

# Bonhams



## Asian Art

Wednesday 26 March 2014 at 11am  
Edinburgh





# **Asian Art**

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**22 Queen Street, Edinburgh**

## **Bonhams**

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Inside front cover: Lot 157 (detail)  
Inside back cover: Lot 112 (detail)

**Bonhams 1793 Limited**  
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**Japanese Art**  
Lots 1 - 114





1



5

## Ivories

1Y

### Two okimono of a harvest man and woman

Meiji

The male figure in form of a pumpkin gatherer, with a basket in one hand and a knife in the other, balancing atop of a rock, signed, *13cm high*, together with a female figure standing barefoot dressed in a kimono, with a tied bunch of persimmons over her shoulder, signed, (slight damages),

*14.2cm high*

£300 - 400

2Y

### An ivory figure group

Meiji

Carved with one figure having fallen to the ground on his back with his leg up in the air, his attacker standing over him with staff in one hand and one leg firmly placed on the others neck, a further figure crying out in anguish raised over the attackers head, signed,

*20cm high*

£250 - 350

3Y

### An ivory figure group

19th century

Carved as a street entertainer standing on rockwork, holding a fan in his right hand as two boys clamber around him, signed, (slight damages),

*21cm high*

£300 - 400

4Y

### Seven turned ivory boxes with covers

19th/20th century

Each engraved with depictions of Japanese macaque monkeys, the largest with cover carved with a macaque rubbing its head in pain from fallen fruit, *5.9cm high, 7.5cm diameter*, others various size, one with compact mirror on inside of cover,

*smallest 2.5cm high, 4cm diameter*

£500 - 700

5Y

### A large ivory okimono of an oarsman

Meiji, by Yoshida Soujyu

Standing barefoot wearing a robe and grass apron, a woven basket strapped to his waist, holding an oar with both hands, his straw hat at his feet, signed, signed Soujyu,

*27.5cm high*

£800 - 1,200

6Y

### Two ivory okimono

Meiji

The figure stands holding a basket in his right hand and grabbing the leg of a frog crawling across his shoulders with his left, a snake lying at his feet causing him to lift his right leg in fright, signed, *12cm high*, the other figure carved looking up, holding a fan in one hand and a mouth organ in the other, a bird at his feet, (minor damage to heel),

*12.6cm high*

£350 - 450

7Y

### Ten turned ivory boxes with covers

19th/20th century

Each engraved with various safari animals, the largest with cover engraved with a yawning hippopotamus head, *6cm high, 7.3cm diameter*, others various size, depicting a giraffe, rhinoceros, zebra, cheetah, crocodile, one with compact mirror on inside of cover, one missing central cover roundel,

*smallest 1.8cm high, 6.4cm diameter*

£500 - 700

8

### A large bone grotto group

Meiji

The bone naturally carved as a grotto with an oni ascending from above, inside of the grotto sits a monk in contemplation washing his hands,

*20.5cm high*

£500 - 700





6



10



9Y

#### Two ivory okimono

Meiji

The first a marine ivory figure of a male with minogame, 8cm wide, together with an ivory group depicting a monkey and infant at play, 6.5cm high, (minute losses),

£300 - 500

10Y

#### An okimono of Daikoku and a pilgrim

Meiji

A seated figure of Daikoku with his lucky mallet, seated on a large barrel, surrounded by three mice, signed, 7.8cm high, together with a barefoot figure of a pilgrim seated on a tree stump, a child sitting close behind,

7.4cm high

£300 - 400

11Y

#### An ivory okimono

Meiji, signed

Depicting a man in traditional robes, a Pekingese at his feet, (glued repairs at figure's neck and feet areas),

20.5cm high

£500 - 700

12

#### A malachite Buddha

19th century

With full face and pendulous earlobes, attired in loose garments and holding a scroll, sitting on a oval plinth formed as a lotus flower and framed by a mandorla,

10.8cm high

£300 - 500

13Y

#### An okimono of a flower girl

Meiji

Walking barefoot, carrying a large basket over her back, with a bunch of flowers placed within, carrying a rake in her left hand, signed, (slight damages),

18.7cm high

£300 - 500



8

14Y

#### Nine turned ivory boxes with covers

19th/20th century

Each engraved with depictions of elephants, the largest with matched cover carved with an animated elephant, 6.2cm high, 7.2cm diameter, others various size,

smallest 3.3cm high, 2.5cm diameter

£500 - 700



15



16



21

15<sup>Y</sup>

**Two stained ivory snuff bottles**

Circa 1900

One carved as a female figure sitting on a donkey holding a ruyi sceptre in one hand, *11.8cm high*, the other depicting a phoenix perching proudly on rockwork, the head of each fashioned as a stopper,

*11cm high*

£500 - 700

16<sup>Y</sup>

**Two stained figural ivory snuff bottles**

Circa 1900

One carved as a seated female figure dressed in elaborate robes with a chrysanthemum flower in one hand and a child standing beside her, with Qianlong mark to base, *10.2cm high*, the other female figure carved standing in front of her basket of peaches on an alter table, the head of each female figure fashioned as a stopper,

*12cm high*

£500 - 700

17<sup>Y</sup>

**Two stained figural ivory snuff bottles**

Circa 1900

Both carved as female figures with musical instruments, one carved sitting and holding a flute in both hands, *12cm high*, the other carved sitting with a string instrument, the head of each fashioned as a stopper,

*11.5cm high*

£500 - 700

18<sup>Y</sup>

**Two stained figural ivory snuff bottles**

Circa 1900

One carved as conjoined attendants holding large fans in both hands, *14cm high*, the second smaller carved as a male figure with an open scroll in his hands, the heads of all three figures fashioned as stoppers,

*9.5cm high*

£500 - 700

19<sup>Y</sup>

**Two ivory okimono**

Meiji

The male figure in motion holding a basket of persimmons, fending off monkeys at his feet and on his back, signed, *11.7cm high*, the other in the form of a fisherman with oar in hand and a small child clambering on his shoulders,

*14.2cm high*

£300 - 400





17



18

20<sup>Y</sup>

**A marine ivory okimono of wrestlers**

Meiji

Depicting a chaotic street fight, one man holds another by the face while he reaches for his club, a third lays on the ground beneath them, all entangled with two monkeys and a dog, carved in walrus ivory, signed, *10cm high*

£300 - 500

21<sup>Y</sup>

**A large okimono of a peasant**

Meiji

Carved as an elderly peasant walking in a simple kimono and straw sandals, his tattered straw hat falls down his back, in his right arm he holds a woven basket filled with grapes, his left hand holding up a cluster of grapes, signed,

*23cm high*

£700 - 900

22<sup>Y</sup>

**A large carved bone and marine ivory veneered figure group**

Early 20th century

Depicting the Lucky Gods Ebisu and Daikoku on the back of a mythical minogame turtle, all raised on a plinth base section, *40cm high, 56cm wide, 28cm deep*

£300 - 500

23<sup>Y</sup>

**An ivory two figure okimono**

Meiji, signed Shizuyasu

A samurai threatens a peasant seated on the ground, a basket, barrel and flowering prunus branch at his feet, signed on lacquer plaque, (glued repairs),

*12cm high*

£500 - 800

24<sup>Y</sup>

**A collection of figural ivory okimono**

Meiji

A large sectional okimono of a bijin seated on a bench with a book open on her knee (bench legs separated but present, minor losses), *16cm long*, eight sectional okimono depicting various woodcutters, mask makers, and father and son groups (minor losses), a resin bijin, and an oval box and cover carved with elephants and other animals, *11cm long (11)*.

£350 - 450

25<sup>Y</sup>

**A carved ivory figure**

Meiji

Depicting a male figure in dragon decorated robes holding a fan, a bento box at his feet, signed,

*17cm high*

£200 - 300

26<sup>Y</sup>

**A small group of carved ivories**

Comprising; a group of the seven lucky gods, *17.5cm high*, another of a fisherman holding a trident, *14.5cm high*, a netsuke formed as a standing male figure, *7.5cm high*, a museum issued resin netsuke formed as a cloaked fox, *4cm high*, and an elephant bridge group on carved wood stand, *35cm long (5)*.

£300 - 500

27<sup>Y</sup>

**Nine turned ivory boxes with covers**

19th/20th century

Each carved or engraved with depictions of wild cats, the largest with cover carved in relief with roaring lioness head, *6.2cm high, 7.2cm diameter*, others various size, depicting lions or tigers, *smallest 1.8cm high, 2.2cm diameter*

£500 - 700

28<sup>Y</sup>

**Six turned ivory boxes with covers**

19th/20th century

Each carved or engraved, the largest with cover carved in relief with twelve comical faces to top of lid and a fine carved grimacing face to underside of cover, signed to base 'A.Barrett & Sons 63 & 64. Piccadilly. W', *8.4cm high, 10cm diameter*, others various size, depicting a rooster, a peacock, stags and a plain box with a miniature carved bird finial, *smallest 2.6cm high, 6.6cm diameter*

£500 - 700



29



33



32

29<sup>Y</sup>

**A stained ivory snuff bottle**

Circa 1900

Carved in relief between decorative floral borders with a continuous scene of various animals grazing in landscape, including cows, goats and sheep with lamb, the stopper fashioned as a flower finial, Qianlong mark to base,

*11cm high*

**£500 - 700**

30<sup>Y</sup>

**Seven ivory okimono**

Meiji

Comprising; a figure on a rock with a child seated on his shoulder, holding a grape vine, a rabbit gnawing on the leaves, signed, *20.6cm high*, a female figure extending a pin from her hair, *9.5cm high*, a male figure holding a sack with his right hand, *11.3cm high*, a man holding an axe with one hand and a pumpkin in the other, *9.6cm high*, a figure with a gong and striker, *13cm high*, a figure dancing with an open fan, *9.6cm high*, together with a figure on his knees with a pumpkin and bowl in hand,

*8cm high*

**£300 - 500**

31<sup>Y</sup>

**Two bone shrines and other carvings**

19th century

The shrines of typical pagoda form with twin doors opening to reveal a seated figure of Buddha, larger *29.5cm high*, a carved ivory of a woman in traditional robes, *19.5cm high*, a bone carving of a seated man, *9.5cm high* and a European marine ivory carving of a shoe, *8cm long* (5).

**£200 - 300**

32<sup>Y</sup>

**A stained ivory snuff bottle**

Circa 1900

Carved in high relief with a continuous scene of two cranes amongst a bamboo grove, one grasping a lingzhi fungus the other perched with its leg raised, the domed finial fashioned as a stopper, Qianlong mark to base,

*13cm high*

**£500 - 700**

33<sup>Y</sup>

**A stained ivory snuff bottle**

Circa 1900

Carved in deep relief with a continuous scene of figures on boats in a river and tree landscape, the shoulder with two chilong dragons and foliage, the stopper with a floral meander,

*11.5cm high*

**£500 - 700**

34<sup>Y</sup>

**Three stained ivory snuff bottles**

Circa 1900

The first with a continuous scene of doe and stags between decorative borders, stopper, *9.6cm high*, the second with a continuous scene of fish swimming among lotus pads, stopper, *8.6cm high*, the third with figures in landscape, a lady playing a flute and another female conversing with her attendant, stopper,

*10.6cm high*

**£500 - 700**

35<sup>Y</sup>

**A collection of netsuke and other ivories**

Comprising; two netsuke carved as fish, larger *3.5cm high*, a recumbent ox, *5.5cm wide*, a marine ivory netsuke of Fukurokuju, *4cm high*, a small okimono depicting a figure on horseback with attendants, *3.8cm high*, and a carved handle of a mirror, fan or similar, *13cm high* (6).

**£500 - 600**

36<sup>Y</sup>

**A marine ivory figure**

Meiji

A peasant farmer holding a hoe in one hand and a bundle of grapes in the other, a tied straw basket over his shoulders containing pomegranate branches, a pouch on at his side with a two character mark, set on a shaped base with a single pomegranate at his feet,

*30.6cm high*

**£300 - 500**



37



41



## Netsuke

37<sup>Y</sup>

### Three ivory animal netsuke

Early 18th to early 19th century

The first of a ferocious tiger standing, with its head turned to the right, on an asymmetric base, the somewhat worn ivory bearing a fine patina, 5.1cm high, the second of two shishi, one climbing onto the others back, on a rectangular base, 3.8cm high, the third of two pups reclining on a circular woven mat, their eyes inlaid, all unsigned,

3.5cm high

£800 - 1,000

38<sup>Y</sup>

### Four wood figural netsuke

19th century, Edo

The first of Hanasaka Jiji seated on a dead tree stump, holding his bowl of magic seeds as ivory blossoms start to appear, signed on an ivory tablet Ryumin, 3.8cm high, the second of a boy playing a flute seated on a grazing ox on a base, inscribed 'Tomotada', 4.5cm high, the third of Daruma seated in meditation, signed 'Shumin', 3.5cm high, the fourth of a blind man trying to lift his huge distended scrotum, signed on a metal tablet 'Issan',

3.5cm high

£800 - 1,000

Provenance: the first *netsuke* from the Mark Fletcher collection.

39<sup>Y</sup>

### Two ivory netsuke

20th century, both signed Inada Ichiro

The first depicting Guanyin seated on a lion, the goddess modelled with a lotus in one hand and her other hand placed on the lion's head, 3.5cm high, the second in the form of a seated laughing Buddha holding a string of beads in his left hand,

3cm high

£300 - 400

40

### Two unusual wood netsuke

19th century, one by Ryo and one by Masayasu

The first of boxwood, depicting Gama Sennin seated with one leg bent, holding a toad with his right hand, the wood bearing a good colour, signed 'Ryo', 4.5cm high, the second of ebony, depicting a pottery monkey of simplified form, seated, holding a peach, signed in a raised oval reserve 'Masayasu',

6.3cm high

£800 - 1,000

41<sup>Y</sup>

### Three ivory figure netsuke

19th century, one by Genryosai Minkoku II and one by Masachika

The first of Seiobo standing in a dignified attitude, an attendant at her side holding a tray of peaches, their robes engraved with formal designs, signed in an oval reserve 'Minkoku', 4.8cm high, the second of Kiyohime clambering atop the bell of Dojoji, her long dragon tail winding around the side, signed 'Masachika', 4.5cm high, the third of Sotoba Komachi seated on a fallen grave post, unsigned,

5.1cm high

£800 - 1,000

Published: the first *netsuke* illustrated in *The Meinertzhagen Card Index*, 1986, p.523.

42<sup>Y</sup>

### An ivory netsuke of the clam's dream and four others

19th/20th century

Comprising; a clam surmounted by various other shells, opening to reveal a scene of figures in landscape, signed, 3.6cm long, a tiger and cub with butterfly, signed, 2.8cm high, a small ball carved on the surface with animals of the Chinese zodiac, signed, 3.6cm diameter, an eel group, signed, 4.6cm diameter, together with a dog and ball, 3.4cm high

£500 - 700

43<sup>Y</sup>

### An ivory netsuke of Shishi and three others

19th/20th century

Comprising; a seated shishi protecting a large smooth ball beneath both forepaws, eye pupils stained blue, unsigned, 3.8cm high, a rat atop a large lotus-seed pod, unsigned, 5cm wide, a horse emerging from a pumpkin, signed, 3.9cm high, together with a figure sitting backwards astride a running boar, signed,

5.5cm long

£500 - 700

44<sup>Y</sup>

### A bone netsuke of Gama Sennin and three others

19th century

Comprising; a standing figure of Gama Sennin with a toad clambering over his back, 6.3cm high, an ivory netsuke of Hotei lying on his side, 4.5cm high, another ivory netsuke of Hotei resting his head on his hand, 3.5cm high, together with a bone netsuke of Hotei carrying a large sack, all unsigned,

3.5cm high

£500 - 700





45



47

## Inro

45≈

### A gold lacquer four-case inro

19th century

Of somewhat flattened upright form, lacquered with three song-birds amidst turbulent waves, in gold and silver takamakie, and a waterfall beneath an overhanging maple tree to the other side, nashiji interiors, with a jadeite ojime, and a wood netsuke of a shishi,

8.2cm high

£700 - 900

46

### A bamboo three-case inro

19th century

Of rectangular form, carved in high relief with a Chinese landscape in fine detail, with a stag-antler netsuke of a folded lotus pod,

7cm high

£300 - 500

47

### A gold lacquer shibayama five-case inro

19th century

Of upright form, lacquered and inlaid in various shades of mother-of-pearl with a continuous scene of red-crowned cranes amidst pine trees and waterfall, nashiji interiors, signed on a mother of pearl plaque, (one tiny inlay missing only),

9.5cm

£800 - 1,200

48

### Smoking and other collectables

Comprising; a textile tobacco pouch applied with a metal clasp carved with a three-clawed dragon in clouds, fitted with a kagamibuta netsuke, the metal disk decorated with a dragon, set into an ivory bowl suspended on chain, 13.2cm wide, another textile pouch with ivory and wood metal clasps and fittings, 12.6cm wide, a bone scribes' box with brush, 17cm long, a fox head taxidermy skin front pouch with an ivory seashell netsuke, signed, and a light green hardstone suspended plaque, 11.6cm wide, and a small flask with a bead ojime and netsuke, 9.5cm high

£500 - 700

49

### A gold lacquered inro and a lacquered box containing trays

Meiji

The four-case inro of upright form, bearing a kinji ground, lacquered with kabuki actors, 8.5cm high, together with a lacquered box, the cover decorated in gold hiramakie with three red-crowned cranes in flight, the interior six trays depicting various flowers and trees, (one tray damaged), 5cm high, 11cm wide, 8.8cm deep

£600 - 800



50

50

**A gold lacquer four-case inro**

19th century

Of upright form, bearing a kinji ground, lacquered with a continuous scene of two adult cranes and a fledgling on an undulating ground by a flowering prunus tree, in gold and slight silver takamakie with clouds above of e-nashiji and the interior of nashiji, unsigned,

8.9cm high

£800 - 1,200



51

52

**A black lacquer four-case inro**

19th century, by Yamada Taigyo

Of upright form, bearing a sparse nashiji ground and lacquered with branches of wisteria trailing from cloud bands in gold and slight silver takamakie with highlights of kirikane, the interior of nashiji signed 'Taigyo saku' with red pot seal,

7.9cm high

£400 - 500



53

53

**A gold lacquer five-case inro**

19th century, by the Kajikawa Family

Of upright form, bearing a kinji ground and lacquered with a wild boar seated, about to rise, among hagi (bush clover) plants which continue over the reverse, in shades of gold takamakie, the boar's eye of inlaid glass and the interior of rich nashiji, signed Kajikawa saku with red pot seal,

8.5cm high

£1,000 - 1,500

51

**A gold and black lacquer five-case inro**

Late 18th/early 19th century

The mura-nashiji ground lacquered with a continuous scene of sea birds perched on rocks amid turbulent water beneath the sun rising amid cloud bands and a small salt-burner's hut on the shore beside a pine tree, in gold takamakie with highlights of kirikane, the interior of nashiji, unsigned,

9.5cm high

£800 - 1,200



54

## Lacquered Wares

54

**A black lacquer rectangular tebako (cosmetic box) and cover**

Mid/late 19th century, by Yamamoto Shunsho

The cover embellished in gold and silver hiramakie and togidashi with a hibi (skylark) flying above a flowering shrub of peonies, the interior of sparse nashiji, signed in gold lacquer 'Shunsho' with seal,

*12.2cm high, 17.8cm wide, 11.5cm deep*

**£2,000 - 2,500**

Provenance: Michael Tomkinson collection, no.492.

55Y

**A lacquer box, ivory and collectables**

19th century

The circular lacquer box decorated with figures in a landscape to the cover opening to reveal four serving dishes, *22.5cm diameter*, a miniature Satsuma tea pot, a lacquer box containing ink tablets, two Chinese needle cases, *9cm long*, a Chinese cloisonné pin dish, *10.5cm wide*, and two Indian carved ivory boxes with covers, *larger 7.5cm diameter*

**£100 - 150**

56

**A pair of small parquetry cabinets, kodansu**

Meiji

The two parts having formed the twin pedestals of a small portable desk (the top now lacking), one formed with four graduated drawers, the other with a cupboard door opening to reveal two deep drawers above a final base drawer, with all over checkerboard inlay,

*each 31cm high, 21.5 wide, 30cm deep*

**£200 - 300**

To be sold on behalf of Oxfam.

57

**A large lacquer document box, fubako**

19th century

Decorated with chrysanthemums growing behind garden walls on either side of a river, in gold and black hiramaki-e and takamaki-e with kirigane accents, the cover with scalloped sides to accommodate the bronze hoop handles, (minor damages),

*42cm long*

**£300 - 400**

58

**A gilt and black lacquer portable shrine, zushi**

19th century

The lacquer and bronze mounted hinged doors open to reveal a gilt and polychrome statue of a seated Buddha on a blooming lotus pedestal with one foot resting on a petal, all raised on an ornate plinth and backed by a mandorla,

*34cm high*

**£500 - 700**



58





60

59

**A black lacquer rectangular tray and kobako and cover**  
Meiji

The kobako of circular straight-sided form, bearing a roiro and mura-usu-nashiji ground, lacquered with the upper part of a shrine visible from a pine grove and clouds of mist, in gold takamakie and togidashi with highlights of kirikane and aogai, the interior of nashiji, unsigned, *7.8cm diameter*; the tray with canted corners, lacquered on the roiro and mura-nashiji ground with wild plants growing by a winding stream in gold takamakie and togidashi, *15cm wide*; with an unassociated wood storage box inscribed 'Kakikusabana makie makiba bako bontsuki' and signed inside the lid 'Heian Zohiko' with seal Zohiko *7.5cm high, 18cm wide, 14.7cm deep*  
£600 - 800



60

60

**A novelty Bento box**  
Meiji

Formed as a small dwelling or pagoda, the stepped roof section dismantling to form two serving dishes and a covered box for toothpicks or chopsticks, the twin doors opening to reveal a selection of boxes with covers and open dishes above two frieze compartments opening to show two further covered lacquer boxes, decorated all over with cranes and other birds on a cracked white ground, *24cm high, 15cm wide, 11.5cm deep*  
£300 - 400

61

**A bone and mother of pearl inlaid plaque**  
Meiji

Of rectangular form within a carved wood frame, inlaid with a depiction of a bird and flowering branches, *70cm x 44cm including frame*  
£250 - 300



62

62<sup>Y</sup>

**An inlaid lacquer wall plaque**

Meiji

Of octagonal form, inlaid in bone, ivory and mother of pearl with ladies in an interior with musical instruments within a gilt border of panels depicting phoenix, paulownia flower, chrysanthemum and other motifs,

64cm high

£800 - 1,200

**Ceramics**

63

**A Satsuma koro with wood cover and stand**

Meiji, marked Hodota zukuri, Satsuma yaki, Ito Umeharu no ga

Finely painted with the seven lucky gods at leisure being served by attendants,

vessel 11cm high, 17.5cm overall

£500 - 700

64

**An Imari pattern charger**

Meiji

Of circular form with barbed rim, relief moulded and enamelled with lotus on a diaper ground,

46cm diameter

£150 - 200

65

**A pair of large Imari jars**

Circa 1700

Each painted with two main opposing panels depicting a vase issuing flowers, between formal borders, (one glue repaired, other with fine hairline near base, both lacking covers),

each 43cm high

£400 - 600

66

**A large two-handled Satsuma vase**

Meiji

The pear-shaped body raised on a spreading foot with elephant head handles at neck, enamelled with large chrysanthemum blooms between delicate swags and formal borders, (neck reduced slightly),

61.5cm high

£600 - 800

67

**A white pottery Hotei**

Modelled enveloped in a flowing robe, the laughing Buddha reclines against his sack with a peach in his right hand, covered in clear finely crackled glaze,

9cm high, and on wooden stand

£200 - 300

68

**A Satsuma vase**

Early 20th century

Of tall oviform painted in two main panels depicting figures in garden, reserved on a gilt foliate decorated blue ground,

37.8cm high

£200 - 300

69

**A Satsuma tripod circular box and cover**

Meiji, by Ogurisei

The cover decorated with the twisted trunk of a flowering tree, the pink blossoms continuing over the sides, the inside of the cover with a yellow primrose, the base signed 'Ogurisei zo',

12cm diameter, 6.5cm high

£300 - 500

70

**A Satsuma vase**

19th century

Of baluster form, painted with two panels decorated with two female figures standing in a garden among flowers in bloom, the other with a garden landscape, surrounding areas with floral sprays reserved on a dark blue ground, signed,

18.2cm high

£200 - 400



63

71

**A pair of Satsuma vases**

Circa 1900

Of baluster form, each decorated with two large landscape panels, framed by various circular diaper bands against a brocade ground, signed, (one with damages to neck), *each 31cm high*  
**£300 - 500**

72

**A celadon vase**

Circa 1900

Of baluster form, the celadon glazed body painted over with sparrows in flight among bamboo leaves, the base with underglaze blue and red mark, signed 'Aichi Kawamoto Masukichi Sei', with wooden stand, *31cm high*  
**£150 - 200**

73

**A collection of blue and white and other porcelain**

19th century and later

Comprising; two tall vases with mask and ring handles, *tallest 25cm high*, two shallow bowls, *larger 21.5cm diameter*, an oviform vase, *13cm high*, a small koro and three miniature bowls, two Imari bowls, *12cm diameter*, together with a small Chinese paste box and cover and a Chinese blue and white ginger jar, *16.5cm high*, (various damages throughout),  
**£300 - 400**

74

**A Satsuma bowl**

Circa 1900

Of flattened form, decorated with floral sprays around the exterior of the rim and a similar central spray to the centre of the interior, signed, with pierced and carved wooden stand, *19.5cm diameter*  
**£250 - 350**

75

**A Satsuma vase**

Circa 1900

Of oviform with flaring rim, decorated and gilt with a continuous scene of Shoki amid numerous rakan accompanied by a white dragon, signed, *24.3cm high*  
**£200 - 300**

76

**A porcelain petal-rimmed deep bowl**

Meiji, by Kanzan Denshichi (1821-90)

Finely painted in enamels and gilt, the interior with a central medallion enclosing a stylised flower surrounded by five overlapping fan-shaped panels enclosing bamboo, kiri (paulownia) and peonies, the exterior decorated with similar floral motifs within fan-shaped panels, the base signed in underglaze blue 'Dai Nihon Kanzan sei', with wood storage box, *17cm diameter*  
**£200 - 250**

77

**A Satsuma double-gourd vase**

Meiji

Decorated in enamels and gilt with chrysanthemums growing from behind a bamboo fence reserved on a crackled cream ground, *15.2cm high*  
**£300 - 400**





78



84

## Bronze and Metalwares

78

### A bronze okimono of a peasant girl

Meiji, by Genryusai Seiya

Standing barefoot, wearing a kimono with the long sleeves held up by a long sash (tasuki) tied at the back, holding a large winnowing basket, filled with rice grains, signed with seal Seiya (in hiragana),

27.5cm high

£800 - 1,200

79

### A collection of sixteen kozuka mounted in silver as a set of fruit knives and forks and a fork and knife set in lacquered fitted box

Late 19th century

Each of the sixteen individual kozuka incorporating various designs including dragons, birds, figures etc., eleven bearing signatures, the silver mounts by Thomas Prime & Son, Chester 1886 (one fork with replacement silver plated mount), knife blades with family crest of M Tomkinson, together with a silver plated christening set comprising; knife and fork, aesthetic period, Japanese inspired decoration, marks for Atkins brothers, Sheffield, the case with lacquer design of bamboo and peony, (slight damage on case),

case width 22.5cm

£500 - 700

The kozuka is a decorative handle fitting for the kogatana, they are located in the side pocket of many saya or on the scabbard of traditional Japanese swords.

80

### A bronze gong on hardwood stand

19th century

The silver inlaid stand carved and pierced with dragon and pagoda decoration, the bell-shaped gong with continuous design of a striding five-clawed dragon in pursuit of the flaming pearl, together with a small wooden beater,

45.7cm high, 26.5cm wide

£250 - 350

81

### A bronze statue of a girl

Meiji, signed Seiya

Cast as a girl carrying her child on her back as she goes to cut tea, she reaches up to replace a hairpin while he plays with her coiffure,

22cm high

£500 - 600

82

### A pair of bronze bottle vases

Meiji

Each with tall neck with registers of leaf designs in relief, the body with further bands of decoration including lotus and phoenix,

each 24cm high

£150 - 200



85

83

**A pair of gold Koban coins mounted as buckles**

Meiji period, Tenpo era (1830-1844)

Each of oval form and bearing stamps indicating the face value (equivalent to a year's supply of rice for one person), the era and imperial kiri-mon, on the reverse are counter-stamps of traders who personally checked the weight of the regularly fluctuating coinage, *each 6cm long*

£600 - 700

84

**A pair of bronze 'bamboo' vases**

Meiji, by Inoue

Decorated in bronze, silver, copper and gilt, each with a chidori in flight among leaves of bamboo shoots, signed to base 'Saikyo Inoue sei' (Kyoto Made by Inoue), *each 15.8cm high*

£800 - 1,200

85

**A pair of bronze vases**

Meiji

Of baluster form, each decorated with a single blackbird in playful flight among flowering prunus branches, with gold, copper and silver detail, the base and shoulder decorated with geometric patterns, *each 15.6cm high*

£500 - 600



81

86

**Ten Hamano School and Nara School iron tsuba**

17th to 19th century

Comprising; a large mokko carved in relief and inlaid in copper with Shoki and an oni, signed 'Masayuki', *9.5cm diameter*, an oval carved and inlaid with a creeper-clad tree, signed 'Masayuki', *7.3cm diameter*, a small oval, inlaid with a namazu (catfish), signed 'Masayuki', *6.7cm diameter*, a rounded rectangular, inlaid with a fisherman pulling a large branch of coral, signed 'Masayuki', *17cm diameter*, a large oval pierced with informal kiri, unsigned, *8.5cm diameter*, a circular, carved and inlaid with a rice field, signed 'Nara saku', *7.6cm diameter*, an irregular hammered oval, inlaid with a running deer, unsigned, *7.6cm diameter*, an oval, carved and inlaid with cash, unsigned, *7.3cm diameter*, an oval, inlaid with a poem in shakudo zogan, signed with a seal, *7cm diameter*, small irregular oval, inlaid with a large insect, unsigned, *6.4cm diameter*

£800 - 1,200

87

**Four soft metal and iron tsuba**

18th/19th century

The first of copper, of oval form, with a shakudo mimi bearing a hammered ground and inlaid with shakudo and coloured enamel medallions of takaramono and formal designs, *7.6cm diameter*, the second of iron, carved in takabori and inlaid in Hirata style with a butterfly and irises in coloured enamel and gilt-metal, *8.2cm diameter*, the third of iron and sentoku, with a central lozenge within a mokko rim, carved with breaking waves, *7.6cm diameter*, the fourth of brass, carved, pierced and inlaid with Kinko on the carp, *6.4cm diameter*

£800 - 1,200



90

88

**An unusual bronze jardinière**

Seal mark Gorosaburo

Of bombé form and raised on tripod supports of flaring form spaced by curving forms in relief, the surface a mottled red, gold and brown, the interior well in gilt, 32cm diameter, 22cm high and attached to a plain wood stand

£1,000 - 1,500

89

**A bronzed vase**

Late 19th century

Of baluster shape, decorated in relief with birds and chrysanthemums, with applied chrysanthemum to neck, vase now mounted as a table lamp,

41cm high, 51.5cm high to electrical fitting

£200 - 300

90

**A bronze tiger**

Meiji, by Genryusai Seiya

The animal modelled prowling, stripes delineated in the patination, inset glass eyes, signed in rectangular plaque Seiya Chu,

40cm long

£500 - 700



92

91

**A bronze model of an elephant**

19th century

Cast mid-stride with trunk raised, the surface finished to resemble the rough, wrinkled texture of the animal's skin,

22cm high

£300 - 500

92

**A pair of bronze figure bookends**

Meiji, signed Hoko Saku

Each supported on a square base section, modelled as sumo wrestlers in combat with both hands raised serving as bookends,

each 18.6cm high

£400 - 500

93

**A Komai saucer dish**

Circa 1900

The saucer decorated with a phoenix in the central roundel, surrounded by cranes flying over waves, in gold and silver, Komai factory mark to reverse,

12.2cm diameter

£300 - 500

94

**A silver cigarette case**

Early 20th century

Decorated to exterior and interior with a continuous scene of deer and the floating torii gate at Miyajima, with inlaid copper details, bearing 'STERLING' mark,

12.2cm long

£250 - 350



88



95

**A cloisonné vase**

Meiji

Of faceted oviform decorated with a group of birds playfully in flight above bamboo and flowers against a midnight blue ground, the neck designed with continuous band of floral arabesques, the foot with additional floral lappets,

*25cm high*

**£800 - 1,200**

96

**A pair of cloisonné vases**

Meiji

Each of baluster shape, decorated with tall stems of flowering lilies and daisies reserved on a turquoise ground, the base stamped with a red mark of bird in flight,

*each 24.8cm high*

**£500 - 600**

97

**A cloisonné enamel baluster vase with domed cover**

19th century

The body divided into two decorative bands, the top band with floral sprays and a continuous figure scene, beneath a band containing further floral sprays, set with two handles,

*52cm high*

**£200 - 300**

98

**A Satsuma tea set in original fitted case**

Circa 1900

Comprising; a teapot, *17cm high*, sugar, creamer and six pairs of cups and saucers, each piece decorated in gilt with rakan and white dragon, the covers moulded as dragon heads, signed,

*box 15cm high, 57cm wide, 44.5cm deep*

**£300 - 500**

99

**A pair of cloisonné vases**

Circa 1900

Each of oviform decorated with butterflies and birds on floral branches issuing from rockwork reserved on a green ground,

*each 24.7cm high*

**£80 - 120**

100

**A pair of cloisonné vases**

Circa 1900

Each of baluster form and decorated with a graduated pastel yellow enamel ground, a meander border to the foot and rim, light turquoise enamel to the interior and base,

*each 30.5cm high*

**£200 - 300**



95



104

101

**A pair of cloisonné vases**

By Kumeno Teitaro of Nagoya (1865-1939)

Each of lobed form and decorated with down pointing leaves featuring dragons and phoenix below formal borders,

*each 21cm high*

**£500 - 600**

102

**A rectangular cloisonné plaque**

Meiji

Depicting a cricket and another insect among reeds, outlined in gilt wire on speckled green, red and aventurine ground,

*25cm x 34.5cm, and framed*

**£200 - 300**

103

**Three cloisonné chargers**

Meiji

The largest with a phoenix in roundel, the wide border with a dense overall pattern of scrolling leafy tendrils and birds on prunus branches,

*49cm diameter*, the other with a phoenix reserved against a floral and vegetal ground,

*45.5cm diameter*, the last with a pheasant and chrysanthemums,

*45.5cm diameter*

**£300 - 500**

104

**A cloisonné vase**

By Kumeno Teitaro of Nagoya (1865-1939)

Decorated on a deep blue ground with a sea eagle on rocks above crashing waves, the spume from the waves speckled with aventurine inclusions, signed,

*18.4cm high*

**£800 - 1,200**

105

**A cloisonné jar and cover with stand and selection of Satsuma jewellery**

Meiji

Raised on a splayed foot, each side of the hexagonal jar decorated with a flower in roundel, reserved on a scrolling ground, surmounted by a low dome-shaped lid and flower finial,

*10.3cm high, 13.5cm high with stand*, together with a selection of Satsuma mounted jewellery comprising; five buttons,

a circular brooch, a nine link bracelet and a hairpin all depicting female figures,

(9).

**£500 - 700**

106

**A cloisonné enamel vessel and cover**

Meiji

Of squat globular form, worked in wire with a continuous frieze of butterflies amidst flowering foliage on a midnight-blue ground, the domed cover revealing a metal liner, the base flecked with aventurine and a phoenix in roundel,

*8.8cm high*

**£500 - 600**



107 (part)



## Pictures

107

### Woodblock prints and facsimile prints

Tsukioka Yoshitoshi (1839-1892), a double oban, *Fight on the Roof of The Hôryûkaku*, from Nano satomi hakkenden, 71cm x 24.5cm, Utagawa Kunitada I (Toyokuni III) (1786-1865), 34.5cm x 74cm, *Nobels on a Riverboat*, from the series Nisemurasaki, two sheets from an unsigned triptych of a courtly procession, titled Azuma Nishiki, (brocade of the east) 34cm.5cm x 74cm, together with fourteen various facsimile prints after Hiroshige, Eishi and Hokusai (a lot).

£300 - 500

108

### A painting of mandarin ducks

19th century, by Suzuki Kason (1860-1919)

Painting of a male and female Mandarin duck in water among bamboo leaves, signed, framed and glazed, image 42cm x 58cm

£300 - 500

109

### A collection of Japanese prints and paintings

Kunichika Toyohara (1835-1900) and another A triptych of three quarter length actor portraits, and a forth of all three together, one signed 'Toyohara Kunichika hitsu', each oban 36.5cm x 25cm, together with four ink paintings of bamboo, each image 24.5cm x 28cm, and mounted on silk and card (8).

£200 - 300



110

## Furniture

110

A maki-e lacquered Karabitsu

Late Edo

Of rectangular form with lift off cover raised on six splayed supports, gilt decorated all over with stylised mon and scrolling foliate design, engraved and gilt metal kanagu decorated with foliage, (cover surface worn),

45cm high, 78cm wide, 63cm deep

£1,500 - 1,800





112

111

**A mixed wood shibuya table cabinet**

Meiji

The rectangular top above two sliding doors featuring pierced and relief carved foliate roundels and flowering branches and oval mother of pearl handles within key pattern blind fret work carved borders over open stepped shelving fitted with three drawers finely inlaid in shell, tortoiseshell and ivory stylised foliate designs, all raised on bracket feet and with engraved white metal strap work mounts, (two sliding doors lacking),

*43.5cm high, 40cm wide, 21cm deep*

**£600 - 800**

112<sup>Y</sup>

**A carved and inlaid shodana**

Meiji

The rectangular top with pierced and carved pediment depicting a heron amidst reeds and lotus blossom flanked by upturned scroll ends above a frieze carved with a bird and rockwork over a left hand cupboard door and twin sliding doors to the left, the mid section of shelves and niches backed by pierced panels above lower twin hinged doors to the left and single door and pair of short deep drawers to the right, the doors and drawers and some rear panels finely detailed with gold lacquer and ivory inlaid designs of birds amongst foliage, all raised on a carved and pierced base section with scroll supports,

*173cm high, 112cm wide, 40cm deep*

**£800 - 1,200**

113

**A tri-colour lacquered low table**

The rounded rectangular top depicting scholars in a landscape setting in a shaped panel, a crane in flight above all within a foliate border, the key pattern side border above recessed foliate panels and spreading lower section on cabriole supports with shaped platform stretchers and bracket feet, all carved with further foliate detailing featuring birds in flight,

*31cm high, 52cm wide, 39cm deep*

**£600 - 800**



114

114

An ebonised hardwood display cabinet

Meiji

The arched top with applied pair of phoenix surmounts above an arched glazed door opening to reveal four asymmetrically placed shelves about a central chrysanthemum carved and pierced support, the door flanked by deeply carved corner pilasters of phoenix amidst flowers above a long foliate carved drawer with chrysanthemum handles and similarly carved apron leading to deeply foliate carved cabriole supports joined by an undertier,

*188cm high, 100cm wide, 53cm deep*

£700 - 900



115



121

## South East Asian Art

115Y

**A Persian inlaid sandalwood work box**  
19th century

Of rectangular shape, veneered with ivory and profusely inlaid with sadeli mosaic, the upper section hinged and opening to reveal a decorated and fitted interior with several compartments, with carrying handles to the sides,

*11.4cm high, 32cm wide, 23cm deep*

**£300 - 500**

116

**A carved and painted alabaster devotional figure**

Thai

Depicting the four armed Hindu goddess Saraswati, seated cross-legged upon a lotus throne with a framing arch, with her peacock vehicle and holding a vina,

*20.5cm high*

**£300 - 400**

117

**An Anamese blue and white charger**  
19th century

Decorated with flowers and a patterned border, (hairline), *46cm diameter*

**£200 - 300**

118

**A pair of embossed copper plaques**  
Tibetan

A bhavacakra (wheel of life) among flowering lotus and a astrological or protective chart depicting the twelve zodiac animals, trigrams and other symbols, with Manjushri, Mahakala and another deity, *images 25.5cm x 30cm, and mounted and framed*

**£100 - 150**

119

**Two Thai bronze Buddha figures**  
19th century

A Buddha cast seated cross-legged atop a three tiered triangular ornate pedestal, his hands in dhyana mudra, *21cm high*, together with a seated Buddha, an elephant and a monkey bow in reverence holding out symbolic offerings,

*16.3cm high*

**£500 - 700**

120

**A Burmese white metal jardinière**  
19th century

The bowl with repoussé work in high relief, with six cartouches each bearing various figural scenes, all reserved on a scrolling foliage ground, the bowl supported by three half-lion, half-dog chintres, (slight damages to stand), *17cm diameter of bowl, 24cm high with stand*

**£200 - 300**

121

**A Burmese silver bowl and ladle**  
Circa 1900

Decorated in high relief with a continuous panel of figures, below a foliate scroll band and above a stylised stiff leaf border, stamped to base with 'Sterling Silver, Handcrafted in Burma', *20.8cm diameter, weight 30.12oz*, together with a ladle decorated with a Buddha among vegetal scrolls, engraved monogram 'JS' to underside and stamped with 'Sena Sterling .925', *30cm length, weight 4.67oz*

**£500 - 700**

122

**A Cairo-ware Mamluk revival torchere**  
19th Century

The flaring upper section over a bulbous shoulder and straight column on a stepped and spreading base section, decorated in silver and copper inlay with calligraphic cartouches between spiralling bands of geometric and floral pierced designs,

*157cm high*

**£500 - 700**

123

**A Thai gilt bronze standing figure of Buddha**

19th century

Cast with his right hand raised in abhaya mudra and his left hand extended along the body, face with serene expression and elongated earlobes, head topped with a flame usnisa, standing on a stepped gilt embellished wooden stand, (slight damages), *90cm high*

**£300 - 500**

124

**A Burmese brass wood burner**,  
With circular removable top and raised on three turned supports,

*56cm diameter, 66cm high*

**£300 - 500**





125

**125**  
**A Burmese bronze and copper group**  
 19th century, by Coombes Company Rangoon  
 Cast as two water buffalo each in motion heading separate ways, one buffalo with two boy figures astride its back, one boy seen holding the other as he tries to pull back the smaller animal, all on rectangular naturalistic base, water surface of copper, and ebonised plinth, maker marked ivory plaque, 43cm wide  
**£300 - 500**

**126**  
**A Thai bronze figure**  
 19th century  
 Cast as a craftsman with chisel and hammer in hand, kneeling on one knee, with worn gilded decoration, 51cm high  
**£500 - 800**

**127<sup>Y</sup>**  
**An Indian ivory and stained horn miniature chess table and box of pieces**  
 Vizagapatam early 20th century  
 The octagonal top with intricately carved and pierced ivory borders with panels engraved with deities on a turned baluster stem and octagonal base section raised on ivory paw feet, full set of pieces, (some losses to table), table 21.5cm high, largest piece 3.5cm high  
**£400 - 600**

**128**  
**A set of ten Malaysian silver bowls and other items**  
 Comprising; a set of ten small silver bowls, exterior decorated with a continuous floral band, each raised on three ball feet, the base stamped 'Kelantan' in Arabic Jawi script, 12cm diameter, total weight of set 37.42oz, a pair of fish servers, a single salad server, a sauce spoon with rest and a small Siamese silver mustard spoon, largest 32cm long, smallest 6.6cm, together with shallow bowl, the interior with a six point star reserved on an intricate design of floral and vegetal motifs, stamped to base with 'Sterling Silver', 15 cm diameter, weight 7.33oz  
**£500 - 700**

**129<sup>Y</sup>**  
**A collection of carved ivories**  
 Early 20th century  
 Two Burmese carved figures (some damages), taller 19cm high, a finely carved oviform box and cover raised on three paw supports, 9cm high, a set of five small elephants, 5cm high, an elephant bridge group, 14cm wide, letter knife and other ivory collectables, also including a Chinese soapstone carving, (damaged), 7.5cm high  
**£250 - 350**



126



123



**Chinese Art**  
Lots 130 - 365







130

## Ivories

130<sup>Y</sup>

### A Canton carved ivory card case

19th century

The front deep carved with a panel depicting fish, prawns and crabs reserved on a vegetal ground, the scrolling edge decorated with foliate scrolls, the reverse relief-carved with figures at leisure in a terraced village with fine architectural detail and a vacant oval cartouche,

*11.4cm long*

£800 - 1,200

131<sup>Y</sup>

### A Canton export ivory card case

19th century

Carved to each side with a leaf shaped cartouche showing figures in terraced villages, decorated with a border of flowers around the sides,

*10.6cm long*

£500 - 600

132<sup>Y</sup>

### A lacquered ivory carving of Guanyin and a pair of carved ivory go jars and covers

Early 20th century

The goddess carved with hair in a high chignon crowned with an ornate tiara leaning to the right, her right hand raised and in the other holding a water jar, *44cm high with stand*, the jars carved with four roundels each depicting figures and animals in landscape, each jar contains mineral go counters,

*10cm diameter*

£700 - 900

133<sup>Y</sup>

### A carved ivory tusk section

Early 20th century

Carved and pierced up the entire length of the tusk on both sides with groups of figures standing within terrace and temple landscape, with stand,

*41cm long*

£400 - 600

134<sup>Y</sup>

### An export ivory part games and puzzle compendium

Late 19th century

The hinged lacquer box with traces of gilt decoration opening to reveal eleven of the original fourteen games and puzzles,

*box 43cm x 28cm*

£500 - 800

135<sup>Y</sup>

### An export ivory games and puzzle compendium in lacquer case

The square box with lift off cover opening to reveal a full set of twelve various games and puzzles, two books of pictorial instructions included,

*box 32.5cm square*

£500 - 800

136<sup>Y</sup>

### An ivory sage on horse

Ming

The sage carved sitting atop of a horse holding the reins in both his hands, the head of the horse turned to the right, (horse's legs reduced and slight damages to reins),

*7cm high and with a wood stand*

£500 - 800

## Jades and Hardstones

137

### A jade brush rest

16th/17th century

Carved as a recumbent doe with foliage in its mouth and its head looking back at the stag behind it, the stag with its head raised and its long antlers reaching over its back, clutching in its mouth a double-headed lingzhi fungus, both amongst pierced rockwork and foliage, with wooden stand,

16.3cm long

£2,000 - 3,000

138

### A large hardstone chimera

20th century

The winged beast carved with four muscular limbs, its head raised and forward facing, pierced at the mouth, with a single horn on top of the head, feathers at the body, all ending in a bifurcated tail,

24.5cm long

£300 - 500

139

### A spinach green jade arrow vase

19th century

Of tall slender form rising from a slightly flared foot, the tall neck flanked by two phoenix handles, the body decorated with two opposing archaic taotie masks, with meander border to rim and base, on pierced wooden stand,

19.7cm high, and on pierced wooden stand

£1,500 - 2,000

Provenance: The collection of George Schultz and passed to his sister Emily Mary who married William Pitt Miller and lived at Merlewood, Grange over Sands, Lancashire until her death in 1930. Thence by family descent to the present owner.

140Y

### A pair of jade inlaid table screens

19th century

Each of rectangular form bearing a design of a female figure among flowering peony and butterflies, inlaid with coral, coloured hardstones and ivory, raised on a pierced and carved wooden stand,

26.2cm high over all

£300 - 500

141

### Ten various jade hair ornaments

19th century

Each pierced and carved with a similar moth design to both sides,

the largest 10.3cm long, the smallest 6.6cm long

£500 - 700



137

142

### A banded agate bowl

Finely and thinly carved deep bowl, entirely plain, the stone containing natural whorls, with stand,

8cm high

£100 - 200

143

### A circular jade brooch

19th century

A carved and pierced jade brooch with two crossed ruyi sceptres to each side above a Chinese character, all reserved on a vegetal ground,

5.1cm diameter

£150 - 200

144

### Two jade carvings

20th century

A naturalistic carved seated panda eating bamboo, 6.6cm high, the other in the form of a finger citron with curled tips, issuing from a gnarled leafy branch,

6.7cm long

£500 - 700

145≈

### A group of various jade and hardstone carvings

19th century

Comprising; a jade moth plaque, 10cm wide, two fish carvings, the larger 7cm wide, a soapstone fish, 7.8cm long, a light green hardstone snuff bottle, stopper, 5.2cm high, a jadeite group of two Buddhist lion cubs at play, 5.6cm wide, an animal gnawing on foliage, 6.6cm long, together with an amber snuff bottle of a figure climbing a gourd, 5.8cm high (8).

£500 - 700



139

146≈

### A jadeite pendant and earrings

20th century

The circular disc pendant set with a metal good luck character, suspended on a chain, the disc 3.6cm diameter, the 9 carat gold earrings in similar design, the circular jadeite disk set with good luck and longevity characters, the disc 2cm diameter

£300 - 500



147

147

**A gold and green enamel pendant with articulated eyes**

19th century

Modelled as a lion dog, seated on its haunches upon an engraved mineral plinth, his back surmounted by a torch topped by a turquoise sphere, enamel forming the main, with French eagle head hallmark on suspension loop, possibly indicating 18 carat gold, 4.4cm height including suspension ring, weight 13.3g

£300 - 500



148

148

**A jade mounted hand mirror**

19th century but utilising earlier jade

The oval form mirror set within a white metal mount with repoussé decoration of objects from the Scholar's Studio and various coloured hardstone cabochons, surrounding a central off-white jade plaque carved with a dragon within vegetal scrolls, the handle formed from a jade belt buckle with dragon head terminal, 17.6cm

£500 - 800



154

149

**A carved hawk's-eye buffalo and four other animal carvings**

19th century

Comprising; a carved hawk's-eye recumbent buffalo with outstretched front leg, 9cm long, a green mineral carving of a cat curled up, 8cm long, a lavender mineral carved in the form of a recumbent rabbit, 8.8cm long, a dark brown mineral carved in the form of a buffalo in recumbent position with its four limbs tucked beneath its body, 7.5cm long, together with a carving of a dog carved with curled tail (leg with old glue repair), 6.8cm long

£300 - 500



152

150

**A jade pendant**

19th century

The green-brown stone carved as a dragon-turtle depicted poised on its haunches, 5cm long

£300 - 500

151

**A collection of various agate and hardstone carvings**

20th century

Comprising; a mythical chimera beast, two recumbent lions playfully engaged with their cubs, a fish, a fish and a lotus leaf, two lotus leaf groups, two dragons, a duck, a monkey with peach, three finger citrons and a snuff bottle, largest 8.4cm long, smallest 4cm long

£500 - 700

152

**A small jade chimera**

20th century

The mythical beast with front legs flanked by a pair of feathery wings, the torso rising upwards towards a raised head with jaw wide open revealing sharp teeth, the long bifurcated tail flowing between the muscular hind legs, 10.5cm long

£500 - 700

153

**A jade disk, bi**

Ming or earlier

The entirely plain dark green stone with lighter inclusions is carved in the form of a hollow cylindrical ring and finished with a soft polish, 15cm diameter

£500 - 700



154

**A jade chilong disc, bi**

19th century

The circular plaque pierced at the middle, carved with a chilong to one side, the body and bifurcated tail of the beast curling around the surface of the disc, the reverse worked with stylised ruyi-head motifs,

8.6cm diameter

£500 - 700

155≈

**A pair of jadeite seals**

Carved as a pair of lion dogs with puppy and ball, the pale stone bearing apple and spinach green tones,

each 5.5cm high

£500 - 800

156

**Two pale green jade libation cups**

Ming

The first of low form with three rows of raised bosses around the exterior, the handles of rectangular form, 11cm wide, the other of similar form, the sides decorated with rows of bosses in low relief above a band of decoration at the base, flanked by geometric form handles,

12.3cm wide

£600 - 800

Provenance: The collection of George Schultz and passed to his sister Emily Mary who married William Pitt Miller and lived at Merlewood, Grange over Sands, Lancashire until her death in 1930. Thence by family descent to the present owner.

157

**A jade boulder carving**

19th century

Carved as a mountain with figures and pine trees, on rosewood stand carved as crashing waves and sea creatures,

17cm high, 20.6cm with stand

£500 - 700

158

**A jade ruyi sceptre**

Late Qing

Carved as a lingzhi fungus branch, terminating in a ruyi head, with additional lingzhi sprays emanating from the gnarled body, suspending string braided with an endless knot and with two hanging tassels, (old glue repair to base),

37.8cm long

£2,000 - 3,000



158

159

**A jade water buffalo**

20th century

Carved recumbent with legs tucked under its belly, its head turned left and framed by a pair of curved horns and flapping ears at the sides, ending in a tail swept to one side,

14cm long, and on wood stand

£500 - 700

160

**A malachite figure and various hardstone carvings**

19th/20th century

A malachite carved figure of a female figure, a child standing beside her with a persimmon in each hand, with stand 9.4cm high a carved agate hen and cockerel duo, the larger 8.2cm high, a large agate fish with two smaller fish, the larger 11.2cm long, a soapstone vase and cover, 7.2cm high, together with a pale green hardstone tripod incense burner with taotie mask decoration,

27.5cm high (8).

£250 - 350

161

**A lapis lazuli snuff bottle and an agate snuff bottle**

19th century

The first of slender elongated form, carved with birds in a river landscape to one side, the other side with a pavilion among mountainous landscape, stopper, 6.5cm high, the second snuff of baluster form, the stone carved to represent two lion dogs chasing a ball, the other side birds among bamboo, the stopper fashioned as a bird finial,

7.4cm high

£250 - 350



157

162

**A soapstone teapot and a soapstone lizard group**

The teapot relief decorated with prunus branches, 6.8cm high, together with a rectangular plaque relief carved with three very realistically carved lizards,

22.5cm wide

£250 - 300





168

166

**An agate vase and cover and animal carvings**

19th century

The body and cover carved with ornate trailing vegetation in smokey and russet tones (finial damaged), *13cm high*, together with three dark orange agate animal figures, an eagle, a dog and a rabbit, (the rabbit with broken ears), *largest 10cm high (4)*.

**£400 - 600**

167

**A jade scent bottle**

19th century

The plain bottle of flattened circular form, raised on an oval spreading foot, the sides flanked by scrolling foliate handles, (slight chip to rim and foot),

*8.4cm high*

**£800 - 1,200**

168

**A cinnabar lacquer rectangular tray**

19th century

Of rectangular form, carved in high relief with scholars and attendants at leisure in landscape settings, all within a lotus foliate border,

*38cm wide*

**£600 - 800**



169

169

**A cinnabar lacquer box and cover on tray**

19th century

Of rectangular form with diaper band encircling the sides of the cover and box, the cover carved with a mountain landscape depicting pavilions by a lake amongst pine tree, the interior and the base finished in black lacquer, *6cm high, 13.5cm wide, 10.5cm deep*, the tray with a border of four stylised chilong and diaper band, (slight damages),

*20.4cm wide*

**£400 - 600**

170

**A collection of rose quartz**

19th century

Comprising; an incense burner decorated with taotie masks, with twin mask and tongue handles, standing on three ball and claw-carved feet, the cover with carved lotus finial, *10.8cm high*, a vessel carved with a lady in landscape and a phoenix, with fitted wooden stand, *14.6cm high with stand*, together with a carved duck with stand (various damages to all),

*11cm high with stand*

**£100 - 150**

171

**Three carved stone snuff bottles**

19th century

An orange agate example with birds among prunus carved in high relief, *6.2cm high, with matching pierced wooden stand*, a lavender coloured agate snuff with undercut chilong and ruyi fungi, *6cm high, with matching pierced wooden stand*, and another in turquoise, bearing figural scenes,

*5.5cm high, with wooden stand*

**£400 - 600**



172



175



## Bronze and Metalwares

172

### An unusual copper incense burner

Bearing Xuande six-character mark but later  
Of typical bombé form on tapering tripod legs, with raised half hoop handles,  
*21cm diameter*  
£200 - 300

173

### Four copper ceremonial vessels

Tibetan  
A pair of brass, copper and white metal incense burners, each decorated with three repoussé roundels and raised on copper stem foot, on shaped brass stands, *22cm high*, together with a pair of brass and copper ewers, the circular copper body with applied and riveted brass spout, handles and decoration,  
*33cm high*  
£200 - 300

174

### A matched set of sixteen bronze opium weights

19th century  
Comprising; fourteen on raised hexagonal base in shape of hintha bird, two with hexagonal base supporting lion finials,  
*largest 12.2cm high, smallest 1.4cm*  
£300 - 500

175\*

### A pair of bronze jardinières

Of oviform and relief decorated with bands of taotie masks on a diaper ground to the neck and upper body, the lower portion with down-pointing leaf designs,  
*26cm high*  
£300 - 500

176

### Two bronze incense burner

Each bearing Xuande marks but 19/20th century  
The first of typical bombé form raised on tripod legs and with hoop handles, *14cm diameter*, and a smaller similar example, *10cm diameter*  
£300 - 400

177

### A bronze figure of a Bodhisattva

19th century  
The figure standing and in tightly fitting robes, crown and necklace, traces of gilt,  
*53cm high*  
£500 - 800

178

### A rectangular bronze censer

Bearing six character Xuande mark  
Of waisted rectangular form, with flat topped handles and raised on four square feet, the mark horizontal on pyramidal base,  
*18cm wide, weight 799g*  
£200 - 300

179

### A group of bronze and other metal wares

19th century  
Comprising; a silver inlaid bronze incense burner, with two character mark to base, lshi biki or Sekiei *11.7cm diameter*, a pair of small bronzed metal moonflasks with birds in flight among flowering blossoms, *11.4cm high*, a bronze mirror stand designed as a recumbent buffalo, *15cm long*, a cast alloy elephant with figure on top, *15cm high*, (some damages to elephant), *6.5cm high*  
£250 - 350





180

180

**A bronze incense burner**

Bearing a three-character mark Qing Shu lu

Heavily cast, its rim supporting a pair of hoop handles above a rectangular bombé form, all raised upon four supports, with a cartouche to the underside in zhuanhu script,

*10cm diameter, weight 824.6g*

£800 - 1,200

181

**A bronze incense burner**

Bearing Xuande marks but 19th century

Of circular form, decorated by a single band of spirals to rim and base, flanked on each side by dragon mask handles, the flat base bearing the six-character mark in regular script within a recessed square,

*11.5cm diameter, weight 687.8g*

£500 - 700

182

**A bronze seated figure of Guandi**

Ming

The figure seated on a high plinth, wearing long flowing robes, with his hands resting on his knees and with characteristic moustache and beard, traces of pigment and gilding,

*15cm high*

£500 - 700

183

**A bronze incense burner**

Xuande six-character mark, but later

Cast on the exterior in relief with two opposing dragons chasing the flaming pearl, flanked by two stylised bird's-head handles and raised on three feet,

*11.8cm diameter, weight 691.9g*

£300 - 400



182

184

**A bronze tripod incense burner**

Xuande six-character mark, but later

Of squat form, applied with two simple loop handles, raised on three feet,

*11.2cm diameter, weight 598.9g*

£300 - 500

185

**A bronze scroll weight**

18th century

Modelled as a recumbent slender-bodied hunting dog, its head raised directly forwards flanked by a pair of drooping ears, a bell around its neck, the curled tail flicked over the body,

*7.4cm long*

£500 - 800

186

**A bronze incense burner**

Circa 1900

Following the form of an archaic bronze prototype, the body with a taotie mask to each side divided by flanges, flanked at the sides with a pair of dragon handles, the interior with a three-character inscription, all on a spreading circular foot,

*17cm diameter*

£300 - 500



187



191



192

## Cloisonné

187

### A cloisonné enamel tripod incense burner and cover

18th century

Brightly enamelled around the exterior with ornate lotus scrolls within endless-knot panels, supported on three elephant-head feet, the body flanked on each side with tall confidently flaring handles in the shape of elephants, the finial designed as a recumbent elephant, 15cm high

£500 - 700

188

### A bronze and champlevé jar

19th century

Of oviform with four mask and ring handles (one lacking), decorated with figures on horseback hunting, reserved against scrolling foliage, raised on spreading foot, unusual four character mark to base, 22.5cm high

£100 - 200

189

### A pair of cloisonné vases

19th century

Each of bottle form, decorated with butterflies among entwined flowering peony, chrysanthemum and prunus stems, on a royal blue key-fret ground, with ruyi head band at neck and lappet border at foot, (one damaged), each 19cm high

£200 - 300

190

### A cloisonné enamel vase

17th century

Of pear shape, with trumpet neck set with twin handles, broad body and spreading foot with horizontal decorated bands containing large-headed flowing lotus meanders, divided by thinner bands with smaller lotus meanders, 34cm high

£1,000 - 1,500

191

### A pair of cloisonné bowls

18th century

The interior of each enamelled with a central raised medallion with a lotus flower head encircled by four lotus flowers, the exterior decorated with further stylised lotus blossoms and foliage, each 14.3cm diameter

£600 - 800

192

### A cloisonné bowl

Late Ming

The interior decorated with a central cruciform medallion and ribbon, framed by four horses galloping above turbulent waves, the exterior decorated with four Buddhist lions playing with ribbons tied to chakra wheels amongst wisps of clouds, all reserved on a turquoise scrolling ground, 20.8cm diameter and on wood stand

£1,000 - 1,500

193

### Three cloisonné vessels

19th and 20th century

Comprising; a peach shaped box, enamelled with leafy branches bearing blossoming peach flowers and fruit, reserved on a yellow ground, 17.5cm wide, a dragon turtle lidded box, decorated with various animal designs around the base, 21.5cm wide, together with an enamelled incense burner decorated with stylised lotus blossoms interspersed between meandering scrolls, the base with four character Xuande mark, 11.5cm wide

£500 - 700



194



200

## Wood and Bamboo Carvings

194Y

### A veneered wood scroll stand

Qing

Formed as a part open scroll wound tightly around an ivory handle, loosely curling towards the other end,

46cm long

£1,000 - 1,500

195

### A reed mouth organ, sheng

20th century

A traditional Chinese mouth-blown free reed instrument consisting of seventeen vertical pipes extending from the top of a bowl,

42cm long

£80 - 120

196

### A pair hardwood photograph frames

Each of rectangular shape with an oval aperture within deeply carved and pierced prunus in flower, with easel supports,

32cm x 24.5cm

£500 - 700

197

### A scholars' brush stand

19th century

Of rectangular form, each of the two tiers pierced with five circular apertures, the exterior with two inset mirrored glass panels framed by carved shou characters, the sides carved with prunus branches and bamboo,

18cm high, 32.3cm wide, 10.8cm deep

£500 - 600

198

### A hardwood scholars' writing box

19th century

Consists of a rectangular box with canted corners and over hanging cover, the interior fitted with three compartments for writing implements, including a rectangular heavy inkstone and a water dropper, both signed to reverse,

box 4cm high, 25.3cm wide, 17cm deep

£500 - 600

199

### A silver inlaid wood carving

19th century

Carved as the immortal Magu, wearing a loose flowing elaborately patterned robe with long sleeves holding a lamp, carved beside her is an attendant depicted holding a lotus flower and riding on the back of a deer,

48.3cm high

£500 - 700

200

### A huanghuali brush pot, bitong

Late Qing

Of cylindrical form, the timber featuring decorative graining and natural burrs,

9.8cm high

£500 - 700

201

### A large carved wood figure

Circa 1900

Carved as a standing warrior, his right leg held up by one of his goblin like attendants, his left hand firmly placed on the other attendant's head for support, all raised on a hardwood plinth,

60cm high

£500 - 700

202

### Six carved wood figures

Circa 1900

Comprising; two figures carved as the immortal Magu with a deer by her side, inlaid with silver, both 43.5cm high, two immortal figures, inlaid with silver, both 43.5cm high, a figure on an elephant with right leg raised, 18.5cm high, together with a figure of a fisherman,

19.5cm high

£500 - 700

203

### A hardwood carving of Buddha

19th century

Carved as a laughing Buddha reclined on a boulder against a gnarled pine tree, he holds a cup in his left hand, on raised plinth, (crack through tree trunk),

53cm long

£250 - 350



204

204

### A carved hardwood brush pot

19th century

Of cylindrical form, carved in high relief with various figures in lush mountainous landscape, two scholars playing a board game, an attendant serving tea, a man on horseback, all set amid rocks and pine groves, (restored crack),

17cm high

£1,000 - 1,500

205

### A carved hardwood walking cane with white metal handle

19th century

The unmarked tau-shaped grip bearing four characters in relief 'ji xiang hua fa', (auspiciousness and prosperity) and western monogram, the shaft carved to the top with a continuous frieze in relief with figures and village scenery and above a shaped cartouche of floral design, terminating with a brass ferule,

92cm high

£200 - 300

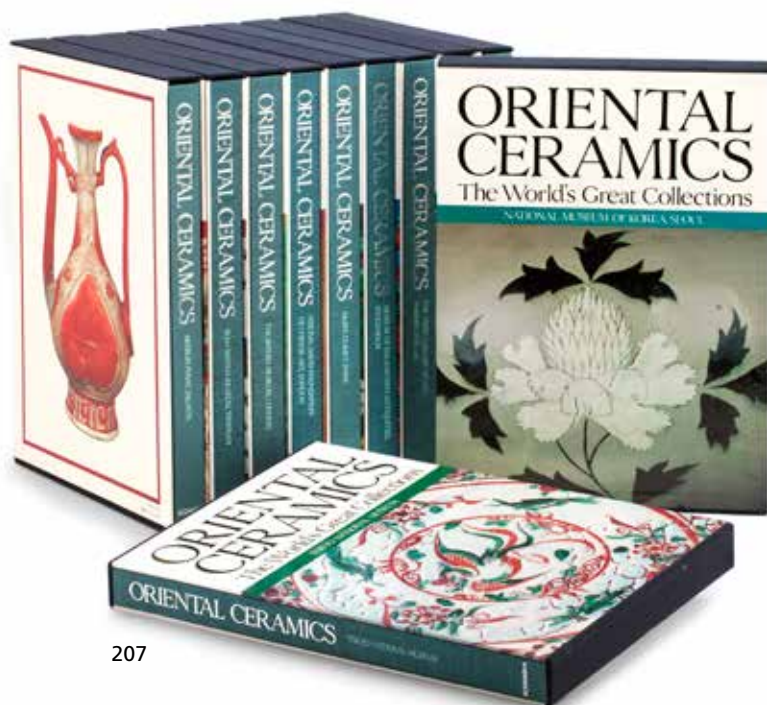
206

### Two wooden caddies/brush pots

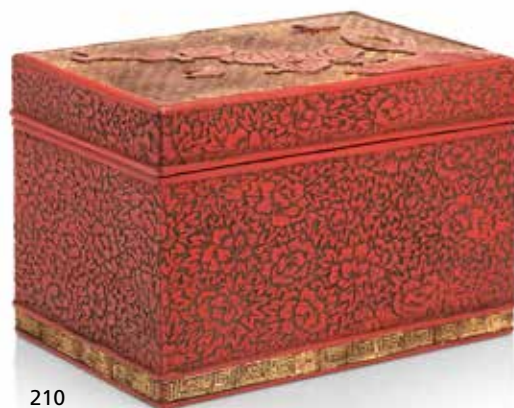
The first in finely figured honey-toned wood, of cylindrical form and shaped to simulate bamboo, 15.5cm high, the second in red lacquered bamboo with brass fittings, (crack),

23cm high

£200 - 300



207



210

## Export Works of Art

207•

### An eleven volume set of Oriental Ceramics: the World's Great Collections

Standard edition published by Kodansha International, Limited. 1981

All cloth bound and in original dust cases, including:

Volume 1: Tokyo National Museum, Tokyo

Volume 2: National Museum of Korea, Seoul

Volume 3: Museum Pusat, Jakarta

Volume 4: Iran Bastan Museum, Teheran

Volume 5: The British Museum, London

Volume 6: Percival David Foundation of Chinese Art, London

Volume 7: Musee Guimet, Paris

Volume 8: Museum of Far Eastern Antiquities, Stockholm

Volume 9: The Freer Gallery of Art, Washington D.C.

Volume 10: Museum of Fine Arts, Boston

Volume 11: The Metropolitan Museum of Art, New York

each volume 37cm x 27cm

£2,000 - 3,000

208

### A Canton export wooden frame

Late 19th century

Of horizontal format, the bamboo and flower border within pierced and carved groups of figures in various occupations within mountainous landscape among pagodas, each corner with auspicious bat, currently mounted with a bevelled mirror,

55.5cm x 70cm

£100 - 150

209

### A *chao zhu* court necklace in bone and enamel

19th century

Formed by a hundred and eight pierced bone beads divided into four by larger indigo enamelled filigree and floral spheres, with three strings of ten pale blue enamelled filigree beads terminating in filigree and flower teardrop pendants, and a cushion-shaped plaque decorated with flowers in a vase on filigree ground,

£600 - 800

210

### A cinnabar lacquer box and cover

Of rectangular form, carved to the sides of the box and cover with a dense peony ground, the box with a band of gilt key-pattern at the foot, the top of the flat cover carved with butterflies above rockwork and stylised chrysanthemum and finger citron on a ground of long-life swastika symbols, (some lacquer flaking),

11.5cm high, 17cm wide

£800 - 1,200

Provenance;

Christie's lot 31 sale 8334, New York Park Avenue 1996, The Collections of The Late Sir John Wyndham Pope-Hennessy. Former Director of The Victoria and Albert and British Museums in the 1960s and 1970s.





209



215

211†

**A Chinese government bond of £20**

Issued in 1913 by the Hong Kong and Shanghai Banking Corporation  
Printed as part of the Reorganisation of Gold Loan, a sum of  
£25,000,000 requested by Yuan Shih Kai to support the new  
government of the Republic of China from Britain, Germany, France,  
Russia and Japan,

*image 44cm x 32cm, and framed and glazed*

£100 - 200

212

**A cinnabar lacquer circular carved dish**

20th century

Carved with central peony blossoms issuing from rockwork, encircled by  
a floral and vegetal spray, the underside similarly carved,  
*30.6cm diameter and with wood stand*

£400 - 600

213

**An embroidered robe and other textiles**

Late 19th century

The robe embroidered with phoenix and butterflies among flowers on  
cream brocade ground, with further floral borders, *70cm long*, three  
pairs of sleeve panels, depicting antiques among fruits and flowers,  
animals below trees, and figures in cartouches, *one pair mounted as a  
tray, 36cm long*, together with a group of fragments tacked to corduroy,  
(6).

£500 - 700

214

**An export silver-handled cane**

Late 19th century

The flaring knop chased with figures in landscape, mounted on a black  
lacquered malacca shaft,

*81.5cm high*

£100 - 150

215

**An embroidered dragon robe**

19th century

Of blue gauze, featuring ten gilt thread five-clawed dragons chasing  
flaming pearls, amongst clouds, bats, flying phoenix and further  
auspicious symbols, above crashing waves and a wide lishui border  
rendered in brilliant colours, edging bands in embroidered black gauze  
with gilt filigree buttons,

*103cm long*

£1,000 - 1,500



216

**216**  
**A silver three piece tea service and tongs in fitted wood case**  
 19th century

Comprising teapot, sugar and milk jug each formed as rustic tree stumps, the tea pot with detachable cover with finial formed as a branch, prunus branches in relief, the vessel with prunus branches in relief flanking an indented panel depicting tree bark and knots, the sugar and milk similarly decorated in relief and with gilt interiors, marked 'SHANG.HAI/LUEN.WO' and Chinese characters, the tongs with matching pierced and moulded prunus designs, *teapot 13cm high, weight 28.2oz, (1195g)*  
**£700 - 900**

**217**  
**A hardwood framed embroidered silk panel and a pair of embroidered sleeve panels**  
 19th century

The rectangular frame with mother of pearl scrolling foliate inlay, the panel depicting a mountainous landscape with poetic text and seals, *63cm x 50.5cm*, together with two embroidered sleeve panels in wood frames, *53cm x 11cm*  
**£150 - 250**

**218**  
**A collection of thirteen snuff bottles**

Two blue and white examples decorated with various figures and landscape, *the highest 7.8cm*, a famille rose snuff with a scholar and his attendant in landscape, *8.7cm high*, a white hardstone example, *6.5cm high*, three mineral ones decorated with various high relief carved floral elements and fish, *the highest 6.6cm*, two celadon examples, two metal snuff bottles, *the highest 6.1cm*, a cloisonné example with lion dog finial, *7.6cm high*, and an inside-painted glass snuff bottle, (some with damages and missing stoppers), *6.8cm high*  
**£300 - 500**

**219**  
**A horn swagger stick with white metal mount**  
 19th century

The metal pommel decorated in relief with figures in a garden setting playing go, *82.5cm long*  
**£150 - 250**

**220**  
**An export silver butter dish and stand**

Late 19th/early 20th century, marked 'Luenwu'  
 The oval dish with pierced bamboo design sides and blank cartouche, the domed cover decorated with repoussé bamboo and a buffalo finial, *13cm long, weight 4.59oz*, the stand raised on four lobed feet, with similar pierced rim and engraved with bamboo, *17cm long, weight 4.66oz*  
**£500 - 600**

**221**  
**Chinese and Japanese collectables**  
 19th century

Comprising; a pair of embroidered panels (fragments of a garment), *31cm square*, another depicting a vase issuing flowers, *44cm square*, a tiger's eye carving of Guanyin, *13.5cm high*, a Japanese Kogatana, *21.5cm long*, a bamboo tobacco pipe with metal mounts, a scribes ink pot and brush holder, *16cm long*, a shiyama games counter and a small finger piano, *10cm high*  
**£150 - 200**

**222**  
**A small collection of export silver, white metal and cloisonné**  
 Late 19th/early 20th century

Comprising; a pair of lotus leaf-shaped condiment bowls raised on tripod leaf feet with handle (first bowl lacking a foot, second lacking a handle), marked 'HC' Hung Chong, *8.8cm diameter*, a quatrefoil butter dish with pierced floral panels, bamboo handles and a glass liner (repaired), *13.5cm wide*, a small tripod censer, decorated with prunus, bearing 'WOCO' stamp, possibly Wing On Co, *4.2cm high*, a pair of dragon decorated tooth pick containers (restored), *4.8cm high*, seven spoons and a fork, and a white metal hexagonal pot with dragon-shaped corner brackets, together with a group of six small dragon decorated cloisonné condiment bowls, *largest 4cm high (21)*.  
**£300 - 500**

**223\***  
**A five colour Peking glass vase**  
 Late 19th/early 20th century

Of baluster form in opaque white glass, overlaid and carved with red, blue, pink and yellow peony flowers among green foliage, *19.5cm high*  
**£300 - 400**

224

**Picturesque China**

A near complete volume of Vandyke Photogravures after D. Mennie  
Detailing the picturesque aspect of Chinese life and surroundings,  
published A.S. Watson & Co, Shanghai, (damages),  
*volume 22.5cm high x 28.5cm wide*  
**£300 - 400**

225

**A collection of Canton enamel**

19th century and later

Comprising; an ingot-shaped tray decorated with yellow, pink and blue  
scrolling flowers on a pale pink ground, *15.5cm long*, an octagonal  
teapot, with panels of ladies and potted plants, with moulded spout  
and handles, *13cm long*, a square lobed tray depicting two song birds  
among peony, marked 'CHINA', *17.5cm square*, and a small circular tray  
showing a lady in a garden,  
*10.1cm diameter*  
**£300 - 500**

226

**Three cinnabar lacquer boxes**

18th/19th century

A cinnabar lacquer lead weighted small box and cover, of quatrefoil  
shape with lift off cover carved with a musician in landscape, the sides  
of key pattern, *5.7cm wide*, the second of lobed form, the cover carved  
with two scholars in a mountain retreat by a pine and waterfall on a  
diaper ground, key-fret to sides, stained cinnabar on lead body, *9.5cm  
long*, and a three-colour lacquer circular example carved with a scholar  
and attendant on yellow and green diaper ground,  
*10cm diameter*  
**£500 - 700**

227

**Two snuff bottles and a porcelain lion dog**

19th century

One snuff modelled as a seated lion dog protecting its pup (lacking  
stopper), *6.6cm long*, the other formed as a tree shrew standing atop  
a bunch of grapes, feeding off the fruit, *8.5cm high*, together with a  
porcelain recumbent lion dog with tail curled to the front, his mouth  
open with his tongue hanging out,  
*4.8cm high*  
**£250 - 350**

228

**An export silver bowl**

Circa 1900

Of hemispherical form, with a continuous scene of figures, including an  
elderly figure on a donkey with his attendant by his side, a figure with  
a horse, another figure shepherding goats, a river scene with children  
in a punt and a vacant cartouche to the centre, all on a hand stippled  
ground, raised on a flaring circular base, bearing makers mark 'Wang Fat  
Shanghai',  
*21cm diameter, weight 23.11oz*  
**£2,000 - 3,000**

229

**Two resin figures and four Canton enamel dishes**

Comprising; a standing resin figure of Guanyin *17.5cm high*, a  
resin figure of a seated Buddha with stand, *8.5cm high with stand*,  
a rectangular small dish decorated with peaches, floral sprays and  
butterflies on yellow ground, *10cm wide*, a round dish enamelled with  
a similar design reserved on a pink ground, *9.5cm diameter*, a circular  
dish with lady in landscape, stamped China to base, *19.5cm diameter*,  
together with an oval lobbed dish with figures in mountain landscape,  
*13cm wide*  
**£200 - 250**



228



231

230

**A Canton enamel bowl and cover**

Qianlong seal mark but 19th century

Decorated all over with dragons in various colours amidst clouds and on  
a yellow ground, (damages),  
*7.5cm high*  
**£300 - 400**

230A

**A silver flute**

Circa 1890, by Wang Hing

The circular pedestal foot with dragon stem, supporting a narrow flaring  
bowl with further dragon in low relief, below a wavy rim,  
*21.5cm high, weight 8.03oz*  
**£500-700**

231

**A Canton enamel jardinière**

19th century

Of rectangular form, each side decorated with a central lotus and two  
facing archaic stylised dragons, reserved on a turquoise blue ground  
with floral sprays, the flat rim with key-fret pattern, the body raised on  
bracket feet, (some damages),  
*10.7cm high, 34.2cm wide, 21.2cm deep*  
**£500 - 700**

232

**A carved stone teapot**

Of compressed globular form, decorated to one side with a fishermen  
amidst a mountainous riverscape with birds, flanked at the sides with a  
short pointed spout and a 'C'-shaped handle, surmounted by a slightly  
domed cover with a globular knob,  
*7.7cm high*  
**£500 - 600**





233

## A Collection Gathered in 19th century Shanghai Lots 233 - 238

Alexander McLauchlan Duncan ARIBA SSA (Scot) and by descent to the present owner.

Alexander McLauchlan Duncan was employed by The Chinese Maritime Customs based in Shanghai and also a ship owner during his time in 19th century China.

233

### An ivory wrist rest

19th century

A section of a tusk finely carved to one side in high relief with an energetic battle scene, soldiers on horseback armed with single spears in combat, all set within a mountainous landscape,

26.2cm long and with wood stand

£1,000 - 1,500

234

### A porcelain brush washer and two seal-paste boxes and covers 19th century

The brush washer of compressed globular form, the rim with engraved decorative border visible beneath the celadon glaze (chipped), 9.6cm diameter, a seal-paste box with design of front-facing five-clawed dragon, with Xuande mark to base, 8cm diameter, another decorated with a dragon writhing in pursuit of a flaming pearl, with Qianlong seal mark to base, with stand,

8.3cm diameter

£300 - 500



236

235Y

**A collector's lot of Chinese and Japanese export items**

Early 20th century

Comprising; a soapstone inlaid wooden panel depicting a lady with flower basket, 31.5cm, a mirrored pair of carved wooden lion dogs, 9.5cm high, an inside painted double snuff bottle and an overlaid glass snuff black on white, a dragon carved ivory cheroot holder, a Komai style cigarette case depicting a pagoda on the cover and engraved 'Frank' on interior, 11cm long, a small Japanese ivory okimono of three figures and a mask, a white metal cigarette lighter marked 'STERLING', an enamelled medallion, a cash coin and pair of mother of pearl cuff-links, (12).

£200 - 300

236

**A flambé-glazed brush washer**

18th century

The robustly potted vessel of oviform and covered in a rich glaze of deep purplish-red fading into pale blues, the inside of footrim glazed brown, 6cm high, 9cm diameter and on wood stand

£1,000 - 1,500



238

237

**A jade knife-shaped letter opener**

19th century

The tapered blade left plain of decoration, the handle finished with line-incised patterns and meanders, the hole in the handle threaded with string braided with an endless knot, terminating with a tassel, 27.8cm long

£300 - 500

238

**A small bronze incense burner with cover and stand**

Xuande six-character mark, but later

Of compressed globular form rising to the waisted neck and everted rim, flanked by twin side stylised handles, with wood cover surmounted by jade bird finial, the stand carved and pierced, (slight damage to stand), 7.9cm wide, 12.7cm high with cover

£600 - 800



239

## Blue and White

239

### A Kraak porcelain blue and white bottle vase

Wanli

Of ribbed pear shape, painted in six vertical panels with precious objects spaced by flowers issuing from rockwork, the neck bearing later Dutch silver hallmarked collar with pierced figural garden scenes,

*29cm high*

£800 - 1,200

240

### A collection of export porcelain

18th/19th century

Comprising; a good 18th century blue and white ribbed tea caddy and cover with floral sprays, *15cm high*, two 19th century blue and white baluster shaped vases with matched covers, *both 26cm high*, a similar double gourd vase, *19cm high*, a similar saucer dish, *27cm diameter*, an 18th century blue and white dish, *31cm diameter*, an Imari charger, *39cm diameter*, bowl, *22.5cm diameter* and plate, *28cm diameter* (most with damages),

(9).

£300 - 500

241

### A blue and white vase

Kangxi

Of square section, each side painted with various flowers issuing from rockwork, the flared rim with eight scholarly symbols among ribbons, (small restoration to rim),

*26.5cm high*

£500 - 700

242

### A blue and white vase

Late 19th century

Of baluster shape with flaring rim, decorated with two opposing panels each with figures within fenced gardens, surrounded by floral sprays, a band of ruyi-head at the shoulder,

*36cm high*

£250 - 350

243

### A collection of blue and white and a famille rose octagonal dish

19th/20th century

Comprising; four globular jars, bearing Kangxi marks, *8.4cm high*, a similarly decorated tea caddy, bearing Kangxi marks, *16.8cm high*, a bottle vase with stand, painted with two opposing garden scenes in cartouches, *23.8cm high*, a prunus ginger jar lacking cover, *21.3cm high*, together with a famille rose octagonal dish with a peach and eternal knot design (minor damages to some),

*20.2cm diameter* (8).

£250 - 350

244

### A matched pair of blue and white vases

19th century

Each of baluster form with applied foo dog and cub handles to each side, one painted with a garden scene of boys playing, *41.5cm high*, the other with a phoenix among rocks and peonies, (hairline crack to body), *each 43cm high*

£500 - 700



245



245

**A blue and white vase with cover**

Kangxi

Of relief moulded baluster form, the cover quartered with shaped panels of scrolling lotus, the vessel with four painted panels of alternating riverside village scenes and birds and flowers issuing from rockwork, all between formal borders, the cover with scrolling motifs, (damages to neck and shoulder),

38cm high

£600 - 800

246

**A blue and white bowl with everted lip**

19th century

The exterior decorated with scrolling foliage within formal borders,

14cm diameter

£100 - 200

247

**A blue and white vase garniture**

Bearing Kangxi four-character mark but later

A double gourd vase with two dragons in the centre running through scrolling lotus, 13cm high and a pair of baluster vases each with a single dragon reserved against flowers,

14cm high

£150 - 250

248

**Two blue and white vessels and a wucaï vase**

19th century

A blue and white food vessel lacking cover, decorated with landscape scenes, 13cm high, a blue and white bowl and stand the exterior painted with two dragons chasing the flaming pearl amongst clouds, 12cm high, together with a wucaï gu shaped vase decorated in three sections with a continuous scene of a scholar and attendants in a garden, above bands of flowers,

25.5cm high

£500 - 700

249

**A blue and white baluster vase**

Bearing Qianlong four-character mark but later

Of flattened baluster form with bracket handles, on rectangular foot with foliate and diaper band, opposing sides of the body painted with scholars under pine trees and figures fishing in a village landscape, spaced by magpies and prunus (one handle repaired),

33cm high

£800 - 1,200

250

**An underglaze-blue, copper-red and celadon-glazed carved beaker vase, gu**

Kangxi style but later

The flaring trumpet neck decorated with a lone fisherman on a sampan in a mountainous river landscape with a pagoda below pine, the mid-section painted with two striding chilong dragons divided by a lingzhi fungus spray,

43.5cm high

£1,000 - 1,500



249



250

251

**A collection of export blue and white**  
18th/19th century

Comprising; a globular vase painted with alternating scenes of figures and peonies separated by bats suspending peaches, bearing Kangxi four-character mark, *23.5cm high*, two circular tureens and covers, one painted with lotus, pine and peony, the other with a landscape and garden to cover, *each approximately 28cm wide*, a shallow basin with central floral spray and swag border (stapled repairs), *38cm diameter*, a small sleeve vase decorated with performing figures, *16cm high*, a bowl painted with eight horses and bearing Qianlong mark, *12.3cm diameter*, a matching bowl and teabowl painted with dragons, bearing symbol marks (one with stapled repairs), and a peony painted bowl (cracks), (9).

**£200 - 300**

252

**An unusual blue and white teabowl and saucer together with a dragon dish**  
18th century and later

The teabowl and saucer each painted with a pair of quail by a cottage, the teabowl with four fish to interior, both bearing ruyi-head marks to base, with wooden stand, *saucer 13cm diameter*, the dish painted with two dragons chasing the flaming pearl among clouds, bearing Qianlong six-character mark, *24.5cm diameter*

**£300 - 400**

253

**A blue and white charger**  
18th century

The central well painted with a riverside village scene, the rim with alternating lotus and peony sprays within patterned band, (fritting), *34.5cm diameter*

**£300 - 400**

254

**Four items of blue and white**  
19th century

Two hexagonal plates painted with scenes of pagodas in landscapes within diaper band and floral sprays, *both 22cm diameter*, a tea caddy of rectangular form with arched shoulders, decorated with village scenes, *13.5cm high*, together with a teapot painted with flowers issuing from rockwork, (all with damages), *12cm high*

**£150 - 250**

255

**A matched pair of blue and white sleeve vases**

Bearing Kangxi marks but later  
The body divided into four arcades by bats suspending ribbons with eternal knots, each register depicts a standing female figure, the other with ladies at leisure, *each 31cm high*

**£200 - 300**

256

**A large crackle ware vase, another with cover and a smaller pair**

Circa 1900

The large baluster vase with flaring rim and applied prunus branch handles on a neck glazed celadon green all over a blue and white scene of birds in branches, (chip to rim), *57cm high*, the lidded example of baluster form and painted with pagoda in landscape between simulated copper banding, (body glue repaired, chip to rim), *38.5cm high*, the small pair of similar design, (damages), *25cm high*, all bearing Xuande marks,

**£400 - 600**

257

**A large crackle ware vase**

Circa 1900

Of baluster form and painted in blue and white with a pair of dragons flanking a lotus plant between simulated copper bands, Xuande mark,

*56cm high*

**£400 - 600**

258

**A collection of various blue and white export plates**

18th/19th century

Comprising; one large meat dish, *36.4cm diameter*, two smaller meat dishes, *28.6cm diameter*, a single butter dish, *19cm diameter*, a single soup plate, *23cm diameter*, twelve soup dishes, *23cm diameter*, two smaller soup plates, *19.2cm diameter*, two large plates *27.5cm diameter* and fifteen smaller plates *23cm diameter*, all decorated with various designs including flowers issuing from rockwork and pavilions in landscape, (most with chips and damages), (36).

**£400 - 600**

259

**A pair of decorative blue and white vases**

20th century

The bulbous bodies with tall upright necks applied with dragon handles, painted with all round scrolling lotus designs, *each 48cm high*

**£400 - 600**



260 (part)



262

## Enamelled Ceramics

260

**A pair of armorial soup plates and three famille rose plates**

18th century

The first enamelled in famille rose with the arms Johnstone impaling Stewart quartering Lorne (Appin Stewart) and the motto 'Nunquam non Paratus', surrounded by floral sprays (rim chips), 23cm diameter, together with an octagonal plate depicting a crane in a garden with ducks around rim, another of a Chinese figure below a tree and a third with floral designs, (5).

£400 - 600

See Chinese Armorial Porcelain, David Sanctuary Howard, Faber, 1974, vol I, pages 58-59.

261

**A set of four famille rose tea bowls**

Shen de tang zhi mark in red

Each enamelled with fruiting peach,

6.2cm diameter

£300 - 400

262

**A wucai baluster vase**

17th century

Enamelled with fruiting vines issuing from rockwork,

17.5cm high

£500 - 700

263

**A large wucai jar**

19th century

Of baluster form and enamelled with a continuous scene of figure on horseback and at leisure on a terrace below formal borders,

31cm high

£800 - 1,200

264

**A collection of export porcelain**

18th and 19th century

An eighteenth century baluster vase with dragon handles and blue and white landscape panels (damaged), 29cm high, an armorial warming plate, 28cm high, two Imari saucer dishes, 22cm diameter, an Imari dish and bowl and a monogrammed plate, 19.5cm diameter (7).

£300 - 400

265

**A large rouleau enamelled vase**

Republic

The straight neck with formal borders above a scene of a giant demon in battle with five smaller demon figures,

45cm high

£1,500 - 2,000

266

**A massive Canton famille rose baluster vase**

19th century

The neck (cut down) applied with lion dog handles and relief modelled chilong dragons, the body with opposing twin figural scenes, one at court and one of battle,

67cm high

£300 - 500



265

267

**A famille rose armorial punch bowl**

18th century

Exterior enamelled with two large cartouches of the coat-of-arms, Marshall family crest and floral surrounds beneath the motto Semper Virescit Virtus, dividing two large trailing flower sprays at the sides, the interior with a central flower spray, (damages to rim),

35cm diameter

£300 - 500



268

**268**

**A large famille rose punch bowl**

19th century

The exterior with a continuous band of contemplating scholars in mountain landscape between two framing floral bands, the interior with central floral spray, the rim with decorative band with four cartouches with scholarly objects each dispersed by gilt lotus sprays, (two hairline cracks to rim),

40.2cm diameter

£500 - 700

**269**

**A ginger jar and cover**

19th century

The globular body relief-decorated with a white heron amongst water lilies, flowering plants and leafy stems, all reserved on a yellow ground, the base signed Wang Bing Rong,

24.6cm high

£500 - 600

**270**

**A famille rose rectangular pierced box and a standing model of a cockerel**

The box with Daoguang six-character seal mark, the curving rectangular top enamelled with a stylised dragon amongst precious objects and floral scrolls, the reticulated sides enamelled in turquoise, 13.3cm long, together with a famille rose standing cockerel model,

21cm high

£500 - 700

**271**

**A famille rose figure of a court dignitary**

19th century

Modelled seated resting on a pillow on his right side, his left hand holding up a cup, wearing a lavishly decorated turquoise-ground robe, the right side of his face set with strands of real hair, factory mark to base, (slight damage to fingers),

24cm high

£500 - 700



271





274

272

**A Straits porcelain bowl and cover**

19th century

The exterior enamelled with two opposing cartouches with a phoenix standing amongst flowers issuing from rockwork, below a border of ruyi heads to the rim, reserved on a red ground dispersed with floral sprays, the interior decorated with four goldfish, worn printed mark to base,

22.5cm high

£200 - 300

273

**A famille verte saucer dish**

Bearing pseudo Ming marks but 18th century

Enamelled with figures in a courtly setting within a foliate border, (glue repaired),

31cm diameter

£300 - 500

274

**An export famille rose punch bowl**

Early 19th century

Produced for the near Eastern market and enamelled to the interior and exterior with alternating shaped panels of figures in pavilions and flowers and birds and butterflies on a scrolling lotus design on a blue ground between formal bands of diaper work,

39.5cm diameter

£1,000 - 1,500

275

**A large Canton famille rose baluster vase**

19th century

enamelled with two large panels depicting scenes of scholars at leisure reserved on a background of various flowers and birds, the shoulder moulded in high relief with four dragons, the trumpet like neck decorated with a further two small panels of figural scenes between a pair of Buddhist lions and cubs guarding a ball,

58cm high

£300 - 500

276

**A Canton famille rose punch bowl**

19th century

The interior enamelled with alternating narrative panels of courtly figures and birds among floral sprays, reserved against butterfly and foliage borders, the exterior with similar design,

29.5cm diameter

£200 - 300

277

**A large jar and cover**

20th century

Of baluster shape, with two main scroll shaped painted panels on either side, a further four smaller leaf panels, each painted with figures in garden setting, reserved on puce coloured ground with dispersed cranes in flight,

47cm high

£500 - 700



278



279



278

**A near pair of famille verte vases with wood covers**

18th century

Of tall oviform enamelled with two opposing panels an elegantly dressed lady in garden, spaced by further panels depicting a jardinière on stand of rockwork issuing flowers, all between formal borders, *the slightly taller 23cm high*

£600 - 800

279

**Two famille verte vases with covers**

18th century

Of tall oviform enamelled with four panels depicting a lady in garden and a jardinière on stand of rockwork issuing flowers, *22.8cm high*, together with a smaller oviform with four panels depicting a baluster vase on stand surrounded by scholarly objects and rockwork issuing flowers,

*18.7cm high*

£600 - 800

280

**A stoneware crackle glaze vase**

19th century

Of oviform, decorated entirely with scrolling lotus heads reserved on a light green ground,

*21cm high*

£100 - 150

281

**A Canton famille rose vase with stand**

19th century

Of baluster form decorated with panels and cartouches of various courtly figures reserved on a ground of floral sprays and scholars' objects, the flaring neck with lion dog handles, the shoulders with applied chilong dragons, with wooden stand, (small damage to one chilong),

*34.5cm high*

£300 - 400

282

**Two porcelain and white metal incense burners**

Chinese porcelain with Tibetan mounts

The bowls decorated with dragons to interior and exterior in underglaze blue and red enamel, one with Kangxi six-character mark, and the other possibly Qianlong, each resting on a white metal lotus stand and with similar stepped cover,

*13cm and 15cm high*

£200 - 250

283

**A square section famille verte vase**

19th century

Each of the four sides decorated in coloured enamels with flowers issuing from rockwork and a flowering prunus tree with magpies perched on its branches,

*50.2cm high*

£300 - 400



285



286

284

**A famille rose cafe-au-lait ground jar and cover**

Kangxi

Decorated with leaf formed cartouches depicting flowering lotus and peony blossoms surrounded by a cafe-au-lait ground, (cover cracked), 22cm high

£150 - 200

285

**A near pair of famille verte sleeve vases**

18th century

Each enamelled with two opposing panels of a lady in garden, and jardinière on stand of rockwork issuing flowers, with a continuous border of auspicious objects with ribbons to rim, (chips), each 21.8cm high

£500 - 700

286

**A near pair of famille verte vases**

18th century

Of square section and enamelled to opposing sides with vases and scholarly objects spaced by panels of rockwork issuing flowers, (imperfections), each 16.5cm high

£600 - 800

287

**A wucaï baluster vase**

Late 19th/early 20th century

Decorated with two phoenix among flowering peony and rockwork, with cracked ice and prunus bands at foot and shoulder, (star crack), 32cm high

£300 - 400

288

**A pair of famille rose stem cups**

20th century

Each bowl enamelled to the exterior with two dragons chasing the flaming pearl among clouds, with stiff leaves on stem and scrolling flowers on spreading foot,

each 9.5cm high

£200 - 300

289

**A Canton export famille rose punch bowl and plate**

Early 20th century and later

The bowl painted with figural scenes reserved against butterfly and foliage borders, bearing stamped mark, 33cm diameter, and a later plate painted with an exotic bird among flowering plants,

31cm diameter

£150 - 200

290

**A selection of famille rose porcelain**

18th and 19th century

Comprising; four eighteenth century large bowls with foliate designs, largest 25.5cm diameter, two mandarin pattern small bowls, eight floral design dinner plates, a blue and white bowl and a small blue and white saucer, (damages throughout), (16).

£200 - 250



291

291

**A pair of square section Imari vases**

18th century

Each of the four sides enamelled and gilt decorated with a different panel of figures in landscape, within a hatched border, surrounded by stylised floral sprays and landscape views, (chips), *each 25.6cm high*

**£500 - 700**

292

**A famille noire vase**

Of baluster form, decorated all over with prunus and hydrangea in green and yellow enamel with the flowers reserved in the putty body colour against the black ground,

*31cm high*

**£500 - 700**

293

**A pair of famille noir vases**

Bearing Kangxi marks but 19th century

Each decorated with vertical panels depicting figures in pavilions surrounded by warriors variously armed with swords, banners and spears, some on horseback, reserved on a black ground, beneath a flared neck with a further warrior figural scene,

*Each 49.8cm high*

**£600 - 800**



292

294

**Two eighteenth century teapots and various famille rose tea china**

A teapot enamelled in alternating panels of blue and white landscapes and famille rose flowers, *15cm high*, a famille rose example with scattered blooms, *15.5cm high*, a double peacock pattern soup plate, three various sugar/slop bowls, three various tea cups, a small tea bowl, saucer and a cylindrical jar lacking cover, (damages throughout), (12).

**£200 - 300**

295

**A famille verte brush pot on stand, three jars with covers and two vases**

19th century

The brush pot of cylindrical form and enamelled with a continuous frieze depicting scholars on a terrace, *10.6cm high and on wood stand*, a small ginger jar and cover enamelled with two panels of ladies on a terrace, *13.5cm high*, a peony decorated jar with cover, (staple repaired) *10cm high*, a blue white prunus decorated ginger jar and cover, (cracks under base) *19cm high*, a small mandarin pattern flaring vase, (neck damaged), *18.5cm high* and a hexagonal section baluster vase enamelled with figural panels, (small chip under rim),

*24cm high*

**£200 - 300**



293

296

**An export tea caddy with cover and two sparrow-beak jugs**

18th century

A Mandarin pattern tea caddy of rectangular form with arched shoulders, *14.7cm high*, (restored at neck), together with a sparrow-beak jug enamelled with figures at leisure, *11.5cm high*, (hairline), and a further smaller sparrow-beak jug with children at play,

*10.3cm high*

**£300 - 500**





298



298 (detail)

297

**A pair of impressive Canton export famille rose floor vases**

Circa 1850

Each of baluster form and enamelled with two rectangular cartouches, one containing a dignitary seated at his desk surrounded by attendants, the other with a female figure surrounded by figures with swords, spears, bows and axes, the panels divided by a bat suspending cash, all on a ground covered by dense floral and fruiting sprays, the neck with two similar panels flanked by applied handles each shaped as a Buddhist lion playing with ball, (one repaired at neck),

*each 92cm high, 104cm with wood stands*

**£3,000 - 5,000**

298

**A Canton export famille rose punch bowl**

19th century

Enamelled with narrative panels of courtly figures reserved against butterfly and foliage borders, the elaborate design repeated on the exterior (with hairline crack), on pierced wooden stand with intricate medallion to top, carved with a dragon grasping a flaming pearl amongst clouds,

*38cm diameter*

**£500 - 700**



297



299

299

**A large Canton export famille rose vase**

19th century

Of baluster form with trumpet neck, each side reserved with a panel of dignitaries on a pavilion terrace and a battle scene, all on a ground of butterflies, birds, floral and fruit sprays, a further two small figural panels between two blue archaic dragon handles,

63cm high

£500 - 800

300

**A large Canton export famille rose vase**

19th century

Of baluster form and painted with two main panels of courtly scenes in pavilions, reserved on a dense ground of birds and butterflies and flowering peonies, the trumpet like neck painted with an additional two figural panels flanked by pink archaic dragon handles,

63.5cm high

£500 - 800

301

**A rouleau vase**

19th century

With two bands of rectangular famille rose reserves of figures in landscape and flower and bird subjects, reserved on a blue and white floral ground,

45cm high

£500 - 700



300

302

**A famille verte jar and cover**

19th century

The baluster shaped jar and cover enamelled with shaped panels depicting figural scenes on a powder blue ground,

40cm high

£400 - 600

303

**A large famille rose export ewer enamelled with the 'Valentine Pattern'**

Qianlong

Decorated in famille rose with a pair of doves standing on a quiver of arrows, an altar with hearts, ribbon tied spears and a pair of hounds all flanking a breadfruit tree, (handle restored),

27cm high

£500 - 700

The original Valentine pattern was a design created by Percy Brett, copied onto Chinese porcelain as a special presentation service made for Commodore George Anson in 1743, see Howard (1977), p. 107.

The Pattern is dedicated to love and was originally given to Commodore Anson on his circumnavigation of the world in 1743 – one of the most arduous voyages in the history of sea adventures. He harboured at Canton, where he and his men were instrumental in saving the city from a fire which would otherwise have destroyed it. In recognition, a porcelain service – in the 'Valentine Pattern' was commissioned for Anson, depicting items drawn from the sketches of his resident artist on that voyage.

304

**A square form enamelled vase, kong**

Bearing Qianlong seal mark but 20th century

Enamelled with prunus and bats on a blue cracked ice ground,  
*28cm high*

£250 - 300

305

**A famille rose covered bowl**

Bearing Yongzheng mark but 20th century

The exterior decorated with eleven lobed ruyi head panels with scrolling foliage and Buddhist symbols, the cover with meanders and vegetal motifs, surmounted by an elephant finial, the bowl held up by three boy figures each resting the bowl on their back,

*25.5cm high*

£300 - 400

306

**A Canton export famille rose vase**

19th century

Of baluster form and painted in panels with courtly figures spaced by further foliate panels on a busy foliate ground, with two moulded dragons in relief on the shoulders and flanked by a pair of Buddhist lion and cub handles at the neck,

*45.5cm high*

£250 - 350

307

**A famille rose punch bowl**

18th century

The exterior enamelled with cartouches of a lady and scholar in a garden, reserved against a gilt foliate ground, a floral band to inside rim,

*31.5cm diameter*

£250 - 350

308

**A large famille rose figure of Guanyin**

Republic

Modelled standing her hands crossed in front of her, robes enamelled with red crested herons amidst foliage on a turquoise ground, impressed factory marks, (factory made aperture for right hand lacking the original hand),

*83cm high*

£400 - 600



303



308





309



314



310



311

**A set of three enamelled panels**

After Xu Zhongnan, cyclical date for 1936

Each enamelled with bamboo and rockwork, larger 26cm high x 12.5cm wide

£250 - 350

312

**A pair of famille rose yellow ground jardinières**

20th century

Of rectangular shape, vibrantly enamelled around the sides with a profusion of brightly-coloured blooming flowers, reserved on a yellow ground, with geometric border along the flattened rim, raised on four bracket feet, the base with mark in zhuan shu script 'Hall for the Embodiment of Harmony',

each 27.2cm wide

£500 - 800

313

**A famille rose snuff bottle**

Bearing Jiajing mark

With all over relief design of scholars' objects and precious items, with later gilt metal mounts, stopper,

7.4cm high

£1,000 - 1,500

314

**A pair of clobbered blue and white tea caddies with silver covers**

18th century

Each of lobed square section and raised on four small feet, painted with underglaze blue birds and flowers between diaper bands, with later clobbered detail in red, blue, green, black and gold enamels, the silver covers bearing stamps for James Wintle, London, 1856,

each 12cm high

£500 - 700

315

**A famille rose yellow-ground bowl**

Bearing Qianlong mark but 20th century

The exterior decorated with four stylised blooming flowers, interspersed between a continuous spray of dense and colourful floral sprays and vine scrolls, all against a yellow ground,

9.8cm diameter

£500 - 800



313

309

**Two small famille rose bowls**

20th century

The sides rising to a gently flaring rim, the exterior depicting a continuous scene of four ladies in a terraced garden, each carrying baskets of fruit and flowers, the base with Qianlong mark, 10.6cm diameter, together with a small rounded bowl, the exterior decorated with three magpies amidst flowering chrysanthemums issuing from rockwork supported on a short foot ring, bearing six character Xianfeng mark to base, (small chip to rim),

11.7cm diameter

£600 - 900

310

**A rare famille rose teabowl and saucer**

Yongzheng

Enamelled at the centre with a cockerel below three gilt fans decorated with flowers, alternating with puce cell-pattern panels, all radiating from the central medallion, bowl 6.6cm diameter, saucer 10.7cm diameter

£800 - 1,200

A teabowl and saucer from this service, from the Mottahedeh Collection, is illustrated by Howard and Ayers, *China for the West*, London and New York, 1978, vol.I, no.151. Another is in the Hodroff Collection, illustrated by D. Howard, *The Choice of the Private Trader*, London, 1994, p.175, no.197.





316

## Monochromes

316

### A Jun ware purple splashed bowl

Song/Yuan

Covered inside and out with a thick lavender-blue glaze thinning to an olive hue towards the extremities, with a large purple splash to interior, the glaze on the exterior stops unevenly at foot to expose the brown stoneware,

18cm diameter

£800 - 1,200

317

### A Cizhou vase

Yuan

Of slender baluster form with a small mouth, covered in a creamy-white slip, the tapering shoulders and lower body with a decorative broad band of blooming flowers and geometric motifs,

29cm high

£400 - 600

318

### A celadon vase

19th century

Of rectangular compressed baluster form, with four moulded panels of a stylised taotie masks, flanked by two handles, (one repaired),

34.3cm high

£500 - 800

319

### A turquoise glazed vase, fang hu

19th century

Of rectangular pear-shape with cylindrical handles, moulded with a peach roundel on the two main faces and incised with floral decoration,

25.6cm high

£500 - 800

320

### A peach bloom vase

18th/19th century

The bulbous upper section over a narrow and slightly spreading lower section, the glaze pale to dark raspberry on one side with a light moss green to the other, (repaired rim chip),

17cm high

£200 - 300

321

### An unusual blanc-de-chine figure of Guanyin seated on a qilin

Bearing a mark which can be read as 'Zheng Shicun Zhi'

The goddess modelled with her right hand raised in blessing and her left hand cradling a ruyi sceptre, unusually seated on a qilin with grinning mouth and lolling tongue, the scaly back applied with fire scrolls and the hooves planted firmly on a cloud scroll base,

32cm high

£1,000 - 1,500

322

### A large crackle ware vase

Bearing Chenghua marks but 19th century

Of cylindrical form, decorated in relief against a crackle ground, with a pair of dragons pursuing a pearl to one side and a crane to the other,

61.7cm high

£500 - 800

323

### A celadon incense burner

Ming

Of circular section with wide flattened rim above incised vertical neck, the shoulder with applied prunts above cloud like incised designs all raised on tripod mask supports,

18cm diameter, 11cm high

£500 - 600

324

### Two carved water pots

19th/20th century after Chen Guozhi zho

An aubergine glazed example with a continuous carved landscape with scholars, 5cm high, and a turquoise example with figural landscape and poetic inscription, incised Chen Guozhi zuo four-character mark

6cm high

£300 - 400

For prominent works by this renowned master see Tony Miller and Humphrey Hui, *Elegance in Relief: 19th and 20th Century Carved Porcelain* from Jingdezhen, Hong Kong, 2006.

325

### A Henan black ware jar and a Swatow ware jar and cover

The Henan oviform jar Song/Jin dynasty and decorated with splashes of brown, (damaged), 20cm high, the Swatow jar oviform and painted with all over foliate designs,

23cm high

£300 - 500

326

### Twelve qingbai glazed porcelain dishes and vessels

Southern Song/Yuan dynasty, 12th-14th century

Comprising, an oxide splashed double gourd ewer, (spout restored), 10.5cm high another relief decorated ewer with cover, (handle restored), a bowl with carved interior decoration, (hairline from rim), 18cm diameter,, a jar and cover, two boxes with covers, three various bowls and three other small jars, together with two Tang Dynasty pouring vessels, (damages throughout), larger Tang vessel 17.5cm high

£500 - 700



327 (part)



331

## Pictures

327

### Three hanging scrolls

A large landscape with central pavilion among mountains and beside a waterfall, ink and watercolour on silk, bearing assorted collectors stamps, *image 139cm x 70cm*, another landscape of scholars admiring the autumn foliage surrounding their mountain retreat, ink and watercolour on paper, *image 135cm x 65cm*, and a third mountain landscape with pine trees by a river, ink on paper, *image 72cm x 35cm*  
**£300 - 500**

328

### A collection of eleven unframed scroll paintings

All on thin paper and depicting birds in foliage, grasses and bamboos, seal marks and inscriptions, *largest 133cm x 35cm, smallest 60cm x 22cm*  
**£500 - 700**

329

### A hanging scroll

Depicting a pair of mandarin ducks on a lotus pond below a flowering prunus branch, watercolour on silk, *84cm x 37cm*  
**£80 - 120**

330

### An embroidered panel of a dragon

19th century  
 Depicting a single coiling scaly three-clawed dragon in profile, mounted within a wood frame, *overall 55.5cm x 55.5cm*  
**£300 - 500**

331

### A landscape painting

Early 20th Century  
 Painted in the Ming style, a mountainous landscape with poetic inscription, ink on paper, *image 90cm x 38cm, and framed and glazed*  
**£400 - 500**

332

### A silk embroidered panel in ornate wood frame

19th century  
 The panel depicting flowers issuing from a vase within a brocade border, the Canton export frame carved and pierced with warriors on horseback and foot amidst foliage and flowers, *68cm wide, 61cm wide overall*  
**£200 - 300**

333

### Eight pith paintings of torture

19th century  
 Depicting various methods of punishment, in watercolour and contained in a folder, *22cm x 30cm and 19cm x 24cm*  
**£200 - 300**

334

### A collection of pith paintings

Early 20th century  
 Each painted in pastel watercolours, depicting a lady enthroned, with her horse or in armour, *each image 23cm x 14cm, and mounted on rice paper (8)*.  
**£200 - 400**



335



336

## Furniture

335

### A hardwood side table

Qing

The rectangular canted top with inset recessed panel, above a reeded frieze and central front drawer carved with prunus flowers and key pattern design, the sides similarly carved, all raised on angular form supports joined by hump back stretchers and ending in ruyi form feet,

*75.5cm high, 97cm wide, 41.5cm deep*

**£3,000 - 5,000**

336

### A fine hunghuali table top display stand

Qing

Of asymmetrical stepped design with pierced friezes and brackets to both the two long sides allowing viewing from each side, uprights pierced with carved fan, ruyi and quatrefoil apertures, all raised on splayed bracket feet,

*57.5cm high, 79cm wide, 15.5cm deep*

**£4,000 - 6,000**

337

### A part set of hardwood nesting table

Circa 1900

Each of square section and with inset wood panel tops, carved and pierced aprons depicting dragons in clouds, (second largest table lacking),

*38.5cm square, 75cm high*

**£300 - 400**

338

### A hunghuali table on folding supports

Qing

The pierced galleried rounded rectangular top raised on shaped slender square supports with pierced scroll work brackets and carved details and with x-form stretcher,

*68cm high, 120cm wide, 50cm deep*

**£2,000 - 3,000**





339

339

A three-fold hardwood floor screen with painted panels

19th century

Each panel with crest carved and pierced with designs of stylised chilong flanking central lotus above foliate carved pierced panels, the painted panels joining to form one coherent landscape, further pierced and carved panels to the base,

*each panel 53cm wide, 153cm high*

£3,000 - 5,000

340

A pair of faux bamboo corner chairs

Qing

Carved in the whole to simulate bamboo construction and with square inset seats and raised on splayed supports,

*92cm high, height to seat 42.5cm, 49cm square*

£1,200 - 1,500

341

A silk table screen in mother of pearl frame

19th century

The rectangular frame inlaid in mother of pearl with figures, animals and foliage surrounding a silk picture of peacocks and other exotic birds, the stand with further inlays and set upon twin lion dog supports,

*62cm wide, 83cm high*

£1,500 - 2,000



341





342

342

A set of four soapstone inlaid wall panels

20th century

Each of tall rectangular form and applied in high relief with three vessels after archaistic bronze designs issuing various flowers and fruits in coloured stones, key pattern hanging brackets,

100cm high, 28cm wide

£1,000 - 1,500

343

A hardwood lantern stand

Qing

The shaped circular platform on three scroll brackets and adjustable stem, the frame set with pierced scroll brackets upon side arched platform supports, (now fitted for electricity),

Height to platform closed 131cm, fully extended 170cm

£500 - 800

344

A pair of small hunghuali plant pedestals

Qing

The rounded square tops with moulded edges and inset square panels, over moulded frieze with stepped detailing all raised on circular section supports joined by hump back stretchers with detachable lozenge shaped platforms,

55cm high, 24.5cm square

£1,200 - 1,500



344



345

**345**

**A burrwood inset circular low table**

Qing

The circular sectional hardwood framed top with inset recessed burrwood panel over a splayed shaped frieze carved with birds amidst flowering prunus and raised on five prunus carved cabriole supports ending in stylised rockwork carved feet joined by interlaced stretchers,

*38.5cm high, 87cm diameter*

**£2,000 - 3,000**



347

**346**

**A tall hardwood plant pedestal**

Qing

The moulded square top with rounded corners and inset square panel over a moulded frieze of stylised scrolls on circular section supports joined by hump back stretchers and ending in pad feet,

*111.5cm high, 36cm square*

**£600 - 800**



348

**347**

**A Ming style low table, kang**

The rectangular top with rounded corners and inset recessed panel over a moulded frieze with scroll details and pierced key pattern moulded brackets on shaped square supports with further moulded detailing and ending in ruyi carved scroll feet,

*48cm high, 122cm wide, 51cm deep*

**£1,500 - 2,000**

**348**

**A hardwood altar table**

Qing

The rectangular top with inset panel over a pieced interlaced scroll frieze and raised on rectangular supports joined by end stretchers ending in scroll carved feet,

*88.5cm high, 155cm wide, 44cm deep*

**£2,000 - 3,000**

349

**A fine folding inlaid scholars' table**

Qing

The rectangular top cross-banded in burrwood around a central rectangular figured wood with line inlaid borders above a moulded frieze with pierced elongated details all raised on fold away cabriole supports ending in engraved pointed pad feet, the folding mechanism locking for travel,

*25.5cm high, 57cm wide, 36.5cm deep*

**£3,000 - 5,000**

349



350

**A rectangular low table, kang**

Qing

The rectangular top with rounded corners and inset recessed panel over a frieze with carved key pattern and other detailing on square form supports with further moulded detailing and ending with carved scroll feet,

*27cm high, 73.5cm wide, 41cm deep*

**£1,000 - 1,500**

350



351

**A cinnabar lacquer table top display cabinet**

The rectangular top bearing raised flanges at the short ends, above a series of staged shelves with sliding and pull-out doors, over two drawers and a scalloped apron, carved and lacquered all over with key-fret patterns, floral and landscape panels, (damages),

*37cm high, 37.5cm wide, 16.5cm deep*

**£200 - 300**

352

**A hardwood butlers' tray and stand with silver mounts**

Circa 1900

The rectangular tray with twin silver plated foliate design handles and dragon embossed corner brackets, (one lacking) around an inlaid key pattern and acanthus border, all raised on a folding x-form stand, silver unmarked,

*72cm high, 77cm wide, 43cm deep*

**£500 - 800**

352





353

**353**  
**A large floor standing wood carving of Guanyin**  
 20th century  
 Modelled standing in loose robes upon a lotus platform,  
*178cm high*  
**£800 - 1,200**

**354**  
**A hardwood plant stand**  
 19th century  
 The shaped circular top with rouge marble insert over a fruiting vine  
 apron on mask and tongue supports joined by cross stretchers and  
 ending in claw and ball feet,  
*66cm high*  
**£60 - 80**

**355**  
**A carved hardwood occasional table**  
 Qing  
 The rectangular top with inset panel within a carved border of foliate  
 scroll above a frieze of carved and pierced fruiting vine and two further  
 shaped undertiers all on four supports carved with fruiting vines ending  
 in played feet,  
*67cm high, 67cm wide, 54cm deep*  
**£400 - 600**



360

**356**  
**A hardwood & mother of pearl jardinière stand**  
 Qing  
 The circular top with inset rouge marble top within a border of mother  
 of pearl foliate inlay over further mother of pearl inlay to the frieze and  
 above key pattern apron and bracket details, (some brackets lacking), all  
 raised on rounded square section supports ending in ball and claw feet,  
*52cm high*  
**£300 - 400**

**357**  
**A circular folding faux bamboo table**  
 Qing  
 The circular tray top with edge carved as bamboo on a six legged folding  
 support joined by stretchers all carved as bamboo, (loose joints),  
*70cm high, 85cm diameter*  
**£300 - 400**

**358**  
**A hardwood jardinière stand with mother of pearl inlay**  
 Qing  
 The circular top with gadrooned edge around a mother of pearl inlaid  
 foliate border and rouge marble insert over a shaped apron pierced with  
 fruiting vine designs and on foliate form cabriole supports joined by a  
 cross stretcher ending in ball and claw feet,  
*91cm high*  
**£150 - 250**

**359**  
**A pair of oval stools**  
 Qing  
 The oval tops with recessed inset figured wood panels of contrasting  
 colour, raised on shaped square supports joined by hump back stretchers  
 and ending in claw and ball feet,  
*48.5cm high*  
**£1,000 - 1,500**





362



363

360

**A small low hunghuali table, kang**

Qing

The rectangular top with rounded corners and inset panel over a key pattern moulded frieze on square form supports with moulded detailing and ending with carved scroll feet,

*28.5cm high, 76cm wide, 40.5cm deep*

**£1,000 - 1,500**

361

**A square low table**

Qing

The square top with moulded edge and inset figured wood panel on a plain frieze pierced with lozenges and quatrefoils above a fruiting vine pierced apron raised on similarly carved cabriole supports,

*34.5cm high, 84cm square*

**£2,000 - 3,000**

362

**A hardwood foot rest**

Qing

The rectangular top with rounded corners and inset panel over a plain moulded frieze on squat square form supports with further moulded detailing and ending with carved scroll feet,

*17.5cm high, 64.5cm wide, 29cm deep*

**£800 - 1,200**

363

**A pair of hunghuali plant pedestals**

Qing

The square tops with inset recessed square panels over a moulded frieze and pierced stylised scroll brackets and raised on channelled square section supports joined by hump back stretchers,

*91.5cm high, 30.5cm square*

**£1,000 - 1,500**

364

**A marble topped and inlaid side table**

Qing

The rectangular canted top with inset white marble panel within a border of mother of pearl inlaid scrolling foliage, the reeded frieze around a pierced frieze of fruiting peach branches flanked by scroll work, the reeded supports joined by hump backed stretchers and ending in scroll carved feet,

*83.5cm high, 82.5cm wide, 45cm deep*

**£1,000 - 1,500**

365

**A hardwood altar table**

19th century

The rectangular top with inset wood panel, and scroll ends with carved ruyi fungus details, the side rails with central circular motifs and cloud terminals all raised on rectangular supports with carved detailing,

*81cm high, 120cm wide, 41cm deep*

**£300 - 500**

**End of sale**

**A SELECTION OF FINE IVORY OKIMONO  
FROM PRIVATE COLLECTIONS**

Meiji Period (1868-1912)

Estimates ranging from £2,000 - 6,000



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Thursday 15 May 2014

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# Bonhams

LONDON

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		<b>12 MISCELLANEOUS</b>	<b>13</b>	<b>GOVERNING LAW</b>
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		<b>APPENDIX 3</b>
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		<b>DEFINITIONS AND GLOSSARY</b>
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				<b>LIST OF DEFINITIONS</b>
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Asian Art		Sale date: Wednesday 26 March 2014	
Sale no. 21702		Sale venue: Edinburgh	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/04/13







**B 1793**

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