

Bonhams



Jewellery and Silver

Thursday 13 March 2014 at 11am
Edinburgh



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22 Queen Street, Edinburgh

Bonhams

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Wednesday 5 March (Jewellery trade view by appointment only)
Sunday 9 March 11am to 3pm
Monday 10 March 10am to 4pm
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Sale Number: 21701

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Illustrations

Front cover: Lot 211
Back cover: Lot 238
Inside front cover: Lot 219
Inside back cover: Lot 31

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Important Notice Regarding Importation Into The United States of Rolex Watches.

Bonhams cannot arrange for the delivery of Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Bonhams 1793 Limited

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Mark Jones (Snaffles Consultant)



Jewellery
Lots 1 - 198



1

1
An enamel, amethyst and diamond bangle, circa 1870
 The frontispiece set centrally with an oval-cut amethyst between two cushion-cut amethysts, with beadwork detailing, all within a white enamel lanceolate motif border, with four old cushion-cut diamond accents, *inner width 55mm, the amethysts estimated to weigh approximately 128.60cts in total, the diamonds estimated to weigh approximately 1.00ct in total, to a case retailed by Hancock, Son & Co., London*
£2,500 - 3,500

2
An early 19th century gem-set cross brooch
 Set centrally with a cushion-cut amethyst with vari-cut aquamarines, topazes and garnets forming the cardinal points, all to foiled, closed-back, pinched-collet settings, mounted in gold, *width 50mm*
£600 - 800

3
A lady's 18ct gold half-hunter fob watch, by Hirsbrunner & Co., Chester 1890
 The circular white enamel dial with black Roman numerals, outer minute track and blued steel hands, the cover with blue enamel Roman numerals and inner minute track, the case engraved with a scrolling foliate design and initialled 'JB', *diameter 40mm, the movement signed 'Hirsbrunner & Co. London & Shanghai' and numbered '26742', the case and cuvette numbered '743'*, together with a 9ct gold open-faced pocket watch, by J. Alexander & Son, Birmingham 1918 (2)
£700 - 900



2

4
A late Victorian pearl and diamond brooch
 The bar brooch set with old round brilliant-cut diamonds and pearls, measuring approximately 4.40 - 4.50mm, in floral and foliate forms, the articulated swag below applied with a trio of similarly-cut diamonds, *width 55mm, pearls untested, the diamonds estimated to weigh approximately 0.70ct in total*
£300 - 500

5
An open-faced silver pocket watch, by Barraud, London 1846
 The circular white enamel dial with black Roman numerals, outer minute track, fleur-de-lys hands and subsidiary seconds dial, the case plain, *diameter 53mm, the movement signed 'Barraud / Cornhill / London' and numbered '4699', the dial signed 'Barraud' and numbered '4305', the cuvette and case stamped 'JB / WW' for Josiah Barnett and William Waters, together with a mahogany and brass pocket watch carrying case, width 97mm*
£400 - 600

6
A collection of rings
 Including a diamond three-stone ring set with a uniform row of round brilliant-cut diamonds, *size L, the diamonds estimated to weigh approximately 0.50ct in total*, a sapphire and diamond cluster ring, *size S, etc., (qty)*
£500 - 700



7

7Y

A portrait miniature, British School, circa 1840

An oval portrait miniature of a boy, wearing a dark blue coat and white chemise with frilled collar, his hair cropped short, watercolour on ivory, the mount formed as two intertwined serpents, together with three bracelet panels and a bracelet clasp of serpent design, *centre piece length including frame 60mm, panel length 32mm*
£600 - 800

8

An opal single-stone ring

The oval cabochon-cut opal to a simple claw setting, between plain shoulders, to a plain hoop, *size Q, the opal estimated to weigh approximately 2.79cts*
£500 - 700

9

Two lady's wristwatches and a travelling clock

The first a cocktail watch by Doxa, with ivory-coloured rectangular dial, the case and lugs set with single-cut diamonds, to a leather strap, the second by Goldsiegel, the dial behind a bright pink glass, the lugs of open loop design, to a leather strap, the last a travelling clock by Eszeha with engine-turned case, *stamped '9ct' (3)*
£400 - 600

10≈

An early 20th century pearl and ruby bracelet

The fancy curb-link bracelet with reeded detailing and collet-set with alternating rubies and pearls, *length 19cm, stamped '15', pearls untested*
£300 - 500

11

A diamond-set wristwatch, London 1915

The circular dial with Arabic chapters, outer minute track, the bezel set with a border of old round brilliant-cut diamonds, cased in silver, to a grosgrain silk strap, *diameter 23mm, the diamonds estimated to weigh approximately 1.20cts in total*
£400 - 600

12

A collection of jewellery

Including a platinum diamond-set 'wishbone' half-hoop eternity ring, a diamond-set dress ring, a turquoise-set harem ring, a Swarovski crystal pendant, mounted in silver by Stephen Webster, various freshwater cultured pearl necklaces, a leather and mother-of-pearl ring by Sanalitro, etc., (qty)
£800 - 1,200

13

A pair of aquamarine and diamond cluster earrings

Each set with an oval-cut aquamarine surrounded by a frame of round brilliant-cut diamonds, to post and scroll fittings, *length 12mm, the aquamarines estimated to weigh approximately 0.80ct in total, the diamonds estimated to weigh approximately 0.65ct in total*
£600 - 800

14

An aquamarine and diamond ring

Set with an octagonal-cut aquamarine, between stepped shoulders set with princess-cut diamonds, to a plain hoop, *size M, stamped '18CT', the aquamarine estimated to weigh approximately 1.65cts*
£500 - 700



15

15

A pair of 19th century Indian brooches, converted from earrings

Of chandelier design, each formed as a circular panel supporting stylised flower and fish-shaped drops below, each further supporting a series of tassels, set throughout to both sides with green enamels and green foil backed gems, red enamels and red foil backed gems, as well as white sapphires and baroque seed pearls, *length 13cm, each to a fitted case retailed by Hunt & Roskell, London, later brooch fittings*

£2,000 - 3,000

16

A diamond cluster ring

Set with an old round brilliant-cut diamond, surrounded by a double frame collet-set with single-cut diamonds, between slightly tapered shoulders, to a plain hoop, *size P½, stamped '18CT', the diamonds estimated to weigh approximately 0.80ct in total*

£600 - 800

17

A pair of diamond earstuds

Each set with a round brilliant-cut diamond, to post and scroll fittings, *the diamonds estimated to weigh approximately 0.65ct in total*

£600 - 800

18

A collection of jewellery

Including a 9ct gold bangle, an 18ct gold and diamond five-stone ring, an 18ct gold ring, a 'Man in the Moon' moonstone and diamond brooch, etc., (qty)

£800 - 1,200

19

A pair of diamond hoop earrings

The two-row design of crossover form, the front set throughout with round brilliant-cut diamonds, *length 24mm, stamped '750', the diamonds estimated to weigh approximately 0.28ct in total*

£500 - 700

20

An amethyst and cultured pearl earring and pendant suite, Edinburgh 1994

Each earring formed as an inverted heart-shaped surmount with a cultured pearl accent, suspending a pear-cut amethyst, to post and scroll fittings, together with a pendant of matching design, suspended from a rope-link chain, mounted in 9ct gold, *earring length 49mm, chain length 37.50cm, pendant length 43mm, the amethysts estimated to weigh approximately 9.03cts in total*

£500 - 700

21≈

An 18ct gold ruby brooch

Of foliate design, the buds set with circular-cut rubies, the leaves engraved, *length 67mm, the rubies estimated to weigh approximately 0.20ct in total*

£300 - 500

22

A diamond five-stone ring

Set with a graduated row of old round brilliant-cut diamonds, to claw settings, between plain shoulders, to a plain hoop, *size T½, the diamonds estimated to weigh approximately 1.55cts in total*

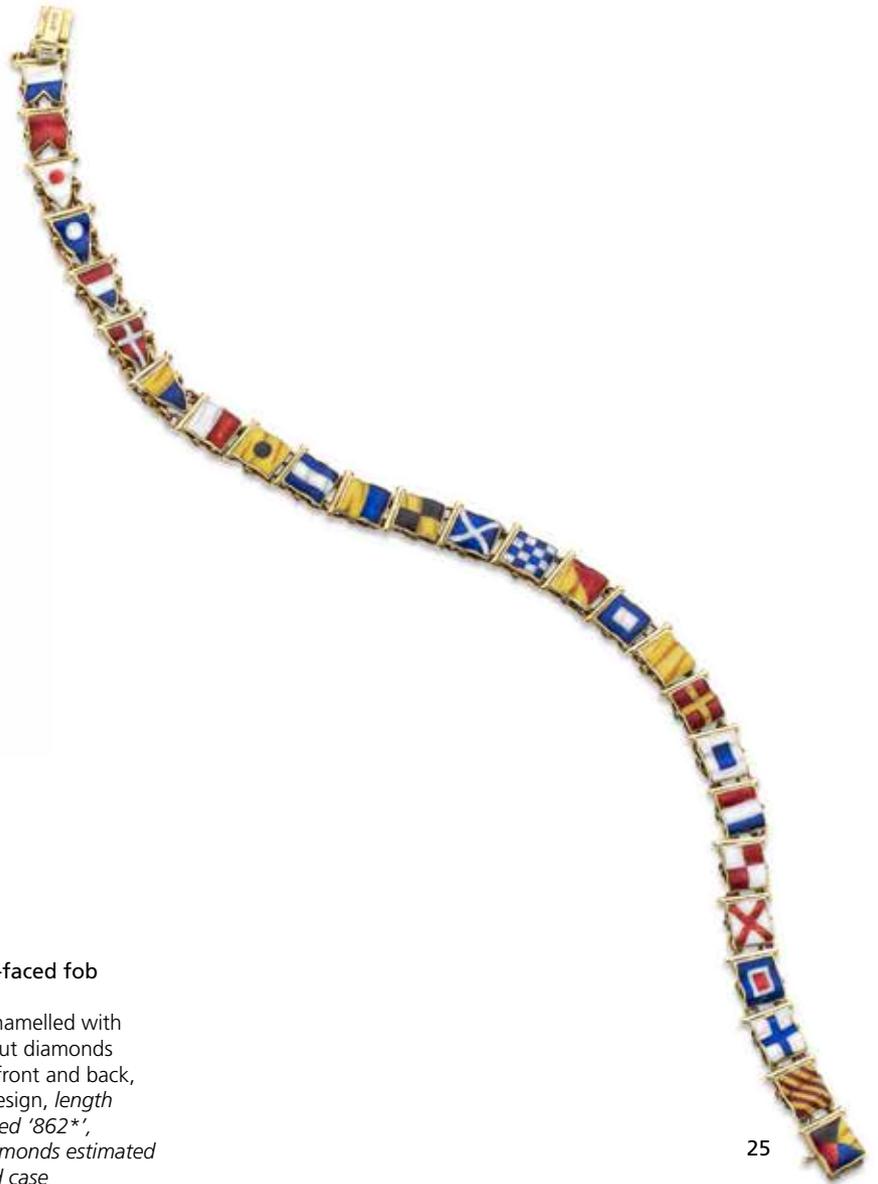
£800 - 1,200



23



24



25

23

A Victorian enamel, seed pearl and diamond open-faced fob watch, Swiss

The white enamel dial with Arabic chapters, the case enamelled with green guilloché enamel, inlaid with old round brilliant-cut diamonds in a floral motif, framed by a row of seed pearls to the front and back, suspended from a bow brooch clip of complimentary design, *length 64mm, case stamped 'Cce Fres', '18K', 'Swiss', numbered '862*', cuvette stamped 'ARGENT', numbered '48625', the diamonds estimated to weigh approximately 0.42ct in total, to original fitted case* £600 - 800

24

An emerald and diamond ring

Of carved half-hoop design, set with an octagonal-cut emerald, flanked by a pair of old round brilliant-cut diamonds, between carved shoulders, to a plain hoop, *size K½, the emerald estimated to weigh approximately 0.45ct, the diamonds estimated to weigh approximately 1.10cts in total* £1,800 - 2,000

25

Of sailing interest: An early 20th century enamel signal flag bracelet

Formed as a single row of twenty-six enameled signal flags, each flag depicting a letter of the alphabet or a number, *length 18cm, stamped '15ct', engraved to reverse with the letters of the alphabet* £1,000 - 2,000

26

A large collection of jewellery

Including two weddings rings, two charm bracelet, various brooches and necklaces, etc., (qty) £1,200 - 1,500

27

A sapphire and diamond brooch, London 1960

Of stylised spray design, the flowerheads set with circular and oval-cut sapphires, with round brilliant-cut diamond accents, *length 54mm, the sapphires estimated to weigh approximately 2.51cts in total, the diamonds estimated to weigh approximately 0.28ct in total, to a fitted case retailed by Garrard & Co. Ltd* £400 - 600

28

A 9ct gold strap bracelet, Birmingham 1986

Of herringbone design, with strap-work clasp cover, *length 20.50cm, weight 56g* £500 - 700



A Scottish private collection of jewellery
Lots 29 - 35

35



29

A diamond bangle, by Cartier, circa 1960

The pierced frontispiece of tapering form, set throughout with round brilliant-cut diamonds, the sides and back decorated with diamond-set quatrefoil motifs, mounted in 18ct gold, *inner width 58mm, bearing London import marks and French control marks, numbered 'L1354' and '09192', stamped 'Made in France' and signed 'Cartier Paris', the diamonds estimated to weigh approximately 14.00cts in total, to original fitted case by Cartier*

£15,000 - 20,000

Provenance:

Sotheby's, Fine Jewels and Jewels for the Collector, London, Thursday 16th March 1989, lot 145; purchased by the vendor's father; thence by descent.

30

A mid 20th century gem-set brooch, by Kern, Vienna

Formed as a spray of exotic lilies with carved rock crystal petals and cultured pearls and synthetic ruby stamens, the circular foliate border set with rose-cut diamonds and carved nephrite leaves, with a small diamond and carved labradorite butterfly resting on the petals, *width 69mm, stamped '585', 'H.K.' and signed 'KERN, WIEN', to original fitted case*

£2,000 - 3,000

Provenance:

Sotheby's, Scottish and Sporting Paintings, Drawings and Watercolours and Jewels, Glasgow, Wednesday 5th February 1986, lot 419; purchased by the vendor's father; thence by descent.



30

31

Formerly in the collection of Princess Salimah Aga Khan: A freshwater cultured pearl, opal and diamond torsade necklace, by Van Cleef & Arpels

The freshwater cultured pearls measuring approximately 3.20 x 4.50mm, strung as an eight-row necklace, terminating in inverted flowerhead finials, set throughout with graduated round brilliant-cut diamonds, the clasp set with an oval cabochon-cut opal, length 41cm, stamped '750', bearing French control marks, numbered '14147CS' and signed 'V.C.A', the opal estimated to weigh approximately 11.00cts, the diamonds estimated to weigh approximately 2.61cts in total
£6,000 - 8,000

Provenance:

Christie's, Jewels from the Personal Collection of Princess Salimah Aga Khan, Geneva, 13th November 1995, lot 67; purchased by the vendor's father; thence by descent.

32

Formerly in the collection of Princess Salimah Aga Khan: A mid 20th century rock crystal Lily of the Valley spray brooch, by Van Cleef & Arpels

With carved rock crystal flowers, to a polished stem and textured matt leaf, length 97mm, stamped '750', bearing French control marks, numbered '2995' and '50219' and signed 'VAN CLEEF & ARPELS'
£4,000 - 6,000

Provenance:

Christie's, Jewels from the Personal Collection of Princess Salimah Aga Khan, Geneva, 13th November 1995, lot 154; purchased by the vendor's father; thence by descent.

33

Formerly in the collection of Princess Salimah Aga Khan: An aquamarine torsade necklace

The faceted aquamarine beads measuring approximately 2.00 x 4.40mm, strung as a nine-row necklace, to an openwork boule clasp of trellis design, set throughout with round brilliant-cut diamond accents, length 44.50cm, stamped '750' and bearing Italian control marks
£6,000 - 8,000

Provenance:

Christie's, Jewels from the Personal Collection of Princess Salimah Aga Khan, Geneva, 13th November 1995, lot 1; purchased by the vendor's father; thence by descent.

34

A late 19th century sapphire and diamond serpent cuff, French

Formed as a coiled serpent of woven gold mesh, the head set with a pear-cut sapphire framed with rose-cut diamonds, with similarly-cut diamond-set eyes, weight 62g, bearing French control marks, to original initialled fitted case retailed by Mellerio dits Meller, Paris
£6,000 - 8,000

Provenance:

Sotheby's, Fine Jewels and Jewels for the Collector, London, Thursday 21st May 1987, lot 29; purchased by the vendor's father; thence by descent.





32

33

35

An Art Deco satinwood, burr yew and ebony lined jewellery and dressing box

Of keystone form, the hinged double lids enclosing a mirror and glass lined galleried surface, above a double cupboard door enclosing a central cupboard door flanked by three drawers on each side, raised on a plinth, 44cm wide, 28.50cm deep, and 29.50cm high
£800 - 1,200

See illustration on page 9



34



36



37

36

A sapphire and diamond bangle and ring suite

The bangle frontispiece formed as a pair of knotted ribbons, channel-set throughout with calibr -cut sapphires, with round brilliant-cut diamond accents, the ring of complimentary design, *bangle inner width 59mm, ring size L, stamped '750', the sapphires estimated to weigh approximately 12.10cts in total, the diamonds estimated to weigh approximately 0.39ct in total (2)*
£1,500 - 2,000

37

A sapphire and diamond cluster ring

Set centrally with an oval-cut sapphire, to a stylised crossover surround, one side channel-set with tapered baguette-cut diamonds, the other with round brilliant-cut diamonds, both terminating in a trio of marquise-cut diamonds, to a plain hoop, *size M½, stamped '750', the sapphire estimated to weigh approximately 2.86cts, the diamonds estimated to weigh approximately 1.81cts in total*
£2,000 - 3,000

38

A cultured pearl three-row necklace

The cultured pearls, measuring 7.70 - 7.80mm, strung knotted as a three-row necklace, to a cultured pearl-set cluster clasp, *length of shortest row 32cm*
£500 - 700

39

A 19th century lava cameo brooch

Set with an oval lava cameo carved to depict the Greek goddess Demeter, to a plain mount, *length 50mm*
£300 - 500

40

An emerald and diamond three-stone ring

The octagonal-cut emerald flanked by a pair of round brilliant-cut diamonds, all to claw settings, between tapered shoulders, to a plain hoop, mounted in 18ct gold, *size L, the emerald estimated to weigh approximately 1.50cts, the diamonds estimated to weigh approximately 0.62ct in total*
£800 - 1,200

41≈

A small collection of jewellery

Comprising a cased Victorian amethyst and seed pearl necklace, a late Victorian diamond three-stone ring, a pair of cultured pearl and a pair of diamond earrings (qty)
£800 - 1,200

42

A diamond bar brooch

The plain bar surmounted by an old round brilliant-cut diamond flanked by trios of similarly-cut diamond accents, *length 63mm, stamped 'PLAT 18CT', the principal diamond estimated to weigh approximately 0.50ct*
£500 - 700

43

Two gem-set rings

The first, a cluster ring set centrally with an opal surrounded by a frame of round brilliant-cut diamonds, *size Y, the opal estimated to weigh approximately 1.98cts, the diamonds estimated to weigh approximately 0.72ct in total*, the second a diamond three-stone ring set with a slightly graduated row of three round brilliant-cut diamonds, *size Q, the diamonds estimated to weigh approximately 0.88ct in total*
£600 - 800



44

46

45

44

A sapphire and diamond two-stone ring

Of crossover design, set with a circular-cut sapphire and old round brilliant-cut diamond, each to claw settings, between tapered shoulders, to a plain hoop, *size T½, the sapphire estimated to weigh approximately 2.09cts, the diamond estimated to weigh approximately 1.47cts*
£2,000 - 3,000

45

A sapphire and diamond pendant

Set with a round brilliant-cut diamond, suspending a cluster drop set centrally with a pear-cut sapphire surrounded by a frame of round brilliant-cut diamonds, to a cable-link chain, *chain length 41cm, pendant length 21mm, chain stamped '750', the sapphire estimated to weigh approximately 1.35cts, the diamonds estimated to weigh approximately 0.85ct in total*
£1,000 - 1,200

46

An aquamarine and diamond cluster ring

Set with an octagonal-cut aquamarine surrounded by a frame of round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, *size O, stamped '18CT', the aquamarine estimated to weigh approximately 2.25cts, the diamonds estimated to weigh approximately 1.20cts in total*
£1,200 - 1,500

47

A collection of jewellery

Including a lady's 9ct gold wristwatch, by Rolex, an early 19th century mourning brooch set with pearls and with plaited hair to the glazed locket compartment, etc., *pearls untested (qty)*
£300 - 500

48

A sapphire and diamond bracelet

Formed as a series of textured panels, the frontispiece applied with five oval-cut sapphires surrounded by a frame of round brilliant-cut diamonds, *length 18.50cm, the sapphires estimated to weigh approximately 3.35cts in total, the diamonds estimated to weigh approximately 1.44cts in total*
£800 - 1,200

49

A diamond eternity ring

Set with a uniform row of twenty-six round brilliant-cut diamonds, the gallery plain, *size S, the diamonds estimated to weigh approximately 0.65ct in total*
£400 - 600

50

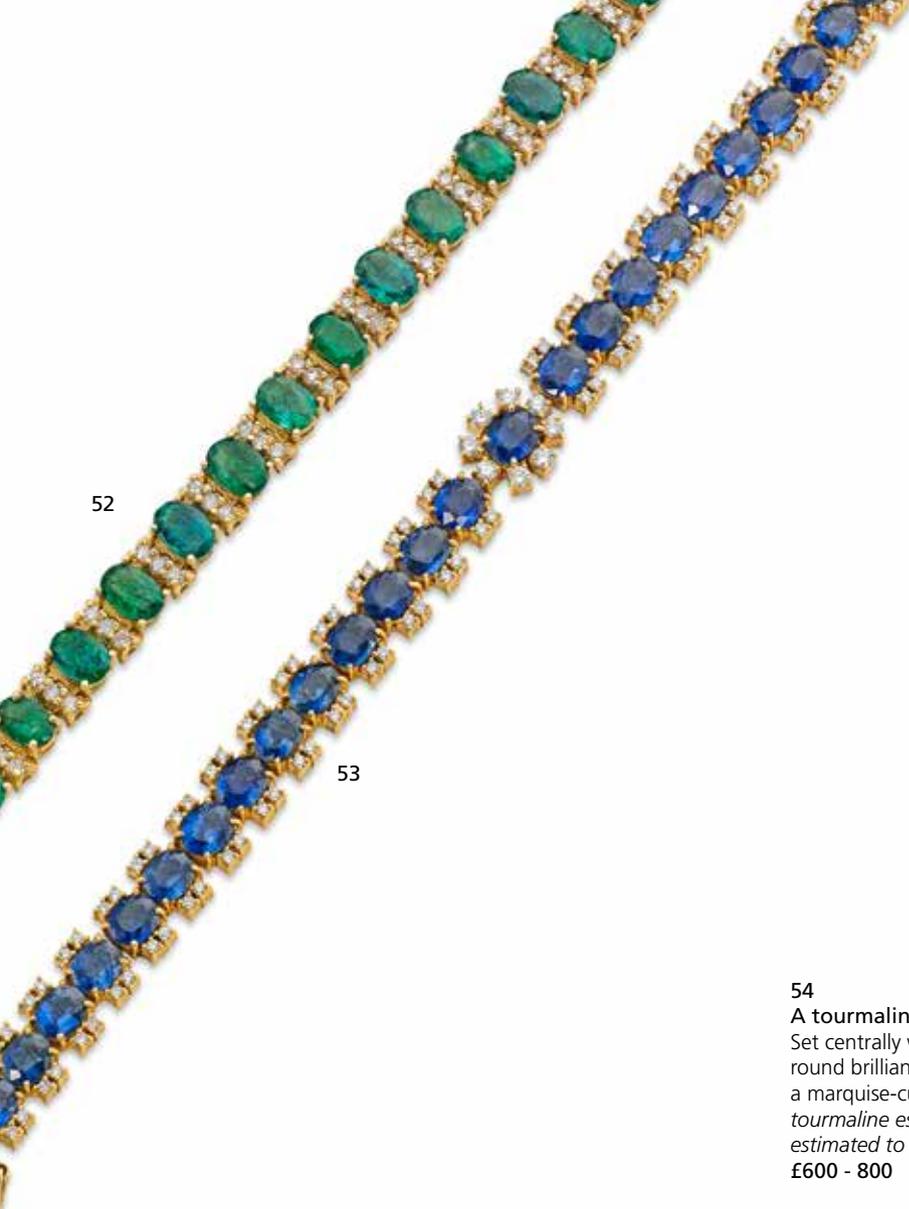
A diamond three-stone ring

Set with a slightly graduated row of round brilliant-cut diamonds, between diamond-set shoulders, to a plain hoop, *size N, stamped '18CT', numbered '1.70', the diamonds estimated to weigh approximately 1.70cts in total*
£2,200 - 2,500

51

A sapphire and diamond ring

Set centrally with a single-cut diamond, framed by six collet-set French-cut sapphires, to a further border of single-cut diamonds, between slightly tapered shoulders, to a plain hoop, *size O½, stamped '18CT', the diamonds estimated to weigh approximately 0.94ct in total*
£600 - 800



52

53

52
An emerald and diamond bracelet

The articulated bracelet claw-set with a row of oval-cut emeralds, each spaced by a trio of round brilliant-cut diamonds, *length 18cm, the emeralds estimated to weigh approximately 13.07cts in total, the diamonds estimated to weigh approximately 0.94ct in total*
£1,000 - 1,500

53
A sapphire and diamond bracelet

Set with a row of oval-cut sapphires with pairs of diamond accents to either side, centred by an oval-cut sapphire surrounded by eight round brilliant-cut diamonds, *length 18.50cm, clasp stamped '750', the sapphires estimated to weigh approximately 17.60cts in total, the diamonds estimated to weigh approximately 1.20cts in total*
£1,500 - 2,000

53A
A citrine and diamond brooch

The collet-set cushion-cut citrine, measuring approximately 22.10 x 31.10mm, set over stylised engraved roses, later added scrolls at each cardinal point, each set with an old round brilliant-cut diamond, *width 43mm, the diamonds estimated to weigh approximately 0.50ct in total*
£800 - 1,000



54

54
A tourmaline and diamond cluster ring

Set centrally with a step-cut tourmaline, surrounded by a frame of round brilliant-cut diamonds, between raised shoulders each set with a marquise-cut diamond, to a plain hoop, *size N, stamped '18ct', the tourmaline estimated to weigh approximately 9.12cts, the diamonds estimated to weigh approximately 0.80ct in total*
£600 - 800

55
A pair of diamond pendent earrings

Each collet-set with a single-cut diamond, suspending an openwork lozenge-shaped plaque, set throughout with similarly-cut diamonds, to post and scroll fittings, *length 45mm, the diamonds estimated to weigh approximately 0.90ct in total*
£800 - 1,000

56
An emerald and diamond half-hoop ring

Set with a row of four square-cut emeralds, interspersed by three pairs of round brilliant-cut diamond accents, between tapered shoulders, to a plain hoop, *size P, stamped '18CT', the emeralds estimated to weigh approximately 0.40ct in total*
£250 - 350

57
A 9ct gold cigarette case

Of rectangular form, with engine turned engraving within a stylised Greek key border, *width 90mm, weight 105g*
£700 - 1,000



58



59



60



61

58

An emerald and diamond target ring

Set centrally with a round brilliant-cut diamond surrounded by a frame of calibré-cut emeralds, between raised diamond-set shoulders, to a plain hoop, *size O*, the principal diamond estimated to weigh approximately 0.60ct

£1,600 - 1,800

59

An emerald and diamond cluster ring

Set with an oval-cut emerald between baguette-cut diamond highlights, framed by ten transitional-cut diamonds, to a plain hoop, *size N½*, the emerald estimated to weigh approximately 1.60cts, the diamonds estimated to weigh approximately 1.15cts in total

£1,400 - 1,600

60

An emerald and diamond bracelet

The articulated bracelet formed as a series of geometric plaques set with round brilliant-cut diamonds, with baguette-cut emerald spacers, to a concealed clasp, *length 17.80mm*, the emeralds estimated to weigh approximately 2.22cts in total, the diamonds estimated to weigh approximately 2.30cts in total

£4,000 - 6,000

61

An emerald and diamond brooch

Of stylised foliate design, set with an octagonal-cut emerald within a trailing openwork frame, set throughout with old round brilliant-cut diamonds and cultured pearls, *length 45mm*, stamped 'C&F' and '18ct', the emerald estimated to weigh approximately 2.15cts, the diamonds estimated to weigh approximately 4.29cts in total

£1,800 - 2,200

62

An emerald and diamond three-stone ring

Set centrally with an octagonal-cut emerald, flanked by two round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, *size P*, stamped '18CT', the emerald estimated to weigh approximately 1.14cts, the diamonds estimated to weigh approximately 0.82ct in total

£400 - 600

63[≈]

A small collection of jewellery

Including a 15ct gold and citrine brooch, *Chester 1980*, an opal and ruby brooch, a silver cigarette case of rectangular form, engine-turned, the front engraved 'AJR', *Birmingham 1939*, etc., (qty)

£250 - 300

64≈

A mid 20th century ruby and diamond bracelet, by Cartier

Of strap design, the brick-link bracelet terminating in a buckle clasp, set with circular-cut rubies and round brilliant-cut diamonds, the opposing end similarly-set with rubies, *length 20cm, stamped '14K', numbered '6484' and signed 'Cartier', the rubies estimated to weigh approximately 0.78ct in total, the diamonds estimated to weigh approximately 0.07ct in total, to original green leather fitted case*
£2,500 - 3,500

Provenance:

Acquired by Sir Harry C. Sinderson Pasha KBE CMG MVO MD FRCP (Edin) (1891-1974), a graduate of Edinburgh University and personal physician to Iraq's King Faisal I, the Royal House and the British Embassy, Baghdad. Gifted to his wife, Lady Elsie; thence by descent.

65

A garnet bead necklace, second quarter of 20th century

The frontispiece of geometric openwork design, collet-set with cushion-cut garnets, to eight rows of garnet beads, *length of shortest row 39cm*
£300 - 400

66

A 1940s necklace, Italian

Of fringe design, the plaques pierced and with bead detailing, *length 44cm, weight 80g, stamped '750' and bearing control marks for Torino, Italy, to a case retailed by Mannucci, Rome*
£1,500 - 2,000

67

A 1940s bracelet, Italian

Formed of sixteen fancy-links of stylised bow design, *length 19cm, weight 50g, stamped '750' and bearing control marks for Vicenza, Italy, to a case retailed by Cravanzola, Rome*
£800 - 1,200



64



68

68≈

A ruby and diamond cluster ring

Set centrally with a cushion-cut ruby, weighing 1.64cts, to a raised claw setting, framed by a stepped octagonal surround, set throughout with round brilliant-cut diamonds, *size M, bearing French control mark, accompanied by a report from The Gem and Pearl Laboratory (#08101), dated 5 July 2013, stating that the ruby shows no indication of heat treatment and is of Burmese origin*
£3,000 - 4,000



69

69≈

A ruby and diamond dress ring

Set centrally with an oval cabochon-cut ruby, framed by a triple border of round brilliant-cut diamonds and calibr -cut rubies, to scrolling trifurcated diamond-set shoulders, *size L, the principal ruby estimated to weigh approximately 3.82cts, the diamonds estimated to weigh approximately 1.22cts in total*
£2,000 - 3,000



70

70≈

A ruby and diamond bangle

Of openwork design, the frontispiece set with five oval cabochon-cut rubies, all to a foliate border set throughout with round brilliant-cut diamonds, *inner width 56mm, the rubies estimated to weigh approximately 9.62cts in total, the diamonds estimated to weigh approximately 0.47ct in total*
£1,000 - 1,500

71

An amber bead necklace

The graduated oval amber beads, measuring 16 - 25mm, strung plain as a single row, *length 69.50cm, weight 59g*
£250 - 350

72

A diamond cluster ring

Of openwork design, set centrally with a cushion-cut diamond, to a frame of ten further similarly-cut diamonds, all to illusion settings, between trifurcated shoulders, to a plain hoop, *size L, stamped '18ct', 'PLAT', the diamonds estimated to weigh approximately 2.66cts in total*
£1,500 - 2,000

73

A 19th century pearl and diamond pendant

Formed as a flowerhead motif set centrally with a pearl, measuring approximately 5.50mm, the surround set with diamond accents, suspending a larger flowerhead similarly-set and with knife-edge bars, five set with sapphires and three with pearls, measuring approximately 5.50 - 6.70mm, *length 51mm, pearls untested*, together with a diamond-set brooch of scrolled design, suspending three pearls, measuring approximately 5.80 - 6.70mm, *width 30mm, pearls untested*, together with a loose pearl, measuring approximately 6.70mm, *untested* (3)
£300 - 400

74

A lapis lazuli necklace and earring suite

Formed as a series of lapis lazuli spheres with bead accents between, the earrings of complimentary design, to hook fittings, *necklace length 50cm, earring length 29mm*
£300 - 400

75≈

A small collection of jewellery

Including a diamond two-row half-eternity ring, a ruby and diamond ring, a strap bracelet, a gent's Omega wristwatch, etc., (qty)
£800 - 1,200

A private collection of unmounted diamonds
Lots 76 - 97



76†

An unmounted diamond

The round brilliant-cut diamond, weighing 2.04cts, accompanied by a report from Anchorcert (#20010174), dated 22 May 2013, stating the diamond to be of D colour and SI1 clarity
£6,000 - 8,000

77†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.49cts, accompanied by a report from GIA (#3253502), dated 5 December 1991, stating the diamond to be of G colour, VS2 clarity
£2,500 - 3,500

78†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.29cts, accompanied by a report from Anchorcert (#20010177), dated 22 May 2013, stating the diamond to be of F colour and VS2 clarity
£2,000 - 3,000

79†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.47cts, accompanied by a report from Anchorcert (#20010178), dated 22 May 2013, stating the diamond to be of F colour and VVS2 clarity
£3,000 - 5,000

80†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.32cts, accompanied by a report from Anchorcert (#20010173), dated 22 May 2013, stating the diamond to be of F colour and VS2 clarity
£2,000 - 3,000

81†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.48cts, accompanied by a report from Anchorcert (#20010175), dated 22 May 2013, stating the diamond to be of F colour and SI1 clarity
£2,000 - 3,000

82†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.20cts, accompanied by a report from Anchorcert (#20010164), dated 21 May 2013, stating the diamond to be of F colour and VS1 clarity
£2,500 - 3,500

83†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.37cts, accompanied by a report from Anchorcert (#20010165), dated 21 May 2013, stating the diamond to be of F colour and SI1 clarity
£2,000 - 3,000

84†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.08cts, accompanied by a report from Anchorcert (#20010167), dated 21 May 2013, stating the diamond to be of F colour and VS1 clarity
£2,000 - 3,000

85†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.05cts, accompanied by a report from Anchorcert (#20010161), dated 21 May 2013, stating the diamond to be of G colour and VS2 clarity
£1,500 - 2,000

86†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.02cts, accompanied by a report from Anchorcert (#20010162), dated 21 May 2013, stating the diamond to be of F colour and VS1 clarity
£1,800 - 2,200

87†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.06cts, accompanied by a report from Anchorcert (#20010154), dated 21 May 2013, stating the diamond to be of F colour and VS2 clarity
£1,800 - 2,200

88†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.11cts, accompanied by a report from Anchorcert (#20010155), dated 21 May 2013, stating the diamond to be of F colour and VS2 clarity
£1,800 - 2,200

89†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.24cts, accompanied by a report from Anchorcert (#20010163), dated 21 May 2013, stating the diamond to be of E colour and VS1 clarity
£2,500 - 3,500

90†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.02cts, accompanied by a report from Anchorcert (#20010169), dated 21 May 2013, stating the diamond to be of E colour and VVS1 clarity
£3,000 - 5,000

91†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.00ct, accompanied by a report from Anchorcert (#20010168), dated 21 May 2013, stating the diamond to be of F colour and VS1 clarity
£2,000 - 3,000

92†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.07cts, accompanied by a report from Anchorcert (#20010166), dated 21 May 2013, stating the diamond to be of F colour and VS2 clarity
£1,800 - 2,200

93†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.00ct, accompanied by a report from Anchorcert (#20010153), dated 21 May 2013, stating the diamond to be of F colour and SI1 clarity
£1,400 - 1,600

94†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.04cts, accompanied by a report from Anchorcert (#20010156), dated 21 May 2013, stating the diamond to be of E colour and VS1 clarity
£2,000 - 3,000

95†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.08cts, accompanied by a report from Anchorcert (#20010157), dated 21 May 2013, stating the diamond to be of F colour and VS1 clarity
£2,000 - 3,000

96†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.05cts, accompanied by a report from Anchorcert (#20010158), dated 21 May 2013, stating the diamond to be of E colour and VS2 clarity
£2,000 - 3,000

97†

An unmounted diamond

The round brilliant-cut diamond, weighing 1.10cts, accompanied by a report from Anchorcert (#20010159), dated 21 May 2013, stating the diamond to be of E colour and VS2 clarity
£2,000 - 3,000





98

A diamond brooch

Of stylised bow design, the undulating wirework with eighteen baguette-cut diamond accents and scattered with four round brilliant-cut diamonds, width 48mm, the diamonds estimated to weigh approximately 1.40cts in total
£800 - 1,200

99

A pair of diamond earstuds

Each set with a round brilliant-cut diamond to a simple four-claw setting, to post and scroll fittings, the diamonds estimated to weigh approximately 1.34cts and 1.26cts
£5,000 - 7,000

100

A diamond collar

The frontispiece set with a round brilliant-cut diamond to a rubover collet-setting, flanked by trios of similarly-cut diamonds with bar detailing, to an articulated collar, length 45cm, stamped '750', the principal diamond estimated to weigh approximately 2.30cts, the remaining diamonds estimated to weigh approximately 0.42ct in total
£6,000 - 8,000

100A

A diamond single-stone ring

The round brilliant-cut diamond, weighing 1.10cts, to a simple claw setting, between tapered shoulders to a plain hoop, size M½, accompanied by a report from GIA (#1152281544) dated 6 March 2013, stating it to be of G colour, SI1 clarity
£2,500 - 3,500

101

A diamond three-stone ring

Set with an octagonal-cut diamond, weighing 1.07cts, flanked by a pair of baguette-cut diamonds, between tapered shoulders to a plain hoop, size L, stamped 'Platinum', the principal diamond accompanied by a report from AnchorCert (#20009190) dated 21 March 2013, stating it to be of E colour, VS1 clarity, the remaining diamonds estimated to weigh approximately 0.16ct in total
£3,500 - 4,500

101A

A mid 20th century cultured pearl and diamond brooch

Of stylised flowerspray design, the stems and foliage set throughout with baguette and single-cut diamonds, the flower heads with cultured pearls, length 68mm
£1,800 - 2,200



102

102

A diamond pendant

Set with a pear-cut diamond surrounded by a frame of round brilliant-cut diamonds, all surmounted by an articulated row of four similarly-cut diamonds, to a plain bale and cable-link chain, *chain length 40cm, pendant length 40mm, the principal diamond estimated to weigh approximately 2.77cts, the remaining diamonds estimated to weigh approximately 1.88cts in total*
£3,000 - 5,000

103

A diamond cluster ring

Set centrally with a round brilliant-cut diamond, to a raised claw setting, framed by an alternating surround of baguette and marquise-cut diamonds, to a plain hoop, *size Q, stamped '18CT', the principal diamond estimated to weigh approximately 1.77cts, the remaining diamonds estimated to weigh approximately 0.93ct in total*
£6,000 - 8,000

104

A pair of diamond pendent earrings

Each set with a round brilliant-cut diamond, suspending a tapered baguette-cut diamond and a trio of round brilliant-cut diamonds, terminating in an articulated pear-cut diamond with diamond-set frame, *length 27mm, the diamonds estimated to weigh approximately 2.50cts in total*
£2,500 - 3,000



104

105

105

A pair of diamond earrings

Each formed as an illusion-set pear-cut diamond surrounded by a frame of round brilliant-cut diamonds, below a similarly-set round brilliant-cut diamond surmount, to post and scroll fittings, *length 20mm, the diamonds estimated to weigh approximately 1.66cts in total*
£800 - 1,200

106

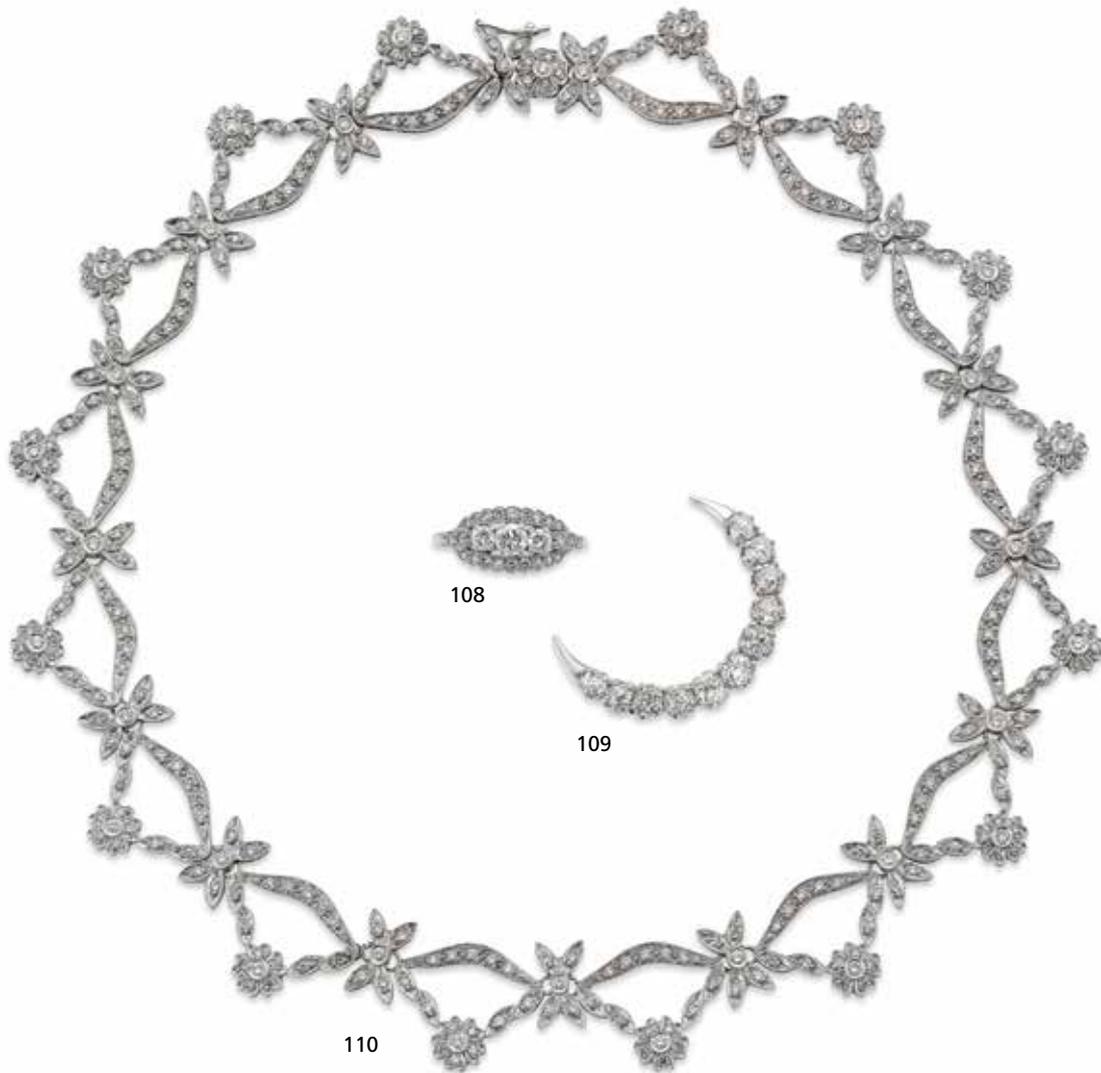
A pair of diamond earrings

Of tapered hoop design, pavé-set with round brilliant-cut diamonds, *length 20mm, stamped '18k 750', the diamonds estimated to weigh approximately 1.80cts in total*
£500 - 700

107

A lady's diamond-set wristwatch, by Jaeger LeCoultre

The circular champagne-coloured dial with black enamel Roman numerals to the cardinal points and applied baton markers between, the case plain and with concealed button, the openwork lugs of stylised crossover design, each set with two round brilliant-cut diamonds, to a fancy-link bracelet, *length 18cm, the dial signed 'Jaeger LeCoultre', the case numbered '119908', bearing French control marks, the diamonds estimated to weigh approximately 0.17ct in total*
£300 - 500



108

A diamond dress ring

Set with a graduated row of three round brilliant-cut diamonds, bordered to each side with a crescent of graduated single-cut diamonds, between fancy shoulders, to a plain hoop, size R, stamped 'PLATINUM', numbered '53120', the diamonds estimated to weigh approximately 0.69ct in total

£600 - 800

109

A diamond brooch

Of crescent form, claw-set with a slightly graduated row of old round brilliant-cut diamonds, width 34mm, the diamonds estimated to weigh approximately 2.53cts in total

£1,000 - 1,500

110

An Edwardian style diamond necklace

Of openwork foliate design, the swags and floral motifs set throughout with round brilliant-cut diamonds, length 40cm, stamped '18K', the diamonds estimated to weigh approximately 1.95cts in total

£800 - 1,200

111

A Victorian diamond brooch

Of crescent design, pavé-set throughout with old round brilliant-cut diamonds and diamond sparks, with removable brooch fitting, mounted in silver on gold, width 33mm, the diamonds estimated to weigh approximately 3.41cts in total

£800 - 1,200



111



112



114



113



115



116

112
A diamond single-stone pendant

Set with a round brilliant-cut diamond, weighing 2.11cts, to a claw setting, the bale set with three graduated diamond accents, suspended from a foxtail chain, chain length 40cm, pendant length including bale 15mm, pendant stamped 'PT950', chain stamped '750', accompanied by a report from GIA (#8782664), dated 18 June 1996, stating the diamond to be of H colour and VS1 clarity
£8,000 - 12,000

113
An Art Deco diamond ring

Set with an old round brilliant-cut diamond, between stepped shoulders each set with a graduated pair of baguette-cut diamonds, to a plain hoop, size O½, the principal diamond estimated to weigh approximately 2.85cts, the remaining diamonds estimated to weigh approximately 0.40ct in total
£4,000 - 6,000

114
A diamond single-stone ring

Set with a round brilliant-cut diamond, to a six-claw setting, between tapered shoulders, to a plain hoop, mounted in platinum, size L, numbered '1026', the diamond estimated to weigh approximately 1.62cts
£3,000 - 4,000

115
An Art Deco diamond ring

Set with an old round brilliant-cut diamond, between stepped shoulders each set with two baguette-cut diamonds, to a plain hoop, size P, stamped 'PLAT', the principal diamond estimated to weigh approximately 1.57cts, the remaining diamonds estimated to weigh approximately 0.16ct in total
£4,000 - 6,000

116
A diamond three-stone ring

Set with a graduated row of three round brilliant-cut diamonds, to claw settings, between tapered shoulders, to a plain hoop, size K, the diamonds estimated to weigh approximately 1.80cts in total
£1,200 - 1,500

117
A diamond bracelet and earring suite

The bracelet with alternating criss-cross motifs, set with round brilliant-cut diamonds and spaced by open marquise-shaped links, the half-hoop earrings of complimentary design, bracelet length 18cm, earring length 16mm, both stamped '750', the diamonds estimated to weigh approximately 1.80cts in total
£700 - 900



118

118

A pair of diamond pendent earrings

Each set with a cushion-cut diamond to a pinched collet setting, with an old round brilliant-cut diamond accent above, to wire fittings, length 12mm, the principal diamonds estimated to weigh approximately 2.04cts in total
£2,500 - 3,000

119

A diamond line bracelet

Set throughout with round brilliant-cut diamonds, all to half-bezel settings, length 18.50cm, clasp stamped '18K', the diamonds estimated to weigh approximately 4.42cts in total
£2,500 - 3,500



121



122



123

120

A pair of diamond pendent earrings

Each formed as a series of vari-shaped plaques set with round brilliant-cut diamonds, terminating in a larger similarly-cut-diamond, length 35mm, the diamonds estimated to weigh approximately 2.02cts in total
£2,000 - 2,500

121

A diamond dress ring

Of bevelled hoop design, one half pavé-set throughout with round brilliant-cut diamonds, the other plain, the inner shank with an openwork foliate design, mounted in 18ct white gold, size N½, the diamonds estimated to weigh approximately 0.82ct in total
£600 - 800

122

A diamond eternity ring

Set with a uniform row of round brilliant-cut diamonds, the gallery plain, size P½, the diamonds estimated to weigh approximately 1.90cts in total
£800 - 1,200

123

A pair of diamond earstuds

Each of disc shape, formed as a central cluster of round brilliant-cut diamonds surrounded by a frame of tapered baguette and round brilliant-cut diamonds, to post and clip fittings, diameter 15mm, stamped '750', numbered 'D258', the diamonds estimated to weigh approximately 2.00cts in total
£1,200 - 1,800



124



125



126

124

An Art Deco diamond bracelet

The frontispiece formed as a series of graduating plaques of geometric openwork design, set throughout with single, round and old round brilliant-cut diamonds, to a later expandable bracelet and later clasp, *length 16.50cm, the expandable bracelet stamped 'PLATINUM', the principal diamond estimated to weigh approximately 0.29ct, the remaining diamonds estimated to weigh approximately 1.48cts in total* £1,000 - 1,500

125

An Art Deco enamel and diamond plaque brooch

Of lozenge form, set centrally with an old round brilliant-cut diamond within a similarly-cut diamond-set octagonal border with blue enamel highlights, to an openwork surround set throughout with old round brilliant-cut diamonds, *width 47mm, the principal diamond estimated to weigh approximately 0.53ct, the remaining diamonds estimated to weigh approximately 1.75cts in total* £2,500 - 3,000

126

A diamond flowerspray brooch

The flowerhead, buds and foliage set throughout with round brilliant and single-cut diamonds, *length 65mm, the diamonds estimated to weigh approximately 3.21cts in total* £3,000 - 5,000

127

An open-faced pocket watch, by Rolex

The cushion-shaped champagne-coloured dial with Arabic chapters, outer minute track and copper leaf hands, subsidiary seconds dial at 6 o'clock, the bezel with Greek key detail, the case plated, *diameter 46mm, dial and movement signed 'Rolex', dial signed 'Fred J. Malcolm Ltd., Belfast', together with an agate-set fob to an Albert watch chain, chain weight 42g, stamped '9.375' (2)* £700 - 900

128^Y

A 9ct gold aide memoire, by Horace Woodward & Co. Ltd., Birmingham 1910

Of rectangular form, push button release, the front monogrammed with 'M M', the yellow leather interior with ivory note sheet, pencil, pockets for cards and stamps, to a cable-link chain, *length 98mm, width 68mm, total weight 565g, push button and reverse stamped '9', '.375'* £600 - 800

129

A strap bracelet

Of herringbone design, with double-twist clasp cover, *length 18.50cm, weight 68g, stamped '0750'* £700 - 900



130

131

130

A tsavorite garnet and prehnite 'Python' ring, by Rodney Raynor
Set with an oval cabochon-cut prehnite encircled by a circular-cut tsavorite garnet-set 'python', to a double hoop, *size L½, stamped '750' and signed 'RHR'*
£600 - 800

131

A 'Crystal Haze' ring, by Stephen Webster, London 2011
Set with an oval faceted rock crystal over a faceted hematite, framed by round brilliant-cut diamonds, between fancy bifurcated shoulders, to a tapered hoop, mounted in 18ct white gold, *size L, signed 'SW' and numbered 'SW470', the diamonds estimated to weigh approximately 0.43ct in total, to original case*
£1,000 - 1,500

132

A cased pen and pencil set, by Must de Cartier, 1990s
The pencil of reeded design, with push-button mechanism, the pen with twist-action mechanism, Russian 'wedding ring' detail, with red enamel clip, *the pen signed 'must de Cartier', the pencil with interlocking 'C' logo, to original case with papers*
£300 - 500

133

A collection of lighters
Including three by Cartier, one with textured finish and Russian 'wedding ring' detail, one of reeded design, to a fitted case, another in black enamel with square-cut detail, to a fitted case, another by Dupont with square-cut finish (qty)
£500 - 700

134

A collection of coins
Comprising 5 x ½ Kruggerands, 3 x ¼ Kruggerands and 4 x 1/10 Kruggerands, all dated for 1980, together with a sovereign, dated for 1908 (13)
£3,000 - 4,000

135

A collection of jewellery
Including three-colour hoop earrings, two heart-shaped necklaces, two signet rings, a locket and a pair of 9ct gold earclips to a fitted case by The Goldsmiths and Silversmiths Co., etc., (qty)
£3,000 - 5,000

136

An 18ct gold necklace and bracelet suite
Of three-colour woven-link design, *necklace length 46cm, bracelet length 22cm, total weight 155g*
£2,800 - 3,200

137

A small collection of jewellery
Including a pair of diamond and cultured pearl earrings, two further pairs of cultured pearl earrings, five gem-set rings, a citrine stick pin and various brooches, etc., (qty)
£800 - 1,200

138

A small collection of watches
Including two open-faced fob watches, a lady's 9ct gold wristwatch, *the dial signed 'Tudor Royal', the clasp signed 'Rolex', etc., (6)*
£300 - 400

139

A collection of jewellery
Including a half sovereign, a pair of 9ct gold cufflinks, a diamond-set ring, a charm bracelet, a 9ct gold necklace, various unmounted stones, etc., (qty)
£500 - 600



140

141



142

140≈

A jadeite and diamond pendant

The openwork plaque carved to depict a phoenix, with a dragon to the reverse, suspended by two diamond-set bales, with a jadeite bead between, *pendant length 80mm, plaque length 55mm, jadeite untested*
£1,800 - 2,000

In Chinese mythology, the dragon and phoenix motif is symbolic of marriage and a blissful union.

141≈

A jadeite bead necklace

The jadeite beads, measuring 10.24 - 10.31mm, strung as a single-row, each spaced by smaller faceted rock crystal beads, to a plain clasp, *length 44cm, jadeites untested*
£600 - 800

142≈

A jadeite and diamond dress ring

Set centrally with an oval cabochon-cut jadeite, to a border of round brilliant-cut diamonds, between wide tapered pierced shoulders of stylised design set with similarly-cut diamonds, *size T½, jadeite untested, the jadeite estimated to weigh approximately 4.75cts, the diamonds estimated to weigh approximately 0.93ct in total*
£1,000 - 1,500

143≈

An Art Deco jadeite and diamond bracelet

The frontispiece formed as a carved oval jadeite plaque, between geometrically designed diamond-set shoulders, to a sprung bar-link bracelet, *bracelet length 16.50cm, jadeite length 26mm, stamped '18ct', jadeite untested, to original fitted case retailed by The Goldsmiths and Silversmiths Company Ltd*
£1,200 - 1,500

144≈

A pair of jadeite earrings

Of circular hoop design, *diameter 25mm, stamped '14K GD', jadeites untested*
£250 - 350

145≈

A jadeite and diamond ring and earring suite

The ring set centrally with an oval cabochon-cut jadeite, flanked by two trefoils of round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, *size Q, stamped '18CT', jadeite untested, the diamonds estimated to weigh approximately 0.18ct in total, the earrings of complimentary design, mounted in 18ct gold, length 14mm, stamped 'C&F', jadeites untested, the diamonds estimated to weigh approximately 0.21ct in total*
£800 - 1,200

146≈

A jadeite 'bi' pendant, by Hamilton & Inches, Edinburgh 2013

The circular disc to a broad four-claw setting, mounted in 18ct white gold, *width 25mm, jadeite untested*
£500 - 700

147

A diamond single-stone ring

The round brilliant-cut diamond to a rubover setting, between plain shoulders, to a plain hoop, mounted in 18ct gold, *size K, the diamond estimated to weigh approximately 0.75ct*
£600 - 800



148

148

A nephrite calling card case

Of plain cushion form, the pierced hinges and clasp set with rose-cut diamonds, length 90mm
£2,000 - 3,000

149

A gentleman's stainless steel wristwatch, by Rolex

The circular white enamel dial with applied Roman chapters to the cardinal points and arrow markers between, outer minute and seconds track, baton hands and blued steel chronograph hand, to a later expandable bracelet, diameter 34mm, the dial signed 'Rolex'
£300 - 500

150

A diamond ring and earring suite

The ring of half-hoop design, composed of two crossover bands, each channel-set with a row of graduating baguette-cut diamonds, between a border of round brilliant-cut diamonds, mounted in 18ct white gold, size Q, the diamonds estimated to weigh approximately 0.89ct in total, together with a pair of 18ct white gold earrings of complimentary design, length 17mm, the diamonds estimated to weigh approximately 1.45cts in total
£500 - 700

151

Two gem-set rings

The first a diamond three-stone ring set with a slightly graduated row of round brilliant-cut diamonds, to illusion settings, between flared shoulders, to a plain hoop, mounted in 18ct gold, size P½, the diamonds estimated to weigh approximately 0.65ct in total, the second a sapphire and diamond cluster ring, set centrally with an oval-cut sapphire, framed by a surround of diamond accents, all to illusion settings, to a plain hoop, mounted in 18ct gold, size R, the sapphire estimated to weigh approximately 1.15cts
£500 - 700

152

A lady's wristwatch, by Piaget

The circular silvered dial with baton hour markers and dagger hands, the case plain, the lugs of loop design, to a leather strap, diameter 16mm, the dial, case and movement signed 'Piaget', the case stamped '18K 750'
£300 - 500

153

A diamond three-stone ring

Set with two old elongated cushion-cut diamonds and an old cushion-cut diamond, between plain shoulders, to a plain hoop, size L, the diamonds estimated to weigh approximately 1.52cts in total
£600 - 800

154^Y

A collection of jewellery

Including two memorial brooches, a cultured mabé pearl ring, a tiger's eye bead necklace, a sapphire, diamond and white stone ring, a pair of tortoiseshell mounted lorgnettes, length 11cm, bearing French control marks, etc., (qty)
£600 - 800

155

A pair of lapis lazuli cufflinks

Double-sided, of hinged-clip design, inlaid with a half-moon lapis lazuli panel to each side, width 21mm
£500 - 700

156

A gem-set suite of jewellery, by Alchemia, Edinburgh

The necklace formed as a hammered oval plaque inlaid with eight round brilliant-cut diamonds, suspending three articulated bars, two terminating in collet-set gems, the third with a plain drop, the earrings of complimentary design, together with a matching ring and brooch, mounted in 18ct gold, necklace length 48cm, earring length 33mm, brooch length 44mm, ring size M½
£600 - 800

157

A diamond spray brooch

Of foliate design, set throughout with round brilliant-cut diamonds, length 74mm, stamped '750', the diamonds to claw settings estimated to weigh approximately 0.76ct in total
£500 - 700



158

159

160

158

An 18ct gold, emerald and diamond ring, by Andrew Grima, London 1979

The squared ring of 'molten' form, set with a rectangular step-cut diamond flanked by a pair of similarly-cut emeralds, *signed 'GRIMA'*, the emeralds estimated to weigh approximately 0.50ct in total, the diamond estimated to weigh approximately 0.29ct
£1,000 - 1,500

159

A diamond ring, by Tom Scott, London 1960s

Of stylised design, the textured panel head set with round brilliant and single-cut diamonds, the shoulders, gallery and hoop formed by a series of vertical gold panels, *size P½, signed 'TES'*, to original case retailed by Cameo Corner, London
£600 - 800

160

A garnet ring, by Tom Scott, London 1968

Of stylised design, set with an oval-cut garnet, framed by a series of vertical gold tubes, to drop shoulders and a plain hoop, mounted in 18ct gold, *size P½, signed 'TES'*, to original case retailed by Cameo Corner, London
£600 - 800

Tom Scott, a graduate of Hornsea College of Art, trained initially as a silversmith, before turning his hand to jewellery making and the production of pieces for Andrew Grima. Cameo Corner exhibited and sold his work in the 1960s.

161

A Victorian paste intaglio and diamond cluster ring

Set centrally with an oval-cut banded paste carved to depict Mercury, framed by rose-cut diamonds to millegrain settings, between scrolling openwork shoulders, to a reeded hoop, *size P½*
£500 - 600

162

Four pairs of cufflinks

Comprising two pairs of 18ct gold plain oval panel design, together with two pairs with reeded oval panels, *total weight 46g, one reeded pair stamped '15ct PLATM', the other '18ct'*
£400 - 600

162A

A pair of diamond single-stone earstuds

Each round brilliant-cut diamond to a simple four-claw setting, the diamonds estimated to weigh approximately 0.79ct in total
£800 - 1,200

163

An asscher-cut diamond single-stone ring

Set with a rectangular old asscher-cut diamond, to a four-claw setting, between raised shoulders, to a plain hoop, *size J, stamped '18CT & PLAT'*, the diamond estimated to weigh approximately 0.82ct
£700 - 900

163A

A pair of diamond single-stone earstuds

Each round brilliant-cut diamond to a simple four-claw setting, the diamonds estimated to weigh approximately 1.21cts in total
£1,500 - 2,000

164

An amethyst bracelet, London 1960

The frontispiece set with a vertical row of round cabochon-cut amethysts, between a stylised gadrooned border, to a fancy-link strap bracelet, mounted in 9ct gold, *length 18cm, weight 96g, maker's mark 'EJLd', the amethysts estimated to weigh approximately 15.81cts in total* £1,500 - 1,800

165

A fringe necklace

The beaded fancy-link chain suspending stylised flowerhead plaques, with applied quatrefoil and star accents, *length 44.50cm, weight 31g* £1,200 - 1,500

166

A pair of early 20th century emerald and diamond pendent earrings

Each set with an old round brilliant-cut diamond suspending two single-cut diamonds, terminating in an emerald drop to an openwork surmount, set throughout with diamond accents, to post and scroll fittings, *length approximately 32mm, the principal diamonds estimated to weigh approximately 0.64ct in total* £3,000 - 4,000

Provenance:

These earrings were the property of Jessie Jones, a Staff Nurse in the Queen Alexandra Imperial Military Nursing Service Reserve. Jessie was first recorded by the Ministry of Defence as entering 'the theatre of France on 6th October 1915' and was mentioned in a despatch from Field Marshal Sir Douglas Haig on 16th March 1919 'for gallant and distinguished services in the field'. She went on to marry Captain Reginald Nash of the Royal Field Artillery who, in 1918, received the Military Cross. Thence by descent.

167

A diamond eternity ring

Set with a uniform row of twenty-five round brilliant-cut diamonds, the gallery engraved 'H-V IN ÆTERNUM 22 MAY 1961', *size Q, the diamonds estimated to weigh approximately 1.25cts in total* £400 - 600

168

A diamond single-stone ring

The round brilliant-cut diamond to a simple four-claw setting, between plain shoulders, to a plain hoop, *size Q, stamped '14K', the diamond estimated to weigh approximately 0.90ct* £500 - 700

169

A peridot and diamond cluster ring

Set with an oval-cut peridot surrounded by a frame of transitional-cut diamonds, between slightly tapered shoulders, to a plain hoop, *size N½, stamped '18CT', the peridot estimated to weigh approximately 5.00cts, the diamonds estimated to weigh approximately 1.20cts in total* £1,200 - 1,500



164

165

170

A sapphire and diamond cluster ring

Set with an oval-cut sapphire surrounded by a frame of round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, *size O½, the sapphire estimated to weigh approximately 1.40cts, the diamonds estimated to weigh approximately 1.10cts in total* £1,200 - 1,500

171

A late Victorian diamond spray brooch

Of floral design, the three flowerheads and leaves millegrain-set throughout with old round-brilliant cut diamonds, *length 66mm, the diamonds estimated to weigh approximately 1.20cts in total* £400 - 600

172

A diamond single-stone ring

Set with a round brilliant-cut diamond, to a claw setting, between tapered shoulders, to a plain hoop, *size M, the diamond estimated to weigh approximately 0.66ct* £600 - 800

173^Y

A collection of jewellery

Including an opal pendant, a bloodstone signet ring, a coral bead christening necklace, etc., (qty) £400 - 600



174

174

A black opal and diamond cluster pendant

Converted from a ring, set with an oval cabochon-cut black opal, to a double four-claw setting, framed by twenty-four round brilliant-cut diamonds, *pendant length 24mm, the opal estimated to weigh approximately 3.91cts, the diamonds estimated to weigh approximately 0.61ct in total*
£2,000 - 3,000

175†

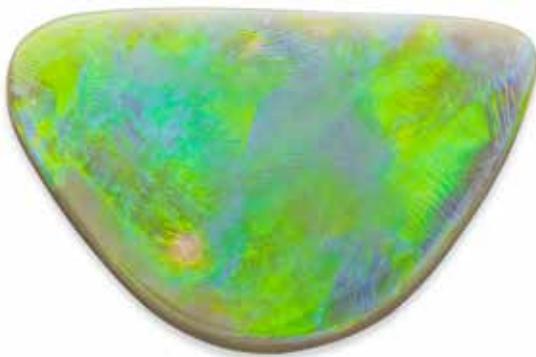
An unmounted opal

The semi-black 'butterfly wing' cabochon-cut opal, measuring approximately 25 x 37mm, displaying a full spectrum, *the opal estimated to weigh approximately 38.00cts*
£1,200 - 1,500

176†

An unmounted opal

The semi-black oval cabochon-cut opal, measuring 15.46 x 21.35mm, displaying a green-blue spectrum, *the opal estimated to weigh approximately 11.30cts*
£600 - 800



175

177

A collection of jewellery

Including a memorial brooch, a 22ct gold wedding band, an early 19th century paste-set cross pendant, a Continental gem-set ring, an early 20th century turquoise and seed pearl brooch, etc., *pearls untested (qty)*
£600 - 800

178

A gentleman's wristwatch, by Longines

The circular champagne-coloured dial with applied hour markers, black enamel lines quartering the dial, baton hands and subsidiary hand, to an open bracelet composed of two tapering bands, *length 18cm, the dial signed 'Longines', the clasp stamped '585' and numbered '16', together with a gentleman's wristwatch, by J.W. Benson (2)*
£500 - 700

179

An early 20th century diamond brooch

The circular plaque with applied initials to the centre, set throughout with rose-cut diamonds and with four old round-brilliant cut diamonds to the terminals, the border cast with bulrushes and a herring, *width 29mm, the old round brilliant-cut diamonds estimated to weigh approximately 0.75ct in total*
£600 - 800

Provenance:

By repute, this brooch was originally owned by Helena Wolkoff, born in Moscow on 13th May 1908. Helena's grandfather was the last Civilian General of Moscow but the revolution of 1917 led the family to travel across Europe, arriving in Wick, Scotland, where they already had established links with the fishing industry. Helena attended Aberdeen High School and went on to marry a herring merchant. She gifted this brooch to a close friend from her school days. Thence by descent.



176

180

A diamond cluster bar brooch

The knife-edge bar set centrally with an old round brilliant-cut diamond, to an open border and surround of ten further old round brilliant-cut diamonds, with a similarly-cut diamond to each terminal, *length 56mm, the principal diamond estimated to weigh approximately 0.79ct, the remaining diamonds estimated to weigh approximately 1.67cts in total*
£800 - 1,200



181

181

A gentleman's pearl dress set

Comprising a pair of cufflinks and three dress studs, measuring 3.00 - 6.50mm, the cufflinks to 'figure of 8' joining links, the studs with plain backs, the cufflinks numbered 'B7537' and signed 'CALDWELL & Co.', accompanied by a report from The Gem and Pearl Laboratory (#03814), dated 4 March 2011, stating one pearl to be natural freshwater and six to be natural saltwater, to a fitted case
£1,500 - 2,000

182

A pearl and diamond triple cluster ring

Set with three slightly graduated bouton-shaped half pearls, measuring 4.49 - 5.45mm, surrounded by a row of old round brilliant-cut diamonds, to a plain hoop, size O, pearls untested
£1,500 - 1,800

183

A late Victorian pearl and diamond brooch

Of four-lobed design, set centrally with a bouton-shaped pearl, measuring approximately 5.00mm, each lobe set throughout with old round brilliant-cut diamonds terminating in a trefoil of pearls, measuring approximately 3.42 - 3.50mm, width 33mm, pearls untested, the diamonds estimated to weigh approximately 0.93ct in total
£500 - 700



182



183

184

A pearl and gem-set insect brooch

In the form of a bee, the thorax a drop-shaped pearl, measuring 8.60 - 10.00mm, the body set with an oval-cut sapphire, the wings and antennae set with rose-cut diamonds, width 30mm, accompanied by a report from The Gem & Pearl Laboratory (#05746), dated 25 May 2012, stating the pearl to be natural saltwater
£1,800 - 2,000

185

A pearl necklace

The pearls, measuring approximately 2.00 - 3.90mm, strung knotted as a single-row necklace, to a metal clasp, length 47cm, pearls untested
£500 - 600

186

A diamond dress ring

The frontispiece formed from five stepped sections, each set with four princess-cut diamonds, between slightly tapered shoulders, to a plain hoop, mounted in 18ct white gold, size L½, the diamonds estimated to weigh approximately 1.56cts in total
£500 - 700



184



187

187

A pearl necklace with an emerald clasp

The pearls, measuring 5.80 - 7.20mm, strung knotted and spaced by smaller seed pearls, measuring approximately 2.70 - 2.80mm, to an emerald single-stone clasp, the cushion-cut emerald, weighing 2.55cts, to a pinched collet setting, *length 50cm, accompanied by a report from The Gem & Pearl Laboratory (#09246), dated 17 January 2014, stating the pearls to be natural saltwater and the emerald to have moderate clarity enhancement and to be of Colombian origin*
£5,000 - 7,000

188

A pearl four-row necklace

The pearls, measuring 3.40 - 4.80mm, strung knotted as a four-row choker, to a clasp set with eight old round brilliant-cut diamonds, *length of shortest row 31.50cm, the diamonds estimated to weigh approximately 1.24cts in total, accompanied by a report from The Gem & Pearl Laboratory (#09360), dated 31 January 2013, stating that the pearls are natural saltwater, together with a pair of pearl and rose-cut diamond-set pendent earrings, length 24mm, pearls untested (2)*
£3,000 - 5,000

189

A 9ct gold strap bracelet, Birmingham 1957

Of brick-link design, personalised engraving to back of clasp, *length 22cm, weight 38g*
£350 - 450

188

190

A pair of late Victorian diamond cluster earrings

Each of flowerhead form and set with old round brilliant-cut diamonds, beneath a similarly-cut diamond surmount, *length 19mm, the diamonds estimated to weigh approximately 0.91ct in total, together with a five-stone diamond ring, set with a slightly graduated row of old round and round brilliant-cut diamonds, between scrolled shoulders, to a plain hoop, size O, the diamonds estimated to weigh approximately 0.84ct in total (2)*
£500 - 700

191

A cultured pearl and diamond cluster ring

Set centrally with a cultured pearl, measuring approximately 12.10mm, framed by a row of round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, *size L, stamped '750' and '18K', the diamonds estimated to weigh approximately 0.84ct in total*
£500 - 700

192

A small collection of rings

Comprising an octagonal-cut amethyst ring, *stamped '14ct'*, a smokey quartz-set ring and a rose-cut diamond-set ring in the Renaissance style (3)
£600 - 800



193

193

A pair of pearl and diamond pendent earrings

Of chandelier design, composed of three tiers, each with a pearl and round brilliant-cut diamond fringe, all suspended by a vertical row of similarly cut diamonds, length 51mm, the diamonds estimated to weigh approximately 1.86cts in total, the pearls accompanied by a report from The Gem & Pearl Laboratory (#06366), dated 28 September 2012, stating them to be natural saltwater
£6,000 - 8,000

194

A pearl necklace

The pearls, measuring 3.30 - 7.00mm, strung knotted as a single-row necklace, to a paste-set clasp, length 39.50cm, the pearls accompanied by a report from The Gem & Pearl Laboratory (#09245), dated 17 January 2014, stating 2 to be natural freshwater and 79 to be natural saltwater
£2,000 - 3,000

195

A pair of pearl and diamond earrings

Each set with a pearl, measuring 6.20 - 7.00mm, surrounded by a frame of twelve old round brilliant-cut diamonds, to post and button fittings, diameter 12mm, accompanied by a report from The Gem & Pearl Laboratory (#05915), dated 29 June 2012, stating that the pearls are natural saltwater pearls, the diamonds estimated to weigh approximately 0.96ct in total
£3,000 - 5,000



195

194

196

An emerald bracelet

The frontispiece formed as a curved marquise-shaped plaque of openwork design, set throughout with oval-cut emeralds within a border of trapezoid-cut white stones, with circular-cut white stone accents, to a beaded bracelet, length 16.50cm, the emeralds estimated to weigh approximately 3.04cts in total
£250 - 300

197

A diamond seven-stone ring

Set with a row of seven round brilliant-cut diamonds, to claw settings, between plain shoulders, to a slightly tapered hoop, mounted in 18ct gold, size J½, the diamonds estimated to weigh approximately 1.05cts in total
£800 - 1,200

198

A pair of diamond earrings

Each surmount inlaid with a single-cut diamond, the openwork surround set with eight similarly-cut diamonds, suspending a pear-shaped drop and articulated double frame set throughout with single-cut diamonds, to later screw back fittings, length 49mm
£300 - 500



**A Scottish private collection of
jewellery and silver**
Lots 199 - 219





200

199

An Art Deco onyx and diamond bracelet, by Tiffany & Co.

The articulated strap formed as a series of repeating geometric plaques, set throughout with calibr -cut onyx and single-cut diamonds, *length 18.50cm, signed 'TIFFANY & Co', the diamonds estimated to weigh approximately 3.80cts in total*

 6,000 - 8,000

See illustration on previous page

200 

An Art Deco jadeite and diamond jewel, by Boucheron

Converted from another jewel, possibly the centrepiece of a sautoir, now worn as a brooch, formed from a jadeite plaque, both sides carved to depict stylised peaches, framed by old round brilliant and rose-cut diamond-set geometric surround, with jadeite and onyx accents, suspended by a stylised flowerhead plaque, similarly-set and with complimentary onyx accents, to later bar brooch mount, *length 40mm, jadeite plaque width 25mm, bearing French control marks, signed 'BOUCHERON, PARIS'*

 2,000 - 3,000



201

201

A Belle  poque sapphire and diamond brooch, French

Of bar form, the central rectangular cushion-cut sapphire surrounded by an openwork frame of stylised geometric design, millegrain-set throughout with single, round and old round brilliant-cut diamonds, *length 55mm, bearing French control marks, the sapphire estimated to weigh approximately 2.50cts, the diamonds estimated to weigh approximately 0.85ct in total*

 3,000 - 5,000

Accompanied by a report from AnchorCert. Please see department for details.

202

A late Victorian diamond five-stone ring

Of carved half-hoop design, set with a graduated row of five old cushion-cut diamonds, with diamond sparks between, to a scrolled gallery, between scrolled shoulders, to a plain hoop, size N½, the principal diamond estimated to weigh approximately 1.22cts, the remaining diamonds estimated to weigh approximately 2.75cts in total
£4,000 - 6,000



202

203

A pair of early 20th century diamond pins, by Tiffany & Co.

Each set with a row of twelve transitional-cut diamonds, length 25mm, stamped 'TIFFANY & Co', the diamonds estimated to weigh approximately 0.72ct in total
£500 - 700



203

204

A late Victorian diamond crescent brooch

Set with a graduated row of old round brilliant-cut diamonds, mounted in silver and gold, length 60mm, the diamonds estimated to weigh approximately 1.84cts in total
£500 - 700



204

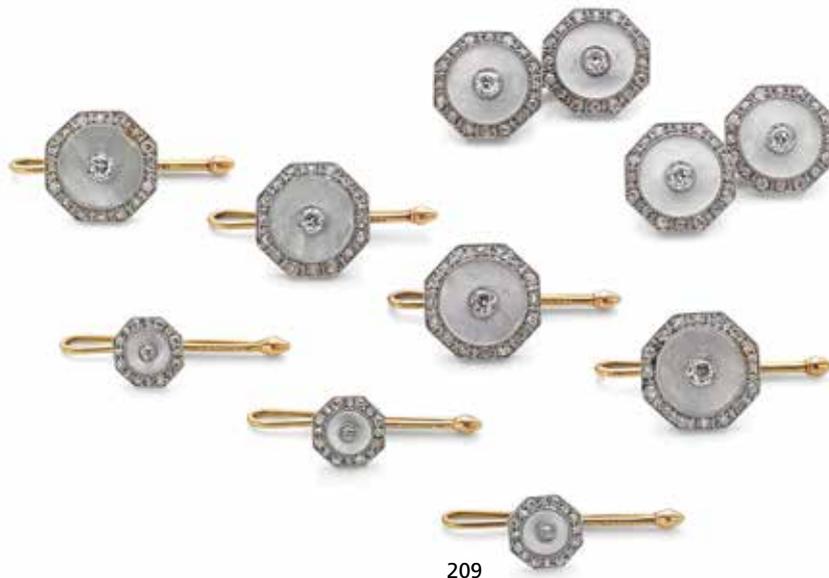


206

207

208

205



209

205

A pearl necklace

The pearls, measuring approximately 3.57 - 6.50mm, strung knotted as a two-row necklace, to a rectangular box clasp set with two old round brilliant-cut diamonds, *length of shortest row 43cm, length of longest row 45.50cm, the diamonds estimated to weigh approximately 0.50ct in total*

£5,000 - 7,000

Accompanied by a report from AnchorCert. Please see department for details.

206

A late Victorian pearl and diamond ring

Of carved half-hoop design, set with a graduated row of four split pearls and one later cultured split pearl, measuring approximately 4.47 - 6.86mm, with diamond accents between, to a scrolled gallery, between scrolled shoulders, to a plain hoop, *size P½, pearls untested*

£1,000 - 1,500

207

A Victorian diamond and pearl crescent brooch

Set with a graduated row of old round brilliant-cut diamonds, the scalloped outer edge with a knife-edge fringe set with a row of slightly graduated pearls, measuring approximately 3.40 - 4.10mm, mounted in silver on gold, *length 65mm, pearls untested, the diamonds estimated to weigh approximately 1.03cts in total, to original fitted case*

£800 - 1,200

208

A pair of late Victorian pearl and diamond earrings

Each set with a pearl, measuring approximately 6.15 - 6.46mm, surrounded by a frame of ten old round brilliant-cut diamonds, to post and scroll fittings, *width 12.00mm, the diamonds estimated to weigh approximately 1.00ct in total*

£1,000 - 1,500

Accompanied by a report from AnchorCert. Please see department for details.

209

An early 20th century mother-of pearl and diamond dress set

Comprising a pair of cufflinks, four buttons and three collar studs, each set centrally with a round brilliant-cut diamond, within a mother-of-pearl plaque, to a diamond-set geometric border, *plaque width 13mm, each piece stamped '14KT, the fittings signed 'Krementz' to the buttons and studs, the principal diamonds estimated to weigh approximately 0.72ct in total*

£600 - 800

210

An early 20th century synthetic ruby and diamond three-stone ring

Set centrally with a cushion-cut synthetic ruby, between two old round brilliant-cut diamonds, to a plain hoop, *size H½, stamped '14K', the diamonds estimated to weigh approximately 1.26cts in total*

£1,000 - 1,500



211

211

An Art Deco diamond cliquet pin, by Cartier, circa 1925

Of stylised tree design, pavé-set throughout with single and round brilliant-cut diamonds and centrally with two old rectangular cushion-cut diamonds, with round brilliant-cut diamond and black enamel highlights, the 'pot' base similarly-set, length 50mm, numbered '3433' and signed 'Cartier', the two principal diamonds estimated to weigh approximately 1.02cts and 0.90ct, the remaining diamonds estimated to weigh approximately 2.56cts in total
£15,000 - 20,000

For a similar example see 'The Art of Cartier', an exhibition presented by the Museo Thyssen-Bornemisza, 24 October 2012 / 17 February 2013, cat 100 & 101, p88. Both Cartier New York, 1928.

212

An early 20th century diamond fob watch, by Tiffany & Co.

The oval silvered dial with black Roman numerals, outer minute track and blued steel hands, the button set with three rose-cut diamonds, the case with engraved foliate detailing, the reverse of openwork Neo-Gothic architectural design, set centrally with a marquise-cut diamond and throughout with single and round brilliant-cut diamonds, suspended by a complimentary bale and pin, similarly-set, total length 45mm, the dial signed 'Tiffany & Co', the movement signed 'C.H. MEYLAN, BRASSUS', numbered '32482', the case numbered '18138' and stamped 'PLATINUM', the diamonds estimated to weigh approximately 0.45ct in total
£3,000 - 5,000



212





213



213

A pair of George IV silver wine coasters
by S.C. Younge & Co, Sheffield 1827

Each of circular form, the sides pierced with fruiting vines and stylised acanthus leaf rims, the turned wooden bases set with a central silver disk, diameter 17cm.

£800 - 1,200

214^Y

A lady's travelling case

various makers and dates of silver mounts, to include Birmingham 1911
The brown crocodile case with silk lining and outer cover, fittings to include a hand mirror, four brushes, manicure set, jars, etc. (losses, damages and replacement fittings)

£500 - 700

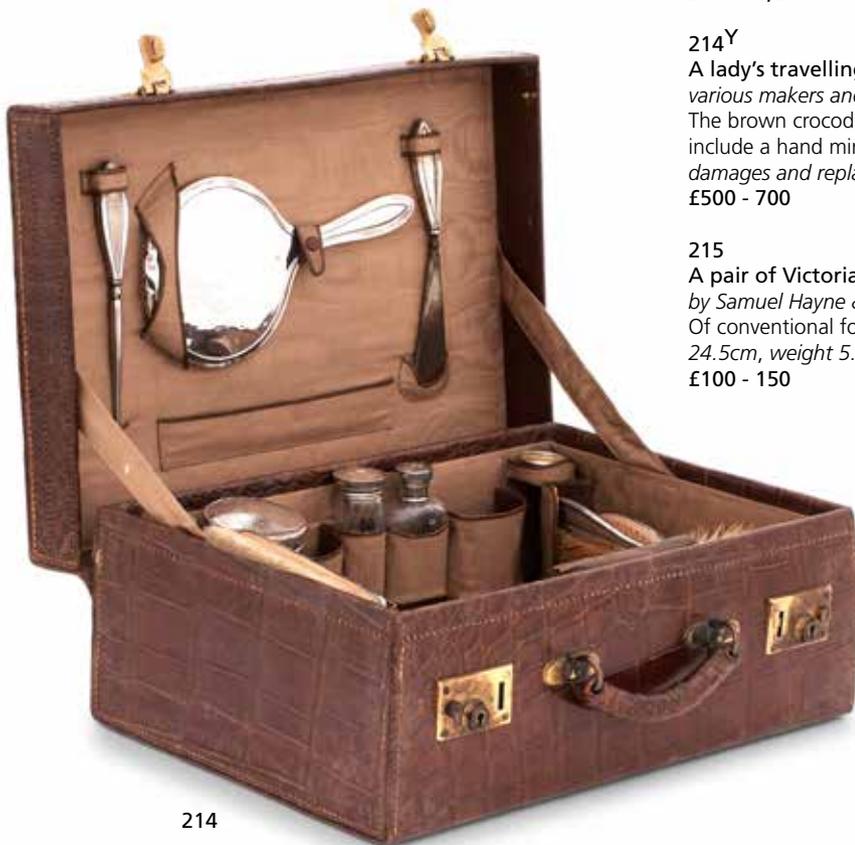
215

A pair of Victorian silver asparagus tongs

by Samuel Hayne & Dudley Cater, London 1858

Of conventional form, the blades pierced with scrolling foliage, length 24.5cm, weight 5.3oz.

£100 - 150



214



215



216, 217

216

A Victorian matched silver canteen

by George Adams and Joseph & Albert Savory, London 1842/54

Of Coburg pattern, comprising settings for thirty of tablespoons, dinnerforks, dessert forks, twenty dessert spoons, eighteen teaspoons, table knives, dessert knives, three salt spoons, two sauce ladles, one sifter spoon, soup ladle and butter knife, weighable silver 360oz. £4,000 - 5,000

217

A George III silver serving spoon

by Paul Storr, London 1812

Of Coburg pattern, length 32cm, weight 6.5oz. £500 - 700



217 (detail)

216



219



218



218

Tiffany; An Art Deco silver smoking set

stamped Tiffany & Co. Makers, Sterling Silver 925-1000

Comprising a table lighter, six individual ashtrays, and a cigar cutter, the lighter and the ashtrays set within a fitted silver tray, all with stylised foliate scrolling border and monogrammed, *length of tray 34.2cm.*

£1,000 - 1,500

219

Tiffany; An Art Deco silver cocktail set

stamped Tiffany & Co. Makers, Sterling Silver 925-1000

Comprising twelve cocktail goblets, a twin handled rectangular tray and a cocktail shaker with handle and spout, all with stylised foliate scrolling border and monogrammed, *height of shaker 21cm, length of tray 57cm.*

£4,000 - 6,000



Silver

Lots 220 - 329



221



220



222

The following 19 lots are part of a private collection

220

Georg Jensen; A three piece cruet set
designed by Harald Nielsen, c 1926

Comprising a salt, pepperette and mustard pot, each of spherical shape on stepped foot, with mustard spoon of pyramide pattern, *weight 5.5oz.*
£600 - 800

221

Georg Jensen; A three piece cruet set and tray
designed by Harald Nielsen

Comprising a circular tray with stylised twin handles, a salt, pepperette and mustard pot, each spherical and on stepped foot, with mustard spoon of pyramide pattern, *weight 12oz.*
£800 - 1,200

222

Georg Jensen; A three piece cruet set and tray
designed by Harald Nielsen

Comprising a circular tray with stylised twin handles, a salt, pepperette and mustard pot, each of spherical shape on stepped foot, with mustard spoon of pyramide pattern, *weight 12oz.*
£800 - 1,200

223

Georg Jensen; A pair of sugar casters
designed by Harald Nielsen

Each of spherical form on stepped foot, with stylised pierced covers, together with four coin trays *by Georg Jensen, weight 21oz.*
£1,500 - 2,000



223



224

224

A trio of graduated Continental cockerels

All with foreign import marks, the two smaller; *Israel Segalov, London 1938/39*, one with Hanau marks, the largest; *Berthold Muller, London 1913*

All realistically modelled in various poses, the largest with pull off head, heights 24cm, 11cm, 9.5cm.

£600 - 800

225

A silver salver

by *Walker and Hall, Sheffield 1931*

Of octagonal form with shell motif, on four masked bracket feet, with central crest and motto, engraved with facsimile signatures and presentation inscription, diameter 30.5cm, weight 27.8oz.

£400 - 600

The inscription reads;

Presented to Lieut. Colonel H.S. Tawse, R.E. (T) By The Officers Of The 51st (Highland) Divisional Engineers on relinquishing the Command 12.12.31.

226^Y

A suite of three Art Deco silver bowls

by *Adie Brothers, Birmingham 1935*

In various sizes, each of elongated oval shape with ivory barrel handles, together with two further of similar design with silver bracket handles, same maker and date, weight 32.2oz gross. (5)

£800 - 1,200

227

A silver Christmas card

By *House of Lawrian, London 1976*

The hinged front with applied Christmas Rose decoration, opening to reveal a message and facsimile signature, height 11.6cm, weight 4.4oz.

£200 - 300

The inscription reads;

Christmas 1976, all my love James.

228^Y

A collection of ivory flatware

various makers and dates

Including twelve pairs of ivory fruit eaters of narrow proportions and with decorative rivet detail to the handles, the fish servers and eaters with silver mounts by *Walker & Hall, Sheffield various dates 1922/29/33*, etc.

£250 - 350

229

An onyx RAF cigarette box

The base stamped *Made in England*, the silver gilt hinge by *Henry Griffith & Sons Ltd, London 1940*

Of rectangular form, the lid with applied metal and enamel Royal Air Force Pilot's wing badge, width 12cm, together with an enamelled hardstone liner stamped '*Cartier*'.

£400 - 600



226



230



231



233

230~

A pair of gem set bird ornaments

The fan tailed birds on realistically modelled white metal tree stump, part enamelled and variously set with rubies and sapphires, *height 11cm.*
£300 - 500

231~

A pair of gem set bird ornaments

The white metal birds realistically cast as a woodpecker and golden colour pheasant, on stepped rose quartz bases, *height 9.5cm.*
£300 - 500

232

A 19th century gold mounted agate snuff box

probably French, unmarked and untested

Of shaped form with hinged cover, the mounts with scroll and foliate detail, *length 6.7cm.*

£500 - 700

233^Y

A 19th century tortoiseshell pique work snuff box

Of circular form inlaid with stars and swag borders, the pull off lid centred by a hand painted portrait of a lady, seated before a sketch book, *diameter 7.5cm.*

£250 - 350



232



234 (detail)

234
 A late 19th/early 20th century Austro-Hungarian rock crystal, silver gilt and enamel clock
one mark; Diana's head, indicating .900 silver fineness for Austria-Hungary

Formed as a classical female figure upon an octagonal base supporting a timepiece within an octagonal case with hinged front cover, enamelled in borders of blue, red and green, the timepiece with pierced balance cock and verge escapement, the key attached by a chain, *height 13cm. £1,800 - 2,200*



234

235
 A late 19th/early 20th century Austro-Hungarian silver and enamel mounted casket
two marks; KB, A

Of rectangular cut corner form on four open work feet, set with ten enamelled plaques, including one to the underside, depicting various mythical scenes, with mask and bust pierced borders, enamelled in white, red, green, and blue, the interior gilt and with engraved decoration, *height 9cm, length 11.5cm. £800 - 1,200*



235



236

236
 A late 19th/early 20th century Austro-Hungarian silver and enamel mounted rock crystal lidded cup
 The flared rock crystal cup engraved with scrolling foliage, supported by a cast figure of Minerva upon a circular foot, the pull off lid with acorn finial and centred by fluted rock crystal section, the whole with blue and multi-coloured enamelled borders depicting grotesque masks surrounded by putti, *height 28cm.*
 £1,500 - 2,000



237

237
 A late 19th/early 20th century Austro-Hungarian enamel and gem set lidded chalice
 The banded agate body supported by a circular stepped and fluted agate foot to knopped column, the whole with silver mounts enamelled in colours and with pink stones; possibly tourmaline, emeralds and pearls, to knob and borders, the pull off domed lid profusely engraved with scrolling foliage, enamelled and with female figural finial, *height 30cm.* (damages)
 £600 - 800

238
 A late 19th/early 20th century Austro-Hungarian silver and enamel mounted rock crystal comport
one mark; dog head facing right, indicating .800 silver finess for Austria-Hungary
 The rock crystal bowl of quatrefoil form, supported by a mythical winged horse sea creature upon a domed quatrefoil base, with borders of enamelled scenes including putti riding winged horses, *height 12.5cm.*
 £2,000 - 3,000





243 (part)

Plated Ware

239

A set of three meat dish covers

retailed by W.W.Logan, Glasgow

Two large and one small, all engraved with crest, *lengths 34cm and 26cm.*

£300 - 500

The crest is that of Stewart

240

A pair of Sheffield plate wine coolers

Of twin handled campagna form, together with a lidded dish ensuite. (3)

£300 - 400

241^Y

A French silver plated table service

by Christoffle

In the Mimosa pattern, settings for twelve of dinner forks, dinner knives, tablespoons, fish knives and forks, soup spoons, dessert knives, forks and spoons, teaspoons, ice cream spoons, oyster forks, pastry forks, seafood forks, five coffee spoons, three butter spreaders, one spare of each pastry and seafood forks and fifteen serving items, together with a collection of Christoffle plated holloware to include a tea and coffee service with ivory insulators, three lidded dishes, a tray, etc. (Qty)

£300 - 500

242

An electroplated canteen

Settings for twelve to include fish eaters, together with servers, carvers, one soup ladle, etc, contained within a lift top two drawer wooden canteen.

£300 - 400

Foreign Silver

243

An 18th century Swedish silver teapot

maker's mark RM, 1786

Of oval form, on plain skirt foot, the lower body with fluted shell detail, with scroll handle and wooden finial, together with a 19th century bowl on stand, the bowl part fluted, both with foliate borders, *maker's mark GM, 1837*, and a 20th century silver chocolate pot with side mounted wooden handle and bud finial, *G.A.B, 1919, weighable silver 62oz.*

£500 - 700

244

A collection of Swedish silver serving flatware

various makers and dates, the majority 19th century

To include a punch ladle, *by I.G. Vogt*, with plain oval bowl and wooden handle, together with another punch ladle with fluted bowl and foliate decoration, two sauce ladles with wooden handles, a 20th century Danish spoon *by Christian F.Heise*, with stylised leaf terminal, and engraved inscription for 1923 to the reverse, etc.

£300 - 400

245

A collection of Swedish silver items

various makers and dates

To include two mid 19th century comports, both with various scroll and floral detail, a circular plate *by K.Anderson, 1919*, a hammered beaker with stylised floral mid-rib, *1924, etc, weight 60oz.*

£600 - 800

246

A collection of Swedish silver flatware

various makers and dates, the majority early 19th century

To include eleven tablespoons, seven table forks and nine dessert spoons by *G.Folcker, 1820*, of plain stylised pointed end Hanoverian pattern, each with engraved initials to reverse, four further tablespoons by the same maker, *1829*, twenty three side knives, *1825*, etc. (Qty)

£700 - 900

247

A French cased scent bottle

With maker's mark, and Minerva guarantee mark

The tapering cylindrical glass bottle etched with foliate swag and bow detail, the silver gilt mount to neck with fine wave and dot pattern repeated on all metal sections, the screw off domed lid with Greek key border, with applied floral swags, revealing shaped glass stopper, the base of the bottle with pull off mount with Greek key border and corresponding design to lid, *length 16.5cm.*

£500 - 700

248

A set of four French candlesticks

early 19th century

With moulded sconces and fluted columns on circular bases, *height 20cm.* (loaded)

£500 - 700

249

A three piece Indian tea service and tray

Lucknow, unmarked

On plain foot, each piece decorated with the 'jungle' pattern in vertical sections to the body, featuring date palms and various animals, the teapot with elephant finial and wooden handle, the serpent handles of the cream jug and sugar bowl with rearing cobra head, the tray of similar design with a border of head to tail fish (the Lucknow royal emblem).

£500 - 700

250

A collection of American silver dishes

various makers and dates

To include a water jug, by *Bailey, Banks & Biddle*, the lower body part gadrooned, a fluted bread basket, a wine taster, mug, etc, *weighable silver 48.8oz.*

£300 - 500



247



251

Boxes and Miscellaneous

251
Of Railway interest; A Victorian silver cheroot case
by William Robert Smily, London 1849

Of rectangular form, with allover foliate scrolling design, one side with a pictorial scene of an E.U.R steam train, 'Wildfire', the other with presentation inscription, with hinged lid, *length 12.5cm, weight 5.5oz.*
£600 - 800

The presentation inscription reads;
 Presented to Mr J.S. Martin by a few friends in Ipswich as a slight memento of their esteem and regard September 1849.

The Eastern Union Railway (EUR) was an early English railway, initially sanctioned by Act of Parliament on 19 July 1844, with authorised capital of £200,000 to build from Ipswich to Colchester.

The EUR's Colchester-Ipswich line duly opened experimentally for goods traffic on 1 June 1846, passing government inspection shortly after. Following an inaugural passenger journey for VIPs and lavish opening ceremony on 11 June 1846, the line opened for public passenger traffic on 15 June 1846.

252
A George III silver nutmeg grater
by Thomas Willmore, Birmingham 1798
 Of barrel form, together with an early Victorian laburnum quaich, inscribed with a silver plaque, dated 1842. (2)
£200 - 300

253
A collector's edition of 'Great British Regiments'
by the Birmingham Mint Collection Ltd, 1975
 The fifty-two silver medals and fifty-two military insignia contained in the original case with two lift out trays, with accompanying paperwork, *weight 74oz.*
£600 - 800

254^Y
A collection of dressing table sets
 To include one group set with silver and pink enamel comprising tray, mirror, four brushes and manicure items, *by Adie Bros., Birmingham 1927-33*, an engine turned nine piece set and further ivory mounted brushes, etc.
£300 - 500



252



255

255Y

A silver mounted tortoiseshell tea caddy

maker's mark unclear R?, circa 1810

The rectangular box on four applied mask feet, with silver mounts to each corner and front panel lock, the sides with hinged scrolling handles, the panelled lid with central cartouche, *height 13.5cm, length 18cm.*

£800 - 1,200

Modern Silver

256

A silver mounted dressing table set

by Samuel M Levi, Birmingham 1928

Comprising a mirror, lidded jar and two brushes, with matched epns tray, together with further silver, *weighable silver 5oz.* (Qty)

£400 - 600

256A

A pair of silver candlesticks

by E.J. Greenberg, Birmingham 1915

Of neo-classical form, the pointed oval base to tapering column, with urn shaped scone, (loaded), together with four pierced bon bon dishes, *Sheffield 1895, weighable silver 3.4oz.*

£400 - 600

257

A three piece silver tea service

maker's mark T.J, Birmingham 1913/15

Of oval form with rounded corners, the lower half of the body gadrooned, the upper half with reeded everted rim, the teapot with wooden finial and handle, *weight 36oz gross.*

£350 - 450

258

A silver comport dish

by Walker & Hall Sheffield 1926

Of plain circular form, on stepped domed foot, the upper gallery with pierced stylised design, the swing handle with corresponding decoration, *diameter 23.4cm, weight 21.4oz.*

£250 - 350

259

A cased silver ten piece cruet set

by Edward Bros., Chester 1914

Of quatrefoil form on four pad feet, comprising four salts, four pepperettes and two mustard pots, to a fitted case, *weight 10.6oz.*

£200 - 300



260

260^Y

An Art Deco four piece silver tea service

by James R Ogden & Sons Ltd, Sheffield 1936

Of plain spherical form, on stepped foot, the teapot and hotwater pot with smooth rounded ivory handle with angular stepped upper section and conical finial, *weight 49.7oz gross.*

£1,000 - 1,500

261

A rectangular silver tea tray

by JB Chatterley & Sons, Birmingham 1949

Of plain rectangular form, the reeded rim of narrow design, the handles cast with scrolling shell motif, *length 55cm, weight 76.8oz.*

£600 - 900

262

A four piece silver tea service

with maker's mark of F.B.(G) & Co, Sheffield 1945

Of hexagonal form with gadrooned borders and angular handles, the teapot with wooden handle and finial, together with a small quaich with Celtic knot-work handles, by Wakely & Wheeler, Edinburgh 1967 and a silver salt spoon, *weight 37.8oz gross. (5)*

£400 - 600

263

A silver replica of the Sir John Eamer sugar bowl originally by Paul Storr

by Asprey & Co Ltd, London 1964

On circular foot with acanthus leaf border, the bowl with upper cast border of coat of arms to either side interspersed with stylised motif, the independent twin handles cast as Romanesque busts reaching above the upper rim, the pull-off lid with vine border and serpent finial, the underside with inscription, *weight 36.8oz.*

£500 - 700

The inscription to the lid reads;
P.H.G, 31 March 1974

The original bowl was commissioned by Sir John Eamer, Lord Mayor in 1801. The bowl made by Paul Storr was presented to the Mansion House and became part of the plate collection.



263



264

264

A modern silver vase

by Hamilton & Inches, Edinburgh 2009

The circular domed foot supporting a spiral tapering body, with flared rim, gilt interior, with original box, *height 19cm, weight 13.8oz.*

£300 - 500

265

A twin handled silver tray

by Alexander Clark & Co Ltd, Birmingham 1932

Of plain oval form with stepped rim and shaped handles, *length including handles 53.8cm, weight 52.6oz.*

£700 - 900

266

A four piece silver tea service

by Francis Howard Ltd, Sheffield 1933

Of plain oval form, the teapot and hotwater pot with angular wooden handles and finials, *weighable silver 45.7oz gross.*

£500 - 800

267

A collection of silver

various makers and dates

To include a pair of silver Corinthian column candlesticks, *by Bayliss, Coulthard & Co, Birmingham 1937*, a pair of spill vases with twin handles, *by Elikington & Co, Birmingham 1938*, a pair of toast racks, a pair of pepper pots, etc, *weighable silver 36oz.*

£500 - 700

268

A collection of silver

various makers and dates

To include a three handled conserve dish and cover of squat bombé design, *by A.E.Jones, Birmingham 1940*, together with a planished silver sugar bowl, *Birmingham 1923*, with twin ring handles gadrooned border and engraved monogram, a set of four George II forks, all three pronged and of Hanoverian pattern, a marrow scoop, *by Thomas Wallis, London 1787*, and a George III sifter spoon, with an ornately pierced bowl, *weight 20oz.*

£300 - 400

269

A collection of silver

various makers and dates

To include an Armada dish *by William Comyns & Sons Ltd, London 1936*, a waiter, *by Roberts & Belks, Sheffield 1947*, on three ball and claw feet, with gadrooned rim and central crest, a cased set of silver toast racks, flatware, etc, *weighable silver 52.9oz.*

£500 - 600



270

270
An Art Deco matched silver tea service
by Brook & Son & Adie Brothers Ltd, Sheffield & Birmingham 1936, retailed by Brook & Son, Edinburgh
 On stepped foot, of plain elongated rectangular form, the body with gentle curve, each with narrow foliate scroll rim, engraved initial 'C' the teapot and hot water pot with wooden handle and finial, *weight 54.8oz gross.*
£600 - 800

271
A pair of silver wine coasters
by Hamilton & Inches, Edinburgh 2004
 The plain hammered sides with flat everted rim, the light oak base with plain silver boss, *diameter 10.5cm.*
£500 - 700

272
A silver salver
by Barker Bros., Chester 1917
 Of shaped rounded form, on four pad feet, with moulded rim, *diameter 36cm, weight 43oz.*
£300 - 500

273
A cased silver salver
by Deakin & Francis, Birmingham 1967
 On four acanthus capped scrolling feet, with everted piecrust rim, *diameter 35.5cm, weight 30.8oz.*
£300 - 500

274
A collection of silver
various makers and dates
 To include a cream jug with Celtic knot work border, *by Adie Bros. Birmingham 1935*, a dressing table tray *by H. Waterhouse, Birmingham 1906*, various sauce boats, cigarette boxes, etc, *weighable silver 45oz.*
£500 - 700

275
A silver lidded cup
by Charles Boyton, London 1939
 On plain circular foot, the plain flaring stem with garland of fruit to top and bottom, the upper hemispherical body with narrow scrolling handle, the upper half a platform for a lion with shield on one side and a unicorn with shield to the other, the plain lid with central crown finial, *height 25cm, weight 15.9oz.*
£300 - 400



276

276

A silver centrepiece

by Charles Bradbury & Sons, Sheffield 1922

The large twin handled oval bowl on corresponding foot, with fluted lower body, the handles pierced with stylised single flower, pierced gallery, length 65cm, weight 91oz.

£1,000 - 1,500

277

A four piece silver tea service

by Edward Viners, Sheffield 1956/57

Of plain angular octagonal form, all on four stylised paw feet, the teapot and coffee pot with wooden finials and handles, weight 47oz gross.

£500 - 700



278

Flatware

278Y

A canteen of mid 20th century silver flatware
by Edward & Sons, Sheffield 1958 and John Sanderson & Son Ltd, Sheffield 1936

With stylised foliate border, with settings for eighteen of table forks, dessert forks, fish knives and forks, coffee spoons, twenty tablespoons, sixteen dessert spoons, seventeen mother of pearl handled fruit knives and eighteen forks, seventeen grapefruit spoons, thirteen teaspoons, fish servers, one soup ladle, a pair of sauce ladles, sugar tongs, ivory handled dinner and side knives and carvers, contained within a three drawer mahogany canteen on cabriole legs, *weighable silver 240oz.*
£4,000 - 4,500

279

A canteen of silver flatware
by Arthur Price, Sheffield modern
 Of Grecian pattern, settings for eight to include dinner forks, dessert forks, soup spoons, dessert spoons, fish eaters, coffee spoons, teaspoons, four serving spoons, dinner knives, side knives, *weighable silver 110oz.*
£1,500 - 2,000

280

A collection of silver spoons
various makers and dates
 To include a ladle *by John Wilmin Fig, London 1854*, the stem formed as a leafy vine, the finial formed as a mermaid with gilt bowl, a modern silver stilton scoop *Sheffield 1978*, the handle with Celtic design, together with various other spoons and small ladles. (9)
£300 - 500

281

A collection of silver flatware
various makers and dates
 To include twelve pairs of Victorian fish eaters, seventeen pairs of Georgian dessert knives and forks, Continental servers, fiddle and thread pattern flatware, teaspoons, coffee spoons, etc, *weighable silver 60oz.*
£400 - 500

282

A cased set of silver fruit eaters
by Goldsmiths & Silversmiths Company Ltd, Sheffield 1917
 Comprising twelve pairs, all with reeded, shell and husk detail to the handles, with silver blades and tines, contained within a two tray canteen.
£300 - 500

283

A collection of silver flatware
various makers and dates
 To include a George III matched part canteen of fiddle pattern flatware, comprising six tablespoons, dinner forks, and five salt spoons, crested, the tablespoons *by William & Patrick Cunningham, Edinburgh 1814*, an Edinburgh soup ladle, etc, *weight 58oz.*
£600 - 800

284

A collection of silver flatware
various makers and dates
 To include three tablespoons, six dessert spoons and five dessert forks, all of Hanoverian pattern, together with three further dessert spoons, teaspoons, etc, *weight 37oz.*
£300 - 400



278 (detail)



285

285

A matched set of six Queen Anne silver table forks

Three by Isaac Davenport, London 1705

Of dognose pattern and with three tines, engraved with coat of arms, together with a matching tablespoon, *weight 14.5oz. (7)*

£800 - 1,200

The crest is that of lions heads and unspecified horned quadrupeds. Possibly of Wentworth of Yorkshire impaling another.

286

A small collection of silver flatware

various makers and dates

To include five various 18th century Hanoverian pattern spoons, a marrow scoop, *by Stephen Adams I, London 1771*, three sauce ladles, etc, *weight 23oz.*

£250 - 300

287

A canteen of Georgian and Victorian silver flatware

the majority by Charles Lias, London 1861

Of fiddle pattern, most with matching crest, comprising settings for twelve of table forks, dessert spoons, dessert forks, teaspoons and thirteen soup spoons, together with twelve silver handled dinner knives and side knives, *weighable silver 105oz.*

£2,000 - 3,000

288

A collection of silver flatware

various makers and dates

To include a pair of silver salad servers, *by Goldsmith & Silversmiths Co Ltd, Birmingham 1935*, six cased coffee spoons, twelve cased coffee bean finial spoons, tea knives and plated fish eaters.

£250 - 300

289

A collection of silver flatware

various makers and dates

To include a part canteen *by Parsons & Parsons, London 1916*, of rat tail pattern comprising five tablespoons, four three pronged forks, a dessert fork and two sauce ladles, crested, together with fiddle and shell pattern flatware to include two dinner forks and six dessert spoons, crested, *by Eley, Fearn & Chawner, London 1810/11*, a part French silver canteen comprising two tablepoons, four dessert spoons, two dinner forks and five dessert forks, miscellaneous flatware, etc, *weight 90oz.*

£600 - 800

290

A matched set of French and English silver gilt flatware

various makers and dates

Settings for six of dessert spoons and dessert forks, (three pairs of slightly smaller size,) *French 19th century*, and knives *by F.Higgins & Son Ltd, London 1912*, some engraved with crest and motto, *weighable silver 20oz.*

£300 - 400

The crest and motto are that of Campbell of Craigie House, Ayrshire.

291

A collection of silver flatware

various makers and dates

To include four serving spoons with architectural handles, *by Mappin & Webb, London 1916*, a pair of serving spoons with geometrically pierced detail to handles, *by E.S.Barnsley, Birmingham 1916*, a rat tailed soup ladle, *Sheffield 1927*, sauce ladles, etc, *weighable silver 76oz.*

£500 - 700



292

292

A pair of Victorian silver gilt serving spoons

by Francis Higgins II, London 1862

The shell bowl with angular rim, both hexagonal handles extending to semi clothed female entwined with a grape vine, *length 26.5cm, weight 8.8oz.*

£300 - 500

293

A silver part canteen

by John Round & Son Ltd, Sheffield 1904

Of Old English and Hanoverian fiddle pattern, to include twelve settings of table forks, tablespoons, dessert forks and dessert spoons, all monogrammed 'FB', *weight 97.8oz.*

£800 - 1,200

294

A set of George III matched silver flatware

various makers and dates

To include thirteen tablespoons of Old English pattern, *maker's mark SH, London 1802*, twelve dessert spoons of Old English pattern, *by Thomas Wallis II, London 1802*, and twelve tableforks of Hanoverian pattern, *probably by Richard Crossley, London 1804*, crested, together with a set of six tablespoons and four tableforks of threaded fiddle pattern, *by William Chawner II, London 1823 & 1824*, crested, *weight 97oz.*

£1,000 - 2,000

The crest on the George IV spoons and forks is that of Adam augmented by insignia of the Orders of Bath and St Michael and St George for General Sir Frederick Adam (1781-1853).

Son of William Blair Adam, he was commissioned into the Artillery at the age of 12 and rose to command the 3rd (Light) Brigade at the Battle of Waterloo where 698 of the 2937 men under his command were casualties.

General Adam subsequently served as Lord High Commissioner of the Ionian Islands (1824-32) and as Governor of Madras (1832-37).



295

Antique Silver

295

A George III silver chamberstick

by Robert Sharp, London 1801

The circular base plate with gadrooned rim and engraved shield, the urn shaped nozzle also with gadrooned rim and on a risen platform, the flat topped curving handle with snuffer attached, and a George III teapot and stand, by George Burrows, London 1800, *diameter chamberstick 14.1cm, weight 10.4oz.*

£500 - 700

296

A collection of silver

various makers and dates

To include a George IV toastrack, by William Eaton, London 1821, with six divisions on paw feet and with foliate loop handle, a wine coaster with pierced sides, Dublin 1973, a wine funnel, etc, *weighable silver 16oz.*

£300 - 500

297

An 18th century Irish silver swing handled sugar basket

with makers mark of I.I, Dublin 1802

Of fluted oval form on corresponding foot, with bright cut borders, with later engraved dates and initials, *height 21cm overall, weight 8.7oz.*

£400 - 600

298

A George III silver coffee pot

by James Young, London 1775

Of baluster form on slightly domed foot with beaded border, the plain body engraved with crest and motto with urn finial and fruitwood scroll handle, *weight 23oz gross.*

£800 - 1,200

299

A late Victorian silver vegetable dish

by G.M.Jackson, London 1895

Of oval form, chased and embossed with scrolling foliage and flowerheads, together with a pair of Georgian style salts, Birmingham 1893, of neo-classical form with pierced sides, (liners lacking), *weight 21oz.*

£250 - 350

300^Y

A collection of silver

various makers and dates

To include a silver gilt paper knife, the plain blade to monogrammed handle with foliate border, *maker's mark of TW, possibly for Thomas Whitehouse, London 1898*, another paperknife with ivory blade and wavy fluted handle, London 1885, a porringer, in the conventional manner, by William Hutton & Sons, Sheffield 1929, a hot water pot, London 1899, cruets, etc, *weighable silver 64oz gross.*

£400 - 600

301

Two silver bachelor's tea services

The first in the George II manner, the teapot with wooden handle and finial, by C.S.Harris, London 1906/08, the second of oval form, part gadrooned, by the same maker, London 1895, *weight 46oz.*

£400 - 500

302

A silver argyll

by Martin Hall & Co.Ltd, Sheffield 1913

Of conventional form with rattan covered handle, a silver lidded hot milk jug, London 1909, a small silver frog paperweight, Birmingham 1998 and a small pair of French silver spill vases, on three hoof supports, the bodies embossed with floral garlands, (losses) *weight 38oz gross.*

£300 - 500



303

303

A silver mounted claret jug

by H. Woodward & Co, London 1862

With naturalistically cast fruiting vine decoration, branch handle and grape finial overlaying the cut glass baluster shaped body, *height 29cm.*
£700 - 900

304

No lot

305

A collection of silver

various makers and dates

To include a pair of desk candlesticks, *by Jay Richard Attenborough Co Ltd., London 1905*, together with another table candlestick *by Asprey & Co Ltd., Birmingham 1905*, (all loaded), a table clip ashtray *by Hukin & Heath, Birmingham 1905*, with gilt interior, a fitted cased vanity set *by Charles & George Asprey, London 1905*, (some items lacking), etc, together with a small collection of plated items. (Qty)

£400 - 600

306

A small collection of silver

various makers and dates

To include a pair of sauce boats, *by Nathan & Hayes, Chester 1908*, a bon bon dish, condiment set, cased coffee spoons and a pair of plated candlesticks, *weight 29oz.*

£300 - 400

307

A collection of silver

various makers and dates

To include King's pattern flatware comprising eight dinner forks, three dessert spoons, two tablespoons, a sauce ladle and a sifter spoon, *by Slater, Slater & Holland, London 1984/95*, a sauceboat, salts, etc.

£600 - 800

308

A small collection of silver

various makers and dates

To include a Victorian aide memoire, *maker's mark D&M, Birmingham 1891*, a George III wine funnel, *by Emes & Barnard, London 1814*, of conventional form, a milk jug and sugar bowl, etc, *weighable silver 18oz.*

£150 - 250

309

A small collection of silver

various makers and dates

To include a Sterling bon bon dish, on circular foot with swing handle, a coin tray, *Sheffield modern*, a cased part tortoiseshell brush set, vases, sauce boat, etc, *weight 20oz.*

£300 - 400

310

A collection of silver

various makers and dates

To include a rose bowl, on domed circular foot, the body part gadrooned and embossed with foliate garlands, *by Mappin & Webb, Sheffield 1909*, a set of six plain napkin rings, *by Walker & Hall, Sheffield 1922*, a small Burmese epergne, etc, *weight 36oz.*

£350 - 450



311

311

A pair of silver twin handled centrepiece bowls

by Charles Stuart Harris, London 1903

Of oval form, each on four claw feet extending from winged dragon terminals, the sides cast with circular bosses, each depicting one of the four seasons; spring, summer, autumn and winter and with central blank cartouche, the upper shaped rim with shell and scroll rim, the handles formed as a winged female, *length of body 22.5cm, weight 74.2oz.*

£1,000 - 1,500

312

A pair of Victorian silver wine coasters

by John Thomas Settle, Sheffield 1839

Of conventional form with gadrooned lower body and everted rim, the wooden base with central boss engraved with the initial 'M', *diameter 15cm.*

£400 - 600

313

A Victorian silver mounted claret jug

by JB Carrington, Birmingham 1880

The cut glass spherical bottle mounted with a textured cast grape, leaf and curling tendril neck extending to a vine branch handle, the plain lid with a lion rampant finial supporting a monogrammed shield, *height to top of finial 30cm.*

£800 - 1,200



313



314



314

A pair of late George II silver sauceboats

by W&R Peaston, London 1754

Of conventional form on three hoof feet, acanthus capped double scroll handles and scalloped rims, *length 18cm, weight 23oz.*

£600 - 800

315

A George III silver teapot

by Stephen Adams, London 1809

Of oblong form, on four ball feet, with gadrooned upper border, one side engraved with foliate initials, with silver fluted finial and wooden handle, *weight 19.4oz gross.*

£300 - 500



319

316

A collection of silver and plate

various makers and dates

To include a matched part set of nine dessert spoons and dessert forks, of fiddle pattern with engraved initials, to include *Exeter 1877, London 1812* etc, a silver dressing table tray, *by Goldsmiths & Silversmiths Company Ltd, London 1911*, rectangular and engine turned, a Cyma wristwatch, plated ware, etc, *weighable silver 41oz.*

£300 - 500

317

A small collection of silver

various makers and dates

To include a William IV mustard pot, of lidded cauldron form on three paw feet, *by S.C.Younge & Co, Sheffield 1833*, lacking liner, two christening mugs, a small Victorian sugar caster, card case, cigarette case and pair of salts, *weight 22.5oz.*

£400 - 600

318

A small collection of silver

various makers and dates

To include a part set of eleven early Victorian forks, of thread pattern, crested, seven *by William Eaton* and four *by William Theobalds & Robert Atkinson, London, 1839*, a tea caddy, etc, *weight 34.4oz.*

£500 - 700

319

An Aesthetic period silver teapot and sugar bowl

by Frederick Elkington, London 1887

Both decorated with songbird and swag floral design, the domed foot with gadrooned rim, the upper gallery with four upper reaching shaped motif, the sugar bowl with gilt interior, the teapot with wooden handle and flower finial, *weight 32.6oz gross.*

£300 - 400



320



320

A George II taper stick

maker's mark unclear, London 1730

With a knopped stem and a chamfered square stepped base, *height 10cm*, together with a further George II taper stick, *by John Cafe, London 1751*, with a turned and fluted knop stem and a scallop shell style decorated base, *height 13cm, weight 7.8oz. (2)*

£300 - 500

321

A George II silver sauceboat

by John Pollock, London 1750

On three fan feet with grotesque mask terminals, the body with embossed scrolling fruit and foliate decoration, the open scroll handle modelled as the head and beak of a bird, *weight 12oz.*

£300 - 400

322

A collection of silver

various makers and dates

To include two Georgian silver cream jugs, *one London 1802 the other by Solomon Hougham, London 1794*, together with a pair of Georgian salts, a sugar bowl, an inkwell in the capstan style, a contemporary caddy spoon in the form of a jockey's cap, etc, *weighable silver 24.6oz.*

£400 - 600

323

A pair of George III silver entree dishes and a pair of Old Sheffield plate warming stands

by George Fenwick, Edinburgh 1809

Of square form with shaped corners, the lids and bases with reeded rim, the lid also with reeded border to upper section and around the base of looped serpent handles, the gadrooned stands on four paw feet with scrolling handles, *weighable silver 61oz.*

£400 - 600



321

324

A collection of silver

various makers and dates

To include a matched pair of salts, of large proportions, of cauldron form on three figural supports terminating in shell feet, *London 1818/21*, a porringer, *London 1914*, a Victorian hot milk jug, *London 1890*, cruetts, etc, *weight 54oz.*

£500 - 700

325

A three piece silver tea service

by Stokes & Ireland Ltd, Chester 1910

Of oblong form on rim foot, with gadrooned borders and angular wooden handles, *31.9oz gross.*

£300 - 500

326

A collection of silver

various makers and dates

To include a cream jug, *by Philip Garden, London 1744*, chased and embossed with flowers, c-scrolls and scale work, a pair of sauce boats, on three hoof feet with double scroll handle, *London 1905*, a sugar caster, thirteen various napkin rings, etc, *weighable silver 130oz.*

£800 - 1,200

327

A Victorian three piece silver tea service

by Walter & John Barnard, London 1895

Of oval form, the lower body fluted, the teapot with wooden handle and finial, together with an additional cream jug of similar design, *London 1891, weight 36oz gross.*

£300 - 400

328

A collection of silver

various makers and dates

To include a cased seven piece cruet set, comprising four salts, two pepperettes and a mustard pot, *Birmingham 1901*, further cruetts, a toast rack, napkin rings, etc, *weight 23oz.*

£500 - 600



329

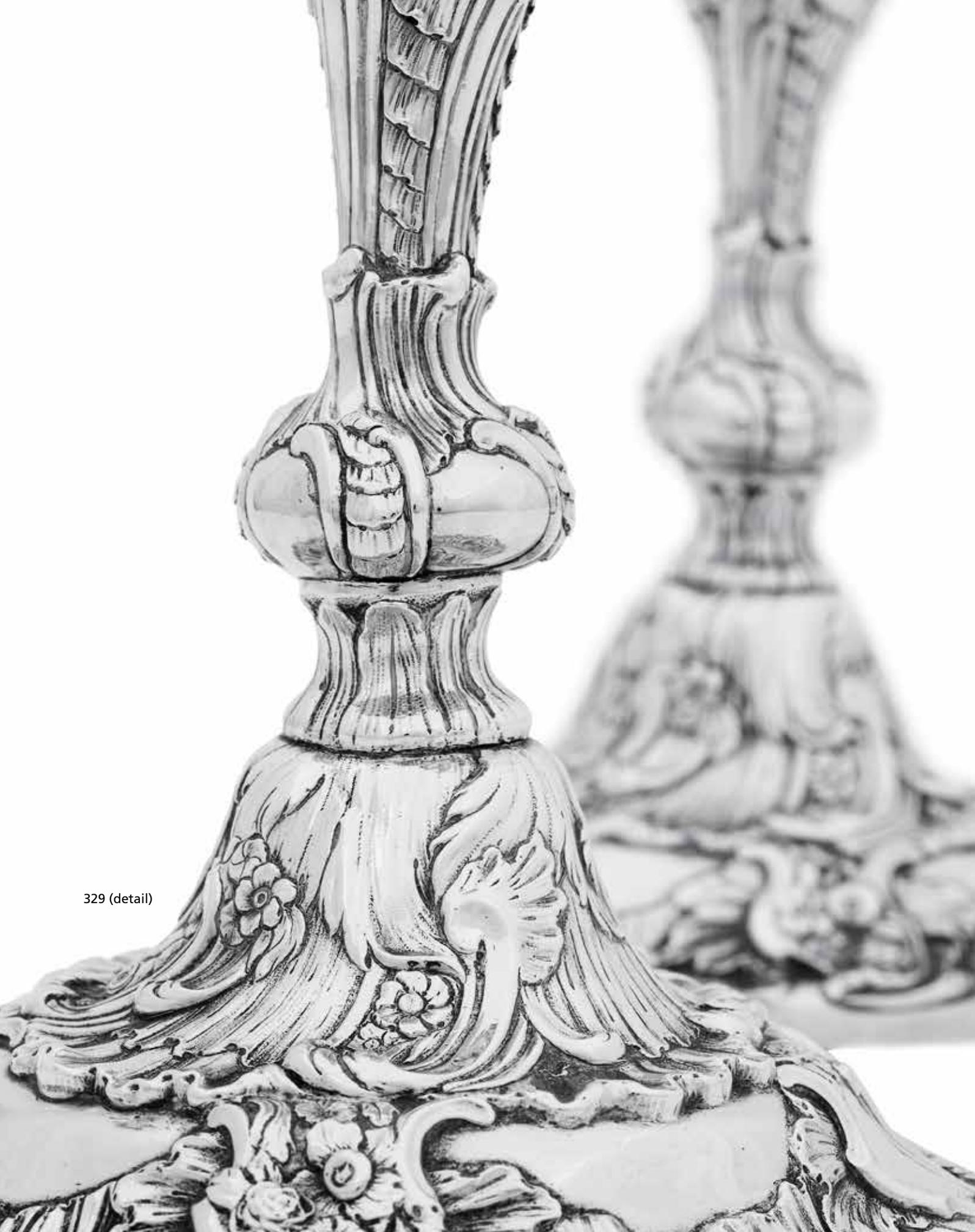
329
A pair of George II silver candlesticks
by Elizabeth Godfrey, London 1742

In the rococo manner, profusely decorated with scrolling foliate design, on shaped circular feet with double knopped stem, *height 24cm.*
£2,000 - 3,000

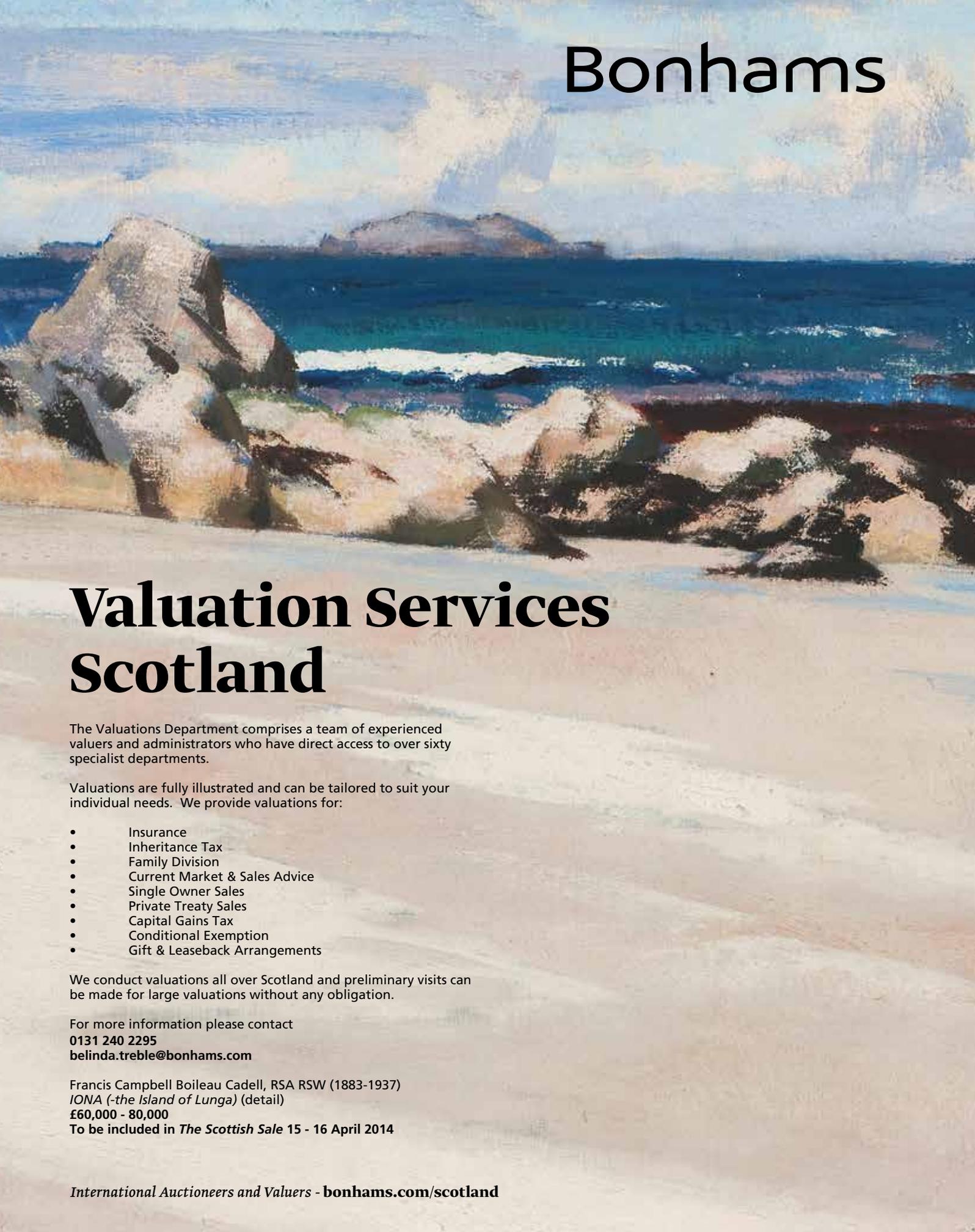
Known as one of the outstanding women goldsmiths of the 18th century Elizabeth Pantin, daughter of the distinguished Huguenot silversmith Simon Panton, married twice, both times to active goldsmiths. Her second husband was Benjamin Godfrey. The business dealings of her father and successive husbands indicate that they were supplying the nobility with high quality silverware, often with a strong French flavour. She had two periods of independent activity in widowhood, the second when the rococo style was sweeping through the decorative arts of England and forcing artisans to adopt new styles.

Pantin's original three lobed mark (registered in 1731) which incorporated her husband's peacock device, changed in 1741 when she registered as Elizabeth Godfrey; within a widow's lozenge. 'Women Silversmiths 1685-1845', The National Museum of Women in the Arts, by Philippa Glanville and Jennifer Faulds Goldsborough, Thames and Hudson, 1990, p20 & 21

End of sale



329 (detail)



Bonhams

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- Conditional Exemption
- Gift & Leaseback Arrangements

We conduct valuations all over Scotland and preliminary visits can be made for large valuations without any obligation.

For more information please contact
0131 240 2295
belinda.treble@bonhams.com

Francis Campbell Boileau Cadell, RSA RSW (1883-1937)
IONA (-the Island of Lunga) (detail)
£60,000 - 80,000
To be included in *The Scottish Sale 15 - 16 April 2014*

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p>BOOKS MISSING TEXT OR ILLUSTRATIONS</p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7</p> <p>12.8</p> <p>12.9</p> <p>12.10</p> <p>12.11</p> <p>12.12</p>	<p>13</p>

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
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U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

UK
Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Alex Clark
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
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U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

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U.S.A.
Hadji Rahimipour
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Chinese & Asian Art

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U.S.A
Dessa Goddard
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HONG KONG
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Clocks

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James Stratton
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U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A
Paul Song
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Contemporary Art

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Gareth Williams
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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413
AUSTRALIA
Jennifer Gibson
+61 3 8640 4088

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

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Suzannah Yip
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U.S.A
Jeff Olson
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Jewellery

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Jean Ghika
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U.S.A
Susan Abeles
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AUSTRALIA
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HONG KONG
Graeme Thompson
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Marine Art

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Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
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U.S.A
Mark Osborne
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EUROPE
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AUSTRALIA
Damien Duigan
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Automobilia
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Toby Wilson
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U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
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Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

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Andrew Mckenzie
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U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

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Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
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Prints

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U.S.A
Judith Eurich
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Russian Art

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U.S.A
Yelena Harbick
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Scientific Instruments

Jon Baddeley
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U.S.A.
Jonathan Snellenburg
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Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

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Michael Moorcroft
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U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

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