

The background of the entire page is a dramatic, dark painting. At the top center, a volcano erupts, with bright orange and yellow lava flowing down its slopes. In the foreground, three eagles are depicted in various stages of flight. One eagle is in the upper left, wings spread wide, holding a small object in its talons. Two other eagles are in the lower foreground, also with wings spread, appearing to be landing or taking off from a rocky, lava-covered ground. The overall color palette is dominated by dark browns, greys, and the fiery oranges and yellows of the lava.

Bonhams

# Printed Books, Maps and Photographs

Tuesday 25 March and  
Wednesday 26 March 2014  
Oxford

# Printed Books, Maps and Photographs

## Tuesday 25 March and Wednesday 26 March at 11am

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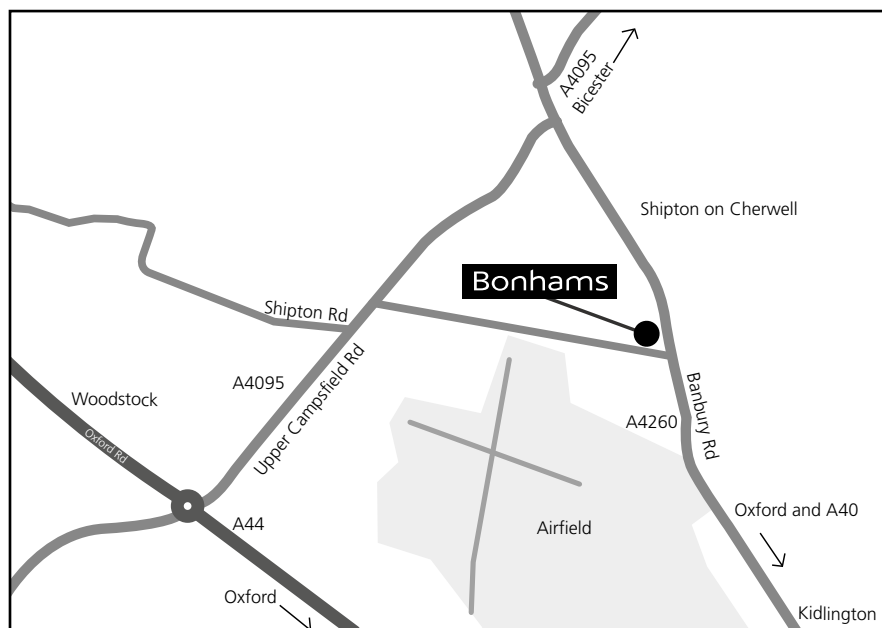


# Sale Information

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Tuesday 25 and Wednesday 26 March 2014 at 11am      Lots

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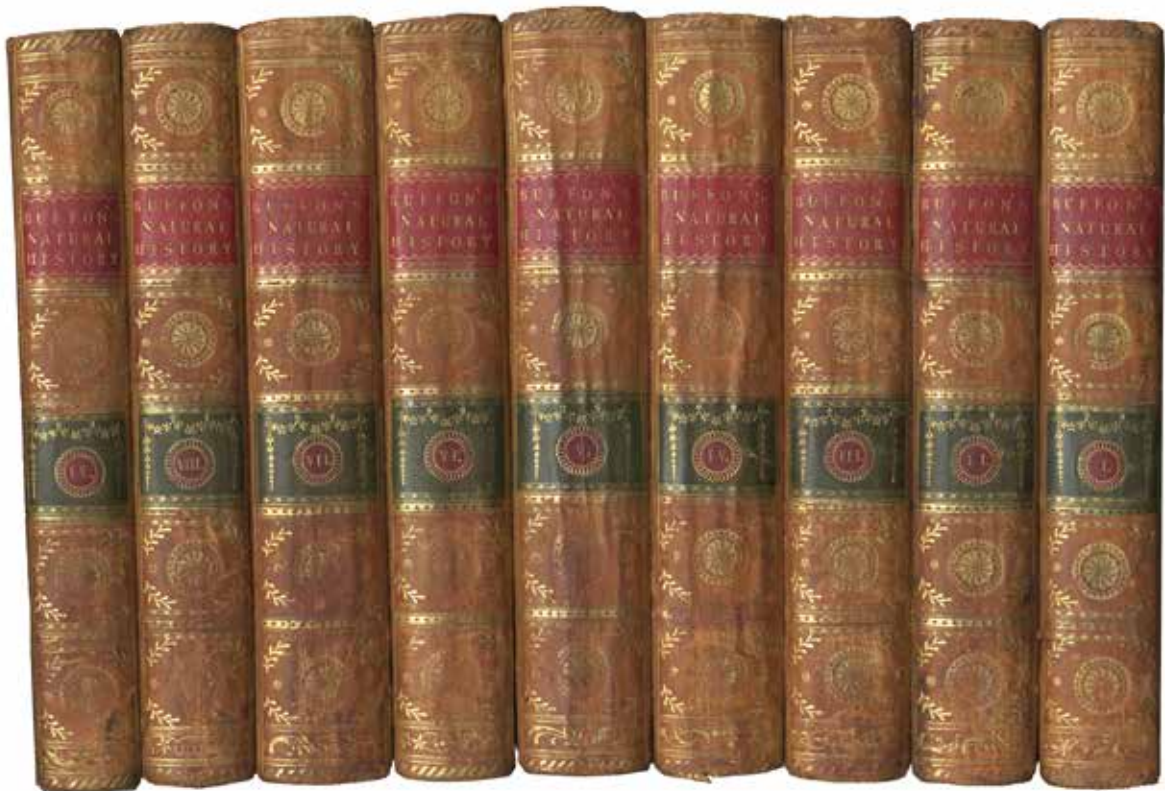
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Tuesday 25 and Wednesday 26 March 2014 at 11am

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### NATURAL HISTORY

1•

#### ANGLING

PRITT (THOMAS EVAN) North-Country Flies, *second edition, half-title, 12 lithographed plates (11 hand-coloured), tissue guards*, FINE COPY, Sampson Low, 1886--EDMONDS (HARFIELD H.) and NORMAN E. LEE. Brook and River Trouting. A Manual for Modern North Country Methods, FIRST EDITION, *frontispiece, plates (10 coloured of flies)*, Bradford, by the Authors, [1916]--WEST (LEONARD) The Natural Trout Fly and its Imitation, *plates, covers slightly dampstained*, Liverpool, William Potter, 1921--[BOOSEY (THOMAS)] Piscatorial Reminiscences and Gleanings by an Old Angler and Bibliopolist. To Which is Added a Catalogue of Books on Angling, 2 parts in 1, *lithographed frontispiece, illustrations, rubbed with minor loss to paper spine label*, William Pickering, 1835, *publisher's cloth, 8vo and small 4to (4)*  
£150 - 250

2•

#### [BANCROFT (EDWARD)]

An Essay on the Natural History of Guiana, FIRST EDITION, *engraved frontispiece of double-headed snake, scattered spotting, ownership inscription on title, contemporary calf, rebacked, surfaces rubbed [Sabin 3106]*, 8vo, T. Becket and P.A. De Hondt, 1769--SHAW (GEORGE) General Zoology or Systematic Natural History, vol. 1, 2 and 3, part 1 in 5 vol., *hand-coloured engraved vignettes on titles, numerous hand-coloured engraved plates, lacking title in vol. 5, front endpapers loose, ownership inscriptions on titles, contemporary calf, hinges cracking*, G. Kearsley, 1800-[1802], sold as a collection of plates; and 2 others (8)  
£300 - 500

3•

#### BAUER (FERDINAND)

The Australian Flower Paintings of Ferdinand Bauer. [Text by] William T. Stearn. Introduction by Wilfrid Blunt, LIMITED TO 515 COPIES, 25 *mounted colour plates, publisher's morocco-backed marbled boards, held in a similar half morocco chemise, with silk ties, elephant folio*, Basilisk Press, 1976  
£200 - 400

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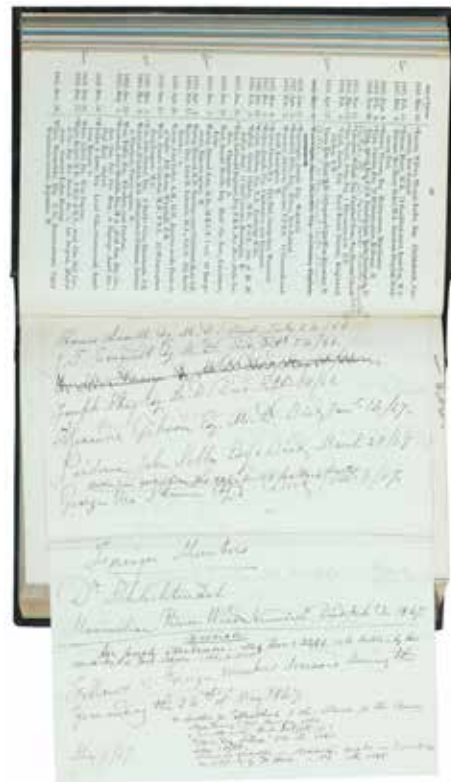
#### BENINGFIELD (GORDON)

Little Owl, ORIGINAL PEN, INK AND WATERCOLOUR, *on paper, mounted, framed and glazed, original Moorland Gallery label ("Little Owl..." on verso, image to view 310 x 250mm)*  
£300 - 400

5•

#### BUFFON (GEORGE LOUIS MARIE LECLERC, Comte de)

Natural History, General and Particular... Second Edition... by William Smellie, 9 vol., *engraved portrait, 2 folding maps and 305 plates (some folding), occasional light browning and offsetting, contemporary tree calf, gilt panelled spines with red and green morocco labels, spine ends worn*, 8vo, W. Strahan & T. Cadell, 1785  
£300 - 400



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6•

#### BURBIDGE (F. W.)

Cool Orchids, *frontispiece and 4 hand-coloured plates, publisher's cloth, scuffed*, 1874--HARTING (J.E.) Rambles in search of Shells, 10 *hand-coloured plates, publisher's cloth*, Van Voorst, 1875--[ASHTON (THOMAS)] Visits to the Museum of the Manchester Natural History Society, *third edition, worn, lacking back wrapper*, Manchester, 1863, 8vo; and upwards of 20 others (small quantity)  
£100 - 200

7•

#### CANDOLLE (A.P. DE)

Notice historique sur la vie et les travaux de M. Desfontaines, *offprint, drophead title, half cloth*, [Geneva, 1834]--DESMARES (A.G.), Extraits de deux memoires... sur l'organisation de deux animaux marins, *engraved plate, sewed, somewhat worn*, Paris, 1815--Fauna of Trinidad, B.W.I., *duplicated, some wear [not on Copac or World Cat.]*, Trinidad, 1941--LINNEAN SOCIETY OF LONDON, List of Members, 1860-1896 and 1908-1934, bound in 5 vol., *with a number of manuscript alterations and additions but with the society's release stamp, cloth*, 1860-1934, 8vo, 4to and folio; and upwards of 30 others (small quantity)  
£100 - 200

8•

#### CURTIS (WILLIAM)

The Botanical Magazine; Or, Flower-Garden Displayed, vol. 31-32 in 1, 91 *engraved hand-coloured plates (4 folding, 1 uncoloured), contemporary speckled calf [Nissen BBI 2350]*, 8vo, Sherwood, Neely and Jones, 1810, sold as a periodical  
£300 - 400

9•

#### DARWIN (CHARLES)

The Power of Movement in Plants... Assisted by Francis Darwin, FIRST EDITION, *half-title, illustrations, early prize calf gilt, lettered on covers "Watts Prize. Royal Medical College"*, very slightly rubbed [Freeman F1325], 8vo, John Murray, 1880  
£300 - 400





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10•

**DONOVAN (EDWARD)**

The Natural History of British Shells, Including Figures and Descriptions of all the Species Hitherto Discovered in Great Britain, Systematically Arranged in the Linnean manner, 5 vol., 180 hand-coloured engraved plates, without title to second volume, occasional spotting and offsetting, contemporary green half morocco gilt [Nissen ZBI 1147], 8vo, for the Author, and F.C. and J. Rivington, [1799]-1804

£800 - 1,200

See illustration on preceding page

11•

**DUNAL (MICHEL-FELIX)**

Considerations sur... Organes de la Fleur, two lithographed plates, recent wrappers [Staflou 31.969], Paris & Montpellier, 1829--PORCIUS (FLORIAN) Diagnosele Planteloru Fanerogame, text slightly browned, half binder's cloth by Feix Rezo, with his ticket [Not in Staflou], Bucharest, 1893--[NÖRINSHOŌ (SANRINKYOKU)] Forestry of Japan, plates, cloth, Tokyo, 1910--KAPAKLIS (A.) The Municipal Parks and Gardens of Riga... A Brief Historical Outline, text in Russian, illustrations, half cloth, Riga, 1952--FELSKO (ELSA) Blumen Atlas, 2 vol., coloured plates, loose in original portfolio, Berlin, 1954, 8vo and 4to; and upwards of 70 others, botany (quantity)

£100 - 200

12•

**GAY (JACQUES)**

Fragment d'une monographie des vraies Butterneriacees, offprint, 4 engraved plates after Pretre [Staflou 36.190], [Paris, 1823]--FRÖDERSTROM (HARALD) The Genus Sedum, in 4 parts, plates [Staflou 35.774], Gothenburg, 1932-1936--CRAIB (W.G.) Florae Siamensis Enumeratio, 2 vol. in 9 parts, also including vol. 3 part 2, [no volume 3 on Copac or Staflou, 7.1261], Bangkok, 1925-1939--HUBER (HERBERT) Revision Der Gattung Ceropegia, offprint, Alcobaça, 1957, original wrappers, some worn, 8vo and 4to; and upwards of 45 others, botany (quantity)

£100 - 200

13•

**GLEADALL (ELIZA EVE)**

The Beauties of Flora, with Botanic and Poetic Illustrations, vol. 1 (of 2), hand-coloured engraved title-page, 20 hand-coloured lithographed plates, occasional light spotting, endpapers toned, letter pasted in ("I know you appreciate the old-fashioned coloured flower plates..." signed Frederic Wallop, 1897), armorial bookplate by Sherborn of Charles George Milnes Gaskell, publisher's cloth, spine with morocco label, slightly stained [Nissen BBI 715], folio, Wakefield, Eliza Eve Gleadall, [1834]

£300 - 500

14

**[GOULD (JOHN)]**

Falco Peregrinus, by H.C. Richter after J. Wolf, image to view 510 x 335mm.; Linota Cannabina, by H.C. Richter after John Gould, image to view 360 x 280mm., both from Gould's "Birds of Great Britain", mounted, framed, and glazed, [c.1863-73] (2)

£400 - 500

15

**GOULD (JOHN)**

Strix Candida [Grass Owl]; Strix Delicatulus [Delicate Owl], hand-coloured lithographs by H.C. Richter after John Gould, both from "Birds of Australia", each with descriptive text leaf, 560 x 380mm., [1840s] (2)

£300 - 500

See illustration on preceding page

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**GOULD (JOHN)**

Tadorna Rajah [Radjah Shellduck]; Regulus Himalayensis [Himalayan Goldcrest]; Leptotaris Eytoni [Eyton's Duck]; Monarcha Albiventris [White-Bellied Flycatcher]; Malacorhynchus Membranaceus [Membranaceous Pink-eared Duck]; Diomedea Chlororhynchus [Yellow-billed Albatross]; Anthus Cervinus [Red-throated Pipit], *hand-coloured lithographs, from "Birds of Australia", each with descriptive text leaf, 560 x 380mm., [1840s] (7)*

£800 - 1,200

17•

**HOUGHTON (WILLIAM)**

British Fresh-Water Fishes, vol. 1 only (of 2), 20 chromolithographed plates, illustrations, very occasional spotting, initial leaves loose, publisher's pictorial cloth gilt, g.e., worn at extremities [Nissen ZBI 2009], folio, William MacKenzie, [1879]

£100 - 200

18•

**HUXLEY (THOMAS HENRY)**

On the Respiratory Organs of Apteryx, *offprint*, bound with others including Francis Nicholson on Coal-Tits, *hand-coloured lithographed plate by Keulemans, binder's cloth*, 1882--RUSSELL (GEORGE, editor) Letters of Matthew Arnold, *cloth slightly worn, Julian Huxley's copy with a signature and a sheaf of notes*, 1895--WARD (MRS. HUMPHRY) A Writer's Recollections, *cloth scuffed, Julian Huxley's copy with his stamp on fly leaf, 8vo*, [1918]; and upwards of 30 others, Huxley related (small quantity)

£100 - 150

19•

**LINDSTROM (G.)**

On the Silurian Gastropoda and Pteropoda of Gotland, *periodical part, 21 lithographed plates, recent wrappers*, Stockholm, 1884--Irrigation and drainage in Egypt, *plates, wrappers, slightly stained*, Cairo, 1948--BARITAUD (THIERRY) L'Aventure souterraine du Perigord, *plates, modern cloth*, Perigueux, 1990, 8vo, 4to; and upwards of 50 others, geology (quantity)

£150 - 200

20•

**LOW (ROSEMARY)**

Amazon Parrots, NUMBER 9 OF 500 COPIES in the *de luxe binding, but without the watercolour sketch or the etching*, 28 colour plates by Elizabeth Butterworth, *full red morocco, clam shell box, folio*, Basilisk Press, 1983

£200 - 400

21•

**MARSDEN (HERBERT)**

The Graduated List of British Birds, *printed on gummed paper, some names cut out, original wrappers ["the leading mail order egg dealer" - see Cole, pp. 23-26]*, Gloucester, 1881--PARROT (CARL) Ornithologische Wahrnehmungen auf einer Fahrt nach Aegypten, *offprint, wrappers*, Munich, 1903--PERROTT (CHARLOTTE) A Selection of British Birds, 2 vol., NUMBER 159 OF 250 COPIES, *half morocco together in a half morocco clam shell case*, Ilkley, 1979, 8vo and folio; and 19 others, ornithology (23)

£100 - 200

22•

**MARTYN (THOMAS)**

Flora Rustica: Exhibiting Accurate Figures of Such Plants as Are Either Useful or Injurious in Husbandry, 4 vol. in 2, FIRST EDITION, 143 *hand-coloured engraved plates (of 144), some spotting, bookplate of Lord Battersea, and John Seward Roe, modern calf* [Nissen BBI 1291; Great Flower Books, p. 118; Pritzel 5929], 8vo, F.P. Nodder, 1792-1794

£200 - 400

The plates were "drawn and engraved by Frederick P. Nodder, Botanic Painter to Her Majesty, and coloured under his inspection".



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23•

**MILLAIS (J.G.)**

Rhododendrons... second Series, NUMBER 453 OF 550 COPIES, *plates, some coloured, publisher's cloth, folio*, 1924; and 2 others (3)

£200 - 400

24•

**MILLAIS (JOHN GUILLE)**

Game Birds and Shooting-Sketches; illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, *half-title, portrait of Bewick, 16 chromolithographed and 18 monochrome plates after Millais, occasional foxing to text, contemporary half red straight grained morocco gilt by Sotheran, t.e.g., lightly rubbed* [Nissen IVB 634], folio, Henry Sotheran, 1892

£150 - 200

25•

**MOORE (DAVID)**

Concise Notices of British Grasses, *second edition, engraved frontispiece, 33 leaves with original dried specimens of the grasses, original printed boards, cloth spine worn* [Staflou 6268, this edition not seen], folio, Dublin, 1850; and upwards of 50 others, botany including 7 parts of the Berlin Sitzungsberichte with 12 nature printed plates (quantity)

£200 - 400





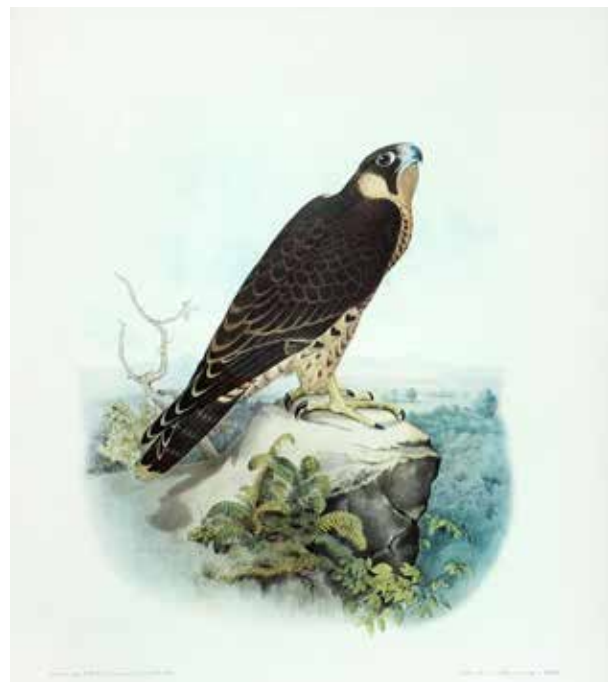
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**MORRIS (FRANCIS ORPEN)**

A History of British Birds, 6 vol., *second edition, 365 hand-coloured engraved plates, occasional light spotting, one plate coming loose, early green half morocco gilt, g.e., slightly rubbed, 8vo*, George Bell, 1870  
£300 - 500

27•

**MORRIS (FRANCIS ORPEN)**

A History of British Birds, 6 vol., *second edition, 365 hand-coloured engraved plates, tear to upper hinge (vol. one)*, George Bell, 1870; A Natural History of the Nests and Eggs of British Birds, 3 vol., *third edition, 248 hand-coloured engraved plates, frontispiece plate detached (vol. 3)*, John C. Nimmo, 1892, *scattered spotting on initial leaves and fore-edge, bookplate of Torquay Natural History Society, publisher's pictorial gilt-stamped cloth, rubbed at extremities, 8vo (9)*  
£400 - 600

28•

**MORRIS (FRANCIS ORPEN)**

A History of British Birds, 8 vol., *358 hand-coloured wood-engraved plates, first plate creased, publisher's blindstamped pictorial cloth, t.e.g., slightly rubbed and faded, 8vo*, Groombridge, [1888]  
£200 - 300

29•

**MORRIS (FRANCIS ORPEN)**

A History of British Birds, 8 vol., *358 hand-coloured wood-engraved plates, bookplate of George Hanbury, publisher's green half morocco, gilt bird device repeated 4 times within raised bands on spine, g.e., slight rubbing, 8vo*, Groombridge and Sons, [1888]  
£300 - 400

30•

**NOYER (GEORGE VICTOR DU)**

Dusky Petrel; Bonapartian Gull, ORIGINAL WATERCOLOURS, *some foxing, mounted, later captions on back of mounts, each approximately 320 x 410mm.*, 1854-55; and 5 others, including a circa 1840 wash view of Kirkstall Abbey, Leeds (7)  
£200 - 400

Two ornithological watercolours by George du Noyer (1817-69 Irish painter, geologist and antiquary). Captions read "Dusky Petrel... captured off the Island of Valentia. The first record of its occurrence in Europe"; "shot at Skerries... by Capt. Watkins".

31•

**ROSEN (FELIX)**

Die Natur in der Kunst, *illustrations, cloth, Wilfrid Blunt's copy with his signature*, Leipzig, 1903--BOECKLER (ALBERT) Die Regensburg-Pruefeninger Buchmalerei, *112 plates, half art vellum, worn*, Munich, 1924, *4to and folio*; and upwards of 40 others (quantity)  
£100 - 150

32•

**SCHLEGEL (HERMANN) and A.H. VERSTER DE WULVERHORST**

Traité de fauconnerie, NUMBER 7 OF 270 COPIES, *facsimile edition of the 1844-53 work, original maroon half morocco, boards with faint scuffs, elephant folio*, 1979--MERIAN (MARIA SIBYLLA) Metamorphosis Insectorum Surinamensium, 2 vol., NUMBER 952 OF 990 SETS, *facsimile edition of the 1705 work, plate volume green morocco, commentary volume quarter green morocco, watered silk doublures, folio*, 1980-1982, *colour plates, bound by A.W. Lumsden, t.e.g.*, Pion Limited (3)  
£600 - 800

33•

**SETH-SMITH (DAVID)**

Parrakeets. A Handbook to the Imported Species, FIRST EDITION, *20 colour plates by Frohawk, Grönvold, H. Goodchild and W.E. Renaut, EXTRA-ILLUSTRATED with 54 colour plates, modern half morocco gilt, t.e.g., others slightly foxed [Nissen IVB 860; Zimmer p575], 8vo*, R.H. Porter, 1903  
£500 - 700

Extra-illustrated copy with plates from William Greene, *Parrots in Captivity*, 1884-1887 and *Proceedings of the Zoological Society of London*, 1871-1902.

34•

**TAYLOR (JOSEPH)**

Anecdotes of Remarkable Insects, *engraved frontispiece, text woodcuts, original half roan rubbed*, 1817--DOUGLAS (J.W.) A List of British Hemiptera, *a label list printed on one side of the list only, sewed [only the N.H.M copy on COPAC]*, Newman, 1862--BUTLER (A.G.) The Butterflies of Malacca, *two plates, one hand-coloured*, 1879--MANSEL-PLYDELL (C.) On Land & Freshwater Mollusca of Dorsetshire, *offprint, 6 lithographed plates, slightly worn, lacking front wrapper*, Sherborne, 1885, *8vo and 4to*; and upwards of 40 others (quantity)  
£100 - 200

35•

**WASSON (VALENTINA AND ROBERT GORDON)**

Mushrooms, Russia and History, 2 vol., NUMBER 39 OF 512 COPIES, *coloured plates, folding table in pocket at end of volume 2, publisher's cloth, t.e.g., glassine dust-jackets, original slipcase, folio*, New York, Pantheon, 1957  
£600 - 800

36•

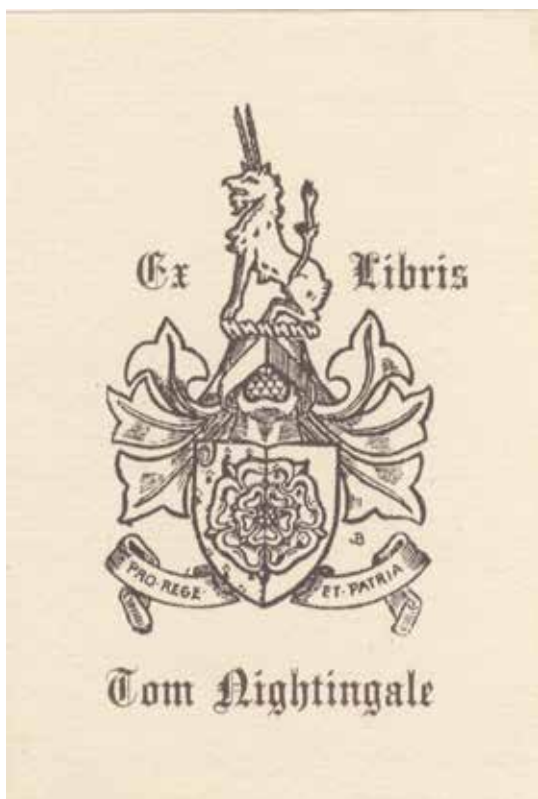
**WILKINS (DAVID)**

Concilia Magnae Britanniae et Hiberniae, 2 vol. (of 4), *titles printed in red and black, half-title in volume one, contemporary calf, worn, rebacked [Lowndes 2921], folio*, R. Gosling, 1737  
£200 - 300

37•

**WRIGHT (LEWIS)**

The Illustrated Book of Poultry. With Schedules for Judging, *50 chromolithographed plates, numerous illustrations, light spotting to frontispiece, contemporary green half morocco, rubbed, 4to*, Cassell, 1880  
£300 - 500



### *The Ornithological Library of Lois and Tom Nightingale*

"My interest in old bird books started when I first worked in Norfolk over forty years ago and was initially an adjunct to bird-watching. My work took me next to Sussex. I spent many hours studying Mullens and Swann in Brighton Library. Here noting Baxter's Feathered Vocalist, Lewes, 1829 (M+S 1830) I set out to find a copy. I drew a blank in Colin Page's wonderful bookshop in Lewes but the following week discovered a copy for £2.50 tucked away in a forgotten room in William Duck's ornate Cupola in Hastings. I've not seen nor heard of a copy since. Such small delights have given me the greatest pleasure of all while collecting over the years. It was in Colin Page's shop that I discovered the interesting and unfinished world of S.L. Mosley. This I entered without hesitation by way of the purchase of a defective odd volume of his History of British Birds. I soon had my good friend and fellow collector Peter Goodfellow hunting for his work. I remember shortly afterwards how we discovered a collection of albums containing his work. These we nearly purchased for a song at auction in London until a lady in a large floral hat bid us up. We were not amused but came away with our prize. This formed the basis of our joint collection of Mosley's work which we added to now and again over the years. I then spent a period working in the Middle East which fuelled my collecting. Here I looked forward even more to the arrival of Wheldon and Wesley's catalogues and during brief holidays back in England cemented my friendship with the Swann family at Lytton Lodge. Eventually I returned to live in Norfolk and collected books on the ornithology of the county and its ornithologists who had gone before me. One of them J.H. Gurney snr rests in his grave not far from where I write. Now after many years it is time to say thank you to booksellers past and present. Time with no little sadness to unburden creaking bookshelves, cease worrying about humidity and vanquish the nagging desire to discover the ultimate rarity. Lois and I have lovely birds in our garden to enjoy. A Hoopoe turned up one day. Birds in their turn have provided us with hours of pleasure not only in themselves but in their literature too." Tom Nightingale

38•

#### **ADAMSON (CHARLES MURRAY)**

[Wild Birds], 21 original pen and ink sketches, on 20 leaves, minor use of colour, quarter calf, bound for the author with the same gilt blocks of lapwings and sandpiper on covers found on bindings of his published work, and with his bookplate, signature of his daughter Ethel Adamson on flyleaf, oblong 8vo, [Jesmond, c.1870-80]

£300 - 500

ORIGINAL PEN AND INK SKETCHES by a "well-known Northumbrian ornithologist... talented sketches of birds in their natural surroundings. He was a frequent visitor to Holy Island" (M. & S., pp.3-4). His daughter married Captain Philip Saltmarshe RA in 1883 which provides a terminus ad quem for the album; on her father's death in 1894 she presented many of his stuffed birds to the Hancock Museum and they also have a substantial collection of his drawings.

39•

#### **ADAMSON (CHARLES MURRAY)**

Sundry Natural History Scraps Especially about Birds, *printed wrappers, rebaked*, Newcastle, 1879; Some More Scraps about Birds, LIMITED TO 200 COPIES, *calf gilt by Riviere, lapwing block on upper cover, rebaked preserving original spine*, Newcastle, 1880-81; Studies of Birds, Newcastle, 1881; Another Book of Scraps, *inscribed by the author to M.H. Atkinson, cloth-backed printed boards, worn*, Newcastle, 1882; Some More Illustrations of Wild Birds, LIMITED TO 200 COPIES, *original half cream roan, printed label on upper cover, rubbed*, London & Newcastle, 1887, numerous plates (except the first), 8vo and oblong 8vo (5)

£300 - 400

A complete set of Adamson's books apart from his *Ornithological Papers*, 1862-77; but the first book here is a re-issue of this with an additional paper.

40•

#### **ADAMSON (CHARLES MURRAY)**

Another Book of Scraps, 36 *lithographed plates, inscribed by the author to Walter Henry James (1846-1923, MP for Gateshead until he succeeded as 2nd Baron Northbourne in 1893), and with his bookplate, original half leather, gilt lapwing and sandpiper blocks on upper cover, worn*, Newcastle, 1882; Some more Illustrations of Wild Birds, LIMITED TO 200 COPIES INSCRIBED by the author to Charles Mitchell, 24 plates, *original cream boards, same gilt blocks on upper cover, spine worn*, Newcastle, 1887; and Adamson's set of Yarrell in original cloth (1871-85), with his bookplate and extensive pencil annotations, 8vo and oblong 8vo (6)

£200 - 300

41•

#### **ALBIN (ELEAZAR)**

A Natural-history of British Song Birds... Third Edition, *engraved frontispiece and 23 plates, all coloured by hand (published at 7s 6d, as against 2s 6d plain), calf, rebaked*, 1759; idem, new edition, *engraved frontispiece and 23 plain plates, extra-illustrated by a set of coloured plates (smaller paper), calf, repaired*, 1779, 8vo; and a copy of the second edition, with one cover detached, 1741 (3)

£300 - 500

42•

#### **APLIN (FREDERICK C.) and others**

A List of the Birds of the Banbury District, *wrappers, tape repair*, Banbury, 1882--APLIN (OLIVER V.) The Birds of Oxfordshire, *hand-coloured frontispiece, folding map, publisher's cloth, scuffed*, Oxford, 1889--FOSTER (ARTHUR H.) The Birds of North Hertfordshire, *frontispiece, publisher's cloth*, Hitchin, 1914, 8vo; and others, similar (18)

£100 - 200



43•

**BABINGTON (CHURCHILL)**

Catalogue of the Birds of Suffolk, *inscribed by the author, map, 7 plates*, 1884-86--HELE (NICHOLAS) Notes and Jottings about Aldeburgh, 5 *lithographed plates*, C.B. Ticehurst's copy, with his bookplate and notes, 1870--SAUNDERS (H.) An Illustrated Manual of British Birds, second edition, Rev. Julian Tuck's copy (1852-1933, author of "Ornithology of Suffolk", 1891), with numerous insertions, including 3 letters from Saunders, invoice from Plumb of Preston for birds eggs, price list for ditto from Gunn of Kirkwall, etc., 1899, publisher's cloth, the last worn, 8vo; and 5 others (8)  
£100 - 200

44•

**BANNERMAN (DAVID)**

Birds of the Atlantic Islands, 4 vol., 1963-68; The Birds of the British Isles, 12 vol., Sir Landsborough Thomson's booklabel, 1953-63--MEINERTZHAGEN (RICHARD) Pirates and Predators, 1959, numerous plates, publisher's cloth, dust-jackets, 4to (17)  
£150 - 300

45•

**BARRINGTON (RICHARD)**

Reports on the Migration of Birds... on the Irish Coast 1888-1897 Inclusive, 9 parts in one vol., W. Eagle Clarke's copy, with his bookplate and 2 autograph letters signed from Barrington inserted, Edinburgh, 1897-99; The Migration of Birds as Observed at Irish Lighthouses, manuscript note "revised proof sheets of Professor Newton... to G.W. Murdoch", folding map, [1900]--THOMPSON (WILLIAM) The Natural History of Ireland... Birds, 3 vol., G.D. Rowley's copy (1822-78, ornithologist), with his bookplate, 1849-51, binder's or publisher's cloth, 8vo; and 2 others (7)  
£200 - 300

Revealing letters from Barrington "I am a busy man - with farms, land valuations, & a great variety of items to do & think of in addition to my special hobbies of birds & plants... the Rockall Expedition came on at once... it occupied three weeks..."

46•

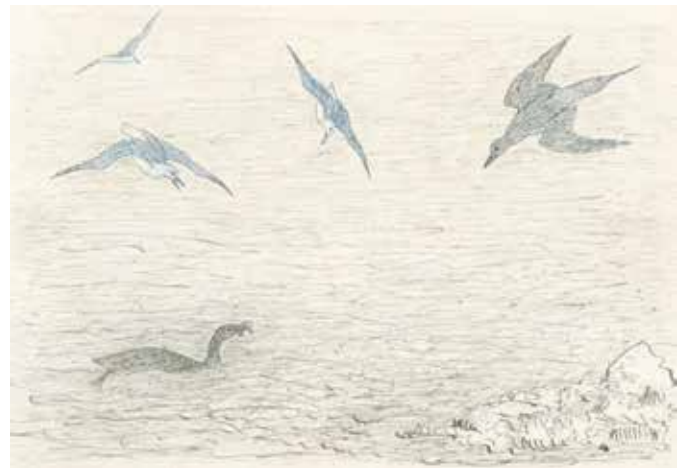
**BAXTER (WILLIAM EDWIN)**

The Feathered Vocalist, *frontispiece, 12 plates, faint touches of colour*, Lewes, Sussex Press, 1829--SHOBERL (FREDERICK) The Natural History of Birds, *plates by Landseer*, 1836--ST. JOHN (PERCY) The Young Naturalist's Book of Birds, dedicated to Audubon, illustrations by Landseer, [1838]--MOSSOP (JOHN) Ornithologia Britannica, 1841--[WHITE (ADAM)] Tabular View of...Birds, 4 *folding engraved plates, without text (as published)*, inscribed by the author, SPCK, [1858]--Shells and Pebbles, [only the BL copy on Copac], [1852], FIRST EDITIONS, publisher's cloth or half leather, 8vo; and others, similar (37)  
£200 - 300

47•

**BEDFORD (MARY DU CAURROY RUSSELL, Duchess)**

Mary Duchess of Bedford, 1865-1937... Edited by John Gore, 2 vol., 86 plates, contemporary half calf, rubbed, Private Circulation, 1938--CLARKE (W.E.) Studies in Bird Migration, 2 vol., plates, 2 offprints by the author inserted, the Duchess of Bedford's copy (the work is dedicated to the Duchess) with inscriptions "M. Bedford SY Sapphire" (the Sapphire, RYS, launched in 1912, was built for the Duke), publisher's cloth, rubbed, 1912--YARRELL (WILLIAM) A History of British Birds, 4 vol., fourth edition, numerous illustrations, bookplate of the Duchess of Bedford (1906, by Arthur Henry Patterson), publisher's cloth, 1871-84, 8vo; and 2 others (10)  
£200 - 300



38

48•

**[BEEVER (SUSANNA)]**

Notes on Birds, Original and Selected, FIRST EDITION, AUTHOR'S COPY, marked up by the author to show which pieces were hers and which selected, flyleaf note by A.F. (probably Albert Fleming, mutual friend of Beevor and Ruskin; part dedicatee of Hortus inclusus) 'these simple little notes are by my dear "Susie"', 1868; another copy, inscribed by the author to Julia Marshall (1845-1907, of Monk Coniston; friend of Tennyson), research notes by Tom Nightingale inserted, 1868, publisher's green cloth, first repaired, 8vo, London, Whittaker; Kendal, Wilson, 1868; and 3 others, related (5)  
£150 - 300

Hitherto unascribed; the 4 copies on World Cat. and Copac are all anonymous. A number of Beever's letters are printed in Ruskin's *Hortus inclusus*, together with her pieces on Wrens and a Blackbird, pp. 167-72.

49•

**BEWICK (THOMAS)**

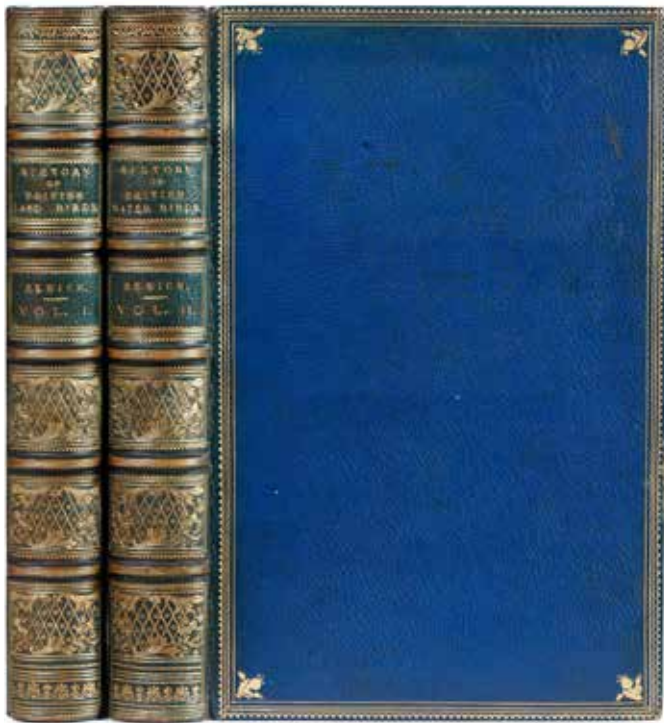
A General History of Quadrupeds... Fourth Edition, IMPERIAL PAPER COPY, ONE OF 230 PRINTED, as shown by the price of One Guinea on title, numerous wood-engravings, inscription F Rhodes (1802) on initial blank, later bookplate of Fairfax Rhodes, dark green morocco gilt, by Zaehnsdorf, signed on front turn-in and with quality mark, for their best bindings, on rear pastedown, spine faded [Tattersfield TB 1.4], 8vo, Newcastle, S. Hodgson, 1800  
£300 - 400

50•

**BEWICK (THOMAS)**

A History of British Birds, 2 vol., IMPERIAL PAPER, LIMITED TO 150 COPIES, eighth edition of the "Land Birds", sixth edition of the "Water birds", numerous wood-engraved illustrations, as is sometimes the case bound without the preface to the sixth edition of the Land Birds, but with the two supplements, Sherborn bookplate of Rev. the Hon. Sidney Meade (1839-1917) and his Frankleigh House (Bradford on Avon) stamp on titles (most of the books sold at Sotheby's 10 Feb. 1981), late nineteenth century blue morocco, gilt extra, t.e.g. [Tattersfield TB I, 28 & 31], royal 8vo, Newcastle, E. Walker for T. Bewick, 1826[-31-32]  
£300 - 500

See illustration overleaf



50

51•

**BEWICK (THOMAS)**

A Supplement to the History of British Birds, 2 parts in one vol., second edition, IMPERIAL PAPER COPY, ONE OF 200 COPIES PRINTED, bookplates of Joseph Pocklington, and Roger Senhouse, later half calf [Tattersfield 1, 25], Newcastle, 1821[-1822]; The Fables of Aesop... second edition, ROYAL PAPER COPY, ONE OF 150 COPIES PRINTED, 188 fables and 135 tail-pieces, lacking the leaf with the thumb-mark receipt, purple morocco by Zaehnsdorf, g.e., rubbed [Tattersfield i, 36], Newcastle, 1823, wood-engraved illustrations, 8vo (2)  
£200 - 400

52•

**BEWICK (THOMAS)**

Figures of British Land Birds, vol. I [all published], 500 COPIES PRINTED, 131 wood-engravings of birds, and 119 tailpieces, without text except for captions, the final leaf with Pig-Sty Netty cut (sometimes wanting), some foxing, bookplate of John H. Skilbeck by G.O. Skilbeck (1890), late nineteenth century red morocco gilt, emblematically gilt spine, g.e., minor wear [Tattersfield TB 1.15], 8vo, Newcastle, R. Beilby and T. Bewick, 1800  
£400 - 600

53•

**BEWICK (THOMAS)**

History of British Birds, 2 vol., IMPERIAL PAPER COPIES, numerous wood-engraved illustrations, bookplate of Kathleen Alice Cuthbert [Corbridge, Northumberland], later Lady Rayleigh, red morocco gilt, g.e., bound for Hatchards, perhaps by the W.H. Smith bindery, then directed by Douglas Cockerell [Tattersfield TB1, 14 & 16], 8vo, Newcastle, Beilby & Bewick, 1797[1798]-1804  
£500 - 700

FINELY BOUND IMPERIAL PAPER COPIES. First edition of "Water Birds", 232 copies; second edition of "Land Birds", 207 copies printed.

54•

**BEWICK (THOMAS)**

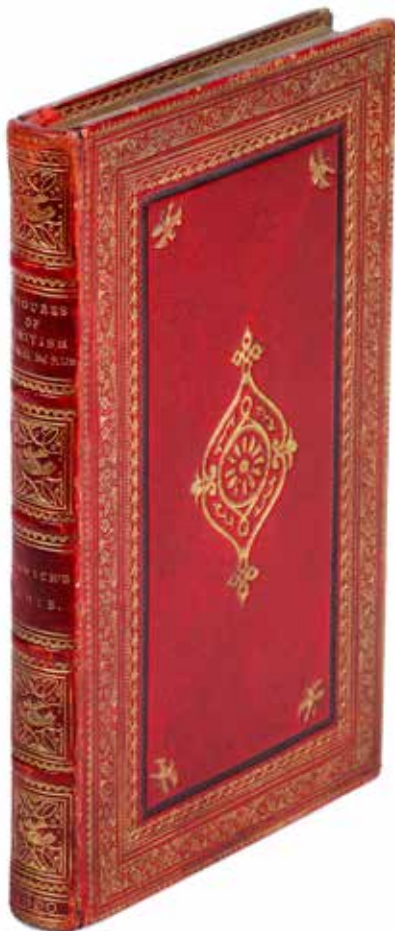
History of British Birds... vol. 1. [Land Birds], FIRST EDITION, thin royal 8vo issue, price of 13s on title, advertisement for 3rd quads on last page, mid nineteenth century maroon diced morocco gilt, g.e. [Tattersfield TB 1.13], Newcastle, 1797; Select Fables, demy 8vo issue, sold at 15s., late nineteenth century maroon morocco gilt, panelled spine, minor wear [Tattersfield TB 2.576], Newcastle, 1820, numerous wood-engraved illustrations, 8vo; and 2 others, Bewick (4)  
£200 - 400

55•

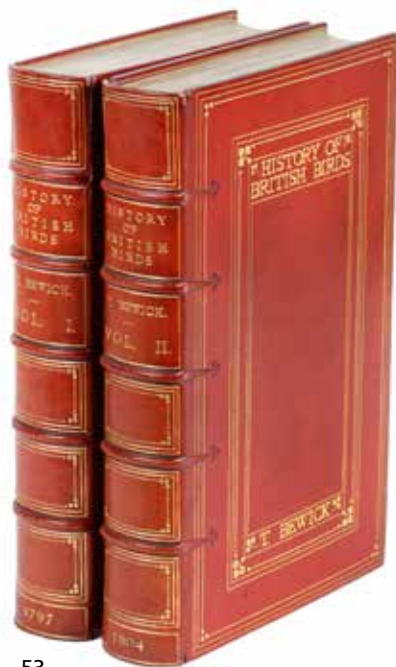
**BLACKBURN (JEMIMA)**

Birds Drawn from Nature, FIRST EDITION, decorative title and 22 lithographed plates, all finely coloured by hand, by the author, publisher's lithographed boards, rebaked and repaired [Nissen IVB 106], folio, Edinburgh, Edmonston & Douglas, 1862  
£600 - 900

The second edition of 1868 is a re-issue of the present plates, with another 22 added. Of this "seven copies were hand-coloured, six for sale to the general public, the last a birthday present to a special friend." (Fairley, Jemima, 1988, p.58). Viewing one of these seven copies in the Library of the Zoological Society of London, shows that the colouring in this and the present copy of the first edition is the same. It is likely that the coloured copies of this edition were produced in as limited number as those of the second.



52



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56•

**BLACKBURN (JEMIMA)**

Birds from Nature, second edition, 45 lithographed plates by the author, publisher's green cloth, blocked in gilt, g.e., slightly worn and loose, folio, Glasgow, 1868; and 3 others (4)  
£100 - 200

57•

**[BLACKBURN (JEMIMA)]**

The Pipits. By the Author of Caw! Caw! Illustrated by J.H.B., FIRST EDITION, lithographed by the author, publisher's cloth-backed yellow printed boards [only BL copy on Copac; there is another in the Newton Library at Cambridge], 4to, Glasgow, Maclehose, 1872  
£100 - 200

Plate 11 is the first illustration of a young cuckoo ejecting one of the brood of its host species from the nest. "The sketch was adapted to form one of Mr. Gould's plates (B. Gr. Brit. pt. xxv) but not it would seem too accurately" Newton's ed. of Yarrell vol.2, p. 397. The text of Caw! Caw!, and thus of the present book is attributed to RM; this is clearly a Blackburn pseudonym, probably connected in part to Jemima's family nickname Muller (Fairley, Jemima, p.59).

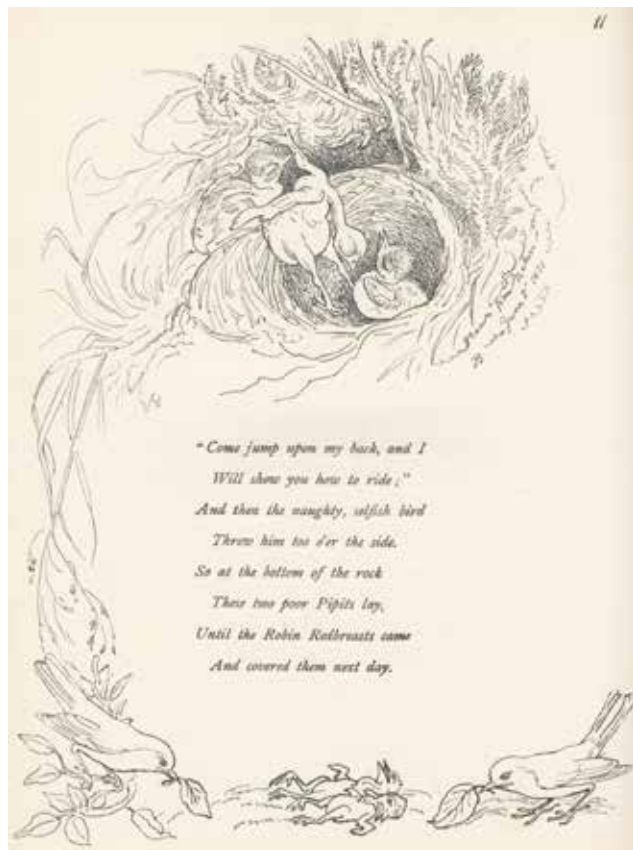
58•

**BOOTH (EDWARD THOMAS)**

Catalogue of the Cases of Birds in the Dyke Road Museum, T.E. Gunn's copy with notes and additions (this copy mentioned by Frost, Ogilvie Bird Collection, p.19), publisher's cloth, Brighton, 1876--[PEEK (HENRY)] A Collection of British Birds at Rousdon, 6 folding plates of cases, recent half morocco, Causton, [1888]--Moyses Hall Museum... Catalogue of the Natural History Specimens, critical manuscript comments by C.B. Ticehurst ("Dennis birds on their last legs, glasses broken...some cases so covered in dust as to be unrecognisable"), wrappers, Bury St. Edmunds, 1909--The Natural History Collection... of Mr. W.R. Lysaght... British Birds and Eggs, inscribed to F.C.R. Jourdain, and a couple of letters inserted, contemporary calf, Newport, Mon., 1913, 8vo and small 4to; and 2 others (6)  
£200 - 400



55



57





61



65

59•

**[BROOK (RICHARD)]**

New Cyclopaedia of Botany, 2 vol., *frontispiece of Flora, vignette title, 99 plates, all coloured by hand, contemporary diced calf, gilt spines, slightly worn*, London & Huddersfield, [c.1860]--[JERMYN (LAETITIA)] *The Butterfly Collectors Vade mecum*, FIRST EDITION, *engraved title, 2 hand-coloured plates, old cloth, uncut*, Ipswich, [1824]--SMITH (THOMAS) *The Naturalist's Cabinet*, 6 vol. in 3, *a coloured copy (usually found plain), 6 vignette titles, 57 engraved plates (of 58, lacking the Turkey in volume 4, 2 plates of horses loosely inserted), tree calf, rebacked*, 1806-07, 8vo; and 4 others with coloured plates (10)  
£200 - 300

60•

**BUFFON (GEORGE)**

*Oeuvres complètes*, 5 vol., *hand-coloured engraved portrait, 223 plates (214 hand-coloured, of which 124 are of birds, by Travies and others), contemporary green half calf gilt [cf. Nissen ZBI 699, calling for either 230 or 235 plates depending on imprint], Paris, Desrez & Pourrat, 1837-38; and 4 vol. only of an 1838-57 edition, with 61 coloured plates of birds, 8vo, sold not subject to return* (9)  
£200 - 400

61•

**CHAPBOOKS**

*A Natural History of British Quadrupeds [-Foreign Quadrupeds; British Birds; Water Birds; Foreign Birds; Fishes; Reptiles]*, 7 parts in one vol., *complete set of "Cabinet of Natural History" apart from a later printed collective title sometimes found, each 36pp. with between 32 to 40 wood-engraved illustrations, possibly by the Bewick apprentice Isaac Nicholson, late nineteenth century half morocco, rubbed, original wrappers bound in*, Alnwick, Davison, [1809?]-*A New Book of Natural History of Various British Birds, woodcuts, first and last leaves pasted to wrappers as usual, spine repaired*, Chelmsford, I. Marsden, [c.1820], 24mo; and 3 others (5)  
£300 - 400

"Despite Hugo's waxing lyrical over Thomas Bewick's involvement there is no evidence to support this" (Tattersfield III, 158, on the *Cabinet*).

62•

**COLLINS (FLORENCE)**

*Nature Notes*, MANUSCRIPT, *approximately 100 pages, ink notes, with photographs, 3 leaves of watercolours of plants and insects tipped-in, index, cloth-backed notebook, worn, small 4to*, 1923-27  
£100 - 200

Miss Florence seems to have lived near Patching, Sussex. The diary chronicles at least 3 visits to Hickling ("James Vincent Lady Lucas's head Keeper and the keeper Linkholm came up with their punts. EC Pugh & I went off with Vincent..."), besides wild Scottish visit to Cruachan, Loch Etive etc.

63•

**COTTON (JOHN)**

*Beautiful Birds Described*, 3 vol., *edited by Robert Tyas, remainder issue with later titles, 36 hand-coloured plates by Joseph Andrews, publisher's green cloth gilt*, Madgewick, Houlston [c.1880?]; idem, 3 vol., *uncoloured plates, publisher's green cloth, upper cover blocking in black rather than gilt*, Madgewick, Houlston, [c.1880?], *some plate imprints trimmed [Nissen IVB 207, dated 1854-56], 8vo; and another by Cotton* (7)  
£200 - 400

64•

**DAVIS (WILLIAM)**

The Birds of Kent, *frontispiece, folding map (small repair at fold), cloth, repaired*, Dartford, 1907--CORDEAUX (JOHN) Birds of the Humber District, *frontispiece, publisher's cloth, repaired*, 1872--LILFORD (THOMAS POWYS, Lord) Notes on the Birds of Northamptonshire, LIMITED TO 60 COPIES, *inscribed by the author to the Duchess of Bedford, publisher's cloth*, 1893--NEWMAN (EDWARD) Letters of Rusticus, *bookplate and signature of Francis Hubert Barclay, contemporary leather*, [1849]--TUGWELL (M.) Our Garden City and Other Bird Sketches, 40pp., *original cloth [no other copy traced]*, Privately Printed, [no other imprint], 1930, 8vo; and 10 others, including a copy of Saunders presented by Cordeaux with later obituaries tipped-in (15)

£300 - 500

65•

**FOREIGN BIRD CLUB**

Bird Notes, vol. 1-6, *numerous plates, including 21 coloured by hand (4 by Keulemans, but mostly by H. Goodchild, some in volume 3 signed by him in pencil), signatures of W.G. Creswell (part editor of volumes 4 and 5), contemporary half roan, slightly worn, many of the wrappers and newsletters bound in, 8vo, Brighton, Moulton, 1903-08*

£200 - 300

66•

**[FOTHERGILL (CHARLES)?]**

The British Bird Fancier, *hand-coloured frontispiece, original printed wrappers [this edition not in Copac]*, William Mason [c.1830]--The Bird Fancier, *hand-coloured folding frontispiece, modern half cloth, printed wrappers bound in*, Derby, Mozley, 1842--The Bird Fancier's Recreation... third edition, *woodcut frontispiece, a rather used copy, imprint trimmed, next leaf with a couple of words made good in ms., soiling and marginal defects, bookplates of Philip Gosse, half russia, worn*, T. Ward, [1735], 8vo; and others, cage birds (15)

£200 - 400

67•

**[GALTON (SAMUEL JOHN)]**

The Natural History of Birds, 4 vol., 116 *hand-coloured plates*, and 115 *plain duplicates (lacking the nutcracker), signature of Leonora Burbank in first 3 vol., second issue titles ("typography looks c19" - ESTC N25221), recent half calf, first 3 vol. uncut, 8vo, J. Johnson, [plates dated 1786-87]*

£600 - 800

The fourth volume is very uncommon, no doubt coloured to death; none of the 3 sets on ABPC include it.

68•

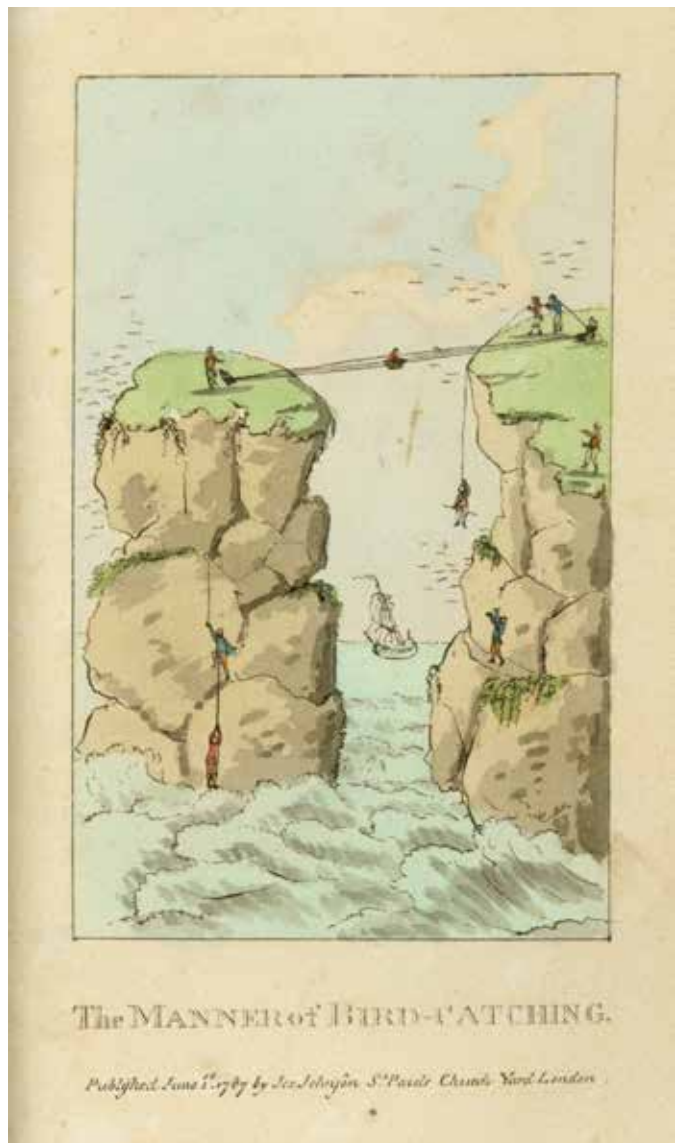
**GOSSE (PHILIP HENRY)**

Popular British Ornithology, 20 *hand-coloured lithographed plates by the author, advertisements at the end include 3 hand-coloured plates, the Fattorini copy with bookplate, publisher's cloth gilt, worn, ink blot at top of spine affects some upper margins [Freeman & Wertheimer 36a]*, 1849--ILLSEY (ISAAC) The Usefulness of British Birds, *publisher's limp cloth [not in M & S], for the Author, 1864--Anecdotes of Birds, numerous wood-engravings in Bewick style, a slightly used copy, original boards, uncut, worn, lacks backstrip*, William Savage, 1809, FIRST EDITIONS, 8vo; and 9 others (12)

£100 - 150



66



67





69

**69°  
GOSTLING (WILLIAM)**

Ornithological & Entomological Memoranda, MANUSCRIPT, on paper, approximately 108 pages of notes, many additional blank leaves, half leather notebook, slightly worn, signed and dated on flyleaf, [c.1853]-Birds, Nest & Eggs, charming juvenile manuscript, approximately 180 pen, and watercolour sketches of birds, few of nests and eggs, worn notebook, [c.1910-20]--COATES (CHRIS, of Helperby) Notes on East African Birds, approximately 20 pages of coloured sketches, a few sighting notes, 1941, small 4to; and another ornithological manuscript (4)

£200 - 400

William Gostling was born in Neatishead, Norfolk in 1832. However he became a partner in JC Gostling, Cement merchants of Swanscombe & Northfleet in Kent, and most of his observations are in Kent and the southern suburbs of London.

**70°  
GRAHAME (JAMES)**

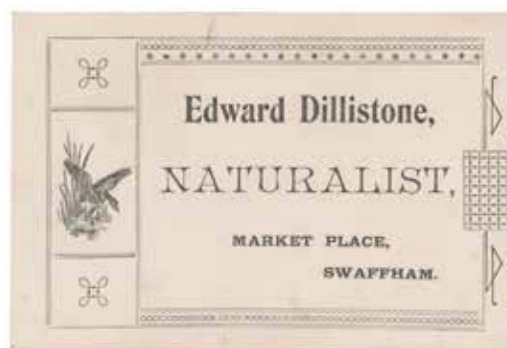
The Birds of Scotland, without half-title, booklabel of the Countess of Dalhousie, contemporary calf gilt, Edinburgh, 1806--MUIRHEAD (G.) The Birds of Berwickshire, 2 vol., plates, publisher's white (rather than blue) cloth, same binding as the LP copies, Edinburgh, 1889--MACDONALD (MALCOLM) Bird Watching at Lossiemouth, publisher's cloth, spine faded, Elgin, Courant and Courier Office, [1934], 8vo; and 2 others, Scottish ornithology (6)

£100 - 150

**71°  
GRAY (ROBERT)**

The Birds of Ayrshire and Wigtonshire, the Robert Service (1854-1911)--Harry Witherby-Phillip Gosse copy, tinted frontispiece, light staining to first 2 leaves, cloth, worn, Glasgow, 1869; The Birds of the West of Scotland, 15 tinted lithographed plates, a handsome copy in blue half morocco gilt, t.e.g., Glasgow, 1871--MACGILLIVRAY (WILLIAM) The Natural History of Dee Side and Braemar, presented by Prince Albert to William Yarrell (he revised the lists of animals), plates and maps, a few additions, publisher's cloth, rebounded, Private Circulation, 1855--TURNBULL (WILLIAM) The Birds of East Lothian, LIMITED TO 200 COPIES, inscribed to [George] Muirhead (b. 1845, ornithologist), hand-coloured frontispiece (stained), original half roan, Glasgow, Private Circulation, 1867, 8vo; and 3 others (7)

£300 - 400



73

**72°  
GURNEY (JOHN HENRY)**

The Gannetry at "The Stack" Orkney, plate with printed key, prospectus for Gurney's Gannet inserted, 1914--CLARKE (W.E.) The Farne Islands and their Bird Life [M&S 133, not seen; not in Ballance], [Leeds, 1883]--CHRISTY (MILLER) About Rockall, 1895--MEYRICK (E.) and L.G. PEIRSON. Hand-List of the Birds of the District [Ballance 318], Marlborough, 1919, offprints, original wrappers, 8vo--TICEHURST (N.F.) The Swan-Marks of Oxfordshire, [only 2 Oxford copies on Copac], Long Compton, [1936], 8vo; and approximately 60 others, half from the collection of C.B. Ticehurst, some inscribed, one bound in cloth with his bookplate, the other half offprints by Ticehurst on swan-marks, many inscribed, wrappers, all in 2 files (2)

£90 - 120

**73°  
GURNEY (JOHN HENRY)**

A Collection of ornithological offprints, approximately 45 items bound in 1 vol., manuscript list of contents pasted in, probably a Gurney family copy, plates (2 hand-coloured), half calf, 1865-89; Norfolk Ornithology, approximately 25 offprints bound in 1 vol., many inscribed, half calf, J.H. Gurney's bookplate, numerous cuttings etc. pasted in, 1761-1888, 8vo; and 3 others, sold not subject to return (5)

£300 - 500

The second mentioned volume has much interesting miscellanea, including trade cards of J.H. Patterson, and Edward Dillistone; the Rev. E. Darvell's Norfolk killed birds for sale, Fakenham, c.1860; a notice of formation of the Breydon Wild Birds Protection Society [1888], the earliest such society.

**74°  
GURNEY (JOHN HENRY)**

An Account of the Birds Found in Norfolk, offprint, illustrations by Frederick Sandys (1829-1904), inscribed by the junior author, W.R. Fisher, 1846; Catalogue of the Birds of Norfolk, with the additions bound in, 1884-85; The House Sparrow, Gurney's copy, with manuscript corrections, and insertions, [1885]; idem, another copy, ex-library but inscribed by Gurney to F.A. Lees, offprint on sparrows tipped-in, [1885]; Catalogue of the Birds of Prey, portrait, 1894, publisher's cloth, several worn, 8vo (5)

£300 - 400



75•

**GURNEY (JOHN HENRY)**

The Gannet, *plates, complements slip tipped-in, publisher's cloth*, 1913--YARRELL (WILLIAM) [A History of British Birds], 4 vol., *fourth and final edition, J.H. Gurney's copy, with inscription and bookplate in first volume, numerous annotations and a few photographs and cuttings pasted in, titles removed, green half calf, by Quinton of Norwich, [1871-75], 8vo; and 2 others (7)*

£400 - 600

76•

**GURNEY (JOHN HENRY)**

Catalogue of a Collection of British Birds Formed by the late Mr. John Henry Gurney and his Son, *AUTHOR'S COPY with manuscript notes (e.g. "Mintern cleaned this drawing off the stone") against frontispiece, lithographed frontispiece by Keulemans, R. H. Porter, 1892; A Sketch of the Collection of Raptorial Birds in the Norwich Museum, Jarrold, [1872]--Catalogue of Birds and Animals in the Tolhouse Museum, C.B. Ticehurst's copy with extensive (and critical) annotation, Great Yarmouth, 1908--Catalogue of British Birds in the Collection of Mr. E.M. Connop, of Rollesby Hall, Norwich, 1898, publisher's printed wrappers or boards, 8vo (4)*

£300 - 400

77•

**HARTING (JAMES EDWARD)**

Hints on the Management of Hawks, *minor library stamps, half calf gilt, by Zaehnsdorf, minor wear, Cox, 1884--ILLINGWORTH (FRANK) Falcons and Falconry, typed letter signed, from author inserted, replying to a request as to where to get a falcon, blue cloth, [1948], FIRST EDITIONS, 8vo and 4to; and 7 others, similar, including a soiled copy of Belany (9)*

£100 - 200

78•

**HEWITSON (WILLIAM)**

British Oology, 4 vol., *170 coloured plates (includes cancel plate, and text 87), binder's cloth rubbed, the supplement in half calf, Newcastle, for the Author, [1831-42]; Coloured Illustrations of the Eggs of British Birds, 2 vol., 138 coloured plates, binder's cloth, worn, 1846, 8vo (6)*

£200 - 400

79•

**JARDINE (WILLIAM)**

The Natural History of Humming Birds, 2 vol., *2 engraved portraits, 2 additional coloured vignette titles, 64 hand-coloured plates, the backgrounds coloured, the Bohn re-issue of the large paper edition, publisher's cloth, repaired, worn, "Edinburgh, 1840" [but London, c.1860]; idem, another issue, "two volumes bound in one", coloured plates with plain background, publisher's light green morocco, g.e., joints repaired, Edinburgh [c.1835]--SWAINSON (WILLIAM) Natural History of Flycatchers, engraved portrait, coloured vignette title, 31 hand-coloured plates, publisher's dark green morocco, g.e., same tooling as previous item, Edinburgh, 1838, 8vo; and 3 others, Naturalist's Library, sold as a periodical (7)*

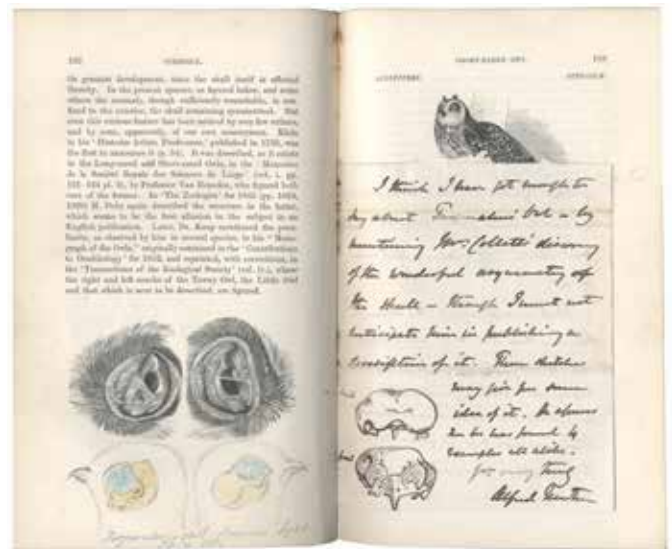
£200 - 400

80•

**JARDINE (WILLIAM)**

The Birds of Great Britain, 4 vol., *4 engraved portraits, 4 additional titles with hand-coloured vignettes, 129 hand-coloured plates, 1838-43--SWAINSON (WILLIAM) The... Birds of Western Africa, 2 vol., 2 portraits, 2 additional titles with hand-coloured vignettes, 64 hand-coloured engraved plates, 1837--SELBY (P.J.) The Natural History of Pigeons, 2 copies, portrait, coloured vignette title, 30 hand-coloured plates, some by E. Lear, those of first issue with faint background, those of second much more detailed, 1835, Edinburgh, 8vo; and 2 others, Naturalist's Library, sold as a periodical (10)*

£300 - 500



75



80



82



83

81•

**LATHAM (JOHN)**

A General Synopsis of Birds, 7 vol. (includes the first supplement), 7 engraved titles, 119 uncoloured engraved plates, some light dampstains and slight cockling, modern half calf [Nissen IVB 532, coloured], 4to, Leigh & Sotheby (White), 1781-87  
£300 - 500

82

**LEAR (EDWARD)**

Cock & Hen. Nee-pharo-sce. China; Congo Finch. Africa, ORIGINAL PENCIL SKETCHES, heightened with watercolour, on paper, mounted on pink card, decorative wooden period frames, with cross piece at corners, one piece missing, both signed, image to view (unexamined out of frame) 235 x 189mm., [c.1825-30]; and 2 books on Lear (4)  
£500 - 800

Included with the lot are copies of Vivien Noakes' and Susan Hyman's books on Lear. Inserted in the former is a typed letter signed from Noakes commenting on photographs of the present pair "particularly fascinating in their naive charm... some of the drawings like this that I have come across were given to his students". Lear's early work, much influenced by his sister Ann, is illustrated by a drawing of an Owl, very similar to the present examples, in Hyman, p.13.

83•

**[LEAR (EDWARD)]**

[Nonsense Botany], 27 leaves, lithographed on thin card, captions after manuscript originals, mostly copies(?) after Lear, within conventional border, loose in nineteenth century purple cloth, lettered in gilt "Botanical Specimens/Pen and Ink Sketches", rubbed, lacks ties, 8vo, [Privately printed, c.1880]  
£200 - 400

We cannot trace the binding title (clearly from a professional block) in Copac or World Cat. The majority of the cards seem to be copied from Lear including such well known images as Manypeepia Upsidownnia. The half dozen or so not in Lear have a more family feel; they include Lilia Cherubica. From the Asphodel Meadow; Infans prodigius incrādibus (common in nurseries) and Albiflora nuptialis. We can see no trace of signature or initials of an artist on the plates; the binding could hardly be later than 1890.

84•

**LEGG (JOHN, "A Naturalist")**

A Discourse on the Emigration of British Birds, half calf, 1795--FORSTER (THOMAS) Observations on the Brumal Retreat of the Swallow, modern boards, 1815, 8vo; and 3 others (5)  
£150 - 200

85•

**LILFORD (THOMAS POWYS, Lord)**

Notes on the Birds of Northamptonshire, 2 vol., ONE OF 100 COPIES ON LARGE PAPER, frontispiece of the Hall, folding map, 67 plates (photogravures by Thorburn, wood engravings by Lodge; in the ordinary edition most of these latter occur as text-illustrations; the work is entirely reset), publisher's printed wrappers, uncut, rebaked, preserved in cloth box, 4to, 1895; and 3 others (5)  
£150 - 200

86•

**LODGE (GEORGE)**

Memoirs of an Artist Naturalist, FIRST EDITION, 24 plates (16 in colour), 2 pencil sketches of peregrines by Lodge tipped-in at p.11 where the occasion is revealed to be Rickman and he at Seaford in June 1932, 1946--HARRISON (JAMES) Bristow and the Hastings Rarities, 2 periodical parts, 1907-08, with original publication inserted, St. Leonards, 1968, publisher's cloth, dust-jackets--MULLENS (W.H.) A List of Books Relating to British Birds, inscribed, a few pencil notes, perhaps by Ticehurst, wrappers, Hasting, 1908, 8vo; and 8 others (11)  
£200 - 300



87

87•

**MACGILLIVRAY (WILLIAM)**

A History of British Birds, 5 vol., 29 anatomical engraved plates, somewhat foxed as usual, bookplate of Hugh Blair, russet half morocco gilt, by Ramage, emblematic gilt devices within raised bands, t.e.g., 8vo, William S. Orr, 1837-52

£200 - 400

88•

**MACMILLAN (ALEXANDER S.)**

Popular Names of Birds of... Somerset and the Adjacent Parts, publisher's wrappers, Yeovil, 1928--WALPOLE-BOND (JOHN) A History of Sussex Birds, 3 vol., coloured plates by Rickman, 1938--LEWIS (STANLEY) The Breeding Birds of Somerset and their Eggs, plates, Ilfracombe, [1952], second and third mentioned publisher's cloth, dust-jackets, 8vo and 4to; and others (13)

£200 - 400

89•

**MALO (CHARLES)**

La voliere des dames, hand-coloured engraved pictorial title, 11 hand-coloured plates, catalogue dated 1816 at end, foxing, contemporary red straight-grained morocco gilt, g.e., slightly worn and shaken, 12mo, Paris, Janet, [1815]; and 3 others (4)

£100 - 200

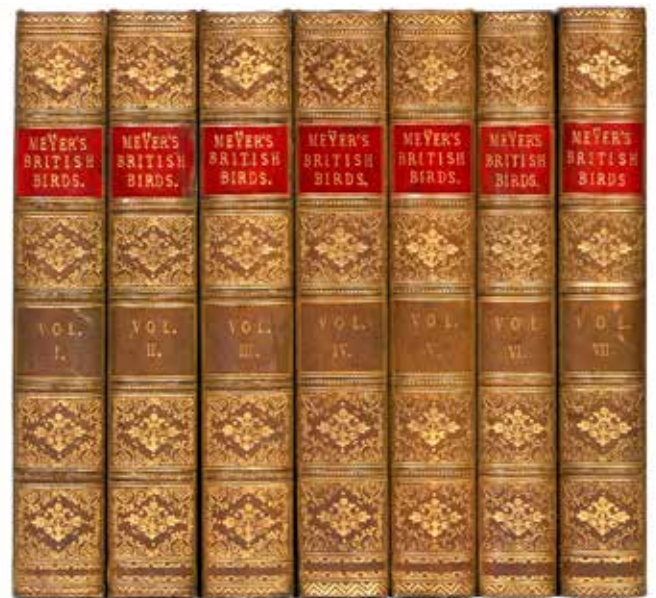
90•

**MALAN (SOLOMON CAESAR)**

A Systematic Catalogue of the Eggs of British Birds, manuscript additions describing the collection of G.C.O. Bridgewater, letter from the author to [G.D.] Rowley (1822-78) inserted, publisher's cloth, rubbed, Van Voorst, 1848--MAYALL (A.) Birds and Birds Nests of Bromsgrove, cloth, Witherby, 1911--ROBERTS (W.M.) The Egg-Blower's Companion, printed wrappers, staples rusted, together in a cigar box with oological correspondence, price lists (G.H. Gowland of Barnston; A.N. Forbes of Cluton; Vernon Fellows of Bilston, etc.), [no imprint], [1894], 8vo; and 6 others (9)

£200 - 400

"The egg is that of the pintail sandgrouse... My own collection has been standing still for a long time; having reached the term of impossibilities eg Alca impennis...": Malan to Rowley.



92

91•

**MAY (WILLIAM)**

The Little Book of British Birds, wood-engraved frontispiece and 46 plates, publisher's cloth gilt, slightly rubbed, C. Tilt, [1835]; and 2 copies of Alfred Mills "Natural History of 48 Birds", 1816, one lacking Quail plate, the other the Long-eared Owl and frontispiece, one binding defective, 24mo (3)

£100 - 200

92•

**MEYER (HENRY LEONARD)**

Coloured Illustrations of British Birds and their Eggs, 7 vol., first issue of the second octavo edition, 424 plates, all but 8 coloured by hand, minor repairs to plates 13 and 16, rear endpaper of volume 6 cut away, late nineteenth century green half morocco, g.e., perhaps by Callendar & Dixon of Whitehaven (3 volumes have their ticket as booksellers, but they were also binders) [Hale, Meyers, vol. 2 2012, pp. 48-49 etc.], 8vo, G. Willis, 1853-1857

£600 - 800

93•

**MEYER (HENRY LEONARD)**

Prospectus... the 8vo Edition of Coloured Illustrations, single leaf, mounted on card with hand-coloured sample plate on verso, ribbon tag for hanging suggests it was intended for a bookshop [see Hale, Meyer vol.2, p.10], 8vo, James Fraser, 1841

£100 - 150





94



95

94•

**MONTAGU (GEORGE)**

Ornithological Dictionary, 2 vol., FIRST EDITION, coloured plate of *Cirl Bunting*, EXTRA-ILLUSTRATED with 122 hand-coloured plates (96 from Graves, 6 from Shaw and Nodder, and 20 of eggs from Lewin), armorial bookplate of Thomas Harrison, contemporary red straight-grained morocco gilt, g.e., slightly rubbed, 1802; idem, 3 vol. in 2, with the supplement, coloured plate of *Cirl Bunting*, 24 plates in supplement by Eliza Dorville, half calf, rubbed, 1802-11, 8vo; and 4 others (8)  
£600 - 800

95•

**MORRIS (FRANCIS ORPEN)**

A History of British Birds; A Natural History of the Nests and Eggs, together 9 vol., second editions, 587 coloured plates, publisher's green pictorial cloth gilt, a bit shaken but a nice set, 8vo, Groombridge, 1870-75  
£400 - 600

96•

**MOSLEY (SETH LISTER, editor)**

The Naturalists' Journal, vol. 4, 5 & 8, several hand-coloured plates, 2 leaves of Charles Mosley, Museum Press, Catalogue of books tipped-in, contemporary half leather and cloth, not uniform, Huddersfield, 1895-99--WOOD (THEODORE, editor) The Field Club, a Magazine of General Natural History, vol. 1-4 (all published), contains Maurice Bird's 'Bird Life on the Norfolk Broads', a few small library stamps, publisher's cloth, rubbed, 1890-93--RENNIE (JAMES, editor) The Field Naturalist, vol. I-II, part 4 (all published), 3 hand-coloured plates, contemporary half calf gilt, 1833-34, 8vo; and 5 others, sold as a periodical not subject to return (13)  
£100 - 200

97•

**McALDOWIE (ALEXANDER)**

The Birds of Staffordshire, NUMBER 37 OF 100 COPIES, plates, publisher's cloth, rubbed, Stoke, Private Circulation, 1893--FAWCETT (JAMES) The Birds of Durham, disbound, Consett, 1890--ARMITT (MARY) Studies of Lakeland Birds, 2 vol. in 1, bound without the second series title or the wrappers, half leather [not in M&S; Ballance 81], Ambleside, 1897[-1901]--ARUNDEL (WALTER) Ackworth Birds, publisher's cloth, 1898, 8vo; and 6 others (10)  
£200 - 300

98•

**NELSON (THOMAS H.)**

The Birds of Yorkshire, 2 vol., LARGE PAPER, plates, publisher's cloth, 4to, 1907; and 4 others (6)  
£100 - 150

99•

**[OGILVIE (FERGUS MENTEITH)]**

Sketch Book, watercolours of 8 birds (6 with sketch of a foot opposite), several with initials "A.A." (Alfred Alexander), and one J. Stapf, being keepers and collectors for Ogilvie, in a Windsor & Newton canvas sketch book, oblong 8vo (130 x 185mm.), 1896-1909--SAVORY (ALAN F.) Collection of notes pertaining to the Birds Eggs found 1923-30 (with 7 pages of 1946), pencil and ink notes, cloth-backed notebook, 8vo, 1923-46; and another (3)  
£200 - 400

Ogilvie (1861-1918); his *Field Observations on British Birds* (1920) was published posthumously; the Montagu's Harrier illustrated is mentioned on p.220. Savory is the author of *Norfolk Fowler* (1953).

100°

**PAGET (CHARLES JOHN and JAMES)**

Sketch of the Natural History of Yarmouth, *stamp on title, modern boards*, 1834--STEVENSON (HENRY) A List of the Birds of Norfolk, *offprint from White's Directory, publisher's printed wrappers*, Sheffield, 1864--[LEATHES (HILL MUSSENDEN)] Rough Notes on Natural History in Norfolk, *publisher's pictorial boards*, [1886]; Unnatural Natural History, *printed boards, repaired*, [1884]--PATTERSON (ARTHUR H.) Catalogue of the Birds of Great Yarmouth, LIMITED TO 100 COPIES, 12 plates, *original half cloth*, Great Yarmouth, 1901, 8vo and oblong 4to; and 5 others (10) £300 - 400

101°

**PASHLEY (HENRY NASH)**

Notes on the Birds of Cley, Norfolk, 2 plates, *publisher's cloth, rubbed*, 1925--ROWAN (WILLIAM) Annotated List of Birds of Blakeney Point, *printed wrappers [NHM & Oxford only on Copac]*, [1917]--PINCHEN (ROBERT) Sea Swallows; Reminiscences of a Bird-Watcher at Blakeney, *publisher's wrappers [BL & Oxford only on Copac]*, Lowestoft, Green, [1935], FIRST EDITIONS, 8vo; and others, mostly pamphlets (21) £300 - 500

102°

**PENNANT (THOMAS)**

British Zoology... volume 2 (of 3), *second edition, 12 hand-coloured plates of birds (coloured copies of this edition are uncommon), John Stackhouse's copy (1742-1819, botanist and naturalist), with a number of notes by him, contemporary calf gilt, rubbed*, 1768; idem, 4 vol., *fourth edition, 281 engraved plates (of 282, including vignette titles but lacking plate lxi in volume 3), modern half calf*, Warrington[London], 1776-1777, 8vo and 4to, sold not subject to return (5) £200 - 300

103°

**POYSER (TREVOR and ANNA, publishers)**

A collection of their publications, 44 vol., *numerous plates, publisher's cloth, pictorial dust-jackets*, 8vo and 4to, Poyser, 1974-1996 (44) £150 - 300

104°

**[RATHBONE (HANNAH)]**

The Poetry of Birds, FIRST EDITION, 21 *hand-coloured plates ("exquisite small pictures done in the manner of a miniaturist", Jackson, Dictionary)*, bookplate of Thomas Traill (1781-1862, naturalist and traveller), *contemporary red straight-grained morocco gilt, g.e., by H[enry] Davies, Lord St., Liverpool, with his ticket, slightly rubbed, joints tender [Nissen IVB 756, calling for 22 plates in error], 4to*, Liverpool, Smith & London, Ackermann, 1833 £500 - 800

Hannah showed Audubon some of her drawings, and he noted "talent has put an undeniable stamp on each touch" in his journal, 26 July, 1826. Thomas Traill, the recipient of this copy, was also one of Audubon's supporters in Liverpool. He "costed his proposed book on American birds, drawing up a prospectus. In gratitude Audubon named a flycatcher after him" (Jackson, *Audubon*, [2013], p.33). We can find no evidence for the statement, often repeated in auction catalogues, that only 25 copies were printed.



99

105°

**[RATHBONE (HANNAH)]**

The Poetry of Birds, FIRST EDITION, 21 *hand-coloured plates ("exquisite small pictures done in the manner of a miniaturist", Jackson, Dictionary)*, presentation inscription (in printed floral wreath) from Margaret Benson, of the Liverpool slave trading family, maroon morocco by Period Binders of Bath, g.e. [Nissen 756, calling for 22 plates in error], 4to, Liverpool, Smith; London, Ackermann, 1833 £300 - 500

Hannah showed Audubon some of her drawings and he noted "talent has put an undeniable stamp on each touch" in his journal, 26 July, 1826. We can find no evidence for the statement, often repeated in auction catalogues, that only 25 copies were printed.

106°

**RIVIERE (BERNARD BERYL)**

A History of the Birds of Norfolk, *folding coloured map (sellotape repair to fold), plates, loosely inserted the leaf on the "Willow Warbler" which was "inadvertently omitted" from p.58 (printed note dated 1932), Witherby, 1930--POLLARD (EVELYN) The Birds of My Parish, first issue with 6 plates (second issue has 8 and although with same title should be dated [1905]), the lists of plates both correspond, 1900--SHEPPARD (REVETT) and WILLIAM WHITEAR. A Catalogue of the Norfolk and Suffolk Birds, extract from Linnean Society, half leather, 1826--MUIRHEAD (JAMES) Winged Words on Chantrey's Woodcocks, 6 plates, various insertions, including a letter from Chantrey, 1857, unless stated publisher's cloth, last rubbed, 8vo; and others (17) £100 - 200*

107°

**ROBSON (THOMAS)**

Birds of the Derwent Valley, Consett, 1896--PIDSLEY (WILLIAM) The Birds of Devonshire, *hand-coloured lithograph by Keulemans, folding map*, 1891--STERLAND (W.J.) The Birds of Sherwood Forest, 4 *lithographed plates (3 hand-coloured) by the author*, 1869; Descriptive List of the Birds of Nottinghamshire, Mansfield, 1879, *publisher's cloth, slightly rubbed*, 8vo; and 3 others (7) £200 - 400

108°

**SAXBY (HENRY)**

The Birds of Shetland, 6 *tinted lithographed plates, bookplate of Charles Murray Adamson (d. 1894, naturalist) with some notes*, Edinburgh, 1874--MUIRHEAD (GEORGE) The Birds of Bewickshire, 2 vol., NUMBER 10 OF 100 LARGE PAPER COPIES, Edinburgh, 1889, *publisher's white cloth, first a little worn; and others (10)* £200 - 300



112A



113

109°

**SEEBOHM (HENRY)**

*A History of British Birds*, 4 vol., 68 coloured plates of eggs, printed by Lemerrier of Paris, red half morocco, emblematically gilt spines, t.e.g. [Nissen BBI 851], 8vo, R.H. Porter, 1883-85

£200 - 400

110°

**SELBY (PRIDEAUX J.)**

*Illustrations of British Ornithology*, 2 vol., FIRST EDITION, copy of William Borrer (1814-98, ornithologist), loosely inserted a letter to Major Mullens about points in the folio Selby, contemporary calf gilt, Edinburgh, 1825-33--YARRELL (WILLIAM) *A History of British Birds*, 3 vol., third edition, wood-engraved illustrations (several in first volume 1 coloured by hand), contemporary calf gilt, g.e., 1856--[LIVINGSTONE (GEORGE)] *British Birds; their Haunts and Habits*, green morocco gilt, g.e., joints repaired, the de luxe binding [anon in M&S p.21, but see Mullens cat. Sotheran, 1924, items 436-38], Private Distribution, 1868, 8vo; and 5 others, calf bindings (11)

£300 - 500

111°

**SHARPE (RICHARD BOWDLER)**

*An Analytical Index to the Works of...* John Gould, FIRST EDITION, woodburytype portrait, publisher's cloth, scuffed, 1893--MACGILLIVRAY (WILLIAM) *Descriptions of the Rapacious Birds of Great Britain*, original boards, uncut, spine worn, Edinburgh, 1836--MULLENS (W.H.) *Some Early British Ornithologists*, offprint, plates, inscribed by the author to Thomas Parkin, and with his bookplate, cloth, scuffed, [1908]--BLAIR (HUGH) *On the Birds of East Finmark*, offprint, map, inscribed by the author to C.B. Ticehurst, binder's cloth, 1936, 8vo; and 9 others (13)

£100 - 200

112°

**STEELE-ELLIOTT (JANNION)**

*The Vertebrate Fauna of Bedfordshire*, LIMITED TO 150 COPIES, this copy belonging to Major Mullens with his bookplate, half morocco, t.e.g., Birmingham, Privately Printed, [1897-1901]--EYTON (THOMAS C.) *A History of the Rarer British Birds*, 2 parts in 1 vol., LARGE PAPER, wood-engravings by Marks, later half morocco, 1836--KENNEDY (ALEXANDER) *The Birds of Berkshire and Buckinghamshire*, 4 hand-coloured albumen prints, publisher's blue cloth (green is more usual), shaken, spine faded [Truthful Lens 96; the first photographically illustrated bird book], Eton, 1868, 8vo; and others (10)

£200 - 400

112A°

**STEVENSON (HENRY)**

*The Birds of Norfolk*, 2 vol., AUTHOR'S PRESENTATION COPY, INTERLEAVED, 4 lithographed plates (1 coloured by hand), interleaved and the first volume extensively annotated and with mounted cuttings, half calf, bound for J.H. Gurney, with his morocco label on covers, 8vo, London & Norwich, 1866-70

£800 - 1,200

AUTHOR'S PRESENTATION COPY TO JOHN HENRY GURNEY (1819-1890), INTERLEAVED WITH EXTENSIVE ANNOTATIONS, of one of the key items in Norfolk ornithology. The first volume is extensively annotated, the second less so but the detail is fascinating with much of sightings and shootings of rare birds and new Norfolk records. By the time the third and final volume of the book appeared both Gurney and Stevenson were dead. With further bookplate of Richard H.J. Gurney 1855-99, son of JH Gurney)

113°

**SWEET (ROBERT)**

*The British Warblers*, enlarged edition, text collates title, A-F4, G2; 16 hand-coloured engraved plates by E.D. Smith, "artist for the Geraniaceae", several later ownership inscriptions on title, contemporary half calf, perhaps by Emberlin & Harold of Marlborough, with their ticket (as booksellers as well as binders) [Nissen IVB 919], 8vo, Published for the Author by W. Simpkin and R. Marshall, 1823

£300 - 400



114•

[SYME (PATRICK)]

*A Treatise on British Song-Birds, half-title, 15 hand-coloured engraved plates, backgrounds coloured (published at 16s; plain backgrounds were 12s), a few minor stains, modern green half morocco, t.e.g., others uncut, 8vo, Edinburgh, John Anderson, 1823*

£150 - 250

115•

TAYLOR (JOSEPH)

*Ornithologia curioso, engraved frontispiece, half roan, worn, 1807--The Natural History of Remarkable Birds, full-page woodcuts, sheep, covers detached, Dublin, 1819, FIRST EDITIONS--SMITH (CHARLOTTE) A Natural History of Birds, 2 vol., engraved titles (dated 1816), 22 engraved plates, original boards, uncut, spines worn, 1807, 8vo; and 10 others (14)*

£150 - 200

116•

WAIT (WALTER ERNEST)

*Coloured Plates of Birds of Ceylon, 4 parts, 64 coloured plates after G.M. Henry, first part with Casey Wood's signature (Kandy, 1933) and his stamp on parts 1-3, publisher's wrappers, slightly worn, one backstrip missing [Nissen 965, calling for only 3 parts], 4to, [Colombo], published by the Ceylon Government, 1927-35*

£150 - 200

Casey Wood had much to do with the publication of the book (see preface) and owned the original drawings. The first 3 parts were printed by Taylor & Francis in London, the final part by the Government Press, Colombo; their code suggests that 755 copies were printed.

117•

WALCOTT (JOHN)

*Synopsis of British Birds, 2 vol., 254 engraved illustrations (of 255, lacking the Jay), one title leaf (sometimes found with 2, but they are identical with "Vol. 2" added in ms.), with the rare errata leaf, contemporary speckled calf, rebaked [Nissen IVB 966], 4to, W. Justins, for the Author, 1789*

£300 - 500

Inscribed by the author on front pastedowns to his son-in-law James Willis of Sopley, Hants (1755-1835; m. Mary Walcott 31 May 1787), vicar and Lord of the Manor.

118•

WARD (SAMUEL)

*The Natural History of Birds, 4 vol. bound in 2, FIRST EDITION, 38 hand-coloured plates, calf, rebaked, each volume with 2 titles (birds 1-4; modern system of natural history 5-8), some staining, 12mo, F. Newbery, 1775 (2)*

£300 - 400

Coloured copies are very uncommon.

119•

[WARING (SARAH)]

*The Minstrelsy of the Woods, 17 hand-coloured plates of birds, contemporary cloth, slightly worn [Darton G1021], 1832--SPRATT (Mrs GEORGE) The Language of Birds, 12 hand-coloured plates, publisher's cloth, repaired [only the BL copy on Copac], 1837--[CUNDALL (JOSEPH)] The Poets of the Woods, Bosworth, 1853; Feathered Favourites, Bosworth, 1854, each with chromolithographed plates by Joseph Wolf (circular, within gold frames), publisher's cloth, repaired; and 9 others, all with coloured plates, 8vo and 4to (13)*

£300 - 500

The plates by Wolf are the earliest use of chromolithography to illustrate birds.



118



120



120\*

**WHITELY (HENRY)**

Natural History of British Birds, parts 1-2 (of 3), 2 engraved titles, 15 hand-coloured plates (2 of eggs), contemporary green cloth, not uniform, minor stains, first part with printed label, second with manuscript label, small 8vo, Woolwich, G.M. Whitely, 1846-47  
£600 - 800

One of the great rarities of British ornithology; not in Nissen or M&S. Hugh Gladstone's paper on Whitely (*British Birds*, vol. 20) gives the only connected account "bears comparison with John Hunt's *British Ornithology* (1815-1822) which it will be remembered was also never completed and was the work of a self-taught ornithologist, a taxidermist, a dealer in birds skins and engraver... [Whitely] numbered many famous ornithologists among his patrons, including Dr. P.L. Sclater, H.E. Dresser and J.E. Harting" (p.290). The only copy on Copac is part 1-2 in Edward Gray Institute, Oxford; the only record on ABPC is Hugh Fattorini's copy of part 2-3 (with a duplicate 2; £500 in 1995).

See illustration on preceding page

121\*

**WHYMPER (CHARLES)**

Egyptian Birds, NUMBER 62 OF 100 LARGE DE LUXE COPIES, 51 tipped-in colour plates, publisher's white cloth gilt, t.e.g., a little marked, original glassine wrappers, 4to, A. & C. Black, 1909  
£200 - 300

122\*

**WOOD (NEVILLE)**

The Ornithologist's Text-Book; British Song-Birds, 2 vol., EACH INSCRIBED BY THE AUTHOR, the first to Alex. Halley, MD; the second to William MacGillivray (1797-1852, ornithologist), uniform contemporary black morocco gilt, g.e., slightly rubbed, Parker, 1836--JENNINGS (JAMES) Ornithologia, 2 parts in one vol., 2 frontispieces, 2 vignette titles, modern half calf, uncut, 1828--ATKINSON (JOHN) A Compendium of the Ornithology of Great Britain, first issue title, with 3 lines of honours for author, half roan, 1820, FIRST EDITIONS, 8vo; and 3 others (7)  
£300 - 500

Wood's *Text-Book* is best known for listing a book - Lane's *Figures of the Parrots* 1831 - which no one has seen since his day. His views elsewhere are uninhibited e.g. on Jennings *Ornithologia* "We have never had the misfortune to meet with a book so full of errors".

123\*

**WRIGLEY (JOHN)**

Notes on the Bird Life of Formby, 4 lithographed plates [not in M&S; Ballance 182; only Oxford on Copac], Liverpool, Private Circulation, [1892]--BALSTON (RICHARD J.) and others. Notes on the Birds of Kent, frontispiece, folding map, 8 hand-coloured lithographed plates by J. Smit, 1907--NOBLE (GEORGE) Birds of Jesmond Dene, coloured plates, [1931], publisher's cloth, first a little worn, 8vo; and 11 others (14)  
£200 - 400

124\*

**YARRELL (WILLIAM)**

A History of British Birds, 5 vol. in 4, IMPERIAL PAPER, ONE OF 50 COPIES, the first 3 volumes original cloth, new endpapers, the 1st & 2nd supplements bound with a second volume 3 in brown morocco gilt, by Riviere, 8vo (275 by 190mm.), John Van Voorst, 1843-56  
£300 - 500

Ray Williams kindly tells us that Van Voorst advertised his large paper copies of the series with the note "A limited number is also printed on royal 8vo price 5s each part and fifty only on imperial 8vo".

125\*

**YARRELL (WILLIAM)**

A History of British Birds, 4 vol., FIRST EDITION, vol. 1-3 with bookplate of Frederick Walter Stephenson, green straight-grained morocco gilt, g.e., the 2 supplements bound in one (second without preliminaries) in slightly later green morocco, cypher R.W.L. on upper cover, slightly worn, 1843-56; idem, 4 vol., fourth edition, note by Alfred Chapman (IV, 264; "this is an error admitted by the author" about a bird he shot), later labels of Hetha Butler, Ewart Park, Wooler, half calf gilt, slightly worn, 1871-85, 8vo; and 3 others (11)  
£200 - 400

126\*

**YARRELL (WILLIAM)**

A History of British Birds... Second Edition, 4 vol. bound in 7, includes the first (and only) supplement to the second edition, numerous wood-engraved illustrations, interleaved throughout, inscription by Yarrell on endpaper "Interleaved copy for Notes & additions... 'belongs to Mr. J. Van Voorst' (and with a similar note re. a set of British Fishes, which is not present), there are few notes, and some have been erased, probably when the details were transferred to the third edition, contemporary half calf gilt, 8vo, John Van Voorst, 1845-56  
£300 - 400

127\*

**YARRELL (WILLIAM)**

A History of British Birds... Third Edition, with Many Additions, 3 vol., THE AUTHOR'S PROOF SET, with very many manuscript corrections and additions (most seem to have been actioned), the gatherings all with return dates, the vignettes printed on thin paper and pasted in place (these reveal some details not in the published version), given by Yarrell to John Yonge Akerman, F.S.A., with his bookplate, binder's green cloth, 8vo, John van Voorst, 1856  
£600 - 900

AUTHOR'S PROOF SET. A fascinating insight into the last edition which Yarrell himself edited. To take just one example among many; p.547 in volume 3 is mostly blank, so Yarrell comments "ask for a vignette -? if they have one", and in the published version one is duly supplied, though it has no actual connection with the text.

128\*

**YARRELL (WILLIAM)**

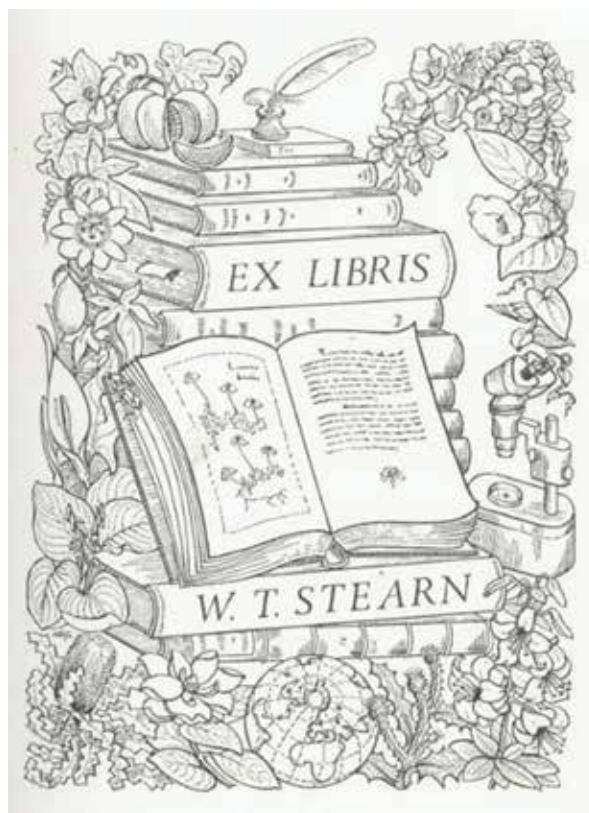
A History of British Birds, 5 vol. in 4 (includes both the Supplements), FIRST EDITION, LARGE (ROYAL) PAPER EDITION, numerous wood-engraved vignettes, green morocco gilt, by Kaufmann, gilt and purple endpapers, original cloth covers bound in, Thomas Bell's copy (1792-1880, zoologist), inscribed to him by the publisher, bill from Young of Liverpool to J.A. White inserted (1904; this book at 8 guineas), White's bookplate in each volume, 8vo (255 by 155mm.), John Van Voorst, 1843-56  
£300 - 400

129\*

**YARRELL (WILLIAM)**

A History of British Birds... fourth edition, 4 vol., E.L. Turner's copy with her bookplate in 3 volumes (removed from fourth), publisher's cloth, rubbed, 1871-84--TURNER (EMMA) Home-life of Marsh-Birds, 2 copies, plates, variant bindings of limp grey cloth, priced 2s. 6d and grey cloth, unpriced, 1907; Bird Watching on Scolt Head, publisher's cloth, rare dust-jacket (small defect at base of spine), 1928, 8vo; and 2 others (9)  
£200 - 400





### *The Library of Professor William Stearn (1911-2001)*

William T. Stearn (1911-2001) rose from unpromising beginnings to become, in the words of his Telegraph obituary, 'the doyen of British botanists'. He was bookish from an early age, in spite of a paucity of books in his childhood home. On leaving school he worked in Bowes and Bowes, the Cambridge antiquarian booksellers, in order to help support his widowed mother and younger brothers who were in a dire financial position. During his four years at Bowes and Bowes he learned to appreciate fine books. Meanwhile, in his lunch hours and evenings he studied plants, already an obsession, and was given informal access to the Cambridge Botany School which enabled him to publish twenty-four botanical papers during this period. At the age of 22 he became Librarian to the Royal Horticultural Society, and later explained that this appointment at such a young age, with no formal qualifications, was a sad legacy of the Great War - 'All those who should have had the job were dead'. In 1953 he was appointed to the scientific staff of the Natural History Museum, working mainly on the Flora of Jamaica, and remained there until his retirement in 1976. He was President of the Linnean Society of London 1979-82, and received honorary doctorates from the Universities of Leiden, Cambridge and Uppsala. An expert on Linnaeus, he was the author of some 499 publications, both papers and books. Books included: Botanical Latin which he wrote over twenty years and on publication immediately became the standard work; a definitive monograph on the genus *Epimedium*; a biography of John Lindley; the official history of the Natural History Museum; a book on botanical illustration co-authored with Wilfred Blunt. Botanical illustration was among his many interests: he encouraged young botanical artists and his personal bookplate was a gift from the well-known artist Mary Grierson. During his long life he became friends with many well-known plant enthusiasts. In the early 1930s he became acquainted with E.A. Bowles, which led to an enduring friendship and occasional botanical collaboration. (It was on Bowles' recommendation that he obtained the RHS post in 1933.) He also became a friend of the botanist and bibliophile Norman Douglas Simpson, who had spent much of his retirement collecting botanical books. Simpson's large and comprehensive botanical library was an inspiration to Stearn; in addition, Simpson gave him a number of beautiful books, knowing they would be both used and treasured. Stearn's personal library in his house at Kew was a source of great pleasure as well as factual information. Some of his books were given or bequeathed to him; others he bought when he was young with whatever money he could muster. He spent countless happy hours poring over his books, often examining their illustrations with a hand lens and marvelling at the artists' accuracy.

Dr. Margaret Stearn

130•

**ALLERS (CHRISTIAN WILHELM)**

Rund um die Erde, *numerous illustrations, decorative cloth gilt*, Stuttgart [1898]--GAY (JOHN) The Beggar's Opera, *NUMBER 240 OF 430 COPIES on handmade paper, coloured plates by Lovat Fraser, publisher's cloth gilt*, 1921--ELLACOMBE (H.T.) Practical Remarks of Belfries and Ringers, *fifth edition, 8 plates, cloth, worn*, 1884--Statistical Atlas of Christian Missions, *coloured maps, cloth, worn*, Edinburgh, 1910, *various sizes*; and approximately 50 others, miscellaneous (quantity)  
£200 - 300

131•

**ALLIONI (CARLO)**

Auctarium and Floram Pedemontanam, *2 folding engraved plates [Stafleu 101]*, Turin, 1789; BELLARDI (CARLO), *Stirpes Novae... Pedemontii, offprint, 8 pages, 4 folding engraved plates [Stafleu 20.218]*, [Turin, 1808], 2 works in one vol., the Boissier-de Candolle copy with book labels, *contemporary boards worn*--ETTINGSHAUSEN (CONSTANTIN VON) Photographisches Album der Flora Österreichs, *copies of nature-printed illustrations, binder's cloth*, Vienna, 1864--SYNGE (PATRICK) Plants with Personality, *plates, presentation letter from the author inserted, ("it owes more than I really like to think about to your help"), publisher's cloth*, [1939], 8vo and 4to; and approximately 40 others (quantity)  
£200 - 400

132•

**ARBER (AGNES)**

Herbals, *second edition, inscribed by the author to Stearn and with a most interesting letter from her (family history) inserted, plates, cloth, worn*, 1938--CANDOLLE (A.P. DE) Theorie elementaire de la botanique, *given by Angas Arber to Stearn, half sheep, worn*, Paris, 1813, 8vo; and others, some by Arber including a volume of lecture notes (14)  
£150 - 200

133•

**ARROWSMITH (JOHN)**

British North America, *hand-coloured engraved map, dissected and mounted on linen, folded in publisher's cloth case, printed label*, (530 x 660mm.)--MARTIN (B.), *A Voyage to St Kilda, fourth edition, folding frontispiece, contemporary calf, chipped*, 1753--The Journals of Captain James Cook... charts and views only, *loose in publisher's cloth portfolio*, Cambridge, Hakluyt Society, 1955, 8vo and folio (3)  
£100 - 200

134•

**BACKER (CORNELIS)**

Verklarend Woodenboek, *note by Stearn on the fly leaf, the copy belonged firstly to D.F. Van Slooten, secondly to C.G. Van Steemis "who gave it to me in July 1953, the binding having become very shabby through frequent handling, especially during the preparation of Botanical Latin, G.L. Lucas rebound it in 1970", modern cloth*, Groningen, 1936--BACKER (C.A.) *Dutch -English Taxonomic-Botanical Vocabulary, duplicated, half cloth, wrappers pasted on*, Bogor, Indonesia, 1956--BATEY (MAVIS) *Oxford Gardens, inscribed by the author to Stearn "with the happiest of memories", publisher's cloth*, Avebury, 1982--TOMASI (LUCIA) *I ritratti di piante di Jacopo Ligozzi, inscribed by the author, coloured plates, cloth, Pisa, 1993, various sizes; and approximately 45 others (quantity)*  
£200 - 300

135•

**BAKER (J.G.)**

Revision of the Genera and Species of Tulipeae, *offprint, 4 lithographed plates, bound with 7 others, the author's own copies with a few notes, half calf, covers detached [Staflou 20.000, not mentioning plates], [1874]--AXON (WILLIAM, editor) The Field Naturalist, parts 1-9 [all published], contemporary half morocco, t.e.g., Manchester, 1882-83--McNICOLL (D.H.) Dictionary of Natural History Terms, the N.D. Simpson copy, bought from Knowles in 1949, publisher's cloth, rubbed, Reeve, 1963, 8vo and 4to; and others (17)*  
£100 - 200

136•

**BANNERMAN (DAVID and MARY)**

Birds of the Atlantic Islands, 4 vol., Edinburgh, 1963-68; Handbook of the Birds of Cyprus, Edinburgh, 1971, *both with inscriptions from the author to Stearn and the first with a letter from him, plates, publisher's cloth, dust-jackets, 8vo; and upwards of 18 others, ornithology (small quantity)*  
£200 - 300

137•

**BAUHIN (CASPAR)**

Pinax Theatri Botanici, *lacking title leaf (supplied in early manuscript facsimile), eighteenth century calf, gilt initials, G.M., surrounding a fleur de lys, folio, Basle, 1671; and 2 others, sold not subject to return (3)*  
£100 - 200

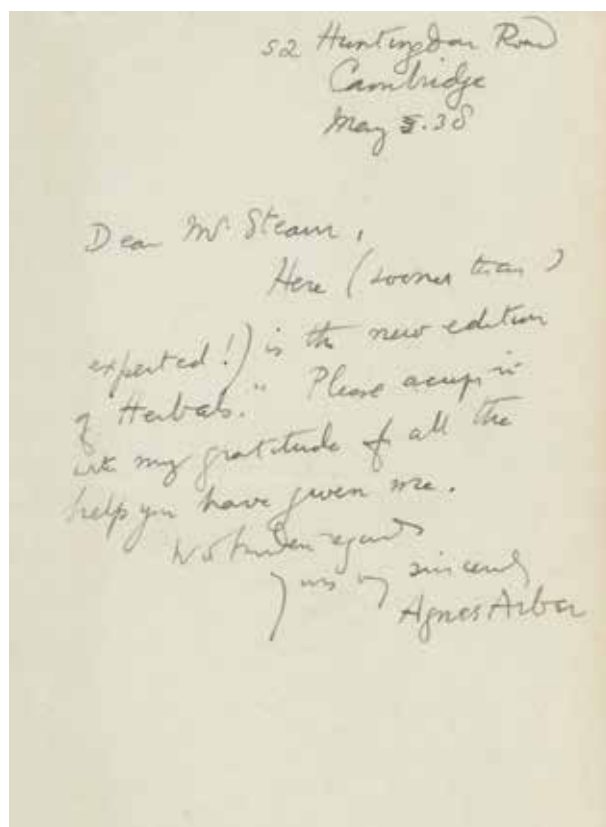
138•

**BENTHAM (GEORGE) and J.D. HOOKER**

Genera Plantarum, 3 vol. in 7, *original edition, binder's cloth [Staflou 429], 1862-83--VAN DE PASS (CRISPIN) Hortus Floridus, vol. 2 only, inscribed by the translator, half calf, worn, Cresset Press, 1929--BRUCH (P.) and others. Bryologia Europaea, vol. 2 only, lithographed plates, half calf, Stuttgart, 1836-51--TAXTADJYE (A.) and A. FEDOROV. Flora Erevana, text in Russian, illustrations, cloth, Leningrad, 1972--THEODOROV (A.) and others. Organographia Illustrata Plantarum Vascularium; Caulis et Radix, plates, inscribed to Stearn by three of the authors, cloth, Moscow, 1962, various sizes; and approximately 90 others, mostly odd volumes or Russian (quantity)*  
£100 - 200



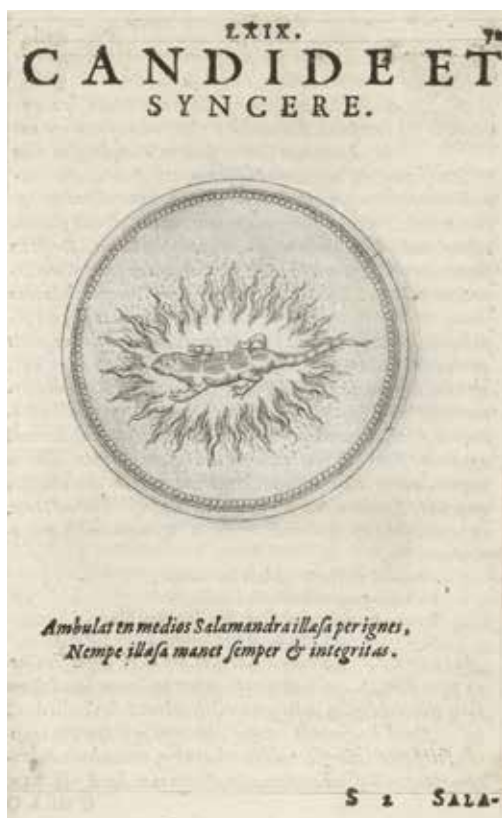
131



132



144



145

139•

**BESLER (BASIL)**

L'herbier des quatre saisons, *coloured plates*, Paris, 1987--JACQUIN (N.J.) Selectarum Stirpium Americanum, 2 vol., New York, 1971--TILLIUS (M.A.) Catalogus Plantarum Horti Pisani, Pisa, 1991--Livre des simples medecines, Codex Bruxellensis IV 1024, 2 vol., 3 copies, *coloured plates*, Antwerp, 1980, *publisher's bindings, various sizes*; and other facsimiles (29)

£200 - 300

140•

**BRADLEY (J.D.) and others**

British Tortricoid Moths, 2 vol., *coloured plates*, Ray Soc., 1973-79--LOCKET (G.H.) and A.F. MILLIDGE. British Spiders, 3 vol., *coloured frontispieces, plates*, 1951-74, 8vo and 4to; and approximately 40 others (quantity)

£150 - 200

141•

**BRADLEY (RICHARD, attributed to)**

The Flower-Garden Display'd, *second edition, engraved title and 12 uncoloured engraved plates, signature of H. Cooke, 1746, on title, calf, worn, covers detached [Henry 713], 4to, printed for R. Montagu, J. Brindley, and C. Corbett, 1734*

£300 - 500

142•

**BROWN (ROBERT)**

Miscellaneous Botanical Works, 3 vol., *Atlas volume with 38 engraved plates (10 reprinted from Flinders's Voyage to Terra Australis), publisher's cloth and half cloth, worn and soiled, 8vo and folio, Ray Society, 1866-68*

£200 - 300

143•

**BROWNE (PATRICK) and others**

Flowers of Mayo, ONE OF 15 PRESENTATION COPIES, *this copy 'M', of a total edition of 165, signed by the artist, publisher and author, coloured plates, publisher's quarter morocco, slip case, folio, Dublin, de Búrca, 1995*

£600 - 800

144•

**BROWNE (THOMAS)**

Pseudodoxia Epidemica, *fourth edition, double column, engraved plate of Quincuncial Lozenge, front and rear fly leaves PROOFS FROM AN INCUNABLE (unidentified but ?Venice 1480-90) a few minor water stains, contemporary calf, some wear, an Oxford binding with diagonal hatching in blind at head and tail of spine [Keynes 76], 4to, Edward Dod, 1658*

£500 - 800

A rare survival; the two fly leaves are both printed on one side only. The rear leaf starts a new chapter in the middle with a biblical quotation (the first verse of Lamentations) in larger type; the headline Capitulu[m] is followed by a number added in manuscript.

145•

**CAMERARIUS (JOACHIM)**

Symbolorum Emblematum...Editio Secunda, *4 engraved titles with original dates 1590, 1595, 1596, 1604, 400 emblematic engravings, contemporary signature(?) "Besnelius" on title, note of purchase by E.A. Bowles in Leiden, 1909, eighteenth century calf, g.e., worn [Hunt 181], 4to, [Leipzig], Vogel, 1605*

£1,000 - 1,500



146•

**CIBROWSKI (ADOLF)**

Warsaw A City Destroyed, *plates*, Crakow, 1963--GASK (L.) Folk Tales, *coloured plates by Pogany*, 1910--CUNDALL (F.) The Governors of Jamaica, *plates*, West India Committee, 1937, *publisher's cloth*, 8vo and 4to; and others (35)

£100 - 200

147•

**CITERNE (PAUL)**

Berbèridees et erythrospermees, 8 *plates*, *wrappers*, worn [Stafleu 26.477], Paris, 1892--RIDLEY (H.) The Dispersal of Plants, *plates*, some *coloured*, *cloth*, 1930--BOWLES (E.A.) A Handbook of Narcissus, *plates*, *presentation note and a letter from Bowles inserted* ("I've had the village flower show here today, now at 10.30pm I am so sleepy"), some *additions at the end by Stearn*, 1934--ADVISORY COMMITTEE ON DRUG DEPENDENCE Cannabis, *wrappers*, 1968, 8vo; and approximately 45 others (quantity)

£100 - 200

148•

**CLUSIUS (CAROLUS)**

Rariorum Plantarum, *engraved title*, numerous *text woodcuts*, with the *appendices on fungi* ("one of the first published monographs of its kind" - Hunt 180) and the *plants of Monte Baldo*, without portrait of the author and gg2 (leaf of index, supplied in facsimile), other minor defects, half leather, worn, front cover detached, folio, Antwerp, Plantin, 1601, sold not subject to return

£200 - 400

149•

**COSTE (HIPPOLYTE)**

Flore... de la France, 3 vol., N.D. Simpson's copy with bookplate and a few notes, numerous *text illustrations*, half calf, one cover detached [Stafleu 1250], Paris, 1901-06--LAURELL (F.) Svenska Vaxtnamn, *cloth*, original *wrappers pasted on*, Upsala, 1904--SALISBURY (R.A.) The Genera of Plants... Liriogamae, *publisher's cloth*, slightly worn [Stafleu 10.122], Van Voorst, 1866--DVORAK (RUDOLF) Pohadka Pojihlavi, *inscribed by the author and with a photograph of him by Stearn inserted*, *illustrations*, half cloth [not in Stafleu and otherwise untraced; the Czech National Library has a 1933 edition of what seems to be the same text], Mohelno, 1929, 8vo; and approximately 45 others (quantity)

£200 - 300

150•

**CURTIS (WINIFRED)**

The Endemic Flora of Tasmania, vol. 1-4 (of 6), *coloured plates*, *cloth*, *dust-jackets*, folio, London, 1967-73; and approximately 50 others (quantity)

£100 - 200

151•

**DAVIS (P.H., editor)**

Flora of Turkey, 10 vol., *maps*, a few notes and insertions, *publisher's cloth*, *dust-jackets*, 8vo, Edinburgh, 1965-88; and approximately 40 others (quantity)

£150 - 200

152•

**DESMOND (RAY)**

Dictionary of British and Irish Botanists, *final edition*, *publisher's boards*, 1994--NISSEN (CLAUS) Herbals of Five Centuries, *inscribed by the author to Stearn*, *special issue of the text only*, *wrappers*, Zurich, 1958--WIJNANDS (D.O.) The Botany of the Commelins, *coloured plates*, *cloth*, Rotterdam, 1983, folio; and approximately 50 others (quantity)

£150 - 200



154

153•

**DESMOND (RAY)**

The European Discovery of the Indian Flora, PRESENTATION COPY INSCRIBED TO STEARN, *coloured plates*, *cloth*, *dust-jacket*, 4to, Oxford, 1992; and approximately 40 others (quantity)

£100 - 150

154•

**DON (GEORGE)**

A Monograph of the Genus Allium, *offprint*, with *drophead title*, *inscribed by the author to Mr Mackay*, the Lacaita copy with a note by Stearn "a very rare book", binder's cloth [Stafleu 1449, our preprint not seen], [Edinburgh, 1827]--[Fischer (Friedrich)] Enumeratio Plantarum Novarum a cl. Schrenk lectarum, 2 parts in one vol., 2 *engraved plates*, bought by Stearn at Dulau's in 1931, binder's cloth, worn [Stafleu 1787], St Petersburg, 1841-42--HALL (A.) The Genus Tulipa, *coloured plates*, *inscribed by the author*, "a slight recognition of all the trouble you gave to the correction of the text", and 2 letters from him to Stearn, *cloth*, 1940--SEALY (J.) A Revision of the Genus Camellia, *coloured frontispiece*, letter from the author to Stearn inserted, *cloth*, 1958, various sizes; and others (quantity)

£200 - 300

155•

**DUCHESNE (ANTOINE NICHOLAS)**

Histoire naturelle des Frasières, FIRST EDITION, *booklabel of Edmund Bonnet*, and two leaves of manuscript additions, probably by him, nineteenth century half calf, slightly worn [Stafleu 1539], 8vo, Paris, Didot, 1766

£200 - 300

156•

**DYKES (W.R.)**

The Genus Iris, *plates*, some *coloured*, short letter from the author tipped in, *publisher's half leather*, somewhat worn, folio, Cambridge, 1913

£100 - 200

157°

**ELWES (HENRY JOHN)**

A Monograph of the Genus *Lilium*, part 5 [only], 8 hand-coloured lithographs by Fitch, publisher's wrappers, cloth spine, 1878; A Supplement to Elwes Monograph, parts 1-7 (of 9), 28 hand-coloured lithographed plates, 1933-40; and a bundle of odds from the Monograph with approximately 8 hand-coloured plates, folio, sold not subject to return (quantity)

£200 - 400

158°

**FARQUHARSON (DOROTHEA)**

The Church in the Reign of Edward I 1272-1307, 6 copies, apparently limited to 120 copies but none recorded on COPAC, 5 in wrappers, one in cloth, 8vo, Ledbury, 1956; and approximately 35 others, including the 1990 facsimile of Johnson's Dictionary, and a typescript fairy story for the Stearn children by ? Ksuck Fagn, sold not subject to return (quantity)

£100 - 150

159°

**FARRER (REGINALD)**

Through the Ivory Gate, 1912--COX (E.) The Plant Introductions of Reginald Farrer, LIMITED TO 500 COPIES, interesting letters about Farrer inserted, 1930, publisher's cloth, slightly worn and soiled, 8vo and folio; and others by Farrer and E.H. Wilson (13)

£100 - 200

160°

**FLUECKIGER (F.A.) and DANIEL HANBURY**

Histoire des drogues d'origine végétale, 2 vol., numerous illustrations, binder's cloth, Paris, 1878--HARRIS (JOHN) Gardens of Delight, 2 vol., ONE OF 515 SETS of which this is copy 'D' for presentation, coloured plates, publisher's cloth, slip cases, Basilisk Press, 1978, 8vo and oblong 4to; and others (14)

£100 - 150

161°

**FRIEND (HILDERIC)**

Flowers and Flower Lore, 2 vol., the N.D. Simpson copy with his bookplate, [1884]--BURDET (HERVE) Ouvrages botaniques anciens, slightly browned as usual, Geneva, 1985, cloth; and others, various sizes (34)

£100 - 200

162°

**FÉE (A.L.A.)**

Flore de Virgile, hand-coloured plate probably from the oeuvres, numbered as PL.II, from the library of E. Bonnet with his book label, contemporary half cloth [Paris, Didot, 1822]--BUSCHAN (G.) Vorgeschichtliche botanik, bookplate of A.H. Alston and his note that it was bought at Hodgsons in June 1940, half calf, Breslau, 1895--BRIDSON (G.) AND J. WHITE. Plant, Animal & Anatomical Illustration, inscribed by Bridson to Stearn and with the latter's manuscript draft of his review (5pp.), cloth, Winchester, 1990, various sizes; and others (78)

£200 - 300

163°

**GARBARI (FABIO) and LUCIA TONGIORI TOMAS**

Giardino dei semplici, inscribed to Stearn by the second author, plates, cloth, Pisa, 1991--COLMEIRO (MIGUEL) La Botanica y Los Botanicos de la Peninsula Hispano-Lusitana, presentation copy to the Linnean Society, half cloth, worn and loose [Staflou 1181; "important early bio-bibliography"], Madrid, 1858--ENDLICHER (STEPHAN) Genera plantarum, binder's cloth, loosely inserted Stearn's bill for binding (17s. 6d), complete set of the 5 supplements at the end with coloured tape bookmarks [Staflou 1676], Vienna, 1836-[1850], various sizes; and others (48)

£200 - 300

164°

**GERARD (JOHN)**

The Herball or Generall Historie of Plantes, second edition, engraved title, numerous woodcut illustrations, contemporary inscription "Secreta Mea Mihi" followed by a near illegible signature probably of J. Holland as in the Huntington copy of STC 23147.6, corner of title defective with loss of surface, without final four leaves of index, contemporary calf, g.e., canvas repair [Henrey 155], folio, sold not subject to return

£300 - 600

165°

**GODFREY (M. J.)**

Monograph & Iconograph of Native British Orchidaceae, Cambridge, 1933--SPRUNGER (S.) Orchids from the Botanical Register 1815-1847, 2 vol., 2 sets, Basle, 1991, colour plates, publisher's cloth, one worn, folio; and upwards of 20 others on orchids (small quantity)

£100 - 200

166°

**GORHAM (GEORGE)**

Memoirs of John Martyn and of Thomas Martin, Professors of Botany, uncut, N.D. Simpson's copy with a leaf of his notes, boards, rebounded, 1830--GOSSE (PHILIP) An Apple a Day, inscribed by the author to Stearn, cloth, dust-jacket (worn), 1949, 8vo; and approximately 100 others (quantity)

£100 - 200

167°

**GOULANDRIS (NIKI)**

Peonies of Greece, LIMITED EDITION, 12 coloured plates, plus 12 proofs, one signed by the artist, one printed in black, publisher's half calf portfolio, folio, Kifissia, 1983

£150 - 200

168°

**GRAY (SAMUEL)**

A Natural Arrangement of British Plants, 2 vol., 21 hand-coloured plates (they are often plain), contemporary calf, worn, one volume roughly repaired, 1821--SINCLAIR (GEORGE) Hortus Gramineus Woburnensis, second edition, hand-coloured plates, half calf, worn, 1825, 8vo (3)

£100 - 200

169°

**GREUTER (W.) and others**

Med-Checklist; a Critical Inventory of Vascular Plants of the Circum-Mediterranean Countries, 4 vol., Geneva, 1984-89--JACQUIN (J.F.) Anleitung zur Pflanzenkenntniss, third edition, Vienna, 1840--BAKER (J.G.) Handbook of the Irideae, inscribed by E.A. Bowles to his head gardener and after his death to Stearn, publisher's cloth, 1892--WENDELBO (P.) Tulips and Irises of Iran, inscribed to Stearn by the author, plates, cloth, Tehran, 1977, various sizes; and others (50)

£150 - 200

170°

**GUNTHER (ROBERT)**

The Greek Herbal of Dioscorides, pencil notes by E.A. Bunyard and Stearn, plates, cloth, soiled, Oxford, 1934--COX (E.H.) Plant Hunting in China, inscribed by the author to Stearn "as some slight return for all the help so willingly given", plates, cloth, 1945--POULSEN (J.) and others. Nicolaus Steno, inscribed by Peter Wagner, one of the authors, "with the deepest respect", wrappers, Gentofte, 1986, various sizes; and approximately 80 others, including volumes on Captain Cook (quantity)

£200 - 300

171•

**HAWORTH (ADRIAN HARDY)**

Miscellanea Naturalia, bound with the first part of "Lepidoptera Britannica", half calf, defective [Staflou 2489], 8vo, Taylor, 1803  
£300 - 500

Comprises five parts on different botanical groups, mostly succulents, the largest of which is on the Genus Mesembryanthemum.

172•

**HAWORTH (ADRIAN HARDY)**

Complete Works on Succulent Plants. Biographical and Bibliographical Introduction by William Stearn, 5 vol., cloth, Gregg Press, 1965--LACK (H.W.) A Garden for Eternity; The Codex Liechtenstein, inscribed to Stearn by half a dozen people connected with the publication, colour plates, cloth, slipcase, Berne, 2000, 8vo and folio; and approximately 40 others (quantity)  
£200 - 300

173•

**HOOKE (JOSEPH DALTON)**

Himalayan Journals, 2 vol., FIRST EDITION, two folding maps, 12 tinted lithographed plates, publisher's cloth re-backed, the B.D. Jackson - Spencer Savage copy, 8vo, John Murray, 1854  
£300 - 500

174•

**INGRAM (COLLINGWOOD)**

Notes on Japanese Cherries, offprint, plates, wrappers, 1925; The Migration of the Swallow, plates, 2 letters from the author and some notes inserted, 1974; Random Thoughts on Bird Life, 2 copies, one with a photograph of the author aged 99½, [privately printed, 1978], cloth, 8vo; and others by Godfrey (8)  
£100 - 200

175•

**INGRAM (COLLINGWOOD)**

A Garden of Memories, signed by the author, and 2 letters from his son inserted ("the house has been sold but not to a gardener. I expect you know Allan Hardy was left all the smaller Rhododendrons he wanted"), 1970--PERRY (FRANCES) The Herbaceous Border, inscribed by the author to Stearn "with many thanks for all your help", a nice copy in the James Arnold dust-jacket, 1948, publisher's cloth, 8vo and 4to; and others (26)  
£100 - 200

176•

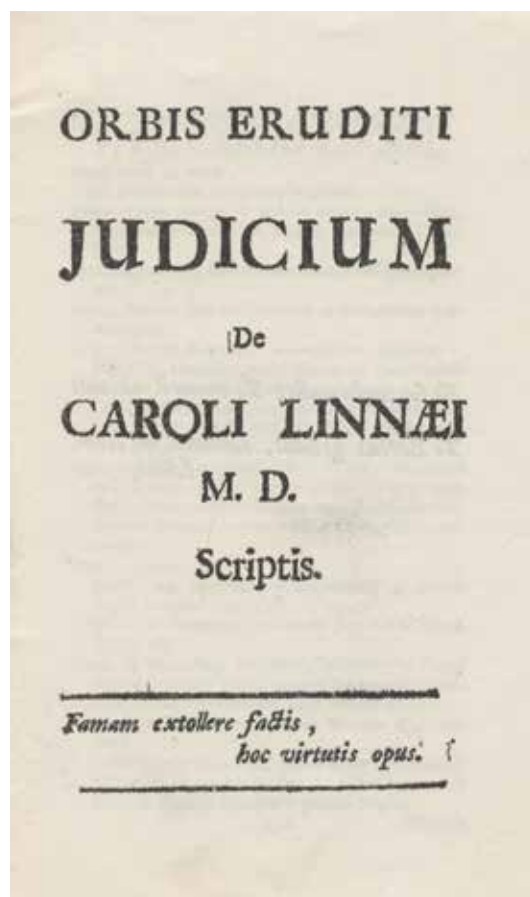
**JARDINE (WILLIAM)**

The Naturalist's Library, 42 vol., mixed edition, numerous hand-coloured plates, original cloth, some volumes worn and broken, small 8vo, Edinburgh, 1839[-circa 1850] sold not subject to return  
£500 - 700

177•

**KERNER (ANTON VON MARILAUN)**

Monographia Pulmonariarum, 13 lithographed plates, various insertions including an unfinished manuscript (3 leaves) "Rectifications of Kerner's Monographia", half cloth, worn [Staflou 3596], Innsbruck, 1878--ROSS-CRAIG (STELLA) Drawings of British Plants, 9 vol., cloth, some parts inserted in the binding cases, 1948-74, 8vo and 4to; and approximately 30 others (quantity)  
£150 - 200



180

178•

**KINGDON-WARD (FRANK)**

Plant Hunter in Manipur, AUTHOR'S PRESENTATION COPY INSCRIBED TO STEARN, 1952; Return to the Irrawaddy, 1956; Pilgrimage for Plants... Bibliography by W.T.Stearn, 1960, FIRST EDITIONS, plates, publisher's cloth, dust-jackets (worn)-- VEITCH (JAMES) Traveller's Notes, folding map, plates, cloth, worn, Private circulation, 1896, 8vo and 4to; and others, mostly Hakluyt Society (14)  
£200 - 300

179•

**LINNAEUS (CAROLUS)**

Systema, Genera, Species Plantarum, uno volumine, 3 vol., edited by H.E. Richter, binder's cloth, the B.D. Jackson - Spencer Savage copy with a few annotations, folio, Leipzig, 1835; and 4 others (7)  
£100 - 200

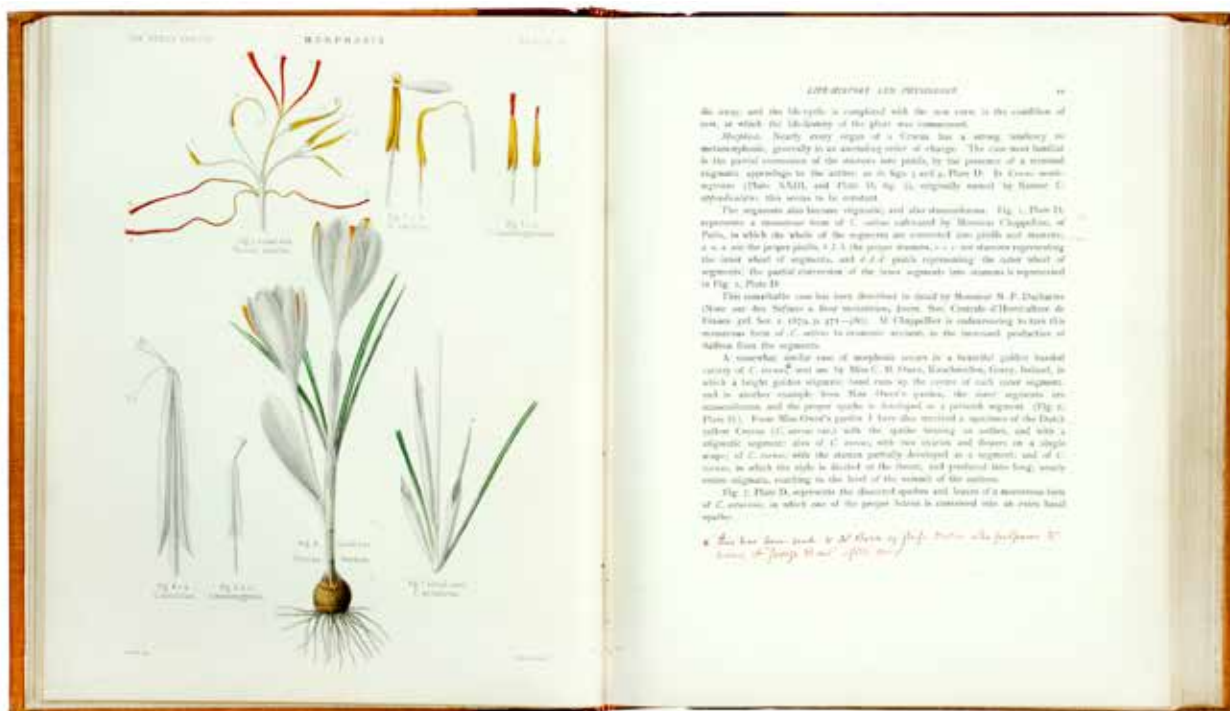
180•

**LINNAEUS (CAROLUS)**

Orbis eruditi Judicium, FIRST EDITION, 8 leaves, unbound as issued, loosely inserted a learned typescript description (probably by Ralph Lewis, of Robinson Bros., code #22023 in pencil on last leaf), preserved in cloth case by Sangorski & Sutcliffe [Soulsby 2577 "The work was not on sale and is very rare"], 8vo, [Stockholm, 1741]; and 2 copies of the Hunt facsimile of 1973 (3)  
£1,000 - 1,500

"An attempt was being made to shut out Linnaeus from the coveted post. To obviate this, at the end of 1740 or beginning of 1741, he printed a small tract entitled "Orbis eruditi...". In this he collected the judgements of many of the most eminent naturalists, prefixing a short history of his life" - Jackson, *Linnaeus*, p.193.





183

181•

# **LINNAEUS (CAROLUS)**

Philosophia Botanica, FIRST EDITION, 9 folding plates, 2 illustrations, signature of C.J.C. Hennemann, a number of neat notes perhaps in his hand, without portrait, contemporary boards, worn [Soulsby 437], Stockholm, 1751; Philosophie Botanique, first French edition, 11 engraved plates, contemporary purple half calf gilt [Soulsby 473], Paris, 1788--[WARING (SARAH)] A Sketch of the life of Linnaeus, frontispiece, publisher's half roan [Darton G102], Harvey and Darton, 1827, 8vo; and two others by Linnaeus (5)  
**£300 - 400**

182•

# **LINNAEUS (CAROLUS)**

SMITH (JAMES) A Selection of the Correspondence of Linnaeus, 2 vol., The B.D. Jackson- Spencer Savage copy with substantial annotation, disbound, 1821--Linneska Samfundets Handlingar, vol. 1 (of 4), 2 hand-coloured plates, contemporary wrappers [only the Swedish National Library copy on World Cat.], Stockholm, 1833--HULTH (J.) Bibliographia Linnaeana, Spencer Savage's copy with a few notes, wrappers, very worn, Uppsala, 1907--JACKSON (B.D.) Linnaeus, plates, Stearn's note at the end, "I bought this book for a few shillings when working as a shop assistant in Bowes and Bowes bookshop in 1930", and he explains that the career of Linnaeus "provided a source of hope for me over the years", cloth, 1923--BLUNT (WILFRID) and W. STEARN. The Compleat Naturalist, inscribed by Blunt to Stearn "in gratitude for his major contribution to the book" and with a letter from him to Stearn, "I must confess I was a bit taken aback to learn that without first consulting me you had been to see George Rainbird... these highly illustrated books have to have a sale of about 23,000 copies in order to cover costs... you know more about Linnaeus than any man living", plates, cloth, 1971, 8vo and 4to; and approximately 120 others on Linnaeus (quantity)  
**£800 - 1,200**

A substantial and important collection from the working library of the greatest Linnaeus scholar of his day.

183•

# **MAW (GEORGE)**

A Monograph of the Genus *Crocus*, 81 hand-coloured plates, folding map, 2 double tables, THE AUTHOR'S OWN COPY, extra illustrated with 6 watercolours copied from originals at Kew, a photograph of the author and several letters including one from his daughter stating that this was her father's working copy, some annotation, the bill to Stearn (£2; 1939) loosely inserted, natural half morocco by Zaehnsdorf, 4to, Dulau, 1886  
**£2,000 - 4,000**

184•

# **MERIAN (MARIAM)**

Metamorphosis insectorum Surinamensium, 2 vol., commentary by Rucker and Stearn, coloured plates, publisher's full and half leather, folio, 1982; and a bundle of proof plates (3)  
**£200 - 400**

185•

# **MILLER (PHILLIP)**

The Gardeners Dictionary, eighth edition, engraved frontispiece and 19 plates, contemporary calf, re-backed, worn [Henrey 1113], folio, printed for the author, 1768; and three others (4)  
**£100 - 200**

The final edition edited by Miller in which he applied Linnean classification throughout except where the plants "are ranged by him in wrong classes".

186•

# **MOLL (HERMANN)**

Bowles's Atlas Minor: Containing a New and Curious Set of Sixty-five Maps, double-page engraved title incorporating list of maps, 64 (of 65) double-page or folding engraved maps (including 19 of the Americas), hand-coloured in outline, some of the folding maps with a little light dampstaining and one or two tears to folds, title with imprint slightly stained on corners, ownership inscription of F.S. Grippiers (1829), contemporary half russa, upper board detached, 4to, Carington Bowles, [1781]  
**£800 - 1,200**

187\*

**OKA (GEAPO)**

Moshi Hinbutsu Zuko, vol. 5 of 7, *woodcut illustrations, wrappers, worn*, ["Osaka, 1785", possibly Kyoto, c.1820]--FORTUNE (ROBERT) A Residence Among the Chinese, *plates, publisher's cloth, re-backed*, 1857--MIYOSHI (MANABU) Die Japanischen Bergkirschen, *coloured plates, loosely inserted an invoice for the book from William Wesley to E.A. Bowles (1918; 17s and 6d) and a letter from Collingwood Ingram, wrappers, worn*, Tokyo, Journal College of the College of Science, 1916--G'en Gei Dai Jiten [Encyclopaedia of Horticulture], 2 vol., *cloth*, 1944--HARA (HIROSHI) Enumeratio Spermatophytarum Japonicarum, 3 vol., *inscribed by the author to Stearn, half cloth*, Tokyo, 1948-54--MAKINO (T.) An Illustrated Analytical Key to the Japanese Common Plants, *plates, cloth*, 1950, *8vo and 4to*; and 3 others, sold not subject to return (12) £200 - 400

188\*

**PAM (ALBERT)**

Adventures and Recollections, *inscribed by the author to Stearn*, Oxford, [privately printed], 1945--BEISLY (SIDNEY) Shakspeare's Garden, *inscribed by the author to Sir William Boyd, the N.D. Simpson copy with bookplate*, 1864--MURR (JOSEF) Die Pflanzenwelt in der Griechischen Mythologie, *browned, half cloth, original printed wrapper pasted on*, Innsbruck, 1890; and others, *various sizes* (43) £150 - 200

189\*

**PIGNATTI (SANDRO)**

Flora d'Italia, 3 vol., *numerous illustrations, one inner joint broken*, Bologna, 1982--DELITZSCH (FRANZ) Iris: Studies in Colour and Talks about Flowers, Edinburgh, 1889--CANDOLLE (A.DE) La phytographie, *the Lacaita copy with Asa Gray's review of the book tipped-in*, Paris, 1880, *publisher's cloth*; and others, *various sizes* (40) £100 - 200

190\*

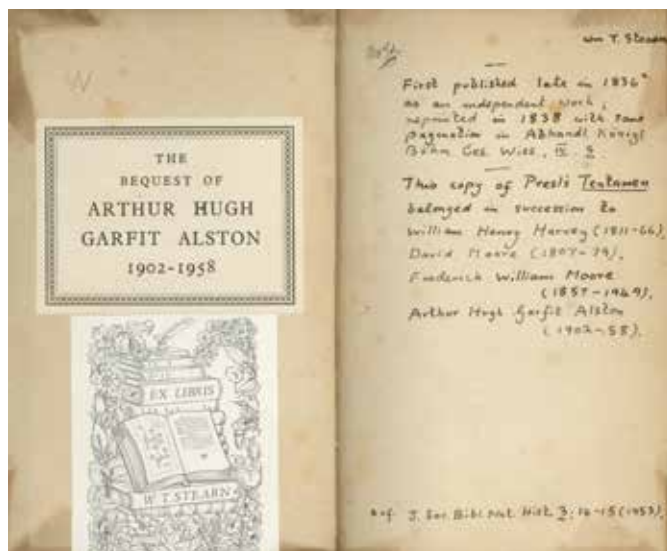
**PRESL (KAREL)**

Tentamen Pteridographiae, *12 folding engraved plates, signatures and bookplates of 5 other botanists, half russia, worn* [Stafleu 8307], Prague, 1836--IRMISCH (JOHANN THILO) Zur Morphologie der monokotylichen Knowllen- und Zwiebelgewachse, *10 folding lithographed plates, given to Stearn by E.A. Bowles, binder's cloth*, Berlin 1850--MAEKAWA (FUMIO) The Genus Hosta, *inscribed by the author to Stearn, illustrations, with a substantial number of additions and notes by Stearn including a hand-coloured plate from Botanical Magazine, binder's cloth [only the Kew copy on Copac]*, Tokyo, 1940--STEFANOFF (BORIS) Monographie der Gattung Colchicum, *inscribed by the author to Stearn with a number of his notes, 2 coloured maps, wrappers worn* [Stafleu 12.904], Sofia, 1926, *8vo* (4) £200 - 300

191\*

**PULTENEY (RICHARD)**

Historical and Biographical Sketches of... Botany in England, 2 vol., *minor stains, binder's cloth*, 1790--GRIGSON (GEOFFREY) Thornton's Temple of Flora, *loosely inserted a letter from the author to Stearn ("I hope you like the Temple of Flora, a luxury book but it isn't unpleasant to have a luxury for a change")*, *plates, some coloured, publisher's half cloth, dust-jacket (worn)*, 1951--REICHARDT (ROLF) Weltburger...George Forster zum 200. Todestag, *illustrations, wrappers*, Mainz, 1994, *various sizes*; and approximately 50 others (quantity) £150 - 200



190

192\*

**QUINBY (JANE) and ALLAN STEVENSON**

Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt, 3 vol., *original edition, plates, insertions including letters from Mrs Hunt and a most interesting one from Allan Stevenson setting forth his bibliographical "apologia"*, *publisher's cloth*, Pittsburgh, 1958-61--STAFLEU (F.A.) Taxonomic Literature, 7 vol., *second edition but without the unfinished supplement, cloth, slightly worn*, Utrecht, 1976-88, *8vo and 4to*; and approximately 10 other Hunt Library publications (small quantity) £100 - 200

193\*

**RAY (JOHN)**

A Compleat Collection of English Proverbs, *third edition, second issue, with the title printed in red and black, a crisp copy with both the advert leaves (the first is often missing), contemporary calf, re-backed, slightly worn* [Keynes 13], *8vo*, J. Hughes, 1737; and others (8) £150 - 200

194\*

**REDOUTÉ (PIERRE)**

Les roses, 4 vol., *the commentary volume by Stearn and others, coloured plates, publisher's half leather, folio*, Antwerp, 1978; and 3 others (7) £200 - 300

195\*

**REGEL (EDUARD)**

Alliorum adhuc Cogniturum Monographia, *28 hand-coloured plates, mostly from Curtis*, 1875; Allii Species Asiae Centralis, *8 folding lithographed plates*, 1887, 2 vol. in 1, *E.A. Bowles copy with a letter from him presenting it to Stearn, half morocco, t.e.g., rubbed* [Stafleu 8801; 8807], *8vo*, St Petersburg £300 - 400



197



200

196•

**REGEL (EDUARD)**

Allorum adhuc cognitorum monographia; Allii species Asiae Centralis, 2 vol. in 1, 8 lithographed plates, text rather browned and chipped, notes by Stearn, half cloth, worn, lacks backstrip [Staflu 8801 & 8807], St. Petersburg, 1875-87--BEGUINOT (AUGUSTO) Revisione monografica del genere Romulea, drophead title, Lacaita copy with notes and additions by Stearn including a hand-coloured plate from Sowerby, binder's cloth [Staflu 20.735(2)], Geneva, 1908--FÖCKE (W.O.) Synopsis ruborum Germaniae, the A.G. Baker-A.J. Wilmott copy with some manuscript notes inserted, half calf, worn [Staflu 1809], Bremen, 1877; and others (19)

£150 - 200

197•

**REUSS (GEORG CHRISTIAN)**

Pflanzenblätter in Naturdruck, 42 plates with numerous nature printed figures in green, lacking the 8vo text, inserted in a spring back folder, a part issue wrapper inserted before the title [Staflu 9103(2); Fischer 84], folio, Stuttgart, Koch, [1869]

£500 - 700

198•

**RIDDLE (PHILLIS)**

Four Stories, plates, note on the slip case by Stearn "Privately printed for Marietta Pallis", wrappers, Glasgow, Maclehose, 1957--EMPSON (PATIENCE) The Wood Engravings of Robert Gibbings, numerous illustrations, cloth, 1959--MURRAY (HUGH) An Encyclopedia of Geography, 2 vol., numerous text illustrations, green straight-grained half morocco gilt, 1834, various sizes; and approximately 55 others (quantity)

£100 - 200

199•

**ROSEVEAR (D.R.)**

The Rodents of West Africa, 1969--HILLIARD (O.N.) and others. Dierama; The Hairbells of Africa, Johannesburg, 1991, coloured plates, publisher's cloth, the last slightly worn, 4to; and 7 others, Africa, including one inscribed by the author G.W. Richards to Stearn and with an interesting letter inserted "I note you have been in H.M. Forces for the last 3½ years... my only son was in the S.A. Air Force in Egypt and was killed", March, 1945 (9)

£100 - 200

200•

**ROUSSEAU (J.J.)**

La Botanique, 65 plates by P.J. Redoute, printed in colours and finished by hand, some minor foxing, contemporary red half morocco gilt by Duplanil of Paris, signed at the foot of the spine, some wear but in sound condition, from the collection of François-Vincent Raspail, (1794-1878, scientist) with his discreet stamp on title, folio, Paris, Baudouin, 1821

£1,500 - 2,000

201•

**RYTZ (WALTHER)**

Das Herbarium Felix Platters, Agnes Arber's copy with a couple of insertions, wrappers, worn, Basle, 1933--PURVES (RODELLA) Botanical Paintings, inscribed by Purves and with a long letter from her to Stearn inserted, wrappers, Edinburgh, 1996--PALMER (A.H.) The Life of Joseph Wolf, plates, cloth, worn, 1895, 8vo; and others (44)

£100 - 200



202•

SAVI (GAJETANO)

Botanicon Etruscum, 4 vol. in 1, *signature of Robert Mille of Livorno on titles, contemporary half vellum gilt, worn* [Staflou 10.387], Pisa, 1808-1825--BENTHAM (GEORGE) Plantas Hartwegianas, *Richard Spruce's copy with his signature, tree calf, gilt* [Staflou 424], 1839[-1857]--HALÁCSY (E. DE) Conspectus Florae Graecae, 5 vol., *contemporary half cloth, the two supplements in wrappers* [Staflou 2272], Leipzig, 1901-1908; Budapest, 1912, 8vo (7)  
£200 - 300

203•

SEIBOLD (FRANZ PHILIPP VON)

Florilegium of Japanese Plants, 2 vol. in 3, LIMITED TO 450 COPIES, *coloured plates, publisher's cloth, 4to*, Tokyo, Maruzen, 1993  
£200 - 400

204•

SITWELL (SACHEVERELL)

Great Flower Books, *an out-of-series copy of the special edition, signed by Sitwell, Blunt and Stearn, coloured plates, publisher's half morocco, slip case*, 1956-- ELICK (DON) Japonica Magnifica, *coloured plates, publisher's cloth*, Stroud, 1992--URQUHART (BERYL) The Camellia, 2 vol., *coloured plates, publisher's cloth and half cloth, first volume inscribed by the author, Sharpthorne*, 1956-1960, folio; and 4 others (9)  
£200 - 300

205•

SMITH (PLEASANCE, editor)

Memoir and Correspondence of the Late Sir James Edward Smith, 2 vol., *portrait, Spencer Savage's copy with some interesting notes on the fly-leaves (e.g. "JES gives away a dupl. from Linn.'s library")*, half calf, worn, covers detached, 8vo, 1832; and others (9)  
£200 - 300

206•

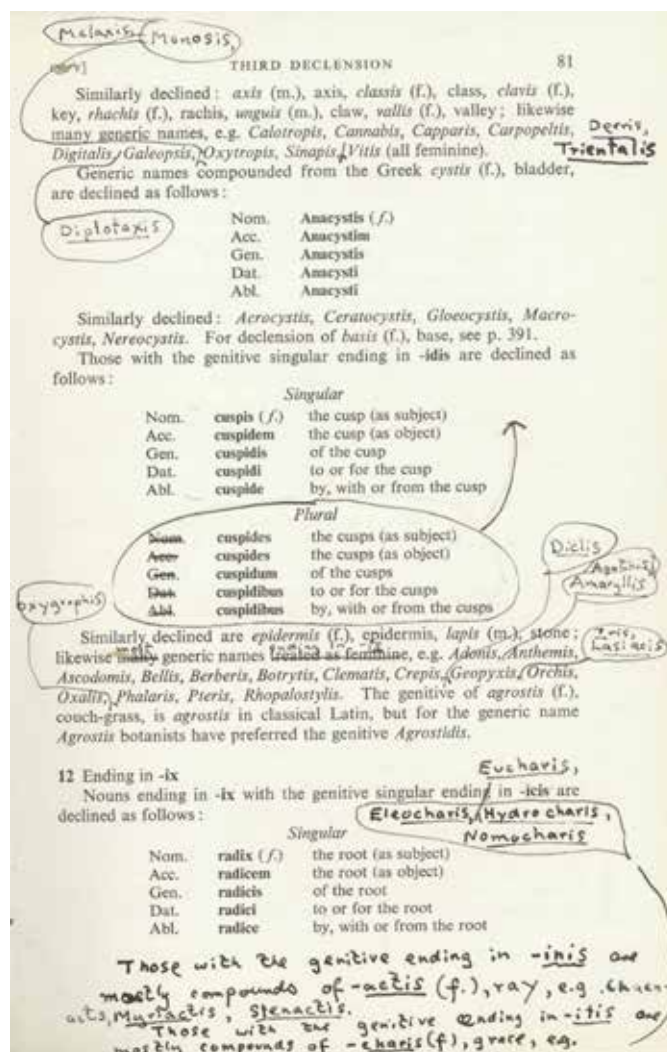
[SMYTH-PIGOTT (JOHN HUGH)]

No Music in Particular; Letters from a Friend, *edited by Christopher Sandeman, with letters about the authorship of the volume between Professor Stearn and the sister (Ms Dorothy M. Flemming) of the author (who was a botanist), publisher's cloth*, 1943--BECHER (KARL) A Catalogue of Early Herbals, *Agnes Arber's copy, wrappers*, Lugano, 1925--SCOTT-JAMES (ANNE) The Cottage Garden, *inscribed by the author to Stearn "The doyen of us all, with homage"*, publisher's cloth, 1981--WHITE (CHRISTOPHER) The Flower Drawings of Jan Van Huysum, *plates, inscribed by the author to Stearn "with sincere gratitude for all your invaluable help"*, cloth, Leigh-on-Sea, 1964, 8vo and 4to; and others (39)  
£100 - 200

207•

SOLE (WILLIAM)

Menthae Britannicae, 23 engraved plates (of 24, lacking number 8), half calf, Bath, 1798--HULL (JOHN) Elements of Botany, 2 vol., 12 engraved plates and a folding geographical map of plants, *contemporary polished calf, worn, one spine chipped*, Manchester, 1800--THORNTON (R.J.) A Family Herbal, Portrait, woodcuts by Bewick and others, half russia, worn, 1814, 8vo and folio; and 8 others, sold not subject to return (12)  
£100 - 200



211

208•

SPRENGEL (KURT)

Historia Rei Herbariae, 2 vol., FIRST EDITION, *contemporary tree calf, gilt spines, some wear* [Staflou 12.680], 8vo, Paris, 1808; and two others (4)  
£100 - 200

209•

SPRUCE (RICHARD)

Notes of a Botanist on the Amazon & Andes, 2 vol., the N.D. Simpson copy, plates, cloth, 1908--GRISEBACH (A.) Flora of the British West Indian Islands, the working copy of John Hinkley Hart (1847-1911) with his notes, half calf, worn, 1864--HAMZAH (AMIR) and others. The Mountain Flora of Java, colour plates, cloth, Leiden, 1972, FIRST EDITIONS, 8vo and folio; and approximately 60 others (quantity)  
£300 - 500

210•

No lot



216



221

**211•  
STEARN (WILLIAM)**

Botanical Latin, *two sets of page proofs with some annotation, unbound, tied in bundles with red tape*, [circa 1965]; Botanical Latin, FIRST EDITION, *annotated for a new edition, extensive notes, cloth, worn*, 1966--SMITH (A.W.) A Gardener's Dictionary of Plant Names, *revised and enlarged by William Stearn and marked by him, annotated for a new edition and a considerable number of alterations, cloth*, 1972, 8vo; and other editions of these two works (22)  
£200 - 400

See illustration on preceding page

**212•  
STEARN (WILLIAM, editor)**

John Lindley 1799-1865, COPY SPECIALLY BOUND FOR PRESENTATION TO STEARN BY THE R.H.S., *full morocco*, 1999; Peonies of Greece, 4 copies, *one of them inscribed to Stearn by the artist, colour plates, cloth*, Kifissia, 1984--STERN (F.C.) A Study of the Genus Paeonia, *specialty bound copy presented by the R.H.S. to W.T Stearn in recognition of his help, coloured plates, half morocco, joints worn*, 1946--WOODCOCK (H.B.) and W. STEARN. Lilies of the World, *plates, inscription from Stearn to Grandma and Grandpa pasted in, cloth*, 1950; and approximately 20 others similar, including 6 standard copies of the first mentioned (small quantity)  
£300 - 500

**213•  
THUNBERG (C.P.)**

Drawings of Japanese Plants... edited by Y. Kimura and V.P. Leonov, Tokyo, 1994--KASHIOKA (SEIZO) and MIKINORI OGISU. History and Principle of the Traditional Floriculture in Japan, Osaka, 1997, *plates, publisher's cloth*; and approximately 30 others, including a proof of the Thunberg, 8vo and folio (quantity)  
£300 - 500

**214•  
TOLKOWSKY (S.)**

Hesperides; A History of... Citrus Fruits, *the author's visiting card with inscription pasted-in, plates, cloth*, 1938--NELMES (ERNEST) Curtis's Botanical Magazine Dedications, 1827-1927, *portraits, cloth*, [1932]--STEARN (WILLIAM) Plant Portraits from the Flora Danica, 3 copies, *coloured plates, wrappers*, Bath, 1983--MATTHEW (BRIAN) Hellebores, *signed by the author and Mary Grierson the artist, coloured plates, cloth*, Woking, 1989, *various sizes*; and approximately 45 others (quantity)  
£100 - 200

**215•  
TURRILL (WILLIAM B.)**

Plant Life of the Balkan Peninsular, Oxford, 1929--MOATSOS (PAPAGIORES) I Porphyra me deka ex eikones, 3 copies, *one inscribed*, Alexandria, Kasimatis, 1932--DELMOTTE (MARIANNE) Shells from Greek Seas, Kifissia, 1994, *second and third mentioned with text in Greek, plates, publisher's cloth or wrappers, 8vo*; and approximately 30 others, similar (quantity)  
£200 - 300

**216•  
WALLACE (ALEXANDER)**

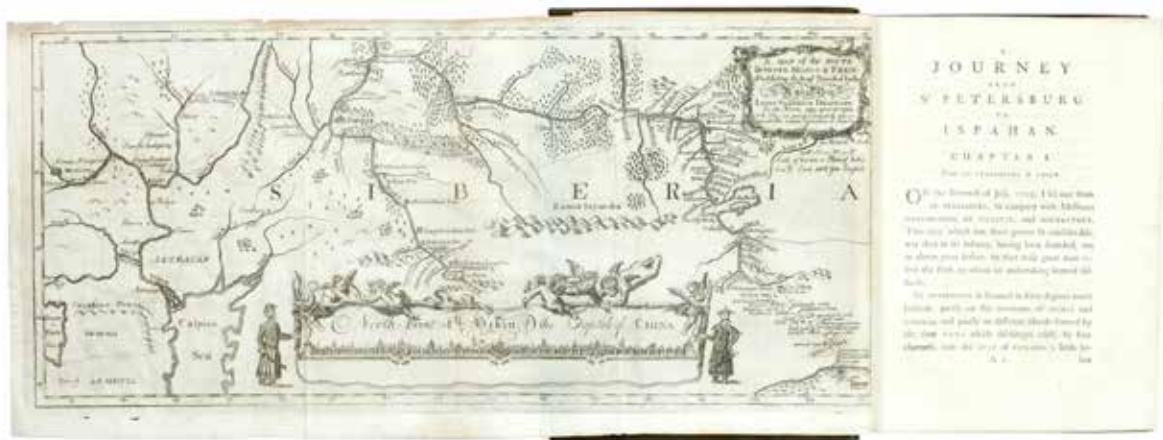
Notes on Lillies, *second edition*, THE AUTHOR'S OWN COPY *with his notes, given to Stearn by his son, with heavily annotated 8pp. catalogue of Japanese plants (Yokohama 1870) bound at the end, 8vo*, Colchester, Plant and Bulb Company, 1879  
£150 - 200

**217•  
WALSH (WENDY)**

An Irish Florilegium, *signed by the artist and Charles Nelson, coloured plates*, 1983--BABINGTON (C.C.) British Rubi, *catalogue (1868) bound in, publisher's cloth*, Van Voorst, 1869; and others, *various sizes* (29)  
£100 - 150

**218•  
WOODVILLE (WILLIAM)**

Medical Botany, vol. 3 (of 3), *approximately 70 hand-coloured engraved plates, calf, worn and detached*, 1793--BRASIER (JENNY) Original watercolour of a member of the Apiaceae family probably Angelica, *the stalk unfinished, on board, approximately 420 x 545mm.*, c. 1970--PARKINSON (S.) Thunbergia Fragens (plate 376), *colour-printed plate from Banks' Florilegium*, c. 1985; and 2 other plates, sold not subject to return (5)  
£200 - 300



227

## GENERAL TRAVEL

219•

### AFRICA

THOMSON (JOSEPH) *Through Masai Land: a Journey of Exploration ... of Eastern Equatoria Africa ... the Royal Geographical Society's Expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884, fourth edition, 2 large folding maps, one cleanly torn without loss, publisher's pictorial cloth gilt*, Sampson, Low, 1885--GREGORY (J.W.) *The Great Rift Valley. Being the Narrative of a Journey to Mount Kenya and Lake Baringo, colour frontispiece, 2 folding maps, red calf gilt prize binding, g.e.*, John Murray, 1896, *plates*, 8vo (2)  
£200 - 400

220•

### ARGENTINA

[WHITELOCKE (JOHN)] *An Authentic Narrative of the Proceedings of the Expedition under the command of Brigadier-General Craufurd, until its Arrival at Monte Video, with an Account of the Operations against Buenos Ayres under the Command of Lieut.-Gen. Whitelocke, engraved folding frontispiece and 3 plates, errata slip laid-down on verso title, occasional dampstaining and spotting, title word underlined in red crayon, bookplate of the Duke of Cumberland, contemporary half calf, rebound [Sabin 103672], for the Author, 1808--DOBSON (A.A.G.) A Short Account of the Leach Bermejo Expedition of 1899 ... With Some Reference to the Indian Tribes of the Chaco, plate, illustrations, publisher's cloth*, Buenos Aires, J. Smart, 1900, 8vo (2)  
£300 - 500

221•

### BAGHDAD AND INDIA - PHOTOGRAPHY

A collection of approximately 420 views and scenes in Baghdad, Middle East and India, *mostly carbon prints, some captioned in pencil or ink on verso, approximately 200 in albums (120 loose mounted, others pasted), others loose in wallets ("Kodak... P. Victor & Co., Basrah")*, most between 60 x 100mm., and 67 x 43mm., [c.1916-1920]  
£400 - 600

An archive of private camera images, seemingly taken by two different members (?brothers) of the British army serving in the Middle East and India during the First World War. One album, with 96 images, is titled in ink "Views of Baghdad" and (along with approximately 50 loose prints) includes unusual street scenes, an outdoor celebration, shopkeepers and locals during their daily routines, and mosque exteriors.

222•

### [BARTHELEMY (JEAN JACQUES)]

*Voyage de jeune anacharsis en Grece*, 5 vol., 31 *plates in the atlas, contemporary quarter russia, gilt, early bookplate of Kronens Regiments Bibliothek*, 8vo and 4to, [Paris], A. Herve, 1789  
£200 - 300

223•

### BATTY (ELIZABETH)

*Italian Scenery*, 60 *engraved plates only, without text, half russia, covers detached*, 1820--STIELER (ADOLF) *Hand-Atlas, hand-coloured maps, waterstained, cloth, covers detached*, Gotha, 1854--WHITNEY (WILLIAM) *The Century Dictionary*, 8 vol. bound in 16, *half blue leather gilt, g.e.*, [c.1900], *small folio* (18)  
£100 - 200

224•

### BEATTIE (WILLIAM)

*The Waldenses or Protestant Valleys of Piedmont, Dauphiny, and the Ban de la Roche, engraved portrait frontispiece, additional engraved title, 70 plates, and folding map, contemporary green half calf*, 4to, George Virtue, 1838--[TOMBLESON (WILLIAM)] *Views of the Rhine, additional engraved title, 67 engraved plates (one shaved, one with short tear), no map or letterpress title*, 8vo, [Tombleson, 1832] (2)  
£150 - 200

225•

### BEATTIE (WILLIAM)

*The Waldenses or Protestant Valleys of Piedmont, Dauphiny, and the Ban de la Roche, engraved portrait, additional engraved title, 70 plates after William Bartlett and William Brockedon, folding map laid on linen, tissue guards, occasional spotting, bookplate of William Waldegrave Pelham Clay, contemporary green morocco gilt, g.e.*, attractive copy, 4to, George Virtue, 1838; and an incomplete copy of "Gallery of Portraits", bound in attractive morocco gilt (2)  
£200 - 300





235

230

226\*

**BEECHEY (FREDERICK WILLIAM)**

Narrative of a Voyage to the Pacific and Beering's Strait, to Co-Operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom... in the Years 1825, 26, 27, 28, 2 vol., FIRST EDITION, *lacks half-titles, 23 engraved plates, 3 engraved maps (2 folding), occasional spotting and browning, horizontal tears to last four leaves of vol. one repaired without loss, bookplate of Herbert of Highclere, contemporary blue half calf* [Sabin 4347; Hill, p. 19], 8vo, Henry Colburn and Richard Bentley, 1831

£300 - 400

227\*

**BELL (JOHN) AND LORENZ LANGE**

Travels from St. Petersburg in Russia, to Diverse Parts of Asia, 2 vol. bound in one, FIRST EDITION, *folding engraved map "of the route between Mosco & Pekin Exhibiting the Road Travelled by the Ambassador... in the Years 1719...1721", modern calf, gilt calf spine label* [Blackmer 111; Cordier, Sinica 2093; Lowendahl 528; Lust 314], 4to, Glasgow, for the Author by Robert and Andrew Foulis, 1763

£400 - 600

An account of Bell's journey, in his capacity as official physician to Lev Vasilievich Izamilov's embassy from St. Petersburg, via Siberia, to China in the years 1719 to 1721.

See illustration on preceding page

228\*

**BLAIR (JOHN)**

The Chronology and History of the World, *engraved throughout, including maps at end, half russa, covers detached, 1768--WILLIS (N.P.) The Scenery and Antiquities of Ireland, nos. 1, 2, 4 & 6, steel engraved plates, original quarter roan, lacking one front cover, [1840]--SKRINE (HENRY) Two successive Tours... of Wales... second edition, coloured map, engraved plates (some added?), contemporary russa, slightly worn, 1812, various sizes; and others, sold not subject to return (14)*

£200 - 400

229\*

**BROCKEDON (WILLIAM)**

Illustrations of the Passes of the Alps, by Which Italy Communicates with France, Switzerland, and Germany, 2 vol., FIRST EDITION, *96 engraved plates, 13 engraved maps, light spotting, tissue guards, bookplate of W. Waldegrave Pelham Clay, contemporary green straight-grained morocco gilt, g.e. [Neate B170], 4to (280 x 200mm.), for the Author, 1828-1829*

£300 - 500

230\*

**BRUCE (JAMES)**

Travels to Discover the Source of the Nile, 6 vol. (including Appendix), *lacking half-titles, 3 large engraved folding maps and 59 plates (some folding), tonal browning to a few plates, some offsetting, wormtrail affecting outer lower margin of a few gatherings in vol. 2, pages 263/264 in vol. one torn without loss, subscriber's list, armorial bookplate of Thos. Chatterton, contemporary calf, red and green morocco labels, head and tail of spines a little chipped, extremities a little rubbed, some joints starting, 8vo, Dublin, P. Wogan [and others], 1791-1790*

£500 - 700

231\*

**BRYDONE (PATRICK)**

A Tour through Sicily and Malta. In a Series of Letters to William Beckford, 2 vol., *half-titles, slight spotting, contemporary green calf gilt, slightly stained, spines chipped, 12mo, Paris, Pissot and Barrois, 1780--MAFFEI (FRANCESCO SCIPIONE) A Compleat History of the Ancient Amphitheatres ... and in Particular That of Verona, translated by Alexander Gordon, second edition, half-title, 15 engraved plates (several folding), engraved illustration, some spotting and soiling, contemporary diced calf, rubbed, W. Sare, [?1735]--[BRIGHTWELL (THOMAS)] Journal of a Tour Made by a Party of Friends in the Autumn of 1825, Through Belgium ... Frankfort and Heidelberg ... Paris, lithographed frontispiece, a few small marginal pencil illustrations, author's presentation copy "Josh Geldart Esq with T.B.'s kind regards", bookplates of Joseph Geldart and A.J. Quinton, contemporary half calf, top of spine chipped, Norwich, printed by S. Wilkin, 1828, 8vo unless otherwise stated (4)*

£200 - 300

232\*

**CAILLIE (RENE)**

Journal d'un voyage a Temboctou, *large folding map, 3 leaves of plates, without text, [Paris, Imp. Roy., 1830]--[BARTHELEMY (JEAN)] Travels of Anacharis the younger in Greece. Maps Plans and views... fourth edition, half calf, worn, 1806; Voyage... cinquieme edition. Atlas (only), plates and maps, half calf, worn, Paris, 1817, 4to and folio; and 3 others, sold not subject to return (6)*

£300 - 400

233\*

**CHINA**

ABEL (CLARKE) Narrative of a Journey in the Interior of China, and of a Voyage To and From That Country, in the Years 1816 and 1817; Containing an Account of the Most Interesting Transactions of Lord Amherst's Embassy to the Court of Pekin, FIRST EDITION, *18 aquatint plates (of 19, 8 hand-coloured, 2 folding, without one of the uncoloured botanical plates as often), 4 engraved maps (2 folding), illustrations in the text, errata slip, some spotting and offsetting, modern half calf* [Lowendahl 797; Lust 496; cf. Abbey, Travel 537, second edition], 4to, Longman, Hurst, 1818

£300 - 500

234•

CHINA

FORTUNE (ROBERT) A Journey to the Tea Countries of China, Including Sung-Lo and the Bohea Hills, *additional title printed in red and black, 2 tinted lithographed plates, one folding engraved map, illustrations in the text, bookplate of Thomas Warrington (1855), contemporary half parchment [Abbey, Travel 529], 1852; A Residence among the Chinese: Inland, on the Coast, and at Sea, half-title, frontispiece, 5 wood-engraved plates, and illustrations, publisher's cloth [Lowendhal 1184], 1857, FIRST EDITIONS, John Murray, 8vo (2)*  
£300 - 400

235•

CHINA

[MASON (GEORGE HENRY)] The Punishments of China, 22 *hand-coloured aquatint plates (watermarked "1823"), text in English and French, contemporary green morocco gilt, g.e., covers detached [Abbey Travel 532; Colas 2012], folio, William Miller, 1801*  
£400 - 600

236•

COOK (JAMES)

A Voyage to the Pacific Ocean, 4 vol., *first octavo edition, half-titles to volumes 2-4 (as called for), engraved frontispiece, large folding map, 49 plates, subscriber's list, lacks binder's direction leaf, occasional moderate spotting and browning, contemporary tree-calf, rebound retaining red morocco labels, corners knocked [Holmes 47; Mitchell Library 1543], 8vo, John Stockdale, 1784*  
£500 - 700

237•

ELIOT (CHARLES)

The East Africa Protectorate, FIRST EDITION, *frontispiece, 16 plates, 2 folding maps (one split at fold), Edward Arnold, 1905--HODSON (ARNOLD W.) Trekking the Great Thirst. Travel and Sport in the Kalahari Desert, second impression, frontispiece and plates, Fisher Unwin, 1913--FREEMAN (J.J.) A Tour in South Africa, lithographed frontispiece, 6 plates, hand-coloured folding lithographed map, 2 illustrations, recased in original cloth, John Snow, 1851, 8vo (3)*  
£100 - 150

238•

FOX-STRANGEWAYS (C.)

Notes on Spitsbergen and Iceland, *plates, Leicester, 1900--BUXTON (DAVID RODEN) Drought and Flood in Turkana, Edinburgh, 1936--FIELD (MARGARET) The Commissioner's Lodge and Gardens, Buea, Southern Cameroons, 1961, original wrappers, 8vo; and upwards of 30 others (small quantity)*  
£150 - 200

239•

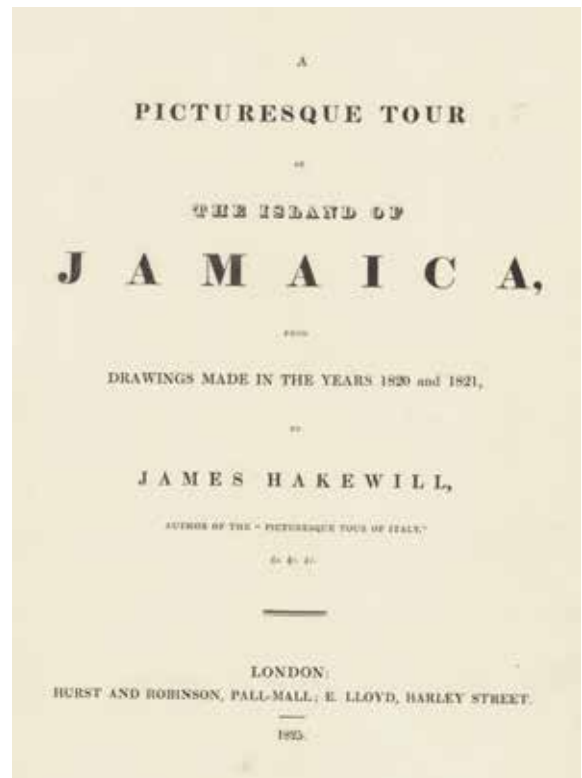
FRASCATI

"Gorlio near Frascati, 12m. from Rome", *attractive large gouache view, file of prisoners with escort in foreground, captioned in ink, approximately 360 x 440mm., [c.1840]--JACQUET (C.) Dordrecht, watercolour on board, approximately 375 x 275mm., 1914; and 6 other continental views (8)*  
£200 - 300

240•

HAKWILL (JAMES)

A Picturesque Tour of the Island of Jamaica, from Drawings made in the Years 1820 and 1821, 12 (of 21) *hand-coloured aquatint plates, of which one is bound in, one loose ("The Bog Walk", with J. Whatman, 1832 watermark), two cut-down and mounted, and 8 framed, faint spotting, leaves loose or detached, publisher's brown cloth, backstrip with gilt label, worn at extremities [Abbey, Travel 683], folio, Hurst and Robinson, 1825; original watercolour, unsigned, undated, mounted on card, 130 x 182mm. (13)*  
£600 - 800



240



241



244



242

**241•  
HALL (CHARLES FRANCIS)**

Life with the Esquimaux: The Narrative of Captain Charles Francis Hall of the Whaling Barque "George Henry", from the 29th May, 1860, to the 13th September, 1862, 2 vol., FIRST EDITION, engraved frontispiece, large folding map, 18 wood-engraved plates and numerous illustrations by Charles Parsons, Granville Perkins and H.L. Stephens among others, after sketches by the author, without half-titles, occasional, faint stains, map with small tears repaired with tape, one gathering of vol. two loose, modern half calf with morocco labels [Sabin 29739], 8vo, Sampson Low, 1864

£400 - 600

See illustration on preceding page

**242•  
INDIA AND CEYLON**

Private diary recording a tour of India and Ceylon in the first two years of the twentieth century, approximately 180 pages of text, interleaved with approximately 100 PLATINUM OR GELATIN SILVER PRINTS (most approximately 75 x 75mm.), several samples of mosses, cuttings and pieces of ephemera, contemporary half morocco, gilt lettered on "India 1900-1901" on spine, small 4to, [1901-1902]

£300 - 400

A lively, upbeat account, rich of incidental detail, of a private tour of India (Darjeeling, Himalayan foothills, Hyderabad, Ooty, Trichinopoly, Madras, Bijapur, Bangalore...) and Ceylon (Kandy, Colombo, Diyatalawa), illustrated with a fine series of amateur photographs, mostly "action" snaps (à la Robert Frank) - street scenes, vivid views from a moving train ("women begging at Sonada, Darjeeling Railway", "begging at Kindlaria, 2822ft above sea", "Trucks used as dwelling... Deccan"), en route to the mountains ("two women on the road down to Bhutia", "Tibetan coolies on Tiger Hill. Kinchingjunga in the background", "Bangalore fruit market"), a series of approximately 15 of the Boer Prison camp at Diyatalawa in Ceylon, including the prisoners ("potatoes for dinner", "Typical models", "a street between the sheds", "carving pipes") - one entry noting that the "Engl. Ladies... much incensed Boers by snapping them without asking permission".

**243•  
INDIA**

WHITE (GEORGE FRANCIS) Views in India, chiefly among the Himalaya Mountains, edited by Emma Roberts, 38 engraved plates (including additional pictorial title), light spotting, contemporary calf gilt, rebaked preserving original spine, 4to, Fisher, [1838]

£150 - 200

**244•  
ITALY - ROME**

MERIGOT (JAMES) A Select Collection of Views and Ruins in Rome and Its Vicinity. Recently Executed from Drawings Made on the Spot in the Year 1791, 62 sepia aquatint plates, bookplate of Raymond Richards, untrimmed in contemporary boards, rebaked [Abbey, Travel 178], 4to, Smith & Davy for Messrs. Robinsons, [c.1819]

£300 - 500

**245•  
ITALY - ROME**

PINELLI (BARTOLOMEO) Nuova raccolta di cinquanta costumi de contorni di Roma, 50 engraved plates, half calf, worn with some loss to spine, joints weakened, sides lined with later marbled fabric, oblong folio, Rome, Giovanni Scudellari, 1823

£400 - 600

**246•  
ITALY**

BRUSCHELLI (DOMENICO) Asisi citta' serfacifa e santuarii che la decorano ad istruzione e guida de' forestieri che vi concorrono, second edition, 30 line-engraved plates, light dampstaining towards end, 2pp. letter from later owner tipped-in inside upper cover, early half morocco, 8vo, Orvieto, Tosini, 1824--GELL (WILLIAM) Rome & its Environs, engraved map, partially hand-coloured, dissected and laid on linen, folding into calf portfolio, one cover detached, 705 x 975mm., Saunders & Otley, 1834 (2)

£150 - 200

**247•  
ITALY**

KNIGHT (HENRY GALLY) The Ecclesiastical Architecture of Italy, 2 vol. [First-Second series], 2 chromolithographed titles by Owen Jones, 81 lithographed plates (3 coloured), contents loose, some margins (mostly to text) frayed, spotting, light dampstaining throughout second series, second series in publisher's half morocco, worn, first series disbound [Abbey Travel 170], folio, Henry Bohn, 1842-1843, sold as a collection

£700 - 900

**248•  
ITALY**

SADELER (MARCO) Vestigi delle antichità di Roma, Tivoli, Pozzuolo et altri luoghi, FIRST EDITION, engraved allegorical title, decorative dedication and 47 plates (of 49, 2 with tear, final plate laid down), some dampstaining, contemporary calf gilt, rubbed [Berlin Kat 1855], oblong folio, Prague, da Aegidio Sadeler, 1606

£300 - 400





251

**249•**

**ITALY**

VENUTI (RIDOLFINO) A Collection of some of the finest Prospects in Italy, vol. 1 [all published], *frontispiece and 22 engraved plates, text in English, Italian and French, 4 plates trimmed to image at lower margin, occasional light foxing marks, contemporary vellum dyed green with gilt armorial monogram "F D" on covers, extremities rubbed, oblong 4to, 1762*

£500 - 700

**250•**

**ITALY, ROME**

PARBONI (ACHILLE) Nuova raccolta delle principali vedute, antiche e moderne dell' alma Citta di Roma, *pictorial title (printed in sepia; mounted, perhaps originally a wrapper), 51 engraved plates dated 1824-29 (numbered 1-7, 9-49, 2 unnumbered at end; Temple of Sybilla & Falls of Tivoli), contemporary red half morocco, by S. Mephram of Dorchester, with his label, g.e., worn with some loss to spine, oblong folio, Rome, G. Antonelli, [c.1830]*

£400 - 600

**251**

**MALTA - VALETTA HARBOUR**

LOPEZ (ALFONSO, *photographer*) Panoramic View of Valetta Harbour, Malta, *gelatin silver print, small mark at centre of image, small tear repaired along top (sky) margin, signed ink Alfonso Lopez, Fotografo, 255 x 1220mm., [1920s]*

£300 - 400

**252•**

**[MONTANUS (ARNOLD)]**

[Remarkable Addresses... Emperor of Japan], *text-engravings, few double-page plates, calf, covers detached, [1671]--KNOX (ROBERT) An historical Relation of... Ceylon, folding map (only), calf, worn, 1681, 4to and folio; and others, including the text of Malton's London, 3 variously imperfect copies of STC 13327, and a bundle of boards, sold not subject to return (10)*

£100 - 200

**253**

**NEW ZEALAND**

A Collection of 13 ethnographical portraits, *albumen prints, mounted on 10 leaves of card or paper, 9 images 205 x 150mm., others on one sheet 135 x 95mm., [Auckland, 1880s]*

£150 - 200

Includes images by Josiah Martin (signed "JM" in the negative; Rewi Mantapoto; SusanKaro & Child; general image comprising several studies and views centred on Tawhaio, Maroi King). The smaller images are signed "Pulman, Photo" in the negative.



247



249

**254•**

**NEW ZEALAND**

Correspondence between the Wesleyan Missionary Committee and... Earl Grey... Treaty of Waitangi, 36pp., [London], Thomas, [c.1850]--COLENSO (WILLIAM) Hawke's Bay Philosophical Institute. Anniversary Address, Napier, 1888--Parish of All Saints, Dunedin. Jubilee Record, 1915--New Zealand and Ross Sea Whaling Company Ltd. Prospectus, Dunedin, 1928--Jubilee of the Port of Wellington, 1930--PRINGLE (THOMAS) Maori Studies, 12 leaves, *carbonette photographs pasted down, art photos bound at the end [none on Copac, but 6 or 7 in World Cat.], Wellington, [1907?], original wrappers, the last in rather worn limp leather, 8vo; and approximately 60 others, including volumes 1-4, 6-7, and 9-10 of the "New Zealand Institute Trans. & Proc." 1875-78, sold not subject to return (quantity)*

£200 - 400

**255•**

**OLIVER (WILLIAM)**

Scenery of the Pyrenees, *lithographed title, dedication, 24 (of 25) tinted lithographed plates, loose, some blank margins frayed, contemporary half leather, worn, folio, Colnaghi & Puckle, 1842-43, sold not subject to return*

£200 - 400



256

256•

**PERRY (MATTHEW CALBRAITH)**

Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854, 3 vol., FIRST EDITION, edited by Francis L. Hawks, 116 plates (mostly tinted lithographs, several hand-coloured, some folding, without the suppressed "nude bathing" plate), 22 folding maps (a few short tears), 16 engraved charts, 352 full-page star charts in volume 3, publisher's cloth, faded, short tears to joints of volume 1 [Hill 1332; Nissen ZZI, 3132; Sabin 30968], 4to, Washington, Beverley Tucker, 1856  
£400 - 600

A report based on the journals and papers written by members of the naval expedition, led to Perry, to induce the Japanese Government to enter into diplomatic relations with the United States, which "contributed to the collapse of the feudal regime and to the subsequent modernization of Japan" (Hill). In addition to an outline on the negotiations, it includes a narrative of the voyage, with two chapters devoted to China and Hong Kong, reports on natural history (with coloured ornithological plates) and volume 3 devoted to "Observations on the Zodiacal Light... with Conclusions from the data".

257•

**POLAND**

EDWARDS (SUTHERLAND) The Polish Captivity: An Account of the Present Position of the Poles in the Kingdom of Poland..., 2 vol., one engraved frontispiece and lithographed plates, contemporary half morocco, gilt, William H. Allen, 1863--VAUGHAN (BENJAMIN) Letters on the subject of the Concert of Princes and the Dismemberment of Poland and France, contemporary calf, Robinson, 1793, 8vo--Peninsular War Manuscripts, including prisoner of war pass, signed by Major-General Dembouski, commanding the 5th (Polish) Corps of the Grande Armée, allowing various named British prisoners who have given their parole to proceed to Madrid, with the corps stamp, 1 page, integral blank, folio, Headquarters, Talavera, 13 October 1809; and another volume on London (5)  
£150 - 250

Among those discharged are "Bootby, Capitaine"; this being Captain Charles Boothby, RE, whose memoirs were to be published as *Under England's Flag* (1900) and *A Prisoner in France* (1898).



258

258

**PONTING (HERBERT GEORGE)**

"Weddell Seal about to Dive, Cape Evans", carbon print, blindstamp in bottom right corner (partly obscured by mount), framed and glazed, image to view 420 x 525mm., [15th March 1911]  
£400 - 600

No. 35 in the Fine Art Society Exhibition catalogue.

259•

**PRINTS**

Einwohner von Virginia, woodcut, from pp.93/4, perhaps from "Thesaurus exoticarum", 1688--IHLE (J.) An Exact Portrait of a Savage of Botany Bay, hand-coloured engraving by J. Chapman, 1795--HOOD (ROBERT) Interior of a Cree Indian Tent; Portrait of Akaitcho, 2 hand-coloured aquatints from Franklin, 1823, various sizes; and approximately 100 others, mostly hand-coloured (quantity)  
£200 - 300

260•

**ROBERTSON (WILLIAM)**

A Residence at Gibraltar and a Visit to the Peninsula in the Summer and Autumn of 1841, FIRST EDITION, half-title, 6 engraved plates, spotting, contemporary half calf, A. Fullarton, [1844]--Maps, Plans, Views, and Coins Illustrative of Anacharsis the Younger in Greece, engraved frontispiece portrait, 39 engraved maps, plates and plans (some folding), booklabel of E.M. Onslow, contemporary calf, covers detached, 4to, J. Mawman, 1817  
£100 - 200

261

**RUSSIA - STEREOSCOPE VIEWS**

EMERY (MABEL SARAH) Russia Through the Stereoscope : A Journey Across the Land of the Czar from Finland to the Black Sea, book with 10 folding maps and city plans at rear, publisher's cloth, 8vo, 100 loose stereoscopic photographs, mounted on card with printed captions (3 on different coloured card but seemingly of same series with numbers not duplicated) and 2 test cards, all held in publisher's compartmentalised box (worn, some labels missing), New York, [1901], sold as a collection not subject to return  
£300 - 400

With three additional stereocards of President Roosevelt's peace conference in August, 1905, including two on board the *Mayflower*.

262•

**RUSSIA**

ALEXANDER (JAMES EDWARD) *Travels to the Seat of War in the East, through Russia and the Crimea*, 2 vol., *engraved frontispiece, 13 aquatint or engraved plates (3 hand-coloured), one folding engraved map, illustrations, light dampstain in corner of some leaves (touching a few plates)* [Abbey, *Travel* 229], Henry Colburn and Richard Bentley, 1830--LABAUME (EUGENE) *A Circumstantial Narrative of the Campaign in Russia*, 2 *folding engraved maps, blank upper corner of title cut away*, Samuel Leigh, 1814--PALLAS (PETER SIMON) *Travels through the Southern Provinces of the Russian Empire, Performed in the Years 1793 and 1794*, 4 vol. in 2, 21 *hand-coloured engraved plates (of 22)*, James Ridgway, 1803--BARRY (HERBERT) *Ivan at Home; Or, Pictures of Russian Life*, *wood-engraved illustrations*, Publishing Company, 1872, *modern half calf, 8vo*; and 5 others (11)  
£300 - 500

263•

**SCHWEINFURTH (GEORG)**

*The Heart of Africa*, 2 vol., *"third and cheap edition", frontispieces, 14 plates, one folding map, publisher's decorative cloth, rubbed*, Sampson Low, 1878--STANLEY (HENRY M.) *My Dark Companions and their Strange Stories, frontispiece and illustrations, some leaves loose, paper brittle, publisher's pictorial cloth, very worn*, Sampson Low, 1893--LAUNAY (J. BELIN DE) *Voyages du Capitaine Burton a la Mecque au Grands Lacs d'Afrique et chez les Mormons*, 12 *plates, 3 maps, publisher's cloth, very worn*, Paris, Hachette, 1872, *bookplate of Robert Chambe, 8vo*; and 2 others, *Africa* (6)  
£150 - 200

264•

**SOUTH AFRICA**

FREMANTLE (HENRY) *The New Nation...South Africa*, Ouseley, 1909--GUEST (HERMAN) *Klerksdorp's Fifty Years of Mining*, Klerksdorp, 1938--MACRAE (MAX) *Industry in South Africa*, [Oxford & Cambridge only on Copac], Cape Town, [1942], *publisher's bindings, 8vo and 4to*; and upwards of 60 others, *similar (quantity)*  
£200 - 300

265•

**SOUTH AFRICA - JOHANNES JACOBUS KICHERER**

*Pencil drawing of Kicherer with three South African converts, on paper, duty blindstamp on corner, mounted, some stains, pencil caption identifying Kicherer and the three Africans, with their baptismal names of Mary, Paul and Martha, image approximately 185 by 230mm.*, [c.1800]  
£200 - 400

266•

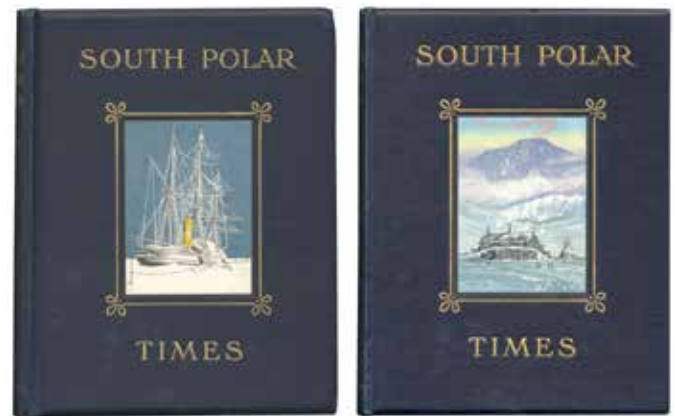
**SOUTH AMERICA**

MARCOY (PAUL) *A Journey Across South America*, 2 vol., 10 *colour-printed maps, upwards of 600 wood-engraved plates and illustrations after E. Riou, occasional soiling, contemporary half roan, rebaked in red morocco, folio*, Blackie, 1873  
£300 - 400

267•

**STANLEY (HENRY M.)**

*In Darkest Africa*, 2 vol., *FIRST EDITION, portrait frontispieces, two large, colour folding maps, one further folding map, numerous plates and illustrations, occasional dampstains, maps with repaired tears, ownership stamp of R.F. Browne on two leaves, modern half morocco, boards slightly faded, 8vo*, Sampson, 1890--BURTON (RICHARD F.) *The Book of the Thousand Nights and a Night; Supplemental Nights*, 15 vol. (of 16, lacking vol. 10), *FIRST EDITION, slight spotting to initial leaves, publisher's cloth, banner titles in silver and gilt, worn at extremities, 8vo*, Benares, Kamashastra Society, 1885-1888; 15 further copies of several volumes, all first editions, and upwards of 20 others (small quantity)  
£200 - 300



268

268•

**SOUTH POLAR TIMES**

SHACKLETON (ERNEST HENRY), LOUIS CHARLES BERNACCHI and APSLEY CHERRY-GARRARD, *editors*. *The South Polar Times*, vol. 2 and 3 (of 3), NUMBER 41 OF 250 COPIES, *titles and text printed in red and blue, numerous plates and illustrations (many chromolithographed, some mounted) after Herbert Ponting, Edward Wilson and others, presentation inscription "To M.L.S. from J.E.H.S. July 11th 1914" on front free endpaper of volume 3, gutta-percha perished and 4 leaves detached in volume 2 (including title), publisher's blue cloth gilt, upper covers with colour pictorial inset panels, g.e., spine ends rubbed* [Conrad, pp.111, 121 and 173; Renard 1433 and 1434; Rosove 287.A1 and 291.A2.a; Spence 1094; Taurus 42, 79], 4to (283 x 220mm.), Smith, Elder & Co., 1907-1914  
£600 - 800

ONE OF THE CORNERSTONES OF ANTARCTIC LITERATURE. The work reproduces, with fine chromolithographed illustrations (mostly after Edward A. Wilson), the original typescripts produced by members of Scott's expeditions. Volumes one and two were produced over three winters between 1902 and 1903, whilst the third volume pertains to the Terra Nova expedition.

269•

**WHEAT (CARL)**

1540-1861 *Mapping the Transmississippi West*, 5 vol. in 6, *original edition, plates, publisher's cloth, nice copy, 4to*, San Francisco, 1957-63  
£800 - 1,200

270•

**WRIGHT (GEORGE NEWENHAM)**

*The Rhine, Italy, and Greece Illustrated*, 2 vol., *additional engraved titles and 71 engraved views (35 of Italy, 14 of Greece) after Cockburn, Bartlett, Leitch and others, tissue guards, light spotting, additional titles re-inserted, publisher's decorative cloth gilt, g.e.*, Fisher, [c.1846]-  
-WILSON (CHARLES WILLIAM) *Picturesque Palestine, Sinai and Egypt*, 4 vol. (without supplement), *engraved plates, and illustrations, publisher's half morocco gilt, g.e., worn, 2 covers detached*, J.S. Virtue, [1880-1884], 4to (6)  
£300 - 400





271



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## TOPOGRAPHY OF THE BRITISH ISLES

271•

**ACKERMANN (RUDOLPH)**

The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, 43 hand-coloured aquatint plates, 4 hand-coloured engraved costume plates, 2pp subscribers' list, some offsetting onto text, bookplate of Viscount Bulkeley, contemporary calf gilt, rebound [Abbey, Scenery 440; Tooley 3], 4to (350 x 294mm.), R. Ackermann, 1816

£600 - 800

272•

**ACKERMANN (RUDOLPH)**

The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, vol. 2 only (of 2), engraved portrait frontispiece and 79 hand-coloured aquatint plates, text leaves with light browning or spotting, contemporary calf gilt, rebound [Abbey, Scenery 213; Adams 108; Tooley 2], 4to (342 x 278mm.), Ackermann, 1812

£300 - 400

273•

**ATKYN (ROBERT)**

The Ancient and Present State of Gloucestershire, second edition, 8 engraved plates of arms, one engraved county map, 65 double-page engraved plates by John Kip, bookplate and ownership inscription of John Saunders Hayward (Merton College, Oxford, and the Inner Temple, 1777), contemporary calf, spine gilt in compartments, worn at extremities, folio, T. Spilsbury, for W. Herbert, 1768

£1,000 - 2,000

274•

**BRADLEY (E.T.)**

Annals of Westminster Abbey, plates, vellum by de Coverly, elaborately gilt with tudor rose borders, g.e., front cover in, 1895--Case of Augustus Frederick d'Este on his claim to the Dukedom of Sussex, black straight-grained morocco, g.e., some wear, House of Lords, 1844, 4to and folio; and 4 others, 3 nicely bound (but odd) (6)

£100 - 200

275•

**BRITTON (JOHN)**

Devonshire & Cornwall Illustrated, engraved plates by Allom and others, original purple half morocco gilt, g.e., 1832--LLOYD (EDWARD) Antiquities of Shropshire, contemporary half calf, worn, Shrewsbury, 1844, 4to; and 3 others (5)

£200 - 400

276•

**CAMPBELL (JOHN)**

A Political Survey of Great Britain, 2 vol., FIRST EDITION, contemporary calf, worn [Kress 6997], 4to, Printed for the Author, 1774

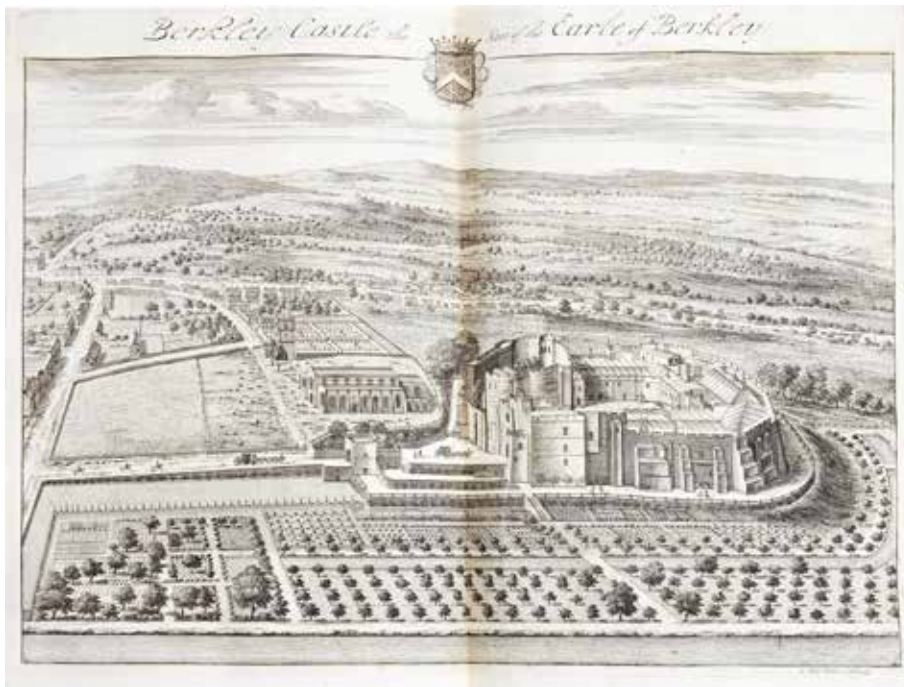
£50 - 100

277•

**CONSTABLE (JOHN)**

English Landscape Scenery, 40 mezzotint plates by David Lucas, waterstained at beginning, disbound, 1855--TURNER (J.M.W.) and JOHN RUSKIN. The harbours of England, engravings by Thomas Lupton, publisher's cloth, faded, contents loose, Gambart, 1856, oblong 4to and folio; and 6 others, sold not subject to return (8)

£200 - 400



281

278\*

#### DEVON

[Torquay Views. Royal Series], cover title, 7 tinted lithographed plates (of 10), occasional spotting, tinted lithographed plate of Plas Newydd loosely inserted, publisher's cloth-backed boards, soiled [Abbey, Scenery 331], [Croydon's Royal Library and Reading Rooms, c.1840]--[Four Views of Blundell's School, Tiverton: Drawn on Stone, By Mrs. Boulton], lithographed pictorial title, 3 lithographed plates (of 4, lacking Abbey plate 5) on india paper, subscriber's list, publisher's brown printed wrappers, contents loose [Abbey, Scenery 441], Tiverton, G. Boyce, 1831, oblong small folio; and 2 others, sold as a collection of plates (4) £200 - 300

279\*

#### EAST ANGLIA - LOCAL AUTHORS

BIRD (JAMES) Dunwich; A Tale of the Splendid City. In Four Cantos, half-title, contemporary half sheep, rubbed, spine defective, Baldwin and Cradock, 1828--COBBOLD (RICHARD) Valentine Verses: or, Lines of Truth, Love and Virtue, 101 engraved or lithographed plates (one folding), occasional spotting, contemporary calf, recased with new endpapers, Ipswich, E. Shalders, 1827; Freston Tower, or, The Early Days of Cardinal Wolsey, 3 vol., half-title in volume 2 (as called for), 6 engraved plates, occasional spotting and browning, publisher's cloth, rebaked, retaining backstrips, new endpapers, spines darkened and a little chipped [Sadleir 569, Copy I], H. Colburn, 1850--ROSS (WALTER) Occasional Verses, publisher's cloth, J. Masters, [c.1875]--[ALEXANDER (MARY)] Some Account of the Life and Religious Experience of Mary Alexander, Late of Needham Market, bookplates of Mary Liversidge and Paul Grinke, contemporary mottled calf, York, W. Alexander, 1811--CRABBE (GEORGE) An Outline of a System of Natural Theology, contemporary half calf, W. Pickering, 1840--[HUGMAN (JOHN)] Original Poems ... By a Traveller, eleventh edition, publisher's boards, Halesworth, for the Author, 1830--The Suffolk Garland, half-title, newspaper clippings mounted on endpapers, contemporary calf, rebaked, Ipswich, John Raw, 1818--GLYDE (JOHN) The New Suffolk Garland, half-title, publisher's cloth, upper cover detached, Ipswich, for the Author, 1866--[COWELL (ELIZABETH SUSAN)] Historical Reveries. By a Suffolk Villager, publisher's cloth, Sudbury, G.W. Fulcher, 1339--The Letters of Edward Fitzgerald, 4 vol., edited by Alfred and Annabel Terhune, publisher's cloth, dust-jackets, New Jersey, Princeton University Press, 1980, 8vo; and 26 others (42)

£300 - 500

280\*

#### EAST ANGLIA

TAYLOR (RICHARD) Index Monasticus ... Formerly Established in the Diocese of Norwich, half-title, title printed in red and black, 4 engraved folding maps (2 hand-coloured in outline), engraved plate of armorial shields, bookplate of Charles Steward, contemporary half calf, folio, Lackington, 1821--SWINDEN (HENRY) The History and Antiquities of the Ancient Burgh of Great Yarmouth in the County of Norfolk, label of the Diss Book Society on front pastedown with donor's presentation on front free endpaper, contemporary calf, edges rubbed, joints splitting, Norwich, John Crouse, 1772--HAWES (ROBERT) The History of Framlingham, in the County of Suffolk, edited by Robert Loder, 10 engraved plates, spotting, contemporary half calf, Woodbridge, R. Loder, 1798--GARDNER (THOMAS) An Historical Account of Dunwich ... Blithburgh ... Southwold, 3 engraved plates (of 5, lacking folding map and view), 2 full-page illustrations, with "An Exact Facsimile of Gardner's Folding Plan of the Ancient City of Dunwich 1587", Jarrold, [c.1896] laid down on rear pastedown, contemporary calf, rebaked, for the Author, 1754, 4to--GREEN (R.) The History, Topography, and Antiquities of Framlingham and Saxsted, engraved frontispiece and folding map, Whittaker, 1834--GREEN (CHARLES) The History, Antiquities, & Geology of Bacton, in Norfolk, 4 engraved plates, tipped-in advice slip, contemporary cloth, rebaked, Norwich, J. Fletcher, 1842--BURRELL (GEORGE) An Account of the Gifts and Legacies That Have Been Given ... in the Borough of Thetford, publisher's boards, Thetford, Samuel Mills, 1809--WAKE (ROBERT) Southwold and Its Vicinity, 2 folding engraved maps, 2 folding tinted lithographed plates, publisher's cloth, recased, Yarmouth, 1839--DRUERY (JOHN HENRY) Historical and Topographical Notices of Great Yarmouth, 7 engraved plates, 2 folding tables, contemporary half calf, Nichols, 1826--PIGOT (HUGH) Hadleigh, 10 lithographed plates, publisher's cloth gilt, Lowestoft, S. Tymms, 1760, 8vo--GAGE (JOHN) The History and Antiquities of Hengrave in Suffolk, 10 engraved plates, bookplate of F.A. Crisp, light spotting, later boards, upper cover detached, small folio, James Carpenter, 1822; and 8 others, including a defective set of Francis Blomefield's 'An Essay towards a Topographical History of the County of Norfolk', 5 vol., 1739-75 (19)

£400 - 600

**281•**

**GLOUCESTERSHIRE**

ATKYNS (ROBERT) The Ancient and Present State of Glostershire, FIRST EDITION, *engraved portrait, double-page engraved map, 8 engraved heraldic plates, 64 double-page scenic engraved plates by John Kip, upper margin of first two heraldic plates shaved, touching text, occasional faint spotting, bookplate of Keith Plested, blind ownership stamp of A.J.V. Radford on front free endpaper, modern quarter morocco, boards slightly rubbed* [Upcott 1, 246], folio, W. Bowyer for Robert Gosling, 1712  
£2,500 - 3,000

See illustration on preceding page

**282•**

**HAKEWILL (JAMES)**

The History of Windsor, *plates, nineteenth century half calf, gilt, slightly worn*, 1813--PROUT (J.S.) *Antiquities of Chester, tinted lithographs, half leather, contents loose*, Ackermann, London & Boulton, Chester [c. 1840], various sizes; and 28 others, topography (30)  
£200 - 300

**283•**

**HARPER (CHARLES G.)**

Stage-Coach and Mail in Days of Yore, 2 vol., 1903; Cycle Rides Round London, 1902; The Exeter Road. The Story of the West of England Highway, 1899; The Hardy Country, 1904; The Newmarket, Bury, Thetford, and Cromer Road, 1904; The Ingoldsby Country, 1904; The Hastings Road, 1906; Half-hours with the Highwaymen, 2 vol., 1908, *plates, publisher's cloth, some rubbing*, 8vo (10)  
£200 - 300

**284•**

**HASSELL (JOHN)**

Views of Noblemen and Gentlemens' Seats, parts 1-2 (of 7), *8 engraved plates, original printed wrappers, in fine state*, 1804--STORER (J & H.) *Delineations of the Chapel of King's, 2 copies, engraved plates*, Cambridge, [c.1830]; *Delineations of Trinity College, lithographed plates on india paper* [Abbey Scenery 84], Cambridge, [c.1840], *the last 3 worn and loose, 4to and folio*; and 2 others (7)  
£200 - 400

**285•**

**[HEATH (CHARLES, editor, printer and publisher)]**

The Excursion Down the Wye From Ross to Monmouth, *second edition*, 1799; Monmouthshire. Descriptive Accounts of Tintern Abbey; Selected From the Best Writers ... Sold At the Abbey, 1799; [HORNBY (CHARLES)] Monmouthshire. A Small Specimen of the Many Mistakes in Sir William Dugdale's Baronage, 1801; Historical and Descriptive Accounts of ... Ragland Castle, [?1797], 4 works in one vol., *bookplate of Sir William Vernon Cruise, contemporary half calf, red morocco label 'Tracts', rubbed, joints cracked*, Monmouth, Printed and Sold by Charles Heath-SMITH (BAKER PETER) A Journal of an Excursion Round the South-Eastern Coast of England, *publisher's cloth*, Gilbert & Rivington, 1834, 8vo (2)  
£300 - 500

**286•**

**HOARE (RICHARD COLT, translator and editor)**

The Itinerary of Archbishop Baldwin Through Wales... By Giraldus de Barri, 2 vol., *large hand-coloured folding engraved map and 59 plates and plans (some hand-coloured), last gathering of first volume coming loose, contemporary mottled calf gilt, lightly rubbed, spine labels missing from vol. one*, William Miller, 1806--TUSSER (THOMAS) Five Hundred Points of Good Husbandry ... Together With a Book of Huswifery, *new edition, half-title, printed in red and black, contemporary half-calf, rebacked*, Lackington, Allen, 1812--The Famous Historie of Fryer Bacon, *contemporary half calf, rebacked*, Francis Groue, 1811, 4to; and 2 others (6)  
£300 - 400

**287•**

**ISLE OF WIGHT**

[WORSLEY (RICHARD)] The History of the Isle of Wight, FIRST EDITION, *engraved vignette on title, 31 engraved plates (several double-page), engraved folding map by John Hayward (hand-coloured in outline), several vignettes, blue morocco gilt by Hayday & Co., elaborately tooled, g.e., covers slightly stained with a few small abrasions but generally good, folio*, R. Dodsley, 1781  
£150 - 300

**288•**

**JEFFERYS (THOMAS)**

The County of Bedford surveyed, *hand-coloured engraved map, approximately 1142 x 914mm., dissected, mounted on linen, folded in 2 parts, contemporary marbled case, minor wear*, 8vo, 1765; and 2 others (one a collection of approximately 80 Surrey prints, in a cloth case) (3)  
£300 - 500

**289•**

**KEMBLE (JOHN)**

Horae Ferales... the Northern Nations, *lithographed plates (11 coloured by hand), polished calf, head of spine defective*, 1863--WARING (J.B.) Stone Monuments, Tumuli and Ornament, *plates, publisher's cloth, soiled*, 1870, 4to (2)  
£100 - 150

**290•**

**LAKE DISTRICT**

Sixteen Views on the Lakes in Cumberland and Westmorland. Engraved by S. Alken, from Designs by J. Smith and J. Emes, *letterpress insert 'Directions for placing the Views in West's Guide to the Lakes' (not called-for by Abbey) bound before plates, 16 tinted aquatint plates, guards, publisher's blue printed wrappers, torn along spine, upper wrapper detached* [Abbey, Scenery 186], 4to, William Clarke, [after 1807]  
£200 - 300

**291•**

**LONDON**

TOPHAM (JOHN) Some Account of the Collegiate Chapel of Saint Stephen, Westminster, *14 engraved plates, spotting and soiling, contemporary half calf, defective, contents loose* [ESTC T105074], folio, [Society of Antiquaries, 1795], sold as a collection of plates  
£100 - 200

**292•**

**LONDON**

[STOW (JOHN) A Summarie of the Chronicles of Englande... Unto this Present Yeere of Christ, 1590], *lacks title, black letter, top margin cropped close with some loss of headline and pagination, moderate dampstaining to last gatherings, nineteenth century half calf, a little scuffed* [STC 23327], small 8vo, [Ralph Newberry, 1590], sold not subject to return  
£100 - 200

**293•**

**[MORINS (RICHARD DE)]**

Chronicon sive Annales Prioratus de Dunstaple, 2 vol., *edited by Hearne, contemporary calf, slightly worn, a subscriber's copy with bookplate of Sir Charles Mordaunt*, Oxford, 1733--DERBYSHIRE (GEORGE) Dunstable; a Poem, *original half cloth, uncut*, Dunstable, [c. 1830]--DERBYSHIRE (W.H.) A History of Dunstable, *publisher's cloth, rubbed* [only the Bodley copy on Copac], *ib.*, [1872], 8vo; and others, topography (14)  
£200 - 400



294•

**NORDEN (JOHN)**

*Speculi Britan[n]iae pars The Description of Hartfordshire, engraved title within ornamental border, engraved folding map by William Kip, historiated woodcut initials, lacks first blank, occasional light browning, a few ink splashes, one small corner torn off, early ownership inscription of Adam Bowen (1611) on title, with some occasional notes and marks in his hand, bookplate of E. Donald Smart, early twentieth century blind-tooled roan, lightly rubbed [STC 18637], small 4to, [Printed by Thomas Dawson, 1598]*

£600 - 800

Scarce. ESTC lists only the Huntington and Folger Shakespeare library copies in America. No copy traced at auction. This is the third and final part of Norden's abandoned chorographical project - the *Speculum Britanniae*. It contains the earliest map of the county to show roads.

295•

**NORFOLK**

NEVILLE (ALEXANDER) *De furoribus Norfolciensium Ketto Duce, liber unus, eiusdem Norvicus, 2 parts in one vol. FIRST EDITION, both titles within typographic border, woodcut heraldic devices on verso, decorative initials, lacks the two folding genealogical tables (as usual), Norwich mayoral tables continued on two manuscript leaves, bookplate of Sir Samuel Hoare, contemporary calf, rebounded, edges rubbed [STC 18478], H. Binneman, 1575*

£150 - 300

296•

**NORTHAMPTONSHIRE**

MORTON (JOHN) *The Natural History of Northampton-Shire; With Some Account of the Antiquities, FIRST EDITION, engraved, folding map by Harris, 14 engraved plates, slight spotting on map, index inscribed with red ticks, armorial bookplate on pastedown, contemporary panelled calf, rebounded with modern morocco label, folio, R. Knaplock and R. Wilkin, 1712*

£300 - 400

297•

**NORTHAMPTONSHIRE**

MORTON (JOHN) *The Natural History of Northampton-shire; with Some Account of the Antiquities, 2 vol., FIRST EDITION, with 14 engraved plates and folding engraved map by Harris, small dampstain through initial leaves, map slightly toned, front endpapers creased, with slight tear in vol. 2, scored-through ownership inscriptions on title, contemporary calf gilt, rebounded and recorned, rubbed at extremities, folio, R. Knaplock and R. Wilkin, 1712*

£300 - 400

298•

**NORTHAMPTONSHIRE**

ARTIS (E.T.) *The Durobrivae of Antoninus... Exhibiting the Excavated Remains of that Roman Station in the Vicinity of Castor, Northamptonshire, FIRST EDITION, 60 engraved or lithographed plates (several hand-coloured), occasional light spotting, inscribed "Charlotte F. Gray from the author", contemporary half calf, rubbed, upper cover detached, folio, for the Author, 1828*

£200 - 300

299•

**ROBINSON (CHARLES)**

*A History of the Mansions and Manors of Herefordshire, tinted map, plates, publisher's cloth, rubbed, 1872--GIBBONS (A.) Notes on the Visitation of Lincolnshire 1634, binder's cloth, manuscript note on title "I believe poor Gibbons ended his days in a mad house..", Lincoln, Subscribers Only, 1898--PHELPS (W.O.) The History and Antiquities of Somersetshire, 2 vol., plates, half calf, covers detached, for the Author, 1839, various sizes; and others (quantity)*

£200 - 300



294

300•

**SCOTT (WALTER)**

*The Border Antiquities of England and Scotland, 2 vol., LARGE PAPER COPY, engraved additional title, frontispieces and plates, bookplate of Thomas Edward Watson, early half calf gilt, t.e.g., lower joint of one volume cracked, folio (490 x 310mm.), Walter Scott, 1889*

£200 - 400

301•

**SMITH (JOHN THOMAS)**

*Remarks on Rural Scenery; With Twenty Etchings of Cottages, from Nature; and Some Observations and Precepts Relative to the Pictoresque, etched hand-coloured title and 17 (of 20) etched plates, 2pp. list of subscribers at end, some marginal foxing, publisher's boards, upper board detached, 4to, Nathaniel Smith, 1797*

£200 - 300

John Thomas Smith was a friend of William Blake and became his first biographer. Both William Blake and John Constable's names are on the list of subscribers.

Provenance: ink signature "A.H. Miller" on endpaper. A. Haswell Miller (1887-1979) was a military historian and artist.

302•

**SUFFOLK - IPSWICH**

GLYDE (JOHN) *Illustrations of Old Ipswich, original wrappers bound in at end, contemporary half morocco gilt, John Glyde, 1889--[CLARKE G.R.]] The History & Description of the Town and Borough of Ipswich, engraved title and 15 plates, contemporary calf gilt, spine rubbed and splitting, S. Piper, [c.1830]--TAYLOR (J.E.) In and About Ipswich, NUMBER 19 OF 75 LARGE PAPER COPIES, contemporary morocco, t.e.g., edges rubbed, joints tender, Norwich, Jarrold, 1888--The Annals of Ipswiche... Edited by William H. Richardson, LARGE PAPER COPY, publisher's cloth, printed for the Subscribers by S.H. Cowell, 1884--WODDERSPOON (JOHN) Memorials of the Ancient Town of Ipswich, later quarter calf, 1850--BROWN (FRANK) Frost's Drawings of Ipswich and Sketches in Suffolk, publisher's cloth, worn, for the Author, 1895--CORDER (JOHN SEWELL) Christchurch or Withepole House, publisher's pictorial boards, S.H. Cowell, 1895, plates, various sizes, Ipswich, unless mentioned; and others (quantity)*

£300 - 500



303

303•

# SUFFOLK

DAVY (HENRY) A Series of Etchings Illustrative of the Architectural Antiquities of Suffolk, 71 etched plates (including the cancelled plate of Orford Castle), list of subscribers, EXTRA-ILLUSTRATED with 33 etched plates (yellow wash, some folding) of brass rubbings by J.S. Colman, occasional light spotting, contemporary half calf, worn, folio, Southwold, by the Author, 1827

£300 - 500

304•

# SUFFOLK

DAVY (HENRY) A Series of Etchings Illustrative of the Architectural Antiquities of Suffolk, LARGE PAPER COPY, subscriber's list, 71 engraved plates (including 2 versions of S.E. view of Orford Castle), occasional light spotting, clean marginal tear in plate 34, bookplates of Frederick Arthur Crisp and Paul Grinke, uncut in contemporary marbled boards, rebounded in calf with original red morocco label, folio, Southwold, for the Author, 1827

£300 - 400

305•

# SUFFOLK

MUSKETT (JOSEPH JAMES) Suffolk Manorial Families, 2 vol., bookplate of W.C. Pearson, contemporary half morocco, Exeter, Privately Printed, 1900--FARRER (EDMUND) A List of Monumental Brasses Remaining in the County of Suffolk, contemporary half vellum, Norwich, A.H. Goose, 1903--COPINGER (WALTER ARTHUR) The History of the Parish of Buxhall in the County of Suffolk, 1902; County of Suffolk ... Records, 6 vol. (including Index), 1904-1907, publisher's cloth, Sotheran--[CRISP (FREDERICK ARTHUR)] The Parish Registers of Culpho, 1899; The Parish Registers of Chillesford, 1886; List of Parish Registers, 1901, original boards, Privately Printed--HOWARD (J.J., editor) The Visitation of Suffolke, Made by William Hervey, 2 vol., contemporary half roan, Lowestoft, S. Tymms, 1866--BOWDITCH (N.I.) Suffolk Surnames, Trubner, 1861--HIND (W.M.) The Flora of Suffolk, Gurney & Jackson, 1889--MURPHY (C.C.R.) The History of the Suffolk Regiment 1914-1927, Hutchinson, [c.1928]--TICEHURST (CLAUD B.) A History of the Birds of Suffolk, 1932, publisher's cloth, plates, various sizes; and others, Suffolk (large quantity)

£500 - 700

306•

# SUFFOLK

SUCKLING (ALFRED) The History and Antiquities of the County of Suffolk, 2 vol., FIRST EDITION, 49 plates (includes 3 cancelled states, various processes, some hand-coloured), some tonal browning, dampstaining to plates in second volume, subscriber's prospectus tipped-in at end, bookplate of Sir John Boileau (of Ketteringham Hall, near Norwich, an original subscriber), contemporary half morocco, t.e.g., 4to, John Weale and for the Author, 1846-1838--WODDERSPOON (JOHN) Historic Sites ... in the County of Suffolk, 4 engraved plates, slight spotting, Longman, 1839--PAGE (AUGUSTINE) Topographical and Genealogical History of the County of Suffolk, Ipswich, F. Pawsey, 1847; A Supplement to the Suffolk Traveller, contemporary half morocco, Ipswich, J. Page, 1844--WHITE (WILLIAM) History, Gazeteer and Directory of Suffolk, folding map, Sheffield, W. White, 1874--GLYDE (JOHN) The New Suffolk Garland, Ipswich, for the Author, 1866; Suffolk in the Nineteenth Century, Simpkin, Marshall, [c.1860], publisher's cloth, unless otherwise stated, 8vo; and 7 others, Suffolk (15)

£300 - 400



304



309

**307•**

**SUSSEX**

Views of Battle Abbey, 5 hand-coloured lithographs, corner nibbled affecting small portion of surface of last 2 plates, original lithographed wrappers, worn and loose [Abbey Scenery 408], folio, Battle, Ticehurst, [c.1840]

£200 - 400

Abbey 408 lists only 4 plates and they are uncoloured. The extra plate in this set is a "South East View". Copac has only the BL copy.

**308•**

**THORESBY (RALPH) AND T.D. WHITAKER**

Ducatus Leodiensis; Loidis and Elmete, 2 vol., numerous plates, half calf, worn, Leeds, 1816; and 18 others, 8vo and folio, topography, sold not subject to return (20)

£200 - 300

**309•**

**TURNER (JOSEPH MALLORD WILLIAM)**

Picturesque Views on the Southern Coast of England, from Drawings Made Principally by... Turner, 2 vol., LARGE PAPER COPY, 48 engraved plates and 32 engraved illustrations by W.B. and George Cooke after Turner and others, tissue guards, plate 23 shorter at fore-margin, opening gathering of volume one near loose, contemporary half morocco, volume one rebacked preserving original spine, g.e., 4to (360 x 265mm.), John and Arthur Arch, 1826

£400 - 600

**310•**

**WATTS (WILLIAM)**

Select Views of the Principal Buildings and Other Interesting and Picturesque Objects in the Cities of Bath and Bristol, engraved title and 12 plates, without letterpress, [W. Watts, plates dated 1794]--MIDDIMAN (SAMUEL) Select Views in Great Britain, engraved title, 48 engraved views (no. 1-48, ?of 53), each with descriptive text in English and French, S. Middiman, [plates dated 1784-1792]--[MILTON (THOMAS) The Seats and Demesnes of the Nobility and Gentry in Ireland], 24 engraved plates, each with descriptive text, lacks title, [Dublin, T. Milton, 1783], 3 works bound in one vol., lacks covers, g.e., oblong 4to

£100 - 200

**311•**

**YORKSHIRE**

THORESBY (RALPH) Ducatus Leodiensis: Or, The Topography of the Ancient and Populous Town and Parish of Leedes, And Parts Adjacent.. To which is added... A Catalogue of His Musaeum, 2 vol. in one, second edition, with additional notes by Thomas Dunham Whitaker, 11 plates (including portrait frontispiece, engraved by W. Holl), 14 separately printed genealogies (10 double-page), as issued, numerous armorial illustrations, occasional faint spotting, torn bookplate, contemporary calf gilt, rebacked retaining original backstrip and boards (with gilt, armorial vignettes), g.e., worn at extremities, boards scuffed, some loss to gilt raised bands of backstrip, lacking labels, folio, Leeds, Robinson, Son, and Holdsworth, 1816

£300 - 400

**312•**

**YORKSHIRE**

THORESBY (RALPH) Ducatus Leodiensis: Or, The Topography of the Ancient and Populus Town and Parish of Leedes, And Parts Adjacent in the West-Riding of the County of York; Loidis and Elmete, Or An Attempt to Illustrate the Districts Described in those words by Bede, and supposed to embrace the Lower Portions of Aredale and Wharfedale, together 2 vol., second edition, with additions by T.D. Whitaker, 2 engraved portrait frontispieces, 62 engraved plates & plans (2 hand-colored), engraved initials and vignettes, folding genealogical tables, volume one morocco by Eyre and Spottiswoode, volume two later half morocco, folio, Leeds, Robinson, Son, and Holdsworth, 1816--ALLOM (THOMAS) Gage d'Amitie. Itineraire pittoresque au nord de l'angleterre, title in French, additional engraved title in English dated 1833, 72 engraved plates on 36 leaves, 4to, H. Fisher, 1834--RAINE (JAMES) Saint Cuthbert: With an Account of The State in which his Remains were found, upon the Opening of His Tomb, half-title, title printed in red and black, 8 engraved plates, 4to, Durham, F. Humble, 1828, contemporary cloth--WHITAKER (THOMAS DUNHAM) An History of the Original Parish of Whalley and Honor of Clitheroe, second edition, folding engraved map, 27 engraved plates, some dampstaining, first and last few leaves detached, contemporary diced calf gilt, g.e., worn, covers detached, 4to, J. Nichols, 1806 (5)

£200 - 300

**313•**

**[YOUNG (EDWARD)]**

General View of the Agriculture of Lincolnshire... second edition, 3 folding coloured maps, 11 engraved plates, contemporary half calf, front joint cracked, 8vo, 1808; and 9 others, odd volumes of Young (10)

£200 - 300





323

## BRITISH MAPS AND ATLASES

314•

### BARCLAY (JAMES)

Barclay's Universal English Dictionary, *engraved title, 48 British engraved maps and town plans, 5 engraved plates, contemporary diced calf, 4to, N.p.* [c.1840], sold as a collection of plates  
**£300 - 400**

315•

### BERKSHIRE

HOLLAR (WENCESLAUS) A New Map of Barkshire with all the Hundreds, Parkes and other Places Thereunto Belonging, *hand-coloured engraved map, inset view of Windsor Castle, 365 x 500mm.* [Skelton 89], John Overton, [c.1670]  
**£300 - 500**

316•

### BRITISH COUNTIES

BLOME (RICHARD) A Generall Mapp of Oxford, 315 x 279mm.; A Mapp of Kent with its Laths and Hundreds, 265 x 322mm.; A Generall Mapp of North Wales, 338 x 459mm.; and another copy; A Mapp of the county of Suffolk, 261 x 320mm.; A Mapp of Warwickshire with its Hundreds, 312 x 258mm.; *hand-coloured double-page engraved maps*, [c. 1673]; and 5 other county maps by Blome (11)  
**£500 - 700**

317•

### BRITISH ISLES

CARY (JOHN) Isle of Wight, *hand-coloured engraved map, 160 x 215mm.*, May 1812--RAPKIN (JOHN) Channel Islands, *engraved map, with illustrations by H. Winkles, 365 x 265mm.*, John Tallis, [C. 1851]--WELLER (EDWARD) The Isle of Man, *engraved map, 425 x 300mm.*, Weekly Dispatch Atlas, [1863]; and upwards of 200 others, nineteenth century (quantity)  
**£200 - 300**

318•

### DEVON

SPEED (JOHN) Devonshire with Excester Described, And the Armes of Such Nobles as have borne the titles of them, *double-page, hand-coloured engraved map, coats of arms, inset bird's-eye view of Exeter, 378 x 510mm.*, Sudbury and Humble, [1614 or later]--OWEN (JOHN) and EMANUEL BOWEN, Road Maps: from London to Reading (Page 23); from Tettbury to Monmouth (Page 36), *framed together*; from Ipswich to Osmondston (Page 195), *slightly toned, engraved hand-coloured maps, 180 x 120 mm.*, [Bowles, c.1724] (3)  
**£300 - 400**



324

319•

### ESSEX

SPEED (JOHN) Essex, devided into Hundreds, with the most antient and fayre Towne Colchester Described and other memorable Monuments observed, *double-page hand-coloured engraved map after John Norden, inset bird's-eye view of Colchester, decorated with coats-of-arms and coins, English text on verso, 390 x 515mm.*, Tho. Bassett and Ric. Chiswell, 1662  
**£200 - 300**

320•

### GREAT BRITAIN

SANSON (NICOLAS), Les Isles Britanniques, 550 x 880mm., [Paris, H. Jaillot], [c.1692]; Le Royaume d'Irlande, 885 x 620mm.; Le Royaume d'Angleterre, 750 x 580mm.; 1693; Le Royaume d'Escosse, 860 x 585mm., 1696; *double-page engraved maps, hand-coloured in outline, decorative cartouches*, Paris, H. Jaillot; and one other by Sanson of South America (5)  
**£200 - 400**

321•

### GREENWOOD (CHARLES and JOHN)

Map of the County of Dorset; Map of the County of Cornwall; Map of the County of Wilts; Map of the County of Southampton; Map of the County of Somerset, *hand-coloured engraved maps, each with compass rose and inset view by H. Frost, each approximately 590 x 700mm.*, Greenwood, 1829 (6)  
**£300 - 500**

322•

### GREENWOOD (CHARLES and JOHN)

Map of the County of Middlesex; Map of the County of Surrey; Map of the County of Berks; Map of the County of Sussex; Map of the County of Kent, *hand-coloured engraved maps, inset views, approximately 540 x 626mm.*, Greenwood, 1829 (5)  
**£300 - 500**

323•

### HEPTARCHY

BLAEU (WILLEM) Britannia prout divisa fuit temporibus Anglo-Saxonum, presertim durante illorum Heptarchia, *double-page hand coloured engraved map, decorated with the shields of the Saxon kingdoms, 14 engraved historiated scenes of Saxon kings in vertical margins, Latin text on verso, 410 x 524mm.*, [Amsterdam, 1645 or later]  
**£700 - 900**

324•

**LONDON**

FADEN (WILLIAM) The Country Twenty-Five Miles Round London, *third edition, large engraved map hand-coloured in outline, dissected and laid on linen, folding into original calf slipcase, rubbed, red morocco label worn and defective* [Howgego 188 (6)], 1040 x 1262mm., W. Faden, 1802--DAVIES (BENJAMIN REES) Davies's New Map of London and Its Environs, *partly hand-coloured lithographed map, dissected and laid on linen, 670 x 1080mm., publisher's slipcase, rubbed and slightly defective* [Hyde 39], E. Stanford, 1864--[ORDNANCE SURVEY] London and Its Environs, *hand-coloured engraved map, dissected and laid on linen, folding into publisher's cloth cover, 665 x 1105mm.*, Southampton, Ordnance Survey Office, 1861; and 6 others, similar (9)  
£500 - 700

325•

**LONDON**

HORWOOD (RICHARD) Plan of the Cities of London and Westminster, *22 engraved double-sheet maps (of 32, lacking A2-4, B2-3, C2-3, D2-3 and E2), unbound, uncut, [1792-99]--WEALE (JOHN) Divers Works of Early Masters of Christian Decoration, 2 vol., lithographed plates, some coloured, contents loose, half morocco, worn, 1846, folio, sold not subject to return* (3)  
£300 - 500

326•

**LONDON**

MOGG (EDWARD) Mogg's Forty-Five Miles Round London, *hand-coloured engraved map, dissected into 36 sections laid on linen* [Howgego 287 (3)], 992 x 1200mm., 1 January, 1831  
£200 - 300

327•

**LONDON**

WYLD (JAMES, *publisher*) New Plan of London for 1856, *hand-coloured engraved map, dissected into 24 sections laid on linen, folding into publisher's slipcase with printed label on upper cover, 615 x 760mm.*, 3 January 1856--London. Drawn & Engraved Expressly for the Post Office Directory 1885, *large folding engraved map, laid on linen, spotting, right-hand vertical margin frayed with minor loss, 730 x 930mm.*, Kelly & Co., [1885] (2)  
£200 - 400

328•

**MIDDLESEX AND HERTFORDSHIRE**

[SCHENCK (PETER) AND GERHARD VALCK] Middelsexiae, cum Hertfordiae comitatu[s], *hand-coloured double-page engraved map, decorative cartouche, 435 by 540mm.*, [Amsterdam, c.1720]; and 2 others, Middlesex (3)  
£300 - 500

329•

**ORDNANCE SURVEY**

Lincolnshire & Rutland, 2 vol., *comprising sheets 64-65, 69-70, 83-86 first editions of the old 1-inch OS, folded, silk sewn edges, contemporary dark blue morocco cases, gilt, g.e.*, the Tower of London, 1824, 8vo; and another, similar (3)  
£300 - 500

330•

**OXFORD**

LOGGAN (DAVID) Nova & Accuratissima Celeberrimae Universitatis Civitatisque Oxoniensis Scenographia, *hand-coloured double-page engraved map, with decorative cartouche, numbered key and inset view of Oxford from the east, small tear to right margin, 424 x 544mm.*, [1675]  
£300 - 500

331•

**OXFORDSHIRE**

PLOT (ROBERT) The Map of Oxfordshire, *hand-coloured county map engraved by Michael Burghers for Plot's "The Natural History of Oxfordshire", embellished with numerous escutcheons, two very slight tears along folds, 502 x 482mm.*, [Oxford, c.1677]  
£300 - 500

The most decorative map of the county, with a border composed of 172 coats of arms, including those of 18 Oxford colleges and 148 of the county's gentry, the number beneath each coat of arms referring to their numbered residence on the map.

332•

**SUSSEX**

SPEED (JOHN) Sussex Described and divided into Rapes with the situation of Chichester the cheife citie thereof, *double-page hand-coloured engraved map with inset bird's-eye view of Chichester, royal coat-of-arms, galleons and sea monsters, English text on verso, 385 x 508mm.*, George Humble, 1610 [1623 or later]--ORTELIUS (ABRAHAM) Urbis Salisburgensis genuina descriptio, *engraved bird's-eye view of Salzburg, inset from "Salisburgensis Iurisdictionis, locorumque vicinorum vera descriptio auctore Secznagel Salisburgensis"*, 107 x 230mm., Braun-Hogenberg, [c.1580 or later]--LODGE (JOHN) The Island of St. Domingo, called by the Spaniards Hispaniola, *engraved map hand-coloured in outline, 330 x 476mm.*, J. Bew, 1783; and another (4)  
£300 - 500

333•

**SUSSEX**

FADEN (WILLIAM) A Topographical Map of the County of Sussex... Planned from an Actual Survey by a Scale of One Inch to a Statute Mile, Begun by W. Gardner and the late T. Yeakell, Completed by Thos. Gream, *engraved map hand-coloured in outline, dissected into 24 sections laid on linen* [Rodger 481], approximately 790 x 197mm., William Faden, 4 June 1795  
£400 - 500

334•

**SUSSEX**

SPEED (JOHN) Sussex Described, *double-page hand-coloured map engraved by Hondius, inset plan of Chichester, battle-scene in top right-hand corner, sea-creatures and ships in the Channel, royal arms and 5 coats-of-arms, Latin text on verso, 378 x 503mm.*, George Humble, 1610 [but 1611, or later]  
£300 - 400

335•

**ARMSTRONG (MOSTYN JOHN)**

An Actual Survey of the Great Post-Roads Between London and Edinburgh, *engraved title, engraved frontispiece (general map) and 44 strip maps (several hand-coloured in outline), faint dampstains on initial and final leaves, later calf, boards bowed and slightly soiled, 8vo, For the Author, 1776*  
£200 - 300

336•

**CARY (JOHN)**

Cary's Traveller's Companion, *engraved throughout, general map of England and 42 county maps, all part hand-coloured (Yorkshire folding, each neatly numbered in ink), lacks free endpapers, early ownership inscription on title, 8vo, John Cary, 1810*  
£200 - 300



344

## GENERAL MAPS AND ATLASES

337•

### AMERICAS

SEUTTER (MATTAEUS) Novus Orbis sive America meridionalis et septentrionalis, *hand-coloured double-page engraved map, 2 large pictorial cartouches, small repair in one lower corner, short tear at top of central fold, margins slightly soiled and with one or two short tears, 490 x 575mm.*, [Augsburg, c.1730]

£400 - 600

338•

### BASIRE (JAMES)

Menin, A very Strong Town in the Earldom of Flanders; Aeth, A Strong Frontier Town in Brabant; Plan of the City of Bouchain; Plan of ye Battle of Wynendale, *engraved maps "for Mr. Tyndal's Continuation of Mr. Rapin's History of England", 370 x 480mm.*, [c. 1745]--RAPKIN (JOHN) British Guayana, *engraved map with hand-coloured illustrations; Falkland Islands and Patagonia; Islands in the Atlantic; Independent Tartary; Part of South Australia, engraved maps, hand-coloured in outline, illustrations by H. Winkles and H. Warren, 335 x 250mm.*, John Tallis, [c. 1851]; and upwards of 200 others, largely nineteenth century (quantity)

£200 - 300

339•

### DUTCH MAPS

ANTHONISZOOM (CORNELIS) Amsterdam geconterfeyt door Cornelis Anthoniszoon, schilder en wtghegeven in't jaer 1544, *hand-coloured engraved map, bird's-eye view of the city, 280 x 315mm.*, [Isaak Tirion, 1760]--DANCKERTS (CORNELIS) Accuratissima Angliae Regni et Walliae Principatus, *double-page engraved map, hand-coloured decorative cartouche, counties hand-coloured in outline, 512 x 522mm.*, [c.1700] (2)

£300 - 500

340•

### HOMANN (JOHANN BAPTIST)

Flaggen Aller Seefahrenden Potenzen und Nationen in der Gantzen Welt, *hand-coloured engraved map showing 139 flags, 470 x 555mm.*, [Nuremberg, c. 1730]

£150 - 300

341•

### INDIA - ASSAM

The Steam Navigation Company "Limited" Despatch Services (1893) [for Assam], *lithographed map, rivers coloured in blue wash, railway lines in red, reference key panel, folding into contemporary morocco portfolio, gilt lettered on upper cover, map approximately 895 x 1180mm.*, Calcutta, printed by Newman & Co., [1893]; and a copy of "Inland Navigation. Ganges, Brahmaputra, and Megna System of Rivers", Calcutta, 1905 (2)

£300 - 400

A scarce hand-coloured folding map of the river and rail transport networks, providing details of the services (Assam Mail Service, Sylhet Bi-weekly, Goalundo Madaripur Burrisal, Bhyrub Bazaar Gokarno Ferry), with frequencies during the dry and wet seasons. Also marking the Bengal Assam Railway routes from Chandpore to Chittagon and Cachar.

342•

### JANSSON (JOHANNES)

Nova Barbariae Descriptio, *double-page hand-coloured engraved map, with exotic wildlife, compass rose and cartouche decorated with monkeys, 360 x 520mm.*, Amsterdam, [c.1660]--BLAIR (JOHN) A Map of the East Indies from the latest Authorities and Observations, *double-page engraved map, inset of the Philippines, from Blair's "Chronology and History of the World", first published in 1754, 430 x 565mm.*, 1768; and another (3)

£300 - 400



346



348



343°

**LÓPEZ (TÓMAS)**

Mapa General del Reyno de Portugal, *engraved map, dissected into 8 sections, 1450 x 825mm.*, Madrid, 1778; Mapa General de Espana, *engraved map, dissected into 4 sections, 825 x 1000mm.*, Madrid, 1810--[Contour Map of Central Portugal], *engraved map, dissected into 20 sections and laid on linen, slightly dampstained, 685 x 810mm.*, Quarter Master General's Office, Horse Guards, 1811; and 4 others, largely Iberian maps (7)

£200 - 300

344°

**MALTA**

HOMANN (JOHANN BAPTIST) Insularum Maltae et Gozae, *engraved map, inset plan of Valetta, inset view of Malta from the east, large historiated cartouche and decorations, a few single wormholes, laid down with one tear repaired, 485 x 580mm.*, Nuremburg, [1740]

£400 - 600

345°

**MALTA and GOZO**

HOMANN (JOHANN BAPTISTE) Insularum Maltae et Gozae, *double-page engraved map, inset plan of Valetta and an eastern prospect of the city, large ornate cartouches, the main islands and borders coloured in yellow wash, Valetta in red, 480 by 585mm.*, [Nuremburg, c.1720]

£400 - 600

346°

**NORTH AMERICA**

JANSSON (JOHANNES) Nova Belgica et Anglia Nova, *second issue, double-page, hand-coloured engraved map, with decorative cartouche, Native American village and wildlife, ships and sea monsters, Latin text on verso, 387 x 500mm.*, Amsterdam, [1647]

£500 - 700

347°

**SEUTTER (MATTHAEUS)**

Asia, *repaired on verso*; Africa, *dampstained and laid down*, Insula et Regnum Sardiniae; Regnum Norwegiae; Flandriae; Archiducatus Austriae inferioris; Cursus Rheni infra Argentoratium usq ad Wormatium, [Augsburg, c.1730]--HOMANN (JOHANN BAPTIST) Neuster und exacter Plan und Prospect von der Stadt, Vesting, Bay und Fortification von Gibraltar, *dampstained and repaired, 1735*; Regni Sueciae; Tabula Ducatus Carnioliae, [c.1720 or later], Nuremburg, *together 10 hand-coloured double-page engraved maps, c.480 x 580mm*; and a group of 25 smaller miscellaneous views, plans and maps (35)

£300 - 500

348°

**[BELLIN (JACQUES NICOLAS)]**

Le neptune françois ou recueil des cartes marines levées et gravées par ordre du roy], *24 double-page engraved maps only, soiling and dampstaining, central section of lower margin damp eroded with significant loss to several maps, some cut down and strengthened with paper strips on verso, contemporary half calf, very worn, large folio, 612 x 380mm.*, sold as a collection of plates, [Paris, c.1760]

£400 - 600

349°

**CLARK (SAMUEL)**

Reuben Ramble's Travels Through the Counties of England, *hand-coloured lithographed frontispiece and additional title, 40 hand-coloured lithographed county maps with vignette borders, text body loose in publisher's red cloth gilt, soiled, upper joint split [Chubb DXVII; Gumuchian 4731], small 4to (210 x 160mm)*, Darton and Clark, [c.1845]

£600 - 800



349



351

350°

**JOHNSTON (ALEXANDER KEITH)**

The Royal Atlas of Modern Geography, *50 engraved maps, coloured in outline, publisher's green half calf gilt, upper hinge split, folio*, Edinburgh, W. Johnston, 1883--BLOMFIELD (EZEKIEL) Lectures on the Philosophy of History, *12 hand-coloured engraved world maps, publisher's boards, rebacked, Black, 1819*--LEWIS (SAMUEL) Atlas to the Topographical Dictionaries of England and Wales, *folding general map and 55 engraved maps hand-coloured in outline, engraved folding plan of London, publisher's cloth, rebacked, S. Lewis, 1849, 4to (3)*

£300 - 400

351°

**MITCHELL (SAMUEL AUGUSTUS)**

Mitchell's New General Atlas, containing Maps of the Various Countries of the World, Plans of Cities, Etc., *82 (of 84) hand-coloured lithographic maps and plans on 59 leaves (of 60, lacking maps of Chile), first gathering loose, publisher's half calf gilt, gilt lettering to upper board, worn at extremities, large 4to, Philadelphia, S. Augustus Mitchell, 1865*

£1,200 - 1,500



353



357

## SCIENCE AND MEDICINE

352•

### ANATOMY

BELL (JOHN) *The Anatomy of the Bones, Muscles & Joints, engraved title, spotting on initial leaves, presentation inscription ("To James Hobbes(?) Pickford, Grenadier Guards with S. Leigh Sotheby's kind regards") [Wellcome II, 137], Edinburgh, G. Mudie [1793]; The Anatomy of the Human Body, vol. 2, 13 engraved plates and numerous illustrations, Edinburgh, Mudie, 1797--BELL (CHARLES) *The Anatomy of the Human Body, vol. 3, 10 engraved plates, numerous illustrations, slightly soiled, T.N. Longman, 1803, bookplate of Dixon Boyd, uniformly bound as 3 vol., contemporary speckled calf, worn, lacking several spine labels and one backstrip panel, 8vo--NESBITT (ROBERT) *Human Osteogeny explained in Two Lectures, 6 engraved folding plates, scattered spotting, slightly soiled, contemporary calf, rebacked, rubbed at extremities [Wellcome IV, 222], 8vo, J. Noon, 1736--HAVERS (CLOPTON) *Osteologia nova, second edition, two engraved folding plates, library stamp on title and label on pastedown, slightly soiled, contemporary panelled calf, worn, hinges cracked, upper board detached, 8vo, W. Innys, 1729; and 2 others (7) £400 - 600****

353•

### APOLLONIUS DE PERGA

*Conicorum lib. V. VI. VII. Paraphraste Abalphato Asphahanensi nunc primum editi...Archimedis Assumptorum liber, edited by Giovanni Alfonso Borelli, half-title, title printed in red and black, diagrams in the text, 30 ADDITIONAL ENGRAVED PLATES (see below), lacking 2 leaves (M1 and M4), contemporary calf, rebacked [Riccardi I 158], small folio, Florence, Joseph Cocchini, 1661 £600 - 800*

FIRST EDITION of books V-VII of the Conics of Apollonius of Perga (c.262-190 B.C.), bound with a set of engraved plates for books I-IV from Claude Richard's edition printed at Antwerp in 1655. The first four books had been published in Venice in 1537, but the remainder of the books were only translated by Borelli and Abraham Ecchellensis from the Arabic manuscript in the Medicean Library in Florence in 1568. The Conics was an important source of mathematics for Newton and Descartes.

354•

### BLANKAART (STEVEN)

*Anatomia reformata, sive concinna corporis humani dissectio, engraved portrait and additional title, laid down, 51 engraved plates, slightly soiled, scattered spotting, occasional small margin tears, ink stain on fore-edge, nineteenth century calf, worn, 8vo, Leiden, Boutesteyn, Luchtmans, 1688; Anatomia practica rationalis, sive rariorum cadaverum morbis denatorum anatomica inspectio, engraved frontispiece, ownership inscription of "Francisci Georgii Probart, M.D., Edinburgh" on additional leaf between frontispiece and title, Amsterdam, C. Blankard, 1688--BARTHOLIN (THOMAS) *De Lacteis thoracis in homine brutique nuperrime observatis, historia anatomica, title with engraved vignette, one engraved folding plate, St. Gallen, Gisberti à Zyll, Theod. ab Ackersdück, 1654--DRELINCOURT (CHARLES) *Experimenta anatomica, ex vivorum sectionibus petita, Leiden, C. Boutesteyn, 1681, 3 works in one, later vellum, slightly soiled, boards bowed, hinges cracking, 12mo; and another (3) £400 - 600***

355•

### BURNS (ALLAN)

*Observations on some of the most frequent and important diseases of the heart, FIRST EDITION, dampstains on initial and final leaves, ownership inscription on title, contemporary tree calf, boards slightly warped, hinges cracked, backstrip half detached [Wellcome II, 276], Edinburgh, Thomas Bryce, 1809--STOKES (WILLIAM) *The diseases of the heart and the aorta, FIRST EDITION, faint spotting on initial leaves, ownership inscription on title, publisher's boards, lacking backstrip, upper board detached [Garrison & Morton 2760; Norman 2024], Dublin, Hodges and Smith, 1854; and another (3) £300 - 400**



356•

# CHAMPIER (SYMPHORIEN)

De Corporum Animorumque Morbis... opusculum in duos tractatus sive libellos partitum, one part only, *numerous woodcut initials, repaired damage on centre of final 3 pages (missing text supplied in manuscript), ragged lower edge of final 8 leaves, light dampstaining, bookplate of A. Crehange, later vellum, manuscript title on spine [Wellcome I, 1420], 8vo, [Lyons: J. de Campis, 1506?]*--JOEL (FRANZ) and MATTHAEUS BACMEISTER, Operum Medicorum... Tomus primus [-secundus], In quo Universae Medicinae Compendium Succinctis Quaestionibus & Tabulis Comprehensum, vol. one and 2 (of 6) bound as one, *two engraved plates, small tear to margin of one leaf, slight toning, occasional dampstains, ownership inscription of "Richardus Yates... 1699", contemporary calf, rebacked, 4to, Hamburg, Henry Carstens, 1616 [-1617] (2)*  
**£300 - 400**

357•

# COOPER (ASTLEY)

Observations on the Structure and Diseases of the Testis, FIRST EDITION, *24 hand-coloured lithographic plates, occasional spots, faint stains on title, several plates loose, ownership inscription on front free endpaper, publisher's boards, worn at extremities, backstrip defective [Wellcome II, 388; Garrison & Morton, 4166], 4to, Longman, 1830; The Anatomy of the Thymus Gland, FIRST EDITION, 5 engraved plates, partially hand-coloured, scattered spotting, two leaves of inscribed medical notes ("...if air is afterwards blown into it, the whole thymus is distended, and may be diced, when it plainly appears to be composed of cells communicating with each other") taped to pastedown, gatherings loose, publisher's boards, soiled, backstrip defective [Wellcome II, 388; Garrison & Morton 1119], 4to, Longman, 1832 (2)*  
**£300 - 500**

358•

# EINSTEIN (ALBERT)

Die Grundlage der allgemeinen Relativitaetstheorie, *offprint, probably the first anastatic reprint mentioned by Weil, paper rather browned and wrappers chipped, 8vo, Leipzig, 1916 [but probably Stuttgart circa 1920 as inscription on front wrapper]; and 11 others including some Angstrom extracts from the Norman collection (15)*  
**£100 - 200**

359•

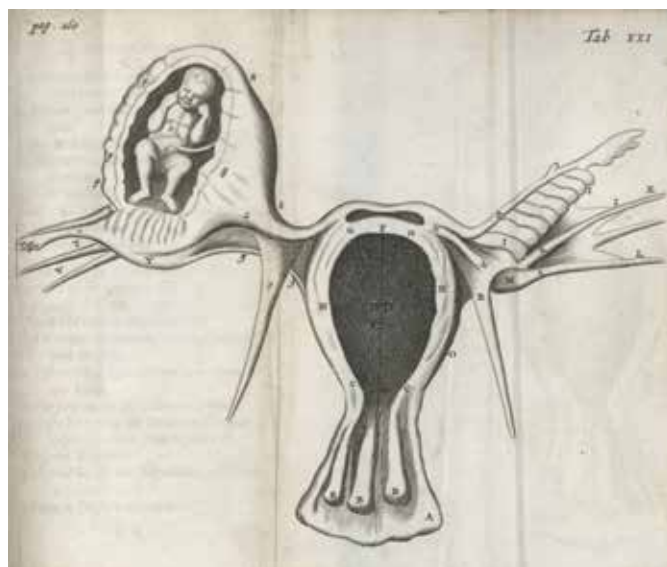
# EMBRYOLOGY

SCHURIG (MARTIN) Embryologia historico-medica hoc est infantis humani consideratio physico-medico-forensis, *scattered spotting, bookplate of Dixon Boyd, rebacked retaining contemporary calf boards, worn at extremities, 4to, Dresden and Leipzig, Christoph Hekel, 1732--NOORTWYK (WILHELM) Uteri humani gravidi anatome et historia, title printed in red and black with engraved vignette, 4 engraved plates, occasional spotting, ownership inscription on title verso, contemporary calf, worn, upper board nearly detached, 4to, Leiden, J. and H. Verbeek, 1743--VELPEAU (A.L.M.) Embryologie ou ovologie humaine, 15 lithographic plates, scattered spotting, contemporary half calf, worn, numbered label on upper board, folio, Paris, J.B. Ballière, 1833; and another (4)*  
**£300 - 500**

360•

# ENGINEERING

WEALE (JOHN) Quarterly Papers on Engineerings, vol.2,3 & 5, 3 vol., *numerous plates, half cloth, worn, 1844-46--Report on the Central African Rail Link Development Survey... vol. 1, numerous plates and maps, half cloth, June, 1952, 4to and folio; and 10 others, mostly parts of Herbert Spencer's Descriptive Sociology, sold not subject to return (14)*  
**£100 - 200**



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361•

# FLOWER (WILLIAM HENRY)

Diagrams of the Nerves, *6 double plates, 4 printed in red and black, some margins slightly frayed, not affecting the text, original printed boards, cloth spine, worn and defective, Churchill, 1861--HARRIS (THOMAS) On some points in the Clinical Investigation of a Medical Case, original quarter cloth [no copy on COPAC], Manchester, 1899--HILL (A.V.) Chemical Wave transmission in Nerve, publisher's cloth, Cambridge 1932, FIRST EDITIONS, 8vo and folio; and upwards of 20 others, medical (small quantity)*  
**£200 - 300**

362•

# FREIND (JOHN)

The History of Physick, 2 vol., *second edition of first volume, first edition of second volume; Vita Gabrielis filii Bachtishnæ, filii Georgii, ex Arabico Latine reddita a Salomone Negri damasce, bound at end of second volume, contemporary ownership inscriptions on titles, contemporary panelled calf, worn [Wellcome III, 66], 8vo, J. Walthoe, 1725-1726--PARRY (CALEB HILLIER) Elements of Pathology and Therapeutics, vol. one (all published), FIRST EDITION, faint dampstains, slightly soiled, title with small tear at gutter margin, contemporary calf, worn, upper board nearly detached, backstrip torn with loss, 8vo, Underwood, 1815; and upwards of 25 others (small quantity)*  
**£300 - 400**

363•

# GRAAF (REGNERUS DE)

De mulierum organis generationi inservientibus tractatus novus, *27 engraved plates (9 folding), engraved additional title, lacking portrait frontispiece, slightly soiled, tear to one plate, library stamp on title and library label on pastedown of Norwich and Norfolk United Medical Book Society, contemporary calf, very worn, upper board detached, lacking upper and lower panels of backstrip [Wellcome III, 142], 8vo, Leiden, Officina Hackiana, 1672--HOBOKEN (NICOLAUS) Anatomia secundinae humanae, 28 engraved folding plates, additional engraved title, ownership inscriptions and library stamp on pastedown, near contemporary marbled boards, inscribed label on spine [Wellcome III, 280], 8vo, Utrecht, Johannus Ribbuis, 1675; and 2 others (4)*  
**£400 - 600**



364•

**GRAY (HENRY)**

Anatomy Descriptive and Surgical, FIRST EDITION, *with half-title and 363 illustrations by Henry Vandyke Carter, lacking advertisement leaf, faint dampstain through initial leaves, occasional contemporary annotations, library stamp of the Balfour Library, Cambridge, on title, half-title and one page margin, "With the Publisher's Comps" inscribed on half-title, library label (Museum of Zoology and Comparative Anatomy, Cambridge) on pastedown, contemporary half calf, worn, upper board detached, lacking greater part of backstrip, 8vo, John W. Parker, 1858*  
**£300 - 500**

"Gray's treatise was distinguished for the lucid and logical arrangement of a mass of detailed descriptions; clear new drawings based on dissections by the surgeon-author and the artist; and sections on the surgical anatomy of defined areas, such as the axilla, the elbow, the popliteal space, the perineum, and the laryngotracheal region" (Lilly Library, *Notable Medical Books*, 211).

365•

**HALLER (ALBRECHT VON)**

Elementa Physiologiae corporis humani, 8 vol., FIRST EDITION *volumes one to 5, second edition volumes 6 to 8, titles printed in red and black with engraved vignettes, engraved portrait by Pierre Francois Tardieu, 6 engraved plates (2 folding), uncut, scattered spotting, ownership inscription on free endpapers, blind and duplicate library stamps on title verso, contemporary limp boards, soiled, backstrips inscribed with titles [Garrison & Morton, 588; Norman 975], 4to, Lausanne, Marc-Michael Bousquet, Sigismund D'Arnay, Francois Grasset, Julius Henry Pott, 1757-1778*  
**£300 - 400**

366•

**KEILL (JOHN)**

Introductio ad veram astronomiam sue lectiones astronomicae, *engraved vignette on title, 2 folding engraved plates of the moon, diagrams in the text, early ownership inscription of "I. D'Arcy" on title, contemporary calf, rebacked [Wallis 103.17], 8vo, Oxford, Sheldonian Theatre, 1718*  
**£150 - 250**

367•

**KERCKRING (THOMAS)**

Spicilegium anatomicum, continens observationum anatomicarum rariorum centuriam unam, FIRST EDITION, *engraved additional title, 30 engraved illustrations, 9 engraved folding plates (one with tear, one torn in two), occasional faint spotting, ownership inscriptions on title [Garrison & Morton 383; Heirs of Hippocrates 632; Norman 1209], 1670; Anthropogeniae ichnographia. Sive conformatio foetus ab ovo usque ad ossificationis principia, in supplementum osteogeniae foetuum, title with engraved vignette, one engraved illustration [Norman 1219], 1671, Amsterdam, A. Frisius, bound in one vol., contemporary vellum, slightly soiled, 4to*  
**£400 - 600**

368•

**L'HOSPITAL (GUILLAUME FRANCOIS ANTOINE, Marquis de)**

Analyse des infiniment petits, pour l'intelligence des lignes courbes, *second edition, woodcut ornament on title, 11 folding engraved plates, small ink note concerning edition on title, contemporary mottled calf, gilt spine, neatly refurbished at extremities of spine and corners, 4to, Paris, Francois Montalant, 1716*  
**£300 - 400**

The first treatise on differential calculus, this edition an unchanged reprint of the first edition of 1696.

369•

**LEIBNITZ (GOTTFRIED W.) and JEAN BERNOULLI**

Commercium philosophicum et mathematicum... ab anno 1694[-1716], 2 vol., FIRST EDITION, *titles printed in red and black with engraved vignette, 23 folding engraved plates, without the portrait, ownership stamps of "Acad. Gron. Verwijderd Biblioth.", "Psychologisch Institut", and "C. Heymans", contemporary boards, rebacked in calf [Babson 196; Wallis 259], 4to, Lausanne and Geneva, Marc-Michel Bousquet, 1745*  
**£400 - 600**

First edition of Leibnitz's correspondence with the mathematician Jean Bernoulli, including important information on the question of rival claims to priority in the invention of the calculus, between Newton and Leibnitz.

370•

**LISTER (JOSEPH)**

Contributions to Physiology and Pathology. From the Philosophical Transactions-Part II. for 1858, *two lithographic plates (one chromolithographic), slight spotting on initial leaves, dedication "With the author's compliments", and library number inscribed on title [Garrison & Morton 2298], Taylor and Francis, 1859--LETHEY (HENRY) An Account of Two Cases... From the Philosophical Transactions-Part I. for 1852, one lithographic plate, title with inscription, "For the Medical Library London Hospital", library stamp on first page, Richard Taylor, 1852--CARPENTER (WILLIAM B.) On Mutual Relations of the Vital and Physical Forces. From the Philosophical Transactions-Part II. for 1850, title with author's inscription and library stamp, R. and J.E. Taylor, 1850, 3 works bound in one, contemporary half calf, worn at extremities, hinges cracking, gilt library name and number on spine, 4to--HUNTER (WILLIAM) Medical Commentaries, Part I. Containing A Plain and Direct Answer to Professor Monro jun., 4 engraved plates, slightly toned, small worm trail through final leaves, contemporary ownership inscription on title, modern half calf, wormhole at lower hinge [Wellcome III, 319], 4to, A. Millar, 1762 (2)*  
**£300 - 500**

371•

**MACLAURIN (COLIN)**

A Treatise of Fluxions, 2 vol., FIRST EDITION, *41 folding engraved plates, without half-title in volume 1 (not needed in volume 2), some dampstaining (mostly in volume 2), small repairs to margin of opening 3 and last 2 leaves of volume 2, ownership inscription of "S. Nichol" on titles, and a few marginal annotations, modern calf [Norman 1408], 4to, Edinburgh, T.W. and T. Ruddimans, 1742*  
**£500 - 700**

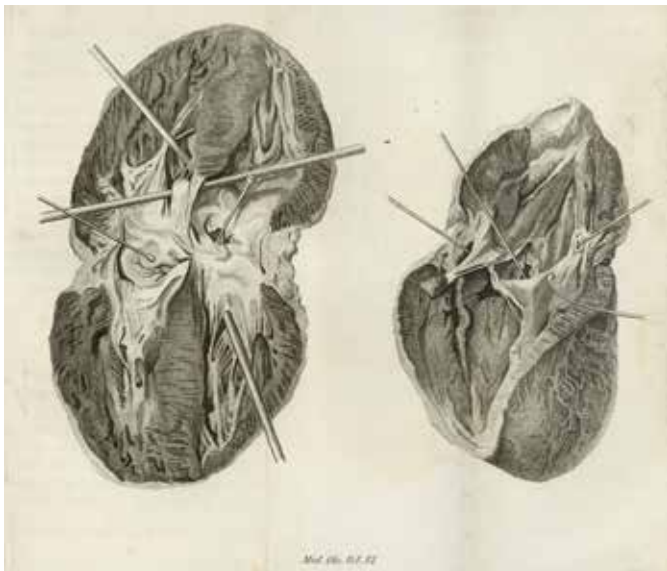
FIRST EDITION of "the earliest logical and systematic publication of the Newtonian methods" (DSB). MacLaurin, Professor of Mathematics at Edinburgh University and "a zealous disciple of Newton" provides a geometrical framework for the doctrine of fluxions.

372•

**MEAD (RICHARD)**

A Mechanical Account of Poisons, FIRST EDITION, *one engraved folding plate, slight spotting, ownership inscription of Francis David Mudd on pastedown, contemporary calf, worn, upper board nearly detached [Wellcome IV, 95], Ralph South, 1702--HILLARY (WILLIAM) Observations on the changes of the Air... in the Island of Barbadoes, second edition, contemporary calf, worn at extremities, backstrip cracking [Wellcome III, 266], L. Hawes, 1766--HASSALL (ARTHUR HILL) The Microscopic Anatomy of the Human Body, 2 vol., 66 plates (of 69) chromolithographed by Stannard, tipped-in authorial recommendation, ownership inscription of "C.J. Jackson, Bengal Med. Inst." on front free endpaper, armorial bookplate of Frederick Hall, contemporary half calf, worn, boards detached, one backstrip defective, Taylor, 1852, 8vo (4)*  
**£400 - 600**





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379•

**SOCIETY OF PHYSICIANS**

Medical Observations and Inquiries By a Society of Physicians in London, 6 vol., FIRST EDITIONS of volumes one, two, 4, 5 and 6, second edition of volume 3, 29 engraved plates, all but one folding, with half-title in volume 5 and advertisement leaf at end of volume 4, occasional offsetting, small margin tears with loss on title pages and endpapers, two plates with minor tears, ownership inscription on pastedown, contemporary calf, worn, volume 6 with boards detached and split backstrip and text block [Crane & Kaye 439], 8vo, William Johnston, T. Cadell, 1757-1784  
£700 - 900

Volume two includes the first surgical paper from the colonies, a description by John Bard, a New York surgeon, of an operation in which he successfully removed a partially decomposed foetus from an abdominal tumour of a young woman, who survived the procedure (Garrison & Morton 6155).

380•

**SYNNESTVEDT (A.)**

En Anatomisk Beskrivelse AF DE... Bursae Mucosae, 4 chromolithographed plates, minor soiling, recent quarter morocco, folio, Oslo, 1869; and 10 others, medicine (11)  
£50 - 100

381•

**THOMPSON (BENJAMIN, Count Rumford)**

Essais politiques, économiques et philosophiques, 2 vol., first French edition, translated with notes by Tanneguy de Courtivron, 8 folding engraved plates, contemporary mottled sheep gilt, 8vo, Geneva, G.J. Manget, 1799  
£300 - 400

382•

**WEITBRECHT (JOSIAS) and PIERRE TARIN**

Desmographie ou description des ligamens du corps humain, first French edition, 11 engraved folding plates, small tear to gutter margin through final leaves and last plate, occasional stains, contemporary half calf, worn [Garrison & Morton 396.1], 8vo, Paris, Durand, 1752--WUTZER (KARL WILHELM) De corporis humani gangliorum fabrica atque usu, FIRST EDITION, one engraved plate, title slightly toned, one leaf with small tear in gutter margin, upper corner of final leaves creased, contemporary boards, worn at extremities, 4to, Berlin, Frederick Nicolai, 1817, bookplate of Dixon Boyd; and upwards of 25 others (small quantity)  
£400 - 600

383•

**WHYTT (ROBERT)**

An Essay on the Virtues of Lime-Water in the Cure of the Stone, second edition, engraved plate, errata leaf, moderate spotting, contemporary calf-backed boards, upper joint splitting [Blake, p.488], 8vo, Edinburgh, Hamilton, Balfour and Neill, 1755--BERKELEY (GEORGE) Siris: a Chain of Philosophical Reflexions and Inquiries Concerning the Virtues of Tar Water, and Divers Other Subjects, second edition, modern half calf [Keynes 67], W. Innys and C. Hitch, 1744, 8vo (2)  
£300 - 400

384•

**WHYTT (ROBERT)**

Observations on the Nature, Causes, and Cure of those Disorders which have been commonly called Nervous, Hypochondriac, or Hysteric, second edition, ownership inscription on title, repeat of pages 357-358 bound in after contents, contemporary calf, spine gilt, lacking label, worn at extremities, hinges cracking [Garrison & Morton 4841], 8vo, Edinburgh, T. Becket, 1765--WARE (JAMES) Remarks on the Ophthalmy, Psorophthalmy, and Purulent Eye, FIRST EDITION, Charles Dilly, 1780--WARNER (JOSEPH) A Description of the Human Eye, second edition, 2 engraved plates, Lockyer Davis, 1775--DAWSON (THOMAS) An Account of a Safe and an Efficacious Medicine in Sore-Eyes and Eye-Lids, J. Johnson, 1782, 3 works bound in one vol., contemporary quarter calf, worn, 8vo; and 15 others (17)  
£300 - 500

385•

**WILLIS (THOMAS)**

Cerebri Anatome, cui accessit nervorum descriptio & usus, 15 engraved folding plates, several with short tears, one torn across (plate IX), slightly soiled, library stamp on title and label on pastedown and endpaper (Norwich and Norfolk United Medical Book Society), initial gatherings detached--CROONE (WILLIAM) De ratione motus musculorum, title with engraved vignette, gatherings loose, 2 works bound in one vol., contemporary calf, worn, upper board detached, lacking backstrip, Amsterdam, C. Commelinus, 1667--NEEDHAM (WALTER) Disquisitio anatomica de formato foetu, 7 engraved folding plates, faint spotting, library stamp on title, contemporary calf, boards detached, lacking greater part of backstrip, text block splitting, Amsterdam, Petrus le Grand, 1668--DUBOIS (JACQUES) Ratio medendi morbis, repaired tear on title page, contemporary calf, lacking boards, [Geneva], Petrus & Iacobus Chouët, 1620, 12mo (3)  
£400 - 600

386•

**WILLIS (THOMAS)**

Dr Willis's Practice of Physick, Being the Whole Works of that Renowned and Famous Physician: Containing... Eleven Several Treatises, viz. I. Of Fermentation. II. Of Feavers. III. Of Urines. IV. Of the Accension of the Blood. V. Of Musculary Motion. VI. Of the Anatomy of the Brain. VII. Of the Description and Use of the Nerves... XI. Two Discourses Concerning the Soul of Brutes, general title and 5 divisional titles, 36 engraved plates on 35 sheets (one folding with tear), faint dampstains on margins, ownership inscription on front free endpaper ("Fra. George Probart, M.D., a present from his friend, Thos. Bride(?) M.D. May 1831"), near-contemporary calf-backed marbled boards, very worn, upper board nearly detached [Wing W2854; Garrison-Morton 1311, 3165, 4613, 4673, 4918, 4919; Krivatsy 13005], folio, T. Dring, C. Harper and J. Leigh, 1684  
£600 - 800



# STUART LITTLE

by E. B. WHITE

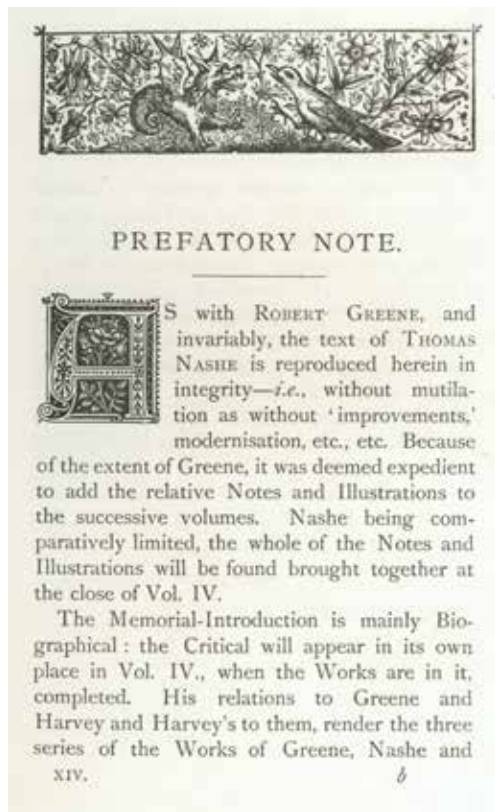


Pictures by GARTH WILLIAMS

**Printed Books, Maps and Photographs**  
**Wednesday 26 March at 11am**  
**Day 2: Lots 387 - 787**



389



392

## GENERAL PRINTED BOOKS

387•

ALKEN (HENRY)

Illustrations to Popular Songs, *hand-coloured engraved frontispiece and 42 plates, each with several captioned illustrations, title a little dust-soiled, Mexborough and Douglas Kerr bookplates, later half red morocco gilt, g.e., red morocco label on upper cover [Tooley 37 (note)], oblong folio, 245 x 350mm., Thomas McLean, 1823*

£500 - 700



387

388•

AVIATION

MACMILLAN (NORMAN) *The Art of Flying*, author's revised copy, with annotations throughout, dust-jacket with reviews in manuscript on flap, Duckworth, 1928; *Into the Blue*, ink inscription on portrait frontispiece ("To My dear wife, Pat, with My love. 5th November 1929. Norman Macmillan"), Duckworth, 1929; *Freelance Pilot*, one plate replaced with tape, Heinemann, 1937, FIRST EDITIONS, inscribed by the author, numerous photographic plates and diagrams, scattered spotting, publisher's blue cloth, dust-jackets, slightly frayed, 8vo; *Field Message Book*, 2 vol., containing approximately 35 annotated poems ("The air is a pathless battlefield with its forces hid from sight/And the pilot's way as he wings along is a never ending fight"), publisher's cloth with elastic loop, worn, oblong 8vo, [Army Issue, c.1940]--Luncheon in Honour of Miss Amy Johnson, C.B.E., souvenir menu, including seating plan, guest list and autograph leaf, publisher's vellum, with illustration by Joan Manning-Sanders pasted on cover, 4to, *The Daily Mail*, 1930; with approximately 27 further aviation books, largely by Norman Macmillan and a small quantity of manuscript and typed proof copies (quantity) £300 - 400

Wing Commander Norman Macmillan served on the Western Front in World War I, flying Sopwith Camels, became an Ace, credited with nine victories (though he claimed eleven), and was awarded the Military Cross in 1918. As a trial pilot in the 1920s, among many aeronautical pioneering achievements, he was the first person to land at Heathrow (an emergency landing) which was then a market garden.

389

BALLET - MARGOT FONTEYN

A collection of approximately 720 photographs, and approximately 150 photographic postcards of Margot Fonteyn, APPROXIMATELY 50 SIGNED BY FONTEYN, various sizes, mounted (mostly with stamp hinges) in 11 albums, with related book, 4to, [1930s-60s] £400 - 600

Large archive of images (by Gordon Anthony, Baron, Houghton Rogers, Dominic, Evelyn Stan, and others) of Margot Fonteyn throughout her career, the majority in ballet roles (with partners from Robert Helpman to Rudolf Nuryev) but also publicity shots at airports, presentations, etc. Towards fifty are signed on the image.

390

**BALLET**

A collection of approximately 40 photographs, and a pencil sketch of Nureyev, of the circle of the actor Frank Thring and his wife Joan, who was Nureyev's assistant. The group includes images of Nureyev, Fonteyn, Wayne Sleep, several are by Helmut Newton (one signed), and one by Angus McBean, *various sizes* (small quantity)

£300 - 500

391•

**BIBLIOGRAPHY**

GROSART (ALEXANDER B., *editor*) Occasional Issues of Unique or Very Rare Books, 9 vol. of 17 (lacking vol. 2, 4, 6, 9, 11, 13, 15, 17), ONE OF 62 COPIES, *engraved titles, initials, head- and tailpieces throughout, scattered spotting, untrimmed, bookplate of Torquay Natural History Society, twentieth century cloth with shelfmark label and gilt library initials on spines, 4to*, Privately printed for the subscribers only, 1875-1881

£300 - 500

392•

**BIBLIOGRAPHY**

GROSART (ALEXANDER B., *editor*) The Huth Library, 29 vol., ONE OF 50 COPIES, *comprising the works of Robert Greene (15 vol.), Gabriel Harvey (3 vol.), Thomas Nashe (6 vol.) and Thomas Dekker (5 vol.)*, 1883-1886; The Complete Works in Verse and Prose of Samuel Daniel, 5 vol., ONE OF 100 COPIES, *portrait frontispiece and facsimile leaf*, 1885; The Complete Works in Verse and Prose of Edmund Spenser, 9 vol., ONE OF 100 COPIES, *facsimile frontispiece*, 1882-1884, *titles printed in red and black, engraved initials, head- and tailpieces throughout, toned endpapers, occasional spotting, untrimmed, stamp on title and bookplate of Torquay Natural History Society, publisher's boards, library shelfmark on spines, worn, several boards detached, 4to*, Printed for private circulation only (43)

£800 - 1,200

393•

**BIBLIOGRAPHY**

BELL (GEORGE & SONS LTD.) Quire Stock/Binders' Stock, 21 vol., *a run of yearly catalogues, extensively annotated with print runs, overs, and other information, binder's cloth, 8vo*, York House, Portugal St., 1928-39

£300 - 600

An unusual survival. Bell's were best known for their standard sets and there is much information about the publication of the Aldine edition of the British Poets, Bohn's Popular Library, and Bell's Cathedral Series. They published many textbooks and even kept a stock of mathematical instruments, details p.57 1938. Among the scientists one observes that they seem to have printed only 300 copies of Sir Joseph John Thomson's *Recollections and Reflections*, 1936.

394•

**BIBLIOGRAPHY**

BUCHANAN (JOHN) A Catalogue of second-hand books. no.158, *the shop copy marked up with buyers names, mounted in an early nineteenth century morocco album*, 2 Gate St. WC2, 1928--JOHNSON (J.) Typographia, 2 vol., *large paper, half calf, gilt, worn*, 1824--PUTTICK AND SIMPSON. Bibliotheca Sunderlandiana, 6 pt. in one vol., *recent half morocco, price lists bound in*, 1881-83--Catalogue des Livres... Comte de Mac-Carthy, Vol.1 only, in 2 pt., *large and thick paper, boards, uncut, backstrips missing*, Paris, 1815, 8vo and 4to; and 15 others, similar (20)

£300 - 500

395•

**BIBLIOGRAPHY**

ICAZBALCETA (JOAQUIN) Bibliografia Mexican del Siglo XVI. Primera Parte [all published], *calf*, Mexico, 1886--ROSENTHAL (LUDWIG) Catalogues 177 (Old Geographical Atlases) and 182 (Rare Maps and Charts), *plates, wrappers*, Munich, [c. 1920]--MUSEUM BOOK STORE. Catalogue 125 (America), 6 copies, *wrappers*, 1941, 8vo; and a stack of other catalogues (quantity)

£200 - 300

396•

**BIBLIOGRAPHY**

NICOLSON (WILLIAM) The English Historical Library, *second edition, the Knowlsey copy, with Lord Derby's bookplate on title verso, calf, rebacked, worn*, 1714--PLAYFAIR (R.L.) A Bibliography of Algeria, *original edition, wrappers, soiled* [Murray, 1889]--FOXON (D.F.) English Verse 1701-1750, 2 vol., *cloth, dust-jackets, slipcase*, Cambridge, 1975; and others, bibliography, including a stack of catalogues and a long run of the "Book Collector" (1-11, 1952-62 in *cloth, rest in wrappers*), *various sizes* (quantity)

£200 - 300

397•

**BIBLIOGRAPHY**

VOIT (PETR) Bohemica 1500-1800, 3 vol., *cloth*, Prague, 1996--SOTHEBY, WILKINSON & HODGE. The Hamilton Palace libraries... Beckford, 4 vol. in 3 (without the 5th, non-Beckford vol.), *binder's cloth, one joint split, price lists bound in*, 1882-83--En Garde!... Schermböeken uit de Corble-collectie, *illustrations, wrappers*, Louvain, 1998, 8vo and 4to; and 23 others, bibliography (30)

£200 - 400

398•

**BIBLIOGRAPHY**

WHEATLEY (HENRY) Remarkable Bindings in the British Museum, NUMBER 132 OF 150 COPIES, *plates, title a bit stained, half leather, rebacked*, 1889--BRUNET (J.C.) Manuel du Libraire, 9 vol., *reprint, cloth*, Copenhagen, 1966-68--CHURCHILL (W.A.) Watermarks in Paper, *cloth*, Amsterdam, 1935--British Museum. General Catalogue of Printed Books, 27 vol., *cloth*, New York, Readex, 1967, *various sizes*; and upwards of 10 others, bibliography (quantity)

£200 - 400

399•

**BIBLIOGRAPHY**

[PLANTA (JOSEPH)] Catalogue of the Manuscripts in the Cottonian Library, *calf, covers detached*, 1802--Catalogus Librorum, *blank library catalogue, c. 80 leaves, watermark I Viledary indicates the size, red ink rulings and headings, contemporary diced russia, gilt spine, one cover detached*, [c. 1770]--The Bookbinder [and continuation; Bookmaker], vol. 1-5 and 2 copies of vol. 6, *coloured plates of bindings, half leather and cloth, not uniform*, 1888-93, 4to and folio; and 18 others, mostly bibliography, sold not subject to return (27)

£200 - 300

400•

**BIBLIOGRAPHY**

[RENOUARD (ANTOINE A.)] Catalogue de la bibliotheque d'un amateur, 4 vol. bound in 2, *?without the half-titles, Baron Northwick's bookplate, half diced russia gilt, by Armstrong, Villiers St., Strand, joints cracking*, Paris, 1819--Catalogue des livres de la bibliotheque de feu M. [Chretien Francois] de Lamoignon, 3 vol., *contemporary wrappers, uncut, worn and old repair to spines*, Paris, 1791-92, 8vo (7)

£300 - 500





401

**401•  
BIBLIOPOLA - NICHOLSON (JOHN)**

Mappesiani bibliopolii, *Cant. custos*, engraved by James Caldwell, after the painting by Philip Reinagle, platemark size 565 x 405mm., Cambridge, John Nicholson, 1790  
£400 - 600

A classic image of the Cambridge bookseller, John Nicholson, invariably known as "Maps". The original oil painting hangs in Cambridge University Library.

**402•  
BINDING**

DENNE-BARON (P.) Héro et Léandre, poème en quatre chants, suivi de poésies diverses... troisième édition, engraved frontispiece by Delvaux, bookplate of Sir David Lionel Salomons, Broomhill, Tunbridge Wells, contemporary straight-grained red morocco, covers with gilt ornamental borders enclosing cornerpieces and lozenge-shaped floral ornament in centre, spine tooled in gilt and blind with raised bands, inner gilt dentelles, g.e., FINE COPY, 12mo, Paris, chez le Normant, de l'Imprimerie de Didot l'aîné, 1806  
£100 - 200

**403•  
BINDING - PAPIER-MACHÉ**

SHAKESPEARE (WILLIAM) Sentiments and Similes of William Shakespeare, chromolithographed title printed in 14 colours, text in gold and black, first gathering loose, title detached, dedication inscriptions on half-title and pastedown, original papier-maché binding, the upper cover with an inset oval portrait medallion of Shakespeare, the lower cover's medallion with the initials "W.S.", g.e., backstrip defective [cf. McLean. Victorian Book Design, pp. 108-110], small 4to, Longman, 1851  
£200 - 300

**404•  
BINDING**

Book of Common Prayer, printed in black and red with rubricated margins throughout, additional engraved title, portrait frontispiece and plates, CONTEMPORARY BLACK MOROCCO BINDING WITH SILVER FITTINGS, engraved floral corner-pieces and double clasps, oval centre-pieces with calligraphic ciphers, spine gilt in six compartments, g.e., extremities rubbed, joints a little tender, 8vo, Oxford, Printed by John Baskett, 1724  
£200 - 300

**405•  
BINDINGS**

THACKERAY (WILLIAM MAKEPEACE) The Works, 12 vol., engraved plates, occasional spotting, ownership inscription, crimson half morocco gilt, rubbed at extremities, Smith, Elder, 1874--TENNYSON (ALFRED) The Works, 7 vol., ownership inscription, slight spotting, green morocco gilt, g.e., worn at extremities, several boards faintly dampstained, C. Kegan Paul, 1880--WORDSWORTH (WILLIAM) The Poetical Works, tree calf gilt, prize binding for Calday Grange Grammar School, with prize label on pastedown and gilt school crest blocked on upper board, g.e., Frederick Warne, [1890], 8vo; and upwards of 26 others, bindings (small quantity)  
£300 - 500

**406•  
BINDINGS**

BEATTIE (WILLIAM) Scotland Illustrated, 2 vol., 2 additional engraved titles, 118 engraved plates, occasional spotting, folding map, hand-drawn and coloured armorial Lock Sicker bookplate, publisher's decorative roan gilt, g.e., spines and joints rubbed, 4to, George Virtue, 1838--MITCHELL (J.) The Fall of Napoleon, 3 vol., second edition, G.W. Nickisson, 1846--CARLYLE (THOMAS) The French Revolution, 2 vol., Chapman and Hall, 1857--EARDLEY-WILMOT (JOHN) Reminiscences of the Late Thomas Assheton Smith, second edition, engraved frontispiece, John Murray, 1860, contemporary calf, spines gilt, 8vo; and 8 others (16)  
£200 - 300

**407•  
BINDINGS**

CHAFFERS (WILLIAM) The Ceramic Gallery, 2 vol., 1872; Hall Marks on Gold and Silver Plate, 1883--GIBBON (EDWARD) The History of the Decline and Fall of the Roman Empire, 12 vol., 1797--FROUDE (JAMES ANTHONY) History of England, 12 vol., 1870--The Memoirs of Count Carlo Gozzi, 2 vol., half morocco by Zaehnsdorf, t.e.g., 1890--MORLEY (JOHN) The Life of W.E. Gladstone, 1903, plates, many with the bookplate of Viscount Hambleden, contemporary half or full calf or morocco unless otherwise stated, some rubbed, 8vo; and upwards of 40 others, bindings (quantity)  
£300 - 500

**408•  
BINDINGS**

FIELDING (HENRY) The History of Tom Jones, a Foundling, 4 vol., red half calf by Bayntun, t.e.g., spines git, Gay and Bird, 1903--HALLAM (HENRY) Introduction to the Literature of Europe, 2 vol., 1847--LINDLEY (AUGUSTUS F.) The Log of the Fortuna, [c. 1880]--LEVER (CHARLES) Our Mess, 2 vol., Dublin, 1844--HUGO (VICTOR) Les misérables, 8 vol. in 4, [c. 1870], plates, contemporary calf or morocco unless otherwise stated, 8vo; and 23 others, bindings (36)  
£300 - 500

409•

#### BINDINGS

LEVER (CHARLES) Works, 34 vol., *contemporary green half calf*, Routledge, [c.1875]--WARD (MARY AUGUSTA) [Works], 14 vol., *uniform half calf*, 1891-1910--ELIOT (GEORGE) Works, 19 vol. (of 24), [c.1880]--*Lettres de Madame de Sévigné*, 6 vol., 1867, *plates*, *contemporary half morocco unless otherwise stated*, 8vo (59)  
£300 - 500

410•

#### BINDINGS

NANSEN (FRIDTJOF) "Farthest North", 2 vol., *large folding map*, *plates*, *contemporary half roan*, G. Newnes, 1898--LESLIE (JOHN) *Discovery and Adventure in the Polar Sea and Regions ... With a Narrative of the Recent Expeditions in Search of Sir John Franklin*, *engraved additional title and frontispiece*, *wood-engraved plates*, *contemporary red morocco gilt*, g.e., T. Nelson, 1852--LANDOR (A. HENRY SAVAGE) *In the Forbidden Land*, Heinemann, 1905--FROUDE (JAMES ANTHONY) *Oceana*, Longman, 1894--RUSKIN (JOHN) *Modern Painters*, 2 vol., 1894, *plates*, *calf prize bindings*, 8vo; and 31 others (38)  
£200 - 300

411•

#### BINDINGS

RUSKIN (JOHN) *Arrows of the Chace*, 2 vol., 1880--DINO (Duchesse de) *Chronique*, 4 vol., 1909-1910--BOIGNE (Comtesse de) *Mémoires*, 4 vol., 1908--*Mémoires de Saint-Simon*, 22 vol., 1904-1881, *plates*, *contemporary half vellum*, *spines gilt*, 8vo; and 15 others, half vellum bindings (47)  
£300 - 400

412•

#### BINDINGS

SWINBURNE (ALGERNON CHARLES) *The Poems*, 6 vol., *photogravure portrait frontispiece*, *bookplate of Douglas Kerr*, *calf gilt by Bumpus*, *red and green morocco labels*, g.e., 8vo, Chatto & Windus, 1912--SHAKESPEARE (WILLIAM) *The Complete Works*, 3 vol., *engraved additional title and plates*, *illustrations*, *contemporary half calf gilt*, *red and black morocco labels*, *one label scuffed*, *large 8vo*, London Printing and Publishing Company, [c.1875-1880]; and 6 others (15)  
£200 - 300

413•

#### BINDINGS

*The Court and Times of James the First*, 2 vol., *contemporary green hard-grained morocco*, *gilt*, g.e., H. Colburn, 1848--DUMAS (ALEXANDER) *The Three Musketeers*, *red calf gilt by Riviere*, [c.1900]--MAY (T.E.) *The Constitutional History of England*, 3 vol., 1878--*The Iliad of Homer*, 1883--*The Works of Thomas Paley*, 5 vol., 1821, *contemporary calf*, *unless otherwise stated*, 8vo; and a quantity of others, bindings and miscellaneous (quantity)  
£300 - 400

414•

#### BOOKPLATES

A collection of upwards of 380 early twentieth century German ex-libris bookplates, *designed by C. Roesch, L. Bauer, M. Singer, H. Hirzel and Martin Kortmann among others* (quantity)  
£100 - 200



418

415•

#### BOWYER (ROBERT, publisher)

*An Illustrated Record of Important Events in the Annals of Europe, during the Years 1812, 1813, 1814, & 1815*. Comprising a Series of Views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc., 8 (of 20) *hand-coloured aquatint plates* (2 folding), 3 *engraved plates and maps*, *cloth backed boards*, *disbound*, *rubbed* [Abbey, Life 353], folio, R. Bowyer, 1815  
£150 - 250

Plates include: Smolensko; Grand Entry of the Allied Sovereigns into Leipsic; Entrance into Hanu over the Kinzig Bridge; Grand Entry of the Allied Sovereigns into Paris; View of the Grimma Suburb, Leipsic; Precipitate Flight of the French through Leipsic Pursued by the Allied Armies; Ceremony of Te Deum by the Allied Armies on the Square of Louis XV at Paris; Porto Ferajo.

416•

#### BOXING

[MOORE (THOMAS)] *Tom Crib's Memorial to Congress...* By One of the Fancy, FIRST EDITION, *half-title*, *uncut in original boards*, Longman, 1819--EGAN (PIERCE) *Boxiana; or, Sketches of Ancient and Modern Pugilism, From the Days of the Renowned Broughton and Slack, to the Championship of Cribb*, 5 vol., *additional engraved title*, 43 *engraved plates* (one torn with loss), *publisher's boards*, *rebacked with canvas tape*, *preserving all but one paper spine*, *some with new endpapers*, *rubbed*, G. Virtue, 1830-1829--MILES (HENRY DOWNES) *Pugilistica. The History of British Boxing*, 3 vol., *plates*, *publisher's pictorial cloth gilt*, *a little rubbed and faded*, Edinburgh, John Grant, 1906--*Boxers and Their Battles...* by "Thormanby", *publisher's pictorial cloth*, *slightly soiled*, R.A. Everett, 1900, 8vo; and 2 others (12)  
£300 - 400

417•

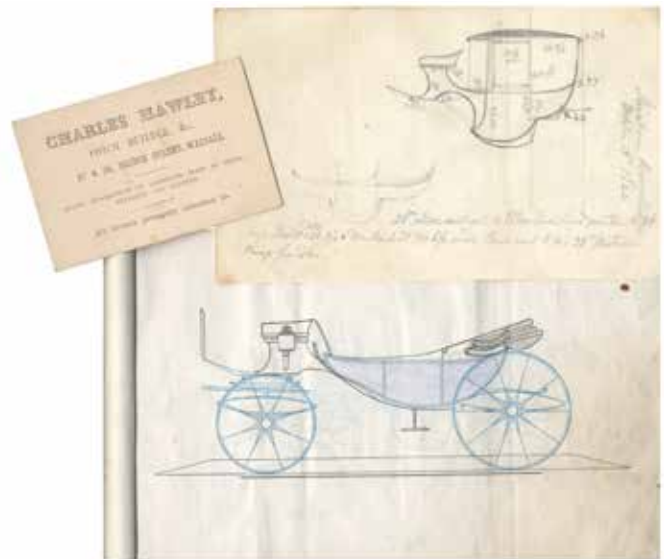
#### BROOKES (RICHARD)

*The Art of Angling...* Now Improved with Additions, and formed into a Dictionary, *engraved frontispiece*, *woodcut illustrations throughout*, *title upper margin cropped*, *excising ownership inscription*, *armorial bookplate*, *contemporary calf*, *worn*, *upper joint cracked* [Westwood & Satchell, p.42], 12mo, T. Lowndes, 1766--GOLDSMITH (OLIVER) *A History of the Earth and Animated Nature*, 2 vol., *engraved portrait*, *two additional hand-coloured titles and 71 hand-coloured plates* (of 72, *lacking plate 69*), *scattered spotting*, *contemporary green half calf*, *gilt spines*, *rubbed at extremities*, 8vo, A. Fullarton, [c.1856]--WOOLNOTH (WILLIAM) and E.W. BRAYLEY. *The Ancient Castles of England and Wales*, 2 vol., *two engraved frontispieces*, *two engraved additional titles and 103 engraved plates and plans*, *occasional light dampstains*, *ownership stamp on free endpapers*, *diced calf with elaborate gilt spines by T. Sowler*, *worn at extremities*, 8vo, Longman, 1825; and 7 others (12)  
£200 - 300

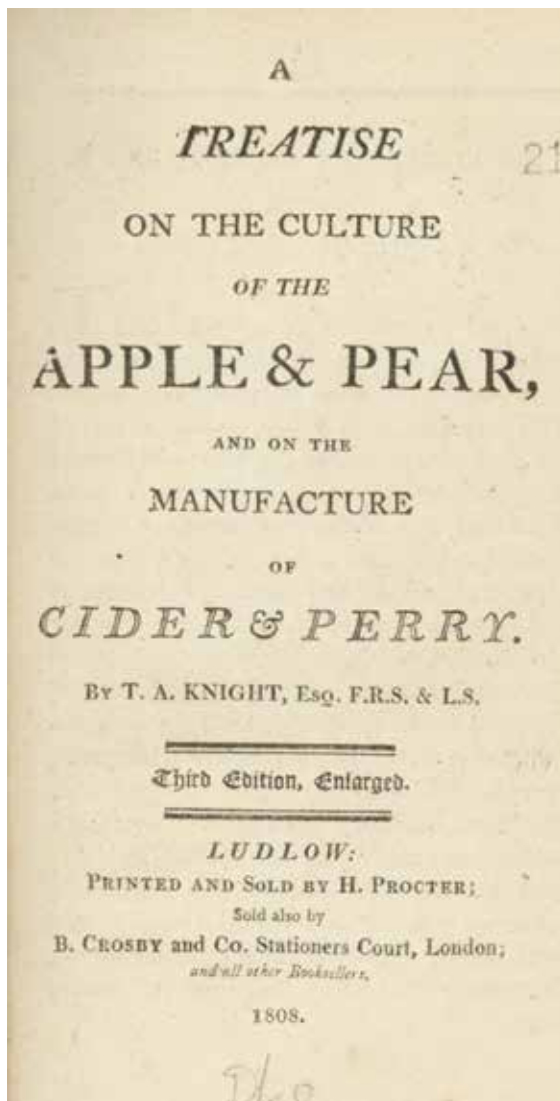




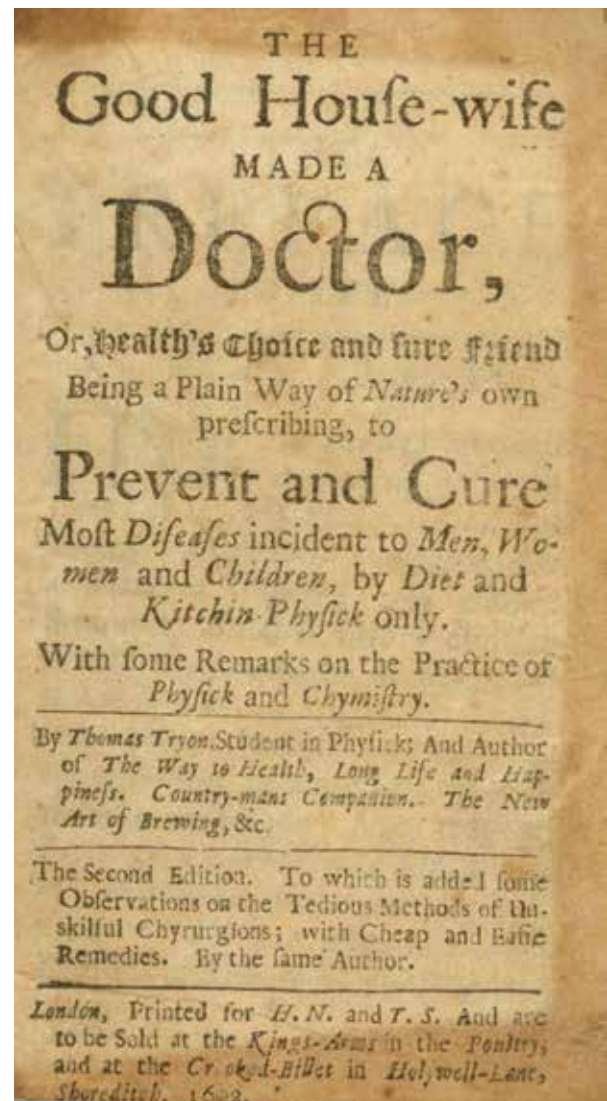
419



423



422



424



418•

**BRUNEL - RIVER THAMES and ROWING**

"1885. Log. H.M.B." , *lithographed throughout, approximately 300 pages, several illustrations (detail iron bridge, on board boat), publisher's printed cloth, worn, 8vo, [1886]*  
£300 - 400

An unusual and amusing lithographed logbook, seemingly written by the engineer Henry Marc Brunel (1842-1903), second son of Isambard Kingdom Brunel, recording a series of boating trips undertaken by him and his companions (including fellow engineers E.M. Cruttwell, and John Wolfe-Barry, with whom he designed Blackfriars Bridge) on the River Thames over the course of one year, 1885. Inevitably evoking the mood of *Three Men in a Boat* (published in 1889), Brunel provides witty anecdotes of problems with locks and weirs, delights of bankside landscape, an extended involvement with the Henley Regatta (including difficulties of organising a photograph by William Taunt), less successful regattas at Kingston and Molesey "the Sunday after each Regatta was devoted to forgetting its joys"), information on eating houses along the river.

See illustration on preceding page

419•

**CARICATURES - FRENCH**

A Collection of fin-de-siecle satirical magazines, approximately 170 issues, *approximately 30 different titles bound in one volume, almost all with coloured caricature plate, half cloth, worn and loose, folio, Paris, 1873-92, sold not subject to return*  
£200 - 400

Includes issues of La Lune, L'Eclipse, Le Petard, Lyon republican, la Galerie comique, etc. etc.

420•

**CHAMBERS (EPHRAIM)**

Cyclopaedia... volume the first, *approximately 140 engraved plates, russia, very worn, 1784, folio; and others, sold not subject to return (17)*  
£200 - 400

421•

**CHAPMAN (ABEL)**

First Lessons in the Art of Wildfowling, Horace Cox, 1896; The Borders and Beyond. Arctic... Cheviot... Tropic, 1924; Retrospect. Reminiscences and Impressions of a Hunter-Naturalist in Three Continents 1851-1928, 1928; Memories of Fourscore Years Less Two 1851-1929, FIRST EDITIONS, *plates (some colour), publisher's cloth, 8vo, Gurney & Jackson (4)*  
£100 - 150

422•

**CIDER MAKING**

KNIGHT (T.A.) A Treatise on the Culture of Apple & Pear, and on the Manufacture of Cider & Perry, *third edition, morocco pastiche binding gilt by Philip Dusel, 12mo, Ludlow, H. Proctor, 1808*  
£300 - 500

423•

**COACH BUILDING - EPHEMERA**

A small archive of material relating to coach building in the 1880s, including: [Trade catalogue], 29 *sheets, each with a printed outline design for a carriage printed in black and colour, a few with additional wash, 4 sheets with some loss, stitched, oblong 8vo (130 x 225mm.), [1880s]; Three original pencil designs for a miniature brougham, approximately 105 x 75mm., [1864]; United Kingdom Society of Coachmakers, quarterly meeting dues, filled in ink, 1864 & 1883; 3-page manuscript poem "Starry night for a Ramble", including the stanza "Some will choose velosipedes [sic]/Others take a drive/Some will sit and make at home/half dead and half alive"; Coach builder trade cards for Laurence Brown of Midland Wharf in London, and Charles Hawley of Walsall; manuscript recipe for "japan gold" paint; and a few other items (small quantity)  
£200 - 400*

424•

**COOKERY - VEGETARIANISM**

TRYON (THOMAS) The Good House-Wife made a Doctor, or Heath's Choice and Sure Friend. Being a Plain Way of Nature's Own Prescribing, to Prevent and Cure Most Diseases... By Diet and Kitchin Physick Only, *second edition, some spotting and browning, lower corner of K3 torn away costing approximately one third of the words on each affected line, later sheep, worn, lower cover detached [MacLean, p.142/3; Cagle 1028; Wing T3181], 12mo, printed for H.N. and T.S., 16[9]2*  
£600 - 800

"A Pythagorean (or vegetarian), who won popularity in the 18th century. Benjamin Franklin ... was a 'Tryonist for a time'" (Maclean). An erratically printed work: in this copy the imprint date is given as 1602, rather than 1692, albeit the '0' appears to come from a different font.

425•

**COOKERY**

[GLASSE (HANNAH)] The Art of Cookery, Made Plain and Easy, *facsimile of author's signature on first text leaf, lacking title, slightly soiled, table of courses torn, with loss, near contemporary calf, worn, boards cropped, glue stains on pastedown, 8vo, [A. Millar, 1767]--SOYER (ALEXIS) The Modern Housewife or Ménagère, comprising Nearly One Thousand Receipts, engraved frontispiece, several plates, dampstaining on initial leaves, scattered spotting, front endpaper, with ownership inscription, detached, publisher's cloth, spine gilt, worn, 8vo, Simpkin, 1851; and 2 others (4)*  
£100 - 200

426•

**COOKERY**

A Closet for Ladies and Gentlewomen, Or, The Art of Preserving, Conserving and Candying. With the Manner How to Make Diverse Kindes of Syrupes: and All Kinde of Banqueting Stuffles. Also Diverse Sovereigne Medicines and Salves for Sundry Diseases, *title and contents within typographic border, lacks all after M6 (page 186) [STC 5436.3], occasional light dampstaining, ownership inscription of Mary Collet, 1815, limp vellum, soiled, small 8vo, [Arthur Johnson, 1618]; bound with another similar, lacking all before A4 and unidentified*  
£500 - 700

Scarce. ESTC locates only the British Library copy in institutional hands.

427•

**COOPER (THOMAS SIDNEY)**

[Cattle Subjects], 18 *lithographed plates after Cooper (all but one hand-coloured), loose in publisher's boards, rebacked, oblong folio, [c.1837], sold as a collection*  
£100 - 200

428•

**COSTUME**

SHAW (HENRY) Dresses and Decorations of the Middle Ages, 2 vol., FIRST EDITION, *titles printed in red and black with vignette, 94 plates (including additional title, many hand-coloured), hand-coloured decorations in text, modern red half morocco gilt, t.e.g. small scuffmarks on one side panel, 4to, Henry G. Bohn, 1858*  
£300 - 400

429•

**COSTUME**

The Court Magazine, 6 vol., 56 *colour-printed engraved fashion plates, 16 engravings after William Daniell, contemporary half calf gilt, 8vo, Edward Bull[=Edward Churton], 1832-1835, sold as a periodical*  
£300 - 400



430

430•

#### COSTUME - SWITZERLAND

KOENIG (FRANS-NIKLAUS) *Neue Sammlung von Schweizertrachten - Nouvelle collection de costumes suisses*, title with engraved vignette, 50 hand-coloured engraved plates, faint dampstain through initial 30 leaves, occasional spotting on tissue-guards, contemporary boards gilt, rubbed at extremities, slightly marked [Colas 1651], 12mo, Zurich, Fuessli, [c.1812]

£400 - 600

431•

#### CRICKET

CROMBIE (CHARLES) *Laws of Cricket*, 13 colour plates with accompanying text, (Perrier advertisements on versos), title browned, publisher's cloth-backed pictorial boards, a little rubbed and soiled, oblong small folio, Kegan Paul (for Perrier), [1907]

£300 - 500

432•

#### DOGS AND HUNTING

LEIGHTON (ROBERT) *The New Book of the Dog*, 4 vol., special edition, chromolithographed frontispiece (with 2 moveable flaps) illustrating dog anatomy (volume one), numerous plates, subscribers' edition label tipped-in, occasional spotting, publisher's textured cloth, spines gilt, g.e., worn at extremities, 4to, Cassell, [1911]--SIMPSON (CHARLES) *Trencher and Kennel, Some Famous Yorkshire Packs*, NUMBER 121 OF 150 COPIES, signed by the author, plates and illustrations, publisher's quarter buckram, t.e.g., worn at extremities, 4to, John Lane, 1927--British Sports and Sportsmen. Shooting and Deerstalking; Modern flat-racing, Steeplechasing, Point-to-point racing, Coursing and Greyhound racing, 2 vol., ONE OF 1000 COPIES, plates and illustrations, publisher's red morocco gilt, g.e., slightly faded, folio, Sports and Sportsmen, [c.1939]; and 4 others (11)

£300 - 400

433•

#### ENGINEERING - CHANNEL TUNNEL

SIR DOUGLAS COOK & PARTNERS, *engineers*. Proposed Channel Tunnel Railway and Connections, large lithographed sheet printed in black red and blue, including a general plan of the proposed tunnel route, diagrammatic section of tunnel with bird's-eye view of cliffs at the English and French sides, detailed cross-section of the middle part of the tunnel, diagram of the twin tunnels and drainage galleries, 2 inset plans of the railway connections at Dover and at Wissant, laid on linen, 730 x 1490mm., Robert J. Cook and Hammond, [c.1906]

£300 - 500

A plan of the ambitious proposals for a railway Channel Tunnel crossing between Dover and Wissant (near to Sangatte) put forward by the British engineering firm of Douglas Cook & Partners, costed at 16 million pounds. Enthusiasm for a tunnel was raised in the wake of the Anglo-French Entente Cordiale of 1904, and discussed in parliament in 1906-07, but "whatever the reality of the military risks, the danger of popular panic, and the encouragement this would give to an increase in military spending, provided the biggest single argument against the tunnel" (Terry Gourvish, *The Official History of Britain and the Channel Tunnel*, 2006). A Channel Tunnel was opened in 1994.

434•

#### FARMING

HAGGARD (HENRY RIDER) *A Farmer's Year. Being His Commonplace Book for 1898*, NUMBER 35 OF 100 LARGE PAPER COPIES, plates, occasional spotting and browning, bookplate of Sir George White, publisher's paper backed boards, t.e.g., others uncut, lightly soiled, 4to, Longmans, 1899

£200 - 300



437

435•

#### FOLKES (MARTIN)

Tables of English Silver and Gold Coins, 67 engraved plates (occasional marginal foxing), contemporary calf gilt, re-backed and re-cornered, slightly cracked, 4to, Society of Antiquaries, 1763  
£200 - 300

436•

#### FOSTER (BIRKET) and HELEN ALLINGHAM

Collection of plates comprising: Birket Foster's Pictures of English Landscape, title-page (amended in pencil and with label) and 30 wood-engraved plates, 1863; Birket Foster Water-colours, title-page and 16 mounted colour plates (one cut from the original binding), A & C. Black, [1921]; and 14 colour plates by Margery Allingham, cut down and mounted on versos, loose in the original decorative green morocco binding which contained the first work, 4to, sold as a collection of plates  
£100 - 200

437

#### FRENCH CARICATURE

A good series of 5 original pen, ink and watercolour caricatures, each a distinguished male figure, one identifiable as Anatole Nikolai Demidov, a youngish man, on paper, 4 identified in very faint pencil, 310 x 245mm., [1840s] (5)  
£300 - 400

Fine series of pen and watercolour full-length caricatures, one identified as Count Anatole Demidoff (1812–1870). Others unidentified including a Jewish gentleman, top hat in hand; a man in striking red trousers with view of Pyramids in the background, identified as ?Bertin.'

438•

#### GAMES

HOYLE (EDMOND) Hoyle's Games Improved, Being Practical Treatises on Whist, Quadrille, Piquet, Chess, Back-Gammon, Draughts, Cricket, Tennis, Quinze, Hazard, Lansquenet, Billiards and Goff or Golf, 2 engraved plates illustrating fortification billiards, scattered spotting, ownership inscription on pastedown, contemporary calf, worn, upper board loose [Donovan & Murdoch 330], 12mo, J.F. and C. Rivington, 1790  
£100 - 200

This edition, revised by Charles Jones, includes a new section on "goff or golf": "The balls... are made of Horse Leather, stuffed with feathers in a peculiar Manner, and Boiled."

439•

#### GARDEN DESIGN

WHARTON (EDITH) Italian Villas and their Gardens, FIRST ENGLISH EDITION, 52 illustrations (including 26 by Maxfield Parrish, 15 of which in colour), occasional spotting, frontispiece plate (and tissue-guard) attached with tape, several ownership inscriptions, publisher's green cloth gilt, slightly soiled, worn at extremities, 8vo, John Lane, 1904; and 8 others, horticultural (9)  
£200 - 300

440•

#### GOLF

[CROMBIE (CHARLES) The Rules of Golf Illustrated], lacks title, 24 chromolithographed plates after Crombie (Perrier advertisements on versos), plates bound out of sequence, one detached, publisher's boards, edges rubbed, oblong small folio, [Golf Illustrated (for Perrier), 1905], sold as a collection of plates  
£500 - 700



443

441•

#### HALL (WILLIAM HENRY)

The New Encyclopaedia, or Modern Universal Dictionary of Arts and Sciences, 3 vol., third edition, numerous engraved plates, without frontispiece, contemporary calf, rebaked preserving original spines, C. Cooke, [c.1800]--Thesaurus Geographicus. A New Body of Geography: or, a Compleat Description of the Earth, 9 engraved maps only (includes Americas with California as an island; English Settlements in America; Asia; Scotland: Spain), lacks some text leaves contemporary panelled calf [Wing T869], Abell Swall, 1695--JOSEPHUS (FLAVIUS) The Works... Translated by William Whiston, numerous engraved plates (including additional title and frontispiece), contemporary calf gilt, g.e., Virtue, [c.1850]--CARNE (JOHN) Syria... Holy Land, vol. 1 only, 37 engraved plates, contemporary half calf, Fisher, 1837, 4to and small folio; and 5 others, sold not subject to return (11)  
£200 - 400

442•

#### HARDY (WILLIAM)

The Miner's Guide or Complete Miner, 2 plates printed in a greenish tone, some staining, bound at the end an apparently unrecorded reprint (Wirksworth, J. Cotes, 1809) of Edward Manlove's 1653 poem on lead mines, half calf, very worn, 8vo, Wirksworth, Cotes, 1810; and 7 others, including a scrapbook on astronomy kept by General James Miller, with letters, sold not subject to return (8)  
£200 - 400

443•

#### HARRIS (JOSEPH)

The Description and Use of the Globes and the Orrery, tenth edition, 7 engraved folding plates (including frontispiece), contemporary calf, spine gilt, B. Cole, 1768--A'BECKETT (GILBERT A.) The Comic History of England, 2 vol., 1847-1848; The Comic History of Rome, [1851], 30 hand-coloured etched plates, illustrations by John Leech, near uniform contemporary calf gilt, g.e. and t.e.g., red and green morocco labels, joints tender, Punch Office--BURNS (ROBERT) Letters Addressed to Clarinda, &c., some soiling and staining, stitched-as-issued, with early limp vellum covers stitched on, Glasgow, T. Stewart, 1802--LIVINGSTONE (DAVID) Missionary Travels and Researches in South America; including a Sketch of Sixteen Years' Residence in the Interior of Africa, folding tinted lithographed frontispiece, portrait of the author, plates, folding map (of 2), contemporary half calf, John Murray, 1857, FIRST EDITIONS unless otherwise stated, 8vo (6)  
£300 - 400





448



449

444•

**HAYTER (JOHN)**

Sketches of Madame Pasta in the Opera of Medea, 9 hand-coloured lithographs, printed by Hullmandel, original wrappers (with title), loose and torn, some dust soiling folio, John Hayter & J. Dickinson, 1827  
£200 - 400

The only other copy we have traced is in Kings University, Halifax, Canada. The BM print room has at least one of the plates, but it is uncoloured.

445•

**HEY (RICHARD)**

Observations on the Nature of Civil Liberty, FIRST EDITION, *disbound*, 1776--MATON (WILLIAM GEORGE) Account of the Fall of Some of the Stones of Stone-henge, *extract*, 2 fine double-page plates, *modern wrappers*, 1797--TURNER (RICHARD) A New Introduction to Book-Keeping, *early leather-backed wrappers, worn*, Salem, Cushing, 1820; and 6 others, 8vo and 4to (9)  
£200 - 300

446•

**[HOCQUART (EDOUARD AUGUSTE PATRICE)]**

L'art de juger du caractère des hommes sur leur écriture, FIRST EDITION, *hand-coloured engraved frontispiece*, 25 engraved plates depicting 43 samples of handwriting, *lacks advertisements, original paper wrappers (frayed with loss to paper spine label)*, 12mo, Paris, Saintin, 1812--REAUMUR (RENÉ ANTOINE FERCHAULT DE) Avis pour donner du secours à ceux que l'on croit noyées, *drop-head title*, 10 pages, *early wrappers, ink label on upper cover*, [Douai, J.F. Willerval, 1770?]-EUCLID. Les trois livres de porisme d'Euclide, *diagrams in the text, browning, contemporary morocco-backed boards*, Paris, Mallet-Bachelier, 1860, 12mo and 8vo (3)  
£200 - 400

447•

**HOROLOGY**

ALEXANDRE (JACQUES) Traité général des horloges, FIRST EDITION, 27 folding engraved plates, 4 folding letterpress tables, a little gutter staining to title and preliminaries, bookplate on verso title of John, Earl of Bute, *contemporary calf, spine gills, joints cracked*, 8vo, Paris, H.-L. Guerin and J. Guerin, 1734  
£300 - 400

448•

**ILLUMINATED MANUSCRIPT ALBUM**

BAIRD (EDITH ELINA HELEN, *Chess writer*) Album of Illuminated Poetry and Prose, 60 leaves with calligraphic text and watercolour and pen and ink decorations (some heightened in gilt) on recto only, *tissue guards, small library label on front paste-down, some related material loosely inserted, contemporary morocco gilt with monogram of the author on front cover, metal lock (top edge lacking) with key, g.e., decorative endpapers*, 4to, 1881  
£150 - 300

449•

**JAPANESE BOOK PLATES**

Japan Ex-Libris Association calendars for the years 1972-1980, together 9 vol., each illustrated with 12 tipped-in colour wood-block bookplate designs, by Kiyoshi Saito, Junichiro Sekino, Haku Maki, Yoshio Kanamori, Tomoo Inagaki, Takeo Takei and others, 8vo, [Nippon Ex-Libris Association, 1972-1980]-[Japanese title] A History of The Japan Ex-Libris Association 1943-1978, *illustrations (including all the plates included in the above calendars up to 1978)*, 4to, Nippon Ex-Libris Association, 1978, *publisher's linen-backed boards, each with limited edition bookplate of Jorgen E. Tews* (10)  
£200 - 300



452

450•

**LE HERICHER (EDOUARD)**

Jersey, monumental et historique, *sewed, lacks lower wrapper* [V. & A. *only on Copac*], 8vo, [St. Helier], Perrot et Ahier, 1862; and others, including 2 sets of Southwell's Universal Family Bible (19)

£200 - 300

451•

**LENNOX (CHARLOTTE)**

Euphemia. a Novel, *the prospectus, single sheet, authoress misspelt, slightly frayed*, 1791--MINTO, Lord. Speech on the Investiture of Sir George Barlow with the CB, 4pp., *the text with portions crossed out in ink for use on the day, threaded with red ribbon, creased*, [c.1810]-OVERSTONE, Baron. Evidence Given to the Bank of England, *a set of folded sheets of the second half of the book (from p.163), unbound*, Harrison, [1858]--The Sinking of the Titanic, *single sheet*, Broadside King, [c.1950]--Loxwood [West Sussex] Council Schools. Programme of Children's Concert, *printed on linen, folded*, 1904--Sunday School Certificate in Malagasy, *printed in red and green*, Tananarive, [c.1930]; and a bundle of miscellaneous others, sold not subject to return (quantity)

£200 - 300

452•

**MAP GAME**

Historical Pastime or a New Game of the History of England from the Conquest to the Accession of George the Third, *hand-coloured engraved game, dissected into 12 sections, laid on linen, folded, 560 X 520mm., preserved in publisher's slipcase (worn)*, 1803; together with Rules and Directions for Playing the Historical Pastime; or New Game..., *publisher's paper wrappers, 12mo*, John Harris and John Wallis, 1804 (2)

£200 - 300

453•

**MAYHEW (HENRY)**

London Labour and the London Poor, 2 vol., *frontispiece in volume one, title to volume 2 cut to size and remounted, lacking at end, modern half polished calf, green and red morocco spine labels*, 8vo, 1851; and 2 others, sold as bindings not subject to return (4)

£100 - 150



454

454•

**MILITARY**

ASPIN (JEHOSHAPHAT) The Naval and Military Exploits which have Distinguished the Reign of George the Third, *hand-coloured aquatint frontispiece and 35 circular, hand-coloured aquatint plates, slight offsetting and occasional spotting, contemporary ownership inscription on free endpaper, red morocco, rebaked retaining original boards, lettered in gilt with armorial vignette on cover, rubbed at extremities* [Abbey Life 35; Tooley 70], 8vo, Samuel Leigh, 1820; and 4 others, military (5)

£300 - 500

455•

**MILITARY**

OMAN (CHARLES) A History of the Peninsular War, 7 vol., SIGNED BY DOUGLAS HAIG (Field Marshal, 1st Earl Hague of Bemersyde), *numerous plates and maps, many folding, scattered spotting, endpapers toned, contemporary annotated notes at end of vol. one, publisher's red cloth gilt, slightly soiled, dampstains on backstrips (vol. one and two), weak hinges*, 8vo, Oxford, Clarendon Press, 1902-1930; and 14 others, military (21)

£400 - 600

456•

**MILITARY**

The Officer's Manual in the Field; or, a Series of Military Plans, Representing the Principal Operations of a Campaign. Translated From the German, *first English edition, engraved folding table and 60 plates* (ESTC erroneously calls for 70 plates), *occasional spotting, bookplate of the Duke of Cumberland and stamp on verso title of King Ernest Augustus, contemporary tree calf, joints cracking*, small 4to, T. Bensley, 1798--[HORT (RICHARD)] The Horse Guards, By the Two Mounted Sentries, FIRST EDITION, *12 hand-coloured lithographed plates, publisher's pictorial boards, a little rubbed and chipped, early ownership inscription and traces of label on upper cover* [Sadleir 1221], J. & D.A. Darling, 1850--PETRIE (MARTIN) and HENRY JAMES. Organization, Composition, and Strength of the Army of Great Britain, *publisher's decorative red limp cloth gilt, small 4to*, H.M.S.O., 1868 (3)

£300 - 400

457•

**MILITARY**

WARNERY (CHARLES EMMANUEL DE) Remarks on Cavalry. Translated from the Original, *lacking half-title, first English edition, engraved frontispiece and 28 plates, occasional spotting, bookplate of the Duke of Cumberland, contemporary mottled calf, rejoined, lightly rubbed, 4to*, for the Translator, 1798  
£200 - 300

458•

**MILITARY**

[PHILIPPART (JOHN, *editor*)] The East India Military Calendar; Containing the Services of General Field Officers of the Indian Army, 3 vol., *engraved double-page plan, occasional spotting and browning, contemporary calf, red and green morocco labels, 4to*, Kingsbury, Parbury and Allen, 1823  
£300 - 500

459•

**MISCELLANEOUS**

[FANSHAWE (ALTHEA)] Thoughts on Affectation: Addressed Chiefly to Young People, FIRST EDITION, *author's name and F. Fanshawe inscribed on title, faint spotting on initial and final leaves, armorial bookplate of Susanna Frances Faithful Fanshawe, contemporary half calf, rubbed at extremities, 8vo*, Richard Cruttwell, 1805--AIKIN (ARTHUR) The Natural History of the Year; Being an Enlargement of Dr. Aikin's Calender of Nature, *with half-title and folding plate of the earth's orbit around the sun, slightly toned, contemporary tree calf, hinges cracking, worn at extremities, 12mo*, J. Johnson, 1798; and 3 others (5)  
£300 - 400

460•

**MOTORING**

CROMBIE (CHARLES) Motoritis, or Other Interpretations of the Motor Act, *12 coloured plates with accompanying text after Crombie, (Perrier advertisements on versos), occasional spotting and soiling, 4 plates with marginal tears, publisher's cloth-backed boards, extremities rubbed, oblong small folio*, Simpkin, Marshall, Hamilton, Kent (for Perrier), [1906]  
£300 - 500

461•

**MUSIC**

MOZART (WOLFGANG AMADEUS) Collection complète des opéras de W. A. Mozart, 9 vol., *first French edition of reduction for voice and piano, text in Italian and German, titles with lithographed vignettes by G. Engelmann, facsimile manuscript leaf (volume 3), scattered spotting, occasional dampstains, publisher's boards with original engraved labels on covers, soiled, worn, several boards detached, lacking two backstrips, folio*, Paris, Maurice Schlesinger, [1822]  
£200 - 300

462•

**NAVAL**

MANTE (THOMAS) The Naval and Military History of the Wars of England; including, the wars of Scotland and Ireland..., 8 vol., *second edition, numerous engraved portraits and plates (many folding), some foxing and browning, a few leaves in volumes 2 and 4 wormed, one or two tears without loss, ownership inscriptions of H.M. Gibbs and S. Hillman, 1870, contemporary calf, spines gilt with red morocco labels, slightly rubbed, one or two joints cracked, 8vo*, for the Proprietor and sold by Champante and Whitrow, [c.1797-1807]  
£400 - 600

A handsome set of this surprisingly scarce naval and military history, by the author of *The History of the Late War in North America*, 1772. The present set is the second edition, naming the Mante as author on the title-pages, and with "for the proprietor" rather than "for the author" in the imprints. No copies of this or any other edition are recorded on ABPC.

463•

**NAVAL AND MARITIME**

LESCALLIER (DANIEL) Vocabulaire des termes de marine anglois et françois... nouvelle édition, *woodcut device on title, 31 folding engraved plates (fore-margin of 5 slightly soiled and strengthened on verso, light dampstain to upper margin of final 8 plates), bookplate of Sir Joseph Sowle Graves Sowle, and shelfmark of Penrice House Library, contemporary calf, gilt morocco spine label, rubbed with loss to extremities of spine [Goldsmiths 12394.5], 8vo*, P. Elmsley, 1783  
£300 - 500

464

**NAVAL – GLORIOUS FIRST OF JUNE**

Collection of eighteenth century papers, largely from the offices of Frederick Booth, solicitor of 3 Craven Street, Strand, comprising a set of depositions and the proceedings of the court marshal against Captain Molloy of HM Ship Caesar (80 guns) for failure to break the enemy's line and closely engage at the Battle of the Glorious First of June, 1795; papers of Captain John Bladen Tincker of HM Frigate *Argo*; papers concerning, *inter alia*, the unruly crew of HM Sloop *L'Espeigle* (providing an interesting record of late 18th century demotic – "Simon Regrave who had been on Shore that Morning said that he heard some People were inquiring after him and that if he went on Shore again he would either change his Dress or take off his Jackett and tuck his Hair under his Hat and carry a Blunderbuss or Pistols and shoot any Bougre who should offer to interrupt him"); file of letters by and relating to Thomas Orde (afterwards Orde-Powlett), former First Secretary of Ireland, first Baron Bolton ("...Lord Bolton yesterday Morning in a violent Paroxysm of Fury... Told me, amongst many other horrible exclamations against His Uncle..."); papers relating to the Lavicount family of Antigua, and other material, *in a box, dust-staining, some damaged by damp*, mostly 18th century  
£400 - 600

Included in the lot is a 2-page printed broadsheet, *The Boston Packet, James Shepherd, Master/ Instructions issued by Vice-Admiral Graves... in Obedience to which Lieutenant [corrected to 'Captain'] Bromedge seized this Ship*, [c.1776; not in ESTC]. Further Booth papers are in the City of Westminster Archives, purchased in 1951 and 1953.

465•

**ORME (EDWARD, publisher)**

Historic, Military, and Naval Anecdotes, of Personal Valour, Bravery, and Particular Incidents Which Occurred to the Armies of Great Britain and her Allies, in the Long-contested War, Terminating in the Battle of Waterloo, FIRST EDITION, *40 hand-coloured aquatint plates, lacking boards, contained in a portfolio [Abbey, Life 376; Tooley 353], folio (490 x 336mm.)*, Edward Orme, 1819  
£400 - 600

466•

**PAMPHLETS**

WILKINSON (M.) Missionary Fragments, Second Series, 3 copies, *sewed [unrecorded in any series in Copac or World Cat.]*, Ipswich, R. Root, [c.1840]--The Watch Tower of Mazzara, *one hand-coloured plate, disbound [BL only on Copac, no plate mentioned]*, J. Bailey, [1825]--"Von Trump". Jeu d'Esprits; Nuts to Crack; An Original Aboriginal... Burlesque, bound in one vol., *[first two unrecorded; the last BL only]*, cloth, *slightly worn*, [Nottingham, c.1860], 8vo; and a bundle of approximately 30 pamphlets (quantity)  
£100 - 200



467

**PENINSULAR WAR - MILITARY & SPANISH COSTUME**

[BRADFORD (WILLIAM)] Military: German Dragoon; Danes; A French Pioneer; Cossack; Polish Officer, Prussian Heavy Cavalry; Prussian General; Spanish Characters: A Peasant man and woman of the Corregimientos of Toro; Peasants of Salamanca; Agriculture of Salamanca, 15 watercolours on paper, most with titles in pen and ink, 230 x 280mm. and smaller, together with a good portfolio of views of Spanish architecture, dignitaries, paintings and bull-fighting, approximately 128 engraved and lithographed plates (by or after J.F. Lewis, G. Hoefnagle, I. Silvestre, H. Swinburne, F. Brambila, G.P. Villamil, A. Carnicero, etc.), some hand-coloured, and 6 further pen and ink drawings in a different hand, tipped in, half morocco, spine defective, folio, [c.1808-1809]

£600 - 900

Reverend William Bradford (1780-1857) was a chaplain and war artist during the Peninsular Wars (1808-1814). He made sketches at the beginning of the war in Spain which formed the foundation of his book *Sketches of the Country, Character, and Costume in Portugal and Spain; Sketches of Military Costume in Spain and Portugal, made During the Campaign, and on the Route of the British Army, in 1808 and 1809* (John Booth, 1810). He went on to become chaplain to the British legation in Vienna before returning to England to become rector of Storrington (West Sussex) until his death.

Provenance: Rev. William Bradford; thence by descent.

468\*

**PERIODICALS**

SIMON (OLIVER, editor) Signature, vol. 1-11 (of 15); New Series, vol. 1-18 (complete), together 29 vol., numerous plates, publisher's wrappers, 8vo, 1935-54; and others, including volumes 1 & 5 of "Country Life", and a bound volume of "The Times", 1887, various sizes, sold not subject to return (quantity)

£200 - 300

469\*

**PERSIAN MANUSCRIPT**

Nurl al-absar dar mu'a lajat Cheshm [Treatise on sight and optic; and other material, including poetry], 125 leaves (apparently complete), nasta'liq script, glazed paper, headings in red, contemporary leather, rubbed, small 4to, [Tehran?, eighteenth century]

£150 - 300

470

**PHOTOGRAPHY**

A collection of approximately 170 stereoviews, albumen prints, approximately 25 tinted, some captioned on verso, several with ink annotations, 85 x 75mm., [1860s/1880s] (quantity)

£200 - 300

Includes International Exhibitions, including Crystal Palace (c.20), flowers (7), Lawn House interiors (4), tinted genre scenes (13, "Nice duck, sir?", "New Omnibus Regulation", "The Musical Wife"), views of logging, maple collecting and farms in Ontario (9, captioned in ink on verso).

471

**PHOTOGRAPHY**

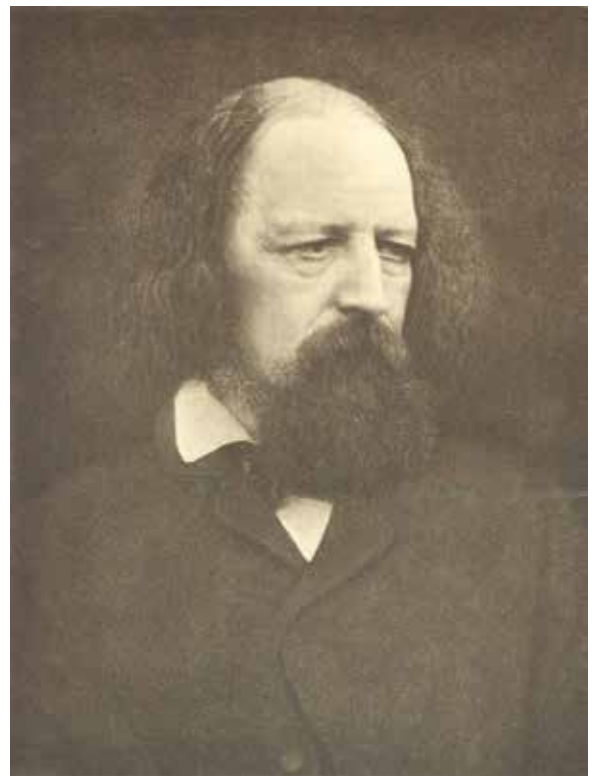
CAMERON (JULIA MARGARET) Sun Artists, Number 5 (only), 2 (of 4) photogravure plates by Cameron, publisher's wrappers, soiled, contents loose, folio, 405 x 307mm., Kegan, Paul, Trench, October, 1890, sold as a periodical

£150 - 300

Contains an eight-page essay on Cameron by P.H. Emerson.



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471

472

**PHOTOGRAPHY**

DISDÉRI (ANDRÉ ADOLPHE-EUGÈNE) A mammoth plate portrait of a young woman, albumen print, framed and glazed, image to view 760 x 560mm., [c.1865]

£800 - 1,000

A GOOD EXAMPLE OF A "MAMMOTH" PHOTOGRAPHIC PORTRAIT.

Disdéri, formerly a daguerreotypist, applied for a patent for carte-de-visite in 1854, and "its world-wide popularization was due to his initiative" (Gernsheim, *The Rise of Photography 1850-1880*, 1987). By 1856 he was employing a staff of seventy-two. As Gernsheim notes Disdéri, always "shrewd businessman", was an early exponent of the "mammoth portrait", buying the rights to Jacob Wotheley's innovative solar enlarger in 1860.

See illustration overleaf



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473

#### PHOTOGRAPHY - EMINENT VICTORIANS

Collection of 17 photographs, reproducing in total 599 photographic portraits, *albumen prints, mounted, each portrait captioned below in image, mounts with printed borders and captions, light foxing, library inkstamps on verso with occasional show-through, images 255 x 375mm. overall*, 1889 (17)

£200 - 400

An unusual group of portraits that finds Oscar Wilde in close proximity to Lord Tennyson. Probably assembled from cabinet cards, the portraits were rephotographed in the following groups: Aristocracy of England (2 sheets, male and female); Music & Singing (2, as before); Stage & Drama (2, the same); Art & Science; Literature; English Bench; English Bar; Medicine & Surgery (4); Preachers in Church & Senate; Church of England; Royal Family. Accompanied by a printed card reading "For Private Circulation only... This Work... cannot be obtained from the ordinary bookseller, and no individual Portraits contained therein can, under any circumstances, be supplied by the Publishers."

474

#### PHOTOGRAPHY

LLEWELYN (JOHN DILLWYN) Group of 3 calotypes and one albumen print, *unmounted, 210 x 155mm. and smaller, [c.1853-4]* (4)

£400 - 600

Comprising: an arch at Margam Abbey; gentleman in woods; the photographer's mother Mary Dillwyn (possibly by his sister Mary; a similar sitting illustrated in Chanan *Photographer of Penllergare* p.138); little girl on rocking horse (albumen print).

475•

#### PLAYING CARDS - AESOP

KIRK (JOHN, *engraver*) Aesop's Fables Playing Cards, 50 (of 52 - *lacking the two and nine of Diamonds*) engraved cards, most signed "Kirk sc.", face and red suits picked out in red, ten of Diamonds with "Great Cass" written over in red twice, moderate signs of handling, 95 x 65mm., [l. Kirk, ca. 1759]

£500 - 600

476

#### PRINTS - MISCELLANEOUS

BENOIT (PIERRE J.) [*Voyage à Surinam*], 2 *lithographed plates, each with 2 scenes*, [Brussels, 1839]--ROPER (E.) *Our Camp on Lake Muskoka, lithographed plate from Muskoka*, [1883]--MORTIMER (JOHN H.) *Fifteen Etchings Dedicated to Sir Joshua Reynolds, 2 etched plates (Reposo, Pastoral)*, 1778; and approximately 140 other prints, mostly views, including a number from Bryant's "Picturesque America", 1872, sold as a collection (quantity)

£200 - 300

477•

#### PRINTS AND EPHEMERA

John Bull Magazine Supplement, 48 *mounted Woodburytype portraits, disbound*, 1890-91-- Prince Rhodocanakis, *carte-de-visite by Elliott & Fry, signed by the sitter (with 2 copies of his visiting card)*, [c.1880]--C.L. Eastlake & Sir Roderick Murchison, *wood-engraved portraits, each with autograph letter signed and dated (1861, and 1842) by the subject*--ASTLEY (JOHN) The Revd. Benjamin La Trobe, *engraving by W. Bromley after Astley*, 1793, various sizes; and approximately 200 others, mostly engraved portraits (quantity)

£100 - 200

478•

#### ROCK-CLIMBING

JONES (OWEN GLYNNE) *Rock-Climbing in the English Lake District, second edition*, 1900--ABRAHAM (GEORGE and ASHLEY) *Rock-Climbing in North Wales*, 1906, Keswick, G.P. Abraham-- ABRAHAM (ASHLEY P.) *Rock-Climbing in Skye, folding map in wallet on rear pastedown*, Longman, 1908, *plates, occasional spotting, publisher's cloth*, BRIGHT COPIES, 8vo (3)

£300 - 400

479•

#### ROWLANDSON (THOMAS)

[COMBE (WILLIAM)] *The English Dance of Death*, 2 vol., *first edition in book form, additional hand-coloured engraved title, frontispiece and 72 aquatint plates by Thomas Rowlandson, occasional spotting and brownning, modern calf, t.e.g. [Abbey, Life 263; Tooley 411]*, 8vo, R. Ackermann, 1815-1816

£300 - 500

480•

#### RUSSIAN RAILWAYS

[Album of details diagrams of Engines 1-4-0 (and 0-50) [*in Russian*], *photographic vignette on titles, 154 plates (numbered 62-123; 1-93, most folding, some dampstaining), pencil translation added to titles, contemporary cloth, worn, oblong folio (380 x 570mm.)*, St. Petersburg, 1914-1917, sold not subject to return (2)

£300 - 400

Scarce volumes of detailed diagrams of Russian railway locomotives of the period 1914-1917, printed in St. Petersburg.

481•

#### SALE CATALOGUE - HOYM LIBRARY

Catalogus librorum bibliothecae... Caroli Henrici Comititis de Hoym... Digestus & descriptus à Gabriel Martin, *armorial woodcut on title, paper flaw on D4 affecting a few letters, largely priced throughout in pencil, contemporary calf, spine gilt, rubbed, joints cracked*, 8vo, Paris, G. and C. Martin, 1738

£300 - 400

Auction catalogue of one of the greatest eighteenth century libraries, sold following Count Hoym's suicide in Königstein Fortress on 22 April 1736.

482•

#### SALE CATALOGUES - PROPERTY

SORSBY (SAMUEL) Particulars of an Estate which will be sold by Auction...a Leasehold Estate, situated in Cross Lane, Long Acre, *single sheet, on back a manuscript receipt by the auctioneer to William Barlow for £20 deposit on the purchase price of £245*, 24 March, 1766--Griffith & Co. Particulars of Four Valuable ... Dwelling Houses ... in Pitt's Place, Maid Lane, Southwark [and other property at London Rd. Newington, Colier's Rents, Southwark, New St., Walworth, etc.], 2 leaves, 2 copies, one priced in ink with some buyers' names, 6 Nov. 1792, all with water staining at foot with slight damage to printed surface [Neither in ESTC], folio; and others, similar (small quantity)

£200 - 300

483•

#### SANDBY (PAUL)

[The Copper Plate Magazine], 43 plates of Seats, no title [ESTC lists only the prospectus], Kearsley, 1774-77--The Copper Plate Magazine or Monthly Treasure, engraved title, 49 portraits, 1778, original boards, uncut, lacking backstrips, 4to, sold as a collection (2)

£200 - 300

484•

#### SCOTT (G. FIRTH)

Britain's Austral Empire, 41 portraits by Percy Spence, wrappers, 2 parts in fine state, portfolio (soiled), Sampson Low, 1901; and others, various sizes (23)

£200 - 400

485•

#### SCOTTISH BALLADS

RAMSAY (ALLAN) The Tea-Table Miscellany: A Collection of Choice Songs, Scots and English, 2 vol. in one, engraved portrait frontispiece, slightly toned, scattered spotting, engraved bookplate, contemporary calf, rebaked, worn [Martin 169], Glasgow, Robert and Andrew Foulis, 1768--BUCHAN (PETER) Ancient Ballads and Songs of the North of Scotland, 2 vol., engraved portrait frontispiece, spotting on initial and final leaves of vol. one, modern half buckram gilt, Edinburgh, W. and D. Laing, 1828--KINLOCK (GEORGE R.) Ancient Scottish Ballads, with appendix of printed music, contemporary calf gilt, upper hinge cracked, lower board nearly detached, g.e., Longman, 1827, 8vo; and upwards of 50 others, largely Scottish ballads and poetry (quantity)

£400 - 600

486•

#### SCRIVENER (FREDERICK)

An Exact Transcript of the Codex Augiensis, plates, publisher's cloth, worn, Cambridge, 1859--DOBSON (E.J.) Medieval English Songs, cloth, 1979--ARCHER (MILDRED) India and British Portraiture, 2 copies, plates, cloth, 1979, various sizes; and 24 others (28)

£150 - 200

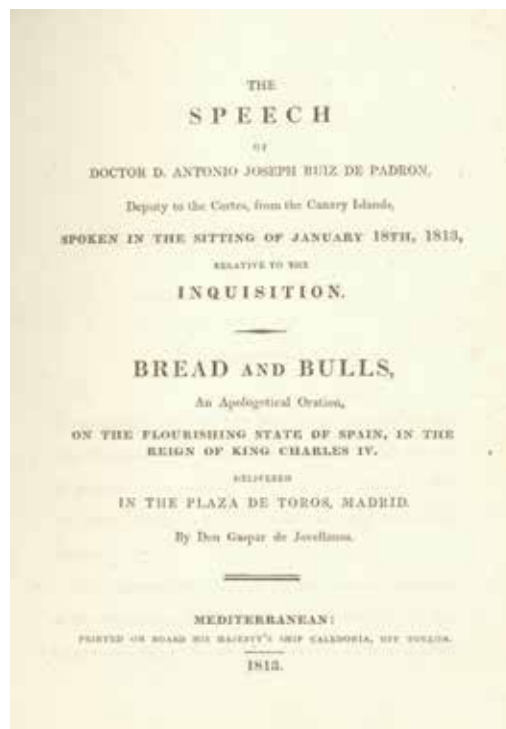
487•

#### SHIP PRINTING

The Speech of Doctor D. Antonio Joseph Ruiz de Padron, Deputy to the Cortes, from the Canary Islands ... Relative to the Inquisition. Bread and Bulls, an Apologetical Oration, on the Flourishing State of Spain, in the Reign of King Charles IV ... By Don Gaspar de Jovellanos, FIRST EDITION, without half-title, final leaf a little browned and soiled, contemporary half calf, extremities rubbed, joints tender, small 4to, Mediterranean, off Toulon, Printed on Board His Majesty's Ship Caledonia, 1813

£400 - 600

Scarce. University of London and Cambridge copies only in COPAC. An impressive specimen of printing on board ship. Dedicated to Vice-Admiral Edward Pelle, the commander in chief of the Mediterranean Fleet, the two pamphlets were translated at his request to mark "the extraordinary change in the national opinions of the Spanish", ostensibly the abolition of the Inquisition.



487



488

488•

#### SPECIMENS OF EARLY PRINTING & ILLUSTRATION

4 albums containing approximately 270 wood-engraved historiated initials, title-pages and illustrations, excised from early printed books, trimmed and mounted on later sheets, contained in 3 plastic ring folders, bookplate of Francis Buckley, small folio, each 313 x 250mm., and one leatherette album, landscape folio, 235 328mm., [16th century, and later] (4)

£300 - 500

489•

#### SUTTON HOO

BRUCE-MITFORD (RUPERT) The Sutton Hoo Ship-Burial, 3 vol. in 4, plates, publisher's cloth, dust-jackets, 4to, Trustees of the British Museum, 1975-1983

£150 - 200





490



492

490\*

#### THEATRE - ORIGINAL CARICATURES

Two albums of caricatures by Anthony Caton-Woodville, relating to theatrical performances, 101 full-page pen, ink and watercolour images, mostly captioned in pencil (some ink, giving detail of scene, actors pictured sometimes), original cloth-backed boards, illustrator's woodcut ownership label on covers, rubbed, 4to (220 x 165mm.), [c.1913-1931] £300 - 500

Wonderfully evocative album of 101 fully realised watercolours of London theatre performances - including Romberg & Hammerstein's "The Desert Song". They are the work of Anthony Caton-Woodville (born 1878) who was a jobbing actor (2 of the scenes depict him as an understudy, one manacled in chains captioned "Outcasts" next to a letter from the management of the London Playhouse demanding that understudies do "not use the corridor more than is necessary"). The son of celebrated battle scene artist Richard Caton-Woodville (who left his son £10 on his death by suicide in 1927), Anthony appears on this evidence to have been an accomplished caricaturist. The series includes a sequence of 41 images relating to the first London performance of "The Desert Song" by Sigmund Romberg and Oscar Hammerstein II (1927), an enormously successful musical inspired by Lawrence of Arabia, and events in French colonial Africa. Also scenes from "The Apple Cart" by George Bernard Shaw (1928), "Barretts of Wimpole Street" by Robert Besier (1930), and "Mary Goes First" (1913) by Henry Arthur Jones, who is depicted in discussion with Shakespeare.

491\*

#### THEATRE

MOUSSINAC (LEON) The New Movement in the Theatre. A Survey of Recent Developments in Europe and America, foreword by Edward Gordon Craig, 128 plates (some coloured), publisher's cloth, decorative glassine dust-jacket browned (worn with some loss not affecting figures), folio, Batsford, 1931

£300 - 600

492\*

#### TRADE CATALOGUES

[Three Trade Catalogues for Metalwork], numerous lithographed illustrations (many coloured, some heightened in gold), folding plate (with long closed tear), 4pp pamphlet advertising illumination devices for the coronation of King George V, loosely inserted (worn), contemporary cloth or wrappers (extremities frayed), 4to, S. Ramsey & Co., [1903, c.1911] and Duke, Waring, Crisp & Co., [c.1905]; and one other (4)

£400 - 600

493\*

#### TRIAL PAMPHLETS

A Genuine Account of the Behaviour, Confessions, and Dying Words, of the Malefactors viz. James Day, Ann Hazzard, James Harris, Richard Keble, James Hunt, and Thomas Collins. Who were Executed at Kennington-Common, [ESTC T12937], J. Nicholson--The Proceedings at the Assizes of Peace, Oyer and Terminer, for the County of Surrey [ESTC T64772], J. Thompson--The Behaviour and Character of Samuel M'Pherson, Malcolm M'Pherson and Farquar Shaw, The Three Highland Deserters, ownership stamp on title [ESTC T26475], M. Cooper, [1743]-The Trial of Capt. Edward Clark... for the Murder of Capt. Tho. Innes, title and advertisement leaf detached [ESTC T25541], M. Cooper, 1750--The Trial of John Cather, Adam Nixon, David Alexander, and Patrick Cain... for a Conspiracy against the Hon. Edward Walpole, lacking half-title and final advertisement leaves, last gathering detached [ESTC T25522], R. Walker, 1751--The Trial at Large, Behaviour, and Dying Declaration, of Mary Edmondson, lacking appendix leaf, final leaf near detached [ESTC T20969], J. Leage, [1759], slightly soiled, stitched as issued, 4to (6)

£400 - 600

SCARCE. Copies of the first two items only in the British Library according to ESTC.

494•

#### TRIALS - AUSTRALIA

[BARRINGTON (GEORGE)] *Memoirs of George Barrington; From His Birth in MDCCLV to His Last Conviction at the Old Bailey, new edition, half-title, engraved frontispiece, occasional slight marginal dampstaining, early ownership inscriptions on half-title and recto frontispiece with some show through on frontispiece, contemporary wrappers, spine a little rubbed* [Ferguson 67a], M. Smith, 1790--REEVES (C.E.) *The Queen v. Beane. Extraordinary Charge of Murder Against a Medical Man, in Consequence of a Diseased Womb Being Ruptured After Death, FIRST EDITION, one leaf of advertisements tipped-in, publisher's purple cloth, faded*, Melbourne, W.B. Stephens, 1866, 8vo (2)  
£300 - 400

Barrington, a pickpocket, was sentenced to seven years' transportation but became a reformed character in Australia and was awarded the first ever warrant of emancipation in 1792. The trial of the distinguished surgeon, James George Beane, for the murder of a patient became a subject of impassioned debate and controversy among the Australian medical community.

495•

#### TRIALS

Trial of the Rev. Edward Irving, M.A., *A Cento of Criticism, tenth edition, wood-engraved frontispiece*, 1825; Trial of the Rev. Alexander Fletcher, A.M., *Before the Lord Chief Justice of the Court of Common Sense, and a Special Jury, FIRST EDITION, 2 hand-coloured engraved plates*, 1725, 2 works in one vol., *bookplate of Alexander McGrigor, contemporary half calf, spine rubbed, joints tender*, 8vo, Knight and Lacey--*The Proceedings ... Brought by Anthony Fabrigas ... Against Lieutenant General John Mostyn, Governor of the Island of Minorca ... For False Imprisonment and Banishment from Minorca to Carthagenia in Spain, 1773; [Farther Proceedings in the Cause of Fabrigas and Mostyn], lacks title and final advertisement leaf*, [1774], 2 works in one vol., *title dusty and a little chipped at edges, disbound, folio*, G. Kearsly (2)  
£200 - 400

496•

#### TYPOGRAPHY

DIBDIN (THOMAS FROGNALL) *Typographical Antiquities; or the History of Printing in England, Scotland, and Ireland, 4 vol., titles and half-titles printed in red and black, numerous plates, 15 engraved portraits (slightly toned), bookplate of City of York Public Library, library stamps on title verso and lower edge, t.e.g., modern cloth, 4to*, William Miller, 1810-1819; and another (5)  
£200 - 300

497•

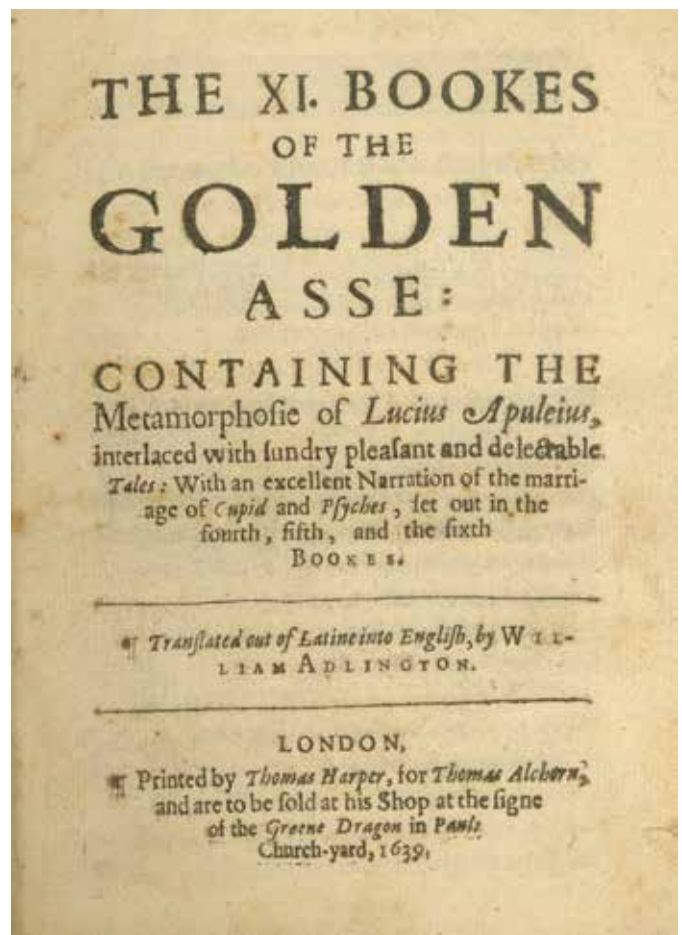
#### VALUABLE SECRETS

*Valuable Secrets in Arts and Trades; or, Approved Directions from the Best Artists... A New Edition Improved, scuffed at lower margin of title just touching last line of imprint*, J. Barker and J. Scatcherd, [1800?]-MOUBRAY (BONINGTON) *A Practical Treatise on Breeding, Rearing, and Fattening All Kinds of Domestic Poultry, Pheasants, Pigeons, and Rabbits, hand-coloured engraved frontispiece, 4 wood-engraved plates, 12pp. advertisements at end, untrimmed*, Sherwood, 1830, *modern half calf*--PRATT (ANNE) *Our Native Songsters, 72 colour-printed plates, contemporary green prize calf gilt*, S.P.C.K., 1894, 8vo (3)  
£150 - 300

498•

#### WILKINSON (GEORGE)

*The Newgate Calendar Improved, an imperfect set in original parts, apparently between 8 & 92, some wrappers stamped with title and number, others entered in manuscript, uncut, some defects*, [1816]-21--MOORE (FRANCIS) *Vox Stellarum, issues for 1784, 86 & 87, sewed, uncut, worn*, 1784-87, 8vo; and others, including a bundle of later almanacks, sold not subject to return (quantity)  
£100 - 200



499

#### ENGLISH LITERATURE

499•

#### APULEIUS (LUCIUS)

*The XI Bookes of the Golden Asse... Translated out of Latine into English by William Adlington, black letter, numerous woodcut historiated initials, title with ink marks in upper margin and small tear repaired with paper strip on verso, tear on foremargin of S2, touching text, neatly repaired, faint dampstains on final leaves, armorial bookplate of Sir George Shuckburgh, eighteenth century quarter calf with morocco label, slightly soiled, hinges cracking, worn at extremities* [STC 721], small 4to, Thomas Alcorn, 1639  
£700 - 900

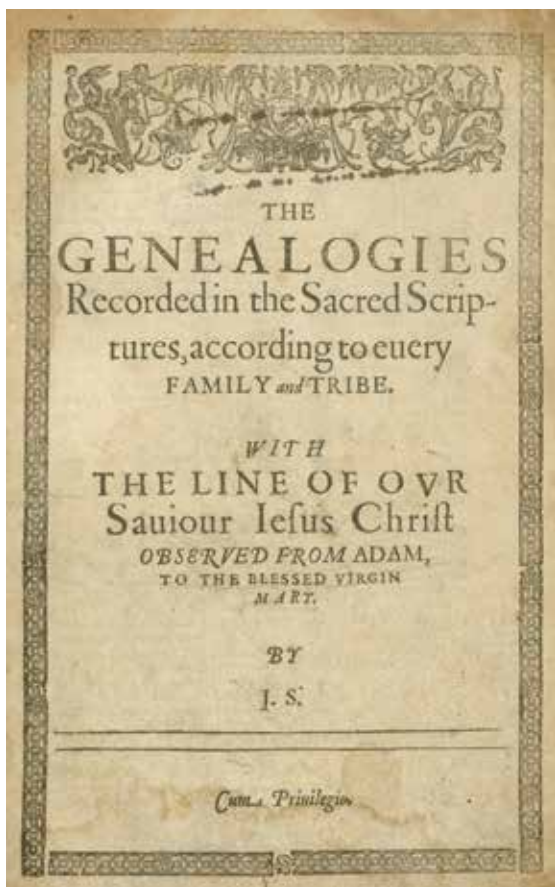
500•

#### BEAUMONT (FRANCIS) and JOHN FLETCHER

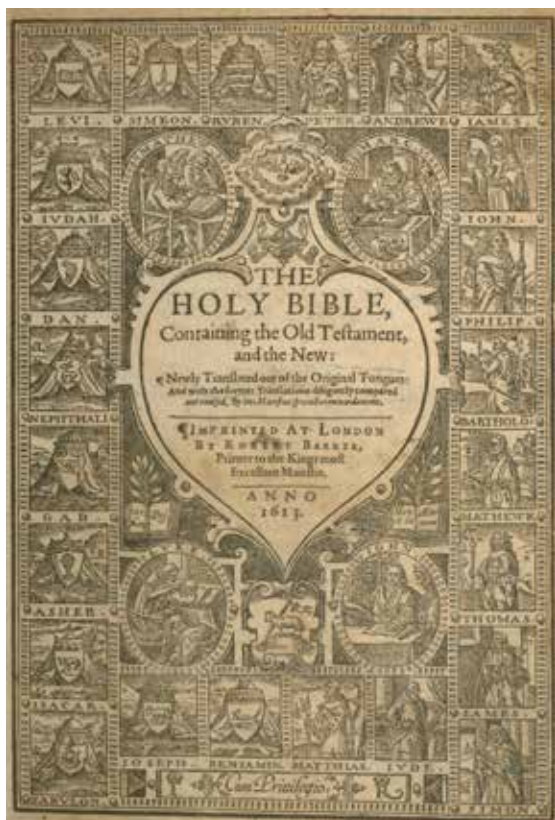
*Fifty Comedies and Tragedies... All in One Volume, second collected edition, woodcut ornaments on title, without final blank, early ownership inscription of Gilbert Dolben (1681) on title, bookplate of William Fox Jun. (1820), later half calf, upper cover detached* [Wing B1582; Pforzheimer 54], folio (360 x 230mm.), J. Macock, for John Martyn, Henry Herringman, and Richard Marriot, 1679  
£300 - 400

Provenance: Gilbert Dolben, presumably the first baronet (1658/9-1722), politician and judge. Educated at Christ Church, Oxford, where he matriculated aged fifteen on 18 July 1674, Dolben was admitted to the Inner Temple, and in 1681 - the date of the inscription - he was called to the Bar.





502



507

501•

#### BIBLE

The Bible: Translated according to the Hebrew and Greeke, *black letter, double column, general and New Testament titles within wide woodcut border, lacking the Apocrypha* [Herbert 340], Robert Barker, 1615; The Whole Booke of Psalmes, woodcut vignette on title, *final leaves soiled, lacking last leaf*, for the Company of Stationers, 1616--[SPEED (JOHN)] Genealogies, *lacking all before page 7, including map*, [c.1615]; 3 works in one, *upper margin shaved, occasional dampstains and small tears, nineteenth century calf gilt, slightly worn, 4to*; sold not subject to return £300 - 500

502•

#### BIBLE

The Holy Bible, containing the Old Testament and the New, *double column, titles within wide, armorial, woodcut border, wood-engraved plate of Adam and Eve on books list verso, with final blank, lacking two leaves (A3 and A4), two leaves with fore-corners torn away, three leaves cropped at fore-margin with loss to margin text, one leaf with lower margin loss, books list with vertical tear repaired with paper strip, several inner margins strengthened, first gatherings and some leaves detached* [Herbert 349], Robert Barker, 1616; [SPEED (JOHN)] The Genealogies, 18 leaves, *including title, lacking map, tear with loss to corner of first genealogy, tattered edges*, [London], n.d., bound in one, *lacking boards, contemporary calf backstrip, worn, folio* £400 - 600

503•

#### BIBLE

The Holy Bible Containing the Old Testament and the New, *titles within woodcut border, small hole in one leaf (O4), final leaf torn with loss* [Herbert 514]; The Whole Book of Psalmes, *printed music within text columns, lacking final 7 leaves, last two present defective, contemporary annotations on title verso* [STC 2674], 1637; [The Book of Common Prayer... with the Psalter of Psalmes of David], 37 leaves, *lacking all before A2, n.d., 3 works in one vol., black letter in two columns, slightly soiled, occasional tears, notch in fore-margin through approximately 70 leaves, contemporary calf, very worn, upper board detached, backstrip defective*, Cambridge--FONTAINE (NICOLAS) The History of the Old and New Testament... The Third Edition, *title printed in red and black, engraved frontispiece, 234 further engraved plates, 2 (of 3) folding maps, faint dampstains, occasional repaired marginal tears, one plate with repaired vertical tear, maps laid down, one with small, internal tear, lacking boards, backstrip torn, with loss, S. and J. Sprint, 1703, 4to (2)* £300 - 500

504•

#### BIBLE, GREEK

New Testament, the Mazarin edition, *text in Greek throughout, including the imprint, engraved title of angel writing on an obelisk, engraved head-pieces and vignettes, calf, rebaked* [D&M 4687], [Paris, 1642]--The Book of Common Prayer, *contemporary mottled calf, royal arms in corners and compartments of spine, joints cracked, ties intact, inscription of Sir George Howard, Governor of Minorca, 1766 and his armorial bookplate* [probably ESTC N67552 (one copy), but last leaf is \*C4 not plain C4; not in Griffiths], Cambridge, Bentham, 1762, folio (2) £300 - 400

The Book of Common Prayer was no doubt used in Howard's service of installation as governor in 1766.



505•

**BIBLE, in English**

The Holy Bible, Containing the Old and New Testaments, *mixed edition, titles within 2-line rule border*, Oxford, Thomas Baskett [-John Baskett], 1750[-1739]; The Psalms of David, *title within woodcut border*, Edinburgh, William Gray, 1747, 3 works in 1 vol., *early ownership inscription of Thomas Henney, bookplate of Thomas Gambier Parry (1912), and John Seward Roe, contemporary Scottish?* dark green morocco gilt, covers elaborately tooled design including distinctive pear motif, g.e., 12mo, sold as a binding  
£400 - 600

506•

**BIBLE, in English, Authorised Version**

The Holy Bible, Containing the Old Testament and the New, *double column, titles within heart-shaped historiated woodcut border, woodcut genealogies and double-page map, lacks 2L7, 3K3+4, missing leaves replaced with blanks [STC 2225; ?Herbert 324 - variant, cf. also Herbert 313 and 320], Robert Barker, 1613[-1612]; The Book of Common Prayer, title cut down and mounted, leaf 'Of the golden number' mounted on verso, trimmed with loss of letters, lacks A2-4, corner of 2A2 torn away, margins repaired with some loss of letters [STC 2327], [Cambridge], Printed by Thomas Buck and Roger Daniel, 1637; The Booke of Psalmes, lacks final ten pages of music, small wormtrail though final leaves, last 4 leaves repaired along margin with some loss of letters [STC 2548], Companie of Stationers, 1614, 3 works in one vol., occasional moderate soiling and spotting, modern calf, 4to, sold not subject to return  
£300 - 500*

507•

**BIBLE, in English, Authorised Version**

The Holy Bible, Containing the Old Testament and the New, *black letter, titles within heart-shaped historiated woodcut borders, Speed's genealogies (double-page map silked and cropped), occasional splash marks, some contemporary signatures and scribbles, paper flaw on Y3 and Y4 just touching a few letters [STC 2227; Herbert 323], 1613; [HERREY (ROBERT (F.))] Two Right Profitable and Fruitfull Concordances [STC 13233], 1613, 2 works in one vol., modern red morocco gilt, 4to, Robert Barker  
£400 - 600*

"The first black-letter quarto edition of King James' version" (Herbert).

508•

**BOOK OF COMMON PRAYER**

The Book of Common Prayer, *title printed in red and black, engraved frontispiece, head- and tail-pieces, historiated and narrative initials, occasional light dampstains, manuscript list on front free endpaper, later dark blue morocco, gilt tooled borders and spine, g.e., two blue ribbons, rubbed at extremities, paint spots on lower board*, John Baskett, 1735-  
The Book of Common Prayer, *title with engraved vignette, occasional small tears on lower margin, one leaf (B3) laid down, scored-through ownership inscriptions on title, contemporary calf with gilt ruled panels and gilt tooled spine, tie holes in both boards, worn at extremities, paint spot on lower board [Wing B3689 variant], Oxford, University-Printers, 1693, folio (2)  
£300 - 500*

509•

**BOSWELL (JAMES)**

The Life of Samuel Johnson, 10 vol., *additional engraved titles, frontispieces and numerous plates, bookplate of William Welsh, contemporary half calf gilt, most spines lacking one label, 8vo, Henry G. Bohn, 1857  
£100 - 200*



505



512

510•

**BRYDGES (SAMUEL EGERTON)**

Archaica. Containing A Reprint of Scarce Old English Prose Tracts With Prefaces, Critical and Biographical, 2 vol.--PARK (THOMAS, editor) Heliconia. Comprising A Selection of English Poetry of the Elizabethan Age, 3 vol., *engraved vignette on titles, historiated initials, scattered spotting on initial and final leaves, stamp on titles and bookplate of Torquay Natural History Society, uniform calf gilt with gilt panelled spines, g.e., rubbed at extremities, shelfmark label on spines, 4to, Longman, 1815 (5)  
£300 - 500*

511•

**COKE (EDWARD)**

The First Part of the Institutes of the Laws of England. Or, a Commentary upon Littleton, not the Name of the Author only, but of the Law it self, *triple and double column text, partially black letter, in English and Law French, folding letterpress table of consanguinity (torn without loss), without portraits, loosely inserted broadside inviting subscriptions to a series of lectures ("Philosophy/ Mr. Flower/ intends to read to the Gentlemen and Ladies of 'Winchester' a Course of Lectures on the Sublime sciences of Astronomy... illustrated by an Orrery of his own constructing..."), early ownership signatures of Sir Anthony Sturt, early calf, small tear to upper cover, spine ends worn [Wing C4927], folio, George Sawbridge [etc], 1670  
£100 - 200*



513

**512•  
DICKENS (CHARLES)**

Photograph of Dickens [by Robert Hindry Mason], showing him standing in the porch of Gad's Hill Place, with the music critic H.F. Chorley, his daughters Kate Collins (afterwards Perugini) and Mamie Dickens and (in front) Kate's husband Charles Alston Collins, brother of Wilkie and Pre-Raphaelite painter, and Dickens's sister-in-law and housekeeper Georgina Hogarth, with nearly the whole left side of the building's facade showing, flowerpots arranged in the foreground, inscribed in pencil at right-hand edge "Charles Dickens/ taken by Mr Mason/ Author of History of Norfolk" and at the lower right "At Gad's Hill Place 1867"; on stiff card with overleaf a photograph of an oak with figures beneath captioned "In Merton Park. 1864", *albumen print, mounted on card, slightly faded, 850 x 243mm.*, [?June-July 1866]  
**£300 - 400**

Robert Hindry Mason, a professional photographer, took several other shots of Dickens and his daughters at the same session, as well as some of Dickens by himself (wearing the same distinctive tie with a pin below the knot). Two letters by Georgina Hogarth to Mason, in which she his photographs ("...we are much more pleased and satisfied than we have been with any previous likeness..."), dated 18 July [probably 1866] and 1 January 1867, were sold in our rooms on 15 March 2005, lot 569. Georgina's letters suggest that the session was held at Gad's Hill in June or early July 1866 (the date usually given is 1865 or, for the solo shots, 1863). The inscription on our print suggests that they were then made available in 1867. The "History of Norfolk" referred to in our inscription is Mason's *Norfolk Photographically Illustrated* which he published in 1865. The National Portrait Gallery holds a variant (only) of our image, in which Chorley is seen reading a book, and has been cut down to 118 x 72 mm to show the figures only.

See illustration on preceding page

**513•  
DODSLEY (JAMES, publisher)**

*A Select Collection of Old Plays*, 12 vol., *second edition, engraved frontispiece, bookplate of William Miles, contemporary tree calf gilt, spines gilt with theatrical ornaments, double red morocco labels, rejoined with later endpapers, 8vo*, J. Dodsley, 1780  
**£400 - 600**

**514•  
DOMAT (JEAN)**

*The Civil law in its Natural Order*, 2 vol., *large paper, contemporary calf, worn, folio*, 1722; and 3 others, similar (5)  
**£200 - 400**

**515•  
DUGDALE (WILLIAM)**

*Monasticon Anglicanum: Or the History of the Ancient Abbies, Monasteries and Hospitals, Cathedrals and Collegiate Churches, With Their Dependencies in England and Wales*, 3 parts in one vol., *title printed in red and black, additional engraved title and 102 plates (many double-page), several plates toned, blind library stamp on additional title, stamp on title and bookplate on pastedown (Lancashire Public Library), contemporary calf, very worn, upper board nearly detached, folio*, D. Browne and J. Smith, 1718--[VIRGIL. *The Works...* Translated into English Verse by Mr. Dryden. Adorn'd with a hundred sculptures], plate volume, *lacking title, 70 (of 102) engraved plates after W. Hollar and P. Lombart among others, each plate with dedication and armorial vignette, contemporary half calf, very worn, boards detached [Wing V617], folio*, [Jacob Tonson, 1698] (2)  
**£300 - 400**

**516•  
[DYSON (JEREMIAH)]**

*The Case of the Late Election for the County of Middlesex, Considered On the Principles of the Constitution and the Authorities of Law*, T. Cadell, 1769; THORNTON (BONNELL), *The Battle of the Wigs. An Additional Canto to Dr. Garth's Poem of The Dispensary. Occasioned by the Disputes Between Fellows and Licentiates of the College of Physicians, in London*, T. Davies, 1768; *Serious Considerations on a Late Very Important Decision of the House of Commons*, S. Bladon, 1769, 3 works in one vol., *lacking half-titles, occasional spotting and browning, bookplate of Montagu George Knight of Chawton, contemporary half calf, rubbed, joints cracked, 4to*  
**£300 - 500**

The first item concerns the election of John Wilkes to Parliament and is sometimes attributed to Sir William Blackstone. The bookplate is that of a descendant of Jane Austen's brother, Edward Knight. Austen lived the last eight years of her life in a cottage on the Chawton estate.



517•

[EGAN (PIERCE)]

Life in London; Or, The Day and Night Scenes of Jerry Hawthorn, Esq., FIRST EDITION, *half-title, hand-coloured frontispiece and 35 hand-coloured aquatint plates, 3 folding engraved musical plates, Mexborough bookplate, crushed green morocco gilt by Zaehnsdorf, green morocco doublures elaborately gilt, watered silk flyleaves, t.e.g., others uncut, original pictorial wrappers bound in [Abbey Life 281], 8vo, Sherwood, Neely and Jones, 1821*  
£300 - 500

518•

ELIOT (GEORGE)

The Novels, 7 vol. (only), *contemporary green half calf gilt, t.e.g., 8vo, William Blackwood, [1898]*  
£200 - 300

519•

FABER (GEORGE STANLEY)

A Dissertation on the Mysteries of the Cabiri; or the Great Gods of Phenicia, Samothrace, Egypt, Troas, Greece, Italy, and Crete, 2 vol., FIRST EDITION, *folding engraved frontispiece, laid on linen, spotting on initial and final leaves, library inscription on pastedown, modern half calf by John Jones of White-Chapel, 8vo, Oxford University Press, 1803--STEELE (RICHARD) and JOSEPH ADDISON [The Tatler] The Lucubrations of Isaac Bickerstaff Esq, 5 vol., lacking one dedication leaf (volume two), slightly toned, contemporary calf, worn at extremities, hinges strengthened with tape, 12mo, John Nutt, 1712; and 9 others (16)*  
£200 - 300

520•

FIDDES (RICHARD)

The Life of Cardinal Wolsey, 7 engraved plates, *early ownership inscription on title, bookplate of C.H.E. White, early half calf, rubbed, upper joint split, John Barber, 1724--The History of the Troubles and Tryal of... William Laud... Wrote by Himself, During his Imprisonment in the Tower. To Which is Prefixed the Diary of His Own Life, title printed in red and black, engraved frontispiece (with half-title recto), small marginal wormtrail and dampstaining to first gatherings, contemporary calf, rebaked [Wing L586], Richard Chiswell, 1695, FIRST EDITIONS, folio; and another (3)*  
£200 - 400

521•

[FOX (JOHN)]

Actes and Monuments of the Christian Martyrs], vol. 1 only, *one woodcut plate (of 3, laid down), woodcut illustrations in the text, large woodcut initial incorporating a portrait of Queen Elizabeth, lacks title and 5 preliminary leaves, repairs with some loss to several leaves, modern crushed morocco [STC 11228], folio, [Adams Islip, and others, 1632]*  
£150 - 200

522•

GARDINER (RICHARD)

Ædis Christi Oxon. canonici, Specimen oratorium recusum, & declamationibus quorundam ibidem Art: Bac: necnon additamentis studentium Heterogeniis adornatum, *final errata leaf, nineteenth-century green morocco gilt, g.e. [Wing G234], Oxford, Richard Davis, 1662--JAMES (G.P.R.) A History of the Life of Edward the Black Prince, 2 vol., second edition, folding map, contemporary green diced calf gilt, Longman, 1839--The Tatler, 4 vol., 4 engraved titles and frontispieces, contemporary green straight-grained morocco gilt, g.e., John Sharpe, 1804, bookplate of J.J. Reynolds, 8vo; and 4 others (10)*  
£200 - 300



524

523•

GILDAS

The Epistle of Gildas, the Most Ancient British Author... Faithfully Translated out of the Originall Latine [by Thomas Abington], *engraved portrait frontispiece, contemporary ownership inscription on front free endpaper and title of Thomas Jerboyle, early sheep, rubbing, stitching stretched with front hinge and early gatherings coming loose [STC 11895], Printed by T. Cotes, for William Cooke, 1638--[MALL (THOMAS)] A Cloud of Witnesses; or, the Sufferers Mirrour [parts 1-3], errata-leaf before first title, 1665; An Offer of Farther Help to Suffering Saints, 1665, 4 works in one vol., titles printed in red and black, ownership inscription scratched out on first title, contemporary blindruled calf, a little rubbed [Wing M329; M331; M333; M334A], 8vo, Robert Boulter (2)*  
£400 - 600

524•

GREENWOOD (THOMAS LANGDON) and GEORGE CRUIKSHANK

The Death of London, or, Tom and Jerry's Funeral, *folding hand-coloured engraved frontispiece by Cruikshank (slightly ragged at fore-edge), small ink stain on lower margin through initial leaves, modern half straight-grained morocco [Cohn 368], 8vo, John Lowndes, [1823]*  
£300 - 400

525•

HAZLITT (WILLIAM)

The Complete Works, 21 vol., Centenary Edition, LIMITED TO 1000 COPIES, *edited by P.P. Howe, frontispieces, publisher's cloth, spines gilt, morocco labels, rubbed, t.e.g., 8vo, J.M. Dent, 1930-1934*  
£200 - 300

526•

HOOKE (RICHARD)

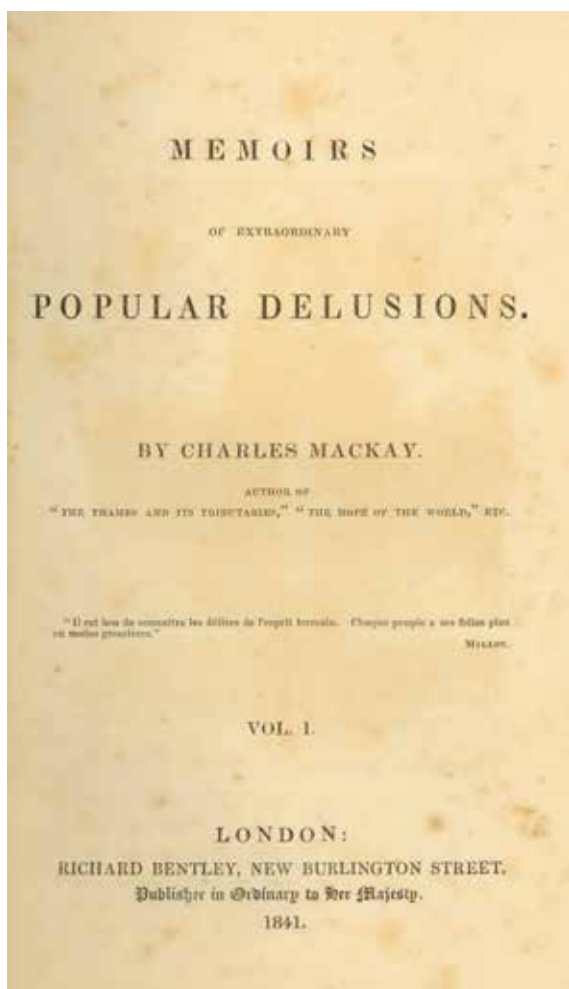
The Works, *third complete edition, title printed in red and black, engraved portrait and additional engraved title ("Of the Lawes of Ecclesiastical Politie", short tear in blank margin), early ownership inscription "E libris J.C. Tucker", contemporary calf, gilt morocco spine label, rubbed, small piece of upper cover excised, GOOD MARGINS [Wing H2633; Pforzheimer 503], folio (375 x 240mm.), Robert Scot, 1682*  
£150 - 200

527•

HORSLEY (JOHN)

Britannia Romana: or the Roman Antiquities of Britain, FIRST EDITION, *half-title, 105 engraved plates and maps (some double-page), bookplate of Thomas Percival, contemporary calf, rebaked retaining original label, folio, John Osborn and Thomas Longman, 1722*  
£300 - 500





536

528•

[JAMESON (ANNA BROWNELL)]

Diary of An Ennuyée, *Alington bookplate, contemporary half calf, spine faded*, Henry Colburn, 1826--WAUGH (EVELYN) Labels, FIRST EDITION, *publisher's cloth, dust-jacket (chipped)*, Duckworth, 1930--STEVENSON (ROBERT LOUIS) The Novels and Tales, 15 vol. (of 26), *publisher's cloth gilt*, New York, 1895, 8vo (17)  
£100 - 200

Mrs. Jameson's first book, published the same year as the first edition but re-titled, was a fictional account of a woman's travels in Italy, written in the form of a diary.

529•

JOHNSON (SAMUEL)

A Dictionary of the English Language, 2 vol., *seventh edition, portrait frontispiece after Bartolozzi, triple columns, vol. two without half-title, scattered spotting, dampstains on portrait margins, library stamp (Mechanics Institute Lancaster) on portrait, title and several leaves, modern half calf [Alston V, 187a]*, 4to, John Fielding, 1786  
£200 - 300

530•

JOHNSON (SAMUEL)

A Dictionary of the English Language, 2 vol., *sixth edition, first volume with engraved portrait frontispiece, lacking half-title, occasional spotting, small tear to fore-edge through final section (W-Z), contemporary calf, rebacked, worn, 4to*, J.F. and C. Rivington, 1785; The Works... A New Edition... With an Essay on his Life and Genius, by Arthur Murphy, 12 vol., *portrait frontispiece, offsetting, some spotting, contemporary tree calf gilt, rebacked, 8vo*, Luke Hanford for J. Johnson, 1806 (14)  
£100 - 200

531•

JOHNSON (SAMUEL)

The Works of Samuel Johnson... A New Edition... With An Essay on His Life and Genius by Arthur Murphy, 14 vol. in 7, *engraved portrait frontispiece, scattered spotting, contemporary half calf, gilt backstrips with morocco labels, worn at extremities, one label torn with loss, 8vo*, Nichols, 1810-1811--GREGO (JOSEPH) Rowlandson the Caricaturist, 2 vol., *reprint of 1880 Chatto and Windus edition, numerous illustrations, publisher's cloth, slightly faded backstrips, 4to*, New York, Collectors Editions, 1970; and 14 others, Rowlandson reference and bindings (23)  
£300 - 400

532•

JONSON (BEN)

The Works... to Which is Added a Comedy, Called The New Inn, *engraved frontispiece portrait by William Elder after Robert Vaughan, woodcut ornaments on title, some dampstaining, modern half morocco [Wing J1006; Pforzheimer 561], folio (358 x 225mm.)*, H. Herringman [and others], 1692  
£400 - 600

Provenance: James Davison, with manuscript additions to "The Catalogue"; John Burns (1858-1943, politician and book collector), ownership inscription on endpaper.

533•

KIPLING (RUDYARD)

Poems 1886-1929, 3 vol., NUMBER 481 OF 525 COPIES *signed by the author, portrait frontispiece etched by Francis Dodd, signed by the artist, red morocco, spines gilt-lettered, t.e.g., other edges untrimmed, faint dampstains on spines, slipcase, 4to*, Macmillan, 1929  
£500 - 700

534•

L'ESTRANGE (ROGER)

Fables of Aesop And Other Eminent Mythologists, *third edition, engraved portrait frontispiece, engraved plate, with tears at gutter and fore-margins without loss [Wing A709]*; Fables and Storyes Moralized, *lacking advertisement leaf, dampstains on final pages [Wing L1247]*, 2 works bound in one, *contemporary ownership inscriptions on free endpapers, contemporary calf, rebacked, worn*, R. Sare, 1699--[DUGDALE (WILLIAM)] A Short View of the Late Troubles in England, *engraved portrait frontispiece, engraved vignette on title, ostrich bookplate of Charles Francis Wyatt, contemporary panelled calf, spine gilt, worn at extremities [Wing D2492A]*, folio, Oxford, Moses Pitt, 1681--[POPE (ALEXANDER)] An Essay on Man in Epistles to a Friend, *several repaired and defective leaves, contemporary ownership inscriptions, contemporary half calf, worn, backstrip defective [Foxon P827, P833, P840]*, J. Wilford, [1733], folio (3)  
£300 - 500

535•

**LOCKE (JOHN)**

The Works, 3 vol., *fifth edition, engraved portrait, one plate*, S. Birt, 1751--BACON (FRANCIS) The Works... to Which is Prefixed a Life of the Author, 3 vol., *engraved frontispieces, titles printed in red and black with engraved vignette*, A. Millar, 1753, *bookplate and ownership inscription of Lewis Buck, contemporary calf, spines gilt, rubbed, folio* (6)  
£400 - 600

536•

**MACKAY (CHARLES)**

Memoirs of Extraordinary Popular Delusions, 3 vol., FIRST EDITION, *half-titles in volumes 2 and 3, 5 engraved plates, some spotting, small dampstain on one plate, early half calf over marbled boards, red and black gilt morocco spine labels, 8vo*, Richard Bentley, 1841  
£1,000 - 1,500

A collection of "the most remarkable instances of those moral epidemics which have been excited....to show how easily the masses have been led astray...." (preface), including the South Sea Bubble, Mississippi Scheme, tulipomania, "popular admiration of great thieves", witch mania, "slow poisoners", alchemists, magnetisers, fortune tellers and other economic fads and manias. Considered an important early work of social psychology.

537•

**MAGNA CARTA**

JOHNSON (SAMUEL) A History and Defence of Magna Charta, *second edition, ink annotations in 3 margins ("vulgar cant" next to passage attacking Robert Walpole), nineteenth century calf*, J. Bell, 1772--[CARE (HENRY)] English Liberties: or, the Free-Born Subjects Inheritance, *lacks blank A1 and advertisements at end, some leaves shaved, contemporary sheep* [Wing C516], John How, [1682?]-BERINGTON (JOSEPH) The History of the Reign of Henry the Second, and Richard and John, his Sons, 3 vol., *contemporary half calf, gilt morocco spine labels*, Basle, J.J. Tourneisen, 1793, 8vo (5)  
£150 - 200

538•

**MAGNA CARTA**

Magna Charta, cum Statutis, *text in Latin and English, printed in roman and black letter, rusthole touching 2 letters on leaf Ci, title in ink on fore-margins, ownership inscriptions of J. Byrd and Edward Byrd (1664) on final free endpaper, contemporary calf, fragments of manuscript on vellum used as binding backing material, later paper label on spine, loss to extremities of spine* [STC 9284], 8vo, Companie of Stationers, 1608  
£300 - 400

539•

**MILTON (JOHN)**

Paradise Lost. A Poem in Twelve Books... A New Edition... by Thomas Newton, 2 vol., *2 engraved portrait frontispieces and 12 plates, occasional light spotting, early half vellum, slightly rubbed, 4to*, J. and R. Tonson and S. Draper, 1749  
£200 - 300

540•

**MILTON (JOHN)**

Paradise Lost; Paradise Regain'd, *engraved portrait in first volume, spotting, bookplate and ownership inscription of John Leach, contemporary calf gilt, morocco spine labels, rubbed, one cover detached, 4to*, Birmingham, John Baskerville for J. and R. Tonson, 1759 (2)  
£150 - 200

541•

**MILTON (JOHN)**

Paradise Lost. A Poem in Twelve Books, *fifth edition, engraved portrait frontispiece, lacks plates, ownership inscription "The Gift of Mrs Abigail Coole to Benjamin Coole at Bristol, the 11th December 1793", contemporary panelled calf, upper cover detached* [Wing M2149], *small folio*, Richard Bently, 1691--COWLEY (ABRAHAM) The Works, *eighth edition, engraved frontispiece and title cropped (touching image on fore-margin and first word of title)* [Wing CC6657], J.M. Herringman, 1684, *folio* (2)  
£150 - 200

542•

**NALSON (JOHN)**

A True Copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I... with a Large Introduction, *engraved allegorical frontispiece (with letterpress explanation), engraved portrait frontispiece and plate (torn), 2 leaves printed in red and black, contemporary calf, gilt border and 'B' monogram to both boards, 6 raised bands, gilt panels, red morocco title label* [Wing N116], *folio*, H.C. for Thomas Dring, 1684  
£150 - 200

543•

**OVERBURY (THOMAS)**

His Wife with Additions of New Newes, and diverse more Characters... The tenth impression augmented, *engraved vignette on title, engraved portrait plate, leaf in Latin printed in red and black as pastedown, lacking first blank, tear with loss on title lower margin affecting text, soiled, contemporary blindstamped calf, worn, lacking ties, hinges cracking* [STC 18912], 8vo, Edward Griffin for Laurence L'isle, 1618  
£300 - 500

544•

**PARIS (MATTHEW)**

Historia major, 3 pt. in one vol., *frontispiece, contemporary calf, somewhat worn*, R. Hodgkinson, 1640-39--HORATIUS (QUINTUS FLACCUS) Opera, *frontispiece, contemporary calf, slightly worn*, Cambridge, 1699, 4to and folio; and 16 others (18)  
£200 - 400

545•

**[PERCY (THOMAS)]**

Reliques of Ancient English Poetry, 3 vol., FIRST EDITION, *engraved frontispiece in vol. one, half-title in vol. two, half-title lacking in vol. 3, engraved vignette on titles, engraved music plate, with errata and advertisement leaves, scattered spotting, bookplate of W.J. Denison, rebaked retaining original calf boards and gilt backstrips, worn at extremities* [Rothschild 1521], 8vo, J. Dodsley, 1765  
£400 - 600

546•

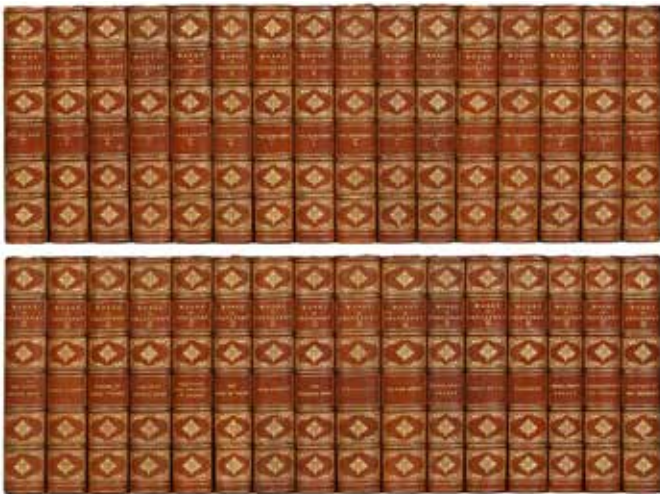
**POPE (ALEXANDER)**

The Works... With His Last Corrections, Additions, and Improvements, 9 vol., *23 engraved plates (of 24, lacking plate IX), scattered light spotting, ownership inscription ("Condessa de Rio Maior") on titles, contemporary calf, morocco labels, hinges cracking, slight worm damage on several boards, 8vo*, C. Bathurst, 1770  
£100 - 200

547•

**ROSSETTI (CHRISTINA)**

Goblin Market and Other Poems, 1862, *16-page publisher's catalogue, ownership inscription and blindstamp on titles*, The Prince's Progress and Other Poems, 1866, FIRST EDITIONS, *each with engraved additional title and frontispiece after designs by Dante Gabriel Rossetti, publisher's cloth gilt, 8vo*, Macmillan and Co. (2)  
£400 - 600



557

548•

[ROJAS (FERNANDO de)]

The Spanish Bawd, Represented in Celestina: or, the Tragick-Comedy of Calisto and Melibea... Shewing the Deceits and Subtilties Housed in the Bosoms of False Servants, and Cunny-catching Bawds, *translated by James Mabbe, printer's device on title, some soiling and browning, a few ink splashes on title and elsewhere, corners of title and first few leaves slightly torn and frayed, near contemporary ownership inscriptions and scribbles on title and final page, contemporary unlettered calf, spine extremities a little worn and chipped, upper joint cracked, without endpapers* [STC 4911.2, this copy -A1 and with signature 2C2 repeated as called-for], small folio 285 x 185mm., Robert Allot, 1631

£400 - 600

549•

SHAKESPEARE (WILLIAM)

The Works... Containing His Plays and Poems; to Which is Added a Glossary, 7 vol., *contemporary calf gilt, g.e., worn with some repairs (and minor losses at extremities) to spines, 8vo, G.G. and J. Robinson, 1797*

£200 - 400

550•

SHAKESPEARE (WILLIAM)

The Works, 6 vol., FIRST OXFORD EDITION, *edited by Sir Thomas Hanmer, 39 engraved plates (including portrait), engraved vignette on title of volume one, contemporary calf gilt, worn with loss of most lettering labels* [Alston, III.75], 4to, Oxford, at the Theatre, 1744[-1743]

£500 - 700

551•

SHAKESPEARE (WILLIAM)

The Plays... Accurately Printed from the Text of Mr. Malone's Edition... in Seven Volumes, 7 vol., *half-titles (missing in volume 2), Hepworth bookplate, contemporary calf, gilt morocco spine labels, rubbed, 8vo, J. Rivington [and others], 1790[-1786]*

£200 - 400

552•

SHAKESPEARE (WILLIAM)

The Works... Containing His Plays and Poems; to Which is Added a Glossary, 7 vol., *extra-illustrated with 37 engraved plates (dated 1773, one repaired), early twentieth century half morocco, gilt lettered with flower motif ornament in six compartments within raised bands, uniform fading, 8vo, G.G. and J. Robinson, 1797*

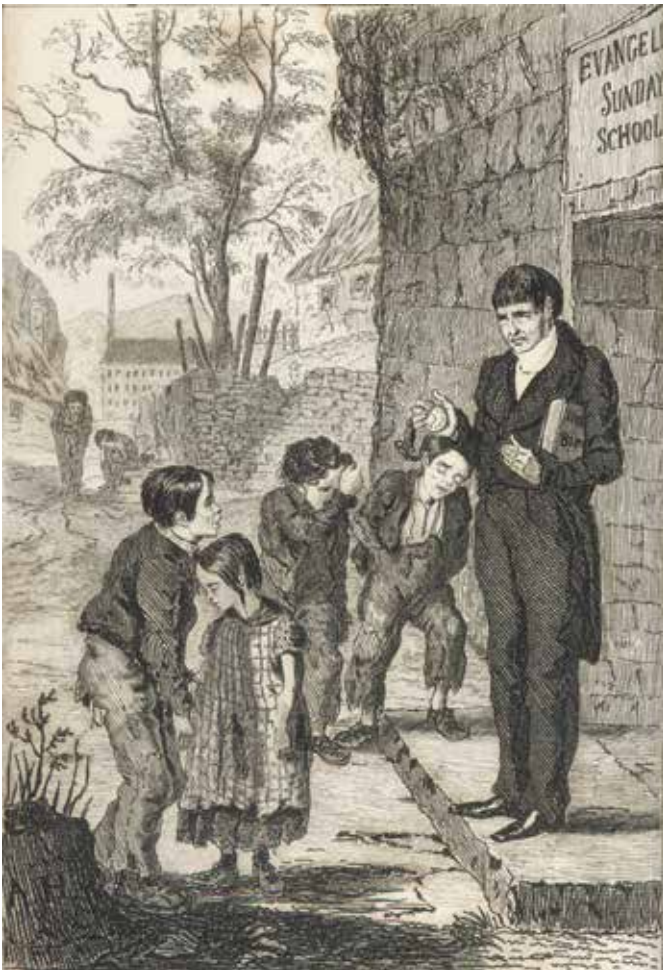
£300 - 400

553•

[SPENSER (EDMUND)]

The Faerie Queene], *woodcut illustrations (in Shepherd's Calender), woodcut ornaments and decorations, lacks title and 13 leaves, 3 others torn with loss, numerous seventeenth century inscriptions* (Priscilla Beaumont, Richard Godson, Phillip Wilkinson, and others), *pen trials and two ink drawings (a ship, a man), contemporary calf* [cf. STC 23083.3], [Matthew Lowndes, 1611]--[CHAUCER (GEOFFREY) The Workes], *black letter, woodcut illustration of "The Knight" on fol. 1, lacks title, portrait and 6 preliminary leaves, some loss to final 4 leaves* [STC 5080], [Adam Islip, 1602], *small folio*; and 2 others, including an incomplete 1548 English edition of Erasmus' Paraphrase, sold not subject to return (4)

£300 - 400



558



554•

STEVENSON (ROBERT LOUIS)

Kidnapped, Being Memoirs of the Adventures of David Balfour in the Year 1751, FIRST EDITION, FIRST ISSUE, *half-title, folding map frontispiece, 17 pages of advertisements dated '5G. 4.86' and '5B. 4.86', inscribed on half-title "M.E. H.G. Dakyns, Amy, Henry, Frances, Arthur, Emerald Bank, Vale of Newlands, by Keswick, August 1886."*, light foxing to first 3 leaves, publisher's green cloth gilt, slightly cocked, slightly bumped at extremities [Prideaux 18], 8vo, Cassell, 1886  
£300 - 500

555•

STOKER (BRAM)

Personal Reminiscences of Henry Irving, 2 vol., FIRST EDITION, *half-titles, portrait frontispieces*, PRESENTATION COPY FROM THE AUTHOR "A W Jarvis from his friend Bram Stoker 13.10.06" on front free endpaper, publisher's red cloth gilt, 8vo, New York and London, Macmillan, 1906  
£300 - 400

556•

[SWIFT (JONATHAN)]

An Imitation of the Sixth Satire of the Second Book of Horace, *half roan, uncut, minor soiling, upper cover detached* [Foxon S860; Griffith 479; Teerinck 757], 8vo, Motte, Bathurst, Knapton, 1738  
£200 - 400

"Originally published in the Pope-Swift Miscellanies 1727; most of the additions made here are by Pope" (Foxon).

557•

THACKERAY (WILLIAM MAKEPEACE)

The Works, 32 vol., *plates, illustrations, contemporary half green morocco by Stikeman, spines gilt in 6 compartments, t.e.g., spines a little faded, occasional light rubbing at extremities, upper hinge of first volume tender*, 8vo, New York, Charles Scribners, 1903-1904  
£200 - 400

558•

TROLLOPE (FRANCES)

Life and Adventures of Michael Armstrong, the Factory Boy, 3 vol., *first edition in book form, without the advertisement leaf at end of second volume (Q2), 3 etched frontispieces and 21 plates by Hervieu, Buss and Onwhyn, some browning to plates, a few leaves slightly soiled, bookplate of Gordon of Aikenhead, nineteenth century calf, red and green spine labels, slightly rubbed, joints starting* [Sadleir 3228], 8vo, Henry Colburn, 1840  
£300 - 500

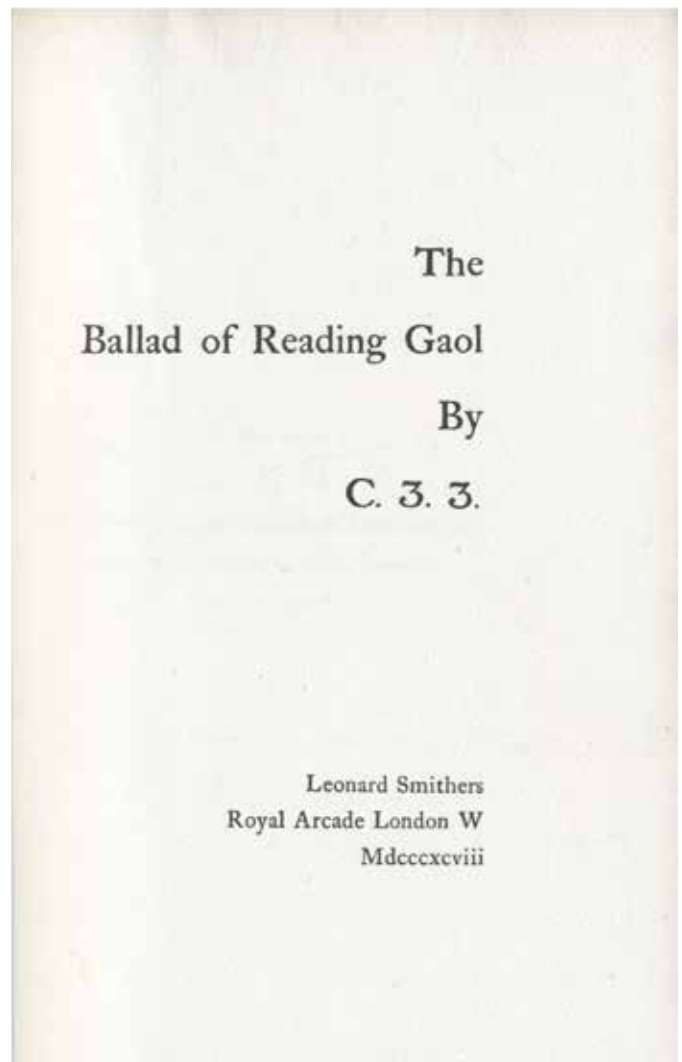
Originally published in monthly parts, this work is among the earliest industrial novels published in England, and was informed in part by Trollope's personal visits to factories at Manchester and Bradford. The novel did much to expose the English middle class to deplorable factory conditions and the exploitation of child labour.

559•

WELSH PRINTING

THOMAS (SIMON) Hanes y byd a'r Amseroedd, er Hyfforddiad rhai o'r Cymru, FIRST EDITION, *title within one-rule border, early initials "J.V." on title, later bookplate of D. Tecwyn Lloyd, contemporary calf, worn with some loss to spine and corners* [Rees 4915], 8vo, J. Batly, for David Lloyd, 1721  
£200 - 300

SCARCE, ESTC citing BL and Harvard copies only. Written by Simon Thomas (died 1743?), a Presbyterian minister, it is "a kind of encyclopaedia with a distinct anti-Papal bias" (*Welsh Biography Online*).



560

560•

[WILDE (OSCAR)]

The Ballad of Reading Gaol by C.3.3., FIRST EDITION, ONE OF 800 COPIES, *half-title, publisher's cloth, edges untrimmed, slightly soiled* [Mason 371], 8vo, Leonard Smithers, 1898  
£500 - 700

561•

WILKES (JOHN)

An Essay on Woman, *partly printed in red, original half green leather, privately printed, 1871--HAZLITT (WILLIAM) Liber Amoris, publisher's cloth, faded, ib., 1894, 8vo and 4to; and others, similar* (16)  
£100 - 200

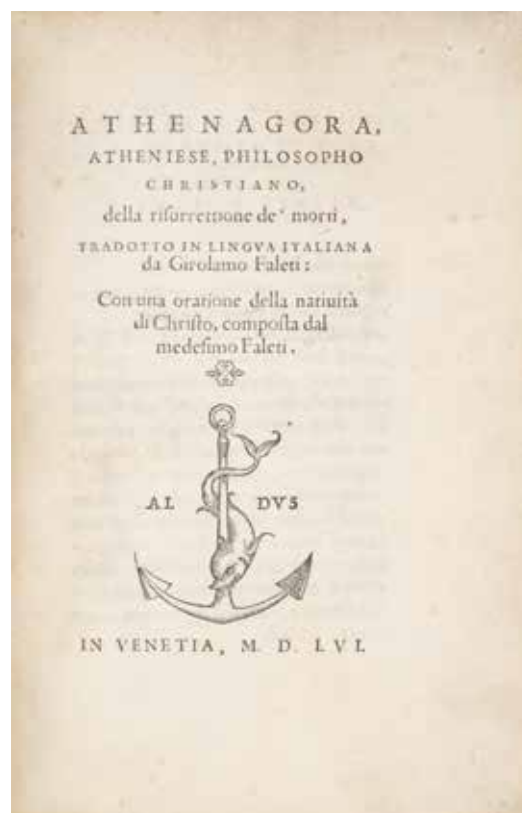
562•

YOUNG (ARTHUR)

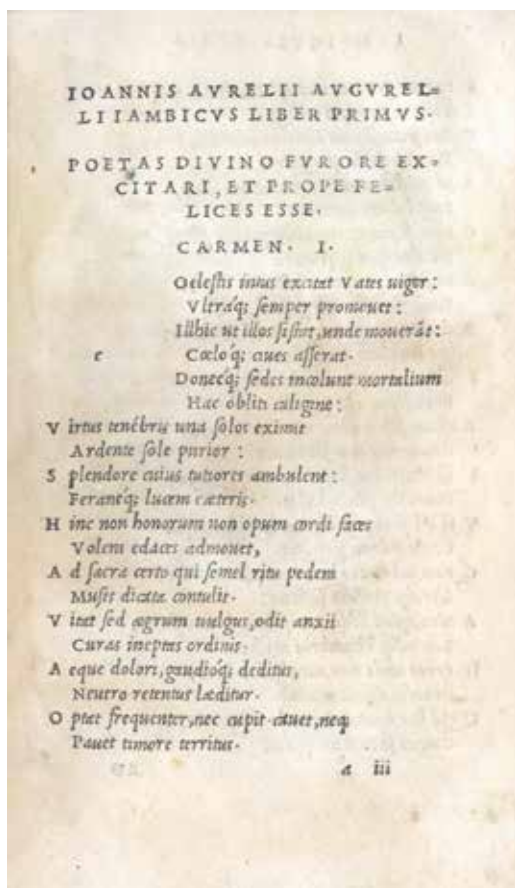
Annals of Agriculture, 5 original issues (221, 225, 226, 229 & 237), *folding engraved plate, original drab printed wrappers, uncut, worn, 1802-03; and approximately 50 others, including runs of "The New London Magazine" (1788), "The Literary Gazette" (with several mentions of Keats, 1827), and "The Christian Observer" (a long run in half calf), 8vo and small 4to, sold as periodicals not subject to return (quantity)*  
£200 - 300



563



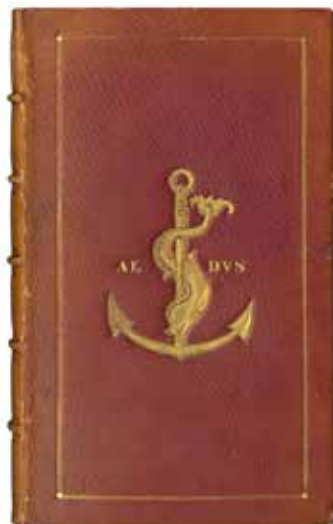
566



567



568



569

### **Books from the Aldine Collection of the late Sir Robert Horton**

563\*

**[ABRAVANEL (JUDAH)]**

Dialogi di amore, composte per Leone medico di Natione Hebreo, *Aldine device on title and final leaf, illegible early ink annotations on title (laid down), scattered worming to opening 4 and final 2 leaves, folio 7 neatly reinserted, several early ink annotations including series of astrological signs, later vellum-backed boards* [Ahmanson-Murphy 303; Renouard 123:10; Adams 60], 8vo, [colophon:] Venice, Paulus Manutius, 1541  
£400 - 600

First Aldine edition of a "Dialogues of Love", first published six years earlier in Rome, by the Jewish physician and poet Judah Abravanel.

564\*

**AESCHINES and DEMOSTHENES**

Due orationi, *Aldine device on title and colophon, manuscript notes and names crossed out on endpapers and title, signature A partially detached, worm holes in lower margins, bound in an early manuscript on vellum with 5-line initial on back panel, worn, bookplate of Josephi M. Silvestrini Anconitani, housed in modern box* [Ahmanson-Murphy 466; Renouard 160:11; Adams A259], 8vo, Venice, [Paulus Manutius], 1554  
£200 - 400

565\*

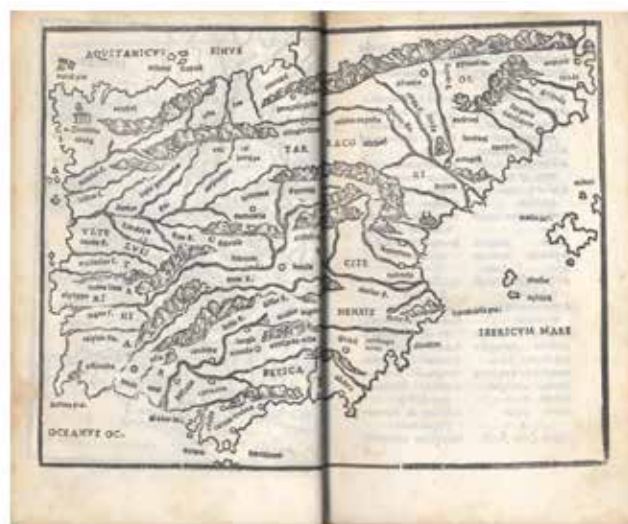
**APULEIUS (LUCIUS)**

[Opera] *Metamorphoseos, sive lusus asini libri XI, text in Latin and Greek, Aldine device on title and final leaf, occasional early ink marginalia in Latin and Greek, eighteenth century panelled calf, rebacked and recormered, bookplate of Charles Meek* [Ahmanson-Murphy 202; Renouard 91:8; Adams A1362], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, May 1521  
£300 - 400

566\*

**ATHENAGORAS**

Della risurrettione de' morti, tradotto in lingua Italiana da Girolamo Faleti, *first Aldine edition, Aldine device on title, vellum endpapers, modern calf, g.e.* [Ahmanson-Murphy 499; Renouard 167:1; Adams A2108], 4to (207 x 140mm.), Venice, [Paulus Manutius], 1556  
£150 - 250



570

567\*

**AUGURELLUS (JOHANNES AURELIUS)**

[Poemata], *FIRST ALDINE EDITION, Aldine device on final leaf, title repaired with upper blank area replaced, later vellum gilt, red edges* [Ahmanson-Murphy 89; Renouard 49:2; Adams A2152], 8vo, [colophon:] Venice, Aldus the Elder, April 1505  
£400 - 600

568\*

**AUSONIUS (DECIMUS MAGNUS)**

[Opera], *Aldine device on title and final leaf, light spotting, later vellum, gilt morocco spine label* [Ahmanson-Murphy 158; Renouard 80:7; Adams A2278], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, 1517  
£300 - 500

First Aldine edition of the works of Ausonius (c.310-394), Gallo-Roman poet and rhetorician.

569\*

**BEMBO (PIETRO)**

Gli Asolani, *Aldine device on title, lacking final leaf q10 with Aldine device, modern crushed morocco gilt, Aldine device on covers, g.e., fading to spine, bookplate and stamp of Edward Law, Earl Ellenborough* [Ahmanson-Murphy 134; Renouard 72:5; Adams B579], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, May 1515  
£400 - 600

570\*

**CAESAR (CAIUS JULIUS)**

[Opera], *second Aldine edition, edited by Giovanni Giocondo, Aldine device on title, 2K8v and final leaf, double-page woodcut maps of Gaul and Iberia, woodcut illustrations, with blanks B8 and 2K7a few early ink annotations (mostly marginal), modern vellum* [Ahmanson-Murphy 185; Renouard 88:11; Adams C29], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, January 1518-November 1519  
£300 - 500

571\*

**CASTIGLIONE (BALDASSARE)**

Il libro del Cortegiano, *Aldine device on title and final leaf, occasional light dampstaining, small piece of margin torn away from final leaf, recased in later limp vellum* [Ahmanson-Murphy 367; Renouard 139:1; Adams C933], 8vo, [colophon:] Venice, Paulus Manutius, 1547  
£300 - 400

See illustration overleaf





571



572



577



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572•

# SCRIPTORES REI RUSTICAE

Libri de re rustica. M. Catonis Lib. I. M. Terentii Varronis Lib. III. L. Iunii Moderati Columellae Lib. XII. Eiusdem de arboribus. Palladii Lib. XIII, Aldine device on title and final leaf, several woodcut diagrams in the text, with blank 2C10, eighteenth century speckled calf, spine gilt in compartments [Ahmanson-Murphy 121; Renouard 66:2; Adams S805], 8vo, [colophon:] Venice, Aldus the Elder, May 1514  
£600 - 800

First Aldine edition of a compendium of Roman texts on agriculture, including wine production.

573•

# CATULLUS, TIBULLUS and PROPERTIUS

[Opera], Aldine device on title, lacking i8 (final leaf with Aldine device), upper margin trimmed affecting text on h8 and i3-6, one-line note on title (soiled), occasional ink underlinings, eighteenth century calf, covers detached, bookplate of Thomas Woodward [Ahmanson-Murphy 131; Renouard 70:1; Adams C1139], 8vo, Venice, Heirs of Aldus the Elder, March 1515  
£200 - 300

574•

# CICERO (MARCUS TULLIUS)

Epistolarum ad Atticum, ad Brutum, ad Quintum fratrem, libri XX, FIRST ALDINE EDITION, Aldine device on title and final leaf, text in Latin and Greek, occasional ink underlining, upper blank section of final neatly cut away, light marginal dampstaining from gathering OO to end, later calf, rebounded, manuscript note in ink on front free endpaper "Ex Libris Henrici Greive Aprilis 4th 1754" with 'Greive' crossed out several times [Ahmanson-Murphy 113; Renouard 61:3; Adams C1907], 8vo, [colophon:] Venice, Aldus the Elder, June 1513  
£400 - 600

575•

# CICERO (MARCUS TULLIUS)

De philosophia [-volumen secundum], 2 vol., Aldine device on general titles, parts title, end of volume one, and on final leaf of each volume, volume one title and final leaf with light spotting, upper margin shaved touching headline on 3 leaves; volume 2 title slightly browned with 2 very small holes, with worm hole in upper margin of last 8 leaves (final leaf repaired), volume one nineteenth century diced calf, g.e., rebounded, volume 2 later half vellum [Ahmanson-Murphy 354; Renouard 137:11-12; Adams G1254], 8vo, Venice, Paulus Manutius, 1546 (2)  
£200 - 400

576•

# CICERO (MARCUS TULLIUS)

In hoc volumine haec continentur Rhetoricorum ad Herennium lib. III, Aldine device on title and final leaf, without preliminary blank \*\*8, old tear repaired to title with indistinct faded inscription, small area of repair to upper margin of \*2, early ink annotations in some margins, later vellum [Ahmanson-Murphy 207; Renouard 93:13; Adams C1677], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, October 1521  
£150 - 300

577•

# CLAUDIANUS (CLAUDIUS)

Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, Aldine device on title and final leaf, eighteenth century calf gilt, rebounded preserving finely tooled spine, ink shelfmark "D10:98", and notes "bought 1905" and "Baring copy" [Ahmanson-Murphy 218; Renouard 96:1; Adams C2073], 8vo, [colophon:] Venice, [Heirs of Aldus the Elder], March 1523  
£400 - 600



580

578•

# DEMOSTHENES

Oratorum, 3 vol., text in Greek and Latin, Aldine device on titles and final leaf of volume 3 (not required in other volumes), decorative initials, lacks final blank in volume 2, some headlines shaved in volume one, titles browned and strengthened at inner margins, volume 3 with word "Tertia" replaced in pen facsimile, and \*2 strengthened at blank inner margin, modern vellum [Ahmanson-Murphy 465; Renouard 160:10; Adams D264], 8vo, Venice, Paulus Manutius, 1554  
£100 - 150

579•

# HERODIAN

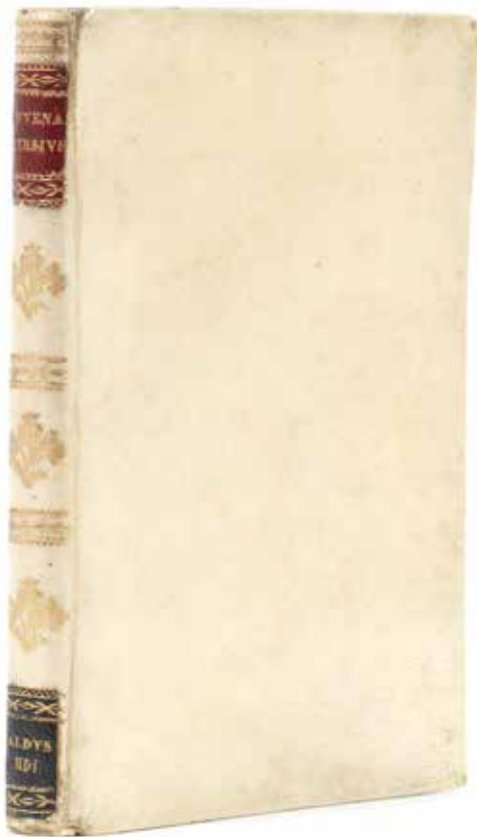
Historiarum lib. VIII, 2 parts in one vol., Aldine device on title and final leaf, text in Greek and Latin, lacks 2 preliminary blanks, upper quarter of final leaf including rule border (but not device) cut away and replaced in pen facsimile, early ink note on edition on front free endpaper, eighteenth century red morocco, rebounded, rubbed [Ahmanson-Murphy 227; Renouard 98:2; Adams H377], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, September 1524  
£250 - 350

580•

# IAMBlichus

Index eorum, quae hoc in libro habentur... de mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, Proclus in Platonem de divinis, second Aldine edition, text in Latin, Aldine device on title and final leaf (inserted at front), Y7-8 supplied in 3 facsimile leaves, contemporary manuscript marginalia K3-4(r), R7(v) and S8, obscured library stamp on title [Ahmanson-Murphy 150; Renouard 77:8; Adams I1], modern morocco-backed cloth, folio (300.5 x 202mm), [colophon:] Venice, Heirs of Aldus the Elder, November 1516  
£300 - 400

An important collection of Neoplatonic works, reprinted from the 1497 Aldine edition, which was edited by Marsilio Ficino.



581

581•

**JUVENALIS (DECIMUS JUNIUS) and AULUS PERSIUS FLACCUS**

[Satyrae], Aldine device on title, final leaf laid down, lightly dampstained throughout, 3 paper strips pasted to title obscuring manuscript names nineteenth century vellum, gilt spines with morocco labels and floral device [Ahmanson-Murphy 140; Renouard 29:6; Adams J770], 8vo, [colophon:] Venice, Aldus the Elder, August 1501 [but c.1515]  
£300 - 500

582•

**LIVIVS (TITUS)**

[Decades] Ex XIII. T. Livii decadibus prima tertia quarta, 5 parts in 1 vol., Aldine device on title and 2 parts titles, lacking 3 leaves (3q8 Aldine device, A1 and I8), early ink marginalia, later calf, rebaked, bookplate of William Hamlin Wilder II [Ahmanson-Murphy 196; Renouard 89:6; Adams L1324], folio (300 x 200mm.), [colophon:] Venice, Heirs of Aldus the Elder, February 1521  
£250 - 350

583•

**LUCANUS (MARCUS ANNAEUS)**

[Pharsalia], FIRST ALDINE EDITION, Aldine device on final leaf, short tear repaired in upper margin of title, neat Society of Jesuit inscription on title, later half vellum [Ahmanson-Murphy 135; Renouard 72:6; Adams L1564], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, July 1515  
£300 - 400

584•

**MARTIALIS (MARCUS VALERIUS)**

[Epigrammata], second Aldine edition, Aldine device on title and final leaf, short tear to margin of 2 leaves, light dampstaining, indecipherable inscription (?1856) on title, ink diagram on lower free endpaper, titled in ink on edges, modern calf [Ahmanson-Murphy 11; Renouard 81:11; Adams M694], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, December 1517  
£200 - 400

585•

**MARTIALIS (MARCUS VALERIUS)**

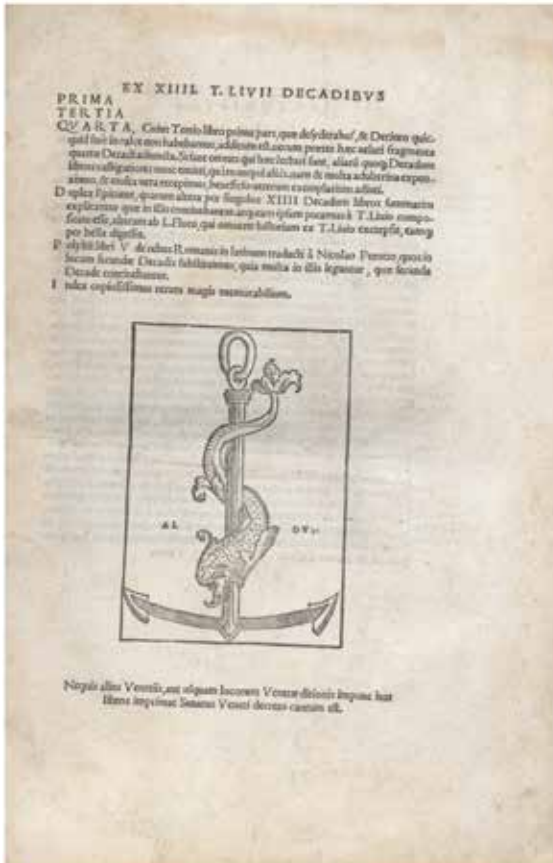
[Epigrammata], lacking final blank &8, early manuscript name "MARTI" on title, and opening initial supplied on A2, oxidised holes with loss of some letters (additional facsimile of title and A2 bound in), early ink marginalia, browning, modern calf gilt [Ahmanson-Murphy 47; Renouard 30:7; Adams M689], 8vo, [colophon:] Venice, Aldus the Elder, December 1501  
£400 - 600

First Aldine edition, and only the fifth Aldine work to be printed in Italics.

586•

**MELA (POMPONIVS)**

Pomponius Mela. Julius Solinus. Itinerarium Antonini Aug. Vibius Sequester P. Victor de regionibus urbis Romae. Dionysius Afer de situ orbis, Aldine device on title and final leaf, with 2 blanks, early inscription in Latin, Greek and Hebrew ("Jesus, King of the Jews"), on front free endpaper, with blank G3, later limp vellum, title in ink on spine, bookplate of Charles and Mary Lacaita [Ahmanson-Murphy 171; Renouard 71:6; Adams M1053], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, October 1518  
£300 - 500



582



587•

# MUSAEUS

Opusculum de Herone & Leandro, Aldine device on title and last page, text in Greek (a1-b8 with Latin translation on facing pages), 2 woodcut illustrations (one with pencil annotations), a1-c1 and i4-k8 with small tape repair on each leaf, light dampstain throughout, modern sheep, early manuscript note on title "...Ex Libris Athanesi Diagum Janninis"? and later manuscript note "C.G.W. French" [Ahmanson-Murphy 159; Renouard 81:8; Adams M1991], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, November 1517

£400 - 600

The second Aldine edition of Musaeus, the first having been published in Greek in 1495. The second part of this work is *Orpheus Argonautica* which is in Greek text only.

588•

# OLYMPIDORUS

In meteora Aristotelis commentarii, vol. 2 only (of 2), preface by Johannes Baptista Camozzi and Philippe Ghisilero, text in Latin and Greek, Aldine device on title and final leaf, with privilege leaf from Pope Julius III, woodcut diagrams in the text, early inscription obscured on title, occasional light dampstaining, contents working loose, later vellum gilt, slightly worn [Ahmanson-Murphy 412; Renouard 151:6; Adams O169], folio (209 x 200mm.), Venice, [Paulus Manutius], 1551

£300 - 400

589•

# OVIDIUS NASO (PUBLIUS)

[Metamorphoses] Quae hoc volumine continentur. Annotationes in omnia Ovidii opera. Index fabularum... Metamorphoseon libri XV, Aldine device on title, section title and verso of colophon, occasional ink splashes or smudges, repairs to lower corners of first 2 leaves, paper slit to inner margin of last 2 leaves, some early ink annotations and jottings (on title, in margins and especially on verso of colophon), modern calf [Ahmanson-Murphy 142; Renouard, 78:9; Adams O482], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, February 1516

£400 - 600

590•

# OVIDIUS NASO (PUBLIUS)

[Opera] Fastorum lib. VI, Tristrium lib. V... ad Liviam, vol. 3 (of 3), Aldine device on title and final leaf, nineteenth century morocco gilt, g.e., good, clean copy [Ahmanson-Murphy 141; Renouard 78:10; Adams P2238], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, January 1516

£300 - 400

591•

# PEROTTUS (NICOLAUS)

In hoc volumine habentur haec. Cornucopiae, siue linguae Latinae commentarii, Aldine devices on title, K8v and Y8, preliminary matter bound at end, title with 2 small holes filled (one touching a few letters), fore-margin of title and 2 leaves with small repair, trace of worming to 14 leaves, eighteenth century calf, rebacked preserving original spine with later morocco lettering label, early inscription on title, bookplate of Sir Robert Johnson Eden [Ahmanson-Murphy 151; Renouard 81:10; Adams P721], folio (300 x 205mm.), [colophon:] Venice, Heirs of Aldus the Elder, May 1517

£400 - 600



587



589



593

592•

# PLAUTUS (TITUS MACCIUS)

[Comediae], Aldine device on title and final leaf, manuscript name "Ge Koepke" and "Verona..." in another hand on title, short tear to title, light dampstain \*1-\*\*1, light scattered marginal spotting, calf antique, red edges, ink inscription on recto and inkstamp on verso of title of Ernest Kopke, inkstamp on endpaper of George T. Ettinger [Ahmanson-Murphy 211; Renouard 94:3; Adams B3101], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, July 1522

£300 - 400

593•

# POETAE

[Poetae veteres Christiani], vol. 2 (of 3), first issue with "Cum gratia..." on Pi8r, Aldine device on Pi8v, text in Latin and Greek, without final blank titled "Poetae christiani" in ink on upper margin of title (shaved at lower margin), later vellum, library label of Bibliothek zu Noethnitz (no. 1780), bookplate of Thomas Ashby Junr. [Ahmanson-Murphy 58; Renouard 24:1, 39:17; Adams P1685], small 4to (210 x 153mm.), [colophon:] Venice, Aldus the Elder, January 1501 [but preface: June 1502]

£600 - 800

The first edition of a collection of early Christian poetry, described by Renouard as a "collection infiniment rare et precieuse". This second volume includes the FIRST APPEARANCE OF THE ALDINE ANCHOR AND DOLPHIN DEVICE. The texts include the Editio Princeps of the "Homero-centra", the Homeric Centos of the fifth century East Roman Empress Eudocia. This section was printed using, for the first time, a system of imposition of quires developed by Aldus to produce interleaving of the Greek and Latin sheets containing parallel text of the original and the translation.

594•

# PONTANUS (JOANNES JOVIANUS)

Opera, Aldine device on title and final leaf, manuscript name on title (with long tear and restoration to upper edge), light dampstaining affecting a-c and gg-ii, a few worm holes affecting final leaves, later vellum gilt, with shelf label on spine, manuscript author's name on lower edges [Ahmanson-Murphy 109; Renouard 63:7; Adams P1858], 8vo, [colophon:] Venice, Aldus the Elder, 1513

£300 - 500

The second Aldine edition. A close copy of the 1505 first edition, with some additions.

595•

# PONTANUS (JOHANNES JOVIANUS)

Amorum libri II. De Amore Coniugali III; Tumulorum II, Aldine device on title and final leaf, a few scattered spots, eighteenth century calf gilt, the number '2' in gilt and a small library shelf label on spine, bookplate of Charles James Stuart [Ahmanson-Murphy 165; Renouard 85:10; Adams P1864], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, February 1518

£200 - 400

The first and only Aldine edition of the second volume of Pontanus' Latin verse. The first volume appeared in 1505.

596•

# PRISCIANUS

[Opera], Aldine device on title and final leaf, extensive early ink marginalia, preliminaries with light dampstain, early inscriptions on title washed, later vellum, title inked on spine [Ahmanson-Murphy 243; Renouard 103:2; Adams P2113], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, May 1527

£250 - 350



594



597\*

[RICHERIUS (LUDOVICUS COELIUS)]

Scuti antiquarum lectionum commentarij, Aldine device on final leaf, ruled in red, 10-line opening initial with illuminated coats of arms on 2A2, 5- to 7-line initials supplied in red and blue, paragraph-marks in alternate blue and red, lacks title (supplied in manuscript facsimile), small piece of blank margin cut away from E31, scattered single wormholes (mostly to opening and end), light dampstaining (slightly heavier to upper margin final gathering, softening to final leaf with small loss not touching text), modern pigskin over old wooden boards, inscription on 2A2 of "Chalus Chantre 1755" [Ahmanson-Murphy 143; Renouard 79:11; Adams R450], folio (308 x 210mm.), [colophon:] Venice, Heirs of Aldus the Elder, February 1516

£400 - 600

First edition of this philological study of the ancient classics, published the year of the author's appointment as Professor of Greek at the University of Milan. Richerius dedicated the present work to Jean Grolier.

598\*

SALLUSTIUS CRISPUS (CAIUS)

[Opera], FIRST ALDINE EDITION, Aldine device on title and final leaf, inscriptions erased from title (resulting in 3 small holes touching letters on verso), several other early faint annotations, nineteenth century half vellum, bookplates of Edward Cane and Edward Ingram Watkin [Ahmanson-Murphy 103; Renouard 57:3; Adams S139], 8vo, [colophon:] Venice, Aldus the Elder, April 1509

£400 - 600

599\*

SENECA (LUCIUS ANNAEUS)

Tragoediae,, Aldine device on title and final leaf, single wormhole in blank lower margin of opening 2 leaves, later vellum, "BM" stamp on title, aii and final leaf, rebaked preserving most of original spine, ink stamp "BM" and booklabel of E.P. Jacobsen [Ahmanson-Murphy 155; Renouard 80:4; Adams S903], 8vo, [colophon:] Venice, Heirs of Aldus the Elder, October 1517

£300 - 500

600\*

SENECA (LUCIUS ANNAEUS)

Naturalium quaestionum libri VII, Aldine device on title and final leaf, good margins, dampstaining at beginning and end (quite heavy from title to folio 2), near illegible ink annotation (1740) on title, early limp vellum, soiled, early ink lettering on lower edge, later ink title and paper label "BVN. 85" on spine [Ahmanson-Murphy 217; Renouard 96:10; Adams S932], large 8vo (210 x 135mm.), [colophon:] Venice, Heirs of Aldus the Elder, February 1522 [but 1523]

£300 - 500

SCARCE. "Ce livre est depuis long-temps regardé comme un des plus rares de ceux qu'ont imprimés les Alde" (Renouard). The Ahmanson-Murphy copy lacks 2 leaves.

601\*

SIGONIUS (CAROLUS)

Fasti consulares ac triumphii acti à Romulo rege usque ad ti. Caesarem, 2 parts, woodcut device on titles, 2 small single wormholes in upper blank margin of opening leaves, ownership inscriptions on title [Ahmanson-Murphy 498; Renouard 169:16; Adams S1115], Venice, Paulus Manutius, [after 6 July] 1556; MANUTIUS (PAULUS) Antiquitatum romanarum... liber de legibus, FIRST EDITION, FIRST ISSUE (with 5 lines on verso of folio 80), Aldine device on title, without preliminary blank [Ahmanson-Murphy 525; Renouard 172:18; Adams M473], Venice, Paulus Manutius, 1557, 2 works bound in one vol., eighteenth century calf, gilt morocco spine label, headband chipped, folio (289 x 197mm.)

£400 - 600

See illustration overleaf

595

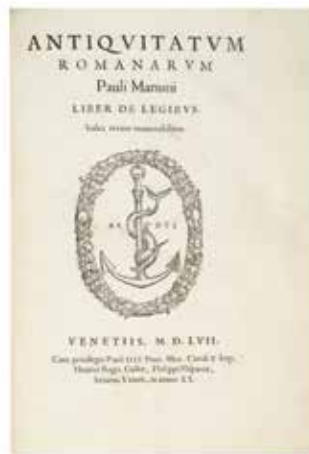


597





601



602•

**SPERONI DEGLI ALVAROTTI (SPERONE)**

Dialogi... nuovamente ristampati, & con molta diligenza riveduti, & corretti, FIRST ALDINE EDITION, *Aldine device on title and final leaf, modern calf* [Ahmanson-Murphy 315; Renouard 128:5; Adams S1566], 8vo, Venice, [Paul Manutius], 1543  
£100 - 200

603•

**STATIUS (PUBLIUS PAPINUS)**

Sylvarum libri quinque. Thabidos libri duodecim. Achilleidos duo [-Orthographia], 2 parts in one vol., FIRST ALDINE EDITION, *Aldine device on final leaf, approximately 15 leaves with some minor repairs (without loss of text) to one margin, some dampstains (quite heavy on approximately 10 leaves), early ink annotations including on title, later vellum, gilt morocco spine label, rubbed, bookplates of Bibliotheca Giuliani and Gustavo Fillol Day* [Ahmanson-Murphy 61; Renouard 35:7; Adams S1670], 8vo, [colophon:] Venice, Aldus the Elder, August 1502  
£400 - 600

604•

**TACITUS (PUBLIUS CORNELIUS)**

[Opera] Exacta cura recognitus, et emendatus, *Aldine device on title and final leaf, occasional light marginal browning, modern diced calf gilt* [Ahmanson-Murphy 275; Renouard 112:8; Adams T25], 8vo, [colophon:] Venice, Paulus Manutius, November 1534  
£150 - 300

605•

**VALERIUS FLACCUS (GAIUS)**

Argonautica, *Aldine device on title and final leaf, title repaired at inner and lower edge, [Ahmanson-Murphy 221; Renouard 97:3; Adams V77]*, Venice, Heirs of Aldus the Elder, 1523; AUSONIUS (DECIMUS MAGNUS) Opuscula varia, *printer's device on title and at end* [Adams 2291], Lyon, S. Gryphus, 1540, 2 works in 1 vol., *occasional soiling, modern calf preserving early calf panels with gilt corner- and centre-pieces, ownership inscriptions dated 1810 on front paste-down of A. Roüil, booklabel of Nathan Comfort Starr*, 8vo  
£400 - 600

## CONTINENTAL PRINTED BOOKS

606•

**BIBLE, in German**

Biblia, das ist die gantze Heilige Schrift, *title printed in red and black, additional engraved title, 27 plates, 5 double-page maps and plans, 11 full-page illustrations and double-page table, occasional soiling, title repaired, one plate torn with loss, one plate margin torn away, contemporary blind- and gilt-tooled diced calf over thick bevelled wooden boards, ornate brass corner-pieces, clasp ornaments and central figures on each cover, g.e., joints cracked, lacking clasps, refurbished with new endpapers, folio, Nuremberg, J.A. Endter, 1708, sold as a binding not subject to return*  
£400 - 600

607•

**[CAILLEAU (ANDRE C.)]**

Vie privée et criminelle d'Antione-Francois Desrues, FIRST EDITION, *portrait, 18 folding engraved plates (? added; they are not called for in Copac or the Bib. Nat. copies), contemporary half sheep, worn, 8vo, Paris, 1777; and others, Continental imprints* (6)  
£200 - 300

608•

**CASTELNAU (MICHEL DE)**

Les memoires... nouvelle edition, 3 vol., *portraits, numerous text-engravings of coats of arms, Bibliotheque de Mouchy bookplate, contemporary calf gilt, worn, folio, Brussels, 1731; and another* (4)  
£200 - 400

609•

**FAUNO (LUCIO)**

De antiquitatibus urbis Romae, *device on title and last leaf, without the 2 blanks at the end, title scuffed and repaired with loss of a few letters, various early inscriptions including "Becrofe pret 8sh" and "Et quis non leget que Frater Rushius eget W. Crankanthorp" suggesting English provenance since publication, bookplate of Edward Hussey Adamson, nineteenth century half calf, worn* [Adams F132], 8vo, Venice, Tramezino, 1549  
£200 - 300

610•

**FOLARD (JEAN CHARLES DE)**

Histoire de Polybe... nouvelle edition revue, corrigée & augmentée d'un supplement, 7 vol., *engraved frontispiece, 134 further engraved plates (many folding), titles printed in red and black, occasional light spotting, contemporary lattice-stencilled calf, worn, hinges cracked, lacking labels, 4to, Amsterdam, Chatelain, 1753; and 7 others, later editions* (14)  
£300 - 400

611•

**HERRENSCHWAND (J. FRÉDÉRIC de)**

De l'économie politique et morale de l'espèce humaine, 2 vol., *French text, half-titles, errata leaf, occasional light spotting and tonal browning, one leaf with clean tear without loss, unopened and untrimmed in contemporary marbled boards, dust-soiled, paper spines torn, 4to, Cooper and Graham, 1796*  
£400 - 600

Scarce. ESTC locates no copies of the quarto format in the United Kingdom and only four copies worldwide.



613

612•

#### INCUNABULA LEAVES

A collection of 48 leaves from various incunables, 2 with initials and rubrication in red and blue, 320 x 215mm., and smaller, [Italy, Germany, etc., 1470s/90s]

£200 - 400

A miscellaneous collection of leaves from incunables printed in Italy (22), Germany, France and Switzerland.

613•

#### ITALY - ROME

VENUTI (RIDOLFINO) Accurata e succinta descrizione topografica delle antichità di Roma, 2 vol., mixed set, folding engraved map, 2 engraved title vignettes and 96 plates, some after Piranesi, half-title in volume 1 only, map with tear at central fold, worming affecting map and following 2 leaves (including title imprint), library stamp on verso of title to volume 1, later calf and half sheep respectively, worn, volume 2 lacking backstrip [Cicognara 3905], 4to, Rome, Giovanni Battista Bernabò and Giuseppe Lazzarini, 1763

£600 - 800

614•

#### LE CLERC (JEAN)

Histoire des Provinces-Unies des Pays Bas, 4 vol. in 2, plates of medals, folding map, contemporary calf, worn, covers detached, Amsterdam, 1723--DAVILA (H.C.) Historia della Guerre civili de Francia, 2 vol., contemporary vellum, soiled, bookplate of the Earl of Clare, Venice, 1733, folio; and 7 others (11)

£300 - 400

615•

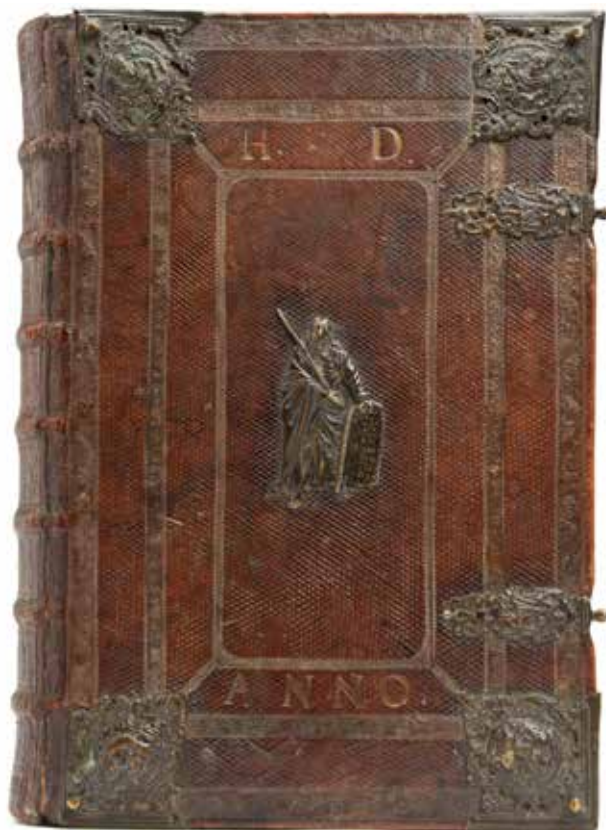
#### LE CLERC (JEAN, engraver)

Figures de la sainte bible accompagnées de briefs discours, general title, in red and black, and New Testament title within floral woodcut border, 266 woodcut illustrations, lacking one leaf (N4), several leaves laid down and repaired, with lost text supplied in manuscript, stained, contemporary vellum, patched, with title inscribed on backstrip, soiled, folio, Paris, Jean Le Clerc, 1614--GODEN (HENNING) Consilia, edited by Melchior Kling, annotated index on front and rear endpapers, ownership inscriptions on title, contemporary blindstamped vellum, worn [Adams 802], folio, Wittenberg, Ioannes Lufft, 1545--JUVENAL (DECIMUS JUNIUS) and AULIUS PERSIUS FLACCUS Satyræ, two parts in one vol., titles in red and black, engraved additional title, two engraved portraits, and 13 further engraved plates, faintly dampstained, Winchester College prize bookplate, contemporary panelled vellum, soiled, 4to, Leiden, Petrus van der Aa, 1695; sold not subject to return (3)

£400 - 600



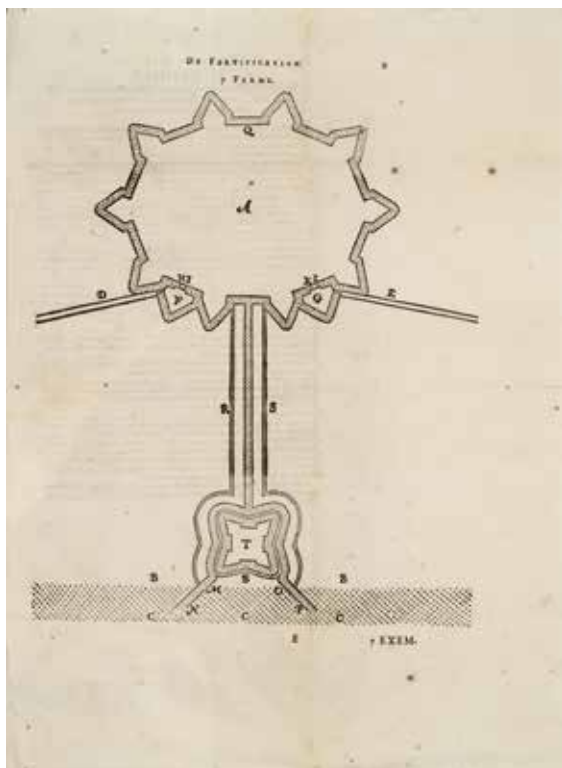
605



606



624



626

616°

**LE MOULT (EUGENE) and PIERRE RÉAL**

Les morpho d'Amérique du Sud et Centrale, 2 vol. (including Supplement), FIRST EDITION, AUTHOR'S PRESENTATION COPIES with inscription by Réal, 92 plates (20 colour), illustrations, publisher's stiff wrappers, folio, Paris, Éditions du Cabinet Entomologique, 1962-1963 £100 - 150

617°

**POLLUX (JULIUS)**

Onomasticum graece & latine, 2 vol., Latin and Greek text in parallel columns, frontispiece, additional engraved title, folding engraved plate of coins, slight spotting, catalogue cutting pasted in, calf gilt, rebacked retaining original boards, worn at extremities, boards slightly scuffed, folio, Amsterdam, Wetsten, 1706 £300 - 400

618°

**PTOLEMY (CLAUDIUS)**

Quadripartium enarrator ignoti nominis, quem tamen proclum fuisse quidam existimant, 3 works in 1, double column text in Latin and Greek in the first two works, third work with half title, historiated initials, woodcut astrological illustrations, dampstaining, worming, title and colophon detached and defective, contemporary vellum, worn, covers all but detached [Adams P2240], folio (310 x 210mm.), Basel, [Ex Officina Petria, 1559] £400 - 600

The second work is *Porphirii Philosophi introductio in Ptolemæi opus de effectibus astrorum*. The third work is a Latin translation of a Greek version of a work by Abū Ma'shar entitled *Hermetis philosophi, de revolutionibus natiuitatum*, incerto interprete.

619°

**REMARQUE (ERICH MARIA)**

Im Westen Nichts Neues, FIRST EDITION IN GERMAN, publisher's cloth, dust-jacket, 8vo, Berlin, Propyläen-Verlag, 1929 £150 - 250

620°

**RIBIER (GUILLAUME)**

Lettres et memoires d'estat, 2 vol., 2 engraved portraits, Blois & Paris, 1666--GASSENDI (PIERRE) Animadversiones in... Diogenis Laertii, Lyons, Barbier, 1675--JUVENAL DES URSINES (J.) Histoire de Charles VI, covers gilt with arms of Le Clerc de Lessville (probably Nicolas II, 1642-1737; Olivier 1352), Paris, 1653, bookplates of Bibliotheque de Mouchy, contemporary French calf, worn, folio (4) £200 - 400

621°

**RYCQUIUS (JUSTUS)**

De Capitolio Romano, FIRST EDITION, engraved device on title, illustrations in the text (mostly of coins), clean tear in one leaf, a nice copy in eighteenth century brown morocco, spine gilt with Imperial Eagle gilt in compartments of spine, minor worming at foot of spine, blue and gilt endpapers, g.e., 4to, Ghent, Marius, 1617 £300 - 500

622°

**SALE CATALOGUE**

Catalogus librorum quos illustrissimus D. Dominus Jacobus-Nicolaus Colbert... habebat: quorum auctio fiet, Paris, J.G. Nion, bibliopolam, 1708--DE BURE (GUILLAUME) Catalogue des livres... de feu M. [Pierre Louis Paul] Randon de Boisset... Dont la vente se fera... 3 Février 1777, Paris, De Bure, 1777, 2 works in one vol., both priced throughout, and some contemporary notes on books added to lots (2 of these folded in to preserve them from trimming, one with minor loss to pagination numeral), booklabel of Mr. le Caron de Troussures at Beauvais, contemporary mottled sheep, worn, 8vo £400 - 600



623•

**SALLENBRE (A.H. de)**

Novus Thesaurus Antiquitatum Romanarum, 3 vol., *engraved plates, contemporary calf, worn*, The Hague, 1716-19--JUNIUS (F.) De Pictura veterum, *frontispiece*, Rotterdam, 1694, *contemporary calf, worn, folio* (4)  
£200 - 300

624•

**[SEYFART (JOHANN FRIEDRICH)]**

Accurate Vorstellung der Saemtlichen Kayserlich Koeniglichen Armeen, zur eigentlichen Kenntniss der Uniformen von Jedem Regimente, part 1 (of 2), *engraved frontispiece, 118 (of 124) engraved hand-coloured plates of military uniforms, ink library stamps on title and plates verso, contemporary calf, gilt arms and monogram "WLZH" on upper cover, library labels on spine, rubbed* [Colas 20; Lipperheide 2226], 8vo, Nuremberg, Raspischen Buchhandlung, 1762  
£600 - 800

625•

**[SLEIDANUS (JOHANNES)]**

Verhaeffte Beschreibungen aller... Haendel Keizer Carls des Fuenfftten], 2 parts in 1 vol., *lacking first title, worming affecting a few letters, the Knowsley copy, contemporary blindstamped calf, over wooden boards, worn and wormed* [VD16 S6706 (4 copies)], Frankfurt, 1572--MEVIUS (D.) Decisiones, 3 parts in 1 vol., *name cut from blank portion of title, last 2 leaves a bit wormed without loss, contemporary vellum*, Frankfurt, 1705, *folio*; and another (3)  
£150 - 300

626•

**STEVIN (SIMON)**

La Castramentation... seconde edition revue & corrigé; Nouvelle maniere de fortification par escluses, 2 parts in one vol., *full-page engraved portrait of Maurice of Orange and Nassau (the dedicatee), and coat-of-arms, printer's device on titles, woodcut illustrations and diagrams, one leaf folding, some spotting, ownership inscriptions including "Jean Peru... 1686", and James Otway (on first title), bookplates of Charles Otway (1694-1764), Joseph Knight (drama critic, 1829-1907), and T.G. Jackson, contemporary vellum, soiled* [Willems 149], *small folio*, Leiden, Matthieu & Bonaventure Elzevir, 1618  
£400 - 600

Two military treatises by Stevin, and the only books from the Elzevir Press to contain the two brothers' names in the imprint.

627•

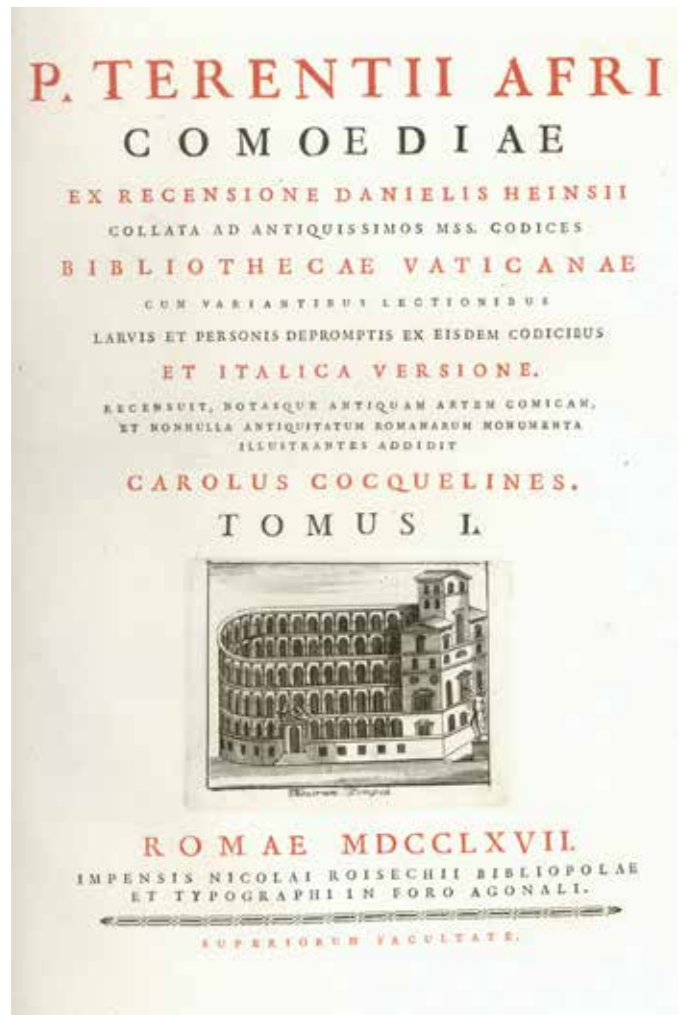
**TERENTIUS AFER (PUBLIUS)**

Comoediae, 2 vol., *titles printed in red and black, numerous engraved theatrical illustrations, head- and tail-pieces and figurative initials, occasional light spotting, untrimmed, armorial bookplate of William Markham, Becca Lodge, Yorkshire, contemporary half vellum with patterned boards, soiled, worn at extremities, folio*, Rome, Nicolas Roisechi, 1767  
£400 - 600

628•

**VOLTAIRE (FRANCOIS MARIE AROUET DE)**

La Henriade, nouvelle edition, vol. 1 (of 2), EXTRA-ILLUSTRATED COPY, *engraved title, frontispiece and 10 engraved illustrations by De Longueil after Eisen, bound with 10 further full-page plates before letters by De Longueil after Eisen, and 20 plates after Moreau, bookplate of Alington, red morocco gilt by Claessens, spine elaborately gilt with morocco onlays, inner gilt dentelles, g.e.* [Cohen-De Ricci 1026], 8vo, Paris, chez la Veuve Duchesne, Saillant, Desaint, Panckoucke et Nyon, [1770]  
£200 - 400

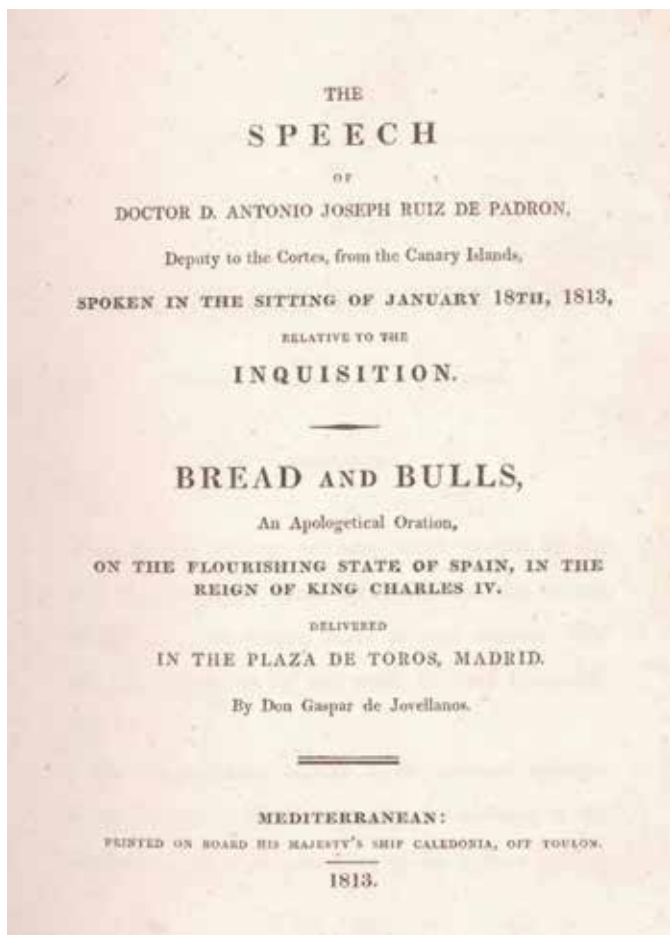


627

629•

**WYSS (JOHANN DAVID)**

Le Robinson Suisse, ou journal d'un père de famille, naufragé avec ses enfans... traduit par Mme de Montolieu, 4 vol. in 2, *second edition, 4 engraved frontispieces, 8 further engraved plates after Chasselat, engraved folding map, scattered spotting, stain on title of vol. 3, ownership inscription on first text pages, vol. one and 3, contemporary half calf, backstrips gilt, boards rubbed, worn at extremities, 8vo*, Paris, Arthus Bertrand, 1816  
£200 - 300



631

## ART AND ARCHITECTURE

630•

**ACKERMANN (R.)**

The Repository of Arts, 12 vol., comprising 2nd Series 6, 10, 11 & 13; 3rd Series 1-4, 7-9 & 12, *upwards of 400 fine coloured plates, contemporary cloth, worn*, 1818-26, 8vo; and 2 others, similar, sold not subject to return (14)

£1,000 - 1,500

631•

**ALKEN (HENRY)**

The Art and Practice of Etching; With Directions for Other Methods of ... Engraving, FIRST EDITION, *engraved frontispiece and 8 plates, early ownership inscription on title*, S. and J. Fuller, 1849--FIELDING (T.H.) Synopsis of Practical Perspective, Lineal and Aerial, *second edition, 20 engraved plates (one hand-coloured, most double-page or folding)*, occasional spotting, W.H. Allen, 1836, *publisher's cloth*, 8vo (2)

£200 - 300

632•

**ART REFERENCE**

HARDIE (MARTIN) Water-colour Painting in Britain, 3 vol., Batsford, 1966--ROMANELLI (GIANDOMENICO, *editor*) Venice, Art & Architecture, 2 vol., Könemann, 1997--HILL (DRAPER, *editor*) Fashionable Contrasts, Caricatures by James Gillray, Phaidon, 1966--COOMBS (DAVID, *editor*) Churchill, His Paintings, Hamish Hamilton, 1967, *plates, publisher's cloth, dust-jackets, 4to*; and 11 others (18)

£100 - 200

633•

**BEATTY (CHESTER A.)**

The Chester Beatty Library... A Catalogue of the Turkish Manuscripts and Miniatures, FIRST EDITION, *compiled by A. Minorsky, plates (some coloured)*, *publisher's cloth, folio*, Dublin, 1958; and others (34)

£300 - 600

634•

**BOISSEREE (JOHANN SULPIZ)**

Monuments d'architecture du septieme au treizieme siecle dans les contrees du Rhin inferieur, 72 *lithographed plans and views (one coloured)*, *minor foxing, booklabel of Lord Milton, Peterborough, contemporary half leather, upper cover detached, folio*, Munich & Stuttgart, Cotta, 1842

£200 - 400

635•

**BOULITCHOV (N. DE)**

Fouilles de la Russie Centrale. Kourgans et Gorodietz, *plates, wrappers, worn*, Moscow, 1900--POPE (A.U.) A Survey of Persian Art, *de luxe edition, 4 extra coloured plates of carpets, loose in original portfolio*, [1939]--Catalogue of the collection of... the Duke of Hamilton, *5 pt in one vol., illustrated version, 76 photographic plates, publisher's cloth*, 1882--Catalogue of the... Collection of... Mr. E. Joseph, *4 pt. in one vol., plates, boards, worn*, 1890, *various sizes*; and others, including parts of Sylloge Nummorum Graecorum, 1931-42 (15)

£200 - 400

636•

**BURLINGTON FINE ARTS CLUB**

Catalogue of an Exhibition of Carvings in Ivory, 1923; Exhibition of Early English Earthenware, 1914; Catalogue of an Exhibition of Ancient Egyptian Art, 1922; French Art of the Eighteenth Century, 1914; Catalogue of an Exhibition of Florentine Painting Before 1500, 1920; Catalogue of a Collection of Drawings by John Robert Cozens, 1922-1923; The Venetian School, Pictures by Titian and His Contemporaries, 1915; Catalogue of an Exhibition of Italian Art of the Seventeenth Century, 1925; Catalogue: Blake Centenary Exhibition, 1927; Catalogue of an Exhibition of Art in the Dark Ages in Europe (Circa 400-1000A.D.), 1930; Catalogue of a Collection of Objects of British Heraldic Art to the End of the Tudor Period, 1916; Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, 1894; Exhibition of Pictures of the School of Siena and Examples of the Minor Arts of that City, 1904; Exhibition of English Embroidery Executed Prior to the Middle of the XVI Century, 1905; Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XV and Early XVI Centuries, 1892; Exhibition of Ancient Greek Art, 1904; Exhibition of a Collection of Silversmiths' Work of European Origin, 1901, *publisher's cloth, 4to and folio*, Burlington Fine Arts Club (17)

£600 - 900

637•

**DEMPSTER (THOMAS)**

De Etruria Regali, 2 vol., 2 *portraits, folding map, plates, with the supplement at the end of vol. 2 by Buonarroti, contemporary vellum, soiled, joints splitting, booklabel of Edward Hailstone, folio*, Florence, 1723-26

£200 - 400

638°

**DUNNAGE (H.) and C. LAVER**

Plans, Elevations, Sections, Details, and Views of the Great Hall of the Royal Palace of Eltham, Kent, 20 engraved plates, scattered spotting, ownership initials on title, armorial bookplate of John Deakin Heaton, half morocco, rubbed at extremities, slight scuff on lower board, 4to, J. Taylor, 1828  
£100 - 200

639°

**DUPONT-AUBERVILLE (A.)**

Ornamental Textile Fabrics, 50 chromolithographed plates, occasional light soiling, moderate dampstaining to final leaves, publisher's pictorial cloth, soiled, lower cover dampstained, Asher & Co., 1877--HULME (FREDERICK EDWARD) Suggestions in Floral Design, 52 chromolithographed plates (including pictorial title and end-piece), end-piece bound before title, contemporary half calf, slightly rubbed, Cassell, [1878]--D'ARDENNE DE TIZAC (H.) The Stuffs of China, 52 collotype plates, publisher's cloth, E. Benn, 1924--TOWNSEND (W.G. PAULSON) Modern Decorative Art in England, vol. one (all published), plates, publisher's pictorial cloth gilt, B.T. Batsford, [1922], folio (4)  
£200 - 400

640

**GODSTOWE SCHOOL**

Architects plans for "Godstowe Preparatory School for Girls High Wycombe", signed by W. Gillbee Scott FRIBA, comprising fourteen designs, showing a plan of the site, drainage and twelve ground-plans and elevations from two sequences, in pen, ink and coloured washes, 14 drawings, sequences incomplete, dust-staining, c.400 x 560 mm., contractual dockets of 1901 and 1910  
£400 - 600

Godstowe, founded in 1900 and still flourishing, was Britain's first all-girls prep school; the present plans being for the original building, now known as School House. These are the architects own annotated and marked-up working copies of their designs.

641

**HIROSHIGE (UTAGAWA)**

Dog Eye Pass in Kai Province, coloured woodblock print, reprint from the series "36 Views of Mt. Fuji", [c. 1880?]-SCOTT (WILLIAM BELL) Finding the Kaolin; The Oriental Potter's Wheel, 2 engravings, separately printed and as a pair, with a contemporary photograph of a cartoon for the first, [c. 1880?]; 2 Koran pages, Persian or Indian copy, nastaliq script, rather soiled, [1800s?]; and approximately 8 others, oriental, sold not subject to return (small quantity)  
£150 - 200

642°

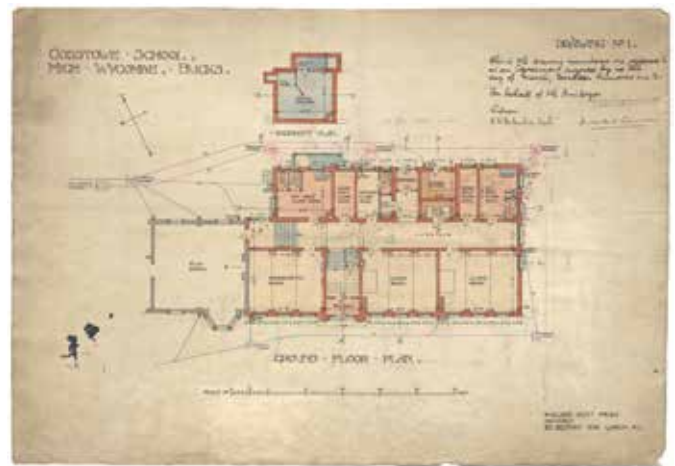
**HIRST (DAMIEN)**

I Want to Spend the Rest of my Life Everywhere, with Everyone, One to One, Always, Forever, Now, FIRST EDITION, INSCRIBED BY THE ARTIST "It's a strange world" and signed on half-title, colour illustrations throughout, including folding plates, pop-ups, moveable parts, glassine overlays, stencils and loosely inserted poster, publisher's decorative cloth, dust-jacket, large 4to, Booth-Clibborn Editions, 1997  
£200 - 400

643°

**MACQUOID (PERCY)**

A History of English Furniture, 4 vol., chromolithographed plates, early half morocco gilt, t.e.g., original parts wrappers bound in, rebacked preserving original spines, Bullen & Lawrence, 1904-1908; The Dictionary of English Furniture [with Ralph Edwards], 3 vol., photographic illustrations, publisher's cloth gilt, t.e.g., spine with short tear to foot of one spine, Country Life, 1924, Aglinton bookplate, folio (7)  
£200 - 400



640

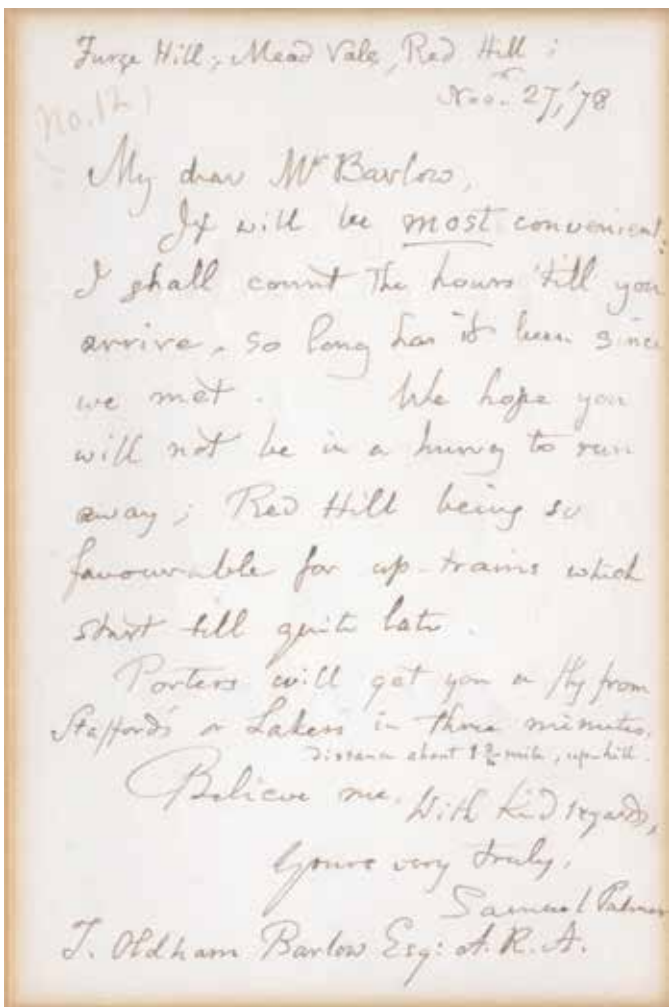


641





645



646

644\*

MIGEON (GASTON)

1900. L'Exposition rétrospective de l'art décoratif français, 2 vol., LIMITED TO 200 COPIES, numerous plates (many colour, 5 lacking), some foxing, Alington bookplate, full blue crushed morocco gilt by Bumpus, art-nouveau style panels on covers and in spine compartments, watered silk endpapers, morocco turn-ins, spines slightly faded, folio, Paris, Goupil, [c.1900]

£200 - 400

645\*

OTTLEY (WILLIAM YOUNG)

The Italian School of Design: being a Series of Fac-similes of Original Drawings, by the Most Eminent Painters and Sculptors of Italy, 84 plates (including head- and tail- pieces), smudges to title and occasional paint stains on final leaves, contemporary half morocco gilt, g.e., worn, marbled board paper lifting with some loss, large folio, J. McCreery, 1823

£200 - 300

646

PALMER (SAMUEL)

Autograph letter signed ("Samuel Palmer"), to Thomas Oldham Barlow ARA, looking forward to his visit ("...It will be most convenient: I shall count the hours 'till you arrive, so long has it been since we met. We hope you will not be in a hurry to run away..."); marked in red ink as "No. 12", 1 page, slight time-staining at edges, unexamined out of frame, 8vo, 1 page, slight time-staining at edges, unexamined out of frame, 8vo, Furze Hill, 27 November 1878; framed with a reprint of *The Rising Moon: An English Pastoral*

£200 - 400

It was in a letter to his fellow engraver, Oldham Barlow, two years earlier that Palmer made his well-known observation that 'the charm of etching is the glimmering through of the white paper even in the shadows so that almost everything sparkles or suggest sparkles'. Barlow was a commercial etcher and engraver who did much to make Millais popular and who was held in such high esteem that he was to be elected a full RA. Our letter is not printed by Raymond Lister, *The Letters of Samuel Palmer* (1974).

647\*

PERRAULT (CLAUDE)

A Treatise of the Five Orders of Columns in Architecture... made English by John James of Greenwich, first English edition, engraved additional title, title with vignette, dedication to Thomas, Earl of Pembroke, and 2-page list of subscribers, 7 engraved plates, numerous head- and tail-pieces, diagrams and historiated initials, additional title toned, with ownership inscriptions and small ink stain, (also, faintly, on title), repair to upper margin of final text leaf, with engraved octavo leaf pasted on verso, contemporary panelled calf, worn at extremities, rebaked [Fowler 248; Harris 700], folio, Benjamin Motte, sold by John Sturt, 1708

£500 - 700

648\*

RICHARDSON (GEORGE)

Iconology, or a Collection of Emblematical Figures, 4 parts in 2 vol., engraved dedication and 109 plates (those in the first volume, nos. 1-52, neatly captioned in ink in an early hand), first gathering of second volume slightly dampstained, subscriber's list, contemporary calf, worn, joints cracking, 4to, for the Author, 1779

£600 - 800

649\*

RUSSIAN ART

GRABAR (I.E.) Istorija Ruskago Iskusstva [The History of Russian Art], vol. 1-3, and 5-6 (of 6), 17 plates (4 coloured and tipped-in), photographic illustrations, institutional stamps on title, publisher's quarter reverse calf blocked in gilt, g.e., spine of volume 3 partially split and volume 1 with tape repair, 4to, Moscow, Knebel, 1909-1915

£100 - 200

650•

**SCOTT (WILLIAM BELL)**

The British School of Sculpture, *20 engraved plates*, [1872]; Our British Landscape Painters, *16 engraved plates*, [1876]; Murillo and the Spanish School of Painting, *15 engraved plates*, [1873]; Pictures by the Italian Masters, *16 engraved plates*, [c.1874], *monogram initialled presentation copies from the author to his mistress Alice Boyd, bookplate of Spencer Boyd of Penkill, publishers decorative cloth gilt, g.e., folio*, Virtue (4) £150 - 200

651•

**SILVER SPOONS**

HOW (GEORGE E.P. and JANE P.) English and Scottish Silver Spoons, 3 vol., NUMBER 261 OF 550 COPIES, *numerous plates, publisher's cloth, dust-jackets, VERY FINE COPY, folio*, Privately Printed, 1952-1957 £200 - 300

652•

**SIRÉN (OSVALD)**

Les peintures Chinoises dans les collections Américaines, 5 parts in one vol., *200 plates, occasional spotting, loose in publisher's portfolio, ties, folio*, Paris & Brussels, Librairie nationale d'art et d'histoire, 1928--GAILHABAUD (JULES) Monuments anciens et modernes. Collection formant une histoire de l'architecture des différents peuples à toutes les époques, 4 vol., *half-titles, 393 engraved plates (3 double-page), spotting, contemporary quarter morocco, 4to*, Paris, Firmin Didot Frères, 1857--CLERMONT-GANNEAU (CHARLES) Études d'archéologie orientale, 2 vol., *bookplate F. Legge, contemporary blue half calf, t.e.g., Paris, E. Bouillon, 1895--CHANTRE (ERNEST) Missions scientifiques en Transcaucasie, Asie Mineure et Syrie, 1890-1894, 43 photogravure plates (some with light marginal dampstaining), disbound, [N.p., ?Lyon, c.1895]--SPELEERS (LOUIS) Les arts de l'asie antérieure ancienne, plates, Brussels, 1926; Les fouilles en asie antérieure, Liege, 1928, *publisher's wrappers--CARRE (LÉON) L'ancien orient, 4 vol., publisher's wrappers, worn, Paris, Lévy, 1875, 8vo and 4to unless otherwise stated; and 5 others (19) £300 - 400**

653•

**VITRUVIUS POLLO (MARCUS)**

Les dix livres d'architecture, *second edition of Perrault's translation, engraved allegorical frontispiece by G. Scotin after Le Clerc, 68 engraved illustrations (many full-page), woodcut illustrations, engraved head- and tail-pieces, single wormhole after p.92 (extending to trail on some 9 leaves and final few), contemporary calf, rebounded in calf gilt retaining 2 early morocco lettering labels [Cicognara 730; Fowler 418], folio (430 x 280mm.)*, Paris, Jean Baptiste Coignard, 1784 £300 - 500

Provenance: Sir Thomas Hanmer, 4th Baronet (1677-1746), bookplate on verso of title; Sir Henry Edward Bunbury, 7th Baronet (1778-1860), bookplate.

654•

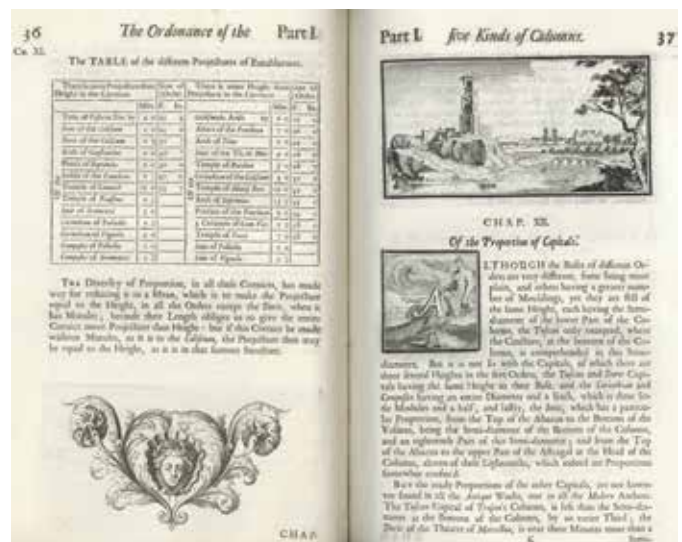
**VITRUVIUS POLLO (MARCUS)**

The Architecture... Translated from the Latin by Joseph Gwilt, SUBSCRIBER'S COPY ON LARGE PAPER, *10 engraved plates, illustrations, mounted on india paper, occasional spotting, bookplate of Charles Barclay, contemporary diced calf gilt, rebounded, edges rubbed, folio*, Priestley & Weale, 1826 £400 - 600

655•

**WARING (JOHN BURNLEY)**

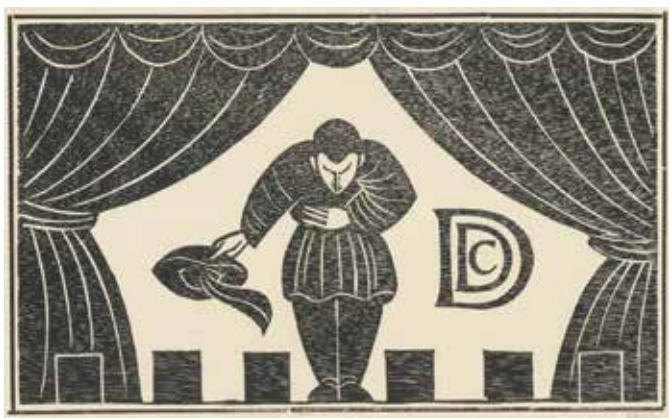
Masterpieces of Industrial Art & Sculpture at the International Exhibition, 1862, 3 vol., *additional chromolithographed titles, 301 chromolithographed plates, scattered spotting, lower corner of initial leaves of vol. two tattered, contemporary morocco gilt, t.e.g., boards marked, worn at extremities, folio*, Day & Son, 1863 £300 - 500



647



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659

## GILL, PEPLER AND DITCHLING *The Property of a Lady*

656\*

### BRANGWYN (FRANK)

SMITH (C. FOX) *Here and There in England with the Painter Brangwyn*, 1945--GALLOWAY (VINCENT) *The Oils and Murals of Sir Frank Brangwyn*, 1962--BOYD (JAMES) *The Drawings of Sir Frank Brangwyn*, 1967, LIMITED TO 500 COPIES, *tipped-in plates*, Leigh-On-Sea, F. Lewis, 1945--GAUNT (WILLIAM) *The Etchings of Frank Brangwyn, R.A.*, The Studio, 1926--OMAR KHAYYAM. *Rubaiyat*, 15 *tipped-in colour plates by Brangwyn*, T.N. Foulis, [1920]--SHAW-SPARROW (WALTER) *The Spirit of the Age. The Work of Frank Brangwyn A.R.A.*, 20 *plates, including 4 ORIGINAL LITHOGRAPHED, first few leaves loose*, Hodder & Stoughton, 1905; *A Book of Bridges*, later impression, John Lane, 1925; *Frank Brangwyn and his Work*, Kegan Paul, 1910--RALEIGH (WALTER) *The Last Fight for Revenge*, 6 *colour plates and illustrations by Brangwyn*, Gibbings, 1908--HUTTON (EDWARD) *The Pageant of Venice*, 20 *tipped-in colour plates by Brangwyn*, John Lane, 1922--RIGBY (H.A.) and W.R. Macklin. *The Decorative Paintings in Christ's Hospital Chapel, illustrations by Brangwyn*, Ditchling, St. Dominic's Press, 1925--BELLEROCHE (WILLIAM DE) *Brangwyn Talks*, LIMITED TO 500 COPIES *on handmade paper*, Chapman and Hall, 1944, *publisher's cloth, the first 5 mentioned in dust-jackets, various sizes*; and approximately 15 other volumes, and a portfolio of ephemera, all relating to Brangwyn (quantity)  
£300 - 400

657\*

### COPPARD (A.E.)

Count Sefan, NUMBER 550 OF 600 COPIES, *illustrations by Robert Gibbings, publisher's half cloth, dust-jacket, 4to*, Golden Cockerel Press, 1928--FASSAM (THOMAS) *An Herbarium for the Fair. Being a Book of Common Herbs with Etchings by Betty Shaw-Lawrence*, NUMBER 116 OF 250 COPIES *signed by the author, engraved title, 20 etched plates, each signed by the artist in pencil, half morocco by Sangorski and Sutcliffe, t.e.g., 4to*, Hand and Flower Press, 1949--WALL (BARBARA) *Rene Hague. A Personal Memoir, publisher's cloth-backed marbled boards, 8vo*, Aylesford Press, 1989--LEE (BRIAN NORTH) *The Ex-libris of Philip Hagreen*, NUMBER 283 OF 550 COPIES, *illustrations, publisher's wrappers, small folio*, Bookplate Society, 1987; and a small quantity books, pamphlets and ephemera, some relating to small presses, others original nineteenth/early twentieth century original artwork (small quantity)  
£200 - 300

658\*

### DITCHLING

A collection of books, printed ephemera and other items relating to Ditchling, including approximately 20 books by noted Ditchling residents (10 by Rowland Emmett), dealer's catalogue including Gill material etc, local ephemera including maps, postcards and advertising ephemera, a tee-shirt and screen-printed poster for the Ditching Fair of 1973, and others, *various sizes* (quantity)  
£100 - 200

659\*

### GILL (ERIC)

*A Book of Alphabets for Douglas Cleverdon Drawn by Eric Gill*, NUMBER 390 OF 550 COPIES, *plates, publisher's half cloth, slipcase, 8vo*, Wellingborough, Christopher Skelton, 1987--TEGETMEIER (DENIS) *The Seven Deadly Sins. Introduction by Eric Gill*, LIMITED TO 250 COPIES SIGNED BY THE AUTHOR AND GILL, *illustrations, publisher's cloth, dust-jacket*, Lovat Dickinson, [n.d.]--CHESTERTON (G.K.) *Gloria in Profundis, Ariel Poem, No. 5, illustrated by Gill, publisher's yellow wrappers, original printed envelope*, Faber, [n.d.]--POTTER (DONALD) *My Time with Eric Gill: A Memoir*, LIMITED TO 500 COPIES, *photographic illustrations, publisher's cloth*, Kenilworth, 1980; and a quantity of other material by and relating to Gill, including an original woodcut (*Actor on Stage*, Physick 226), several bookplates, exhibition posters and catalogues, prospectuses; and a mini archive of cuttings, correspondence (to V & A, Winchester College) concerning aspects of Gill, compiled (and filed in folders with calligraphic titles) with by Stanley Scott in the 1950s (quantity)  
£400 - 600

A small archive of Gill material, including a signed ("Eric G") woodcut "*Actor on Stage*", made in 1923 as a design for the Ditchling Dramatic Club.

660\*

### GILL (ERIC)

*Art & Prudence, an Essay*, NUMBER 89 OF 500 COPIES, *Golden Cockerel Press*, 1928; *Twenty-Five Nudes*, 25 *plates*, 1938; *Work & Property*, 1937, *dust-jacket*, J.M. Dent; *Trousers & the Most Precious Ornament, illustrations by Denis Tegetmeier, publisher's pictorial wrappers*, Faber, 1937--PEPLER (DOUGLAS) *The Devil's Devices or Control Versus Service, illustrations by Eric Gill, half-title repaired not touching text, publisher's cloth-backed pictorial boards, rubbed*, Hampshire House Workshop, 1915--BENNETT (H.S., editor) *Quia Amore Langueo*, LIMITED TO 400 COPIES, 4 *engraved illustrations by Gill, early owner's bookplate on front free endpaper, dust-jacket*, Faber, 1937, *unless otherwise stated publisher's cloth, 12mo and 8vo*; and another (7)  
£200 - 300

661\*

### GILL (ERIC)

*In a Strange Land*, 1944; *Autobiography*, 1940; *Drawings from Life*, 1940, FIRST EDITIONS; *First Nudes. With introduction by William Rothenstein*, New York, 1954; *Essays, fourth impression*, 1944; *It All Goes Together*, New York, 1944--GILL (EVAN) *Eric Gill. A Bibliography*, 1953--CHAUCER (GEOFFREY) *Troilus and Cressida, illustrations by Gill*, New York, 1932--PHYSICK (JOHN) *Catalogue of the All the Engraved Works of Eric Gill*, HMSO, 1963--SKELTON (CHRISTOPHER) *The Engraved Bookplates of Eric Gill 1908-1940*, LIMITED TO 1000 COPIES, Pinner, 1986, *publisher's cloth, most with dust-jackets, 8vo and 4to*; and others relating to Gill, including 20 plus volumes and box file of exhibition and dealer's catalogues (quantity)  
£200 - 400

662\*

### GILL (ERIC)

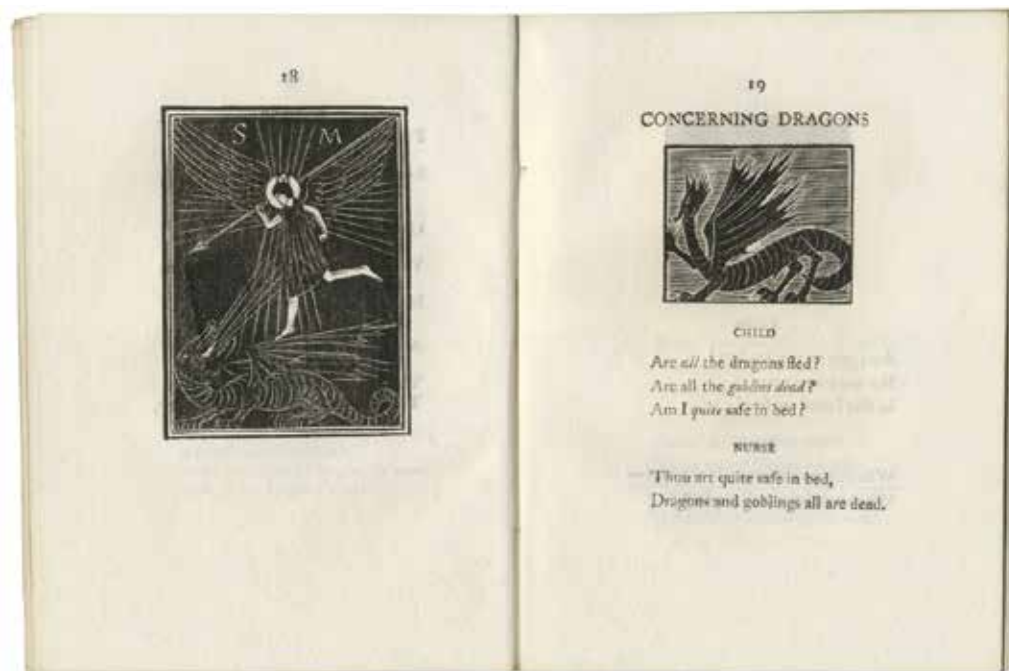
MILLER (PATRICK) *The Green Ship*, NUMBER 151 OF 200 COPIES, *frontispiece and decorative title by Eric Gill, original quarter morocco by Sangorski & Sutcliffe, t.e.g., spine faded, 4to*, Golden Cockerel Press, 1936  
£150 - 300

663\*

### GILL (ERIC)

*The Four Gospels of the Lord Jesus Christ, facsimile of 1931 edition*, LIMITED TO 600 COPIES, *this one of 480 unnumbered, illustrations and decorations by Eric Gill, publisher's cloth, gilt morocco spine label, slipcase, folio*, Christopher Skelton, 1987  
£150 - 200





668

**664•**

**SKELTON (JOHN)**

John Skelton. A Sculptor's Work 1950-197, ONE OF 22 COPIES SIGNED BY THE SCULPTOR, AND IN SPECIAL BINDING, *from an overall edition of 222, tipped-in plates, related ephemera loosely inserted, publisher's morocco-backed cloth, with a slate panel incised by Skelton inset on upper cover, slipcase, 4to*, Christopher Skelton, 1977; An original crayon and white chalk sketch of a standing female, *on paper, approximately 580 x 430mm.*, signed and dated "John Skelton, 1968"; and a folder enclosing Skelton ephemera, including exhibition catalogues, invitations, cuttings etc., several signed (small quantity)  
**£200 - 300**

**665•**

**ST. DOMINIC'S PRESS**

GILL (ERIC) and others. A Christmas Book, *woodcut illustrations, publisher's wrappers*, 1919--SHEWRING (W.H.) Hermia and Some Other Poems, LIMITED TO 240 COPIES, *wood-engraved illustrations by David Jones, publisher's cloth*, 1930--BEEDHAM (JOHN) Wood Engravings... with Introduction and Appendix by Eric Gill, *wood-engraved illustrations, publisher's cloth-backed boards*, 1929--O'CONNOR (JOHN) The Philosophy of Art, *introduction and woodcut illustration by Eric Gill, publisher's wrappers*, 1923--GILL (ERIC) Sculpture. An Essay on Stone-cutting, *3 wood-engravings, untrimmed in publisher's pictorial cloth*, [1923], *12mo and 8vo*, Ditchling, St. Dominic's Press; and 2 issues of "The Game" (7)  
**£300 - 500**

**666•**

**ST. DOMINIC'S PRESS**

Cantica Natalia viginti hymni in honorem Nativitatis Domini nostri Jesu Christi, *printed in red and black, plainchant notation between staves, 10 woodcut illustrations (2 hand-coloured) by David Jones, Desmond Chute, and others, a few leaves toned, disbound, folio*, Ditchling, St. Dominic's Press, 1926, sold not subject to return  
**£200 - 400**

The largest book printed by St. Dominic's Press, intended for use at a lectern. Published in an edition of 96 copies, ours is disbound and not numbered.

**667•**

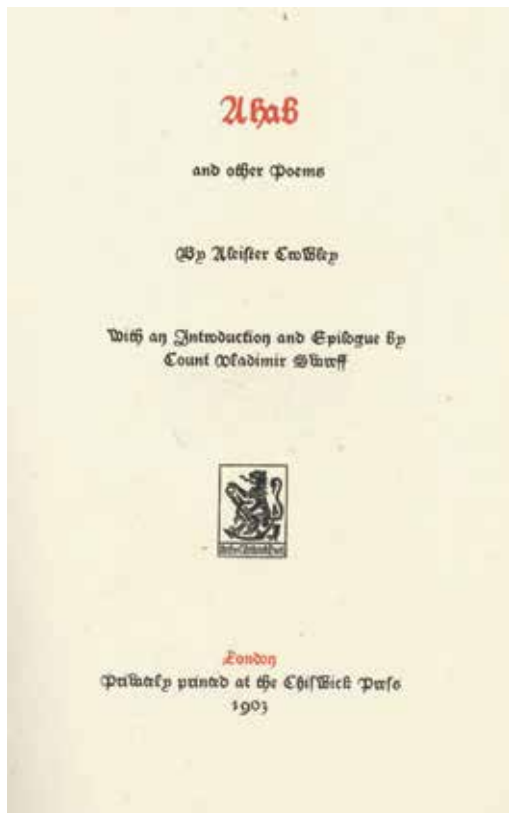
**ST. DOMINIC'S PRESS AND PEPLER**

PEPLER (H.D.C.) Plays for Puppets, NUMBER 29 OF 450 COPIES, *illustrations by Mary Dudley Short*, 1928; The Hand Press... Reprinted, LIMITED TO 250 COPIES SIGNED BY THE AUTHOR, Ditchling Press, 1952; Mimes Sacred & Profane, *incomplete, but with corrections and ink and pencil, seemingly marked for future edition, publisher's wrappers*, [1932]--PINCUS (JOHAN) The XII Propertees or Condicyons of a Lover, PRESENTATION COPY INSCRIBED BY PEPLER in 1934, 1933--CHRISTIE (M.E.) and others. Ditchling, 1937--Diary with Dominican Calendar and XII Wood-engravings, *illustrations by David Jones and Mart Short, unbound sheets as issued*, 1928--HOBHOUSE (ROSA) The Man with the Leather Patch and Five Other Tales, 1928--MAIRET (ETHEL M.) A Book of Vegetable Dyes, *second edition, ownership inscription of S.R. Watson*, 1917--MACKLIN (W.R.) and H.A. RIGBY. The Decorative Paintings in Christ's Hospital Chapel, *illustrations by Frank Brangwyn*, 1925, *publisher's bindings, various sizes*, unless otherwise stated Ditchling St. Dominic's Press; and approximately 15 others, St. Dominic's Press and related (small quantity)  
**£300 - 500**

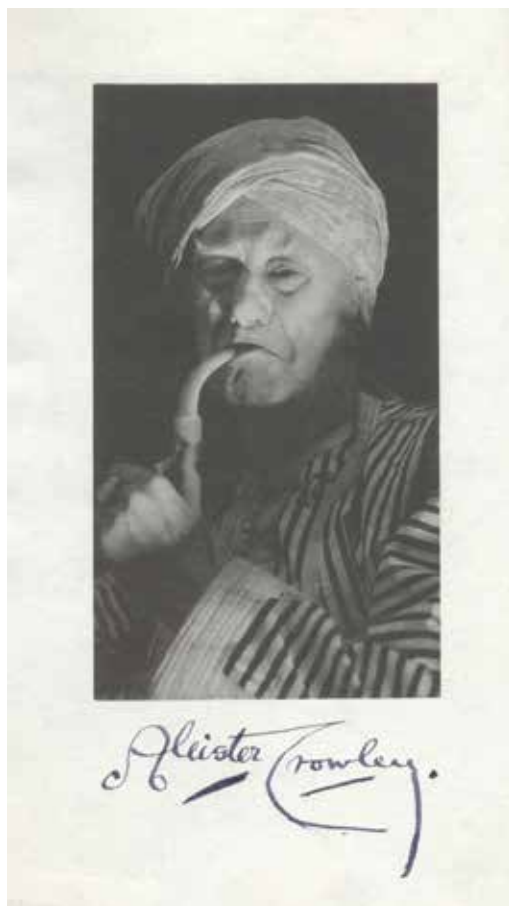
**668•**

**ST. DOMINIC'S PRESS**

ALEXANDER (RUSSELL GEORGE, editor) A Plain Plantain. Country Wines, Dishes, & Herbal Cures, *from a 17th Century Household M.S. Receipt Book*, LIMITED TO 400 COPIES, *6 wood-engraved illustrations (including 3 by Gill, one by David Jones), booklabel of Stanley Scott, publisher's cloth-backed boards, dust-jacket*, 1922--BATEMAN (GERALD COOPER) A Countryman's Calendar, *wood-engraved illustration by Gill, early calf-backed marbled boards, gilt lettered on upper cover*, 1928 [but November 1927]--PEPLER (H.D.C.) God and the Dragon, LIMITED TO 200 COPIES, *printed in red and black with publisher's notice inside upper cover, woodcut illustrations by Gill and others, publisher's stiff wrappers*, 1927; Concerning Dragons, *7 wood-engraved illustrations by Gill, with advertisement list loosely inserted, disbound as issued*, 1928, *12mo and 8vo*--KEMPIS (THOMAS A) Meditations on Our Lady, LIMITED TO 600 COPIES, *woodcut illustrations by Philip Hagreen, publisher's boards, printed label on upper cover, rebound, 4to*, 1929, Ditchling, St. Dominic's Press; and 2 others (7)  
**£300 - 500**



676



678

## MODERN LITERATURE, CHILDREN'S AND ILLUSTRATED

669•

**BATEMAN (H.M.)**

Three original pen and coloured ink Christmas cards, *captioned beneath image, mounted, framed and glazed in one frame, images approximately 105 x 110mm.*, each signed and dated [1967-1969]; together with autograph note signed ("H.M.B., R.L. Hotal, Gozo") by Bateman (2)  
**£300 - 500**

Fine series of three original Christmas cards. Images comprise: A smiling waiter carrying a very large Christmas pudding; Father Christmas toasting the cigar smoking moon on which he is seated; Father Christmas relaxing by the fire with a glass of wine and cigar.

Provenance: given to the vendor's father, a fellow resident of Gozo.

670

**BETJEMAN (JOHN)**

Autograph illustrated guide showing the three grades of churchmanship, by altar, headgear, affiliation, vestment and stole, captioned "Grades Of Churchmanship/ a handy guide/ John Betjeman"; together with a printed copy of *Lawn Sleeves: A Short Life of Bishop Wilberforce* (1933) by J.C. Hardwick, inscribed in 1939 by Betjeman to the Reverend Major in remembrance of his two-and-a-half years in the ministry of "the Church of England Reformed", *the guide 1 page on ruled paper, some splitting, creased at edges, spine of book loose, 8vo, 1933-39* (2)  
**£300 - 400**

671•

**CARPENTER (EDWARD)**

Homogenic Love, And its Place in a Free Society, 52pp, *central fold on most leaves, publisher's wrappers gilt, untrimmed, 4to*, Manchester, [Printed for private circulation by] The Labour Press Society Limited, 1894; Ioläus, An Anthology of Friendship, *prospectus loosely inserted, front free endpaper detached, publisher's cloth gilt, slightly soiled, t.e.g., others untrimmed*, Swan Sonnenschein & Co., 1902, 8vo (2)  
**£400 - 600**

Edward Carpenter (1844-1929) was a writer and campaigner for homosexual equality. "Carpenter did not regard sexual inversion as environmental and abnormal but as congenital, and called men and women with an innate homosexual bias 'urnings', a word which he derived from Uranos (the Greek God of the heavens)." Among those who were influenced by his works were Siegfried Sassoon, Robert Graves, E. M. Forster, and D. H. Lawrence (*ODNB*). This copy from the library of J.A. Symonds, close friend of Henry Graham Dakyns.

672•

**CHRISTIE (AGATHA)**

Ten Little Niggers, FIRST ENGLISH EDITION, *slightly toned, faint stains on fore-edge, modern calf gilt by A.D. Constance*, Collins, The Crime Club, [1939]; Ten Little Niggers, A Play in Three Acts, *Felix Aylmer's copy, with his character's cues underlined in red, photographic plate of set design, publisher's wrappers*, Samuel French, [1944]; The Mousetrap, A Play, *photographic plate of set design, numerous annotations in margin, ownership inscription ("Charles McKenna") on title, red copyright label pasted on cast list leaf, publisher's wrappers, slightly soiled and creased*, Samuel French, [1954]; WESTMACOTT (MARY, pseudonym) Giants' Bread, FIRST EDITION, *scattered spotting, publisher's cloth, with illustrated labels on cover and spine, lacking dust-jacket*, Doubleday, Duran & Company, [1930], 8vo; and 16 others, including uncorrected advanced proofs, plays and magazines featuring first appearances of Agatha Christie short stories (20)  
**£300 - 400**

673•

**CHRISTIE (AGATHA)**

Star Over Bethlehem and Other Stories, SIGNED BY AGATHA CHRISTIE, "With best wishes for Christmas from Agatha Christie Mallowan", illustrated by Elsie Wrigley, publisher's pictorial boards, dust-jacket (unclipped, slightly worn at extremities), 8vo, Collins, 1965  
£300 - 500

674•

**CLEMENS (SAMUEL LONGHORNE) 'Mark Twain'**

Adventures of Huckleberry Finn (Tom Sawyer's Comrade), FIRST AMERICAN EDITION, printed frontispiece of a bust of the author, first 58pp with slight bloom on fore-margin, scattered foxing, publisher's pictorial cloth, restoration to spine, slight wear, 4to, New York, Charles L. Webster and Company, 1885 [though 1884]  
£400 - 600

675•

**CONRAD (JOSEPH)**

Chance, FIRST EDITION, second issue, with "First Published in 1914" on tipped-in title verso, 8-page publisher's catalogue dated Autumn 1913, slight spotting on fore-edge, initial and final leaves, publisher's cloth, gilt lettering (including 'Methuen') on spine, slightly worn at extremities, faint mark on upper board, Methuen, 1914; An Outcast of the Islands, FIRST EDITION, with "this" for "their" (p.26, line 31), ownership inscription and inscribed list on free endpapers (toned), untrimmed, bookseller's label on paste-down, publisher's cloth, gilt lettering on spine, t.e.g., bumped corners, head and foot of spine slightly frayed, T. Fisher Unwin, 1896, bookplate of T. H. Broomhead, 8vo (2)  
£100 - 200

676•

**CROWLEY (ALEISTER)**

Ahab and other Poems... With an Introduction and Epilogue by Count Vladimir Svareff, ONE OF 150 COPIES on handmade paper, red and black printed title, first free endpaper adhering to second, publisher's wrappers, slightly soiled with two short tears, 4to, Chiswick Press, 1903  
£300 - 500

677•

**CROWLEY (ALEISTER)**

Mortadello or the Angel of Venice, PROOF COPY, INSCRIBED BY CROWLEY (in pencil) "lent to Peter Brook Esq. Magdalen Coll. Oxford", collates: pp.iv (title, list of contents & dedication), 116, 121-122, printed on Van Gelder hand-made paper, a proof copy, bound without (probably) 2 or 4 leaves of preliminaries, and (certainly) 2 leaves from the list of "Crowley's Works" at the end, but undisturbed with original sewing, disbound, 4to, Wieland and Co., 1912  
£500 - 700

An interesting association copy. In Peter Brook's *Threads of Time*, 1998 he recalls hiding Crowley in his college bedroom.

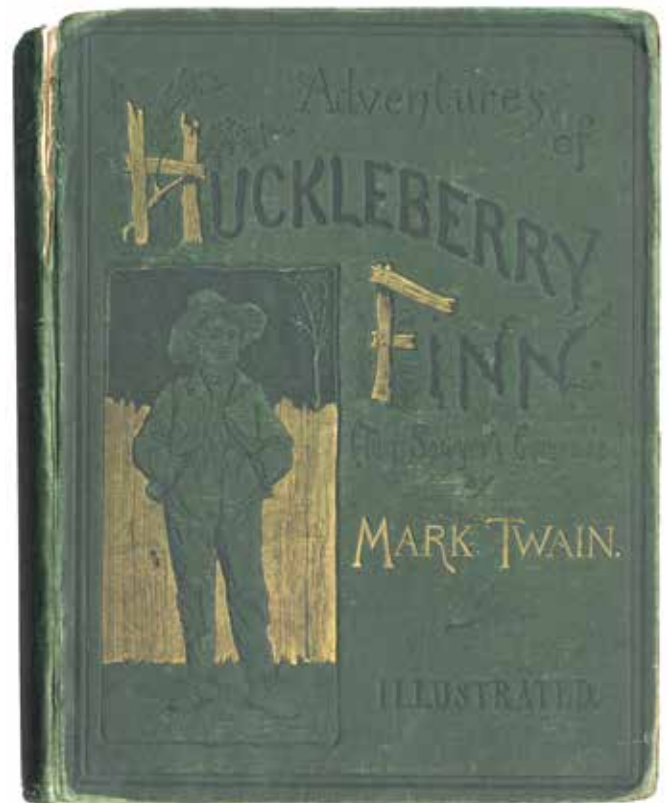
Provenance: Peter Brook.

678•

**CROWLEY (ALEISTER)**

Magick in Theory and Practice, publisher's cloth, Published for Subscribers Only, Paris, 1929; The City of God, NUMBER 71 OF 200 COPIES SIGNED (beneath the frontispiece portrait), stamp of Alexis Brook on verso of portrait, publisher's wrappers, O.T.O., 1943, FIRST EDITIONS; The Equinox, vol. 3, nos. 3 and 4 [The Equinox of the Gods; Eight Lectures on Yoga], plates, publisher's cloth, 1937-1939, 4to (4)  
£400 - 600

Provenance: Peter Brook.



674

679•

**DAHL (ROALD)**

Fantastic Mr Fox, FIRST EDITION, illustrations by Donald Chaffin, publisher's cloth, dust-jacket, two short closed tears on front panel, 8vo, New York, Alfred Knopf, 1970  
£300 - 400

680•

**DARTON (WILLIAM)**

Holiday Scrapbook, 20 leaves of coloured illustrations, mounted on linen, 1855; The Children's Scrapbook, 14 leaves of coloured illustrations, [c. 1860], publisher's decorative boards, roan spines [cf. Darton H332, but details differ], folio; and another (3)  
£150 - 200

681•

**[DODGSON (CHARLES LUTWIDGE)] "Lewis Carroll"**

Through the Looking-Glass and What Alice Found There, illustrations by John Tenniel, very slight soiling, 1872; The Hunting of the Snark, An Agony in Eight Fits, illustrations by Henry Holiday, 1876--KINGSLEY (CHARLES) The Water-Babies, second issue, 2 plates by J. Noel Paton, advertisement at end, spine partially detached, 1863--KIPLING (RUDYARD) Just So Stories, For Little Children, illustrations by the author, inscription on endpaper "Winifred Dakyns, September 16, 1902, H.G.D.", 4to, 1902; Rewards and Fairies, illustrations by Frank Craig, 10pp advertisements at end, inscription on half-title "To Frances Dakyns-pupil- impresario- friend", 1910, FIRST EDITIONS, half-titles, publisher's cloth, some browning, extremities slightly bumped or chipped, 8vo, Macmillan (5)  
£300 - 400





690



692

682\*

[DODGSON (CHARLES LUTWIDGE)] "Lewis Carroll"

*The Hunting of the Snark, An Agony, in Eight Fits*, FIRST EDITION, 9 plates by Henry Holiday, advertisement leaf, very occasional spotting, initial leaves toned, ownership inscription on half-title, publisher's pictorial buff cloth, g.e., lower half of backstrip nearly detached, slight stain on cover, bookseller's label (William George, Bristol) inside upper cover, 8vo, Macmillan, 1876

£100 - 200

683\*

[DODGSON (CHARLES LUTWIDGE)] "Lewis Carroll"

*Aventures d'Alice au pays des merveilles*, FIRST EDITION in French, translated by Henri Bué, illustrations by John Tenniel, publisher's blue pictorial cloth gilt, g.e., worn at extremities, spine slightly faded, a few blemishes on lower board, 8vo, Macmillan, 1869

£300 - 500

684\*

[DODGSON (CHARLES LUTWIDGE)] "Lewis Carroll"

*Alice's Abenteuer im Wunderland*, first edition, second issue in German, translated by Antonie Zimmermann, publisher's (variant) green cloth, g.e., 8vo, Leipzig, Johann Friedrich Hartknoch, [1869]

£150 - 250

685\*

[DODGSON (CHARLES LUTWIDGE)] "Lewis Carroll"

*Alice's Adventures In Wonderland*, fifth thousand, illustrations by John Tenniel, one gathering loose, faint mark on half-title, bookseller's label on pastedown, publisher's red pictorial cloth gilt, g.e., slightly soiled, lower hinge split, top and bottom of spine frayed, 8vo, Macmillan, 1867

£300 - 400

686\*

DORÉ (GUSTAVE)

DANTE ALIGHIERI *The Vision of Purgatory and Paradise...* New Edition, 2 vol., 60 engraved plates, [c.1890]; *The Vision of Hell*, engraved portrait and 75 plates, 1903, titles printed in red and black, occasional toning, faint spotting, facsimile armorial bookplate (Mercer), uniform contemporary half morocco, spines gilt, worn at extremities, folio, Cassell; and 3 others (6)

£100 - 200

687\*

DOYLE (ARTHUR CONAN)

*Adventures of Gerard*, PRESENTATION INSCRIPTION FROM THE AUTHOR on upper margin of title "With Sir Arthur Conan Doyle's best thanks, Nov 26/04", half-title, 16 black and white plates by W.B. Wollen, publisher's cloth gilt, 8vo, George Newnes, [1903]

£300 - 400

688\*

DOYLE (ARTHUR CONAN)

*The Hound of the Baskervilles*. Another Adventure of Sherlock Holmes, FIRST EDITION, FIRST ISSUE, with 'you' for 'your' on page 13, line 3, 16 plates, light browning and occasional spotting, plate facing page 310 'The Hound of the Baskervilles' detached with small nicks and folds along margins, another with clean marginal tear, ownership inscription on front free endpaper, publisher's red pictorial cloth gilt, spine faded and slightly nicked at spine ends [De Waal 87], 8vo, George Newnes, 1902

£400 - 600

689•

**DOYLE (ARTHUR CONAN)**

The Hound of the Baskervilles. Another Adventure of Sherlock Holmes, FIRST EDITION, FIRST ISSUE, with 'you' for 'your' on page 13, line 3, 16 plates by Sidney Paget (2 loose), ownership inscription (April 1902) on front free endpaper, publisher's red pictorial cloth gilt, slightly rubbed at extremities of spine [De Waal 87], 8vo, George Newnes, 1902  
£400 - 600

690•

**DULAC (EDMUND)**

Lyrics Pathetic and Humorous from A-Z, 24 colour plates, contemporary gift inscription in ink on verso title, one plate loose, original linen-backed pictorial boards, extremities a little rubbed, Frederick Warne, 1908; Edmund Dulac's Fairy-Book, 16 tipped-in colour plates, publisher's cloth, dust-jacket, 8vo, [1916]--Sinbad the Sailor & Other Stories from the Arabian Nights, 23 tipped-in plates, [1914]--HAWTHORNE (NATHANIEL) Tanglewood Tales, 14 tipped-in color plates, [1918], Hodder and Stoughton--HOUSMAN (LAURENCE) Stories from the Arabian Nights, 20 tipped-in plates, Hodder and Stoughton for Boots, [1923], publisher's decorative or pictorial cloth, 4to, unless otherwise stated (5)  
£400 - 600

691•

**DULAC (EDMUND)**

SHAKESPEARE (WILLIAM) The Tempest, NUMBER 300 OF 500 COPIES, signed by the illustrator, 40 mounted colour plates by Edmund Dulac, some moderate spotting, publisher's vellum gilt, t.e.g., faint stains on covers, ties lacking, 4to, Hodder & Stoughton, [1908]--MILTON (JOHN) Comus, NUMBER 221 OF 550 COPIES signed by the illustrator Arthur Rackham, 24 mounted colour plates, publisher's parchment-backed pictorial gilt boards, t.e.g., spotting on fore-edge, covers slightly soiled, rubbed at extremities, 4to, William Heinemann, [1921] (2)  
£300 - 500

692•

**DULAC (EDMUND)**

STAWELL (Mrs. RODOLPH) My Days With the Fairies, new edition, 8 tipped-in colour plates, dust-jacket (soiled), [c.1920]--Shakespeare's Comedy of The Tempest, 40 tipped-in colour plates, [1908]--Edmund Dulac's Fairy-Book, 16 tipped-in colour plates, publisher's cloth, dust-jacket, 8vo, [1916]--HAWTHORNE (NATHANIEL) Tanglewood Tales, 12 colour plates, 1938--HOUSMAN (LAURENCE) Stories From the Arabian Nights, 20 tipped-in colour plates, 8vo, [c.1920], publisher's pictorial or decorative cloth, 4to, unless otherwise stated, Hodder & Stoughton; and another (6)  
£200 - 300

693•

**FLEMING (IAN)**

Chitty Chitty Bang Bang, The Magical Car, 3 vol., illustrated by John Burningham, publisher's boards, pictorial dust-jackets, very slight edge browning and creasing, 8vo, Jonathan Cape, 1964-1965  
£300 - 500

694•

**GOLDEN COCKEREL PRESS**

SWIFT (JONATHAN) Directions to Servants, NUMBER 379 OF 380 COPIES, woodcut illustrations and decorations by John Nash, publisher's parchment-backed boards, slightly rubbed, 4to, Golden Cockerel Press, 1925  
£100 - 150

695•

**GOLDEN COCKEREL PRESS**

CAREY (HENRY) Songs & Poems, LIMITED TO 380 COPIES, 1924--BROWNING (ROBERT) Pictor Ignotus, Fra Lippo Lippi, Andrea Del Sarto, LIMITED TO 360 COPIES, 1925--CIBBER (COLLEY) An Apology for the Life, 2 vol., LIMITED TO 450 COPIES, 1925--CHAMFORT (SEBASTIAN) Maxims, 2 vol., LIMITED TO 550 COPIES, translated by Mathers, dust-jackets, 1926, Golden Cockerel Press, 8vo and 4to; and 23 others, mostly Private Press (29)  
£200 - 400

696•

**GRAHAME (KENNETH)**

Bertie's Escapade, FIRST EDITION, illustrated by E.H. Shepard, publisher's pictorial boards, dust-jacket, price-clipped, a few nicks, Methuen, [1949]; The Wind in the Willows, second edition, frontispiece by Graham Robertson, publisher's cloth gilt, t.e.g. others untrimmed, slightly bumped, Methuen, [1908]; Dream Days, FIRST EDITION, 15pp advertisements at end, publisher's cloth, John Lane: The Bodley Head, 1899, half-titles, 8vo, (3)  
£300 - 400

697•

**GREENE (GRAHAME)**

The Name of Action, THE AUTHOR'S SECOND BOOK, ink and pencil date stamps inside upper cover, ink name "Choyce" on front free endpaper, 1932; England Made Me, label removed from upper cover, 1935; The Lawless Roads. A Mexican Journey, 10 photographic illustrations, inner margin of half-title and title strengthened with tape, lettering in gilt on spine, Longmans, 1939; The Ministry of Fear, Boots Booklover's Label on upper cover, 1943; The Quiet American, dust-jacket (some loss to spine), 1955; Loser Takes All, dust-jacket with minor losses to upper cover and spine, 1955, FIRST EDITIONS, publisher's cloth, some rubbing, 8vo, William Heinemann (6)  
£400 - 600

698•

**GREGYNOG PRESS**

EURIPIDES. The Plays, 2 vol., LIMITED TO 500 COPIES, translated into English rhyming verse by Gilbert Murray, wood-engraved illustrations by Robert Ashwin Maynard, and Horace Walter Bray, publisher's cloth gilt, lower cover and spine of volume one heavily dampstained, folio, Gregynog Press, 1931  
£100 - 200

699•

**GREGYNOG PRESS**

THOMAS (DYLAN) Deaths and Entrances, NUMBER 145 OF 250 COPIES, edited by Walford Davies, colour frontispiece and 7 double-page colour plates by John Piper, publisher's morocco-backed cloth, slipcase, folio, Gregynog Press, 1984  
£600 - 800

700•

**JAMES (M.R.)**

Ghost Stories of an Antiquary, FIRST EDITION, frontispiece and 3 further plates by James McBryde, slight spotting, dampstain on lower edge of initial leaves, publisher's cloth, yapp fore-edge, hinges a little loose, cloth fraying at head and foot of spine, 8vo, Edward Arnold, 1904  
£100 - 200

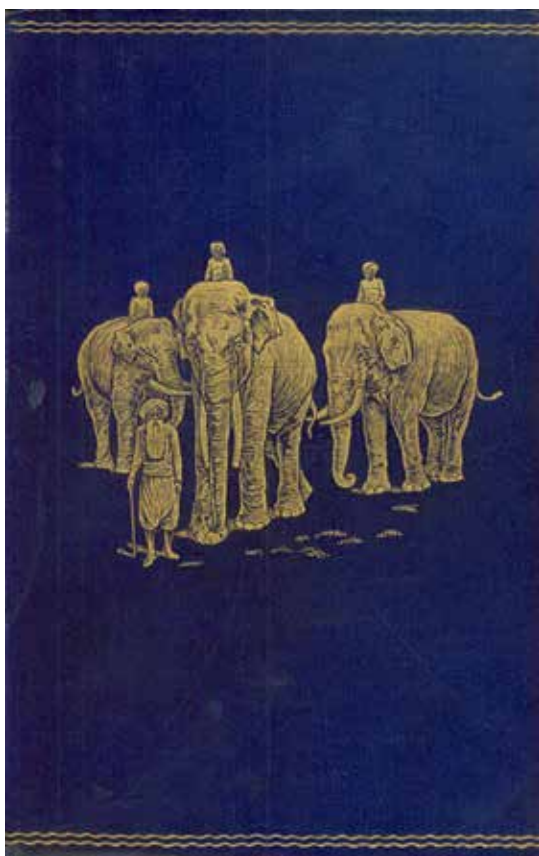
701•

**JOYCE (JAMES)**

Ulysses, FIRST ENGLISH EDITION, second issue, number 423 of 2000 copies, lacks errata, early cloth, publisher's blue upper and lower wrappers bound in [Slocum & Cahoon A18], 4to, Egoist Press, by John Rodker, 1922  
£300 - 500



708



708

702\*

**KIPLING (RUDYARD)**

*A Song of the English*, 30 tipped-in colour plates, and illustrations by William Heath Robinson, publisher's decorative blue cloth gilt, Hodder & Stoughton, [1909]; idem, "Daily Telegraph" edition, publisher's buff cloth, [1909]; *Why Snow Falls at Vernet*, LIMITED TO 50 COPIES, publisher's fabric boards, [Two Horse Press, 1964]; *The Legs of Sister Ursula*, NUMBER 215 OF 500 COPIES, woodcut by Howard Simon, ownership inscription from R.E. Harbord to A.E. Bagwell Purefoy, publisher's boards, slight loss to spine, San Francisco, Brothers Johnson, 1927--CHANDLER (LLOYD H., compiler) *A Summary of the Works of Rudyard Kipling*, LIMITED TO 325 COPIES, New York, Grolier Club, 1930; *Addenda and Corrigenda to a Summary*, typescript, printed label on upper cover, publisher's cloth-backed boards, [after 1930]--The Readers' Guide to Rudyard Kipling's Work, vol. 1-7, LIMITED TO 100 COPIES, signed by R.E. Harbord (with additional presentation inscriptions from Harbord), non-uniform cloth, Privately Printed, 1961-1971; and approximately 39 others by, or about Kipling (quantity)

£200 - 400

Provenance: from the library of Lieut.-Colonel A.E. Bagwell Purefoy.

703\*

**KIPLING (RUDYARD)**

*A Song of the English*, NUMBER 342 OF 500 DE LUXE COPIES SIGNED BY THE ILLUSTRATOR, 30 tipped-in colour plates with captioned guards, and illustrations by William Heath Robinson, publisher's decorative vellum gilt, ties loose, 4to, Hodder & Stoughton, [1909]

£300 - 500

704

**KIPLING (RUDYARD)**

Autograph letter signed ("Rudyard Kipling"), to "Dear Mr. Smith", telling him that "I will meet your architect in the field at 11.45 on monday & shall then have left the Elms", 1 page, on headed paper "The Elms, Rottingdean, Sussex", 8vo, [1902?], loosely inserted inside pocket of a copy "Something of Myself", with various other additions annotated by Kipling author W.L. Murray-Brooks; Typed letter signed ("Rudyard Kipling"), to Mr. F.H. Summers, Talgarth Mansions, discussing a book entitled "India in 1983"... "I remember reading many years ago, and I believe that I have a copy in my library... I think you will be startled to find how near it comes, occasionally, to facts..." with annotations in pencil by the recipient, 1 page, on headed paper "Bateman's, Burwash, Sussex", 4to, 22 June, 1926 (2)

£200 - 300

Two letters signed by Kipling, one rather enigmatic relating to his departure from The Elms, his home near Rottingdean from 1897 until 1902, when he moved to Bateman's.

705\*

**KIPLING (RUDYARD)**

*Barrack-room Ballads and Other Verses*, 1892; *The Seven Seas*, 1896, first trade editions, Methuen; *A Fleet in Being*, FIRST EDITION, Macmillan, 1898; *Departmental Ditties*, facsimile of the first edition, limited to 250 copies, some chipping to covers, New York, de Vinne, 1898; idem, another copy with Kipling Society ownership stamps, 1898; *The Phantom Rickshaw and Other Tales*, third Indian edition, spine repaired with tape, Allahabad, A.H. Wheeler, 1890; *The City of Dreadful Night and Other Places*, publisher's note before title, Sampson Low, [1891], publisher's wrappers, spines repaired with tape, some tears, 8vo; and 19 others by Kipling (25)

£200 - 300



706•

**KIPLING (RUDYARD)**

The Kipling Journal. The Organ of the Kipling Society, vol. 1-75, issues 1-299, *plates and illustrations, issues 1-228 bound in 19 cloth-bound volumes (mostly with original wrappers bound in), the remainder in publishers's wrappers, 8vo, 1927-2001, sold as a periodical* £200 - 300

707•

**KIPLING (RUDYARD)**

The Jungle Book, *ownership inscription (1901) on front free blank, piece of front free endpaper torn away, upper hinge split, 1894; The Second Jungle Book, 1895, illustrations, light spotting, publisher's pictorial cloth, g.e., first volume dulled and slightly worn, 8vo, Macmillan (2)* £300 - 400

708•

**KIPLING (RUDYARD)**

The Jungle Book; The Second Jungle Book, *FIRST EDITIONS, illustrations by J.L. Kipling and others, occasional light spotting, publisher's pictorial cloth gilt, g.e., spine and extremities of "First" slightly rubbed and split along lower joint, preserved in purpose-made morocco-trimmed slipcase, 8vo, Macmillan, 1894-1895 (2)* £600 - 800

709•

**LABORDE (CHARLES)**

ERASMUS (DESIDERIUS) *Elogé de la folie, 44 etched plates and illustrations by Charles Laborde, with an extra suite of the plates and illustrations bound in at end, leaves with watermark figure of Erasmus, bookplate of Hermann Marx, untrimmed in full morocco gilt by Zaehnsdorf, t.e.g., 4to, Paris, J. Terquem, 1927* £300 - 400

710•

**LANGLAND (WILLIAM)**

The Vision of William Concerning Piers the Plowman, [LIMITED TO 210 COPIES], *edited and designed by Clarke Conwell, illustrations and initials by H.M. O'Kane, printed in red and black, publisher's half cloth, printed label on spine, dust-jacket (defective), [New Rochelle, Elston Press, 1901]--BEAUMONT (FRANCIS) and JOHN FLETCHER. Songs & Lyrics, LIMITED TO 345 COPIES, etched frontispiece, and typography by Frederick Etchells, publisher's cloth-backed patterned boards, dust-jacket, folio, Etchells & MacDonald, 1928--SHADWELL (THOMAS) The Complete Works, 5 vol., NUMBER 26 OF 90 SETS ON KELMSCOTT UNBLEACHED HAND-MADE PAPER from an overall edition of 1200, edited by Montague Summers, publisher's quarter vellum, 4to, Fortune Press, 1927; and another (8)* £200 - 300

711•

**LEWIS (C.S.)**

Prince Caspian. The Return to Narnia, *colour frontispiece, front map endpaper and illustrations by Pauline Baynes, dust-jacket (spine slightly faded), [1951]; The Silver Chair, [1953]; The Horse and His Boy, [1954]; The Magician's Nephew, 1955; The Last Battle, 1956, ALL FIRST EDITIONS, publisher's cloth, 8vo, Geoffrey Bles; and another by the same author (6)* £300 - 500

712•

**LEWIS (C.S.)**

The Voyage of the Dawn Treader, *FIRST EDITION, frontispiece and illustrations by Pauline Baynes, publisher's light blue cloth, dust-jacket (a little rubbed), 8vo, Geoffrey Bles, [1952]* £400 - 600



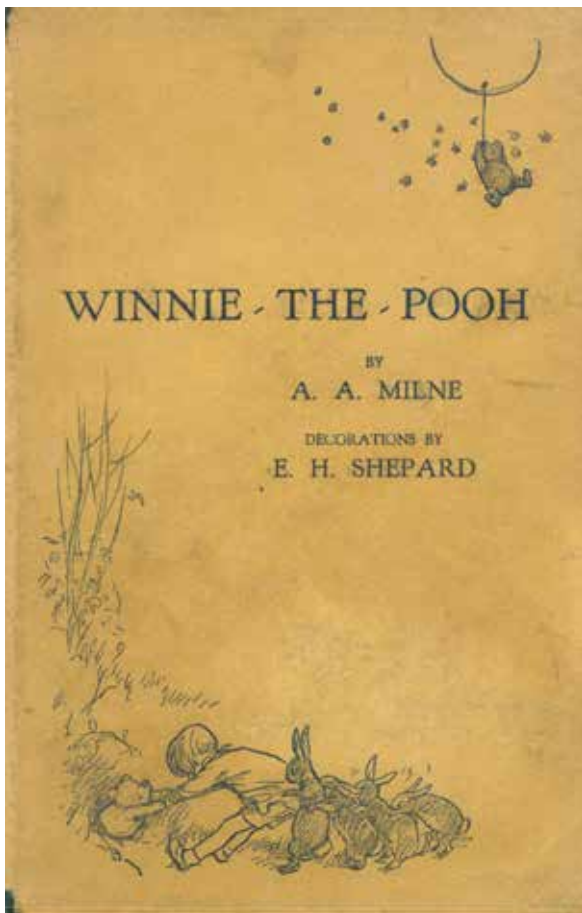
709

713•

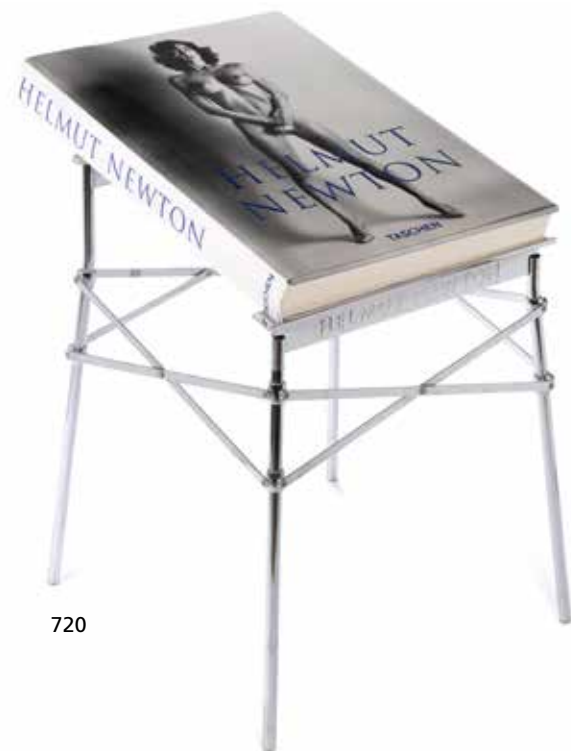
**LITERATURE – SHORT STORIES OF HUXLEY, HARTLEY and FORSTER**

Extra-illustrated first American edition of *Georgian Stories* for 1925, with a letter pasted in by each author to G.H. Grubb of the publisher's Putnam, acknowledging receipt (or otherwise) of complimentary copies, including E.M. Forster [contributor of 'The Story of the Siren'] ("... how very nicely they are got up..."), Aldous Huxley ['Little Mexican'] ("...I have just got back from a voyage round the world... the copy of *Georgian Stories* which you were kind enough to send me must have gone astray – it may be still pursuing me from port to port of the Far East in a desperate attempt to catch me..."), L.P. Hartley ['The Island'] ("... every way superior to the English Version. I leave it about in every place. My novel makes a little headway & I hope to get on faster when the oppression of the pages still to be written diminishes..."), Osbert Sitwell, Richard Hughes, Michael Arlen, Naomi Mitchison ("...it has a serious outside which ought to make one feel that it isn't quite like buying a frivolous novel!..."), Martin Armstrong, C.E. Montague, Arnold Palmer, Frank Penn Smith, J.C. Squire, F. Tennyson Jesse, Horace Annesley Vachel and Hugh Kingsmill ['W.J.']. ("...as good a collection as one could expect. Possibly my signature may lead you to think the editor guilty of family partiality..."), *publisher's half cloth, upper joint weak, some marking and light wear, contemporary buckram slip case, 8vo, G.P. Putnam's Sons, New York & London, the Knickerbocker Press, 1925* £400 - 600

The London edition had been published by Chapman & Hall, the editor being Hugh Kingsmill's brother, Arnold Lunn. Putnam's edition, which does not credit Lunn, is supplemented by a portrait of each author. Forster's 'Story of the Siren' had originally been published by the Hogarth Press in 1920; while Huxley's 'Little Mexican' was to be the title story of his third collection which appeared in 1929.



717



720

714•

#### LITTLE FANNY

The History of Little Fanny, Exemplified in a Series of Figures, 7 hand-coloured aquatint costumes, one head, 3 hats (of 4), publisher's printed grey wrappers [Osborne II, p.1052, lacking 2 hats], 16mo, S. and J. Fuller, 1810  
£100 - 150

715•

#### MANUSCRIPT COLLECTION – CHURCHILL

"Autographs" collected by Harry J Scott, including clipped signatures of Churchill, Edward VIII (as prince), Kipling, Botha, Paderewski (letter), sundry prime ministers, Great War generals, etc, mounted on leaves, 4to  
£100 - 200

716

#### MANUSCRIPTS - LITERATURE

Collection of letters to the classical scholar and translator, H.G. Dakyns, and his children Frances and Henry, including a series of some thirty letters by W.E. Henley (with whom he edited the works of T.E. Brown, 1900; Henley also touching on his own poetry – "You make me blush. But I am glad indeed to know that the verses have given pleasure to your & yours. Every testimony to their *vitality* is, I will own, a blessed refreshment to me" – and his erstwhile friend Stevenson – "No: R.L.S. knew Brown only through such letters as I used to show him. He was terrible struck with them, & if they'd been addressed to *him*....!"), Pablo Casals (group), Roger Fry (series, to Frances – "it is no good to conceal that fact that it would be a work of charity on your part to visit us"), 'Q', Arturo Toscanini (signed photograph), Benjamin Jowett, E.W. Benson, George Trevelyan and others, in a folder  
£400 - 600

Most of the Dakyns Papers are at Yale University Library (Gen MSS 698).

717•

#### MILNE (A.A.)

Now We Are Six, 1927; The House at Pooh Corner, 1928, FIRST EDITIONS, Winnie-The-Pooh, third edition, 1927; When We Were Very Young, tenth edition, contemporary gift inscription in ink on half-title, 1925, illustrations by E.H. Shepard, publisher's pictorial cloth gilt, t.e.g., dust-jackets (moderate soiling, rubbing and edge chipping), 8vo, Methuen (4)  
£500 - 700

718•

#### MILNE (A.A.)

Now We Are Six, 1927; Idem, another copy; Idem, another copy, FIRST EDITIONS, illustrations and decorations by E.H. Shepard, one with gift inscription in ink on half-title, publisher's pictorial cloth gilt, t.e.g., slight rubbing, 8vo, Methuen; and another by Milne (4)  
£200 - 300

719•

#### [NATSUME (SOSEKI)]

I am a Cat (Chapter I. Chapter II.) Translated by K. Ando. Revised by K. Natsume, one plate, woodcut vignette on last text leaf verso, final leaf in Japanese, endpapers toned, publisher's pictorial, stiff wrappers, dampstained, cover loose, backstrip defective, 8vo, Tokyo, Y. Okura, 1906  
£300 - 500

An early edition of Natsume's satirical novel, which parodies Japanese society during the Meiji Period, particularly the strained relationship between Western influences and Japanese traditions, through the eyes of a domestic cat. First published in installments in the literary journal *Hototogisu*.



724

720\*

**NEWTON (HELMUT)**

NEWTON (JANE, editor). *Sumo*, NUMBER 7985 OF 10000 COPIES, signed by Helmut Newton on limitation page in blue crayon, over 400 photographic plates in colour and black and white, publishers' pictorial white cloth, dust-jacket, chromed metal bookstand designed by PHILIPPE STARCK, original cardboard packaging, VERY FINE COPY, large folio, 710 x 510mm., Cologne, Taschen, 1999  
£2,000 - 3,000

721\*

**NIELSEN (KAY)**

JACQUES (HENRY) *Sous le signe du Rossignol*, NUMBER 576 OF 1500 COPIES, 19 tipped-in colour plates, illustrations and decorations by Kay Nielsen, contemporary half morocco, lettered in gilt on spine, t.e.g., publisher's pictorial wrappers bound in, 4to, Paris, H. Piazza, [1923]  
£300 - 400

722\*

**NONESUCH PRESS**

BURTON (ROBERT) *The Anatomy of Melancholy*, 2 vol., LIMITED TO 750 COPIES, THE ILLUSTRATOR'S COPY signed by McKnight Kauffer in each volume, blindstamped "out of series for review" on colophon, illustrations and decorations by Edward McKnight Kauffer, printed in red and black, publisher's parchment-backed patterned boards, remnants of original plain paper wrappers, small folio, Nonesuch Press, 1925  
£200 - 300

THE ILLUSTRATOR'S OWN COPY, signed by Edward McKnight Kauffer in each volume ("E. McKnight Kauffer. His Copy" and "E. Mck K." above 2 triangles).

723\*

**NONESUCH PRESS**

WALTON (IZAAK) *The Compleat Walton*, LIMITED TO 1600 COPIES, slipcase, 1929--MELVILLE (HERMAN) *Benito Cereno...* with Pictures by E. McKnight Kauffer, LIMITED TO 1650 COPIES, 1926--BECKFORD (WILLIAM) *Vathek*, LIMITED TO 1050 COPIES, illustrations by Marion Dorn, 1929--SIDNEY (PHILIP) *Astrophel & Stella*, LIMITED TO 725 COPIES, 1931--COLERIDGE (S.T.) *Selected Poems*, LIMITED TO 500 COPIES, light mildew on covers, 1935--BLAKE (WILLIAM) *The Illustrations...* for Thornton's Virgil, plates loosely inserted, 1937--MOORE (GEORGE) *Ulick and Soracha*, LIMITED TO 1250 COPIES signed by George Moore, dust-jacket designed by Dorn, 1926--The Nonesuch Dickens. *Retrospectus and Prospectus*, 1937--TOLLER (ERNEST) *Brokenbow*, illustrations by George Grosz, [1926]--PLUTARCH. *The Lives of the Noble Grecians & Romanes*, 5 vol., illustrations by T.L. Poulton, 1929-30, publisher's bindings, 8vo and 4to; and 54 others, Nonesuch Press (67)  
£600 - 800



725

724\*

**PALMER (SAMUEL)**

VERGIILIUS MARO (PUBLIUS) *An English Version of the Eclogues of Virgil*, NUMBER 41 OF 135 COPIES ON LARGE PAPER, title printed in red and black, 14 plates including 5 ORIGINAL ETCHINGS by Palmer, browning to edges of a few plates, publisher's limp roan, untrimmed, spine ends a little rubbed and frayed, folio, Seeley, 1883  
£500 - 700

725

**PINTER (HAROLD)**

HEDGECOE (JOHN, photographer). *Portrait of John Mortimer*, N. F. Simpson, Harold Pinter, signed by the subjects, photograph 500 x 390mm., signed and dated 1960  
£150 - 200

726\*

**POE (EDGAR ALLAN)**

*Tales of Mystery and Imagination*, 8 tipped-in colour plates, and illustrations by Harry Clarke, Tudor, 1935--[ASBJORSEN (PETER CHRISTEN) and MOE JORGEN]. *East of the Sun and West of the Moon*. *Old Tales from the North*, first American edition, 25 tipped-in coloured plates, illustrations and decorative endpapers by Kay Nielsen, Doran, [c.1914], publisher's pictorial cloth gilt, 4to, New York (2)  
£200 - 300

727\*

**POTTER (BEATRIX)**

*The Tale of Squirrel Nutkin*, FIRST EDITION, FIRST PRINTING, title vignette and full-page colour illustrations, publisher's grey boards with inset pictorial label, BRIGHT COPY, 16mo, Frederick Warne, 1903  
£300 - 400

728\*

**POTTER (BEATRIX)**

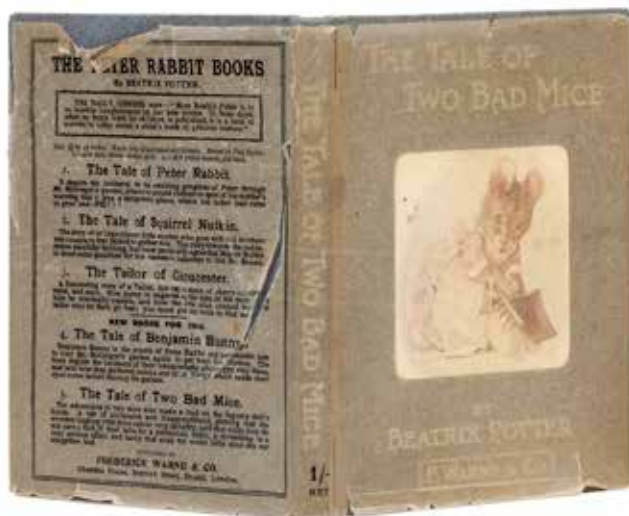
*The Story of a Fierce Bad Rabbit*, publisher's red cloth wallet, pictorial illustration onset on upper cover [Quinby 12; Linder 426], 1906; *The Story of Miss Moppet*, publisher's grey cloth wallet, lacks colour illustration on upper cover [cf. Quinby 11; Linder 426], 1906, FIRST EDITIONS, each with 14 coloured illustrations in panoramic form, 16mo, Frederick Warne (2)  
£400 - 600

729\*

**POTTER (BEATRIX)**

*The Pie and the Patty-Pan*, [1905]; *Ginger & Pickles*, [1909]; *The Tale of Mr. Tod*, 1912, FIRST EDITIONS, publisher's boards, each with illustration onset on upper cover, 8vo, Frederick Warne; and 2 others (5)  
£200 - 300





730

**730\* POTTER (BEATRIX)**

*The Tailor of Gloucester*, FIRST EDITION, second printing (with conjugate pictorial endpapers repeated), colour frontispiece and 26 full-page illustrations, publisher's maroon boards, illustration onset on upper cover, edges very lightly spotted, PRINTED GLASSINE DUST-JACKET, '1/- NET' printed on spine, advertisements on back (upper and lower edges very slightly creased and chipped with minimal loss) [Quinby 4; Linder 423], 12mo, Frederick Warne, 1903  
£1,000 - 2,000

**731\* POTTER (BEATRIX)**

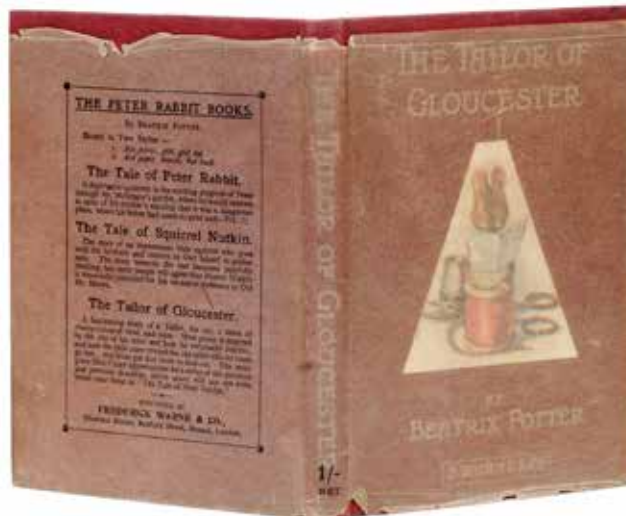
*The Tale of Two Bad Mice*, FIRST EDITION, colour frontispiece and 26 full-page illustrations, publisher's grey boards, illustration onset on upper cover, edges very lightly spotted, PRINTED GLASSINE DUST-JACKET, '1/- NET' on spine, advertisements on back and fold-overs (lower wrapper cleanly torn without loss, upper and lower edges slightly chipped and creased) [Quinby 7; Linder 424], 12mo, Frederick Warne, 1904  
£800 - 1,200

**732\* PRIVATE PRESS**

MALORY (THOMAS) *The Noble & Joyous Boke Entytled Le Morte D'Arthur*, 2 vol., NUMBER 193 OF 370 COPIES, printed in red and black, with several woodcut illustrations from the 1498 edition, slight spotting on second title, ownership inscription on free endpaper, untrimmed, publisher's red half morocco, t.e.g., slightly soiled boards, 4to, Oxford, Shakespeare Head Press, 1933--SHELLEY (PERCY BYSSHE) *Epipsychidion*, ONE OF 500 COPIES, publisher's vellum gilt, slightly soiled, 8vo, Selwyn and Blount [Shakespeare Head Press], 1921--PLUTARCH. *The Lives of the Noble Grecians & Romans*, 5 vol., NUMBER 1396 OF 1550 SETS, illustrations by T.L. Poulton, free endpapers toned, bookplate of Francis E. Bliss, publisher's buckram, t.e.g., rubbed at extremities, folio, Nonesuch Press, 1929; and 4 others (12)  
£300 - 500

**733\* PRIVATE PRESS**

VILLON (FRANCOIS) *Les ballades*, LIMITED TO 226 COPIES, illustrations and ornaments by Camille Pissarro, Eragny Press, 1900--CONSTABLE (HENRY) *The Poems*, LIMITED TO 210 COPIES, ornaments by Charles Ricketts, Vale Press, 1897--KEATS (JOHN) *The Poems*, 2 vol., LIMITED TO 217 COPIES, 1898--SHELLEY (PERCY BYSSHE) *The Poems*, 3 vol., 1901, Hacon & Ricketts, the first 2 mentioned publisher's cloth-backed boards, the others cloth, 8vo; and 9 others, private presses (16)  
£300 - 400



**734\* PULLMAN (PHILIP)**

*The Ruby in the Smoke*, SIGNED BY THE AUTHOR, OUP, 1985; *The Shadow in the Plate*, OUP, 1986; *The Tiger in the Well*, Viking, 1991, FIRST EDITIONS, publisher's boards, dust-jackets, 8vo (3)  
£500 - 700

FINE COPIES of the first three Sally Lockhart titles.

**735\* RACKHAM (ARTHUR)**

LA MOTTE FOUQUÉ (FRIEDRICH DE) *Ondine*, ONE OF 40 COPIES on Japon paper, signed by the illustrator, out-of-series, from an overall edition of 390, 15 tipped-in colour plates, publisher's vellum gilt, slightly stained, lacking tie, Paris, Hachette, 1912--POGANY (WILLY) and JOHANN WOLFGANG VON GOETHE. *Faust*, NUMBER 31 OF 250 COPIES signed by the illustrator, large paper edition with extra plate ("The Witches' Revel"), 31 colour plates, publisher's vellum gilt, worn at extremities, slightly soiled, Hutchinson, 1908, ownership stamp of John Stuart Pollock on pastedown, 4to (2)  
£400 - 600

**736\* RACKHAM (ARTHUR)**

SWIFT (JONATHAN) *Gulliver's Travels*, NUMBER 206 OF 750 COPIES signed by the illustrator, 13 mounted colour plates by Rackham (including "The Yahoos" plate not included in the standard edition), endpapers faintly stained, smudged ownership stamp on pastedown, publisher's cloth gilt, t.e.g., ties, slightly soiled, 4to, J.M. Dent, 1909  
£300 - 500

**737\* RACKHAM (ARTHUR)**

BARRIE (J.M.) *Peter Pan in Kensington Gardens*, 50 mounted colour plates, occasional spotting, [1912]--MILTON (JOHN) *Comus*, 24 tipped-in colour plates, 1921--GRIMM BROTHERS. *Little Brother & Little Sister*, 12 tipped-in colour plates, 1917--ANDERSEN (HANS) *Fairy Tales*, 12 colour plates, 1932--IBSEN (HEINRIK) *Peer Gynt*, 12 tipped-in color plates, 1936--EVANS (CHARLES SEDDON) *Cinderella*, tipped-in colour frontispiece, publisher's cloth-backed pictorial boards [1919]--FOUQUÉ (DE LA MOTTE) *Undine*, 15 tipped-in colour plates, 1909--GOLDSMITH (OLIVER) *The Vicar of Wakefield*, 12 colour plates, front of dust-jacket cut-down and tipped in facing Contents, [1929]--SWIFT (JONATHAN) *Gulliver's Travels*, 12 colour plates, 8vo, 1909, plates and illustrations by Arthur Rackham, publisher's pictorial or decorative cloth gilt, 4to, unless otherwise stated (9)  
£400 - 600

738•

**RACKHAM (ARTHUR)**

DICKENS (CHARLES) *A Christmas Carol*, 12 colour plates and illustrations by Arthur Rackham, occasional spotting, faint dampstain on upper fore-corner of final plate, not affecting image, publisher's gilt pictorial cloth, dust-jacket (slightly frayed at extremities, light dampstain on lower cover), small 4to, William Heinemann, [1915]

£150 - 200

739•

**RACKHAM (ARTHUR)**

DODGSON (CHARLES LUTWIDGE) 'Lewis Carroll'. *Alice's Adventures in Wonderland*, NUMBER 806 OF 1130 COPIES, 13 tipped-in colour plates, and illustrations by Rackham, usual offsetting from plate mounts, some offsetting and browning to endpapers, publisher's pictorial buckram gilt, t.e.g., others uncut, very light soiling, 4to, William Heinemann, [1907]

£800 - 1,000

740•

**RACKHAM (ARTHUR)**

FORT (PAUL) *Le livre des ballades*, NUMBER 11 OF 300 COPIES, 14 mounted colour plates by Rackham, with additional suite at the end, crushed red morocco by H. Blanchetière, covers gilt with monogram of Prince Alexander of Yugoslavia (b.1924), g.e., original wrappers bound in, 4to, Paris, H. Piazza, 1921

£300 - 500

741•

**RACKHAM (ARTHUR)**

IBSEN (HENRIK) *Peer Gynt. A Dramatic Poem*, NUMBER 436 OF 465 COPIES, signed by the illustrator, 12 colour plates, and illustrations by Arthur Rackham, publisher's vellum gilt, t.e.g., original slipcase (repaired at spine), BRIGHT COPY, 4to, George G. Harrap, [1936]

£400 - 500

742•

**RACKHAM (ARTHUR)**

POE (EDGAR ALLAN) *Tales of Mystery & Imagination*, NUMBER 437 OF 460 COPIES SIGNED BY THE ILLUSTRATOR, 12 mounted colour plates, 17 uncoloured plates and illustrations by Rackham, tears to 4 of the tissue guards (not touching printed text), pictorial endpapers, publisher's vellum, gilt-blocked skeleton figure on upper cover, soiled, 4to, George C. Harrap, [1935]

£300 - 500

743•

**RACKHAM (ARTHUR)**

SHAKESPEARE (WILLIAM) *A Midsummers-Night's Dream*, 40 tipped-in colour plates and illustrations by Arthur Rackham, Heinemann, 1908--OMAR KHAYYAM. *Rubaiyat... rendered into English Verse* by Edward Fitzgerald, 20 tipped-in colour plates by Edmund Dulac, [c. 1909]--BARRIE (J.M.) *Quality Street*, colour plates by Hugh Thomson, [c. 1910]--THACKERAY (WILLIAM MAKEPEACE) *Vanity Fair*, colour plates by Lewis Baumer, [c. 1910], Hodder & Stoughton--ROLLESTON (T.W., after RICHARD WAGNER) *Tannhäuser*, 1911; *Parsifal*, publisher's pictorial limp reversed calf gilt, yapp edges, 1912; *The Tale of Lohengrin*, publisher's pictorial limp reversed calf gilt, yapp edges, [1913]; *Faust*, 1908, colour plates, illustrations and decorations by Willy Pogany, Harrap and Hutchinson, publisher's pictorial and decorative cloth unless otherwise stated, 4to; and 6 others, similar (14)

£300 - 400



739



744





745

744•

**RACKHAM (ARTHUR)**

STEPHENS (JAMES) Irish Fairy Tales, LIMITED TO 520 COPIES SIGNED BY THE ARTIST, 16 tipped-in colour plates by Rackham, some foxing to endpapers, publisher's vellum-backed pictorial boards gilt, t.e.g., others uncut, covers slightly browned, 4to, Macmillan, 1920  
£700 - 900

See illustration on preceding page

745•

**RACKHAM (ARTHUR)**

WAGNER (RICHARD) The Rhinegold & the Valkyrie, NUMBER 318 OF 1150 COPIES, 1910--Siegfried & the Twilight of the Gods, NUMBER 301 OF 1150 COPIES, 1911, signed by the artist, together 64 tipped-in colour plates by Arthur Rackham, scattered foxing, some offsetting from plate mounts, ownership inscription on front free endpaper first volume, advertisement for Rackham exhibition at The Leicester Gallery loosely inserted, publisher's pictorial vellum gilt, t.e.g., silk ties, some surface pitting of covers, 4to, William Heinemann (2)  
£500 - 700

746•

**RACKHAM (ARTHUR)**

WAGNER (RICHARD) The Rhinegold and the Valkyrie, 1910; Siegfried and the Twilight of the Gods, 1911, 2 vol., 64 tipped-in colour plates, bookplate of Douglas Kerr, blue crushed half morocco by Riviere, vellum sides, spines gilt within 6 compartments, t.e.g., 8vo, William Heinemann  
£300 - 400

747•

**RACKHAM (ARTHUR)**

WAGNER (RICHARD) Siegfried & the Twilight of the Gods, NUMBER 949 OF 1150 COPIES, signed by the illustrator, 30 tipped-in colour plates by Arthur Rackham, final plate creased, publisher's pictorial vellum gilt, ties, slightly soiled and rubbed, 4to, William Heinemann, 1911  
£300 - 400

748•

**RACKHAM (ARTHUR)**

WAGNER (RICHARD) The Rhinegold & the Valkyrie, 48 tipped-in colour plates, 1939--EVANS (C.S.) The Sleeping Beauty, one tipped-in colour plate, [1920]--FOUQUÉ (DE LA MOTTE) Undine, 15 tipped-in colour plates, 1909, Heinemann--GOLDSMITH (OLIVER) The Vicar of Wakefield, 12 colour plates, G. Harrap, 1929, illustrations, publisher's pictorial or decorative cloth, DUST-JACKETS, (a few small tears), 4to (4)  
£300 - 500

749•

**RACKHAM (ARTHUR)**

[BARHAM (RICHARD HARRIS)] The Ingoldsby Legends, or Mirth & Marvels, NUMBER 209 OF 560 LARGE PAPER COPIES, signed by the illustrator, 24 mounted colour plates by Rackham, occasional light spotting and tonal browning, bookplate of Thomas Foster Chamberlain, publisher's pictorial vellum gilt, t.e.g., others uncut, without ties, 4to, J.M. Dent, 1907  
£400 - 600

750•

**RACKHAM (ARTHUR)**

STEEL (FLORA ANNIE) English Fairy Tales, NUMBER 24 OF 500 COPIES SIGNED BY THE ILLUSTRATOR, half-title, 16 mounted colour-printed plates by Rackham, with captioned tissue-guards (some offsetting), occasional finger soiling or marking, publisher's vellum gilt, t.e.g., others untrimmed, soiled and scuffed, 4to, Macmillan, 1918  
£300 - 400

751•

**RAMPANT LIONS PRESS**

ROYAL AIR FORCE MUSEUM. They Fell in the Battle. A Roll of Honour of The Battle of Britain 10 July - 31 October 1940, ONE OF 80 COPIES PRINTED, SIGNED BY PHILIP DUKE OF EDINBURGH, this copy out-of-series, printed in Air Force blue on rectos only, title in blue and gold, sewn but unbound, t.e.g., others untrimmed, folio (375 x 271mm.), Cambridge, 1980  
£300 - 400

Commissioned to commemorate the fortieth anniversary of the Battle of Britain. This is apparently one of twelve unbound and unnumbered copies signed by Prince Philip.

752•

**ROWLING (J.K.)**

Harry Potter and the Sorcerer's Stone, [1998]; Harry Potter and the Chamber of Secrets, [1999]; Harry Potter and the Prisoner of Azkaban, [1999]; Harry Potter and the Goblet of Fire, [2000], FIRST AMERICAN EDITIONS, half-titles, illustrations by Mary Grandpre, publisher's half cloth, dust-jackets, 8vo, [New York], Arthur A. Levine (4)  
£400 - 600

FINE COPIES OF THE FIRST AMERICAN EDITIONS.

753•

**RUPERT ANNUALS**

[BESTALL (ALFRED)] A New Rupert Book, 1945; The New Rupert Book, 1946; More Adventures of Rupert, 1947; The Rupert Book, 1948; Rupert, 1949; Adventures of Rupert, 1950; The New Rupert Book, 1951; More Rupert Adventures, 1952; colour illustrations, Daily Express--TOURTEL (MARY) Rupert Stories, two-tone illustrations, Sampson Low, [1946], ownership inscriptions, publisher's pictorial boards, extremities rubbed, 4to (9)  
£100 - 200



754•

**SACKVILLE-WEST (VICTORIA)**

Heritage, *third impression*, AUTHOR'S PRESENTATION COPY *inscribed by the author* ("With the best of wishes... Xmas 1923"), *light spotting, dampstain through final leaves, publisher's cloth, hinges cracking, lower board stained*, 8vo, Collins, 1923  
£100 - 200

755•

**SPEAKING PICTURE BOOK**

The Speaking Picture Book. A New Picture Book with Characteristical Voices, 8 chromolithographed plates, later colour illustration pasted inside upper cover, 8 string-pull ivory toggles (of 9, lacking Birds), all in working order except the Cock, scattered spotting, publisher's cloth, pictorial image on upper cover, gold-painted wooden sides, worn, backstrip nearly detached, 4to, [No place or publisher, c.1890]  
£300 - 400

756•

**SPEAKING PICTURE BOOK**

The Speaking Picture Book. A Special Book with Picture, Rhyme, and Sound for Little People, 8 chromolithographed plates, 9 string-pull toggles (all in working order), publisher's cloth, pictorial image on upper cover, rebaked, preserved in purpose-made solander box, 4to, New York, F.A.O. Schwarz, [c.1900]--[TALKING PICTURE BLOCKS], complete set of six blocks with chromolithographed image on sides (to be made up to depict different farm animals: cow, sheep, dog, goat and cockerel), each with string tab to make animal noise (all in working or near working order), with 5 (of 6) chromolithographed guide sheets, that of cow on upper cover, contained in contemporary box decorated with animal designs, approximately 200 x 340 x 100mm., [c.1900]--The New Pretty Village. School House Set, boxed game including ground plan (?half-sheet), 4 card houses with roofs, 10 cut-out figures with metal mounts, together with animal card tableaux by Raphael Tuck, in original box, New York, McLoughlin, 1897 (3)  
£150 - 200

The Speaking Picture is "an item of such charm and fascination that even the most blasé of modern parents or their children can hardly fail to be captivated by it" (Haining, *Movable Books*). A copy in working order, the book "Speaking" in a variety of farm animal voices when one of the nine toggles is pulled.

757•

**SPEAKING PICTURE BOOK**

The Speaking Picture Book. A New Picture Book with Characteristical Voices, 8 chromolithographed plates, 9 string-pull toggles, all in working order, publisher's cloth, rubbed, pictorial image on upper cover, gold-painted wooden sides, 4to, Germany [c.1895]  
£300 - 400

758•

**STANLEY (HENRY M.)**

In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria, 2 vol., NUMBER 102 OF 250 DEMY QUARTO EDITION DE LUXE COPIES, SIGNED BY THE AUTHOR, *titles printed in red and black, photogravure frontispieces and 36 wood-engraved illustrations on india paper, 6 etched plates by M.G. Montbard signed by the artist in pencil, 4 coloured maps and plans (2 folding mounted on linen), "Facsimile from Mr. Stanley's notebook" leaf, illustrations in the text, bookplates of Birch Bernstein, and P.L. Bibby, untrimmed in publisher's half morocco gilt, t.e.g., rubbed and soiled*, 4to, Sampson, Low, Marston, Searle and Rivington, 1890  
£600 - 800



760

759•

**SYMONDS (JOHN ADDINGTON) and H.G. DAKYNS**

Vagabunduli Libellus, AUTHOR'S PRESENTATION COPY, *inscribed "To his friend H.G. Dakyns the writer, Davos Platz Oct 26 1884" on front endpaper*, Kegan Paul, 1884; *Animi Figura, signed by the author on half-title "H.G.D./J.A.S.", 4 pages of advertisements at end*, Smith Elder, 1882; Walt Whitman. A Study, *portrait frontispiece and illustrations, presentation inscription on paste-down "Henry Graham Dakyns from his Father & Mother Xmas 1901, in memory of his Godfather"*, John C. Nimmo, 1893; *Essays Speculative and Suggestive*, 2 vol., *inscribed "M.E. H.G. Dakyns, J.A.S. July 1890"*, Chapman and Hall, 1890; *Blank Verse, edges untrimmed*, John C. Nimmo, 1895, *publisher's cloth, 8vo*; and 9 others by Symonds (17)  
£300 - 400

John Addington Symonds (1840–1893) was a writer and advocate of sexual reform. He lectured in Greek Art at Clifton College in 1869 and wrote a number of related books (many present in this lot). His bohemian style led to rebuke from critics, and his later writings and poetry on the topic of homosexuality were a kind of catharsis for him.



763



769

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#### THEATRE – LETTERS TO TRADER FAULKNER

Collection of autograph and typed letters signed by the actor, Flamenco dancer and author Ronald 'Trader' Faulkner, including five by Laurence Olivier plus a signed letter of recommendation (one docketed: "This letter is about Olivier's phone call to me in France (Bargemon): 'Trader did you tell the press that I couldn't f[\*\*\*] a monkey?'"), Vivien Leigh (including a particularly fine photograph of her in character as Viola inscribed to Trader as Sebastian, Stratford upon Avon, 1955), Jean Renoir ("...I postponed my answer for this very simple reason that I am terribly touched by the kind words you used towards me. It is very rare to find a bridge between yourself and another human being..."), the dancer Antonio Gades (group, one about his ballet of Rodriguez's *Concierto Andaluz*), John Gielgud (analysing his latest play), Alec Guinness, Tyrone Guthrie, Peter Hall ("...two brochures from an insurance company this morning; one to insure the brilliant future of the son and heir, the other urging me to provide for my old age..."), Marguerite Steen (series), Dorothy Tutin, and others, *in a box file*

£400 - 600

The recipient of these letters has recently published his autobiography, *Inside Trader* (2013), reviewed by Olivier's biographer Philip Ziegler: 'Ronald "Trader" Faulkner is that relative rarity: an unassuming actor. In their memoirs most actors, after the obligatory two or three chapters describing the hardships at the outset of their careers, indulge in a paean of self-glorification — mentioning their failures, certainly, but only so as to highlight their far more considerable successes. Faulkner is different... [He] played some distinguished roles and enhanced his reputation with a production celebrating the life and work of the Spanish poet Lorca, but he never hit the big time. His memoirs make clear how, for most actors, life oscillates between the terrifying uncertainty of unemployment and the grinding tedium of playing a not particularly attractive part in a not particularly inspiring production night after night, month after month, with matinées twice a week and the limited delights of a seedy boarding-house awaiting one when work is done. For Faulkner there were many compensations. He went everywhere and met everyone. Though he worked frequently with Laurence Olivier, his encounters with other celebrities were, however, often desultory... No, he was not Prince Hamlet, nor was he meant to be; but there was a lot of fun to be had among the attendant lords, and Faulkner would seek it out. Most of us would have been driven to distraction by such a life; he has rejoiced in it. His pleasure and exultation shine through on every page' (*Spectator*, 5 January 2013).

This article first appeared in the print edition of The Spectator magazine, dated 5 January 2013.

See illustration on preceding page

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#### THOMSON (JAMES)

The City of the Dreadful Night and Other Poems, 1881; Vane's Story, Weddah and Om-El-Bonain, and Other Poems, *second edition*, 1881, Reeves and Turner--MEREDITH (GEORGE) Poems and Lyrics of the Joy of Earth, errata slip, 1883; idem, *third issue*, AUTHOR'S PRESENTATION COPY inscribed "To Fairest Florence [O'Gorman], from the most devoted of the very many, George M" on title, covers bubbled, 1883; Ballads and Poems of Tragic Life, AUTHOR'S PRESENTATION COPY inscribed "Mrs. Frederic Chapman. With warm regards from George Meredith", 1887; A Reading of Earth, 1888; Poems. The Empty Purse... and Verses, AUTHOR'S PRESENTATION COPY inscribed "To Mrs. Jim Gordon affectionately from George M." on title, 1892, Macmillan--PHILLIPS (STEPHEN) Eremus: A Poem, *publisher's wrappers (frayed with some loss to spine)*, preserved in cloth gate-fold case, [Privately Printed at the Little Press, 1894], unless stated FIRST EDITIONS, bookplate of Simon Nowell-Smith, all but last publisher's cloth, 8vo and small 4to; and 3 others, Meredith interest (11)

£300 - 500

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**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: Shelob, *signed "Wyatt" (lower right), gouache on paper, 500 x 755mm., [1970s]*

£600 - 800

763

**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: The Fellowship enters Moria, *signed "Wyatt" (lower right), gouache on paper, 750 x 510mm., [1970s]*

£700 - 900

764

**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: The Balrog, *signed "Wyatt" (lower right), gouache on paper, 515 x 740mm., [1970s]*

£700 - 900

765

**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: Éowyn and the Lord of the Nazgûl, *signed "Wyatt" (lower right), gouache on paper, 406 x 600mm., [1970s]*

£700 - 900

766

**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: The Eagles rescue Frodo and Sam, *signed "Wyatt" (lower right), gouache on paper, 755 x 512mm., [1970s]*

£700 - 900

767

**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: The Corsairs of Umbar, *signed "Wyatt" (lower right), gouache on paper, 550 x 773mm., [1970s]*

£700 - 900

One of a series of original paintings (see below) collected in "A middle-earth album" published by Thames and Hudson in 1979. Joan Wyatt trained at Hastings Art School and the Slade, and spent five winters (from 1974) painting this Tolkien series from her studio in the walled garden of her eighteenth century cottage in Kent. These were her only book illustrations.

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**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: Amon Hen, *signed "Wyatt" (lower right), gouache on paper, 490 x 750mm., [1970s]*

£600 - 800

769

**TOLKIEN (J.R.R.)**

WYATT (JOAN) The Lord of the Rings: Gandalf confronts the Lord of the Nazgûl, *signed "Wyatt" (lower right), gouache on paper, 432 x 440mm., [1970s]*

£600 - 800

770\*

**TOLKIEN (J.R.R.)**

The Return of the King, FIRST EDITION, (*figure 4 and slipped text on p.49), folding map, publisher's cloth, dust-jacket (unclipped, slightly soiled, with small tears at head and foot of spine), 8vo, George Allen and Unwin, 1955*

£200 - 400

771\*

**TOLKIEN (J.R.R.)**

The Lord of the Rings, 3 vol., *half-titles, 3 folding printed maps, publisher's boards, dust-jackets, one or two scuffs and nicks to the first volume, 8vo, Readers Union, George Allen & Unwin, 1960*

£300 - 400



765



774

772\*

**TOLKIEN (J.R.R.) and E.V. GORDON**

Sir Gawain and the Green Knight, FIRST EDITION, *publisher's cloth, dust-jacket, errata, some pages uncut, 8vo, Oxford, Clarendon Press, 1925*

£200 - 400

773\*

**[TOURTEL (MARY)]**

Rupert Story Book, FIRST EDITION, *illustrations in red and green, publisher's printed pictorial boards, 4to, Purnell & Sons, [1970]; together with 31 Rupert Annuals, 1950s-1980s (32)*

£200 - 400

774\*

**TOURTEL (MARY)**

The Adventures of Rupert the Little Lost Bear, FIRST EDITION, *two-tone vignette title and illustrations, title re-inserted, publisher's pictorial boards, rebacked, covers slightly marked, modern slipcase, small 4to, Thomas Nelson & Sons Ltd, [1921]*

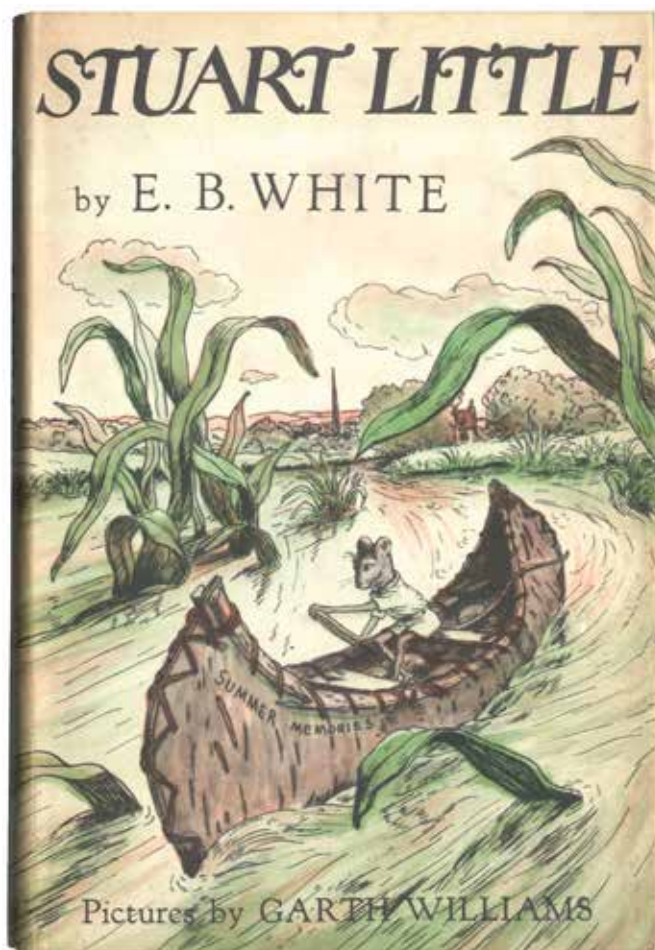
£300 - 400

FIRST EDITION OF THE FIRST APPEARANCE OF RUPERT THE BEAR IN BOOK FORM.





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WAIN (LOUIS)

KARI. Madame Tabby's Establishment, FIRST EDITION, *half-title*, 7 plates, *publisher's cloth gilt*, Macmillan, 1886; Louis Wain's Animal Show, James Clarke & Co., 1905; Full of Fun, *colour-printed frontispiece*, Ernest Nister, [1908]; Louis Wain's Annual 1921, *half-title*, Hutchinson & Co., [1921]; Cats at Play, *half-title*, *colour-printed frontispiece*, The Alexandra Publishing Company, [n.d.], *final 4 mentioned publisher's pictorial boards*, *extremities bumped*, 8vo and 4to (5)

£400 - 600

776•

WAIN (LOUIS)

Tinker, Tailor, 12 *colour plates*, *recased*, [1914]; Such Fun With Louis Wain, 2 *colour plates*, [1930], Raphael Tuck; Louis Wain's Baby's Picture Book, *plates*, 1903--POPE (JESSIE) The Cat Scouts, *coloured illustrations*, *later free endpapers*, Blackie, 1927, *illustrations*, *publisher's pictorial cloth*, *some wear*, 4to; and another, similar (5)

£400 - 600

777•

WAIN (LOUIS)

[BURNABY (ARTHUR)] Days in Catland, FIRST EDITION, 4 *chromolithographed plates*, *with 14 numbered moveable figures of cats* (one to 4 cats), *a few very small repairs*, *publisher's chromolithographed covers*, *flap at back later thin cloth backstrip*, *oblong 4to*, Raphael Tuck & Sons, [n.d.]

£200 - 400

A scarce Louis Wain moveable. The scenes depict: Bedtime; Helping Mother in the Kitchen; Cat's Tea Party; The School Room.

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WEATHERLY (FREDERIC EDWARD)

The Book of Gnomes, 8 *chromolithographic plates* and *numerous sepia illustrations* by E. Stuart Hardy, *ownership inscription on free endpaper*, *publisher's pictorial boards*, *worn at extremities*, *oblong folio*, Ernest Nister, [c.1895]--BUCHAN (JOHN) A Book of Escapes and Hurried Journeys, FIRST EDITION, 8 plates, *publisher's pictorial boards*, *slightly worn at extremities*, 8vo, Thomas Nelson, 1922--FENN (GEORGE MANVILLE) The Dingo Boys, Chambers, 1892; Nic Revel, Chambers, 1898; The Golden Magnet, Blackie, 1884, *numerous plates and illustrations*, *scattered spotting*, *publisher's pictorial boards gilt*, *worn at extremities*, 8vo; and upwards of 22 others (small quantity)

£300 - 400

779•

WELLS (H.G.)

The Invisible Man - A Grotesque Romance, FIRST EDITION, *half-title with advertisement on verso*, *title printed in red and black*, *light toning*, *publisher's red pictorial cloth*, *lettered in gilt*, *invisible man device in black on upper board*, *rubbed*, *lower hinge cracked* [Wells 11], 8vo, C. Arthur Pearson, 1897

£200 - 300

780•

WELLS (H.G.)

The Soul of a Bishop, AUTHOR'S PRESENTATION COPY *inscribed "Mrs Bruce by H.G. Wells"* [Wells 67], Cassell, [1917]; Mankind in the Making [Wells 22], Chapman & Hall, 1903; Kipps. The Story of a Simple Soul, *advertisements* [Wells 26], Macmillan, 1905; idem, another copy, 1905; The War in the Air, *lacks frontispiece* [Wells 36], George Bell, 1908; Ann Veronica. A Modern Love Story [Wells 39], T. Fisher Unwin, 1909, FIRST EDITIONS, *publisher's cloth*, *minor rubbing*, 8vo; and 13 others by Wells (19)

£200 - 400



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781•

WELLS (H.G.)

The War of the Worlds, FIRST EDITION, *later issue without the advertisements, half-title, W.H. Smith & Son blindstamp and pencil note on front free endpaper, publisher's cloth, light dampstaining* [Wells 14], 8vo, William Heinemann, 1898  
£150 - 300

782•

WELLS (H.G.)

The War of the Worlds, FIRST EDITION, FIRST ISSUE, *16-page publisher's catalogue (Autumn 1897) at end, light spotting, publisher's cloth* [Wells 14], 8vo, William Heinemann, 1898  
£300 - 500

783•

WELLS (H.G.)

The Wonderful Visit [Wells 5], J.M. Dent, 1895; The Island of Doctor Moreau, *frontispiece, advertisements, hinges cracked, covers soiled* [Wells 8], William Heinemann, 1896; The Plattner Story and Others, *40 pages of advertisements (March 1897), loss to head of spine* [Wells 10], Methuen, 1897; The War of the Worlds, *advertisements at end, covers dulled* [Wells 14], William Heinemann, 1898; The First Man on the Moon, *12 plates (several loose and frayed), hinges weakened, corners frayed* [Wells 18], Georges Newnes, 1901, FIRST EDITIONS, *publisher's cloth, rubbed, 8vo (5)*  
£300 - 400

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WHITE (E.B.)

Stuart Little, FIRST EDITION, *half-title, illustrations by Garth Williams, publisher's pictorial cloth, dust-jacket, price-clipped, 8vo, New York, Harper & Brothers [1945]*  
£500 - 700

First edition of the author's first book for children, in an exceptional dust-jacket.

785•

WILDE (OSCAR)

The Picture of Dorian Gray [in Lippincott's Monthly Magazine], *20-pages of advertisements (including 16 for Ward and Lock), publisher's printed wrappers in red and black, inscribed on title "with kind regards R. Gills", lacks lower wrapper, upper wrapper detached, chipped at edges and head and tail of spine, preserved in purpose-made solander box with morocco spine label* [Mason 81], 8vo, Ward, Lock and Co., July, 1890  
£150 - 200

The first appearance of *Dorian Gray*, containing thirteen chapters. The first edition in book form had an additional six chapters and was published by Ward, Lock in 1891. The Lippincott appearance was published simultaneously in London (as here) and in Philadelphia (Mason 82).

786•

WODEHOUSE (P.G.)

Ice in the Bedroom, FIRST EDITION, AUTHOR'S PRESENTATION COPY, *inscribed "Best Wishes P.G. Wodehouse" on front free endpaper, publisher's cloth, dust-jacket (a few short tears at head and tail of spine), 8vo, New York, Simon & Schuster, 1961*  
£300 - 400

787•

WOOLF (VIRGINIA)

Monday or Tuesday... with Woodcuts by Vanessa Bell, FIRST EDITION, *4 full-page woodcuts by Bell, advertisement leaf at end, publisher's cloth-backed decorative boards designed by Bell, slightly rubbed* [Kirkpatrick A5], 8vo, Richmond, Hogarth Press, 1921  
£300 - 500

End of sale

The next Oxford Book Sale will be part two of the LA Law Library and will take place on Tuesday 20 May 2014.

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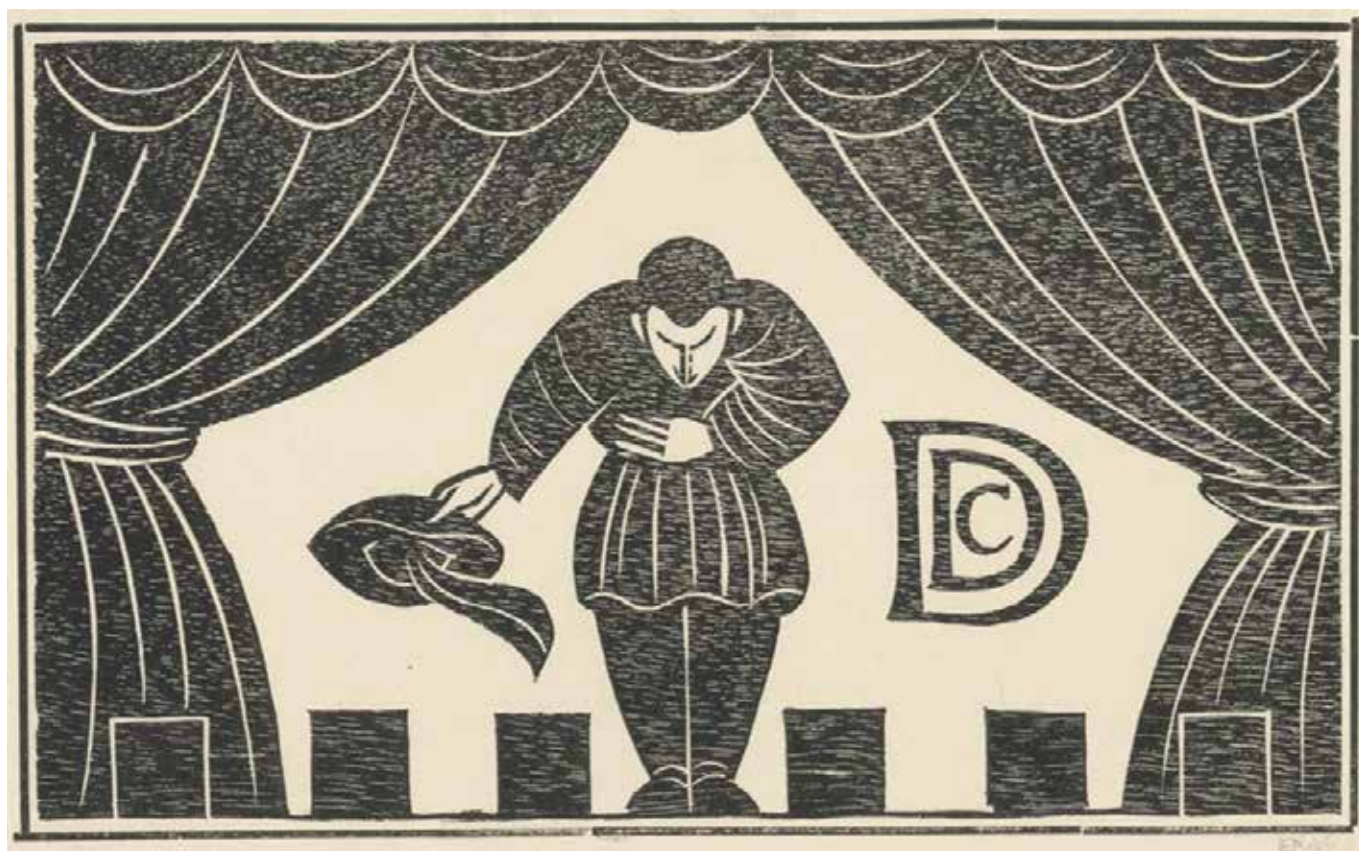
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icklich gelehret hatt zu Lina.  
 elchen der feind trutzlich veracht.  
 nd nach des Teufels fleischheit tracht.  
 an beseh das heilig Sacrament.  
 sie ers zerstampelt vnd zerrent.  
 racht Christum vnd Gottes rath.  
 zeleher all ding thut gestiftet hat.  
 rumb ir Christen all zu gleich.  
 Ketter Gottes Ehr auff Erdreich.  
 vnd würd euch Gott ergehen thar.  
 Was ir hie habt gewaget drar.  
 r Ehr vnd gutt wirt euch got gebn.  
 das himelreich vnd Ewig leben.  
 elch nun dem feind vnd seiner toch.  
 belffen, die sein Lebendig todt.  
 nd wird gar schwer werde den zerren.  
 das sie wider den Stachel lecken.  
 wunten gelot, verlierend die Seel.  
 leiden in der hollen Ewig quell.  
 rarior hütet euch frome kriegaleit.  
 zernöt kein geld vom antechristheit.  
 endtlicher hie ein herren vnd brot.  
 So durfft ir dort nich leiden noth.  
 nd ist vil besser Frid dan krieg.  
 dieweil gar vngroß ist der Sieg.

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 EQVES ANGLIAE • EST QVI TOTO  
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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description* of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

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#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		<b>12 MISCELLANEOUS</b>	<b>13</b>	<b>GOVERNING LAW</b>
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		<b>APPENDIX 3</b>
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		<b>DEFINITIONS AND GLOSSARY</b>
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				<b>LIST OF DEFINITIONS</b>
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

☐

☐

☐

☐

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams’ Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams’ liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Printed Books Maps and Photographs

Sale no. 21737

Sale date: Tuesday 25 and Wednesday 26 March 2014

Sale venue: Oxford

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

**General Bid Increments:**

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£500 - 1,000 .....	by 50s	£50,000 - 100,000 .....	by 5,000s
£1,000 - 2,000 .....	by 100s	£100,000 - 200,000 .....	by 10,000s
£2,000 - 5,000 .....	by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....	by 500s		

The auctioneer has discretion to split any bid at any time.

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Last Name

Company name (to be invoiced if applicable)

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UK/04/13



The HORSE & LOADED ASS



The laden Ass implor'd the Horse woud bear  
Of her uncomfionable load a share,  
Which he disdain'd the poor Ass falls dead,  
Then on the scornors back the Load was laid.

*MORAL.*  
They who demand content from whom griefs oppress  
Will in like manner find like success.

the DOLPHIN & TUNIS



The Tunis to escape the Dolphins Shock,  
Flying for safety to a fatal Rock,  
There lay insnared, as was her foe beneath,  
Who to Behold him perish, welcome's death.

*MORAL.*  
The injur'd innocent is pleas'd to see,  
His treacherous friend oppress'd as well as he.

The NIGHTINGALE and HAWK



The eager Hawk Surpriz'd the Nightingall  
Who with soft notes her foe did thus assail  
Ah lett me go, I'm nought but song cry'd she  
Their is a bird just by worth two of me,

*MORAL.*  
Tho ne're so small loose not an intrest gain'd  
Which industry or merit has Obtain'd

The MOUSE



The mouse for his late Service fill'd with pride  
Demands the Royall Virgin for his Bride  
The match agreed which he in flame admir'd  
He unawares crush'd by her Paw expir'd

*MORAL.*  
Ill Judg'd Ambition oft it self Destroys,  
And what it hopes for most it least enjoys.

The ASS eating THIS TLES



A Sordid Ass, whose Loaded back did bear,  
A Cargo of the Noblest viands there,  
Waved those choice Cates this cheap diet made,  
The Rougher thistle & the Courser Blade.

*MORAL.*  
They that lye Breeding on their wealth are poor,  
Without Injoyment; amidst all their Store.

The EAGLES NEST



A Foxes cub the kingly Eagle prest,  
And bore the trembler to her royal nest,  
The Fox inrag'd the sacred Pile will burn,  
To save her throne, the prize she does return.

*MORAL.*  
The haughty great with caution shoud oppress,  
Since Slaves provok'd deep injuries may redress.

The sick LYON.



The FOX and STORK



The FOX in the WELL.



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