

The Scottish Sale: Pictures

Tuesday 15 April 2014 Edinburgh







The Scottish Sale: Pictures Tuesday 15 April 2014 at 2pm 22 Queen Street, Edinburgh

Bonhams

22 Queen Street Edinburgh EH2 1JX +44 (0) 131 225 2266 +44 (0) 131 220 2547 fax www.bonhams.com/scottishart

Selected Picture Highlights on View New Bond Street, London

Monday 24 March, 9am-4:30pm Tuesday 25 March, 9am-4:30pm Wednesday 26 March, 9am-4:30pm

Blythswood Square Hotel, Glasgow

Thursday 3 April, 10am-3pm

Full Sale on View

Friday 11 April, 10am-4pm Saturday 12 April, 1pm-4pm Sunday 13 April, 1pm-4pm Monday 14 April, 10am-4pm Tuesday 15 April, 10am-2pm

For lots 150-458 please see The Scottish Sale: Antiques and Interiors catalogue

Bids

+44 (0) 20 7447 7448 +44 (0) 20 7447 7401 fax To bid via the internet please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Important Information

In February 2014 the United States Government announced the intention to ban the import of any ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the Lot number in this catalogue.

Enquiries

Chris Brickley +44 (0) 131 240 2297 chris.brickley@bonhams.com

Colleen Bowen +44 (0) 131 240 2292 colleen.bowen@bonhams.com

lain Byatt-Smith +44 (0) 131 240 0913 iain.byattsmith@bonhams.com

London

Chris Dawson +44 (0) 20 7468 8296 chris.dawson@bonhams.com

Sale Number: 21870

Catalogue: £10

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Customer Services

Monday to Friday 8.30am to 6pm +44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

Bonhams can arrange free carriage to London for lots over £10,000. Those who wish to ship their items to London please inform us by 6pm on the day of the sale for your lots to be included on a consolidated shipment. For further details please contact +44 (0) 131 240 0913 scotsale@bonhams.com

Illustrations

Front Cover: Lot 94 (detail) Back Cover: Lot 111 (detail) Inside Front Cover: Lot 32 (detail) Inside Back Cover: Lot 95 (detail) Facing Page: Lot 89 (detail)



Bonhams 1793 Limited

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Chairman, Colin Sheaf Deputy Chairman, Malcolm Barber Group Managing Director, Matthew Girling CEO UK and Europe, Geoffrey Davies, Jonathan Horwich, James Knight, Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Harvey Cammell, Simon Cottle, Andrew Currie, David Dallas, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Grant, Robin Hereford, Asaph Hyman, Charles Lanning, Sophie Law, Camilla Lombardi, Fergus Lyons, Paul Maudsley, Gordon MoFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Ralph Taylor Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

Sale Information

Edinburgh Salerooms

22 Queen Street, EH2 1JX +44 (0) 131 225 2266 +44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street, G2 5SG +44 (0) 141 223 8866 +44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax

Managing Director

Miranda Grant

Chairman Scotland

Simon Miller

Valuations, Trusts & Estates

Charles Graham-Campbell Grant MacDougall Gordon McFarlan Andrew Robb Belinda Treble

The Scottish Sale

Miranda Grant

Pictures

Chris Brickley Colleen Bowen Iain Byatt-Smith Chris Dawson (London) James Holloway (consultant)

Jewellery & Silver

Clare Blatherwick Gordon McFarlan Fiona Hamilton Alexis Tortolano Leonie Armin Rachel Bailey

Asian Art

Ian Glennie Asha Edwards

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott Frances Campbell

Arms & Armour

Andrew Robb Kenneth Naples

Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison Kenneth Naples David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

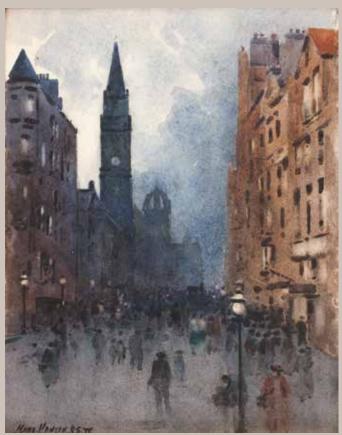
Martin Green Charles MacLean (consultant)

The Sporting Sale

Henry Baggott Frances Campbell

Pictures from the Important Collection of the late Professors Sir Kenneth and Lady Noreen Murray, sold to benefit The Darwin Trust of Edinburgh Professor Sir Kenneth Murray FRS FRSE FRCPath (30 December 1930 – 7 April 2013) and his wife Lady Noreen Elizabeth Murray (née Parker) CBE, FRS FRSE (26 February 1935 – 12 May 2011) were both molecular biologists. They and their team developed the vaccine against hepatitis B, the first genetically-engineered vaccine approved for human use. Together they founded the Darwin Trust of Edinburgh, a charity supporting young biologists in their doctoral studies. This charity, of which Sir Kenneth was Chairman, will benefit from the sales. The Murrays' impressive collection features work by some of Scotland's major names, with artists ranging from Waller Paton to Sir James Gunn, JD Fergusson to Joan Eardley,

Anne Redpath to Wilhelmina Barns-Graham. Moreover, the quality and range of the collection was augmented by the acquisition of signature works by Pierre Auguste Renoir, LS Lowry and John Singer Sargent, as well as prints by CR Nevinson. These will be offered in forthcoming auctions throughout the Bonhams international network, and several are featured in adverts at the back of this catalogue.





The following twenty seven lots are from the Estate of the late Professors Sir Kenneth and Lady Noreen Murray

1AR

Hans Hansen, RSW (British, 1853-1947) High Street Edinburgh signed 'Hans Hansen RSW' (lower left) watercolour 28 x 22 cm. (11 x 8 11/16 in.) £600 - 800 €720 - 970 US\$1,000 - 1,300

EXHIBITED:

Edinburgh, Royal Society of Watercolours, n.d.

2AR

Sir David Young Cameron RA RSA RWS RSW RE (British, 1865-1945)
Crichton Castle
watercolour
32 x 22.5 cm. (12 5/8 x 8 7/8 in.)
£700 - 900
€850 - 1 100

€850 - 1,100 US\$1,200 - 1,500

PROVENANCE: With Ewan Mundy Fine Art, Glasgow









5

3

Waller Hugh Paton, RSA RSW (British, 1828-1895)

Neidpath Pool on the Tweed dated and signed with initials '1877 WHP' (lower right) watercolour and gouache, lunette 6 x 11.25 cm. (2 3/8 x 4 7/16 in.)
Artist's letter verso

£400 - 600 €480 - 720 US\$670 - 1,000

4

Waller Hugh Paton, RSA RSW (British, 1828-1895)

Ossian's Cairn Moss of Connal signed with initials and dated 'WHP 1881' (lower left and right) watercolour and gouache, lunette 9 x 16 cm. (3 9/16 x 6 5/16 in.)
Artist's letter verso

£500 - 700 €600 - 850 US\$840 - 1,200 5

Waller Hugh Paton, RSA RSW (British, 1828-1895)

Moonlight on Tummel near Pitlochrie signed with initials and dated 'WHP 1880' (lower left) watercolour and gouache, lunette 8 x 12.5 cm. (3 1/8 x 4 15/16 in.)
Artist's letter verso

£400 - 600 €480 - 720 US\$670 - 1,000

6

Waller Hugh Paton, RSA RSW (British, 1828-1895)

Black Linn, Glen Devon dated and signed '1880 WH Paton' (lower left) watercolour and gouache, lunette 12 x 17 cm. (4 3/4 x 6 11/16 in.)

6600 800

£600 - 800 €720 - 970 US\$1,000 - 1,300



7 Thomas Austen Brown ARSA RSW RI (British, 1857-1924) Harvesting signed and dated 'T. Austen Brown 1893' (lower left) oil on canvas 42 x 47 cm. (16 9/16 x 18 1/2 in.) £4,000 - 6,000 €4,800 - 7,200 U\$\$6,700 - 10,000



8AR

Sir Herbert James Gunn RA PRP RSW (British, 1893-1964) The Green Necklace signed 'HJ Gunn' (upper left) oil on canvas 45.5 x 60 cm. (17 15/16 x 23 5/8 in.)

£7,000 - 10,000 €8,400 - 12,000 US\$12,000 - 17,000

Sir (Herbert) James Gunn, like his predecessor Sir John Lavery, was raised in Glasgow and went on to become one of the principal 'society portraitists' of his time.

James was the ninth of ten children and his father Richard, a tailor, acknowledged his son's talent (recognised by artist and family friend Brownlie Docharty) sufficiently to take James to London and engineer an introduction to Sir Edward Poynter, President of the RA. This meeting, at Poynter's impressive home in Holland Park, went well and Gunn returned to Edinburgh to train, before heading to Paris in the time-honoured tradition of a 'Glasgow Boy'.

His sitters included the most senior politicians, military figures, royals and artists of the day, and his Conversation Piece, exhibited in 1932 and featuring Hilaire Belloc, GK Chesterton and Maurice Baring, became a national triumph.

Gunn's work is elegant and succinct yet his 'direct painting' method was notably singular. He memorably said "I just bash it on", working quickly to lay individual brushstrokes across the canvas in a single layer, without underpainting.



9AR

John Duncan Fergusson (British, 1874-1961)

A busy day, Princes Street, Edinburgh oil on panel 23 x 15 cm. (9 1/16 x 5 7/8 in.)

£20,000 - 30,000 €24,000 - 36,000 US\$34,000 - 50,000

PROVENANCE:

Private Collection, New Zealand Private Collection, Scotland

EXHIBITED:

Edinburgh, Bourne Fine Art, Scottish Impressionism, 1988, cat. no. 32

Painted circa 1904. Fergusson completed a series of charming little *plein air* panels around his native city in the early 1900s, principally around Princes St, the Gardens and the Mound. These are surprisingly unusual in the Colourist canon, as Peploe rarely depicted the city of his birth and Cadell painted relatively few urban watercolours in the early 1900s.







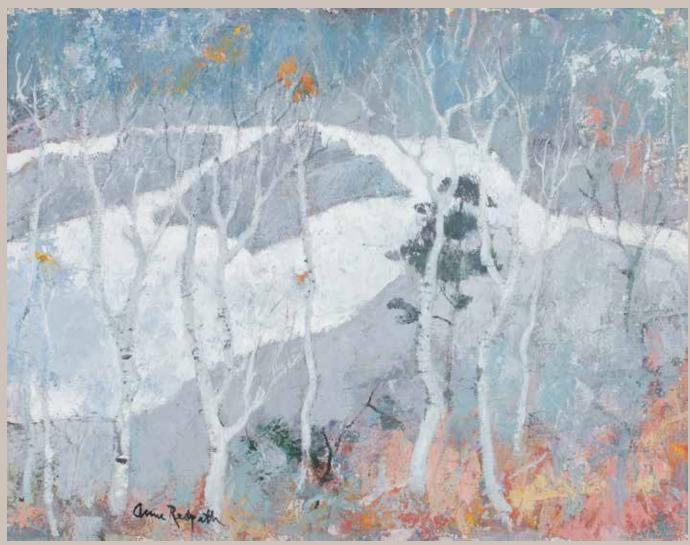
10^{AR}

Sir William George Gillies CBE LLD RSA PPRSW RA (British, 1898-1973)
Border landscape signed 'W Gillies' (lower right) oil on canvas 77 x 102 cm. (30 5/16 x 40 3/16 in.) £3,000 - 5,000 €3,600 - 6,000 US\$5,000 - 8,400

11^{AR}

Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ (British, 1917-1998) The Sea at Benham signed 'Morrocco' (lower right) oil on canvas 71.1 x 91.4 cm. (28 x 36 in.) £6,000 - 8,000 €7,200 - 9,700 US\$10,000 - 13,000

11



12^{AR} Anne Redpath, OBE RSA ARA LLD ARWS ROI RBA (British, 1895-1965)

Birch trees near Blair Atholl signed 'Anne Redpath' (lower left) oil on canvas

71.5 x 92 cm. (28 1/8 x 36 1/4 in.)

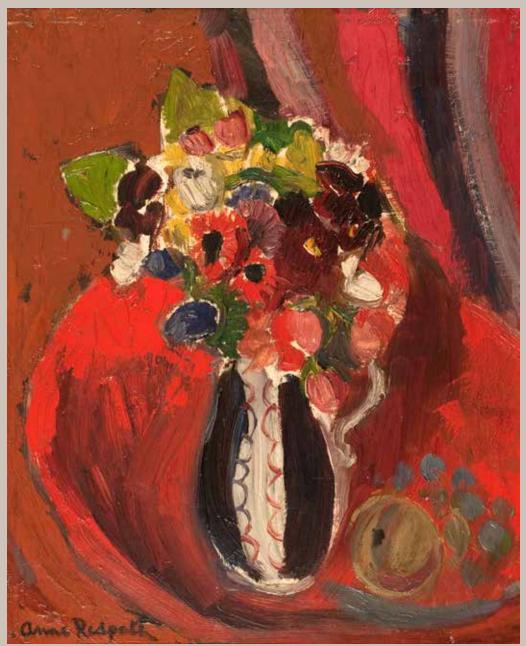
£20,000 - 30,000 €24,000 - 36,000 US\$34,000 - 50,000

PROVENANCE:

William Thyne (Holdings), Edinburgh

EXHIBITED:

(Probably) Edinburgh, Royal Scottish Academy, 1946, cat. no. 410 Winnipeg, Winnipeg Art Association, n.d. Worthing, Worthing Art Gallery, Anne Redpath, 1969, cat. no. 9 Edinburgh and touring, Arts Council, Anne Redpath Memorial Show, 1965, cat. no. 20



13^{AR} Anne Redpath, OBE RSA ARA LLD ARWS ROI RBA (British, 1895-1965)

Anemones signed 'Anne Redpath' (lower left) oil on board 50 x 40 cm. (19 11/16 x 15 3/4 in.) £15,000 - 20,000 €18,000 - 24,000 US\$25,000 - 34,000

PROVENANCE:

With The Lefevre Gallery, London With Annan, Glasgow With Portland Gallery, London



14AR

Joan Eardley RSA (British, 1921-1963) The cobbler conté 55 x 35.5 cm. (21 5/8 x 14 in.) Studio no 1920 por 1920

Studio inventory no. ED 242 £8,000 - 12,000 €9,700 - 14,000 US\$13,000 - 20,000

PROVENANCE:

With Cyril Gerber Fine Art, Glasgow

Drawn in Italy in 1948, when the artist completed a series of powerful graphic works reminiscent of Van Gogh.



15 (detail)

15AR
Joan Eardley RSA (British, 1921-1963)
Catterline
oil on board
58 x 105.5 cm. (22 13/16 x 41 9/16 in.)
Studio Inventory no. EE 143
£20,000 - 30,000
€24,000 - 36,000
US\$34,000 - 50,000

PROVENANCE: With Cyril Gerber Fine Art, Glasgow

Eardley's late works, painted in or around the village of Catterline in Aberdeenshire, are some of her most powerful and expressive. Here we see the full range and force of her technique, using orthodox oil and boat paint in broad sweeps, collage and scoring into the surface.









16^{AR}

Sir William MacTaggart PPRSA RA FRSE HonRSW LLD (British, 1903-1981)

The Breaking Sea signed 'W MacTaggart' (upper right) oil on board 16 x 24 cm. (6 5/16 x 9 7/16 in.) £2,000 - 3,000 €2,400 - 3,600 U\$\$3,400 - 5,000

XHIBITED.

Edinburgh, The Scottish Gallery, 20th Century Scottish Masters, September 1987, cat. no. 24

17AR

Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (British, 1916-1992)

Rainbow and Rose Window oil on board 40 x 40 cm. (16 x 16 in.) £1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

PROVENANCE:

With Duncan Miller Fine Art, London

17



18^{AR}

Victoria Crowe OBE ARSA RSW (British, born 1945)

Valley of the Gentle Shepherd signed 'Victoria Crowe' (lower right), further inscribed and signed 'Valley of the Gentle Shepherd/Victoria Crowe' (verso) oil on board

100 x 120 cm. (39 x 47 1/4 in.)

£2,000 - 3,000 €2,400 - 3,600

US\$3,400 - 5,000

19AR

Victoria Crowe OBE ARSA RSW (British, born 1945)

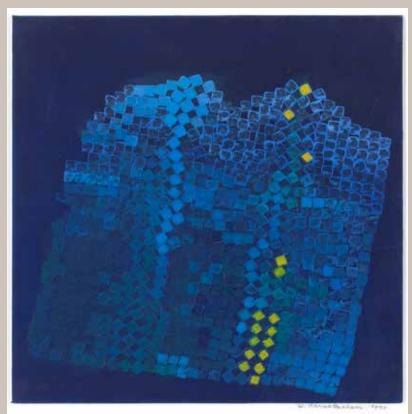
Echoed Landscape signed 'Victoria Crowe' (lower left) oil on canvas 91 x 102 cm. (35 13/16 x 40 3/16 in.) £2,500 - 4,000

€3,000 - 4,800 US\$4,200 - 6,700



19





20AR

Wilhelmina Barns-Graham (British, 1912-2004)

Kite Over Water

signed and dated 'W Barns Graham 1983' (lower right), further inscribed and dated 'Kite Over Water Movement (Collage 07)/1983' (verso) ink and oil colours

19.5 x 13.5 cm. (7 11/16 x 5 5/16 in.)

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

21AR

Wilhelmina Barns-Graham (British, 1912-2004)

Suspended Blue Form

signed and dated 'W Barns Graham' (lower right), further inscribed and dated ' "Suspended Blue Form"/1970/oil and cryla on hardboard' (verso) oil and cryla on board

30.25 x 30.25 cm. (11 15/16 x 11 15/16 in.)

£3,000 - 5,000 €3,600 - 6,000 US\$5,000 - 8,400







23

22AR

Wilhelmina Barns-Graham (British, 1912-2004)

ENTER BLUE

signed and dated 'W Barns Graham 1982' (upper left), further inscribed and dated '"ENTER BLUE"/March 1982' (verso)

oil on board

37 x 53 cm. (14 9/16 x 20 7/8 in.)

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

23AR

Wilhelmina Barns-Graham (British, 1912-2004)

February 1983

dated and signed '1983....W Barns Graham' (on mount left and right) acrylic and card

19.5 x 9 cm. (7 11/16 x 3 9/16 in.)

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

24AR

Wilhelmina Barns-Graham (British, 1912-2004)

Family Series (November)

signed and dated 'W Barns Graham 1981' (lower right on mount), further inscribed and dated 'Family Series (November)/1981' (verso) oil on board

17.5 x 25 cm. (6 7/8 x 9 13/16 in.)

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000



25AR
Donald Hamilton Fraser RA (British, 1929-2009)
The Aegean
signed 'fraser' (lower right), further inscribed
'Aegean' to label on frame (verso)
oil on canvas
91 x 71 cm. (35 13/16 x 27 15/16 in.)
£4,000 - 6,000
€4,800 - 7,200
U\$\$6,700 - 10,000

25



26AR Donald Hamilton Fraser RA (British, 1929-2009)

St Michael's Mount signed 'fraser' (lower right) acrylic on paper 58.2 x 45.5 cm. (22 7/8 x 17 7/8 in.) £3,000 - 4,000 €3,600 - 4,800 US\$5,000 - 6,700

PROVENANCE: With Oakham Galleries, London, January 2007

27AR Donald Hamilton Fraser RA (British, 1929-2009)

Night Landscape Study signed 'fraser' (lower right) oil on paper 30.5 x 40.5 cm. (12 x 16 in.) £2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000



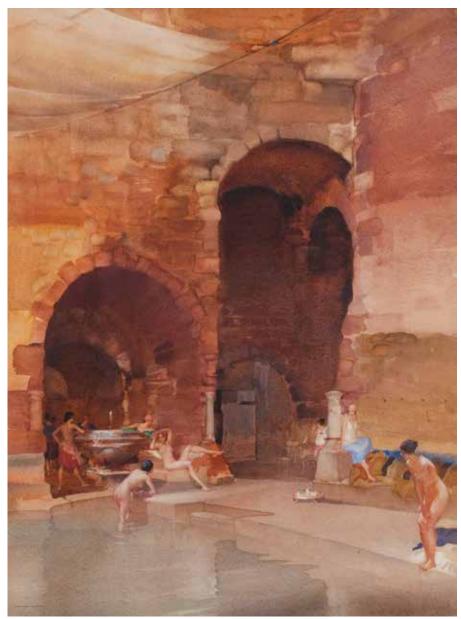
27



Other Properties

28AR

Sir William Russell Flint, RA, PRWS (British, 1880-1969)
Traghetto, San Stae, Venice
signed 'W RUSSELL FLINT' (lower right), inscribed 'Traghetto' (verso)
watercolour
49 x 66 cm. (19 5/16 x 26 in.)
£6,000 - 8,000
€7,200 - 9,700
US\$10,000 - 13,000



29AR

Sir William Russell Flint, RA, PRWS (British, 1880-1969)

The Pool of the Maids of Honour signed 'W RUSSELL FLINT' (lower right), further inscribed and signed 'The Pool of the Maids of Honour/W Russell Flint' (verso) watercolour

66.5 x 49.5 cm. (26 3/16 x 19 1/2 in.) £10,000 - 15,000 €12,000 - 18,000 US\$17,000 - 25,000

PROVENANCE:

With Robertson and Bruce, Dundee



30AR

James McBey (British, 1883-1959)

Grand Canal Venice signed, inscribed, and dated 'McBey Venice 24th September 1925' (lower right) oil on canvas 54.5 x 96 cm. (21 7/16 x 37 13/16 in.) £7,000 - 10,000 €8,400 - 12,000

PROVENANCE:

US\$12,000 - 17,000

With Alexander Reid and Lefevre JW Blyth, Kirkcaldy Thence by descent

EXHIBITED:

Glasgow, La Societe des Beaux Arts, 1926 Edinburgh, The Scottish Gallery, *The Taste of JW Blyth*, July 2012



Robert Gemmell Hutchison, RSA RBA ROI RSW (British, 1855-1936)

The Toy Boat signed 'Gemmell Hutchison' (lower left) oil on panel 24 x 34 cm. (9 7/16 x 13 3/8 in.) £10,000 - 15,000 €12,000 - 18,000

US\$17,000 - 25,000 PROVENANCE:

With James McClure and Son, Glasgow



Robert McGregor RSA was one of Scotland's most significant 'rustic naturalists', a fine draughtsman whose themes and mastery of tonal values proved an important precursor to the Glasgow Boys. McGregor lived in Edinburgh and exhibited extensively at the RSA and RGI from the early 1870s, mostly modest images of field labour and the coastal communities of Fife and the Lothians. His pictures mark the passing of Scotland's pre-Industrial age, and have a quiet and distinctive dignity.

Robert McGregor, RSA (British, 1847-1922)
The Mussel Gatherers
signed 'R McGregor' (lower right)
oil on canvas
55 x 74 cm. (21 5/8 x 29 1/8 in.)
£7,000 - 10,000
€8,400 - 12,000
US\$12,000 - 17,000



33 Robert McGregor, RSA (British, 1847-1922) The Fisherman's Family signed 'Robert McGregor R.S.A.' (lower right) oil on canvas 73 x 53 cm. (28 3/4 x 20 7/8 in.) £7,000 - 10,000 €8,400 - 12,000 US\$12,000 - 17,000





The following nine lots are from a Private Collection

34
Robert McGregor, RSA (British, 1847-1922)
Fishergirl with net
signed 'R McGregor' (lower left)
oil on canvas
68 x 50.5 cm. (26 3/4 x 19 7/8 in.)
£3,000 - 5,000
€3,600 - 6,000
US\$5,000 - 8,400

35
Robert McGregor, RSA (British, 1847-1922)
Homewards at close of day
signed 'R McGregor' (lower left)
oil on canvas
65 x 47 cm. (25 9/16 x 18 1/2 in.)
£3,000 - 5,000
€3,600 - 6,000
US\$5,000 - 8,400

PROVENANCE: With Jorgensen Fine Art, Dublin







37 38

36 Robert McGregor, RSA (British, 1847-1922) At Home signed 'R McGregor RSA' (lower left), further inscribed 'At Home/ McGregor' (verso) oil on canvas 44 x 59 cm. (17 5/16 x 23 1/4 in.) £2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

37
Robert McGregor, RSA (British, 1847-1922)
Setting the Nets
signed 'R McGregor RSA' (lower left)
oil on canvas
35.5 x 25.5 cm. (14 x 10 1/16 in.)
£1,500 - 2,000
€1,800 - 2,400
US\$2,500 - 3,400

38 Robert McGregor, RSA (British, 1847-1922) Lifting Potatoes signed 'R McGregor' (lower right) oil on panel 32 x 42 cm. (12 5/8 x 16 9/16 in.) £1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400





39



39

Robert McGregor, RSA (British, 1847-1922)

Mother and Child signed with initials and dated 'RMcG 82' (lower left) oil on board

20.5 x 11 cm. (8 1/16 x 4 5/16 in.)

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

40

Robert McGregor, RSA (British, 1847-1922)

Sunset signed 'R McGregor' (lower left) oil on panel 15 x 23 cm. (5 7/8 x 9 1/16 in.) £600 - 800

£600 - 800 €720 - 970 US\$1,000 - 1,300

41

Robert McGregor, RSA (British, 1847-1922)

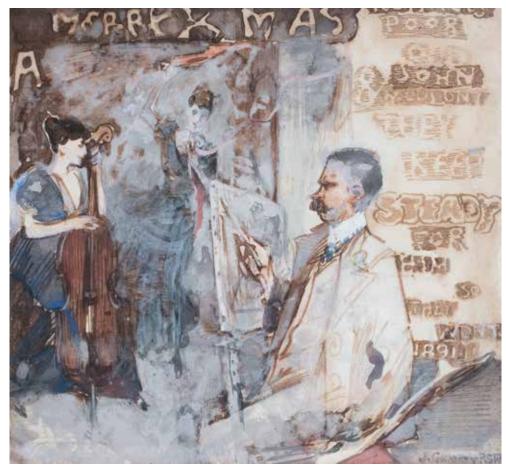
An Old Salt signed 'R McGregor' (upper left) oil on canvas 61 x 41 cm. (24 x 16 1/8 in.) Study of man rowing verso £1,200 - 1,800 €1,400 - 2,200 US\$2,000 - 3,000

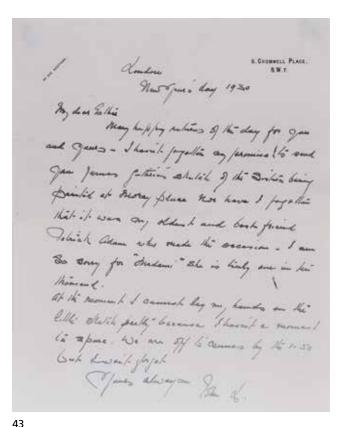
41



Robert McGregor, RSA (British, 1847-1922) Gathering mussels signed 'R McGregor R.S.A.' (lower left) oil on canvas 49.5 x 66 cm. (19 1/2 x 26 in.) in ornate gilt exhibition frame £8,000 - 12,000

€9,700 - 14,000 US\$13,000 - 20,000





Other Properties

Sir James Guthrie, PRSA HRA RSW LLD (British, 1859-1930)

Sir John Lavery painting his portrait of Katherine and Esther McLaren, the daughters of Lord McLaren

signed 'J. Guthrie RSW' (lower right), dedicated (by Lavery) 'To Esther from John/1931/1891' (on mount)

ink, watercolour and gouache

10.5 x 13 cm. (4 1/8 x 5 1/8 in.)

sold with a letter from Lavery to Esther McLaren

£1,000 - 1,500

€1,200 - 1,800

US\$1,700 - 2,500

PROVENANCE:

Sir James Guthrie, a gift to Sir John Lavery A gift from Sir John Lavery to Esther McLaren Thence by descent

Lord McLaren's significant series of commissions made him a notable early patron for Lavery. His support helped the artist make inroads with the Edinburgh art establishment, who had to date proved notably hostile to the Glasgow School.

The double portrait was Lavery's main exhibit at the Royal Academy in 1892. It was 'set up' by Lavery's great friend PW Adam, and painted at Moray Place in Edinburgh. Esther was rumoured to have had a romance with Lavery in Rome in 1895.



44

Arthur Melville, ARSA RSW ARS (British, 1855-1904)

Street in Paris (1889) watercolour 37 x 54.5 cm. (14 9/16 x 21 7/16 in.) £2,000 - 3,000

€2,400 - 3,600 US\$3,400 - 5,000

PROVENANCE:

With Duncan Miller Fine Art, London

45

James Ferrier Pryde (British, 1866-1941)

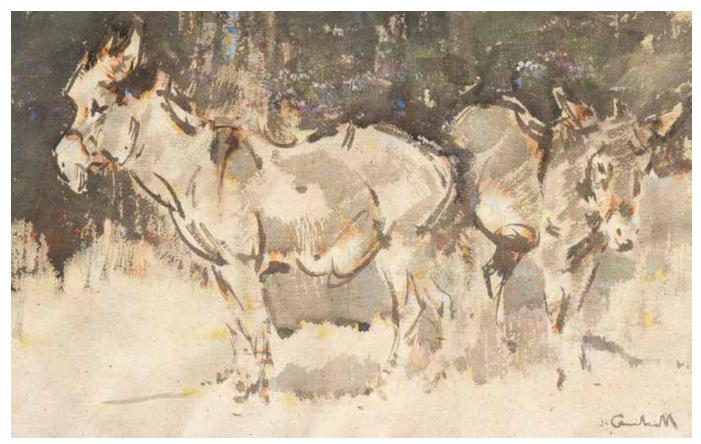
Geranium Baby signed 'J Pryde' (lower right) pastel 18 x 17.5 cm. (7 1/16 x 6 7/8 in.) £2,000 - 3,000

€2,400 - 3,600 US\$3,400 - 5,000

EXHIBITED:

Munich, Exposition Annuelle des Beaux Arts, 1891, cat. no. 3090







46
Joseph Crawhall (British, 1861-1913)
Donkeys
signed 'J. Crawhall' (lower right)
watercolour and gouache on holland
25.4 x 41.2 cm. (10 x 16 1/4 in.)
Please note that this work is double-sided
£8,000 - 12,000
€9,700 - 14,000
US\$13,000 - 20,000

46



47

Arthur Melville, ARSA RSW ARS (British, 1855-1904)

The orange market, Zaragoza inscribed, signed and dated 'Zaragoza...Arthur Melville/93' (lower left and right)

watercolour with white heightening 51 x 68 cm. (20 1/16 x 26 3/4 in.)

£20,000 - 30,000 €24,000 - 36,000 US\$34,000 - 50,000

PROVENANCE:

W. Burn Murdoch, Edinburgh

EXHIBITED:

London, R.I., 1906, cat. no. 60

Nottingham Castle Museum, *Arthur Melville Retrospective*, 1907, cat. no.91

LITERATURE:

AE Mackay, Arthur Melville, Scottish Impressionist, Leigh on Sea, 1951, p. 139



Edward Atkinson Hornel (British, 1864-1933)

1933)

Japanese Girls in a garden
dated and signed '93/EA Hornel' (lower right)
oil on canvas laid on panel
54.5 x 22 cm. (21 7/16 x 8 11/16 in.)
£12,000 - 18,000
€14,000 - 22,000
US\$20,000 - 30,000

PROVENANCE: With James Connell and Sons, Glasgow

George Henry, RA RSA RSW (British, 1858-1943)

The Cabbage Girl signed and dated 'GEORGE HENRY/1887' (lower right) oil on canvas 45.8 x 38 cm. (18 x 15 in.) £20,000 - 30,000 €24,000 - 36,000

PROVENANCE:

US\$34,000 - 50,000

The Guthrie-Gardiner Collection Thence by descent

EXHIBITED:

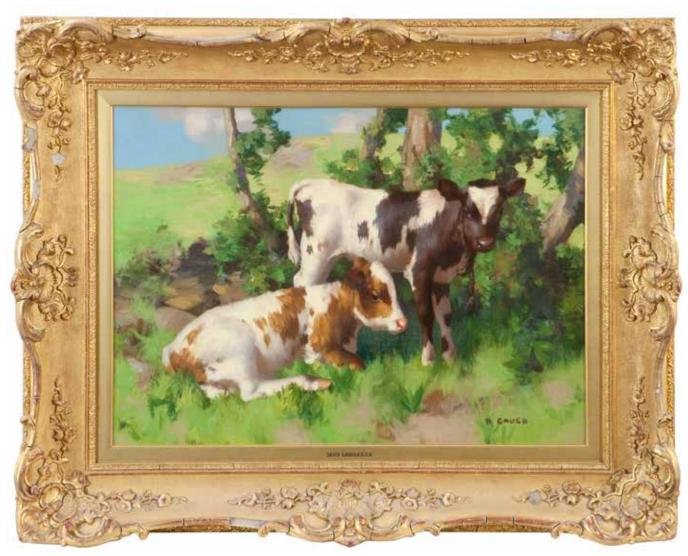
Possibly Glasgow, Royal Glasgow Institute, 1888, cat. no. 151 as A Kitchen Garden Kirkcudbright, Kirkcudbright Town Hall, The Glasgow Boys at Kirkcudbright, 2 July-29 August 2011, cat. no. 18

Henry's present picture is clearly a homage to the *Hind's Daughter*, yet this was not an artist in thrall but one who was in the process of 'taking the mantle' from Guthrie, in turn producing some of the most distinctive and characteristic Glasgow School pictures 1886-1892. These appear very rarely to the market and one can see great variation between the naturalistic Hedgecutter, 1886, for example, the derivative Sundown (Glasgow University Collection) of 1887, and more archetypal Glasgow pictures such as Noon of 1885, depicting Kirkcudbright (sold Phillips, Edinburgh, December 5, 1997, lot 128), Audrey of 1886 (sold Phillips, Edinburgh, August 26, 2000, lot 835) or the remarkable Goat Herd of 1887 (sold in these rooms August 31, 2011, lot 1048). The latter in particular displays great technical virtuosity, with the classic 'square' brushwork, use of motifs (eg the seated girl's pose, derived from Bastien-Lepage), and the unusual format accentuating the balance between design and naturalism.

The present work was painted at Kirkcudbright, where the artist worked with EA Hornel during the latter's most notable period, and depicts the town in the background. It explores the same concern, namely the dialogue between naturalism and design, and the girl's assertive gaze from mid ground draws the viewer into the consciously flattened picture space. Like Melville he tilts the picture plane, making the cabbages into motifs, while the crows above the spire provide an original decorative device.



49



50
David Gauld, RSA (British, 1865-1936)
Two calves in shade
signed 'D GAULD' (lower right)
oil on canvas
53.5 x 74 cm. (21 1/16 x 29 1/8 in.)
£4,000 - 6,000
€4,800 - 7,200
US\$6,700 - 10,000





51AR

Robert Macaulay Stevenson, RSW (British, 1854-1952)

Moonrise

Moonrise

Moonrise

Grand 'R Macaulay Stevenson' (lower right)

oil on canvas

45 x 60 cm. (17 11/16 x 23 5/8 in.)

£1,000 - 1,500

€1,200 - 1,800

U\$\$1,700 - 2,500

52Al

Robert Macaulay Stevenson, RSW (British, 1854-1952)

Silver Birches signed 'Macaulay Stevenson' (lower right) oil on canvas 75 x 50cm. (29 1/2 x 19 1/16 in.) £1,200 - 1,800 €1 400 - 2 200

€1,400 - 2,200 US\$2,000 - 3,000

53

William Alfred Gibson (British, 1866-1931)

William Alfred Gibson (British, 18 Windmill near Leyden signed 'W A Gibson' (lower left) oil on canvas 40 x 50 cm. (15 3/4 x 19 11/16 in.) £1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500



53







56

Alexander Leggatt (British, born circa 1828-1884) The Music Lesson

signed indistinctly (lower left) oil on canvas

61 x 51 cm. (24 x 20 1/16 in.)

£1,000 - 1,500

€1,200 - 1,800 US\$1,700 - 2,500

Erskine Nicol, RSA, ARA (British, 1825-1904)

A Visit to Cheese and Bread signed and dated 'E Nicol. 1851' (lower left) oil on panel 40 x 27cm (15 3/4 x 10 5/8in).

£1,500 - 2,000 €1,800 - 2,400

US\$2,500 - 3,400

EXHIBITED:

Edinburgh, Royal Scottish Academy, 1851, cat. no. 242

Alexander Hohenlohe Burr (British, 1835-1899)

The Ebb and Flow of life signed and dated 'A Burr/85' (lower left) oil on canvas 60 x 50 cm. (23 5/8 x 19 11/16 in.)

£5,000 - 7,000 €6,000 - 8,400

US\$8,400 - 12,000





William Skeoch Cumming (British, 1864-1929) A Gordon Highlanders' encampment signed and dated 'W Skeoch Cumming/85' (lower left) watercolour 67.5 x 51 cm. (26 9/16 x 20 1/16 in.) £7,000 - 10,000 €8,400 - 12,000 US\$12,000 - 17,000

Follower of Jean François de Troy Portrait of James Francis Edward Stuart (The Old Pretender) oil on canvas 71 x 59 cm. (27 15/16 x 23 1/4 in.) £1,200 - 1,800 €1,400 - 2,200 US\$2,000 - 3,000





60

59
Scottish School, early 19th Century
A panoramic view of Arbroath
oil on canvas laid on board
85 x 136 cm. (33 7/16 x 53 9/16 in.)
£3,000 - 5,000
€3,600 - 6,000
U\$\$5,000 - 8,400

60

James Cassie RSA RSW (British, 1819-1879)
Dunnottar Castle
signed with monogram and dated 1866 (lower left)
oil on canvas
61 x 88.5 cm. (24 x34 13/16 in.)
£3,000 - 5,000
€3,600 - 6,000
US\$5,000 - 8,400

PROVENANCE: Gordon Pirie, Aberdeen



Reverend John Thomson of Duddingston HRS (British, 1778-1840) Tantallon Castle oil on canvas 98 x 151 cm. (38 9/16 x 59 7/16 in.) £7,000 - 10,000 €8,400 - 12,000 US\$12,000 - 17,000

PROVENANCE:

Purchased from the Malcolm Innes Gallery, 1991



62* William Marshall Brown, RSA RSW (British, 1863-1936) Seaside Roses

signed and dated 'Marshall Brown/1903' (lower left) oil on canvas

82 x 118 cm. (32 5/16 x 46 7/16 in.) £10,000 - 15,000 €12,000 - 18,000 US\$17,000 - 25,000

EXHIBITED:

(Possibly) Edinburgh, Royal Scottish Academy, 1904, cat. no. 547, with the above (given) title











63

Robert Gemmell Hutchison, RSA RBA ROI RSW (British, 1855-1936) **Building Sand Castles** signed 'Gemmell Hutchison' (lower right) oil on canvas 40 x 50 cm. (15 3/4 x 19 11/16 in.)

£4,000 - 6,000 €4,800 - 7,200 US\$6,700 - 10,000

64

Robert Gemmell Hutchison, RSA RBA ROI RSW (British, 1855-1936) The running tide

signed 'Gemmell Hutchison' (lower right) oil on canvas

45 x 60 cm. (17 11/16 x 23 5/8 in.) £2,000 - 3,000

€2,400 - 3,600 US\$3,400 - 5,000

65AR

66

George Houston RSA RSW RGI (British, 1869-1947)

Near Dalry signed 'George Houston' (lower left) oil on canvas 46 x 61 cm. (18 1/8 x 24 in.) £1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

James Whitelaw Hamilton, RSA RSW (British, 1860-1932)

Eyemouth Harbour signed 'J WHITELAW HAMILTON' (lower left) oil on panel 25 x 33 cm. (9 13/16 x 13 in.)

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500



67
William McTaggart, RSA RSW (British, 1835-1910)
Sunset
signed and dated 'W McTaggart/05' (lower left)
oil on canvas
37 x 67 cm. (15 3/8 x 26 15/16 in.)
£15,000 - 20,000
€18,000 - 24,000
US\$25,000 - 34,000

PROVENANCE: RH Brechin, Glasgow JW Blyth, Kirkcaldy

Thence by descent

EXHIBITED:

Edinburgh, Aitken Dott & Son, The Scottish Gallery, 1933 Edinburgh, The Scottish Gallery, *The Taste of JW Blyth*, July 2012

LITERATURE:

J.L. Caw, William McTaggart, - A Biography and an Appreciation, James Maclehose & Sons, Glasgow, 1917, p. 276



68 William McTaggart, RSA RSW (British, 1835-1910) The Spate on the Esk signed and dated 'W McTaggart/1895' (lower left) oil on canvas 57 x 75 cm. (23 1/16 x 29 15/16 in.)

£7,000 - 10,000 €8,400 - 12,000 US\$12,000 - 17,000

PROVENANCE: WH Wood, Slough JW Blyth, Kirkcaldy Thence by descent

EXHIBITED:

London, Whitechapel Art Gallery, 1903
Dundee, William McTaggart Collection, 1928
Edinburgh, Aitken Dott & Son, The Scottish Gallery, 1933
Manchester, City of Manchester Art Gallery, William McTaggart
Exhibition, 1937, cat. no. 6814
London, Royal Academy of Arts, Exhibition of Scottish Art, 1939
London, The Tate Gallery, McTaggart Centenary Exhibition, 1955
Edinburgh, The Scottish Gallery, The Taste of JW Blyth, July 2012

LITERATURE:

J.L. Caw, William McTaggart, - A Biography and an Appreciation, James Maclehose & Sons, Glasgow, 1917, p. 269



69

William Marshall Brown, RSA RSW (British, 1863-1936) Washerwomen Volendam

Vasherwomen Volendam signed 'Marshall Brown' (lower left) oil on canvas 72 x 92 cm. (28 3/8 x 36 1/4 in.) £3,000 - 4,000 €3,600 - 4,800

EXHIBITED

US\$5,000 - 6,700

Stirling, Stirling Fine Arts Association, 1935



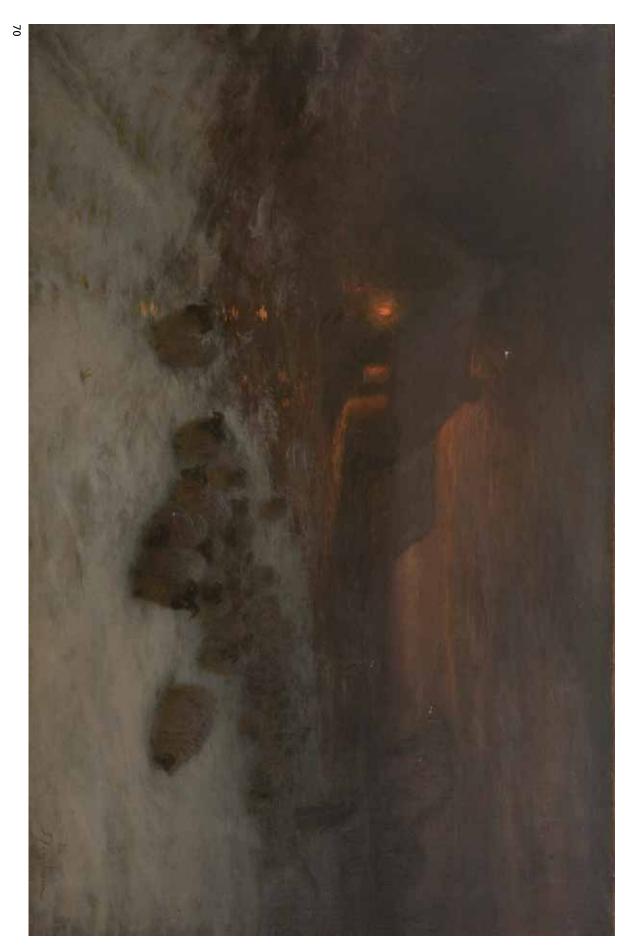
70

Joseph Farquharson, RA (British, 1846-1935) Homeward in the Gloaming signed 'J Farquharson' (lower right) oil on canvas 99 x 156 cm. (39 x 61 7/16 in.) £50,000 - 70,000 €60,000 - 84,000 US\$84,000 - 120,000

PROVENANCE:

With The Calton Gallery, Edinburgh, 2001

Farquharson's imposing pictures of sheep in snow, or 'frozen mutton' as they were affectionately termed, are some of the most recognisable works in British art during the first quarter of the 20th C. Farquharson was laird on the family estate at Finzean, Aberdeenshire, and used a makeshift bothy and plaster-cast sheep to assist him in working *en plein air* in inclement weather. He had a very keen commercial sense, and reworked themes of shepherds and flocks in all weathers, imbuing his scenes with warmth via pink skies or, in this case, the comforting light from the cottage in the gloaming. These proved consistently popular with his patrons.







71* AR

Stanley Cursiter CBE RSA RSW (British, 1887-1976)

Harray Loch signed and dated 'Stanley Cursiter 1947' (lower left) oil on canvas

43.5 x 57 cm. (17 1/8 x 22 7/16 in.) £7,000 - 10,000 €8,400 - 12,000 US\$12,000 - 17,000

PROVENANCE:

Eric Linklater Thence by descent

EXHIBITED:

Orkney, The Pier Arts Centre, May-June 1980

72* AR

Stanley Cursiter CBE RSA RSW (British, 1887-1976)

Costa Head signed and dated 'Stanley Cursiter 1947' (lower right) oil on canvas

43.5 x 56.5 cm. (17 1/8 x 22 1/4 in.) £7,000 - 10,000 €8,400 - 12,000 U\$\$12,000 - 17,000

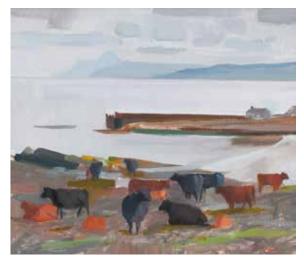
PROVENANCE: Eric Linklater Thence by descent

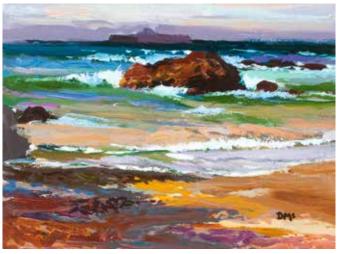
EXHIBITED:

Orkney, The Pier Arts Centre, May-June 1980

72









75

73AR William Miller Frazer, RSA (British, 1864-1961)

Drumadoon Point, Arran signed 'WM Frazer' (lower left) oil on board

25 x 35 cm. (9 13/16 x 13 3/4 in)

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

74AR John Cunningham, RGI DLitt (British, 1926-1998)

An Island Pier and Cattle signed 'Cunningham' (lower right) oil on canvas

40 x 45 cm. (15 3/4 x 17 11/16 in.)

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

75AR

Donald McIntyre (British, 1923-2009)

Dutchman's Hat from Iona signed 'D Mc' (lower right), further inscribed 'Dutchman's hat from Iona' on artist's label (verso)

acrylic on board

29 x 39 cm. (11 7/16 x 15 3/8 in.)

£1,500 - 2,500 €1,800 - 3,000 US\$2,500 - 4,200

76AR

Sir William George Gillies CBE LLD RSA PPRSW RA (British, 1898-1973)

East Lothian pastoral signed and dated 'W.G. GII

signed and dated 'W.G. GILLIES/1920' (lower left)

oil on canvas

36.5 x 41.5 cm. (14 3/8 x 16 5/6 in.)

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000





78

David Gauld, RSA (British, 1865-1936)

Ayrshire Calves signed 'D GAULD' (lower left) oil on canvas 60.9 x 91.4 cm. (24 x 36 in.) £4,000 - 6,000 €4,800 - 7,200 US\$6,700 - 10,000

PROVENANCE:

Sale; Sotheby's, London, 31 August 1992, lot 1021 Mr. John Buchanan, Dundee Thence by descent

78^{AR}

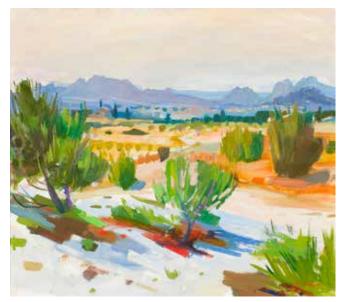
David McClure RSA RSW RGI (British, 1926-1998)

Swallows signed 'D McClure' (lower right) oil on canvasboard 24 x 34 cm. (9 7/16 x 13 3/8 in.) £1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

EXHIBITED:

Edinburgh, The Scottish Gallery, *David McClure Recent Works*, November 1994





79AR

John Cunningham, RGI DLitt (British, 1926-1998)

La Cadiere d'Azur, Provence signed 'Cunningham' (lower right) oil on canvas 60 x 70 cm. (23 5/8 x 27 9/16 in.) £1,500 - 2,500 €1,800 - 3,000 US\$2,500 - 4,200

PROVENANCE: With Ian MacNicol, Glasgow

80AR

John Cunningham, RGI DLitt (British, 1926-1998) Eygalieres, Provence

signed 'Cunningham' (lower right), further inscribed 'Eygalieres, Provence/1976/John Cunningham' on artist's label (verso) oil on canvas

62 x 70 cm. (24 7/16 x 27 9/16 in.) £1,500 - 2,500

€1,800 - 3,000 US\$2,500 - 4,200

PROVENANCE: With Ian MacNicol, Glasgow



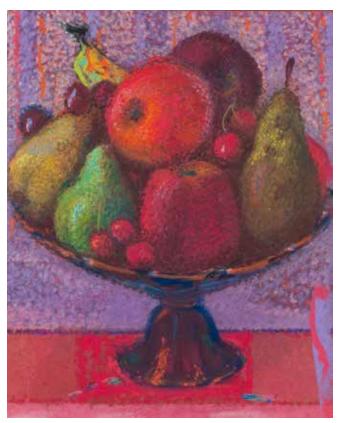
81

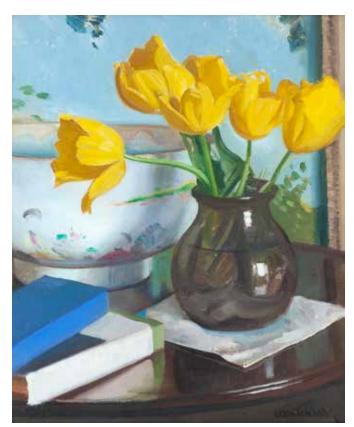
81AR James Fullarton (British, born 1946)

The Bend in the River signed 'Fullarton' (lower right) oil on canvas 90 x 105 cm. (35 7/16 x 41 5/16 in.) £1,500 - 2,000

€1,800 - 2,400 US\$2,500 - 3,400

EXHIBITED: With the Macaulay Gallery, Stenton





82AR Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (British, 1916-1992)

Compotier of fruit signed and dated 'Robin Philipson 1990' to backboard (verso) pastel on glass paper 27 x 22 cm. (10 5/8 x 8 11/16 in.)

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

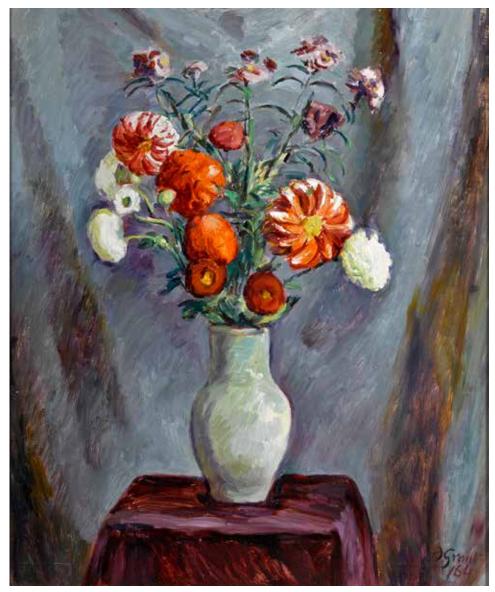
83AR

Sir William Oliphant Hutchison PRSA RP (British, 1889-1970) Yellow Tulips

signed 'WO Hutchison' (lower right) oil on canvas 44 x 36.5 cm. (17 5/16 x 14 3/8 in.) £1,000 - 1,500

€1,200 - 1,800 US\$1,700 - 2,500

PROVENANCE: With Annan, Glasgow With Pym's Gallery, London



The following two lots are from a Californian Estate

84* AR

Duncan Grant (British, 1885-1978) Summer Flowers in a Jug signed and dated 'D Grant/64' (lower right) oil on canvas 61 x 51 cm. (24 x 20 in.) £8,000 - 12,000 €9,700 - 14,000 US\$13,000 - 20,000

PROVENANCE:

Sale; Christie's, London, May 14 1992, lot 166

85*

Francis Campbell Boileau Cadell, RSA RSW (British, 1883-1937)

Summer Garden signed and dated 'FCB Cadell 1907' (lower left) oil on board 100 x 66 cm. (39 3/8 x 26 in.) £70,000 - 90,000 €84,000 - 110,000 US\$120,000 - 150,000

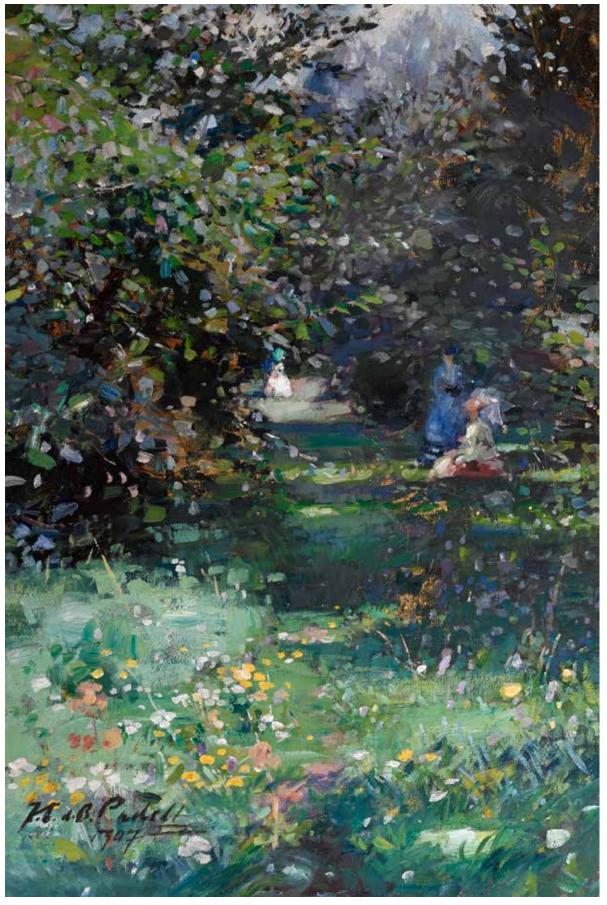
PROVENANCE:

Mrs Martine Ronaldson, an engagement gift from the artist in 1907. Cadell and her husband, Thomas Martine Ronaldson, had painted together in Paris. Ronaldson won a medal at the *Salon* in 1926 Thence by descent Sale; Phillips, London, June 19, 1984 lot 27

EXHIBITED:

London, The Fine Art Society, October-December 1983

The Cadell family emigrated from Edinburgh to Munich in 1907, and this imposing oil shows the artist on the threshold of finding his own style. His early work generally shows the influence of the Impressionists, and this example retains echoes of Monet.





Other Properties

86

Francis Campbell Boileau Cadell, RSA RSW (British, 1883-1937)

IONA (white sands looking East)

signed F.C.B. Cadell (lower left), further inscribed 'IONA (white sands looking East.)/by/F.C.B. Cadell/Absorbent ground NEVER varnish (verso) oil on panel

36 x 43.5 cm. (14 3/16 x 17 1/8 in.)

in the artist's original frame

£70,000 - 100,000

€84,000 - 120,000

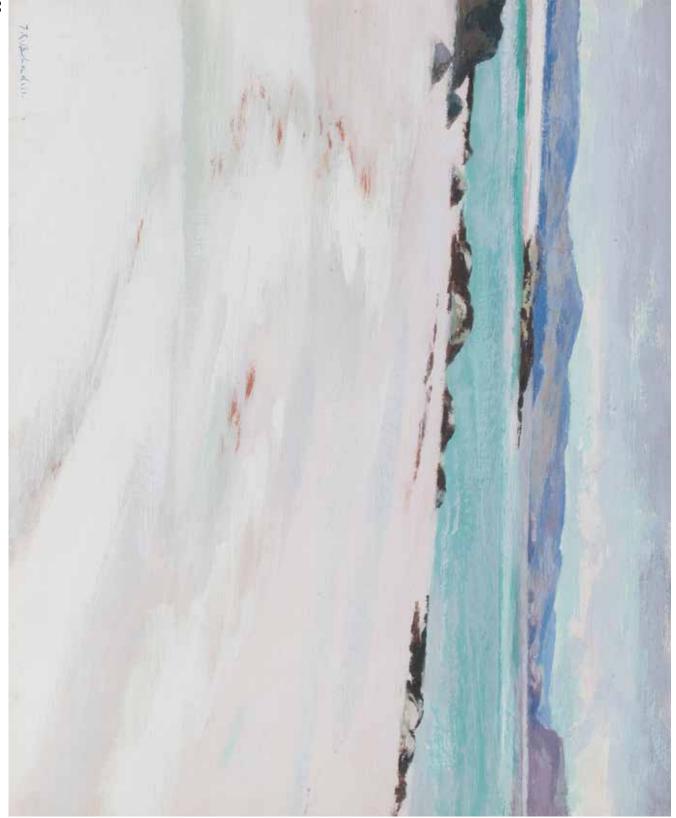
US\$120,000 - 170,000

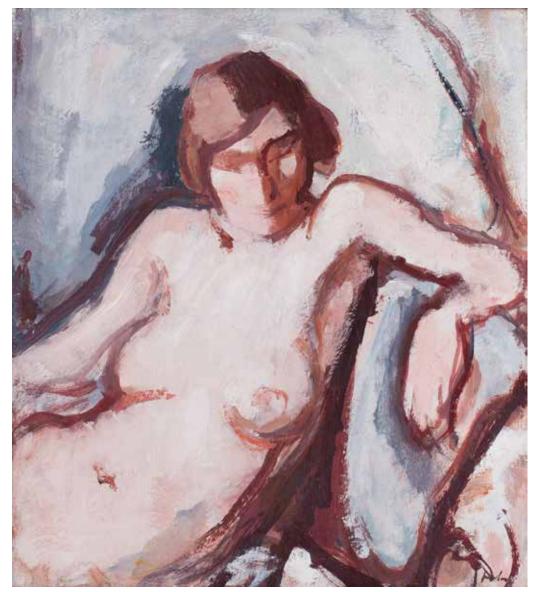
PROVENANCE:

Purchased directly from the artist by Andrew Kain, Glasgow Thence by descent

This view depicts Tra Ban beach at low tide, looking to Mull and Eilean

TJ Honeyman, biographer of the Scottish Colourists and the man who coined the term, considered Cadell's Iona series to be the archetypal works of the genre. The artist visited the island most summers from 1912, depicting the North End of the island in particular in all its myriad guises, according to the fleeting effects of light and atmosphere. This fine example dates from the early 1920s.





87 Samuel John Peploe, RSA (British, 1871-1935)

Nude signed 'Peploe' (lower right) oil on canvas 45.7 x 40.6 cm. (18 x 16 in.) Painted in 1929 £15,000 - 20,000 €18,000 - 24,000 US\$25,000 - 34,000

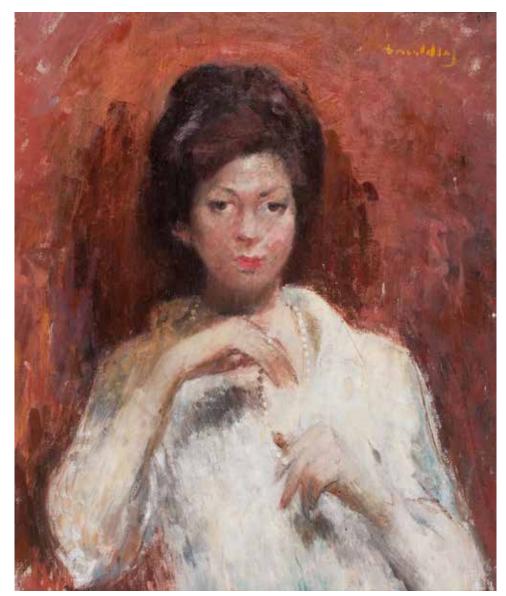
PROVENANCE:

With Alexander Reid, London

EXHIBITED:

London, the Lefevre Gallery, *Two Scottish Colourists*, Nov-Dec 1988, cat. no. 13

Peploe returned to painting nudes late in his career and while the style and technique are very much his own, the position of the figure recalls Fergusson's early Paris nudes.



88AR

David Abercrombie Donaldson, RSA RP LLD (British, 1916-1996)

The string of pearls
signed 'Donaldson' (upper right)
oil on canvas

74 x 62 cm. (29 1/8 x 24 7/16 in.)

Still life study verso
£2,000 - 3,000
€2,400 - 3,600

US\$3,400 - 5,000



89AR

John Duncan Fergusson RBA (British, 1874-1961) Becheron signed and dated 'J.D. FERGUSSON SEPT./1931' (verso) oil on canvas 54.5 x 66 cm. (21 1/2 x 26 in.)

£50,000 - 70,000 €60,000 - 84,000 US\$84,000 - 120,000

PROVENANCE:

With The Leicester Galleries, London

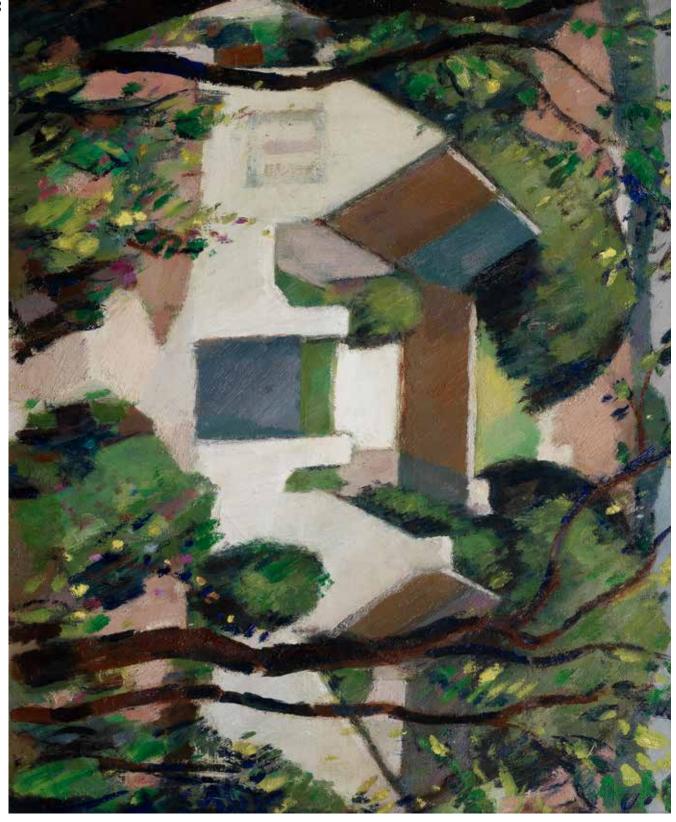
exhibited:

Bradford, Corporation Art Gallery, Cartwright Memorial Hall, cat. no. 708

London, The Leicester Galleries, *Exhibition of Works by J.D. Fergusson*, May 1964, cat. no. 75

Fergusson embarked on a series of larger-scale landscapes during his 'Highland Tour' in 1922, and this was followed by similar French works. The artist started exhibiting these in New York in 1924, and moved back to Paris in 1929. The year he painted this picture, Fergusson contributed to *Les Peintres Ecossais* exhibition at Galerie Georges Petit, the Colourists' second group show in Paris, and the French Govt bought his *Deesse de la Riviere*.







90AR

John Duncan Fergusson RBA (British, 1874-1961)

Paris Plage

signed, inscribed and dated 'J.D. Fergusson/Paris Plage/1904' (verso) oil on panel

19 x 24 cm. (7 1/2 x 9 7/16 in.)

£40,000 - 60,000 €48,000 - 72,000 US\$67,000 - 100,000 PROVENANCE: JW Blyth, Kirkcaldy Thence by descent

EXHIBITED:

Edinburgh, Aitken Dott and Son, 1949, cat. no. 23 Edinburgh, The Scottish Gallery, *The Taste of J.W Blyth*, July 2012

Fergusson was very much in the vanguard of British painting when he encouraged Peploe to come to Paris Plage, where they both completed series of progressive and notable *plein air* panels. Fergusson showed no fewer than sixteen of these at his first major show, at the Baillie Galleries in London, in 1905.





92

91AR

John Cunningham, RGI DLitt (British, 1926-1998)

Sannah Bay, Ardnamurchan looking towards Rum and Eigg signed 'Cunningham' (lower left) oil on canvas 74 x 127 cm. (29 1/8 x 50 in.) £6,000 - 8,000

£6,000 - 8,000 €7,200 - 9,700 US\$10,000 - 13,000

92AR

James Fullarton (British, born 1946)

River Girvan at Straiton signed 'Fullarton' (lower right) oil on canvas 50.5 x 76 cm. (19 7/8 x 29 15/16 in.) Painted in 1987 £1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400



93

93AR

Gordon Bryce RSA RSW (British, born 1943)

Roses in a Chinese Jar

signed and dated 'Bryce '90' (lower left), inscribed and signed 'Roses in a Chinese Jar/Gordon Bryce ARSA RSW' to backboard (verso) $\,$

oil on canvasboard 44 x 38 cm. (17 5/16 x 14 15/16 in.)

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400



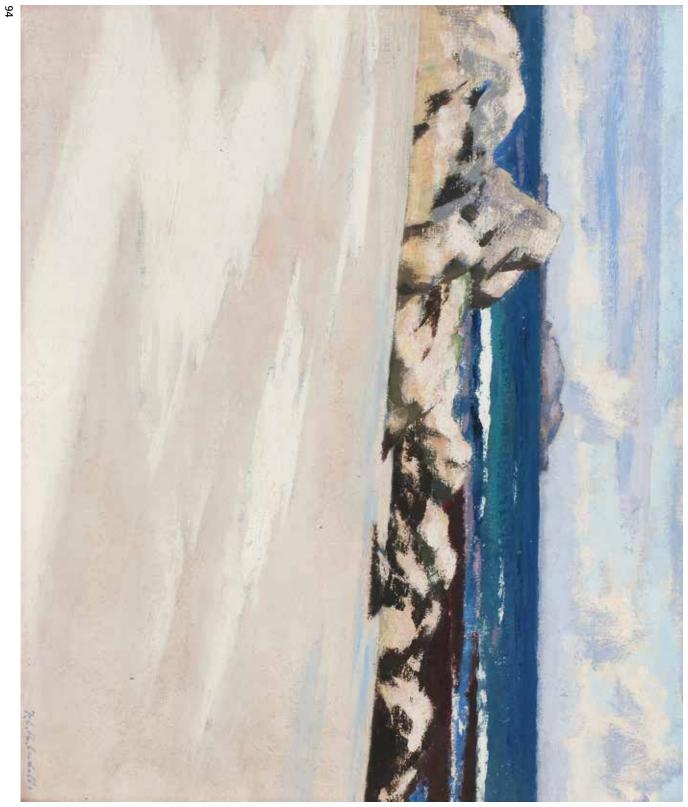
94 (verso)

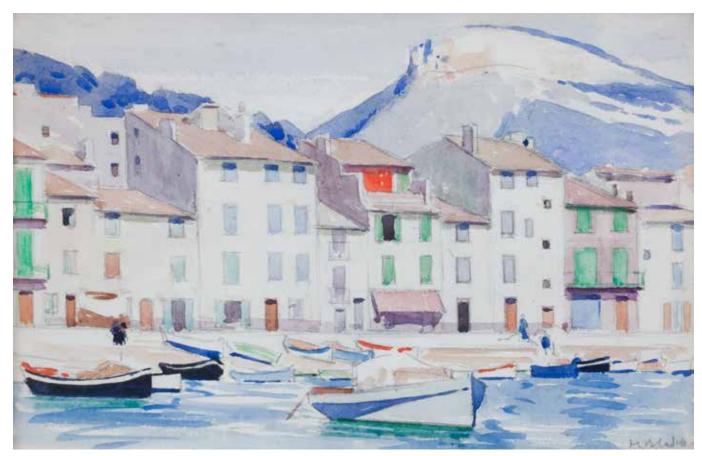
94

Francis Campbell Boileau Cadell, RSA RSW (British, 1883-1937)
IONA (-the Island of Lunga)
signed 'F.C.B. Cadell' (lower right), incribed 'Absorbent ground never
varnish/IONA (-the island of Lunga.)/by F.C.B. Cadell (verso)
oil on panel
35.5 x 43.5 cm. (14 x 17 1/8 in.)
£60,000 - 80,000
€72,000 - 97,000
US\$100,000 - 130,000

PROVENANCE: Mrs. Ramage With Ewan Mundy Fine Art, Glasgow Private Collection, U.K.

Cadell's views of the north end of lona, the little island of profound spiritual and cultural significance, have become iconic in the canon of Scottish art. He visited almost every summer from 1912.





95

Francis Campbell Boileau Cadell, RSA RSW (British, 1883-1937)

Cassis Harbour signed 'F.C.B. Cadell-' (lower right) watercolour and pencil 17 x 24.5 cm. (6 11/16 x 9 5/8 in.) £15,000 - 20,000 €18,000 - 24,000 US\$25,000 - 34,000

PROVENANCE: With Annan, Glasgow

On Peploe's recommendation, Cadell visited the little fishing port of Cassis, east of Marseille, in 1923 and '24, producing some of his most characteristic work of the period. All four of the Colourists worked there at one point or other.



96AR

Sir William Russell Flint, RA, PRWS (British, 1880-1969)
Seated Nude
signed with initials 'W.R.F.' (lower right)
sanguine
16.5 x 21.5 cm. (6 1/2 x 8 7/16 in.)
£1,000 - 1,500
€1,200 - 1,800
US\$1,700 - 2,500

97

George Leslie Hunter (British, 1877-1931)

The Balcony signed 'L Hunter' (lower right) ink and crayon 38.5 x 30.5 cm. (15 3/16 x 12 in.) £1,500 - 2,000 €1,800 - 2,400 U\$\$2,500 - 3,400

PROVENANCE:

With Alex Reid and Lefevre

98AR

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (British, born 1931)

Cat

signed and dated 'E V Blackadder / 1974' (lower right) mixed media on paper 35 x 25 cm. (13 3/4 x 9 13/16 in.)

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

EXHIBITED:

Edinburgh, Royal Scottish Academy, 1975, cat. no. 441



97



98







101

99AR

John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Wave Breaking L' Arcouest signed 'Houston' (lower right) oil on canvas 60 x 60 cm. (24 x 24 ins.) £1,800 - 2,500 €2,200 - 3,000 US\$3,000 - 4,200

EXHIBITED

Edinburgh, The Scottish Gallery, Festival Exhibition, 1980, cat. no. 19

100^{AR}

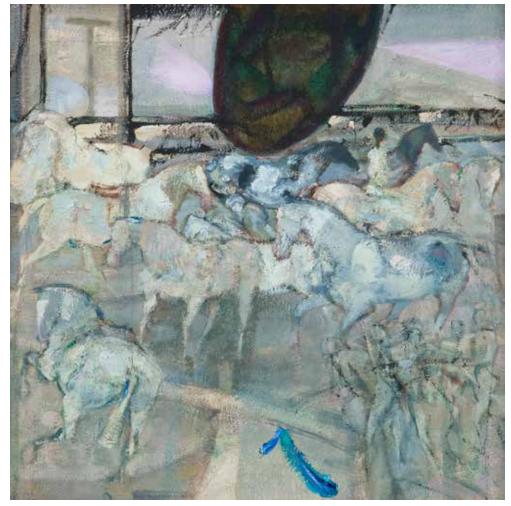
John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Moon Over the Bay signed 'John Houston' (lower left) oil on canvas 65 x 70 cm. (25 9/16 x 27 9/16 in.) £1,200 - 1,800 €1,400 - 2,200 US\$2,000 - 3,000

101^{AR}

Sir William MacTaggart PPRSA RA FRSE HonRSW LLD (British, 1903-1981)

Seascape signed 'W MacTaggart' (lower left) oil on board 39 x 50 cm. (15 3/8 x 19 11/16 in.) £2,500 - 3,500 €3,000 - 4,200 US\$4,200 - 5,900



102^{AR} Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (British, 1916-

Men Observed inscribed 'Men Observed' on artist's label (verso) oil on canvas 63.5 x 63.5 cm. (25 x 25 in.)

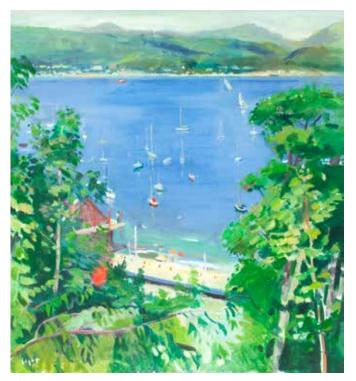
£6,000 - 8,000 €7,200 - 9,700 US\$10,000 - 13,000

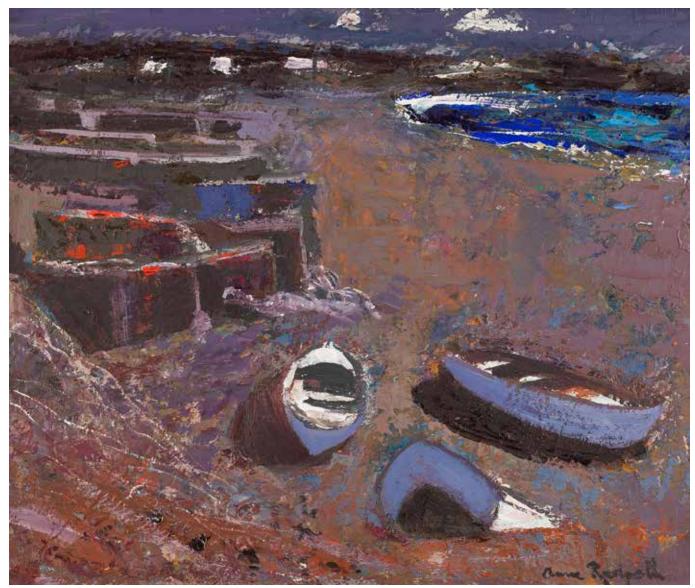
US\$2,500 - 4,200

103^{AR}

Norman Edgar (British, born 1948)

Dunoon from the window signed 'Edgar' (lower left) oil on canvas 81 x 76 cm. (31 7/8 x 29 15/16 in.) £1,500 - 2,500 €1,800 - 3,000





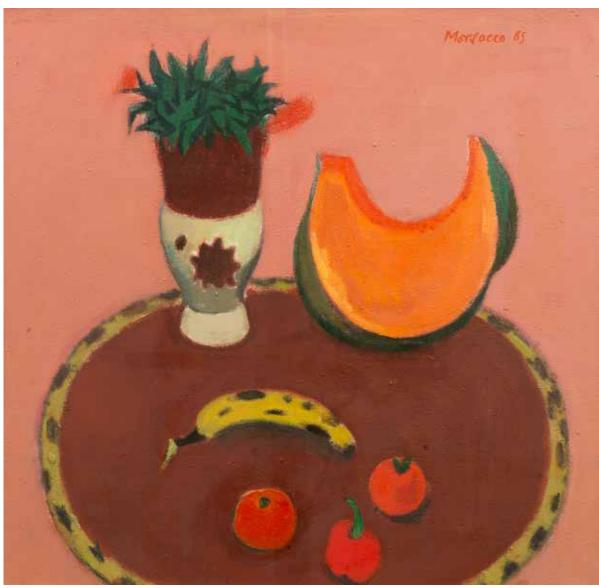
104^{AR} Anne Redpath, OBE RSA ARA LLD ARWS ROI RBA (British, 1895-1965)

Boats on the Shore (The Canary Islands) signed 'Anne Redpath' (lower right) oil on board 51 x 61 cm. (20 1/16 x 24 in.) £15,000 - 20,000 €18,000 - 24,000

US\$25,000 - 34,000

EXHIBITED:

Edinburgh, The Scottish Gallery, Festival Exhibition, 1960, cat. no. 2



105^{AR}

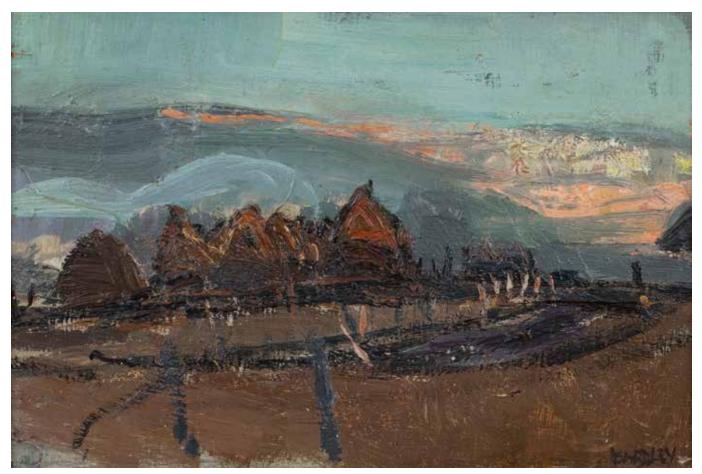
Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ (British, 1917-1998)

Pumpkin and Cactus signed and dated 'MORROCCO 85' (upper right) oil on canvas 54.6 x 57.2 cm. (21 1/2 x 22 1/2 in.)

£8,000 - 12,000 €9,700 - 14,000 US\$13,000 - 20,000

PROVENANCE:

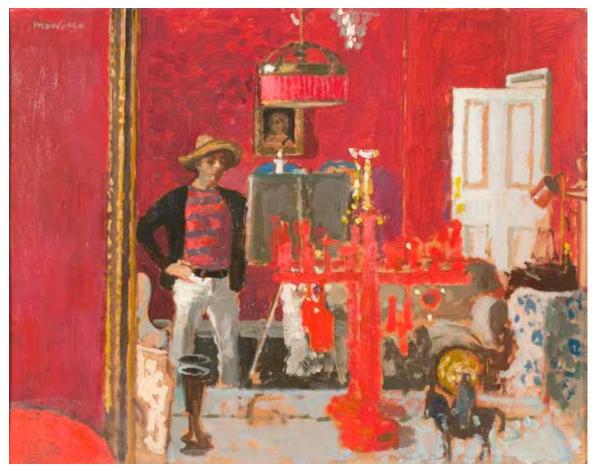
With The Thackeray Gallery, London, where purchased by the family of the present owner, 24 October 1986 Private Collection, U.K.



106* AR
Joan Eardley RSA (British, 1921-1963)
Catterline
signed 'EARDLEY' (lower right)
oil on board
16.5 x 24.5 cm. (6 1/2 x 9 7/16 in.)
£15,000 - 20,000
€18,000 - 24,000
US\$25,000 - 34,000

PROVENANCE: Eric Linklater Thence by descent

Eardley's later works, painted in or around Catterline, are some of her most imposing and, like lot 15, painted on a large scale. However she occasionally worked on smaller boards, yet the power of these is not diminished by their more modest scale. They are tonal and instinctive, conveying the artist's attachment to, and knowledge of, her surroundings in a similar way to the dialogue McTaggart conducts with the coast of his native Machrihanish.



107^{AR}

Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ (British, 1917-1998)

Self portrait in Turkish hat signed 'Morrocco' (upper left) oil on board 48.5 x 61 cm. (19 x 24 in.) £7,000 - 10,000

£7,000 - 10,000 €8,400 - 12,000 US\$12,000 - 17,000

PROVENANCE:

Sale; Christie's, Glasgow, *The James McIntosh Patrick Collection*, 26 September 1998, lot 225

108^{AR}

Stephen Conroy (born 1964)

Standing Nude signed 'Conroy' (lower right) mixed media 56.5 x 25cm. (22 1/4 x 10 1/4in.) together with another entitled 'Standing Nude II'

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

PROVENANCE:

With Duncan Miller Fine Art, London







110

109† AR Anne Redpath, OBE RSA ARA LLD ARWS ROI RBA (British, 1895-1965)

White Azalea signed 'Anne Redpath' (lower right) watercolour 56.4 x 77.4 cm. (22 1/4 x 30 1/2 in.) £4,000 - 6,000 €4,800 - 7,200 U\$\$6,700 - 10,000

EXHIBITED:

London, Portland Gallery, Anne Redpath, 1-17 May, 2013, cat. no. 10

110^{AR}

Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ (British, 1917-1998)

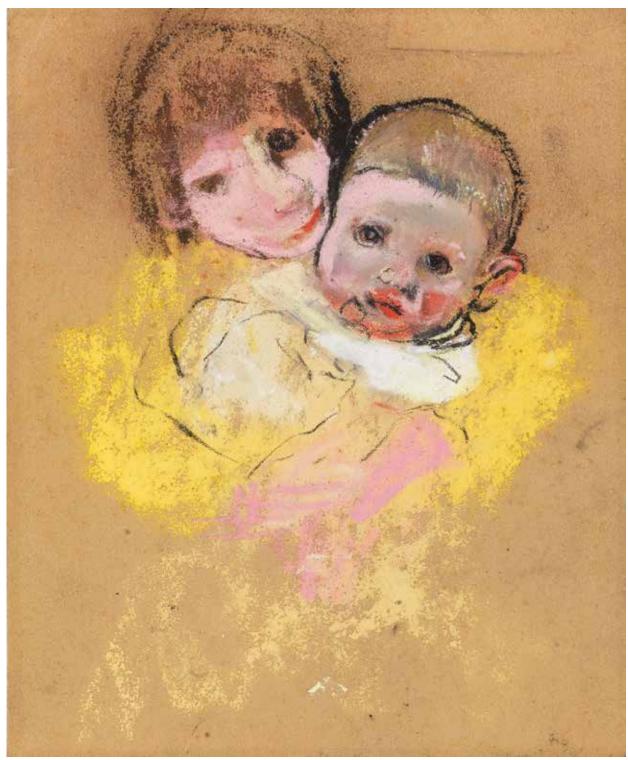
Maize Field Anticoli

signed and inscribed 'Alberto Morrocco/Maize Field Anticoli' to label (verso)

watercolour and gouache

45 x 65 cm. (17 11/16 x 25 9/16 in.)

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500



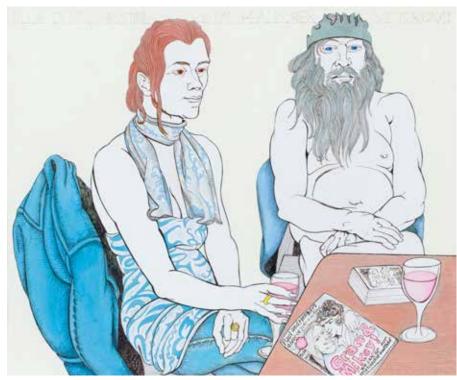
111^{AR} Joan Eardley RSA (British, 1921-1963) Girl with Baby I pastel on glass paper 27.9 x 22.8 cm. (11 x 9 in.) £20,000 - 30,000 €24,000 - 36,000 US\$34,000 - 50,000

PROVENANCE: Acquired by Lady Alexandra Dacre from the 1964 exhibition Thence by descent

EXHIBITED:

Edinburgh, Aitken Dott & Son, Festival Exhibition, 1964, cat. no. 75





112^{AR}

Alasdair Gray (British, born 1934)

May Hooper on Very Striped Coverlet inscribed extensively (upper left), further signed, inscribed and dated 'Alasdair Gray/ Mary Hooper on Very Striped Coverlet/drawn 1984 coloured 2010' (verso) mixed media

39 x 89 cm. (15 3/4 x 35 7/16in.)

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

113^{AR}

Alasdair Gray (British, born 1934)

Blue Denim, Christine & Dan Healey, Rex Scotorum!

inscribed extensively (upper), dated 'completed 10.4.2008.8:35am' (lower right) mixed media

50 x 61 cm. (19 11/16 x 24 in.)

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

EXHIBITED:

London, The Hayward Gallery, and other venues, *British Art Show 7: In the Days of the Comet*, n.d.

113



114^{AR}

Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ (British, 1917-1998)

Beach at Circeo signed and dated 'Morrocco 73' (lower right) watercolour 48 x 48 cm. (18 7/8 x 18 7/8 in.)

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

115* AR

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (British, born 1931)

Study of Yellow Orchids signed and dated 'E.V.Blackadder 2000' (lower left)

watercolour 15 x 22 cm. (5 7/8 x 8 11/16 in.) unframed £2,000 - 3,000

€2,400 - 3,600 US\$3,400 - 5,000

PROVENANCE: Purchased directly from the artist



115



116^{AR}

Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ (British, 1917-1998)

The Visitation

signed and dated 'Morrocco 80' (upper left), further inscribed 'The Visitation/Alberto Morrocco' on label (verso)

oil on board 37 x 37 cm. (14 9/16 x 14 9/16 in.)

£15,000 - 20,000 €18,000 - 24,000 US\$25,000 - 34,000

Edinburgh, The Scottish Gallery, Christmas Exhibition, 1980, cat. no. 96



117

117^{AR}

John Bellany CBE RA HRSA LLD(Lon) (British, 1942-2013)

Lovers by the Sea

signed 'Bellany' (lower left), further dated, signed and inscribed '1993/ John Bellany/Lovers By the Sea' (verso)

oil on canvas

172 x 172 cm. (67 11/16 x 67 11/16 in.)

unframed

£4,000 - 6,000

€4,800 - 7,200

US\$6,700 - 10,000

EXHIBITED:

London, The Royal Academy, 1994

LITERATURE:

Edward Lucie Smith, Art Today, Phaidon, 1994, ill. p. 270, p. 271.

118^{AR}

Peter Howson (British, born 1958)

Self Portrait

signed 'Howson' (lower left)

oil on canvas

74 x 59 cm. (29 1/8 x 23 1/4 in.)

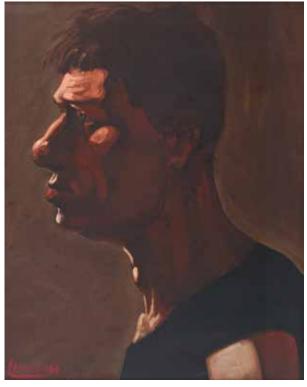
£3,000 - 5,000

€3,600 - 6,000

US\$5,000 - 8,400

PROVENANCE:

Purchased directly from the artist



118







120



121

119^{AR}

Leon Francesco Morrocco ARSA (British , born 1942) Finishing Touches

signed and dated 'Leon Morrocco 97' (lower left) oil on board

69 x 73 cm. (27 3/16 x 28 3/4 in.)

£2,000 - 3,000 €2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

With The Open Eye Gallery, Edinburgh

120AR

Leon Francesco Morrocco ARSA (British, born 1942)

Boat Houses, Bird Cages & Washing, Procida signed & dated 'Leon Morrocco 96' (lower left) oil on canvas

70 x 75 cm. (27 9/16 x 29 1/2 in.)

£2,000 - 3,000 €2,400 - 3,600

US\$3,400 - 5,000

PROVENANCE:

With The Open Eye Gallery, Edinburgh

121^{AR}

Mary Armour, RSA RSW (British, 1902-2000)

Mid Summer Flowers

dated and signed '1986 MARY ARMOUR' (lower right) oil on canvas

76 x 45 cm. (29 15/16 x 17 11/16 in.)

£5,000 - 7,000

€6,000 - 8,400

US\$8,400 - 12,000



122



123



Duncan Shanks RSA RSW (British, born 1937)

Winter Landscape

signed 'Shanks' (lower left), further inscribed and dated 'Winter Landscape / 1978' (on stretcher)

oil on canvas

71 x 127cm. (27 15/16 x 50in.)

£700 - 1,000 €850 - 1,200

US\$1,200 - 1,700

123* AR

John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Birds and Bass Rock

signed 'Houston' (lower left)

oil on canvas

60 x 91 cm. (23 5/8 x 35 13/16 in.)

£3,000 - 5,000

€3,600 - 6,000

US\$5,000 - 8,400

124^{AR}

John Houston OBE RSA RSW RGI SSA (British, 1930-2008)

Birds in the Wind

signed and dated 'John Houston/1962' (lower left)

oil on canvas

112 x 112 cm. (44 x 44 in.)

£4,000 - 6,000

€4,800 - 7,200

US\$6,700 - 10,000

EXHIBITED:

Edinburgh, Aitken Dott & Son, Festival Exhibition, 1962, cat. no. 43



124



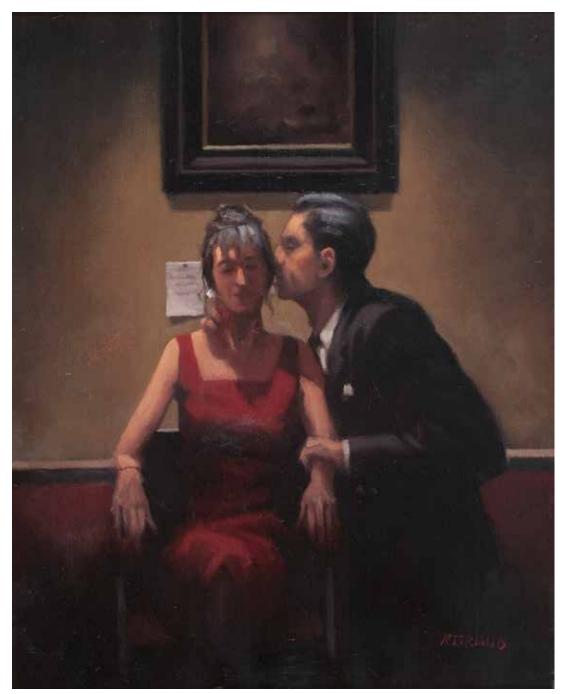
125^{AR}

Jack Vettriano OBE Hon LLD (British, born 1951)

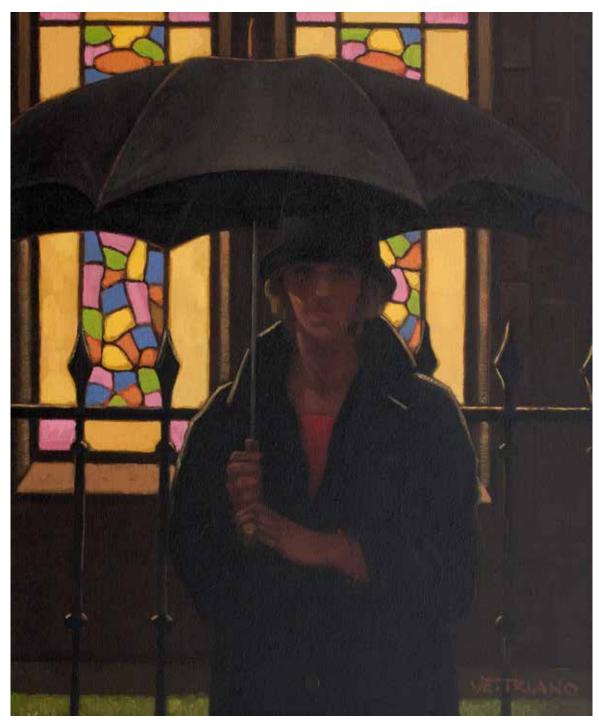
The Obsessive Collector signed 'Vettriano' (lower right) oil on canvasboard 40 x 50 cm. (15 3/4 x 19 11/16 in.) £15,000 - 20,000 €18,000 - 24,000 US\$25,000 - 34,000

EXHIBITED:

Edinburgh, The Edinburgh Gallery, *Tales of Love and Other Stories*, May-June 1992



126^{AR} Jack Vettriano OBE Hon LLD (British, born 1951) Intimate Whispers signed 'Vettriano' (lower right) oil on canvas 51 x 40.5 cm. (20 1/16 x 15 15/16 in.) £12,000 - 18,000 €14,000 - 22,000 U\$\$20,000 - 30,000



127^{AR}

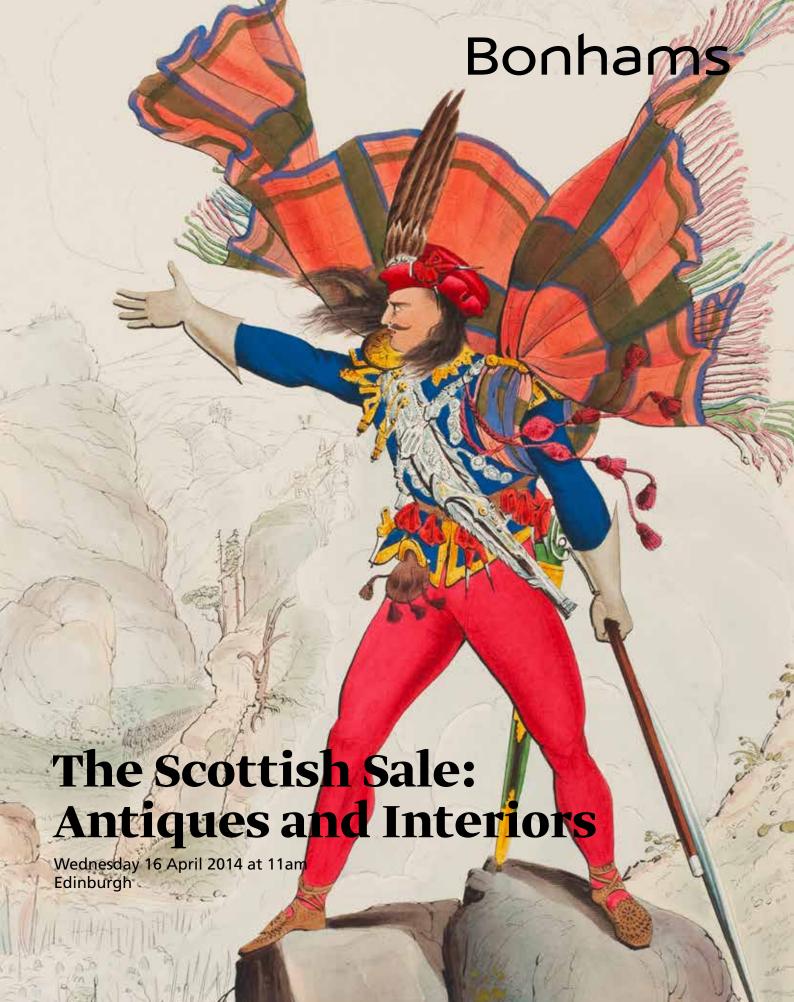
Jack Vettriano OBE Hon LLD (British, born 1951)

Lady in Waiting signed 'Vettriano' (lower right) oil on canvas 60 x 50 cm. (23 5/8 x 19 11/16 in.) £20,000 - 30,000

£20,000 - 30,000 €24,000 - 36,000 US\$34,000 - 50,000

For the rest of sale, lots 150-458, please see The Scottish Sale: Antiques and Interiors catalogue

	Guthrie, Sir James	43	vettrario, jack	123, 120, 127
A	Gillies, William George Grant, Duncan Gray, Alasdair Gunn, Herbert James	10, 76 84 112, 113 8	Thomson of Duddingston, Reverend John V Vettriano, Jack	61 125, 126, 127
	Fullarton, James G Gauld, David Gibson, William Alfred	50, 77 53	Scottish School Shanks, Duncan Stevenson, Robert Macaulay	59 122 51, 52
No.	Fergusson, John Duncan Flint, William Russell Fraser, Donald Hamilton Frazer, William Miller	9, 89, 90 28, 29, 96 25, 26, 27 73	R Redpath, Anne	12, 13, 104, 109
	F Farquharson, Joseph	70	Philipson, Robin Pryde, James Ferrier	17, 82, 102 45
	E Eardley, Joan Edgar, Norman	14, 15, 106, 111 103	P Paton, Waller Hugh Peploe, Samuel John	3, 4, 5, 6 87
	D de Troy, Jean FranÁois Donaldson, David Abercrombie	58 88	Morrocco, Leon Francesco N Nicol, Erskine	119, 120
	Crowe, Victoria Cumming, William Skeoch Cunningham, John Cursiter, Stanley	18, 19 57 74, 79, 80, 91 71, 72	McIntyre, Donald McTaggart, William Melville, Arthur Morrocco, Alberto	75 67, 68 44, 47 11, 105, 107, 110, 114, 116
	Cadell, Francis Campbell Boileau Cameron, David Young Cassie, James Conroy, Stephen Crawhall, Joseph	85, 86, 94, 95 2 60 108 46	M MacTaggart, William McBey, James McClure, David McGregor, Robert 32, 33, 34,	16, 101 30 78 35, 36, 37, 38, 39, 40, 41, 42
	Bryce, Gordon Burr, Alexander Hohenlohe C	93 56	L Leggatt, Alexander	54
	Bellany, John Blackadder, Elizabeth Brown, Thomas Austen Brown, William Marshall	117 98, 115 7 62, 69	Hunter, George Leslie Hutchison, Robert Gemmell Hutchison, Sir William Oliphant	118 97 31, 63, 64 83
	B Barns-Graham, Wilhelmina	20, 21, 22, 23, 24	Henry, George Hornel, Edward Atkinson Houston, George Houston, John Howson, Peter	49 48 65 99, 100, 123, 124
	Index A	Lot No's	H Hamilton, James Whitelaw Hansen, Hans	66 1
				A A







The Valuations Department comprises a team of experienced valuers and administrators who have direct access to over sixty specialist departments.

Valuations are fully illustrated and can be tailored to suit your individual needs. We provide valuations for:

- Insurance
- Inheritance Tax
- Family Division
- Current Market & Sales Advice

Scotland

- Single Owner Sales
- Private Treaty Sales
- Capital Gains Tax
- Conditional Exemption
- Gift & Leaseback Arrangements

We conduct valuations all over Scotland and preliminary visits can be made for large valuations without any obligation.

For more information please contact 0131 240 2295 belinda.treble@bonhams.com

Francis Campbell Boileau Cadell, RSA RSW (1883-1937) IONA (-the Island of Lunga) (detail) £60,000 - 80,000

To be included in *The Scottish Sale* 15 - 16 April 2014

Bonhams

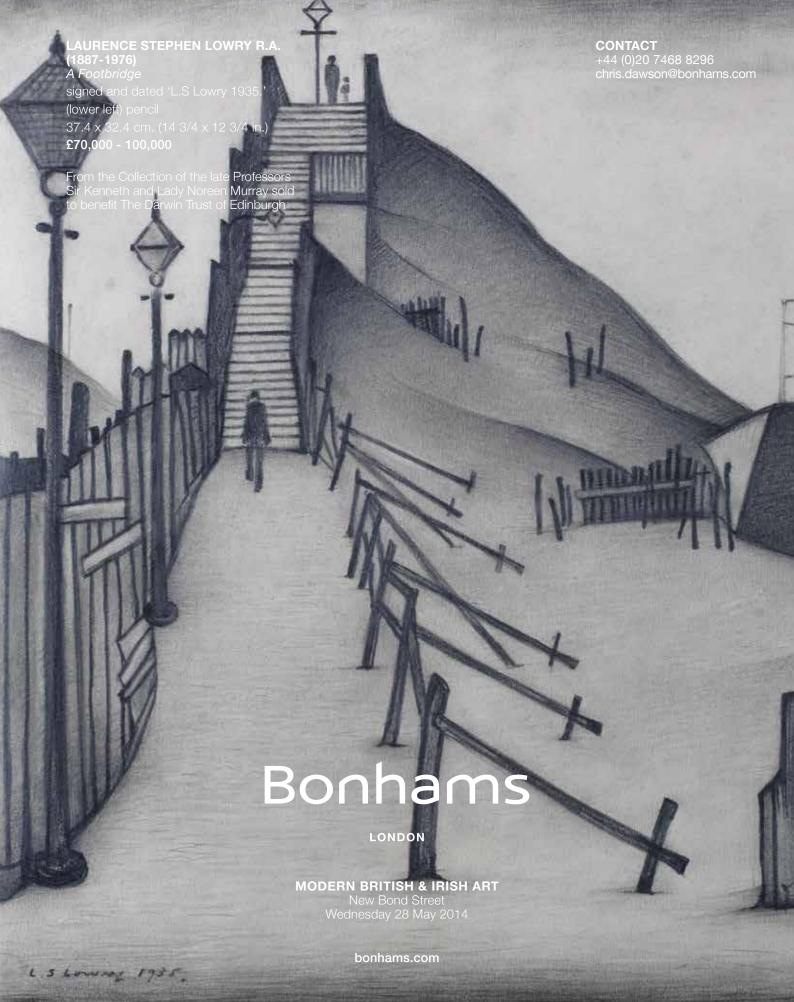
The Spring Antique and Picture Sale Including furniture from the collection of Jack Vettriano

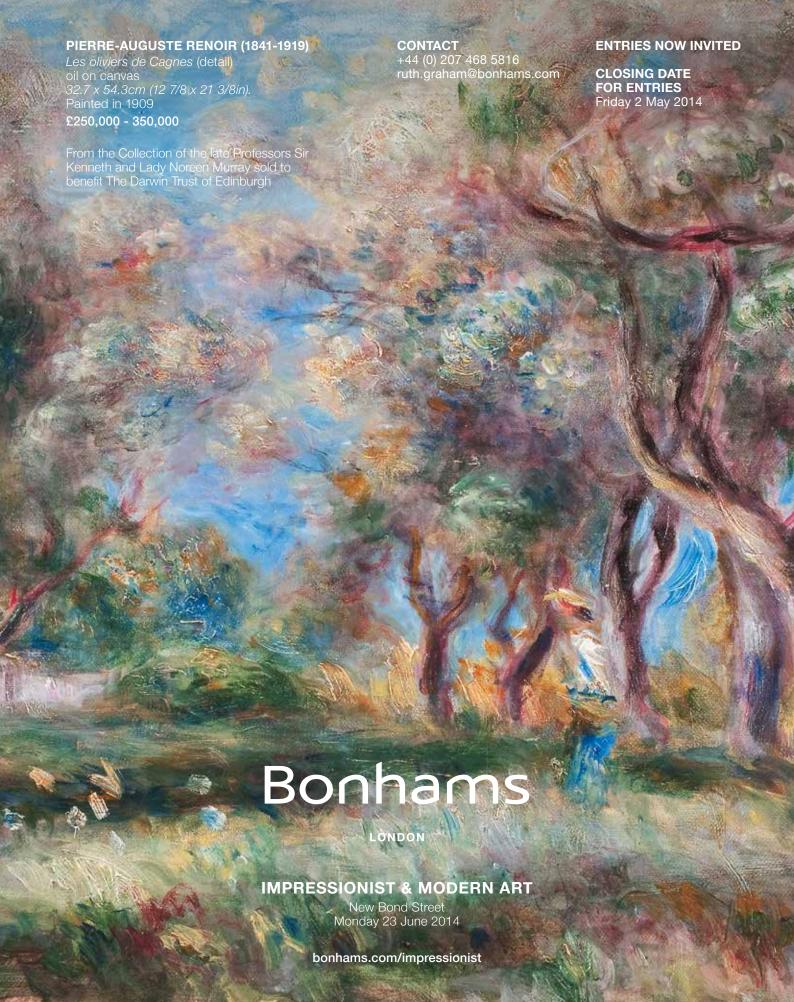
Thursday 22 May 2014 Edinburgh



0131 240 0910 bruce.addison@bonhams.com

Jack Vettriano's first easel £800 - 1200 and a study for 'An Unexpected Visitor' £10,000 - 15,000





NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/ or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on

Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buver's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buver, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buver. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the *Hammer Price*20% from £50,001 to £1,000,000 of the *Hammer Price*12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account

Account Number: 25563009 Sort Code: 56-00-27

Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a '558' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the Buyer's responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the Buyer to successfully import goods into the US does not constitute grounds for non payment or cancellation of Sale. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue **Terms**

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue **Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
 When the artist's forename(s) is not known, a series of
 asterisks, followed by the surname of the artist, whether
 preceded by an initial or not, indicates that in our opinion
 the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil:
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINF

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; oenerally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled BB – Bordeaux bottled

BE – Belgian bottled

FB - French bottled

GB - German bottled

OB – Oporto bottled

UK – United Kingdom bottled owc– original wooden case

iwc – individual wooden case

oc - original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.
- •, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

FITNESS FOR PURPOSE AND SATISFACTORY OUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

RISK, PROPERTY AND TITLE

4.2

5

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- .4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

FAILURE TO PAY FOR THE LOT

8

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Saller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed Co Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller.
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

PAYMENT

3

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 8.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us:
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the

- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 2.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 2.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W15 15R, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any I/AT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).
- "Auctioneer" the representative of *Bonhams* conducting the *Sale*.

- "Bidder" a person who has completed a *Bidding Form*.
 "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale
- "Business" includes any trade, Business and profession.
 "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
- "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).
- "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.
- **"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business
- "Notional Price" the latest in time of the average of the high and low Estimates given by us to you or stated in the Catalogue or, if no such Estimates have been given or stated, the Reserve applicable to the Lot.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- **"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
- "Website" Bonhams Website at www.bonhams.com
 "Withdrawal Notice" the Seller's written notice to Bonhams
 revoking Bonhams' instructions to sell a Lot.
- "Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- "interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.
- "knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale*.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a Lot.
- "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury

+44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Philip Keith +44 2920 727 980 USA Fredric Backlar

+1 323 436 5416

American Paintings Alan Fausel

+1 212 644 9039

Antiquities Madeleine Perridge +44 20 7468 8226

Antique Arms & Armour

David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, **Estates & Valuations** Harvey Cammell

+44 (Ó) 20 7468 8340

Art Nouveau & Decorative Art & Design

Mark Oliver +44 20 7393 3856 USA Frank Maraschiello +1 212 644 9059

Australian Art Merryn Schriever +61 2 8412 2222

Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana James Hendy

+1 415 861 7500

Books, Maps & Manuscripts

Matthew Haley +44 20 7393 3817 U.S.A Christina Geiger +1 212 644 9094

British & European Glass

Simon Cottle +44 20 7468 8383 U.S.A. Suzy Pai +1 415 503 3343

British & European Porcelain & Pottery

John Sandon +44 20 7468 8244 U.S.A Peter Scott +1 415 503 3326

California & **American Paintings** Scot Levitt

+1 323 436 5425

Carpets

Mark Dance +44 8700 27361 U.S.A. Hadji Rahimipour +1 415 503 3392

Chinese & Asian Art

Asaph Hyman +44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG +852 3607 0010

Clocks

UK James Stratton +44 20 7468 8364 Jonathan Snellenburg +1 212 461 6530

Coins & Medals

John Millensted +44 20 7393 3914 U.S.A Paul Song +1 323 436 5455

Contemporary Art

Gareth Williams +44 20 7468 5879 U.S.A Jeremy Goldsmith +1 917 206 1656

Costume & Textiles

Claire Browne +44 1564 732969

Entertainment Memorabilia

Stephanie Connell +44 20 7393 3844 USA Catherine Williamson +1 323 436 5442

Football Sporting Memorabilia Dan Davies +44 1244 353118

Furniture & Works of Art

Feraus Lyons +44 20 7468 8221 U.S.A Jeffrey Smith +1 415 503 3413

Greek Art Olympia Pappa +44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey +44 1244 353123

Irish Art Penny Day +44 20 7468 8366

Impressionist & Modern Art

Deborah Allan +44 20 7468 8276 U.S.A Tanya Wells +1 917 206 1685

Islamic & Indian Art Alice Bailey +44 20 7468 8268

Japanese Art

IJŔ Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson +1 212 461 6516

Jewellery

Jean Ghika +44 20 7468 8282 $\mathsf{U.S.A}$ Susan Abeles +1 212 461 6525 **AUSTRALIA** Anellie Manolas +61 2 8412 2222 HONG KONG Graeme Thompson +852 3607 0006

Marine Art

UK Veronique Scorer +44 20 7393 3962 U.S.A Gregg Dietrich +1 917 206 1697

Mechanical Music Jon Baddeley +44 20 7393 3872

Modern, Contemporary & Latin American Art

Alexis Chompaisal +1 323 436 5469

Modern Design Gareth Williams +44 20 7468 5879 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

Tim Schofield +44 20 7468 5804 U.S.A Mark Osborne +1 415 503 3353 **EUROPE** Philip Kantor +32 476 879 471

Automobilia

Toby Wilson +44 8700 273 619 U.S.A Kurt Forry +1 415 391 4000

Motorcycles

Ben Walker +44 8700 273616 Automobilia Adrian Pipiros +44 8700 273621

Musical Instruments

Philip Scott +44 20 7393 3855

Native American Art

Jim Haas +1 415 503 3294

Natural History

USA Claudia Florian +1 323 436 5437

Old Master Pictures

UK Andrew Mckenzie +44 20 7468 8261 U.S.A Mark Fisher +1 323 436 5488

Orientalist Art

Charles O'Brien +44 20 7468 8360

Photography U.S.A

Judith Eurich +1 415 503 3259

Portrait Miniatures Jennifer Tonkin

+44 20 7393 3986 **Prints**

Rupert Worrall +44 20 7468 8262 U.S.A Judith Eurich +1 415 503 3259

Russian Art

UK Sophie Hamilton +44 20 7468 8334 U.S.A Yelena Harbick +1 212 644 9136

Scientific Instruments Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530

Scottish Pictures Chris Brickley +44 131 240 2297

Silver & Gold Boxes

Michael Moorcroft +44 20 7468 8241 U.S.A Aileen Ward +1 800 223 5463

South African Art

Giles Peppiatt +44 20 7468 8355

Sporting Guns Patrick Hawes +44 20 7393 3815

Toys, Dolls & Chess Leigh Gotch +44 20 8963 2839

Travel Pictures

Veronique Scorer +44 20 7393 3962

Urban Art Gareth Williams +44 20 7468 5879

Watches & Wristwatches

UK Paul Maudsley +44 20 7447 7412 U.S.A. Jonathan Snellenburg +1 212 461 6530 HONG KONG Carson Chan +852 2918 4321

Whisky

Martin Green +44 1292 520000 U.S.A Joseph Hyman +1 917 206 1661 HONG KONG Daniel Lam +852 3607 0004

Wine

Richard Harvey +44 (0) 20 7468 5811 U.S.A Doug Davidson +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

UNITED KINGDOM

London

101 New Bond Street • London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

Montpelier Street • London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

South Fast England

Brighton & Hove

19 Palmeira Square Hove, East Sussex BN3 2JN +44 1273 220 000 +44 1273 220 335 fax

Guildford

Millmead Guildford. Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative:

Kent George Dawes +44 1483 504 030

West Sussex Jeff Burfield

+44 1243 787 548

South West **England**

Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

Cornwall - Truro

36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

Exeter

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

Winchester

The Red House Hyde Street Winchester Hants SO23 7DX +44 1962 862 515 +44 1962 865 166 fax

Tetbury

22a Long Street Tetbury Gloucestershire GL8 8AQ +44 1666 502 200 +44 1666 505 107 fax

Representatives: Dorset Bill Allan

+44 1935 815 271

East Anglia

Bury St. Edmunds 21 Churchgate Street

Bury St Edmunds Suffolk IP33 1RG +44 1284 716 190 +44 1284 755 844 fax

Norfolk

The Market Place Reepham Norfolk NR10 4JJ +44 1603 871 443 +44 1603 872 973 fax

Midlands

Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 OHT +44 1564 776 151 +44 1564 778 069 fax

Oxford •

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 +44 1865 372 722 fax

Yorkshire & North East England

Leeds

30 Park Square West Leeds LS1 2PF +44 113 234 5755 +44 113 244 3910 fax

North West England

Chester

New House 150 Christleton Road Chester, Cheshire CH3 5TD +44 1244 313 936 +44 1244 340 028 fax

Manchester

The Stables 213 Ashley Road Hale WA15 9TB +44 161 927 3822 +44 161 927 3824 fax

Channel Islands

Jersey 39 Don Street St.Helier JE2 4TR +44 1534 722 441 +44 1534 759 354 fax

Representative: **Guernsey** +44 1481 722 448

Scotland

Edinburgh •

22 Queen Street Edinburgh EH2 1JX +44 131 225 2266 +44 131 220 2547 fax

Glasgow

176 St. Vincent Street, Glasgow G2 5SG +44 141 223 8866 +44 141 223 8868 fax

Representatives: Wine & Spirits

Tom Gilbey +44 1382 330 256

Wales

Cardiff

7-8 Park Place, Cardiff CF10 3DP +44 2920 727 980 +44 2920 727 989 fax

EUROPE

Austria - Vienna

Tuchlauben 8 1010 Vienna Austria +43 (0)1 403 00 01 vienna@bonhams.com

Belaium - Brussels

Boulevard Saint-Michel 101 1040 Brussels +32 (0)2 736 5076 +32 (0)2 732 5501 fax belgium@bonhams.com

France - Paris

4 rue de la Paix 75002 Paris +33 (0)1 42 61 1010 +33 (0)1 42 61 1015 fax paris@bonhams.com

Germany - Cologne

Albertusstrasse 26 50667 Cologne +49 (0)221 2779 9650 +49 (0)221 2779 9652 fax cologne@bonhams.com

Germany - Munich

Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 +49 (0) 89 2420 7523 fax munich@bonhams.com

Greece - Athens

7 Neofytou Vamva Street 10674 Athens +30 (0) 210 3636 404 athens@bonhams.com

Ireland - Dublin

31 Molesworth Street Dublin 2 +353 (0)1 602 0990 +353 (0)1 4004 140 fax ireland@bonhams.com

Italy - Milan

Via Boccaccio 22 20123 Milano +39 (0)2 4953 9020 +39 (0)2 4953 9021 fax milan@bonhams.com

Italy - Rome

Via Sicilia 50 00187 Rome +39 (0)6 48 5900 +39 (0)6 482 0479 fax rome@bonhams.com

Netherlands - Amsterdam

De Lairessestraat 154 1075 HL Amsterdam +31 20 67 09 701 +31 20 67 09 702 fax amsterdam@bonhams.com

Spain - Madrid

Nuñez de Balboa no.4 - 1A Madrid 28001 +34 91 578 17 27 madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10 1204 Geneva Switzerland +41 76 379 9230 geneva@bonhams.com

Representatives: Denmark

Henning Thomsen +45 4178 4799 denmark@bonhams.com

Spain - Marbella James Roberts

+34 952 90 62 50 marbella@bonhams.com

Portugal

Filipa Rebelo de Andrade +351 91 921 4778 portugal@bonhams.com

Russia - Moscow

Anastasia Vinokurova +7 964 562 3845 russia@bonhams.com

Russia - St Petersburg

Marina Jacobson +7 921 555 2302 russia@bonhams.com

NORTH AMERICA

San Francisco •

220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

Los Angeles •

7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax

New York •

580 Madison Avenue New York, NY 10022 +1 (212) 644 9001 +1 (212) 644 9007 fax

Representatives:

Arizona Terri Adrian-Hardy +1 (480) 994 5362

California Central Valley

David Daniel +1 (916) 364 1645

District of Columbia/ Mid-Atlantic

Martin Gammon +1 (202) 333 1696

Southern California

Christine Eisenberg +1 (949) 646 6560

Florida

+1 (305) 228 6600

Georgia Mary Moore Bethea +1 (404) 842 1500

Illinois

Ricki Blumberg Harris +1 (312) 475 3922 +1 (773) 267 3300

Massachusetts Boston/New England

Amy Corcoran +1 (617) 742 0909

Nevada

David Daniel +1 (775) 831 0330

New Mexico

Leslie Trilling +1 (505) 820 0701

Oregon

Sheryl Acheson +1(503) 312 6023

Texas

Amy Lawch +1 (713) 621 5988

Washington

Heather O'Mahony +1 (206) 218 5011

CANADA

Toronto, Ontario • Jack Kerr-Wilson 20 Hazelton Avenue Toronto, ONT

M5R 2E2 +1 (416) 462 9004 info.ca@bonhams.com

Montreal, Quebec

David Kelsey +1 (514) 341 9238 info.ca@bonhams.com

SOUTH AMERICA

Argentina

Daniel Claramunt +54 11 479 37600

Brazil

Thomaz Oscar Saavedra +55 11 3031 4444 +55 11 3031 4444 fax

ASIA

Hong Kong Suite 1122 Two Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

Beijing

Hongyu Yu Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 beijing@bonhams.com

Akiko Tsuchida Level 14 Hibiya Central Building 1-2-9 Nishi-Shimbashi Minato-ku Tokyo 105-0003 +81 (0) 3 5532 8636 +81 (0) 3 5532 8637 fax akiko@bonhams.com

SingaporeBernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road Singapore 238877 +65 (0) 6701 8038 +65 (0) 6701 8001 fax bernadette.rankine@ bonhams com

Taiwan

Summer Fang 37th Floor, Taipei 101 Tower Nor 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8757 2897 fax summer.fang@bonhams.com

AUSTRALIA

Sydney

76 Paddington Street Paddington NSW 2021 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

Melbourne

Como House Cnr Williams Road & Lechlade Avenue South Yarra VIC 3141

AFRICA

South Africa - Johannesburg Penny Culverwell +27 (0)71 342 2670 penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

		1			
\square		h	3	m	C
L	V		0	111	2

		Sale title: The Scottish Sale: Pictures	Sale date: Tuesday 15 April 2014				
		Sale no. 21870	Sale venue: Edinburgh				
addle number (for office use only this sale will be conducted in accordance on hams? Conditions of Sale and bidding the Sale will be regulated by these Coustous hould read the Conditions in conjue Sale Information relating to this Salut the charges payable by you on the buying at the Sale. You should ask any have about the Conditions before signing the Sale the Sale on the Sale of the Sa	ce with ng and buying onditions. unction with le which sets purchases idding and questions you ng this form. ndertakings	If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. General Bid Increments: ### 10 - 200					
ata protection – use of your informat /here we obtain any personal information		Customer Number	Title				
re shall only use it in accordance with the rivacy Policy (subject to any additional spe	terms of our	First Name	Last Name				
ou may have given at the time your inform sclosed). A copy of our Privacy Policy can	mation was	Company name (to be invoiced if applicable)					
ur website (www.bonhams.com) or reque om Customer Services Department, 101	ested by post	Address					
reet, London W1S 1SR United Kingdom om info@bonhams.com.							
redit and Debit Card Payments		City	County / State				
nere is no surcharge for payments made by a sued by a UK bank. All other debit cards and		Post / Zip code	Country				
re subject to a 2% surcharge on the total inv		Telephone mobile	Telephone daytime				
otice to Bidders. lients are requested to provide photograp	phic proof of	Telephone evening	Fax				
- passport, driving licence, ID card, toget f address - utility bill, bank or credit card s cc. Corporate clients should also provide a	ther with proof tatement	Preferred number(s) in order for Telephone Bidding (inc. country code)					
ticles of association / company registration ogether with a letter authorising the indivi- ne company's behalf. Failure to provide thin our bids not being processed. For higher values as bank refere	n documents, idual to bid on is may result in value lots you	E-mail (in capitals)					
successful		I am registering to bid as a private client	I am registering to bid as a trade client				
will collect the purchases myself ease contact me with a shipping quote applicable)		If registered for VAT in the EU please enter your registration here: Please tick if you have registered with us before Please tick if you have registered with us before					
арріїсавіє)		Please note that all telephone calls are recorded.	MANY histing CDD				
Telephone or Absentee (T / A) Lot no.	Brief description		MAX bid in GBP (excluding premium				
FOR WINE SALES ONLY							
Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)							
BY SIGNING THIS FORM YOU AGRE THIS AFFECTS YOUR LEGAL RIGHTS		AVE READ AND UNDERSTAND OUR CONDITIONS OF SALE A	AND WISH TO BE BOUND BY THEM.				
Your signature: Date:							
Covering Bid: A maximum bid (exclusive of B	uyers Premium and \	VAT) to be executed by Bonhams only if we are unable to contact you by te	Plephone, or should the connection be lost during bidding.				

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form. Please email or fax the completed Auction Registration form and requested information to:











The Scottish Sale: Antiques and Interiors Wednesday 16 April 2014 at 11am

22 Queen Street, Edinburgh

Bonhams

22 Queen Street Edinburgh EH2 1JX +44 (0) 131 225 2266 +44 (0) 131 220 2547 fax www.bonhams.com

Full Sale on View

Friday 11 April, 10am-4pm Saturday 12 April, 1pm-4pm Sunday 13 April, 1pm-4pm Monday 14 April, 10am-4pm Tuesday 15 April, 10am-2pm

For lots 1-127 please see The Scottish Sale: Pictures catalogue

Bids

+44 (0) 20 7447 7448 +44 (0) 20 7447 7401 fax To bid via the internet please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Enquiries

Jewellery

Clare Blatherwick +44 (0) 131 240 0915 clare.blatherwick@bonhams.com

Rachel Bailey +44 (0) 131 240 2298 rachel.bailey@bonhams.com

Silver

Alexis Tortolano +44 (0) 131 240 0914 alexis.tortolano@bonhams.com

Gordon Mcfarlan +44 (0) 141 223 8866 gordon.mcfarlan@bonhams.com

Fiona Hamilton +44 (0) 131 240 2631 fiona.hamilton@bonhams.com

Arms & Armour

Andrew Robb +44 (0) 141 223 8866 andrew.robb@bonhams.com

Kenneth Naples +44 (0) 131 240 0912 kenneth.naples@bonhams.com

Ceramics & Glass

Katherine Wright +44 (0) 131 240 0911 katherine.wright@bonhams.com

Books, Maps & Manuscripts

Henry Baggott +44 (0) 131 240 0916 henry.baggott@bonhams.com

Frances Campbell +44 (0) 131 240 2296 frances.campbell@bonhams.com

Works of Art, Textiles, Clocks & Furniture

Bruce Addison +44 (0) 131 240 0910 bruce.addison@bonhams.com

Kenneth Naples +44 (0) 131 240 0912 kenneth.naples@bonhams.com

Sale Number: 21870

Catalogue: £10

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Customer Services

Monday to Friday 8.30am to 6pm +44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 297 Back cover: Lot 221-225 Inside front cover: Lot 296 Inside back cover: Lot 410

Important Information

In February 2014 the United States Government announced the intention to ban the import of any ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the Lot number in this catalogue.



Bonhams 1793 Limited

Registered No. 4326560 Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Chairman, Colin Sheaf Deputy Chairman, Malcolm Barber Group Managing Director, Matthew Girling CEO UK and Europe, Geoffrey Davies, Jonathan Horwich, James Knight, Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Harvey Cammell, Simon Cottle, Andrew Currie, David Dallas, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Grant, Robin Hereford, Asaph Hyman, Charles Lanning, Sophie Law, Camilla Lombardi, Fergus Lyons, Paul Maudsley, Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Ralph Taylor Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

Sale Information

Edinburgh Salerooms

22 Queen Street, EH2 1JX +44 (0) 131 225 2266 +44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street, G2 5SG +44 (0) 141 223 8866 +44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax

Managing Director

Miranda Grant

Chairman Scotland

Simon Miller

Valuations, Trusts & Estates

Charles Graham-Campbell Grant MacDougall Gordon McFarlan Andrew Robb Belinda Treble

The Scottish Sale

Miranda Grant

Pictures

Chris Brickley Colleen Bowen Iain Byatt-Smith

Jewellery & Silver

Clare Blatherwick Gordon McFarlan Fiona Hamilton Alexis Tortolano Rachel Bailey

Asian Art

Ian Glennie Maria Baskhanova

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott Frances Campbell

Arms & Armour

Andrew Robb Kenneth Naples

Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison Kenneth Naples Frances Campbell David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

Martin Green Charles MacLean (consultant)

The Sporting Sale

Henry Baggott
Frances Campbell
Kevin McGimpsey (Golfing
Consultant)
Mark Jones (Snaffles Consultant)

Important notice to Buyers

Please note that all furniture, large works of arts, clocks & carpets not collected from the saleroom by Friday 25 April 2014 will be transferred to the warehouse of D.J. Manning. Transfer & storage charges will apply.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection from the D.J. Manning warehouse please contact

Luigi Canciani, Head Porter on 0131 225 2266 luigi.canciani@bonhams.com

Items will be stored at D.J. Manning Carriden Bo'ness West Lothian EH51 9SF Tel 01506 827 693 Fax 01506 826 497

Books Maps and Manuscripts

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled VAT at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyers Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of un-named items, blacks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration. Atlases, maps and prints are sold not subject to return, as are items sold as collections, association and extra-illustrated copies, or as bindings.







150*

A collection of Scottish jewellery

Comprising a brooch of open circular form with a centrally applied Celtic cross, set throughout with various agates, diameter 45mm, a circular agate brooch set centrally with a circular-cut citrine, diameter 40mm, to a fitted case, and an agate-set silver bangle, the frontispiece set with an oval-cut citrine and four various agates to each side, inner width 57mm, stamped 'J.W.K.', Edinburgh 1913 (3)

£400 - 600 €480 - 720 US\$670 - 1,000

151*

A Scottish agate bracelet

Formed as a series of multi-faceted agate cylinders to faceted terminals, with an agate-set heart-shaped padlock clasp, *length 21cm*, together with an open circular brooch inlaid with agates, *width 38mm* (2)

£250 - 300 €300 - 360 US\$420 - 500

152

Two Scottish luckenbooth brooches

The first a 19th century example, of open twinned heart design, surmounted by a crown, with scallop shell decoration, *length 77mm*, together with a late 18th century elongated luckenbooth brooch, of stylised design, with engraved foliate detailing, *length 88mm* (2)

£250 - 350 €300 - 420 US\$420 - 590

153

A collection of clan and plaid brooches

To include a 9ct gold example, *Edinburgh*, a silver example bearing the motto 'Fortis in Arduis' above the crest of a lion, *Edinburgh 1993*, a further silver example bearing the motto Nemo Me Impune Lacesset' above the crest of a lion, *Edinburgh 1966*, a brooch depicting a lion surrounded by a frame of Celtic zoomorphic motifs, crosses and boats, together with a collection of plated examples, *widths of the 9ct gold and silver examples 42 - 55mm* (13)

£400 - 600 €480 - 720 US\$670 - 1,000

154*

A collection of Scottish brooches

Including a brooch of scalloped form, set centrally with a circular-cut paste with thistle accents, *Glasgow 1953*, a brooch set centrally with an oval-cut citrine to a scalloped border inlaid with vari-coloured agate panels, a further citrine-set brooch etc., *widths 11 - 45mm* (6)

£250 - 350 €300 - 420 US\$420 - 590

155*

A collection of Scottish iewellery

Including five brooches with thistle motifs, together with a cabochon-cut agate ring, various kilt pins, a circular agate-set brooch, set centrally with a circular-cut citrine to a raised claw setting etc., widths 18-31mm (qty)

£400 - 600 €480 - 720 US\$670 - 1,000





156*

A collection of Scottish jewellery

All late 19th and early 20th century examples, comprising a bracelet formed as a series of faceted banded agate cylinders with engraved terminals and an agate set padlock clasp, *length 23cm*, a bracelet set with carved scalloped banded agate panels spaced by engraved silver panels, *length 21.50cm*, a further banded agate-set bracelet, an open circular brooch, *width 45mm*, and a stick pin, both set with banded agate (5)

£400 - 600 €480 - 720 US\$670 - 1,000

157*

A collection of Scottish brooches

Including an oval brooch inlaid with various granites, the mount engraved, width 45mm, a blue enamelled brooch of oval open form, applied centrally with a Celtic cross motif, engraved throughout with Celtic knots and motifs, etc., widths 31 - 49mm (4)

£250 - 300 €300 - 360 US\$420 - 500

158*

A collection of Scottish iewellery

Including two paste and vari-coloured agate-set brooches, another agate-set brooch, widths 25 - 57mm, a spherical and lozenge-shape agate bead bracelet, with a heart-shaped agate-set clasp, length 23cm, etc., (6)

£250 - 300 €300 - 360 US\$420 - 500

159

A collection of Scottish brooches

All 20th century examples, comprising a silver penannular brooch, with stylised Celtic detailing, *Glasgow 1952*, two openwork brooches set centrally with cabochon-cut agates, a kilt pin, *length 78mm*, together with another brooch, *widths 27 - 47mm* (6)

£400 - 500 €480 - 600 US\$670 - 840

160*

A collection of Scottish jewellery

All late 19th and early 20th century examples, including an agate-set bracelet of belt design, the stylised agate plaques with engraved cross motifs, the buckle and terminating links engraved with a scrolling design, *length 22cm*, together with two further agate-set bracelets, various agate-set brooches, *widths 24 - 50mm*, etc., (qty)

£300 - 500 €360 - 600 US\$500 - 840

161*

A collection of Scottish jewellery

Including an openwork brooch of circular form, with shield motif to the centre, set throughout with grey agates, surmounted by a crown, width 40mm, together with two openwork agate and paste-set brooches, an open circular grey agate inlaid brooch, an agate and rock crystal set kilt pin, length 70mm, etc., (qty)

£300 - 500 €360 - 600 US\$500 - 840



A silver cross and chain, by Alexander Ritchie of Iona, Chester 1907

The cross of Celtic knot-work design, suspended from a cable-link chain spaced by panels decorated with further knot-work motifs, pendant length 62mm, chain length 146cm, to a fitted case and with presentation card dated 1945

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

A Victorian Scottish agate brooch

Of penannular design, set throughout with agates and cabochon-cut quartz, with engraved stylised detailing, the reverse with a presentation inscription, width 50mm, bearing registration mark

£250 - 300 €300 - 360 US\$420 - 500

The inscription reads: PRESENTED TO M. LYON. / BY THE / MEMBERS OF THE E. C. CHOIR OF FYVIE / As a Mark of Esteem / ON THE OCCASION OF HER MARRIAGE / 17, NOV. 1881

164

A collection of Scottish jewellery

Including a luckenbooth brooch, of open heart design, with stylised foliate detailing, surmounted by a crown, length 55mm, together with a circular brooch of open form set centrally with a circular-cut citrine, an amethyst-set brooch, various pieces by Ola Gorie, a small quantity of Viking ship brooches, a Rennie Mackintosh style brooch, etc., (qty)

£500 - 700 €600 - 850 US\$840 - 1,200

165*

A collection of Scottish jewellery

All late 19th and early 20th century examples, comprising a bracelet formed as a series of faceted cylindrical vari-coloured agate panels, with capped terminations, to an agate-set heart-shaped clasp, length 21cm, a boy's kilt pin in the form of a skean dhu with engraved detail, set throughout with bloodstone panels, the pommel set with faceted paste, two brooches set throughout with vari-coloured agate panels, widths 35 - 50mm (4)

£250 - 300 €300 - 360 US\$420 - 500

166

A collection of Scottish brooches

Comprising a crowned heart brooch set with a heart-shaped amethyst, beneath a crown with seed pearl accents, mounted in 9ct gold, together with a further amethyst-set brooch, a citrine-set brooch of fob design. and another brooch of open circular form, widths 20 - 30mm (4)

£500 - 700 €600 - 850 US\$840 - 1,200

167*

A collection of Celtic jewellery

All late 19th and early 20th century examples and set with Connemara marble, comprising a penannular brooch, stamped 9ct, a brooch of similar design mounted in silver, Birmingham 1904, a harp design brooch and a horseshoe design brooch, widths 18 - 36mm (4)

£150 - 200 €180 - 240 US\$250 - 340



A Scottish plaid brooch, by Scott Adie of London, Edinburgh 1920 Set centrally with a circular-cut citrine within a fancy double-claw setting, the frame and raised circular bosses at each cardinal point decorated throughout with Celtic knot-work, *diameter 87mm*

£500 - 700 €600 - 850 US\$840 - 1,200

169

A Victorian Scottish smokey quartz stag's hoof kilt pin

Realistically modelled and engraved, the hoof and terminal each set with a smokey quartz, *length 80mm*

£300 - 400 €360 - 480 US\$500 - 670

170

A Scottish plaid brooch

Set centrally with a collet-set circular-cut citrine to a foiled closed back setting, the pierced frame engraved with Celtic knot-work and geometric patterns, *diameter 93mm*

£250 - 300 €300 - 360 US\$420 - 500

171

A late Victorian Scottish plaid brooch, by Kirkwood, Edinburgh 1893

Set centrally with a circular-cut citrine, to a raised claw setting, framed by a silver surround engraved with a stylised Celtic design, diameter 63mm

£250 - 300 €300 - 360 US\$420 - 500

172*

A collection of Scottish jewellery

All late 19th and early 20th century examples, including a bracelet formed as a series of faceted agate cylinders with engraved terminals and engraved flowerhead spacers, *length 22cm*, together with two spare links, an agate and citrine-set brooch, *width 42mm*, etc., (qty)

£250 - 300 €300 - 360 US\$420 - 500

173*

Two Victorian Scottish agate kilt pins

The first in the form of a dirk, mounted in silver with engraved scroll decoration, set throughout with various agates to the body and faceted foiled quartz to the pommels, *length 93mm*, together with an agate-set example in the form of a claymore, *length 72mm* (2)

£100 - 150 €120 - 180 US\$170 - 250





A 19th century Scottish 'Douglas Heart' pendant

Set with a heart-shaped cabochon rock crystal and matrix, below an enamelled crown surmount and with locket compartment to reverse, length 60mm, pendant bale lacking, to a fitted case retailed by Hamilton & Inches, Edinburgh

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

175*

A collection of Scottish jewellery

Including an agate-set witches heart brooch, set centrally with a circularcut citrine, with a crown surmount, *length 30mm*, *numbered 'RP86693'*, a shield design brooch with coronet surmounts, a penannular brooch, both with registration marks, a scarf grip inlaid with agate panels, all mounted in gold, etc., *widths of brooches 27 - 50mm* (5)

£250 - 350 €300 - 420 US\$420 - 590

176*

A collection of Scottish jewellery

Comprising an Albert watch chain formed as a series of faceted cylindrical vari-coloured agate panels, spaced by circular agate beads, *length 57cm*, a bracelet of similar design, *length 18cm*, a boy's kilt pin in the form of a skean dhu and a brooch of scalloped form, *width 44mm*, both set with vari-coloured agates (4)

£250 - 350 €300 - 420 US\$420 - 590

177*

A collection of Scottish jewellery

Including a kilt pin in the form of a horn, set throughout with varicoloured agates, with a later agate-set terminal of thistle design, the top and front set with foil-backed quartz, mounted in silver, with engraved foliate detailing, together with an agate and paste-set brooch, etc., widths 12 - 42mm (qty)

£300 - 500 €360 - 600 US\$500 - 840



A Victorian stag brooch

Of openwork design, depicting two fighting stags with their antlers locked together, within an undulating border, width 56mm

£500 - 700 €600 - 850 US\$840 - 1,200

179

An unusually large Victorian Scottish agate and citrine kilt pin In the form of a dirk, mounted in gold with engraved foliate detail, set throughout with vari-coloured agates, the pommels set with faceted citrines, *length 15.30cm*, to original fitted case

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

180

A Victorian Scottish citrine bracelet

Of articulated design, set with seven oval-cut citrines, each collet raised above a four-lobed mount, together with a matching clasp and similar link, length 16.50cm, to original fitted case retailed by George Jamieson & Son, Aberdeen

£500 - 700 €600 - 850 US\$840 - 1,200

181

A Victorian Scottish agate bangle

The frontispiece of tapered form, inlaid with vari-coloured agates and with floral and foliate engraved detailing, mounted in silver, inner width 58mm, to original fitted case retailed by MacKay, Cunningham & Co, Edinburgh

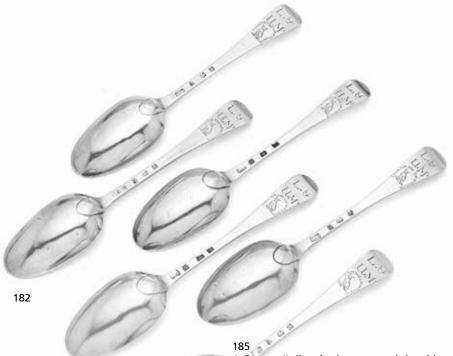
£300 - 400 €360 - 480 US\$500 - 670







Silver Lots 182 - 267



Edinburgh

182

A set of six George III silver tablespoons

by Ker & Dempster, Edinburgh 1766

Of Hanoverian pattern, engraved with the initials 'L*&/U*MP', crested, weight 16.1oz.

£500 - 700 €600 - 850 US\$840 - 1,200

The crest and motto is that of the MacPherson clan. The motto of the MacPherson clan; 'Touch Not the Cat but a Glove', warns not to approach a wildcat when its claws are 'without a glove', or pad. It refers to the historic reputation of the strength of the clan and acted as a warning to other clans.

183

A George III silver fork and spoon

by Ker & Dempster, Edinburgh 1751

Of Hanoverian pattern, the reverse of each engraved with crest, *length* of fork 20cm, length of spoon 20.5cm, weight 4.4oz.

£250 - 350 €300 - 420 US\$420 - 590

The crest and motto is that of the Hope family. The crest features a broken terrestrial globe beneath a cloud-issuing rainbow with the motto 'At Spes Infracta'; 'Yet my hope is unbroken'.

The seat of Clan Hope of Craighall was The Pinkie House, built in the 1500s

The seat of the junior branch of the Clan Hope; the Earls and later Marquesses of Linlithgow, is Hopetoun House.

184

A composite set of six silver tablespoons

three with maker's mark 'RC', Edinburgh 1789; three by Matt. Craw, Edinburgh 1800

Of Old English pointed end pattern, with engraved initials 'DJ', together with four toddy ladles, *by Alex. Zeigler, Edinburgh c1782*, of similar pattern, with engraved initial 'H', *weight 12.4oz gross*. (10)

£250 - 350 €300 - 420 US\$420 - 590

A George II silver hash spoon and six tablespoons

maker's mark IM on most, assay master Hugh Gordon, Edinburgh 1751/55, marks rubbed

All of Hanoverian pattern, each with either crest and motto or initials (very rubbed), *length 40cm*, *weight 18oz*.

£600 - 800 €720 - 970 US\$1,000 - 1,300

186

A small collection of flatware

various makers and dates

Comprising a hand made pickle fork and spoon set, with geometric handles with triangular motif and wirework scroll, by James Ness Edinburgh 1951, a pair of toddy ladles of fiddle pattern, by John Mckay, Edinburgh 1815 and a pair of Celtic knot-work teaspoons. (6)

£250 - 350 €300 - 420 US\$420 - 590

187

A collection of flatware

various makers and dates

To include a set of six Hanoverian pattern tablespoons, *by James Hewitt, Edinburgh 1776*, with later engraved initial 'G', six fiddle pattern dinner forks, *by Alexander Henderson, Edinburgh 1812*, together with six Victorian fiddle pattern dessert spoons, *weight 32.7oz*.

£700 - 900 €850 - 1,100 US\$1,200 - 1,500

188

Four items of silver flatware

Comprising a pair of shell bowl sugar tongs, by Alexander Zeigler, Edinburgh c1780, a pair of fiddle and shell pattern sugar tongs, a shell bowl caddy spoon, and a small sifter spoon, weight 3.6oz. (4)

£120 - 160 €150 - 190 US\$200 - 270



189^Y

A George III silver teapot

by William Taylor, Edinburgh 1771

Of inverted pear shape, the upper body chased and embossed with a scrolling fruit and foliate design, with blank cartouche to either side, the lid with a bud finial, the acanthus capped handle with ivory insulators, height 17cm, weight 21.9oz.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

190

A mid Victorian cheroot holder, formerly the insert of a ram's head table ornament

maker's mark rubbed, Edinburgh 1861

Of plain oval form, the lid cast and embossed with deep thistle border, set centrally with an oval cut rock crystal, the gilt interior with circular holes to accommodate cheroots, with presentation inscription engraved to rim, *height 13cm*.

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

The presentation inscription reads;

Presented by Alfred Chisholm Lieutenant Highland Light Infantry Militia on his retiring from the Regiment.

191

A large silver quaich

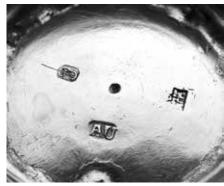
by Hamilton & Inches, Edinburgh 1924

Of conventional form, the flaring foot with abstract Celtic design, the upper rim with border of Celtic knot-work and boses, the handles with Celtic knot and mythical beast head, with ebonised plinth, *diameter of bowl 21.6cm*, *weight 32oz*.

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500







192 (detail)

A George II bullet teapot

by Archibald Ure, Edinburgh 1734

The spherical body on a slightly domed and stepped foot, chased around the shoulders with a shell and scroll design, double scroll handle and straight spout, the lid with a bun finial, height 15cm, weight 19.3oz.

£1,200 - 1,800 €1,400 - 2,200 US\$2,000 - 3,000

The apparent lack of an assay master's mark can be explained by the fact that Ure was the serving assay master in the period 1729-1741. The single punch on the piece therefore serves as both maker's mark and assay master's mark.

193

A pair of George III silver cauldron salts

by John Mckay, Edinburgh 1818

Of circular form on three pad feet, with gilt interior, diameter 6cm, weight 5.8oz.

£250 - 350 €300 - 420 US\$420 - 590



194

A George III silver twin handled cup

by George McHattie, Edinburgh 1808

Of plain form on spreading foot, the reeded angular handles with acanthus terminals, with gilt interior, together with a pair of cauldron salts, *by James Howden, Edinburgh 1817*, of conventional form on three bun feet, with gilt interior, *weight 27.4oz*.

£450 - 550 €540 - 660 US\$760 - 920

195

A George III silver waiter

by Alexander Gairdner, Edinburgh, date letter double struck but probably 1764

On three hoof feet, the stepped rim with shell motif, the centre with scrolling foliate and fruit border, the centre crested, *diameter 17.5cm*, *weight 7oz*.

£300 - 400 €360 - 480 US\$500 - 670

The crest and motto is that of Loch of Drylaw, Edinburgh. James Loch (1780 - 1855) was a Member of Parliament for Wick Burghs, his son, Sir Henry Loch, a soldier and colonial administrator, was made Baron Loch in 1895. The family motto, 'Assiduitate Non Desidia', means 'By Diligence, Not By Sloth'.

196

A George II silver sugar bowl and cream jug

by Ker & Dempster, the sugar also with assay masters mark of Hugh Gordon, Edinburgh, second quarter of the 18th century, date letter rubbed

Both of circular form, the cream on flaring foot, the sugar on three shell paw feet, both with foliate, floral and fruit upper border, *weight 15oz*.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000



A pair of late Victorian silver gilt cups; facsimile copies of 'The Cup of Nestor'

by Brook & Son, Edinburgh 1896

Of architectural form, each on circular foot to cylindrical stem, the plain tapering body applied with a pair of bifurcated and trifurcated handles, issuing from the base and terminating in horizontal bars, each set with a cast model of a dove, *height 20cm*, *weight 39oz*.

£700 - 900 €850 - 1,100 US\$1,200 - 1,500

The Cup of Nestor is first described in Homer's Iliad and belonged to the King of Pylos, Nestor:

'Beside these she set a cup, a magnificent work Nestor had brought from home, studded with gold. There were four handles on it, around each one a pair of golden doves was feeding. Below were two supports. When that cup was full, another man could hardly lift it from the table, but, old as he was, Nestor picked it up with ease'.

Mycenae, an archaeological site in Greece, was excavated in 1876 by Heinrich Schliemann, a German archaeologist. Amongst the grave goods discovered was a golden cup that Schliemann identified as that described by Homer.

Although similar, the Cup of Nestor found by Schliemann is smaller than that in the Iliad and has two handles, instead of four. The cup described by Homer also features a pair of doves on each handle, unlike the Mycenae cup that has a single falcon.

The Cup of Nestor is now in the National Archaeological Museum of Athens, Greece.

198

A George III silver wine funnel and stand

by James Dempster, Edinburgh c1780

The funnel of conventional form, the stand circular with later engraved inscription to the underside, *height 10.5cm*, *weight 4oz*.

£300 - 400 €360 - 480 US\$500 - 670

The inscription reads; To R.P Xmas '99'.

199

A George III silver mug

by Lothian & Robertson, Edinburgh 1763
Of plain baluster form, engraved with double crest and initials 'DTM', height 9cm, weight 5.5oz.

£400 - 600 €480 - 720 US\$670 - 1,000





200 (detail)

A George III silver teapot

by William Davie, Edinburgh 1770

Of inverted pear shape on oval stepped domed foot, with acanthus leaf capped spout, urn finial and wooden scroll handle, weight 19.5oz gross.

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

201

A George II silver salver

by Ker $^{\circ}$ Dempster, with assay master mark of Hugh Gordon, Edinburgh 1748

On four hoof feet, the stepped rim with shell motif, the centre with deep border of scrolling shell, foliate and fruit, the centre crested, *diameter 20.5cm*, *weight 13.3oz*.

£450 - 550 €540 - 660 US\$760 - 920

The crest is that of (O')Daly, derived from Ó Dálaigh, of County Galway who first became prominent in the early 12th century. The family later became one of the most important bardic families, responsible for the founding of the bardic schools of poetry throughout Ireland and Scotland.

202Y

A Victorian silver teapot

by Marshall & Sons, Ltd, Edinburgh 1869

Of spherical form on spreading foot, the upper body embossed with scrolling foliate and fruit basket border, one side with blank cartouche, the other with engraved initial 'S', with stylised acanthus and lattice finial, the spout and handle with corresponding design, with ivory insulators, weight 21.9oz.

£500 - 600 €600 - 720 US\$840 - 1,000

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

203

A George II waiter

by Ker and Dempster, Edinburgh 1755

On three hoof feet, the stepped and shaped rim with shell motif, the centre with a border of scrolling shell, foliate and fruit design, with crest of a fleur-de-lys and motto, (rubbed), diameter 18cm, weight 6.5oz.

£300 - 500 €360 - 600 US\$500 - 840

A George II silver sauceboat

maker's mark unclear, assay master Hugh Gordon, Edinburgh 1752 On three scroll feet, with shaped rim and leaf capped double scroll handle, length 15.5cm, weight 6.9oz.

£300 - 400 €360 - 480 US\$500 - 670

205

A George III silver chalice

by William & Patrick Cunningham, Edinburgh 1816

The spreading gadrooned foot with beaded rim and with everted knop, the lower body with acanthus leaves and with blank cartouche, weight 18oz.

£550 - 650 €660 - 790 US\$920 - 1,100

206^Y

A George II silver teapot

by Ker & Dempster, assay master Hugh Gordon, Edinburgh 1751 Of inverted pear shape, on slight domed foot, the upper body chased and embossed with scrolls, foliage and flowerheads, with artichoke finial, with cartouche to either side, one engraved with a crest, weight 21.6oz.

£1,000 - 1,200 €1,200 - 1,400 US\$1,700 - 2,000

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

207

A small collection of silver

various makers and dates

To include a Victorian bowl, with Celtic knot-work, by Hamilton & Inches, Edinburgh 1883, a three piece silver cruet set, by Hamilton & Inches, Edinburgh 1922, lacking liners, a three piece cruet, by William Suckling, Birmingham 1927, and a pair of citrine mounted napkin rings, by Joseph Gray Styles, Chester 1900, engraved with thistles, weighable silver 10.9oz. (9)

£200 - 300 €240 - 360 US\$340 - 500

208

A George III twin handled silver cup

maker's mark lacking, Edinburgh 1766

The circular domed foot to tapering body with mid-rib, chased and embossed with c-scrolls, fruit and flowers, the handles formed as entwined serpents, *height 11.5cm*, *weight 9oz*.

£500 - 700 €600 - 850 US\$840 - 1,200

209Y

A George IV silver coffee pot

by Charles Bendy, Edinburgh 1821

Of baluster form, on circular domed foot, profusely decorated all over with scrolling foliage, with acanthus capped handle, the stepped domed lid with stylised pomegranate finial, each side of the body with a cartouche, one with initial 'K', height 28cm, weight 33.4oz.

£400 - 600 €480 - 720 US\$670 - 1,000

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

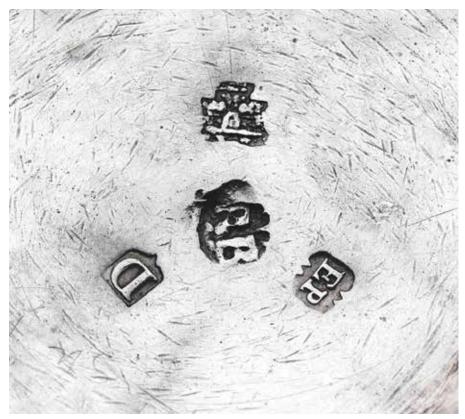
210

A George III Scottish silver teapot and stand

maker's mark M&F, Edinburgh 1802

The teapot of oval form with engraved bands of flowers, fruit and foliage, each side with a foliate cartouche bearing the initials 'JW', wooden scroll handle, the stand oval on four bracket feet, similarly decorated, weight 21oz gross.

£300 - 400 €360 - 480 US\$500 - 670



211 A pair of Queen Anne silver cylindrical lighthouse casters

by Robert Bruce, assay master Edward Penman, Edinburgh 1708
Of plain tapering form on domed spreading foot with moulded mid rib, the domed cover pierced with vase and foliate design surmounted by baluster finial, height 16cm, weight 13.4oz.

£3,000 - 5,000 €3,600 - 6,000 US\$5,000 - 8,400

The larger single caster from this set of three was sold at The Shaw Collection of Important Scottish Silver, Christie's and Edmiston's, Glasgow, 29th March 1983 (Lot 95). This larger caster, engraved "Mary Hay Lady Randerstone elder 1710" is now held in the collections of the National Museums of Scotland.







212

An important Charles I silver mounted coconut cup; the oldest known Edinburgh example

by Andrew Denneiston with deacon mark of John Scott, three marks below an assay scrape; AD, castle, IS circa 1637-39 The polished coconut body on silver baluster stem and flaring foot,

encased by three vertical reeded bowed straps attached with rivets, the foot engraved with two tulips, the silver shoulder band extending to everted rim and engraved with two sections of text; the first monogramed 'EMS' and initials 'NBES', the second 'MAK HIM STAKER ROB GIB', height 20.2cm.

£10,000 - 20,000 €12,000 - 24,000 US\$17,000 - 34,000

PROVENANCE:

The collection of Sir Malcolm MacGregor of MacGregor. Thence by descent.

This cup is believed to be the earliest known Edinburgh example of a coconut cup. The dating of the cup can be fairly precisely stated as Scott only served as deacon for two years, 1637-9.

The Macgregor family hold an undated document that comments 'Coco Nut Cup with a silver edge bearing the inscription "Mak him Staker", Rob Gib!" - presented to Hector Bannatyne of Kames, by his born companion Holiburton(?) of Petcur(?). - Rob Gib was, ? court buffoon in the reign of King James 6.'

EXHIBITED:

Silver: Made in Scotland, National Museums Scotland, 2008

212

LITERATURE:

Scottish Gold and Silver Work, by Ian Finlay revised and Edited by Henry Fothringham, The Strong Oak Press, 1991, p95
'The earliest Edinburgh coconut cup is in the collection of Sir Malcolm MacGregor of MacGregor' noted as being 'elaborate' in comparison

MacGregor of MacGregor.' noted as being 'elaborate' in comparison to other examples. Finlay also notes the tulip engraved to the foot as 'a motive which..became popular later in the century with the engravers of quaichs.'

Compendium of Scottish Silver, Volume 1, by Rodney R. Dietert, and Janice M. Dietert, The Internet First University Press Cornell University 2006. p170

Silver Made in Scotland, by George Dalgleish and Henry Steuart Fothringham, National Museums of Scotland, 2008, p42 'The expressions "Mak him staker" and "Rob Gib" refer to Rob Gibb, fool to James VI. The saying "Rob Gibb's contract" conveyed expressions of conviviality and pledges of faithfulness.'

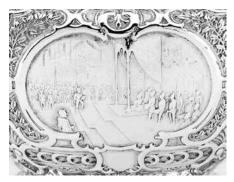
The Castles of Mary, Queen of Scots: Being a Historical Description of Every Castellated Erection which Formed a Residence or a prison to that Queen by Charles Mackie, 3rd Edition, London: Thomas Tegg and Son. Richard Griffin and Co. Glasgow, 1835, p21

'Upon one occasion the King was please to enjoy the foolery of Rob, and he accordingly installed him on his throne, to observe how he would conduct himself as sovereign.' and 'the King who enjoyed a good jest gave him a grant of a small estate in the Parish of Linlithgow'.















213 (detail)



Glasgow

213^Y

An Edwardian four piece silver tea service with scenes of Glasgow

by R & W Sorley, Glasgow 1905 Each on shaped quatrefoil bracket foot, with all over foliate and geometric design divided into panels, the finials of the teapot and hot water pot cast as Saint Mungo, each piece with cartouche to either side of body depicting a historical scene or landmark of Glasgow, weight 90oz.

£700 - 900 €850 - 1,100 US\$1,200 - 1,500

The scenes and buildings depicted include The Old University gatehouse, The Cathedral, Trades Hall, the visit of Queen Victoria to the International Exhibition of 1888, etc.

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

A William IV silver wine funnel

by D.McDonald, Glasgow 1832 Of conventional form, with detachable funnel and deep bowl pierced strainer, with shell hook to the gadrooned rim, height 16.5cm.

£500 - 700 €600 - 850 US\$840 - 1,200

A set of six Victorian Renaissance revival silver salts

by J. Muirhead & Sons, Glasgow 1866 Of circular form with upper and lower beaded border connected by three vertical mythical beast supports, with glass liners, (two lacking), height 5.5cm, diameter of top rim 7cm, weight 15.6oz.

£300 - 500 €360 - 600 US\$500 - 840





A George II silver bullet teapot

by Johan Gotlieff-Bilsinds, Glasgow c1728-1731

Of plain form on circular stepped foot, with scroll handle, the narrow diamond border next to lid interspersed with scrolling cartouche, the plain finial with an engraved flower below to lid, one side later engraved with crest, the underside engraved with the letter 'H', weight 180z gross, (with replacement insulators).

£3,000 - 4,000 €3,600 - 4,800 US\$5,000 - 6,700

The was crest was recorded in 1904 for Audry, Billing, Creake, Devereux, Fraser, Greene, Hindman, Jones, Lewyn, Mackindley, Nicholson, Parker, Robinson, Ross, Scott, Trollop, Urquhart, Weare, Wynne, Yarrow and approximately one hundred further names.

217

A George III silver lemon strainer

by Robert Gray & Son Glasgow, with Edinburgh marks 1794

Of circular form with pierced bowl, the handle of scroll design, with plain suspension bracket, *length 14.2cm*, *weight 2.6oz*.

£300 - 400 €360 - 480 US\$500 - 670

218

A George III silver quaich

by Taylor & Hamilton, Glasgow c1780 Of conventional form on splayed foot, the shaped lugs with undulating engraved border, both engraved with an inscription, diameter across handles 14.3cm, weight 3.1oz.

£400 - 600 €480 - 720 US\$670 - 1,000

The presentation inscription reads; The gift of John Tait to James Aitken.

219

A George II silver salver

by James Glen of Glasgow, c1743-1752 Of shaped circular form, on three hoof feet and with moulded rim, the centre engraved with initials 'JB', diameter 20cm, weight 12.8oz.

£600 - 800 €720 - 970 US\$1,000 - 1,300

220 No lot





219 (detail)

The following five lots are from a private collection



221

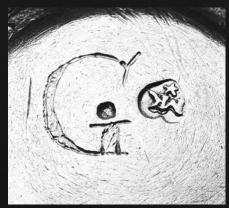
221

An early 18th century silver tot cup probably by Robert Innes of Inverness, c1715 Of slight tapering form, on reeded foot, with girdle and reeded s-scroll handle, engraved opposite the handle above the girdle with initial 'A' surmounted by a thistle, height 4cm.

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

PROVENANCE:

How of Edinburgh. Bearing sale tag reference 03497, Miniature Mug, Inverness, R.Elphingstone, circa 170?.



222

222

An early 18th century silver tot cup by Colin McKenzie, Edinburgh c1700
On stepped foot and with everted rim, reeded girdle and reeded s-scroll handle, engraved to the base with letter 'G' next to maker's mark, height to top of handle 4.8cm.

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400



223

223

A late 17th century silver tot cup by Alexander Kincaid, Edinburgh circa 1695 Of tapering form, the lower body applied with lobed calyx above which is engraved monogram, part twist scroll handle, height 3cm.

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

PROVENANCE:

How of Edinburgh. Bearing sale tag reference H.678, Miniature Mug, Edinburgh, A. Kincaid, circa 1700.



224

224

An early 18th century silver tot cup maker's mark only for William Scott of Banff, c1700

In the form of a miniature thistle cup, the lower body with lobed calyx and with reeded girdle, engraved 'RR/IE', s-scroll handle, height 4.5cm.

£2,500 - 3,500 €3,000 - 4,200 US\$4,200 - 5,900

EXHIBITED:

Shown in the How exhibition, 1992, pl.169

LITERATURE:

Illustrated in a How advertisement in the Scottish Art Review, 1943, p.58



225

225

An early 18th century silver tot cup probably by Robert Elphinstone of Inverness c1715

With everted rim, plain girdle and reeded s-scroll handle, the lower body engraved 'IS/OB F', height to top of handle 3.9cm.

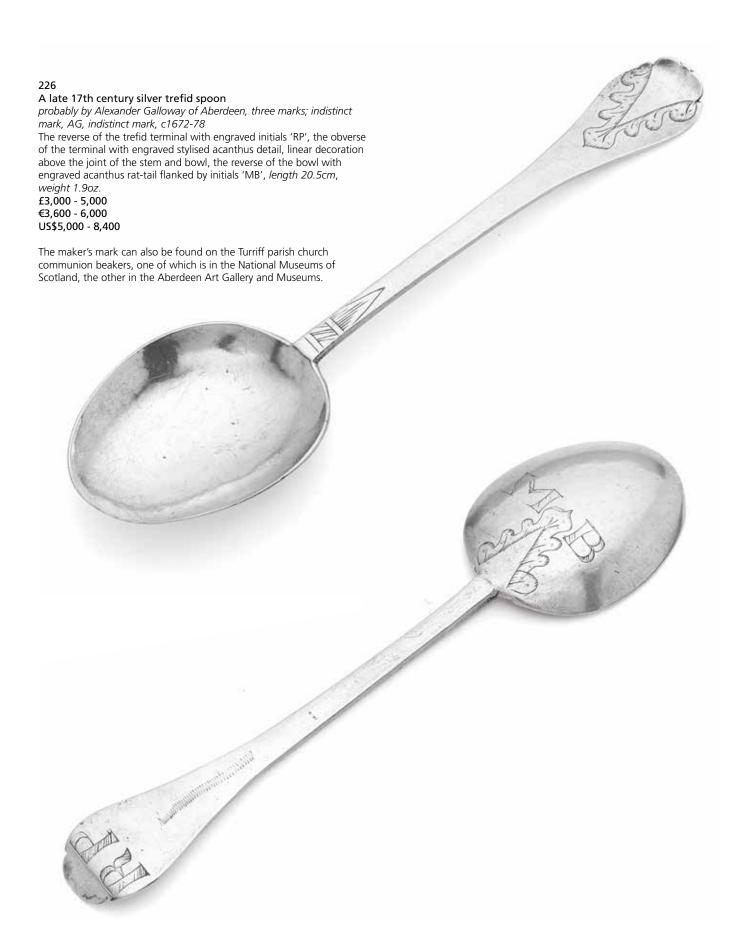
£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

PROVENANCE:

How of Edinburgh. Bearing sale tag reference 03266, Miniature Mug, Inverness, R.Elphingstone, circa 1716.

For a similar example please see the Inverness Museum and Art Gallery.









A silver wine funnel

by James Gordon of Aberdeen, one mark; IG Of conventional form, with detachable funnel and pierced strainer, with reeded hook to the rim, engraved with initial 'R'.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

228

A pair of George III silver salts

by George Booth of Aberdeen, c1800, three marks; GB struck three times

Of cauldron form on three pad feet, with stylised reeded rim, *diameter* 6.5cm, weight 3.6oz.

£300 - 400 €360 - 480 US\$500 - 670

229

An early 19th century silver mounted cowrie shell

by William Jamieson of Aberdeen, three marks; WJ struck twice and ABD The mount with reeded rim, the hinged cover with bright cut engraved border which extends over hinge, *length 8.1cm*.

£500 - 600 €600 - 720 US\$840 - 1,000

230

A set of six silver dessert forks

by Emslie & Sutherland of Aberdeen, two marks; E&S, ABD Of fiddle pattern, with engraved initial 'H', together with a tablespoon, by William Jamieson and John Erskine of Aberdeen, six marks; WJ, ABD, three turrets, hand with dagger, E, three turrets, weight 9.9oz.

£500 - 700 €600 - 850 US\$840 - 1,200

231

An unusual teapot stand

by William Jamieson of Aberdeen, c1810 two marks; WJ, ABD On four extended baluster feet, the oval top with moulded edge brightcut engraved with formal border, length 17.5cm, weight 6.5oz.

£500 - 600 €600 - 720 US\$840 - 1,000

232

A set of six silver tablespoons

by James Erskine of Aberdeen, two marks; JE, ABD Of Old English pattern, with engraved initials 'DJH', weight 9.8oz.

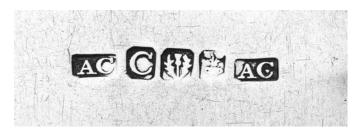
£400 - 600 €480 - 720 US\$670 - 1,000

233

A silver wine label for sherry

by John Ewan of Aberdeen, c1810, one mark only; JoE Of rectangular form with canted angles and reeded border, engraved SHERRY, length 3cm.

£200 - 300 €240 - 360 US\$340 - 500



239 (detail)

234

A silver masking spoon

by David Izat of Banff, c1795, one mark only; DI With elongated part twisted stem and narrow finial, the bowl with pointed drop heel engraved to the reverse with initials 'WCL', length 16cm.

£200 - 300 €240 - 360 US\$340 - 500

David Izat is recorded as working in Banff only during the years 1794-99

235

An unusual silver salt cellar

by William Simpson of Banff, c1815 maker's mark only WS struck three times

Of cauldron form on three curved leg, claw and ball feet, with gadrooned rim, and engraved with crest, weight 1.5oz.

£300 - 500 €360 - 600 US\$500 - 840

The crest is that of Shand of Banff.

236

A set of six teaspoons

by David Gray of Dumfries, four marks; unicorn, G, fouled anchor, DG Of fiddle pattern with engraved foliate initial, a further set with three maker's marks; PR, possibly for Peter Ross of Aberdeen, and five 18th century Edinburgh teaspoons, weight 7.8oz.

£250 - 300 €300 - 360 US\$420 - 500



241 (detail)

237

A set of six silver tablespoons

by James Sturrock/John Scott of Dundee, four marks; pot 'o' lilies struck thrice, JS struck once

Of fiddle pattern, with engraved crest, weight 13.2oz.

£300 - 400 €360 - 480 US\$500 - 670

The crest and motto is that of the Black family of Aberdeen. The motto 'Non crux, sed lux' translates as 'Not the cross, but the light'.

238

A silver toddy ladle

by Walter Leighton of Dundee, four marks; WL, pot 'o' lilies struck thrice Of fiddle pattern, weight 1oz.

£150 - 200 €180 - 240 US\$250 - 340

239

A set of six silver tablespoons

by Alexander Cameron of Dundee, five marks; AC, C, thistle, pot 'o' lilies, AC

Of fiddle pattern, weight 13.6oz.

£400 - 600 €480 - 720 US\$670 - 1,000

240

Six silver teaspoons

by Charles Fowler of Elgin, two marks; CF, ELN Of fiddle pattern, with engraved initials 'AMN', weight 2.9oz.

£500 - 600 €600 - 720 US\$840 - 1,000

241

A rare silver milk jug

by William Ferguson of Elgin, two marks; WF, Elgin The plain bulbous body on ring foot, with reeded scroll handle, gadrooned rim and gilt interior, weight 9.7oz.

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

PROVENANCE:

Formerly in the Lewis Lyons collection.

Julius Lewis Lyons, known as 'Louie', was born in the Gorbals in 1905. At the age of 16 he joined his father, a Polish émigré, to work at the family jewellery business in Glasgow. The firm gradually built an international client base and reputation, with famous clients including the American singer Sophie Tucker. After his father's death and upon returning from the war Louie took over the family firm, H. Lyons & Sons, and became evermore successful, becoming a frequent buyer at auctions and building a large private collection; to include Egyptian antiquities, Old Master drawings and Scottish silver. Louie died in 1999. His collection was bequeathed to various Glasgow museums and an exhibition, in honour of him, was held shortly after his death at the Kelvingrove Museum.





A 19th century Scottish provincial silver mounted ram's horn snuff mull

by Ferguson & Macbean of Inverness, three marks; F&M, dromedary, INVS

Of conventional form, the hinged cover chased and embossed with thistles and scrolling foliage, with central cartouche, crested, with collar of stylised shield shapes and acanthus leaf terminal, *length 26cm*.

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

246

A part service of 19th century silver flatware

by Robert Naughten of Inverness, three marks; RN, thistle, cornucopia, some with circle mark

Of fiddle pattern, comprising ten dessert spoons, a gravy spoon, soup ladle and six salt spoons, together with three desert forks and a butter knife by *Robert Naughten* and with *Edinburgh marks 1839/40*, weight 32oz.

£600 - 800 €720 - 970 US\$1,000 - 1,300



247

A William IV silver ladle

probably by William Hannay of Paisley, Glasgow 1834 Of fiddle pattern, weight 6.9oz.

£120 - 160

€150 - 190

US\$200 - 270

248

A pair of George III silver gravy spoons

by Robert Keay of Perth, five marks, RK, eagle, RK, eagle, RK Of pointed-end Old English pattern, with engraved initial 'H', length 34.4cm, weight 6.3oz.

£300 - 400

€360 - 480

US\$500 - 670

249

An unusual silver mustard spoon

by William Ferguson of Peterhead, c1825, three marks; WF, PHD, WF Of fiddle pattern with tapering oval bowl, engraved with initial 'G', length 9.5cm.

£300 - 500

€360 - 600

US\$500 - 840



250

A rare early 18th century silver mounted three lugged quaich by Hugh Ross of Tain and Robert Anderson of Inverness
Of conventional form, the body formed as alternating staves of Scots laburnam and sycamore, with plain rim, footrim and deep band to circumference of body, the three lugs with applied silver, each with triangular terminal to the inside of the body, all with engraved inscription, two marked with conjoined HR, the later central boss with inscription and marked RA INS 1720, (Robert Anderson was recorded from 1755), diameter 17.5cm.

£10,000 - 15,000 €12,000 - 18,000 US\$17,000 - 25,000

Each lug bearing one of the following inscriptions; Deoch Slaint an Riogh Ma'ng Cuirt'e Schuab as'e The central boss bearing the clasped hands of 'Rob Gibs contract' and engraved;

Hector Munro of Novar 1720, Rob Gib

The line of descent of the Munros of Novar can be traced from Hugh Munro, 9th Baron of Foulis (d.1425) and subsequently his second son, John Munro, 1st of Milntown. The family acquired land at Novar in 1589 and there is evidence of a house being present on the estate from 1634. The existing house was principaly built under the direction of Sir Hector Munro, 8th of Novar (1726–1805), however, the Hector to which the engraving refers is likely Hector, 4th of Novar who in 1720 substantially enlarged the earlier 17th century house.

The symbol of the clasped hands and motto 'Rob Gib' refers to 'Rob Gibb's contract', a Scottish expression of conviviality and steadfastness, the origin of which can be traced to Rob Gib, court fool to James VI.



Unattributed

251

A ormolu and agate mounted pen tray

Mid 19th century

Of cut-corner rectangular form, engraved with scrolling foliage and applied outer rope twist border, set with agates and jaspers, the central recess in a guilloche pattern, the sides set with twelve bosses, *length 27cm*.

£400 - 600 €480 - 720 US\$670 - 1,000

252

A set of twelve 19th century silver tablespoons

unattributed, five marks; thistle, star, thistle, star, RN Of fiddle pattern, each engraved with the initials 'RS', weight 29oz.

£300 - 400

€360 - 480

US\$500 - 670

253

A pair of 19th century silver tablespoons with three marks; A.R, S in scalloped punch, A.R Of Old English pattern, monogrammed 'JMC', weight 3.8oz.

£300 - 400

€360 - 480

US\$500 - 670







254Y

Of Jacobite interest; an early 18th century ivory vase snuff mull unmarked

The upright mull with plain silver collar and foot rim, the scroll hinge supporting a hinged cover applied with a silver plaque bearing the thistle surmounted by crown and inscription, *height 6.8cm*.

£500 - 600 €600 - 720 US\$840 - 1,000

PROVENANCE:

How of Edinburgh. Bearing sale tag reference H.221, Ivory snuff mull c1725.

The Thistle and motto 'Nemo Me Impune Lacessit', are components of the insignia of the Order of the Thistle which was revived by King James VII (of Scotland), II (of England) in 1687. The engraved Scottish royal crown and letters 'JR' (Jacobus Rex = King James) also signify this engraving as formerly marking royal or national property. The engraved 'Emo Me Impune Las' suggests the original motto having been damaged and shortened at each end, with the word LACESSIT, as often in Latin inscriptions, being abbreviated to fit symmetrically in the space available. The silver may have been salvaged from some other situation/piece to safeguard and preserve this Royal Badge for a King James of Scotland.

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

255Y

A mid 18th century silver & tortoiseshell vase snuff mull unmarked

Of conventional form, with alternate bands of silver and tortoiseshell, the lid set to the centre with a rock crystal, later inscribed to three of the staves to the lid , *height 5.5cm*.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

The inscription to the lid reads; Alex. R Speid, 1833.

PROVENANCE:

The Whitelaw Collection. C.E. Whitelaw was a renowned collector and authority on Scottish Arms. He bequeathed his collection to Glasgow Museums.

256^Y

A mid 18th century silver, ivory and wood vase snuff mull unmarked

The turned body applied with alternating bands of yew and walnut with borders of ivory, the plain silver collar extending to a scroll and heart hinge, the lid with applied central plaque and engraved with initials 'R*E', height 5.8cm.

£400 - 600 €480 - 720 US\$670 - 1,000

This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

257Y

A mid 18th century silver, ebony, mother of pearl and tortoiseshell vase snuff mull

unmarked

The turned tortoiseshell body applied with alternating bands of ebony and mother of pearl, the hinge with scrolling plaque terminal to body, the front with similar scrolling and shell design, the lid set with a reverse carved amber intaglio depicting a house, within a mother of pearl border, *height 5.5cm*.

£600 - 800 €720 - 970 US\$1,000 - 1,300

258

A mid 18th century silver mounted wooden stave quaich unmarked

The wood partially alternating as stained sycamore and boxwood, the plain silver rim with scalloped edge, the handles also plain, the outside secured by two silver withies, the central boss engraved with crest and motto, *diameter including handles 16.6cm*.

£300 - 500 €360 - 600 US\$500 - 840

The crest and motto is that of the Sinclair family. The motto 'Candide sed caute' translates as 'Candidly, but cautiously'.



259 A late 17th century silver quaich indistinct mark to inside of body

Of conventional form, engraved with staves and withies and to the outside also with tulips, roses, pomegranates and a lily, the handles with cross-hatch border and initials 'AG' to one and 'CS' to the other, diameter across handles 29cm, weight 10oz.

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

The appearance of the tulip motif is relatively common on Scottish silver of this date and may indicate an allegiance to the House of Orange. The appearance however of the lily and pomegranate motifs is rare. Although they had symbolic associations of purity and plenty or rebirth, their use on this quaich may be purely decorative.



259 (detail)



260* A silver quaich maker's mark IH, c1720

Of conventional form, the exterior and interior of the bowl engraved with facsimile staves, the twin lugs each with engraved borders, one lug with the foliate initials 'WES', the other with crest and motto, diameter across handles 28cm, weight 20.1oz.

£7,000 - 9,000 €8,400 - 11,000 US\$12,000 - 15,000

The crest and motto are those of Clan Sutherland.

The initials to the lug are likely to be betrothal initials for the marriage of W and E Sutherland. They have also probably been added at a slightly later date, still within the 18th century. The National Records of Scotland show that in the period 1742 - 1802 there were around thirty marriages recorded that match the engraved initials. In Sutherland itself, there are three instances of a W Sutherland marrying someone with the initial E between 1745 and 1802.



260 (detail)





Of Scottish Interest

261

A 20th century silver mounted jewellery casket

by Adie Bros., Birmingham 1936

Of rectangular form on four pierced bun feet, with applied Celtic knotwork and mythical beast borders and corners, the hinged cover with two wrythen beast cartouches each centred by a mixed cut amethyst, *length 26cm*.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

The presentation inscription to the cover reads; To Mrs.W.W.D.Thomson from John Kelly Limited, Launch of S.S.Donaghadee, Pointhouse Shipyard, Glasgow, 5th August 1937.

The S.S.Donaghadee was built by A&J Inglis in Pointhouse Shipyard, Glasgow and launched in 1937. Owned by John Kelly Ltd of Belfast, it was re-named Ballygarvey in 1952 and finally scrapped in 1962.



262

John Brown's three piece silver mounted toilet set

by Jane Brownett for Harris & Brownett, London 1874, retailed by P. West, No 1 St James's St, London

The set comprising a silver mounted shaving brush, toothbrush holder and a glass trinket jar with silver lid, each monogrammed 'JB' to a circular cartouche and each with engine turned decoration, height of shaving brush and cover 7.6cm, toothbrush holder 17.8cm and jar 7.6cm

£800 - 1,000 €970 - 1,200 US\$1,300 - 1,700

PROVENANCE:

Bonhams, Edinburgh, The Scottish Sale, 19th Aug 2010

263

A silver cigarette box; King's Own Scottish Borderers

by William Comyns & Sons Ltd, London 1934

Of conventional form with cedar lining and moveable divider, the exterior with presentation inscription and facsimile signatures, *length 19.8cm*, together with a silver mounted glass hipflask, crested, and a Territorial Army Rifle Association medal with presentation inscription, *length 20cm*.

£300 - 350 €360 - 420 US\$500 - 590

The presentation inscription to the cigarette box reads; Presented to Lieutenant R.D.Ker by the officers 5th BN. The King's Own Scottish Borderers on the occasion of his marriage 20th December 1934.

The inscription on the medal reads; 5th K.O.S.B. 1935 Championship Lieut:RD.D.D.KER.

264

A hardstone mounted silver quaich

by James Fenton, Birmingham 1904

Of conventional form, the rounded lugs set with vari-coloured agates, one in the form of a Celtic cross, the other a thistle, upon scrolling foliate engraved background, *diameter across handles 11.5cm*.

£300 - 400 €360 - 480 US\$500 - 670

265

An Edwardian silver thistle salt and pepperette

Fenton Brothers Ltd, Sheffield 1909

Each realistically modelled as a thistle on a leafy base, the salt of open form, the pepperette with pierced cover, *height 5.5cm*, *weight 2.7oz*.

£200 - 300 €240 - 360 US\$340 - 500

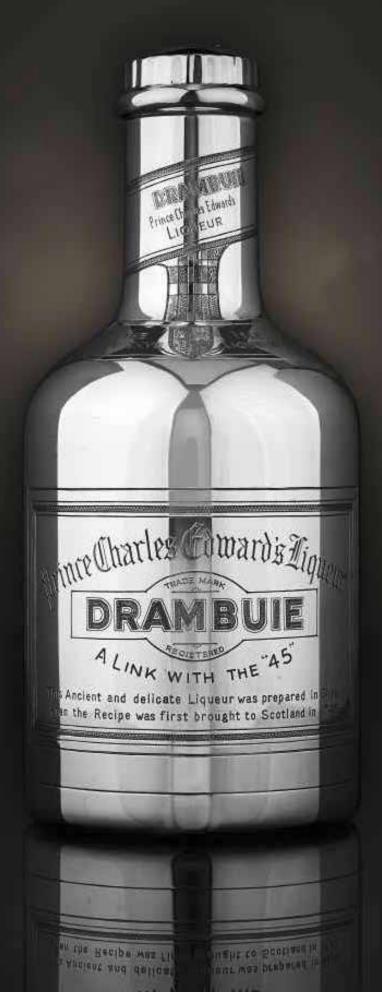
266

A silver facsimilie of a Drambuie bottle

by Garrard, London 1977

The body modelled realistically and with engraved 'labels', with pull-off cap and removable base, height 23.5cm, weight 23oz.

£300 - 400 €360 - 480 US\$500 - 670





267

An impressive Victorian silver centrepiece

By E&J Barnard, London 1862

Depicting The Ages of the World; Golden, Silver and Bronze represented as three female figures holding conventional attributes such as an olive branch, ploughshare, sheaves of corn, etc, surmounted centrally by a naturalistically cast oak tree extending to four branches, supporting glass dishes, all upon a formal shaped base with cast beehive and overflowing cornucopia, on three scroll supports, with architectural motifs and presentation inscription, together with a large profusely scrolling mirrored plated plateau base, within fitted wooden case, height 75cm, plateau 10.5cm, weight excluding the base 265oz.

£6,000 - 8,000 €7,200 - 9,700 US\$10,000 - 13,000 The presentation inscription reads;

Presented By A Number Of Magistrates And Other Gentleman Connected With The West Of Scotland Interested In The Cause Of Sabbath Observance, Good Order and Sobriety. To William Kidston Esq. JP In Testimony Of Their Appreciation Of His Zealous & Efficient Services In Connection With The Royal Commission Upon The Scottish Licensing System and In Promoting To A Successful Issue The "Public Houses" (Scotland) Acts, Amendment Act, (25&26 Victoriae, Cap 35, Glasgow 1863.





Arms, Armour, Militaria and Piping Lots 268 - 315





An early 19th century silver mounted dirk

The 34cm blade with faceted back edge, single fuller on each side pierced with multiple holes and clip back point, the shouldered basket weave carved hilt with studs, the pommel with a thistle decorated mount set with a yellow stone, contained within a leather covered scabbard with thistle engraved mounts together with a fork mounted en suite with purple stone and a similar knife, the blade stamped 'yeoman's' the hilt set with a cut-glass stone, (the silver unmarked but tested as silver).

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

269

An 1879 mark II pipers dirk

The 30cm blade with faceted back edge, etched with thistles and stamped with government ownership marks and test stamps, carved wood basket weave hilt set with studs, the white metal pommel embossed with a crown, together with a dagger, (2).

£300 - 400 €360 - 480 US\$500 - 670

270 A finely carved 19th century boxwood dirk

The 37.5cm blade with faceted back edge, single fuller pierced with graduated holes complemented by pierced S scroll, thistle, saltire, heart and diamond design, the hilt with ribbon, cross hatch pattern and thistle scroll white metal mounts surmounted by a citrine in a foliate chased setting, the scabbard with all over ribbon and geometric carving, scrolling thistle white metal mounts, the knife and fork en suite.

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

The portrait of Major-General Sir Evan MacGregor, Chief of the MacGregors can be seen wearing a dirk very similar to this example in his portrait commissioned to commemorate the visit of George IV to Edinburgh in 1822.





A late 18th century brass mounted dirk
The 36cm blade with single fuller on each side
and double line engraved over half its length,
clip back point, the hilt carved with basket
weave design, the pommel set with a domed
brass cap with turned brass nut, contained
within its tooled brass mounted leather
scabbard with companion knife mounted en
suite, bottom half of scabbard and companion
fork lacking.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

272

A 19th century brass mounted dirk

The 30.5cm blade with single fuller, the hilt carved with basket weave and brass studs, contained within its brass mounted leather scabbard with companion knife and fork mounted en suite.

£300 - 500 €360 - 600 US\$500 - 840





A 20th century silver mounted dirk

The 27cm tapering blade with single fuller clip back point and faceted back edge, the hilt carved with basket weave design, the pommel set with a 'stone', the mounts worked overall with thistle designs, stamped to the rear of the locket 'sterling' and made in 'Gt Britain', contained within a scabbard with companion knife and fork mounted en suite, also including a similarly decorated skean dhu, (2).

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

27/

An early 19th century brass military dirk G. Hunter & Co, Edinburgh

The 33.5cm etched blade with double fuller on each side and faceted back edge, the blade etched with thistles and a crowned 'G', the hilt carved with basket weave and applied brass studs, the locket engraved with thistles, contained within a brass scabbard engraved overall with geometric designs and rose and thistles entwined, with companion knife and vacant fork mounted en suite, engraved to the rear of the scabbard, 'G Hunter & Co, 25 Princes Street, Edinburgh'.

£600 - 800 €720 - 970 US\$1,000 - 1,300

Dirks of this kind by Hunter of Edinburgh are usually attributed to the Cameron Highlanders.



274



A silver mounted cased Highland dress set Wilson and Sharp, Edinburgh 1936

Comprising: a dirk, skean dhu and plaid brooch, all contained within a fitted leather covered doeskin lined case, the quartz mounted dirk with 29.5cm plated blade and faceted back edge, double fuller and pierced decoration, the hilt engraved with Celtic designs, the pommel with faceted quartz stone, contained within its wooden leather covered scabbard with interlacing pierced designs and companion knife and fork en suite; the quartz mounted skean dhu decorated in a similar manner to the dirk; the plaid brooch, with dished engraved quoite mounted with four bosses and centred with raised interlaced mounts with faceted quartz stone.

£4,000 - 6,000 €4,800 - 7,200 US\$6,700 - 10,000





A rare Scottish Officer's regimental dirk of the 74th Highlanders Circa 1875

The 28cm blade with faceted back edge and false clip back point, etched along one side with martial trophy, battle honours and foliage, on the other with owners monogram 'GAP' within an oval above the battle honour 'Assaye', regimental badge and crowned cypher, ebonised basket weave carved grip with brass studs, gilt brass mounts chased on each side with the regimental badge between thistles, the pommel embossed and chased with thistles and set with a stone, contained in its leather covered wooden scabbard with gilt brass mounts embossed and chased with thistles the mounts chased respectively with a figure of St Andrew, battle honour of 'Assaye' and '74', together with companion knife and fork mounted en suite.

£2,500 - 3,000 €3,000 - 3,600 US\$4,200 - 5,000

Gilbert Alexander Pagan was appointed lieutenant in the 74th Highlanders in November 1875 and was present at Tel-el-Kebir, promoted to captain in October 1886 and went on to attain the rank of Lt. Colonel, he died in 1927.



A late Victorian 18 carat gold Scottish Twenty Club medal In the form of an oval belt with arms of a saltire protruding behind and lion rampant to centre, surmounted with suspension ring and in its original fitted case and retailed by James Robertson & Son, Edinburgh, the exterior marked 'SCOTTISH TWENTY CLUB', hallmarked for James Robertson & Son, Edinburgh, 1897.

£300 - 500 €360 - 600 US\$500 - 840

The medal was given as a prize at an event where various Scottish regiments competed against each other in marksmanship competitions.

279

An album of photographs documenting the review in 1905 of the Royal Company of Archers by Edward VII in Queen's Park, Edinburgh

Containing: 18 photographs showing various aspects of the review, contained in a contemporary cloth covered album; together with a first edition of 'The Royal Company of Archers 1676 - 1951', Ian Hay, Blackwood, Edinburgh and London, 1951; and a Royal Company of Archers, 'Rules For Shooting', dated 22nd April 1952 and signed by the secretary Alistair C. Blair, (3).

£300 - 500 €360 - 600 US\$500 - 840



















280^Y

A collection of Royal Company of Archers items

Comprising: a gilt bonnet badge on a green and white silk cockade; a Victorian gilt and green enamel St. Andrew bonnet star (retaining original gilding); an oval gilt metal bow case badge of crossed arrow design; a gilt metal thistle forage cap badge; a 19th century white metal bonnet badge; a good pre-1900 sword belt plate with original leather backing; five early 20th century gilt metal tunic buttons; a Victorian wax commission seal contained in its original japanned tin container and five various seal and crest specimens in their turned rosewood containers, (13).

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

281

The Royal Scots: a 1933 number 1 dress ceremonial uniform

Comprising: scarlet jacket; pair of tartan trews in Hunting Stewart; a white leather cross belt and cross belt plate; sword hanger; a dress red silk sash; a waist belt with gilt metal thread scrolling thistle design and regimental belt buckle and a white leather waist belt.

£400 - 600 €480 - 720 US\$670 - 1,000

282

A Crimean medal 1854-56, with bar Sebastopol, John Veitch 93rd Highlanders

Officially impressed '3584 John Veitch 93rd Sutherland Highlanders',

£250 - 300 €300 - 360 US\$420 - 500

This individual was also awarded the Indian Mutiny medal with bars for relief of Lucknow and Lucknow.

283

An early 20th century Royal Navy bicorn hat and cased set of epaulettes

The hat bearing label for Gieves Ltd, Princes Street, Edinburgh, together with epaulettes and sword belt and suspender, contained in a black lacquered tin box lined in purple velvet, the case inscribed 'C.P. Adams, R.N.'.

£300 - 400 €360 - 480 US\$500 - 670





284 An early 20th century silver mounted sporran Fraser Ferguson & Macbean, Inverness, 1917

The arched cantle worked overall with knotwork and zoomorphic designs and single ball finial, the bag covered in white horsehair, with twin white tassels and silver covers decorated en suite, the bag rear covered in red leather and lined in doeskin.

£600 - 800 €720 - 970 US\$1,000 - 1,300

285

A silver mounted sporran

R & H.B. Kirkwood, Edinburgh, 1903

The arched cantle with applied tablets and roundels engraved with Pictish designs, single ball and faceted finial, twin tassels decorated en suite, bearing hallmarks for Edinburgh, 1887, stamped to the rear, the bag covered in white sealskin, the rear covered in leather and lined in doeskin, 17.5cm wide, 26cm high.

£600 - 800 €720 - 970 US\$1,000 - 1,300





A late 19th century silver mounted sporran

The arched cantle engraved with acorns and oak leaves with three mushroom-shaped and four acorn-shaped finials, the leather bag embossed overall with interlacing designs centred with a white metal line engraved roundel surrounded by studs, applied acorns and oak leaves and leather oak leaf detail with hanging leather tassels and plated mounts, with suspender mounted en suite, together with a kilt, waistcoat and jacket, (the silver sporran unmarked but tested as silver),(4).

£500 - 800 €600 - 970 US\$840 - 1,300

287^Y

An early 20th century badger head sporran

With silver plated cantle, the head with glass eyes, the bag covered in badger hair, the bag rear covered in red leather and lined in doe skin.

£300 - 500

€360 - 600

US\$500 - 840





A cased Gordon Highlanders Officer's levee dress sporran

The brass cantle engraved with thistles and applied with the regimental badge in white metal, the bag covered in white horsehair, the body with five bullion tassels, the rear of the bag covered in red leather and lined in doeskin, together with buff leather belt contained in its black lacquered doeskin lined case.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

289

An Argyll and Sutherland Highlanders levee sporran

The brass cantle with serrated leaf decoration, the hinged front with pentagonal black patent section mounted with double 'L' cypher with crown above and flanked by a boar's head with title 'Ne Obliviscaris' and cat with title 'SANS PEUR', the horsehair body with five hair tassels with gold cord suspenders, the bag lined to the rear in red leather and lined with doeskin, stamped to the rear of the cantle 'R & H.B. Kirkwood, 64 & 68 Thistle Street, Edinburgh', with its japanned tin.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

290

A 78th of Foot Seaforth Highlanders Officer's sporran

With arched brass cantle engraved with thistles and foliate sprigs, centred with a raised white metal stag's head with the motto 'Guidich 'N Rich', surrounded by thistles, with the battle honours of: Kabul; Peiwar Kotal; Charasiah; Kandahar, with further honours above of: Hindustan; Kooshab; Lucknow; Maida; Cape of Good Hope; Afghanistan; Central India; Java; Assaye; Persia; and Sevastopol, the bag covered in white horsehair, with two black horsehair tassels with engraved brass mounts, the rear of the bag covered in red leather, 15.5cm wide, 45cm long, together with a photograph of the original owner, (2).

£250 - 350 €300 - 420 US\$420 - 590





291^Y An Argyll and Sutherland Highlanders Officer's badger head sporran

Brook & Son, 87 George St, Edinburgh

With brass cantle engraved to the rear 'Brook & Son, 87 George St, Edinburgh', the head with glass eyes, the badger hair body with six white horsehair tassels with gold cord suspenders and gilt mounts embossed with thistles, the bag rear covered in red leather.

£500 - 800 €600 - 970 US\$840 - 1,300

A Gordon Highlanders Volunteer Battalion sporran

The arched plated cantle engraved with thistles mounted with the badge of the Gordon Highlanders inscribed around the rim 'VB Gordon Highlanders', the bag covered in white horsehair with two black horsehair tassels with thistle engraved covers, the rear of the bag covered in red leather, the interior lined in doeskin, inscribed faintly to the interior 'E.A, Duthrie', together with a white metal mounted sporran with thistle embossed arched cantle, white horsehair covered bag and twin black horsehair tassels with thistle embossed covers, the bag rear covered in buff leather, (2).

£300 - 500 €360 - 600 US\$500 - 840







293 A silver mounted skean dhu Edinburgh, 1931

The 8.5cm blade with faceted back edge and single fuller on each side, the horn hilt carved with basket weave design, the pommel set with a cut-glass stone, contained within a leather covered scabbard with knot work engraved mounts.

£300 - 400 €360 - 480 US\$500 - 670

294

A silver plated skean dhu

Probably by Henderson, Glasgow
The 9cm blade with single fuller and faceted back edge faintly marked 'Henderson
Glasgow', the hilt with basket weave decoration, the pommel set with a cut-glass stone contained within a leather mounted scabbard, all with thistle engraved mounts, together with another similar example and a horn mounted example stamped 'K. Kebbutt, Scotland', to the locket, (3).

£300 - 400 €360 - 480 US\$500 - 670

295

A silver and horn mounted skean dhu

Fraser Ferguson & Macbean, Inverness
The 7cm blade with double fuller pierced and
etched 'Fraser Ferguson & Macbean, Inverness',
the hilt set with a section of horn, the pommel
set with a white metal button, the combined
locket and crosspiece stamped with the Fraser
Ferguson and Macbean hallmarks, contained
within its leather covered scabbard with plain
mounts.

£250 - 300 €300 - 360 US\$420 - 500



A pair of 25 bore Scottish all steel pistols

By John Campbell of Doune Third quarter of the 18th century Each with foliate scroll engraved four-stage barrel faceted at the flared muzzle and fluted at the breech, signed border engraved flat bevelled lock decorated with foliate scrollwork on the tail, rounded top jaw and steel, the stock engraved with characteristic foliate scrollwork and with line ornament enclosing designs of foliage below the lock, the decoration enriched with silver inlay, ram's horn butt en suite and with a vacant silver escutcheon on both sides, silver button trigger and threaded pricker each engraved as a floret, pierced engraved belt hook, and with turned and pierced tip, some rust patination overall, 19cm barrel.

£6,000 - 8,000 €7,200 - 9,700 US\$10,000 - 13,000



A Scottish ribbon beak-nose basket-hilt broadsword

Last quarter of the 17th century and later The 68cm blade with slight fuller over last quarter of blade, stamped with various armourer's marks including running wolf and engraved 'Andrea Ferara', the ribbon hilt with characteristic beak and conical pommel, 99cm overall.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

301

An 18th century and later Scottish baskethilt broadsword

The 80cm double edge blade with single fuller, stamped with running wolf and other faint armourers marks, the iron guard formed of flattened bars framing fretted incised panels pierced with hearts and circles, S bars and fleur de lys, small scrolled wrist guard, domed pommel and later wooden grip, repairs to the wrist guard.

£600 - 800 €720 - 970 US\$1,000 - 1,300







302^Y

A set of ivory and silver mounted bagpipes

By R.G. Lawrie

Of carved African blackwood with blue velvet covered leather bag, half mounted in silver with ivory mounts, the drone caps, stocks and drone ferrules, all in silver with interlaced zoomorphic Pictish designs, hallmarked R.G. Lawrie, Sheffield, 1910, the tuning slides hallmarked, R.G. Lawrie, Glasgow, 1962, the chanter stamped 'R G Hardie, Glasgow', the sole hallmarked Peter Henderson, Glasgow, 1940, two of the tuning slides are hallmarked R.G. Lawrie, Glasgow, 1962 the other are hallmarked R.G. Lawrie, Sheffield, 1910, contained within an aluminium flight case.

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

We are grateful to Hugh Anderson from the College of Piping, Glasgow for his help with cataloguing the bagpipes in this sale.

With effect from February 2014 the United States Government has banned the import of ivory into the USA



303Y

A set of ivory and silver mounted bagpipes By Peter Henderson

Of African blackwood with tartan covered leather bag, half mounted in silver with ivory mounts, the matching drone caps, stocks and drone ferrules and tuning slides all in silver with interlaced thistle designs, hallmarked, Peter Henderson, Glasgow, 1929, the chanter stamped 'R G Hardie, Glasgow', the sole hallmarked Peter Henderson, Glasgow, 1924, contained within a varnished plywood case.

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

With effect from February 2014 the United States Government has banned the import of ivory into the USA

304^Y

A set of nickel and ivory mounted bagpipes

By Macrae Glasgow

Of African blackwood, Bannatyne synthetic bag, black cord and cover, modified patent slide to take hemp, together with a Hardy regal chanter, in black leatherette case.

£800 - 1,000 €970 - 1,200 US\$1,300 - 1,700

With effect from February 2014 the United States Government has banned the import of ivory into the USA



305Y

A set of ivory mounted bagpipes

By Henderson, circa 1960

Of African blackwood with tartan covered gortex bag, with ivory and plated mounts, stamped in the cord groove, contained within a leather case with red velvet lining.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

With effect from February 2014 the United States Government has banned the import of ivory into the USA

306^Y

A set of ivory mounted bagpipes

Possibly by J and R Glenn

Of ebony with ivory parrot beak and nickel mounts, for restoration, with Lawrie regal chanter with ivory sole.

£500 - 700 €600 - 850 US\$840 - 1,200

With effect from February 2014 the United States Government has banned the import of ivory into the USA.

307

A set of nickel and cellulose mounted bagpipes

By Kintail

Of African blackwood, Bannatyne hide bag, cellulose mounts, black cover and cords, uncased.

£400 - 600 €480 - 720 US\$670 - 1,000

308

A set of nickel and hardwood mounted bagpipes

By R.G. Lawrie

Of African blackwood with pin mounted nickel plated mounts, sheepskin bag with tartan cover, together with a regal chanter with faux ivory sole, and an unnamed hardwood practice canter, sole lacking.

£400 - 600 €480 - 720 US\$670 - 1,000

309Y

A set of bagpipes

By R.G Lawrie

Of African blackwood with cellulose mounts, Canmore bag, with Stewart tartan cover and silver mouthpiece, Birmingham 1964, together with a James Robertson ivory soled chanter, and two David Naill chanters with cellulose soles, and a Hardie chanter contained in a mahogany case.

£600 - 800 €720 - 970 US\$1,000 - 1,300

With effect from February 2014 the United States Government has banned the import of ivory into the USA



A set of white metal mounted bag pipes

By Kintail

Of African blackwood with zoomorphic engraved white metal mounts, and faux marble mounts, Bannatyne hind bag with Gortex lining, green velvet cover and silk cords, together with a Kintail chanter, contained in an aluminium flight case.

£600 - 800 €720 - 970 US\$1,000 - 1,300

311

A set of nickel mounted bagpipes, circa 1930

By R.G .Lawrie Glasgow

Of hardwood with faux ivory mounts, replacement blowpipe and stocks, together with a Grander and Campbell chanter, hide bag, and tartan cover green cords, in a black painted wooden case.

£400 - 600 €480 - 720 US\$670 - 1,000

312Y

A set of full ivory and white metal mounted bagpipes

By R.G. Lawrie

Of ebony with ivory mounts and thistle engraved white metal mounts, hide bag with navy velvet cover and white trim and multi-coloured cords, contained in a brown painted case.

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

With effect from February 2014 the United States Government has banned the import of ivory into the USA

313

A set of bagpipes

Probably by Hardie

Of African blackwood with Canmore bag and Stewart tartan cover, with faux ivory mounts, together with two long practice chanters, one stamped 'Boosey & Hawkes Ltd, London', the other 'D. Naill Co', and a third chanter stamped 'Robert Reid, Glasgow', together with a quantity of music books, reeds, cleaning brushes and accessories all contained in a pine case, (qty).

£500 - 800 €600 - 970 US\$840 - 1,300

314^Y

Of piping interest: a Victorian white metal mounted powder horn Of flattened polished cow horn, the top mounted with thistles, the end cap worked in the form of a thistle set with a cut-glass stone, with two suspenders and hanging chain.

9cm wide, 3cm deep, 27cm long.

£250 - 300 €300 - 360 US\$420 - 500

Provenance:

This item and the following lot belonged to Duncan McDougall (1837-1898), and thence by family descent.



Scottish School 19th century

A portrait of Charles Edward Stuart standing full-length wearing Highland dress with the Order of the Thistle and holding a sword oil on canvas

186 x 86cm (73 1/4 x 33 7/8in).

In an impressive 19th century giltwood and gesso picture frame by Doig & McKechnie, George Street, Edinburgh with mouldings and textured field and applied with stand of Scottish arms and armour, targes broadswords and sporran, the top centred with a lion rampant contained with a shield shaped cartouche surmounted by a feather bonnet. The frame, 117cm wide, 10cm deep, 223cm high

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

316 No lot













319 (detail)

317

A Scottish pottery plaque

Early 19th century

Of rectangular form and moulded with a ram, with plant moulded detail on the ground, within a moulded brown glazed border forming a frame, the cream ground with some green and brown glazes, (crack), 29.5cm wide, 21.5cm high

£500 - 800 €600 - 970 US\$840 - 1,300

318

A Portobello pottery figure of a fishwife

Circa 1820

Modelled with a creel of fish upon her back, brightly enamelled with a yellow striped skirt and a blue coat, on a square plinth base with canted corners, enamelled in pink, (minor restoration), 23cm high

£300 - 500 €360 - 600 US\$500 - 840

319

A Moore & Co Sunderland lustre bowl of Scottish interest

Inscribed William and Elizabeth Forbes, Montrose, 1859
Decorated to the interior with ships and nautical views entitled 'The Star of Tasmania', 'A Frigate in Full Sail', 'A West View of the New Bridge Sunderland', 'An East View of the New Bridge Sunderland', and to the exterior with crests and mottoes for Crimea, and with maritime and nationalistic verse, (imperfect), 32.5cm diameter, impressed MOORE & CO

£200 - 300 €240 - 360 US\$340 - 500



Three parian busts of Scottish literary figures

One depicting Robert Burns, modelled facing dexter, 35.5cm high, impressed to the reverse E.W.Wyon.F, one a W.H.Kerr & Co Worcester model, depicting Walter Scott facing sinister, 29cm high, printed in blue to the reverse with a verse, blue printed factory mark to the base, and one modelled as Professor John Wilson, with long curly hair and sideburns, facing dexter, 28cm high, unmarked, each on a round socle foot...

£500 - 600 €600 - 720 US\$840 - 1,000

Professor Wilson (1785-1854) was born to a wealthy family near Paisley, and studied at Glasgow and Oxford. He was an influential thinker who wrote for Blackwoods Magazine, and became Professor of Moral Philosophy at Edinburgh University, which caused some controversy. He wrote under the pseudonym of Christopher North, and his anti-reform views provoked opposition.

321

A cup, cover and saucer painted by Jessie Marion King and a pottery bird painted by Elizabeth Mary Watt

The cup, cover and saucer painted with stylised floral decoration in colours of blue, pink, green, and yellow, the cup and saucer signed with painted JMK initials, a gate and a rabbit, the bird modelled standing, brightly painted in colours of yellow, green, blue and pink, 22cm high, the base with painted initials EMW and dated 1918

£300 - 500 €360 - 600 US\$500 - 840

322

A part tea set painted by Elizabeth Mary Watt 1928

Each piece painted with stylised and colourful designs of fruits and flowers on leafy branches, painted on Bavaria China blanks, comprising six tea cups (one broken in half), twelve saucers, ten side plates, two smaller side plates, a sugar basin, a cream jug, an octagonal cake plate, and an oblong cake plate, (some damages), John Haviland Bavaria marks, painted initials E.M.W, some dated 1928

£400 - 500 €480 - 600 US\$670 - 840



323 A collection of Langtoun Ware pottery Circa 1925-30

Comprising two tall cylindrical biscuit jars with covers, 17cm high, and a smaller example, 12cm high, three fruit bowls, 22cm diameter, 19.5cm diameter, 19.5cm diameter, a breakfast bowl, all painted with bands of stylised cherry and banana designs, together with a Langtoun Ware part tea set, comprising three tea cups and saucers, a small sugar bowl and a cream jug, painted with stylised floral motifs, green printed Robert Heron & Son Kirkcaldy Langtoun Ware marks (15)

£100 - 200 €120 - 240 US\$170 - 340







A Wemyss 'Beehive and Bees' low quaich

(slight restoration), 26cm wide, green painted Wemyss

£400 - 500

€480 - 600

US\$670 - 840

Provenance:

Lot 325, The Iris Fox collection, Sotheby's, London

A Wemyss 'Cherries' mug

(handle damaged), 13.5cm high, impressed WEMYSS WARE R.H & S £100 - 200

€120 - 240

US\$170 - 340

326

Four pieces of Wemyss pottery

Comprising a small 'Cabbage Roses' ewer and basin, basin 29cm diameter, ewer 16cm high, (slight restoration), a 'Cabbage Roses' Gordon Dessert plate, 21cm diameter, and a 'Plums' Gordon Dessert plate, 21cm diameter, various printed, painted and impressed marks

£250 - 350

€300 - 420

US\$420 - 590

327

Three pieces of Wemyss pottery

Comprising a 'Cherries' tray of rectangular form with canted corners, 26cm wide, a 'Cherries' preserve pot and matched cover, 12cm high, and an 'Oranges' preserve pot and cover, 12cm high, (very slight restoration), 12cm high, various printed, painted and impressed marks

£400 - 500 €480 - 600

US\$670 - 840

A pair of Wemyss Geese flower holders

With polychrome painted plumage, (one with a crack), 20.2cm high impressed Wemyss, printed T.Goode & Co mark

£500 - 700 €600 - 850

US\$840 - 1,200

An unmarked Wemyss 'Daffodils' mug and a Wemyss 'Cabbage Roses' candlestick

The mug painted with daffodils and a red rim, 14cm high, the square based candlestick painted with roses, 18cm high, impressed and green painted Wemyss mark

£200 - 300 €240 - 360 US\$340 - 500

329

A Wemyss Victoria goblet

1897

Painted to one side with the initials VR surmounted by a crown, within a painted garland of roses, thistles and shamrocks, and to the reverse inscribed 1897 within a laurel wreath, further inscribed 'The sixtieth year of Queen Victoria's Reign', on square socle foot, (restored at socle), 15cm high, impressed Wemyss, pink printed T.Goode & Co mark

£200 - 300 €240 - 360 US\$340 - 500



Two Wemyss cups commemorating the coronation of King Edward VII and Queen Alexandra

One dated 26th June 1902, one dated 9th August 1902
Each cup of twin handled form raised on a round socle foot, decorated to one side with a banner inscribed 'God save the King' with Royal initials and crown above, surrounded by the flowers of the United Kingdom, painted to the reverse with a banner inscribed 'God save the Queen', with a crown and motif within an oak leaf wreath, the body with further laurel leaf and berry designs, the interior of the rim with painted inscription 'Here's a health unto his majesty, Long live the king', (covers lacking) 16.7cm high, impressed WEMYSS WARE R. H. & S crescent mark, green painted T.Goode & Co mark

£500 - 700 €600 - 850 US\$840 - 1,200

The coronation of Edward VII and Alexandra was due to take place in Westminster Abbey on 26th June 1902. However, the king fell ill with appendicitis and the coronation had to be postponed until 9th August 1902. Many coronation souvenirs were rendered unsaleable. It is therefore possible to find commemorative ware bearing different dates, as seen in this lot.

331

A Wemyss Victoria goblet and a limited edition Centenary Goblet The Wemyss goblet commemorating the 60th year of Queen Victoria's reign, painted to one side VRI within a wreath of roses, thistles and Shamrocks, and to the reverse with the year 1897 between two laurel branches, 14cm high, pink printed T.Goode & Co, impressed Wemyss Ware R.H & S, the 'Centenary Goblet', made to honour Queen Elizabeth the Queen Mother and to mark the Wemyss centenary, designed by Alan Carr Linford, produced by Rogers de Rin, painted to one side with the initials ER under a crown and within a wreath of roses and thistles, and to the reverse inscribed Wemyss 1880-1980, in presentation box, 19.2cm high, green printed Royal Doulton mark, No.273/500

£500 - 600 €600 - 720 US\$840 - 1,000









A Wemyss 'Earlshall' beaker vase

Painted in black with a rookery, the background with a riverside and windmill scene, 11.5cm high, black painted Earlshall

£400 - 600 €480 - 720 US\$670 - 1,000

333

A Wemyss 'Cabbage Roses' tall mug and a bowl

The mug 17.5cm high, the bowl (restored), 24.5cm diameter, both with green painted Wemyss

£200 - 300 €240 - 360 US\$340 - 500

334

A large Wemyss pig

With painted sponged black markings, the details of its snout, ears, eyes and feet picked out in pink, its grey eyes attractively framed with long black lashes, 44.6cm long, 27.1cm high, black painted Wemyss (imperfect)

£1,200 - 1,500 €1,400 - 1,800 US\$2,000 - 2,500

335

A small Wemyss 'Shamrocks' pig

(restored), 15cm long, 9.5cm high, green painted Wemyss

£400 - 500 €480 - 600 US\$670 - 840



A collection Wemyss pottery

Comprising a 'Jazzy Roses' Lady Eva vase, 20cm high, and an octagonal shaped dish, 15.5cm diameter, pattern 213, together with a 'Chrysanthemums' flower pot with designs painted on a black ground, 16.5cm high, and an unusual soap dish, liner and cover decorated with 'Chrysanthemums' on a green ground, probably by Sandland, 15cm diameter,

various impressed and painted marks

£300 - 350 €360 - 420 US\$500 - 590

337

Three pieces of Wemyss 'Cabbage Roses' pottery

Comprising a Combe flower pot, (restored), 18cm high, a frill bowl, 16.5cm diameter, and a chamber pot, 27cm wide, various impressed, printed and painted marks, Combe pot unmarked

£150 - 250 €180 - 300 US\$250 - 420

338

Three graduated Wemyss 'Cabbage Roses' Lady Eva vases (restoration/imperfect), 30cm high, 20cm high, 15.5cm high, various impressed and painted marks

£250 - 350 €300 - 420 US\$420 - 590

339

A collection of Wemyss 'Cabbage Roses' pottery

Comprising a beaker vase, 16.5cm high, a frill bowl, 17cm diameter, a biscuit barrel and cover, 12cm high, two jugs, 15.5cm high and 12cm high, and a toothbrush holder and cover, 20.5cm long, (some imperfect), various impressed, printed and painted marks

£300 - 400 €360 - 480 US\$500 - 670



340

A large Wemyss 'Apples' mug

The rim painted with a green band, (restored),

14.5cm high, impressed Wemyss, black printed T.Goode & Co mark £200 - 300

€240 - 360 US\$340 - 500

341

Four various small Wemyss beaker vases

Comprising a 'Sweet Peas' vase, a 'Forget-me-not vase', an 'Irises' vase and an 'Apples' vase, (some damage/restoration),

all approximately 11-12cm high, various painted, printed and impressed marks

£200 - 300 €240 - 360 US\$340 - 500



342 (part lot)



343



A collection of six various Wemyss fruit and flower painted plates Comprising four small plates, 'Buttercups', 'Raspberries', 'Plums' and 'Cherries', all 14cm diameter, a 'Raspberries' dished plate, 15.5cm diameter, and a 'Clover' plate, 21.3cm diameter, various impressed, printed and painted marks

£200 - 300 €240 - 360 US\$340 - 500

343

A collection of Wemyss 'Strawberries' pottery

Comprising a twin handled oblong serving dish, 34.5cm wide, a single Princess ink stand, 16cm diameter, an individual preserve pot with stand, 8cm high, and a plate, 19cm diameter, various impressed, printed and painted marks

£500 - 600 €600 - 720 US\$840 - 1,000

344

Six pieces of Wemyss pottery

Comprising a heart shaped 'Green Ribbons' ink well, (replacement liners), a 'Cabbage Roses' square based candlestick with gilding, 19cm high, a 'Fuchsia' oblong pen tray, 27.5cm wide, an ash tray inscribed in green 'Who burnt the tablecloth?', 13cm wide, and two further ashtrays in 'Sweet Peas' and 'Cabbage Roses' pattern, (some restoration/damage), various impressed, printed and painted marks

£300 - 400 €360 - 480 US\$500 - 670

345

Three medium fruit painted Wemyss preserve jars and covers One with 'Blackcurrant' pattern, green painted and impressed mark, one in 'Plums' pattern, yellow painted mark, and one in 'Blackberries' pattern, unmarked, all approximately 13.5cm high

£300 - 400 €360 - 480 US\$500 - 670



Four pieces of Wemyss 'Oranges' pottery

Comprising a medium preserve jar and cover, 13cm high, two side plates painted with a single orange, 17cm diameter, and a slightly larger plate painted with two oranges, 19cm diameter,

various impressed, printed and painted marks £250 - 350

£250 - 350 €300 - 420 US\$420 - 590

347

Three pieces of Wemyss pottery

Comprising a 'Brown Cockerels' Grosvenor vase, (restored), 14.5cm high, a 'Brown Cockerels' Bon Jour sugar basin, 5cm high, and a 'Pheasant' frill bowl, (imperfect), 12cm diameter, various impressed and printed marks

£200 - 300 €240 - 360 US\$340 - 500

348

A Wemyss 'Black Cockerels' tray

Of rectangular form with canted corners, painted to the centre with a black cockerel and a hen, the rim outlined in green, 25.3cm wide, 20.3cm high, green painted Wemyss

£350 - 450 €420 - 540 US\$590 - 760

349

Three pieces of Wemyss 'Black Cockerels' pottery

Comprising a small tea pot and cover, the body of globular form, 12cm high, a small frill vase, 8.5cm high, and a Grosvenor vase, the frilled rim with a green painted band, 14cm high, (very slight restoration), various painted, printed and impressed marks

£400 - 500 €480 - 600 US\$670 - 840









355 (reverse)

350

Six pieces of Wemyss pottery

Comprising a 'Cherries' Japan vase, 22cm high, a 'Tulips' Grosvenor vase, 14.5cm high, a 'Shamrocks' beaker vase, 15.5cm high, a 'Cabbage Roses' jug, 10.5cm high, a 'Forgetme-not' pot, 9cm high, and an unusual small plate painted with 'Lilac' on a purple ground, 12cm diameter, (some with restoration), various impressed, printed and painted marks

£300 - 400 €360 - 480 US\$500 - 670

351

A collection of Wemyss pottery

Comprising a medium 'Oranges' preserve jar and cover, 12.5cm high, a 'Black Cockerels' ink stand (liners and covers lacking), 26cm wide, a heart shaped tray, inscribed in green 'For Spirit Lamp', 26cm wide, 29cm long, and a tall 'Jazzy Plums' mug, 17.5cm high, various printed, painted and impressed marks (4)

£200 - 300 €240 - 360 US\$340 - 500

352 Three pieces of Wemyss 'Dog Roses' pottery

Comprising a Stuart pot, provenance Rogers de Rin, 17cm high, a Lady Eva vase, 28cm high, and a May Vase, 17cm high, (all with restoration), various impressed and painted marks

£250 - 350 €300 - 420 US\$420 - 590

353

A Wemyss 'Cabbage Roses' toilet set and a heart shaped dish

The toilet set comprising a ewer, 24cm high, basin, 39cm diameter, chamber pot, twin handled bowl (one handle broken), soap dish with liner and cover (chips), the heart shaped dish painted with a winged cupid inside a cage with a bow in one hand, inscribed 'Le Mariage est un oiseau en cage', (rim chips), 15.5cm wide, various painted and impressed marks (6)

£500 - 600 €600 - 720 US\$840 - 1,000

354

A large Plichta 'Cabbage Roses' goblet signed by Nekola and a Plichta 'Cherries' coffee set for two

The goblet on a spreading stepped foot, (restored), 32cm high, green painted 'Nekola pinxt/J.Plichta London/Made in England, the coffee set comprising two small coffee cups and saucers, a coffee pot and cover, a sugar basin and a cream jug, green printed Plichta London England,

£150 - 200 €180 - 240 US\$250 - 340

Glass

355

A Jacobite 'Stricken Oak' firing glass Circa 1750

Of drawn trumpet shape on a short teared stem and heavy firing foot, engraved with a six petal rose flanked by a closed bud and an opening bud, the reverse with the Stricken Oak, a young sapling growing vigorously from the roots, beneath the inscription 'REVIRESCIT' 9.5cm high

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

Reverescit can be translated as 'It grows green again' or 'It shoots again'. It is said this motto was used by Charles II before his restoration. Examples of rare Stricken Oak glasses and a contemporary medal of 1750 are illustrated by Geoffrey Seddon, The Jacobites and their Wine Glasses (1995), pp.108-109

Provenance:

The Jacobite Sale, Christie's, 12th June 1996, lot 68

356

A Jacobite style firing glass

Circa 1920

The drawn trumpet bowl engraved with a six petal rose, an opening rose and a rose bud, on a thorny stem with leaves, on a short plain stem and solid disc foot, 8.8cm high

£200 - 300 €240 - 360 US\$340 - 500

A pair of Jacobite style cordial glasses

Circa 1920

The drawn trumpet bowl engraved to both sides with a six petal rose and a rose bud on thorny stems with leaves, on a plain opaque twist stem, 18.5cm high

£200 - 300 €240 - 360 US\$340 - 500

358

A pair of Holyrood Glassworks decanters and stoppers

Late 19th century

The ovoid body of each standing on four scroll feet headed by lion mask prunts, each engraved with fern fronds and with the initials J.G within a garland formed by two crossed branches, (one with a replacement stopper), 29cm high

£300 - 500 €360 - 600 US\$500 - 840

359

A large Clutha glass vase

Designed by Christopher Dresser, circa 1895 The elongated green glass body blown into an organic three sided form with milky and aventurine inclusions, with a frilled rim, 42cm high

£400 - 600 €480 - 720 US\$670 - 1.000

Dresser's designs for Clutha glass are especially featured in the anonymous Studio article on his work in 1899. The designs illustrated in the Studio reveal a particular sympathy for the medium of blown glass and show Dresser's understanding of the technique.

360

A smaller Clutha glass vase

Designed by Christopher Dresser, circa 1895 The elongated green glass body blown into an organic three sided form with milky and aventurine inclusions, with a frilled rim, 29cm high

£300 - 400 €360 - 480 US\$500 - 670











A rare Monart bowl

Shape DA

Of low cylindrical form, the body of mottled red colour with mottled mossy green towards the rim, 25cm diameter

£500 - 700 €600 - 850 US\$840 - 1,200

362

An unusual Monart vase with stand

The body of ovoid form, of mottled green and black colour with gold aventurine inclusions, the base formed as a knop with an open aperture, supported within an iron stand with three scroll feet, 27.5cm high not including the stand, 31.5cm high including the stand

£400 - 600 €480 - 720 US\$670 - 1,000

A collection of ten Caithness paperweights

Mostly limited edition, comprising 'Gravitation' by Alastair MacIntosh, Golden Jubilee 'Regal Reflection', 'Parade' by Margot Thomson, 'Undying Love', 'Unity' by Alastair MacIntosh, 'Time Traveller', 'Traditional Pool' by Colin Terris, 'Queen Elizabeth Rose' by Colin Terris, 'Floral Illusion' by Colin Terris, and 'Thoughtfulness' by Helen MacDonald, various incised and stencilled Caithness marks

£100 - 200 €120 - 240 US\$170 - 340

364

A collection of Perthshire paperweights

Mostly limited edition, including millefiore weights and floral weights, examples include a weight centred by a crown, commemorating the wedding and Prince Charles and Lady Diana Spencer, dated to the centre 29.7.81, various single flower and posy flower weights, some of faceted form, millefiore weights including dated weights with silhouette canes, an 'Italian Garden' weight and an 'End of the Day' scrambled weight, together with two modern French paperweights, one a millefiore St Louis weight with date cane for 1975, the other a Baccarat 'Rose' weight with date cane for 1976 (20)

f200 - 300 €240 - 360 US\$340 - 500

A pair of Edinburgh Crystal 'Thistle' liqueur decanters

Of inverted thistle form, with hob nail cutting on the shoulder, the body engraved with thistles, on a star cut base, 17.7cm high

£100 - 150 €120 - 180 US\$170 - 250

366

A suite of Edinburgh crystal glassware

The glasses of thistle shaped form, the bowl of each with hobnail cutting and engraved with thistles, on a faceted stem with star cut foot, comprising eight tall hock glasses, 16.5cm high, eight short hock glasses, 13.5cm high, three slightly smaller wine glasses, a square section thistle engraved decanter with stopper, 27cm high, and a Waterford decanter of ovoid form, the body cut with diamonds, with elongated neck and on a circular foot, 39cm high, marked 'Made in Edinburgh Scotland' (21) £150 - 200

€180 - 240 US\$250 - 340

Books, Maps, Manuscripts and Historical Photographs Lots 367 - 412





368

POSTERS - SCOTTISH TRANSPORT

NICOLSON (W.C.) Scotland, Western Highlands and Islands--MACFARLANE (ALISDAIR) Tarbet, Loch Fyne, See Scotland's Western Highlands and Islands By Macbrayne's Services, Glasgow, printed by John Horn--Clyde Coast Car Ferries, M.V. "Glen Sannox", The Caledonian Steam Packet Company, Gourock, *lithographed in colour, not backed*, each approximately 1000 x 635mm. (3)

£300 - 500 €360 - 600 US\$500 - 840

368

POSTERS - BRITISH RAIL

NICOLSON (W.C.) The Bonnie, Bonnie Banks of Loch Lomond; idem, another copy--MASON (FRANK H.) Rothesay Isle of Bute; idem, another copy--NICOLSON (W.C.) North East Scotland, Buchan Ness, Aberdeenshire--Ayr Has Everything for the Holidaymaker, Pleasure Steamers Cruises During Summer--The Clyde Coast, The Narrows, Kyles of Bute, 1000 x 1250mm., Glasgow, printed by McCorquodale--PATRICK (MCINTOSH) Dunfermline--STEEL (KENNETH) Eilean Donan Castle, Loch Duich, Western Highlands--Pitlochry for Highland Holidays--Dunoon on the Firth of Clyde--England's Stately Homes, Newby Hall, Yorkshire, printed by Jordiso--Edinburgh London Two-Day Service, *lithographed in colour, not backed, approximately 1015 x 635mm. if not otherwise stated* (13)

£300 - 500 €360 - 600 US\$500 - 840

369

POSTERS - FORTH RAILWAY BRIDGE - BRITISH RAIL

CUNEO (TERENCE) Scotland For Your Holiday, The World Famous Forth Bridge, *lithographed in colour, not backed, 1010 x 1265mm.,* printed by Waterlow, [1952]

£400 - 500 €480 - 600 US\$670 - 840

370

POSTERS - EDINBURGH FESTIVAL

BLYTH (ROBERT HENDERSON) Edinburgh International Festival, 1955, August 21 – September 10; Edinburgh Tenth International Festival, 1956, August 19 – September 8--Exhibition G. Braque, Edinburgh Festival, 1856, 18 August – 15 September, Royal Scottish Academy--PHILIPSON (R.) Edinburgh International Festival, 1959, August 23 – September 12; The Old Vic; idem, another copy, *printed on paper, 760 x 506mm. and smaller,* 1955-1959 (5)

£150 - 250 €180 - 300 US\$250 - 420

Featuring: Philharmonic-Symphony of New York, B.B.C. Symphony, Scottish National, Glyndebourne Opera, Royal Danish Ballet, Azuma Kabuki Dancers and Musicians, Boston Symphony, Vienna Hofmusikkapelle, Myra Hess, Irmgard, Seefried, Clifford Curzon, Piccolo Teatro, Dylan Thomas, Ram Gopal Indian Ballet, Royal Opera Stockholm; Czech Philarmonic; The Thrie Estates; Seefried Fischer-Dieskau



371

MRS GRAHAM ADVERTISING POSTER

I dreamed I was a Work of Art in my maidenform bra, Portrait of a Lady in a Maidenform masterpiece: the new Pre-Lude Once-Over Six-Way. Lifts your curves, snugs in your waist, moulds a fabulous figure! With "quick-change" six-way straps, tc move or remove for every fashionable neckline. White cotton broadcloth, A, B, C cups...8.95., printed paper, 890 x 600mm., New York, Maidenform Inc., [1956]

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

EXHIBITED:

Edinburgh, National Galleries of Scotland, *Gainsborough's Beautiful Mrs Graham*, 4 April to 22 June 2003.

"As part of an international advertising campaign from the 1940's to the 1960's, the American firm Maidenform Inc adopted Gainsborough's full-length portrait of Mary Graham to promote their Brassiers. Alicoa Mendoza, who posed for the photograph, had a much fuller figure than the sylph-like Mary Graham and the model's make-up and expression render the image a distinctively twentieth-century creation. The poster backdrop, executed by Stella Lincoln, has been presented in soft focus and disguises rather than reveals Gainsborough's qualities as a landscape artist.

This poster was the only image in the campaign to have been derived from an original painting. Since the 1880's Gainsborough's female portraits had been widely reproduced as the epitome of elegance and sophistication. This fashion had declined during the austerity of the War years and Maidenform's provocative use or misuse of his portrait of Mary Graham represents an unusual extension of Gainsborough's association with beautiful women".

Gainsborough's portrait of Mary Graham was painted in 1774 when she was just 18 and newly married to Thomas Graham of Balgowan in Perthshire. It was amongst the paintings Gainsborough chose to show at the Royal Academy in 1777 to an enthusiastic reception which established his leading status with patrons, critics and public. Mrs Graham died at the age of 35 from tuberculosis, after the death of Robert Graham in 1859 the painting was bequeathed to the National Gallery of Scotland with the binding condition - that the painting must never leave Edinburgh.



372

372 MAP - SCOTLAND

SPEED (IOHN) The Kingdome of Scotland, hand-coloured double-page engraved map, side borders of royal figures, inset map of Orkney, English text on verso, 380 x 510mm., John Sudbury and George Humble, 1610 [but 1611, or later]

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

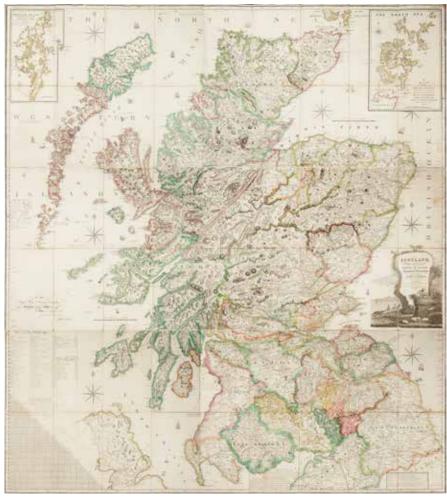
373

MAP - SCOTLAND

SPEED (JOHN) The Kingdome of Scotland, hand-coloured double-page engraved map, side borders of royal figures, inset map of Orkney, English text on verso, 387 x 516mm., Bassett & Chiswell, [1676, or later]

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000





374

374 MAP - SCOTLAND

AINSLIE (JOHN) Scotland drawn and engraved from a series of Angles and Astronomical Observations, in 3 parts: Northern, Central and Southern, second edition, coloured engraved map, with table of distance, elevations and inset maps of Shetland and Orkney islands, dissected and mounted on linen (two parts split to the vertical linen) each approximately 600 x 1640 mm., folding into contemporary black morocco slip-case, rubbed and splitting, Edinburgh, Daniel Lizars, 1826

£600 - 900 €720 - 1,100 US\$1,000 - 1,500

375

MAP - STIRLINGSHIRE

GRASSOM (JOHN) To The Nobelmen and Gentlemen of the County of Stirling this map from actual survey is moste respectfully dedicated, in 4 parts, folding engraved map, dissected and mounted in sections on linen, hand-coloured outline, 1110 x 1720mm., folding into contemporary slip-case modelled as a half calf book, Edinburgh, 1817

£400 - 600 €480 - 720 US\$670 - 1,000

376

MAP - EDINBURGH

COOPER (RICHARD) A Plan of the City of Edinburgh with the adjacent grounds, folding engraved map (repaired tears, some losses), 420 x 385mm., [Edinburgh, 1759]

£150 - 200 €180 - 240 US\$250 - 340

This map by Cooper is thought to be from an edition of only 400 copies produced on the reduced scale, it was based on two manuscript maps, now held in the Edinburgh City Archives: A Plan of the lands belonging to the City of Edinburgh, Heriot's Hospital and other heritors on the north of the City... by John Fergus and Robert Robinson (1759) [City.Arch.1]; A Plan of the Lands [from the Royal Mile southwards to Morningside and Mayfield] belonging to the City of Edinburgh, Heriot's Hospital and other heritors... by John Scott (1759) [City.Arch.3].







377 PHOTOGRAVURE PRINTS - HILL (DAVID OCTAVIUS) and ROBERT ADAMSON

ANNAN (JAMES CRAIG) [John Gibson R.A.; The Minnow Pool (The Findlay children); The Fillan Family; Lady in Flowered Dress (Miss Wilhelmina Fillans); Miss Elizabeth Rigby (later Lady Charles Eastlake)], photogravure prints from the original calotype negatives (one creased), each signed 'D.O. Hill' to lower margin, in card mounts, each approximately 210 x 155 mm., [c.1905]; [Self-portrait of David Octavius Hill], salt paper print from calotype negative, (faded), signed 'D.O. Hill' to lower margin, approximately 195 x 140mm. (6)

£600 - 900 €720 - 1,100 US\$1,000 - 1,500

These photogravures are from 'Twenty Calotype Portraits by D.O. Hill, RSA, Made during the years 1843-45. Reproduced direct from the negatives in photogravure by J Craig Annan.'

HALDANE FAMILY OF GLENEAGLES

Half plate daguerreotype family portraits from the Haldane family of Gleneagles, two hand-coloured, most in gold-coloured mat within velvet-lined roan case, image 110 x 85mm. and smaller, Edinburgh, Boss & Thomson; G & D Hay, and others [c.1860] (17)

£300 - 500 €360 - 600 US\$500 - 840

379

DAGUERREOTYPE

Half plate daguerreotype of a Scotsman in traditional dress, *in gold-coloured mat within velvet-lined roan case, image 115 x 85mm.*, [c 1840]

£300 - 500 €360 - 600 US\$500 - 840

Several of Edinburgh's professional photographers established daguerreotype businesses in Princes Street in the 1840s.

380

SMALL (DAVID)

Five watercolour views of Glasgow, each signed 'D. Small' (lower right), 160 x 210mm. and smaller, framed and glazed in two, [1886] (2)

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

Views include: Old House in Castle Street, Glasgow; Close 28 Saltmarket; Corner of Rotten Row and Taylor Street; Saracen Head Inn Gallowgate. These views are similar to those published in Small's two books *Sketches of Quaint Bits in Glasgow, 1887 & By-gone Glasgow Sketches of vanished corners in the city and suburbs, 1896.*

381°

KING (JESSIE M.)

City of the West [Glasgow], SIGNED PRESENTATION COPY, FIRST EDITION, captioned 'love & best wishes fron Jessie/Xmas 1919' on front free endpaper, 25 tipped-in plates after King, pictorial wrappers printed in colours, slight loss to spine, 8vo, T.N. Foulis, 1911

£100 - 150 €120 - 180 US\$170 - 250

382°

ARRAN, AYRSHIRE AND CLYDE DISTRICT

MACKENZIE (W.M.) The Book of Arran, 2 vol., *t.e.g., 4to,* Glasgow, Hugh Hopkins, 1910-1914--M'ARTHUR (JOHN) The Antiquities of Arran, Edinburgh, Adam and Charles Black, 1873--BRYCE (JAMES) The Geology of Arran, Glasgow, William Collins, 1872--SMITH (JOHN) Prehistoric Man in Ayrshire, Elliot Stock, 1895--ROBERTSON (WILLIAM) Historical Tales and Legends of Ayrshire, Hamilton, Adams, 1889--PATON (E. RICHMOND and OLIVER PIKE) The Birds of Ayrshire, 1929--MCWILLIAM (JOHN MORELL) The Birds of The Firth of Clyde, H.F. and G. Witherby--ELLIOT (G.F. SCOTT) Fauna, Flora and Geology of the Clyde Area, Glasgow, Local Committee for the Meeting of the British Association, 1901--HYSLOP (JOHN and ROBERT) Langholm as it Was, Sunderland, Hills, 1912--MILLER (S.N.) The Roman Fort at Old Kilpatrick, *4to*, Glasgow, Jackson, Wylie, 1928, *publisher's cloth, all 8vo unless mentioned* (11)

£300 - 400 €360 - 480 US\$500 - 670

282

FIFESHIRE FAMILY OF BEATSON

BEATSON (ALEXANDER JOHN) Genealogical Account of the Family of Beatson, ONE OF 70 COPIES, hand-coloured heraldic title, contemporary half morocco, some notes to margins, t.e.g, 4to, Edinburgh, [Printed for private circulation, 1860]--Table of the Fifeshire family of Beatson shewing the descendants of James Beatson of Kilrie, (born 1598; d.1674) their intermarriages, relationship, and names of survivor in 1895, circular table with concentric rings depicting generations, printed in black, red and yellow, 285 x 210mm., framed and glazed--INNES (JANE ALICIA) Genealogy and Marriages of the Family of Boileau de Castelnau de la Garde et de St Croix de Boiriac, lithographed, 37 folding sections, cloth covered boards, spine split, lacks ribbon ties, each section 305 x 605mm., Edinburgh, W. & A. K. Johnson, [c.1867] (3)

£200 - 300 €240 - 360 US\$340 - 500

384°

REID (JOHN)

Bits of Old Edinburgh, Removed or Altered under Recent Improvement Schemes, frontispiece and 22 colour plates, publisher's cloth, folio, Edinburgh, Banks & Co., 1900

£200 - 300 €240 - 360 US\$340 - 500

385°

CROMBIE (BENJAMIN W.)

Modern Athenians. A Series of Original Portraits of Memorable Citizens of Edinburgh, LIMITED TO 1040 COPIES, hand-coloured frontispiece, hand-coloured double-page plates, light spotting, publisher's green half morocco, t.e.g., 4to, Edinburgh, A. & C. Black, 1882--LEIGHTON (J.M.) Select Views on the River Clyde, engraved vignette on title, engraved plates, all on india-proof paper, contemporary calf, 4to, Glasgow, Joseph Swan, 1830--PERTH Memorabilia of the City of Perth, additional engraved title, engraved folding plan, contemporary tree calf, armorial bookplate of Seggieden, 8vo, Perth, William Morison, 1860--COCHRAN-PATRICK (R.W.) Records of the Coinage of Scotland, 2 vol., plates, contemporary half morocco, 4to, Edinburgh, Edmonston & Douglas, 1876, and three other books (8)

£250 - 350 €300 - 420 US\$420 - 590

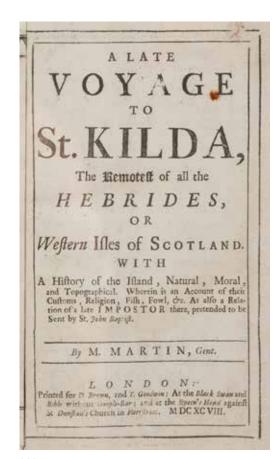
386°

[PENNANT (THOMAS)]

A Tour in Scotland; MDCCLXIX, fifth edition, [with] A Tour in Scotland, and a Voyage to the Hebrides; 1772, 3 vol., engraved titles, plates and folding map, contemporary tree calf boards with modern spines, 4to, Benj. White, 1790--JOHNSON (JAMES) The Recess, or Autumnal Relaxation in the Highlands and Lowlands.., later half calf, 8vo, Longman, Rees, 1834--STEWART (DAVID) Sketches of The Character, Manners, and Present State of the Highlands of Scotland, 2 vol., second edition, engraved coloured folding map, contemporary half calf, 8vo, Edinburgh, Archibald Constable, 1822--CRIRIE (JAMES) Scottish Scenery, engraved frontispiece and plates, contemporary half calf, 4to, T. Cadell, 1803--GILPIN (WILLIAM) Observations on Several Parts of Great Britain, Particularly the High-lands of Scotland, 2 vol., various aguatints, contemporary half morocco, 8vo. T. Cadell and W. Davies. 1808--An Excursion to the Highlands of Scotland and the English Lakes, engraved folding map and plates, later half morocco, 8vo, J. Mawman, 1805--[NEWTE (THOMAS)] A Tour in England and Scotland, in 1785, 6 engraved plates, contemporary speckled calf, 8vo, G.G.J. and J. Robinson, 1788--MAVOR (WILLIAM) The British Tourist's, or, Traveller's Pocket Companion, Through England, Wales, Scotland, and Ireland, 6 vol., engraved coloured folding map, contemporary quarter calf, 12mo, Richard Phillips, 1809 (17)

£300 - 400 €360 - 480 US\$500 - 670





387°

CRAWHALL (JOSEPH)

Border Notes & Mixty-Maxty, ONE OF ONLY 50 COPIES, 5 hand-coloured plates, other full-page plates and illustrations, publisher's half morocco over peacock-patterned cloth, t.e.g., [Westwood & Satchell, p.70], small 4to, [Newcastle, Imprinted by Andrew Reid, for the Author], 1880

£300 - 500 €360 - 600 US\$500 - 840

Border Notes "is an 'ollpodrida' of angling verse and miscellaneous drollery, illustrated with masterly pen and ink sketches... coloured plates, head-and-tail pieces etc. Of Mr. Crawhall it may be said that he has created crown-jewels for the angling-libraries of the future. There can be no doubt that his books will give rise to eager competition in the auction-rooms of half a century hence" (Westwood & Satchell). The printer, Reid, noted that he destroyed the blocks after the printing. Some of the illustrations were contributed by Joseph Crawhall Junior, the first time his work appeared in print.

388°

ST. KILDA

MARTIN (MARTIN) A Late Voyage to St. Kilda, the Remotest of all the Hebrides or Western Isles of Scotland, FIRST EDITION, half-title, folding engraved map and folding plate, small rusthole and small repair touching rule border of title, twentieth-century half calf, gilt morocco spine label [Wing M847], 8vo, D. Brown and T. Goodwin, 1698

£400 - 600 €480 - 720 US\$670 - 1,000

389°

CAMPBELL (ALEXANDER)

A Journey From Edinburgh Through Parts of North Britain, 2 vol., 43 (of 44) aquatint plates, offsetting, contemporary calf, rubbed, 4to, Longman, Rees, 1802--LAMONT (JOHN) The Chronicle of Fife, Being the Diary of John Lamont of Newton, from 1649 to 1672, contemporary calf, t.e.g, spine splitting, bookplate of Auchincruive, 4to, Edinburgh, Constable, 1810--KERR (JOHN) The History of Curling, morocco backed boards (lacking spine), Edinburgh, David Douglas; idem, another copy, publisher's cloth, 8vo, 1890 (5)

£200 - 400 €240 - 480 US\$340 - 670

390°

GROSE (FRANCIS)

The Antiquities of Scotland, 2 vol., engraved titles vignettes, hand-coloured engraved folding map, 186 engraved plates, contemporary calf, later spines gilt, 4to, Hooper, Wigstead, 1797--CAMPBELL (ALEXANDER) A Journey from Edinburgh Through the Parts of North Britain, 2 vols bound as one, engraved folding map coloured in outline, aquatint plates, 4to, contemporary half calf, John Stockdale, 1810 (2)

£300 - 400 €360 - 480 US\$500 - 670

In June 1790, Burns sent Grose a prose witch tale with, following it up with a rhymed version, 'Tam o' Shanter'. Grose naturally preferred the poetic version and hence it was published in the second volume of Grose's The Antiquities of Scotland. Grose also inspired Burns to write the witty lines 'on Captain Grose's Peregrinations through Scotland'.



391°

MEIKLE (JAMES and HENRY SHIELDS)

Famous Clyde Yachts 1880-87, FIRST EDITION, frontispiece and 31 chromolithographed plates after original watercolours by Henry Shields (mounted one per page as published), illustrations in the text, later dark blue cloth with publisher's gilt upper cover relaid, g.e., folio, Glasgow, Oatts and Runciman, 1888

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

392°

SCOTTISH BINDING, BIBLE, in English

The Holy Bible, Containing the Old and New Testaments, titles within 2-line rule border, lacks all after X12 (Proverbs XVI,30), Edinburgh? contemporary black goatskin, covers elaborately tooled design including herring bone and turnip tools, spine gilt in 5 panels, floral pastedowns (lacking free endpapers), g.e., 12mo, Oxford, John Baskett, 1739, sold as a binding

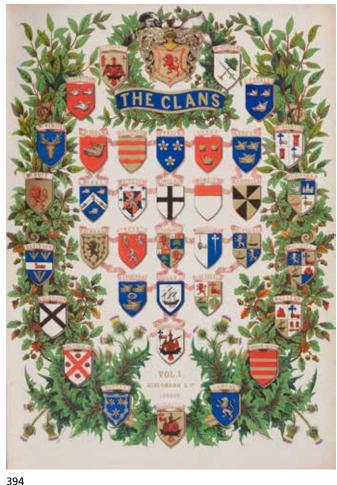
£300 - 400 €360 - 480 US\$500 - 670

393° GOLF

The Laws and Acts of Parliament made by King James the First, and his Royal Successors, Kings and Queen of Scotland in two parts. Part 1, folding engraved frontispiece, title relaid, [Wing S1266, Aldis 2326], 1682; The Acts made in the First Parliament of our most High and Dread Soveraign, Charles the First. [Part 2], engraved armorial vignette to title, [Wing S1266, Aldis 2364], 1683, Edinburgh, For David Lindsay-- The Laws and Acts Made in the First Parliament of Our Most High and Dread Soveraign James VII, engraved frontispiece, Edinburgh, Andrew Anderson, 1685--STEWART (JAMES) The Index or Abridgement, of the Acts of Parliament and Convention, from the First parliament of King James I... 26 Maii, anno 1424. to the... 25 March 1707, before the Union of the Two Kingdoms of Scotland and England... Revised and Compleated. With The Act Ratifying and Approving the Treaty of Union... verbatim subjoined, Edinburgh, George Mossman, 1707, uniform tree calf gilt, rubbed, bookplate to each, 12mo (4)

£300 - 500 €360 - 600 US\$500 - 840

EARLY REFERENCE TO THE GAME OF GOLF, James IV passed a law to say that weapons should be made in place of playing sport. Part 1, page 162, 'Fute-ball and Golfe forbidden... golfe, or uther sik unprofitable sportes, for the common gude of the Realme & defence thereof... under the paine of fourtie shillings to be raised to the Schireffe and Baillies foresaid.' [sic]. And index pages 93, 103 & 273.





394° **CLANS**

LOGAN (JAMES) and ROBERT RONALD MCIAN The Clans of the Scottish Highlands, Illustrated by Appropriate Figures, Displaying their Dress, Tartans, Arms, Armorial Insignia and Social Occupations, 2 vol., chromolithographed armorial frontispieces, 50 (of 72) hand-coloured aquatint plates, dedication leaf printed in gilt, red morocco gilt floral decoration (some pages loose), [Abbey, Life 426], folio, Ackermann, 1845-1847

£700 - 900 €850 - 1,100 US\$1,200 - 1,500

See illustrations on the front cover and page 79

MCIAN (ROBERT RONALD)

MacDonald of Glenco; Drumond; Mac Rimmon, chromolithographed plates, each 350 x 250mm., framed and glazed, Ackermann, [1845-1847] (3)

£300 - 500 €360 - 600 US\$500 - 840

Plates from James Logan, The Clans of the Scottish Highlands, Ackermann, 1845-1847

See Lot: 394

396° **TARTANS**

BROWNE (JAMES) A History of the Highlands and of The Highland Clans, 4 vol., engraved frontispieces, plates and folding map coloured in outline, chromolithographed plates, A. Fullarton 1849-1850--The Tartans of the Clans and Septs of Scotland, with the Arms of the Chiefs, 2 vol., LIMITED TO 540 COPIES, chromolithographed plates, t.e.g., W.& A.K. Johnston, 1906, contemporary half morocco, 4to (6)

£250 - 350 €300 - 420 US\$420 - 590

397°

COSTUME OF THE CLANS

STUART (JOHN SOBIESKI STOLBERG) and CHARLES EDWARD STUART The Costume of the Clans, NUMBER 37 OF 500 COPIES, additional chromolithographed title, hand-coloured frontispiece and 34 engraved or lithographed plates, half morocco, spine with 7 panels each with gilt armorial devices, gilt inner edges, title in gilt to upper board, g.e., large folio, Edinburgh, John Grant, 1892

£500 - 800 €600 - 970 US\$840 - 1,300



398°

LYNDSAY (DAVID)

Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes 1542, LIMITED TO 50 LARGE PAPER COPIES, coloured title page, 144 coloured plates, publisher's green cloth, t.e.g., others uncut, folio, Edinburgh, William Paterson, 1878

£250 - 350 €300 - 420 US\$420 - 590

399°

SCOTT (WALTER) & QUEEN VICTORIA

SCOTT (WALTER) Waverley Novels, 46 (of 48 vol.), lacking volumes 19 & 30, engraved frontispiece and titles, contemporary green half morocco, spines with 6 panels each with gilt floral devices, red calf title labels, 12mo, Edinburgh, Cadell, 1830-1834; Kenilworth, 3 vol., FIRST EDITION, 1821; St. Ronan's Well, 3 vol., FIRST EDITION, 1824, Constable; Chronicles of Canongate, 2 vol., second edition, Cadell, 1827, uniform calf, rubbed, some boards loose, Edinburgh--[VICTORIA (QUEEN)] Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861, PRESENTATION COPY FROM THE EDITOR, tipped-in letter addressed to Lord Granville, ink on paper, 6 pages, from Arthur Helps '...send you, by the Queen's command a copy of this journal... Her majesty desires me to explain to you how this little book came to be written', Morocco by Riviere, upper board detached, g.e., Smith, Elder, 1868, armorial bookplate of Earl Granville to each volume, 8vo (55)

£400 - 600 €480 - 720 US\$670 - 1,000

400°

SCOTT (WALTER)

The Waverley Novels, 48 vol., engraved frontispiece and titles, contemporary half calf, 12mo, Edinburgh, Cadell, 1829-1833

£250 - 350 €300 - 420 US\$420 - 590

401°

SMITH (ADAM)

An Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol., seventh edition, contemporary calf, rubbed, boards loose, two detached, armorial bookplate of Viscount Granville to each volume, [Goldsmiths 15565; Kress 2618], 8vo, A. Strahan, and T. Cadell, 1793

£300 - 500 €360 - 600 US\$500 - 840

"the first and greatest classic of modern economic thought... Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work" (PMM).

402°

MARY, QUEEN OF SCOTS

Mariae Stuartae Scotorum Reginae . . . nuper ab Elizabetha Regina et ordinibus Angliae, post novendecim annorum captivitatem in arce Fodringhaye interfectae. Supplicium et Mors pro fide Catholica constantissima, Cologne, Gottfried von Kempen, 1587--BRIEGER (JULIUS) Flores Calvinistici decerpti ex vita Roberti Dudlei comitis Lecestriae in Anglia, title within typographical border, lacks final 6 pages, Naples, J.B. Zangar, 1585; BOLSEC (JEROME HERMES) De Ioannis Calvini, magni quondam Genevensium ministri, vita, moribus, rebus gestis, studiis, ac denique morte historia, woodcut device on title, full-page woodcut portrait of Calvin on verso of title, Cologne, Heirs of Jacob Soteris, 1582; Crudelitatis Calvinianae exampla duo recentissima ex Anglia: quorum primum, continet barbarum ac saeuum Calvinianorum edictum recenter editum contra Catholicos, browned, shaved affecting side-notes, [Cologne, no publisher, 1585], 4 works bound in one vol., ownership inscription of the Jesuit College of Antwerp on title of "Flores..." (bound first), Kimbolton Castle library label inside upper cover, later calf, spine gilt, rubbed, 8vo

£600 - 800 €720 - 970 US\$1,000 - 1,300

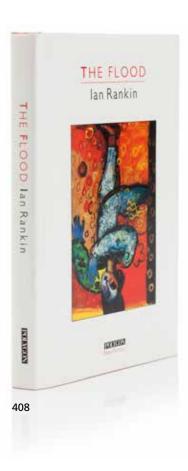
A collection of four Catholic propoganda tracts, including an early report on the execution of Mary, Queen of Scots, based on the account of John Leslie, together with poetic eulogies, and a chronology of her life.

403°

MACKENZIE (GEORGE)

The Works of that Eminent and Learned Lawyer, 2 vol., titles printed in red and black within typographical borders, engraved frontispiece to volume one, engraved frontispiece to The Science of Heraldry, 20 engraved plates of heraldry, modern quarter calf and endpapers, folio, Edinburgh, James Watson, 1716-1722; The Antiquity of the Royal Line of Scotland farther cleared and defended, against the exceptions lately offer'd by Dr. Stillingfleet, in his vindication of the Bishop of St. Asaph, FIRST EDITION, lacks folding letterpress genealogical table, modern calf in contemporary style, [Wing M150], 8vo, Joseph Hindmarsh, 1686--SCOTT (GEORGE) The Memoires of Sir James Melvil of Hal-Hill: Containing an Impartial Account of the Most Remarkable Affairs of State... Most Particularly Relating to the Kingdoms of England and Scotland Under the Reigns of Queen Elizabeth, Mary Queen of Scots and King James, FIRST EDITION, later calf gilt, armorial bookplate, [Wing M1654], folio, Robert Boulter, 1683 (4)

£350 - 450 €420 - 540 US\$590 - 760



404° FRAZER (JAMES GEORGE)

The Golden Bough, 7 parts in 12 vol., third edition, including General Index volume, publisher's decorative cloth gilt, t.e.g., 8vo, Macmillan, 1932-1935

£250 - 350 €300 - 420 US\$420 - 590

405°

CHAPBOOKS OF SCOTTISH, RELIGIOUS AND HUMEROUS INTEREST

[BURNESS (JOHN)] The Comical Stories of Thrummy Cap and the Ghaist--The Golden Dreamer; or, Dreams Realised--Rob Roy, The Celebrated Highland Freebooter; or, Memoirs of the Osbaldistone Family--The Comical History of the King and the Cobbler--The Spaewife; or Universal Fortune-Teller--The Life and Astonishing Adventures of Peter Williamson--The History of Thomas Hickathrift--History of Sir William Wallace, The Renowned Scottish Champion--Mother Bunch's Golden Fortune-Teller--The Village Curate: An Interesting Tale--The History of Prince Charles Edward Stuart, Commonly Called the Pretender--The True Fortune Teller; or Universal Book of Fate, Glasgow, For the Booksellers, [c.1840/50]--together with several others: An Address to the Unfortunate Female, Printed for the Religious Tract Scoiety--A Garland of New Songs, Newcastle upon Tyne, J. Marshall--Excellent New Songs, Alnwick, W. Davidson--The Iron Shroud; or, Italian Revenge, Paisley, 1839--The Pack's Address; to Which is Added the Loss of the Pack--BUCHAN (WILLIAM) Domestic Medicine, or, a Treatise on the Prevention and Cure of Diseases, Jones, 1839--LILBURNE (H. ASHTON), Spiritism, The Ghost Cult, The Druid Press, 1926, original wrappers, mostly 8vo (17)

£100 - 200 €120 - 240 US\$170 - 340

406° ANDERSON (JAMES)

Collections Relating to the History of Mary Queen of Scotland, 4 vol. (vol. 4 in 2 parts), FIRST EDITION, modern guarter calf, 4to, Edinburgh, John Mosman, Thomas Ruddiman, London, John Bettenham, 1727-1728--ABERCROMBY (PATRICK) The martial atchievements of the Scots nation... Scotsmen who have signaliz'd themselves by the sword at home and abroad. And a survey of the military transactions wherein Scotland or Scotsmen have been remarkably concern'd, 2 vol., non uniform contemporary calf, volume 2 trimmed, folio, Edinburgh, Robert Freebairn, 1711-1715--STEWART (ARCHIBALD) The trial of Archibald Stewart Esg; late Lord Provost of Edinburgh, before the High Court of Justiciary in Scotland, for neglect of duty, and misbehaviour in the execution of his office, 2 parts in one volume, contemporary half calf, SCARCE, 8vo, Edinburgh, Gideon Crawfurd, 1747--WALLACE (GEORGE) Thoughts on the origin of feudal tenures, and the descent of Ancient Peerages, in Scotland, FIRST EDITION, modern guarter calf and endpapers, SCARCE, 4to, Edinburgh, Strahan & Cadell, 1783--BOUTCHER (WILLIAM Nurseryman at Comely Bank Gardens, Edinburgh) A Treatise on Forest-Trees: containing only the best methods of their culture hitherto practised, FIRST EDITION, signed as a genuine copy to verso of title, modern guarter calf and endpapers, 4to,

£400 - 600 €480 - 720 US\$670 - 1,000

407°

[LINDSAY (PATRICK)]

Edinburgh, R. Fleming, 1775 (9)

The Interest of Scotland Considered, with regard to its police in imploying of the poor, its agriculture, its trade, its manufactures and fisheries, FIRST EDITION, large engraved vignette on title, modern quarter calf and endpapers, [Goldsmiths 7057], 8vo, Edinburgh, R. Fleming, 1733--SKENE (JOHN) Regiam Majestatem. The Auld Lawes and Constitutions of Scotland, 2 parts in one, first edition in Scots of the first Scots law book, title soiled, browning to preliminary pages, modern half calf and endpapers, [STC 22626], folio, Edinburgh, Thomas Finlanson, 1609-- [NICOLSON (WILLIAM, Lord Bishop of Carlisle)] Leges Marchiarum, or Border Laws: Containing several original articles and treaties... for the better preservation of peace and commerce upon the marches of both Kingdoms, contemporary calf, 8vo, Hamilton and Balfour, 1747--MACKENZIE (GEORGE) Observations Upon the Laws and Customs of Nations, as to Precedency, engraved portrait frontispiece; The Science of Herauldry, 30 engraved plates, bound together in later half calf, spine relaid, folio, Edinburgh, Andrew Anderson, 1680 (4) £300 - 500

€360 - 600 US\$500 - 840

408°

RANKIN (IAN)

The Flood, SIGNED TO TITLE PAGE, FIRST EDITION, *publisher's cloth, dust-jacket, A SCARCE FINE COPY, 8vo, Edinburgh, Polygon,* [1986] £300 - 500

€360 - 600 US\$500 - 840

The Flood was Ian Rankin's first published novel, published by a small independent publishing house which was owned by Edinburgh University Students' Association.



slengarnock castle, from the horth east.

409°

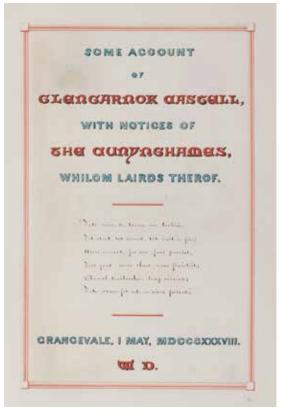
MANUSCRIPT - GLENCARNOCK CASTLE AYRSHIRE

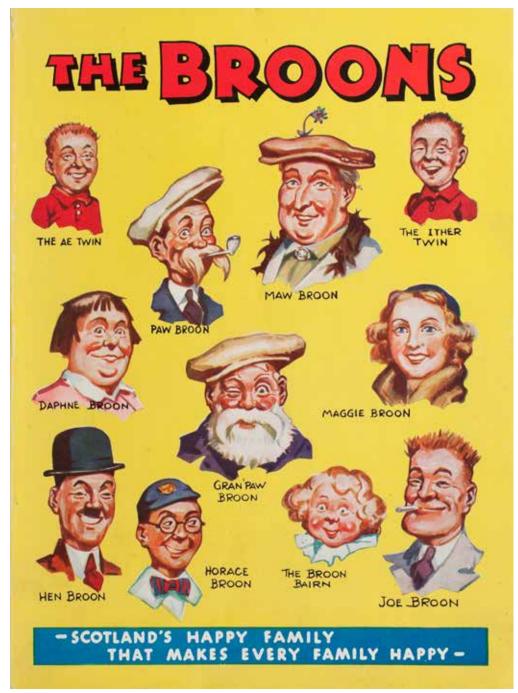
[DOBIE (WILLIAM)] Some Account of Glencarnok Castell with notices of the Cunynghame Whilom Lairds Therof, hand-coloured armorial, watercolour frontispiece and 3 other full page watercolour illustrations, 3 coloured illustrations in text, map, decorated chapter headings and tail pieces (some armorial), manuscript title in red, black and blue ink, comprising approximately 77 pages, each with a double ruled border in red ink, manuscript ink on paper, contemporary vellum by Riviere, gilt border and inner edges, spine decorated in 6 gilt panels, morocco title label, g.e., armorial bookplate of W.C. Douglas, Commissioner of supply for the county of Angus, 4to, Grangevale, 1 May, 1838

£600 - 900 €720 - 1,100 US\$1,000 - 1,500

AN UNPUBLISHED MANUSCRIPT by William Dobie. Parts of his history of Glencarnock was printed in *The Scottish Journal, 1848 & The Ayrshire Wreath, Kilmarnock, 1855.*

'An accomplished antiquary, and writer of verses, William Dobie was born in 1790, in the village of Beith, Ayrshire... The munificence of a wealthy relative enabled him to retire from his occupation, which had proved unsuitable to his tastes. For several years he resided in London. He subsequently made a tour through Britain, and visited the Continent. His *Perambulations in Kintyre*, a manuscript volume, is frequently quoted by Mr Cosmo Innes, in his *Origines Parochiales Scotiæ*, a valuable work printed for the Bannatyne Club. In 1840 he prepared a history of the parish of Kilbirnie, for the *New Statistical Account*. He afterwards published an account of the church and churchyard of Kilbirnie, in an interesting pamphlet.' *Charles Rogers, The Modern Scottish Minstrel, Edinburgh, 1856*.





DUDLEY D WATKINS

The works of artist Dudley D. Watkins were first noticed when his cartoons The Broons and Oor Wullie were published in March 1936 in The Sunday Post weekly newspaper. The popularity of his cartoons grew to such an extent that in 1939 the first Christmas Annual was printed. The Broons and Oor Wullie Annuals were then published in alternate years, starting with The Broons in 1939 and running to the present day. Watkins was also known for his early contributions to the comics The Beano and The Dandy.

The early editions of these paperbound comic annuals are particularly SCARCE, presented in the sale are the first three from the series in exceptional condition.

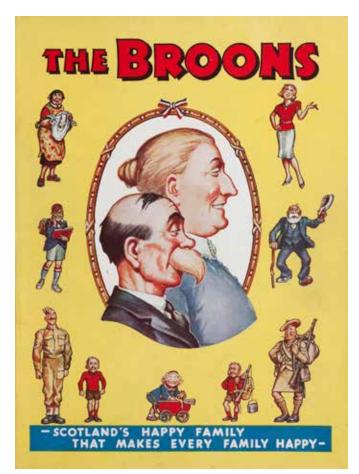
410°

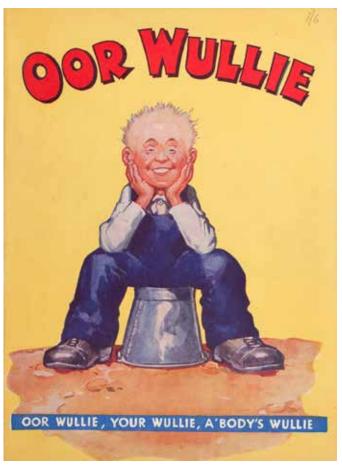
THE BROONS

[WATKINS (DUDLEY DEXTER)] The Broons [Number 1, 1940], illustrations throughout, publisher's pictorial wrappers, (2cm split to lower spine), A VERY SCARCE BRIGHT COPY, 4to, D.C. Thomson, [1939]

£3,000 - 4,000 €3,600 - 4,800 US\$5,000 - 6,700

The first "The Broons" Annual.





411° THE BROONS

[WATKINS (DUDLEY DEXTER)] The Broons [Number 2, 1942], illustrations throughout, publisher's pictorial wrappers, A VERY SCARCE BRIGHT FINE COPY, 4to, D.C. Thomson, [1939]

£2,500 - 3,500 €3,000 - 4,200 US\$4,200 - 5,900

The second "The Broons" Annual.

412[•]

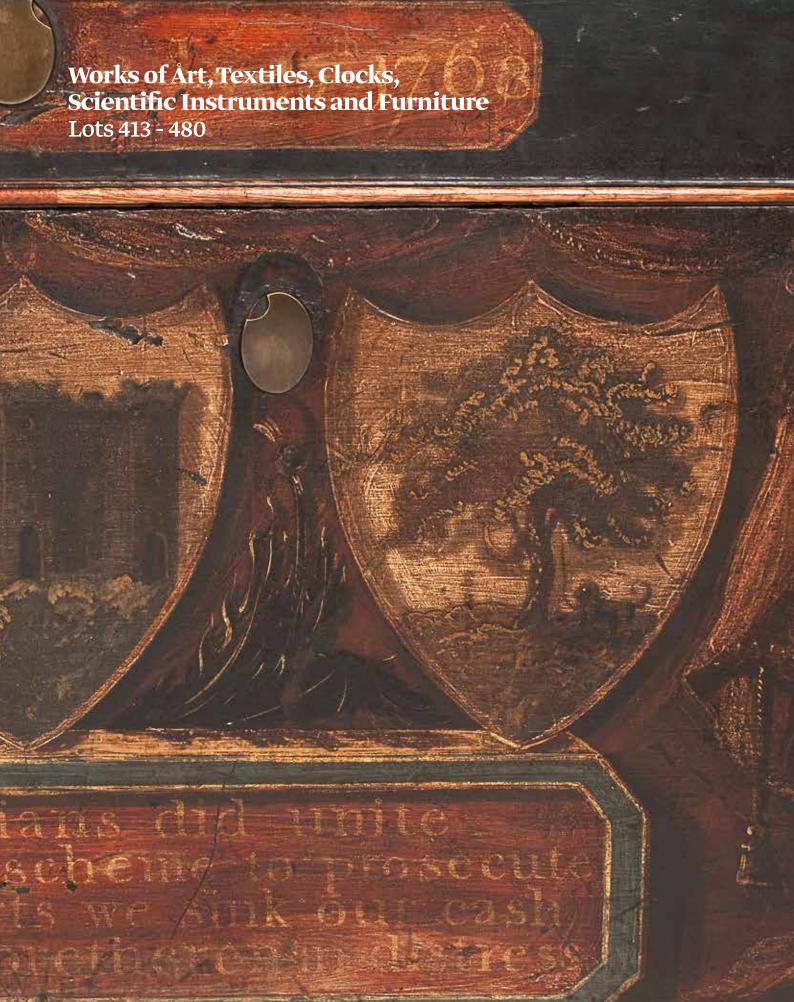
OOR WULLIE

[WATKINS (DUDLEY DEXTER)] Oor Wullie [Number One, 1941], illustrations throughout, publisher's pictorial wrappers, (priced in pencil '1/6' to upper cover, spine a little wrinkled) A VERY SCARCE BRIGHT FINE COPY, 4to, D.C. Thomson, [1940]

£2,500 - 3,500 €3,000 - 4,200 US\$4,200 - 5,900

The first "Oor Wullie" Annual.







The following fifteen lots are from the Collection of the late Professors Sir Kenneth and Lady Noreen Murray sold to benefit The Darwin Trust of Edinburgh

413

Sir Robert Lorimer

An oak and marquetry inlaid coffer chest, circa 1893/94 Probably made by A. Paterson of Morison & Co., Edinburgh The rectangular hinged top with moulded edge enclosing an open interior above a panelled front inlaid with stylised plants and flowers, each side with carved linenfold panels, above a long drawer with reentrant moulding, raised on stile feet with shaped brackets and apron, 158cm wide, 55cm deep, 93cm high (62in wide, 21 1/2in deep, 36 1/2in high).

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

This coffer forms part of a small group of early marquetry inlaid furniture designed by Lorimer in the early 1890's. The overall form of this chest is closely related to one of two pieces he submitted to the Arts and Crafts Exhibition in London in 1893. Of these pieces, the oak bureau is recorded as having been made by William Wheeler, while the chest was executed by A. Paterson of Morison and Co., Edinburgh. The present example can be usefully compared with an oak and marquerty settle made for R.W.R Mackenzie at Earlshall in 1893 and a chest of drawers made in 1894, whose floral inlaid panel is remarkably similar.

See: Peter Savage 'Lorimer and the Edinburgh Craft Designers', Paul Harris Publishing 1980, illustrations 108-116.

The Scottish Sale 25th-26th August 2000, lot 751, with footnote by David Jones.

414

Whytock and Reid of Edinburgh A walnut and marble topped side cabinet

The undulating three-quarter gallery above a pair of tambour doors and a cushion moulded long drawer, on foliate carved cabriole legs and moulded bun feet, 112cm wide, 49cm deep, 93cm high (44in wide, 19in deep, 36 1/2in high).

£600 - 800 €720 - 970 US\$1,000 - 1,300







416 (detail of top)

Whytock and Reid of Edinburgh A walnut pie-crust centre table

The circular top with raised serpentine edge, above four tapering legs with foliate, Art Nouveau style capitals, on moulded pad feet, 107cm diameter, 76.5cm high (42in in diameter, 30in high).

£500 - 700 €600 - 850 US\$840 - 1,200

416

Whytock and Reid of Edinburgh

wide, 32 1/2in deep, 29in high).

A pollard oak and walnut banded centre cabinet, circa 1925 The octagonal top with eight radiating veneers within a cross-banded border and raised edge, above four pull-out slides, a cupboard and four alternately arranged bookshelves, on channel-moulded legs with reentrant moulded pad feet, 83cm wide, 83cm deep, 74cm high (32 1/2in

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

Provenance: Lot 351 Fine Art Society sale, Philips Edinburgh, 26th May 1992.

Originally made for Captain Bowser, Argaty House, Perthshire. Christie's Argaty House Sale, lot 97, 20 and 21 September 1982.





419 (open)

417 Whytock and Reid of Edinburgh A mahogany bow-fronted tea table, 1920's

The rectangular cross-banded top with rounded front corners above a shaped frieze, on cabriole legs and trefoil pad feet, 84cm wide, 42cm deep, 74cm high (33in wide, 16 1/2in deep, 29in high).

£400 - 600 €480 - 720 US\$670 - 1,000

418 Whytock and Reid of Edinburgh A figured walnut side table, 1920s

The quarter veneered top within a cross-banded border and slightly bowed sides, above a frieze drawer on moulded cabriole legs and trefoil feet, drawer stamped, key with Whytock and Reid label annotated 'Lady Murray, 4 Mortonhall Road, Edinburgh', 99cm wide, 55.5cm deep, 71.5cm high (38 1/2in wide, 21 1/2in deep, 28in high).

£400 - 600 €480 - 720 US\$670 - 1,000







Attributed to Sir Robert Lorimer and probably made by Whytock and Reid of Edinburgh

A small walnut and burr walnut side cabinet

The rectangular quarter veneered top above rounded, slightly projecting corners and canted front angles, flanking a pair of undulating cupboard doors enclosing nine drawers arranged around two adjustable shelves, raised on squat cabriole legs and moulded trefoil feet, 68cm wide, 36cm deep, 92cm high (26 1/2in wide, 14in deep, 36in high).

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

Related cabinets designed by Lorimer include a display cabinet for Monzie Castle and a bookcase made for Kellie Castle.

See: Peter Savage, 'Lorimer and the Edinburgh Craft Designers' published by Paul Harris Publishing, 1980, illustrations 126-130.

420

Whytock and Reid of Edinburgh, Two closely related walnut and burr walnut bedside cabinets

Each with shallow gallery inset with glass above a pull-out slide, drawer, adjustable shelf and cupboard below, raised on carved squat feet, one drawer with maker's stamp, (some differences in size and moulding), cabinet 1: 41cm wide, 30cm deep, 76.5cm high, (16in wide, 11 1/2in deep, 30in high); cabinet 2: 36cm wide, 30cm deep, 76.25cm high, (14in wide, 11 1/2in deep, 30in high). (2)

£300 - 400 €360 - 480 US\$500 - 670

421 Whytock and Reid of Edinburgh A walnut footstool

The gros-point drop-in needlework seat with depictions of exotic birds amongst foliage, on moulded cabriole legs and pad feet, 62.5cm wide, 42.5cm deep, 28cm high (24 1/2in wide, 16 1/2in deep, 11in high).

£300 - 400 €360 - 480 US\$500 - 670







422^Y

A Regency rosewood fold-over card table

The hinged rectangular top with rounded corners enclosing a baize-lined interior, above a rounded tablet frieze enclosed by scrolling trusses, raised on an octagonal tapering column, concave base and paw feet with countersunk castors, 92cm wide, 45.5cm deep, 73.5cm high (36in wide, 17 1/2in deep, 28 1/2in high).

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

423

A figured ash coffer

In the manner of Tim Stead
The adzed top with inlaid wooden hinge enclosing an open interior, the frame of pegged construction enclosing adzed panels, 134cm wide, 46cm deep, 43cm high (52 1/2in wide, 18in deep, 16 1/2in high).

£300 - 400 €360 - 480 US\$500 - 670

424

An Edinburgh Regency simulated rosewood sofa

First quarter 19th century
The padded back, outswept arms and bolster
cushions upholstered in striped, watered
silk fabric, within a reeded frame, on turned
tapering legs terminating in brass caps and
castors, 181cm wide, 65cm deep, 84cm high
(71in wide, 25 1/2in deep, 33in high).

£500 - 700 €600 - 850 US\$840 - 1,200





A 19th century Mauchline Ware briar root snuff mull

The penwork hinged compartment depicting a couple and the motto 'Love & the Bottle', the interior indistinctly inscribed 'Graham, Ayr', 8.5cm wide, 6cm deep, 4cm high (3in wide, 2in deep, 1 1/2in high)

£150 - 200 €180 - 240 US\$250 - 340

426

A Regency and later simulated rosewood sofa

The undulating back and outswept arms enclosing patterned fabric upholstery and a pair of bolster cushions, raised on sabre legs with foliate tablet capitals, cast brass caps and castors, (this Edinburgh model in the manner of William Trotter has been adapted to have a later back and arm terminals), 194cm wide, 67cm deep, 92cm high (76in wide, 26in deep, 36in high).

£500 - 800 €600 - 970 US\$840 - 1,300

427

A Glasgow School brass framed wall mirror The oval plate within a repoussé frame decorated with stylised passion fruit, flowers and tendrils, 95cm wide, 1.2cm deep, 40cm high (37in wide, 0in deep, 15 1/2in high)

£300 - 500 €360 - 600 US\$500 - 840





A 19th century silver plated communion set

Comprising of four chalices; a large lidded flagon and two wafer plates, all contained in a fitted pine box, the flagon engraved 'This Communion Service Is Presented By The Misses Grant Aucharanick To The United Presbyterian Congregation Of Forres 1872', the flagon, 26cm wide, 18cm deep, 41cm high (10in wide, 7in deep, 16in high) (7)

£300 - 500 €360 - 600 US\$500 - 840

431

A cased collection of 19th century pewter communion items Comprising of three large pewter plates; a smaller pewter plate; two chalices and a lidded flagon, each of the large plates engraved 'United Associate Congregation, Forres', all contained in a fitted tin box, the large plates: 37.5cm diameter, (14.5in. diameter). (7)

£200 - 300 €240 - 360 US\$340 - 500

Other Properties

428

A 19th century pewter communion set

Comprising of two large pewter plates; a lidded flagon; two chalices and a smaller aluminium plate, the large plates engraved to the rim 'United Associate Congregation, Forres', all contained in a fitted tin box, the large plates: 38cm diameter, (15in. diameter). (6)

£250 - 350 €300 - 420 US\$420 - 590

429

A 19th century silver plated communion set

Comprising of two lidded flagons; four stemmed chalices; and two large plates, all contained in a fitted pine box, the plates: 35cm diameter, (14in. diameter). (8)

£300 - 500 €360 - 600 US\$500 - 840



Ailsa, an early 20th century pond yacht

6m class with case of replacement sails, tools etc, raised on a stand, 146cm long, (57in long).

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000

433

A carved sandstone bust of Sir Walter Scott

Engraved W. Wilsons, Tweedmouth Facing slightly to the side and with classical robes, on a waisted socle base, 312cm high (123in. high)

£500 - 700 €600 - 850 US\$840 - 1,200

The inscription is probably John Wilson's Stonemasons of Bridge End, Tweedmouth.

434

William Brodie, Scottish (1815-1881)

A marble figure of a young woman in Elizabethan dress

The figure with slightly downturned head supported by her right hand and standing in front of a tree stump, raised on a circular base, inscribed *Wm BRODIE R.S.A, Sc 1874*, 89cm high (35in high).

£1,800 - 2,400 €2,200 - 2,900 US\$3,000 - 4,000

William Brodie began his working life as an apprentice to a plumber in Aberdeen. However he became interested in sculpture and thus began to model small medallion portraits. On moving to Edinburgh he studied at the Trustees School of Design. He later travelled to Rome in 1853 and studied under Laurence Macdonald. Establishing a successful studio specialising in portrait busts, public monuments and architectural sculpture, he also provided Edinburgh's cemeteries with some of their finest monuments and portrait busts. He exhibited his work at both the Royal Scottish Academy and the Royal Academy in London.

435

A rare Victorian cast iron dentist's chair

Second half 19th century

The adjustable headrest and back with upholstered cushions and a pierced thistle tablet, within foliate arm terminals, above an adjustable footrest and acanthus cast legs, terminating in paw feet, repainted, with later upholstery.

£700 - 1,000 €850 - 1,200 US\$1,200 - 1,700





437



438

A George IV mahogany and ebony-lined tea table, circa 1820 The rectangular top with rounded corners above a mahogany-lined frieze drawer, on reeded tapering legs and vase-shaped feet, 102cm wide, 45.5cm deep, 75.5cm high (40in wide, 17 1/2in deep, 29 1/2in high). £250 - 400

€300 - 480 US\$420 - 670

437

A George IV mahogany library secretaire bookcase

The cavetto cornice above a pair of arched astragal doors enclosing three adjustable shelves, the base with a fielded secretaire drawer enclosing drawers and pigeon holes, above a pair of panelled cupboards enclosing pull-out folio slides, raised on turned bun feet, 133cm wide, 54cm deep, 259cm high (52in wide, 21in deep, 101 1/2in high).

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

438

An exceptionally large lacquered and japanned brass scientific balance for the official calibration of weights for the Burgh of Govan, early 20th century

Engraved 'DE Crave & Col Ltd makers London'

The brass balance arm engraved 'Burgh of Govan' and 'Capacity 56 LB', the turned brass column raised on a levelling base, contained within a glazed mahogany case with ivory button inscribed 'Edinburgh, Liverpool, Glasgow Baird & Tatlock', each brass pan stamped with calibration stamps for ER 1902, 1908, GR 1918, GRV 1923, 1929, 1933, 1929, 1948, 1951, and 1956, 121cm wide, 42.5cm deep, 123cm high, (47 1/2in wide, 16 1/2in deep, 48in high).

£600 - 900 €720 - 1,100 US\$1,000 - 1,500



438 (detail)

A George III mahogany wheelback barometer

The 8 inch circular silvered dial engraved 'P. Stevenson Edinburgh', with mercury thermometer above, a moulded scrolling case, 28cm wide, 6 cm deep, 94cm high, (11in wide, 2in deep, 37in high)

£250 - 300 €300 - 360 US\$420 - 500

440

A Regency gilt bronze eagle lecturn

Standing on a ball finial, its wings outstretched, raised on a turned column applied with strapwork and acorn-shaped bosses, on a spreading base, engraved with the following inscription 'In loving memory of Edwin Weston Bell A gift to St Enoch's Church From his brother Geo. Jarvis Bell Belmont Dundee 9th March 1804', 47cm wide, 33cm deep, 147cm high (18 1/2in wide, 12 1/2in deep, 57 1/2in high)

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

441Y

Wylie and Lochhead of Glasgow

An unusual 19th century solid rosewood occasional table, circa 1870

The square top with moulded edge raised on ring turned tapering legs united by a solid undertier, maker's name stamped twice on underside of one bearer and stamped 87427, 58cm wide, 58.5cm deep, 68cm high (22 1/2in wide, 23in deep, 26 1/2in high).

£250 - 400 €300 - 480 US\$420 - 670

442

A pair of 19th century curling stones

Of polished granite, with brass handles and ebonised wood handles, 27cm diameter, 19cm high, (10 1/2in diameter, 7in high) (2)

£100 - 200 €120 - 240 US\$170 - 340









An unusual George III carved walnut chimneypiece

The cavetto cornice with repeating beaded and palmette bands above a central tablet depicting three putti playing musical instruments, within carved swags of trailing fruit and flowers, each jamb headed by a classical urn with further palmette and trailing foliate carved details, bases of the jambs are replaced, the exterior: 195cm wide, 150cm high, (76 1/2in wide, 59in high); the interior: 143cm wide, 115 high, (56in wide, 45in high)

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

444

A 19th century sycamore and penwork Mauchline Ware sewing hox

By C Stiven, Lau(rence)kirk

The cover depicting Melrose Abbey, the front Stirling Castle, the right with a view of Edinburgh from Craigleith, the left with a view of Ben Lomond and the back depicting Dumbarton Castle, the interior fitted with a tray with four lidded compartments, each painted with game birds, 23cm wide, 16.5cm deep, 9cm high (9in wide, 6in deep, 3 1/2in high)

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

445

A 19th century needlework on silk

Depicting the escape Mary Queen of Scots from Loch Lomond Castle Worked in different coloured silk threads on a painted background depicting the Queen disembarking from a small boat surrounded by attendants, with the castle and island in the background, 68cm wide, 50cm high (26 1/2in wide, 19 1/2in high)

£300 - 400 €360 - 480 US\$500 - 670



446

An Edinburgh George III and later mahogany breakfront bookcase The later dentil cornice above five glazed astragal doors enclosing

adjustable shelving, the ebony-lined base with signature Edinurgh dot inlay and fitted with a pair of hinged frieze compartments above a pair of panelled cupboards and flanked by a pair of panelled doors with gilt brass grills, raised on bracket feet, 287cm wide, 54cm deep, 243cm high (112 1/2in wide, 21in deep, 95 1/2in high).

£6,000 - 8,000 €7,200 - 9,700 US\$10,000 - 13,000

The design for the astragal glazing bars on this bookcase appear in 'The Edinburgh Cabinet Maker's Books of Prices' 1805 and 1811 republished by David Jones, Kirk Wynd Press 2000.

447

A pair of Victorian gilt brass four branch candelabra

Fourth quarter 19th century

Each foliate branch with leaf collar and detachable drip tray, one candelabrum supported by a Highland man, the other by a Highland woman, raised on a rococo style spreading base, one measuring: 54.5cm high (21in high), the other: 54cm high (21in high). (2)

£1,000 - 1,200 €1,200 - 1,400 US\$1,700 - 2,000





George Walton

A set of six mahogany and beech ladderback chairs

Each with turned uprights and finial mounts enclosing five arched splats above a quartered woven rope seat with baluster-shaped front legs united by shaped stretchers. (6)

£1,500 - 2,500 €1,800 - 3,000 US\$2,500 - 4,200

450Y

A pair of Regency amboyna and inlaid occasional tables

First quarter 19th century

Each rectangular top inlaid with ebony lines and stylised flowers within a rosewood cross-banded border, raised on a tapering shaft and concave base with hipped, downswept legs terminating in cast gilt brass caps and castors, 46cm wide, 35.5cm deep, 73cm high (18in wide, 13 1/2in deep, 28 1/2in high). (2)

£1,200 - 1,800 €1,400 - 2,200 US\$2,000 - 3,000

448

Attributed to E.A Taylor for Wylie and Lochhead of Glasgow, A mahogany and inlaid display cabinet

The projecting cornice and beaded frieze above a pair of leaded glass panel doors depicting sinuous plants and enclosing a velvet-lined interior, within pierced and inlaid sides fitted with serpentine-shaped plate rests above two moulded tiers, raised on stepped square feet, (the edges of cornice have been slightly altered), 126cm wide, 51cm deep, 175cm high (49 1/2in wide, 20in deep, 68 1/2in high).

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400



A Regency amboyna and inlaid jardiniere stand

First quarter 19th century

The recessed rectangular top enclosed by a pair of D-shaped ends each with a pierced brass gallery above an inlaid frieze, raised on a tapering shaft, concave base and hipped, downswept legs terminating in gilt brass caps and castors, 79cm wide, 41.5cm deep, 75cm high (31in wide, 16in deep, 29 1/2in high).

£400 - 600 €480 - 720 US\$670 - 1,000

452

An Edinburgh George III mahogany Pembroke table

The oval boxwood-lined top incorporating a pair of hinged flaps, above a bow-fronted frieze drawer, on square tapering legs with Edinburgh signature hollow-end-and-dot inlay, terminating in brass caps and castors, 92cm wide, 56cm deep, 69.5cm high (36in wide, 22in deep, 27in high).

£500 - 700 €600 - 850 US\$840 - 1,200





453

A George III mahogany stick barometer

Engraved Knie, Edinburgh

The engraved dial with adjustable vernier, exposed glass tube and oval cistern cover, with chequered banding, the rear with applied paper label, inscribed 'J.A. Butti Carver Gilder, Picture Frame and Looking Glass Manufacture, No.1 Queen Street, Edinburgh', 11cm wide, 2cm deep, 100cm high, (4in wide, 1/2in wide, 39in high).

£400 - 600 €480 - 720 US\$670 - 1,000

454

A mahogany longcase clock

Inscribed Alexr McLeod Inverness (active 1835-1860)

The 13½ inch arched dial with Roman numerals, subsidiary second and date dials, the dial arch painted with a depiction of a sporting gentleman in a wooded landscape with fowling piece under his arm and spaniel by his side, the spandrels painted with depictions of running rabbits, the twin drive train movement striking a bell, contained within a swan neck hood, above a gothic arched trunk door within turned pilasters, raised on a cross-banded box base and shaped bracket feet, 56cm wide, 26cm deep, 220cm high, (22in wide, 10in deep, 86.5in high).

£500 - 700 €600 - 850 US\$840 - 1,200



455*

A late 16th/early 17th century carved oak panel for Stirling of Keir The panel exhibiting the coat of arms, motto and crest of Stirling of Keir; the shield charged with three buckles on a broad oblique band, raised by wildmen supporters below a carved helm and moor's/Saracen's head surmounted by scrolling foliage and below scrolling bands with the family motto 'Gange Fordart' (Gang Forward) centered by the entwined initials 'S.A.S.', all carved in high relief, with paper label to the reverse reading:

'Carved panel with the Stirling arms, crest and supporters and initials S.A.S. given to me by Mr Cook Stirling. The panel was said to come from Herbertshire Castle. I suspect it may in fact have come from Ochiltree Castle, which was added to by Archibald Stirling of Keir, 1588-1630 – The date 1610 and initials S.A.S occur in the additions. Keir, Dec 27 1922, A.S.', 36.5cm wide, 51.5cm high, (14in wide, 20in high) £3,000 - 5,000

€3,600 - 6,000 US\$5,000 - 8,400

The panel likely relates to Archibald Stirling of Keir and Cawdor (died 1630), who was head of the family Stirling of Keir and knighted by James VI between 1587 and 1592.

The note to the reverse of the panel was likely written by a much later Archibald Stirling (1867-1931) who was the youngest son of Sir William Stirling and inherited Keir House in 1878.

Evidence suggests he was correct in thinking the panel came from Ochiltree Castle in West Lothian. The castle was in the Stirling Family for many years, it was originally built in the early 16th century with modifications made in the early 17th century including the ashlar porch surmounted with two finialed pediments monogrammed 'SAS' and 'DGS' for Sir Archibald Stirling of Keir and his wife Dame Grizel Stirling.

Herbertshire Castle (formerly known as Dunipace) near Falkirk was built around 1407 and demolished in 1950. The castle also has strong connections with the Stirling Family; it was bought by them in 1632 and remained in their possession until 1768.

Provenance: Sold in Christie's house sale 'The Property of Archibald Stirling of Keir' on 22 May 1995, lot 198.





457 (part lot)

An Edinburgh George III pine and gesso chimneypiece

The cavetto cornice above three tablets decorated with floral and shell motifs within fluted urns, the jambs applied with cluster columns, the exterior: 198.5cm wide, 153cm high (78in wide, 60in high); the interior: 135cm wide, 118cm high (53in wide, 46in high).

£1,200 - 1,800 €1,400 - 2,200 US\$2,000 - 3,000



457 (part lot)

457

Of Robert Burns Interest

Three 18th century boxes with inscriptions relating to Robert Burns

The first rectangular box with reeded body enclosing a pair of lidded compartments, the reverse of the lid engraved 'burns RobeRt ELLISLAnd 1789', (24cm wide 10.5cm high 7.5cm deep), the second box encloses a set of portable scales with carved inscription, 'RobERT buRns EX MAn 1792', (13cm wide 6.5cm deep 3cm high), the third box made to contain scissors and a sharpening stone, both now absent, inscribed illegibly to the inside of the lid '...buRns anno 1799', (22cm wide 6cm deep 3.5cm high), together with a small George III oak and elm cabinet with hinged rectangular top above a pair of false drawers and a long drawer below, raised on pierced bracket feet, (53.5cm wide 32cm deep 39.5cm high), (4)

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

Provenance: A Scottish family who owned a shipping business in Aberdeen and Fraserburgh in the 19th century and thence by descent. The boxes date to the fourth quarter of the 18th century and the inscriptions tie in with Burns's life at the farm in Ellisland and his career as an exciseman in the 1790's. The inscriptions, the mistakes therein, and their crudity suggest that, if they did belong to Robert Burns, the carving was done by a third party who may have been a contemporary, or subsequently when Burns became more famous.



459



460

A late 18th or early 19th century fruitwood bobbin-flyer spinning wheel

By W. Richardson, Edinburgh

The treadle driven wheel raised on turned legs, treadle disconnected, 71cm wide, 89cm deep, 44cm high (27 1/2in wide, 35in deep, 17in high).

£180 - 250 €220 - 300 US\$300 - 420

459

A Regency mahogany bookcase

The undulating cornice above a pair of geometrically glazed astragal doors enclosing four adjustable shelves, the base with a pair of panelled cupboard doors, raised on bracket feet, 115cm wide, 48cm deep, 232cm high (45in wide, 18 1/2in deep, 91in high).

£600 - 800 €720 - 970 US\$1,000 - 1,300

460

A 19th century oak and witch elm stool

Probably West Highlands

The top-rail supported on five turned spindles above a solid moulded seat, raised on three faceted legs, 40cm wide, 28cm deep, 82cm high (15 1/2in wide, 11in deep, 32in high).

£250 - 350 €300 - 420 US\$420 - 590



461

An Edinburgh George III pine and gesso chimneypiece

The breakfront cornice decorated with bands of repeating palmettes above a central tablet with a depiction of an urn, within bands of trailing harebells, the jambs with fielded and beaded panels enclosing entwined foliate motifs, later painted, the exterior: 204cm wide, 159cm high (80in wide, 62 1/2in high), the interior: 147.5 wide, 124 high (58in wide, 48 1/2in high).

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

462

A rare George III painted mahogany money chest, dated 15th July 1768

The hinged top and lockable frieze above a further recess fitted with a pull-out bank of six drawer, one painted with cash, the other bills the remainder with numbers three to six highlighted in gilt, the front painted with three shields, one depicting a coat of arms, one an animal tethered to a tree and in the central shield a castle above the inscription 'We of the Lothians did unite the lawdable [sic] scheme to prosecute with open hearts we sink our cash to help our bretheran in distress', raised on shaped bracket feet, 70cm wide, 49cm deep, 49.5cm high (27 1/2in wide, 19in deep, 19in high).

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

463

A George III mahogany and later carved stage-back sideboard The raised stage above a breakfront top and three frieze drawers, flanked by a pair of deep drawers, raised on moulded tapering legs and vase-shaped feet, 206cm wide, 83cm deep, 109.5cm high (81in wide, 32 1/2in deep, 43in high).

£700 - 1,000 €850 - 1,200 US\$1,200 - 1,700







A George III and later mahogany bracket clock

Engraved Robert Brunton, Dalkeith The 7 inch arched brass dial with silvered Roman and Arabic chapter ring, subsidiary seconds and strike/silent dials, date aperture and floral automaton section, the twin drive train movement with gut fusee striking a bell, the back plate engraved overall with foliage and scrolls, contained in a mahogany bell topped case with swing handle and acorn finials, raised on a moulded plinth with brass bracket feet, 28cm wide, 18cm deep, 46cm high, (11in wide, 7in deep, 18in high).

£1,500 - 2,000 €1,800 - 2,400 US\$2,500 - 3,400

465

A 19th century brass three draw telescope Engraved 'A R Easton, Aberdeen'

4cm diameter, 58.5cm long, (1.5in diameter, 23in long).

£100 - 200 €120 - 240 US\$170 - 340

By family repute this telescope was formerly the property of Captain Lawrence Edward Grace Oates. Oates died on Scott's Tera Nova Expedition to the Antarctic in 1910. Realising his party had a better chance of survival without him, Oates walked into a blizzard and to certain death with the utterance "I am just going outside and may be gone sometime".

466

A rare Regency and later Tartanware decorated bow-front chest

Lined all over in the Stuart tartan and applied with four landscape vignettes, the rectangular top above two short and three long graduated drawers on splayed bracket feet, 103cm wide, 51cm deep, 102cm high (40 1/2in wide, 20in deep, 40in high).

£2,000 - 3,000 €2,400 - 3,600 US\$3,400 - 5,000

466A

Whytock and Reid of Edinburgh, In the manner of Sir Robert Lorimer, An oak chest The shallow gallery back and rectangular top with exposed dovetail joins to the sides, above two short and three long panel moulded drawers, on square section feet, 106.5cm wide x 61cm deep x 76cm high, (41 1/2in wide x 24in deep x 29 1/2in high)

£700 - 900 €850 - 1,100 US\$1,200 - 1,500

By family repute this chest came from a house designed by Sir Robert Lorimer. Lorimer is known to have used similar moulded handles.

467

An 18th century white metal mounted carved ivory box

Of scallop form, the lid carved in shallow relief with a depiction of a piper, other musicians and dancers, 10cm wide, 7.5cm deep, 1.5cm high (3 1/2in wide, 2 1/2in deep, 0 1/2in high)

£300 - 500 €360 - 600 US\$500 - 840

468

A late 19th century Scottish inlaid frame with print of Flora Macdonald

The frame inlaid with marquetry columns with chequered decoration containing a print entitled Flora Macdonald, *the frame: 63cm x 71cm, (24 1/2in x 27 1/2in)*

£250 - 350 €300 - 420 US\$420 - 590

469

Glasgow School

An oak two tier side table

Each semi-elliptical tier raised on tapering square section supports, with visible ebonised tenon join to the lower tier, 57cm wide, 29cm deep, 78cm high (22in wide, 11in deep, 30 1/2in high)

£500 - 700 €600 - 850 US\$840 - 1,200

By repute this table was understood to have been in the foyer of Miss Cranston's Willow Tearooms.







A Victorian carved walnut window seat/hall bench

By Alexander McKenzie & Co., Glasgow

The later button upholstered seat above a dentil seat rail and central arched recess flanked by two pedestals, each panel door individually carved with fruit and leaves, raised on plinth bases, the reverse with stamped makers mark and numerals 1450, 216cm wide, 37cm deep, 59cm high (85in wide, 14 1/2 deep, 23in high).

£600 - 800 €720 - 970 US\$1,000 - 1,300

471

John McMath of Darvel An ash and beech chair

Third quarter 19th century

The slightly curved cresting rail on spindle supports uniting hoop-shaped arms, above a moulded seat and four turned legs with a H-shaped stretcher, the side of the seat with maker's stamp, 55cm wide, 44cm deep, 103.5cm high (21 1/2in wide, 17in deep, 40 1/2in high).

£300 - 500 €360 - 600 US\$500 - 840

472

A miniature of James Traille, Sherriff of Caithness

By Henry Wilkins 1837

Painted on ivory and shown half length wearing a black coat and white necktie, together with a portrait of Mrs Whately by Thomas Marshall, 1836 7.5cm wide, 9.5cm high (2 1/2in wide, 3 1/2in high)

£300 - 400 €360 - 480 US\$500 - 670



473
A Regency mahogany cylinder bureau bookcase
North East of Scotland, probably Dundee or Aberdeen
The gadrooned cornice and chevron cross-banded frieze above a pair

The gadrooned cornice and chevron cross-banded frieze above a pair of arched astragal glazed doors enclosing three adjustable shelves, the base with sliding top enclosing a pull-out writing surface, pigeon holes and drawers, above a pair of fielded panelled doors, raised on splayed bracket feet, 120cm wide, 57.5cm deep, 225.5cm high (47in wide, 22 1/2in deep, 88 1/2in high).

£800 - 1,200 €970 - 1,400 US\$1,300 - 2,000





473

An unusual Highland/Orkney oak and woven straw stool
Fourth guarter 19th century

The woven black oat straw seat attached with handmade nails to a pegged frame with baluster-shaped legs united by turned swollen stretchers, 40cm wide, 39cm deep, 46.5cm high (15 1/2in wide, 15in deep, 18in high).

£250 - 350 €300 - 420 US\$420 - 590

The use of straw for the seat of this stool is highly unusual and possibly unique. The straw is woven in the traditional Orcadian manner, however the turned legs are untypical of the islands, whose craftsman favoured square section supports. The stool's legs are more in keeping with furniture from the north east of Scotland, from Aberdeen to Caithness. The seat and frame would appear to be original, the direction of the weaving of the straw seat is set at at right angles to the rails on the underside of the frame for added strength and durability









475

475Y

James Tassie (Scottish, 1735-1799)

A late 18th century pair of portraits Of Arch. Grahame, 1795 and Jane Grahame, 1796 in profile, the truncated bust signed Tassie F., in rosewood frames, 19.5cm wide, 22.5cm high (7 1/2in wide, 8 1/2in high) (2) £700 - 1,000

€850 - 1,200 US\$1,200 - 1,700

476

H SCHOLTER

A bronze figure of a kilted soldier

Modelled as a soldier standing at ease with rifle in his hand, raised on a rectangular base, above a moulded base engraved 'Presented to Lt Col W.A.Mackenzie by the Transvaal Scottish May 1939', 16.5cm wide, 14.5cm deep, 35cm high (6in wide, 5 1/2in deep, 13 1/2in high)

£300 - 500 €360 - 600 US\$500 - 840

477

An early 18th century carved oak Bible box

The hinged lid enclosing an open interior with chip carved corners and lunette carved front panel, later lock and escutcheon, repairs., 68cm wide, 36cm deep, 26cm high (26 1/2in wide, 14in deep, 10in high).

£200 - 300 €240 - 360 US\$340 - 500

Provenance: Earlshall, Leuchars, Fife, Christie's House sale, 14th September 1983.

478

An Arts and Crafts brass cheese coaster

In the manner of Alexander Richie Repoussé decorated with Celtic knot designs, 35.5cm wide, 16cm deep, 13cm high (13 1/2in wide, 6in deep, 5in high)

£250 - 450 €300 - 540 US\$420 - 760





Wylie & Lochhead of Glasgow A set of eight Victorian mahogany balloonback dining chairs, third quarter 19th century

Including a pair of elbow chairs, each with moulded oval back above an upholstered cushion seat on lapetted tapering legs terminating in cabochon collars and ceramic castors. (8)

£500 - 800 €600 - 970 US\$840 - 1,300

480

A George III and later steel fire grate
The pierced serpentine front with engraved
borders and headed motifs surmounted by

borders and beaded motifs, surmounted by four urn finials, the iron basket, back and back legs probably later, 101.5cm wide, 36cm deep, 89.5cm diameter (39 1/2in wide, 14in deep, 35in diameter).

£1,000 - 1,500 €1,200 - 1,800 US\$1,700 - 2,500

End of sale

Bonhams

The Sporting Sale

Wednesday 11 June 2014 Edinburgh Entries now invited

Now consigning paintings, bronzes, silver and works of art relating to traditional field sports for The Sporting Sale. To arrange a valuation or for further information please contact:

+44 (0) 131 240 0916 henry.baggott@bonhams.com

Henry Calvert (British, 1798 - circa 1869)
Brigadier, winner of the Waterloo Cup 1866

International Auctioneers and Valuers - bonhams.com/sportingart

Bonhams

The Spring Antique and Picture Sale Including furniture from the collection of Jack Vettriano

Thursday 22 May 2014 Edinburgh



0131 240 0910 bruce.addison@bonhams.com

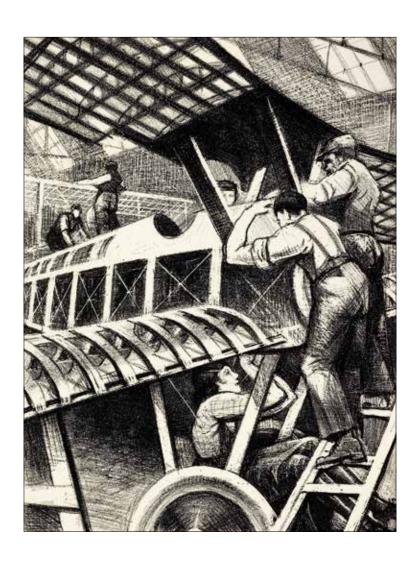
Jack Vettriano's first easel £800 - 1200 and a study for 'An Unexpected Visitor' £10,000 - 15,000

CHRISTOPHER RICHARD WYNNE NEVINSON (British 1889-1946)

Assembling Parts (detail) Lithograph, 1917, signed and numbered 110 in pencil £6,000 - 8,000

From the Collection of the late Professors Sir Kenneth and Lady Noreen Murray sold to benefit The Darwin Trust of Edinburgh **CONTACT**

+44 (0) 20 7468 8212 tanya.grigoroglou@bonhams.com



Bonhams

LONDON

THE GROSVENOR SCHOOL AND AVANT-GARDE BRITISH PRINTMAKING

New Bond Street Tuesday 15 April 2014

Bonhams

Books, Maps, Manuscripts and Historical Photographs



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/ or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on

Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buver's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buver, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buver. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the *Hammer Price*20% from £50,001 to £1,000,000 of the *Hammer Price*12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- t VAT at the prevailing rate on Hammer Price and Buyer's
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- * VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Unless agreed by us in advance payments made by anyone other than the registered Buyer will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). Bonhams reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases:

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-77

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a '558' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the Buyer's responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the Buyer to successfully import goods into the US does not constitute grounds for non payment or cancellation of Sale. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the Description in capital letters, the stone(s) has been unmounted and weighed by Bonhams. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and Bidders should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in Bonhams' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in Bonhams' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in Bonhams' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue **Terms**

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- · All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the Catalogue have the following meanings but are subject to the general provisions relating to Descriptions contained in the Contract for Sale.

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of

24. WINF

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the Catalogue where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of Lots of identical size of the same wine, bottle size and Description. The Buyer of any of these Lots has the option to accept some or all of the remaining Lots in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee Bidders are, therefore, advised to bid on the first Lot in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the Hammer Price, unless the wines are to remain under Bond. Buyers requiring their wine to remain in Bond must notify Bonhams at the time of the Sale. The Buyer is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such Lots must be transferred or collected within two weeks of the Sale

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the Catalogue have the following meanings:

CB - Château bottled

DB - Domaine bottled

EstB - Estate bottled BB - Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled

OB - Oporto bottled

UK - United Kingdom bottled

owc- original wooden case

iwc - individual wooden case

oc - original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.
- •, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

FITNESS FOR PURPOSE AND SATISFACTORY OUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

4.2

5

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- .4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5

You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

FAILURE TO PAY FOR THE LOT

8

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract* for *Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

THE SELLER'S LIABILITY

9

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed clo Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller.
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

PAYMENT

3

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 1f you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VIT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;

7

- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us:
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the

- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
 - 2.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 2.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W15 15R, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any I/AT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).
- "Auctioneer" the representative of Bonhams conducting the Sale.

- "Bidder" a person who has completed a *Bidding Form*.
 "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale
- "Business" includes any trade, Business and profession.
 "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
- "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- "Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
- "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.
- "Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business
- "Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- **"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
 "Website" Bonhams Website at www.bonhams.com
- "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- "Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- "interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.
- "knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a *Lot*. "tort": a legal wrong done to someone to whom the wrong

SALE OF GOODS ACT 1979

doer has a duty of care.

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal ArtFrancesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Philip Keith +44 2920 727 980 U.S.A Fredric Backlar

Fredric Backlar +1 323 436 5416

American Paintings Alan Fausel

+1 212 644 9039

Antiquities Madeleine Perridge +44 20 7468 8226

Antique Arms & Armour

UK David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

Mark Oliver +44 20 7393 3856 U.S.A Frank Maraschiello +1 212 644 9059

Australian Art Merryn Schriever +61 2 8412 2222

Alex Clark +61 3 8640 4088

Australian Colonial
Furniture and Australiana
James Hendy

James Hendy +1 415 861 7500

Books, Maps & Manuscripts

Matthew Haley +44 20 7393 3817 U.S.A Christina Geiger +1 212 644 9094

British & European Glass

UK Simon Cottle +44 20 7468 8383 U.S.A. Suzy Pai +1 415 503 3343 British & European Porcelain & Pottery

UK John Sandon +44 20 7468 8244 U.S.A Peter Scott +1 415 503 3326

California & American Paintings

Scot Levitt +1 323 436 5425

Carpets

UK Mark Dance +44 8700 27361 U.S.A. Hadji Rahimipour +1 415 503 3392

Chinese & Asian Art

UK Asaph Hyman +44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG +852 3607 0010 AUSTRALIA Yvett Klein +61 2 8412 2222

Clocks

UK James Stratton +44 20 7468 8364 U.S.A Jonathan Snellenburg +1 212 461 6530

Coins & Medals

UK John Millensted +44 20 7393 3914 U.S.A Paul Song +1 323 436 5455

Contemporary Art

UK Gareth Williams +44 20 7468 5879 U.S.A Jeremy Goldsmith +1 917 206 1656

Costume & Textiles
Claire Browne

Claire Browne +44 1564 732969

Entertainment Memorabilia

UK Stephanie Connell +44 20 7393 3844 U.S.A Catherine Williamson +1 323 436 5442

Football Sporting Memorabilia

Dan Davies +44 1244 353118 Furniture & Works of Art

Fergus Lyons +44 20 7468 8221 U.S.A Jeffrey Smith +1 415 503 3413

Greek Art Olympia Pappa +44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey +44 1244 353123

Irish ArtPenny Day
+44 20 7468 8366

Impressionist & Modern Art

UK Deborah Allan +44 20 7468 8276 U.S.A Tanya Wells +1 917 206 1685

Islamic & Indian Art Alice Bailey +44 20 7468 8268

Japanese Art

UK Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson +1 212 461 6516

Jewellery

UK Jean Ghika +44 20 7468 8282 U.S.A Susan Abeles +1 212 461 6525 AUSTRALIA Anellie Manolas +61 2 8412 2222 HONG KONG Graeme Thompson +852 3607 0006

Marine Art

UK Veronique Scorer +44 20 7393 3962 U.S.A Gregg Dietrich +1 917 206 1697

Mechanical Music Jon Baddeley +44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A Alexis Chompaisal +1 323 436 5469

Modern Design Gareth Williams +44 20 7468 5879 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK Tim Schofield +44 20 7468 5804 U.S.A Mark Osborne +1 415 503 3353 EUROPE Philip Kantor +32 476 879 471

Automobilia

Toby Wilson +44 8700 273 619 U.S.A Kurt Forry +1 415 391 4000

Motorcycles

Ben Walker +44 8700 273616 **Automobilia** Adrian Pipiros +44 8700 273621

Musical Instruments

Philip Scott +44 20 7393 3855

Native American Art

Jim Haas +1 415 503 3294

Natural History

U.S.A Claudia Florian +1 323 436 5437

Old Master Pictures

UK Andrew Mckenzie +44 20 7468 8261 U.S.A Mark Fisher +1 323 436 5488

Orientalist Art

Charles O'Brien +44 20 7468 8360

Photography

U.S.A Judith Eurich +1 415 503 3259

Portrait Miniatures

Jennifer Tonkin +44 20 7393 3986

Prints

UK Rupert Worrall +44 20 7468 8262 U.S.A Judith Eurich +1 415 503 3259

Russian Art

UK Sophie Hamilton +44 20 7468 8334 U.S.A Yelena Harbick +1 212 644 9136 Scientific Instruments Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530

Scottish Pictures Chris Brickley +44 131 240 2297

Silver & Gold Boxes

UK Michael Moorcroft +44 20 7468 8241 U.S.A Aileen Ward +1 800 223 5463

South African Art

Giles Peppiatt +44 20 7468 8355

Sporting Guns Patrick Hawes

+44 20 7393 3815

Toys, Dolls & Chess Leigh Gotch +44 20 8963 2839

Travel Pictures

Veronique Scorer +44 20 7393 3962

Urban Art Gareth Williams +44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK Martin Green +44 1292 520000 U.S.A Joseph Hyman +1 917 206 1661 HONG KONG Daniel Lam +852 3607 0004

Wine

UK Richard Harvey +44 (0) 20 7468 5811 U.S.A Doug Davidson +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

UNITED KINGDOM

London

101 New Bond Street • London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

Montpelier Street • London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

South Fast England

Brighton & Hove

19 Palmeira Square Hove, East Sussex BN3 2JN +44 1273 220 000 +44 1273 220 335 fax

Guildford

Millmead Guildford. Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative: Kent George Dawes +44 1483 504 030

West Sussex Jeff Burfield +44 1243 787 548

South West **England**

Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

Cornwall - Truro

36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

Exeter The Lodge

Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

Winchester

The Red House Hyde Street Winchester Hants SO23 7DX +44 1962 862 515 +44 1962 865 166 fax

Tetbury

22a Long Street Tetbury Gloucestershire GL8 8AQ +44 1666 502 200 +44 1666 505 107 fax

Representatives: Dorset Bill Allan

+44 1935 815 271

East Anglia

Bury St. Edmunds 21 Churchgate Street

Bury St Edmunds Suffolk IP33 1RG +44 1284 716 190 +44 1284 755 844 fax

Norfolk

The Market Place Reepham Norfolk NR10 4JJ +44 1603 871 443 +44 1603 872 973 fax

Midlands

Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 OHT +44 1564 776 151 +44 1564 778 069 fax

Oxford •

Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 +44 1865 372 722 fax

Yorkshire & North East England

Leeds

30 Park Square West Leeds LS1 2PF +44 113 234 5755 +44 113 244 3910 fax

North West England

Chester

New House 150 Christleton Road Chester, Cheshire CH3 5TD +44 1244 313 936 +44 1244 340 028 fax

Manchester

The Stables 213 Ashley Road Hale WA15 9TB +44 161 927 3822 +44 161 927 3824 fax

Channel Islands

Jersey 39 Don Street St.Helier JE2 4TR +44 1534 722 441 +44 1534 759 354 fax

Representative: **Guernsey** +44 1481 722 448

Scotland

Edinburgh •

22 Queen Street Edinburgh EH2 1JX +44 131 225 2266 +44 131 220 2547 fax

Glasgow

176 St. Vincent Street, Glasgow G2 5SG +44 141 223 8866 +44 141 223 8868 fax

Representatives: Wine & Spirits

Tom Gilbey +44 1382 330 256

Wales

Cardiff

7-8 Park Place, Cardiff CF10 3DP +44 2920 727 980 +44 2920 727 989 fax

EUROPE

Austria - Vienna

Tuchlauben 8 1010 Vienna Austria +43 (0)1 403 00 01 vienna@bonhams.com

Belaium - Brussels

Boulevard Saint-Michel 101 1040 Brussels +32 (0)2 736 5076 +32 (0)2 732 5501 fax belgium@bonhams.com

France - Paris

4 rue de la Paix 75002 Paris +33 (0)1 42 61 1010 +33 (0)1 42 61 1015 fax paris@bonhams.com

Germany - Cologne

Albertusstrasse 26 50667 Cologne +49 (0)221 2779 9650 +49 (0)221 2779 9652 fax cologne@bonhams.com

Germany - Munich

Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 +49 (0) 89 2420 7523 fax munich@bonhams.com

Greece - Athens

7 Neofytou Vamva Street 10674 Athens +30 (0) 210 3636 404 athens@bonhams.com

Ireland - Dublin

31 Molesworth Street Dublin 2 +353 (0)1 602 0990 +353 (0)1 4004 140 fax ireland@bonhams.com

Italy - Milan

Via Boccaccio 22 20123 Milano +39 (0)2 4953 9020 +39 (0)2 4953 9021 fax milan@bonhams.com

Italy - Rome

Via Sicilia 50 00187 Rome +39 (0)6 48 5900 +39 (0)6 482 0479 fax rome@bonhams.com

Netherlands - Amsterdam

De Lairessestraat 154 1075 HL Amsterdam +31 20 67 09 701 +31 20 67 09 702 fax amsterdam@bonhams.com

Spain - Madrid

Nuñez de Balboa no.4 - 1A Madrid 28001 +34 91 578 17 27 madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10 1204 Geneva Switzerland +41 76 379 9230 geneva@bonhams.com

Representatives: Denmark

Henning Thomsen +45 4178 4799 denmark@bonhams.com

Spain - Marbella James Roberts +34 952 90 62 50

marbella@bonhams.com

Portugal

Filipa Rebelo de Andrade +351 91 921 4778 portugal@bonhams.com

Russia - Moscow

Anastasia Vinokurova +7 964 562 3845 russia@bonhams.com

Russia - St Petersburg

Marina Jacobson +7 921 555 2302 russia@bonhams.com

NORTH AMERICA

San Francisco •

220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

Los Angeles •

7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500 +1 (323) 850 6090 fax

New York •

580 Madison Avenue New York, NY 10022 +1 (212) 644 9001 +1 (212) 644 9007 fax

Representatives:

Arizona Terri Adrian-Hardy +1 (480) 994 5362

California Central Valley

David Daniel +1 (916) 364 1645

District of Columbia/ Mid-Atlantic

Martin Gammon +1 (202) 333 1696

Southern California

Christine Eisenberg +1 (949) 646 6560

Florida

+1 (305) 228 6600

Georgia Mary Moore Bethea +1 (404) 842 1500

Illinois

Ricki Blumberg Harris +1 (312) 475 3922 +1 (773) 267 3300

Massachusetts Boston/New England

Amy Corcoran +1 (617) 742 0909

Nevada

David Daniel +1 (775) 831 0330

New Mexico

Leslie Trilling +1 (505) 820 0701

Oregon

Sheryl Acheson +1(503) 312 6023

Texas

Amy Lawch +1 (713) 621 5988

Washington

Heather O'Mahony +1 (206) 218 5011

CANADA

Toronto, Ontario • Jack Kerr-Wilson 20 Hazelton Avenue

Toronto, ONT M5R 2E2 +1 (416) 462 9004 info.ca@bonhams.com

Montreal, Quebec

David Kelsey +1 (514) 341 9238 info.ca@bonhams.com

SOUTH AMERICA

Argentina

Daniel Claramunt +54 11 479 37600

Brazil

Thomaz Oscar Saavedra +55 11 3031 4444 +55 11 3031 4444 fax

ASIA

Hong Kong Suite 1122 Two Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

Beijing

Hongyu Yu Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 beijing@bonhams.com

Akiko Tsuchida Level 14 Hibiya Central Building 1-2-9 Nishi-Shimbashi Minato-ku Tokyo 105-0003 +81 (0) 3 5532 8636 +81 (0) 3 5532 8637 fax akiko@bonhams.com

SingaporeBernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road Singapore 238877 +65 (0) 6701 8038 +65 (0) 6701 8001 fax bernadette.rankine@ bonhams com

Taiwan

Summer Fang 37th Floor, Taipei 101 Tower Nor 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8757 2897 fax summer.fang@bonhams.com

AUSTRALIA

Sydney

76 Paddington Street Paddington NSW 2021 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

Melbourne

Como House Cnr Williams Road & Lechlade Avenue South Yarra VIC 3141

AFRICA

South Africa - Johannesburg Penny Culverwell +27 (0)71 342 2670 penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.



		Sale title: The Scottish Sale: Antiques and Interiors	Sale date: Wednesday	/ 16 April 2014
		Sale no. 21870	Sale venue: Edinburgh	
Paddle number (for office use only) This sale will be conducted in accordance conhams' Conditions of Sale and bidding it the Sale will be regulated by these Cor You should read the Conditions in conjunities Sale Information relating to this Sale but the charges payable by you on the purpose of the Sale and other terms relating to bid buying at the Sale. You should ask any quave about the Conditions before signing these Conditions also contain certain uncly bidders and buyers.	with and buying nditions. ction with which sets urchases lding and uestions you this form. lertakings	£200 - 500 by 20 / 50 / 80s £20,1 £500 - 1,000 by 50s £50,1 £1,000 - 2,000 by 100s £100	it. Please refer to the Notice to nline or absentee bids on your	Bidders in the catalogue behalf. Bonhams will ecute bids. / 5,000 / 8,000s
Data protection – use of your information Where we obtain any personal information about you, we shall only use it in accordance with the terms of our rivacy Policy (subject to any additional specific consent(s) ou may have given at the time your information was lisiclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond		Customer Number	Title	
		First Name	Last Name	
		Company name (to be invoiced if applicable)		
		Address		
treet, London W1S 1SR United Kingdom or rom info@bonhams.com.				
credit and Debit Card Payments here is no surcharge for payments made by debit cards sued by a UK bank. All other debit cards and all credit cards re subject to a 2% surcharge on the total invoice price.		City	County / State	
		Post / Zip code	Country	
		Telephone mobile	Telephone daytime	
Jotice to Bidders. Lilents are requested to provide photographic proof of Do - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement tc. Corporate clients should also provide a copy of their rticles of association / company registration documents, ogether with a letter authorising the individual to bid on he company's behalf. Failure to provide this may result in our bids not being processed. For higher value lots you nay also be asked to provide a bank reference.		Telephone evening Fax		
		Preferred number(s) in order for Telephone Bidding (inc. countries and the countries are the countries and the countries are the countries	y code)	
f successful		I am registering to bid as a private client	I am registering to bid as	
will collect the purchases myself lease contact me with a shipping quote f applicable)		If registered for VAT in the EU please enter your registration here: Please note that all telephone calls are recorded.	Please tick if you have regis	stered with us before
Telephone or		ricase note that an telephone cans are recorded.	MAX bid in GBP	
Absentee (T / A) Lot no. Brief description			(excluding premium & VAT)	Covering bid*
FOR WINE SALES ONLY				
Please leave lots "available under bond" in	bond I w	ill collect from Park Royal or bonded warehouse 🔲 Please inclu	de delivery charges (minimum	charge of £20 + VAT)
BY SIGNING THIS FORM YOU AGREE THIS AFFECTS YOUR LEGAL RIGHTS.	THAT YOU HA	VE READ AND UNDERSTAND OUR CONDITIONS OF SALE	AND WISH TO BE BOUND	D BY THEM.
Your signature:		Date:		
Covering Bid: A maximum bid (exclusive of Buy	ers Premium and \	/AT) to be executed by Bonhams only if we are unable to contact you by t	elephone, or should the connec	tion be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form. Please email or fax the completed Auction Registration form and requested information to:

TAE 3 015











DAPHNE BROOM





MAW BROOM



MAGGIE BROON



HEN BROOM



GRAN PAW BROON

BROON



BAIRN



JOE BROOM

- SCOTLAND'S HAPPY FAMILY THAT MAKES EVERY FAMILY HAPPY -

