

Bonhams



Jewellery

Wednesday 12 March 2014
Knightsbridge, London



322

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Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 9 March 11.00am to 3.00pm
Monday 10 March 9.30am to 4.30pm
Tuesday 11 March 9.30am to 4.30pm
Wednesday 12 March 9.00am to 10.00am, by appointment only

Trade View

Thursday 6 March 9.30am to 4.30pm,
by appointment only

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

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Sale number: 21538

Catalogue: £10

Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 292
Inside front cover: Lot 322
Inside back cover: Lot 289
Back cover illustration: Lot 284

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.



Bonhams 1793 Limited

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1

A seed pearl and diamond torsade necklace
The fourteen rows of seed pearls to a barrel clasp set with brilliant and single-cut diamonds, *diamonds approx. 1.70cts total, length 37.0cm*
£800 - 1,200 €960 - 1,400

2

A pair of natural pearl and diamond pendent earrings
Each 8.7mm and 8.8mm button-shaped natural pearl suspended from a line of old brilliant-cut diamonds in millegrain collet-setting, to a 6.6mm or 6.5mm button-shaped natural pearl surmount, *diamonds approx. 0.65ct total, length 2.9cm*
£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from the Gemmologisches Institut Hambourg, stating that the four button-shaped pearls are natural, saltwater. Report number 81502, dated 13th September 2011.

3[~]

An art deco jade and diamond double-clip brooch, circa 1925
Each triangular openwork clip set with a carved jade plaque of foliate design, within a surround of old brilliant and single-cut diamonds, to a central rectangular jade plaque of floral design, *diamonds approx. 0.60ct total, jade untested, length 4.9cm*
£800 - 1,200 €960 - 1,400

4

A pair of diamond earclips, circa 1935
Each designed as a stylised wing, set throughout with brilliant, baguette and single-cut diamonds, *diamonds approx. 1.30cts total, length 3.2cm*
£800 - 1,200 €960 - 1,400

5

An art deco paste and diamond bracelet, circa 1925
Designed as a continuous row of single-cut diamonds decorated to the front with five hexagon-shaped green pastes, each within a similarly-cut diamond border, millegrain-set throughout, *diamonds approx. 2.05cts total, length 17.5cm*
£1,000 - 1,500 €1,200 - 1,800

6

An art deco diamond brooch, circa 1930
The openwork plaque of geometric design, set throughout with old brilliant and single-cut diamonds, *principal diamond approx. 0.85ct, remaining diamonds approx. 5.80cts total, length 5.5cm, cased by A. Van Bever Joaillier Bruxelles*
£1,500 - 2,000 €1,800 - 2,400

7

A pair of natural pearl and diamond pendent earrings
Each 7.7mm and 8.0mm natural pearl drop capped by rose-cut diamonds, suspended from a row of cushion-shaped and square-cut diamonds, *cushion-shaped and square-cut diamonds approx. 2.00cts total, length 3.3cm*
£5,000 - 7,000 €6,000 - 8,400

Accompanied by a report from The Gem Testing Laboratory of Great Britain stating that the pearls are natural. Report number 1231960, dated 18th November 1997. Pearls untested for origin.

8

A pair of diamond pendent earrings
Each designed as an articulated line of graduated old brilliant-cut diamonds, in millegrain collet-settings, *diamonds approx. 3.15cts total, length 2.3cm*
£2,000 - 2,500 €2,400 - 3,000

9

A pair of diamond brooches
Each of scrolling design, set throughout with cushion-shaped, baguette and single-cut diamonds, *diamonds approx. 3.35cts total, length 2.9cm (2)*
£800 - 1,200 €960 - 1,400

10

An art deco onyx, emerald and diamond watch, circa 1925
The rectangular plaque with Arabic numerals, within a bezel of radiating design set with calibr -cut emeralds, onyx plaques and single-cut diamonds, between articulated lugs of circular design millegrain-set throughout with similarly-cut emeralds and old brilliant-cut diamonds, each highlighted with a pearl, to an adjustable black silk strap, *diamonds approx. 2.35cts total, pearls untested, length 23.6cm*
£1,800 - 2,000 €2,200 - 2,400

11

An art deco diamond wristwatch, circa 1930
The rectangular dial with Arabic numerals to a rectangular bezel and articulated lugs of geometric design millegrain-set throughout with single and brilliant-cut diamonds, to a later velvet strap bracelet, *diamonds approx. 1.25cts total, length 21.5cm*
£700 - 900 €840 - 1,100

12

An art deco diamond plaque bracelet, circa 1930
Formed as a series of openwork geometric cartouches, on a four-row backchain, set throughout with old brilliant, brilliant, baguette, square and single-cut diamonds, the largest brilliant-cut diamond at the centre within a hexagonal collet, *diamonds approx. 16.50cts total, one diamond deficient, length 18.1cm*
£7,000 - 9,000 €8,400 - 11,000

13

An emerald three-stone ring
The graduated step-cut emeralds, each in a four-claw setting, *ring size L½*
£1,000 - 1,500 €1,200 - 1,800

14

An art deco onyx and diamond-set dress set, circa 1925
Composed of a pair of cufflinks designed as double octagonal onyx plaques centrally-set with duos of brilliant-cut diamonds, together with four buttons and two studs of matching design, *diamonds approx. 0.50ct total, length 1.1cm, fitted case (7) (illustrated below)*
£1,400 - 2,000 €1,700 - 2,400



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15
A cultured pearl necklace
The graduated row of 13.0mm-15.8mm cultured pearls, to a brushed ball clasp, *length 47.2cm*
£2,000 - 3,000 €2,400 - 3,600

16[≈]
A pair of ruby and diamond earclips
Of bombé design, each set with a cluster of brilliant-cut diamonds, to courses of circular-cut rubies and similarly-cut diamonds, *diamonds approx. 3.30cts total, length 2.2cm*
£4,000 - 5,000 €4,800 - 6,000

17
A diamond three-stone ring
The three old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.80cts, remaining diamonds approx. 1.20cts total, ring size Q (sizing band)*
£2,500 - 3,000 €3,000 - 3,600

18[≈]
A pair of ruby and diamond earclips
Each oval-cut ruby within a brilliant-cut diamond surround, *diamonds approx. 1.95cts total, length 1.4cm*
£2,000 - 3,000 €2,400 - 3,600

19
A paste and diamond double-clip brooch
Each designed as a floral spray, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 4.75cts total, French assay marks, two diamonds deficient, some paste replacements, length 7.4cm*
£1,500 - 2,000 €1,800 - 2,400

20
A pair of diamond earstuds
Each brilliant-cut diamond, in a collet-setting, *diamonds approx. 2.10cts total, French import marks*
£5,000 - 6,000 €6,000 - 7,200

21[≈]
A ruby and diamond cluster ring
The oval-cut ruby, within a brilliant-cut diamond surround, all in collet-settings, *diamonds approx. 1.25cts total, ring size N½*
£1,600 - 2,000 €1,900 - 2,400

22[≈]
A ruby and diamond cluster ring
The collet-set oval ruby within a surround of old brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size P½*
£1,000 - 1,500 €1,200 - 1,800

23
A pair of diamond-set cufflinks
Each of geometric design, centrally-set with a step-cut diamond within a brilliant-cut diamond surround, to a t-bar connector, *diamonds approx. 1.50cts total, plaque length 1.6cm*
£1,000 - 1,500 €1,200 - 1,800

24
A diamond single-stone ring
The princess-cut diamond, weighing 0.70 carat, in a collet-setting, *ring size L*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from GIA stating that the diamond is D colour, VS2 clarity. Report number 10501595, dated 25th March 1999.

25[≈]
A cultured pearl, ruby and diamond pendant/brooch
The openwork oval cartouche set throughout with single and brilliant-cut diamonds, and circular-cut rubies, accented by 8.9mm-9.5mm cultured pearls, suspending a similarly-cut diamond and 11.40mm cultured pearl drop, *diamonds approx. 1.70cts total, length 7.1cm*
£2,000 - 3,000 €2,400 - 3,600

26
A pair of diamond earstuds
Each princess-cut diamond, in a four-claw setting, *diamonds approx. 2.25cts total*
£2,000 - 3,000 €2,400 - 3,600

27[≈]
A ruby and diamond bracelet
Composed of a row of alternating brilliant-cut diamonds and circular-cut rubies, *diamonds approx. 1.70cts total, length 17.8cm*
£1,500 - 2,000 €1,800 - 2,400

28
A diamond eternity ring
Composed of a continuous row of channel-set baguette-cut diamonds, *diamonds approx. 5.20cts total, ring size R*
£1,500 - 2,000 €1,800 - 2,400

29
A diamond-set 'Flex-It' bracelet, by Fope
The stretch bracelet, accented by a rotating brilliant-cut diamond-set roundel, *signed Fope, numbered, inner diameter 5.2cm*
£800 - 1,200 €960 - 1,400

30[≈]
A ruby and diamond bracelet
Set to the front with five graduated oval-cut rubies, each within a brilliant-cut diamond surround, with marquise-cut ruby highlights, to a textured fancy-link bracelet, *diamonds approx. 2.90cts total, length 16.3cm*
£4,000 - 5,000 €4,800 - 6,000

31
A diamond-set half-hoop ring
Centrally set with a line of graduated baguette-cut diamonds, bordered by brilliant-cut diamonds, *diamonds approx. 3.05cts total, ring size M*
£2,500 - 3,000 €3,000 - 3,600



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32[≈]

A cultured pearl and gem-set collar necklace and earring suite

The double-strand of 6.4mm-6.9mm cultured pearls, highlighted to the front with a line of collet-set oval-cut gemstones including aquamarine, pink and green tourmaline and sapphires, accompanied by a pair of earrings en suite, accented by circular cabochon rubies, *lengths: necklace 44.6cm, earring 2.6cm (2)*
£2,000 - 3,000 €2,400 - 3,600

33

A sapphire and diamond ring

The oval-cut sapphire in a four double-claw mount between tiered shoulders set with brilliant and baguette-cut diamonds, *diamonds approx. 0.70ct total, ring size I*
£1,000 - 1,500 €1,200 - 1,800

34

A diamond three-stone ring

The collet-set brilliant-cut diamond between two similarly-cut shoulders, *diamonds approx. 2.10cts total, ring size O½*
£2,500 - 3,500 €3,000 - 4,200

35

An enamel and diamond ring

The royal blue guilloché enamel ring, highlighted by a brilliant-cut diamond in an octagonal collet-setting, *diamond approx. 0.70ct, ring size J½*
£600 - 800 €720 - 960

36

A pair of diamond earhoops

Each pavé-set to the front with brilliant-cut diamonds, to a scalloped border, *diamonds approx. 1.95cts total, length 2.7cm*
£1,600 - 2,000 €1,900 - 2,400

37

A fancy-link necklace

Composed of a continuous row of Byzantine-links, *length 91.0cm*
£1,600 - 1,800 €1,900 - 2,200

38[≈]

A sapphire, ruby and diamond crossover ring, by Bulgari

Each lobe set with a sapphire or ruby in a four-claw setting, within a surround of brilliant and baguette-cut diamonds, to a bi-coloured mount, *diamonds approx. 2.00cts total, signed Bulgari, ring size J½*
£1,200 - 1,500 €1,400 - 1,800

39

A pair of enamel, sapphire and diamond flower earclips

Each designed as a flowerhead, centrally-set with an oval cabochon sapphire, within a single-cut diamond surround, to white enamel petals, *length 2.6cm*
£800 - 900 €960 - 1,100

40

A diamond ring

Set with two rows of four brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size D (hoop misshapen)*
£800 - 1,200 €960 - 1,400

41[≈]

A ruby, sapphire and diamond crossover ring

Obliquely-set with a cushion-shaped sapphire and ruby, between scrolling shoulders set with graduated brilliant-cut diamonds, *diamonds approx. 1.80cts total, one diamond deficient, ring size L (sizing band)*
£2,500 - 3,500 €3,000 - 4,200

42

Three diamond-set rings

Each of a different colour and set with brilliant and baguette-cut diamonds, *diamonds approx. 1.70cts total, ring size N (3)*
£1,000 - 1,500 €1,200 - 1,800

43

A sapphire and diamond bracelet

The articulated bracelet designed as a series of polished beads, accented by stripes of circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 2.10cts total, length 18.0cm*
£2,000 - 3,000 €2,400 - 3,600

44^Y

A coral, sapphire and diamond dress ring

The central oval cabochon *corallium rubrum* coral bordered by a row of oval and circular-cut sapphires with outer rows of brilliant-cut diamonds, *diamonds approx. 3.40cts total, ring size M (leading edge)*
£3,000 - 4,000 €3,600 - 4,800



- 45**
A multi-strand sapphire bead necklace
 Comprising six strands of graduated faceted sapphire beads, *length of shortest strand 41.5cm*
£1,000 - 1,500 €1,200 - 1,800
- 46[~]**
A ruby, sapphire and diamond flowerhead brooch
 Centrally-set with a circular cabochon ruby, to petals set with similarly-cut rubies and sapphires, between courses of single-cut diamonds, *diamonds approx. 0.55ct total, length 3.3cm*
£1,500 - 2,000 €1,800 - 2,400
- 47**
A tanzanite and diamond ring
 The triangular-cut diamond and tanzanite separated by a baguette-cut diamond, *diamond approx. 1.40cts total, French import mark, ring size P*
£6,000 - 8,000 €7,200 - 9,600
- 48**
A sapphire and diamond dress ring
 The three graduated brilliant-cut diamonds, within a marquise-cut sapphire and similarly-cut diamond surround, *diamonds approx. 2.05cts total, ring size K*
£2,000 - 3,000 €2,400 - 3,600
- 49**
A pair of sapphire and diamond cluster earrings
 Each mixed cushion-shaped sapphire within a brilliant-cut diamond surround, *diamonds approx. 1.20cts total, length 1.6cm*
£3,000 - 4,000 €3,600 - 4,800
- 50**
A pair of diamond cluster earrings
 Each designed as a flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 1.75cts total, length 1.2cm*
£1,000 - 1,500 €1,200 - 1,800
- 51**
A sapphire and diamond ring
 The oval-cut sapphire in a double four-claw setting, between baguette-cut diamond shoulders, *ring size L*
£3,200 - 3,500 €3,800 - 4,200
- 52**
A pair of diamond earstuds
 Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.40cts total*
£2,000 - 2,500 €2,400 - 3,000
- 53**
A pair of diamond earrings
 Each domed earring set with brilliant and single-cut diamonds, in an openwork surround, millegrain detail throughout, *diamonds approx. 4.40cts total, length 2.20cm*
£2,000 - 3,000 €2,400 - 3,600
- 54**
A diamond eternity ring
 The continuous row of channel-set baguette-cut diamonds, *diamonds approx. 3.40cts total, ring size K*
£800 - 1,200 €960 - 1,400
- 55**
A pair of tanzanite and diamond pendent earrings
 Each designed as a graduated trio of tanzanite beads, spaced by brilliant-cut diamond roundels, to a similarly-cut diamond surmount, *diamonds approx. 0.60ct total, length 8.3cm*
£2,200 - 2,800 €2,600 - 3,400
- 56**
A star sapphire and diamond cluster ring
 The cabochon star sapphire within a surround of brilliant-cut diamonds, to a tiered mount, *diamonds approx. 1.40cts total, ring size R½*
£1,000 - 1,500 €1,200 - 1,800
- 57^Ω**
A diamond bracelet
 The double row of brilliant-cut diamonds spaced by baguette-cut diamonds, the three central spacers set with trios of square-cut diamonds, the rectangular cluster clasp set with brilliant-cut diamonds, the largest at the centre, *diamonds approx. 8.15cts total, length 16.0cm, cased by Cartier*
£4,000 - 6,000 €4,800 - 7,200
- 58**
A sapphire and diamond bracelet
 Designed as a graduated line of oval-cut sapphires alternating with brilliant-cut diamond clusters, *diamonds approx. 3.80cts total, length 17.5cm*
£4,000 - 6,000 €4,800 - 7,200
- 59**
A diamond cluster ring
 The marquise-cut diamond within a surround of old brilliant-cut diamonds, to a trifurcated hoop, *principal diamond approx 1.25cts, remaining diamonds approx 1.20cts total, ring size L*
£1,500 - 2,000 €1,800 - 2,400



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A pair of diamond earrings, by Royal de Versailles

Each triangular-shaped earring set with brilliant-cut diamonds, in a bi-coloured surround, *diamonds approx. 2.50cts total, signed RdeV, length 2.1cm*
£2,000 - 3,000 €2,400 - 3,600

61[~]

A four-strand cultured pearl necklace with ruby and diamond clasp

Composed of four rows of 5.0mm-5.4mm cultured pearls, connected with a brilliant-cut diamond spacer, to a bombé clasp set with oval cabochon rubies and brilliant-cut diamonds, *diamonds approx. 0.70ct total, maker's mark PF, French assay marks, length of shortest strand: 42.6cm, length of longest strand: 48.2cm*
£2,200 - 2,800 €2,600 - 3,400

62[~]

A ruby and diamond pendant/brooch

The oval cabochon ruby within a scrolling openwork cascade of brilliant-cut diamonds, *diamonds approx. 7.00cts total, length 6.1cm*
£2,500 - 3,000 €3,000 - 3,600

63[~]

A ruby and diamond three-stone ring

The marquise-cut diamond, between two similarly-cut rubies, *diamond approx. 1.90cts, ring size L*
£6,000 - 8,000 €7,200 - 9,600

64[~]

A ruby and diamond dress ring

Of bombé design, centrally-set with a circular-cut ruby within a brilliant-cut diamond border, to a further similarly-cut ruby and diamond surround, *diamonds approx. 2.75cts total, maker's mark Sté P, French assay mark, ring size K½*
£1,000 - 1,500 €1,200 - 1,800

65

A diamond bracelet, by Larry

Designed as three rows of brilliant-cut diamonds, interspersed with similarly-cut diamond figure-of-eight links, *diamonds approx. 15.50cts total, signed Larry, length 17.2cm*
£6,500 - 7,000 €7,800 - 8,400

66[~]

A ruby and diamond ring, by Bulgari

The collet-set oval-cut ruby, between brilliant-cut diamond shoulders, *signed Bulgari, ring size J*
£1,200 - 1,500 €1,400 - 1,800

67[~]

A ruby and diamond ring

The oval-cut ruby in a four-claw setting to a pierced tapering band set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size N*
£1,000 - 1,500 €1,200 - 1,800

68*[~]

A ruby and diamond five-stone ring

The step-cut ruby, between baguette-cut diamonds in half collet-settings, to a tapering band, *diamonds approx. 0.90ct total, ring size J*
£2,000 - 3,000 €2,400 - 3,600

69

A diamond ring

The triangular-cut diamond within an abstract openwork surround with princess and baguette-cut diamond highlights, *diamonds approx. 1.60cts total, ring size K*
£1,500 - 2,000 €1,800 - 2,400

70

A gold and diamond-set wristwatch, by Theo Fennell

The rectangular mother-of-pearl dial, within an 18 carat yellow gold bezel channel-set with princess-cut diamonds, the lugs accented with collet-set brilliant-cut diamonds, to a black leather strap, *dial and clasp signed Theo Fennell, maker's mark TF, European convention mark, Swiss assay mark, maximum length 19.5cm (adjustable)*
£2,000 - 2,500 €2,400 - 3,000

71[~]

A ruby and diamond spray brooch, circa 1955

The stylised openwork leaf of weaving design, set with rows of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 7.0cm*
£1,500 - 2,000 €1,800 - 2,400

72

A pair of diamond-set bracelets

Each of geometric openwork design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 3.40cts total, convertible to a necklace, lengths 18.5cm each (2)*
£1,800 - 2,500 €2,200 - 3,000



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71



72



73



74



73[≈]

A gem-set longchain, a gem-set necklace and a turquoise-set bracelet, 2nd quarter of the 19th century

1st: The textured belcher-link longchain, decorated with beading details, to a gloved hand clasp highlighted by a square-cut ruby and circular cabochon turquoise, and holding a snake handle, 2nd: The textured belcher-link chain, with star details, to a gloved hand clasp decorated with a rectangular-cut ruby and a trio of circular cabochon turquoise, 3rd: The textured belcher-link bracelet, with circlet details, to a barrel-shaped clasp accented by circular cabochon turquoise, lengths: 1st 111.0cm, 2nd 55.5cm, 3rd 19.7cm (3)
£2,000 - 3,000 €2,400 - 3,600



74^Y

A late 18th century mourning brooch/ pendant and ring

1st: The ivory oval plaque with a hairwork depiction of a maiden leaning on a footed memorial urn under a weeping willow, engraved to the reverse *In memory of her Father Tho Steer ob. 3 Nov. 1793 Æ 53*, 2nd: The ivory oval plaque with a hairwork depiction of a gentleman placing a garland on a footed memorial urn with seed pearl accents, under a weeping willow, within a scalloped border, engraved to the reverse *Eliz. Birley. ob. 27 Jan. 1780. a. 61*, to foliate engraved gallery and shoulders, both in closed-back settings, 2nd: damage to urn, brooch length 5.0cm, ring size R (2)
£2,000 - 3,000 €2,400 - 3,600



75





76



77



75^Y

A collection of mourning and gem-set rings, mid 18th to early 19th century

1st: Modelled as a footed urn set with table and rose-cut diamonds, late 18th century, 2nd: The oval moss agate plaque, representing a landscape, within a cushion-cut garnet border, between engraved floral shoulders, circa 1790, 3rd: The oval ivory plaque depicting two cherubs encircled by the inscription *O come away to endless day my love*, to a cushion-cut garnet border and a white enamel band inscribed *Richard Creswell OB 26 Dec 1775 Æ 7*, circa 1775, 4th: The oval ivory plaque applied with hairwork depicting an urn and the date 1771 within a square-cut garnet border, circa 1771, 5th: The glazed oval ivory plaque with applied hairwork depicting the initial AS within a laurel wreath, between paste shoulders, to a black enamel hoop inscribed *ISAAC.SMITH.STARRING.OB:3.DEC:1778.Æ:79*, circa 1778, 6th: The oval-cut garnet between table-cut diamond shoulders, to a carved band of foliate design, mid 18th century, 7th: The pinched collet-set rose-cut diamond between similarly-cut diamond shoulders, circa 1820, 8th: The pear-shaped garnet topped by a rose-cut diamond coronet, to a band of rope-twist design, circa 1820, all but one in closed-back settings, 2nd: one garnet deficient, later shank, rings size: 1st N½, 2nd L, 3rd L½, 4th N, 5th Q½, 6th M, 7th J, 8th J (8)

£1,500 - 2,000 €1,800 - 2,400

76

A paste pendant necklace, circa 1820

The collar designed as a foliate fringe of foiled circular-cut and pear-shaped colourless pastes in pinched collet-settings, suspending two graduated circular-cut colourless paste flowerheads terminating in circular-cut and pear-shaped paste drops, all in closed-back settings, mounted in silver and gold, lengths: necklace 36.0cm, pendant 5.8cm

£800 - 1,200 €960 - 1,400

77

A red Vauxhall glass Maltese cross brooch and earring suite, circa 1825

The brooch designed as a Maltese cross set with circular, triangular and marquise-shaped red Vauxhall glass plaques mounted in gilt metal, accompanied by a pair of earrings en suite, later fittings to earrings, lengths: brooch 3.0cm, earring 1.6cm (2)

£500 - 700 €600 - 840

78

An early 19th century foiled topaz pendant and an early 20th century gold longchain

The pear-shaped foiled topaz in closed-back setting, to a trace-link longchain and acorn clasp, clasp with maker's mark IC and Swedish assay mark, damage to several links, lengths: pendant 2.7cm, chain 43.5cm (2)

£1,500 - 2,000 €1,800 - 2,400



78

79

A tanzanite and diamond cluster ring

The cushion-shaped tanzanite within a four-claw setting, to a baguette-cut and pear-shaped diamond tapered surround, *diamonds approx. 2.50ct total, ring size H½ (sizing beads)*
£800 - 1,200 €960 - 1,400

80

A pair of diamond pendent earclips, by Jose Hess

Each earring designed as two undulating courses of brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 5.6cm*
£1,800 - 2,200 €2,200 - 2,600

81

An onyx and diamond dress ring

Of bombé design, centrally-set with a fancy-cut diamond, within a brilliant-cut diamond and onyx surround and shoulders, *principal diamond approx. 0.85ct, remaining diamonds approx. 1.05cts total, ring size P½*
£2,000 - 3,000 €2,400 - 3,600

82

A diamond three-stone ring

The three old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.30cts, remaining diamonds approx. 1.60cts total, ring size O*
£2,000 - 2,500 €2,400 - 3,000

83

A diamond-set pendant necklace, by Piaget

The 18 carat white gold openwork stylised leaf, set throughout with brilliant-cut diamonds, to an 18 carat white gold trace-link chain, *diamonds approx. 1.00ct total, signed Piaget, numbered, European convention marks, Swiss assay marks, lengths: pendant 3.8cm, chain 39.0cm*
£1,200 - 1,500 €1,400 - 1,800

84

A diamond-set bracelet, by Bulgari

The series of flattened belcher-links alternating with smaller similar links set with brilliant-cut diamonds, *diamonds approx. 1.35cts total, signed Bulgari, length 8.5cm*
£1,000 - 1,500 €1,200 - 1,800

85

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.30cts total*
£1,500 - 2,000 €1,800 - 2,400

86

A pair of diamond pendent earrings

Each sphere pavé-set with brilliant-cut diamonds and circular-cut treated black diamonds, suspended from a similarly-cut diamond line, *brilliant-cut diamonds approx. 0.40ct total, length 4.6cm*
£1,300 - 1,500 €1,600 - 1,800

87

A pair of onyx and diamond pendent earrings

Each brilliant-cut diamond and circular cabochon onyx daisy surmount, suspending a similarly-cut diamond-set panel, to an onyx drop, *diamonds approx. 0.95ct total, length 7.6cm*
£1,000 - 1,500 €1,200 - 1,800

88

A pair of diamond earclips, by David Morris

A pair designed as a leaf set with colourless and brown brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 4.00cts total, signed DM, partial UK hallmark, diamonds untested for natural colour, length 2.9cm, maker's case and box*
£1,000 - 1,500 €1,200 - 1,800

89

A diamond three-stone ring

Set with three old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 2.30cts total, ring size O*
£2,000 - 3,000 €2,400 - 3,600

90

A diamond eternity ring, by Bulgari

Channel-set with alternating baguette and brilliant-cut diamonds, *diamonds approx. 1.15cts total, signed Bulgari, ring size J½*
£1,500 - 2,000 €1,800 - 2,400

91

A diamond bracelet, circa 1960

Designed as a series of navette-shaped cartouches set throughout with brilliant-cut diamonds, each within a four-claw setting, to a concealed clasp, *diamonds approx. 10.00cts total, Dutch assay mark, length 18.7cm*
£4,500 - 5,000 €5,400 - 6,000

92

A pair of sapphire earhoops

Each hoop pavé-set with circular-cut sapphires, *length 4.3cm*
£1,200 - 1,800 €1,400 - 2,200

93

A cultured pearl, sapphire and diamond dress ring

Designed as a frog, the body pavé-set with brilliant-cut diamonds, the eyes set with circular-cut cabochon sapphires, clutching a 15.2mm cultured pearl, *diamonds approx. 3.50cts total, ring size O*
£2,800 - 3,200 €3,400 - 3,800

94

A diamond eternity ring

Designed as a continuous row of brilliant, marquise and tapered baguette-cut diamonds, *diamonds approx. 3.50cts total, one diamond deficient, ring size N (leading edge)*
£1,200 - 1,500 €1,400 - 1,800

95

A diamond-set heart locket pendant

Of bi-coloured design, set to the front with graduated brilliant-cut diamonds of yellow and brown tints, the reverse engraved with floral and foliate motifs, *diamonds approx. 5.40cts total, diamonds untested for natural colour, length 5.5cm*
£2,500 - 3,000 €3,000 - 3,600



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96

A gold fancy-link necklace, by Cartier
Designed as a series of 18 carat yellow gold uniform cable-links, *signed Cartier, maker's mark, numbered, European convention mark, French assay mark, Swiss assay mark, length 54.5cm, maker's case*
£2,500 - 3,000 €3,000 - 3,600

97

A pair of diamond-set earrings
Each domed circular plaque set with rose-cut diamonds, *length 2.6cm*
£800 - 1,200 €960 - 1,400

98

A pair of enamel and diamond-set flower earclips
Each stamen set with brilliant-cut diamonds and beading detail, to light blue enamel and textured petals, *diamonds approx. 0.30ct total, length 2.7cm*
£600 - 800 €720 - 960

99

Three enamel and paste panther studs, by Webb, and two enamel and diamond-set studs
1st: Each designed as a panther head accented by circular cabochon green paste eyes, the fur highlighted with black enamel, 2nd: Each royal blue guilloché enamel circular plaque, within a circular-cut diamond border, *1st: signed Webb, lengths: 1st 1.3cm, 2nd 1.0cm (5)*
£800 - 1,000 €960 - 1,200

100

A diamond-set dress ring
Of hexagonal design pavé-set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 2.70cts total, ring size L*
£1,800 - 2,000 €2,200 - 2,400

101

A sapphire, emerald, and diamond dress ring
Of bombé design, the centre contoured navette-shaped plaque set with brilliant cut diamonds bordered by a single row of claw-set sapphires and another of emeralds, between pavé-set diamond shoulders, *diamonds approx. 1.80cts total, ring size N*
£2,300 - 2,800 €2,800 - 3,400

102

A necklace and bracelet, by Petochi
Composed of flat openwork lozenges alternating with ropetwist hoops and polished oval connectors, accompanied by a matching bracelet, *signed G.Petochi, lengths: bracelet 9.2cm, necklace 74.0cm (2)*
£800 - 1,200 €960 - 1,400

103

An alexandrite and diamond cluster ring
The cushion-shaped alexandrite, within a rose-cut diamond surround, *ring size L*
£800 - 1,200 €960 - 1,400

104

An emerald and diamond crossover ring
Obliquely-set with two pear-shaped cabochon emeralds, between swirling shoulders set with graduated brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size L*
£1,800 - 2,500 €2,200 - 3,000

105~

A jade fancy-link bracelet
Designed as a series of openwork oval links, accented at intervals with oval cabochon jade, within reeded galleries, *jade untested, length 19.0cm*
£800 - 1,200 €960 - 1,400

106~

A jade and diamond-set bracelet
Designed as a continuous row of rectangular carved plaques of foliate design alternating with trios of brilliant-cut diamonds, to a similarly-cut diamond-set rectangular clasp, *diamonds approx. 1.00ct total, jade untested, length 17.0cm*
£1,000 - 1,500 €1,200 - 1,800

107~

A jade, lapis lazuli and diamond-set brooch and earring suite
The tiered brooch set with jade and lapis lazuli circular cabochons and brilliant-cut diamond highlights, accompanied by a pair of earrings en suite, *jade untested, lengths: brooch 3.9cm, earrings 2.2cm (2)*
£1,500 - 2,500 €1,800 - 3,000

108

A malachite, lapis lazuli and diamond-set hinged bangle, by Chaumet, circa 1980
Designed as an abstract trio of leaves set with either carved lapis lazuli or malachite and accented by brilliant and single-cut diamonds, *signed Chaumet, diamonds approx. 0.70ct total, inner diameter 6.1cm*
£2,000 - 4,000 €2,400 - 4,800

109

A compact, by Mancini & Lefevre
The guilloché exterior opening to reveal a lipstick holder, mirrored compartment with comb, and another hinged compartment all with further guilloché detailing, *signed Mancini & Lefevre, length 14.6cm, fitted travel case (illustrated above)*
£4,000 - 6,000 €4,800 - 7,200

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110

A pair of emerald and diamond earrings

Each brilliant-cut diamond within a circular-cut emerald surround, to a further similarly-cut diamond border, *diamonds approx. 1.20cts total, length 1.8cm*

£800 - 1,200 €960 - 1,400

111

A cultured pearl, emerald and diamond necklace

Set to the front with single-cut diamond and square-cut emerald foliate detail, decorated with 8.3mm-8.8mm cultured pearls, to a backchain of alternating square-cut emeralds and 8.3mm-8.6mm cultured pearls, *diamonds approx. 0.35ct total, length 43.1cm*

£1,500 - 2,000 €1,800 - 2,400

112

A pair of emerald and diamond earclips

Each openwork cartouche set with brilliant-cut diamonds and circular-cut emeralds, *diamonds approx. 3.05cts total, length 2.2cm*

£2,000 - 3,000 €2,400 - 3,600

113

A cultured pearl and diamond ring

The baroque pearl within an abstract surround of marquise and tapered baguette-cut diamonds, *diamonds approx. 2.10cts total, ring size Q*

£1,000 - 1,500 €1,200 - 1,800

114

A diamond-set necklace

The highly articulated snake-link chain, pavé-set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 21.00cts total, London hallmark, length 44.2cm*

£6,000 - 8,000 €7,200 - 9,600

115

A diamond single-stone ring

The old brilliant-cut diamond, in a six-claw setting, *diamond approx. 2.15cts, ring size N*

£2,000 - 3,000 €2,400 - 3,600

116

An emerald and diamond spray brooch

Of foliate design, the stem, and leaves set with brilliant and single-cut diamonds, accented by step-cut emeralds and polished tendrils, *diamonds approx. 3.05cts total, one diamond deficient, length 8.2cm*

£3,000 - 4,000 €3,600 - 4,800

117

A diamond pendant necklace

The three graduated brilliant-cut diamonds, suspended from a snake-link chain, *diamonds approx. 1.90cts total, makers' marks, lengths: pendant 2.6cm, chain 51.5cm*

£1,000 - 1,500 €1,200 - 1,800

118

A pair of sapphire, emerald and diamond pendent earrings

Each designed as a pair of oval cabochon sapphires, spaced by a sugar loaf cabochon emerald between brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 3.7cm*

£2,000 - 3,000 €2,400 - 3,600

119

An emerald and diamond flower ring

Of crossover design, each flowerhead set with either pear-shaped emeralds or brilliant-cut diamond petals, between channel-set baguette-cut diamond shoulders, *diamonds approx. 2.40cts total, ring size L*

£3,500 - 4,500 €4,200 - 5,400

120

An emerald and diamond dress ring

The pentagonal plaque, centrally set with a heart-shaped emerald, within a brilliant-cut diamond surround, and framed by similarly-cut diamonds and pear-shaped emeralds, *diamonds approx. 3.45cts total, ring size P½*

£7,000 - 8,000 €8,400 - 9,600

121

A pair of diamond earrings, by Asprey

Each designed as a flowerhead, the brilliant-cut diamond centrally-set within a surround of marquise-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.00cts total, signed Asprey, UK hallmark, European convention mark, length 1.6cm, makers' case*

£2,000 - 3,000 €2,400 - 3,600

122

A diamond-set hinged bangle

Of crossover design, set to the front with baguette-cut diamonds, between borders of brilliant-cut diamonds, *diamonds approx. 1.75cts total, inner diameter 5.6cm*

£1,500 - 2,000 €1,800 - 2,400

123

An emerald and diamond-set bracelet

The textured brick-link bracelet, set to the front with a circular-cut emerald and brilliant-cut diamond cluster, to an undulating baguette-cut diamond border and single-cut diamond shoulders, *diamonds approx. 2.45cts total, some damage, length 16.7cm*

£800 - 1,200 €960 - 1,400

124

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.20cts total*

£1,500 - 1,800 €1,800 - 2,200



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125

An emerald and diamond cluster ring

Of bi-coloured design, the rectangular step-cut emerald, within a surround of graduated brilliant-cut diamonds of yellow tint, *diamonds approx. 4.50cts total, diamonds untested for natural colour, ring size L½*

£1,500 - 2,000 €1,800 - 2,400

126

Two necklaces and a bracelet

Each formed of a continuous series of anchor-links, *lengths: 64.5cm, 53.0cm and 18.5cm* (3) (partially illustrated)

£1,800 - 2,200 €2,200 - 2,600

127

An emerald-set pendent necklace, bangle, earrings and ring suite

The graduated line of circular-cut emerald, between two polished bars, suspended from a fancy-link chain, accompanied by a step-cut emerald hinged bangle, a pair of earrings and a ring en suite, *lengths: pendent 2.9cm, chain 50.0cm, earring 1.8cm, ring size N (4)*

£1,200 - 1,500 €1,400 - 1,800

128

An emerald and diamond necklace

Collet-set with a circular cabochon emerald within a pavé-set border of brilliant-cut diamonds, to a curb-link chain, *diamonds approx. 0.55ct total, length 41.3cm*

£1,200 - 1,500 €1,400 - 1,800

129

A pair of emerald, cultured pearl and seed pearl pendent earrings

Each designed as a fringe of alternating step-cut emeralds, cultured pearls and seed pearls, *length 5.5cm*

£800 - 1,200 €960 - 1,400

130

An emerald and diamond bracelet

The series of curved openwork panels set with brilliant-cut diamonds, alternating with bar connectors channel-set with square-cut emeralds, *diamonds approx. 0.80ct total, length 18.0cm*

£1,500 - 2,000 €1,800 - 2,400

131

A diamond line bracelet

Set with brilliant-cut diamonds, each in a four-claw setting, mounted in 18 carat yellow gold, *diamonds approx. 3.00cts total, partial UK import mark, length 18.8cm*

£1,500 - 2,000 €1,800 - 2,400

132

A mid 20th century synthetic ruby, emerald, pearl and diamond necklace/ brooch

Designed as a graduated row of stylised lotus blossoms tipped by 3.7mm-4.7mm pearls, set throughout with rose and table-cut diamonds, accented with circular and oval-cut cabochon emeralds and synthetic rubies and oval-cut synthetic rubies, to a detachable fancy-link backchain, *one diamond deficient, hairpin fitting provided, pearls untested, one emerald replaced with a paste cabochon, lengths: brooch 8.5cm, necklace 33.2cm, fitted case* (partially illustrated)

£1,700 - 2,000 €2,000 - 2,400

133

A diamond eternity ring

Designed as a continuous row of marquise-cut diamonds, flanked by courses of brilliant-cut diamonds, *diamonds approx. 4.40cts total, one diamond deficient, ring size M½*

£1,000 - 1,500 €1,200 - 1,800

134~

A ruby, enamel and diamond-set bangle

Composed of a series of articulated engraved panels set with brilliant-cut diamonds and carved rubies on a field of green guilloché enamel, *diamonds approx. 0.40ct total, inner diameter 5.2cm*

£3,500 - 4,000 €4,200 - 4,800

135~

A carved jade bracelet

Designed as a series of jade plaques, carved to depict flowerheads, spaced by textured links engraved with similar motifs, *jade untested, length 18.5cm*

£1,000 - 1,500 €1,200 - 1,800

136

A diamond-set ropetwist necklace, by Wellendorff, retailed by Boodles

Of bi-coloured design, decorated at intervals with polished rondels, accented by a pavé-set brilliant-cut diamond bead emblazoned with a "W", and a similarly-cut diamond-set "W" charm, *diamonds approx. 2.65cts total, maker's mark W, length 39.6cm*

£1,500 - 2,000 €1,800 - 2,400

137

A tourmaline and diamond ring

The oval-cut pink tourmaline within a surround of brilliant-cut diamonds, between shoulders set with similarly-cut diamonds, *diamonds approx. 0.60ct total, ring size O½*

£3,000 - 4,000 €3,600 - 4,800

138

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 0.95ct total*

£800 - 1,200 €960 - 1,400

139

A kunzite, green beryl and diamond pendant necklace

The pear-shaped green beryl within a surround of brilliant-cut diamonds to a similarly-cut diamond spacer and trilliant-cut kunzite within a further surround of brilliant-cut diamonds, to a trace-link chain, *diamonds approx. 0.65cts, lengths: pendant 4.9cm, chain 41.8cm*

£1,500 - 2,500 €1,800 - 3,000

140

A pair of fancy coloured diamond and diamond earstuds

Each oval mixed-cut fancy pink-purple diamond, weighing 0.30 carat or 0.40 carat, within a brilliant-cut diamond surround, *diamonds approx. 1.00ct total, length 1.2cm*

£5,000 - 6,000 €6,000 - 7,200

Accompanied by a report from GIA, stating that the 0.30 carat diamond is natural and of fancy pink-purple colour. Report number 1142881551, dated August 22nd 2012.

Accompanied by a report from GIA, stating that the 0.40 carat diamond is natural and of fancy pink-purple colour. Report number 1142881523, dated August 22nd 2012.

141

A pink sapphire and diamond ring

The circular cabochon pink sapphire in a collet-setting between trefoil shoulders set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size O*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from GRS stating that the sapphire is of Burmese origin, with no evidence of thermal treatment. Report number GRS2011-022310 dated 21st February 2011.

142

An opal and diamond pendant necklace

The pear-shaped opal within a surround of brilliant-cut diamonds, to a trace-link chain, *lengths: pendant 3.6cm, chain 45.1cm*

£1,500 - 2,000 €1,800 - 2,400

143[~]

A ruby and diamond bird brooch

The flying bird with a circular-cut ruby eye, set with single-cut diamonds throughout, *diamonds approx. 2.50cts total, length 5.0cm*

£1,500 - 2,000 €1,800 - 2,400

144

A pink sapphire and diamond pendant necklace, by Asprey

Designed as a daisy, the cluster of marquise-cut pink sapphires around a brilliant-cut diamond, to an 18 carat white gold trace-link chain, *pendant and chain signed Asprey, chain with London hallmark and European convention mark, lengths: pendant 1.8cm, chain 41.4cm*

£800 - 1,200 €960 - 1,400

145

A rubellite tourmaline and diamond cluster ring

The pear-shaped rubellite, surmounted by a collet-set old brilliant-cut diamond, to a pierced similarly and single-cut diamond frame, *diamonds approx. 0.50ct total, ring size M½*

£1,800 - 2,200 €2,200 - 2,600

146[~]

A ruby line bracelet

The uniform row of circular-cut rubies, each within a square four-claw setting, *length 18.8cm*

£900 - 1,200 €1,100 - 1,400

147[~]

A pair of ruby earhoops

Set to the front with circular-cut rubies, *length 4.3cm*

£1,500 - 2,000 €1,800 - 2,400

148

A pink sapphire and diamond ring

The row of square-cut channel-set pink sapphires between bevelled shoulders set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size P (leading edge)*

£1,500 - 2,000 €1,800 - 2,400

149

A coloured diamond and diamond ring

The oval mixed-cut diamond of pink-purple tint, weighing 0.49 carat, within a brilliant-cut diamond double border and shoulders, *diamonds approx. 0.95ct total, ring size M*

£2,500 - 3,000 €3,000 - 3,600

Accompanied by a report from GIA, stating that the pink-purple diamond is natural with evidence of clarity treatment. Report number 5141881454, dated 16th August 2012.

150[~]

A ruby and diamond dress ring

Modelled as a stylised flowerhead, the oval plaque pavé-set with circular-cut rubies and decorated with three undulating brilliant-cut diamond borders, to a trifurcated band, *diamonds approx. 0.60ct total, ring size Q½*

£800 - 1,000 €960 - 1,200

151

No lot

152

A pair of diamond-set earhoops

Each hoop pavé-set with brilliant-cut diamonds, *diamonds approx. 1.85cts total, French import mark, length 2.4cm*

£1,200 - 1,500 €1,400 - 1,800

153[~]

A ruby and diamond brooch

Designed as a cluster of flowerheads, set throughout with circular-cut rubies, to petals pavé-set with single-cut diamonds, with brilliant and baguette-cut diamond accents, *diamonds approx. 2.95cts total, length 3.8cm*

£2,500 - 3,000 €3,000 - 3,600



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A gold and sapphire nécessaire, first quarter of the 20th century

The rectangular case with rounded corners and horizontal banded decoration, with trace-link chain handle and cabochon sapphire pushpieces, opening to reveal various compartments, mirrors and an aide memoire (pencil in hinge), *French assay marks, length 15.2cm* (illustrated above)

£6,000 - 8,000 €7,200 - 9,600

155[~]

A ruby, diamond and seed pearl sautoir

Each seed pearl tassel, capped by rose-cut diamonds to ruby bead and pearl spacer, to a similarly-cut diamond surmount, and a nine-strand seed pearl necklace, *lengths: necklace 55.5cm, tassel 9.5cm*

£1,000 - 1,500 €1,200 - 1,800

156

A pearl and diamond pendant necklace, by Fonseca et Olive, circa 1890

The splayed wings set with rose-cut diamonds and suspending a pearl drop, *makers' mark, French assay mark, pearl untested, pendant width 4.0cm, necklace length 46.1cm, fitted case by Harvey & Gore*

£1,000 - 1,500 €1,200 - 1,800

157

A late 19th century turquoise and diamond brooch

Designed as two snakes, set throughout with old brilliant-cut and cushion-shaped diamonds, their tails entwined around a central circular cabochon turquoise, mounted in silver and gold, *diamonds approx. 1.35cts total, numbered, pin with French assay marks, length 4.6cm, fitted Cartier case*

£2,500 - 3,000 €3,000 - 3,600

158

An aquamarine and diamond pendant

The oval mixed-cut aquamarine, within a rose-cut diamond border, to a further cushion-shaped diamond surround, in closed-back settings, *cushion-shaped diamonds approx 1.50cts total, length 4.0cm*

£2,000 - 2,500 €2,400 - 3,000

159

An aquamarine bar brooch, circa 1900

The oval mixed-cut aquamarine, to a bar brooch, *length 6.7cm, fitted case*

£1,000 - 1,500 €1,200 - 1,800

160

A diamond dress ring

Modelled as a stylised flower, set with old brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size K½*

£1,000 - 1,500 €1,200 - 1,800

161

An art nouveau plique-à-jour enamel, enamel and diamond-set brooch, attributed to Carreras, circa 1910

The oval polychrome plique-à-jour enamel plaque depicting a phoenix or firebird, the head decorated with white, orange and royal blue enamel, to a rose-cut diamond crest, within a similarly-cut diamond border, millegrain-set throughout, suspending a royal blue enamel crown drop and a silk tassel, *unsigned, width 5.6cm, cased by Carreras, Barcelona*

£4,000 - 5,000 €4,800 - 6,000

This brooch is a perfect example of the adaptation of modernism in Barcelonese jewellery at the beginning of the 20th century. Founded in 1766, Carreras is one of the oldest Spanish goldsmiths and jewellery makers.

Producing in the first instance outstanding and traditional jewellery, at the turn of the 20th century, they applied the principles of Art Nouveau, paralleling the innovations of jewellers Lalique in France and Masriera. In 1915, the company merged with Masriera to become Masriera i Carreras. Nowadays they are known as Baguès-Masriera, following their second merger with the jewellery company Baguès. This brooch, with its delicate polychrome plique-à-jour enamel and fine goldwork, is a rare example of Carrera's Art Nouveau creations, before its merger with Masriera.

162

An early 20th century enamel and sapphire brooch, attributed to Fabergé

The white guilloché enamel navette-shaped plaque, within an engraved border, centrally-set with a circular cabochon sapphire, *maker's mark HW for Henrik Wigström, Russian assay mark, width 3.7cm*

£1,500 - 2,000 €1,800 - 2,400

Provenance

Countess Elena Bobrinsky (1914-1996), who was the daughter of Princess Vera Galitzine (1878-1967) and Count Lev Alexeievich Bobrinsky (1878-1922). The Galitzines are one of the main princely families of Russia. The Bobrinsky's are a Russian noble family descending from Catherine the Great.

163

A single-strand pearl necklace with diamond-set clasp, 1929

The graduated row of 1.63mm-6.78mm pearls, to a brilliant-cut diamond-set clasp, *length 43.3cm, cased by L.I. Wolf & Zoon, Amsterdam, accompanied by the original L.I. Wolf & Zoon receipt dated 1929*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from AnchorCert stating that an extensive sample of pearls were found to be natural. Report number 20012422, dated 18th October 2013. Pearls untested for origin.

164

An enamel, seed pearl and diamond-set watch pendant necklace, by Laclouche Frères, circa 1905

The blue guilloché enamel oval plaque with foliate detailing, to a seed pearl border, the reverse inlaid by a circular dial with Arabic numerals, surmounted by a rose-cut diamond bow, to a figaro-link chain, *dial signed Laclouche Frères, lengths: pendant 4.3cm, chain 45.8cm*

£2,000 - 3,000 €2,400 - 3,600

165

A citrine, topaz and diamond brooch

The oval-cut citrines and topaz, within a foliate surround of brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 6.5cm*

£1,200 - 1,500 €1,400 - 1,800

166

A cat's eye chrysoberyl and diamond bar brooch

The circular cabochon cat's eye chrysoberyl, centrally-set within a cushion-shaped diamond surround, to a graduated line of similarly-cut diamonds, *diamonds approx. 1.45cts total, length 6.5cm*

£800 - 1,200 €960 - 1,400

167

A diamond bracelet

The series of openwork square panels set with old brilliant and rose-cut diamonds, to an articulated back-chain, *diamonds approx. 2.70cts total, three diamonds deficient, length 7.0cm*

£2,500 - 3,000 €3,000 - 3,600



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168

A gold and diamond pendant necklace and earring suite

The pendant designed as a trio of brilliant-cut diamond lines, accented at intervals by larger similarly-cut diamonds, each within a four-claw setting, to an 18 carat white gold trace-link chain, accompanied by a pair of earrings en suite, *diamonds approx. 5.65cts total, maker's marks, partial UK hallmarks, European convention mark, lengths: pendant 6.7cm, chain 40.6cm, earring 2.1cm (2)*
£1,800 - 2,200 €2,200 - 2,600

169

A sapphire and diamond cluster ring

The cushion-shaped sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.80cts total, ring size M*
£2,500 - 3,000 €3,000 - 3,600

170

A cultured pearl and diamond necklace

The 14.7mm cultured pearl drop capped by marquise-cut diamonds and suspended from a row of brilliant-cut diamonds to a box-link backchain, *diamonds approx. 2.50cts total, length 42.5cm*
£1,500 - 2,500 €1,800 - 3,000

171

A pair of cultured pearl and diamond earrings

Each 14.2mm cultured pearl beneath a trio of marquise-cut diamonds, *diamonds approx. 1.60cts total, length 2.2cm*
£1,500 - 1,800 €1,800 - 2,200

172

A diamond eternity ring

The continuous row of brilliant-cut diamonds, *diamonds approx. 2.90cts total, ring size M*
£1,200 - 1,500 €1,400 - 1,800

173

A pair of diamond pendent earrings

Each designed as a graduated row of brilliant-cut diamond circlets, *diamonds approx. 0.90cts total, length 6.2cm*
£1,200 - 1,500 €1,400 - 1,800

174

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.70cts total, maker's mark ZP*
£1,000 - 1,500 €1,200 - 1,800

175

A sapphire and diamond three-stone ring

The oval mixed-cut sapphire, between old brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 1.70cts total, ring size N½*
£4,000 - 6,000 €4,800 - 7,200

176

A demantoid garnet and diamond spray brooch

Set with cushion-shaped and oval-cut demantoid garnets and old brilliant-cut diamonds, with textured fern accents, *diamonds approx. 0.80ct total, length 6.1cm*
£1,000 - 1,500 €1,200 - 1,800

177

A pair of cultured pearl and diamond pendent earrings

Each half moon surmount, pavé-set with brilliant-cut diamonds, and a 4.1mm bouton cultured pearl, suspending a trio of similarly-cut diamond lines, accented by 3.2mm-3.4mm bouton cultured pearls, and terminating in a 5.4mm-5.8mm cultured pearl drop, *diamonds approx. 0.70ct total, length 5.3cm*
£800 - 1,000 €960 - 1,200

178

An aquamarine and diamond cluster ring, by Garrard & Co.

The large oval mixed-cut aquamarine within a brilliant-cut diamond surround, to an 18 carat white gold mount, *diamonds approx. 0.85ct total, maker's mark G&Co., UK import mark, ring size N½, maker's case*
£2,000 - 2,500 €2,400 - 3,000

179

A pair of natural pearl and diamond earrings

Each 8.4mm and 8.5mm button-shaped natural pearl, within a brilliant-cut diamond border, *diamonds approx. 2.10cts total, length 1.5cm, fitted case*
£6,000 - 8,000 €7,200 - 9,600

Accompanied by a report from The Gem & Pearl Laboratory, stating that the button-shaped pearls are natural, saltwater. Report number 08511, dated 7th September 2013.

180

A cultured pearl bracelet and diamond clasp, by Petoichi

The three rows of 8.2mm-9.1mm cultured pearls to a brilliant-cut diamond-set clasp, *diamonds approx. 2.50cts total, signed G.Petoichi, length 20.2cm, maker's case*
£2,000 - 2,500 €2,400 - 3,000

181

A blue topaz 'Grupo Corpo' ring, by H. Stern

The openwork plaque of abstract design, set throughout with graduated circular-cut blue topaz, *maker's mark S, ring size O (leading edge)*
£800 - 1,200 €960 - 1,400

This ring, as part of the 'Grupo Corpo' collection by H. Stern, represents a dance choreography by the Brazilian dance troupe 'Grupo Corpo'.

182

A pair of diamond cluster earstuds

Each brilliant-cut diamond, within an eight-claw setting, to a similarly-cut diamond surround, *diamonds approx. 1.40cts total, length 1.1cm*
£1,200 - 1,500 €1,400 - 1,800

183

A sapphire and diamond bangle

The graduated row of circular-cut sapphires with single-cut diamond highlights, to a hinged polished bangle, one diamond deficient, *inner diameter 6.8cm*
£900 - 1,200 €1,100 - 1,400



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184

A Krugrand pendant necklace

The full Krugrand dated 1976, in a polished frame, to a belcher link chain, *lengths: pendant 6.3cm, chain 46.1cm*

£1,000 - 1,500 €1,200 - 1,800

185

A diamond single-stone ring

The step-cut diamond, weighing 1.54 carats, within a collet-setting, *ring size K½*

£4,500 - 5,500 €5,400 - 6,600

Accompanied by a report from CISGEM stating that the diamond is G colour, VVS1 clarity. Report number 50609, dated 29th May 2009.

186

A natural pearl and diamond-set pendant

The drop-shaped 19.8mm pearl to an abstract brilliant-cut diamond-set surmount cap, *length 2.9cm*

£4,000 - 5,000 €4,800 - 6,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 09370, dated 31st January 2014.

187

An enamel and diamond goldfish brooch

The head pavé-set with brilliant-cut diamonds, to textured scales applied with deep orange guilloché enamel, *diamonds approx. 0.50ct total, length 7.8cm*

£800 - 1,000 €960 - 1,200

188

A diamond-set flower brooch

Of bi-coloured design, the petals pavé-set with single-cut diamonds, *diamonds approx. 1.30cts total, length 4.4cm*

£900 - 1,200 €1,100 - 1,400

189~

A sapphire, ruby and diamond Maltese cross pendant

Engraved with foliate detail, collet-set throughout with brilliant-cut diamonds and accented on opposing sides with pear-shaped and oval-cut sapphire or ruby highlights all in closed-back settings, to a similarly engraved suspensory loop, *diamonds approx. 0.80ct total, length 6.8cm*

£2,000 - 3,000 €2,400 - 3,600

190

A diamond single-stone ring, by Garrard, 1980

The brilliant-cut diamond, weighing 2.70 carats, to a pierced gallery and 18 carat yellow gold band, *maker's mark G&Co Ld, London hallmark, ring size L (hoop misshapen)*

£8,000 - 10,000 €9,600 - 12,000

191~

A ruby-set fancy-link bracelet

Composed of eight articulated textured fancy-link strands, to a rectangular clasp of textured and bombé design set throughout with circular-cut rubies, *length 19.0cm*

£1,000 - 1,500 €1,200 - 1,800

192

An enamel and diamond-set flower brooch and earring suite

Realistically modelled as roses, the stamen and leaf highlighted with single-cut diamonds, to red and yellow enamel petals, accompanied by a matching pair of earrings, *lengths: brooch 5.1cm, earring 2.6cm (2)*

£800 - 1,200 €960 - 1,400

193

A gold, enamel and diamond-set novelty brooch/pendant, by Asprey, 1973

Modelled as a howling monkey, the head decorated with black and red enamel and a single-cut diamond beard, to yellow guilloché enamel arms, mounted in 18 carat yellow gold, *signed Asprey, maker's mark A&Co.Ltd, London import mark, length 6.5cm*

£1,200 - 1,800 €1,400 - 2,200

194

A diamond-set cigarette case

The woven bi-coloured case with a single-cut diamond clasp, *length 9.5cm, pouch*

£2,000 - 3,000 €2,400 - 3,600

195

A diamond-set hinged bangle

The reeded bangle set to the front with a collet-set marquise-cut diamond, within a brilliant-cut diamond surround of geometric design, *diamonds approx. 1.25cts total, inner diameter 6.1cm*

£500 - 700 €600 - 840



184



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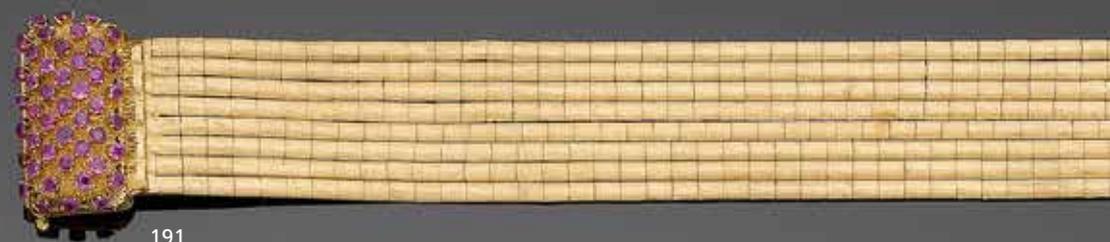
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196

A pair of diamond flower earrings

Each designed as a blooming rose pavé-set with brilliant-cut diamonds, *diamonds approx. 4.60cts total, length 3.5cm*

£5,000 - 6,000 €6,000 - 7,200

197

A purple sapphire and diamond cluster ring

The mixed cushion-shaped purple sapphire, within a brilliant and baguette-cut diamond border, to an 18 carat white gold band, *diamonds approx. 0.70ct total, London hallmark, ring size M½*

£1,800 - 2,500 €2,200 - 3,000

198

A 'Happy diamond' pendant necklace, by Chopard

The glazed cross pendant with three floating brilliant-cut diamonds suspended from an anchor-link chain mounted in 18 carat white gold, *signed Chopard, numbered, European convention mark, Swiss assay mark, lengths: pendant 2.7cm, chain 42.4cm, maker's case and box*

£1,000 - 1,500 €1,200 - 1,800

199~

A ruby and diamond ring

The oval-cut ruby in double four-claw settings, between trios of brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size O½*

£2,000 - 3,000 €2,400 - 3,600

200

A diamond single-stone ring

The brilliant-cut diamond within an eight-claw setting, *diamond approx. 1.80cts, ring size N½ (sizing band)*

£3,000 - 4,000 €3,600 - 4,800

201

A diamond single-stone ring

The step-cut diamond, weighing 1.13 carats, between similarly-cut diamond shoulders, *remaining diamonds approx. 0.45ct total, ring size H½*

£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from HRD stating that the diamond is G colour, VVS1 clarity. Report number 20003252703, dated 9th June 2000.

202

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 0.85ct total*

£800 - 1,200 €960 - 1,400

203~

A ruby and diamond flower spray brooch

The three flowerheads mounted en tremblant, set with pear-shaped and circular-cut rubies, pear-shaped, marquise and brilliant-cut diamonds, to baguette-cut diamond undulating ribbons, *diamonds approx. 6.40cts, one diamond deficient, length 6.2cm*

£4,000 - 6,000 €4,800 - 7,200

204

A diamond eternity ring

The wide flexible band, set with five rows of graduated brilliant-cut diamonds, *diamonds approx. 5.85cts total, ring size N (leading edge)*

£2,000 - 3,000 €2,400 - 3,600

205

An amethyst and diamond ring

The oval-cut amethyst within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, London hallmark, ring size R*

£800 - 1,200 €960 - 1,400

206

A single-strand cultured pearl necklace with diamond clasp

The graduated line of 8.9mm-13.0mm cultured pearls, to a navette-shaped clasp set with brilliant and marquise-cut diamonds, *diamonds approx. 2.40cts total, length 52.0cm*

£2,000 - 3,000 €2,400 - 3,600

207

A pair of amethyst and diamond earrings

Each triangular-shaped amethyst within a border of brilliant-cut diamonds, *diamonds approx. 1.45cts total, length 2.8cm*

£1,500 - 2,000 €1,800 - 2,400

208

A pair of cultured pearl and diamond pendent earrings

Each 14.6mm cultured pearl suspended from a flower and foliate motif set with brilliant-cut diamonds to a similarly-cut diamond surmount, *diamonds approx. 0.90ct total, length 4.5cm*

£1,500 - 2,000 €1,800 - 2,400

209

An amethyst ring and earring suite, by Costanza Pascolato for H. Stern

The oval cabochon amethyst, collet-set to a textured gallery and band, accompanied by a pair of pendent earrings en suite with detachable drop fittings, *makers' marks S and CP, ring size P½, earring length 3.4cm (2)*

£800 - 1,200 €960 - 1,400



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210[†]

An unmounted aquamarine

The large rectangular step-cut aquamarine, weighing 104.5 carats, *length 3.3cm, fitted case (illustrated above)*

£2,000 - 3,000 €2,400 - 3,600

211

A diamond-set necklace

Composed of articulated rectangular links, each set with brilliant-cut diamonds, interspersed with polished reeded motifs, *diamonds approx. 3.00cts total, length 41.5cm*

£1,800 - 2,500 €2,200 - 3,000

212

A diamond-set Krugerrand pendant

The Krugerrand dated 1974, within an openwork surround set with brilliant-cut diamonds, *diamonds approx. 3.60cts total, length 7.0cm*

£2,000 - 3,000 €2,400 - 3,600

213[≈]

A turquoise, ruby and diamond butterfly brooch

The body and head set with oval-cut rubies and an oval cabochon turquoise to marquise-cut antennae, the wings set with circular and oval cabochon turquoise within a brilliant-cut diamond surround and to circular-cut ruby borders, *diamonds approx. 1.95cts total, two diamonds deficient, length 5.3cm*

£1,500 - 2,500 €1,800 - 3,000

214

A pair of emerald and diamond pendent earrings and a pair of diamond earrings

1st: Each oval openwork plaque, centrally-set with an oval-cut emerald, to rose-cut diamond and circular-cut emerald borders and a pierced gallery of foliate design, 2nd: Each suspending sphere pavé-set with single-cut diamonds, 2nd: *diamonds approx. 1.95cts total, lengths: 1st 3.2cm, 2nd 3.0cm (2)*

£1,000 - 1,500 €1,200 - 1,800

215

Three gem-set necklaces

Each necklace spectacle-set throughout with a graduating row of oval and circular-cut gems, including tourmaline, peridot, garnet and amethyst, *lengths: 54.0cm, 54.0cm and 55.0cm (3)*

£900 - 1,100 €1,100 - 1,300

216

An aquamarine and diamond cluster ring

The oval mixed-cut aquamarine, in collet-setting, to a single-cut diamond scalloped border, *diamonds approx. 0.75ct total, ring size M½*

£1,000 - 1,500 €1,200 - 1,800

217

A diamond spray brooch and earring suite

The brooch of bi-coloured design, modelled as a floral spray, the flowerheads and buds set with rose-cut diamonds, to textured leaves and ribbons, accompanied by a pair of pendent earrings en suite, *lengths: brooch 6.9cm, earring 5.2cm (2)*

£4,000 - 5,000 €4,800 - 6,000

218[≈]

Two sapphire rings and a ruby five-stone ring, late 19th century

Each set with five graduating circular-cut rubies or sapphires in a gold mount, *ring sizes M (3)*

£800 - 1,200 €960 - 1,400

By repute these stones came from the family mine situated in Kyatpyiin in the Mogok region of Burma. The vendors' great grandfather was treasurer to the King, and would ride on horseback from the mines to Mandalay to supply the ruling court with gemstones. These three rings were kept by the family and passed down by descent.

219

A diamond hinged bangle

The detachable curved plaque set with three graduated rows of cushion-shaped diamonds and accented with rose-cut diamonds, to a polished bangle, *cushion-shaped diamonds approx. 8.75cts total, inner diameter 5.8cm, cased*

£5,000 - 7,000 €6,000 - 8,400

220

A woven bracelet

Composed of three plaits, accented by beading details, *length 19.2cm*

£1,200 - 1,500 €1,400 - 1,800

221

A pair of yellow sapphire and diamond-set earhoops

Pavé-set to the front with circular-cut yellow sapphires, with brilliant-cut diamond accents, *diamonds approx. 0.50ct total, length 3.2cm*

£1,500 - 2,000 €1,800 - 2,400

222

A citrine and diamond cluster ring

The oval mixed-cut citrine, within a rose-cut diamond border, *ring size P (leading edge)*

£700 - 900 €840 - 1,100



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223

A mid 19th century diamond brooch

Modelled as a spray of flowers, buds and leaves, set throughout with rose-cut diamonds, and suspending a graduated fringe of similarly-cut diamond drops, all in closed-back settings, length 10.8cm, fitted case

£2,500 - 3,000 €3,000 - 3,600

224

An emerald and diamond three-stone ring

The step-cut emerald between old brilliant-cut diamond shoulders, to a gallery of scrolling design, diamonds approx. 1.50ct total, ring size O½

£2,500 - 3,000 €3,000 - 3,600

225

A mid 19th century diamond serpent brooch/pendant

The snake designed as a circlet, as a symbol of eternity, set throughout with cushion-shaped diamonds, mounted in silver and gold, diamonds approx. 3.90cts total, length 3.1cm

£1,500 - 2,000 €1,800 - 2,400

226

A pair of diamond pendent earrings

Of chandelier and foliate design, set throughout with cushion-shaped diamonds, the largest in pinched collet-setting, diamonds approx. 8.00cts total, length 6.2cm, cased by S.J. Phillips Ltd

£6,000 - 8,000 €7,200 - 9,600

227

A mid 19th century hardstone cameo brooch

The oval onyx plaque carved to depict the goddess of agriculture Ceres in profile, her curled hair adorned with ears of wheat, to a polished border, length 4.6cm

£1,000 - 1,500 €1,200 - 1,800

228

A pair of diamond pendent earrings

Each pinched collet-set cushion-shaped diamond to an old brilliant-cut diamond surmount, diamonds approx. 1.20cts total, length 1.6cm

£1,400 - 2,000 €1,700 - 2,400

229

A pair of emerald and diamond pendent earrings

Each opposing pear-shaped emerald and graduated cushion-shaped and single-cut diamond cluster, interspersed with an old brilliant-cut diamond, diamonds approx. 4.10cts total, length 3.5cm

£6,000 - 8,000 €7,200 - 9,600

230

A diamond-set putto brooch

Modelled as a flying putto with rose-cut diamond wings and holding an old brilliant-cut diamond, to an arrow accented with rose-cut diamonds, principal diamond approx. 0.30ct, length 5.3cm, fitted case

£1,000 - 1,500 €1,200 - 1,800

231

A paste and diamond brooch, circa 1880

The circular openwork plaque set throughout with cushion-shaped diamonds in pinched collet-setting and a step-cut green paste, mounted in silver and gold, diamonds approx. 5.00cts total, length 2.9cm

£2,500 - 3,000 €3,000 - 3,600

232

A garnet and diamond hinged bangle, circa 1900

Composed of a series of graduated cushion-shaped garnets set alternately with duos of old brilliant-cut diamonds, diamonds approx. 0.60ct total, numbered, inner diameter 6.0cm, cased by Leighton, 7-11 Burlington Arcade, Piccadilly

£800 - 1,200 €960 - 1,400

233

A bangle and brooch suite and a brooch

The hinged bangle set with a star motif with foliate decoration and a seed pearl highlight, accompanied by a matching brooch and another scrolling brooch set with rose-cut diamonds, bangle inner diameter 5.8cm, brooch lengths 6.0cm and 5.0cm (3)

£1,200 - 1,500 €1,400 - 1,800

234

A diamond dress ring

The pierced rectangular plaque set throughout with old brilliant-cut diamonds, to the centre with a cushion-shaped diamond of brown tint, between bifurcated shoulders and a reeded band, all in closed-back settings, principal diamond approx. 0.55ct, remaining diamonds approx. 2.15cts total, diamond untested for natural colour, ring size P½

£2,400 - 2,600 €2,900 - 3,100



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235
A diamond necklace, bracelet, earring and ring suite

The fancy-link chain to a double-row of brilliant-cut diamonds suspending a marquise-shaped openwork pendant set with similarly and baguette-cut diamonds, accompanied by a bracelet, a pair of pendent earrings and a ring en suite, *diamonds approx. 6.20cts total, lengths: necklace 42.4cm, pendant 3.3cm, bracelet 17.0cm, earring 2.7cm, ring size H½, cased (4)*
£2,500 - 3,500 €3,000 - 4,200

236
An emerald and diamond three-stone ring
The marquise-cut diamond between similarly-cut diamond shoulders, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.60ct total, ring size K*
£1,200 - 1,500 €1,400 - 1,800

237
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.09 carats, within a six-claw setting, to an 18 carat white gold hoop, *partial UK hallmark, ring size M*
£2,200 - 2,800 €2,600 - 3,400

Accompanied by a report from GIA stating that the diamond is K colour, VVS2 clarity. Report number 2155596040, dated 8th August 2013.

238
A diamond spray brooch
The openwork plaque of abstract design, set throughout with brilliant, baguette and marquise-cut diamonds, *principal diamond approx. 0.70ct, remaining diamonds approx. 10.10cts total, length 7.2cm*
£3,000 - 4,000 €3,600 - 4,800

239
A pair of peridot and diamond pendent earrings
Each pear-shaped peridot within a brilliant-cut diamond border, suspended from a graduated line of similarly and baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.60cts total, London hallmark, length 4.3cm*
£1,000 - 1,500 €1,200 - 1,800

240
A diamond eternity ring
Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 2.80cts total, ring size N (leading edge)*
£1,200 - 1,500 €1,400 - 1,800

241
A pair of yellow sapphire and diamond pendent earrings
Each designed as a graduated row of oval-cut yellow sapphires within brilliant-cut borders, mounted in 18 carat white gold, *diamonds approx. 2.15cts total, London hallmark, butterflies deficient, length 5.2cm*
£1,800 - 2,500 €2,200 - 3,000

242
A diamond three-stone ring
The step-cut diamond, within a four-claw setting, between similarly-cut diamonds, *principal diamond approx. 0.70ct, remaining diamonds approx. 0.30ct total, ring size L*
£1,400 - 1,800 €1,700 - 2,200

243
A diamond single-stone ring
The collet-set step-cut diamond, weighing 2.02 carats, between shoulders pavé-set with brilliant-cut diamonds, *ring size L½*
£3,000 - 4,000 €3,600 - 4,800

244
A diamond bracelet
Highly articulated, designed as a continuous line of brilliant-cut diamonds, each flanked by two graduated similarly-cut diamonds in collet-settings, *diamonds approx. 6.20cts total, length 18.6cm*
£2,700 - 3,700 €3,200 - 4,400

245
A diamond single-stone ring
The step-cut diamond, weighing 1.09 carats, within a four-claw setting, between shoulders pavé-set with brilliant-cut diamonds, to an 18 carat white gold band, *partial UK hallmark, ring size N*
£2,000 - 2,500 €2,400 - 3,000

Accompanied by a report from AnchorCert stating that the diamond is I colour, VVS2 clarity. Report number 20010018, dated 10th May 2013.

246
A diamond three-stone ring
The three brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 1.05cts total, ring size J*
£800 - 1,200 €960 - 1,400

247
A diamond single-stone ring
The brilliant-cut diamond, within a four-claw setting, between similarly-cut diamond shoulders, *principal diamond approx. 0.85ct, ring size J½*
£800 - 1,200 €960 - 1,400

248
A diamond bracelet
The three uniform rows of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 13.45cts total, length 18.1cm*
£6,000 - 7,000 €7,200 - 8,400

249
A pair of citrine and diamond pendant earrings
Each pear-shaped citrine suspended from a graduated line of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.75ct total, London hallmark, length 4.5cm*
£800 - 1,200 €960 - 1,400

250
A diamond-set 'Love' bangle, by Cartier
The polished bangle set at intervals with screw head motifs and brilliant-cut diamonds, *signed Cartier, numbered, accompanied by a screwdriver, inner diameter 6.0cm, maker's case and box*
£2,000 - 3,000 €2,400 - 3,600



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251

A diamond-set necklace

The central shield-shaped plaque with a fancy-cut diamond within a surround of brilliant-cut diamonds to a flattened curb-link chain, *diamonds approx. 1.60cts total, length 43.0cm*
£3,000 - 4,000 €3,600 - 4,800

252

A hematite necklace, by Faraone

Designed as a continuous row of bi-coloured flattened curb-links, some set with hematite, to a concealed clasp, *signed Faraone, length 43.0cm*
£1,800 - 2,500 €2,200 - 3,000

253

A 'Moving Diamonds' horseshoe pendant necklace, by Bretterbauer

The stylised horseshoe of brushed design, centrally-set with two bars holding two movable brilliant-cut diamonds, to a twisted three-row torque necklace, *signed Bretterbauer, Austrian assay marks, lengths: pendant 2.6cm, necklace 42.0cm*
£800 - 1,200 €960 - 1,400

254

A white chalcedony, enamel and diamond dress ring

The large oval cabochon white chalcedony, within a rectangular plaque pavé-set with brilliant-cut diamonds, to a black enamel gallery, *diamonds approx. 0.55ct total, ring size N*
£1,400 - 1,800 €1,700 - 2,200

255

A pair of onyx and diamond earclips

The square earclips set with diagonal courses of brilliant-cut diamonds and a strip of onyx, *diamonds approx. 2.80cts total, length 2.1cm*
£1,600 - 1,800 €1,900 - 2,200

256

A pink tourmaline, enamel and diamond dress ring

The collet-set mixed cushion-shaped pink tourmaline, within a brilliant-cut diamond border, to black enamel gallery and shoulders, *diamonds approx. 0.50ct total, ring size O½*
£1,300 - 1,800 €1,600 - 2,200

257~

A ruby and diamond fancy-link necklace

The three openwork plaques of abstract and bi-coloured design, each centrally-set with an oval cabochon ruby and highlighted by brilliant-cut diamonds, interspersed with two rows of similarly-cut diamonds in collet-settings, to a fancy-link back chain, *diamonds approx. 0.85ct total, French assay marks, length 38.7cm*
£1,000 - 1,500 €1,200 - 1,800

258

A pair of amethyst and diamond-set heart pendant earrings

Each mixed-cut heart-shaped amethyst, within a brilliant-cut diamond surround, to a similarly-cut diamond surmount, *diamonds approx. 0.45ct total, length 3.2cm*
£1,200 - 1,500 €1,400 - 1,800

259

A diamond heart pendant necklace

The openwork abstract heart set with brilliant-cut diamonds, to a palmier-link chain, *diamonds approx. 1.85cts total, lengths: pendant 5.4cm, chain 55.2cm*
£800 - 1,000 €960 - 1,200

260

A gem-set bracelet and earring suite, by Paloma Picasso for Tiffany & Co.

The row of collet-set circular cabochon citrines, aquamarines, amethysts, pink and green tourmalines, each within a double polished border, accompanied by a pair of pendant earrings en suite, *signed Paloma Picasso, Tiffany & Co., maker's mark T & Co., lengths: bracelet 18.6cm, earring 4.7cm, maker's pouches and box (2)*
£2,500 - 3,500 €3,000 - 4,200

261

A diamond-set fancy-link bracelet

The series of flattened curb-links alternately-set with brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 19.7cm*
£800 - 1,200 €960 - 1,400

262~

A gem-set 'Harmony' pendant necklace, by Diane von Furstenberg for H. Stern

The abstract openwork plaque set with pear-shaped aquamarine, citrines and rose quartz, oval-cut ruby and circular-cut pink tourmaline, to a brilliant-cut diamond-set bale, suspended from a foxtail-link chain, *maker's mark S, lengths: pendant 5.7cm, chain 75.7cm*
£800 - 1,200 €960 - 1,400

263

A diamond line bracelet

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 19cm*
£1,200 - 1,500 €1,400 - 1,800



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- 264**
A single-strand cultured pearl necklace
 The strand of graduated 11.3mm-15.6mm cultured pearls, to a textured spherical clasp, *maker's mark JKa, length 56.2cm*
£2,000 - 3,000 €2,400 - 3,600
- 265**
A pair of emerald and diamond earstuds
 Each brilliant-cut diamond within a detachable surround of alternating brilliant-cut diamonds and emeralds, *principal diamonds approx. 1.30cts total, remaining diamonds approx. 0.80ct total, length 1.35cm*
£2,000 - 3,000 €2,400 - 3,600
- 266**
A diamond-set 'Fireworks' brooch, by H. Stern
 Of abstract design, the radiating lines set with graduated brilliant-cut diamonds, *diamonds approx. 2.80cts total, maker's mark S, length 6.5cm*
£1,200 - 1,500 €1,400 - 1,800
- 267**
A diamond and coloured diamond bracelet
 The openwork bracelet set throughout with brilliant-cut diamonds, oval diamonds of yellow tint and brilliant-cut diamonds of pink tint, diamonds untested for natural colour, *diamonds approx. 2.40cts total, length 7.5cm*
£3,000 - 4,000 €3,600 - 4,800
- 268**
A diamond five-stone ring
 The brilliant-cut diamonds in square mounts, *diamonds approx. 2.20cts total, ring size M*
£1,500 - 2,000 €1,800 - 2,400
- 269**
A sapphire single-stone ring
 The oval-cut sapphire within a four-claw setting, to a 9 carat white gold band, *partial UK hallmark, ring size L½*
£4,500 - 6,500 €5,400 - 7,800
- 270**
A diamond and gem-set ring and a diamond ring
 The diamond ring pavé-set with brilliant-cut diamonds and suspending graduated cascades of collet-set brilliant-cut diamonds, each terminating in a green, orange, pink or blue briolette, accompanied by a pavé-set brilliant-cut diamond ring *diamonds approx. 1.50cts total, ring sizes I and G½ (2)*
£800 - 1,200 €960 - 1,400
- 271**
A pair of aquamarine and diamond pendent earrings
 Each oval-cut aquamarine with a rose and brilliant-cut diamond fleur-de-lys surmount, suspended from a collet-set line of similarly-cut diamonds and a circular-cut aquamarine, *length 4.4cm*
£800 - 1,200 €960 - 1,400
- 271A**
A diamond single-stone ring and a half hoop diamond ring, by Tiffany & Co.
 The brilliant-cut diamond, weighing 1.21 carats, in a four-claw setting between calibré-cut diamond shoulders, accompanied by a half-hoop ring set with princess-cut diamonds mounted in platinum, diamonds approx. 2.20cts total, *1st numbered, 2nd with UK hallmark, both signed Tiffany & Co. ring size: 1st L, 2nd M, maker's case and box with papers (2)*
£5,000 - 7,000 €6,000 - 8,400
- Accompanied by a report from Tiffany & Co. stating that the diamond is G colour, VVS2 clarity. Crown inscription number T&Co. I02060014.
- 272**
A diamond riviere necklace
 Composed of a continuous row of graduated brilliant cut diamonds, *diamonds approx. 10.05cts total, length 41.0cm*
£4,000 - 6,000 €4,800 - 7,200
- 273**
A pair of natural pearl pendent earrings
 Each 11.8mm-13.2mm and 11.7mm-13.5mm natural button-shaped pearl suspended from an articulated surmount, *length 3.0cm*
£4,000 - 6,000 €4,800 - 7,200
- Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 08953, dated 19 November 2013.
- 274**
A diamond eternity ring
 Composed of a continuous row of channel-set baguette-cut diamonds, *diamonds approx. 2.80cts total, ring size N*
£1,000 - 1,500 €1,200 - 1,800
- 275**
A pair of diamond pendent earrings
 Each collet-set brilliant-cut diamond surmount suspending a marquise-cut diamond drop, *diamonds approx. 3.00cts total, length 2.5cm*
£3,500 - 4,500 €4,200 - 5,400
- 276~**
A ruby and diamond bracelet
 Each oval-cut ruby within a surround of brilliant-cut diamonds joined by a connecting scroll of baguette-cut diamonds, *diamonds approx. 5.6cts, length 8.5cm*
£7,000 - 8,000 €8,400 - 9,600
- Accompanied by a report from The Gem & Pearl laboratory stating that one sample stone was found to be of Burmese origin, with no heat treatment. Report number 09434, dated 11 February 2014.
- 277**
A fancy coloured diamond and diamond cluster ring
 The fancy yellowish brown brilliant-cut diamond, weighing 0.99 carat, within a surround of similarly-cut diamonds, *remaining diamonds approx. 0.35ct total, ring size S*
£2,000 - 3,000 €2,400 - 3,600
- Accompanied by a report from BGI stating that the diamond is natural fancy yellowish brown, VS2 clarity. Report number 611K9G1527411, dated 18th October 2013.
- 278**
A diamond-set wristwatch
 The rectangular dial within a border of brilliant and baguette-cut diamonds to floral openwork lugs set with similarly-cut diamonds to a mesh strap bracelet, *diamonds approx. 4.35cts total, length 18.5cm*
£2,000 - 2,500 €2,400 - 3,000
- 279**
A diamond line bracelet
 Designed as a uniform series of square collet-settings, each set with four princess-cut diamonds, *diamonds approx. 4.00cts total, maker's mark HOB, length 18.5cm*
£1,000 - 1,500 €1,200 - 1,800
- 280**
A diamond bracelet
 Designed as a continuous row of princess-cut diamond rectangular links, *diamonds approx. 4.80cts total, length 18.0cm*
£2,500 - 3,000 €3,000 - 3,600



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281
An early 19th century gold and gem-set necklace

The central row of floral motifs set with oval-cut and pear-shaped foiled pink topaz within a gold wirework surround with beaded detail, suspending a detachable cross brooch/pendant of similar design, set with pink topaz and chrysoberyl, to a chain-link backchain, composite, *lengths: pendant 5.4cm, necklace 36.0cm* (illustrated above)

£1,800 - 2,200 €2,200 - 2,600

282
A 19th century hardstone necklace

Composed of a series of graduated hardstone oval plaques, accompanied by a later bracelet of similar design, *lengths: necklace 40.5cm, bracelet 17.0cm* (2)

£800 - 1,200 €960 - 1,400

283
A pair of 19th century pearl and diamond pendent earrings, probably Iberian

Each surmount of foliate design centrally-set with a drilled baroque pearl, within a rose-cut diamond surround in closed-back setting, suspending a rose-cut diamond pear-shaped openwork plaque centrally-set with a baroque pearl drop, mounted in silver and gold, *pearls untested, later earring fittings, length 5.0cm*

£800 - 1,000 €960 - 1,200

284
An early 19th century ironwork necklace and pair of cut-steel pendent earrings

1st: Designed as a continuous row of alternating openwork lozenge-shaped and flowerhead plaques, to a clasp modelled as a gloved hand, 2nd: Each designed as a graduated pair of circular pierced plaques suspending a fringe, set throughout with facet-cut steel studs to metal backing plates, *lengths: necklace 70.0cm, earring 6.0cm* (2)

£800 - 1,200 €960 - 1,400

285
A pair of emerald and diamond pendent earrings

Each square-cut emerald, within a rose-cut diamond border suspending a pear-shaped emerald to a similarly-cut diamond border, in closed-back settings, *length 4.3cm*

£1,800 - 2,200 €2,200 - 2,600

286
A 19th century neo-Renaissance enamel, pearl and gem-set cameo pendant

The oval agate plaque carved to depict the scene of Roman Charity, surmounted by a white enamel theatre mask between sphinxes, within a multicoloured scrolling enamel surround, accented by table and rose-cut diamonds and cushion-shaped rubies, in closed-back settings, suspending a 5.3mm pearl drop, *pearl untested, composite, enamel loss, length 6.2cm*

£2,000 - 3,000 €2,400 - 3,600

287
A pair of emerald diamond earrings

Each designed as a floral spray set with rose-cut diamonds and an emerald bead drop, *length 3.1cm*

£800 - 1,200 €960 - 1,400

288
An agate butterfly brooch, 2nd half of the 19th century

In Scottish taste, designed as a stylised butterfly, the body set with banded agate, the carved wings of jasper, mounted in silver, *length 6.0cm*

£800 - 1,200 €960 - 1,400

Following Queen Victoria's purchase of Balmoral in 1848, the trend for Scottish "pebble" jewellery became prominent throughout the UK. This is a good example of the work produced towards the end of the 19th century when traditional Scottish designs were abandoned in favour of larger agates set precisely in simple settings. For further information, see Becker, Vivienne, 'Antique and Twentieth Century Jewellery', N.A.G. Press, London, 1987, p. 117.

289
A gold and enamel parure, circa 1840

The necklace designed as a graduated row of openwork plaques, centrally-set with painted enamel plaques depicting flowers, cats and dogs, within a scrolling surround decorated with polychrome enamel, palmette and fleur-de-lys details, suspending a detachable brooch/pendant and accompanied by a pair of pendent earrings and buckle of similar design, *damage to necklace, earrings and buckle, lengths: necklace 42.0cm, brooch 6.2cm, earring 6.0cm, buckle 7.1cm, fitted case* (4) (illustrated inside the back cover)

£5,000 - 6,000 €6,000 - 7,200



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An Egyptian revival pendant necklace

The scarab with pink and green plique-à-jour wings, the textured arms holding a hardstone bead at the top, and a carnelian bead at the bottom, to a trace-link chain, *length 36.2cm* (illustrated above)

£800 - 1,200 €960 - 1,400

291

An early 20th century diamond-set brooch

The circular plaque of openwork design, millegrain-set throughout with graduated cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 1.75cts total, later pin, length 3.6cm*

£800 - 1,000 €960 - 1,200

291A

A diamond single-stone pendant necklace

The lozenge-shaped faceted diamond suspended from a matchlock chain, *diamond approx. 2.90cts, lengths: pendant 1.6cm, chain 43.0cm (2)*

£6,000 - 8,000 €7,200 - 9,600

292~

A ruby and diamond négligée pendant necklace, circa 1910

The surmount set with opposing triangular-cut diamonds, spaced by an old brilliant-cut diamond, accented by calibré-cut ruby fans, suspending two similarly designed uneven drops, to a fetter-link chain, millegrain detail throughout, *diamonds approx. 1.25cts total, maker's marks, French assay marks, lengths: pendant 5.4cm, chain 51.7cm*

£800 - 1,200 €960 - 1,400

293

A synthetic ruby and diamond brooch

The openwork geometric brooch set with calibré-cut synthetic rubies and brilliant-cut diamonds, *diamonds approx. 1.10cts total, length 2.5cm*

£800 - 1,000 €960 - 1,200

294

A seed pearl, emerald, chrysoprase and diamond tassel brooch

The capped pendant set with single-cut diamonds and rectangular chrysoprase plaques suspending courses of seed pearls, suspended from a single row of seed pearls and an oval openwork onyx plaque set with further cushion-cut chrysoprase and an emerald, to a diamond-set bow brooch, *length 13.5cm*

£1,000 - 1,500 €1,200 - 1,800

295

An emerald and diamond dress ring

Centrally-set with three brilliant-cut diamonds in collet-setting, within a pierced scrolling surround set with similarly-cut diamonds and calibré-cut emeralds, between engraved shoulders, *diamonds approx. 1.50ct total, ring size M*

£1,700 - 2,000 €2,000 - 2,400

296

A single-strand cultured pearl necklace

The row of graduated 3.9mm-7.6mm cultured pearls to a navette-shaped clasp with three old brilliant-cut diamonds in an onyx surround, *diamonds approx. 0.55ct total, length 48.5cm*

£700 - 900 €840 - 1,100

297

A pair of diamond pendent earrings

Of chandelier design, each set throughout with brilliant, old brilliant and princess-cut diamonds, *diamonds approx. 1.80cts total, length 4.4cm*

£1,400 - 2,000 €1,700 - 2,400

298

A diamond-set necklace

The old brilliant-cut diamond in millegrain collet-setting, between trios of graduated similarly-cut diamonds, to an 18 carat white gold fine flat curb-link chain, *diamonds approx. 1.90cts total, maker's mark, partial UK hallmark, European convention mark, length 34.5cm*

£1,200 - 1,500 €1,400 - 1,800

299

A pink spinel and diamond ring

The collet-set step-cut spinel within a surround of single-cut diamonds between carved shoulders, *diamonds approx. 0.30ct total, ring size M*

£1,500 - 2,000 €1,800 - 2,400

300

A diamond single-stone ring

The brilliant-cut diamond, weighing 2.46 carats, within a six-claw setting, *ring size H½*

£3,500 - 4,000 €4,200 - 4,800

301

A cultured pearl, sapphire and diamond plaque brooch

The pierced lozenge-shaped plaque set with cultured pearls, baguette-cut sapphires and rose and old brilliant-cut diamonds, *old brilliant-cut diamonds approx. 2.45cts total, length 5.6cm*

£1,500 - 2,000 €1,800 - 2,400

302~

A ruby and diamond three-stone ring

The oval-shaped ruby between two cushion-shaped diamonds, *diamonds approx. 0.65ct total, ring size G*

£1,000 - 1,500 €1,200 - 1,800

303

A diamond line bracelet

Designed as a graduated line of brilliant-cut diamonds, each in box collet-settings, *diamonds approx. 4.60cts total, length 16.8cm*

£2,500 - 3,000 €3,000 - 3,600

304

A diamond bracelet

The series of articulated finely pierced panels, set throughout with brilliant and single-cut diamonds, millegrain-set throughout, *diamonds approx. 8.40cts total, length 8.4cm*

£3,000 - 4,000 €3,600 - 4,800



291A



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305
A torque bangle, circa 1950

The large tapering bangle carved to depict the twelve signs of the zodiac, length 8.0cm, inner diameters 6.1cm and 7.1cm (illustrated above)
£1,500 - 2,000 €1,800 - 2,400

Provenance

Formerly the property of Countess Phyllis Fasano. By repute, this bangle was made by Pietro Capuano, known as 'Chantecler', in Capri, in the 1950's.

306
A gold and diamond compact, by Cartier, 1936

Of reeded design, the 9 carat yellow gold rectangular case with single-cut diamond push piece, opening to reveal a mirror, signed Cartier London, maker's mark JC, partial London hallmark, length 7.9cm
£1,200 - 1,500 €1,400 - 1,800

307~
A gem-set and diamond spray brooch, circa 1950

Of stylised sunburst design, the collet-set cushion-shaped emerald cabochon to circular cabochon sapphire and ruby borders, terminating with brilliant-cut diamond rays, diamonds approx. 1.90cts total, width 3.6cm
£1,800 - 2,200 €2,200 - 2,600

308
A pair of diamond pendent earrings
Each scrolling surmount of bi-coloured design, set with brilliant-cut diamonds, suspending a similarly-set detachable drop with articulated tassels, diamonds approx. 3.90cts total, length 4.5cm
£3,000 - 5,000 €3,600 - 6,000

309
A diamond single-stone ring, 1978
The old brilliant-cut diamond to an 18 carat yellow gold band, diamond approx. 1.50cts, maker's mark, London hallmark, ring size N½
£1,700 - 1,900 €2,000 - 2,300

310
A late 19th century two-strand gold chain, with clasp, by Sah Oved, circa 1940
Designed as two continuous rows of woven fancy-links to a screw clasp of circular design, length 70.4cm
£2,000 - 3,000 €2,400 - 3,600

Provenance

Ex Cameo Corner; the intricate clasp mechanism is probably the work of Sah Oved (1900-1983) who specialised in these types of clasp.

311
A diamond single-stone ring
The circular rose-cut diamond in closed-back setting, ring size P (leading edge)
£1,200 - 1,500 €1,400 - 1,800

312
A gold, diamond-set and perspex dress ring, by Gillian Packard, 1969
The openwork crown of abstract design, centrally-set with a brilliant-cut diamond, within a perspex rod surround, to a 14 carat yellow gold square-shaped band, rubbed maker's mark, partial London hallmark, ring size J½
£800 - 1,200 €960 - 1,400

Gillian Packard (1938-1997) was a British jewellery designer and goldsmith, whose work was typical of the 1960's. She studied at Kingston School of Art, the Central School and finally at the Royal College of Art. She is well-known for her sophisticated ring design, 'deft, attractive and wearable' according to the late jewellery historian Peter Hinks. She was the first woman to become Freeman of the Goldsmiths Company.

313
A diamond single-stone ring
Of bi-coloured design, the brilliant-cut diamond in a square collet-setting, to a tapering textured band, diamond approx. 1.00ct, ring size T
£800 - 1,200 €960 - 1,400

314^Ω
A gold, cultured pearl and diamond-set pendant torque collar necklace, by Grima, 1974

The 18 carat yellow gold abstract pendant exuding courses of gold and set with brilliant-cut diamond accents and suspending a baroque cultured pearl drop, to a textured torque necklace, diamonds approx. 0.30ct total, pendant and necklace signed Grima, maker's mark AG.Ltd, London hallmark, torque inner diameter 12.2cm, pendant length 10.0cm, maker's pouch
£3,000 - 4,000 €3,600 - 4,800

315
A gold, opal and diamond dress ring, by John Donald, 1971

The collet-set oval cabochon opal, accented by brilliant-cut diamonds, within an openwork raised gallery of textured 18 carat yellow gold design, maker's mark JAD, London hallmark, ring size M½
£1,500 - 2,000 €1,800 - 2,400

316
A gold longchain, by Alan Martin Gard, 1971
Composed of a series of textured 18 carat yellow gold V-shaped links, maker's mark, London hallmark, length 90.0cm
£1,200 - 1,500 €1,400 - 1,800

316A
A diamond-set necklace
Of bi-coloured design, the openwork abstract plaque set with a brilliant-cut diamond, weighing 1.32 carats, and pavé-set with similarly-cut diamonds, to a byzantine-link chain, accented at intervals with barrel spacers gypsy-set with brilliant-cut diamonds, remaining diamonds approx. 0.45ct total, Swiss assay marks, lengths: pendant 4.5cm, chain 50.2cm
£5,000 - 7,000 €6,000 - 8,400

Accompanied by a report from GIA stating that the diamond is H colour, VS2 clarity. Report number 10859748, dated 3rd November 1999.

317
A diamond-set brooch, by Ebbe Weiss-Weingart
The collet-set old brilliant-cut diamond, within a textured abstract surround, diamond approx. 1.20cts, maker's mark, width 2.7cm
£1,200 - 1,500 €1,400 - 1,800

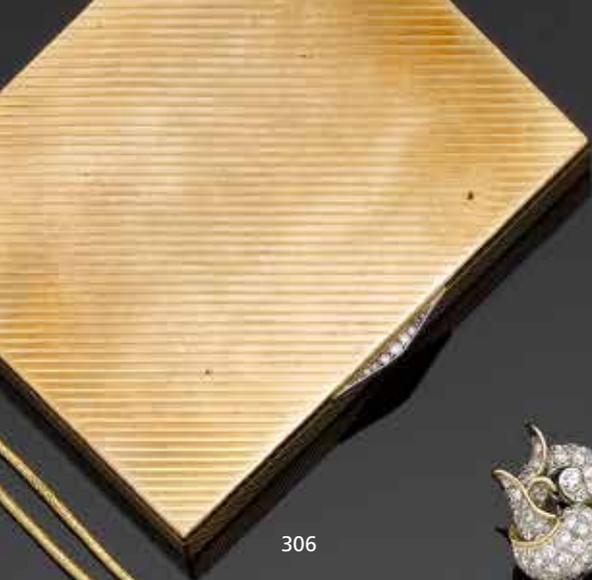
318
A gold alligator fob, by Asprey
The articulated 18 carat yellow gold textured alligator, suspended from a curb-link chain, signed Asprey, partial UK import mark, French assay marks, length 11.0cm
£800 - 1,200 €960 - 1,400

319
Two diamond rings
1st: Set to the front with five graduated cushion-shaped diamonds, 2nd: Obliquely-set with two cushion-shaped diamonds, diamonds approx. 1.50cts total, rings size P (2)
£800 - 1,200 €960 - 1,400

320
A diamond-set bracelet
The curb-link chain set to the front with a circular rose-cut diamond within a similarly-cut diamond star-shaped surround, all in closed-back settings, length 19.5cm
£1,500 - 2,000 €1,800 - 2,400

321
A pair of diamond earrings
Each circular rose-cut diamond in closed-back setting, length 1.3cm
£2,000 - 3,000 €2,400 - 3,600

322
A multi-strand cultured pearl necklace with pyrite clasp, by Grima, 1970
The five rows of 3.1mm-11.0mm cultured pearls, to an 18 carat yellow gold and pyrite crystal clasp, signed Grima, maker's mark HJCo, London hallmark, lengths: clasp 2.5cm, longest strand 49.4cm, shortest strand 39.8cm (illustrated inside the front cover)
£2,500 - 3,500 €3,000 - 4,200



306



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323

A diamond dress ring, circa 1950

The raised curved bicoloured mount set with a central collet-set old brilliant-cut diamond within a surround of similarly-cut diamonds, *diamonds approx. 3.25cts total, ring size K*
£3,000 - 4,000 €3,600 - 4,800

324

A diamond strap bracelet

The old brilliant-cut diamond within a series of articulated undulating plaques set with single-cut diamonds and an engraved gallery of scrolling design, millegrain detail throughout, *principal diamond approx. 3.20cts, remaining diamonds approx. 8.95cts total, length 17.2cm*
£12,000 - 14,000 €14,000 - 17,000

325

A diamond snowflake brooch/pendant, circa 1950

Centrally-set with a brilliant-cut diamond cluster, to baguette and marquise-cut diamond arms, each terminating with brilliant-cut diamond finials, *diamonds approx. 4.75cts total, Austrian assay marks, one paste replacement, length 3.5cm*
£2,000 - 2,500 €2,400 - 3,000

326

An emerald and diamond ring

The step-cut emerald between old brilliant-cut diamonds, *diamonds approx. 3.30cts total, ring size M*
£6,000 - 8,000 €7,200 - 9,600

327

A diamond single-stone ring

The old brilliant-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 3.10cts, ring size K*
£6,000 - 8,000 €7,200 - 9,600

328

A pair of diamond pendent earrings

Each tapered baguette and brilliant-cut diamond flowerhead suspending two baguette-cut diamond lines, *diamonds approx. 2.80cts total, French import marks, length 4.2cm, cased*
£1,500 - 2,000 €1,800 - 2,400

329

An emerald and diamond three-stone ring

The step-cut emerald, within a four-claw setting, between trilliant-cut diamonds, *diamonds approx. 0.85cts total, ring size P*
£4,500 - 6,500 €5,400 - 7,800

330

A diamond double clip brooch/necklace, circa 1960

Designed as a scrolling ribbon set with single and brilliant-cut diamonds, *diamonds approx. 4.10cts total, lengths: brooch 6.2cm, necklace 36.0cm (partially illustrated)*
£1,500 - 2,000 €1,800 - 2,400

331

A diamond single-stone ring

The brilliant-cut diamond, weighing 2.96 carats, within an eight-claw setting, *maker's mark FV, Austrian assay mark, ring size 1½*
£6,000 - 8,000 €7,200 - 9,600

332

A diamond double-clip brooch, circa 1950

Each openwork plaque designed as a stylised bow, set throughout with brilliant, baguette and single-cut diamonds, *diamonds approx. 6.15cts total, length 5.1cm*
£1,500 - 2,000 €1,800 - 2,400

333

A pair of diamond pendent earclips

Each designed as two articulated brilliant-cut diamond lines terminating in a pear-shaped diamond drop, *diamonds approx. 5.20cts total, length 3.6cm*
£2,500 - 3,000 €3,000 - 3,600

334

A fancy-coloured diamond single-stone ring

The Asscher-cut diamond, weighing 1.04 carats, within an 18 carat white gold crossover setting, *maker's mark DP, London hallmark, ring size Q*
£4,000 - 6,000 €4,800 - 7,200

Accompanied by a report from GIA stating that the diamond is fancy intense yellow, natural colour, VS2 clarity. Report number 1152139135, dated 5th December 2012.

335

A diamond dress ring

The marquise-cut diamond within a six-claw setting, between raised shoulders set with courses of baguette and princess-cut diamonds, framed by pavé-set brilliant-cut diamonds, *principal diamond approx. 1.75cts, remaining diamonds approx. 2.15cts total, ring size N½*
£2,000 - 2,500 €2,400 - 3,000

336

A diamond single-stone ring

The princess-cut diamond, weighing 2.12 carats, within a four-claw setting, between shoulders channel-set with graduated similarly-cut diamonds, *maker's mark NAJ, ring size M½*
£7,000 - 9,000 €8,400 - 11,000

Accompanied by a copy of a Diamond Grading Report from the GIA stating that the diamond is G colour, VS1 clarity, laser inscription registry GIA 11666420. Report number 11666420, dated 17th August 2001.

Accompanied by a report from IGI stating that the diamond is G colour, VS1 clarity, laser inscription registry IGI 31253930. Report number 31253930, dated 25th February 2002.

337

An emerald and diamond ring

The step-cut emerald, weighing 16.68 carats, between stepped baguette-cut diamond shoulders, *diamonds approx. 0.85ct total, ring size M*
£8,000 - 10,000 €9,600 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin and shows some evidence of moderate clarity enhancement. Report number 07560, dated 12th April 2013.

338

A diamond ring

The marquise-cut diamond to a band channel-set with graduated brilliant-cut diamonds, *principal diamond approx. 4.00cts, remaining diamonds approx. 1.40cts total, ring size M½*
£9,000 - 11,000 €11,000 - 13,000

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A single-stone diamond ring

The brilliant-cut diamond, weighing 3.62cts, within a six-claw setting, *ring size O (leading edge)*
£10,000 - 15,000 €12,000 - 18,000

Accompanied by a Diamond Certificate stating that the diamond is J colour, SI1 clarity. Certificate number 01050401 signed by Harry B. Goudas.

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 9th April 2014.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

A detailed oil painting of a young woman with reddish-brown hair styled in a bun, wearing a brown jacket over a white blouse and a purple patterned tie. She is holding a long, dark object, possibly a rifle or a staff, vertically on the left side of the frame. The background is dark green on the left and light blue on the right.

Bonhams

19th Century European, Victorian and British Impressionist Art

Tuesday 18 March 2014
Knightsbridge, London

+44 (0) 20 7393 3988
thomas.podd@bonhams.com

Dame Laura Knight R.A., R.W.S.
(British, 1877-1970)
Portrait of Heather Ealand
oil on canvas (detail)
56 x 48cm (22 1/16 x 18 7/8in).
£8,000 - 12,000

International Auctioneers and Valuers – bonhams.com/19thcentury

Bonhams



Asian Art

Monday 12 May 2014 at 10.30am
Knightsbridge, London
Entries now invited

Closing date for entries
Monday 10 March 2014

+44 (0) 207 393 3854
asianartkb@bonhams.com

**A fine carved ivory box and pair
of tea caddies, China, 19th century.
Sold for £22,500**

International Auctioneers and Valuers - bonhams.com/asianart

Prices shown for sold lots include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
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Art Nouveau & Decorative Art & Design

UK
Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Alex Clark
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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Mark Dance
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U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

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U.S.A
Dessa Goddard
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HONG KONG
+852 3607 0010

Clocks

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James Stratton
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U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A
Paul Song
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Contemporary Art

UK
Gareth Williams
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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413
AUSTRALIA
Jennifer Gibson
+61 3 8640 4088

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

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Jean Ghika
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U.S.A
Susan Abeles
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AUSTRALIA
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HONG KONG
Graeme Thompson
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Marine Art

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Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
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U.S.A
Mark Osborne
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EUROPE
Philip Kantor
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AUSTRALIA
Damien Duigan
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Automobilia
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U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
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U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

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Judith Eurich
+1 415 503 3259

Portrait Miniatures

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Prints

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U.S.A
Judith Eurich
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Russian Art

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U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

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Michael Moorcroft
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U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

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£10 - 200by 10s	£10,000 - 20,000by 1,000s														
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