

Bonhams

Fine Art and Antiques

Wednesday 19 March 2014
Oxford





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de Jough.
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E. Lanceray.

Fine Art and Antiques

Wednesday 19 March 2014 at 10am
Oxford

Bonhams

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Sale Number: 21736

Catalogue: £10

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

Please Note

We reserve the right to refuse entry into the saleroom. No coats or bags will be allowed into the saleroom and are left at owners' risk.

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Front cover: Lot 29 (detail)
Back cover: Lot 483
Inside front cover: Lot 97
Inside back cover: Lot 385

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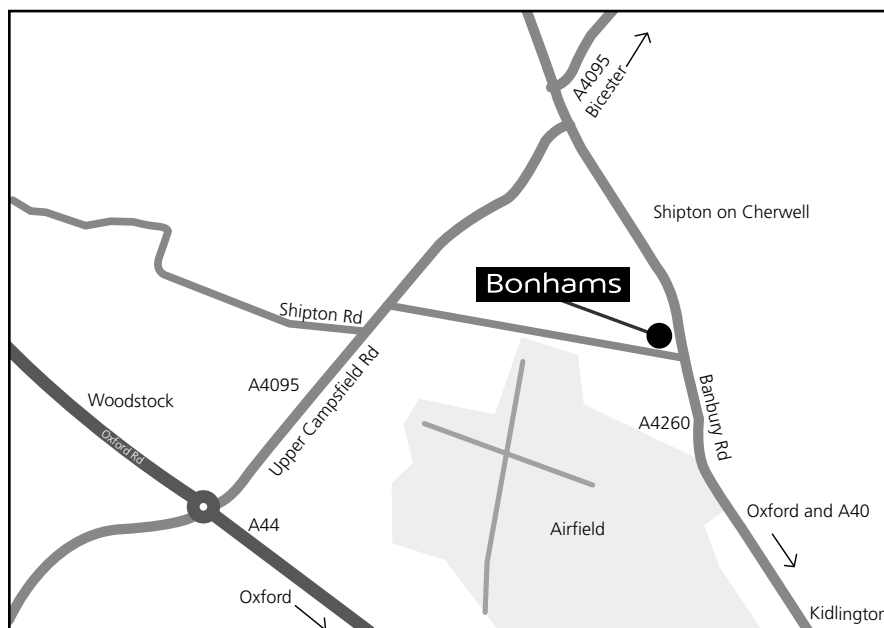
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Condition Reports

We highly recommend that
potential buyers make efforts to
inspect the lots in Oxford in
person, during our public viewing.
We expect that there may be
a large number of condition
enquiries, and the effect will be
that clients submitting long and
elaborate requests are likely to be
dealt with after those with short
and specific requests.

20th Century Pictures

1

Alistair Kilburn (20th Century)
 Incoming Tide, Wells
 signed (lower left)
 oil on board
 60 x 90cm (23 5/8 x 35 7/16in).
 £200 - 300



2

William Kay Blacklock (British, active 1897-1921)
 Walberswick from the Pier
 signed and dated 'W.KAY BLACKLOCK/1914' (lower right)
 Oil on Board
 26 x 35cm (10 1/4 x 13 3/4in).
 £600 - 800



4

3AR

Joash Woodrow (British, 1927-2006)
 Girl in a red hat, and another similar
 both signed 'Joash Woodrow' (upper left) - one signature part missing,
 one dated '67 pastel on grey paper
 64 x 51cm (25 3/16 x 20 1/16in).
 £500 - 700

A note with the drawings explains that they are studies for the painting 'Woman in Red Hat', and were made in Moortown, Leeds when Joash was a regular visitor to the sitter's house.

Joash Woodrow studied at Leeds College of Art and then the Royal College of Art with, amongst others Frank Auerbach, where he adopted the use of very thick impasto to build up the surface of his paintings.

4AR

Samuel John Lamorna Birch RA, RWS, RWA (British, 1869-1955)
 From the edge of the wood, Okehampton
 signed (lower left)
 watercolour
 31 x 52cm (12 3/16 x 20 1/2in).
 £500 - 700



5

5AR

Roy Petley (British, born 1951)
 At the seaside
 signed 'Roy Petley' (lower left)
 oil on board
 31 x 46cm (12 3/16 x 18 1/8in).
 £500 - 700



6



11

6AR

John Hoyland RA (British, 1934-2011)

'Untitled'

Signed and dated in pencil, numbered 20/50

Silkscreen printed in colours, 1975, on wove paper with full margins
56 x 47.5cm (22 1/16 x 18 11/16in).

£300 - 500

7AR

Hugh Cameron Wilson (British, 1885-1952)

'Muckish from Ballyconnal Beach, Co. Donegal'

signed H.Cameron Wilson (lower right)

oil on canvas laid to board
30.5 x 52cm (12 x 20 1/2in).

£150 - 200



9

8AR

Beryl Cook (British, 1926-2008)

Dustbin men

signed in pencil to the margin,

artist's proof colour silkscreen
64 x 71cm (25 3/16 x 27 15/16in).

£400 - 600

9

George Smith, RSA (British, 1870-1934)

The plough team

signed (lower right)

oil on board

29 x 39cm (11 7/16 x 15 3/8in).

£200 - 250

10AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

Burford Church

Colour reproduction print, signed and numbered 470/850 in pencil, 602 x 455mm (23 3/4 x 17 3/4in)(l)(unframed)

£400 - 600

11AR

Edward Ardizzone (British, 1900-1979)

Beach scene with figures on deck chairs

signed with initials (lower right)

watercolour over pencil and red ink

19 x 28cm (7 1/2 x 11in).

£500 - 700

12AR

Anthony Devas (British, 1911-1958)

Beach scene from the cliffs

signed 'Devas' (lower right), oil on canvas

41 x 32cm (16 1/8 x 12 5/8in).

£500 - 700

13AR

David Tindle, R.A. (British, born 1932)

Figure in a room

oil on canvas

51 x 40cm (20 1/16 x 15 3/4in).

£300 - 500



15

14

Leon William Hanson (Australian, born 1918)

View of a mountainous valley; and another (a pair)
each signed 'Leon Hanson' (lower left and lower right respectively)
oil on canvas

60.5 x 76cm (23 13/16 x 29 15/16in).

(2)

£300 - 500

15AR

Colin Hayes (British, 1919-2003)

Landscape

signed (lower right) oil on canvas

64 x 75.5cm (25 3/16 x 29 3/4in).

£600 - 800

16AR

Harold Bilson (Icelandic, born 1948)

The Musicians

signed and dated 'Bilson 47' (lower right)

oil on board

31 x 36cm (12 3/16 x 14 3/16in).

£300 - 500

17

Edward Andrew Zega (American, born 1961) and Bernd H. Dams (German, born 1963)

La Pagode de Cassan à l'Isle - Adam

signed by both to a label verso

pencil and watercolour

36.5 x 73cm (14 3/8 x 28 3/4in).

£600 - 800

18AR

Sir John Alfred Arnesby Brown (British, 1866-1955)

Italian Landscape with bridge and fortified town

signed 'Arnesby Brown' (lower right), indistinctly inscribed to stretcher
verso, oil on canvas,

95 x 133cm (37 3/8 x 52 3/8in).

£800 - 1,200



17



18

19

Bruyere, 20th Century

Les Mille et un Papillons

signed in pencil 'Bruyere' (lower left), inscribed (lower right)

watercolour, bodycolour and gilt

31 x 20cm (12 3/16 x 7 7/8in).

20AR

Michael Scott (British, 1946)

Lovers

signed (lower left)

oil on board

16 x 16cm (6 5/16 x 6 5/16in).

£200 - 300

PROVENANCE: with The Fosse Gallery, Stow on the Wold.

21AR

Ronald Ossory Dunlop NEA, ARA, RBA (British, 1894-1973)

Portrait of a woman in an interior

signed 'Dunlop' (lower centre)

oil on canvas

50.5 x 40.5cm (19 7/8 x 15 15/16in).

£500 - 700



22



24



23

22AR

William Miller Frazer, RSA (British, 1864-1961)

Figures and cattle by a river

signed 'W.M.Frazer' and indistinctly dated (lower right)

oil on canvas

56 x 46.5cm (22 1/16 x 18 5/16in).

£600 - 800

23AR

Orlando Greenwood (British, 1892-1989)

A sunlit dry stone wall

oil on canvas

45.7 x 61cm (18 x 24in).

£500 - 700

24AR

Hans Hansen, RSW (British, 1853-1947)

The Royal Exchange

signed and inscribed 'Hans Hansen. RSW.' (lower left)

watercolour and bodycolour

54 x 77cm (21 1/4 x 30 5/16in).

£600 - 800

25AR

Ann J. Shrager (British, born 1948)

Lady in pink with elephant,

initialled 'AJS' (lower right),

oil on canvas board,

22 x 30cm (8 11/16 x 11 13/16in).

£800 - 1,200

26AR

Charles McCall (British, 1907-1989)

Fishing on the river

signed 'McCall' (upper right),

oil on board

28 x 32.5cm (11 x 12 13/16in).

£500 - 700



27

27AR

John E. Nicholls (British, active 1922-1955)

Still life of cyclamen

signed 'John E. Nicholls' (lower right)

oil on board

51 x 61cm (20 1/16 x 24in).

£500 - 700

PROVENANCE:

with E. Stacy-Marks Ltd., Eastbourne

28AR

Jan Meyer (Dutch, 1992-1995)

Abstract

signed 'JAN MEYER' (lower right), signed again and dated 'JAN MEYER 3/63' (on the stretcher

oil on canvas

146 x 114cm (57 1/2 x 44 7/8in).

£1,500 - 2,000

29

Douglas Sharpus Andrews (British)

View of Oxford

signed and dated 1937 (lower right and lower left)

pencil and watercolour

23.5 x 37.5cm (9 1/4 x 14 3/4in).

£300 - 400



28



29



30

30AR

Augustus Edwin John O.M. (British, 1878-1961)

Nude girl standing (C.D.102) Etching re-touched with drypoint, 1919, on laid, the fourth state, signed in pencil, from the edition of 25, with margins, 191 x 84(7 1/2 x 3 1/4in) (PL); together with 'The Brook' (C.D. 113), etching, on laid, the second state, signed in pencil, from the edition of 25, with margins, 74 x 99mm (2 5/8 x 3 7/8in)(PL); and 'The Everglades' (C.D. 122) etching, 1906, on laid, from the edition of 25, with margins, 66 x 79mm (2 1/2 x 3 1/4in)(PL)(3)
£300 - 500

31

After R. B. Kitaj

Matryka smoking
 signed in pencil and numbered 73/100
 colour reproduction
 67 x 49cm (26 3/8 x 19 5/16in).

32AR

Beryl Cook (British, 1926-2008)

The Baron Entertains
 signed in pencil to the margin, limited edition
 colour silkscreen no. 216/300
 67.5 x 46cm (26 9/16 x 18 1/8in).
£500 - 700



38

33AR

Elyse Ashe Lord (British, 1900-1971)

Chang's flight to the moon
 signed in pencil to the margin and numbered 70/75
 colour etching
 34 x 29cm (13 3/8 x 11 7/16in).
 and three further coloured etchings by the same. (4)
£200 - 300

34AR

Albert Jan Muis (Dutch, 1914-1988)

Figures on a beach
 signed with initials and dated '41 (lower right)
 oil on board
 55 x 63cm (21 5/8 x 24 13/16in).
£300 - 500

35AR

Edmond Xavier Kapp (British, 1890-1978)

Portrait of a woman in a blue coat
 signed and dated 'Kapp '35' (lower left)
 oil on board
 56.5 x 44.5cm (22 1/4 x 17 1/2in).
£200 - 300

36AR

David Abercrombie Donaldson, RSA RP LLD (British, 1916-1996)

Portrait of Edward Denny, seated, half length
 signed (lower right)
 oil on canvas
 111 x 106cm (43 11/16 x 41 3/4in).
 unframed
£600 - 800

37

Harold Voigt (South African, born 1939)

South Window Series no. V
 signed and dated '97 (lower left)
 oil on canvas
 115 x 139cm (45 1/4 x 54 3/4in).
£500 - 700

38

Anatoly Zverev (Russian, 1931-1986)

Portrait of a woman, 1972
 signed (lower left) and dated 72
 oil on board
 51 x 35cm (20 1/16 x 13 3/4in).
£800 - 1,200



44

39AR

Peter Götz Pallmann (German, 1908-1966)
Still life of flowers in a blue vase
signed (lower right)
oil on board
67 x 45.5cm (26 3/8 x 17 15/16in).
£500 - 700

40AR

Peter Brown (British, born 1967)
'Warm Morning, Stopham Bridge'
signed and dated 'Peter Brown '03' (lower right),
oil on canvas,
40 x 51cm (15 3/4 x 20 in).
£500 - 700

PROVENANCE:

With W.H.Patterson, London

41AR

Euan Uglow (British, 1932-2000)
Four Christmas cards - Flying lady, Chinese Greetings, Pistachio Shells and Dancing lady, variously inscribed and signed 'Love Euan', mixed media printing and collage, unframed, 16.5 x 14.5cm and smaller. (4)
£600 - 800

PROVENANCE:

Gifts from the artist and thence family descent

42AR

Graham Sutherland O.M. (British, 1903-1980)
Owl (A Bestiary And Some Correspondences)
signed in pencil (lower right); numbered 58/70 (lower left)
lithograph
64 x 48cm (25 3/16 x 18 7/8in).
edition 59/70
£200 - 300

43AR

John Bratby R.A. (British, 1928-1992)
Figure
signed and dated 1953, numbered 2/5,
lithograph
46 x 30cm (18 1/8 x 11 13/16in).
£300 - 500

44AR

David Tindle, R.A. (British, born 1932)
Still life
signed and dated 'David Tindle 1957' (lower left)
oil on board
121.5 x 91cm (47 13/16 x 35 13/16in).
£600 - 800

45AR

Brian Davies (British, born 1942)
'Wine and Cards'
signed and dated 1972 (lower left centre)
oil on canvas
51 x 76cm (20 1/16 x 29 15/16in).
£800 - 1,200



48

46AR

Brian Davies (British, born 1942)
'Violine'
signed (lower right)
oil on canvas
76 x 51cm (29 15/16 x 20 1/16in).
£800 - 1,200

47

20th Century School
Study of a nude female
signed with initials E.W and dated '39 (lower left)
red chalk
34 x 19.5cm (13 3/8 x 7 11/16in).
and six other similar nude drawings, various sizes. (7)
£400 - 600

48

Conger A. Metcalf (American, 1914-1998)
Portrait of a boy
signed 'Metcalf' (upper left)
watercolour
33 x 23.5cm (13 x 9 1/4in).
Accompanied by another work by the same hand.(2)
£600 - 800



52

49

Hayward Veal (Australian, 1913-1968)

Abstract landscapes

signed (lower right) oil on canvas (one laid to board) (a pair)
122 x 50.5cm (48 1/16 x 19 7/8in).

(2)

£700 - 900

50AR

Ernst Eisenmayer (British, born 1920)

A standing couple

stamped with initials and date 'E.E. 69',

bronze sculpture on marble base,

34.5cm (13 1/2in) including base, 27cm (10 1/2in) excluding base.

£500 - 700

51AR

Tom Merrifield (British, born 1933)

Standing nude

signed (lower right)

charcoal and crayon

151 x 69cm (59 7/16 x 27 3/16in).

£500 - 700

52AR

Bernard Dunstan, R.A. (British, born 1920)

'Dressmaking'

initialled 'BD' (lower left); bears label verso

pastel

25 x 20cm (9 13/16 x 7 7/8in).

£500 - 700

PROVENANCE - Tib Lane Gallery, Manchester, 1976.



55

53AR

Alan Davie CBE HRSW (British, born 1920)

From Zurich Improvisations

lithograph printed in colours, 1965, signed, and numbered VII in pencil,
600 x 850mm (23 5/8 x 33 1/2 in)

£250 - 300

54

Bruce Onobrakpeya (Nigerian, born 1932)

'Okemilbi'(?), 1967

signed, indistinctly inscribed with title, dated April 1967 and numbered
5/18

silkscreen, on wove

54.5 x 73.3cm (21 7/16 x 28 7/8in). (SH)

£800 - 1,200

55AR

Pierre Lesieur (French, born 1922)

Reclining nude

signed and dated 'LESIEUR 63' (lower right)

oil on canvas

130 x 130cm (51 3/16 x 51 3/16in).

(unframed)

£1,500 - 2,000

56AR

Beryl Cook (British, 1926-2008)

The Car Boot Sale; and The Bathing Pool

limited edition colour print, the first signed in pencil and numbered

241/650, 460 x 390mm (18 1/8 x 15 3/8in)(l), the second signed in

pencil and numbered 717/850, 470 x 370mm (14 1/2 x 14 1/2in)(l)(2)

£400 - 600

57AR

Denis Mitchell (British, 1912-1993)

Trewey Lithograph, 1973, printed in colours, on wove, signed, dated

and numbered 44/50 in pencil, with margins, 570 x 385mm (21 1/2 x 15 1/5in)(SH)

£300 - 500



58

58

August Willem van Voorden (Dutch, 1881-1921)

Children making sandcastles

signed 'A.W.V.Voorden' (lower left)

oil on board

21.5 x 30.5cm (8 7/16 x 12in).

£700 - 900

59

R. A. Hager (German), 20th Century

Cattle grazing

signed 'R A Hager' (lower right)

oil on canvas laid on panel

25 x 32.5cm (9 13/16 x 12 13/16in).

together with another work by the same hand, oil on canvas laid on panel, of a cow grazing, 31.5 x 25cm. (2)

£400 - 600

60

O. Winston Link (American, 1914-2000)

Washing J Class 605 at Schaffer's Crossing, 1955/1987

studio stamp verso,

Gelatin silver print

48 x 39cm (18 7/8 x 15 3/8in).

£1,000 - 1,500

61AR

Frances Mabel Hollams (British, 1877-1963)

Zoe's cottage, portrait of a chestnut hunter in a landscape

signed (lower right)

oil on panel

39.5 x 49.5cm (15 9/16 x 19 1/2in).

£700 - 900



60



61

62AR

Lucien Neuquelman (French, 1909-1988)

Place Vendome

signed 'L.Neuquelman' (lower right)

oil on canvas

55 x 38cm (21 5/8 x 14 15/16in).

£500 - 700



63



66



67



68

63

P.T. Tax (Danish)

Lion and lioness in a landscape

signed 'P.T. Tax' (lower right)

oil on canvas

41 x 61cm (16 1/8 x 24in).

£500 - 700

64AR

Peter Howson (British, born 1958)

'Man in profile'

signed 'Howson' (lower right)

pastel

29 x 22.5cm (11 7/16 x 8 7/8in).

£300 - 500

65

Terry Stringer (New Zealand, born 1946)

Bird sculpture

signed, inscribed and dated 'Absent Friends/Terry Stringer 2002' and
initialled and numbered 'T.S. 80/111' (to base)

bronze,

9cm (3 1/2in) high.

£300 - 500

66AR

Colin W. Burns (British, born 1944)

Broadland scene

signed 'Colin Burns' (lower right), oil on canvas

50 x 77cm (19 11/16 x 30 5/16in).

£600 - 800

67AR

Colin W. Burns (British, born 1944)

Ducks at dusk

signed 'Colin Burns' (lower right), oil on canvas

50 x 77cm (19 11/16 x 30 5/16in).

£1,000 - 1,500

68AR

Colin W. Burns (British, born 1944)

Traction engine in a Norfolk landscape

signed 'Colin Burns' (lower left), oil on canvas

50 x 77cm (19 11/16 x 30 5/16in).

£500 - 700



69

69AR

Clive Madgwick (British, 1934-2005)

Corner House, Kersey

signed 'C Madgwick' (lower right)

oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

£400 - 600

70

British School, 20th century

Portrait of a lady

oil on canvas

76.5 x 66.5cm (30 1/8 x 26 3/16in).

71AR

Chloe Cheese (British, 1953)

Dulwich Garden

signed and dated 'Chloe Cheese '90' (lower right)

pencil and watercolour

76.5 x 57cm (30 1/8 x 22 7/16in).

£250 - 350

72AR

Euan Uglow (British, 1932-2000)

View of Trees near Woodcott, 1961

Pencil

15 x 23cm.

£500 - 700

73AR

August Ludecke-Cleve (German, 1868-1957)

Mountain river landscape

signed and dated 'A Ludecke-Cleve 1933' (lower right)

oil on board

60 x 80cm (23 5/8 x 31 1/2in).

£500 - 700

74AR

Carel Weight R.A. (British, 1908-1997)

Village Green, Sussex

signed (lower right)

oil on canvas laid down on board

27 x 32cm (10 5/8 x 12 5/8in).

£400 - 600

PROVENANCE: with The Fosse Gallery, Stow on the Wold.



71



72

75AR

Linda Sutton (British, 1947)

Annundiation III

signed (lower right)

mixed media on paper

38 x 25cm (14 15/16 x 9 13/16in).

together with a J. Redfern, Sea Stories (from the East Coast), mixed

media on paper, signed and dated 1999 (2)

£300 - 500

PROVENANCE: with The Fosse Gallery, Stow on the Wold.



77



82



79

76AR

John Pawle (British, born 1915)

Vaudeuse Farm House

signed (lower left)

oil on board

12 x 17cm (4 3/4 x 6 11/16in).

£250 - 300

PROVENANCE: with The Fosse Gallery, Stow on the Wold

77AR

Terence Donovan (British, 1936-1996)

Peter Blake

signed verso and dated 1989,

photograph

64 x 44cm (25 3/16 x 17 5/16in).

£500 - 700

78AR

Druie Bowett (British, 1924-1998)

'Blossom'

signed 'Druie Bowett' (lower left); signed and inscribed with title (verso),

oil on canvas,

49 x 74cm (19 1/4 x 29 in).

£500 - 800

79AR

George Campbell R.H.A. (Irish, 1917-1979)

'Flowers by the Studio Window'

mixed media

48 x 23.5cm (18 7/8 x 9 1/4in).

£300 - 500

PROVENANCE:
with The Bell Gallery, Belfast

80AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

St. Simons

signed and numbered 195/300 in pencil

monochrome reproduction print

40 x 30cm (15 3/4 x 11 13/16in).

£400 - 600

81AR

John McLean (British, born 1939)

Abstracts

signed in pencil to the margin and numbered

9/27

colour prints (a pair)

24.5 x 24.5cm (9 5/8 x 9 5/8in).

£200 - 300

82AR

Alexandre Sacha Garbell (French, 1903-1970)

Figures on a beach

signed and dated '54 (upper left)

oil on canvas

59.5 x 91cm (23 7/16 x 35 13/16in).

(unframed)

£800 - 1,200

83AR

Alexandre Sacha Garbell (French, 1903-1970)

Les Baigneurs

oil on canvas

61 x 92cm (24 x 36 1/4in).

£800 - 1,200

84AR

Alexandra Haynes (British, late 20th Century)

View over Positano

signed 'A Haynes' (lower right)

oil on canvas

80 x 70cm (31 7/16 x 27 1/2in).

£300 - 500

85AR

Eugene Dekkert (German, 1865-1956)

The Fish Market

signed 'Eugene Dekker.' (lower left)

oil on canvas

65 x 76.5cm (25 9/16 x 30 1/8in).

£800 - 1,200

86AR

Bernard Meninsky (British, 1891-1950)

Woman and child

signed (lower right)

watercolour and gouache on paper

18 x 12cm (7 1/16 x 4 3/4in).

£250 - 350

PROVENANCE: with The Fosse Gallery, Stow on the Wold.

87AR

David Alan Redpath Michie, RSA RGI

FRSA(Scot) (British, b.1928)

Ibisina park

signed (lower right)

oil on board

18.5 x 18.5cm (7 5/16 x 7 5/16in).

£250 - 350

PROVENANCE: with The Fosse Gallery, Stow on the Wold



85

88AR

John Lawrence (British, born 1934)

Old School House, below Holls Gap, Kerry

signed and dated 'Lawrence/38' (lower right) 53 x 75cm (20 7/8 x 29 1/2in).

and two further paintings, 'Henry Street, Kenmare', oil on canvas, 51 x 61, and 'Yellow House near Ardgroom Rins of Bear', oil on board, 28.5 x 38.5cm. by the same hand (3)

£300 - 500

89

Klaudia Yerofevevna Balanova (Russian, born 1915)

Park bench in Moscow

signed in Russian (lower left)

oil on canvas

76 x 116cm (29 15/16 x 45 11/16in).

£3,000-5,000

PROVENANCE:
with Caelt Gallery, 182 Westbourne Grove,
London



89



90



92

90AR

Donald McIntyre (British, 1923-2009)

'Figure on Bed'

signed 'D McIntyre' (lower left), also signed and inscribed on the reverse

oil/acrylic on board

38 x 48cm (14 15/16 x 18 7/8in).

£700 - 1,000

PROVENANCE:

with Pitcairn Galleries, Knutsford.



91

91AR

Georges Jules Ernest Binet (French, 1865-1949)

La Plage

signed 'Georges Binet' (lower left)

oil on panel

16 x 24cm (6 5/16 x 9 7/16in).

£500 - 700

92AR

Alexander Carruthers Gould (British, 1870-1948)

Lynmouth coastal scene, with farmer and sheep on a track

signed 'A. Carruthers Gould' (lower left); indistinctly inscribed on label

verso,

oil on canvas,

64 x 76cm (25 1/4 x 30in).

£800 - 1,200

93AR

Edward Ardizzone (British, 1900-1979)

a collection of eight Christmas cards, 1960's/70's, variously inscribed and

a catalogue of watercolours and drawings by Edward Ardizzone 1965.

94

Pavel Tchelitchev (Russian, 1898-1957)

Sheet of figure studies

pen and brown ink

43 x 26cm (16 15/16 x 10 1/4in).

£1,200 - 1,800



95

95

Yevgeni Lanceray (Russian, 1875-1946)

The Farmworker

signed and dated 'E.Lanceray/1924' (lower right), indistinctly inscribed and dated again (upper right)

pencil, watercolour and oil on paper

51 x 30cm (20 1/16 x 11 13/16in).

£6,000 - 8,000

96

Alexander Bilibin (Russian, 1903-1972)

Barges at Rotherhithe

signed and dated 'A.Bilibin/49' (lower right)

oil on board

50.8 x 60.5cm (20 x 23 13/16in).

£1,000 - 1,500

97

Yevgeni Lanceray (Russian, 1875-1946)

The Armenian

signed, inscribed and dated 'Un Armenien/de Mouen[?]/Tiflis Mars 1922/E Lanceray' (lower left)

pencil, watercolour and oil on paper

50.5 x 36cm (19 7/8 x 14 3/16in).

£6,000 - 8,000

The present work was painted in 1922, just two years after Lanceray arrived in the Georgian capital Tbilisi, and the year in which he started teaching at the Tbilisi State Academy of Arts.



96



97

98AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

Group of children

limited edition colour print, signed in pencil, blindstamp (lower left), 175 x 190mm (6 7/8 x 7 1/2in)(l), together with 'Nursery Sketches' each image 95 x 123mm or slightly smaller (2)

£500 - 700



100

100AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

The Football Match

Lithograph, signed, numbered 262/850 in pencil, blindstamp lower left, 250 x 355mm (9.7 x 14in)(l)(unframed)

£800 - 1,200

101

Mane Katz (Ukrainian, 1894-1962)

Man playing a fiddle

signed with artist's initials 'M.K.' (upper right)

gouache

30 x 24cm (11 13/16 x 9 7/16in).

£500 - 700



101

99AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

View of a Town

limited edition colour print, with blind stamp (lower left), signed in pencil, 430 x 540mm (17 x 21 1/4in)(l)

£400 - 500

PROVENANCE:

The estate of John Thaw

19th Century and Old Master Pictures

102

James Aumonier, R.I. (British, 1832-1911)

Harvesting scene

signed 'J.Aumonier'(lower left)

oil on canvas laid onto board

19.1 x 28cm (7 1/2 x 11in).

£600 - 800

103

William Callcott Knell (British, 1830-1876)

Shipping off coastal cliffs in a fresh breeze, probably the English Channel

signed 'W Callcott Knell/186?' (lower left) oil on canvas

20 x 39cm (7 7/8 x 15 3/8in).

£600 - 800

104

French School, 19th Century

A set of four studies of fruit and flowers

watercolour

29 x 22cm (11 7/16 x 8 11/16in).

and various other pictures/prints, and gilt gesso frames.(qty)

105

Ben Graham

Penzance fishing boats

signed (lower right)

gouache

28 x 44.5cm (11 x 17 1/2in).

£300 - 500

106

Manner of James Webb

Shipping off Constantinople

bears signature (lower left)

oil on canvas

51 x 77cm (20 1/16 x 30 5/16in).

£300 - 500



109

107

English School, 19th century

Figures in a river landscape

oil on copper

12.5 x 17.5cm (4 15/16 x 6 7/8in).

108

William Callcott Knell (British, 1830-1876)

Sailing vessels on a rough sea

signed and dated 1859 (lower left)

oil on paper

17 x 29cm (6 11/16 x 11 7/16in).

£200 - 300

109

E. Martin (19th Century)

The new baby

signed 'Eug. Martin' (lower right)

oil on canvas

65 x 54cm (25 9/16 x 21 1/4in).

£500 - 700

110

Circle of William Leighton Leitch, RI (British, 1804-1883)

A ruined castle by a lake

watercolour

14.5 x 17.5cm (5 11/16 x 6 7/8in).

another 19th Century watercolour, figures caught in a storm, and one other, view of a castle by H. W. O Hagreen. (3)

£250 - 300



112



113

111

Josiah Wood Whymper (British, 1813-1903)

King James' hunting tower

signed with initials (lower left)

watercolour

21 x 33cm (8 1/4 x 13in).

and a pair of watercolour landscapes by another hand. (3)

£200 - 300

112

Follower of William Callcott Knell (British, 1830-1876)

Fishermen and a ship of the line off a harbour

oil on canvas

54 x 74cm (21 1/4 x 29 1/8in).

£800 - 1,200

113

Thomas Bush Hardy (British, 1842-1897)

'Katwijk aan Zee'

signed and dated 'T.B.Hardy 1879' and inscribed with title (lower right)

watercolour and gouache

24 x 33.5cm (9 7/16 x 13 3/16in).

and another watercolour of Holland in the manner of T.B.Hardy

(2)

£700 - 900



114



122

114

Vassallo, 19th Century

The brig 'The Robert and Emma Maxwell', off Malta
signed (lower right); inscribed below
gouache

43 x 58cm (16 7/8 x 22 13/16in).

£800 - 1,200

115

Edmund John Niemann (British, 1813-1876)

'The Scar, Whitby'
inscribed with title, signed 'Niemann' and indistinctly dated (lower left)
oil on board

29 x 45cm (11 7/16 x 17 11/16in).

£500 - 700

116

After George Morland

Horse by a cottage on a country lane
oil on canvas

29 x 25cm (11 7/16 x 9 13/16in).

£100 - 150



115

117AR

Emilio Greco (Italian, born 1932)

Still life of flowers and basket of fruit on a ledge
signed 'Emilio Greco' (lower right), oil on canvas,
122 x 152cm (48 x 60in).

£500 - 800

118

James Gillray (British, 1757-1815)

Elements of Skating

The set of four etchings with hand colouring, 1805, on laid, published by
H.Humphrey, London, 245 x 350mm (9 5/8 x 13 3/4in)(SH)
(4)

£300 - 500

119

Charles Edward Wilson (British, 1854-1941)

At the cottage door

signed 'C. E. WILSON' and inscribed 'A MON AMI CSK' (lower right)
watercolour heightened with bodycolour

16.7 x 24.5cm (6 9/16 x 9 5/8in).

£800 - 1,200

120

Emil Axel Krause (Danish, 1867-1945)

At Menaggio, Lago di Como; A Corner of old Varenna, Lago di Como
signed and dated "E A Krause 1908 (lower left and lower right)
watercolour

33 x 51cm (13 x 20 1/16in).

£400 - 600

121

English School, 19th century

Portrait of a family group, believed to be Henry, Sophia and Isobel
Leander

oil on canvas

90 x 70cm (35 7/16 x 27 9/16in).

£500 - 700

122

**** Johnson, early 19th Century**

View of Pulteney bridge and Bath from the river
signed and dated 1827 (lower right)

watercolour

23 x 32cm (9 1/16 x 12 5/8in).

£200 - 300



125

123

Herbert Thomas Dicksee, R.E. (British, 1862-1942)

Forgotten

signed 'Herbert Dicksee' in pencil (lower left), initialled and dated 'H D 1922' in plate

etching on vellum

10 3/4 x 15 in. (27.3 x 38.1 cm.)

£300 - 500

124

Charles Rowbotham (British, circa 1856-1921)

Figure and timber cart on a country path

signed 'Chas Rowbotham' (lower right)

watercolour heightened with bodycolour

23.5 x 18.5cm (9 1/4 x 7 5/16in).

£500 - 700

125

Francis Moltino (British, 1818-1874)

Ships on a river, a pair

signed with initials 'FM' (one lower right, one lower left)

both oil on board, framed as tondo

30.5 x 30.5cm (12 x 12in). (2)

£800 - 1,200

126

Continental school, late 19th Century

Bedouin girl

oil on canvas

21 x 15cm (8 1/4 x 5 7/8in).

£300 - 500

127

English School, 19th century

Portrait of Miss Hill-Lowe; portrait of an officer

oil on canvas, one laid to board (a pair)

68 x 58cm (26 3/4 x 22 13/16in).

(oval). (2)

£200 - 300



125



130

128

Charles Morris (British, mid 19th Century)

Moonlit river landscape

signed 'C. Morris Senr' (lower right)

oil on canvas

30 x 24cm (11 13/16 x 9 7/16in).

£250 - 350

129

Follower of Alfred Joseph Woolmer (British, 1805-1892)

Figure resting in an Italianate garden

bears signature 'A.J. Woolmer' (lower right)

oil on canvas

43 x 37cm (16 15/16 x 14 9/16in).

£300 - 500

130

Robert William Arthur Rouse (British, exh 1883-1927)

Faggot gatherer on a country path

signed 'Robert W A Rouse RBA' in pencil on stretcher

oil on canvas

60 x 91cm (23 5/8 x 35 13/16in).

£500 - 700



133



138

131

English School, late 19th Century

Boats by a town quay
signed with initials T.M and dated '97 (lower left)
oil on canvas
50 x 75cm (19 11/16 x 29 1/2in).
£200 - 300

132

John Laporte (British, 1761-1839)

Landscape with stone cottages
gouache,
26 x 32cm (10 1/4 x 12 1/2in).
£400 - 600

PROVENANCE

Sale, Christies, 11 November 1969, lot 107

133

English School, 19th Century

The steam ship "Everilda"
indistinctly signed and dated 1885 (lower right)
oil on canvas
61 x 91.5cm (24 x 36in).
£250 - 350



135

134

David Bates (British, 1840-1921)

Warkworth, Northumberland
signed and dated 1903 (lower right)
watercolour
25.5 x 35.5cm (10 1/16 x 14in).
another watercolour, view of Cowgate, Edinburgh by G. Colville, and a
set of four equestrian prints. (6)
£250 - 350

135

Attributed to Rosa Bonheur (French, 1822-1899)

Cattle in a landscape
bears signature (lower left)
oil on panel
18.5 x 24cm (7 5/16 x 9 7/16in).
£1,000 - 1,500

136

Joseph H. Vignoles-Fisher (19th Century)

Cattle in an evening landscape
signed (lower right)
watercolour
26 x 37cm (10 1/4 x 14 9/16in).
and three further watercolours by the same hand. (4)
£250 - 350

137

After Henry Bright (British)

Windmill by a river
watercolour
17 x 24cm (6 11/16 x 9 7/16in).
another watercolour of a river landscape after John Varley, and two
other similar watercolours. (4)
£250 - 350

138

Frederick John Widgery (British, 1861-1942)

The moors at Belstone, Dartmoor
signed and dated 1926 (lower left)
oil on board
31 x 38.5cm (12 3/16 x 15 3/16in).
£250 - 350



140

139

Harry Mitton Wilson (British, 1877-1923)

Cloudy sky over a small village
signed (lower right)
oil on canvas
35.5 x 40.5cm (14 x 15 15/16in).
£300 - 400

140

Follower of Conrad Wise Chapman (American, 1842-1910)

Figures promenading on a seafront, with row of cannons
oil on canvas
61 x 91cm (24 x 35 13/16in).
£800 - 1,000

141

English School, 19th century

Highland landscape, with boat on a lake to the foreground
oil on canvas
75 x 126cm (29 1/2 x 49 5/8in).
£200 - 300

142

English School, 19th century

Still life study of daffodils
oil on board
58 x 37cm (22 13/16 x 14 9/16in).
and a small oil of pigs in a farmyard. (2)
£100 - 150

143

Thomas Francis Wainewright (British, 1794-1883)

Cattle watering in a pool
signed and dated 'T.F.WAINEWRIGHT. 1874' (lower right)
watercolour heightened with white and scratching out
34.5 x 59.2cm (13 9/16 x 23 5/16in).
£600 - 800



144



145

144

Edward Charles Williams (British, 1807-1881)

A rest by the way
oil on canvas
35.5 x 45.5cm (14 x 17 15/16in).
£600 - 800

EXHIBITED:

London, N.R. Omell, *The Williams Family of Painters Exhibition*, no.7

145

Attributed to Walter Williams (British, 1835-1906)

A distant view of Lincoln
oil on canvas
20 x 38cm (7 7/8 x 14 15/16in).
£500 - 700

PROVENANCE:

with Cider House Galleries, Bletchingley, Surrey



146



147



148



149

146

Charles James Lewis, RI (British, 1830-1892)

'A Day's Fishing'

signed 'C.J. Lewis', inscribed 'Treffant' and dated 'June. 6. 1878' (lower left)

oil on board

25 x 35cm (9 13/16 x 13 3/4in).

£600 - 800

147

William Callow, RWS (British, 1812-1908)

Fondaco dei Turchi, Venice

signed 'Wm Callow' and indistinctly dated (lower left); bears labels verso

watercolour

24 x 36cm (9 7/16 x 14 3/16in).

£500 - 700

148

Albert Goodwin, RWS (British, 1845-1932)

'Mont St. Michel'

signed 'Albert Goodwin' (lower right), also inscribed

watercolour over pen and ink

17 x 26cm (6 11/16 x 10 1/4in).

£600 - 800

149

John Varley, OWS (British, 1778-1842)

'Kilchurn Castle, Loch Awe'

signed 'J. Varley 1823' (lower right)

watercolour

21 x 31cm (8 1/4 x 12 3/16in).

£800 - 1,200

PROVENANCE - With Leger Galleries, London, 1977.



150

150

Angelos Giallina (Greek, 1857-1939)

A fisherman off Corfu

signed in Greek (lower left)

watercolour

33 x 48cm (13 x 18 7/8in).

Together with a similar watercolour by the same hand, signed, unframed, 34 x 48cm (13 3/8 x 18 7/8in). (2)

£800 - 1,200

151

H. Carpenter (19th Century)

Figures outside a tavern

signed and dated 1851 (lower left)

oil on panel

35 x 48.5cm (13 3/4 x 19 1/8in).

£500 - 700

152

Circle of François-Étienne Musin (Belgian, 1820-1888)

Pulling the boats ashore

signed 'F. Musin' (lower right)

oil on canvas

45.5 x 75cm (17 15/16 x 29 1/2in).

£600 - 800

153

Richard Caton Woodville (British, 1856-1927)

Ratisbon, incident of the French camp

signed and dated 'R. Caton Woodville./1907.' (lower left)

watercolour heightened with white, en grisaille

47 x 36cm (18 1/2 x 14 3/16in).

£500 - 700

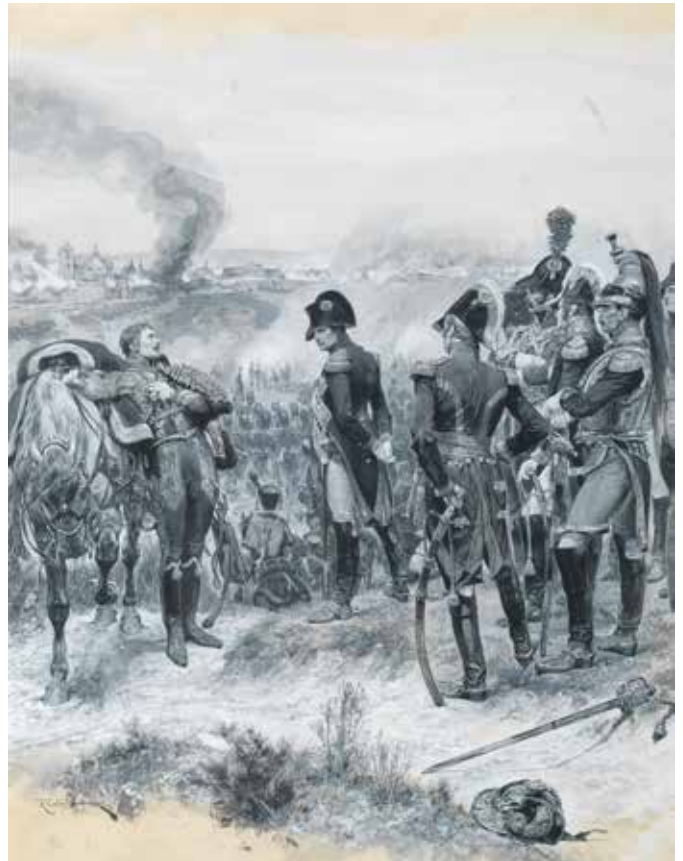
EXHIBITED:

London, Chris Beetles Ltd., *THE ILLUSTRATORS (The British Art of Illustration 1780-1980)*, February 1984, no. 281

The title of the painting comes from Robert Browning's poem, 'Incident of the French Camp', which was published in *Dramatic Romances* in 1845.



152



153

154

David Cox Snr. O.W.S. (British, 1783-1859)

Sketch of a riverbank

pencil and watercolour on buff paper

16.5 x 22cm (6 1/2 x 8 11/16in).

together with a watercolour of cattle in a meadow attributed to David Cox Junior, 26 x 36.5cm (2)

£250 - 350

PROVENANCE:

with The Court Gallery, East Moseley



156

155

Frederic Stuart Richardson (British, 1855-1934)

Mending the nets

signed 'F.S.Richardson' (lower left)

watercolour

32 x 50cm (12 5/8 x 19 11/16in).

also a harbour scene, and anglers by a lock, by the same hand (3)

£500 - 700

156

Onorato Carlandi (Italian, 1848-1939)

Pescatore

signed and inscribed 'O Carlandi/ROMA' (lower right)

watercolour

53 x 35cm (20 7/8 x 13 3/4in).

£500 - 700

157

J. Alfred Deane (British, 19th Century)

Lledr Valley

signed 'J. Alfred Deane' (lower right) and titled on slip

oil on canvas

28 x 38.5cm (11 x 15 3/16in).

£200 - 300

158

Circle of Benjamin Williams Leader, RA (British, 1831-1923)

An English landscape

bears a signature 'B.W.LEADER' (lower left)

oil on canvas

66 x 82cm (26 x 32 5/16in).

£500 - 700

159

Frederick Sproston Challener, RCA OSA CSPWC (Canadian, 1869-1959)

Haymaking

signed 'Frederick S. Challener' (lower right),

oil on canvas laid on panel,

19 x 16.5cm (7 1/2 x 6 1/2in).

£500 - 700

160

George Knight (British, 19th Century)

'Off the Kentish Coast (Sheerness)' and 'Off the Essex Coast', a pair both indistinctly signed 'Geo Knight' (lower left), both inscribed on stretcher

oil on canvas

20 x 40cm (7 7/8 x 15 3/4in).

Unframed. (2)

£200 - 300

161

Walter James Shaw (British, 1851-1933)

'A hot day, Moor Sands, near Prawle'

signed 'Walter Shaw' (lower left); signed and inscribed with title on label verso,

oil on canvas,

51 x 102cm (20 x 40 in).

£500 - 700



158

162

John Hodgson Lobley (British, born 1878)

Portrait of Alice Reynolds-Paten

signed and dated 1912 (lower right)

oil on canvas (oval)

82 x 67.5cm (32 5/16 x 26 9/16in).

and another portrait of the same sitter as a young girl. (2)

£250 - 350

163

Horace Mann Livens (British, 1862-1936)

Bridge of Sighs, Oxford

pencil and watercolour heightened with white

37 x 28cm (14 9/16 x 11in).

£300 - 500

164

English School, 19th Century

Landscapes with cottages, figures and animals

oil on canvas (a pair)

36 x 59cm (14 3/16 x 23 1/4in).

(2)

£200 - 300

165

James Webb (British, 1825-1895)

'Ehrenbritten'

signed and dated 1880 (lower right)

oil on board

33 x 49cm (13 x 19 5/16in).

£1,000 - 1,500

166

Alfred Augustus Glendening (British, 1840-1921)

Looking accross Hindhead, Surrey

signed and dated '96 (lower left)

oil on canvas

40.5 x 60.5cm (15 15/16 x 23 13/16in).

£1,500 - 2,000

167

Paul Jones (British, fl. 1856-1879)

Terriers Ratting, and companion

one signed and dated 1856 (lower left)

oil on canvas (a pair)

19.5 x 24cm (7 11/16 x 9 7/16in).

(2)

£150 - 200

168

Arthur Gilbert (British, 1819-1895)

A brook in Surrey

signed and indistinctly dated 'A.Gilber 188*' (lower right)

oil on canvas

30.5 x 41cm (12 x 16 1/8in).

£600 - 800

169

John Frederick Tennant (British, 1796-1872)

Wye Valley

oil on canvas

56 x 90cm (22 1/16 x 35 7/16in).

£1,000 - 1,500



165



166



169



170



173

170

Attributed to Edward Charles Williams (British, 1807-1881)

Cattle watering

oil on board

44 x 60cm (17 5/16 x 23 5/8in).

£800 - 1,200

PROVENANCE:

with Omell Galleries, London

171

Arthur Joseph Meadows (British, 1843-1907)

'Mackerel boats under weigh off Calais'

signed 'Arthur J. Meadows' (rubbed, lower left); signed and inscribed with title on label verso,

oil on canvas,

35.5 x 60cm (14 x 23 5/8in).

£800 - 1,200

172AR

Edzard Koning (Dutch, 1869-1954)

Outskirts of a village

signed with initials (lower right)

oil on canvas laid onto board

24 x 30.5cm (9 7/16 x 12in).

£500 - 700



171

173

Attributed to Marianna Angeli (Continental)

Figures beside an Italian lake

signed with monogram to the boat's sail (lower left)

oil on canvas

64 x 92cm (25 3/16 x 36 1/4in).

£500 - 700

174

Charles H. Branscombe (British, 1891-1922)

Coastal views, a pair

signed and dated 'Chas H. Branscombe 1920' (lower left)

watercolour

23 x 37cm (9 1/16 x 14 9/16in).

(2)

£300 - 500

175

English School, 19th Century

St Michael's Castle, Mounts Bay, Cornwall

oil on panel

24 x 35cm (9 7/16 x 13 3/4in).

£300 - 500

176

James William Cole (British, active 1849-1889)

A rest in the farmyard

signed 'J.W.Cole' (lower right),

oil on canvas,

50 x 61cm (20 x 24in).

£1,200 - 1,800

PROVENANCE:

Sale Sothebys, 18 July 2001, lot 281

177

Charles James Lewis, RI (British, 1830-1892)

At Witley, Surrey

signed, inscribed and dated 'C.J.Lewis.Witley.Surrey/July-20 85' (lower right)

oil on paper laid to board

30.5 x 35.5cm (12 x 14in).

£600 - 800



176

178

After David Roberts, RA (British, 1796-1864)

The Hypaethral Temple at Phila called The Bed of Pharaoh
hand coloured lithograph

36 x 52cm (14 3/16 x 20 1/2in).

and four others by the same hand, varying sizes (5)

£800 - 1,000

179

George Charles Haite (British, 1855-1924)

Arab street scene

signed and dated 'George Haite 1900' (lower right)

watercolour and bodycolour

52 x 30cm (20 1/2 x 11 13/16in).

£500 - 700

180

W. Hardy (19th century)

Portrait of a young lady, in a white dress

signed and inscribed verso

oil on canvas

60 x 50cm (23 5/8 x 19 11/16in).

£300 - 500

181AR

Edward Fletcher (British, 1857-1945)

Steamers and barges anchored in open water

signed 'E.Fletcher' (lower right)

oil on canvas

40.7 x 61cm (16 x 24in).

£500 - 700

182AR

Edward Fletcher (British, 1857-1945)

Sail and steam

signed 'E.Fletcher' (lower right)

oil on canvas

61 x 91.5cm (24 x 36in).

£600 - 800

183

Charles Hancock (British, 1802-1877)

Grey horse before an open vista

signed and dated 'C.Hancock Pinxt 1830' (lower left)

oil on panel

42 x 53.3cm (16 9/16 x 21in).

£800 - 1,200



177



179

184

James Burrell Smith (British, 1824-1897)

View of a loch, with a horse and cart on a path beside
signed and dated 'J B Smith/1854' (lower right)

watercolour

41 x 69cm (16 1/8 x 27 3/16in).

£500 - 700



194

188

William Pitt (British, active 1849-1890)

'On the Tavy, Devon' and 'On the Thames above Kew Bridge'
one signed with initials and dated 1863; both signed, dated and
inscribed verso

oil on canvas (a pair)

30.5 x 51cm (12 x 20 1/16in).

(2)

£800 - 1,200

PROVENANCE : FROM A ROYAL COLLECTION, THE SAUDI ARABIAN
EMBASSY, LONDON

189AR

Sir William Nicholson (British, 1872-1949)

Coachman

signed to the margin

woodblock print

49.5 x 48cm (19 1/2 x 18 7/8in).

and an Ackermann coloured print "Returning from Ascot Races". (2)



195

190

Bernardt Schlosler (German, 1802-1859)

Mother with child stroking a cat

signed and dated 'B.Schlosler 1837' (lower right)

oil on canvas

42 x 37.5cm (16 9/16 x 14 3/4in).

£500 - 700

191

Continental School

Venetian scene

oil on canvas

24.5 x 34cm (9 5/8 x 13 3/8in).

192

A. Cardinal, 19th Century

Old Bruges; and Old Nuremberg

each signed and inscribed with title (lower right and lower left
respectively)

watercolour

65 x 45cm (25 9/16 x 17 11/16in).

(2)

£500 - 700

193

Edward Hughes (British, 1832-1908)

Study for 'The secret letter'

signed (lower right)

oil on board

15 x 19cm (5 7/8 x 7 1/2in).

£300 - 400

194

Joseph Kirkpatrick (British, 1872-1930)

Woodland scene, with young woman and child gathering primroses

signed (lower right)

watercolour

48 x 73cm (18 7/8 x 28 3/4in).

£1,000 - 1,500

195

Andries Scheerboom (Dutch, 1832-died circa 1880)

The day's news

signed and dated 'A Sheerboom 1862' (lower left), oil on panel

49 x 39cm (19 5/16 x 15 3/8in).

Unframed

£250 - 350

185

Allan Ramsay (British, 1852-1912)

A November Afternoon at Bridge of Mooran, Glenesk

signed and dated 'Allan Ramsay 1898' (lower right), signed again,
inscribed with title and dated again 'A November Afternoon/at Bridge of
Moonin (Glenesk)/Allan Ramsay 1898' (on the reverse)

oil on canvas

30.5 x 46cm (12 x 18 1/8in).

£300 - 500

186

William Warman (British, fl.1912-1919)

Portrait of a boy in a sailor suit

signed 'W.Warman' (lower right)

watercolour

48 x 34.5cm (18 7/8 x 13 9/16in).

£600 - 800

187

George Henry Jenkins (British, 1843-1914)

Highland Cattle

signed (lower left)

gouache on paper

25 x 40cm (9 13/16 x 15 3/4in).

£150 - 200

196

English School, 19th century

A View of Abbotsford House, the residence of Sir Walter Scott

oil on canvas

66 x 89cm (25 15/16 x 35in).

£300 - 500

197

Circle of William Evans of Eton (British, 1798-1877)

'A Cornfield near Droxford'

titled on label verso

watercolour and bodycolour

41.5 x 56.5cm (16 5/16 x 22 1/4in).

£500 - 700

198

Tristram Ellis (British, 1844-1922)

View of Gibraltar Signed 'Tristram Ellis' and inscribed 'Gibraltar 1881'

Watercolour

35 x 25cm (13 3/4 x 9 13/16in).

£600 - 800

199

John Evan Hodgson (British, 1831-1895)

The Conversation

signed and dated "J E Hodgson 1873" (left) oil on panel

27 x 13cm (10 5/8 x 5 1/8in).

£600 - 800

200

Charles William Wyllie, R.B.A. (British, 1859-1923)

Eventide

signed 'Charles W Wyllie' (lower right),

oil on board

14 x 22cm (5 1/2 x 8 11/16in).

£500 - 700

201AR

Claude Hamilton Rowbotham (British, 1864-1949)

Marlow Weir; Bisham Ferry; Morton Mill

each signed and dated 1896

watercolour (a set of three)

20 x 48cm (7 7/8 x 18 7/8in).

(3)

£600 - 800

202

Edward Tennyson Reed (British, 1866-1930)

'The Field-of-the-Cloth-of-Gold'

initialled, extensively inscribed and dated Oct 1919

pencil and watercolour

33.7 x 26.7cm (13 1/4 x 10 1/2in).

£300 - 500

203

Continental school, late 19th Century

Altercation at a party

bears signature and date 'A. Bronquart 1847' (lower left)

oil on canvas

46 x 38cm (18 1/8 x 14 15/16in).

£500 - 700

204

Edmund Joseph Sullivan (British, 1869-1933)

Wm. Cross of Minster Lovell, pitch flower maker, veteran of Ashanti War

signed and dated 1907,

watercolour

52 x 35cm (20 1/2 x 13 3/4in).

Together with a pen and ink sketch by the same hand of the same subject. (2)

£300 - 500



206



208

205

Sophie Anderson (British, 1823-1903)

Young girl with a dove

signed 'S Anderson' (lower right)

oil on canvas

46 x 31cm (18 1/8 x 12 3/16in).

£700 - 1,000

206

George Sidney Shepherd (British, 1784-1862)

A panorama of a country house and estate

signed and dated 'Geo. Sidney Shepherd/1847' (lower left)

pencil and watercolour heightened with white

47 x 107cm (18 1/2 x 42 1/8in).

£500 - 700

207

W. Yates (British, 19th Century)

River landscapes with figures by a bridge, cottages beyond, a pair

both signed 'W. Yates' (lower left) oil on canvas

48 x 81cm (18 7/8 x 31 7/8in).

£500 - 700

208

John Berney Crome (British, 1794-1842)

A cottage on the river

oil on canvas

49 x 38cm (19 1/4 x 14 15/16in).

£1,000 - 1,500



209

209

Bernardo Ferrandiz y Badenes (Spanish, 1835-died circa 1885)

A man standing before a carriage
signed and dated 'B Ferrandiz 1869' (lower left)

oil on board

19 x 13.5cm (7 1/2 x 5 5/16in).

£800 - 1,200

210

William Hayes (British, 18th Century)

'Dove from St. Lucia'

signed and dated 'W. Hayes 1785' (lower right), inscribed with title and further inscribed 'Menagerie at Osterley Park' (lower left), on mount
Pen, ink and watercolour

28.5 x 33.5cm (11 1/4 x 13 3/16in).

and four handcoloured etchings of birds by the same hand
(5)

£600 - 900

211

British School, circa 1900

A clipper ship

signed 'T.G. Purvis' and inscribed 'Karoo...' (lower left),

oil on canvas,

58.5 x 89cm (23 x 35in).

£500 - 700

212

British School, late 19th Century

The Hamadryad hospital ship under tow off Cardiff

signed 'C.M. Dodgin' (lower right)

oils on canvas,

46 x 76cm (18 1/8 x 29 15/16in).

together with another oil painting of naval vessels, including a brig flying an admiral's pennant, in West Dock, Cardiff with Penarth Head in the distance. (2)

£400 - 600

213

John Hayter, 19th Century

Portrait of three children, together with a portrait of six children,

a pair,

pastel,

58.5 x 45.8cm (23 x 18in).

£500 - 600

214

John Hayter, 19th Century

Portrait of mother and child, together with a similar portrait of a young woman,

pastel,

58.5 x 43cm and 43 x 30.5cm. (2)

£200 - 300

215AR

Sir David Young Cameron (British, 1865-1945)

Culzean Castle

signed in pencil

etching

15 x 23cm (5 7/8 x 9 1/16in).

Glasgow University and Memorial chapel, both by Wilfred Appleby, and two views by A. P. Thomson. (5)

£200 - 300

216

Robert Hills, O.W.S. (British, 1769-1844)

Cattle and a cow dog before a barn

signed 'R Hills 1811' (lower left) watercolour, unframed

32 x 43cm (12 5/8 x 16 15/16in).

£500 - 700

217

After Guido Reni

Portrait of Beatrice Cenci

oil on canvas

62.5 x 50cm (24 5/8 x 19 11/16in).

£500 - 700



218

218

Circle of James Latham (Tipperary 1696-1747 Dublin)

Portrait of a lady, bust-length, in a blue dress, within a painted oval
oil on canvas

76 x 63.2cm (29 15/16 x 24 7/8in).

£500 - 700

219

Follower of Jonathan Richardson (London 1665-1745)

Portrait of a gentleman, said to be John Addis, half-length, in a blue velvet coat, in a painted oval
oil on canvas

77 x 63.5cm (30 5/16 x 25in).

£1,500 - 2,000

220

Pierre lombart (1613-1682)

Adam and Eve

engraving,

39.5 x 52.5cm (15 9/16 x 20 11/16in).

(trimmed)

£200 - 300

221

Follower of Giuseppe Nogari (Venice 1699-1763)

Portrait of an old lady, bust-length, holding a pipe
oil on canvas, unlined

54.9 x 42.3cm (21 5/8 x 16 5/8in).

£300 - 400



219



221



223

222
Continental School, late 19th/ early 20th Century
 Domestic and wildfowl in a landscape, a pair
 oil on canvas
 114.5 x 79cm (45 1/16 x 31 1/8in). (shaped top)
 (2)
 £200 - 300

223
Jacob van Toorenvliet (Leiden circa 1635-1719)
 An old woman handing a coin to a street seller
 oil on canvas, laid down on panel
 40 x 33.5cm (15 3/4 x 13 3/16in).
 £700 - 900

The present painting belongs to the artist's later years, circa 1710, and shows the broad treatment typical of period.

224
F. Hoctin, (French (?), circa 1727)
 Portrait of a lady, half length, before a parkland setting
 Indistinctly signed and dated 'F. Hoctin fecit Ao 1727' and inscribed 'age 35 Ans' verso
 oil on canvas
 85 x 73cm (33 7/16 x 28 3/4in).
 £300 - 500



225

225
After Sir Peter Paul Rubens, 18th Century
 The Adoration of the Shepherds
 oil on panel
 62.4 x 47.5cm (24 9/16 x 18 11/16in).
 £700 - 1,000

The present composition is based on Ruben's original with differences in the central figures, now in the Musée des Beaux-Arts, Rouen.

European and Asian Ceramics and Works of Art

226
A group of Nailsea type glass and similar
 Comprising two large bottles, two smaller examples, a large mug, two rolling pins, a pipe and various others, mostly with mottled white decoration. (14)
 £200 - 300

227
A collection of Nailsea type glass jugs, bottles and a rolling pin
 Comprising two onion shaped bottles, one with seal, two large jugs, four smaller jugs and a rolling pin, all with white flecks within the coloured glass. (9)
 £500 - 700



233

228

A Royal Dux figure and a Royal Dux small dish, circa 1900

The figure modelled as a young woman kneeling on some rocks and looking into a pool, 28cm high, the small dish of rectangular form, modelled with two children and a bird seated on the edge, 19.5cm wide, raised pink triangle marks and model nos. 598 and 1674. (2)

£300 - 500

229

A large 18th century sealed green glass onion shaped wine bottle

Together with seven smaller onion shaped wine bottles, the smaller examples all in green/black glass apart from one in a blue opaque glass. (8)

£400 - 500

230

A large group of various glass bottles and containers

Mostly 19th century

To include wine bottles, two large tapered bottles, a small sealed bottle and various others. (19)

£200 - 300

231

A small Moorcroft pottery squat shaped vase painted with pansies

A pair of Doulton stoneware vases, 32cm high; and a quantity of ceramics and glass, Moorcroft vase 7.5cm high (qty)

£500 - 700

232

Four pottery cellar bin labels

For Port (x 2), Rum and Gin, an early 19th Century gilt decorated blue small sauce bottle, for Soy, an early 19th Century English porcelain pen tray, a similar footed bowl painted with specimen roses and six pieces of 18th Century glass, (13)

£180 - 220

233

An inkwell fashioned from an elephant's tooth

A late 19th Century pottery advertising roundel for Day & Millward, Birmingham, 23cm diameter; a collection of late Victorian pottery ointment and toothpaste pots and jars advertising their efficacy and medicinal properties; a William IV mustard pot; and a 17th/18th Century Delft ointment jar etc., (qty)

£200 - 300

234

A pair of Carlton ware lidded vases and a fruit bowl

Both decorated with Kang Hsi pattern 32cm high and 25cm diam respectively (5)

£150 - 200

235

Three pairs of Derby vases and two enamel patch boxes

The vases of bottle form painted with landscape panels, one pair reserved on a blue ground, the other two pairs on white, 9.5cm high, one patch box surmounted by a recumbent spaniel, the other with putti (8)

£200 - 300

236

An Aldermaston Pottery vase by Alan Caiger-Smith

Of baluster form with two moulded side handles, and brown painted abstract decoration on a pale ground, 32cm high

£250 - 350

237

A 19th porcelain figure after the Meissen model of a Bulgarian girl
Wearing a pink and gilt headress and similar dress, red shoes, 23.5 cm high

£200 - 300



238



239



240



241

238

A group of Asian ceramics

Comprising a blue and white dish, *15cm diameter*, two blue and white egg cups, a blanc de chine libation cup, *6cm high*, and an oviform vase painted with figures in a landscape, *11cm high* (5)

£200 - 250

239

A small flambe-glaze stoneware vase, Qing Dynasty or later

Covered in a blue-green glaze, *18cm high*

240

Five Chinese vases and covers, 18th century

Of ovoid form, covered in a green crackle glaze ground, *16cm high* (10)

£500 - 800

241

A Chinese blue and white dish or tureen stand, Qianlong

Of canted rectangular form, painted with a willow tree, artefacts on a ledge and flowering sprays, *45cm wide*

£200 - 250



242

242
A Chinese famille verte plate, 18th century
Painted with a river landscape, 40.5cm diameter
£500 - 800



245

243
A pair of Samson figures of Neptune and companion
Modelled in the Derby style as standing figures on high scroll moulded
bases applied with shells and seaweed, 34cm (2)
£200 - 300

244
A pair of Royal Dux figures of water carriers and a Royal Dux
figure group, circa 1900
The water carriers wearing classical costume, coloured with green and
brown shot enamels, 45cm and 46cm high, printed mark and raised pink
triangle marks, impressed numerals 885 and 884 (2)
£300 - 400

245
A pair of Strasbourg faience plates, circa 1760-75
Of lobed silver shape, boldly painted in petit feu enamels with floral
decoration, 24cm diameter (2)
£200 - 300

246
Martin Brothers Two Stoneware Vases, circa 1880
One in the form of a large gourd glazed in blue, the companion vase
incised with poppies on a salt-glazed ground, both mounted on wooden
bases
28cm and 27cm high (restored) (2)
£300 - 500

247
An English porcelain part tea service, early 19th century
Printed in blue with Chinoiserie scenes, comprising an oval teapot, cover
and stand, six teabowls and six saucers (15)
£300 - 400

248
A pair of large Continental slip cast pottery twin handled vases,
Each painted with birds and blossom, highlighted in gilt, 54cm. (2)
£100 - 200



246

249
A pair of Moore Brothers twin branch candelabra
Surmounted by seated cherubs, decorated with fruiting vines heightened
with gilding, the gilded bases in imitation of wooden stands, 28cm. (2)
£200 - 300

250
A Delft blue and white rectangular tea caddy,
Painted with flowering branches, 8.5cm, a Workum jar and cover, an
Italian gilt metal mounted snuff box, of shaped outline, decorated with
panels of cherubs, 11cm, and a Derby dessert service, painted with a
Japan pattern, twelve plates and a pair of dishes. (17)
£150 - 250

251
A tin-glazed earthenware vase, 19th century
Painted in blue with panels of oriental style foliage and artefacts, 21cm
high.
£200 - 300

252

A pair of 19th Century Bohemian clear glass Persian style bottles and stoppers,

The globular bodies with polychrome enamel and gilt decoration, *31cm*. (2)

£150 - 200

253

A collection of Doulton wares

Including a Doulton vase inscribed RW, *10cm*, a mug with tube-lined inscription 'Bertie', *9cm*, a jug with tube-lined flowers, *13.5cm*, a jardiniere, *21cm diameter*, and a preserve jar with electroplated mount, *13cm*. (5)

£200 - 300

254

A Dresden model of a King Charles spaniel on a cushion, late 19th century

Modelled in the Meissen style as a dog seated on a blue patterned cushion, with naturalistically coloured brown and white markings, *25cm*, cancelled crossed swords mark

£200 - 300

255

A rare Swansea porcelain cabinet cup

Circa 1815-17

The cylindrical cup with three gilded claw feet, everted rim, rectangular panel painted with a landscape depicting a stone bridge over a river, a wooden footbridge in the foreground with figure on an avenue receding towards a stately home, attributed to George Beddow, gilt borders, *9.7cm high*, uppercase mark in red (severe damage)

£100 - 150

256

A late 19th Century Paris porcelain mantel clock and stand

Birley a Paris

Of rococo form, the case painted in green with gilt highlights, a painted floral panel to each side, signed 2.75in enamel dial, on pierced stand, 8-day movement with Vincenti et Cie Medaille d'Argent pastille, *39.5cm high* (2)

£250 - 350

257

A small quantity of Moorcroft pottery, a silver dish and a silver electroplated stand

The Moorcroft comprising a large dish decorated with lemons and birds, a smaller example in the same design and two other small Moorcroft dishes. (7)

£200 - 300

258

A late 19th Century Rozenberg pottery umbrella pot,

Decorated in the Arts & Crafts style with panels of flowers and leaves, painted mark 'No. 329 Den Haag', *59cm*, damages.

£150 - 200

259

A crystal Lalique frosted and clear glass bowl,

The rim moulded with Ginkgo leaves, *13cm*, engraved 'Lalique France, 12879', *31cm*.

£250 - 300

260

A pair of Neapolitan polychrome decorated terracotta figures of a seated boy and girl

Both seated on wooden stools, *66cm high* (2)

£200 - 250

261

A 19th Century French gilt metal and enamel posy holder

Pierced top with holding pin, with floral enamel decorated panels reserved on a blue ground, finger ring and chain, *13cm*

£200 - 250

262

A Poole pottery charger

Painted with a stylised basket of flowers within a grey and yellow geometric border, *44cm diameter*, impressed Carter, Stabler Adams mark.

263

A Royal Dux large figural vase, circa 1900

Modelled with a semi-clad female figure picking a flower growing at the base of an oak tree stump applied with acorns and leaves, *68cm high*, raised pink triangle mark and impressed model no.1519.

£200 - 300

264

A group of lustre wares, early 19th century

Comprising two jugs with yellow band and transfer printed decoration, *14cm*, together with two lustre goblets, a pink lustre sucrier and cover and a pink lustre pepper (7)

£400 - 600

265

A Japanese Sumidagawa Ware vase, circa 1900

Of cylindrical form, applied with figures and foliage and covered in mottled blue, brown and green glazes, *47cm high*.

£200 - 300

266

A 20th Century oversize wine glass,

On air-twist stem, *50cm*, a graduated pair of Ironstone twin handled vases, decorated in Japan colours, gilt fish handles, *15.5cm & 19cm*, a late Meissen moulded circular dish decorated gilt convolvulus, blue cross swords mark, *28.5cm*, and a late 19th Century Meissen candlestick base modelled as two children before a flower encrusted column, losses, *24cm*.

£200 - 250

267

A Clarice Cliff beehive shape preserve jar,
Painted with the Glendale pattern, 8cm.
£100 - 150

268

A pair of Satsuma style bottle vases

Decorated with trees in blossom figures and birds in iron red, blue and gilt, 56cm high, and a pair of blue and white lobed ovoid vases and covers, florally decorated, 63cm high (4)
£100 - 200

269

A pair of Moorcroft vases, another Moorcroft vase and a Sally Tuffin, for Dennis China Works jug

The Moorcroft vases decorated with stylised seed heads or artichokes in blues and green, the Sally Tuffin jug decorated with tulips. (4)
£300 - 400

270

Two earthenware chargers painted with portraits of Shakespeare and Milton

Within leaf and berry borders, 41.5cm diameter. (2)

271

Three Sunderland Bridge rummers, early 19th century

All with bucket shaped bowls with faceting to the bases, knopped stems, engraved with views of the Sunderland bridge, the reverses with hops and barley, two with monograms, largest 15cm high, other two with monograms 13.5cm high (3)
£500 - 700

272

Five glass 'onion' shaped bottles, four Nailsea type bottles, three Nailsea type flasks and six various rolling pins

Two of the flasks with double chambers and spouts, decorated in white, one with pink ground; one Nailsea type bottle with seal '1830'. (qty)
£250 - 350

273

A large group of iridescent, cranberry and art glass

20th century

To include a large footed goblet, the cranberry bowl decorated in white; a wavy rimmed iridescent bowl; another similar and a tall blue wavy rimmed vase. (qty)

£350 - 450

274^Y

An 19th century Indian carved ivory procession group together with a Japanese carved ivory junk and various others

The Indian ivory procession mounted on an ivory plinth, 19cm wide, the junk with carved figures seated round a teapoy 30cm wide, other pieces include a carved ivory figure of a fisherman and a bone orange peeler. (qty)

£200 - 300



271



278

275

A large group of wine bottles and Nailsea type glass

Mostly 19th century

Comprising various jugs, bottles, mugs and flasks, some with mottled white decoration. (qty)

£300 - 400

276

A Bohemian ruby and overlaid glass vase and cover

The urn-shaped body with oval panel painted with a bust-length portrait of a lady on a gilt decorated ground, 38.5cm (2)

£500 - 800

277

A sealed wine bottle together with a large quantity of Nailsea type glass

Mostly 19th century

The sealed bottle dated 1817, initialled E.S., other various sealed examples, Nailsea type pieces include two rolling pins. (qty)

£300 - 400



280



282

278
A Royal Worcester bowl by Kitty Blake and a small blush ivory basket, circa 1920-30
The bowl painted with autumnal berries and leaves, signed 'K Blake', 22.5cm, blue mark, the basket decorated with flowers, 12cm wide (2)
£80 - 100

279
A Hutschenreuther porcelain figure of a woman
In running pose with two panthers at her side, 27cm high.
£300 - 400



281

280
A rare William Brownfield and Co. Majolica teapot and cover, dated 1875
Modelled as a fish swimming through a wave, the fish glazed in brown and grey with pink fins, the handle ingeniously formed as a curling wave and glazed in turquoise, 18.5cm long, 14cm high, indistinct impressed marks with registration lozenge and date mark 4/75 (2)
£300 - 400

A similar example was sold by Bonhams London 9 March 2005, lot 38

281
A Royal Dux figure group of a Bedouin on a camel, early 20th century
The standing camel with attendant boy at his side, on a rounded rectangular base, 54cm, triangle mark, impressed number 1728
£180 - 220

282
A pair of Royal Worcester vases by Harry Davis and Charlie Deakins, dated 1903
Of campana shape, painted with rectangular panels of figures within misty rural landscapes, one signed H Davis, reserved on cream-coloured grounds within a bright turquoise band and borders of scrollwork in fine raised-paste gilding, the rims applied with a band of white 'jewels', 15.4cm high, green marks, shape number 2258, gilder's marks CD for Charlie Deakins (2)
£500 - 600

283
A pair of continental figures in Bow style and a continental plate in Lowestoft style, late 19th century/ early 20th century
The figures modelled as a shepherd and shepherdess, 23cm and 22cm high; the plate, 23cm diam, inscribed in red to underside 'LOWESTOFT 1795' (3)
£80 - 100



284

284

A group of Meissen tea wares, late 19th century

Decorated with panels of figures on a turquoise ground decorated with flowers, comprising a teapot and cover, 17cm high, a milk jug and cover, 12.5cm, sugar bowl and cover and a cup and saucer, crossed swords marks (8)

£300 - 500

285

A pair of very large cut glass goblets

Each with faceted bands of decoration and shaped rims, mounted on a heavy square bases, 29.5cm high (2)

£100 - 150

286

A pair of Chinese blue and white vase table lamps

48cm high (2)

£100 - 150

287

A rectangular ink-cake

With two-line inscription incorporating the name of the Daoguang Emperor and a date for the 23rd year of his reign, in a fitted box and cover, the cover decorated with an iridescent shell design depicting a tree, 21cm long (2)

£80 - 100

288

Two Chinese portraits of merchants, 19th century

24cm x 22cm, mounted, glazed and framed (2)

£200 - 250

289

A Chinese pottery simulated bamboo cylinder vase

With black highlighted yellow ochre glaze, on side relief decorated with a bat and carp, 27cm high

£200 - 250



290

Sixteen various Japanese woodblock prints,

20th century various sizes. (16)

£300 - 500

291

A Chinese 'famille rose' rouleau vase,

20th Century, painted with a figural interior scene and a calligraphic inscription, 27cm, a Japanese Satsuma octagonal jar and cover,

decorated to imitate cloisonne enamel, 16cm, and a Chinese cong shaped vase, six character mark, the sides painted with flowering

chrysanthemums branches, mask and gilt rind side handles, 29cm, later mounted for electricity (3).

£100 - 150

292

A Satsuma shallow circular box and cover

Meiji, the pull-off cover figure decorated heightened with gilding, 8cm, signed and a pair of snag de boeuf baluster vases, 13cm (3).

£100 - 200

293

A pair of Japanese Satsuma vases

Meiji period

of tall inverted baluster form, decorated with figures and dragons, signatures to base, 36cm high (2).

£250 - 300

294

Three small Chinese export vases

Famille rose, together with an early Chinese bowl with moulded lotus pattern and a mei ping shaped vase with sang de boeuf glaze (5)

£300 - 400

295

A Chinese flambe type baluster vase,

19th Century, decorated with a mottled grey-blue glaze, 26cm.

£500 - 700



303



304

296^Y

A Japanese ivory painted plaque

Depicting two figures, one kneeling playing a string instrument, the other crouching, framed, *15cm x 8cm*

£200 - 400

297

A pair of early 19th Century Chinese famille rose octagonal plates

Decorated with cockerels by Waterfalls, *22cm* wide, four further matching plates and a soapstone vessel, *14cm* and two further soapstone carvings and a alabaster figure of Guanyin, *25cm high* (11).

£500 - 550

298

A Japanese bronze model of a roaring lion,

40cm long x 21cm high

£500 - 800

299

An Oriental modern blue and white jardiniere

Reserving panels of warriors in combat, *50cm diameter*

£150 - 200

300^Y

A Japanese scroll painting

Ink on silk, depicting a seated figure playing a lute, mounted on a rosewood pole, *approx 220cm overall length x 47cm wide*

£300 - 500

301

A Pair of Japanese Kutani vases

Decorated with panels of large figure groups on an elaborate gold and red group, nine character mark to base of each, *15cm high* (2)

£300 - 400

302

A Chinese baluster vase

Of baluster form, decorated in polychrome enamels with scenes of butterflies, cockerel and flowering sprigs, *13cm high*

£200 - 300

303

A Canton enamel bowl and cover, 19th/20th century

Decorated with shaped panels of figures at leisure in landscapes, on grounds of scattered fruit and flower sprays and precious objects, enamelled apocryphal Qianlong seal mark to base, *22.8cm diameter*, with a carved wood stand (3)

£200 - 300

304

A cloisonné enamel 'bats' jardinière, 18th/19th century

Of oblong, octagonal form, each side decorated with variously coloured bats encircling a shou symbol, on swastika motif grounds, the corner facets with lotus sprays, applied bronze handles modelled as entwined aquatic dragons, *32cm long*

£200 - 250

305

A Canton enamel pen tray, small pin dish and nine pieces of Chinese and Japanese cloisonné

The pen tray enamelled with figures in a boat, *24cm long*; the pin dish with flowers together with three cloisonné vases, tallest *24cm high*, etc. (qty).

£150 - 250

306

A set of nine ink-cakes

Each variously shaped and carved with figures in a landscape; the reverse of each with an inscription referring to the subject depicted on the obverse; the sides inscribed 'made by Hu Kai of Hui Zhou', in a fitted box (10)

£80 - 100

307^Y

A Chinese carved ivory figure of a bearded immortal

Standing with one hand resting on his waist, *20cm*

£200 - 250



308



310

308

A group of nine various hardstone snuff bottles

Including three carved with fish, another carved with two crabs and six others in various hardstones, *largest 8cm*, with box (10)

£100 - 150

309~

A small collection of Chinese decorative belt buckles

Including; a double cabochon rose quartz buckle, hornbill buckle, green and brown jade buckle and two hardstone buckles (5)

£300 - 400

310^Y

A group of twelve various snuff bottles and two other pieces

Including a red-glazed porcelain example, pierced and moulded with a dragon, *8cm*, a porcelain example moulded with leaves and lotus buds, *7.5cm*, five hardstone examples, a cinnabar lacquer style bottle, a tortoiseshell and ivory applique bottle, *7.2cm*, two others and a Mongolian white metal and enamel bottle, with two boxes (17)

311

A Chinese carved marble figure of Guanyin

44cm, (head re-stuck and in weathered condition)

£300 - 500

312

A Kang Xi blue and white saucer

Painted with individual female figures in panels, alternating with palms, *15.5cm* diameter, a blue and white bottle vase painted with a continuous landscape with buildings, *16cm* high, and a bronze panelled plaque cast with a dragon and two phoenix and with dog and fo cresting, *38 x 22cm* (4)

£200 - 250



311



317



317



315

313

Four Japanese woven Ikebana baskets

One modelled as a boat, 62cm wide, on hardwood stand, the others of more traditional basket form. (5)

£100 - 200

314

A Japanese foot soldier's lacquered Jingasa

Decorated in relief with a dragon, 40cm diameter

£200 - 250

315

A Chinese 19th century hardwood small altar/side table

Carved with stylised foliage and scrolls, with a pierced frieze, on square section legs terminating in recumbent dragon feet, 96cm wide x 49.5cm deep x 89cm high, (37.5in wide x 19in deep x 35in high)

£500 - 700

316

Two pairs of hardwood models of water buffalo

Recumbent with a figure on its back, 23cm and 15cm, with hardwood stands (8)

£200 - 300

317

Two Qajar underglaze-painted moulded pottery tiles depicting Bahram and Yazdegerd

Persia, circa 1880

Rectangular, each decorated in cobalt blue, manganese and black with a central cartouche containing a figure of a king beside an inscription, the cartouche surrounded by scrolling foliate interlace each 50.5 x 34.5 cm.(2)

£400 - 600



318

318*

A Bronze Candlestick, after the Antique

With tripod feet, lion head and winged supports, 33cm high
£80 - 100

Provenance:

Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.

319

A Babylonian brick fragment

Two oil lamps, a small marble torso and a glass phial and a Cuniform in a Folio Fine Art fitted case. (6)
£600 - 800

320*

A Grand Tour pastiche "cat" mummy

20th Century

Wrapped in linen, with a red wax modelled mask with incised details of a cat's face, the inside empty, 15.2cm high
£200 - 300

Provenance:

Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

321

A small Greek Hellenistic marble head of a goddess

Mounted on small wooden painted plinth, 6.5cm high excluding base
£600 - 800



322

322

Two Lwena staffs and a Chokwe staff

Angola/Democratic Republic of the Congo

the Lwena examples each carved with head finials wearing typical braided coiffures, the Chokwe example carved with a finial carved as a standing female ancestor figure, Lwena 106cm & 103cm long; Chokwe 104cm long (3)

£500 - 700

323

A Solomon Islands standing figure,

probably Guadalcanal.

the figure with domed cap coiffure, shell-inlaid eyes, tapering nose and slit lips, the cheeks and chin incised with concentric circles and triangular motifs, sloping shoulders with arms carved to the side and hands clasped to the lower abdomen below the circular navel, carved pubic region, slightly flexed legs, carved feet, painted allover in dark pigment, 58cm high

£500 - 700

Cf. Deborah Waite et al, "Solomon Islands Art", 2007, fig. 46 for a bowl incised with very similar motifs to the tattoos found on this figure. Also fig. 26, a small bowl-bearing tattooed male figure standing in a similar pose, attributed to either Guadalcanal or Nggela. Also, see Anthony Meyer, "Oceanic Art", 1995, p. 402-3 for a carved stone head with facial tattoos from southern Choiseul.

323





324

324

A Sapi stone figure, *nomoli*,

Sierra Leone

carved as a kneeling figure holding the hands to the distended abdomen, with large head and ears, bulging eyes, pursed lips,

£500 - 600

Provenance: Patricia Withofs, Australia.

Stone figures attributed to the Sapi and Sherbro are found by the present day inhabitants of Sierra Leone and to a small extent Liberia during cultivation of the fields. It is generally believed that these figures date to the 15th and 16th centuries and were placed there by the former inhabitants of the area.



325

325W

Three rare Bagobo limestone burial urns & covers, c. 7th-9th Century

Cotabato province, Mindanao, Philippines.

two of tapering square section, with square covers, the third of tapering circular form with figural cover, *approx 70cm high* (3)

£600 - 800

Provenance: Patricia Withofs, Australia, 1984.

Caves in the Cotabato region of Mindanao have been found to contain numerous limestone urns, used in secondary burial rites to honour the ancestors. Skulls and long bones were exhumed and ritually cleaned before re-interring within stone urns, and placed in inaccessible caves. These urns are carved with spirals or geometric designs. Lids can take the form of phallic-shaped torsos with spreading limbs.

Cf. National Gallery of Australia, "Life, Death & Magic, 2000 Years of Southeast Asian Ancestral Art" exhibition, 2010, for similar examples. Also, Wilfredo P. Ronquillo, "Burial Vessels", *Tribal Art, Special Issue #4*, p.42-45, for a general discussion of prehistoric funeral practices throughout the Philippine archipelago, and see figs. 28 and 49 for comparable stone jars from Cotabato, the latter in the collection of Ana and Antonio Casanovas.



329



331

326

Four Aboriginal clubs,

The largest 100cm, and an ochre red boomerang, 73cm long (5)

327

Four items of beadwork

Circa 1900

comprising two Iroquois beaded purses, a beadwork evening bag and a beaded hanging lozenge ornament (4)

£100 - 200

328

An African hardwood knobkerry,

93cm long

329

WMF: An Art Nouveau Pewter and Glass Centrepiece

Cast with dragonfly amid flora and leaves, raised off four feet and having a glass liner

44cm long, stamped maker's marks

£200 - 300

330

An Arts and Crafts Embroidered Firescreen, circa 1900

In the style of Morris & Co., the rectangular woven wool panel depicting a stylised fruit tree and other flowers, framed in a mahogany frame with reeded edging, on down swept supports

108cm high x 53cm wide

£200 - 300

331

An Orivit pewter and cut glass claret jug

The glass with green overlay, stylised flower heads and spandrels to mounts, octagonal base and hinged cover, stamped 'ORIVIT' to base, 30cm high

£400 - 500

332

An Austrian enamelled and metal-mounted footed dish

The bowl of shaped oval form, painted with various mythological scenes of figures within landscapes, 9cm high

£200 - 300



333

333

A Russian icon depicting scenes from the life of Christ and Our Lady

In thirteen titled panels, to include the Annunciation, Presentation, Baptism in the Jordan, entry into Jerusalem, Transfiguration, Ascension & Dormition;

43x35cm

£500 - 600

334

A J. Lebegue & Co: an 8 inch terrestrial globe

On a turned wood stand with brass semi-circle bracket, 40cm high

£100 - 150

335

An electroplated five light chandelier,

Of open scrollwork design, hung with clear and coloured glass fruits, 80cm, later wired for electricity.

£300 - 500

336

A Bergman cold painted bronze figure of a hare blowing a horn, 7cm, stamped 'Gerschutz', a WMF silver plated model of a Dachshund, a painted lead dog figure, two Indian bronze figure and a small cast plaque.

£150 - 200

337

Five items of Concorde memorabilia

Comprising three pewter oval stands, a square leather box and an envelope style document wallet.

£80 - 120

338Y

A collection of antique and other sewing related items

To include: a blonde tortoiseshell needle box containing packets of small size needles 5cm; combined pin cushion tape measure, 6cm; a polished steel clamp pin cushion; five various needle/bodkin cases etc., (qty)

£300 - 400

339

A pair of late 19th Century cast lead grille panels,

Pierced and decorated with a figure and scrolls, 28 x 18cm.

£100 - 200

340

An elaborate Venetian multi-coloured glass five light chandelier, With twisted scrolling branches, interspaced by palmettes, applied with multi-coloured flowerheads, and prunts, 55cm and a gilded wrought metal three light applique, hung with faceted and other clear glass drops,

60cm, later wired for electricity. (2)

£300 - 500

341Y

A collection of Chinese 19th Century mother of pearl gaming counters,

Including thirteen rectangular with engraved scenes with figures pierced and carved borders, 2.5cm, a five piece pierced and carved puzzle, others, a necklet hung with seven pierced and carved peach stones, two loose stones, a Canton pierced and carved ivory part card case, a French ivory faced pocket book, the front well carved with a bouquet of flowers, other carved bone and ivory items.

£300 - 500

342

A copper ships lantern,

The Meteorite 40473, applied label 'Starboard', 63cm another circular stamped 'Signal Green' Meteorite 29809.

(2)

£200 - 400

343

Two carved driftwood painted decoy style bird figures,

24cm & 32cm; and a 19th Century turned and painted wood two part spinning top.

(3)

£100 - 200

344

A group of five 19th century Russian icons

The largest depicting the Madonna and Christ Child with silver okad hallmarked 'AC 1893, 84',

23 x 18cm

and another depicting St Stylianos in a silver okad hallmarked '84'

18 x 15cm

another small enamel icon of the Madonna and Child and another two small icons, one on wood

(5)

£800 - 1,200



348

345

Three late 19th century capes

Two capes of black satin, lavishly decorated with black glass and cut steel beads, with lace frills; the third cape of black imitation Chantilly lace decorated with black beads and velvet ribbon (3)

346

An early 19th century silkwork picture

Probably depicting Bonnie Prince Charlie and Flora MacDonald, she standing in a boat and he at the water's edge, surrounded by a dense floral border, worked in silk and chenille threads, within and octagonal verre églomisé mount and gilt frame, 43 x 53cm (inc. frame 61 x 71cm). £150 - 250

347

A pair of Royal Worcester cabinet plates of "Earl Manners" pattern

23cm diameter, date symbol for 1882; a Royal Worcester cabinet plate painted with a central bouquet signed (Millie) Hunt; and a Minton comport painted with a vignette landscape (4) £120 - 150

348

Fossil specimens

Two fish, Knightia and miopluses, each 12cm long, a dragonfly, two crabs, a single ammonite, 7cm diameter and a cluster group of ammonites. (qty) £400 - 600

349

A novelty Continental walnut box

Modelled as a duck, the lid swinging on a pivot formed by the handle and the feathers carved in low relief, 40cm £100 - 200

350Y

An early 19th Century mahogany paint box by Reeves and Inwood

A similar small paint box with the trade label of R Ackermann, 96 Strand; two ceramic mixing dishes; a bronze horticultural prize rectangular plaque; a late 18th Century rosewood box; a gent's dressing box and a number of hardwood circular wax seal skippers, (qty) £250 - 300



346

351

An Empire style silver plated tripod lamp standard

the circular collar suspending three laurel swags, tripartite base, 121cm high £100 - 200

352

A six branch glass chandelier

With glass festoons and cut glass drops, 80cm high 31in high) £300 - 500

353

A Regency decanter stand

Housing three Bristol blue and gilt decorated decanters for Rum, Brandy and Hollands, each with original stopper, within an Old Sheffield plate frame raised on shaped triangular mahogany and inlaid platform base with drawer, 33cm high (the platform base possibly associated) £300 - 400



355

354

A Goerz aneroid desk barometer, German, circa 1900,
The circular glass dial with weather and pressure scales, raised on shaped
barss base with printed instructions underneath, *23cm high*
£200 - 300

355

A late 19th Century plaster pierrot figure,
Playing a lute with mirrored crescent moon behind *80cm high 31in high*)
£200 - 300

356

**Pair of late 19th Century French bronze and marble Bacchic Faun
candlesticks**
The dark patinated figures supporting gilt floral urn shaped candle
holders, on cylindrical marble and gilt mounted bases, *30cm high* (2)
£600 - 700

357

An early 20th Century cold painted bronze pen wipe
In the form of wicker basket with sprouting clovers and rabbit beside,
8.5cm high
£150 - 200

358

A pair of figural bronze candlesticks
Each modelled with a winged cherub and a scrolling acanthus leaf, on
square shaped base, *31cm high* (2)
£300 - 500

359

A pair of bronze, gilt and marble putti candlesticks
Each column with a winged cherub carrying a arrow head behind their
back, mounted on a circular stepped base, *19cm high* (2)
£250 - 350

360

A bronzed metal girandole and a pair of bronze candelabra
The girandole decorated with scrolls and cast with masks, *57cm high*;
the candelabra with faceted glass drops hanging from the wirework
frame, *33cm high* (3)
£150 - 180

361

A terracotta model of a horse,
Possibly Ming Dynasty
With tan body and green glazed saddle, bridle and tail, *20cm long*: a
figure of an attendant with green glazed robes, *21cm high*: and two
further terracotta horses with green and yellow ochre glazed saddles and
saddle cloths, *each 25cm long* (4)
£500 - 600

362Y

A 20th Century cedar lined cigar humidor
Containing a collection of late 19th Century Japanese turned ivory
gaming counters, inscribed symbols.
£100 - 200

363

**A 12-inch Ludwig Heymann terrestrial globe, German, late 19th
century,**
The metal sphere applied with coloured gores, mounted in a half
meridian above spelter figure of Atlas on shaped base,
25in (64cm) high
£250 - 350

364

A cast iron fireback
Decorated with a figure and lion rampant and inscribed "Pro Patria", a
pair of andirons; a set of three fire irons with accompanying rests; a
brass and mesh triptych spark guard; a pair of bellows; a brass fender;
two brass twin-handled oval shallow dishes and another, rectangular (11)
80cm high, 60cm wide;
£250 - 350

365

**A collage in commemoration of the betrothal of Queen Victoria to
Prince Albert of Saxe-Coberg-Gotha,**
The Queen gazing on a portrait of the Prince (adapted from an
engraving "The Reverie - Shall I be Happy?/.....gratis with No 52 of the
Fly", 25 x 19cm; two full length silhouettes of gentlemen and a further
bust portrait of a gentleman, all highlighted in gilt. (4).
£200 - 300

366

A walking stick by Brigg of London
The handle carved with the well detailed head of an Airedale dog,
bearing traces of white/black paint
tint.
(Impressed mark below dog's chin)
£200 - 300

367

A pair of Victorian mahogany wall brackets
Of large size, the shaped shelf above the supports modelled as dragon
heads with open mouths, *46cm high* (2)
£300 - 500



370

368Y

A Vizagapatam horn overlaid ebony, ivory and sandalwood casket
India, 19th Century, of rectangular slightly tapering form, the domed
hinged cover with a carved finial, on carved bun feet,
35 x 27 x 19cm
£500 - 800

369

A late 19th Century Burmese carved wooden figure of a mythical
dancer
Holding a baton and gong, 73cm high
£200 - 300

370

A coco de mer,
unpolished, 33cm diameter
£500 - 600

371

A collection of magic lantern slides and projector
Comprising 10 boxes of slides from the Junior Lecturer series, mostly
coloured, nursery rhymes and educational. A Junior Lecturer Lantern
outfit and a wooden box of black and white slides of an emigrant
voyage. Approximately 140 slides
£150 - 200

372

A pair of Asian hardstone sectional pagoda ornaments,
56cm high (2)
£200 - 300

373

A Victorian painted birch page turner decorated with scenes of
John Jorrock's hunting
Dated 1888 with drawings after John Leech
painted with three scenes of John Jorrock's hunting and inscribed with
quotations including 'I think this might well be the last of John Jorrock's
Esq. M.F.H. shall be eaten by wolves or shepherd dogs, which is much of
a muchness as far as Jorrock's is concerned', and signed C.H.B. 1888, the
reverse with a picture of the author writing and inscribed *Extracts from
the journal of John Jorrock's Esq. M.F.H.* 61cm wide
£200 - 300

The humorous character John Jorrock's was a grocer turned Master of
Fox Hounds created by the author R.S. Surtees in his series of books first
published in 1838.



373



376

374

A gilt bronze wall sconce,
The two scrolled branches issuing from a winged female mask, first half
of 20th Century, 33cm high 12 1/2in high)
£80 - 120

375

A late 19th Century wax relief portrait bust
Of a gentleman, inscribed "J. Chappins Sc.", in convex glazed gilt frame,
48.5 x 48.5cm overall, (and a gilt metal and porcelain twin brach wall
sconce, with mirror inset back, the porcelain panels decorated with
exotic birds. (2)
£200 - 300

376

A pair of French Rococo style table candleabra
With cherub supports, six branches to each with sconces. 62cm high
£500 - 700

377

A suite of giltmetal mounted blue and white pottery
To include a stick stand, a table jardiniere and two pairs of vases,
decorated with repeating figures of huntsman, falconers and fantastical
landscapes (6)
£150 - 250

378

An early 19th Century mahogany framed compass
By J W Cary Strand, London[part of a library globe] 19cm diameter x
35cm long
£100 - 150



385

379

Six Japanese woodblock prints

An oban print of a geisha seated on a bamboo bench, 39x26cm; another of a geisha reading from a scroll, 35x25cm; an oban print depicting twenty street vendors in cartoon style, 36x24cm; a print by Utagawa Toyokuni of a woman preparing to beat mochi in a mortar, 38x25cm; and two smaller prints of geishas (6)

£300 - 500

380^Y

A 19th Century French Sienna marble inkstand mounted with a bronze bust of Napoleon Bonaparte; and a letter knife

The stand flanked by two inkwells, and with a pen recess to the bowed front, on later feet, 34cm wide; The gilt metal letter knife with an associated Chinese carved ivory handle, (2)

£500 - 600

381

A 19th Century Chinese famille rose porcelain barrel-shaped garden seat

Decorated with Mandarin courtiers with attendants in pavilion and ornamental garden settings, floral and insect borders, sides and top pierced with cash symbols, (severely damaged) 48cm high

£200 - 300

382

A series of eight pochoir prints after Auguste Thomas

1920's, of Japanese birds, fruit and flowers; 38x24cm (8)

£250 - 300

383

J. Fromm: A bronze figure group

Two figures facing one another with wide legged stances, stamped 'J. FROMM' to base, 29cm high

£100 - 150

384

A pair of blue enamel and gilt metal mounted vases

Of squat baluster form with tall stems, mounted on gilt circular bases and applied with scroll and leaf decoration to either side, approx 37cm high (a/f) (2)

385

A carved hardwood model of an Indian elephant and another of a baby elephant

With wood tusks, on a rectangular perspex plinth base, 93cm and 60cm high (3)

£600 - 800

386

A Copeland part-dessert service

The puce borders and centre enriched with gilt scrollwork and jewellery £80 - 100

387

A group of daguerrotypes: a young gentleman, seated holding a cane with a horses' head handle,

90 x 68mm, the case stamped "Mr Kilburn, 234 Regent St, by appointment", six other smaller daguerrotypes of gentleman and five later group photographs on metal.

£200 - 300

388

Theatrical Interest

A playbill for Theatre Royal, Dury Lane, Thursday May 8, 1828 Roses and Thorns, The Haunted Inn and Der Freischutz; another; a large collection of theatre programmes, late Victorian and 20th Century including theatres in Calcutta; pages from a scrapbook of 1934 & 1935; etc. (qty)

£80 - 100

389

A Chinese terracotta model of a pony,

Possibly Ming Dynasty

With green saddle and glazed in mottled green and tan and another, with olive body and tan glazed head, saddle, 26cm long; and two terracotta figures of attendants with green glazed robes, 28cm high (4)

£500 - 600

390

A mariner's diorama waterline model of a full rigged ship

The timber hull painted red and black, varnished deck with deckhouse, canon and ship's boat, wood spars and carved wood sails, set on a painted cotton wool sea together with sailing cutter and a paddle tug, painted background, glazed case, 80cm wide, 13cm deep, 47cm high (31in wide, 5in deep, 18 1/2in high)

£100 - 200

391^Y

A Mahjong set

With bone and bamboo pieces, contained in a hardwood box with rising front and carrying handles, a mahogany cased besique set, an ivory paper knife with silver handle decorated with figures, two horn beakers with Sheffield plate mounts and an oak tea tray with electro-plate handles and open gallery (6)

£200 - 300

392^Y

A Victorian papier mache writing slope by Jennens & Bettridge

With gilt ornament and mother-of-pearl inlay, stamped to the base, 29cm wide; together with a Victorian rosewood and brass inlaid workbox; a Victorian burr walnut domed box; a tunbridgeware cribbage box; an Asian lacquered hanging letter-rack; a rosewood and brass inlaid watch box; and a small rosewood box. (7)

£300 - 500



393

393

A Russian icon

Painted with scenes depicting the life of Christ and the Virgin, to include The Annunciation, Nativity, Transfiguration, Entry into Jerusalem and Dormition, in twelve tableaux and centred with the Harrowing of Hell, 25 x 22cm in a silver-gilt overlaid frame, relief decorated with script-engraved ovals and with figured spandrels, workmaster Michael Karpinsky, St Petersburg 1836.

£1,000 - 1,500

394

Three East African hardwood mortars

Chip-carved and with brass studded rims; four long handled pestles; a stone mortar; a Somali rice spoon and four other wooden spoons; three other incised and chip-carved artifacts and a quantity of softwood bowls, cups etc and a number of dishes for pounding and grinding spices with metal and bead inlay. (qty)

£300 - 500

395Y

A George IV rosewood tea caddy

Incorporating two lidded tea containers, and a glass mixing bowl. 35cm wide, 18cm deep, (13 1/2in wide, 7in deep,

£200 - 300

396

A gilt metal five branch hall lantern

With domed glass shade, 110cm high

£200 - 300

397

Hugh Birkett (1919-2002) a walnut standard lamp

On domed octagonal base, stamped with monogram and dated 1991, 143cm high 56in high)

£300 - 400



397

398Y

A gilt bronze equestrian plaque in rosewood glazed frame, c.1890

Cased decoration and 'Black Eagle' to scroll base of plaque, *frame size* 63 x 69cm

£100 - 150

Clocks and Barometers

399

A brass lantern clock, in the 17th Century style

Inscribed Smorthwaite, Colchester:

The case with an arched bell top above fret pierced and foliate engraving above a silvered dial, mounted on an oak bracket, (restored), with pendulum and weight, 40cm high

£300 - 500

400

A good third quarter of the 18th century Cornish mahogany 8-day longcase clock

John Dison, St Ives

the pagoda hood with spire and ball finials over stop fluted freestanding columns, the 11.5in arched brass dial with strike/silent dial over silvered Roman and Arabic chapter ring, subsidiary seconds dial, calendar aperture, matted centre, signed oval plaque, pierced branch spandrels, arched moulded long door, square base, the weight driven movement with deadbeat escapement, knopped pillars rack striking on a bell, 241cm high (base lacks apron and feet)

£1,500 - 2,500



401

401
A French late-19th century, porcelain mounted giltmetal clock garniture
 The clock with baluster finial and alabaster dial, together with a pair of associated small candlesticks; *the clock 36cm high, the candlesticks 13cm*
£200 - 300

402
An inlaid mahogany timepiece
 In the form of a small bracket clock, dial signed Mappin & Webb, 20cm high and a small late 19th Century French gilt spelter mantel clock, 30cm high (2)
£150 - 200

403
A French white marble gilt metal mounted mantel clock,
 Circa 1860, the drum cased 8 day movement with outside countwheel striking on a bell, the white enamel dial signed 'Hry Marc A Paris', flanked by a seated classical figure playing a lyre, the architectural plinth base with two panels painted with cherubs, on toupie, 38cm, under a glass dome and on an ebonised plinth.
£300 - 400

Inscribed on a plaque 'Presented to Mr R Edmonds by the Congregation of the United Presbyterian Church Woolwich for his able leadership of the choir 1862'.



407

404
Jaeger-le-Coultré: a mantel timepiece
 The rectangular brushed gilt metal case with a circular dial and signed, engine turned centre, having Roman numerals, 15.5cm, in original case and a brass cased carriage timepiece, with lever platform escapement, the white enamel dial signed 'The Waites & Reed, England', with key, 16cm. (3)
£150 - 250

405
A 19th Century oak longcase clock
 The thirty hour movement with alarm and with circular enamelled dial inscribed E Mesaije, horloger a Auffay, 229cm high
£150 - 250

406
A late 19th century French gilt metal mantel clock
 Blaquant, Boulogne s/m
 The barrel case with the standing figure of an artist, set with a black and floral painted signed 8cm dial, fitted with a twin train striking movement, complete with pendulum, 36cm high.
£200 - 300

407
A French bronzed figural novelty timepiece
 Modelled as a child holding up a large pendulum, whose spherical movement is set in its finial, 56cm high
£300 - 400



408

408

A Black Forest walnut mantel clock

Carved with grouse, an ibex, trees and flowering plants, the dial with giltmetal numerals, the French movement striking on a bell, 49cm high.
£300 - 400

409

A 19th Century French malachite inlaid polished slate marble clock,

The circular enamel dial with Roman chapter 8 day movement striking on a bell, above a calendar dial with month chapter and day subsidiary dials date subsidiary, and moonphase, 43cm.
£500 - 700

410

A Louise XV style bouille bracket clock

The dial with enamelled chapter numerals above classical figures emblematic of Literature and Plenty, the movement striking on a bell and stamped H & F, Paris, 62cm high.
£900 - 1,200

411

A japanned "granddaughter" clock, 1920's

The movement with Westminster chimes on eight rods and with circular silvered dial with Arabic numerals, 136cm high.
£300 - 400

412

Negretti & Zambra: a Victorian carved walnut stick barometer,

The silvered dial with adjustable vernier scale and adjusting knobs over moulded column and mercury thermometer, 107cm.
£400 - 500



410



411



413



415



414

413

An early 19th Century boule bracket clock

The single fusée movement by Robson, London, with verge escapement, bell strike and alarm, the circular enamelled dial with central alarm chapter ring, the waisted case with cherub finial, brass side grilles and dragon mask and scroll feet, (43cm high.)

£300 - 400

414

A French, mid-18th century large bracket clock

The giltmetal mounted boule case surmounted by the figure of an annunciatory angel, the brass dial stamped with a central sun in splendour and with enamel chapter numerals, the arch above centred with a plume of feathers, the glazed front applied with a classical figure; fitted with a later movement; 102cm high

£800 - 1,000

415Y

A rosewood cased library timepiece

2nd quarter, 19th Century, by Robert Haswell, the silvered dial engraved with scrolls, the single fusée movement with pendulum holdfast, the plain case with countersunk handle and bun feet, 22cm high.

£1,000 - 1,200

416

A Georgian oak longcase clock

The eight-day movement with associated brass arched dial with strike/silent indicator signed Matthew Hill, London, the case with moulded, arched top. 205cm high

£300 - 350

417

An ebonized longcase clock

The square brass dial signed James Oakley, Oxon, now with a 30 hour movement, the case with arch top and lenticle glass *235cm high*
£300 - 350

418

A Jaeger-LeCoultre brass Atmos clock

With square chapter ring, applied Roman and dagger numerals, number 55865, together with original booklet, *23x19cm*
£300 - 500

419

A French brass repeater carriage clock

In serpentine case, the white enamel dial with Roman numerals, *17cm high*, housed within a scratch-built mahogany and inlaid architectural case; together with a late Regency walnut cased bracket clock, of arched form on plinth base. (2)
£300 - 400

420

An early 20th Century brass cased carriage timepiece,

The enamel dial with Roman chapter and brass 8 day movement with lever platform escapement, *16cm*.
£100 - 200

421

A French ebonized and giltmetal mounted portico clock

With silvered dial, bell strike and gridiron pendulum with decorative disc, *40cm high*.
£300 - 350

422

A French gilt brass, four-glass regulator

With urn finial, cavetto sides and outset paw feet, the movement with porcelain dial, mercury-filled pendulum and gong strike, *39cm high*.
£500 - 700

423

A 19th Century oak and mahogany longcase clock

The painted arched dial signed Warwick, Birmingham, having moonphase, seconds and calendar subsidiary dials, the case having fluted quarter columns and shell inlaid door, *263cm high*.
£500 - 700

424

A French mantel timepiece in an ebonized plain case

The movement with enamelled dial with a scroll-engraved giltmetal mask and with rear wind and pendulum holdfast, *17cm high*.
£150 - 200

425

A French brass carriage clock

With lever escapement, in a corniche case (with leather travelling case) and a fob watch with engraved case and dial, stamped 18K, on a gilt and silvered metal chain (2)
£150 - 180

426

Gab. Holland, Coventry

An early 19th Century oak longcase clock
With 10 inch square brass dial, signed in the centre, and thirty hour movement, *185cm high*
£400 - 600



422

427

A Georgian mahogany longcase clock

The eight-day movement with associated brass arched dial with moon phases and arabic chapter ring, inscribed B Kirby, Bristol, the case with swan neck pediment, *225cm high*
£250 - 350

428

A late 18th century Dutch oak longcase clock

N.J. Le Brun
Carved in relief with scrolling foliage, floral pendants, swags and bows, the hood with a broken swan neck pediment and arched door enclosing an 11" brass dial with a silvered chapter ring, pierced and relief moulded 'C' scroll spandrels and a silvered boss in the arch, signed 'N.J. Le Brun a St? Amand, 1787', with a 30 hour birdcage movement, striking on a bell, with pendulum and weight, approximately 265cm high,
£200 - 300

429

W. Clarke, Morpeth: An early 19th Century oak longcase clock

With pierced fret swan neck pediment, the arched enamel dial signed and showing seconds and days of the month, eight day movement striking on a bell, *227cm high*
£600 - 900

430

An late George III mahogany longcase clock

By Douglas, Strathaven,
The arched enamel dial painted with birds, an urn and foliage, with fruit spandrels, subsidiary seconds and date dials (letter lacking hand), with day striking movement, the moulded cornice hood and case inlaid with stringing, banding and crossbanding, on bracket feet, pendulum requires restoration, *211.5cm high*
£600 - 800



440

**431
A walnut stick barometer**

The silvered scale bearing the name of Patrick, London, the arch top with three gilt ball finials, 100cm high.
£200 - 250

**432
A 19th century mahogany and marquetry wheel barometer,**

Crosta, Gobbi & Co., London
With 11-inch silvered dial below a mercury thermometer, 103 x 33cm
£100 - 120

**433
John Stanyer, Nantwich: A George III longcase clock**

With square brass dial, the hood with frieze painted with gilt scrollwork, having crossbanded trunk door and plinth panel,
£300 - 400

Carpets and Rugs

**434
A Kashan carpet,**
Central Persia,
390cm x 268cm
£500 - 700

**435
A Kirman carpet,**
With repeated all-over floral pattern, on an ivory ground,
3.6 x 2.77m
£500 - 700



451

**436
A Bakhtiar carpet,**
West Persia,
316cm x 166cm
£250 - 350

**437
A Kirman carpet,**
South East Persia,
317cm x 249cm
£300 - 500

**438
A Heriz runner,**
North West Persia,
294cm x 111cm
£200 - 300

**439
A Kashan rug**
The indigo ground with central foliate medallion and similar spandrels, in a main border,
228 x 142cm
£200 - 300

**440
A Hamadan runner,**
West Persia,
331cm x 116cm
£200 - 300

**441
A Heriz runner,**
North West Persia,
297cm x 106cm
£150 - 200

**442
A Kashmiri Persian style carpet and a modern Bakhtiar type carpet**

The Kashmiri carpet with allover design and central medallion, approximately 210 x 300cm; the Bakhtiar type carpet with ivory field and panels of birds and flowers, approximately 290 x 200cm.
£500 - 700

**443
A Caucassian rug of Kuba design**

The red ground with rams horn motifs, 160 x 117cm, a rug with plain brick red field and herati medallion spandrels,
150 x 107cm (2)
£300 - 400

**444
A Hamadan rug**

The red ground with central medallion and animal and plant motifs, 250 x 146cm and an Anatolian rug, 270 x 200cm, a Caucassian style rug, and an Indian/Kashmiri crewel work mat (4)
£300 - 400

**445
A Kirman rug,**
South East Persia,
217cm x 133cm

**446
A Heriz runner, North West Persia, 320cm x 114cm**
North West Persia,
320cm x 114cm
£200 - 300

**447
A Tekke carpet,**
West Turkestan,
376cm x 248cm
£300 - 500

**448
A Kashmir silk picture rug**
The centre panel depicting a hunting scene,
240 x 180cm
£300 - 500

**449
An Afghan carpet,**
305cm x 160cm
£150 - 200



454

450

A Heriz runner,
North West Persia,
379cm x 105cm
£200 - 300

451

A Malayir runner,
West Persia,
349cm x 112cm
£300 - 500

452

A Tabriz carpet,
With a large central floral medallion on a
crimson ground,
3.6 x 2.5m.
£300 - 500



453



455

Furniture

453

A Victorian walnut loo table
The oval top with leaf carved edge, raised on a
quadruped base, 134 x 93cm
£600 - 800

454

A late 19th century giltwood pier mirror
In the Regency style,
the rectangular plate surmounted by a stylised
Greek key frieze centred with a classical figure
holding a lyre, 124cm high x 72cm wide,
£300 - 500

455

An Indian carved hardwood occasional
table
The oval top with foliate pierce carved broad
undulating edge, on a central column in the
form of entwined snakes, on a quadruped
mythical beast base, 90cm wide
£200 - 300

456

A pair of early 19th Century mahogany
demi-lune tables
The two D-end sections to a dining table, on
square tapered legs with later castors, 107cm x
57cm each (2)
£50 - 60



457

457

A Charles II oak coffer

Having a boarded lid, above a triple panelled front, the middle panel incised-carved with a saltire, each segment containing circular geometric motifs, flanked to either side by a lozenge and leaf-filled carved panel, on channel-moulded extended stile supports, 109.5cm wide x 50.5cm deep x 75.5cm high, (43in wide x 19.5in deep x 29.5in high)
£200 - 300

458

A George I oak boarded mule chest, dated

The front carved with the initials and date RI 1720, over a pair of drawers, with applied waist and end-mouldings, the sides descending to arched cut-away supports, 118cm wide x 50cm deep x 68cm high, (46in wide x 19.5in deep x 26.5in high)
£200 - 300

459

An oak and mahogany refectory-type table

Incorporating some period timbers
The rectangular planked top with cleated ends, above plain mahogany friezes, raised on ring-turned legs, joined by rectangular-section stretchers, 204cm wide x 90.5cm deep x 69.5cm high, (80in wide x 35 1/2in deep x 27in high)
£300 - 500

460

A Regency painted box commode, circa 1820

Decorated in pale ochre with simulated timber grain, the black outlined hinged lid with moulded-edge and spandrel detail, the front with conforming decoration, raised on inverted-baluster and bun-turned legs, interior with hinged circular aperture, 46cm wide x 43.5cm deep x 44cm high, (18in wide x 17in deep x 17in high)
£200 - 300

461

An early 19th century small pine chiffonier, English

Having a three-quarter spindle-turned gallery above a pair of stepped shelves, the lower-section with a pair of metal lattice-grilled doors, on toupie-style feet, 67cm wide x 34.5cm deep x 120.5cm high, (26in wide x 13.5in deep x 47in high)
£200 - 300

462

Three 18th century brass and copper tobacco boxes, Dutch

The first of oblong form, engraved with scenes from the life of Actaeon and with panels of Dutch text, all within engraved foliate scrolls, 17cm long, the second engraved with a city's skyline, 16cm long, the third of oval form, engraved with a river over a bridge to one side, and a coat of arms between sunbursts to the other, 15cm long, (3)
£150 - 200

463

Three items of domestic brass

To include a late 18th/early 19th century sheet brass spout lamp, Dutch/English, having a cylindrical cup with trough-like spout fitted with a font, topped by a slightly domed cover with spire finial, and with a (now detached) shaped hanging bracket, all on a tubular stem and a conical foot with flat back, 31cm high, together with a pair of late 18th century brass candle snuffers or douters, with scroll handles and slightly domed rectangular wick trimmer, on three tapering supports with ball feet, possibly with very faint vestigial maker's mark, 17cm long, and a 19th century pressed brass snuffer tray, with moulded rim, 24cm long, (3)
£150 - 200

For a comparable lamp, see J. Caspall, *Fire & Light in the Home pre-1820* (2000), p. 216 - 7.



461



464



465

464

An early 20th century black-painted and gilt-highlighted cast iron Roberval 56lb beamscale

By W & T Avery, Birmingham

Comprising a fixed iron plate edged in gilt, and a folding arm fitted with a removable sheet metal pan, the latter with scroll-cast upright, all suspended from a cast iron hanger painted with the arms of 'W & T Avery, Birmingham, England', and topped by a foliate crest and spire finials, on a central ionic column, 72cm high, together with five associated and matched 20th century iron hexagonal Metric weights, one marked 'AVERY', the remainder with loop handle, four to weigh 1kg, and one to weigh 500g, (8)

£250 - 350

465

A walnut and needlework fire screen possibly late 17th/early 18th century

The adjustable panel with petit-point needlework depicting a flower-filled classical urn, surmounted by an arched foliate carved cresting, raised on peg-baluster supports, joined by a conforming stretcher, on scroll-profiled downswept supports, 73cm wide x 40cm deep x 136.5cm high, (28 1/2in wide x 15 1/2in deep x 53 1/2in high)

£300 - 400



466

466

A George II oak and elm high dresser

The open rack with a pair of shelves above a pair of spice drawers centred by a conforming faux drawer, the lower-section with three crossbanded and cockbeaded frieze drawers over a scroll-cut apron, raised on baluster-turned legs, restorations, 194.5cm wide x 55cm deep x 178cm high, (76.5in wide x 21.5in deep x 70in high)

£500 - 800

467

A Pair of George II Style Carved Walnut Needlepoint-Upholstered Side Chairs

Having carved cabriole legs supporting a broad shaped front seat and swept rectangular back; green needlepoint with foliate motifs. (2) 56cm wide x 55cm deep x 105cm high, (22in wide x 21 1/2in deep x 41in high) (2)

£500 - 700



468



471

468
A Louis XVI style marquetry semi-circular commode

Circa 1900

With mottled pink marble top, the frieze inlaid with flowerheads and containing three drawers, the lower section inlaid with diamond trellis and fitted with two drawers flanked by cupboards, on square tapering legs, 90cm wide

£400 - 500



473

469
A late Regency mahogany sofa table

The reeded rectangular top with rounded corners above two cockbeaded drawers with turned handles, flanked on each side by a beaded panel, opposed by two matching dummy drawers, over a beaded edge, on trellis supports with inset panel beads, united by an arched stretcher terminating at each end with a turned patera, on reeded, hipped sabre legs, terminating in brass caps and castors, 95cm wide x 65.5cm deep x 73cm high, (37in wide x 25 1/2in deep x 28 1/2in high)

£500 - 600

470
An early 18th century oak gateleg dining table, English

Having an oval drop-leaf top above a single mitre-edged moulded frieze drawer and ogee-shaped aprons, raised on elongated baluster-turned supports, joined by channel-edge moulded rectangular-section stretchers, on turned feet,, 133cm wide, 116cm deep, 71cm in diameter, 71cm high (52in wide, 45 1/2in deep, (27 1/2in in diameter, 27.5in high).

£150 - 250

471
A George III style oak high dresser, Yorkshire

Incorporating some period elements

Of impressive large proportions, restorations, alterations, the inverted breakfront cornice with four stop-fluted pilasters dividing five tiers of shelves, headed by a wavy-cut and quatrefoil-pierced frieze, the lower-section with a central bank of three fielded drawers, and a further drawer over an ogee-arched fielded panelled cupboard door to either side on bun feet, 218.5cm wide x 63.5cm deep x 229cm high, (86in wide x 25in deep x 90in high)

£600 - 800

472
A mahogany bow fronted caddy top chest of drawers

The bow top above three long drawers set on out swept feet, 83cm wide

£250 - 350

473
An 18th Century, and later, walnut crossbanded and featherbanded chest

The quarter veneered top over two short and three long graduated drawers on later bracket feet, 55cm wide x 97cm deep x 93cm high, (21 1/2in wide x 38in deep x 36 1/2in high) (alterations)

£600 - 800



475

474

A 19th Century satinwood and parquetry topped side table
the exotic geometric inlaid top above a frieze drawer raised on tapered square supports, 57cm wide x 41cm deep x 65cm high, (22in wide x 16in deep x 25 1/2in high)
£500 - 700

475

An 18th Century walnut chest of drawers
The rectangular top above two short and three long drawers raised on bracket feet 96cm wide
£500 - 800

476

A child size late 19th Century flame mahogany chest of drawers stamped Heals and Son
Of rectangular form, fitted with two short and three long drawers set on a plinth base, 90cm wide
£200 - 300

477

A Victorian mahogany and stained wood collector's chest
The arched glazed door opening to reveal ten graduated drawers, 56cm wide x 39cm deep x 84cm high, (22in wide x 15in deep x 33in high)
£400 - 600

478

A Victorian burr walnut games/worktable
The top opening to reveal chess and backgammon, on twin turned end supports, 51cm wide x 38cm deep x 72cm high, (20in wide x 14 1/2in deep x 28in high)
£200 - 300

479

A Victorian style Chesterfield Sofa
With buttoned upholstery on turned legs and castors, 206cm wide.
£200 - 300

480

A Regency style mahogany and parcel gilt scroll end settee
Of small proportions, on carved claw feet, 146cm wide
£400 - 600



477



482

481

A Victorian style mahogany extending dining table
on turned bulbous legs, three additional leaves 136cm wide x 340cm extended
£300 - 400

482^Y

A pair of mahogany, rosewood veneered and inlaid demi-lune console tables
With central fan inlay and satinwood crossbanding, on square tapering legs, 91cm wide (2)
£500 - 700



483



486



484

483

A Regency giltwood convex wall mirror,

The 30cm circular plate with ebonised slip and moulded frame applied spheres surmounted by carved eagle and serpents, the base with twin candle sconces, *81cm maximum height.*

£800 - 1,200

484

A Victorian figural walnut veneered piano top davenport desk

With rising stationary compartment to top and a pull out writing surface above four side drawers on scrolled legs and bun feet, *56cm wide* (rising action incomplete)

£600 - 800

485

Two mid-Victorian walnut tables

One a folding games table, inlaid for chess, cribbage and backgammon, on turned columns raised on carved cabriole legs, ceramic castors, *81 x 62 x 73cm*; the other a trumpet shaped work table, with circular top, cut card frieze, tapering octagonal box with foliate collar, raised on carved cabriole tripod base, *35cm diameter x 74cm high* (2)

£400 - 600

486

Pair of George III and later, mahogany card tables

The baize lined rectangular fold-over tops on square chamfered legs, *74cm wide* (2)

£700 - 1,000



488

487

A George III oak tripod table,
With vase turned column and tilt top with original iron latch, 89cm
diameter
£200 - 300

488

A pair of George IV mahogany bar back elbow dining chairs
and another similar example on turned legs (3)
£500 - 800

489

A 20th century French kingwood and parquetry table a abulant
with single drawer and undertier on cabriole legs 44cm wide
£400 - 600

490

Five 19th century alder and ash spindle-back chairs
To include three open armchairs, one on rockers, and two side chairs, (5)
£400 - 600



489



495



491

491

A George III mahogany night commode

With three quarter gallery above a tambour front and two drawers, on square supports, 48cm wide 72cm high, (18 1/2in wide 28in high)

£300 - 500

492

A George IV mahogany side table in the manner of Gillows

With frieze drawer, on slender turned reeded legs with brass castors, 61cm wide

£300 - 500

493

A mahogany fret frame girandole

In the 18th Century manner, with gilt slip and brass candle brackets below, 77 x 45cm

£700 - 900

494

A George III, and later, mahogany kettle stand

The oval top with gallery and candle slide, on fluted square tapered legs to castors, 69cm high; and an Edwardian mahogany and satinwood octagonal kettle stand with inlaid floral roundel, swags to the sides, on square tapered supports, 69cm high (2)

£300 - 500

495

An Edwardian mahogany desk

Stamped Edward & Roberts

With tooled leather top above an arrangement of four drawers around the knee-hole, carved acanthus and scrollwork cabriole legs to hairy paw feet, 136cm wide 78cm high, (53 1/2in wide 30 1/2in high)

£500 - 700

496Y

A reproduction Sheraton style mahogany and crossbanded oval dining table

The rosewood crossbanded tilt top on a turned column with swept quadruped base with brass caps and castors, 170 x 120cm

£200 - 300



497

497

An early 19th century pine painted cupboard, central European, dated

Decorated throughout with stylized flora and geometric panels against a burnt-umber ground, the frieze dated '1805', above a pair of fielded panelled cupboard doors, locking a pair of drawers, above a projecting canted shelf over a single cupboard door, on block feet, 112cm wide x 52cm deep x 200cm high, (44in wide x 20in deep x 78 1/2in high)
£200 - 300

498

A Regency brass inlaid mahogany campaign washbasin/cabinet

With brass stringing, the hinged box top with a hinged front panel, enclosing a velvet lined interior within octagonal recess, above a pair of doors, on squat bracket feet, with handles to both sides, 41.5cm wide x 32cm deep x 73cm high, (16in wide x 12.5in deep x 28.5in high)
£400 - 600

499

A Regency overmantel mirror,

The rectangular plate in a giltwood and gesso columnar frame, 100cm.
£100 - 150

500

A Victorian figured walnut boxwood strung and inlaid dwarf display cabinet,

With pierced cast gilt metal gallery, enclosed by a glazed door, on a plinth base, 102cm.
£300 - 400



498



501

501

A Louis XV style brass mounted marquetry serpentine bombe commode

Inlaid with flowers and shaped trellis fields, the marble top above two drawers, on splayed legs, 124cm wide
£500 - 700

502

A mahogany pedestal partner's desk

With inset tan leather writing surface above three frieze drawers and a further three drawers and a cupboard to each pedestal on bracket feet, 182cm x 120cm
£400 - 600



511



513

503Y

A George III mahogany and rosewood crossbanded pembroke table

The drop flap top with rounded corners, above drawers at each end, the tapering square section legs headed with satinwood tablets, gated feet, *91cm wide*

£300 - 500

504

An early 20th century French mahogany double bed

With inlaid crossbanding and applied gilt metal mounts, on turned feet, *153cm wide*

£200 - 300

505

An early 19th Century mahogany bowfront sideboard

Fitted with frieze drawer and tambour under cupboard, between cellarette drawer and cupboard, raised on reeded tapering circular legs, *192cm wide x 79.5cm deep x 89cm high, (75 1/2in wide x 31in deep x 35in high)*

£300 - 500

506

A Victorian Gothic revival oak bookcase

The crenulated cornice and roundel frieze above three glazed doors enclosing adjustable shelves, on a cupboard base fitted with three panelled doors, floret headed uprights, plinth base, *188cm wide x 50cm deep x 207cm high, (74in wide x 19 1/2in deep x 81in high)*

£500 - 700

507

A Victorian walnut open bookcase

With balustrade cornice, adjustable shelves, *365cm wide x 71cm deep x 221cm high, (144in wide x 28in deep x 87in high)*

£200 - 300

508

A George III knife box

Chequer strung overall, with a sloping lid with conch shell inlay enclosing a fitted interior and compass inlay, *23cm wide*

£200 - 250

509

An Edwardian walnut parlour cabinet

The square central astragal glazed cabinet above a mirrored back flanked by turned columns, the base with matching glazed cabinet doors flanking a bowed carved panel, on square section legs *119cm wide x 46cm deep x 193.5cm high, (46 1/2in wide x 18in deep x 76in high)*

£200 - 300

510

A late George III mahogany partners desk

With green tooled leather inset top, one side fitted with nine drawers around a kneehole, with two banks of three drawers opposite, on bracket feet, *135 x 109cm*

£500 - 550

511Y

A William IV rosewood circular tilt top breakfast table,

On turned lappet column and triform base with bun feet, *135cm diameter*

512Y

A late Regency rosewood elbow chair

With crested rail above umbrella carved and turned and half moon galleried back rest, scrolling arms with moulded decoration above turned and fluted front supports and out-swept square tapering rear supports, with leather covered drop in seat. *54cm wide x 45cm deep x 88cm high, (21in wide x 17 1/2in deep x 34 1/2in high)*

£200 - 300

513

A Ceylonese first half 19th Century jak wood and ebony breakfast table

The circular tilt-top with an ebony line-inlaid border, on a ring turned reeded block-and-baluster column, terminating in a reeded platform base and reeded outswept legs, *126cm wide x 125cm deep x 76.5cm high, (49.5in wide x 49in deep x 30in high)*

£200 - 250

514

An 18th century French provincial walnut armchair

With a shaped and padded back, padded arms, serpentine stuffover seat, cabriole legs tied by shaped stretcher

£150 - 200



520



523

515

A set of four George III mahogany dining chairs

In the Hepplewhite style, the square backs each with four lobed stick splats headed by stiff leaves, tan leather seats, including an elbow chair, (3 + 1)

£300 - 500

516

A George III mahogany chest,

The moulded rectangular top above four long drawers, on bracket feet, 85cm.

£300 - 500

517

A late 19th century French bombe' kingwood marquetry and parquetry veneered ormolu mounted commode

The serpentine form marble top with moulded edge, above two long drawers with circular floral decorated marquetry panel, the whole with scrolling foliate ormolu mounts, raised on tapering cabriole supports. 130cm wide x 56cm deep x 90cm high, (51in wide x 22in deep x 35in high)

£250 - 350

518

A Kuwaiti brass studded and bound hardwood coffer,

With hinged top, on associated painted legs, 90cm.

£200 - 300

519

A good late 19th Century satinwood inlaid mahogany oval top side table

The top with fan shaped panels surrounding an oval medallion, tulipwood and ebony crossbanded edge; the base with crossbanded frieze supported on square tapering supports terminating in square brass cup casters. 77cm wide x 51.5cm deep x 74.5cm high, (30in wide x 20in deep x 29in high)

£200 - 300

520

An early 18th Century oak and elm chest

Of two short and three long graduated drawers with geometrically moulded fronts and with applied bobbin turned decoration, 100cm wide

£200 - 250

521

A Chinese wood rectangular jardiniere stand

The front applied with two pierced and green glazed ceramic "tiles", 71cm wide; fitted with a synthetic fern and flower arrangement.

£200 - 400

522Y

A Regency rosewood veneered and brass inlaid chiffonier

Decorated all-over with brass stringing, dots and foliate marquetry panels, the superstructure with an arched 3/4 gallery above a shelf on two ring turned supports on the left and right hand side, the breakfront, rectangular base with two interlocking frieze drawers over two panelled doors, enclosing one shelf, on small sledge feet, 98.5cm wide x 34cm deep x 110.5cm high, (38 1/2in wide x 13in deep x 43 1/2in high)

£200 - 250

523

An Edwardian Cheval mirror

The mahogany frame with boxwood lines and brass vase finials, 167 cm high

£200 - 300

524

A collection of garden items

Comprising a bench with cast metal ends and wood slats, 141 cm wide; together with an oblong sandstone sink, 79cm wide; and two rough hewn stone planters, 45cm wide approx (4)

£200 - 300



525



528



530

525
A contemporary glass, giltmetal, burr-veneered occasional table
 The rectangular bevelled and chamfered clear glass top on two curved bracket supports with undertier and paw feet, 150 x 90cm
 £200 - 250

526
An Edwardian walnut desk,
 The folding top enclosing pigeon holes and part leather fittings to include a nickel plated paper clip, pen holders, inkwell, aid memoir and other features, 67 wide x 41cm deep x 79cm high; together with an Edwardian patience table, 53cm wide; and an Empire birds eye maple chair, (3)
 £200 - 300

527
A contemporary occasional table
 The three interlocking, adjustable frosted glass plates on large rubbed tyres wheels
 £100 - 200

528
A contemporary brown hide three piece suite
 Comprising a pair of large sofas and an armchair
 £500 - 600

529
A set of six Victorian mahogany balloon back dining chairs,
 with 'C' scroll bar backs, stuff-over seats, on turned legs.
 £200 - 300

530
A pair of Regency, and later painted, side chairs,
 With cane seats and gilt heightened backs on slender turned legs. (2)
 £400 - 600

531
A late 19th/early 20th Century carved hardwood Asian jardiniere stand
 The circular top with marble insert with a carved foliate border, with a fruit and foliage carved pierced frieze over carved x-frame stretchers, raised on four carved square legs terminating in paw feet, 38cm wide x 38cm deep x 92cm high, (14 1/2in wide x 14 1/2in deep x 36in high)
 £300 - 400

532
A part 17th century oak back-stool
 The associated back panel carved with a stylized single tulip and a pair of stiff-leaves above the date 1602, on later rockers,
 £200 - 300

533
A Regency style mahogany extending twin pillar dining table
 The rectangular top with rounded corners, fitted with two leaves, on twin pedestal supports with splayed legs, 257 x 112cm extended
 £600 - 900



535



537



538

534

A 19th Century mahogany 'bird cage' action tripod table
With circular top, on reeded column, and carved tripod base. 84cm diameter
£300 - 500

535

A Victorian walnut davenport
satinwood stringing, gallery back with hinged lid, leather insert to lift lid, fitted interior, four drawers to right side opposite four dummy drawers, scroll supports to castors 132cm wide 81cm high, (52in wide 31 1/2in high)
£250 - 350

536

A gilt framed overmantel mirror
With pierced pediment, c-scroll designs. 140 x 162cm high
£400 - 500

537

A giltwood baroque style console table
With scrolled foliate decoration, and shaped marble top, 164 x 57cm deep
£800 - 1,200

538

An Archie Shine sideboard from the Planar Range, designed by Robert Heritage 1967
A teak sideboard retailed through Heals. The sideboard with four drawers supported on cast aluminium legs with a cabinet and drinks trolley underneath, both on casters. The cabinet with adjustable internal shelf, the drinks cabinet with two black laminate shelves 183.5cm wide x 46cm deep x 75cm high, (72in wide x 18in deep x 29 1/2in high)
£1,500 - 2,500



542



539

539

A wrought iron circular centre table

With plate glass top on scrolled supports 110cm diameter

£500 - 700

540

A 19th Century mahogany tray top bedside cupboard,

With two flush doors above a pull-out commode step, 53cm, together with a 19th Century mahogany corner washstand, the undertier fitted central drawer on shaped legs.

£200 - 300

541

A brass fender,

With rope twist border, and palmette designs with interspersed urn finials. 170 x 40cm

£200 - 300

542

A Victorian mahogany extending dining table

With deep carved scrolled legs, stepped edge, and three additional leaves. 134cm wide x 270cm long

£2,000 - 3,000

543

A George III rectangular mahogany tea table

With fitted short freize drawer, on square tapered legs, 107 x 52cm

£500 - 700



545

544

A set of eight early 20th Century mahogany dining chairs,
In the Chippendale taste, each with carved and moulded frames and
pierced interlaced splats, drop-in seats, on cabriole legs and claw and
ball feet, six standard and two elbow chairs, together with two similar
earlier chairs on moulded front legs united by bar stretchers. (10)
£600 - 800

545

A Victorian burr walnut, oak and parcel-gilt library table
Fitted with two frieze drawers, on end supports with pierced Gothic arch
ornament, 137cm x 68cm
£500 - 600

546

A reproduction oak pot board dresser base
With three frieze drawers on turned legs, 184cm wide
£300 - 400

547

A George I style, walnut crossbanded bureau bookcase
The later double domed moulded cornice above astragal glazed doors,
fitted interior, the base with fall flap, opening to reveal a stepped
arrangement of drawers centred by an arched aperture flanked by
pilaster secret compartments, sliding well, all above two short and two
long graduated drawers, raised on bracket supports 95cm wide 220cm
high, (37in wide 86.5in high)
£1,000 - 1,500



547



548



549



552

548

An 18th Century, and later, oak lowboy

With moulded top over three drawers, shaped apron, on turned legs, 75cm wide 65cm high, (29.5in wide 25.5in high) (legs cut down)

£250 - 350

549

A late 19th century painted beech fauteuil

In the Louis XVI style on turned legs.

£400 - 600

550

A Regency kingwood pembroke type worktable

The crossbanded top above three drawers and a pull-out sewing basket, on swept tapering legs, 101cm x 46cm

£200 - 300

551

A set of eight Regency mahogany dining chairs

With fluted rail backs, with square tapered front legs (8)

£200 - 250

552

A George III style mahogany display cabinet

With glazed barred doors and cupboard below on plinth base 115cm wide x 225cm high

£500 - 700

553

A Victorian burr walnut and marquetry inlaid card table

On carved column and quadruple support, 100cm wide

£400 - 600



554

554

An early 18th Century walnut chest on stand

With three short and three long drawers above a further three short drawers to the base, the stand with later supports, united by stretchers and with bun feet, 103cm wide x 162cm high
£700 - 1,000

555

A George III carved and gilt gesso oval mirror

The frame moulded and bead-edged and decorated at intervals with small paterae, the cresting with ears of corn issuing from a lobed urn hung with swags of oak leaves and acorns which continue down outside the sides of the frame; 138cm high
£1,000 - 1,200



555

556

An oak oval gate leg dining table

On barley twist legs united by stretchers, 196cm x 125cm
£100 - 150

557

An oak dressing table

Late 19th Century

The three quarter lancet and scroll gallery, incorporating 17th Century carved panels, above a moulded top and two drawers raised on cabriole legs, 91cm wide
£500 - 700



557



558



559



560

558

An oak centre table

18th Century and later

The boarded top above a single drawer, raised on turned supports, with rectangular stretchers, 82cm wide 67cm high, (32in wide 26in high)

£400 - 600

559

An oak and fruitwood circular occasional table

19th Century

The top over fluted and acanthus carved column to trefoil base and bun feet, 55cm diameter

£250 - 350

560

A 17th Century, and later, oak panel-back open armchair

With carved top rail above the carved back panel, solid seat on turned legs united by stretchers.

£300 - 400

561Y

A Regency mahogany concave side table

The single frieze drawer with stringing, ivory escutcheon and gilt loop handles, raised on square tapered legs, 92cm wide 78cm high, (36in wide 30.5in high)

£500 - 700

562

A long elm drop-flat table,

With four board top and tapered square legs, 74cm high x 80cm wide x 300cm long; and a harlequin set of twelve cottage Windsor type chairs, (13)

£250 - 400



566

563

A Victorian mahogany 'Scotch' chest,

The moulded rectangular top above an arrangement of seven short and three long drawers flanked by scroll carved capitals, on an inverted breakfront plinth base, 122cm.

£250 - 350

564

A George III mahogany two tier stage bookcase

The upper part glazed with rectangular astragals, panelled doors to the lower section with fielded reserves, on bracket feet 95cm wide x 43cm deep x 187cm high, (37in wide x 16 1/2in deep x 73 1/2in high)

£600 - 800

565

A French 19th Century kingwood and marquetry drop-leaf occasional table

On giltmetal mounted cabriole legs, 52cm wide

£200 - 300

566

An Edwardian mahogany partner's desk

With nine drawers to one side and three drawers and two pedestal cupboards opposite, 152cm x 106cm

£500 - 600

567

An 18th Century and later walnut kneehole desk

Fitted with drawers around a recessed cupboard, on bracket feet, 83cm wide

£500 - 550

568^Y

A George IV rosewood and brass inlaid lady's work table

With pleated silk pouch on carved quadruple supports, 50cm wide

£300 - 400

569

A five piece hardwood bergere suite

Circa 1950's

Comprising a settee, two armchairs and two adjustable armchairs, heavily carved foliate scroll top rail, shaped arms, acanthus scroll supports to feet, settee 170cm wide (5)

£1,500 - 2,500

570

A mid 19th century brass strung figured mahogany press cupboard

The scrolling pediment with central shield, above crossbanded paneled doors; the base with 2 short and two long cross-banded drawers, raised on inverted bottle feet; the whole with bead-work decoration and gilt drop plate handles, the press converted to hanging space, 122cm wide x 55cm deep x 219cm high, (48in wide x 21 1/2in deep x 86in high)

£200 - 400

571

A Japanese Shodana,

Meiji Period

the doors and drawer fronts decorated in laquer and inlaid bone with figures and flowers, on pierced stand (two pairs of doors missing) 131cm wide x 38cm deep x 497cm high, (51 1/2in wide x 14 1/2in deep x 196in high)

£500 - 550



572



574



575

572

A pair of mahogany high wing back armchairs

With carved cabriole legs with carved scallop designs to knees, claw and ball feet, floral print upholstery.

£1,000 - 1,500

573

A good Edwardian mahogany and inlaid floor standing display cabinet

The arched cornice above an oval marquetry panel, twin glaze doors with boxwood, ebony and satinwood banding, the glazing with applied astragal and carved tulip motifs and central inlaid ovals, raised on square tapering supports on spade feet, shaped shelf between stretchers.

125cm wide x 46cm deep x 205cm high, (49in wide x 18in deep x 80 1/2in high)

£500 - 600

574

A pair of French figured mahogany commodes

3rd quarter, 19th Century, with later granite tops above three long drawers with brass ring handles, 111cm wide (2)

£200 - 300

575

A pair of circular occasional tables

In the Louis XVI style

each of circular form with a floral inlaid top centred with a musical trophy, 41cm wide x 41cm deep x 73cm high, (16in wide x 16in deep x 28.5in high) (2)

£500 - 600

576

A Victorian mahogany and cast iron adjustable occasional table

Bearing label 'Carter Literary Machine London W1'

with circular top, adjustable bookstand, all raised on metal column support and cast iron base, 120cm in height

£250 - 350

577

A pair of 18th century style Century mahogany armchairs

With outswept arms, carved cabriole legs, claw and ball feet

£500 - 800



578

578

A pair of reconstituted stone garden statues in the form of the seated Egyptian dog Anubis

84cm high, (and a further stone garden urn of fruit and flowers. (3)
£250 - 350

579

A late 19th Century oak joint stool

On bobbin turned legs, 48cm, and two others similar. (3)
£200 - 250

580

A late 19th/early 20th Century oak pew

With pierced arm supports, and chamfered square legs, the end numbered 63, 159cm wide.
£250 - 350

581

A William IV mahogany sarcophagus shaped cellarette

With hinged lid and ring side handles, ripple moulding to the base, on bun feet, 49cm wide
£500 - 600

582

A Regency mahogany secretaire chest of drawers

The moulded rectangular top over twin dummy secretaire drawer, the fall flap opening to reveal satinwood fitted interior with an arrangement of drawers and pigeon-holes flanking central cupboard with shell inlay, three graduated drawers below, bracket supports 125cm wide 113cm high, (49in wide 44in high)
£500 - 600

583

A 19th Century Dutch oak bureau bookcase,

The moulded cornice over a pair of glazed doors enclosing shelves, the base with fall front over three drawers and short cabriole legs, 233cm high x 100cm wide.
£600 - 800



581



583



584

584

An early Victorian mahogany extending dining table,
The moulded edge top on turned reeded legs and castors and three
three leaves, with handle, 138cm x 272cm (extended).
£1,000 - 1,500



587

585

A George III oak and mahogany crossbanded mule chest,
Lancashire
With two rows of three faux drawers over three true drawers, all flanked
by quarter-cut fluted pilasters, on ogee bracket feet, 156cm wide x 54cm
deep x 88cm high, (61in wide x 21in deep x 34 1/2in high)
£400 - 600

586

A Charles II oak coffer
Having a triple panelled hinged lid and front, restorations, 107.5cm wide
x 52cm deep x 55cm high, (42in wide x 20in deep x 21 1/2in high)
£200 - 300

587

A mahogany writing table
With green leather inset top, each side fitted with three frieze drawers,
on turned legs, 186 x 95cm
£200 - 300



588

588

A mid-17th Century style oak centre table

Each side with scroll-carved frieze and turned legs of square section, 138 x 67cm

£200 - 300

589

An early 18th century oak standing corner cupboard

With a pair of astragal glazed cupboard doors over a pair of panelled lozenge centred cupboard doors, on scroll cut-away plinth base, 95cm wide x 196cm high

£200 - 300

590

A Chinese dwarf cabinet,

With decorative gilt metal hinges, handles and mounts, fitted with cupboards and drawers, 72cm.

£100 - 150

591

A Kuwaiti brass studded and bound hardwood coffer,

With hinged top, decorative brass escutcheon and clasp, three drawers below, on associated ebonised legs, 109cm.

£500 - 600

592

A carved oak panel-back open armchair in the 17th Century manner

With carved back panel and top rail, plank seat on turned legs united by stretchers.

£600 - 1,000



592

593

An American roll-top desk

Early 20th Century

Bearing plaque 'M.W. Edgley Made in America', with tambour shutter top opening to reveal a fitted interior, above an arrangement of drawers around the kneehole, 125cm wide

£500 - 700

Includes modesty board

594

A stained pine, oak and elm serving-type table,

Elements 18th/19th century and later

Having a re-claimed oak boarded top with moulded edge, above a pair of drawers and scroll-cut apron raised on rectangular-section supports, 162cm wide

£300 - 400



596

595

A George III and later mahogany secretaire bookcase

The associated upper part with moulded cornice and pendant frieze above a pair of astragal glazed doors, the lower part with a fitted secretaire drawer above three long drawers on bracket feet, *112cm wide*.

£700 - 1,000

596

A George III oak, beech and inlaid linen press chest, East Anglia, circa 1760

The superstructure with turned screw-mechanism raising a rounded moulded board, the lower-section with typical ogee-moulded frieze over a central arched stellar inlaid cupboard door, flanked to either side by a pair of short moulded drawers, over three graduated long drawers, on bracket feet, *86.5cm wide x 50cm deep x 183cm high, (34in wide x 19 1/2in deep x 72in high)*

£400 - 600

597

A mid-18th century oak chest, Welsh, circa 1750-60

Having a rectangular boarded hinged lid with moulded-edges, the front with three fielded panels over two conforming faux-drawer fronts, on front bracket feet, *127cm wide x 55cm deep x 92.5cm high, (50in wide x 21 1/2in deep x 36in high)*

£300 - 400

598

An early 19th Century mahogany twin-pedestal dining table

The rounded reed edge top raised on turned columns and raised on later splayed legs with brass cappings and castors, *123cm wide x 251cm deep x 71cm high, (48in wide x 98 1/2in deep x 27 1/2in high)*

£1,000 - 1,500

599

An oak joined clothes press

Predominantly incorporating 17th century timbers

Having an unusual carved frieze with a pair of deep recessed roundels centred by a cross against a foliate ground, above a pair of triple panelled cupboard doors enclosing shelves, over a pair of plain panels, on extended stile supports, *109.5cm wide x 44.5cm deep x 185cm high, (43in wide x 17 1/2in deep x 72 1/2in high)*

£200 - 300

600

An Edwardian mahogany china cabinet

The arched pediment above a glazed doors and sides, above quarter veneered cupboard base, cabriole legs *99cm wide x 42cm deep x 189cm high, (38 1/2in wide x 16 1/2in deep x 74in high)* 124 x 43 x 174cm

£100 - 150

601

A late Victorian inlaid mahogany envelope card table,

The hinged segmented top over single frieze drawer on cabriole legs united by a pierced 'X' stretcher, *54 x 54cm*.

£500 - 600

602

A late 19th Century Chinese carved hardwood urn stand,

The shaped inset marble top on elaborate pierced and carved frieze on four cabriole legs united by a pierced undertier, *81cm high*.

£400 - 500

603

A French cream painted dressing suite

Comprising two dressing tables, and two single chairs with cane seats. (4)

£400 - 600

604

An early 18th century and later elm gateleg dining table

Having an oval drop-leaf top raised on baluster-turned supports joined by plain stretchers, on turned feet, *167cm wide x 132cm deep x 74cm high, (65 1/2in wide x 51 1/2in deep x 29in high)*

£150 - 250



605

605

A mid-18th century oak high dresser, North-West, circa 1740-60

Having an altered/associated open rack with three shelves, the lower-section with a raised platform superstructure and boarded top with rounded front corners, above a T-shape arrangement of moulded-edge drawers flanked to either side by a flattened-ogee headed boarded cupboard door, all within an unusual moulded outer-edge frame integral to the cut-away bracket plinth base, boarded sides; base only, 166cm wide x 52cm deep x 82cm high, (65in wide x 20in deep x 32in high) £800 - 1,200

606

A George III mahogany knee-hole desk, or dressing table

With a frieze drawer above a short drawer and recessed cupboard, flanked by three small drawers to either side, on bracket feet, 75cm wide £800 - 1,200

607

A set of six Victorian walnut balloon back chairs

With pierced scrollwork and carved floral detail, overstuffed seats on cabriole legs, (6) £500 - 700

608

A Chinese robe stand

Constructed of round solid wood sections arranged in four tiers with upturned finials and scrolled brackets to the top and base of the end columns, chestnut brown lacquer finish, 148cm high x 193cm wide £200 - 300



606

609

A Victorian figured walnut Sutherland table

Of typical form; together with a walnut occasional table on tripod support (2) 53cm wide & 50cm diameter £500 - 800

610

An oak framed Orkney chair,

With curved back, drop-in seat, on square tapered legs united by stretchers. £250 - 350

611

A Nomas chrome frame desk,

By Norman Foster, for Tecno, with tubular A-frame supports at each end, plate glass top and separate two drawer unit with black finish, designed 1986, 183cm wide x 92cm deep x 72cm high, (72in wide x 36in deep x 28in high) £300 - 500

612

A George II style wing armchair

With close-nailed black leather upholstery and acanthus carved cabriole legs ending in ball and claw feet; together with another armchair with tan leather upholstery, (2) £200 - 300

613

A Chinese hardwood low seat

With triple slat back set with three tiles, on short cabriole legs (originally designed for a swing suspension, having metal rings to the sides), 155cm wide x 83cm high, (61in wide x 32 1/2in high) £200 - 300



617



618



619

614

A pair of 19th Century cast iron garden planters

The tulip shaped bodies cast with vertical stiff leaves, fluted flared bases, 62cm diameter, 63cm high (2)

£500 - 600

615

A pair of 19th Century cast iron garden planters

With tongue and dart rims and lobed campana shaped bodies, 57cm diameter, 54cm high (2)

£500 - 600

616

A large 19th Century cast iron garden planter

With tongue and dart rim and lobed body on square foot, 102cm diameter, 65cm high

£800 - 1,200

617

An Archie Shine extending dining table from the Planar Range, designed by Robert Heritage 1967

The teak extending rectangular dining table with one leaf retailed through Heals, on aluminium legs 198cm wide x 92cm deep x (77 1/2in wide x 36in deep x (extending to 245cm with leaf)

£700 - 900

618

A 19th Century ecclesiastical oak two seater choir-stall

With all over carved decoration and lift up seats, 160cm wide x 135cm high

£600 - 900

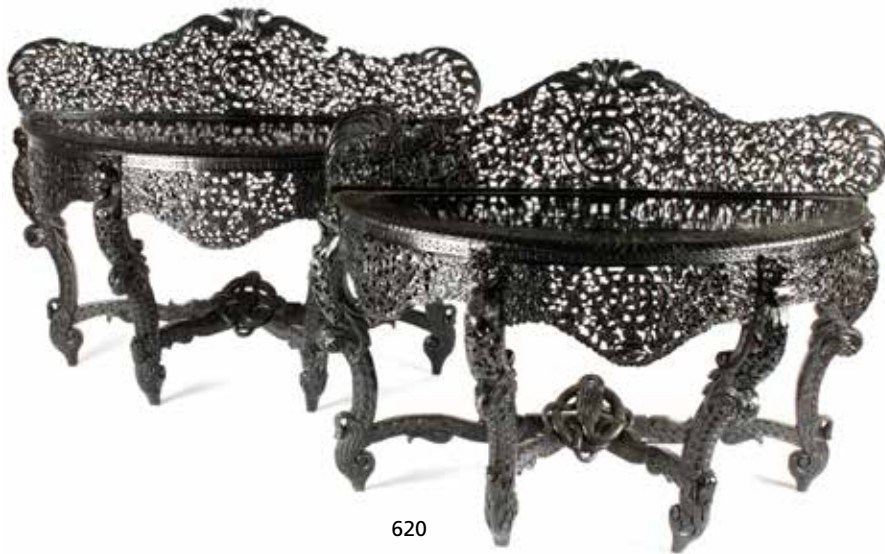
619

A late 19th Century French kingwood, ebony floral, marquetry and gilt metal mounted side cabinet

With marble top enclosed by a panelled door between projecting stiles, 104cm wide x 114cm high

£800 - 1,200

The top of the cabinet stamped: Jansen



620

620

A pair of Indian ebonised hardwood demi-lune side tables

The pierced carved low backs with central peacocks amongst foliage, the similar frieze with mask motifs to the top of the shaped legs, 135cm wide (2)

£500 - 600

621

A 19th century mahogany circular tilt top table

On tripod base with scrolled feet, 60cm diameter

£150 - 200

622

A 19th Century gilt gesso wall mirror,

In the Rococo taste, the upright rectangular plate within a 'C' scroll, shell and flower head frame, 82 x 57cm.

£300 - 400

623

A near pair of 19th century fruitwood and inlaid side chairs

Italian

Each with rectangular padded back over a row of baluster-turned spindles, with lion finial surmounted uprights to one, the other with figural surmounted uprights, the stuff-over seat on block and baluster-turned legs, joined by multiple front baluster-turned stretchers and a low H-shaped stretcher, (2)

£500 - 600

624

An early 20th Century French kingwood and brass mounted bureau plat

With tooled leather insert top above three frieze drawers on turned tapering legs and brass capped casters, 137cm x 78cm

£500 - 600



621

625

A late 19th Century Dutch walnut and marquetry inlaid serpentine commode

With three small drawers on splayed feet, 86cm wide

£300 - 400

626

A cream painted child's tallboy chest on stand

In American colonial style, with foliate pierced swan neck pediment and cabriole legs, fitted with four short and five long drawers, 160cm high x 68cm wide

£200 - 300

627

A set of ten mahogany bar back dining chairs

with upholstered seats on turned legs

£400 - 600

628

An Edwardian mahogany marquetry display cabinet

Having dot and line inlaid frieze above a pair of doors centered by large oval paterae, either side of a bowed glass door enclosing two shelves, raised on tapering legs united by platform stretcher, 122.5cm wide x 44cm deep x 176cm high, (48in wide x 17in deep x 69in high)

£500 - 700

629

A mahogany twin pillar D-end dining table

On swept legs, with two additional leaves, 278cm x 122cm (4)

£200 - 250

630

A Hepplewhite style mahogany four poster single bed,

With a moulded cornice, the reeded and turned columns carved with palmettes, on square bases, 110cm.

£500 - 600



642

631

A 19th Century mahogany piano stool,

The circular top on four reeded and turned splayed legs, together with a red Japanned stationery box, two doors enclosing fitted interior. (2)

£100 - 200

632

A George II style mahogany rectangular wall mirror

With fret carved scroll cresting, and gilt slip, 121cm high.

£200 - 300

633^Y

A Victorian rosewood and floral marquetry bonheur du jour

The raised back with mirror and two small drawers, on cabriole legs with gilt metal foliate mounts and sabots, 74cm wide.

£400 - 600

634

Two similar mid-19th century yew-wood low-back Windsor armchairs

Each with pierced splat, elm saddle-seat and crinoline stretcher, (2)

£400 - 600

635

A Regency mahogany kneehole desk

With black leatherette inset top above a frieze drawer arranged as three dummy drawers, and with three drawers to each pedestal, on plinth base, 104 x 50cm

£400 - 600

636

A late Victorian chaise longue

Upholstered in blue fabric and a mahogany tripod table, mid-18th century with restorations, having a dished tip-up top and pad feet; 82cm diameter ((2))

£200 - 250

637

A Victorian mahogany glazed bookcase on cupboard in the Gothic manner

Enclosed by a pair doors between Gothic arched stiles, the projecting base enclosed by a pair of arch panelled doors, on a plinth base, 223cm high x 114cm wide

£500 - 700

638

An 19th century bombe' form French kingwood and marquetry side table with three drawers, in the 18th century style

Having a ormolu edged top above three drawers, raised on shaped supports supported on ormolu feet, shelf betwix; the whole with floral marquetry decoration. 42cm wide x 31cm deep x 71cm high, (16 1/2in wide x 12in deep x 27 1/2in high)

£400 - 600

639

A mid-18th century 'red walnut' side table

The rectangular top with a moulded edge, above a single frieze drawer, supported on turned tapering legs on pad feet. Later handle to drawer. 53cm wide x 38cm deep x 70cm high, (20 1/2in wide x 14 1/2in deep x 27 1/2in high)

£300 - 400

640

A mid-19th century giltwood large toilet mirror

Carved with rococco scrolling foliage and with scallop cresting; 90cm high

£200 - 250

641

A 19th century mahogany 'D' end extending dining table

With centre drop leaf section on three column supports and reeded legs brass capped castors 122cm wide x 234cm extended

£300 - 400



643

642

A giltwood console table

Vigorously carved with rococco 'C' scrolls, flowerheads and foliage and with a variegated marble arc en arbalette top 76cm wide

£700 - 900

644

A 19th Century pine drop-flap gate leg table

With oblong flaps, 92 x 136cm; together with a 19th Century farmhouse pine dining table with end drawer and turned legs, 72 x 136cm (2)

£150 - 250

643

A 20th century French cream painted bergere

And a single fauteuil both upholstered in yellow check cotton on turned legs (2)

£500 - 700

End of sale

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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20th Century British Art

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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Philip Keith
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U.S.A
Fredric Backlar
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American Paintings

Alan Fausel
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Antiquities

Madeleine Perridge
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Antique Arms & Armour

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Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A
Frank Maraschiello
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Australian Art

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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

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British & European Glass

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British & European Porcelain & Pottery

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California & American Paintings

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Carpets

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Chinese & Asian Art

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Costume & Textiles

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Entertainment Memorabilia

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Football Sporting Memorabilia

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Furniture & Works of Art

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Golf Sporting Memorabilia

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Irish Art

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Impressionist & Modern Art

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Islamic & Indian Art

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Modern, Contemporary & Latin American Art

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