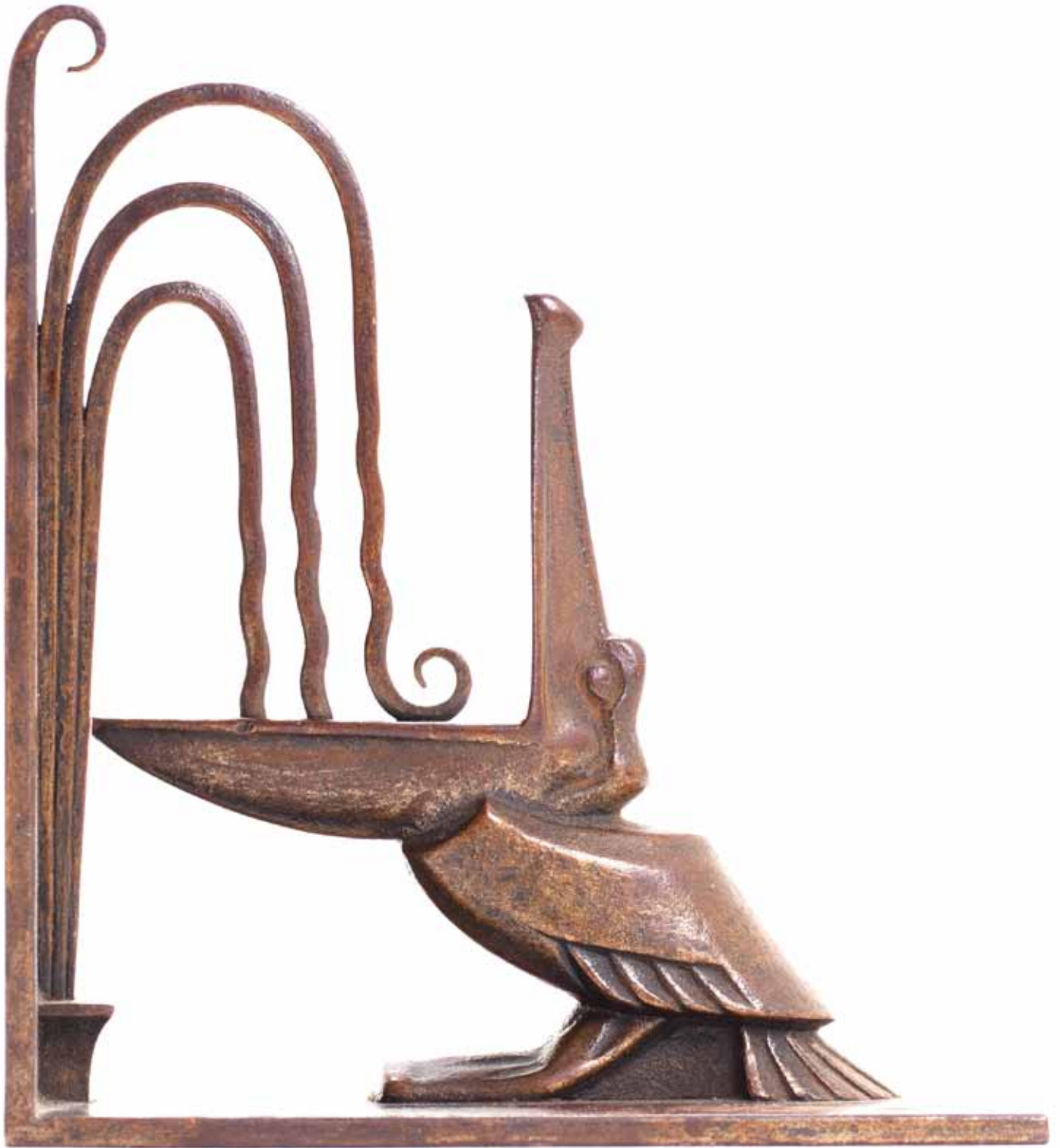


# Bonhams



## Decorative Arts from 1860

Wednesday 2 April 2014  
Knightsbridge, London



**Decorative Arts from 1860**  
**Including a large collection of Art Deco bookends,**  
**Lalique glass and Vintage posters**  
Wednesday 2 April 2014 at 11.00am and 2.30pm (lot 296)  
Knightsbridge, London

**Bonhams**

Montpelier Street  
Knightsbridge  
London SW7 1HH  
bonhams.com

**Viewing**

Sunday 30 March  
11am to 3pm  
Monday 31 March  
9am to 4.30pm  
Tuesday 1 April  
9am to 4.30pm  
Wednesday 2 April  
9am to 10am  
Strictly by appointment

**Bids**

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

**Live online bidding is available for this sale**

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

**Enquiries**

Mark Oliver  
Tel: +44 (0) 20 7393 3856  
mark.oliver@bonhams.com

Gemma Mitchell  
Tel: +44 (0) 20 7393 3860  
gemma.mitchell@bonhams.com

Valeria Monastra  
Tel: +44 (0) 20 7393 3861  
valeria.monastra@bonhams.com

decorativearts@bonhams.com

**Sale Number:** 21666

**Catalogue:** £18 (plus postage)

**Catalogue Subscriptions**

01666 502 200

**Customer Services**

Monday to Friday 8.30am to 6pm  
+44 (0) 20 7447 7447

**Please see back of catalogue for important notice to bidders**

**Illustration**

Front cover: Lot 201  
Back cover: Lot 89

**Damage and Restoration**

For your guidance, in this catalogue our senior specialists have, as far as possible, recorded all significant defects, cracks and restoration. Such descriptions of damage cannot be definitive, and in providing condition reports, we cannot guarantee that there are no other defects present which have not been mentioned. Prospective buyers should satisfy themselves by inspection, as to the condition of each lot. Please see the conditions of sale printed in this catalogue.



**Bonhams 1793 Limited**

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

**Bonhams 1793 Ltd Directors**

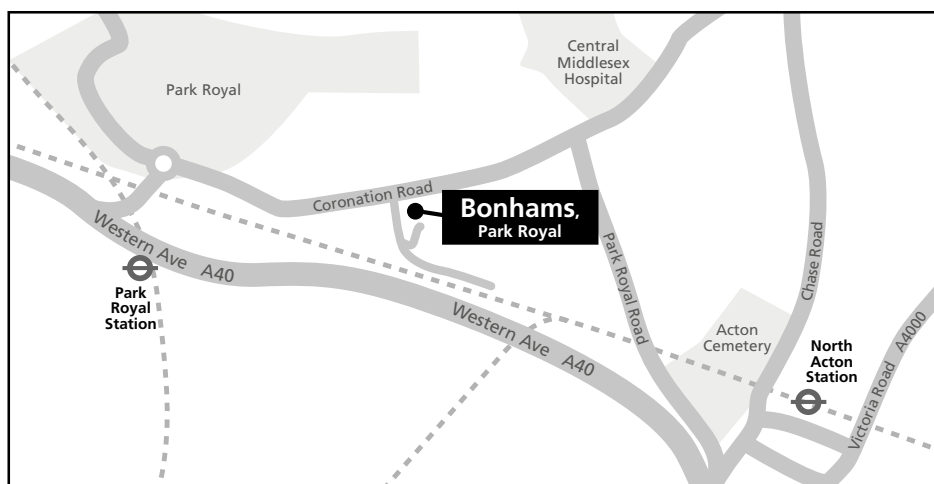
Robert Brooks Chairman,  
Colin Sheaf Deputy Chairman,  
Malcolm Barber Group Managing Director,  
Matthew Girling CEO UK and Europe,  
Geoffrey Davies, Jonathan Horwich,  
James Knight, Patrick Meade,  
Caroline Oliphant, Hugh Watchorn.

**Bonhams UK Ltd Directors**

Colin Sheaf Chairman, Jonathan Baddeley,  
Antony Bennett, Matthew Bradbury,  
Harvey Cammell, Simon Cottle, Andrew Currie,  
David Dallas, Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Grant,  
Robin Hereford, Asaph Hyman, Charles Lanning,  
Sophie Law, Camilla Lombardi, Fergus Lyons,  
Paul Maudsley, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,  
Mike Neill, Charlie O'Brien, Giles Peppiatt,  
Peter Rees, Julian Roup, Iain Rushbrook,  
John Sandon, Tim Schofield, Veronique Scorer,  
James Stratton, Roger Tappin, Ralph Taylor  
Shahin Virani, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.

# Sale Information



## Bids

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

## Payments

### Buyers

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

### Sellers

Payment of sale proceeds  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## Valuations, taxation & heritage

+44 (0) 20 7468 8340  
+44 (0) 20 7468 5860 fax  
[valuations@bonhams.com](mailto:valuations@bonhams.com)

## Catalogue subscriptions

To obtain other catalogues or  
take out an annual subscription:  
Subscriptions Department  
+44 (0) 1666 502200  
+44 (0) 1666 505107 fax  
[subscriptions@bonhams.com](mailto:subscriptions@bonhams.com)

## Shipping

For information and estimates  
on domestic and international  
shipping as well as export licenses  
please contact Bonhams Shipping  
Department on:  
+44 (0) 20 8963 2849  
+44 (0) 20 8963 2850  
+44 (0) 20 7629 9673 fax  
[shipping@bonhams.com](mailto:shipping@bonhams.com)

## Important Notice to Buyers Collection & Storage After Sale

Sold lots marked with a special  
symbol **W** will be only retained  
at Bonhams Knightsbridge until  
5pm on the day of the sale. Lots  
not collected by then will be  
removed to Bonhams Park Royal  
warehouse.

All lots removed to Bonhams  
warehouse will be available for  
collection as from 9.30am on  
Friday 4 April 2014. These lots will  
be subject to transfer and  
storage charges if they are not  
collected within the period  
outlined below.

All sold lots not marked **W**  
will remain in Collections at  
Bonhams Knightsbridge for a  
period of not less than 14 days  
from the sale date. Following  
that all lots will be transferred  
to our Bonhams Park Royal  
warehouse. Transfer and  
storage charges will commence  
on Thursday 24 April 2014.

## Bonhams Warehouse Address:

Unit 1, Sovereign Park  
Coronation Road  
Park Royal, London NW10 7QP  
Tel: +44 (0) 87 0811 3867  
Hours of opening 9.30am to 4.30pm  
Monday to Friday

Lots may be released from  
Bonhams warehouse on  
production of the Collection Order  
obtained from cashiers office  
at Bonhams, Knightsbridge or  
New Bond Street and a form of  
photographic ID. If a third party is  
collecting on behalf of the client,  
the client must provide Bonhams  
with written authority prior to  
collection. The third party must  
present a photographic form of  
ID when collecting.

## Handling & Storage Charges

For sold lots marked with a special  
symbol **W** removed to Bonhams  
Park Royal warehouse transfer and  
storage charges will commence on  
Thursday 10 April 2014.

The charges levied by Bonhams  
are as follows:

### Lots marked with **W**

Transfer per lot       £30.00  
Daily storage per lot   £3.40

### All other Lots

Transfer per lot       £10.00  
Daily storage per lot   £1.70

All the above charges are exclusive  
of VAT.

## Payment in advance

Tel: +44 (0) 20 7393 3912/3913  
to ascertain amount due by: cash,  
cheque with banker's card, credit  
card, bank draft or traveller's  
cheque.

## Payment at time of collection

By credit card / debit card

## Important Notice

A surcharge of 2% is applicable  
when using Mastercard, Visa and  
overseas debit cards.

The following symbol is used  
to denote that VAT is due on  
the hammer price and buyer's  
premium

†VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at  
a preferential rate of 5% on  
hammer price and the prevailing  
rate on buyer's premium

## VAT refunds on exports from the EU

To submit a claim for refund of  
VAT HMRC require lots to be  
exported from the EU within strict  
deadlines.

For lots on which Import VAT  
has been charged; marked in the  
catalogue with a \* or Ω. Lots  
must be exported within 30 days  
of Bonhams' receipt of payment  
and within 3 months of the sale  
date. For all other lots export  
must take place within 3 months  
of the sale date.

For further VAT information please  
contact:  
[declan.kelly@bonhams.com](mailto:declan.kelly@bonhams.com)



<b>Contents</b>	<b>Page</b>
British Art Pottery	4
Moorcroft	4
Martin Brothers	14
Doulton	22
Fairyland Lustre	37
European Ceramics	41
Arts and Crafts	44
Art Nouveau	54
Art Deco Sculpture	67
Including a Private Collection of Art Deco Bookends	
Art Deco Continued (2.30pm start)	97
Lalique	110
Contemporary Ceramics and Glass	138
Vintage Posters	143



1



2

## Moorcroft

1

### William Moorcroft

'Daffodil' a Pair of Florian Ware Vases, circa 1900  
of baluster form with wide rim and foot, tube-lined, with glaze tones of  
blue, green and yellow  
18cm high, signed in green 'W.Moorcroft des' with printed Florian  
stamp (damage) (2)

£1,000 - 1,200

€1,200 - 1,500

2

### William Moorcroft

'Tulip' a Florian Pattern Pitcher, circa 1900  
the slender tapering vessel tube-lined with yellow and blue tulips and  
heart-shape motifs  
29.5cm high, marked 'Florian Ware' with 'W.Moorcroft Des' in green  
£1,800 - 2,500  
€2,200 - 3,000



3



4



3

3

**William Moorcroft**

'Dahlia' a Pair of Large Macintyre Chalices, circa 1903  
with flared foot and knopped stem, the design painted in pinks and  
blues, with gilded highlights in gold (2)

24.5cm high, printed Macintyre mark

£2,000 - 3,000

€2,400 - 3,600

4

**William Moorcroft**

'Alhambra' a Macintyre Vase, circa 1903

with four lips to rim, the design painted in pinks and blues, with gilded  
highlights in gold

11cm high, printed Macintyre mark, numbered M2424

£200 - 300

€240 - 360



5



5

**William Moorcroft**

'Cornflower' a Pair of Florian Vases, circa 1905

of waisted form, tube-lined, the design heightening the form of the body of the vase

20.5cm high, signed in green 'W.Moorcroft' with printed Florian mark

(2)

£2,500 - 3,500

€3,000 - 4,200



6



6

**William Moorcroft**

'Harebell' a Pair of Florian Ware Vases, circa 1905

of tall slender form, tube-lined, the flower design in blue and green  
glazes on a white ground

30.5cm high, signed in green 'W.Moorcroft' with printed Florian mark  
(2)

£3,000 - 4,000

€3,600 - 4,900



7



8



9

7

**William Moorcroft for Liberty & Co.**

'Flamminian' a Rare Three-Piece Coffee Set with Silver Overlay, circa 1910

consisting of a coffee pot, sugar pot and milk jug, in the red flamminian ware design, additionally decorated with silver overlay in a floral design (3)

*Tallest 20cm, signed 'W.Moorcroft'*

£1,200 - 1,800

€1,500 - 2,200

8

**William Moorcroft for Liberty & Co**

'Moonlit Blue' and 'Tudric' Mounted Vase, circa 1925

*16.5cm high, impressed to base 'Tudric Moorcroft 01310'*

£1,400 - 2,000

€1,700 - 2,400

9

**William Moorcroft for Tiffany & Co.**

'Grape' a Pale Lustre Bowl, circa 1908

of footed form, the exterior decorated with a swirling band of green vines and fat bunches of purple grapes, the interior with a simple circular pattern of vines, on a pale yellow lustre ground

*19cm diam, signed in green 'W.Moorcroft'*

£800 - 1,200

€970 - 1,500



10

10

William Moorcroft for Liberty & Co

'Hazledene' a Fine Pair of Landscape Vases, circa 1903

each of footed and tapering form in a green and blue palette

31cm high, facsimile signature in green, one with 'Made for Liberty & Co' (2)

£3,000 - 5,000

€3,600 - 6,100





11



12



13

11

**William Moorcroft for Shreve & Co.**

'Claremont' a Sugar Bowl and Cover, circa 1905

of squat form, with twin handles

8cm high, 16.5cm wide, signed 'W.Moorcroft' and 'Shreve Company San Francisco' in painted green glaze

£800 - 1,200

€970 - 1,500

12

**William Moorcroft for Liberty & Co.**

'Claremont' a Vase, circa 1905

of ovoid form

18cm high, signed in green 'W.Moorcroft' printed 'Made for Liberty & Co.'

£1,000 - 1,500

€1,200 - 1,800

13

**William Moorcroft**

'Pansy' a Tall Vase, circa 1916

the slender form with a band of flowers to the shoulder, against a celadon ground

30cm high, signed in green 'W.Moorcroft', impressed 'Moorcroft Burslem', number stamp '98'

£800 - 1,200

€970 - 1,500





14

**14**  
**William Moorcroft**  
 An Orchid Vase, circa 1918  
 with purple flora on a blue and green ground  
 17cm high, impressed 'W.Moorcroft' in green  
 £1,000 - 1,500  
 €1,200 - 1,800



15

**15**  
**William Moorcroft**  
 'Fish' a Flambé Vase, circa 1928  
 of baluster form, decorated with seven fish swimming among reeds and  
 sea flowers  
 16.5cm high, signed in blue 'W.Moorcroft' impressed 'Moorcroft Made  
 in England' (hairlines)  
 £1,500 - 2,000  
 €1,800 - 2,400



16



(reverse)

16

**William Moorcroft**

'Waratah' an Outstanding Flambé-Fired Vase, circa 1930

tube-lined in relief with a continuous frieze of stemmed flora exhibiting vibrant yellow beneath a flambé glaze, the background revealing subtle tones of blue and salmon pink

24cm high, impressed 'W.Moorcroft Potter to H.M the Queen' with

'W.Moorcroft' in Blue

£10,000 - 12,000

€12,000 - 15,000

The firing of this rare model has been expertly controlled by the technicians at Moorcroft in Cobridge. A flambé firing during this period could be hit and miss as it meant that the kiln needed to be taken to a much higher temperature than the normal firing, often resulting in patchy areas, glaze drips or dark and light contrasts to the glaze, all of which this example has avoided.



17

17

**Walter Moorcroft**

A Rare Dated Flambé Poplar Leaf Vase, 1960

tube-lined with large leaf forms in blue, yellow and green against a pale flambé ground

31.5cm high, impressed 'Moorcroft' with 'W.M 1960' in green

£700 - 1,200

€850 - 1,500

18

**Sally Tuffin for Moorcroft**

A Large Limited Edition Vase with Carp, 1992

signed by John Moorcroft and numbered 56/100

68cm high, signed 'S.T.' and dated '27.7.1992'

£1,500 - 2,500

€1,800 - 3,000

19

**Beverley Wilkes for Moorcroft**

A Large Architectural Vase, 2003

39cm high, stamped 'MOORCROFT', signed by artist

£800 - 1,200

€970 - 1,500

20

**Sally Tuffin for Moorcroft**

'Windsor Carnation' a Limited Edition vase, 1993

produced in a limited edition of 300 exclusively for Talents of Windsor

28cm high, signed 'J.Moorcroft' and numbered 77/300

£500 - 600

€610 - 730



18



19



20



21



22



(side)



(side)

## Martin Brothers

21

### Martin Brothers

A Stoneware Flagon with Fish, 1888

the body is elaborately incised with fish, eels and molluscs, and a humorous poem about drinking with a good friend

25cm high, incised 'Martin Brothers Southall, London 12-1888'

£2,000 - 3,000

€2,400 - 3,600

22

### Martin Brothers

A Stoneware Double-Sided Face Mug, circa 1932

one side with smirking face, the other side with sneering face, incised with the following inscription 'No.3562 Honor Deo 1911-1932'

12cm high, incised 'Martin Bros London Southall'

£2,000 - 2,500

€2,400 - 3,000





23



24

23

**Martin Brothers**

A Stoneware Vase with Dragons, 1889

of baluster form, highly decorated to the body with three dragons entwined in their leafy environment, in pale tones, against a black ground

22cm high, incised 'R.W.Martin & Bros London Southall 1-1889' (hairline crack)

£500 - 700

€610 - 850

24

**Martin Brothers**

A Stoneware Vase with Comical and Grotesque Winged Creatures, 1898  
sgraffito decorated with finned lizard-like creatures in combat, heightened in brown glaze on a buff ground

23cm high, signed 'Martin Bros London & Southall' and dated (some restoration)

£2,500 - 3,500

€3,000 - 4,200

25

**Martin Brothers**

A Stoneware Vase with Winged Beasts, 1903

of compressed form, incised to two sides with a winged creature with gaping mouth

19.5cm high, incised 'Martin Bros London & Southall 8-1903'

£600 - 800

€730 - 970



25



26



(reverse)



28



27

26

**Martin Brothers**

A Double-Sided Face Jug, 1903

modelled to each side with a smiling face and lively eyes, in a salt glaze  
16cm high, signed 'R.W Martin & Bros London & Southall' dated 1-1-1903

£2,500 - 3,000

€3,000 - 3,600

27

**Martin Brothers**

A Stoneware Jug with Comical Fish, 1887

incised with a variety of fish and eels amid aquatic foliate, in a salt glaze  
24cm high, signed 'R.W Martin & Bros London & Southall' dated 4-1887  
(fired without handle)

£2,000 - 2,500

€2,400 - 3,000

28

**Martin Brothers**

A Charger with Cornucopia, 1892

with allover incised design on a black ground

38cm diam, signed 'R.W Martin & Bros London & Southall'

£300 - 400

€360 - 490





29

29

**Martin Brothers**

An Early Figural Stoneware Jug with Courting Couple, 1881  
sgraffito decorated with couple in Shakespearian-style costume amid  
stems of blue flora

21.5cm high, signed 'R.W Martin London & Southall' dated 5-7-81

£800 - 1,000

€970 - 1,200

30

**Martin Brothers**

A Stoneware Double-Sided Face Jug, 1915

each side modelled with a jovial face

13cm high, incised 'R.W.Martin & Bro. Southall 26.1.1915'

£2,000 - 2,500

€2,400 - 3,000

31

**Martin Brothers**

A Stoneware Tyg with Horses, circa 1879

with three handles and three decorative panels to the body, each panel  
decorated with three horses moulded in relief in a repeating pattern

17.5cm high, incised 'R W Martin Southall' (restored)

£350 - 500

€420 - 610



30



(reverse)



31



32



(reverse)

32

**Martin Brothers**

A Good Stoneware Vase with Toads and Newts in Relief, 1889  
 applied with a large scaley toad on a lilly pad, with large newts  
 swimming closeby, in a salt glaze with brown, green and blue highlights  
 22.5cm high, signed 'Martin Brothers London & Southall' dated '12-  
 1889' (small restorations)

£3,000 - 4,000

€3,600 - 4,900





33



(reverse)

33

**Martin Brothers**

A Stoneware Flask with Leaping Carp, 1887

the body is elaborately incised with a large carp on each side, and a vast array of other fish and aquatic life, including eels, a seahorse, an octopus, a starfish, scrimps and other molluscs

25.5cm high, incised 'R.W.Martin & Bros London Southall 4-1887'

£3,000 - 4,000

€3,600 - 4,900



34

34

**Martin Brothers**

'Viking' a Very Rare Salt-Glazed Figural Jug, circa 1900  
the tall dimpled vessel modelled with bearded Viking mask and two arms  
either side, the whole in a textured finish covered in a brown glaze, with  
twin holes for possible pewter lid

36.5cm high, signed 'Martin Bros London & Southall' (touch of  
restoration)

£5,000 - 7,000

€6,100 - 8,500

For a similar vessel modelled as an Eskimo, please see Fig 130 'The  
Martin Brothers Potters' By M. Haslam published by Richard Dennis 1978



35

35

**Joe Juster for William de Morgan**

A Jug with Antelopes, circa 1890

Painted with three antelopes against a background of leafy vegetation

16.5cm high, marked 'W.De.Morgan & Co Fulham' with artist's monogram

£1,500 - 2,000

€1,800 - 2,400



36

36

**William de Morgan (British, 1839-1917)**

A Red Lustre Vase with Lions, circa 1890

of swollen form, with a repeating pattern of lions modelled in relief, against a foliate background

27cm high, unmarked

£4,000 - 5,000

€4,900 - 6,100

37

**William De Morgan**

A Ruby Lustre Tile on Wedgwood Blank, circa 1880

Painted with a frog and stork on a purple ground, in fitted oak frame

tile 15.5cm square, Wedgwood maker's emblem

£600 - 800

€730 - 970



37

38

**William De Morgan**

Two Decorative Ceramic Tiles, circa 1890

one large, with yellow flora, the smaller tile with green floral motifs

23cm square and 15.5cm square (2)

£250 - 300

€300 - 360





39



40



41



42



43

## Doulton

39

**Hannah Barlow for Doulton Lambeth**

A Pair of Salt-glazed Vases, circa 1895

each vase incised with three bulls and two horses grazing within a rugged country landscape

28.5cm high, with impressed Doulton Lambeth mark and incised artist's monogram

£500 - 600

€610 - 730

40

**Hannah Barlow for Doulton Lambeth**

An Early Salt-Glaze Jug with Horse, 1874

incised with a horse portrait and stylised leaf decoration

25.5cm high, with impressed Doulton Lambeth mark and incised artist monogram

£250 - 300

€300 - 360

41

**Mark Marshall for Doulton Lambeth**

A New Edition Vase, circa 1910

in a limited production run, decorated with purple leaves and stems of flora

21.8cm high

£120 - 150

€150 - 180

42

**Mark Marshall for Doulton Lambeth**

A Figural Ewer Modelled as an Eagle, circa 1900

the hollow vessel with silver collar and beak, in a brown glaze with green highlights

33cm high (repairs to handle)

£400 - 500

€490 - 610

43

**John Broad for Doulton Lambeth**

'Boar War Soldier' a Salt-Glazed Model, 1902

raised off a circular plinth with green banding

31cm high, impressed Doulton Lambeth mark, incised artist's signature

£400 - 500

€490 - 610

44

**William Rowe for Doulton Lambeth**

An Impressive Tile Panel Depicting Sailing Ships at Full Mast, circa 1910 originally commissioned by the New Ship Hotel in Brighton

94cm x 187cm and 5.5cm in width, signed 'Wm Rowe' and 'Doulton Lambeth' (two chipped areas but chipped fragments available)

£1,000 - 2,000

€1,200 - 2,400

Provenance by repute, New Ship Hotel, Ship Street, Brighton, re built 1933. later Hennekeys Bar and now Hotel du Vin



44



45

45

George Tinworth for Doulton Lambeth

Two Rare Stoneware Biblical Plaques, circa 1875

each modelled in relief with biblical figures, in a salt-glaze heightened with green and blue, one plaque titled 'The Peaceable Kingdom of Christ' and the companion titled 'Parable of the Labourers'

10cm x 21.5cm, each signed 'H. Doulton Lambeth' with 'G.T.' monogram (2)

£2,000 - 2,500

€2,400 - 3,000

46

George Tinworth for Doulton Lambeth

'The Philistines' a Figural Teracotta Plaque, circa 1880

modelled with biblical scene, contained within a wooden frame

21.5cm x 40cm without frame, G.T. monogram

£600 - 800

€730 - 970



46





47



48



49

47

**George Tinworth for Doulton Lambeth**

'Teatime Scandal' a Figural Mouse Group, circa 1880

modelled as three mice seated at a table taking tea, with small mouse seated below, glazed in green and brown

9cm high 'G.T.' monogram

£1,500 - 2,500

€1,800 - 3,000

48

**George Tinworth for Doulton Lambeth**

A Tobacco Jar and Lid with Mouse Finial, circa 1880

the mouse modelled seated on a cushion with long-stemmed pipe, the body of the jar titled 'Tobacco' and applied with fruit and foliage

17.5cm high

£700 - 900

€850 - 1,100

49

**George Tinworth for Doulton Lambeth**

A Model of a Mouse Playing the Violin, circa 1890

he stands on stepped plinth with violin in hand, glazed white, brown and blue

8cm high, impressed Doulton mark

£400 - 500

€490 - 610



50

50

**George Tinworth for Doulton Lambeth**

A Very Rare Figural Clock and Match Holder, circa 1905

modelled as a Punch and Judy show with inset clock movement, a mother and two children are depicted watching the show flanked by a one man band and a woman selling apples, each with match holder behind them, covered in a treacle-brown glaze

28cm high, 'G.T' monogram with lion and crown mark

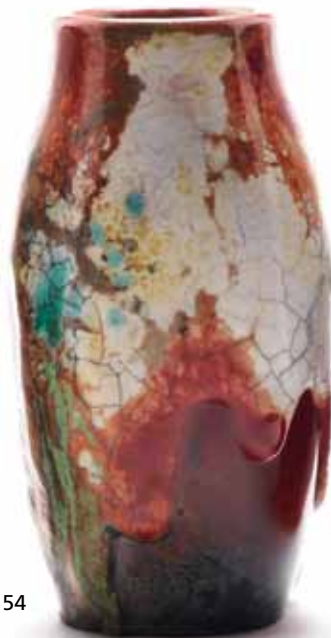
£4,000 - 5,000

€4,900 - 6,100

This rare model is based on the Tinworth mouse group 'Playgoers' which depicted a similar scene with mice rather than human figures.



51



54



52



53

51

**Charles Noke and Harry Nixon for Doulton Burslem**

'Chang' a Vase, circa 1925

with lava crusting of polychrome glazes over a deep blue ground

24cm high, artist monograms

£1,000 - 1,500

€1,200 - 1,800

52

**Charles Noke, Fred Allen and Harry Nixon for Doulton Burslem**

'Chang' a Vase, circa 1925

with lava crusting of white, amber, flambé and blue over a flambé ground with abstract leaf forms

24cm high, artist monograms

£700 - 900

€850 - 1,100

53

**Charles Noke and Harry Nixon for Doulton Lambeth**

'Chang' a Vase, circa 1920

decorated with a lava crusting in red, white, green and amber

16.5cm high, printed Doulton stamp, painted 'Chang' and artist's monogram and signature

£500 - 700

€610 - 850

54

**Charles Noke for Doulton Burslem**

'Chang' a Vase, circa 1925

decorated with lava crusting of polychrome glazes over a blue, turquoise and flambé ground

21.5cm high, artist monogram

£700 - 900

€850 - 1,100





55

**55**  
**Charles Noke and Harry Nixon for Doulton Burslem**  
 'Chang' a Rare Glazed Vase and Cover with Elephant Finial, circa 1925  
 decorated with a thick lava crusting in tones of red, green, yellow, blue  
 and white  
 19cm high (cover damaged) with wooden display stand  
 £800 - 1,000  
 €970 - 1,200



56

**56**  
**Harry Allen for Doulton Burslem**  
 'Beyond Man's Footsteps' a 'Titanian' Vase with Polar Bears, circa 1925  
 decorated with a mother bear and cub in an arctic landscape  
 23.8cm high, signed 'H. Allen' and titled to base  
 £2,000 - 3,000  
 €2,400 - 3,600

**57**  
**C.J. Noke for Doulton Burslem**  
 'Chinese Jade' a Rare Model of a Pekinese, circa 1925  
 5cm high, signed 'Noke'  
 £600 - 800  
 €730 - 970



57



59



60



61

58

No Lot

59

**Doulton Burslem**

A Rare Glaze Trial Model of a Terrier, circa 1935

in a part red glaze over a naturalistic body

6cm high, rosette backstamp only to base

£500 - 700

€610 - 850

60

**Doulton Burslem**

A Glaze Trial Model of a Pekingese, circa 1935

in a flambé-style glaze with black and brown highlights

5cm high, lion and crown mark only to base

£500 - 700

€610 - 850

61

**Doulton Burslem**

'Forever Yours' a Glaze Trial Model, circa 2005

in flambé-like tones with purple hair colour

titled to base

£600 - 800

€730 - 970

62

**Doulton Burslem**

'Darling' a Rare Survey Figure, 1937

in a trial pink colourway on black base

titled with 'Survey' to base and lion and crown mark with date code.

£600 - 800

€730 - 970

62



63



64



65



66



63

**Doulton Burslem**

'Upon Her Cheeks She Wept' an Early Figurine, HN 59, 1916-38

£1,500 - 2,000

€1,800 - 2,400

64

**Doulton Burslem**

'Billy Bunnykin' a Rare Original Model, circa 1938

11cm high, titled to base

£800 - 1,000

€970 - 1,200

65

**Doulton Burslem**

A Glaze Trial Model of a Boy with Teddy Bear, circa 2000 in blue-striped pajamas and yellow towel

10cm high, lion and crown mark only.

£500 - 700

€610 - 850

66

**Doulton Burslem**

'This Little Pig' a Glaze Trial Model, circa 1990

the child's blanket in blue with mottled purple tones

lion and crown mark only to base

£500 - 600

€610 - 730



67



69



70



68

67

**Doulton Burslem**

'Viking' a Good Glaze Trial Model, 1973  
in titanian-like tones over a flambé ground  
*feint lion and crown mark*

£600 - 800

€730 - 970

This model was eventually released in a matte finish.

68

**Doulton Burslem**

'Jester' a Glaze Trial Model, circa 1990  
in a green, black and yellow colourway  
*titled to base*

£500 - 600

€610 - 730

69

**Doulton Burslem**

'Dreamweaver' a Rare Glaze Trial Model, circa 1972  
the dreamweaver in purple glazed shirt and green trousers  
*lion and crown mark only to base*

£500 - 600

€610 - 730

This model was released in a different colourway and in a matt glaze finish.

70

**Doulton Burslem**

'Buddies' a Rare Glaze Trial Model, circa 1976  
with boy in blue shirt with black dog  
*lion and crown mark only to base (firing flaw to underside of base)*

£500 - 600

€610 - 730

This model was released in a different colourway and in a matt glaze





71 (part)



72 (part)

71

**Clarice Cliff for Newport Pottery**

A Selection of 'Rudyard' Pattern Teawares, circa 1930 comprising two cups, one saucer, two side plates, sugar bowl and biscuit container (without lid)

*marked 'Bizarre' with fascimile signature (7)*

£1,000 - 1,500

€1,200 - 1,800

72

**Clarice Cliff**

A Selection of Teawares, 1930's comprising Stamford teapot and lid in the 'Secrets' pattern together with two matching conical cups, a Stamford teapot and lid in the 'Summerhouse' design and a selection of conical items in 'Delicia Pansy' comprising five cups, six saucers, milk, sugar and large saucer

*fascimile signature and maker's marks (some faults) (18)*

£1,000 - 1,500

€1,200 - 1,800

73

**Clarice Cliff**

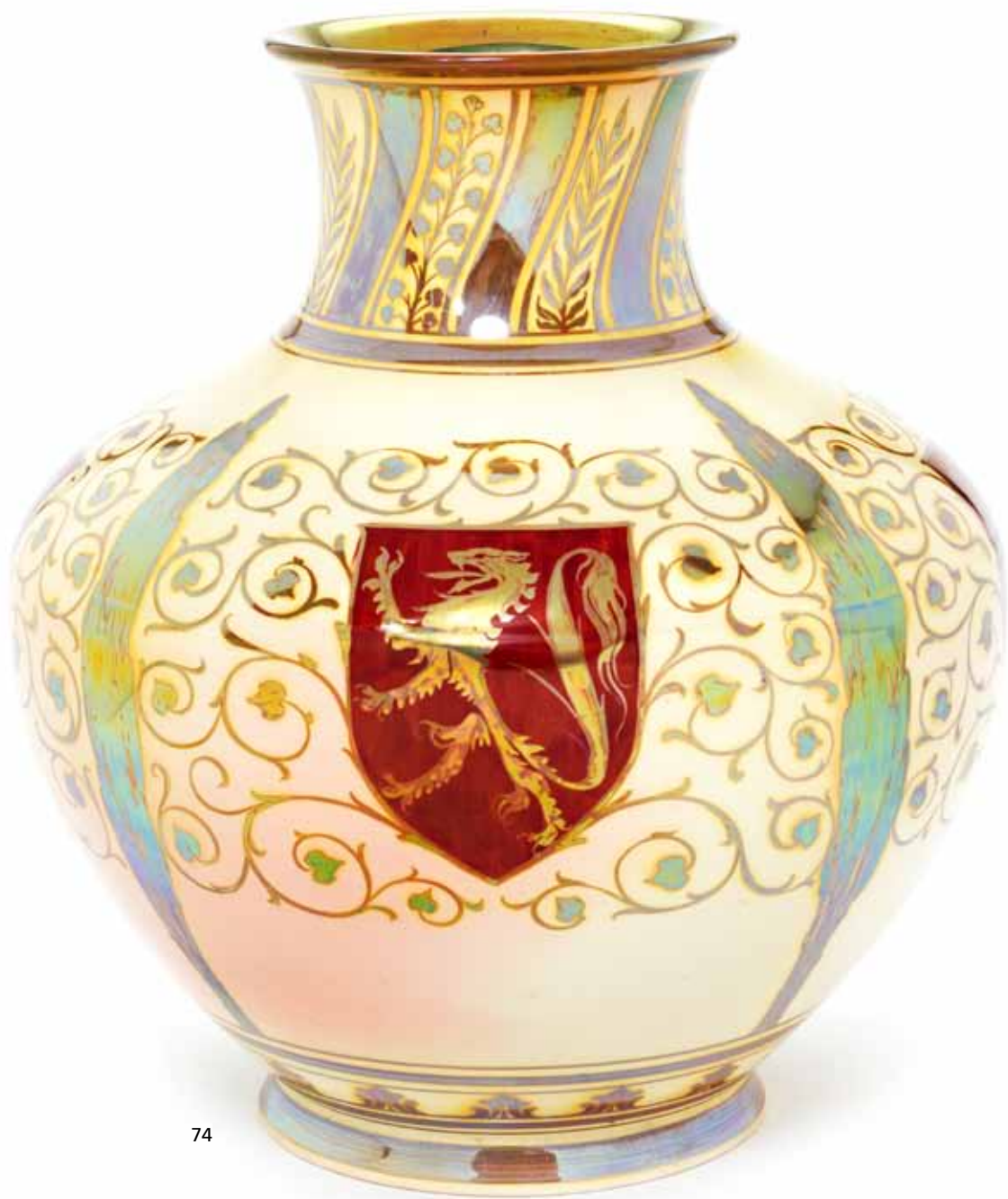
A Novelty Cat Container and a 'Melons' Bowl, circa 1930 the cat with orange, green and black spotting cat 11.5cm high, melons bowl 5.5cm high, maker's marks (2)

£500 - 600

€610 - 730



73



74

74

**Gordon Forsyth for Pilkington Royal Lancastrian**

**An Impressive Exhibition Quality Vase, 1910**

the shouldered vessel painted with heraldic shields featuring lion rampant and eagle, enclosed by poplar trees and scrolling foliage in red and gold lustre on a yellow ground

42.5cm high, maker's marks with artist monogram and date code for 1908

**£7,000 - 9,000**

**€8,500 - 11,000**

This vase may have been featured at the 1910 Brussels International Exhibition.



75

75  
**W.S Mycock for Pilkington Royal Lancastrian**  
 A Twin-Handled Lustre Vase with Heraldic Decoration, circa 1905  
 with 'Pro Patria' latin inscription and shield motifs in red and silver on a  
 purple ground  
 21cm high, maker's mark and artist monogram to base  
 £1,500 - 2,000  
 €1,800 - 2,400



76

76  
**W.S Mycock for Pilkington Royal Lancastrian**  
 A Lustre Vase with Sailing Ships, circa 1910  
 painted in silver lustre with two ships at full mast navigating stormy seas,  
 on a deep blue ground  
 32.5cm high, impressed maker's marks and artist monogram to base  
 £2,500 - 3,000  
 €3,000 - 3,600





77 (part)



78 (part)



79 (part)



80 (part)



81 (part)



82 (part)

77

**Wedgwood**

A Set of Fourteen Midsummer Night's Dream Tiles, circa 1910 the sepia tiles comprising 'Helena' 'Cobweb' 'Bottom' 'Lysander' 'Mustard'x2 'Oberon' 'Puck' and 'Moth' and the blue and white tiles 'Peasblossom' 'Hermia' 'Cobweb' 'Oberon' and 'Bottom' each tile 20.5cm square with maker's marks (14)

£600 - 800

€730 - 970

78

**British**

A Selection of Twelve Pictorial Tiles, late Nineteenth Century comprising examples by Maw & Co, Minton, Wedgwood and others eleven tiles 20.5cm square and one 18cm square (12)

£400 - 500

€490 - 610

79

**Wedgwood**

A Set of Twelve Months of the Year Blue and White Tiles, circa 1880 each decorated with figural scene enclosed by a floral border 21cm square, maker's marks (12)

£1,000 - 1,500

€1,200 - 1,800

80

**British**

A Selection of Twenty Pictorial Tiles, late Nineteenth Century including Shakespeare scenes by Henry Stacy Marks, Authors and their Works by John Moyr Smith and Aesops Fables by C.O Murray maker's marks for Minton and for Maw, nine tiles 20.5cm square and eleven 15.5cm square (20)

£400 - 500

€490 - 610

81

**John Henk for Minton**

A Set of Twelve Pictorial 'Aesops Fables' Tiles decorated with animal studies in pale blue and white 15.5cm square, maker's marks (12)

£500 - 600

€610 - 730

82

**British**

Three Large-Size Decorative Tiles, circa 1900 comprising a Minton tile with seated classical figure and two Brown-Westhead Moore & Co tiles with seventeenth century courtiers 21cm square, maker's names to reverse (3)

£400 - 500

€490 - 610

83

**Copeland**

A Set of Six Figural Tiles with Medieval Musicians, circa 1880 each depicting a musician playing a different instrument 15.5cm square (6)

£250 - 300

€300 - 360





84 (part)

84

**Augustus Welby Northmore Pugin (English, 1812–1852) for Minton**  
An Earthenware Part-Dinner Service in the 'Medieval' Pattern, circa 1855  
block-printed in bright blue, dark red and buff with a Gothic border and central boss; consisting of a large soup tureen, lid and stand, a vegetable tureen and lid, a sauce tureen, lid and stand, a compote and oval plate (7)

28cm high, impressed 'BB New Stone'

£800 - 1,000

€970 - 1,200

85

**Walter Nunn for Minton**

'A Midsummer Night's Dream' a Rare Pair of Figural Vases, circa 1895  
each with applied serpent handles and painted with Titania, Bottom and a host of fairy and fantastical creatures, enclosed by quotations from the play

30cm high, impressed 'Minton' (repairs) (2)

£1,200 - 1,500

€1,500 - 1,800

Consigned directly from the family of Walter Nunn, these vases probably pre-date his time of employment at Doulton in Burslem. However, the quality and assurance of his hand is unmistakable.



85



86

86

**Frederick Hurten Rhead**

'Hercules & The Old Man of the Sea' an Impressive Art Vase, 1901  
painted with a broad frieze depicting a battle between the two figures of legend on a sea shore with orange trees, having old glued repairs but intact and suitable for a professional restoration

35.5cm high, signed and dated

£800 - 1,200

€970 - 1,500

87

**Christopher Dresser for Ault**

A Good Figural Pottery Vase with Horned Creatures, circa 1880  
fashioned as two compressed globular forms united by four footed creatures with elongated horns, in a dripped brown, green and amber glaze

26cm high, facsimile Dresser signature to base

£2,000 - 3,000

€2,400 - 3,600



87



88



88



90



89

88

**Eric Ravilious for Wedgwood**

A 'Boat Race' Bowl, circa 1938

decorated to the centre with an image of Picadilly Circus and to the exterior with four boat race-related images

30.5cm diam, maker's marks and artist name to base

£1,000 - 1,500

€1,200 - 1,800

89

**Eric Ravilious for Wedgwood**

A Limited Edition of the 'Boat Race' Bowl, 1975

from a numbered edition of two hundred, after the 1938 original

31.5cm diam, factory and edition details to base

£500 - 700

€610 - 850

90

**Wedgwood**

A Large Footed Jardiniere, circa 1890

in the majolica style, decorated in relief with panels of cream and red flora, on a textured blue ground

41.5cm high, impressed 'Wedgwood' to base

£500 - 700

€610 - 850



91

## Fairylustre

91

Daisy Makeig-Jones for Wedgwood

'Leapfrogging Elves' a Fairylustre Empire Bowl, circa 1925 decorated to the exterior with the 'Leapfrogging Elves' pattern, the interior decorated with the 'Elves on a Branch' pattern on a pale lustre ground, with green cobble edge

12.5cm diam, printed maker's mark and painted pattern number 'Z4968'

£1,000 - 1,500

€1,200 - 1,800



92

92

Daisy Makeig-Jones for Wedgwood

'Poplar Trees' a Fairylustre Punch Bowl, circa 1930

of pedestal form, decorated to the interior with the 'Woodland Elves V - Woodland Bridge' pattern

24.5cm diam, printed maker's mark and painted pattern number 'Z4968'

£3,000 - 4,000

€3,600 - 4,900

93

Daisy Makeig-Jones for Wedgwood

'Firbolgs' a Fairylustre Punch Bowl, circa 1920

the interior with 'Thumberlina' roundel and associated animal characters from the Hans Christian Andersen fairy tale

27.2cm diam, printed factory marks

£1,500 - 2,000

€1,800 - 2,400



93





94



94  
 Daisy Makeig-Jones for Wedgwood  
 'Jewelled Tree' a Pair of Fairyland Lustre Vases and Covers, circa 1920  
 vase shape 2046  
 29cm high, printed maker's mark and painted pattern number 'Z4968'  
 £5,000 - 7,000  
 €6,100 - 8,500



95

95

**Daisy Makeig-Jones for Wedgwood**

'Fairy with Large Hat' a Fairyland Lustre Imperial Bowl, circa 1920  
the exterior decorated with the 'Woodland Bridge - Variation II'

on black fairyland ground

16.5cm diam, printed maker's marks, painted pattern number

'Z4968'

£1,500 - 2,000

€1,800 - 2,400



96

96

**Daisy Makeig-Jones for Wedgwood**

'Woodland Elves III - Feather Hat' a Fairyland Lustre Imperial  
Bowl, circa 1920

decorated to the exterior with 'Poplar Trees'

25cm diam, printed maker's marks, numbered 'Z4968'

£1,500 - 2,000

€1,800 - 2,400



97

97

**Daisy Makeig-Jones for Wedgwood**

'Leapfrogging Elves' a Fairyland Lustre Octagonal Bowl, circa  
1925

the interior decorated with 'Woodland Elves VII - Fairy in a Cage'

22.5cm diam, printed maker's mark and painted pattern number

'Z4968'

£1,800 - 2,200

€2,200 - 2,700





98

98

Daisy Makeig-Jones for Wedgwood

'Nizami' a Rare Plate, circa 1925

the central well depicting an oriental scene, featuring two figures, a pagoda and a bridge, against a black ground, with a 'Wellington' border in white and green

23.5cm diam, printed maker's mark and painted pattern number 'W1442'

£3,000 - 5,000

€3,600 - 6,100

99

Daisy Makeig-Jones for Wedgwood

'Fairy Gondola' a Flame Fairyland Lustre Chalice Bowl, circa 1924

shape 3385, the interior is an orange lustre sky and deep blue river on a black ground; the exterior is decorated with the 'Twyford Garlands' pattern again in the flame orange lustre against a black ground

27.3cm, printed maker's marks, painted pattern number 'Z5360'

£5,000 - 7,000

€6,100 - 8,500



99





100



101

## European Ceramics

100

**Stephan Dakon for Katzhutte**

An Art Deco Ceramic Model of a Dancing Girl, circa 1930

she clasps the hem of a pink floral dress, on oval base

43cm high, maker's monogram to base, numbered H41, artist fascimile signature

£600 - 800

€730 - 970

101

**Goldscheider**

An Art Deco Model of a Woman in Harlequin Costume, circa 1925

she is depicted in floral costume on a stepped base

33cm high, signed 'Goldscheider Wein' with impressed numbers 5532

56 16

£1,000 - 1,500

€1,200 - 1,800

102

**Goldscheider**

'The Captured Bird' an Art Deco Pottery Model, circa 1925

modelled as a female with arms raised to display a dress with butterfly, ladybird and spiderweb motifs

22.5cm high, signed 'Goldscheider Wein' with impressed numbers 6600

734 2 (slight restoration)

£1,000 - 1,500

€1,200 - 1,800



102



103

104

103

**Cherc for Goldscheider**

A Painted Pottery Model of a Young Boy, circa 1910  
he is depicted in short trousers and wearing a hat, on a square base  
60cm high, artist name, with 'Reproduction Reservee' and numbered  
1471 270 8

£1,000 - 1,500

€1,200 - 1,800

104

**Cherc for Goldscheider**

A Painted pottery Model of a Young Boy, circa 1910  
he is depicted wearing a hat, in short trousers with jacket, on square  
base

59cm high, maker's and artist names and numbered 1470 221 8

£1,000 - 1,500

€1,200 - 1,800

105

**Lorenzl for Goldscheider**

A Pottery Model of a Spanish Dancer, circa 1925  
she is depicted in traditional costume seated on a chair, off a faceted  
base

36cm high, artist and maker's marks with 5011 104 19 impressed

£1,200 - 1,500

€1,500 - 1,800



105



106

106

**Elena König Scavini (1886-1974) for Lenci**

'Abruzzese' a Pottery Figure of a Woman, 1936

dressed in traditional Abruzzo clothing, her long skirt is highly patterned with geometric animal shapes, she is balancing a water carrier upon her head

46cm high, incised artist's signature, handpainted 'Lenci' (restoration)

£800 - 1,000

€970 - 1,200

107

**Elena König Scavini (1886-1974) for Lenci**

'Nella' a Polychrome Figural Trinket Box, circa 1935

modelled as a young blonde woman in orange cloche hat, seated on a bench with a book and a frog companion

24cm high, signed 'Lenci MADE IN ITALY TORINO' (some restoration)

£3,000 - 4,000

€3,600 - 4,900

108

**Le Bertetti**

An Italian Ceramic Bust of a Woman, circa 1930

in a biscuit glaze

32.5cm high, signed 'Le Bertetti, Torino, Italia, No. 70'

£400 - 500

€490 - 610



107



107 (side)



108





109



110

## Arts & Crafts

109

**W.A.S Benson**

A Rare Arts and Crafts Brass Clock, circa 1880  
the pierced surround, fashioned as curving stems of buds and fruit,  
raised off four splayed feet with leaf terminals

50cm high, the face signed 'W.A.S Benson & Co'

£1,500 - 2,000

€1,800 - 2,400

For a similar but smaller model of this clock see Plate 82 'W.A.S Benson'  
by Ian Hamerton, *Antique Collector's Club* 2005.

110

**John Pearson**

An Impressive Embossed Copper 'Zodiac' Charger, 1905  
with broad frieze decorated in relief with figural signs of the zodiac on a  
planished ground

61.5cm diam, stamped to reverse 'J.P 1905'

£1,800 - 2,200

€2,200 - 2,700

111

**Style of W.A.S Benson**

A Copper and Brass Arts and Crafts Ceiling Shade with Opaline Hanging  
Shades, circa 1880

the copper framework supporting five electrical fittings with opaline  
glass shades decorated with banding

frame 43.5cm diam (shades are of modern manufacture)

£800 - 1,200

€970 - 1,500



111



112



112

112<sup>W</sup>

**Charles Francis Annesley Voysey (1857-1941)**

An Oak Arts and Crafts Open Armchair, circa 1905

the swept top rail above a central splat with heart-shaped aperture, with a rush seat flanked by carved and shaped armrests, raised on four tapering chamfered legs, linked by stretchers

98.5cm high, 61cm wide, 51cm deep

£2,000 - 3,000

€2,400 - 3,600

Please note the finials to the back have been reduced slightly. Please ask for a condition report or to discuss further with a specialist.

Literature:

*The Studio*, XLII, 1907, 'Mr C. F. A. Voysey's Architecture', contains a number of period photographs of 'Garden Corner', Chelsea, that Voysey adapted and furnished for Mr. E. J. Horniman, with a number chairs to this design shown in situ.

Wendy Hitchmough, 'C.F.A. Voysey', Phaidon, 1995, pg.130, no. 25



113



113

113<sup>W</sup>

**Heal & Son**

A Dressing Table, circa 1900

from the 'Fine Feathers' series; with fixed candlestick holders and central swivel mirror suspended between two supports, each support with inlay peacock decoration (see inset)

140cm high, 106.5cm wide, 55cm deep, impressed 'HEAL & SON LONDON' to inside of central drawer

£2,000 - 3,000

€2,400 - 3,600



114



115



115 (finial)



116

114<sup>W</sup>

**Robert "Mouseman" Thompson (1876-1955)**

A Panelled Wardrobe, circa 1940

oak, the cornice carved with an arch-form design, comprising a pair of panelled doors, with wrought iron hinges and latch handle

158cm high, 92cm wide, 61cm deep, intaglio carved signature mouse

£1,500 - 2,000

€1,800 - 2,400

115<sup>W</sup>

**Robert "Mouseman" Thompson (1876-1955)**

A Single Bed, circa 1940

oak, with panelled oak headboard and footboard, a carved owl finial atop each end of the headboard

121cm high, 204cm long, 99cm wide, carved signature mouse

£800 - 1,200

€970 - 1,500

116<sup>W</sup>

**Robert 'Mouseman' Thompson (1876-1955)**

A Stool, circa 1940

adzed oak, the concave seat supported on octagonal supports joined by floor stretchers

38cm high, 81cm wide, 33cm deep, carved signature mouse

£700 - 1,000

€850 - 1,200



117



117<sup>W</sup>

**Robert "Mouseman" Thompson (1876-1955)**

A Double Bed, circa 1950

oak and iron, the panelled oak headboard and footboard carved with an arch-form top rail

117cm high, 198cm long, 138cm wide, carved signature mouse

£1,000 - 2,000

€1,200 - 2,400

This piece was purchased by the seller directly from the maker.

118<sup>W</sup>

**Robert "Mouseman" Thompson (1876-1955)**

A Mirror Back Dressing Table, circa 1935

oak, the mirror top panel is carved with an arch-form design, the dressing table with kneehole compartment flanked by three drawers

136cm high (inc. mirror), 137cm long, 50cm deep, carved signature mouse

£2,000 - 3,000

€2,400 - 3,600

This piece was purchased by the seller directly from the maker.

119<sup>W</sup>

**Robert "Mouseman" Thompson (1876-1955)**

A Dressing Table Stool, circa 1935

oak, with four baluster legs and lower stretchers, upholstered in hide

45cm high, 40cm wide, 32cm deep, carved signature mouse

£600 - 800

€730 - 970

This piece was purchased by the seller directly from the maker.

120

**Robert "Mouseman" Thompson (1876-1955)**

An Oak Cheese Board and Bread Board, circa 1935

each with carved mouse in relief

18.5cm and 26cm diam (damage to cheese board) (2)

£300 - 500

€360 - 610



118 & 119



120



121



122



123

121<sup>w</sup>

**Robert 'Mouseman' Thompson (1876-1955)**

An Early Refectory Table, 1936

adzed oak, on octagonal pedestal supports joined by a central stretcher  
76cm high, 213cm wide, 90.5cm deep, engraved to ends '19B36',

carved signature mouse

£3,000 - 5,000

€3,600 - 6,100

122

**G. H Clarkson**

'St George and the Dragon' a Fine Enamelled Plaque on Copper for the R.A, 1907

the rectangular plaque depicting St George slaying a dragon, with Arts and Crafts embossed floral plaque below, mounted within a wooden frame with emblems

31cm by 28cm, signed to the enamel 'Clarkson'

£1,500 - 2,000

€1,800 - 2,400

123

**Liberty & Co**

An Arts and Crafts Copper Mirror, circa 1905

of slender rectangular shape with stylised plant emblem in relief  
69cm x 28.5cm, 'Liberty London' plaque to reverse

£500 - 600

€610 - 730



124

124

**Archibald Knox for Liberty & Co**

A Composite 'Tudric' Pewter Tea and Coffee Set, circa 1905

comprising two hot water jugs, milk and sugar numbered 0375, together with teapot, coffee pot milk and sugar numbered 0374 and a rectangular tray numbered 0376

*stamped maker's marks (9)*

£700 - 900

€850 - 1,100

125<sup>W</sup>

**Robert 'Mouseman' Thompson (1876-1955)**

A Set of Six Early Chairs, 1936

including two arm chairs with shaped arm rests, the back rests with two vertical splats, with original leather seats, on octagonal supports joined by stretchers

89cm high, 53cm wide, 49cm deep, carved signature mouse(6)

£4,000 - 5,000

€4,900 - 6,100



125

126<sup>W</sup>

**Robert "Mouseman" Thompson (1876-1955)**

A Set of Eight Dining Chairs, circa 1950

consisting of two armchairs with arm rests and six dining chairs, with wide single panel back rests and original hide seats (8)

*Armchairs - 86cm high, 54cm wide, 45.5cm deep;*

*Chairs - 86cm high, 45.5cm wide, 39cm deep; carved signature mice*

£1,500 - 2,000

€1,800 - 2,400



126

127<sup>W</sup>

**Robert "Mouseman" Thompson (1876-1955)**

A Set of Eight Dining Chairs, circa 1950

consisting of two armchairs with arm rests and six dining chairs, with wide single panel back rests and original hide seats (8)

*Armchairs - 86cm high, 54cm wide, 45.5cm deep;*

*Chairs - 86cm high, 45.5cm wide, 39cm deep; carved signature mice*

£1,500 - 2,000

€1,800 - 2,400





128

128<sup>W</sup>

British

An Arts and Crafts Stained Glass Panel, circa 1870  
coloured glass panels within a wooden frame, the central arch-form  
panel with painted foliate decoration, flanked by two decoration  
rectangular panels, one depicting geese in flight, the other with storks  
*253cm long, 62.5cm high*

£600 - 800

€730 - 970



129

129

Archibald Knox for Liberty & Co

A 'Tudric' Twin-Handled Bowl with Enamelled Decoration, circa 1905  
the footed vessel cast in relief with a frieze of stylised leaves and curving  
entrelacs heightened with green and blue enamel

*28cm diam stamped 'Tudric 0226'*

£600 - 800

€730 - 970



130

130

Archibald Knox for Liberty & Co

A 'Tudric' Pewter and Enamel Twin Inkwell, circa 1905  
cast in relief with Celtic-style entrelacs and leaf form heightened with  
blue and green enamel, having two detachable glass inkpots, together  
with a Knox for Liberty crumb scoop  
*inkwell 26cm wide, stamped 'Tudric'*

£500 - 700

€610 - 850

131<sup>W</sup>

European

A Pair of Arts and Crafts Seat Stools  
with woven rush seats, with optional additional soft cushions  
*33.5cm high, 70cm wide, 70cm deep*

£400 - 600

€490 - 730



131



132



132

132<sup>W</sup>

Henry W. Batley (1846-1932), attributed, for Gillow & Co.

An Interesting Aesthetic Movement Secretaire Bookcase, 1881

walnut with gilt detailing, painted panels to the cupboard doors with Medieval scenes, the fall front slope inset with worked leather panel

215cm high, 104cm wide, 53.5cm deep, stamped 'Gillow & Co. 12117'

£2,000 - 3,000

€2,400 - 3,600

133

British

An Arts and Crafts Pewter Mirror with Ruskin Plaque, circa 1900

of tapering rectangular outline, cast in relief with a celtic-inspired motif and inset with a green glazed circular Ruskin plaque

79cm x 53cm

£500 - 700

€610 - 850



133



134



135



136



137

134

**Liberty and Co**

A Silver and Enamel Timepiece, 1904

the blue and green enameled face below a rectangular canopy, with four vertical bands in relief, on rectangular base

8.5cm high, maker's marks and Birmingham hallmarks (dents)

£2,500 - 3,000

€3,000 - 3,600

135

**Archibald Knox for Liberty & Co**

A Pair of 'Cymric' Silver Arts and Crafts Footed Vases, 1905

the tapering vessels fashioned in relief with celtic-inspired leaf forms and stems of berries

20cm high, stamped 'L & Co' with 'Cymric' and Birmingham hallmarks (2)

£1,500 - 2,500

€1,800 - 3,000

136

**E.L Vietor (Darmstadt)**

A Jugundstill Silver Inkwell, circa 1900

with hinged lid inset with a cabouchon gemstone, the base enhanced with geometric motifs, with glass liner

13cm square, stamped maker's marks with '800'

£700 - 900

€850 - 1,100

137

**Liberty & Co**

A Silver Three Piece Teaset, 1919

comprising teapot with hinged lid and wooden finial and handle, twin handled milk jug and sugar bowl

teapot 12.5cm high, stamped 'L&Co' with Birmingham hallmarks (2)

£700 - 900

€850 - 1,100





138

138

**Archibald Knox (1864-1933) for Liberty & Co.**

A Polished 'Tudric' Tea Service, circa 1903

comprising tea pot and hot water pot with rattan handles, milk, sugar and twin-handled tray, all over hammered finish

stamped 'TUDRIC PEWTER Made in England H 0231' (5)

£600 - 800

€730 - 970

Literature:

Stephen Martin, 'Archibald Knox', Artmedia Press, 2001, pg. 198 for similar services

139\*

**David Veasey for Liberty & Co.**

A 'Tudric' Polished Pewter Clock, circa 1920

with a circular enamel and copper dial, the front panel of the main body decorated with the tree of life

19.5cm high, stamped 'TUDRIC' 'ENGLISH PEWTER' 'LIBERTY & CO' and with model number '01144'

£3,000 - 4,000

€3,600 - 4,900

140

**Christopher Dresser for Walker and Hall**

An Electroplated Twin-Sided Sugar Bowl, circa 1880

and having the original serving scoop

17cm long, stamped 'Walker & Hall Sheffield' numbered 998 (2)

£500 - 600

€610 - 730



139



140



141



142

141

**European**

A Pair of Decorative Arts and Crafts Bronze Candleabra, circa 1900 each supporting five candle holders and fashioned with a central bird model, on four feet

81cm high (2)

£500 - 700

€610 - 850

**Art Nouveau**

142

**Georges de Feure (1868-1943)**

An Art Nouveau Gilt Bronze Twin-Branch Candelabrum, circa 1900 the spreading circular base rising to a stem terminating with stylised stamens with sinuous branches extending horizontally, with flower bud sconces

27.8cm high, signed in cast 'De Feure'

£1,000 - 1,500

€1,200 - 1,800



143

143\*

**Jacques Loysel**

'Anako' a Gilt-bronze Sculpture, circa 1920

depicting a Thai dancer, on oval base

30cm high, signed 'J.Loysel'

£700 - 900

€850 - 1,100

Please note that as with all lots which are marked with a \*, additional VAT is owed on these imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium.

144

**European**

An Art Nouveau Gilt-Bronze Study of a Nude Female, circa 1900 she is depicted displaying a long length of drapery

28cm high

£600 - 800

€730 - 970



144

145



145

**Charles Vyse (1882-1971)**

'The Kiss' a Patinated Bronze Sculpture, circa 1918  
depicting a nude couple with arms entwined in a passionate embrace,  
on a rectangular marble base

28.2cm high, signed in the cast 'CHARLES VYSE'

£1,500 - 2,000

€1,800 - 2,400

146

**Alice Maria Nordin (1871-1948)**

A Bronze Art Nouveau Figural Lamp with Loetz Shade, circa 1910  
the iridescent glass globe supported on a patinated bronze stem  
designed as a tree with two figures entwined around, spreading to a  
base of triangular form

55cm high, signed in cast 'Alice Nordin' with 'Cire Perdue' stamp

£3,000 - 4,000

€3,600 - 4,900



146





147



148



149

147

**After Léo Laporte Blairsie (1867-1923)**

'Chrysanthemum' a Patinated Bronze Table Lamp depicting a maiden in flowing floor length dress, holding three large flower heads forming the lamp shades

46.5cm high, numbered to underside '36', no other markings

£1,200 - 1,500

€1,500 - 1,800

148

**Paul Philippe (1870-1930)**

'The Flute Player' a Large Patinated Bronze Study, circa 1920 the dancing bacchante balanced on one foot, holding a long flute to her lips, raised on a wooden base

57cm high, signed in the cast 'P.Philippe'

£1,500 - 2,000

€1,800 - 2,400

149

**B. Grundmann**

A Gilt Bronze and Carved Ivory Model of a Female Violinist, circa 1920 raised on onyx base

29cm high, signed in cast

£1,000 - 1,500

€1,200 - 1,800



150

150

**D'Argental**

A Table Lamp, circa 1910

cameo glass acid-etched with a floral and foliate design, red and brown overlay against a predominately yellow ground

35.5cm high, sign in the cameo 'D'argental'

£500 - 700

€610 - 850



151

151

**Daum Frères (1878-)**

A Table Lamp, circa 1905

cameo glass acid-etched with a floral design, brown and red overlay against an internally mottled yellow ground

51.5cm high, signed in the cameo with cross of Lorraine

£4,000 - 5,000

€4,900 - 6,100

152

**Daum**

A Small Vase with Painted Desert Scene, circa 1900

with undulating rim

8.5cm high, signed 'Daum Nancy'

£500 - 700

€610 - 850



152



153



154



155

153

Daum

A Cameo Glass Vase with Lakeside Scene, circa 1920

the tall vessel acid-etched and wheel-carved with sailing ships and tall trees in purple against an internally mottled amber and orange ground  
48.5cm high, signed 'Daum Nancy'

£1,500 - 2,000

€1,800 - 2,400

154

Daum

A Cameo Glass Trumpet Vase, circa 1925

wheel-carved and acid-etched with stems of yellow and amber flora against an internally mottled ground  
33cm high, signed 'Daum Nancy France'

£700 - 900

€850 - 1,100

155

Daum

A Good Cameo Winter Landscape Vase with Amber Sky, circa 1900

with trees in acid-etched relief against an internally decorated ground  
22cm high (unmarked)

£1,000 - 1,500

€1,200 - 1,800





156

156

Daum

A Cameo Glass Vase with Oranges, circa 1920  
wheel-carved and acid-etched with stems of fruit against a mottled ground

35.5cm high, signed 'Daum Nancy'

£1,000 - 1,500

€1,200 - 1,800

157

Daum

A Cameo Glass Vase with Stems of Orange Flora, circa 1920  
acid-etched and wheel-carved against an internally mottled white, orange and amber ground

50.5cm high, signed 'Daum Nancy'

£1,200 - 1,500

€1,500 - 1,800

158

Daum

A Cameo Winter Landscape vase, circa 1900  
acid-etched with trees in winter against a yellow ground

12.5cm high, signed 'Daum Nancy'

£800 - 1,200

€970 - 1,500



157



158



159



160



161

159

**Emile Galle**

An Enamelled Smoky Grey Glass Vase, circa 1900  
the twin-handled vessel decorated with stems of purple and yellow orchids

*20.5cm high, signed 'Emile Galle' to underside to base*

£1,000 - 1,500

€1,200 - 1,800

160

**Emile Galle**

A Cameo Landscape Vase, circa 1900

overlaid and acid-etched with mountains, trees and lake in purple and mauve

*8cm high, signed 'Galle'*

£700 - 1,000

€850 - 1,200

161

**Emile Galle**

A Cameo Glass Vase with Floral Overlay, circa 1900

acid-etched with red stems of roses against a yellow ground  
*30.5cm high, signed 'Galle'*

£700 - 900

€850 - 1,100



162

162<sup>W</sup>

**Emile Gallé (1846-1904)**

A Revolving Bookcase/ Music Cabinet, circa 1900

walnut, the square top with marquetry design of Swallows flying around a Gothic spire, above an open shelf with further marquetry design, above four compartmentalised recesses enclosed by pierced panels, on a revolving base, raised on four fluted supports

87cm high, 50.5cm wide, 50.5cm deep, marquetry signature 'Gallé'

£3,000 - 4,000

€3,600 - 4,900

Literature:

Alastair Duncan and Georges de Bartha, 'Gallé Furniture', Antiques Collectors' Club, 2012, pg. 226



163

163<sup>W</sup>

**Edward Colonna (1862-1948)**

An Art Nouveau Jardiniere Stand, circa 1900

carved walnut, with three tiers on four supports with sinuous tendril design

138cm high, 54cm wide, 54cm deep

£2,000 - 3,000

€2,400 - 3,600

A similar pedestal was on display for the Maison Art Nouveau Bing drawing room, Exposition Universelle 1900, Paris

Literature:

Alastair Duncan, 'The Paris Salons 1895-1914; vol. III Furniture', Antique Collectors' Club, 1996, pg. 109



164



164

**Hugo Leven**

An Impressive Art Nouveau Figural Gilt-Bronze Vase, circa 1900  
cast with a maiden standing in relief amid stems of water lilies extending  
to form four feet

71.5cm high, signed in cast 'H. Leven'

£3,000 - 4,000

€3,600 - 4,900

165



165

**Zsolnay**

A Lustré Vase with Bird and Animal Motifs, circa 1900  
painted with symmetrical pairs of animals and birds in golden, red and  
turquoise lustré amid dense foliage on a purple ground  
34cm high, raised circular 'Five Churches' 'Zsolnay Pecs' mark to base  
(some restoration to rim)

£1,200 - 1,500

€1,500 - 1,800

166



166

**Léon Noël Delagrangé**

'La Liseuse' a Gilt Bronze Bust, circa 1905  
depicting a young maiden with flowing hair reading a book  
15.5cm high, signed in the cast 'Delagrangé', Louchet foundry mark

£400 - 500

€490 - 610



167

167

**European**

An Ornate Art Nouveau Jewellery Box, circa 1900  
the wooden frame overlaid with metal panels and floral motifs,  
enhanced with red beadwork and having a hinged lid  
32cm long, signed 'MEDIVE' in relief

£500 - 700

€610 - 850



168

168<sup>W</sup>

**Wiener Werkstatte, attributed to Moritz & Anton Herrgesell**

A Display Cabinet, early 20th century  
in thuya wood and ebonised; the three quarter galleried top above two  
pairs of shaped bevelled glass inset scroll, shell and stylised foliate carved  
panelled doors, over two pairs of short drawers, on stiff leaf wrapped  
tapering feet

*157cm high, 141cm wide and 40.5cm deep*

£700 - 900

€850 - 1,100

Provenance - purchased by the vendor from Patrick Kovaks in Vienna,  
formerly from the estate of Eduard Veith.

169

**Loetz**

An Iridescent Glass Vase in the Form of a Conch Shell, circa 1900

decorated with blue iridescent spotting on a golden ground

*23.5cm high.*

£800 - 1,200

€970 - 1,500



169



170

170

**Mettlach**

A Good Jugendstil Pottery Vase, circa 1900

incised with a repeating design of seeded red poppies and curving  
tendrils on a white ground enclosed by green

*37.5cm high, impressed 'Mettlach' and numbered 2976*

£600 - 800

€730 - 970



171

171

**Continental**

A Porcelain Vase with Pate sur Pate Maiden, circa 1900

she is depicted naked in raised relief on a green ground  
*31cm high, painted and raised marks to base*

£150 - 250

€180 - 300



172



173



174



175

172

**Austrian**

An Impressive Bronze and Ceramic Art Nouveau Centrepiece, circa 1900 cast to each side with the image of an art nouveau maiden, her hair adorned with poppies, having four sinuous handles and with detachable blue-glazed ceramic liner

*apparently unmarked, 66cm x 26cm*

£1,500 - 2,000

€1,800 - 2,400

173

**WMF**

A Patinated Bronze and Marble Centrepiece Modelled as a Bare-Breasted Female, circa 1920

her eyes cast downwards, she wears a long dress and shawl

*23.5cm high, impressed maker's mark*

£600 - 800

€730 - 970

174

**WMF**

A Jugendstil Figurative Centrepiece, circa 1900

cast as a maiden in long dress standing aloft three dishes with raised flora and tendrils

*35cm diam*

£700 - 900

€850 - 1,100

175

**AK & Co**

An Art Nouveau Figural Pewter Dressing Table Mirror, circa 1900 cast as an art nouveau maiden in long-flowing dress clasping an adjustable circular mirror

*47cm high, stamped maker's marks*

£600 - 800

€730 - 970





178

176

**Georg Jensen (Danish, 1866-1935)**

A pair of Silver Sauce Boats, 1915-1930

the body with planished finish and wire scroll handle with leaf and berry terminals, on a shaped oval foot with embossed foliate collar and beaded rim

20cm long, Numbered 177, with stamped marks for 1915-30, and import marks for London, 1930

£1,500 - 2,000

€1,800 - 2,400

177

**Georg Jensen (Danish, 1866-1935)**

A Pair of Silver Sugar Sifters, 1915-1927

The drop-shaped base on three scrolled leaf feet, with conical top pierced with stylised leaf motif and surmounted by a berry finial

17cm high, numbered 69, with stamped marks for 1915-1930, Danish Hall Marks and import mark for London

£1,000 - 1,500

€1,200 - 1,800

178

**Continental**

'Leda and the Swan' a Polychrome Painted Porcelain Plaque, circa 1900

contained within an ebonised wooden frame

24cm x 33cm visible plaque, signed 'SuS'

£600 - 800

€730 - 970

179

**G.Fieravino**

a Decorative Porcelain Comport with Daffodils, circa 1910

painted to both the interior and exterior of the vessel with stems of daffodils and having a metallic silver rim

30.5cm diam, signed 'G.Fieravino'

£500 - 800

€610 - 970



177



176



179



180

180

**Frederick, Lord Leighton, PRA (1830-1896)**

'The Sluggard' a Patinated Bronze Sculpture in brown patination, on cantered squared base, inscribed 'THE SLUGGARD'

52cm high, signed in cast 'Fred. Leighton'

£5,000 - 7,000

€6,100 - 8,500

'The Sluggard', also known as 'Athlete Awakening from Sleeping', was first exhibited at the Royal Academy in 1886 as a life-size bronze. The smaller model, cast from the clay model for the larger work, became to be produced in large numbers from 1890 onwards, first by Arthur J. Collier and then by the Singer Foundry.



181

181<sup>W</sup>

**Shapland and Petter of Barnstaple**

An Art Nouveau Inlaid Hall Cabinet, circa 1910

mahogany frame, the central door inlaid with panels depicting stylised peacocks and peacock feather design, the interior with coat hooks, mirror and walking stick rail, the main body with hat hooks and umbrella trays to each side

193cm high, 119cm wide, 48.5cm deep

£2,000 - 2,500

€2,400 - 3,000

**Art Deco Sculpture Including a  
Collection of Art Deco Bookends**







182



183



184



185

**182**  
**Maurice Frecourt (French, born 1890)**  
 A Pair of Bear Bookends, circa 1930  
 bronze on marble bases  
*17cm high, 17cm wide, signed in cast 'Frecourt'*  
 £300 - 400  
 €360 - 490

**183**  
**Benjamin Rabier (French, 1869-1939)**  
 A Pair of Monkey Bookends, circa 1920  
 silvered metal and stained wood  
*14.5cm high, 13.3cm wide, signed in cast 'Benjamin Rabier' to one bookend*  
 £400 - 600  
 €490 - 730

**184**  
**Maurice Frecourt (French, born 1890)**  
 A Pair of Toucan Bookends, circa 1925  
 spelter and marble  
*15cm high, 12cm wide, signed in cast 'FREXCOURT'*  
 £200 - 300  
 €240 - 360

**185**  
**Alfred Jorel (French)**  
 Two Pairs of Animal Bookends, circa 1930  
 comprising: a pair of Art Deco patinated bronze rabbits on marble base, engraved to base 'L.Jorel'; together with a pair of patinated metal beavers on marble bases, signed in cast 'Jamar'  
*rabbits: 8.8cm high, 11cm wide; beavers: 11cm high, 12cm wide (4)*  
 £250 - 300  
 €300 - 360



186

186

**Louis Hottot**

A Patinated Bronze Model of an Exotic Female Dancer, circa 1920  
she stands naked over the dead body of a lion, with tambourine in hand,  
her cloak and headress detachable in three parts  
33cm high, signed in cast 'L. Hottot'

£1,000 - 1,500

€1,200 - 1,800



187



187

**Ary Jean Leon Bitter (French, 1883-1973)**

A Pair of Elephant Bookends, circa 1920  
bronze and stained wood  
17.5cm high, 15.8cm wide, plaque to one base is inscribed 'Ary Bitter  
SCLP Susse Fres ED RS Paris' (2)

£1,500 - 2,500

€1,800 - 3,000

188

**Schmidt-Felling**

'Balancing' an Art Deco Gilded Bronze Model, circa 1920  
cast as a naked female balancing a ball on her arm, on marble base  
34.5cm high, signed in cast

£600 - 800

€730 - 970



188



189



190



191



192

**189**  
**Jan & Joël Martel (French, 1896-1966)**  
 A Pair of Art Deco Bird Bookends, circa 1925  
 patinated bronze and marble; depicting stylised birds posed balancing on the tips of their wings  
*17cm high, 12cm wide, signed in cast 'J.MARTEL'*  
 £500 - 700  
 €610 - 850

**190**  
**Continental**  
 A Pair of Art Deco Pierrot Bookends, circa 1925  
 spelter and marble; depicting male and female pierrot figures  
*12.5cm high, 16.5cm wide*  
 £250 - 350  
 €300 - 420

**191**  
**Joanny Durand (French, 1886-1956)**  
 A Pair of Figural Bookends, circa 1920  
 electroplated and patinated; depicting a fawn and a maiden  
*19.5cm high, 8cm wide, signed to both bases 'JOANNY DURAND' (2)*  
 £400 - 600  
 €490 - 730

**192**  
**Continental**  
 Two Pairs of Bookends, circa 1930  
 comprising: a pair of wrought-iron serpent bookends; together with a pair of gilded metal oriental male bookends on marble bases  
*serpents: 9.6cm high, 12cm wide; oriental male: 12cm high, 10.5cm wide (4)*  
 £200 - 300  
 €240 - 360





193

193

**Jean De Roncourt**

A Powerful Art Deco Study of a Warrior Bending a Bar, circa 1925  
in patinated metal off a black marble base

55.5cm high, engraved 'De Roncourt' to base

£800 - 1,200

€970 - 1,500



194

194

**Edgar-William Brandt (French, 1880-1960)**

A Pair of Art Deco Ball and Wing Bookends, circa 1930  
gilded wrought-iron

24cm high, 13cm wide, stamped 'E.BRANDT'

£800 - 1,200

€970 - 1,500

These bookends were designed to commemorate the first non stop east to west crossing of the north Atlantic by plane, which took place the 1st and 2nd September 1930

195

**Paul Philippe**

'Reveil' a Large-Size Bronze Model of a Naked Female, circa 1920  
on titled plinth off a marble base

42cm high

£1,000 - 1,500

€1,200 - 1,800



195



196



197



198



199

**196**  
**Paul Silvestre (French, born 1884)**  
 A Pair of Leaping Goat Bookends, circa 1930  
 dark brown patinated bronze  
 25.5cm high, 23cm wide, signed in cast 'Silvestre' 'Susse Freres ed Paris'  
 £800 - 1,200  
 €970 - 1,500

**197**  
**Thomas François Cartier (French, 1879-1943)**  
 A Pair of Bear Bookends, circa 1930  
 patinated metal on marble  
 18cm high, 15cm wide, carved to base 'T Cartier'  
 £200 - 300  
 €240 - 360

**198**  
**Continental**  
 A Pair of Parrot Bookends, circa 1930  
 patinated metal on marble, depicting two parrots seated on a ledge  
 22cm high, 14cm wide  
 £300 - 400  
 €360 - 490

**199**  
**Continental**  
 Two Pairs of Art Deco Animal Bookends, circa 1930  
 comprising: a pair of Art Deco silvered wrought-iron deer on marble base;  
 together with a gilded metal gazelle  
 Deers: 14cm high, 19cm wide; gazelles: 14cm high, 18cm wide (4)  
 £250 - 300  
 €300 - 360



200

200

**Pierre Le Faguays**

'Trophee' a Patinated Artware Model of an Athlete, circa 1925  
he is depicted seated upon a marble plinth with laurel of victory aloft  
60.5cm high, engraved to base 'Le Faguays'

£800 - 1,000

€970 - 1,200



201

201

**Edgar-William Brandt (French, 1880-1960)**

A Pair of Pelican Bookends, circa 1925  
wrought-iron; stylised pelicans depicted with open beaks and fountains  
of water pouring into their mouths  
17.5cm high, 16cm wide, stamped 'E.BRANDT' (2)

£1,500 - 2,000

€1,800 - 2,400

A pair of these bookends is illustrated in John Kahr's 'Edgar Brandt:  
Master of Art Deco Ironworks', published by Harry N. Abrams, Inc., on  
p.218

202

**Fournier**

An Art Deco Silvered Bronze Model of a Dancing Girl, circa 1925  
she poses on one leg off a tall black marble base  
47cm high, signed 'Fournier'

£1,000 - 1,500

€1,200 - 1,800



202





203



204



205



206



**203**  
Charles Paillet (French, 1870-1937)  
A pair of Bear Bookends, circa 1925  
gilt bronze on marble bases  
18cm high, 13cm wide, signed in cast 'Ch. Paillet'  
£500 - 700  
€610 - 850

**204**  
Théophile Alexandre Steinlen (Swiss/French, 1859-1923),  
attributed  
A Pair of Cat Bookends  
silvered bronze and marble  
12.5cm high, 12cm wide, unsigned  
£600 - 900  
€730 - 1,100

**205**  
Continental  
A Pair of Elephant Bookends, circa 1930  
bronze on a marble base  
18.5cm high, 16cm wide  
£350 - 500  
€420 - 610

**206**  
Continental  
A Pair of Leopard Bookends, circa 1925  
spelter and marble  
12.5cm high, 16.5cm wide  
£300 - 400  
€360 - 490



207

207

**Max Le Verrier**

A Patinated Art Metal Study of a Crouching Panther, circa 1925  
raised on a faceted stone base

55cm long (unsigned)

£1,000 - 1,500

€1,200 - 1,800

208

**G.H. Laurent**

A Pair of Walrus Bookends, circa 1930

silvered bronze and ivory

16cm high, 13cm wide, impressed 'G.H. LAURENT', stamped with  
foundry mark for 'LN Paris JL' and number '78', to both bases (2)

£1,500 - 2,000

€1,800 - 2,400

208



209

**Pierre Le Faguays (1892-1935)**

'La Palme de la Victoire' a Patinated Bronze Study, circa 1930

the single male athlete wearing a simple cloth around his waist,  
holding aloft a large palm frond whilst standing on a pedestal rock,  
with deep green patina, raised on a marble base

52cm high, signed in cast 'P. Le Faguays', foundry stamp and 'Susse  
Frères. Edts. Paris cire perdue'

£1,500 - 2,000

€1,800 - 2,400



209



210



211



212



213



214

**210**  
**Line**  
A Pair of Art Deco Bird Bookends, circa 1925  
bronze and marble  
10.5cm high, 11cm wide, signed 'Line'  
£250 - 350  
€300 - 420

**211**  
**Continental**  
A Pair of Art Deco Penguin Bookends, circa 1930  
patinated metal on marble bases  
13.5cm high, 13.3cm wide  
£300 - 400  
€360 - 490

**212**  
**René Lalique (French, 1860-1945)**  
'Hirondelle' a Pair of Bookends, design 1942  
glass, frosted and polished  
15.5cm high, 9cm wide, etched to base 'R.LALIQUE FRANCE'  
£1,000 - 1,500  
€1,200 - 1,800

Marcellhac no. 1143/B

**213**  
**Continental**  
A Pair of Owl Bookends, circa 1930  
spelter and marble  
13.5cm high, 12.5cm wide  
£150 - 250  
€180 - 300





215

214

**George H Laurent**

A Pair of Turkey Bookends, circa 1925

bronze on marble bases

19cm high, 10.5cm wide, signed in cast 'G.H. Laurent'

£350 - 500

€420 - 610

215

**Bousquet**

A Stylish Art Deco Model of a Bathing Belle, circa 1925

in patinated metal, she is cast wearing an elaborate sunburst bathing cap, she clasps a bird in her hand, seated on a stepped marble and onyx base

52cm long, signed in cast 'Bousquet'

£1,400 - 1,800

€1,700 - 2,200

216

**Pierre Le Faguays**

A Fine Quality Art Deco Patinated Bronze Model of Diana the Huntress, circa 1925

she is case with bow in hand poised on a mound base

66.5cm high, with 'Susse Fres Paris' foundry mark

£2,800 - 3,200

€3,400 - 3,900

217

**Continental**

A Pair of Art Deco Bird of Prey Bookends, circa 1930

spelter and marble; depicting stylised Birds of Prey winged spread

18cm high, 14cm wide

£200 - 300

€240 - 360



216



217



218



219



221



220



222

**218**  
**Georges van de Voorde**  
A Pair of Art Deco Parrot Bookends, circa 1925  
green patinated metal on marble bases  
16cm high, 16cm wide, signed in cast 'Van de Voorde'  
£350 - 500  
€420 - 610

**219**  
**Continental**  
A Pair of Cockerel Bookends, circa 1930  
patinated bronze and marble  
13cm high, 15cm wide  
£400 - 500  
€490 - 610

**220**  
**N. Scribe**  
A Pair of Figural Bookends, circa 1920  
bronze; depicting kneeling nude maidens with rose garlands draped  
across their laps and roses in their hair  
28.5cm high, 9cm long, signed to base 'N-SCRIBE' and numbered '5762'  
and '5775'  
£300 - 400  
€360 - 490

**221**  
**H. Moreau**  
A Pair of Rabbit Bookends, Circa 1930  
silvered metal on a marble base  
13.5cm high, 9cm wide, signed in cast 'H. Moreau'  
£400 - 600  
€490 - 730

**222**  
**M. Renson**  
A Pair of Boy and Girl Bookends, circa 1940  
ceramic, with a craqueleure glaze in lustre colours; depicting a boy and a  
girl in traditional Dutch costumes  
20cm high, 12.5cm wide, signed 'M. Renson, Paris'  
£150 - 250  
€180 - 300



223

223

European

An Art Deco Carved Ivory Figure of a Naked Female, circa 1925  
she poses with arms raised, on a grooved marble base

14cm high

£500 - 700

€610 - 850



224

224

Schmidt Hoffer

'The Enemy Below' a Powerful Patinated Bronze Study of a  
Naked Male, circa 1920  
he is depicted with large boulder held aloft, a warrior helmet at  
his feet, on marble base

68cm high, signed in cast 'Schmidt Hoffer'

£800 - 1,000

€970 - 1,200



225

225

Max Le Verrier (French, 1891-1973)

A Pair of Horse Head Bookends, circa 1925  
patinated bronze and marble

15cm high, 10cm wide, engraved 'M. Le Verrier'

£600 - 800

€730 - 970



226

226

Antoine Bofill

A Pair of Frog Bookends, circa 1910

gilt bronze on marble bases

11cm high, 10cm wide, signed in cast 'Bofill'

£350 - 500

€420 - 610





227

**227**  
Continental  
A Pair of Art Deco Bird Bookends, circa 1930  
spelter and marble  
13cm high, 13cm wide, moulded in cast 'R C'  
£150 - 250  
€180 - 300



228

**228**  
Continental  
A Pair of Art Deco Sea Lion Bookends, circa 1930  
bronze and marble  
17.5cm high, 13cm wide  
£350 - 500  
€420 - 610



229

**229**  
Camille Tharaud (French, born 1878)  
A Pair of Art Deco Antelopes Bookends, circa 1925  
blue and brown glazed porcelain  
19cm high, 22cm wide, signed 'Tharaud Limoges France'  
£350 - 500  
€420 - 610



230



231

**230**  
Edouard Cazaux (French, 1889-1974)  
A pair of Nude Female Bookends, circa 1930  
ceramic with a silver and gold craqueleure glaze  
17cm high, 18cm wide, incised 'Cazaux Biarritz'  
£250 - 350  
€300 - 420

**231**  
Jacques Adnet (French, 1901-1984) In the style of;  
A Pair of Stitched Leather and Brass Bookends, 20th century  
stitched green leather with a circular brass plaque depicting a horse  
9cm high, 10cm wide, unsigned  
£250 - 350  
€300 - 420



232



233

232

**Ignacio Gallo (active 1910-1935)**

'Woman with Borzoi' a Large Art Deco Silver-Patinated Study, circa 1925  
cast as a young woman in tunic costume clasp- ing a long cloak, on  
rectangular base

64cm high, signed in cast 'I. Gallo'

£1,000 - 1,500

€1,200 - 1,800

233

**Max Le Verrier (De Marco)**

An Impressive Le Verrier Art Metal Model of Diana the Huntress, circa  
1925

cast with detachable bow, in pursuit of a gazelle, on shaped stone base

64cm long, engraved to base 'De Marco' (pseudonym for Le Verrier)

£2,400 - 2,800

€2,900 - 3,400

234

**Max Le Verrier (French, 1891-1973)**

A Pair of Figural Bookends, circa 1925

green patinated art metal on marble bases, depicting seated ladies  
reading books in medieval costume

18cm high, 15.5cm wide, signed in cast 'M. Le Verrier'

£350 - 500

€420 - 610



234



235

**235**  
**H. Moreau**  
 A Pair of Art Deco Mice Bookends, circa 1930  
 spelter and marble; each mouse coveting a red ball  
*10.5cm high, 14cm wide, signed in cast 'H MOREAU'*  
 £400 - 600  
 €490 - 730

**236**  
**Janle**  
 A pair of Art Deco Eagle Bookends, circa 1925  
 patinated metal on marble bases  
*14cm high, 10cm wide, signed in cast 'Janle'*  
 £300 - 400  
 €360 - 490

**237**  
**In the manner of Edgar Brandt**  
 A Pair of Art Deco Pelican Bookends, circa 1930  
 bronze  
*19.5cm high, 11.4cm wide, unsigned*  
 £800 - 1,200  
 €970 - 1,500



236

**238**  
**C.Charles**  
 A Pair of Art Deco Ram Bookends, circa 1930  
 silvered bronze on marble bases  
*13.8cm high, 18cm wide signed in cast 'C.Charles'*  
 £600 - 800  
 €730 - 970

**239**  
**Continental**  
 A Pair of Art Deco Horse Head Bookends, circa 1925  
 glass and polished stone  
*15.7cm high, 15.2cm wide*  
 £100 - 200  
 €120 - 240

**240**  
**Josef Lorenzl**  
 An Art Deco Cold-Painted and Carved Ivory Model of a Dancing Girl,  
 circa 1925  
 she balances on one leg off an onyx base  
*24cm high (unsigned)*  
 £1,000 - 1,500  
 €1,200 - 1,800





241

**Josef Lorenzl**

An Art Deco Cold-Painted and Carved Ivory Model of a Dancing Girl, circa 1925

she balances on one leg off an onyx base

24cm high (unsigned)

£800 - 1,200

€970 - 1,500

242

**Josef Lorenzl**

An Art Deco Cold-Painted Bronze and Carved Ivory Figure, circa 1925 modelled as a dancing girl balanced upon one leg off an onyx base

28cm high, signed in cast 'Renz'

£1,000 - 1,500

€1,200 - 1,800

243

**Josef Lorenzl**

An Art Deco Gilt-Bronze Model of a Scarf Dancer, circa 1925 raised off a faceted onyx base

31.5cm high, signed in cast 'Lorenzl'

£1,000 - 1,500

€1,200 - 1,800

244

**Continental**

A Pair of Sea Lion Bookends, circa 1930

silvered metal on a marble base; depicting performing sea lions balancing wooden balls on their noses

10cm high, 14cm wide

£200 - 300

€240 - 360





245



246



247



248

**245**  
**Marcel Bouraine (French, 1886-1948)**  
 A Pair of Art Deco Dog Bookends, circa 1925  
 patinated bronze and marble  
*12cm high, 13cm wide, engraved to base 'M.Bouraine'*  
 £500 - 700  
 €610 - 850

**246**  
**Benjamin Rabier (French, 1869-1939)**  
 A Pair of Comical Lounging Dog Bookends, circa 1920  
 silvered metal and marble  
*10.8cm high, 18cm wide, signed in cast 'Benjamin Rabier'*  
 £400 - 600  
 €490 - 730

**247**  
**Max Le Verrier (French, 1891-1973)**  
 A Pair of Dog and Cat Bookends, Circa 1925  
 art Metal on a marble base  
*12cm high, 10cm wide, signed in cast 'M.Le Verrier'*  
 £400 - 500  
 €490 - 610

**248**  
**E.L. Adnin**  
 Two Pairs of Dog Bookends, circa 1930  
 comprising: a pair of gilt bronze dog bookends on marble bases,  
 engraved 'E.L. Adnin'; together with a pair of patinated metal dog  
 bookends on marble bases  
*bronze dogs: 14cm high, 16cm wide; metal dogs: 11.5cm high, 14cm  
 wide (4)*  
 £150 - 200  
 €180 - 240



249

249

G. Gori

An Art Deco Patinated Metal and Ivorine Group, circa 1925  
modelled as a woman in long floral-patinated dress walking two  
borzoi dogs, on a stepped marble base  
*82cm long, signed 'G. Gori'*

£1,500 - 2,500

€1,800 - 3,000

250

Demetre Chiparus

An Art Deco Patinated Metal Model of a Seated Female and  
Borzoi, circa 1925  
on marble base  
*60cm long*

£1,200 - 1,500

€1,500 - 1,800



250



251



251

Louis Fontinelle (French, 19th Century)

A Pair of Dog Bookends, circa 1930  
patinated bronze on a marble base  
*14.5cm high, 16.7cm wide, signed in cast 'L. Fontinelle'*

£300 - 400

€360 - 490

252

Continental

A Pair of Art Deco Dog Bookends, circa 1930  
spelter and marble; depicting two airedale terriers in playful  
couching position

*11.5cm high, 18cm wide*

£200 - 300

€240 - 360



252







253

**253**  
**Ary Jean Leon Bitter (French, 1883-1973)**  
 A Pair of Fawn Bookends, circa 1925  
 ceramic and stained wood  
 22.5cm high, 18cm wide, signed in body 'Ary Bitter'  
 £400 - 600  
 €490 - 730

**254**  
**M. Moreen**  
 A Pair of Putti Bookends, circa 1925  
 silvered bronze and marble  
 17.2cm high, 13.2cm wide, signed in cast 'M. Moreen'  
 £400 - 600  
 €490 - 730

254



255



**255**  
**Paul Sylvestre**  
 A Pair of Faun Bookends, circa 1920  
 patinated bronze  
 17cm high, 21.5cm wide signed in cast 'Sylvestre Scip, Susse Fes Eds Paris'  
 £600 - 800  
 €730 - 970

256



257



**256**  
**Antonio Amorgasti (Italian, 1880-1942)**  
 A Pair of Faun Bookends, circa 1930  
 bronze and onyx, depicting a faun playing a flute.  
 13.5cm high, 12cm wide, signed in cast 'Ant Amorgasti'  
 £400 - 500  
 €490 - 610

**257**  
**Continental**  
 A Pair of Faun and Goat Bookends, Circa 1930  
 patinated bronze  
 17cm high, 25cm wide  
 £300 - 400  
 €360 - 490



258

258

**Demetre Chiparus**

An Art Deco Patinated Metal and Ivorine Study of a Glamorous Female Feeding Three Goats, circa 1925 her dress and headress overlaid with scrolls and beadwork, on large rectangular base

85cm long, signed 'D.H Chiparus'

£1,500 - 2,000

€1,800 - 2,400



259

259

**Marcel Bouraine**

An Art Deco Silvered Bronze Study of a Naked Maiden with Faun, circa 1925

raised on an elaborate variegated brown marble base

61cm long, incised to base 'M.Bouraine'

£1,000 - 1,500

€1,200 - 1,800

260

**Marcel Guillemard (born 1938)**

A pair of Leaping Lamb Bookends, circa 1930

silvered bronze on marble bases

17cm high, 13,5cm wide, signed in cast 'Marcel Guillemard'

£600 - 800

€730 - 970



260



261



262



263



264

**261**  
**S. Bizard**  
 A Pair of Snail Bookends, circa 1920  
 silvered bronze and marble  
 13.5cm high, 12.5cm wide, both stamped 'BRONZE' and signed in cast  
 'S. Bizard' to one bookend  
 £500 - 700  
 €610 - 850

**262**  
**Edouard Cazaux (French, 1889-1974)**  
 A Pair of Ceramic Figural Bookends, circa 1930  
 glazed earthenware; each bookend depicting a seated figure playing a  
 musical pipe  
 19cm high, 19.5cm wide, painted signature 'E. CAZAUX'  
 £300 - 500  
 €360 - 610

**263**  
**Mareguyne**  
 A Pair of Art Deco Elephant Bookends, circa 1930  
 silvered bronze and marble  
 10.5cm high, 7cm wide, signed in cast 'MAREGUYNE'  
 £300 - 400  
 €360 - 490

**264**  
**Joda-Mano**  
 Two Pair of Art Deco Animal Bookends, circa 1930  
 comprising: A Pair of stylised Art Deco swans signed 'Joda-Mano Desvres  
 France'; together with a pair of alabaster polar bears on marble bases  
 swans: 12cm high, 19cm wide; polar bears: 12cm high, 12cm wide (4)  
 £150 - 250  
 €180 - 300





265

265

Melo

An Impressive Art Deco Patinated Spelter Study of a Female Warrior, circa 1925

she is depicted on horseback in gilded costume with spear in hand, on a slanted base of blended marbles  
74cm long, incised to base 'Melo'

£1,500 - 2,000

€1,800 - 2,400

266

Brault

An Art Deco Patinated Bronze Study of a Male Hunter and Panther, circa 1925

with marble rock formation, on black marble base  
85cm long, signed in cast 'Brault'

£1,000 - 1,500

€1,200 - 1,800



266

267

Max Le Verrier (French, 1891-1973)

A Pair of Art Deco Ram Bookends, circa 1925

silvered art metal on marble

16.5cm high, 13.5cm wide, signed in cast 'M. Le Verrier'

£150 - 250

€180 - 300



267



268



269



270



271



272



**268**  
Continental  
A Pair of African Female Bust Bookends, circa 1925  
patinated metal and marble  
18cm high, 12cm wide  
£300 - 400  
€360 - 490

**269**  
Continental  
A Pair of Elephant Bookends, circa 1930  
spelter and marble; one elephant with trunk raised  
14.5cm high, 19.5cm wide  
£200 - 300  
€240 - 360

**270**  
Continental  
A pair of a Female African Head Bookends, circa 1925  
patinated metal on marble bases  
11cm high, 14cm wide  
£300 - 400  
€360 - 490

**271**  
Continental  
A pair of Elephant Head Bookends, circa 1930  
patinated metal marble bases  
14.5cm high, 16cm wide  
£300 - 400  
€360 - 490

**272**  
Continental  
A Pair of Maori Style Male Bookends, circa 1930  
patinated metal and marble; depicting two seated Maori males with a  
lip tray  
17cm high, 19cm wide  
£200 - 300  
€240 - 360



273

273

Jante

A Pair of Don Quixote & Sancho Panza Bookends, circa 1930 patinated bronze depicting Miguel de Cervantes Saavedra's novel characters, asleep under a tree, on slate base.

30cm high, 13cm wide, signed in cast 'Jante'

£500 - 700

€610 - 850

274

E. Drouot

An Rare Patinated Metal Study of an Arabian Rider on a Camel, circa 1925

he is depicted with shield and sword in hand, on a black marble base

60.5cm long, engraved to base 'E.Drouot'

£800 - 1,000

€970 - 1,200



274



275

275

A. Feron

A Pair of Monk Bookends, circa 1930

silvered metal on marble bases

15.5cm high, 10cm wide, unsigned

£300 - 400

€360 - 490

276

V.Demane

A Pair of Abstract Figural Bookends, circa 1930

green patinated bronze

12.5cm high, 7cm wide, signed in cast 'V.Demane'

£300 - 400

€360 - 490



276

277

No lot





**278**  
**Max Le Verrier (French, 1891-1973)**  
 A Pair of Art Deco Squirrel Bookends, circa 1930  
 patinated metal and marble; depicting stylised geometric squirrels  
*19cm high, 16cm wide, signed in cast 'M. Le Verrier'*  
 £300 - 500  
 €360 - 610

**279**  
**Continental**  
 A Pair of Art Deco Sea Lion Bookends, circa 1930  
 spelter and marble; depicting performing sea lions balancing balls on  
 their noses  
*13.8cm high, 10cm wide*  
 £200 - 300  
 €240 - 360

**280**  
**Continental**  
 A Pair of Rabbit Bookends, circa 1930  
 spelter and marble; depicting rabbits seated within slippers/clogs  
*12.5cm high, 12.8cm wide*  
 £200 - 300  
 €240 - 360

**281**  
**L. Marchand**  
 Two Pairs of Art Deco Bookends, circa 1930  
 comprising: a pair of Art Deco bookends with wrought-iron details on a  
 resin body, engraved to base 'L. Marchand'; together with an Art Deco  
 mixed colour marble bookends  
*L. Marchand: 11cm high, 13.5cm wide; mixed marble: 11cm high, 13 cm  
 wide (4)*  
 £150 - 250  
 €180 - 300



282

282

**Dauvergne**

A Large Art Deco Patinated Metal Study of Diana the Huntress, circa 1925

she is depicted with spear in hand in pursuit of two gazelles, on a stepped marble base

84cm long, engraved to base 'J.Dauvergne'

£800 - 1,200

€970 - 1,500



283

283

**Marcel Bouraine (Matto)**

An Impressive Art Deco Figural Lamp with Tambourine Dancers, circa 1925

they are depicted on stepped demi-lune marble base dancing around a flame-like glass shade concealing the electrical fitment, their dresses heightened with a green patination

50cm high, signed in cast 'Motto' (a pseudonym for Bouraine)

£1,200 - 1,600

€1,500 - 1,900



284

284

**Josef Lorenzl**

A Cold-Painted and Carved Ivory Model of a Dancing Girl, circa 1925  
she poses on one leg off a circular bronze disc off an onyx base (base and figure require fixing together)

28cm high, signed in cast 'Lorenzl'

£1,800 - 2,200

€2,200 - 2,700

285

**Josef Lorenzl**

'The Butterfly Dancer' a Stylish Art Deco Gilded Metal Match Striker, circa 1925

cast as a girl in butterfly costume standing beside an upright match striker, on marble base

28cm high

£800 - 1,000

€970 - 1,200



285



286



287



288



289

**286**  
**Willy**  
 A Pair of Egyptian Pharaoh Bookends, circa 1930  
 gilt and patinated bronze  
*17cm high, 9.5cm wide, signed in cast 'Willy'*  
 £500 - 700  
 €610 - 850

**287**  
**H. Payen**  
 A Pair of Art Deco Sea Lion Bookends, circa 1930  
 silvered bronze and marble; depicting performing sea lions  
 balancing balls on their noses.  
*14cm high, 15.5cm wide, signed to base 'H Payen'*  
 £500 - 600  
 €610 - 730

**288**  
**Continental**  
 A Pair of Art Deco Bird Bookends, circa 1925  
 gilt bronze birds, on patinated bronze bases  
*16.8cm high, 12cm wide*  
 £250 - 350  
 €300 - 420

**289**  
**Continental**  
 Two Pair of Art Deco Bookends, circa 1930  
 comprising: a pair of an art deco mixed colours marble and silvered  
 metal ball with a carved main panel depicting a flying bird; together with  
 a pair of stylised art deco wood and metal bookends  
*mixed marble bookends: 19,2cm high, 15cm wide; wooden bookends:*  
*13cm high, 13cm wide (4)*  
 £150 - 250  
 €180 - 300





**290**  
**Josef Lorenzl (attributed)**  
 A Stylish Art Deco Double-Lady Table Lamp, circa 1925  
 cast in gilded metal as two bare-breasted showgirls clasping a  
 central lamp with detachable globular textured glass shade, off an  
 onyx base  
 48cm high  
 £1,600 - 1,800  
 €1,900 - 2,200



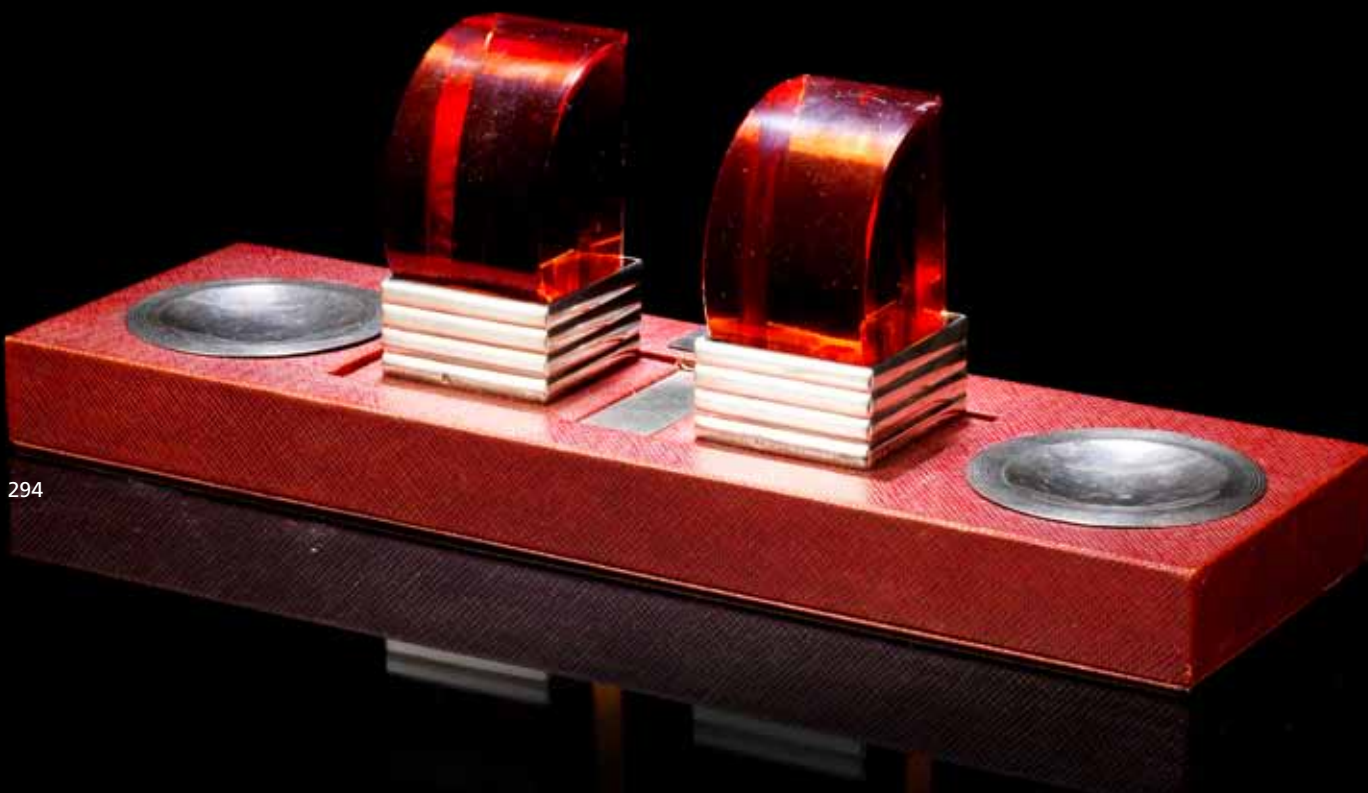
**291**  
**Josef Lorenzl (attributed)**  
 A Stylish Art Deco Double-Lady Table Lamp, circa 1925  
 cast in gilded metal as two bare-breasted showgirls, leaning  
 backwards and supporting a central electrical fitting with  
 detachable textured glass shade, off an onyx base  
 48cm high  
 £1,700 - 1,900  
 €2,100 - 2,300



**292**  
**Pierre Le Faguays (1892-1935)**  
 'Trophée' a Patinated Art Metal Group, circa 1925  
 modelled as two male athletes wearing cloths around their waist,  
 supporting a third who is seated upon their shoulders whilst  
 holding a palm frond in his out-stretched arm, with green patina,  
 on a marble base  
 64cm high, signed to base 'Le Faguays'  
 £1,500 - 2,000  
 €1,800 - 2,400



**293**  
**European**  
 An Art Deco Metal and Ivory Figural Table Lamp, circa 1925  
 cast as a fashionable 1920's belle gazing at her reflection in an oval  
 mirror, with adjacent 'standard lamp' having a marbled glass shade,  
 on marble base inset with onyx  
 50.5cm long  
 £1,200 - 1,500  
 €1,500 - 1,800

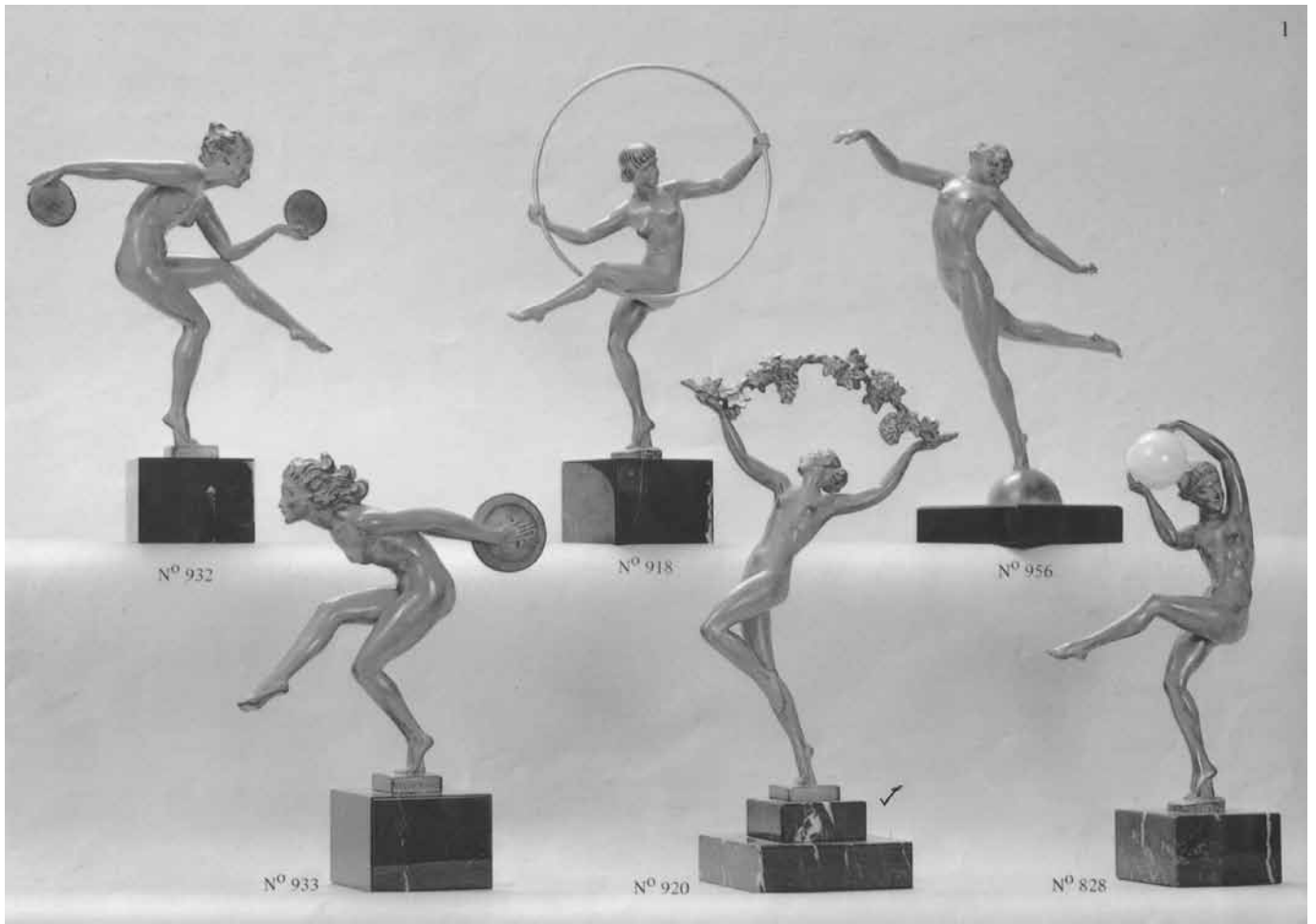


294



295

- 294  
**Jean-Emile Puiforcat (French, 1897-1945)**  
 An Ink Stand with Bookends, circa 1925  
 silver metal, leather and glass  
 12cm high, 37.5cm wide, inscribed 'PUIFORCAT PARIS' and  
 stamped with E.P lozenge mark  
 £4,000 - 6,000  
 €4,900 - 7,300
- 295  
**Marcel Bouraine (Derenne)**  
 A Large Size Art Deco Patinated Art Metal Model of a  
 Dancer with Discs, circa 1925  
 she balances on one leg with phenolic disc in each hand, off  
 a tall black marble base  
 47.5cm high, signed in cast 'Derenne' (pseudonym for  
 Bouraine)  
 £1,500 - 2,000  
 €1,800 - 2,400



Selection of items from the original Bouraine catalogue

**Art Deco Continued**  
**2.30pm start**





296



297



298



299

296

French

An Impressive Gentleman's Desk Companion Model of an Airplane, circa 1940

the propellored model in polished chrome with enameled green body, each wing numbered 271, raised on a curved arm off a circular base  
*50cm long, marked 'Made in France'*

£1,000 - 1,500

€1,200 - 1,800

297

French

A Stylish Art Deco Clock Garniture, circa 1925

of stepped and faceted outline, constructed with a blend of marbles, onyx and polished metal

*25cm high (3)*

£600 - 800

€730 - 970

298<sup>W</sup>

French

A Pair of Art Deco Lounge Chairs, circa 1930

the shaped frames in limed-oak veneer, with geometric design fabric to the back support and seat pads

*61cm wide, 61cm deep, 61cm high (2)*

£600 - 800

€730 - 970

299

Ronson USA

'Pick A Cig' an Art Deco Novelty Cigarette Dispenser, circa 1925

cast as a monkey operated by a side lever, it's hand reaches forward to pick a cigarette up from the dispenser, with match striker nearby

*20cm long, titled, with maker's marks to base*

£600 - 800

€730 - 970



300

300

**Roger Godchaux**

A Painted Pottery Study of a Lioness on Pedestal, circa 1925  
with finely incised detailing, in a brown glaze  
19cm high, artist signature with 'Susse Freres Paris' maker's mark.  
£600 - 800  
€730 - 970



301

301

**Rochard**

A Patinated Metal Group of Panther and Cubs, circa 1925  
on substantial black marble base  
68cm long signed 'Rochard'  
£800 - 1,000  
€970 - 1,200



302

302

**Janle**

An Art Deco Figural Sculpture, circa 1925  
depicting a stylised nude dancing with a scarf, in art metal on a marble  
base  
34cm high, signed in cast with artist's name and stamped with Max Le  
Verrier foundry stamp  
£600 - 800  
€730 - 970

303

**Demetre Chiparus**

A Rare Study in Terracotta of an Eskimo Woman and Child, circa 1920  
16cm high, signed in cast 'D.H Chiparus'  
£500 - 700  
€610 - 850



303



304



305



306

304

**Sudre**

A Pair of Art Deco Figural Bar Companions, circa 1925  
each fashioned as a stylish female seated in front of a bar with  
detachable cocktail sticks

13cm and 14cm wide (2)

£750 - 850

€910 - 1,000

305

**Sudre**

Two Figural Art Deco Bar Companions, circa 1925  
one fashioned as a waiter mixing a cocktail to the side of a glass ashtray,  
the other modelled as a barman with drinks tray standing in front of a  
bar with detachable cocktail sticks

17cm and 12cm wide (2)

£750 - 850

€910 - 1,000

306

**Schaff for Royal Dux**

A Rare Art Deco Study of a Bare-Breasted Scarf Dancer, circa 1930  
she wears geometric-patterned pantaloons heightened with gilding, on  
oval base

47.5cm high, signed 'Schaff' with maker's mark

£2,000 - 2,200

€2,400 - 2,700





307

307<sup>w</sup>

DOMINIQUE (ANDRÉ DOMIN, 1883-1962, MARCEL GENEVRIÈRE, 1885-1967)

A Secrétaire, circa 1940

fruitwood, drop front desk, with white parchment leather drop leaf

156cm high, 115cm wide, 41cm deep

£4,000 - 6,000

€4,900 - 7,300

308

Schaff for Royal Dux

An Art Deco Model of a Girl with Two Borzois, circa 1930

she wears a short tunic dress with geometric decoration

35.5cm high, maker's marks with fascimile artist signature

£700 - 900

€850 - 1,100



308



309



309 (reverse)



310

309<sup>W</sup>

Smith's Clocks for F.W Woolworth in Bristol

A Monumental Art Deco Double-Sided Store Clock, circa 1925 with chrome surround, originally suspended from the ceiling of the Woolworth store in Castle Street Bristol (now demolished)

71cm square, signed 'Smith's English Clock Systems London'

£1,500 - 2,000

€1,800 - 2,400

310

Sudre

Two Figural Art Deco Bar Companions, circa 1925

one fashioned as a sailor with detachable flags on a flag pole, the other bar companion fashioned as a matador and bull with cocktail sticks modelled as swords

10cm and 15cm wide (2)

£750 - 850

€910 - 1,000

311<sup>W</sup>

French

An Art Deco Chest of Drawers, circa 1935

the mahogany serpentine chest of four graduated drawers inlaid with satinwood stringing and mother of pearl inlay, raised on tapering supports with brass caps

97cm wide, 44cm deep, 98.5cm high

£600 - 800

€730 - 970



311



312

312

**Max Le Verrier**

An Art Deco Patinated Model of a Panther, circa 1925  
the sleek animal raised on a sloping black marble base  
58cm long, signed 'M. Le Verrier'

£1,500 - 2,000

€1,800 - 2,400

313

**After Marcel Bouraine**

A Silvered Gesso Figural Plaque, after 1945  
after the original plaque that decorated the Pavillion de la Ville at the  
1925 Paris Exposition, modelled as a female face emerging from foliage,  
contained within an ebonised and stepped surround

plaque 52cm x 53cm

£800 - 1,000

€970 - 1,200

314

**European**

a Stylish Art Deco Ceramic Study of Two Polar Bears, circa 1930  
both depicted on stepped rocks, covered in a green and black glaze  
60cm long, impressed maker's monogram to base

£600 - 800

€730 - 970



313



(original plaque)



314





315



316



317



318

315

**Demetre Chiparus**

An Art Deco Patinated Bronze Study of a Mother and Two Children, circa 1925

they recline on a mound adorned with grape and vine, off a marble base  
78cm long, signed in cast 'Chiparus'

£2,500 - 3,500

€3,000 - 4,200

316

**Demetre Chiparus**

A Rare Patinated Bronze Bust of Julianne Lullier, circa 1930  
raised on faceted marble base

36cm high, signed in cast 'D.H Chiparus'

£1,500 - 2,000

€1,800 - 2,400

Demetre and Julianne met in 1924 and were married in 1939.

317

**G.Arisse**

A Large Art Deco Model of a Maiden, circa 1925

she is depicted with hunting dog and slain pheasant, on marble and onyx base

85cm long, engraved 'G.Arisse'

£800 - 1,200

€970 - 1,500

318

**European**

A Large Art Deco Patinated Metal Group, circa 1925

cast as a maiden of the sea, with two dolphins on raised plinth  
embellished with swans, off a marble base

78.5cm long

£600 - 800

€730 - 970



319



320

319

**Josef Lorenzl**

An Art Deco Gilded and Silvered Bronze Model of a Dancing Girl, circa 1925

she balances on one leg off an onyx base

20.5cm high, signed in cast 'Lorenzl'

£500 - 800

€610 - 970

320

**Demetre Chiparus**

An Impressive Art Deco Figural Clock Garniture, circa 1925

cast as a dancing girl in gilded dress, holding aloft a cornucopia, with glass-fronted clock and marble side columns

60.5cm long, engraved 'D.H Chiparus'

£1,500 - 2,000

€1,800 - 2,400



321

321

**P. Berjean**

'Hunter and Lioness' an Art Deco Bronze Study, circa 1925

mounted on black marble base

60cm long, engraved 'P. Berjean'

£800 - 1,000

€970 - 1,200

322

**Rochard**

An Art Deco Study of a Snarling Panther, circa 1925

on slanted black marble base

52cm long, signed 'Rochard'

£600 - 800

€730 - 970



322



323

324



323

**CL.J.R. Colinet**

'Snake Dancer' an Art Deco Bronze Study, circa 1925

cast as a naked female with snake coiling around her leg, she balances on one leg off a tall marble base

53cm high (unsigned)

£1,200 - 1,500

€1,500 - 1,800

324

**European**

A Pair of Modernist Plated Metal Figural Wall Lights, after 1945

each fashioned with gilded egyptionese female holding aloft a demi-lune plated metal shade

41cm diam (2)

£600 - 800

€730 - 970



325

325

**Demetre Chiparus**

'Wheat' an Art Deco Terracotta Study, circa 1925

modelled as a naked female reclining amid sheaves of wheat, on ebonised wooden base

77cm long, signed in cast 'D.H Chiparus'

£1,000 - 1,500

€1,200 - 1,800

326

**European**

A Pair of Modernist Plated Metal and Glass Wall Lights, after 1945

each of demi-lune shape with six protruding glass discs on metal mount

40.5cm diam (2)

£600 - 800

€730 - 970



326





327

327

**A. Godard**

An Impressive Patinated Bronze, Marble and Onyx Art Deco Clock Garniture, circa 1925

the clock surmounted with the figure of a naked female clasp a bird, the clock of odionesque outline in variegated marble with onyx insets

45cm high

£1,000 - 1,500

€1,200 - 1,800

328

**American**

A Stylish Pair of Modernist Lamps, circa 1925

designed for an interior at Radio City Music Hall New York City, in coppered and chromed metal

33cm high (2)

£1,200 - 1,500

€1,500 - 1,800



328

329

**European**

A Pair of Modernist Plated Metal and Glass Wall Lights, after 1945 of demi-lune form, each constructed with green and clear glass mounts

32cm long (2)

£1,000 - 1,500

€1,200 - 1,800



329



330



331



332



333



334

330

**Manner of Marion Dorn**

An Art Deco Style Woolen Rug, after 1945

decorated with abstract geometric forms in red, black, faun and cream  
1.5m x 2.10m

£600 - 800

€730 - 970

331

**Jean Després**

A Silver Link Bracelet

each link applied with eight beads around a central bar, repeat design  
Total length 18.5cm, lozenge-shaped maker's hallmark, Minerva mark

£1,500 - 2,000

€1,800 - 2,400

332

**Jean Després**

A Silver and Gilt Metal Ring

of circular design with scrolling motif, a bar of gilt metal aside three rows of silver beading

lozenge-shaped maker's hallmark, Minerva mark

£800 - 1,000

€970 - 1,200

This design can be seen in Melissa Gabardi's 'Jean Després; Jeweller, Maker and Designer of the Machine Age', Thames & Hudson, 2009, pg. 111 with a similar example in the Musée de l'Avallonnais, Avallon.

333

**European**

A Stylish Modernist Metal and Ebonised Coffee Set, circa 1935

comprising coffee pot with hinged conical lid, milk jug with conical lid and sugar bowl and lid

coffee pot 24cm high (3)

£500 - 600

€610 - 730

334

**Daum Nancy**

An Acid-Etched Smokey-Grey Glass Vase, 20th century

decorated with an all over pattern of veining

30.5cm high, signed 'Daum Nancy France'

£500 - 700

€610 - 850



335



336



337

335

**Jean Després (French, 1889-1980)**

A Silver Pendant, circa 1930  
of circular form with central circular cabochon  
5.1cm long, stamped lozenge-shaped maker's mark and crab 'petit  
garantie' hallmark

£1,500 - 2,000

€1,800 - 2,400

336

**Jean Després (French, 1889-1980)**

A Silver and Gold Gilt Ring, design late 1930s  
the circular design applied with a central circular concave disc with outer  
semi-circle design  
Stamped lozenge-shaped maker's mark

£1,200 - 1,500

€1,500 - 1,800

This design can be seen in Melissa Gabardi's 'Jean Després; Jeweller,  
Maker and Designer of the Machine Age', Thames & Hudson, 2009, pg.  
74

337

**Jean Després (French, 1889-1980)**

A Silver Metal Brooch, circa 1930  
of rectangular form with applied abstract design  
4.5cm long, stamped lozenge-shaped maker's mark

£1,000 - 1,500

€1,200 - 1,800

338

**Fritz August Breuhaus de Groot for WMF**

A Modernist Plated Metal Vase, circa 1920  
constructed with two apertures in a geometric form  
26cm high, stamped maker's mark

£1,000 - 1,500

€1,200 - 1,800



338





339



339

**Edouard Cazaux for Gueron**

A Pair of Art Deco Crystal Glass Figural Bowls, circa 1925  
cast in relief with a band of naked male and female revellers, on footed  
bases

18.5cm diam, signed 'Cazaux Gueron' (2)

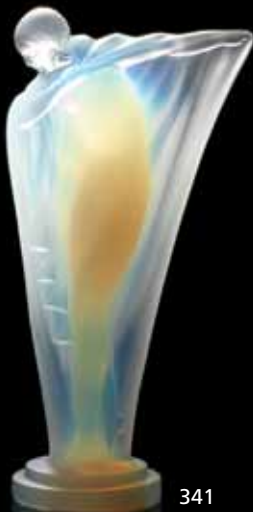
£1,200 - 1,500

€1,500 - 1,800

Sevadjian Collection, thence by descent.



340



341

340

**Etling**

An Opalescent Glass Model of a Female Nude, circa 1925  
she is depicted standing, clasp ing a length of drapery, on circular base  
22cm high, moulded 'Etling France 86' (chips to base)

£500 - 600

€610 - 730

341

**Lucile Sevin for Etling**

An Art Deco Opalescent Glass Model of a Cloaked Nude, circa 1925  
produced as both a decorative model and also for mounting as a car  
mascot

20.5cm high, moulded 'Etling France'

£1,500 - 2,000

€1,800 - 2,400

342

**Muller Freres**

An Art Deco Engraved and Frosted Panel with Illumination, circa 1925  
the rectangular glass deeply etched with fish and contained within a  
chrome base concealing a light fitment

24.cm long, etched 'Muller Fres Luneville'

£500 - 700

€610 - 850



342



343



344

## Lalique

343

René Lalique (French, 1860-1945)

'Oléron' a vase, design 1927

opalescent and frosted glass

9cm high, engraved 'R.lalique France'

£1,000 - 1,500

€1,200 - 1,800

Marcilhac no. 1008

344

René Lalique (French, 1860-1945)

'Avallon' a Vase, design 1927

opalescent glass, frosted and polished

14.5cm high, engraved 'R LALIQUE FRANCE'

£1,200 - 1,500

€1,500 - 1,800

Marcilhac no. 986

345

René Lalique (French, 1860-1945)

'Rampillon' a Vase, design 1927

frosted and polished glass, with staining

12.7cm high, moulded 'R.LALIQUE'

£500 - 700

€610 - 850

Marcilhac no. 991

346

René Lalique (French, 1860-1945)

'Moissac' a Vase, design 1927

opalescent glass, frosted and polished

13cm high, engraved 'R.LALIQUE FRANCE'

£400 - 600

€490 - 730

Marcilhac no. 992



345



346



347



348



349



350

347

René Lalique (French, 1860-1945)

'Saint-Marc' a Vase, design 1939

opalescent glass, frosted and polished

16.6cm high, etched 'R.LALIQUE FRANCE' (signature heavily obscured by scratches to base)

£800 - 1,000

€970 - 1,200

Marcilhac no. 10-934

348

René Lalique (French, 1860-1945)

'Néfliers' a Vase, design 1923

frosted and polished glass with blue staining

15cm high, engraved 'R.Lalique France'

£900 - 1,100

€1,100 - 1,300

Marcilhac no. 940

349

René Lalique (French, 1860-1945)

'Gui' a Vase, design 1920

frosted and polished glass, heightened with green staining

16.7cm high, moulded 'R.LALIQUE'

£700 - 900

€850 - 1,100

350

René Lalique (French, 1860-1945)

'Laurier' a Vase, design 1922

opalescent glass, frosted and polished, with remnants of blue staining

17.5cm high, engraved 'R.LALIQUE FRANCE'

£500 - 700

€610 - 850

Marcilhac no. 947





351

351

**René Lalique (French, 1860-1945)**

'Fontainebleau' a Vase, design 1930

opalescent glass, heightened with blue staining  
17.5cm high, etched 'R.LALIQUE'

£1,800 - 2,200

€2,200 - 2,700

Marcilhac no. 1036



352

352

**René Lalique (French, 1860-1945)**

'Ceylan' a Vase, design 1924

opalescent glass, frosted and stained  
24.5cm high, engraved 'R.LALIQUE FRANCE'

£2,800 - 3,200

€3,400 - 3,900

Marcilhac no. 905



353

353

**René Lalique (French, 1860-1945)**

'Florence' a Vase, design 1937

frosted and polished glass with blue staining  
17cm (reduced to rim), etched 'R.LALIQUE France'

£800 - 1,000

€970 - 1,200

Marcilhac no. 10-907



354



355



356



357

354

René Lalique (French, 1860-1945)

'Formose' a Vase, design 1924

opalescent glass, frosted with blue staining

18cm high, engraved 'R.Lalique France'

£1,400 - 1,800

€1,700 - 2,200

Marcilhac no. 934

355

René Lalique (French, 1860-1945)

'Font-Romeu' a Vase, design 1936

frosted and polished glass

22cm high, etched 'R.LALIQUE FRANCE'

£900 - 1,100

€1,100 - 1,300

Marcilhac no. 10-893

356

Lalique

'Quatre Tetes de Femmes et Raisins' a Vase, design post-1945

frosted glass with blue staining

14.2cm high, etched 'Lalique France'

£800 - 1,000

€970 - 1,200

357

René Lalique (French, 1860-1945)

'Dentelle' a Vase, design 1913

frosted and polished glass

19cm high, moulded 'R.LALIQUE'

£600 - 800

€730 - 970

Marcilhac no.943



358

**358**  
**René Lalique (French, 1860-1945)**  
 'Soucis' a Vase, design 1930  
 opalescent glass, frosted and polished  
 18cm high, engraved 'R.Lalique France'  
 £2,200 - 2,600  
 €2,700 - 3,200

Marcilhac no. 1039



359

**359**  
**René Lalique (French, 1860-1945)**  
 'Archers' a Vase, design 1921  
 frosted glass  
 26cm high, engraved 'R.Lalique France'  
 £3,500 - 4,000  
 €4,200 - 4,900

Marcilhac no. 893



360

**360**  
**René Lalique (French, 1860-1945)**  
 'Renoncles' a Vase, design 1930  
 opalescent glass, frosted and stained  
 15.5cm high, etched 'R.LALIQUE FRANCE'  
 £1,200 - 1,600  
 €1,500 - 1,900

Marcilhac no. 1044





361



362



363



364

361

René Lalique (French, 1860-1945)

'Montargis' a Vase, design 1929

frosted and polished glass, heightened with grey staining

20.5cm high, moulded 'R.LALIQUE FRANCE'

£2,000 - 2,500

€2,400 - 3,000

Marcilhac no. 1022

362

René Lalique (1860-1945)

'Ferrières' a Vase, design 1929

green glass, frosted and polished, with remnants of white staining

16.8cm high, engraved 'R.Lalique France No.1019'

£2,000 - 2,500

€2,400 - 3,000

Marcilhac no. 1019

363

Lalique

'Rennes' a Vase, post-1945

frosted and polished glass with blue staining

13cm high, etched 'Lalique'

£600 - 800

€730 - 970

364

René Lalique (French, 1860-1945)

'Vichy' a Vase, design 1937

frosted and polished glass with blue staining

17cm high

£500 - 700

€610 - 850

Marcilhac no. 10-909



365

365

**René Lalique (French, 1860-1945)**

'Ronces' a Vase, design 1921

frosted and polished glass with staining

24cm high, unsigned

£1,000 - 1,500

€1,200 - 1,800

Marcilhac no. 946



366

366

**René Lalique (French, 1860-1945)**

'Penthievre' a Vase, design 1928

frosted and polished glass, heightened with blue staining

26cm high, etched 'R.LALIQUE'

£4,500 - 5,500

€5,500 - 6,700

Marcilhac no. 1011



367

367

**René Lalique (French, 1860-1945)**

'Acacia' a Vase, design 1921

frosted glass, heightened with blue staining

20cm high, artist's faint signature to base, partially rubbed away

£500 - 700

€610 - 850

Marcilhac no. 949



368



369



370

368

René Lalique (French, 1860-1945)  
'Dahlias' a Plafonnier, design 1921  
opalescent glass, frosted and polished  
30cm diam, moulded 'R.LALIQUE'  
£1,500 - 2,000  
€1,800 - 2,400

Marcilhac no. 2459

369

René Lalique (French, 1860-1945)  
'Lausanne' a Plafonnier, design 1929  
amber glass, frosted and polished  
38cm diam, moulded 'R.LALIQUE FRANCE'  
£2,000 - 3,000  
€2,400 - 3,600

Marcilhac no. 2479

370

Lalique  
A Model of a Deer, design post-1945  
clear and frosted glass  
25.5cm high, engraved 'Lalique France'  
£500 - 700  
€610 - 850





371

371

Lalique

'Seville' an Applique, design post-1945

clear and frosted glass

36cm long, engraved 'Lalique France'

£1,500 - 2,000

€1,800 - 2,400

372

René Lalique (French, 1860-1945)

'Soleil' a Plafonnier, design 1926

frosted and polished glass

30.5cm diam, engraved 'R. LALIQUE FRANCE'

£2,200 - 2,600

€2,700 - 3,200

Marcilhac no. 2466

373

Lalique

'Parrot' a Sculpture, design post-1945

frosted and polished glass

30cm high, engraved 'Lalique France'

£800 - 1,000

€970 - 1,200



372



373



374



375



376



377

374

René Lalique (French, 1860-1945)

'Moineaux' a Clock, design 1924

frosted glass, polished and stained

15.5cm high, etched 'R.LALIQUE FRANCE'

£1,000 - 1,500

€1,200 - 1,800

375

Lalique

'Mesanges' a Pair of Candlesticks and a Vase, design post-1945

clear glass, frosted and polished

17cm high and 33cm high, engraved 'Lalique France' (5)

£1,000 - 1,500

€1,200 - 1,800

376

René Lalique (French, 1860-1945)

'Faune et Nymphé' an Ink Blotter, design 1920

frosted and polished glass, with amethyst tint, moulded in relief with a kneeling faun seducing a seated nymph amongst foliage

16.7cm length, moulded 'R.Lalique'

£600 - 800

€730 - 970

Marcilhac no. 153

377

René Lalique (French, 1860-1945)

'Primevères' a Box and Cover, design 1927

opalescent and frosted glass

16cm diam, moulded 'R.LALIQUE'

£800 - 1,000

€970 - 1,200

Marcilhac no. 77



378

**378**  
**René Lalique (French, 1860-1945)**  
 'Feuilles de Vigne' an Ice Bucket, design 1924  
 frosted and polished glass  
 23cm high, engraved 'R.Lalique France'  
 £1,200 - 1,600  
 €1,500 - 1,900

Marcilhac no. 3700



379

**379**  
**René Lalique (French, 1860-1945)**  
 'Inséparables' a Clock, design 1926  
 opalescent glass, frosted and polished, with metal Swiss made  
 clock and hinged stand  
 11cm high, moulded 'R.LALIQUE'  
 £1,500 - 2,000  
 €1,800 - 2,400

Marcilhac no. 765



380

**380**  
**René Lalique (French, 1860-1945)**  
 'Mésanges' a Box and Cover, design 1921  
 opalescent glass  
 16cm diam, moulded 'R.Lalique'  
 £600 - 800  
 €730 - 970

Marcilhac no. 52



381

**381**  
**René Lalique (French, 1860-1945)**  
 'Saint-Nectaire' a Box and Cover, design 1925  
 frosted glass, with staining  
 8cm diam, engraved 'R.Lalique France'  
 £600 - 800  
 €730 - 970

Marcilhac no. 76





382



384



383



385



386

382

René Lalique for Khouri

'Vieille Russie' a Perfume Bottle and Stopper, design 1936  
frosted and polished glass

8.5cm high, moulded 'R.LALIQUE FRANCE'

£1,000 - 1,500

€1,200 - 1,800

383

René Lalique for Roger & Gallet

'Pavots D'Argent' a Perfume Bottle and Stopper, design 1927  
frosted and polished glass, heightened with sepia staining

8.4cm high, moulded 'R.LALIQUE'

£500 - 700

€610 - 850

384

René Lalique for Houbigant

'La Belle Saison' a Perfume Bottle and Stopper, design 1925  
frosted and polished glass, with sepia staining

10cm high, moulded 'R.LALIQUE'

£1,800 - 2,200

€2,200 - 2,700

385

René Lalique for Forvil

'Le Parfum' a Perfume Bottle and Stopper, design 1926  
clear glass, heightened with strong black staining

6.8cm high, moulded 'R.LALIQUE'

£500 - 700

€610 - 850

Referenced in Marcilhac on page 933, but not recorded as being produced in this size.

386

René Lalique (French, 1860-1945)

'Parfum des Anges' a Perfume Bottle, design 1928  
clear glass

9.3cm high, moulded 'R.LALIQUE FRANCE'

£500 - 700

€610 - 850

Marcilhac no. 531



387



388



389

387

**René Lalique (French, 1860-1945)**

'Salamandres' a Perfume Bottle and Stopper, design 1914

frosted and polished glass, with staining

9.5cm high, unsigned

£1,000 - 1,500

€1,200 - 1,800

Marcilhac no. 491

388

**René Lalique for Jay Thorpe**

'Jaytho' a Perfume Bottle and Stopper, design 1927

frosted and polished glass, with staining

10.5cm high, moulded 'R.LALIQUE FRANCE'

£600 - 800

€730 - 970

389

**René Lalique (French, 1860-1945)**

'Telline' a Perfume Bottle and Stopper, design 1920

frosted and polished glass

10cm high, moulded 'R.LALIQUE'

£800 - 1,000

€970 - 1,200

Marcilhac no. 508

390

**René Lalique (French, 1860-1945)**

'Helene Lotus' a Perfume Bottle and Stopper, design 1928

clear glass, frosted and heightened with green staining

6.7cm high, engraved 'R.Lalique France'

£800 - 1,000

€970 - 1,200

Marcilhac no. 522



390



392



392



392



391

391

René Lalique for Corday

'Tzigane' a Perfume Bottle and Stopper, design 1937

frosted and polished glass, with original violin shaped presentation box and cover

10cm high, moulded 'R.LALIQUE'

£500 - 700

€610 - 850

392

René Lalique (French, 1860-1945)

Three Perfume Bottles

consisting of a 'Petites Feuilles' perfume bottle and stopper, design 1910, clear glass, frosted and heightened with staining; a 'Rose Sans Fin' for Arys perfume bottle and stopper, design 1919, clear glass, frosted and heightened with staining; together with a 'Helene' (no.2) flacon and stopper, design 1942, clear glass, frosted and polished with sepia staining

'Petites Feuilles' - 10.8cm high, engraved 'R.Lalique'; 'Rose Sans Fin' -

9cm high, engraved 'R.Lalique France'; 'Helene' - 14cm high, etched

'R.LALIQUE FRANCE' (3)

£1,000 - 1,500

€1,200 - 1,800

Marcihac no. 478 and 634





393

393

René Lalique for Worth

Three 'Extrait De Fleur-Rose' Perfume Bottles and stoppers, design 1937  
clear glass

10cm high, 9cm high, 7cm high, two signed 'R.LALIQUE', one unsigned  
(3)

£600 - 800

€730 - 970

394

René Lalique for Worth

'Sans Adieu' a Perfume Bottle and Stopper, design 1929

green glass; together with 'Imprudence' perfume bottle and stopper,  
design 1938, clear glass

13.5cm high and 9cm high, 'Sans Adieu' moulded 'R.LALIQUE FRANCE',  
'Imprudence' Moulded 'R.LALIQUE' (2)

£600 - 800

€730 - 970

395

René Lalique (French, 1860-1945)

'Enfants' an Atomiser, design 1931

frosted and polished glass, with metal spray atomiser fitting  
10.5cm high, etched 'R.LALIQUE FRANCE'

£500 - 700

€610 - 850

Marcilhac no. 663



394



395

396



397

396

René Lalique for Roger et Gallet

'Le Jade' a Perfume Bottle with Stopper, design 1926  
green and frosted glass

8cm high, moulded 'R.L FRANCE'

£2,000 - 2,500

€2,400 - 3,000

397

René Lalique for Worth

'Dans La Nuit' Four Perfume Bottles and Stoppers, design 1924

in varying sizes; larger model in clear glass with strong blue staining;  
three smaller models in electric blue glass; together with three original  
presentation boxes

10.5cm, 6cm and 4.8cm; large model with moulded 'R.LALIQUE'; three  
smaller models are unsigned (4)

£500 - 700

€610 - 850

398

René Lalique for Worth

'Je Reviens' a Perfume Bottle Factice, design 1929

blue glass, mounted on metal base

30cm high

£700 - 900

€850 - 1,100

398





399

399

**René Lalique (French, 1860-1945)**

'Sanglier' a Car Mascot, design 1929

topaz glass, frosted and polished

6.8cm high, etched 'R.LALIQUE FRANCE'

£1,000 - 1,500

€1,200 - 1,800

Marcilhac no. 1157

400

**René Lalique (1860-1945)**

'Coq Nain' a Car Mascot, design 1928

topaz glass, frosted and polished

20.4cm high, moulded 'LALIQUE' proceeds a faint 'R', engraved 'No. 1135'

£2,800 - 3,200

€3,400 - 3,900

Marcilhac no. 1135



400



401

401

**René Lalique (French, 1860-1945)**

'Tête D'Aigle' Three Cachets, design 1911

frosted and polished glass, one in black glass heightened with white staining; two in clear glass heightened with sepia and grey staining

8cm high, two engraved 'R.Lalique', one engraved 'Lalique' (3)

£800 - 1,200

€970 - 1,500

Marcilhac no. 175

402

**René Lalique (French, 1860-1945)**

'Soucis' a Cachet, design 1931

amber glass, frosted and polished

8.5cm high, unsigned

£600 - 800

€730 - 970

Marcilhac no. 235



402





403



404



405

**403**  
René Lalique (French, 1860-1945)  
'Ecureuil' a Cendrier, design 1931  
frosted and polished glass  
12.5cm high, 9.5cm diam, etched 'R.LALIQUE FRANCE'  
£600 - 800  
€730 - 970

Marcilhac no. 315

**404**  
René Lalique (French, 1860-1945)  
'Ecureuil' a Cachet, design 1931  
opalescent glass  
10cm high, engraved 'R.Lalique France'  
£800 - 1,000  
€970 - 1,200

Marcilhac no. 227

**405**  
René Lalique (French, 1860-1945)  
'Alaska' a Cendrier, design 1931  
opalescent glass  
8.5cm high, etched 'R.LALIQUE'  
£600 - 800  
€730 - 970

Marcilhac no. 325

**406**  
René Lalique (French, 1860-1945)  
'Anneau Lézards' a Cachet, design 1912  
frosted glass  
4.3cm high, unsigned  
£400 - 600  
€490 - 730

Marcilhac no. 179

**407**  
René Lalique (French, 1860-1945)  
'Bluets' a Cachet, design 1912  
frosted and polished glass, with strong powder blue staining  
4.5cm high, engraved 'R.LALIQUE'  
£600 - 800  
€730 - 970

Marcilhac no. 178



408



409

408

René Lalique (French, 1860-1945)

'Toby' a Paperweight, design 1931

frosted and polished glass

8.5cm high, engraved 'R.Lalique France'

£500 - 700

€610 - 850

Marcilhac no. 1192

409

René Lalique (French, 1860-1945)

'Faucon' a Mascot, design 1925

frosted and polished glass

17cm high, moulded 'R.Lalique'

£2,000 - 2,500

€2,400 - 3,000

Marcilhac no. 1124

410

René Lalique (1860-1945)

'Vitesse' a Car Mascot, design 1929

clear glass, frosted and polished

18.5cm high, moulded 'R.LALIQUE FRANCE'

£7,500 - 8,000

€9,100 - 9,700

Marcilhac no. 1160



410

411



411



411

**René Lalique (French, 1860-1945)**

Two Bowls, design 1921

'Poissons No.1' in opalescent glass; together with 'Chiens No.1' in frosted and polished glass with green staining

23.9cm diam, both with moulded 'R.LALIQUE' signatures (2)

£900 - 1,100

€1,100 - 1,300

Marcilhac no. 3211 and 3214

412

**René Lalique (French, 1860-1945)**

'Asters' a Plate, Dish and Bowl, design 1935

opalescent glass

28cm diam, 25cm diam and 20cm diam, etched 'R. LALIQUE FRANCE'

£1,000 - 1,500

€1,200 - 1,800

Marcilhac no. 10-3039, 3306 and 3304

413

**René Lalique (French, 1860-1945)**

'Muguet' a Bowl, design 1931

opalescent glass, frosted and polished

24cm diam, etched 'R.LALIQUE FRANCE'

£800 - 1,200

€970 - 1,500

Marcilhac no. 417

412







413



414

414

**René Lalique (French, 1860-1945)**

'Ondines' a Bowl, design 1921

opalescent glass, frosted and polished

20.8cm diam, moulded 'R.LALIQUE'

£800 - 1,200

€970 - 1,500

Marcilhac no. 381

415

**René Lalique (French, 1860-1945)**

Two 'Volubilis' Dishes, design 1921

opalescent glass with amber tint, frosted and polished

21cm diam, engraved 'R. Lalique France' (2)

£700 - 900

€850 - 1,100

Marcilhac no. 383

416

**René Lalique (French, 1860-1945)**

'Dauphins' a Bowl, design 1932

opalescent glass, frosted and polished

23.7cm diam, etched 'R.LALIQUE'

£600 - 800

€730 - 970

Marcilhac no. 10-384



415



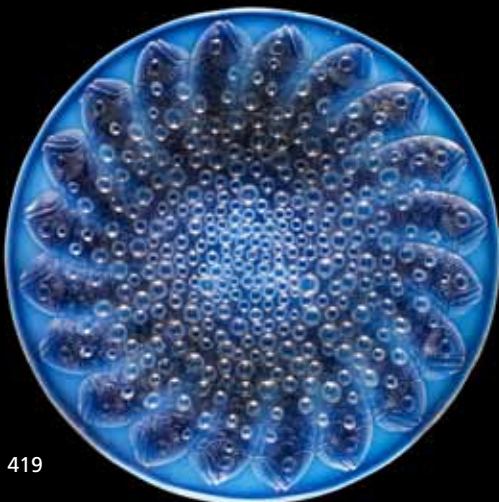
416



417 (part



418



419

417

**René Lalique (French, 1860-1945)**

'Bourgueil' a Collection of Glassware, design 1930 and post-1945 consisting of 5 Water glasses, 10 Bourgogne glasses, 7 Bordeaux glasses, 1 Madère glass and 4 Champagne glasses, together with 9 bowls 12.8cm, 11.3cm, 10cm, 8.5cm, 8cm, 11cm; 25 pieces signed 'R.Lalique', 11 pieces signed 'Lalique' (36)

£800 - 1,200

€970 - 1,500

Marcilhac no. 5200, 5201, 5202, 5203, 5203bis, 3130

418

**René Lalique (French, 1860-1945)**

'Martigues' a Plate, design 1920 opalescent glass, frosted and polished 36cm diam, moulded 'R.LALIQUE'

£2,000 - 2,500

€2,400 - 3,000

Marcilhac no. 377

419

**René Lalique (French, 1860-1945)**

'Roscoff' a Dish, design 1932 opalescent glass 35.5cm diam, etched 'R.LALIQUE FRANCE'

£600 - 800

€730 - 970

Marcilhac no. 10-383



420

420

**Lalique**

'Anges' a Set of Six Glasses, design post-1945

clear and frosted glass

20.5cm high, engraved 'Lalique France'

£700 - 900

€850 - 1,100

421

**René Lalique (1860-1945)**

'Anges' a Bowl, design 1930

amber glass, frosted and polished, with remnants of white staining

37cm diam, etched 'R.LALIQUE'

£2,000 - 2,500

€2,400 - 3,000

Marcilhac no. 410

422

**René Lalique (French, 1860-1945)**

'Calypso' a Bowl, design 1930

opalescent glass, frosted and polished

36cm diam, engraved 'Lalique France'

£2,400 - 2,800

€2,900 - 3,400

Marcilhac no. 413

423

**René Lalique (French, 1860-1945)**

'Poissons' a Plate, design 1931

opalescent glass

27cm diam, unmarked

£500 - 700

€610 - 850

Marcilhac no. 3057



421



422



423





424



425



426



427

424

**René Lalique (French, 1860-1945)**

'Saint-Hubert' a Jardiniere, design 1927

frosted and polished glass with sepia staining

48cm long, moulded 'R.LALIQUE FRANCE'

£2,200 - 2,600

€2,700 - 3,200

Marcilhac no. 3461

425

**René Lalique (French, 1860-1945)**

'OEUVRES DE R.LALIQUE' a Rare Exhibition Plaque, design 1928

clear and frosted glass

9.5cm x 13cm, unsigned

£600 - 800

€730 - 970

426

**René Lalique (French, 1860-1945)**

'Martigues' a Charger, design 1920

opalescent glass, frosted and polished

36cm diam, moulded 'R LALIQUE' (flaw)

£1,200 - 1,500

€1,500 - 1,800

Marcilhac no. 377

427

**René Lalique (French, 1860-1945)**

'Algues' a Dish, design 1933

opalescent glass

36cm diam, etched 'R.LALIQUE FRANCE'

£700 - 900

€850 - 1,100

Marcilhac no. 10-389



428

428

**René Lalique (French, 1860-1945)**

'Ronces' a Vase, design 1921

opalescent glass, frosted and stained

24cm high, obscure moulded signature, engraved 'Lalique'

£1,500 - 2,000

€1,800 - 2,400

Marcilhac no. 946



429

429

**René Lalique (1860-1945)**

'Acacia' a Vase, design 1921

green and frosted glass

20.1cm high, engraved 'R.Lalique'

£2,000 - 2,500

€2,400 - 3,000

Marcilhac no. 949



430

430

**René Lalique (French, 1860-1945)**

'Moissac' a Vase, design 1927

opalescent glass, frosted and polished

13cm high, moulded 'R.LALIQUE FRANCE'

£900 - 1,100

€1,100 - 1,300

Marcilhac no. 992



431

431

**René Lalique (French, 1860-1945)**

'Rampillon' a Vase, design 1927

opalescent glass, frosted and polished, and heightened with sepia staining

12.5cm high, engraved 'R LALIQUE FRANCE'

£600 - 800

€730 - 970

Marcilhac no. 991



432



433



434



435

432

**René Lalique (French, 1860-1945)**  
*'Formose' a Vase, design 1924*  
 opalescent glass, frosted and stained  
 18cm high, engraved 'R.Lalique France'  
 £1,400 - 1,800  
 €1,700 - 2,200

Marcilhac no. 934

433

**René Lalique (French, 1860-1945)**  
*'Domrémy' a Vase, design 1926*  
 opalescent and stained  
 22cm high, moulded 'R.LALIQUE'  
 £900 - 1,100  
 €1,100 - 1,300

Marcilhac no. 979

434

**René Lalique (French, 1860-1945)**  
*'Saint-Marc' a Vase, design 1939*  
 clear glass, frosted and polish, heightened with blue staining  
 17cm high, etched 'R.LALIQUE FRANCE'  
 £800 - 1,000  
 €970 - 1,200

Marcilhac no. 10-934

435

**René Lalique (French, 1860-1945)**  
*'Esterel' a Vase, design 1923*  
 opalescent glass, frosted and polished  
 15cm high, etched 'R.LALIQUE FRANCE'  
 £800 - 1,000  
 €970 - 1,200

Marcilhac no. 941





436

436

**René Lalique (1860-1945)**

'Fougères' a Vase, design 1913

clear glass, frosted and polished, with smokey grey staining  
14.9cm high, engraved 'Lalique'

£800 - 1,200

€970 - 1,500

Marcilhac no. 923

437

**René Lalique (French, 1860-1945)**

'Le Mans' a Vase, design 1931

amber glass, heightened with white staining  
10cm high, etched 'R.LALIQUE FRANCE'

£1,200 - 1,400

€1,500 - 1,700

Marcilhac no. 1074



437



438

438

**René Lalique (1860-1945)**

'Albert' a Vase, design 1925

smokey glass, frosted and polished  
17cm high, engraved 'R.LALIQUE, FRANCE'

£1,000 - 1,500

€1,200 - 1,800

Marcilhac no. 958

439

**René Lalique (French, 1860-1945)**

'Moissac' a Vase, design 1927

frosted and polished glass  
13cm, moulded 'R.LALIQUE'

£700 - 900

€850 - 1,100

Marcilhac no. 992



439



440

440

**René Lalique (French, 1860-1945)**

'Ronces' a Vase, design 1921

electric blue glass, frosted and polished

23.5cm high, moulded 'R.LALIQUE'

£4,000 - 5,000

€4,900 - 6,100

Marcilhac no. 946



441

441

**Willy Johansson (1921-1993) for Hadeland**

A Glass Vase, circa 1950

of bulbous form

30.5cm high, engraved 'Hadeland 60WJ'

£600 - 800

€730 - 970

## Contemporary Glass and Ceramics

442

**Venini P.D.A**

A Monumental Art Glass Dish with Internal Decoration, post 1975

banded in red, purple, green and blue

65cm diam, with 'Venini' paper label and incised to base 'Venini P.D.A'

£500 - 700

€610 - 850

442

**Venini P.D.A**

A Monumental Art Glass Dish with Internal Decoration, post 1975

banded in red, purple, green and blue

65cm diam, with 'Venini' paper label and incised to base 'Venini P.D.A'

£500 - 700

€610 - 850

Provenence: Property of the late Lord Glenconner



442

443



443

**Shan Shan Sheng for Murano**

'The Wave' a Large Internally Decorated Glass Sculpture, post 2000  
internally decorated with bands of white, red, blue, yellow and  
turquoise, on oval base  
61cm high, engraved 'Shan Shan Sheng' and numbered from an edition  
of 20

£600 - 800

€730 - 970

444

No lot

445

**Murano**

'The Torso' an Internally Decorated Glass Sculpture, post 1975

cast in clear glass with tones of blue and with silver coloured inclusions

44cm high, unmarked

£600 - 800

€730 - 970

445



446



446

**Murano**

An Internally Decorated Glass Figural Sculpture, post 1970

cast as a female torso with red and blue internal and external colour on  
black glass plinth

43.5cm high, signed 'Murano' with artist name

£600 - 800

€730 - 970

447

**Venini**

A Glass Model of a Harlequin, circa 1950

in arched posture, internally decoarted in red, white and purple banding  
24cm long, 'Venini Murano Italia' with original factory paper label

£800 - 1,200

€970 - 1,500

447







448



449



450



451

448

**Bjørn Wiinblad**

'The Four Seasons' a Set of Blue and White Pottery Figures, 1964-71  
34cm high, titled and dated with artist name to base (4)

£1,200 - 1,500

€1,500 - 1,800

449

**Bregno for Dahl Jensen**

A Porcelain Model of a Bare-Breasted Maiden, circa 1950  
she kneels on circular base while arranging her hair

24cm high, marked 'DJ Copenhagen' to base numbered 1177 with artist monogram

£500 - 700

€610 - 850

450

**Axel Salto for Royal Copenhagen**

A Porcelain Study of a Deer, circa 1950  
glazed in a celadon green

30.5cm high, maker's marks and impressed 'Salto' numbered 20803

£1,200 - 1,500

€1,500 - 1,800

451

**Knud Kyhn for Royal Copenhagen**

'Monkey and Young' a Glazed Stoneware Study, 1977

modelled as a monkey clasping a cluster of fruit above an expectant youngster, in streaked tones of brown, blue and yellow

31cm high, maker's marks and dated to base

£500 - 700

€610 - 850



452



453

452

**Piero Fornasetti for Corisia**

A Set of Nine 'Zodiac' Plates, after 1963

each with gilded emblems of the Zodiac and comprising Capricorn (1964), Leo (1965), Aquarius (1966), Scorpio (1967), Taurus (1968), Virgo (1969), Libra (1970), Gemini (1973) and Cancer (1974)

21.5cm diam, artist and maker's marks (9)

£600 - 800

€730 - 970

453

**Jonathan Chiswell Jones**

A Lustre Vase with Modelled Lizard, circa 2011

together with a lustred vase with frieze of running hares

27cm and 28cm high, artist monogram (2)

£250 - 350

€300 - 420



454

454

**Michele Coxon**

'Circus Cavalcade' A Modelled Porcelain Group, 2013

depicting a monkey in pink costume with umbrella balancing on a circus horse with dog walking close by, enhanced with 'lace' trimmed curtains, applied seashells and daisies

44.5cm high, signed 'Michele 2013' (tail to dog glued in place)

£500 - 700

€610 - 850

455

**Janet Leach**

A Glazed Stoneware Vase circa 1970

the faceted vessel in a pale blue glaze

19cm high, impressed artist seal and St Ives mark

£300 - 350

€360 - 420



455



456



457



458



459

456<sup>AR</sup>

**Heike Robertson (1961-)**

A Shallow Glass and Copper Foil Bowl, 1986

semi-fused beads of crushed yellow glass mounted with thin copper foil rim

15cm diam, signed and dated 'H.Robertson 5/86'

£500 - 700

€610 - 850

A similar bowl is in the Corning Museum of Glass, accession number 86.2.2

457<sup>AR</sup>

**Anna Dickinson (1961-)**

A Glass and Copper Shallow Bowl, 1989

blown glass, cut and etched with spiral design, mounted with an electroformed copper rim

20.5cm diam, signed and dated 'A.Dickinson 89'

£1,500 - 2,000

€1,800 - 2,400

458<sup>AR</sup>

**Gordon Baldwin (1932-)**

A Triple Volume Vessel, 1988/92

earthenware, matt white with poured blue washes, the surface with dark pock marks, with small cross form aperture

40cm high x 48cm wide x 20cm depth, painted 'GB' and dated '88/92'

£1,200 - 1,500

€1,500 - 1,800

459

**Michael Cardew**

A Winchcombe Pottery Cider Flagon, circa 1935

earthenware body, with a horizontal banding design wiped through a layer of cream slip revealing the body colour beneath

45cm high, Winchcombe Pottery seal and potter's seal, inscribed to the underside '4Gall'

£400 - 500

€490 - 610

*Provenance:*

Possibly with Berkeley Galleries, London





460

## Vintage Posters

460

**Bernard Leach and Shoji Hamada**

Three Boxed Volumes Relating to their Work, comprising 'The Works of Shoji Hamada 1921-1969' 'Bernard Leach a Potter's Portfolio' and 'Bernard Leach' published 1951, 1966 and 1969 Asahi Shimbun Publishing Co Japan and Pitman Publishing NY (3)

£500 - 700

€610 - 850

461

**William Bradley (American, 1868-1962)**

'THE MODERN POSTER', 1895

limited edition, numbered 19/1000 print; framed

50cm by 31cm (20 by 12¼ inches)

£2,000 - 3,000

€2,400 - 3,600

The first American book dedicated to the increasing popularity of posters was published by Charles Scribner in 1895, the paper cover label was designed by American Art Nouveau illustrator/designer William Bradley.

The book was limited to 1000 copies and each copy came with one of these posters.

462\*

**British**

'The Studio' a Collection, Late 19th and 20th Century

comprising: Volume 6, Volume 8, Volumes 13 to 18, Volumes 19 and 20 (combined), Volumes 21 to 50

General Index Volumes 1 to 42, A Bibliography-1893-1943 The First 50 Years (paperback)

Modern Etchings and Engravings 1902, The Studio 1897, Yearbook of Decorative Art 1909, Annuaire d'Art Decoratif du Studio 1914 Studio Paris (paperback)

Volume 44- July 1908 (paperback)

Yearbook of Decorative Art 1908 (paperback)

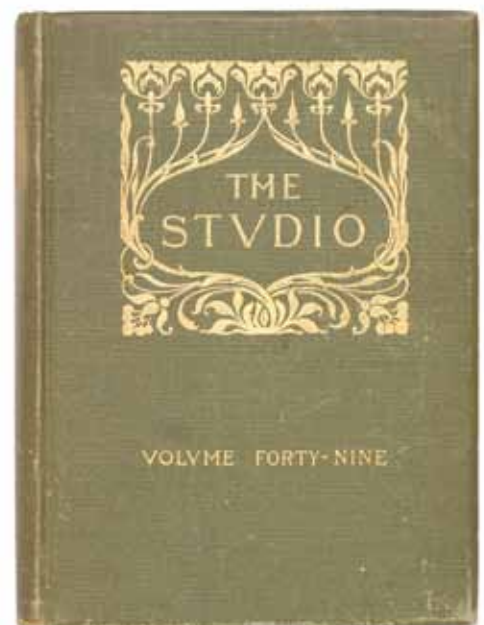
(46)

£600 - 800

€730 - 970



461



462



463



464



465

463

Alphonse Mucha (Czech, 1860-1939)

Poster for The Regional Fair at Ivančice, 1912

lithograph in colours, unbacked

91.5cm by 60cm (36 by 23½ inches)

£1,000 - 1,500

€1,200 - 1,800

464

Alphonse Mucha (Czech, 1860-1939)

Poster for The Sokol Festival in Prague, 1926

lithograph in colours; framed

47cm by 22cm (18½ by 8½ inches) excluding frame

£500 - 700

€610 - 850

465

Jules Chéret (French, 1836-1932)

'SAXOLÉINE', 1895

lithograph in colours, printed by CHAIX (Ateliers Chéret), Paris; framed

124cm by 89.5cm (35 by 49 inches) including frame

£400 - 500

€490 - 610





467

466

Louis Icart (French, 1888-1950)

Four Aquatints, 1920 and 1922

three ovals, one rectangular, published by L'Estampe Moderne, Paris, with margins, all framed

ovals 380mm x 480mm (19in x 15in) (approx); other 270mm by 440mm (17in x 10in) (approx); signed in pencil 'Louis Icart' (4)

£1,500 - 2,500

€1,800 - 3,000

467

Jules Chéret (French, 1836-1932)

'FOLIES BERGÈRE - FLEUR DE LOTUS', 1893

lithograph in colours, printed by CHAIX (Ateliers Chéret), Paris; framed 123cm by 91cm (36 by 48½ inches)

£500 - 700

€610 - 850



466



466



466



466





468

P. Bormel

'LIGNOSE - Three Kings', circa 1920

lithograph in colours, printed by Dr. Selle-Eysler A.G., Berlin; unbacked

120cm by 80cm (47¼ by 31½ inches)

£1,400 - 1,800

€1,700 - 2,200

469

Delval

'FAP' ANIS', circa 1930

lithograph on colours, printed by Publicité Wall, Paris; backed on linen

158.5cm by 108.5cm (62½ by 43 inches)

£700 - 900

€850 - 1,100

468



469



470

470

Robert Falcucci (French, 1900-1989)

'VEUVE AMIOT', circa 1940

lithograph in colours, printed by De la Vasselais, Paris; backed on linen  
155cm by 115cm (61 by 45 inches)

£1,400 - 1,800

€1,700 - 2,200

471

Leonetto Cappiello (Italian, 1875-1942)

'VEUVE AMIOT - Cremant Du Roi', 1922

lithograph in colours, printed by Devambez, Paris; backed on linen  
160.5cm by 121cm (63¼ by 48 inches)

£2,500 - 3,000

€3,000 - 3,600

472

Y.Obozinski

'EUKALOS', 1928

lithograph in colours, printed by J.E.Goossens, Brussels; backed on linen

89cm by 64cm (35 by 25 inches)

£700 - 900

€850 - 1,100



471



472



473



474



475

473

**Adolphe Mouron Cassandre (Ukrainian-French, 1901-1968)**

'ITALIA', 1935

lithograph in colours, printed by Graf, Coen & C., Milano; backed on linen

100cm by 62cm (39½ by 24½ inches)

£2,000 - 2,500

€2,400 - 3,000

474

**Herbert Leupin (1916-1999)**

'DAVOS', 1958

lithograph in colours, printed by Basler Druck, Basel, Switzerland, not backed

101.5cm by 63.5cm (40 by 25 inches)

£500 - 700

€610 - 850

475

**Swiss**

'SWITZERLAND - Montreux-Bernese Oberland', circa 1940

lithograph in colours, printed by Fiedler S.A., Switzerland; unbacked

102cm by 64cm (40 by 25 inches)

£700 - 900

€850 - 1,100





476

476

E.Desous

'DRAGUIGNAN', circa 1920

lithograph in colours, printed by Raybaud and Grange, Draguignan, France; unbacked

99.5cm by 61.5cm (39 by 24 inches)

£800 - 1,200

€970 - 1,500

477

Money

'S'AGARO - Costa Brava', 1934

lithograph in colours, printed by I.G. Seix Y Barral, Barcelona; backed on linen

97.5cm by 62cm (38½ by 24½ inches)

£800 - 1,000

€970 - 1,200

478

David Klein (American, 1918-2005)

'SPAIN - FLY TWA', circa 1968

lithograph in colours, printed in the USA; unbacked

101cm by 63cm (40 by 25 inches)

£200 - 300

€240 - 360



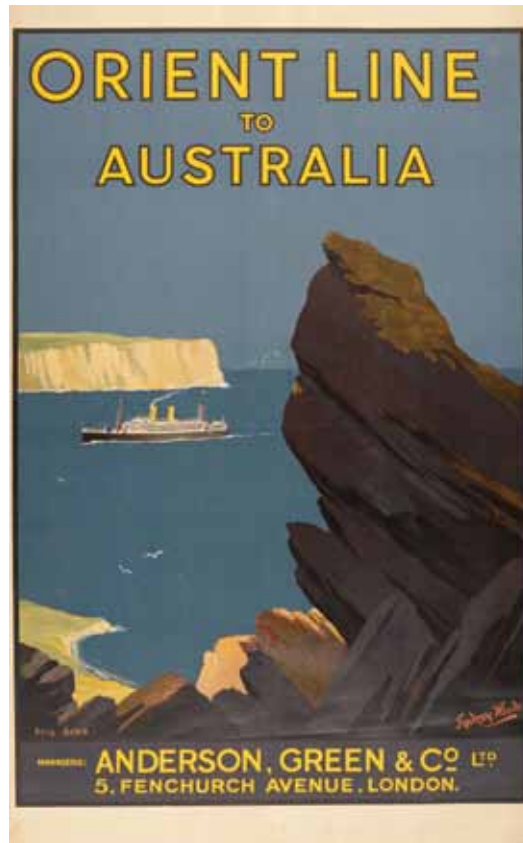
477



478



479



480



481

479

Percy Trompf (1902-1964)

'AUSTRALIA - MARYSVILLE, VICTORIA', circa 1935

lithograph in colours, backed on linen

102cm by 64cm (40 by 25 inches)

£800 - 1,200

€970 - 1,500

480

Ellis Silvas

'ORIENT LINE TO AUSTRALIA - SYDNEY HEADS', circa 1920

lithograph in colours, backed on thin Japan paper

100cm by 62cm (24½ by 39½ inches)

£500 - 700

€610 - 850

481

E A Cox (1876-1955)

'ORIENT LINE TO AUSTRALIA - CAPTAIN COOK', circa 1925

lithograph in colours, unbacked

101cm by 63cm (40 by 25 inches)

£300 - 500

€360 - 610





482

482

E Kealey

'ABERDEEN LINE TO SOUTH AFRICA AND AUSTRALIA', circa 1930  
lithograph in colours, printed by Gibbs & Gibbs Ltd., London, not  
backed

101.5cm by 63.5cm (40 by 25 inches)

£500 - 700

€610 - 850

483

Fougasse (Cyril Kenneth Bird)(British, 1887-1965)

'CARELESS TALK COSTS LIVES', circa 1943

lithographs printed in colours

32cm by 20cm (12½ by 8 inches) (8)

£1,200 - 1,800

€1,500 - 2,200

484

Wijga

'HOLLAND', circa 1950

lithograph in colours, printed by Smeets & Schippers, Amsterdam;  
unbacked

98cm by 59.5cm (38½ by 23½ inches)

£500 - 700

€610 - 850



483



484





485



486

## RENÉ GRUAU

485<sup>AR</sup>

René Gruau (1909-2004)

Masked Theatrical Study, circa 1945

oil on canvas

100cm by 100cm, signed 'Gruau' bottom right

£2,000 - 2,500

€2,400 - 3,000

486

René Gruau (French, 1909-2004)

'FEMME A L'OEILLET', 1981

lithograph in colours, printed by Union, Paris, France;  
framed

83cm by 63cm (32½ and 25 inches) including frame

£500 - 700

€610 - 850

End of Sale

**DEMETRE CHIPARUS (1886-1947)**  
'The Finale' a Large Size Cold-Painted  
Bronze and Carved Ivory Group,  
circa 1925  
Sold for £290,500

**CONTACT**  
+44 (0) 207 393 3856  
gemma.mitchell@bonhams.com

**CLOSING DATE  
FOR ENTRIES**  
Wednesday 18 April



# Bonhams

LONDON

**DECORATIVE ARTS FROM 1860**

New Bond Street  
Wednesday 18 June 2014

[bonhams.com/decorativearts](http://bonhams.com/decorativearts)

Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)

# Bonhams

## The Manley Collection of Moorcroft Pottery

Wednesday 21 May 2014  
Knightsbridge, London

**Viewing:**

Sunday 18 May 11am to 3pm  
Monday 19 May 9am to 4.30pm  
Tuesday 20 May 9am to 4.30pm

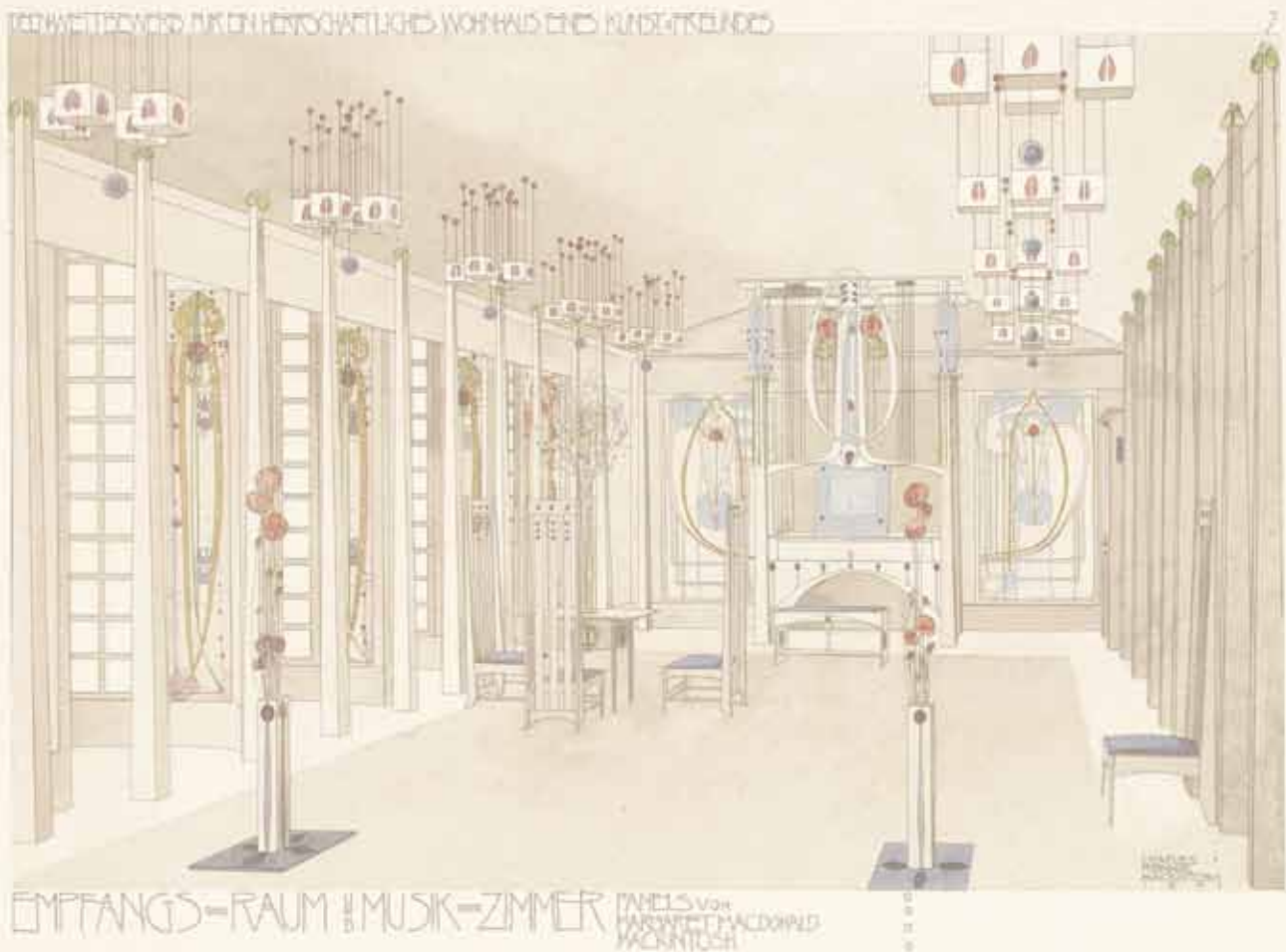
mark.oliver@bonhams.com  
+44 (0) 7393 3856

**William Moorcroft**

'Fish' a Salt-glazed Vase,  
circa 1928  
£2,500 - 3,500







## Books, Maps, Manuscripts and Historical Photographs

Wednesday 19 March 2014  
Knightsbridge, London

**MACKINTOSH (CHARLES RENNIE),  
BAILLIE SCOTT and LEOPOLD BAUER**  
Meister der Innen-Kunst, 3 parts, *grey linen-backed portfolio, folio*,  
Darmstadt, Alex Koch, [1902]  
£8,000 - 12,000

**SCARCE PORTFOLIO OF SECESSIONIST ARCHITECTURE**

Entries also invited for our Books,  
Maps, Manuscripts and Historical  
Photographs sale on 18 June 2014

**Closing date for entries:**  
Friday 2 May 2014

books@bonhams.com  
+44 (0) 20 7393 3834

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked <sup>[AR]</sup>, an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Alex Clark  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413  
AUSTRALIA  
Jennifer Gibson  
+61 3 8640 4088

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471  
AUSTRALIA  
Damien Duigan  
+61 2 8412 2232  
Automobilia  
UK  
Toby Wilson  
+44 8700 273 619  
U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Papiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Jennifer Tonkin  
+44 20 7393 3986

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Hamilton  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys, Dolls & Chess

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Paul Maudsley  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Carson Chan  
+852 2918 4321

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Joseph Hyman  
+1 917 206 1661  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004



UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East  
England**

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Kent**  
George Dawes  
+44 1483 504 030

**West Sussex**  
Jeff Burfield  
+44 1243 787 548

**South West  
England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia**  
  
**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

**Midlands**  
  
**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford •**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East  
England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**  
  
**Chester**  
New House  
150 Christleton Road  
Chester, Cheshire  
CH3 5TD  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Channel Islands**  
  
**Jersey**  
39 Don Street  
St. Helier  
JE2 4TR  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**  
  
**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Glasgow**  
176 St. Vincent Street,  
Glasgow  
G2 5SG  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**  
  
**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

EUROPE

**Austria - Vienna**  
Tuchlauben 8  
1010 Vienna  
Austria  
+43 (0)1 403 00 01  
vienna@bonhams.com

**Belgium - Brussels**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0)2 736 5076  
+32 (0)2 732 5501 fax  
belgium@bonhams.com

**France - Paris**  
4 rue de la Paix  
75002 Paris  
+33 (0)1 42 61 1010  
+33 (0)1 42 61 1015 fax  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0)221 2779 9650  
+49 (0)221 2779 9652 fax  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
+49 (0) 89 2420 7523 fax  
munich@bonhams.com

**Greece - Athens**  
7 Neofytou Vamva Street  
10674 Athens  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland - Dublin**  
31 Molesworth Street  
Dublin 2  
+353 (0)1 602 0990  
+353 (0)1 4004 140 fax  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 (0)2 4953 9020  
+39 (0)2 4953 9021 fax  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Rome  
+39 (0)6 48 5900  
+39 (0)6 482 0479 fax  
rome@bonhams.com

**Netherlands - Amsterdam**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 20 67 09 701  
+31 20 67 09 702 fax  
amsterdam@bonhams.com

**Spain - Madrid**  
Nuñez de Balboa no.4 - 1A  
Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
Switzerland  
+41 76 379 9230  
geneva@bonhams.com

Representatives:  
**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**Spain - Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Portugal**  
Filipa Rebelo de Andrade  
+351 91 921 4778  
portugal@bonhams.com

**Russia - Moscow**  
Anastasia Vinokurova  
+7 964 562 3845  
russia@bonhams.com

**Russia - St Petersburg**  
Marina Jacobson  
+7 921 555 2302  
russia@bonhams.com

NORTH AMERICA

**USA**  
  
**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645

**District of Columbia/ Mid-Atlantic**  
Martin Gammon  
+1 (202) 333 1696

**Southern California**  
Christine Eisenberg  
+1 (949) 646 6560

**Florida**  
+1 (305) 228 6600

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500

**Illinois**  
Ricki Blumberg Harris  
+1 (312) 475 3922  
+1 (773) 267 3300

**Massachusetts  
Boston/New England**  
Amy Corcoran  
+1 (617) 742 0909

**Nevada**  
David Daniel  
+1 (775) 831 0330

**New Mexico**  
Leslie Trilling  
+1 (505) 820 0701

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023

**Texas**  
Amy Lawch  
+1 (713) 621 5988

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011

CANADA

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

SOUTH AMERICA

**Argentina**  
Daniel Claramunt  
+54 11 479 37600

**Brazil**  
Thomaz Oscar Saavedra  
+55 11 3031 4444  
+55 11 3031 4444 fax

ASIA

**Hong Kong**  
Suite 1122  
Two Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Hongyu Yu  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
beijing@bonhams.com

**Japan**  
Akiko Tsuchida  
Level 14 Hilbiya Central Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
akiko@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8757 2897 fax  
summer.fang@bonhams.com

AUSTRALIA

**Sydney**  
76 Paddington Street  
Paddington NSW 2021  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Cnr Williams Road  
& Lechlade Avenue  
South Yarra VIC 3141

AFRICA

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)  
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

**Data protection – use of your information**  
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**  
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**  
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**  
I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐

Sale title: Decorative Arts in 1860		Sale date: 2 April 2014	
Sale no. 21666		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:  Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/04/13







EB 1793

**Bonhams**  
 Montpelier Street  
 Knightsbridge  
 London SW7 1HH

+44 (0) 20 7393 3900  
 +44 (0) 20 7393 3905 fax

*International Auctioneers and Valuers - **bonhams.com***