Robert Stratford settled in Ireland in 1660. His son Edward, a staunch supporter of King William, purchased lands in co. Kildare. Edward's youngest son was MP for Baltinglass in the reigns of the first three Georges. He was made a Baron in 1763, advanced to a Viscounty in 1776 and to an Earldom the following year. His seats were Belan Hall, co. Kildare and Stratford Lodge, Baltinglass, co. Wicklow.



21

20

KATE GREENWAY INTEREST: A Victorian silver card case by Sampson Mordan, London 1881

Rectangular form, embellished with applied scene from Kate Greenaway's "Under the Window" from 1879, depicting little Miss Patsy and Master Paul founding two snails on the garden wall, the other side with applied coat of arms, each corner embellished with tulips and other various flowers, gilded interior with two scrolled pierced sprung, *length 9.5cm, weight 4oz.*

£500 - 700

€600 - 840

21

A Queen Anne silver miniature two-handle porringer maker's mark not visible, London 1704

Conventional form, pronounced flared rim above a bellied fluted lower body, with a band of punched leaf motifs above, scroll handles, underside of base initialled E over T E, also initialled S, *length handle to handle 8.3cm, weight 1oz.*

£600 - 700

€720 - 840

22^{YD}

A late 18th French gold mounted vernis martin needle case apparently unmarked

Cylindrical form, red ground with a pastoral scene depicting peasants by the well, with a yellow metal band and tortoiseshell collar, *length 13cm*, together with another late 18th / early 19th century Continental ivory bodkin case, probably French or Dieppe, cylindrical form, carved decoration depicting a drinking putti sitting on a barrel enclosed by foliate scrolls, flowers and fruits, *length 16.5cm . (2)*

£500 - 800

€600 - 950



22



25



23



24

23

A George III two-colour 18 carat gold and coral mounted baby's rattle

incuse stamped 'A', London 1802

Typical bellied form with six bells and ring attachment, the turned gold body with three vari-colour husk and guilloche bands, one end with a whistle attachment, the other with a tapering coral handle, *length 10.5cm.*

£700 - 900

€840 - 1,100

24

An early 19th century Swiss gold and enamel zarf

unmarked, probably Geneva, circa 1820

Typical vase form with wavy-edge rim, the body set with three enamelled oval panels depicting musical trophies between filigree scrollwork, the rim and lower body enamelled in blues, white and pink with Arabesque scrollwork, the flaring shaped hexagonal base enamelled with vertical husked bands and Arabesque scrollwork, *height 5.5cm*, together with an early 19th century gold and enamel vinaigrette, *probably English, circa 1820*, circular form, the cover enamelled in blue and white with bands of beads and garlands around the words 'À Vous', opening to reveal a hinged foliate scroll grille, *diameter 1.9cm. (2)*

£800 - 1,200

€950 - 1,400



24

26

25

A mid 18th century gold and moss agate snuff box
unmarked, probably English, circa 1750

Rectangular form with convex sides and raised edges, the cover chased with two Chinoiserie style scrollwork side panels depicting birds and trees, the top chased with birds among flowers, the bottom chased with rabbits and squirrels among fruits between foliate shell scrolls, all around a central inset oval polished moss agate, the sides chased with similar foliate strapwork, plain thumbpiece, *length 7.5cm.*

£700 - 900

€840 - 1,100



27

26

A mid 18th century gold mounted bloodstone thimble case
apparently unmarked, probably English, circa 1760

In the Rococo style, upright shaped rectangular form with incurved sides and edging, the foliate scroll mounts with inset rose-cut diamond thumbpiece, the cover with chatelaine loop attachment, *height 4cm.*

£600 - 800

€720 - 950

27

A cased 19th century Viennese enamelled two-colour French gold mounted scent flask

first standard mark, Paris 1838-47

Ovoid form with spherical cover, the alternating husk and flower head mount with ornate scrolling shoulders, the cover enamelled with a winged putto, torch in hand, one side of the body enamelled with two ladies drinking from the 'fountain of youth' among frolicking putto, the other with a nymph between similar putto, in a fitted red leather case with blue velvet interior, *height 9cm.*

£600 - 800

€720 - 950



28^{YΦ}

A Victorian silver chatelaine

by H. Matthews, Birmingham 1898

Bucklehook pierced with 'C' scrolls, mythological motif with putti, dragons and masks, links terminating in an aide memoire with ivory writing slip, a snuff bottle, a pair of scissors, a thimble and a small case, marked with different makers mark and dates, *length 30cm.*

£500 - 700

€600 - 840

29

A late 19th /early 20th century Russian diamond, unmarked gold and silver cigarette case

with maker's mark for FA Lorie, Moscow, with 1896-1908 kokoshnik

Rectangular form, the hinged cover applied with diamond and gem set gold monogram surrounded by four embossed fronds, with blue cabochon push release, gilt interior, *length 9.5cm, weight total 6oz.*

£600 - 700

€720 - 840

30

An early 20th century black leather vanity case with matched silver-mounted dressing table set

various dates and makers

Comprising: a boudoir clock *by Synyer & Beddoes, Birmingham 1912*; a hand mirror, two hair brushes, two cloth brushes, a buckle hook, six various glass containers, two note pads, one sewing case and two various leather boxes. (19)

£500 - 600

€600 - 720

31

A Victorian silver-gilt and enamel key to city of Wakefield

apparently unmarked

The tapering stem engraved, "*Presented to D.G. Milnes Gaskell Esq Chairman of West County Council on opening the County Hall Wakefield 22 February 1898*" and terminating in an enamelled shield cartouche depicting gules a saltire vair between two annulets in pale and two lions passant in fess or, to one side, and a Yorkshire rose to the other, surrounded by pierced scrolls and flanked by two winged female terms, in a velvet lined brass-mounted case, *length 15.5cm, weight total 5oz.*

£500 - 600

€600 - 720

28



32

32^{YΦ}

A late 19th / early 20th century Austrian silver gilt and enamel inkstand

unknown maker, Vienna 1872 - 1922

Of ovoid form with a central glass inkwell with hinged cover, decorated with a band of interlocking ribbon and leaf garland with a cone finial, body decorated with light-pink guilloché enamel, with pink roses scattered randomly, in the centre four white roses in a blue oval cartouche enclosed by a gilt brattishing band, raised on a collet foot on an oval walnut base mounted with a gilded leaf band, *length 19cm*, together with; a similarly decorated pen with a handle of ivory, *length 21 cm*. (2)

£600 - 800

€720 - 950

33

YACHTING INTEREST: A Victorian silver and enamel smoking set

by George Unite, Birmingham 1895

Comprising: vesta case and cigarette case, both of rectangular form with curved corners, push-button catch release, the cigarette case enamelled to the front with the Royal Yacht Squadron burgee, the vesta enamelled with the Royal Yacht Squadron burgee crossed with that of the Admiralty of the White, *height of cigarette case 9cm*, *weight 4.5oz*. (2)

£600 - 800

€720 - 950



33



34

34

A George III silver box

possibly by Isaac Jones, London 1788

With incurved corners, applied band embellished with flowers, foliate scrolls and shells, floral thumbpiece, *length 11cm*, together with a Victorian snuff box, *by William Simpson, Birmingham 1837*, incurved sides, linear zig-zag pattern, with a floral thumbpiece, *length 8cm*, *weight 10oz*. (2)

£600 - 800

€720 - 950



35

A William IV silver snuff box

by Nathaniel Mills, Birmingham 1833

Reeded, with engraved monogram in a rectangular reserve, *length 6.5cm*, together with one similar *by Thomas Lawrence, Birmingham 1834*, *length 6.5cm*, *weight 3oz*. (2)

£500 - 700

€600 - 840



35

A Private Collection of Vesta Cases

36

A late-19th/early-20th century Continental erotic enamelled vesta case

makers mark 'RF', probably Austrian, with import marks for London 1904,

Rectangular form with curved ends, the front enamelled with Vienna style profile of a semi-clothed lady with long flowing hair, on a green enamelled ground, *height 5cm*, together with Victorian erotic enamelled vesta case, *maker's mark 'W.H.S' overstriking another, Birmingham 1898*, plain rectangular form with curved corners, the front enamelled with a seated girl in a white dress removing her black stockings, *height 4.5cm* and an enamelled brass erotic vesta case, the cover depicting a scene of a man and a woman on penny farthing, the spring-hinged cover revealing a secondary panel depicting the same characters haven fallen from their bikes with the lady revealing her undergarments, *length 4.5cm*. (3)

£600 - 800

€720 - 950

37

A Victorian silver and enamel naval vesta case

by George Unite, Birmingham 1893

Rectangular form, the front enamelled with an envelope and the inscription "A.J. Coad, from H.B. Phillips, 1894", the reverse enamelled with the flags and pendants used in international naval code, *length 5.5cm*, together with a novelty enamelled bell-shaped vesta case, *by Joseph Cook & Sons, date letter rubbed, Birmingham, circa 1900*, the front enamelled with a bell buoy at sea with the nameplate 'Asbestos', *height 4.5cm*, a Victorian silver and enamelled vesta case, *by Mitchell Bosley & Co, Birmingham 1900*, rectangular form, the front enamelled with a letter and the name 'W.L. Akers', *length 5cm* and a Continental enamelled silver vesta case, *with import marks for Birmingham 1896*, rectangular form with curved corners, each side enamelled with a symmetric scrolling motif on a blue ground within a white bead border, *height 4.5cm*. (4)

£600 - 800

€720 - 950

38

A large quantity of 19th and 20th century novelty vesta cases the majority in brass and electroplate

Comprising: fourteen electroplated/chromium plated examples including: a bust of Gladstone, a devil's head, a profile of Mr Punch, a chicken's head, a seated pig, a lion's head, a crown, a holdall, a horses head, an ale bottle with built-in cutter, a plain example inset with a medallion depicting a bi-plane mid-flight, together with three examples cast in high relief with classical/theatrical scenes; ten brass examples including: a sharks tooth surmounted by a pig, a Huntley & Palmers biscuit, a boot enamelled in black, an owls head with glass eyes, a standing 'Mr Toad', a ladies shoe, a cloaked figure, a 'puzzle' box, a plain example inset with a religious figural panel titled 'S. Christophorus'; six examples inset with various agates/hardstones and a bakelite example depicting a Victorian to one side and lady to the the other. (30)

£500 - 700

€600 - 840

39

An unusual Victorian silver and enamel novelty stamp and vesta case

by George Heath, London 1890

Rectangular form with curved corners, one end enamelled in purple and white with a Victorian one penny stamp, the cover opening to reveal a sprung stamp dispenser, the other end with vesta and rasped cover, *length 6.5cm*, together with seven further examples including: a Victorian 'silver jubilee' vesta case, *by Saunders & Sheppard, Birmingham 1896*, rectangular form with curved corners, one side applied with the profile of the young Victoria above the engraved date '1837', the other, applied with the profile of old Victoria above the date '1897', *height 4cm*, a Victorian 'Charley's Aunt' silver vesta case, *by Walker & Hall, Sheffield 1895*, plain rectangular form with curved corners, the front embossed in relief with the characters face, the reverse with a rubbed inscription, *height 4.5cm*, Astronomy Interest: A silver and gem set vesta case, *by H. Bros, Birmingham 1913*, Rectangular form with curved corners, the front inset with five semi-precious stones in the formation of the Southern Cross, *height 5.5cm*, three enamel and silver heraldic vesta cases; two, *by Cohen & Charles, Chester 1905-6*, one, *by Mappin & Webb, Birmingham 1921*, all of rectangular form with curved corners, each enamelled to the front with a coat of arms and the motto's 'Liberte', 'Benedictus' and 'Fortis Qui Prudens', *tallest 5cm* and a brass and enamel example, unmarked, the front applied with a stylised Victorian one penny stamp, *height 4cm*. (7)

£600 - 800

€720 - 950

40

An early 20th century American silver Art Nouveau vesta case

by William B. Kerr & Co, also stamped 'STERLING', New Jersey, circa 1920

Rectangular form with slightly convex sides and curved corners, the front embossed in relief with a mermaid chasing a lobster within the waves, initials to reverse, *height 6.5cm*, together with thirteen further examples including: three further American; one, *by Gorham & Co, New Jersey, circa 1880*, rectangular form with curved corners, all-over simulated snakeskin body applied with dimes and cents, *height 6.5cm*, one, *stamped 'STERLING' only*, shaped rectangular form with incurved sides and curved corners, the body ornately embossed with foliate scrolls, one side with hinged locket and photograph frame, *height 6cm*, the third, *stamped 'STERLING G' only*, of similar form but embossed with a lion/dolphin to each side, *height 6cm*, seven French examples, *all post-1838 with '800' standard marks*; two, Art Nouveau examples, both depicting reclining women among shrubs and foliage, *largest 4.6cm*, one 19th century silver and niello example with cutter, *by Gustav Camoroger, Paris, circa 1860*, rectangular form with all-over basket weave decoration, *length 5.5cm*, four further silver and niello examples; two, decorated profusely all-over with fruiting vines, *both 5cm*, one, cylindrical form with profuse star decoration, the fourth, rectangular form with chequered body, *height 4cm*, another unmarked silver and niello example, the body with alternating horizontal niello stripes, *height 4.5cm*, a Continental silver exmample, *stamped '830', probably Dutch or German*, compressed oval form, the body profusely embossed with a family celebration scene, *height 6cm* and another continental example, marks distorted, in the form of an 18th century etui, the body engraved with floral sprays between scrolls, *height 6.5cm*. (14)

£600 - 800

€720 - 950



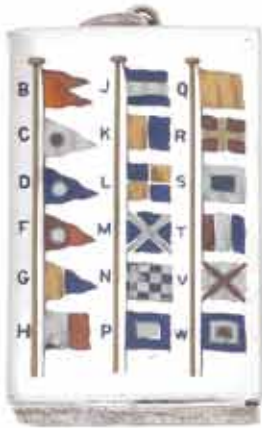
36



36



37



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41

An interesting Edwardian novelty silver 'Milometer' vesta case

by William Hornby, London 1907, patent no: 514307

Rectangular form with curved corners and coming to a point at one end, the hinged cover at this point opening to reveal a wheel connected to the milometer, the body also inset with a compass and 'centimeter-kilometer' measure, *length 8.5cm*, together with six further examples including: a Victorian 'advertising' silver and enamel vesta case, *by David & Lionel Spiers, Birmingham 1887*, plain rectangular form with curved corners, the front enamelled with a brown smoking pipe on a white ground between the slogan 'Just One More', *height 4cm*, a novelty silver 'bullet' vesta case, *by William Hair Haseler, Birmingham 1915*, realistically modelled, patent no: Rd650744, *height 5.5cm*, Theatrical Interest: an Edwardian silver vesta, *by Goldsmiths & Silversmiths Co Ltd, London 1905*, curved rectangular form, the front embossed 'Souvenir of A Midsummer Nights Dream; above a woodland scene featuring Bottom & Titania, the reverse embossed 'Adelphi Theatre 1906' above 'with Otho Stuart's compliments', *height 4cm*, Theatrical Interest: a silver vesta case, *by T.H. Hazelwood & Co, Birmingham 1924*, rectangular form with curved corners, the front engraved with a depiction of Shakespeare's house above the inscription 'Shakespeare's House, Stratford-upon-Avon', *height 4cm* and two electroplated examples, one, rectangular form with curved corners, the cover inset with a printed panel advertising 'Black Cat Cigarettes' and a depiction of black cats in a motor car, *length 6cm*, the other, modelled as an Ally Sloper, *height 6cm*. (7)

£600 - 800

€720 - 950

42

A Victorian novelty silver 'hipflask' vesta case

maker's mark rubbed, Birmingham 1876,

Typical form; foliate engraved cover, simulated basket-weave body, *height 5cm*, together with ten further examples including: a novelty Victorian 'padlock' vesta case, *probably by Horace Woodward & Co, Birmingham 1880*, also with Victorian Registration mark, cylindrical form, the body embossed with five pronounced rings, *length 3cm*, a novelty 'Napier' car radiator vesta case, *by B.H. Joseph & Co, Birmingham 1916*, typical form with engine-turned central section, *height 5cm*, a Victorian novelty horseshoe tinder box vesta case, *by Henry William Dee, London 1868*, typical form with engine-turned body, the front with applied crest, the base opening at two points to reveal a recess for an alma cord with spinning wheel, *height 5cm*, another Victorian silver tinder box vesta case, *by Abraham Brownnett, London 1864*, circular form with engine-turned body, the front with central hidden compartment with initialled centre, the sliding outer body for wick/alma cord, *diameter 5cm* and four Victorian combination vesta case/cigar cutters; the first, *by Thomas Johnson, London 1859*, rectangular engine-turned form with curved corners, crested and initialled, *length 6cm*, another, *by Henry William Dee, London 1868*, plain rectangular form with rounded ends, *length 7.5cm*, the third, *by Samson Mordon & Co Ltd, London 1892*, plain compressed oval form, spring-cutter with push-button release, *length 5cm*, the last, *by Horton & Allday, Birmingham 1894*, typical rectangular form with curved corners, the body profusely engraved with foliate scrolls, the cover with in-built cutter, *height 5cm*. (9)

£600 - 800

€720 - 950

43

A Victorian novelty 'Snooker player' vesta case

by Samuel Walton Smith, Birmingham 1889,

Rectangular form, the front embossed with the hand and cue of a snooker player between two balls, *height 5cm*, together with thirteen further examples including: a Victorian silver 'Golfing' vesta, *by Henry Matthews, Birmingham 1900*, curved rectangular form, the front embossed with a golfer in mid-swing, the reverse engraved with initials, *height 5cm*, an Edwardian novelty silver 'golf ball' vesta case, *by Henry Williamson Ltd, circular form with all-over reticulated body, height 4cm*, an engine-turned silver & gold vesta case, *by Sampson Mordan & Co Ltd, Birmingham 1912*, curved square form with alternating vertical silver and gold stripes, *height 5cm*, a Victorian silver vesta/sovereign case, *by William Neale, Birmingham 1892*, typical rectangular form with curved corners and all-over embossed swirl flutes, *length 7cm*, four rectangular examples, four circular examples and brass match case/cutter, rectangular form, the cover engraved with a racehorse below the inscription 'Darby The Lansdown', *length 4.5cm, weight total 12oz*. (13)

£600 - 800

€720 - 950

44

A late 19th/early 20th century Chinese export silver vesta case

by Tuck Chang & Co Ltd, Shanghai, circa 1900

Plain rectangular form with curved corners, the body applied with a cast rampant dragon, *length 5.5cm*, together with seven further Oriental vesta cases including: two Chinese export examples; one, *by Luen Wo, Shanghai, circa 1900*, profusely embossed in relief with bamboo plants, *height 4.5cm*, the other, *by Wang Hing, Canton/Shanghai, circa 1900*, profusely embossed in relief with village scenes, *height 4cm*, two late 19th/early 20th century Japanese silver examples; one, apparently unmarked, modelled as an oversize Japanese warrior holding a scroll of parchment, *height 6cm*, the other, *stamped with character marks only*, curved rectangular form, each side embossed with a panel depicting a pair of Fo Dogs and birds among blossoming chrysanthemums, *height 4.5cm* and three Japanese mixed metal brass and copper vesta cases: one, depicting a basket of blossoming flowers, *height 4.5cm*, another, depicting a kneeling Japanese warrior, *height 4.5cm* and the third, modelled as a stylised animate reptile creature, *height 5cm*. (8)

£600 - 800

€720 - 950

Other Properties

45

A Victorian silver and enamelled vesta

by Frederick Edmonds & Edward Johnson, London 1890

Rectangular form, polychrome enamelled scene depicting a Red-coated foxhunter with horse, *length 4.5cm, weight 1oz*.

£1,000 - 1,500

€1,200 - 1,800



41



41



41



42



42



42



42



43



44



44



44



44



45



46



47 (detail)



48



46 (detail)



47



48 (detail)

A Private Collection of Early Spoons

46

A Mary I silver seal-top spoon

by Nicholas Bartholomew, London 1553

Conventional form, with tapering stem and fig-shaped bowl, the gilded and lobed baluster finial with a flat disc terminal, prick-dot engraved initials to the top, *length 16cm*, together with two similar Victorian silver seal-top spoons, *by John Aldwinckle & James Slater, London 1889, length 16cm, weight 4oz. (3)*

£800 - 1,200

€950 - 1,400

47

An Edward IV silver seal-top spoon

by Nicholas Bartholomew, London 1552

Conventional form, tapering stem with gilded fig-shaped bowl, the gilded and lobed fluted baluster finial with flat disc terminal with later engraved initials 'DW', the reverse of the bowl with later engraved monogram, *length 16cm, weight 1oz.*

£800 - 1,200

€950 - 1,400



50 (detail)



50



50 (detail)



50



49 (detail)



49

48

An Elizabeth I silver seal-top spoon

by Robert Rase, London 1595

Conventional form, tapering stem and fig-shaped bowl, the gilded and lobed double baluster finial with a flat disc terminal, *length 16cm, weight 1oz.*

£800 - 1,200

€950 - 1,400

49

An Elizabeth I silver seal-top spoon

by William Cawdell London 1586

Conventional form, tapering stem and fig-shaped bowl, the gilded and lobed baluster finial with flat disc terminal, *length 15cm, weight 1oz.*

£1,200 - 1,500

€1,400 - 1,800

50

An Elizabeth I silver seal-top spoon

by Robert Rase, London 1589

Conventional form, tapering stem and fig-shaped bowl, the gilded, engraved and fluted double baluster finial with a flat disc terminal, prick-dot engraved initial and date 1622 to the top, *length 15cm, together with a similarly decorated James I silver seal-top spoon, maker's mark a pair of compasses possibly by John Round, London 1611, length 15cm, weight 1.5oz. (2)*

£800 - 1,200

€950 - 1,400

The second item in this lot sold at Sotheby's 24 January 1989, lot 31.



51



52 (detail)



53



51 (detail)



52



53 (detail)

51

A Charles I silver seal-top spoon

by Jeremy Johnson, London 1645

Conventional form, tapering stem and fig-shaped bowl, the gilded and engraved lobed double baluster finial with a flat disc terminal, *length 17cm, weight 1oz.*

£600 - 800

€720 - 950

52

A Charles II silver seal-top spoon

by Steven Venables, London date letter partly rubbed and cut off possibly 1661

Conventional form, tapering stem and fig-shaped bowl, the double baluster finial with a flat disc terminal, *length 15cm, together with another similar provincial example, maker's mark distorted, length 16.5cm, weight 1.5oz. (2)*

£900 - 1,100

€1,100 - 1,300



54 (detail)



54



55



55 (detail)

53

A Charles I silver seal-top spoon

by Jeremy Johnson, London 1642

Conventional form, tapering stem and fig-shaped bowl, lobed double baluster finial with flat disc terminal, the reverse of the bowl engraved 'ENM', *length 17cm, weight 1oz.*

£600 - 800

€720 - 950

54

A James I silver seal-top spoon

by William Lovejoy, London 1616

Conventional form, tapering stem and fig-shaped bowl, the gilded lobed double baluster finial with a flat disc finial with prick-dot engraved initials 'JD', *length 16.5cm, weight 1oz.*

£1,200 - 1,500

€1,400 - 1,800

55

A James I silver seal-top spoon

by William Cawdell, London 1610

Conventional form with tapering stem and fig-shaped bowl, gilded double baluster finial with a flat stepped-disc terminal with prick-dot engraved monogram 'SLRE', *length 16cm, weight 1oz.*

£500 - 600

€600 - 720



56



57



56 (detail)



57 (detail)



57 (detail)

56

A Charles I seal-top spoon

by Edward Hole (Holles), London 1631

Conventional form, tapering stem and fig-shaped bowl, the gilded and lobed double baluster finial with flat disc terminal, *length 17cm, weight 1oz.*

£600 - 800

€720 - 950

57

A James I provincial seal-top spoon

by William Barlett, Exeter circa 1620-1630

Conventional form, tapering stem and gilded fig-shaped bowl, the gilded and lobed double baluster finial with flat disc terminal with prick-dot engraved initials 'IS', the reverse of bowl with prick-dot engraved 1641 below the initials 'TI', *length 18cm, weight 2oz.*

£700 - 900

€840 - 1,100



60 (detail)



60



59



59 (detail)

Early Spoons - Other Properties

58*

A 16th century West Country silver seal top spoon stamped once in the bowl with maker's mark for Lawrence Stratford, and incuse stamped on the stem, once with a six-pointed star and once with a fleur-de-lys, Dorchester third quarter of 16th century Fig-shaped bowl and faceted stem, applied with a squat and elongated fluted finial, etched with faint initial "WP" conjoined, traces of gilding, length 15.3cm, weight 1.09oz.

£800 - 1,200

€950 - 1,400

59

An Elizabeth I / James I provincial silver seal-top spoon maker's mark struck twice WD and fleur-de-lys enclosed in a pelleted circle, possibly William Dodson I, possibly Lewes with engraved date 1601 see Timothy Kent, *Sussex silver and its makers*, 2002, p. 25 Conventional form, tapering hexagonal stem and fig-shaped bowl, the gilded and lobed baluster finial with a flat hexagonal disc terminal, with engraved initials and date on top, length 16cm, weight 1oz.

£1,200 - 1,500

€1,400 - 1,800

60

An Elizabeth I / James I possibly East Anglian silver seal-top spoon bowl with fleur-de-lys incuse, possibly Bury St Edmunds see C. Hartop, *East Anglian silver 1550-1750*, 2004, p 110 & 111 and *The Biggs Collection of Early spoons*, Christie's, 20 september 1978, lot 91 for similar finial

Conventional form, hexagonal tapering stem and fig-shaped bowl, the gilded and lobed baluster finial with flat disc terminal, engraved initials to the top, length 16cm, weight 1oz.

£800 - 1,200

€950 - 1,400

61

A James I silver seal top spoon by William Cawdell, London 1610

Fig-shaped bowl and faceted stem, applied with cast fluted and scroll and finial, disc-end engraved "N" over "IA", length 16.5cm, weight 1.64oz.

£500 - 600

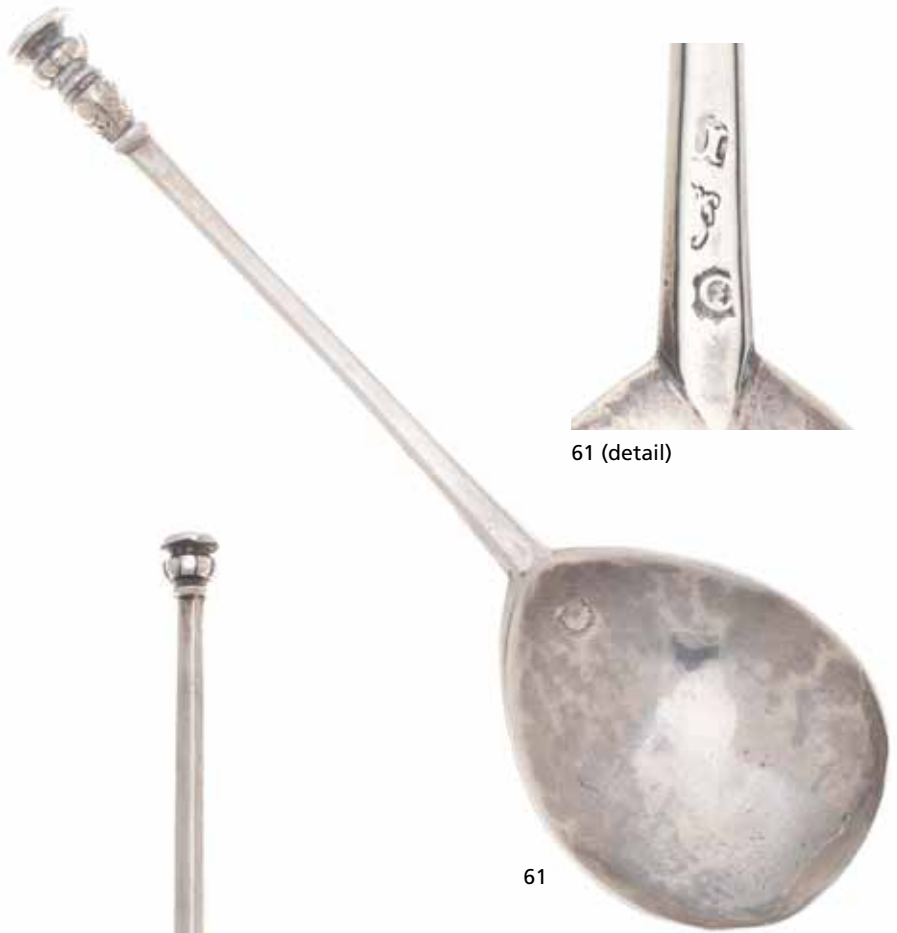
€600 - 720



62 (detail)



62 (detail)



61



61 (detail)



62



63



63 (detail)

62
A Charles I silver Apostle spoon probably James the less
maker's mark TE with mullet below, London 1632 - 33
Conventional form, tapering stem and fig-shaped bowl, the reverse of
bowl later engraved with prick-dot initials 'IW', length 18cm, weight
1oz.
£1,500 - 1,800
€1,800 - 2,100

63
An Elizabeth I silver seal-top spoon
by Nicholas Bartholomew, London 1581
Conventional form, with tapering stem and fig-shaped bowl, the lobed
baluster finial with flat disc terminal, length 15cm, together with another
Elizabethan provincial silver wrythen-top spoon, unascrbed maker's mark
M enclosed in a circle, York 1564 see Jackson's p. 460, conventional
form, tapering stem and fig-shaped bowl, the gilded and lobed twisted
finial with a globular terminal, length 15cm, weight 1oz. (2)
£700 - 900
€840 - 1,100



64



65

64

Two Queen Anne silver dog nose spoons

the first maker's mark rubbed probably Edward Gibson, London 1702

the second maker's mark part distorted D(?), London 1702, together with two George II trefid spoons, by John Robinson I, London date letter part rubbed possibly 1754, weight 5oz. (4)

£600 - 800

€720 - 950

65

A 19th century South-African silver decanter label

by Johannes Combrick Senior, Cape Town 1830

One Madeira label, shaped rectangular form with incised title, together with; one Rum label and one Sweet Wine label *by Elizabeth Muns, London 1801 and 1806*, rectangular with rounded corners and incised title, one Madeira label and one Port label *by Charles Rawlings & William Summers, London, 1845*, shaped rectangular form with strapwork and pierced sides, incised title, one Claret label *by George McHattie, Edinburgh, 1822*, rectangular with rounded corners and incised title, one Vermouth Sweet label, *by Hamilton & Inches, Edinburgh, 1954*, rectangular with rounded corners and incised title, one small Brandy label, rectangular with rounded corners and incised title, one plated Madeira label, rectangular form with rounded corners and incised title. (9)

£1,000 - 1,500

€1,200 - 1,800

A Private Collection of Wine Labels

66

Nine silver wine labels

Comprising:

a silver SWEET WINE label,
by *Thomas & James Phipps II, London 1817*,
oblong form, gadroon rim with shell motifs,
pierced title, reverse engraved A.C. 1817
a silver CURRANT label,
by *Thomas & James Phipps II, marks pierced through, London, possibly 1818*,
rectangular form with gadroon rim, pierced title
a silver SHERRY label,
marks extremely faint, maker's mark WE, duty mark just visible, *London 1822*,
shaped-rectangular form, gadroon border with shell motifs, pierced title
a silver CLARET label,
by *Charles Reily & George Storer, London 1845*,
oval form with gadroon border, pierced title
a Scottish silver WHISKY label,
by *Adam Elder, duty mark and thistle mark, circa 1830*,
die-stamped shaped-rectangular form, gadroon border with shell and leaf scroll corners, incised title,
together with four die-stamped silver wine labels, comprising:
a Scottish silver HOLLANDS label,
by *Robert Gray & Son, Glasgow 1808*,
the border with 'C' scrolls flanking a shell, the rising flat top decorated with fruiting vines, incised and blackened title
(a similar example sold in the John Beecroft Collection Phillips Auctioneers November 1998 lot 309)
a silver MADEIRA label,
by *Thomas Freeman, Birmingham 1838*,
rectangular title incised, with floral swag below
a silver PORT label,
by *Waterhouse & Son, Birmingham 1833*,
shaped-rectangular form with broad fruiting vine border, incised title
a silver PORT label,
by *Edward, Edward Jnr, John & William Barnard, no town mark, London 1833*,
narrow shaped-rectangular form with fruiting vine border, pierced title. (9)

£600 - 800

€720 - 950

67

Nine silver wine labels

Comprising:

a cast silver SHERRY label,
by *Charles Rawlings, London 1818*,
escutcheon form with a mask atop and fruiting vine borders, pierced title
a cast silver SHERRY label,
marks pierced through, by *Rebecca Emes & Edward Barnard, London 1818*,
shells above and below within a fruiting vine border, pierced title
a die-stamped silver PORT label,
by *Thomas Wallis II & Jonathan Hayne, London 1815*,
with a putto astride a fruiting vine border supporting a scroll, fruiting vines around and a lion mask to the left and a bowl and goblet above, incised title
a die-stamped silver PORT label,
possibly by *J Hay, Edinburgh, letter rubbed possibly 1818*,
with two cherubs flanking a basket of grapes, one with jug and whicker bottle, the other picking grapes from the basket, with mask below, incised title
a similar smaller die-cast TENERIFFE label,
by *Joseph Willmore, Birmingham 1825*
together with four cast silver wine labels, comprising:
a silver-gilt SHERRY label,
marks pierced through by *Charles Reily & George Storer, London 1790*,
shaped-rectangular with stylised flower heads within the gadroon border, pierced title
a silver VIDONIA label,
marks pierced through I?, possibly *John Reily, London 1822*,
escutcheon form with upper and lower shell motifs within the scroll border, pierced title
a silver HOCK label,
by *John Reily, London 1817*,
with shaped reeded scroll and shell border, pierced title
a silver CLARET label,
by *Edward, Edward Jnr, John & William Barnard, London 1829*,
gadroon and shell border, pierced title. (9)

£600 - 800

€720 - 950

68

Eight silver wine labels

Comprising:

A pair of silver BUCELLAS and MADEIRA wine labels
by *Joseph Willmore, Birmingham 1819 and 1822*
Oblong form with engine-turned hob nail border, incised titles
together with a silver GENEVA label,
possibly by *Thomas Robinson, London 1815*
oblong form with engine-turned border, the shaped-surmount with vine leaf and scrolls, together with five silver wine labels, of varying narrow rectangular forms, comprising:
a silver BARSAC label,
by *Thomas & James Phipps II, London 1819*,
plain form with incised and blackened letters
a silver BURGUNDY label,
by *Susanna Barker, maker's mark and lion passant only, circa 1785*,
plain form incised title
a silver MARSALA label,
by *Charles Rawlings & William Summers, London 1835*,
bead border and incised title
a silver MOUNTAIN label,
by *Hester Bateman, maker's mark only struck twice, circa 1790*,
zig-zag borders, with pierced scroll surmount
an Irish silver MADEIRA label,
by *Henry Flavelle, duty mark and Hibernia only, circa 1840*,
cut corners and dome surmount with prick-dot engraved bands, incised title. (8)

£600 - 800

€720 - 950



66



67



68



66



67



68



66



67



68



66



68



66



67



68



66



68



66



67



66



66



68

69

Five silver wine labels

Comprising:

A Victorian silver MANZANILLA bottle ring label

by Robert Hennell, London 1878

Rectangular title bar with dome surmount, crested, gadroon borders, pierced title

together with a George III silver PORT label,

by Susanna Barker, maker's mark and lion passant only, circa 1790,

navette form with bright-engraved zig-zag border, incised title,

together with three George III silver crescent wine labels, comprising:

a silver MOUNTAIN label,

possibly *by James Hyde, maker's mark and lion passant only, circa 1790,*

with gadroon edge, pierced title

a silver PAXERETE label,

by Thomas Phipps & Edward Robinson, maker's mark only struck twice, circa 1795,

plain form with incised title

a silver R:PORT label,

by Richard Morton & Co, Sheffield 1776,

with bead punch border, incised title. (5)

£800 - 900

€950 - 1,100

70

Three silver wine labels

A George III cast silver scallop shell form HOLLANDS label

by Matthew Linwood, Birmingham 1809

with central scrolling title incised, *length 4cm.*

together with A George III silver LISBON label,

maker's mark and a thistle mark only partially visible, possibly Scottish

Shaped-rectangular with large ovolo border, leaf motifs to the upper corners, incised title

and a silver PORT label,

maker's mark WC and lion passant only, possibly William Cripps,

shaped-rectangular form with wavy edges and multiple thread border, and stamped leaf motifs, incised title. (3)

£600 - 800

€720 - 950

71

Eleven silver wine labels

Comprising: six die-stamped silver vine leaf shape wine labels, comprising:

a silver BUCELLAS label,

by George Unite, Birmingham 1839,

with a large leaf issuing from below a vine branch, pierced title

a silver SHERRY label,

marks mark distorted, possibly Edward Edwards, London 1836,

with two small leaves above a large leaf, pierced title

a silver BRANDY label,

by George Unite, Birmingham 1850,

single leaf with pierced title

a silver WHISKY label,

by Taylor & Perry, Birmingham 1839,

single leaf with pierced title

a silver RUM label,

marks pierced through, by John Tongue, Birmingham 1832,

two small leaves above a larger leaf, with engraved detailing, pierced title

and a silver GIN label,

by George Unite, Birmingham 1844,

small leaf with pierced title,

together with five other silver wine labels, of rectangular form with cut corners and thread edges, comprising:

a silver MOUNTAIN label,

by Susanna Barker, London 1792,

this with incurved corners, incised and blackened title

a Scottish silver VINDEGRAVE label,

possibly by John Egan, also stamped LAW, Dublin, no date letter, circa 1830,

incised title

a silver MARSALA label,

by Mary Ann & Charles Reily, London 1826,

pierced title

a silver RAISIN label,

marks pierced through, London 1818,

pierced title

a silver HOLLANDS label,

by James Hyde, London 1795,

pierced title. (11)

£650 - 750

€780 - 900



69



71



71



71



71



71



69



70



70



71



69



69



69



70



71



71



71



72

A collection of silver spoons

Comprising: a Victorian cast silver limpet bowl ladle, by *William Theobalds & Robert Metcalf Atkinson, London 1838*, with entwined leaf scroll stem, length 17cm; a Victorian silver Dutch style silver and silver-gilt twisted stem sifter spoon, *London 1854*, female figural terminal; a Dutch silver-gilt spoon, *maker's mark IW only*, the trefoil shaped terminal with two cherubs flanking a crowned reserve, supported by a demi maiden, reverse of terminal initialled and dated 1754; two 18th century Dutch silver-gilt spoons, with twisted stems, one with figural terminal of a lady holding a mirror, *possibly Hoorn and by Jan Krook*, reverse of the bowl with ridged rat-tail, the second, with a female figure holding a bird and anchor, *indistinct maker's mark only*, reverse of bowl with script initials; and a 19th century Dutch silver-gilt spoon, *possibly Leewarden*, with twist stem and apostle terminal.

£600 - 800

€720 - 950



73

73

73

Two 17th century Scandinavian silver spoons
probably Norwegian

The first, stem with maker's mark only, tapering grooved stem with a grape finial, the back of the bowl with engraved presentation inscription "Ioan. Pederson Fos, 1653", length 15.3cm, the second, stem with single distorted mark, with twisted stem and a lobed ball finial (crushed), the front of the bowl below stem engraved with a flower enclosed by an oval, length 13cm. (2)

£600 - 800

€720 - 950

74

74

74

74

Three early / mid 17th century Scandinavian silver spoons
indistinct makers mark one apparently unmarked, two possibly South-west Sweden/Norway circa 1630

Flat-stemmed and with fig-shaped bowls, with angular scrolled finial, stems part engraved with floral and foliate scrolls, length 17cm, the third possibly Norwegian, tapering stem and fig-shaped bowl, with ball-knop finial, reverse engraved 1750 with initials above, length 16cm, weight 3oz. (3)

£600 - 800

€720 - 950

For similar example of the two first spoons in the present lot see Bohuslän Museum, Uddevalla, Sweden, inventory no: UM000151 part of S14UM Kulturhistoriska Samlingen.

Although the South-west county Bohuslän is now a part of Sweden, during the first half of the 17th century the county was under Norwegian control.



75

A collection of late 18th century Dutch silver and silver-gilt figural spoons

Comprising: the following with tapering stems with loop detail: a spoon with a figural terminal of a baker, *maker's mark distorted*, reverse of bowl initialled and dated 1769; a pair with crowned figures with shields, both with floral device *maker's mark only*; another similar spoon, with same figural terminal, *indistinct maker's mark*; two similar spoons, both with the same *maker's mark only*, possibly by Ate Jorritsma, Bolsward, reverse of one bowl with inscription and dated 1779; the following with twisted stems: two with figural terminals holding swords aloft and with scales of justice, *distorted maker's mark* and two other marks, reverse of bowls with scratch dates 1754 and 1774; another spoon with the same *maker's mark*, with female figural terminal, initialled bowl; a spoon with female figural terminal with two children, *maker's mark only script AR*, possibly for Albertus Rooswinkel, Leeuwarden, circa 1772, reverse edge of bowl with inscription and dated 1772; another spoon, with female figural terminal, reverse of bowl initialled and dated 1766 and a part of a broken spoon . (11)

£1,200 - 1,500

€1,400 - 1,800





76



77



78



78

76

An early 18th century Dutch silver Hanoverian fish slice

by Christiaan Roepel, Hague 1734

Oval pierced bowl with a central fan enclosed by foliage scrolls, *length 33cm, weight 7oz.*

£1,500 - 2,000

€1,800 - 2,400

77

A George III Irish provincial silver pastry / fish slice

by John Nicolson, Cork 1770-1790, stamped with makers mark IN and STERLING

The triangular blade pierced with foliate scrolls and cross pattern, the junction embellished with a shell, the reverse engraved with a shell and strapwork, crested, *length 33cm, weight 4oz.*

£1,500 - 2,000

€1,800 - 2,400

Provenance - Property of a Private collection of Cork Silver

Exhibited Cork Public Museum, with inventory label reg. no L666

With the crest of SEYMOUR, ensigned by a ducal coronet for the Duke of Somerset.

Edward Adolphus SEYMOUR (1775 - 1855) succeeded his father to become 11th Duke of Somerset in 1793. By his 1800 marriage to Charlotte, daughter of the Duke of Hamilton, he fathered three sons, Edward, Archibald and Algernon who succeeded as 11th, 12th and 13th dukes, respectively.

78^{YΦ}

A George III Irish silver bright engraved Old English pointed end basting spoon

by John Power, Dublin 1802

Initialed, a George III silver Fiddle pattern serving fork, *by Peter & William Bateman, London 1811*, initialed, together with a quantity of silver Fiddle pattern flatware, five table forks, *by Richard Pearce, London 1823*, initialed, two table spoons, *by George Smith, London 1806*, four dessert spoons, *by George Wintle, London 1807*, another matched dessert spoon; together with six pairs of silver and ivory handle fruit / dessert knives, *by Aaron Hadfield, Sheffield 1822*, the carved ivory handles initialed, and a Continental whalebone twist handle toddy ladle, the silver bowl with single pouring lip, bifurcated stem with prick-dot engraved initials and dated 1824, handle with applied ivory tip, *weight of weighable silver 32oz. (27)*

£600 - 800

€720 - 950



79



79



80



82



82



83



81



81



84



79

Two George III Irish provincial silver Fiddle pattern table spoons
by John Humphreys or John Hillery, makers mark IH and STERLING Cork 1780, length 24cm, weight 3oz.

£800 - 1,200

€950 - 1,400

Exhibited Cork Public Museum

80

A George III Irish provincial silver Old English table spoon
possibly by John Humphreys or John Hillery, Cork 1780, makers mark struck twice IH(?) and STERLING
Engraved crest, length 24cm, weight 1oz.

£500 - 600

€600 - 720

Exhibited Cork Public Museum

The sphinx crest of BADBY, DERNFORD and HIPKISS.

81

Two George III Irish provincial silver Old English bright-cut tea spoons
by Carden Terry & John Williams, Cork 1795-1807, stamped with makers mark T&W and STERLING, length 13cm, weight 1oz.

£500 - 800

€600 - 950

Exhibited Cork Public Museum, Inventory label reg. no L666

82

Two George III Irish Provincial silver Old English bright-cut dessert spoons

by John Humphreys or John Hillery, Cork 1780, stamped with makers mark I.H and STERLING

Crested stems, length 17cm, weight 1oz.

£700 - 900

€840 - 1,100

Exhibited Cork Public Museum, with inventory labels reg. no. L666.

83

A George III / IV Irish Provincial silver Old English bright-cut sifter spoon

by Carden Terry, Cork 1777-1820, stamped with makers mark CT and STERLING

Bowl pierced with foliage, crested stem, length 14cm, weight 1oz.

£500 - 800

€600 - 950

Exhibited Cork Public Museum, with inventory label reg. no. 666.

84

Two pairs of similar George III Irish Provincial silver bright-cut sugar tongs

by John Whelpley, Cork the first pair stamped with makers mark WHELPLEY and STERLING, the second makers mark WHELPLEY stamped twice and with Dublin hallmarks of 1811

The second pair initialled 'A.C.S.', length 15.5cm, weight 2oz.

£600 - 800

€720 - 950

Exhibited Cork Public Museum, the first item in present lot with inventory label and reg. no. L666.

A Private Collection of Mote Spoons

This can be considered a mysterious little spoon whose purpose is much debated.

It is commonly thought they formed part of tea equipage, with pierced bowls, thin elongated stems terminating with a point / spike. They were probably used for skimming the tea leaf debris or 'motes' from tea bowls or the teapot with the spike to clear blockages from the grille in the teapot.

This collection was started over 50 years ago and was, passionately studied and cross referenced with contemporary paintings illustrating their use. The portraits reproduced here show such spoons accompanied on the tea tray with the teapot and tea bowls 'ready to be used'

It appears to have been used from the end of the 17th century, circa 1695 through to the late 18th century. It is interesting to note caddy spoons followed on in substantial numbers once tea had started to become more affordable and when taxation on tea was finally abolished in 1785.

The earliest caddy spoons date from around 1776 and it was at about this time mote spoons stopped being produced. Initially some early caddy spoons had filigree centres to the bowls, suggesting the similar purpose of straining the debris by lifting the tea leaves from the caddy before use in the teapot.

The earliest mote spoons are very simple; the bowls are only pierced with small holes and with a long rat-tail to the reverse. It evolved to include small scroll motifs. Towards the mid 18th century and onwards the bowls are further pierced with small crosslets and other motifs, increasingly becoming more intricately and elaborately pierced and some of the best examples have additional engraving.

This collection has rare and intriguing examples, a bird or 'parrot' and even rarer a 'Bacchanal' who sits astride a barrel.

Early examples are usually marked on the bowl. Very rarely are they fully hallmarked and they commonly only have the lion passant mark along with the maker's mark stamped on the back of the thin stems. Because of the small space these marks can be distorted and are very often difficult to read.





85 (front)

85 (reverse)



85

A mid 18th century rococo cast silver-gilt mote and matching teaspoon

by Philip Roker, both with maker's marks only

Modelled with leaves, the spoon with leaf entwined stem, leaf bowls, the mote spoon bowl pierced along the leaf veins, lengths 12.6cm and 11.1cm,

a good unmarked 18th century cast silver mote spoon, the elongated stem styled as a branch with trifurcated junction to the bowl forming the veined underside of the bowl, the overlapping leaf bowl with pierced fern tendrils, length 15.5cm,

together with a cast silver teaspoon, probably by James Jenkins, circa 1740, with maker's mark only, the branch stem with two leaves and buds, trifurcated junction and overlapping leaf bowl, length 12cm. (4)

£500 - 600

€600 - 720



86

Three 18th century silver mote spoons

all bottom marked

The first, *by James Wilkes, circa 1750*, maker's mark only struck twice, the bowl with shell back, drop heel initialled 'I.P.', bowl pierced with scrolls, *length 13.8cm*,
the second, *lion passant and indistinct mark*, the bowl with shell back, pierced with scrolls and crosslets and further engraved detail to the front and reverse, the front of bowl also engraved with small initials 'B.E.C', *length 15cm*,
the third, *with single distorted script maker's mark, possibly SK, possibly for Samuel Key, circa 1750*, the bowl with drop heel, initialled 'G', pierced bowl with scrolls and forming an anthemion motif within a slot and bead band, the front and reverse of the bowl further heightened with engraved detailing, *length 13.8cm*,
the fourth, no apparent marks, tapering spiral twist stem, turned lower section, reverse of the heel with drop, initialled 'K', the bowl pierced with scrolls, crosslets, slats and dots, *length 14cm*,
together with a fifth bottom marked spoon, maker's mark and lion passant only, *possibly by Henry Spree, circa 1740*, pierced bowl and heightened engraving, possibly later, *length 12.9cm*. (5)

£500 - 600

€600 - 720

87

An unusual mid 18th century silver 'Bacchanal' mote spoon

bottom marked, struck with maker's mark and lion passant, S G with pellet between, probably for Samuel Green,

The bowl with a shell drop heel, pierced with a man seated astride a wine barrel, arms raised holding a wine glass up and a decanter, within a border of slats and dots, stem with an elongated point, *length 13.5cm*, together with three other 18th century mote spoons, bottom marked with maker's mark and lion passant only,
the first, maker's mark WF with pellet between, *probably by William Fearn, circa 1770*, the bowl pierced with cross and dots around scrolls, *length 14cm*,
the second, *probably by William Soame, circa 1740*, the bowl pierced with trailing scrolls around crosslets, *length 14cm*,
the third, *maker's mark and lion passant only, also possibly by William Soame, circa 1734*, the bowl pierced with scrolls, reverse initialled 'MD' and dated '1734', *length 14.2cm*. (4)

£500 - 600

€600 - 720

88

Five mid 18th century silver mote spoons

four bottom marked

The first, an unusual 'Parrot' mote spoon, *with only lion passant visible, circa 1745*, the pierced scrolls forming a bird with scrolls above and below, the reverse further detailed with engraving and detailing to the feet, *length 12.9cm*,
the second, *an unmarked spoon, possibly circa 1735*, with rat-tail bowl and pierced with small bird detailing among scrolls, no point to the stem, *length 14.6cm*,
the third, *by Richard Gosling, maker's mark only, circa 1745*, with a styled double drop bowl, pierced with scrolls and crosslets, *length 14.5cm*,
the fourth, *also by Richard Gosling, maker's mark only, circa 1745*, the heel initialled 'LP', pierced with scrolls and crosslets, *length 15.3cm*,
the fifth, *script maker's mark only struck twice, probably by James Wilkes, circa 1745*, with elongated drop bowl, pierced with scrolls and crosslets, *length 14.2cm*. (5)

£500 - 600

€600 - 720

89

Seven early 18th century silver rat-tail bowl mote spoons

The first, *marks barely visible, possibly circa 1715*, the bowl with simple drilled holes, reverse of bowl initialled 'S H' with the letters either side of the rat-tail, *length 15.1cm*
the second, *by Henry Clarke, maker's mark only, circa 1725*, bowl with pierced scrolls, *length 13.6cm*
two *with maker's mark only, barely distinguishable possibly IS in an oval device, possibly John Swift*, bowl with pierced scrolls, *length 15.4cm and 16.1cm*,
the fifth, *struck twice, distorted maker's mark*, bowl with pierced scrolls, initialled to reverse of bowl 'C', *length 14cm*,
the sixth, *hallmarks struck to the reverse of the bowl, lions head erased and another indistinct, probably maker's mark, circa 1715*, bowl with pierced scrolls, front of bowl initialled 'L', *length 13.5cm*,
the seventh, *maker's mark struck twice only, by John Johnson, circa 1710*, the bowl with simple drilled holes, *length 13cm*. (7)

£500 - 600

€600 - 720



90

Four 18th century silver mote spoons

all bottom marked

The first, *script maker's mark distorted*, of good guage, ornate shaped turned end and junction to bowl, the bowl pierced with crosslets, outer edge with scrolls and anthemion motif to front, *length 13.7cm*, the second, *lion passant only distinguishable, pre 1739*, initialled either side of the mark script letters R G, the bowl pierced with scrolls, dots and lines, *length 15.9cm*, the third, *script maker's mark struck twice only, possibly by James Wilkes, circa 1745*, the bowl with elongated drop heel, initialled 'L', pierced with crosslets and outer edge of scrolls, the reverse of the bowl heightened with engraving, *length 14.1cm*, the fourth, *lion passant only distinct*, the bowl pierced with scrolls, dots, slats and a couple of star motifs, the reverse of the bowl with faint trace of initials, *length 13.4cm*. (4)

£500 - 600

€600 - 720

91

An unusual early / mid 18th century silver 'heraldic' mote spoon

bottom marked, maker's mark E H, possibly for Edward Hall

The bowl pierced and engraved with a coat of arms among scroll work, *length 14.2cm*,

The arms are for BARRETT of Milton House, Steventon, Berkshire, the arms of the wife's family could be for Gully of Cornwall, Smyth of Sussex or Kennedy of Scotland.

together with three other silver 18th century mote spoons;

the first, *by John Lampfert, maker's mark struck twice only, circa 1748*, elongated drop bowl, the bowl pierced with scrolls and a curving band of dots, *length 13.6cm*,

the second, *maker's mark only*, letters in conjoined punches, the bowl pierced and engraved with scrolls, tip of the reverse engraved with initials 'B I A', *length 13.6cm*,

the third, *maker's mark struck twice only, only partially visible*, the bowl pierced with a curved band of dots between leaf scrolls and further engraved detail, *length 13cm*. (4)

£500 - 600

€600 - 720

92

Four mid 18th century silver mote spoons

The first, *marked with a lion passant only*, feather edge stem and pointed end, feather edge shoulders, the drop heel crested, the bowl pierced with scrolls, crosslets and dots, heightened with engraved decoration, *length 13.4cm*,

the second, *by Samuel Key, maker's mark only, circa 1745*, the bowl pierced with a panel of crosslets among engraved diaperwork and dots, within a border of scrolls and anthemion motif, *length 13.9cm*,

the third, *unmarked*, baluster form turned end, the front shaped junction to bowl crested, with a stepped heel, the bowl with pierced scrolls, *length 14cm*,

the fourth, earlier example, *marked with lion passant only*, the bowl pierced with scrolls and slats around a stylised flower head, *length 14.3cm*. (4)

£500 - 600

€600 - 720

93

Six silver mote spoons, mostly mid 18th century

all bottom marked

The first, *maker's mark mistruck / overstruck, I B with pellet between and another ? E L C, possibly for Elias Le Clerc*, reverse of bowl with basket of flowers heel, the bowl pierced with scrolls and crosslets, *length 13.7cm*, the second, *maker's mark only struck twice, distorted possibly R P with pellet between*, anthemion form shell heel, the drop initialled 'C', bowl pierced with scrolls and crosslets, *length 12.6cm*,

the third, *maker's mark only struck twice TW*, with small shell heel, the bowl pierced with scrolls, *length 13.5cm*

the following three with shell back bowls, the bowls pierced with scrolls and crosslets,

the first, *by Ebenezer Coker, with maker's mark and lion passant only*, reverse of bowl engraved with three script initials, *length 13.2cm*,

the second, *by Henry Bayley, circa 1760*, maker's mark only struck twice, *length 13.1cm*,

the third, *maker's mark only truck twice RP, length 13.2cm*. (6)

£500 - 600

€600 - 720

94

Five silver mote spoons

all bottom marked, with indistinct / unidentified maker's mark and lion passant only

Comprising:

the first, with only indistinct maker's mark, bowl pierced with scrolls, *length 16cm*,

two with bowls pierced with scrolls and crosslets, one with bouble drop bowl, initialled, *length 13.4cm* and *13.8cm*,

the fourth, bowl pierced with scrolls, crosslets and dots, *13.8cm*,

the fifth, the bowl pierced with small scrolls and dots, *length 13.4cm*. (5)

£500 - 600

€600 - 720



Flatware

95

A pair of George IV silver-gilt grape scissors

by *Theobalds & Bunn, London 1828*

Embellished with fruiting vines, together with two similarly decorated examples, the first by *William Eaton, London 1842* the second by *William Hutton, London 1897*, weight 11oz. (3)

£600 - 800

€720 - 950

96

A pair of George IV silver-gilt grape scissors

by *Eley & Fearn London 1822*

Embellished with fruiting vines, together with two similarly decorated examples, the first probably by *Joseph Willmore, Birmingham 1832*, the second by *Elizabeth & John Eaton, London 1862*, weight 11oz. (3)

£600 - 800

€720 - 950

97

97

A pair of Victorian silver grape scissors

by *John Gilbert, Birmingham 1868*

Embellished with stylised snakes and 'Celtic' flower, together with three floral embellished examples, the first *Sheffield 1846*, the second *Sheffield 1881*, the third *Sheffield 1894*, weight 10oz. (4)

£500 - 700

€600 - 840



98

98^{YΦ}

An impressive 18th century shagreen fitted knife box

Comprising: six Hanoverian pattern table spoons by *William Aytoun, Edinburgh 1748-49*, with single drop heels, end of stems with engraved monogram; twelve silver mounted green-stained ivory meat forks and pistol knives, *apparently unmarked*, knives with sabre-shaped steel blades, *weight of silver spoons 12oz. (30)*

£1,200 - 1,800

€1,400 - 2,100



99

A matched George III silver-gilt King's pattern and hardstone handle dessert service

Comprising:

eighteen hardstone handle dessert forks, *by Robert Peppin, London*

1827, with varying hardstone handles, silver-gilt tines

eighteen hardstone handle dessert knives, *twelve by Sydenham William*

Peppin, London 1816 and six maker's mark CF, possibly

by Charles Fox, London 1825, with varying hardstone handles, silver-gilt

blades,

twelve table spoons, eighteen dessert spoons, *by William Eley & William*

Fearn, London 1818, one dessert spoon 1817

two sifter spoons, *Dublin 1818*

four salt spoons, *by William Chawner, London 1827*

all pieces engraved with the same crest, contained in a fitted wood box
with two lift-out compartments, *weight of weighable silver 80.5oz. (72)*

£2,000 - 3,000

€2,400 - 3,600





100



102

100

A Victorian silver Lily pattern table service of flatware
by *Atkin Bros, Sheffield 1898*

Placings for twelve, crested, comprising:

table forks

table spoons

dessert forks

dessert forks

eight teaspoons and eight coffee spoons

eight modern table knives, by *Nat Leslie, Sheffield 1979*, with steel blades

together with a soup ladle, two basting spoons and two sauce ladles with a wood box, *weight excluding knives 159oz. (77)*

£2,000 - 3,000

€2,400 - 3,600

101

A quantity of antique silver flatware
varying dates and maker's

Comprising: seven Fiddle pattern table forks, two Fiddle pattern table spoons, *Newcastle*, six Old English pattern table spoons, seven Fiddle pattern dessert forks, five Old English pattern dessert spoons, seven Fiddle pattern teaspoons, initialled, *weight 53.5oz.*

£600 - 700

€720 - 840

102^{YΦ}

A late 19th / early 20th century gilded dessert service
unmarked

With twist stems and figural terminals, contained in a fitted mahogany and walnut box with three lift out compartments, containing eighteen forks, eighteen spoons, eighteen knives and eight larger serving spoons, all pieces engraved with a horse on a crown.

£1,000 - 1,500

€1,200 - 1,800

The crest of TROTTER of Raheen, Co. Galway, Ireland.

103

A silver Hanoverian pattern table service of flatware

by *Arthur Martin Parsons & Frank Herbert Parsons, London 1913*

Placings for twelve, initialled, tines with three prongs, bowls with rat tail reverse, comprising: table forks, table spoons, dessert forks, dessert spoons, together with six Old English pointed end Thread handle fruit knives, two, *with distinct maker's mark for Moses Brent and with lion passant only, unmarked blades*, also with six plated Albany pattern dessert knives, with steel blades, *weight excluding knives 102oz.*

£1,200 - 1,500

€1,400 - 1,800



104

A Victorian silver and silver-gilt Palm pattern table service of flatware and cutlery

by George Adams, London 1880 / 1881

All pieces engraved with the same monogramme, comprising:

eighteen table forks, (one 1861 - crest with two coronets), eighteen table spoons, eighteen dessert forks, fifteen dessert spoons, eighteen table knives, with steel blades, incuse stamped LONDON MADE, eighteen dessert knives, (three with silver-gilt handles), a four-piece carvings set, comprising two forks and two graduated carving knives, fifteen teaspoons, three small spoons, six egg spoons, with gilt bowls, nine pairs of fish knives and forks, the blades and tines engraved with palm trees and ferns, another three pairs with matched blades and tines, these with foliate decoration (tines, two by Maxfield & Sons, Sheffield 1898, one by Harrison Bros & Howson, Sheffield 1896, blades by Francis Higgins, London one 1880, two 1890)

the following silver-gilt pieces, comprise: six dessert forks, nine dessert spoons, six dessert knives, with silver-gilt blades, twelve sorbet spoons (two by C J Vander Ltd, London 1958), a pair of grape scissors, a pair of sifter spoons, a cake knife and fork, with silver blades and tines, four serving spoons, three with scallop bowls, and together with the following serving pieces:

a soup ladle, a basting spoon, a pair of salad servers, a pair of sandwich tongs, three sauce ladles, a butter knife, two condiment spoons, and a pair of fish servers, blades and tines by Nartin Hall & Co, Sheffield 1856, weight excluding all knives and fish forks 337oz. (212) £5,000 - 7,000 €6,000 - 8,400

Ian Pickford notes this is a very rare pattern, noted in the pattern books of Chawner & Co.





104



104

105^{YΦ}

An electroplated Old English pattern table service of flatware, contained in a canteen box

All pieces initialled, comprising: twenty four table forks, eighteen table spoons, twenty three dessert forks, sixteen dessert spoons, ten teaspoons, five salt spoons, four sauce ladles, a soup ladle, two basting spoons, a pair of fish servers, with carved ivory handles, with pierced blades and tines.

All contained in a fitted canteen box, with two front draws revealing four draws, together with a small amount of other plated flatware.

£500 - 700

€600 - 840



105



106



107

106

A silver Chippendale pattern table service of flatware and cutlery
by William Hutton & Sons Ltd, London 1912

Placings for six, comprising:

table forks

table spoons, another one *Sheffield 2003*

dessert forks

dessert spoons

teaspoons

six table knives and six dessert knives, *Sheffield 1911 and 1912*, with
steel blades

six pairs of fish knives and forks, *Sheffield 1973*

together with two matched serving spoons, by *Jackson & Fullerton*,
London 1909, two sauce ladles, by *R Carrs, Sheffield 2004*, and five
small spoons, *Sheffield 1938*, initialled, weight excluding the table and
dessert knives 101oz.

£1,200 - 1,500

€1,400 - 1,800

107^{YΦ}

A silver Old English pattern table service of flatware
by David Fullerton London 1921

Placings for twelve, comprising: twelve table forks, twelve dessert
forks, twelve dessert spoons, twelve tea spoons, together with two
salt spoons, two sauce ladles, one soup ladle, a pair of sugar tongs, a
matched basting spoon, by *Jackson & Fullerton, London 1914*, all pieces
initialled; together with twelve George III Old English Bead pattern table
spoons, by *George Smith & William Fearn, London 1790*, initialled; other
items, a salt spoon, one preserve spoon, one sifter spoon, ten table
knives, twelve dessert knives and a five-piece serving set, all with ivory
handles, all contained in a fitted brass banded canteen box with lift out
compartments weight of silver 127oz.

£1,200 - 1,500

€1,400 - 1,800



108



109

108

A silver Fiddle, Thread and Shell pattern flatware service
by George Adams, predominately London 1865

With union shell heels, comprising:

twelve table forks

twelve table spoons (six 1865, four 1851, two 1853);

twelve dessert forks (ten 1865, one 1867, one 1873);

twelve dessert spoons (eleven 1865, one 1867);

together with a basting spoon, London 1872, a fish slice, London 1846
and a matched soup ladle by Francis Higgins, London 1877, weight
141.5oz. (51)

£1,800 - 2,200

€2,100 - 2,600

109

**A silver King's pattern table service of flatware, contained in a
canteen box**

by Charles Boyton, London 1897

Placings for twelve, with diamond shell heels, initialled, comprising:
table forks

six table spoons, another six by Francis Higgins, London 1818, these with
union shell heels

dessert forks

dessert spoons

eight teaspoons, another two matched

two sauce ladles and two basting spoons

together with four egg spoons, by George Adams, London 1862 and
eight matched plated soup spoons

all contained in a fitted wood canteen box, with lift out compartment,
weight 169oz.

£2,000 - 2,200

€2,400 - 2,600



110

110

A Victorian silver Old English Bead pattern table service of flatware, contained in a canteen box

by John Round & Son Ltd, Sheffield 1894

Placings for twelve, double struck, comprising:

table forks

table spoons

dessert forks

dessert spoons

teaspoons

coffee spoons

a soup ladle, two basting spoons, two sauce ladles and six salt spoons together with twelve ivory handle table knives and dessert knives, with steel blades and a five-piece carving set, all contained in a fitted oak canteen box, with two lift-out compartments, *weight 177oz.*

£2,000 - 3,000

€2,400 - 3,600

111

A quantity of silver flatware and cutlery

various dates and makes

Comprising: twelve salad forks and knives *by Harrison Bros & Howson, Sheffield 1868*, with mother of pearl handles; a table fork, a table spoon, a salad fork, a fruit fork and knife, a tea spoon, a coffee spoon, a demitasse spoon, an egg spoon, an ice cream spoon, a pair of serving forks and spoon, a pickle fork and knife, a cheese fork, a meat fork, a pastry slice, a serving/fruit spoon, a sauce ladle, a tea strainer, two fish knives in different sizes, *by A E Poston, Sheffield 1948*, with tapering stem an mirror finial embellished with roses, foliate and 'C' scrolls, also including a menu holder *by Asprey, Birmingham 1951*, together with a mixed quantity of electroplated flatware and cutlery, *weight of weighable silver 42oz.* (Qty)

£500 - 700

€600 - 840





112



112

112
A silver Princess pattern table service of flatware, contained in a canteen box

by Goldsmiths & Silversmiths Co Ltd, London 1926 - 1928

All pieces crested, comprising:

eleven table forks
 twelve table spoons
 twelve dessert forks
 twelve dessert spoons
 twelve teaspoons
 ten coffee spoons
 a soup ladle and two sauce ladles
 contained in a wood canteen with front draw and lift-up cover, *weight* 136.5oz. (72)
 £2,500 - 3,500
 €3,000 - 4,200

113
A silver matched Old English pattern flatware service

by Jackson & Fullerton, London 1899 and Francis Higgins, London 1877
 Comprising: eleven table forks, six table spoons, six dessert forks, twelve dessert spoons, all initialled, contained in a steel mounted wood trunk, together with a silver and whalebone (baleen) handle toddy ladle, *weight of silver* 61.5oz.

£600 - 700
 €720 - 840

114
A silver composite King's pattern flatware service
various dates, towns and maker's

With diamond shell heels, placings for twelve comprising: table spoons, five by *William Smily, London 1855*, four by *Holland, Aldwinckle & Slater, London 1895*, two *London 1894*; dessert spoons, six by *Joseph Rodgers & Sons, Sheffield 1918*, five by *Charles Boyton & Son Ltd, London 1905 - 13* and one Irish example; dessert forks, including eight by *Charles Boyton & Son Ltd, London 1910 / 12*; table knives, by *Gibson & Langman, London 1897*, steel blades by *Garrard*; dessert knives, five by *Gibson & Langman, London 1897*, steel blades by *Garrard*, five *London 1890*, varying steel blades and two carving forks, *weight of silver excluding knives* 89.5oz. (62)

£1,500 - 2,500
 €1,800 - 3,000

115
A matched silver Old English pattern flatware service
 Comprising:

the following pieces, by *Robert Stebbings, London 1895 / 1899*, six table forks, four table spoons, ten dessert forks, another six dessert forks, by *Walker & Hall, Sheffield 1935*, four dessert spoons, another six dessert spoons, by *Walker & Hall, Sheffield 1934 / 35*, another two, by *R Smart & Son, London 1927*, and six teaspoons
 other matched pieces; another four teaspoons, another six, by *Walker & Hall, Sheffield 1912*, six soup spoons, *Sheffield 1977*, together with six preserve spoons, *Birmingham 1937*, of a different pattern, *weight* 98oz.

£800 - 1,000
 €950 - 1,200



116

116

A silver matched Hanoverian pattern table service of flatware

Rat-tail reverse bowls and three-pronged forks, comprising: twelve Britannia standard silver table forks, *by James Garrard, London 1882*; twelve table spoons, including, six *by Mappin & Webb, London 1918*, another three *Sheffield 1928*; twelve dessert forks, *by Aldwinckle & Slater, London 1889*; thirteen dessert spoons, including seven Britannia standard spoons, *by James Garrard, London 1882*; twelve teaspoons, *by Jackson & Fullerton, London 1898 / 1902*, four initialled; and a pair of sauce ladles, *by William Hutton & Sons Ltd, London 1907*, contained in a fitted wood box, weight 117oz.

£1,000 - 1,200

€1,200 - 1,400

117

A George III silver Old English pattern flatware service and modern cutlery

by George Smith III & William Fearn, London 1784 - 1796

Comprising:

twelve table forks - four with crests or initials

eighteen table spoons

twelve dessert forks (three with *maker's mark for George Smith III, London 1784 / 1799*), most crested

twelve dessert spoons, one with *indistinct maker's mark*

a soup ladle, a basting spoon, two sauce ladles and two salt spoons together with twelve table and twelve dessert knives, with Old English Thread handles, *by William Yates Ltd, Sheffield 1987*, steel blades, weight excluding knives 100oz.

£2,000 - 3,000

€2,400 - 3,600



117

118



118
A silver Bright engraved Irish pointed end Old English
Star pattern table service of flatware and cutlery
by C J Vander Ltd, Sheffield and London 1978 - 1979
Placings for eight, comprising:
table forks
dessert forks
dessert spoon
soup spoons
teaspoons
fish knives and fish forks
table knives and dessert knives, both with steel blades
four table / serving spoons, all contained in a fitted wooden
case, weight excluding table and dessert knives 114.5oz.
(76)
£1,500 - 2,000
€1,800 - 2,400



118

119

A silver collected Old English pattern flatware service

Comprising:

twenty-six table forks, including, twelve *maker's mark* for James Boyton overstriking another, London 1828, four possibly by Eley & Fearn, London 1814, five another maker, London 1813, five by D & J Wellby, London 1910; twenty-five table spoons, including, seven by Eley & Fearn, London five 1802 two 1803, three by George Adams, London 1866, four by Richard Crossley & George Smith IV, London 1807, two by Richard Crossley, London 1783, three by D & J Wellby, London 1909; ten dessert forks, including four by D & J Wellby, London 1910; four dessert spoons including three by G M Jackson, London 1883; other silver flatware, four Old English feather edge, by William Chawner, London 1826; Fiddle pattern pieces, four table spoons, two table forks, seven dessert spoons, six varying condiment spoons, all engraved with predominately two varying crests, weight 177oz. (Qty)

£1,600 - 1,800

€1,900 - 2,100

120

A matched silver Fiddle pattern service of flatware and modern cutlery

varying dates and maker's

Comprising: nine table forks, six by George Adams, London 1867, three by Charles Lias, London 1837 / 1840; six table spoons, three by Thomas Barker, London 1810; six dessert forks, four by Charles Lias, London 1839 / 1846, two by Hayne & Cater, London 1856; six dessert spoons, by Eley, Fearn & Chawner, London 1810; ten teaspoons, by S Goddbehre & Co, London 1815, together with six table knives and six dessert knives, with steel blades, by R Carrs, London 2004, weight excluding knives 60.5oz.

£600 - 800

€720 - 950



121

121

A silver table service of flatware, contained in a canteen box by Roberts & Belk, Sheffield 1939

Plain tapering stems with downturned ends, forks with three tines placings for eight, comprising:

table forks

four table / serving spoons

dessert forks

dessert spoons

soup spoons

grapefruit spoons

twelve coffee spoons

a sauce ladle

together with table knives and dessert knives, with ivory handles and stainless steel blades

contained in a fitted oak canteen box with lift out compartment, weight 74.5oz.

£1,500 - 2,000

€1,800 - 2,400

122

A silver Fiddle pattern flatware service

London, 1811 - 1827

Comprising: nine table forks, three by William Chawner, London 1818, three by Mary & Eliza Sumner, London 1811, three by William Bateman, London 1827; six table spoons and six dessert spoons, by William Chawner, London 1821; six dessert forks, by Eley, Fearn and Chawner, London 1811; six teaspoons, by William Chawner, London 1822; most crested and further initialled to reverse of bowls and tines, together with two Old English pattern bright engraved spoons, by Hester Bateman, London 1790, another two spoons, no maker, London 1787, weight 64oz. (37)

£600 - 800

€720 - 950

123

An antique silver collected Fiddle pattern flatware service and modern cutlery

mixed with varying dates and maker's

Comprising:

twenty table forks

nineteen table spoons

twenty-two dessert forks

twelve dessert spoons

thirteen teaspoons

two basting spoons, a soup ladle and a fish slice

together with twelve modern Fiddle and Thread table knives and twelve dessert knives, maker's mark D&S, Sheffield 1973 / 1977

and four plated items, weight 161oz. (118)

£2,000 - 2,500

€2,400 - 3,000



121



124

A Victorian silver Fiddle, Thread and Shell pattern table service of flatware and modern cutlery

by George Adams, London 1854

Placings for twelve, with diamond shell heels, crested, comprising:

table forks

table spoons

dessert forks

dessert spoons

eight teaspoons and another four matched, different maker's and dates together with twelve table and twelve dessert knives, by C J Vander Ltd, London 1961, weight 142.5oz. (84)

£2,500 - 3,000

€3,000 - 3,600



125

A silver Old English Shell pattern table service of flatware and cutlery

maker's mark MDQ in script, Sheffield 1966

Comprising:

eight table forks

four table / serving spoons

eight soup spoons

seven dessert forks

eight dessert spoons

eight table knives and eight dessert knives, with steel blades

eight pairs of fish knives and forks, by Mappin & Webb, Sheffield 1967, weight excluding table and dessert knives 100oz.

£1,500 - 2,000

€1,800 - 2,400

125



126

126

A silver Feather edge table service of flatware with crested Rococo terminals

all bottom marked, varying maker's bearing dates 1760 - 1780

The rococo terminals are crested, front of stems only with the later engraved feather edge

comprising:

twelve table forks, ten by *William Sumner I & Richard Crossley, London 1780*, two by *William Tweedie, London 1778*;

twelve table spoons, including six by *Thomas Northcote, London 1778*, two by *William Turner, London 1760*;

twelve dessert forks, all marks distorted, including six by *Thomas Northcote, London 1779*, three by *William Tweedie, London 1778*;

twelve dessert spoons, most with indistinct marks;

twelve teaspoons, by *John Lambe*, with maker's mark and lion passant only,

another two Irish examples, by *Michael Keating*,

together the following modern twelve table and twelve dessert knives, by *C J Vander Ltd, Sheffield 1969*, weight excluding knives 87oz. (86)

£1,000 - 1,500

€1,200 - 1,800



127

A Victorian silver Old English Thread and Drop variant pattern flatware service

by John Hunt & Robert Roskell, which on some appears to be overstriking another mark, London 1872

Rat-tail reverse, all pieces engraved with the same crest, comprising:

twenty-six table forks

twenty table spoons

fourteen dessert forks

sixteen dessert spoons

eleven teaspoons

two sauce ladles, a butter knife, a sifter spoon and

two salt spoons, weight 233oz.

£3,000 - 5,000

€3,600 - 6,000

127



128

128

A quantity of silver Fiddle and Shell pattern flatware

Comprising: four table forks, four table spoons, by *Eley & Fearn, London 1807*, three dessert forks, four dessert spoons, by *Eley, Fearn & Chawner, London 1808*, with union shell heels, each engraved with crowned order of the garter, another matched dessert fork, with indistinct marks; another six dessert forks, four by *William Bateman, London 1823*, two by another, *London 1829*; six table forks, by *William Bateman, London 1836*, with diamond shell heels, crested; six Fiddle Husk pattern table forks, by *Benjamin Davis, London 1831*, with thread drop heel, initialled; together with six table knives and six dessert knives, by *Garrard & Co Ltd, Sheffield 1989*, weight excluding knives 86oz.

£1,000 - 1,500

€1,200 - 1,800



129

A Victorian silver Fiddle and Thread pattern
table service of flatware

by George Adams, London 1864

Placings for twelve, comprising:

table forks

table spoons

dessert forks

dessert spoons

teaspoons

together with two basting spoons, a sauce ladle, two

salt spoons, four egg spoons and two pickle forks

together with six electroplated soup spoons, *weight*
of silver 145.5oz. (71 items of silver)

£1,500 - 2,000

€1,800 - 2,400

129



130

130

A silver Old English Bead pattern table service of flatware and cutlery

predominately by Harrods Ltd, Sheffield 1988 / 1989

Double struck, comprising:

ten table forks (one *by Argentum Ltd, 1986*)

four table / serving spoons

twelve soup spoons (three *by Argentum Ltd, 1986*)

twelve dessert forks (two *by Argentum Ltd, 1986*)

twelve dessert spoons (two *by Argentum Ltd, 1986*)

twelve pairs of fish knives and forks

twelve teaspoons

eleven coffee spoons

twelve table knives and twelve dessert knives with steel blades, contained in a fitted canteen box, *weight excluding table and dessert knives 175oz.*

£1,800 - 2,200

€2,100 - 2,600



131

A silver Hanoverian pattern table service of flatware
by Goldsmiths & Silversmiths Co Ltd, London 1905 / 1906

All pieces engraved with twin crests, spoons with rat-tail reverse bowls
placings for twelve, comprising:

table forks

table spoons

dessert forks

dessert spoons

teaspoons

and a pair of sauce ladles, weight 112.5oz. (62)

£1,000 - 1,200

€1,200 - 1,400

131



132

132
A matched quantity of Victorian silver King's
shape flatware,
various makers and dates

Comprising: six Rose pattern table forks and six
dessert forks by *John & Henry Lias, London 1843*,
with Union heel, three Honeysuckle pattern table
forks, *London 1849 and 1908*, six Rococo pattern fruit
forks and knives, *Sheffield 1849*, also including two
Fiddle thread and shell pattern table forks, *London*
1839, together with a pair of fish servers, by *J. Gilbert*,
Birmingham 1883, weight of weighable silver 49oz,
total weight of fruit forks, knives and fish servers
25oz. (31)

£800 - 900

€950 - 1,100

133



133

A silver Old English pattern table service of flatware,
contained in a canteen box

by Jackson & Fullerton, London 1906

Monogrammed, comprising:

twenty four table forks (six 1908)

twelve table spoons

eighteen dessert forks

eleven dessert spoons

eleven teaspoons

six egg spoons and four salt spoons

contain in a brass banded wood canteen box, with two lift-
out compartments, weight 148.5oz.

£1,800 - 2,200

€2,100 - 2,600



134

134

A silver table service of flatware

by Roberts & Belk, Sheffield 1937

With tapering stem, forks with three tines
placings for six comprising:

table forks

four table / serving spoons

soup spoons

dessert forks

dessert spoons

a sauce ladle

six pairs of fish knives and forks, with ivory handles

six table knives and only five dessert knives, with ivory

handles and steel blades and a three-piece carving set,

weight of weighable silver excluding fish knives and forks
51.5oz.

£800 - 1,000

€950 - 1,200



135

A late 19th / early 20th century Dutch silver table service of flatware and cutlery

by Kempen & Zonen, 2nd standard mark, Hague town mark, 1876 - 1906

Fiddle shape with thread edge, terminals engraved with crowned shield coat of arms, comprising:

twenty-four table forks

twenty-four table spoons

twenty-four dessert forks, another engraved Digna

twenty-four dessert spoons, another engraved Digna

a soup ladle,

the following matched items, twelve pairs fish knives and forks, *incuse stamped 800*,

eighteen table knives, *incuse stamped 800*, steel blades

marked F D BASTET 'S Gravenhage

eighteen dessert knives, *incuse stamped 800*, unmarked steel blades

a serving spoon, a fish slice, two sauce ladles, a carving knife and fork, with steel blades and tines, *weight of weighable silver excluding knives 262oz.*

£2,000 - 3,000

€2,400 - 3,600

135

The shield of Baron Schimmelpenninck van der Oye.

136

136

An impressive and extensive French silver table service of flatware and cutlery by Tetard Freres, Paris post 1879 1st standard marks

The stems with central panelled band of entwined scrolls and husk motifs over a stippled ground, with shaped-Fiddle terminals, reverse of which has an engraved cypher

Comprising:

forty-five table forks

forty-five table knives, with steel blades

twenty-two table spoons, with cancelled standard mark and restamped small head mark

twenty-four dessert forks

twenty-four dessert spoons

twenty-four dessert / cheese knives, with steel blades

twenty-three dessert knives, with silver blades

twenty-three fish forks

twenty-four fish knives

twenty-one small pastry forks, eighteen

bouillon spoons, thirteen teaspoons, eighteen small individual butter knives

together with the following extensive number of serving pieces;

a soup ladle, a smaller ladle, a serving spoon

and fork, two salad forks, a salad spoon, two

sauce ladles, a cake slice and fork, four other

serving slices, two pastry forks with knives,

five varying sifter / fruit spoons, two serving

slices with pierced blades and three varying

sugar tongs, *weight excluding knives with steel blades* 533.5oz. (353)

£12,000 - 15,000

€14,000 - 18,000





136



137

137
A French late 19th / 20th century silver thirty-six piece
dessert service

by Henin & Cie, Paris, post 1896, some with cancelled
Minervas head 1st standard mark

Old English pattern shape with gadrooned edge, initialled
EAB, comprising: twelve dessert forks and twenty-four
dessert knives, twelve with silver blades and twelve with
steel blades. (36)

£500 - 700

€600 - 840

138

A quantity of 20th century Dutch silver flatware

by B. H. Driesen, Utrecht 1932

Placings for twelve, comprising: table forks, table spoons,
dessert forks and dessert spoons, together with a matched
meat fork and spoon, Utrecht 1930, weight 93oz. (50)

£1,000 - 1,200

€1,200 - 1,400



138

139

No lot



141

140

**A matched quantity of Dutch silver flatware
various makers and dates**

Old English shape with thread edge comprising: one table spoon, twelve coffee spoons, a meat fork, a pair of basting spoons, a fish slice, *by Kempen & Zonen, Voorschoten 1871, 1904, 1909 and 1926*, together with; one soup ladle and two sauce ladles, *Utrecht 1930* also including two other sauce ladles, *Utrecht 1922*, weight 36oz. (22)

£500 - 800

€600 - 950

141

**A German silver table service of flatware
by G Rostfei, also incuse stamped 800**

Tapering stems with thread edge, shaped terminals, initialled, comprising:

twelve table forks, twelve dessert forks, twelve dessert spoons, twelve sorbet / fruit spoons, ten teaspoons, twelve coffee spoons, six pastry fork / cake forks, six pastry / cake knives, with steel blades, twelve table and twelve dessert knives, with steel blades, the following serving pieces; a pair of salad servers, a sauce ladle, three varying forks and two knives, weight excluding knives 102oz.

£800 - 1,200

€950 - 1,400



141



142

142

A late 19th century American silver Indian Chrysanthemum pattern table service of flatware and cutlery

by Tiffany & Co, marked TIFFANY & Co. / STERLING / PAT. 1880 / M

Placings for twelve, comprising:

table forks

table spoons

table knives, with steel blades, *marked TIFFANY & CO NEW YORK*

dessert forks

dessert spoons

dessert knives, with silver blades,

coffee spoons

cocktail forks

all pieces monogrammed in script initials CSF, or initialled CA

together with a serving spoon and a pair of sugar tongs, *weight total excluding knives with steel blades 179oz. (98)*

£4,000 - 6,000

€4,800 - 7,200

Designed by Charles Grosjean "Indian Chrysanthemum" was the original name of this pattern, patented 12th September 1880.

Provenance: by family descent, this service was originally a wedding present to Carolyn Snowden Andrews Fahnestock and Gibson Fahnestock on 3rd June 1884.

143

Two German silver flatware services

The first, *by Bruckmann & Sohne*, with pointed end terminals and thread edges, initialled, comprising: six table forks, eight table spoons, six dessert forks, six dessert spoons, six fish forks, five fish knives, six small forks, six teaspoons, a soup ladle, a spiral picket, eight matching knives rests, six table knives and six dessert knives with steel blades; the second, *by Bremer Silberwaren fabrik*, tapering stems with stepped sides and terminals, comprising: five table forks, four table spoons, twelve dessert forks, eleven pastry forks, six teaspoons, the following serving pieces, two pickle forks, two knives, four serving spoons, a soup ladle, a sauce ladle, five table knives and nine dessert knives, with steel blades, together with other silver and plated flatware, *weight of the two flatware services excluding knives 166oz.*

£1,000 - 1,500

€1,200 - 1,800

Foreign Silver and Metalware

144

A pair of late 19th/early 20th century American silver bonbon dishes

incuse mark of Black, Starr & Frost, New York

Shaped-boat form, wavy rim embellished with lillies and stylised interlocking branches, *height 5cm, length 8.5cm*, together with two similar late 19th/early 20th century German sauce boats, *one apparently unmarked*, with wavy rims and snake formed handles, body embellished with a 'C' scroll cartouche enclosed by roses and bullrush on a stylised sprung foam ground, raised on a circular foot, *length 20cm*, and a fruit basket with swing handle, *incuse mark Sterling*, boat form, pierced foliate scroll body, *length 53cm, weight 41oz. (4)*

£600 - 700

€720 - 840

145

A pair of 19th century Dutch silver wall sconces

with Dutch guarantee and export marks and English import marks for BH Joseph & Co, Chester 1891

Shaped-oval form, relief decorated with mythological figures, the central figure probably *Athena* depicted in a ruin landscape, flanked by lion heads, with three turned scones arms, nozzles embellished with lion heads, *height 13cm, weight 8.5oz.*

£500 - 800

€600 - 950

146

An Egyptian metalware large dish

post 1946 marks

Shaped-circular form, with a pierced leaf scroll banded border with fruiting vine rim, shallow welled centre, on four open-work bracket feet, *diameter 46cm, weight 66.5oz.*

£600 - 800

€720 - 950

147

Six late 19th century American silver six dinner plates

by R. Wallace & Sons MFG Co, Connecticut 1870-1875

together with twelve side plates *by Woodside Sterling Co, New York 1896-1920*, shaped circular forms, the side plates with engraved monogram, *weight 89oz. (18)*

£700 - 900

€840 - 1,100

148

A set of eight Mexican silver plates

incuse mark MEXICO STERLING 925, Eagle stamp numbered 7, diameter 28.5cm, weight 134.5oz. (8)

£1,200 - 1,800

€1,400 - 2,100

149

A 19th century Dutch silver teapot and cream jug

by Pieter Pieterse, active 1846 - 1870, Amsterdam, 1st standard mark, also stamped BONEBAKKER EN ZOON

The first of shaped squat baluster form, pull-off domed lid with lobed finial, engraved decoration with flower heads and leaf scrolls, wooden capped scroll handle, *height 16cm*, the second of shaped baluster form with waved rim, engraved decoration with flower heads and leaf scrolls, raised on a collet foot with a leaf capped scroll handle, *height 13.5cm, weight total 22.5oz.*

£600 - 700

€720 - 840

150

A pair of late 19th / early 20th century Continental silver grape-picker flower vases

with pseudo marks, probably Hanau, circa 1900

Realistically modelled as a peasant man and women, in typical dress, each carrying two birds and a crook with tapering reeded baskets over their shoulders, raised on domed oval bases embossed with frogs, lizards, spiders and other insects among profuse greenery, *height 19.5cm, weight 16.5oz. (2)*

£600 - 700

€720 - 840



151

151

A matched suite of five American silver varying sized bowls, after Paul Revere

by Frank M Whiting & Co, also one by Baily, Banks & Biddle, one by Fisher, one by Gorham and the largest by Watson Company

Plain form, flared rims and spreading circular bases, diameter of largest 32.7cm, 22.8cm, 20.9cm, and two approximately 18.5cm, weight 118.5oz.

£2,000 - 3,000

€2,400 - 3,600



152

152

A late 19th / early 20th century American silver dish

by Tiffany & Co, New York, 1891-1902

Of elongated shell form, with an open-work handle, flutes embossed with chevrons and each flute terminates in pierced and embossed floral scroll edging, sea spume border, applied with a foliate scroll rim, raised on four globular feet, engraved monogram and date 1894, length 29cm, weight 13.5oz.

£1,200 - 1,800

€1,400 - 2,100



153

153

A 19th century French silver and glass sugar vase and cover

by L. N. Naudin, Paris post 1838

Of ovoid form, domed cover with applied acanthus and anthemion top, acanthus garland finial, engraved with monogram, scrolled handles embellished with goats eating from fruit baskets, pierced body embellished with mythological women playing the harp, possibly Euterpe muse of music, raised on a square base with globular feet, interior with glass liner, height 24cm, weight of weighable silver 13 oz.

£600 - 800

€720 - 950

154

A set of twelve metalware plates

incuse marked STERLING

Shaped-circular, crested, diameter 24.7cm, weight 149oz.

£2,000 - 3,000

€2,400 - 3,600



155

155

A pair of Continental silver three-light candelabra bearing Pseudo English hallmarks with other marks

The detachable branch section with two arms issuing from below a central light, the fluted sconces each applied with grotesque winged caryatids, ornate leaf embellished arms upswept with rams masks, the columns similarly ornate columns with rams masks, climbing figures of satyrs and bearded masks, terminating on circular bases, with similar applied figures over a leaf scroll ground, *height 54.5cm, weight 145.5oz.*

£2,000 - 3,000

€2,400 - 3,600

156

A pair of early 20th century French silver mounted and glass claret jugs

by Tetard Fres, with first standard mark

The mounts with elongated necks, panelled sides with ribbon tied oval reserves and swags, lobed ovoid glass bodies, on shaped-circular silver bases, *height 21.5cm. (2)*

£600 - 700

€720 - 840

157

A 19th century French silver sugar bowl and cover

by S. J. D. Dupezard, Paris 1817-1838

Of ovoid form, dome cover embellished with guilloche band, with finial depicting Cupid riding a dolphin, handles in the shape of a Roman Praetorian guard with pierced shield-anthemion junctions, upper rim embellished with acanthus band, pierced body with scenes depicting Cupid marrying a couple dressed in Classical garments, pierced bottom with vine scrolls, with a cut glass liner, raised on three dolphins supported on a circular base with pierced rim depicting Diana on a chariot driven by stags, rim embellished with acanthus bands, raised on four shell embellished lion paw feet, *height 18.5cm, weight of weighable silver 27oz.*

£600 - 800

€720 - 950



156



157



158

158

A 19th century Continental silver two-handled porringer

marks heavily rubbed, assay scrape to side of one handle, possibly Portuguese

Shaped circular form with lobed sides, the lower body embossed with stylised floral motifs within strapwork panels, the centre pressed with a large central flowerhead within a bead punch border, castellated scroll handles, *length handle-to-handle 27.5cm, weight 15oz.*

£700 - 900

€840 - 1,100

159

A 20th century Italian silver jardiniere

by Zennaro Giovanni, possibly Venice 1934 - 1944, also incuse stamped 800

Lobed-oval form, hammered body, raised on four foliate scrolled feet, *height 10cm, length 42cm*, together with three similarly decorated silver dishes, *Italy post 1935, weight 68oz. (4)*

£800 - 1,200

€950 - 1,400



160

160

Two 19th century Italian silver inkstands

the first by Tommaso Panizza, Milan active 1849-1868, the second marks distorted

Rectangular form with embossed leaf and 'C' scrolls to borders, central two-armed taperstick crowned with a mythological figure raised on a cylindrical receiver embellished with masks, flanked by a quill holder and an inkwell both in the form of an urn embellished with gadrooned rims and anthemion bands, crowned with lions, raised on four leaf embellished feet, the second, rectangular base with pierced acanthus borders, central two-armed taperstick crowned with a putti aloft a floral wreath, flanked by two inkwells, raised on three square receivers, supported on four lion paw feet, *height of the first inkstand 20cm, weight 41oz.*

£700 - 900

€840 - 1,100

161

JUGENDSTIL: A late 19th / early 20th century German silver bowl
by Brückman & Söhne, Heilbronn circa 1900

Shaped-octagonal form, pierced panels each with a stylised roped bouquet of Daisies and Clover ground, *height 12cm, diameter 20cm, weight 17oz.*

£500 - 700

€600 - 840



159



161



162

162

A matched pair of Italian silver two-handle punch bowls

by *Frantelli Cacchione, Milan, 1944 - 68 mark, also incuse stamped 800* Circular form, the sides with a broad band embossed in high relief with fruiting vines, over a stippled ground, cast fruiting vine handles, one with a beaded rim, on a spreading foot, one with an applied fruiting vine rim, gilded interiors, length handle to handle approximately 33cm, weight 74oz. (2)

£800 - 1,200

€950 - 1,400

163^{YD}

A 19th century silver decanter set containing three glass bottles possibly Maltese

Each side of the open-work square receivers has an 'EMMANUEL DE ROHAN' coin set within a fan roundel and shell scroll mount, central carrying handle with stopper supports, the whole on a trefoil base, wood underside, on ball feet, three ribbed glass decanters and stoppers, height 32.5cm; three Maltese coin inset items and a Victorian silver presentation trowel, by *Walter & John Barnard, London 1884*, the engraved blade with inscription "The Old Colonists Association of Victoria Presented To his Excellency Major General The honorable Sir Reginald Arthur James Talbot K.C.B. Governor of the State of Victoria on the occasion of his laying the foundation stones of the "kronheimer" and Franklin" Cottages 9th June 1904" with turned ivory handle, length 30cm.

£600 - 700

€720 - 840



163

164

A late 18th century Swedish silver commemorative marriage beaker

by *Nils Hellberg, Stockholm 1797*

Of cylindrical tapering form, engraved decoration with flower heads, leaf scrolls and the monogram of *King Gustav IV Adolf of Sweden*, on a stepped circular foot embellished with a ribbed band, height 21.5cm, weight 17.5oz.

£700 - 900

€840 - 1,100

Gustav IV Adolf (1778-1837) married Fredrica of Baden (1781-1826) the 31 of October 1797 in The Royal Chapel (Slottskyrkan) in Stockholm.

The marriage was a happy one and the Royal couple had five children together, however the family happiness did not last long. Due to increased political instability in Sweden and the Napoleon war which lead to the loss of Finland to Russia in 1809, Gustav IV Adolf abdicated and the whole Royal family was forced to leave Sweden. In exile Gustav IV Adolf and Fredrica divorced, the first and only divorce between a Swedish king and queen.



164



165

165

An early 19th century Russian silver sauce tureen with cover
by A. Yashinov, St Petersburg, circa 1815

Of urn form, domed cover with lobed top and eagle finial, handles realistically modelled as swans, body embellished with fruiting vines, raised on an oval foot decorated with a band of fruiting vines, *height 19cm, length 23cm, weight 38oz.*

£1,500 - 2,000

€1,800 - 2,400



166

166

An early 19th century Russian silver-gilt and niello mug and cover
by Robert Schwan, Moscow 1834

Cylindrical form with scrolled handle, decorated with a scene depicting three stylised figures dancing by the river in front of the city wall, the cover surmounted by a pierced oval knob decorated with a stylised pastoral landscape with light house and leaf scrolls, *height 11.5cm, diameter 7.5cm, weight 5.5oz.*

£600 - 800

€720 - 950



167

167

A late 19th / early 20th century Russian silver mounted glass flask / decanter

by F. A. Lorie, Moscow, 1896 - 1908

The cut-glass body of spherical form, the hinged cover with scrolling thumbpiece and loop handle, engraved hinged cover with script initials "H M L" for Hjalmar and Maria Lindquist, *height 13.5cm.*

£500 - 600

€600 - 720

Hjalmar Ossian Lindquist (1871-1940) was a Swedish engineer who served as a Director for the Nobel Company in Baku. He arrived in Russia in 1895, married Maria in 1902 and left Petrograd in 1918.

168



170



Old Sheffield Plate and Electroplate

168^{YD}

An Old Sheffield plate samovar

apparently unmarked

Globular form, domed stepped cover with crescent finial, crested plain body with gadrooned bands and high-relief lion with ring drop handles, tap with ivory finial, four high-relief heads of Egyptian figure, raised on four fluted monopodiums, supported on a waisted square base with stepped centre and crescent shaped burner, raised on four reeded globular feet, *height 43cm*, together with a silver plated two-handle tray, shaped-oval form, scrolled rim embellished with 'C' scrolls, foliage and shells, surface engraved with flower heads, foliate and 'C' scrolls, *length 66cm*. (2)

£600 - 800

€720 - 950

169

A pair of electroplated table lamp bases

unmarked

Modelled as standing cherubs, arms outstretched holding aloft a torchere, the top with screw fitment, on spreading bases with open-work scroll feet to the corners.

£500 - 600

€600 - 720

170

A Victorian electroplated two-handle tray in the Adam's style
by Elkington & Co, 1881

Of oval form, with stained wooden knopped handles, pierced festoon and medallion gallery, surface engraved with an outer geometric band with flames, inner band of alternating festoons, tulips and urns, the centre with a rectangular band of Dandelions enclosing an oval laurel medallion, *length 77cm*.

£600 - 800

€720 - 950

Modern Silver

171

A silver six-piece silver tea and coffee service together with a silver two-handled tray

by R F Mosley & Co, Sheffield 1922

Urn form with applied husk swags and festoons, on spreading circular bases with husk bands, comprising: tea, coffee and hot water pots, with ebonised wood scroll handles and finials, the cream and sugar bowl with leaf-capped handles, the oval tray with similar husk swag and festoon border and rim, integral handles, *length 63cm, weight total 188oz*. (7)

£2,500 - 3,000

€3,000 - 3,600

171





172

172

A matched silver four-piece tea and coffee service
the pots, maker's mark 'J.P.H', the sugar bowl and cream jug, by B Street & Co, Birmingham 1930

All pieces of plain rectangular tapering form with canted sides, the pots with ebonised wood angular handles and rectangular disc finials, each piece raised on four scrolling pad feet, together with a pair of electroplated sugar tongs, height of coffee pot 19.5cm, weight total 59oz. (5)

£600 - 800

€720 - 950

173

A modern silver two-handled tray

by Jenkins & Timm, Sheffield 1922

Rectangular form with curved corners and raised chiselled rim, scalloped handles, on four circular pad feet, length 61cm, weight 78oz.

£800 - 1,200

€950 - 1,400



173



174

174

A silver four-light candelabrum, in the 18th century manner
by Goldsmiths & Silversmiths Co Ltd, London 1915

The 'S' scroll branches issuing from around a central light, knopped baluster form columns on a spreading shaped-square base, with incurved corners, loaded base, height 39.5cm.

£600 - 800

€720 - 950

175

A 20th century silver salver

by Mappin & Webb, Birmingham 1917

Shaped-square form with wavy edge, on four scroll feet, centred with an engraved crowned cypher, length 36cm, a silver spirit flask, by James Dixon & Son, Sheffield 1915, plain oval form with hinged bayonet fastening cover, engraved with the same crowned cypher as the salver, length 12cm, together with a silver salver, by William Charles Fordham & Albert Faulkner, Sheffield 1907, shaped-circular, on three leaf scroll feet, diameter 30.8cm, weight 79oz. (3)

£800 - 1,000

€950 - 1,200



175

The crown and cypher for Empress Eugénie (1826–1920).

Provenance, by family descent: Dr Wilfred Attenborough was physician to Empress Eugénie.

176



176

A modern silver five-piece tea and coffee service including tray
by Walker & Hall, Sheffield 1916

The tea and coffee set of plain baluster form with galleried pierced husk and wreath rims, the pots with ebonised wood handles and circular disc finials, each piece raised on a spreading circular collet foot, the tray of oval form with way-edge rim and pierced oblong handles, *weight total 146oz. (5)*

£2,000 - 3,000

€2,400 - 3,600

177^{YΦ}

A pair of silver café au lait pots

by Richard Comyns, London 1936

Plain tapering cylindrical form, with hinge-domed covers and reeded urn finials, ivory cap-handles, one with scrolled panelled spout, the other with short flared spout, both with flat reeded base, *weight total 58oz.*

£1,000 - 1,200

€1,200 - 1,400



177

178^{YΦ}

A silver tea kettle on stand

by Heming & Co Ltd, London 1921

The kettle of oblong baluster form with gadrooned rim, the body embossed with a reeded band, the leaf-capped scroll handle with ivory insulators, the stand of similar oblong form with gadrooned rim, on four leaf-capped legs terminating on paw feet, with associated electroplated burner, *height 31cm*, together with a pair of continental silver candlesticks, stamped 'Empire Sterling', plain form with fluted tapering stems on beaded circular bases, loaded, *height 25cm* and an American silver tazza, by Revere Silversmiths, the flaring circular bowl with pierced band, the inverted baluster stem on a stepped circular base, *height 16cm, weight of weighable silver 41.5oz.*

£500 - 700

€600 - 840

179

A silver jardinière

by Edward Barnard & Sons, London 1937

Lobed-shaped oval form, scrolled rim embellished with rocaille 'C' scrolls foliage, raised on four foliate scroll cap claw and ball feet, *height 13cm, length 29cm, weight 35oz.*

£800 - 900

€950 - 1,100



179



180

180

Four silver candlesticks, in the 18th century manner

by William Hutton & Sons Ltd, Sheffield 1930

Spool-shaped scones, knopped and panelled baluster stems terminating on a stepped square-shaped base with incurved corners, *height 18cm.*

(4)

£800 - 1,200

€950 - 1,400

181

A pair of silver three-light candelabra, in the 18th century manner

by Barker Ellis Silver Co, Birmingham 1966

With two reeded scroll arms issuing from below a central light, sconces fitted with detachable flame finial extinguishers, knopped baluster form stems on spreading square bases, with incurved corners, *height 32cm*, together with a mustard pot, *by Henry Wilkinson & Co, Sheffield 1838*, drum form with open-work gothic style arched sides, crested, with a blue glass liner, *diameter 6.6cm*, a pair of silver mounted glass inkwells, *London 1807*, covers crested, a silver bowl and a silver napkin ring.

£600 - 800

€720 - 950



181



182

182

A silver salver

by Roberts & Belk, Sheffield 1968

Shaped-circular, on four scroll and stepped hoof feet, *diameter 37cm*, *weight 34.5oz*, together with a cased pair of fish servers, *by J Gloster, Sheffield 1871*, engraved and pierced with acanthus scrolls.

£600 - 800

€720 - 950

183

A silver two-handle tray

by Walker & Hall, Sheffield 1928

Rectangular form with rounded corners, rim gadrooned embellished with applied flower heads and leaf scrolls to corners, flower and leaf embellished handles, plain surface with a central engraved floral and 'C' scroll cartouche, *length handle to handle 74cm*, *weight 139oz.*

£1,200 - 1,500

€1,400 - 1,800



183



184



186

Antique Silver

184

An Edwardian Art Nouveau silver photograph frame

by William Neale & Sons, Chester 1903

Shaped-rectangular outline, either side of the frame with kingfishers amongst scrolling water lilies, material covered easel back, height 22.5cm.

£500 - 600

€600 - 720

185

An Edwardian silver three-handled rosebowl in the Arts and Crafts manner

by Goldsmiths & Silversmiths Co Ltd, London 1908, with incuse mark Goldsmiths & Silversmiths Company Ltd, 112 Regent Street

Globular form, profusely hammered body, stylised scrolled leaf handles with Art Nouveau influences, raised on a circular foot, supported on a later circular wooden base with a silver plaque with an engraved presentation inscription "Presented to DL BLUNT CMG, Director of Agriculture, Kenya, December 1939-March 1949 by Officers of the Department on the occasion of his retirement", height 18cm, weight of weighable silver 40oz.

£600 - 800

€720 - 950

186*

A Britannia standard silver two-handled porringer and cover by Elkington & Co, London 1912

The squat baluster body embossed and chased with Dutch-style blooms, standing dog and stag, the animals are emblems for smell (dog) and hearing (stag), separate cover again embossed and chased with Dutch-style blooms around a raised/applied cut-card reserve with applied coiled snake handle (eternal life), height 21cm, weight 61.91oz.

£1,200 - 1,500

€1,400 - 1,800

187

An Edwardian silver four-piece tea service

by Jones & Crompton, Birmingham 1907, 1909 and Chester 1909

Oblong bellied form, part fluted lower body, gadroon rims, the pots with ebonised handles and finials, weight total 52.5oz. (4)

£600 - 800

€720 - 950



185



187

188



188

An Edwardian silver-gilt tri-form dressing table mirror
possibly by Martin, Hall & Co Ltd, Sheffield 1908

With ribbon-tied reeded border and bow surmount, mounted on a wood
easel back, height 48.7cm.

£2,000 - 3,000

€2,400 - 3,600

189

A William IV silver christening mug

possibly by Edward Barton, London 1832

Embossed panels of floral and foliate scrolls, height 9cm, together
with two Victorian examples, the first by Edward, John & William
Barnard, London 1848, engraved floral and leaf scrolls, height 9.5cm,
the second by Charles Thomas Fox and George Fox, London 1858,
embossed stylised foliate scrolls and fruits, height 9.5cm, weight
15oz. (3)

£700 - 900

€840 - 1,100



189

190

A silver cow creamer, after John Schuppe

by Richard Comyns, London 1966

Realistically modelled with a flower embellished hinge cover and fly
finial, length 15cm, together with; a water jug by Roberts & Belks,
Sheffield 1917, panelled ovoid form, with black composite finial and
handle, plain body, raised on an octagonal foot, height 23cm, and a
teapot by A & J Zimmerman, Birmingham 1902, of compressed circular
form, flat hinge cover with raised lobed top and lobed wooden finial,
angular handle, part gadrooned body, height 12cm, weight total 36oz.
(3)

£500 - 600

€600 - 720

190



191

A graduating suite of silver mounted horn hunting beakers

by Frederick C Asman & Co, Sheffield 1912

In six various sizes, the silver mounts with engraved reeded bands, each
horn body applied with an initialled shield cartouche, each with glass
base, height of tallest 13.5cm. (6)

£600 - 800

€720 - 950



191



192

192

Two late 19th / early 20th century silver boudoir clocks
the first by Mappin Bros, London 1898

Embossed with putti and various animals among flower and foliate scrolls, height 7cm, the second by William Comyns, London 1904, embossed angels among leaf scrolls, height 8.5cm.(2)

£600 - 800

€720 - 950

193

Two Victorian glass and silver mounted hipflasks

the first by Thomas Johnson, London 1880

height 12cm, the second by Francis Marrian & Edwin Tye, Birmingham 1876, height 13cm, together with an example by Walker & Hall, Sheffield 1918, height 19cm, all three with plain body and detachable bottom cup, weight of weighable silver 11oz.(3)

£750 - 950

€900 - 1,100



193



194

194

Two Victorian silver boudoir clocks

the first possibly by George Henry James & Co, London 1894, the second London 1899

Both of upright rectangular form and embellished with embossed flowers. (2)

£600 - 800

€720 - 950

195

Three Victorian silver Christening mugs

the first by Robert & Belks, Sheffield 1865

Interlocking 'Gothic Revival' pattern, height 11.5cm, the second London 1870, star pattern, height 8.5cm, the third London 1873, laurel medallion and festoons, height 9cm, weight 14oz.(3)

£600 - 800

€720 - 950



195



196

196

A George II silver coffee pot

by Cooke & Gurney, London 1756

Plain tapering lightly baluster form, the stepped dome cover with bell finial, ebonised wood shaped scroll handle, the leaf-capped spout embellished with leaf scrolls, raised on a spreading circular base, *height 25cm, weight total 25.5oz.*

£800 - 1,000

€950 - 1,200



197

197

A George III pair of silver candlesticks

maker's mark I C with pellet between, possibly John Carter, London 1769

The spool shaped nozzles with gadrooned bands, removable drip pans with maker's mark and lion passant only, knopped fluted baluster form, shell motifs and acanthus leaf motifs below, the hexafoil bases with shell and gadroon rim, loaded bases, *height 27cm.*

£700 - 1,000

€840 - 1,200



198

198

A George III silver mug

by Hester Bateman, London 1761

Plain baluster form with flaring rim, leaf-capped scroll handle, raised on a spreading circular base with beaded rim, initialised "R.H" over "E.B" over "A.H.W", *height 13cm, weight 11.5oz.*

£800 - 1,000

€950 - 1,200

This piece was assayed in the first year that Hester Bateman's mark is registered (1761).



199

199

A Victorian silver swing-handle fruit basket

by Martin, Hall & Co, London 1872

Lobed oval form with flared beaded rim, embellished with embossed flower heads, festoons and beading, scrolled pierced handle, panelled body with alternating pierced pattern, raised on a pierced oval foot with beaded rim, *length 32cm, weight 21oz.*

£700 - 800

€840 - 950

200



200

A large George III silver tankard

by Thomas Meriton, London 1800, the cover with town mark struck twice

Slightly tapering cylindrical form, the body applied with twin reeded bands, the flat-hinged cover with curved rectangular thumbpiece, angular scroll handle, *height 20cm, weight 40.5oz.*

£1,800 - 2,200

€2,100 - 2,600

201

A set of five George III silver salts

Robert & Samuel Hennell, London 1809

Rectangular form, the flaring gadrooned rims with oak shell embellished curved corners, gilded interiors, each raised on a stepped gadrooned oblong foot, crested, *length 9.5cm, weight total 20oz. (5)*

£500 - 700

€600 - 840



201

202

A Victorian silver chamberstick

by Henry Wilkinson & Co, Sheffield 1865, detachable nozzle marked 1846

Scrolled circular form, shell-embellished rim, central light with lobed scones and 'C' scrolled and shell embellished detachable nozzle, with flying scrolled handle and conical snuffer, *diameter 15cm, weight 9oz.*

£500 - 600

€600 - 720



202

203^{YD}

A Victorian silver coffee pot

by Robert Hennell III, London 1841

Baluster panelled form, domed cover with circular finial, leaf embellished spout, leaf-capped scrolled handle with ivory insulators, body embellished with engraved floral scroll panels, raised on a spreading octagonal base, *height 20cm.*

£500 - 700

€600 - 840



203



204*

A mid 18th century Channel Islands silver tumbler cup
makers mark 'JH' stamped to body, see Mayne, Channel Islands Silver, pg. 121, Guernsey circa 1740

Plain cylindrical form with flared rim, engraved to the body 'L.L.M',
 height 7cm, weight 3oz.

£600 - 800

€720 - 950

Although this maker's mark is unrecorded, four differing punches of 'JH' are known, possibly as marks for father and son. Examples of everything from ewers and brandy saucepans to buckles and flatware have been discovered. For similar examples see Richard Mayne, 'Channel Islands Silver, pages 120-122.

205*

A mid 18th century Channel Islands silver pap boat
stamped once with the maker's mark only for Philippe Le Vasseur dit Durell, Jersey circa 1740

Plain form, length 12cm, weight 1.5oz.

£1,000 - 1,200

€1,200 - 1,400

For further information on the maker see Mayne, 'Channel Islands Silver', pages 44-45.

206*

An 18th century Channel Islands trefid spoon

by Pierre Amiraux, Jersey, circa 1770

Plain conventional form, rat-tail to reverse of bowl, the back of the stem engraved with contemporary initials 'I.BD', length 17cm, weight 1oz.

£500 - 600

€600 - 720

207*

An 18th century Channel Islands silver trefid spoon
makers mark 'LC', see Mayne, 'Channel Islands Silver', page 39, Jersey, circa 1760

Plain conventional form, rat-tail to reverse of bowl, the reverse of the terminal engraved with contemporary initials 'E.PP', length 18.5cm, weight 0.8oz.

£500 - 600

€600 - 720

208*

A mid 18th century Channel Islands silver christening cup
makers mark 'JH' stamped to body, see Mayne, Channel Islands Silver, pg. 121, Guernsey circa 1740

Plain cylindrical form with flaring rim, scroll handles, on a waisted circular collet foot, engraved to one side 'C.O.Z. 1738' and 'P.O.Z' to the other, height 7cm, weight 3.5oz.

£1,000 - 1,500

€1,200 - 1,800

Although this maker's mark is unrecorded, four differing punches of 'JH' are known, possibly as marks for father and son. Examples of everything from ewers and brandy saucepans to buckles and flatware have been discovered, although of these finds, forty appear to be Christening cups. For similar examples see Richard Mayne, 'Channel Islands Silver, pages 120-122.



209

209

A Charles I silver two-handled silver sweetmeat dish

maker's mark DG flanking an anchor, see Jacksons page 113, London 1634

Shallow circular form with scalloped rim, stylised shell handles, the centre embossed with a central shield within a flowerhead, bead-punched border, the sides bead-punched with panels of inverted scrolling flowerheads, *length 19cm, weight 3oz.*

£700 - 900

€840 - 1,100

210

A William III silver two-handled porringer

possibly by William Andrews, London 1699

Circular form with slightly flaring rim, the central body embossed with a cable girdle engraved with intermittent flowers, the slant-fluted lower body engraved in a similar manner, beaded scroll handles, raised on a circular foot, contemporary initials 'C.T.M.' to underside, *height 7.5cm, weight 5oz.*

£600 - 800

€720 - 950



210

211

A George I silver sugar caster

by John Le Sage, London 1736, cover apparently unmarked

Of baluster form, pierced pull-off cover with lobe finial, body embellished with an upper band of 'C' scrolls, shells and flowers, lower part of body embellished with alternating organic foliate scrolls and stylised seaweeds, raised on a circular foot embellished with rocaille shells and 'C' scrolls, *height 20cm, weight 13oz.*

£600 - 700

€720 - 840



212

212

A large William IV silver goblet

probably by William Eaton, London 1830

Of Campana form, embellished with an applied upper band of vines, lower part embossed with flower heads and foliage, raised on a foliate embellished circular foot, *height 22cm, weight 29oz.*

£600 - 800

€720 - 950



211

215



215

A pair of mid 18th century Irish silver two-handle cups
by Michael Walsh, Dublin 1758-1761

Of baluster form with flared top, leaf embellished double scrolled handles, twisted fluted body with integrating fruiting vines, with later engraved presentation inscriptions, " Mervyn Fredrick Burton from his Godfather Mervyn Viscount Powerscourt, July 10 1853" and " Mervyn Fredrick Burton from his Godfather Frederick Viscount Castlereagh, July 10 1853", raised on round foot embellished with fruiting vines, height 14cm, weight 30oz.

£1,200 - 1,800

€1,400 - 2,100

According to the inscriptions these cups were given to Mervyn Frederick BURTON, from his godfathers Frederick STEWART, 4th marquess of LONDONDERRY and Viscount Castlereagh (1805-1872) and Mervyn WINGFIELD, 7th viscount of POWERSCOURT (1836-1904).

Mervyn Frederick BURTON born 18th June 1853 was baptised at Powerscourt, Enniskerry, Co. Wicklow, Ireland 10th July 1853. Born to a farmer Richard and Ellen of Annacrevy, Enniskerry. Later Burton became a gentleman farmer and tenant on the POWERSCOURT ESTATE.

His godfather Frederick STEWART Viscount Castlereagh, was born in London and fought with Duke WELLINGTON (1769-1852) as Lord of the Admiralty, 1828-1830. Although born in England he was very proud of his Irish background and connection to Londonderry in North Ireland. He married in 1846, Lady Elizabeth née JOCELYN, widow of Richard WINGFIELD, 6th viscount of POWERSCOURT (1815-1844) and mother to Mervyn WINGFIELD.

Mervyn WINGFIELD, Viscount Powerscourt took over the POWERSCOURT ESTATE after his father's death in 1844 with his mother Lady CASTLEREAGH as guardian.

The WINGFIELD family of POWERSCOURT played an important role in Irish public life, Richard WINGFIELD was one of four Irish peers to vote against the Acts of Union 1801.

The estate played a vital role for its tenants during the Great Famine years (1845-1852). During this period many Irish farmers were unable to sustain a living from the small plot of land they owned, the failure of potato crop and rise in taxes resulted in eviction, emigration or the poor house for many farmers. However POWERSCOURT, also highly affected by the Great Famine with limited employment opportunities, provided employment, reduced rents and struck off debts whenever possible to help their tenants.

NUALA HUNT, Estate Management at Powerscourt 1847 - 1857, Journal of Enniskerry and Powerscourt Local History, 2011, Vol. 1, page 37.

Harriet Wheelock, A collection of estate papers, with a small number of family papers, concerning the Powerscourt family of Powerscourt, county Wicklow, 1625-1962, National Library of Ireland, 2007, page 4 & 39.

214



213

A late 18th century Irish silver two-handle cup
Hallmarks rubbed, Dublin pre 1787

Of oval form, leaf embellished double scrolled handles, plain body with reeded centre, crested, raised on a spreading circular foot, height 15cm, together with an early George III silver salver, by Thomas and Rowland Hastings, London 1764, shaped-circular form, shell and 'C' scroll embellished rim, plain surface with engraved monogram, raised on three hoof feet, diameter 13cm, weight 42oz. (2)

£600 - 800

€720 - 950

214

A pair of George III Irish silver candlesticks
by Robert Calderwood, Dublin, circa 1760

Incurved sconces with detachable gadrooned nozzles, Corinthian capitals with fluted tapering stems, terminating on rectangular plinths, raised on a square recessed base with gadrooned rims, crested, height 29cm.

£1,000 - 1,500

€1,200 - 1,800

Later engraved with the arms of ROTHWELL Impaled by another.



216

216^{YD}

A George IV Scottish silver three-piece tea service

by William Mortimer or William Marshall & Sons, Edinburgh 1823-25
Comprising: a teapot, a cream jug and a sugar bowl, of compressed spherical form, domed flower embellished hinge-cover with cabbage finial, leaf capped-handle with ivory insulators, shell embellished scrolled spout, body embossed with stylised flowers, leaf scrolls and 'C' scrolls on a dotted ground, crested, raised on a circular foot, weight total 50oz. (3)

£800 - 1,000

€950 - 1,200

217

A George III silver chamberstick

by Samuel Hennell, London 1811

Scrolled-shaped base, nozzle embellished with reeded panels and twisted foliate scrolls with a conical snuffer, crested plain centre, rim decorated with 'C' scrolls and swirling foliage, straight handle embellished with foliate scrolls, length 20cm, weight 14oz.

£1,000 - 1,500

€1,200 - 1,800



217

218

A Victorian silver cup

by Joseph Angell, London 1857

The cup decorated with engraved fruiting vines, with a presentation inscription "From J.Mr.C to Thomas Jones 21th July 1859", lobed stem, raised on a lobed circular spreading base, 17.5cm, together with a plated biscuit barrel, cylindrical form with engraved foliate scrolls.(2)

£600 - 800

€720 - 950



213



218



219

219^{YΦ}

A William IV silver four-piece tea and coffee service
by Edward, John & William Barnard, London 1836

Comprising: a coffee pot, a teapot, a cream jug and a sugar bowl, of lobed globular form, dome hinge-covers with Anemone flower and leaf finials, leaf cap scrolled handles with ivory insulators, foliage embellished spouts, top rim embellished with water lilies, body part decorated with alternating daisies and leaves, foot rims decorated with water lilies raised on four shell embellished bracket feet, *weight total 86oz. (4)*

£1,500 - 2,000
€1,800 - 2,400

220

An Edwardian silver vegetable dish and cover

by Atkin Bros, Sheffield 1903

Rectangular form with gadrooned rims and shell embellished corners, detachable foliage handle embellished with a shell, *length 28cm, weight 51oz.*

£500 - 700
€600 - 840



221

221

A silver two-handled tray

by Atkin Bros, Sheffield 1912

Rectangular form with gadroon rim and handles embellished with shell and leaf scrolls, centre engraved with crest and motto, underside with presentation inscription, *length handle to handle 64cm, weight 107oz.*

£800 - 1,200
€950 - 1,400

222^{YΦ}

A Victorian silver four-piece tea service

by Joseph & Albert Savory, London 1842

Comprising: a teapot, a hotwater jug, a milk jug and a sugar bowl, lobed-shaped, with leaf and berry finials, domed cover, leaf-cap scrolled handles with ivory insulators, fluted and leaf embellished spouts, raised on four scrolled bracket feet, *weight total 77oz. (4)*

£1,000 - 1,500
€1,200 - 1,800



220



222



223

223

An Edwardian silver coffee pot

by Martin Hall & Co, Sheffield 1909

Urn form, waisted neck, the curved body applied with drapes between lion masks, on a square base with pierced slatted border, all on bracket feet, ebonised wood handle and finial, together with a silver three-piece tea service, *by Adie Bros, Birmingham 1947*, fluted sides, teapot with composite handle and finial, a shaped-circular salver, *Birmingham 1946* and a tea strainer, *weight total 62oz. (6)*

£600 - 800

€720 - 950

225

An Edwardian silver two-handled tray

by Marples & Co, Sheffield 1902

Rectangular shaped form with curved corners, the raised anthemion scroll rim with intermittent shell embellished motifs and corners, the leaf-scroll handles embellished in a similar manner, the centre engraved with a band of ornate foliate scrolls around a central vacant scrolling cartouche, *length handle to handle 70cm, weight 136oz.*

£1,000 - 1,500

€1,200 - 1,800

224

A pair of Victorian silver candlesticks in the Neo-Classical manner

by Elkington & Co, London 1898

Flaring beaded nozzles, urn-shaped capitals embellished with acanthus leaves, tapering fluted stems, on circular spreading base embellished with acanthus and beaded bands, *height 30cm.*

£700 - 900

€840 - 1,100



225



224



226

226

A Victorian silver mounted glass claret jug

by William & George Sisson, Sheffield 1874

Cut-glass body of globular form, with silver mounted flat hinge-cover and laurel-shaped thumbpiece, cover engraved with a Classical scene depicting Bacchus riding a lion, laurel embellished handle, the concave neck engraved with stylised leaf scrolls, a guilloche band and a central medallion, initialled, *height 21cm.*

£800 - 900

€950 - 1,100



227

227

A George III silver oil and vinegar cruet frame

by William Lancaster, London 1774

The two cylindrical receivers with vertical slat-pierced bodies and gadrooned rims, conjoined by a bifurcated leaf-capped scroll handle and a plain oval reserve, raised on four openwork scrolling claw and ball feet, *length 15.5cm, weight 12.5oz.*

£500 - 600

€600 - 720



228

228

A pair of George IV silver candlesticks

by Hodson Waterhouse & Co, Sheffield 1822

Detachable foliate scrolled nozzles, capitals embellished with shells and 'C' scrolls, tapering panelled stems, on a foliate and 'C' scroll embellished base, *height 28cm.*

£800 - 1,000

€950 - 1,200



229

229

A George III silver salver

by John Crouch I & Thomas Hannam, London 1783

Shaped-circular with leaf scroll border, the centre with a later chased foliate band with 'C' scrolls and fish scale panels, *diameter 35.1cm, weight 38.5oz.*

£600 - 700

€720 - 840

230



230

A George II silver tankard

by Robert Albin Cox, London 1758

Plain baluster form with lightly flaring rim, the mid-section with applied girdle, the double domed cover with reeded bands and openwork scroll thumbpiece, the hollow scroll handle with stylised leaf terminal, raised on a stepped circular foot, engraved with a coat of arms, *height 22cm, weight 24oz.*

£600 - 800

€720 - 950

The arms of HALE of King's Walden, Herts., impaling PARR of Kempshall, Lancs.

231

Two small Victorian glass and silver hipflasks

the first by George William Adams, London 1869

Engraved strap work and foliate scrolls on a linear ground, detachable cover, *height 9cm*, the second by *S. Mordan & Co, London 1894*, globular cover and detachable silver bottom, *height 10cm, weight of weighable silver 2oz. (2)*

£600 - 800

€720 - 950

231



232



232

A pair of early 20th century silver candlesticks

Mappin & Webb, London 1912

In the Adam style, flared nozzles, tapering stems terminating on stepped rectangular bases, embellished with bands of acanthus leaves and swirling beaded bands, *height 28cm*, together with a silver dish *by William Hutton & Sons, Sheffield 1925*, circular form, with snake handles, raised on a collet foot, *height 13cm, weight of total weighable silver 22oz.*

£500 - 700

€600 - 840

233

A Victorian silver sandwich box

by William & George Neil, London 1885, with incuse mark for

Goldsmiths & Silversmiths Company, 112 Regent St London

Rectangular form, engraved interlocking foliate scrolls, plain centre cartouche, crested, *height 2.5cm, length 12cm.*

£500 - 700

€600 - 840

The crest and motto of Sir Henry Somerville BOYNTON (1844-1899), 11th Baronet of Barmston, Yorkshire.

233





234

234^{YD}

A cased Victorian four-piece tea and coffee service
probably by *Walter Morrissey, London 1847*

The pieces of circular lobed baluster form with scalloped rims, the bodies engraved with fruiting bouquets within scroll borders, the pots with lightly domed covers and pomegranate finials, the engraved scroll handles with ivory insulators, the sugar bowl and cream jug with gilded interiors, all pieces raised on four leaf-embellished scroll feet, crested, in a fitted wooden case with brass handles, *height of coffee pot 27cm, weight 79oz. (4)*

£800 - 1,200

€950 - 1,400

235

A pair of George IV silver liners

by *Robert Garrard, London 1822*

Oval form with raised flaring rims, applied with a scrolling thumbpiece at each end, numbered "1" & "2", each raised on four later metal ball feet, crested, *length 28.5cm, weight total 54oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

236^{YD}

A matched Victorian silver three-piece coffee set

coffeepot by *John Angell, London 1854*

Tea pot and cream jug by *Joseph and Albert Savory, London 1853*, lobed-baluster forms, domed lobed covers with chrysanthemum finials, leaf embellished double scrolled handles with ivory insulators, body engraved with a 'C' scroll embellished cartouche enclosed by flowers and leaf garlands, raised on four bracket scrolled feet, *weight total 60oz.*

£700 - 900

€840 - 1,100

237^{YD}

A George III silver swing-handled basket

by *Wallis & Hayne, London 1809*

Rectangular form with curved corners and egg and dart rims, the border machine-engraved with a continuous band of floral sprays, reeded handle, raised on a waisted oblong base, crested, *length 29.5cm*, together with a George IV silver teapot, probably by *Alexander Edmonston, Edinburgh 1824*, lobed melon form, the lightly domed cover with stylised bud finial, the leaf-capped scroll handle with ivory insulators, leaf-embellished spout, raised on a shaped circular base, *length 17cm, weight total 49.5oz. (2)*

£600 - 700

€720 - 840

238

A Victorian silver matched six-piece tea and coffee service

by *William Hutton & Sons Ltd, London 1896 - 1898*

The three-piece tea service, of part fluted oval bellied form, and a matched small coffee / hot water pot, with narrow ropetwist rims, with wood and silver leaf-capped upright loop handles, a coffee pot, tapering part fluted oval form, on a spreading foot, wood handle and finial, together with a hot water pot, part fluted baluster form, with ebonised wood handle, leaf embellished spout, *weight total 79oz. (6)*

£700 - 900

€840 - 1,100

239

A George II / III Irish silver mug

maker's mark 'DR', *Dublin circa 1760*

Baluster form with leaf-capped scroll handle and raised on a circular foot, later engraved with presentation inscription, *height 11cm, weight 12oz.*

£500 - 700

€600 - 840



240

240

A large Edwardian silver two-handled cup
by Elkington & Co, Birmingham 1908

Tapering plain cylindrical form with lightly flaring raised rim, ornate leaf-capped and embellished hollow scroll handles, raised on a spreading stepped circular base, *height 40cm, weight 96.5oz.*

£3,000 - 3,500

€3,600 - 4,200

241^{YD}

A George III silver four-piece tea service
by Naphthali Hart, London 1805

Oval bellied form, the moulded girdle bright engraved with scrolling fruit and flowers, on an oval collet foot similarly bright engraved, the teapot with wood handle, the dome cover with flush hinge and oval ivory finial, on an oval teapot stand, wood underside, *weight total of weighable silver 27.5oz. (4)*

£700 - 900

€840 - 1,100

242

A George I silver side handled cream jug
by William Flemming, London 1718

Plain baluster form with reeded rim, scroll handle, raised on a circular reeded collet foot, initialled 'A*B' to underside, *height 7cm, weight 2.5oz.*

£600 - 800

€720 - 950

243

A George III silver coffee pot
maker's mark rubbed, London 1773

Pear form, later decorated with roses, foliage, and a crest enclosed by 'C' scrolls and shells, the spout partly decorated with scale pattern, crowned with a knop in the form of a flame, with a scrolled stained wood handle, raised on a collet foot, *height 28cm, weight total 25oz.*

£600 - 700

€720 - 840

The crest and motto of THOROLD of Boothby Hall, Grantham, Lincolnshire.

244

A pair of Edwardian silver mounted photograph frames
by Charles S Green & Co Ltd, Birmingham 1906

Elongated rectangular form with pronounced corners, the inner and outer rims decorated with bands of tulip husks, on wooden backs with easel stands, *height 27cm. (2)*

£600 - 800

€720 - 950

245

An Edwardian silver photograph frame

by Charles S Green & Co Ltd, also incuse stamped 'Hardy Bros, English Made', Birmingham 1906

Shaped-rectangular form, the silver plaque depicting a shepherdess seated under a tree with a goat, mounted on a wood easel back, *height 20cm, length at widest point 18.5cm.*

£500 - 600

€600 - 720

246



246

REGIMENTAL: A pair of Victorian silver entrée dishes
by Howard & Hawksworth, Sheffield 1854

Shaped-oval form with bead borders, covers centred with bayonet fastening leaf scroll handles, also engraved with the Regimental coat of arms with title "11th DUKE OF LANCASTERS OWN MILITIA", opposite side inscribed "Presented By COL. JOHN WILSON PATTEN, M.P.", length 32.2cm, weight 108.5oz.

£2,500 - 3,000

€3,000 - 3,600

247



247

REGIMENTAL INTEREST: A Victorian silver mounted horse hoof
desk snuff

by George Fox, London 1866

Realistically formed, front branded with "3H", silver scrolled cap and flat cover with a presentation inscription, "To W. Oakden ESQre From G. Flemming. 3rd Hussars", chased coronary band.

£500 - 700

€600 - 840

248



248

FIRST WORLD WAR INTEREST: A silver model of a Scots Guards
Officer

by Goldsmiths & Silversmiths Co Ltd, London 1915

Modelled standing in service dress with sam brown belt and infantry sword, shoes with yellow metal spurs attached, the cap with a yellow metal peak, on a square base mounted onto an ebonised wood plinth, blank plaque applied to the front, height 35cm.

£800 - 1,200

€950 - 1,400

249

A pair of George II silver sauceboats

by Samuel Meriton, London 1755

Oval form with flaring wavy-edge rims, the bellied bodies chased and embossed with foliate scroll-work, leaf-capped flying scroll handles, each raised on three scrolling stepped-hoof feet, length 16.5cm, weight 15.5oz. (2)

£600 - 700

€720 - 840



250

250

A George III silver two-handled soup tureen

by Andrew Fogelburg, date letter rubbed, London, probably 1779

Oval form with beaded rim, demi-fluted body, the reeded loop handles with leaf embellished caps, raised on a fluted stepped oval base with beaded rim, engraved with a coat of arms, *length 43.5cm, weight 61.5oz.*

£1,500 - 2,000

€1,800 - 2,400

251*

A Victorian silver clock

by William Comyns, London 1887

Upright rectangular form, four corner pillars, the top with leaf-capped scroll handle, the embossed side panels with songbirds among scrolls and flowers over a stippled ground, the front with applied chapter ring dial with blue enamelled Roman numerals, wood back and lined interior, with brass chiming movement, *height 15.3cm.*

£500 - 700

€600 - 840

252

An 18th century silver coffee pot

marks rubbed, London, circa 1746

Plain tapering form, leaf embellished spout, on a circular foot, lacking handle, together with a small cream jug, *by Henry Chawner, London 1790*, urn form with reeded band and upright loop handle, prick-dot engraved reserves, together with a silver shell form salt, *Birmingham 1862*, on mythological dolphin feet. (3)

£700 - 800

€840 - 950

253*

A Victorian silver two-handled tray

by Henry Stratford, London 1898

Rectangular form with curved corners and oak shell embellished gadrooned rim, the handles embellished in a similar manner, *length 74cm, weight 150oz.*

£1,000 - 1,500

€1,200 - 1,800



253



254

254*

A pair of George III silver meat platters

by James Young, London 1784

Shaped-oval form with raised gadrooned rims, both engraved with a full achievement of arms, *length 36.5cm, weight 71.5oz. (2)*

£1,200 - 1,800

€1,400 - 2,100

Possibly the crest of DUNCOMBE or of FRESH and SEWARD.



255

ROYAL INTEREST: An Edwardian silver presentation inkstand

by Hunt & Roskell, London 1907

The stand of rectangular form with gadrooned rim and oak shell embellished curved corners, raised on four gadrooned tapering feet, the body with engraved presentation inscription: "*From His Highness Prince Mohamed Aly Pasha, June 22nd 1911*", the central square cut-glass bottle with square stopper with canted sides, *length 22cm, weight of silver 16oz.*

£500 - 700

€600 - 840



255

256

A George IV silver entrée dish

maker's mark IH possibly by John Houle, London 1827

Of rectangular form, with shell embellished corners and gadrooned borders and rims, with leaf and 'C' scroll handle, crested, *length of base 30cm, weight 69oz.*

£1,200 - 1,800

€1,400 - 2,100



256

257^{YD}

A Victorian silver ewer

by Martin, Hall & Co, London 1873

Baluster form with waisted neck and beaded flaring rim, the incurved hinged-dome cover with stylised bud finial, the ornate leaf-capped scroll handle with ivory insulators, the upper body engraved with intermittent bands of stylised Gothic motifs between embossed stiff-leaf bands, the tapering lower body engraved with arches of stylised Gothic strapwork above a beaded girdle, raised on spreading circular foot, *height 32cm, weight 28.5oz.*

£800 - 1,000

€950 - 1,200



257



258

258

An Edwardian silver fruit basket

by William Hutton & Sons Ltd, London 1908

Of boat form, beaded rim with applied shells and acanthus leaves, pierced gallery with applied festoons and oval beaded medallion with engraved monogram, raised on an oval foot, *height 19cm, length 37cm, weight 27oz.*

£800 - 900

€950 - 1,100

259

An unusual William IV silver salver

by The Barnards, London 1832

Circular form with overhanging stylised stiff-leaf and foliate rim, the centre chased with a band of floral scrolls around a coronet, raised on three anthemion scroll feet, *diameter 29cm, weight 21oz.*

£600 - 800

€720 - 950



259



260

260

A George III silver swing-handle fruit basket

by Kirkby Waterhouse & Co, Sheffield 1819

Shaped-oval form, wavy rim embellished with gadrooning and flowers, handle embellished with acanthus leaves and a cartouche, lobed panelled body embossed with flowerheads, peacock feathers and 'C' scrolls, raised on an oval foot, *height 11cm, length 34cm, weight 38oz.*

£600 - 800

€720 - 950

261

A pair of Victorian silver Sabbath candlesticks

by Moses Salkind, London 1900

Typical form with knopped baluster stems embossed with flutes and floral sprays, detachable drip-pans, the domed circular bases embossed with flowerheads, raised on three embellished foliate scroll feet, *height 37cm, weight 30oz.*

(2)

£600 - 800

€720 - 950



261



262

262^{YΦ}

A matched Victorian silver three-piece coffee and tea service

the coffee pot by Charles Reily & George Storer, London 1847

the tea pot and sugar bowl by James & Nathaniel Creswick, London 1852, of baluster form, the domed covers with Anemone finials, fluted and leaf embellished scrolled spouts and loop handles with ivory insulators, body engraved with floral and foliate scrolls, raised on four scrolled bracket feet, the tea pot with an engraved presentation inscription "Presented with coffee pot, basin and cream ewer to Mr George Benson by the tenants of Timothy Hutchinson Esq, as a token of their esteem for his just & faithful conduct as steward of Egglestone estate for 45 years, 2 July 1855", weight total 57oz. (3)

£650 - 750

€780 - 900

263

A Victorian silver mounted glass claret jug

maker's mark distorted C.(?), Sheffield 1867

Cylindrical with compressed spherical base, hinged stepped cover engraved with interlocking tulips, crowned with a realistically modelled jockey and horse finial, *apparently unmarked*, scrolled cap handle embellished with a pastoral woman term, mask embellished spout, silver mount decorated with guilloche bands, embossed flower heads and medallion enclosed by strapwork, engraved with an earlier presentation inscription "L&S. Hunt Cup won by Major Ms Barnet, Haddington 7th April 1864", the glass body engraved with vines and ribbons, height 29cm.

£700 - 900

€840 - 1,100



263



264

264

Fourteen silver whisky noggins, together with seven "Whiskey" spirit labels

noggins; eight by Hukin & Heath, three with maker's mark John Thomas Heath & John Hartshorne Middleton (Hukin & Heath), Birmingham 1906, 1910, 1912, 1913, 1926, 1935, and three by S Blanckensee & Sons Ltd, Birmingham 1912 / Chester 1912

Of conventional form with glass tapering bodies and loop handles, the plain silver collars with flat hinged covers and small thumbpiece, four of the 'Whiskey' labels by John Thomas Heath & John Hartshorne Middleton (Hukin & Heath) London 1906 / 1910, two by S Blanckensee & Sons Ltd, Chester 1912. (21)

£600 - 800

€720 - 950



265

265

A pair of George III silver two-handled sauce tureens and covers

by John Edwards, London 1809

Tapering rectangular form with curved corners and overhanging gadrooned rim, the stepped domed covers with branch embellished reeded loop handles, the bases raised on four oak shell embellished lion paw feet, each engraved with an armorial shield and a crest, *length 21.5cm, weight 50oz. (2)*

£1,500 - 2,000

€1,800 - 2,400



266^{YΦ}

A Victorian silver four-piece tea and coffee service
by William & Henry Stratford, Sheffield 1862

Comprising: a coffee pot, a teapot, a cream jug and a sugar bowl, baluster form, domed hinge cover with stylised Hippocamp finials, leaf capped handles with ivory insulators, body embellished with bands of acanthus, alternating Tulips and 'C' scrolls, and round bosses with fruit festoons enclosed by stylised cloud scrolls, raised on a circular foot, *weight total 69oz. (4)*

£1,200 - 1,800

€1,400 - 2,100



266



267

267^{YΦ}

A George III silver hot water pot

probably by John Page, London 1819

Of baluster form, dome hinge-cover with cabbage disc finial, reeded angular cap-handle with ivory insulators, floral and shell embellished top rim, body part fluted with a shield cartouche, raised on a circular foot, *height 21cm*, together with a George III coffee pot *by Rebecca Emes & Edward Barnard I, London date letter rubbed smooth*, similar form and decoration as water pot, with a gadrooned embellished dome disc finial, leaf cap loop handle with ivory insulators and tulip embellished spout, *height 24cm*, also including two matched George III cream jugs, the first *by Alice & George Burrows II, London 1808, height 9cm*, the second *by T & J Guest and Jospeh Cradock, London 1810, height 10cm*, both of globular form, gadrooned embellished rims, reeded angular handles and plain body, *weight total 62oz. (4)*

£600 - 700

€720 - 840



268

268

A 20th century silver inkstand

by William Hutton & Sons, Sheffield 1930

Rectangular base with pierced foliate scrolled gallery and incurved corners, with two cut-glass square-shaped inkwells each fitted in a pierced receiver, flanked by two pen recesses, raised on four double-scrolled leaf feet, *weight of weighable silver 26oz.*

£1,200 - 1,500

€1,400 - 1,800

269^Y

A Victorian silver mounted tortoiseshell and leather covered stationary box

by William Comyns, London 1897

The tortoiseshell curved front with openwork 'C' scroll and floral mounts, the scroll cartouche to the front engraved with script initials 'WA', *length at base 31cm, height 19.5cm*, together with a pair of silver Corinthian column candlesticks, *by James Dixon & Sons, Sheffield 1897*, the spreading square bases with acanthus scrolls and husk swags, *height 31.5cm.* (3)

£600 - 800

€720 - 950

Provenance, by family descent: The initials on the stationary box are for Dr Wilfred Attenborough, physician.



269



270

270

A pair of silver candlesticks, in the 18th century manner

by Walter Latham & Son, Sheffield 1911

Of knopped fluted baluster form, detachable nozzles, on spreading shaped-square bases with shell corners, loaded bases, *height 27.5cm.* (2)

£700 - 900

€840 - 1,100

271^{YΦ}

A matched William IV silver three-piece coffee set

by Robert Hennell II and III, London 1833 and 1834

Comprising: a coffee pot, a cream jug and a sugar bowl, of lobed baluster form, domed cover with Anemone finial, leaf cap-handle with ivory insulators, leaf embellished spout, body decorated with stylised cloud scrolls and alternating Anemones and leaves, crested with an engraved presentation inscription, raised on four leaf and shell embellished bracket feet, *weight total 45oz.* (3)

£600 - 800

€720 - 950



269



272

272

A pair of George III silver salvers

by Samuel & Charles Young & Co, Sheffield 1815

Circular form with raised leaf scroll embellished gadrooned rims, each raised on three leaf and shell scroll feet, engraved with a full achievement of arms, *diameter 25cm, weight 37oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

Engraved with the crest and motto of INGLIS of Mauldslee, and of Broomhill, Lanarckshire, also of Glencorse, Edinburgh.

273

MASONIC INTEREST: A large Victorian silver presentation salver

by Joseph & Albert Savory, London 1850

Shaped circular form with raised shell embellished scroll rim, the centre engraved with a band of ornate foliate scrolls around an engraved presentation inscription: "*Presented to Bro. J.H. Cambridge, In recognition of the ability & energy displayed by him during his term of office as Worshipful Master of the Kent Lodge No. 15, 12th March 1879. J. Wharman P.M.*", raised on three oak shell embellished scrolling bracket feet, *diameter 43cm, weight 68oz.*

£1,200 - 1,500

€1,400 - 1,800



273



274

274

A George III silver swing-handled fruit basket

by Thomas Robinson I, London 1806

Rectangular form with rounded corners, reeded handle with leaf embellishment, crested, plain body with gadrooned rims, *length 31cm, weight 35oz.*

£600 - 800

€720 - 950

The crest OF CORKER, ELSTON, EWING, FREW, GLADHILL, HENLOCK, HOLBURNE, INGLIS, LAMB, LIDELL, LIDDIARD, ROBERTS STARR, ST. LYS AND WILAN.

275

A George III silver swing-handled sweatmeat basket

by Edward Aldridge Jr & Sr, London 1762

Circular form with flaring rope-twist rim, the body embossed swirling beaded flutes below a pierced lattice-work border, pierced guilloche handle, raised on pierced flaring circular foot with rope-twist rim, crested, *diameter 13.5cm*, together with another George III silver-gilt example, *by Edward Aldridge, London 1767*, shaped-oval form with flaring rim, the body pierced with varying patterns between scrolls and embossed flowerheads, pierced guilloche handle, raised on a flaring pierced oval foot with rope-twist border, crested, *length 15cm, weight total 9oz. (2)*

£500 - 700

€600 - 840

Engraved with the crest of LEACH or Stoke Climsland, Cornwall. Originally granted in 1620 to Nicholas, son of John Leach, Chancellor of the Diocese of Exeter.



275



276

276

Two silver-gilt pots and covers

one with maker's mark SC, possibly for Simon Crespel II, London 1832, the other with LAO case number and cancelled marks, one cover marked with maker's mark RG and lion passant, the other with cancelled marks. Squat baluster form, single acanthus leaf handle, sides profusely embossed with trailing flowers among rococo style cartouches and acanthus leaves, crested reserves to the front, on four female masked capped scroll feet, height 15cm, weight 40oz. (2)

£700 - 900

€840 - 1,100

277

A William IV silver-gilt sugar sifter spoon and sauce ladle

by Joseph & John Angell, London 1832

The scroll handles with shell terminals, shell form bowls, length 17cm. (2)

£500 - 600

€600 - 720



277

278

A Victorian silver tray

by Walker & Hall, Sheffield 1898

Shaped-circular form, wavy rim embellished with 'C' scrolls, flower heads and foliate scrolls, engraved foliate and 'C' scroll border, plain centre, diameter 52cm, weight 104oz.

£1,500 - 2,000

€1,800 - 2,400

279^{YQ}

A George IV silver coffee pot

possibly by Joseph Biggs, London 1820

Baluster form, stepped dome cover with gadrooned top and cabbage finial, leaf cap loop handle with ivory insulators, foliage and shell embellished spout, body part gadrooned, crested, raised on acanthus leaf scrolled skirt and bracket feet, height 17cm, weight total 36oz.

£600 - 800

€720 - 950

The crest of CLARKE of Ipswich, Suffolk and also of GILLET, alias CHANDLER of Ipswich and of Broadfield, Norfolk.



278



279



280

280^{YD}

A silver four-piece tea and coffee service

by Mappin & Webb, Sheffield 1895

Shaped-oblong form, gadroon rims, the sides bright and prick-dot engraved with ribbon and foliate band above initialled reserves, the tea and coffee pots with ivory handles and insulators, *weight total 61oz.* (4)

£800 - 1,200

€950 - 1,400

281

A pair of George III silver sauce tureens with covers

by Timothy Renou, London 1801

Of oval urn form, gadroon rims, domed covers with urn finials, angular loop handles, sides and covers crested and initialled, raised on oval foot with gadrooned rims, *height 27cm, weight 42oz.* (2)

£1,000 - 1,500

€1,200 - 1,800

The phoenix crest of Seymour, family name of the Dukes of Somerset.



281



283

282

A George II silver waiter

by John Robinson II, London 1757

Shaped-circular with a leaf and scroll border, centred with a crested rococo scroll cartouche, on three stepped hoof feet, *diameter 18cm*, a sugar caster, *by Thomas Bradbury & Sons Ltd, Sheffield 1927*, baluster form with applied girdle, pull-off cover with pierced dots and scrolls, knob finial, on a spreading foot, *height 21cm*, together with a circular box, *by Atkin Bros, Sheffield 1929*, circular form with hinged cover and gadrooned rims, *diameter 12.2cm, weight 35.5oz.* (3)

£700 - 800

€840 - 950

283

A George IV silver teapot

by Edward Barton, London 1829

Compressed shaped circular form, the lobed incurved sides engraved with panels of flowers within scrolling borders, the lobed flat-domed cover decorated in a similar manner and surmounted by a flower on a leafy calyx, scrolling ebonised wood handle, raised on a spreading circular base, engraved with a crest and motto, *length 27.5cm, weight total 21oz.*

£500 - 600

€600 - 720



282



284

284

An impressive Victorian figural candlestick

by Robert Garrard, London 1850

The ornate cast scrollwork base supporting a courting couple; the female, in period dress holding a wreath and seated next to a basket of flowers, the male, reclining beside her with clarinet and sheet music, in a meadow of corn and wheat, the ornate scrolling arm applied with fruiting vines and terminating in a stylised splayed leaf scone, *height 27cm, weight 58oz.*

£1,500 - 2,500

€1,800 - 3,000

285

A Victorian Scottish silver pierced basket

by J McKay, Edinburgh 1851

Shaped-circular form with pierced and embossed undulating broad border and open-work scroll bracket feet, *diameter 26.5cm*, a good Victorian Scottish silver cream jug, *by William Marshall & Son, Edinburgh 1865*, tapering conical form profusely chased with foliate guilloche band and floral panels above and below, twin bar formed handle with bifurcated upper junction, on a spreading circular foot, *height 13cm*, together with a George III silver two-handed sugar bowl, *by Henry Chawner & John Emes, London 1796*, oval form with flared rim, reeded rim and loop handles, upper and lower prick dot engraved bands of scrolls and narrow feather bands, either side also engraved with laurel wreaths, centred with crests, gilded interior, *length handle to handle 17.4cm, weight 28.5oz. (3)*

£600 - 700

€720 - 840



286

286

An Irish silver 'Armada' pattern two-handed rosebowl

by Weir & Sons, Dublin 1910

Compressed circular form with an undulating flaring fluted rim, the body applied with mythical winged figures flanking scrolled cartouches among ornate floral scrolls, the embellished lion masks carrying ornate ring handles, raised on a waisted foliate embossed spreading circular foot, *height 21cm, diameter 32cm, weight 75oz.*

£2,000 - 3,000

€2,400 - 3,600

287^{YΦ}

A George III silver tea pot

by Henry Chawner, London 1794

Of tapering rectangular form with lobed sides and flat front and back panels, domed cover with ivory baluster finial and lobed disc terminal, a wooden loop capped-handle, angular spout, body engraved with Ameda pattern, with a central shield cartouche, crested, raised on four globular feet, *height 16.5cm*, together with a George III silver five-bottle fitted miniature cruet stand, *marks on base indistinct, possibly matched handle with maker's mark RP possibly Robert Piercy, London active circa 1763-1801*, the stand of cinq-feuil form with pierced geometric gallery, with a square reserve, crested, the pierced scrolled central stem terminating with a scrolled handle, with a star-shaped divider, raised on five claw and ball feet, four of the five cut-glass bottles with round silver decanter labels, apparently unmarked, *height 18cm*, also including a pair of 20th century silver candlesticks, *by Fordham & Faulkner, Sheffield 1910 in George II style*, shaped detachable nozzles with curved rims, urn-shaped sconces, knopped baluster stems terminating on a double-stepped curved rectangular base, with engraved presentation inscription, *height 24cm*. (4)

£700 - 900

€840 - 1,100

The first item in this lot with the crest of COLEMAN of Kirkstall, Leeds and of Langley, Wiltshire.

The second item in this lot with the crest of ROSE of Cransley Hall, Northants
KETTERIDGE of Lowestoft, MOSELEY of Great Glenham House, Saxmundham.



287



287



288

288^{YΦ}

A Victorian silver 'Cellini' pattern wine ewer
by Stephen Smith, London 1872

Of ovoid form, large spout and hinge cover embellished with a grotesque mask and foliate scrolls, scrolled handle embellished with a Classical term, with ivory insulators, body decorated with alternating bands of grotesques, foliate scrolls, goats, flowers and Classical terms, raised on a stepped circular foot, *height 29cm, weight total 25oz.*

£1,200 - 1,800

€1,400 - 2,100



289

289

A pair of George IV silver mugs
by Edward Farrell, London 1823

Of baluster form, entwined snake handles with upper bifurcated junction, upper part of body embellished with an embossed vetruvian scroll depicting vines, grapes and flower heads, raised on a collet foot embellished with turned gadrooned bands, *height 10cm, weight 15.5oz.*

£600 - 800

€720 - 950



290

290

An early George III silver-gilt tea caddy
by Samuel Herbert & Co, London 1761

Rectangular bombé form, domed cover with embossed flower heads and interlocking 'C' scrolls, Daisy flower finial, body with three panels embellished with Chinoiserie scenes enclosed by 'C' scrolls, shells and foliage, the fourth panel with an asymmetric shell and flower embellished cartouche, enclosed by interlocking 'C' scrolls, raised on pierced foliate skirt and shell embellished bracket feet, *height 14cm, weight 8oz.*

£800 - 1,200

€950 - 1,400



291

291

A George II kettle with stand and lamp

by Elizabeth Godfrey, London 1758

Of globular form, domed fluted cover with wild strawberry flower finial, scrolled leaf embellished handle with traces of rafia, part fluted and leaf embellished spout, body decorated with twisted fluting, crested, on a pierced stand with shell and 'C' scroll embellished swags, with fluted burner and lamp, raised on three leaf embellished cabriolet legs with leaf scrolled feet, *height 28cm, weight total 64oz.*

£1,400 - 1,500

€1,700 - 1,800



292

292

A George III silver two-handled tea urn

by Henry Chawner, London 1795

Ovoid body with fluted lower body, embossed above with foliate swags, the drop ring handles with acanthus junctions, the extending tap with bead borders and anthemion cap spout, part fluted domed pull-of cover with pod finial, all raised on a circular stand, with a detachable waisted collar pierced with bands of vertical slats, the stand with gadroon rim, shoulders pierced with slats, raised on elongated supports capped with rams masks supporting foliate swags and terminating on hoof feet, centred with a frame for the burner (plated burner), *height 41cm, weight 71oz.*

£800 - 1,000

€950 - 1,200

End of Sale

**AN INLAID SILVER KORO AND
COVER BY SATO KAZUhide**

Meiji Period (1868-1912)

£10,000 - 15,000

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PIERRE BONNARD (FRENCH 1867-1947)

La Petite Blanchisseuse (detail)

Lithograph in colours, 1896, signed in pencil

£20,000 - 30,000

Bonham's

95

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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Irish Art

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