

Bonhams

Modern British and Irish Art

Tuesday 11 March 2014
Knightsbridge, London





Modern British and Irish Art

Tuesday 11 March 2014 at 2pm
Knightsbridge

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 9 March
11am to 3pm
Monday 10 March
9am to 4.30pm
Tuesday 11 March
9am to 11am

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Enquiries

Emma Corke
+44 (0) 20 7393 3949
emma.corke@bonhams.com

Shayn Speed
+44 (0) 20 7393 3909
shayn.speed@bonhams.com

Customer Services

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Sale Number: 21716

Catalogue: £12

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

Illustration

Front cover : Lot 48
Back cover: Lot 64
Inside front: Lot 204
Inside back: Lot 190



Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

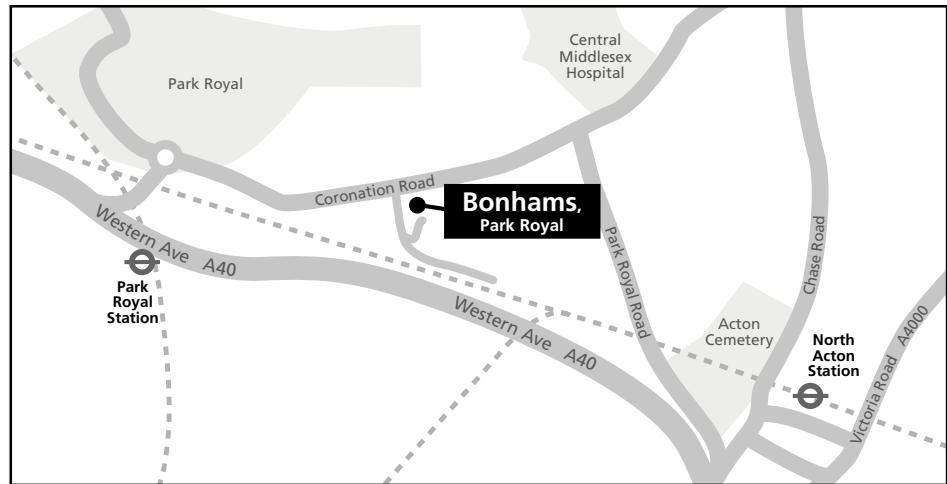
Robert Brooks Chairman,
Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwich, James Knight, Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Harvey Cammell, Simon Cottle, Andrew Currie,
David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant,
Robin Hereford, Asaph Hyman,
Charles Lanning, Sophie Law,
Camilla Lombardi, Fergus Lyons,

Paul Maudsley, Gordon McFarlan,
Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Julian Roup, Iain Rushbrook,
John Sandon, Tim Schofield,
Veronique Scorer, James Stratton,
Roger Tappin, Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

Sale Information



Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Payments Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Valuations, taxation and heritage

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

Catalogue subscriptions

To obtain any Bonhams catalogue
or to take out an annual
subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

Shipping

For information and estimates
on domestic and international
shipping as well as export licenses
please contact Bonhams Shipping
Department on:
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

Collection and Shipment

Sold lots marked with a special
symbol **W** will be only retained
at Bonhams, Knightsbridge until
10am on Wednesday 12 March
2014. Lots not collected by then
will be removed to Bonhams Park
Royal warehouse.

The sold lots marked with a
special symbol **W** will be available
for collection from Bonhams
warehouse as from 9.30am on
Thursday 13 March 2014.

Lots maybe released from
Bonhams warehouse on
production of the collection
order obtained from cashier's
office at Bonhams and a form of
photographic ID. If a third party is
collecting on behalf of the client,
the client must provide Bonhams
with written authority prior to
collection. The third party must
present a photographic form of ID
when collecting.

Lots not market **W** will only be
held free of charge at Bonhams
Knightsbridge until Tuesday
1 April 2014. Storage charges
will commence on Wednesday
2 April 2014. Please contact the
department.

Bonhams Warehouse Address:

Unit 1, Sovereign Park
Coronation Road
Park Royal, London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening
9.30am to 4.30pm
Monday to Friday

Handling and storage charges

Please Note

For sold lots removed to Bonhams
warehouse there will be no transfer
and storage charges for lots
collected between Thursday 13
March 2014 and close of business
Tuesday 18 March 2014.

Transfer and storage charges
will commence on Wednesday
19 March 2014.

The charges levied by Bonhams
are as follows:

Paintings and Frames marked
with **W**

Transfer per lot	£20.00
Daily storage per lot	£3.40

All other paintings and frames

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are
exclusive of VAT

Handling and storage payment

All charges due Bonhams must be
paid by the time of collection from
Bonhams' warehouse.

Payment in advance

Tel: +44 (0) 20 7393 3912 / 3913
to ascertain amount due by: cash,
cheque with banker's card, credit
card, bank draft or traveller's
cheque.

Payment at time of collection

By credit card / debit card

Important Notice

A surcharge of 2% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

^w These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the sale
information page for more details.

^y These lots are subject to CITES
regulations, please read the
information in the back of the
catalogue.



Body Form



1



2



3

1AR

Ken Howard R.A. (British, born 1932)

Alberoni, Venice

signed 'Ken Howard' (lower right); further signed and titled (label verso),
oil on canvas board

25 x 30.5cm (9 13/16 x 12in).

£1,000 - 1,500

€1,200 - 1,800

2AR

Ken Howard R.A. (British, born 1932)

Udaipur

signed 'Ken Howard' (lower centre); titled (verso), oil on canvas board
25.5 x 30.3cm (10 1/16 x 11 15/16in).

£1,000 - 1,500

€1,200 - 1,800

3AR

Ken Howard R.A. (British, born 1932)

Santorini

signed 'Ken Howard' (lower right), oil on canvas board
25 x 30.5cm (9 13/16 x 12in).

£1,000 - 1,500

€1,200 - 1,800



4



5

4AR

Frederick Cuming RA NEAC (British, born 1930)

Fairground

signed 'Cuming' (lower left), oil on board

49.5 x 59.5cm (19 1/2 x 23 7/16in).

£2,000 - 3,000

€2,400 - 3,700

5AR

Ken Howard R.A. (British, born 1932)

Beach at Sennen

signed 'Ken Howard' (lower left), oil on canvas

20 x 61cm (7 7/8 x 24in).

£2,500 - 3,500

€3,000 - 4,300



6

6^{AR}

Fred Yates (British, 1922-2008)

Playground, Lostwithiel

signed 'FRED YATES' (lower left)

oil on board

76.5 x 76.5cm (30 1/8 x 30 1/8in).

£2,500 - 3,500

€3,000 - 4,300

PROVENANCE:

Purchased directly from the artist by the present owners circa 1990-1995.

7^{AR}

Fred Yates (British, 1922-2008)

'Fowey'

signed 'FRED YATES' (lower right); titled (on

board verso), oil on board

37 x 72.5cm (14 9/16 x 28 9/16in).

£1,500 - 2,000

€1,800 - 2,400



7

8^{AR}

Fred Yates (British, 1922-2008)

The corner shop

signed 'FRED YATES' (lower left), oil on board

28 x 48cm (11 x 18 7/8in).

£1,200 - 1,800

€1,500 - 2,200

9^{AR}

Fred Yates (British, 1922-2008)

The Tug, Falmouth

signed 'FRED YATES' (lower left); further signed

(verso), oil on board

55 x 62cm (21 5/8 x 24 7/16in).

£3,000 - 5,000

€3,700 - 6,100



8

10^{AR}

John Bellany CBE RA HRSALD(Lon)
(British, 1942-2013)

Boats in harbour

signed 'Bellany' (lower right), oil on canvas

91 x 122cm (35 13/16 x 48 1/16in).

unframed

£3,000 - 4,000

€3,700 - 4,900



9



10



11

11^{AR}

Carel Weight R.A. (British, 1908-1997)

Farmgate

signed 'Carel Weight' (lower left), oil on board
51 x 61cm (20 1/16 x 24in).

£2,000 - 3,000

€2,400 - 3,700

EXHIBITED:

New Grafton Gallery, 10.4.74, cat. no.29

12^{AR}

Carel Weight R.A. (British, 1908-1997)

Ironbridge

signed and dated 'Carel Weight/57' (lower left),

oil on canvas,

49.5 x 60cm (19 1/2 x 23 1/2in).

£4,000 - 6,000

€4,900 - 7,300

EXHIBITED:

London, The Leicester Galleries, 'Artists of Fame & Promise I', 1957, no.81



12

13^{AR}

Carel Weight R.A. (British, 1908-1997)

'The Statue'

signed 'Carel Weight' (lower right); further signed and titled (on label verso), oil on board
60.5 x 50.5cm (23 13/16 x 19 7/8in).

£2,000 - 3,000

€2,400 - 3,700



13

14^{AR}

Carel Weight R.A. (British, 1908-1997)

Collecting wood

signed 'Carel Weight' (lower left), oil on canvas
91.5 x 81.5cm (36 x 32 1/16in).

£2,000 - 3,000

€2,400 - 3,700



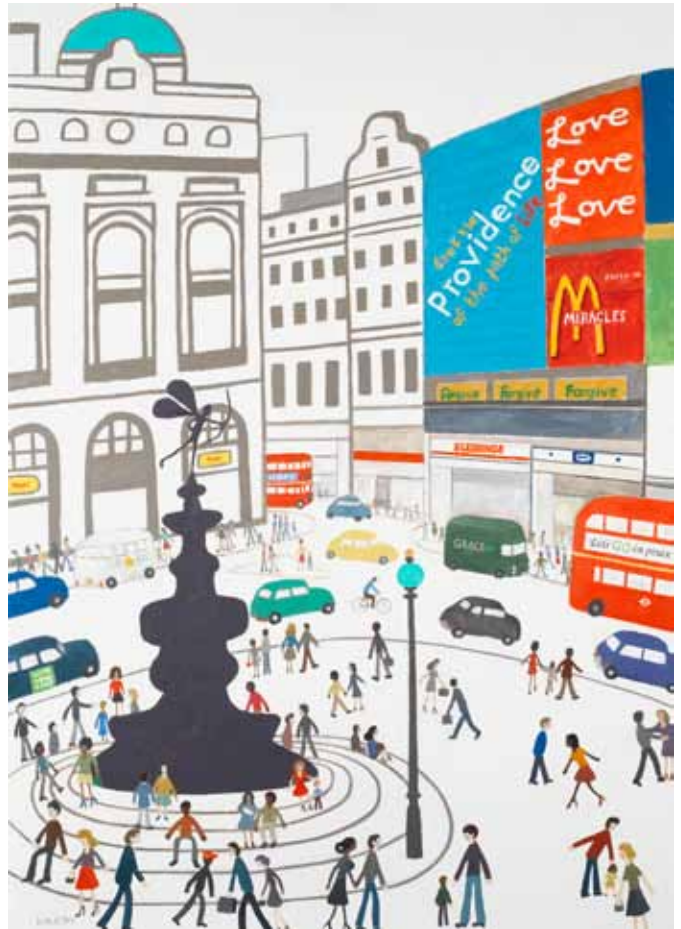
14



15



16



17

15^{AR}

Anne J. Shrager (British, born 1948)

'Sunday'

signed with initials 'AJS' (lower right); titled (on stretcher verso), oil on canvas

100 x 100cm (39 3/8 x 39 3/8in).

£1,500 - 2,000

€1,800 - 2,400

16^{AR}

Anthea Craigmyle (British, born 1933)

'Feeding the hens'

signed with initials 'AC' (lower left); titled (on canvas overlap), oil on canvas

61.5 x 61.5cm (24 3/16 x 24 3/16in).

£1,000 - 1,500

€1,200 - 1,800

17

Robert Hardy (British, born 1952)

'Piccadilly Circus'

signed 'HARDY' (lower left); further signed, titled and dated '2013' (on canvas verso), oil on canvas

92 x 65.5cm (36 1/4 x 25 13/16in).

£1,200 - 1,800

€1,500 - 2,200



18

18^{AR}

Fred Yates (British, 1922-2008)

Gigondas

signed and dated 'Fred Yates '90' (lower right), watercolour
54 x 74cm (21 1/4 x 29 1/8in).

£1,200 - 1,800

€1,500 - 2,200

19^{AR}

Linda Weir (British, born 1951)

'Holiday Harbour with beautiful Headland'

signed with initials 'LW' (lower right); further signed, titled
and dated (on board verso), oil on canvas
51 x 70cm (20 1/16 x 27 9/16in).

£1,000 - 1,500

€1,200 - 1,800



19

20^{AR}

Simeon Stafford (British, born 1956)

Quayside

signed and dated 'SIMEON 95' (lower right),
oil on board

61.5 x 87cm (24 3/16 x 34 1/4in).

£1,200 - 1,800

€1,500 - 2,200



20



21



22

21^{AR}

Donald McIntyre (British, 1923-2009)

'Prevailing Wind, Anglesey'

signed 'D McIntyre' (lower left); titled and signed (on frame verso),
oil on board

51 x 152.5cm (20 1/16 x 60 1/16in).

£3,000 - 5,000

€3,700 - 6,100

22^{AR}

Donald McIntyre (British, 1923-2009)

'Street in the Snow'

signed 'D McIntyre' (lower right); titled and further signed (verso), oil on
board

40.5 x 101cm (15 15/16 x 39 3/4in).

£3,000 - 5,000

€3,700 - 6,100



23

23^{AR}

Donald McIntyre (British, 1923-2009)

Collioure No.3

signed with initials 'DMC' (lower left), oil on card

28.5 x 38.5cm (11 1/4 x 15 3/16in).

£1,200 - 1,800

€1,500 - 2,200

24^{AR}

Donald McIntyre (British, 1923-2009)

'River Wharfe'

signed 'DMcINTYRE' (lower centre); inscribed on artist's label verso and numbered 1857, oil on board

52.5 x 78cm (20 11/16 x 30 11/16in).

£2,500 - 3,500

€3,000 - 4,300



24

25^{AR}

Fred Uhlman (British, 1901-1985)

Welsh Slate Mines

signed 'UHLMAN' (lower right),

oil on canvas

61 x 91cm (24 x 35 13/16in).

£1,000 - 1,500

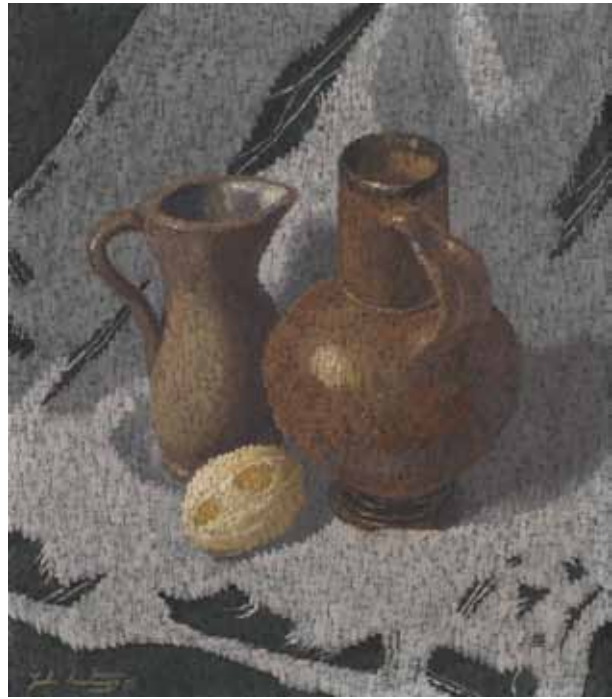
€1,200 - 1,800



25



26



28

26^{AR}

John Armstrong (British, 1893-1973)

Still life of playing cards, red cherries and Egyptian marble vase signed and dated 'John Armstrong 56' (lower left), oil on canvas

35 x 29.5cm (13 3/4 x 11 5/8in).

£1,200 - 1,800

€1,500 - 2,200

EXHIBITED:

London, Leicester Galleries, 1957

LITERATURE:

Andrew Lambirth, *John Armstrong, The Paintings*, London 2009, p.211, no. 555, illus. pl.555

27^{AR}

John Armstrong (British, 1893-1973)

Chance and skill

signed and dated 'John Armstrong 56' (lower right), oil on canvas

30 x 25cm (11 13/16 x 9 13/16in).

£1,200 - 1,800

€1,500 - 2,200

EXHIBITED:

London, Leicester Galleries, 1957

LITERATURE:

Andrew Lambirth, *John Armstrong, The Paintings*, London 2009, p.208, no. 535

28^{AR}

John Armstrong (British, 1893-1973)

Two brown jugs

signed and dated 'John Armstrong 58' (lower left), oil on board

40 x 35cm (15 3/4 x 13 3/4in).

£1,500 - 2,000

€1,800 - 2,400

LITERATURE:

Andrew Lambirth, *John Armstrong, The Paintings*, London 2009, p.218, no. 649



27



29



30

29^{AR}

John Armstrong (British, 1893-1973)

Green pepper and tomato

signed and dated 'John Armstrong 58' (lower right),
oil on board

29.5 x 55cm (11 5/8 x 21 5/8in).

£2,000 - 3,000

€2,400 - 3,700

LITERATURE:

Andrew Lambirth, *John Armstrong, The Paintings*, London 2009, p.218,
no. 648

30^{AR}

John Armstrong (British, 1893-1973)

Mushrooms

signed and dated 'John Armstrong/1956' (lower right),
oil on canvas

30 x 45cm (11 13/16 x 17 11/16in).

£2,000 - 3,000

€2,400 - 3,700

EXHIBITED:

London, Leicester Galleries, 1957

LITERATURE:

Andrew Lambirth, *John Armstrong, The Paintings*, London 2009, p.208,
no. 536



31

31^{AR}

David Strachan (British, 1919-1970)

Nude reclining on a bed
signed and dated 'D Strachan XLVI' (lower left),
oil on canvas

51.5 x 66cm (20 1/4 x 26in).

£1,000 - 1,500

€1,200 - 1,800

32^{AR}

Julian Trevelyan R.A. (British, 1910-1988)

Landscape and house, 1934
signed and dated 'J. Trevelyan '34' (lower left),
gouache and pencil on paper laid to card

34 x 52cm (13 3/8 x 20 1/2in).

£1,000 - 1,500

€1,200 - 1,800



32

33^{AR}

Frederick Gore CBE RA (British, 1913-2009)

Provence street scene
signed and dated 'F Gore 52' (lower left), oil
on board

33 x 41cm (13 x 16 1/8in).

£1,000 - 1,500

€1,200 - 1,800



33

34^{AR}

John Northcote Nash RA (British, 1893-1977)

Landscape on the Pembrokeshire coast
signed 'John Nash' (lower left); inscribed
(verso), watercolour

37.5 x 50.5cm (14 3/4 x 19 7/8in).

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

With The Phoenix Gallery, Suffolk

With Moore-Gwyn Fine Art, London, where
acquired by the present owner



34

35^{AR}

Peter Potworowski (Polish, 1898-1962)

Winter landscape

initialled and dated 'P.P.'54' (lower left), oil on
canvas,

26 x 45.5cm (10 1/4 x 18in).

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

Gift from the artist to the present owner in the
1950s



35

36^{AR}

**Ronald Ossory Dunlop NEA, ARA, RBA
(British, 1894-1973)**

'Littlehampton No. 1'

signed 'Dunlop' (lower right); signed and
inscribed with title (on stretcher),
oil on canvas

61 x 92cm (24 x 36 1/4in).

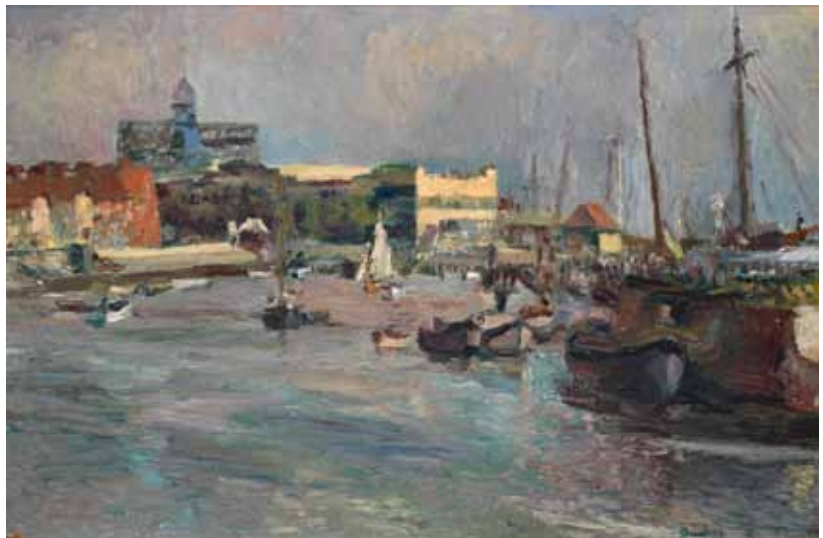
£2,500 - 3,500

€3,000 - 4,300

PROVENANCE:

Sale, Cavendish House Auctioneers,
Cheltenham, 21 September 1959, lot 133.

Note - described as 'Harbour Scene,
Winchelsea' in the original sale catalogue, as
per old frame plaque.



36



37



39



38

37^{AR}

Robert O. Lenkiewicz (British, 1941-2002)

Painter with Karen Ciambrello

signed 'R.O Lenkiewicz', titled and inscribed 'ARISTOTLE AND PHYLLIS/
Project 18/Painter with women/study' (canvas verso), oil on canvas
76.5 x 61.5cm (30 1/8 x 24 3/16in).

£1,500 - 2,000

€1,800 - 2,400

38^{AR}

Robert O. Lenkiewicz (British, 1941-2002)

Painter with Annie Hill-Smith

signed 'R.O Lenkiewicz' (canvas verso), oil on canvas
63.5 x 60cm (25 x 23 5/8in).

£1,500 - 2,000

€1,800 - 2,400

39^{AR}

Sherree Valentine-Daines (British, born 1956)

Ballerina

signed with initials 'SEVD' (lower right), oil on board
48 x 36.5cm (18 7/8 x 14 3/8in).

£1,200 - 1,800

€1,500 - 2,200



40

40* AR

Ken Howard R.A. (British, born 1932)

Dora in the studio

signed 'Ken Howard' (lower left), oil on canvas

40.5 x 30.5cm (15 15/16 x 12in).

£2,000 - 3,000

€2,400 - 3,700

EXHIBITED:

London, New Grafton Gallery, *Ken Howard*, 23 November - 9 December 2000, where purchased by the present owner

41^{AR}

Robert O. Lenkiewicz (British, 1941-2002)

Anna Navas In The Studio

signed twice 'R.O Lenkiewicz' and titled (verso), oil on canvas laid to board

57 x 46.5cm (22 7/16 x 18 5/16in).

£3,000 - 5,000

€3,700 - 6,100



41



42

42^{AR}

P.J. Crook (British, born 1945)

Couple seated by an open fire

signed 'PJ Crook' (lower right) acrylic on board

25 x 31cm (9 13/16 x 12 3/16in). (measurements including painted frame)

£1,000 - 1,500

€1,200 - 1,800



43

43^{AR}

P.J. Crook (British, born 1945)

'The kids around the corner'

signed 'PJ Crook' (lower right); further signed and titled (on board verso), acrylic on board

12.5 x 15.5cm (4 15/16 x 6 1/8in). (measurements including painted frame)

together with another work by the same hand of a reclining nude (signed with the artist's maiden name)(2)

£800 - 1,200

€970 - 1,500

EXHIBITED:

Royal Academy Summer Exhibition, 1991, no:3 (early work)



44

44^{AR}

P.J. Crook (British, born 1945)

Morning

signed 'PJ Crook' (lower left), acrylic on board

21 x 26cm (8 1/4 x 10 1/4in). (measurements including painted frame)

£800 - 1,200

€970 - 1,500



47

45^{AR}

Joan Gillchrest (British, 1918-2008)

Riding at Marazion Evening

signed with initials 'JG' (lower right), oil on card
29.3 x 20cm (11 9/16 x 7 7/8in).

£1,000 - 1,500

€1,200 - 1,800



45

46^{AR}

Fred Yates (British, 1922-2008)

Innocence

signed 'FRED YATES' (lower left), oil on board
32 x 29cm (12 5/8 x 11 7/16in).

£1,000 - 1,500

€1,200 - 1,800



46

47^{AR}

P.J. Crook (British, born 1945)

'Portal Pig'

inscribed 'Portal Pig R.A.' (lower right); titled and dated '1981' (on board verso)

24.5 x 19.5cm (9 5/8 x 7 11/16in). (measurements including painted frame)

£800 - 1,200

€970 - 1,500



48

48^{AR}

Mary Fedden R.A. (British, 1915-2012)

Avocado and flowers

signed and dated 'Fedden 1992' (lower right)

oil on canvas

61 x 75.6 cm. (24 x 29 3/4 in.)

£10,000 - 15,000

€12,000 - 18,000



49

49^{AR}

Mary Fedden R.A. (British, 1915-2012)

Olio with lemons

signed and dated 'Fedden 1993' (lower right)

oil on canvas

61 x 75.8 cm. (24 x 29 7/8 in.)

£12,000 - 18,000

€15,000 - 22,000



50



51



52

50^{AR}

Prunella Clough (British, 1919-1999)

Blade

oil on board

23 x 19cm (9 1/16 x 7 1/2in).

£1,200 - 1,800

€1,500 - 2,200

PROVENANCE:

With Wenlock Fine Art

EXHIBITED:

Mall Galleries, *The Discerning Eye*, October 1992 (listed as 'Duo' in the catalogue)

51^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Untitled with circles, 1964

signed and dated 'Frost 64' (lower right), watercolour on paper laid on card

58 x 39cm (22 13/16 x 15 3/8in).

£1,200 - 1,800

€1,500 - 2,200

52^{AR}

Trevor Bell (British, born 1930)

'Delicate Spring'

signed and dated 'Bell 61' (lower right); further signed, dated and titled (on board verso),

watercolour, gouache and crayon on paper

54 x 44cm (21 1/4 x 17 5/16in).

£1,000 - 1,500

€1,200 - 1,800



53

53^{AR}

Sandra Blow R.A. (British, 1925-2006)

Porthmeor (3 diagonals)

signed and dated 'Blow 97' (lower right), collage and mixed media on paper

50.5 x 50.5cm (19 7/8 x 19 7/8in).

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

With Belgrave Gallery

54^{AR}

Denis Mitchell (British, 1912-1993)

Untitled

signed 'Denis Mitchell' (on board verso), oil on board

21.5 x 26cm (8 7/16 x 10 1/4in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

The artist's family



54

55^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Untitled - Blacks

studio stamp (verso), collage and acrylic on card

31 x 31cm (12 3/16 x 12 3/16in).

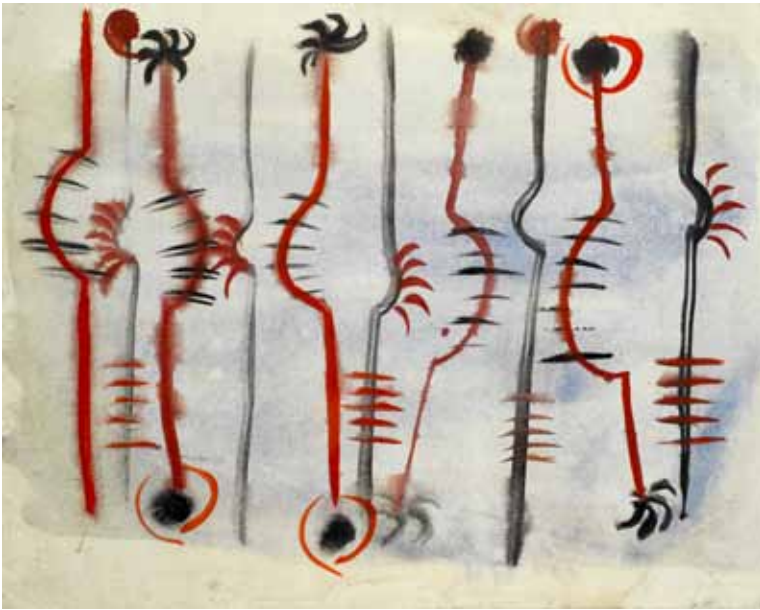
£1,200 - 1,800

€1,500 - 2,200

This is a small version of, or study for, the larger collaged painting which formed part of an installation exhibited at Tate St Ives in 2003 and which is illustrated on page 43 in the Tate St Ives catalogue 'Terry Frost - Black White and Red', 2003



55



56



57



58

56^{AR}
 Sir Terry Frost R.A. (British, 1915-2003)
 Untitled - red and black
 circa 1950s,
 watercolour and ink
 32 x 40cm (12 5/8 x 15 3/4in).
 £1,500 - 2,000
 €1,800 - 2,400

57^{AR}
 Sir Terry Frost R.A. (British, 1915-2003)
 Untitled - green and yellow
 circa 1950s,
 watercolour and ink
 25 x 35.5cm (9 13/16 x 14in).
 £1,200 - 1,800
 €1,500 - 2,200

58^{AR}
 Sir Terry Frost R.A. (British, 1915-2003)
 Blue, black and white spiral
 artist's studio stamp (on backboard), acrylic on paper
 63.5 x 96cm (25 x 37 13/16in).
 £1,200 - 1,800
 €1,500 - 2,200



59

59^{AR W}

Albert Irvin RA (British, born 1922)

'San Marco'

signed and dated 'Irvin '94' (on stretcher verso),
acrylic on canvas

183 x 153cm (72 1/16 x 60 1/4in).

unframed

£7,000 - 10,000

€8,500 - 12,000

PROVENANCE:

With Gimpel Fils Gallery



60

Works from a private collection

60^{AR}

John Bratby R.A. (British, 1928-1992)

Bridge with amorials, Venice

signed 'BRATBY' (upper left and right), oil on canvas

122 x 91cm (48 1/16 x 35 13/16in).

£3,000 - 5,000

€3,700 - 6,100



61

61^{AR}

John Bratby R.A. (British, 1928-1992)

Bridge over a Venetian canal

signed 'BRATBY' (upper left), oil on canvas

121.5 x 88.5cm (47 13/16 x 34 13/16in).

£2,000 - 3,000

€2,400 - 3,700

62^{AR}

John Bratby R.A. (British, 1928-1992)

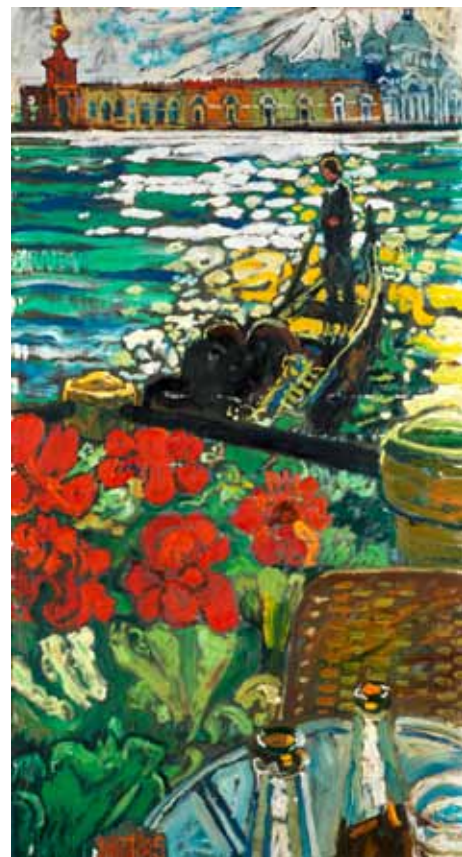
View of a Venetian canal

signed and dated 'Bratby 85' (lower left), oil on canvas

121.5 x 63.5cm (47 13/16 x 25in).

£3,000 - 5,000

€3,700 - 6,100



62

63^{AR}

John Bratby R.A. (British, 1928-1992)

View of Venice with bottles in the foreground

signed 'BRATBY' (upper left), oil on canvas

121.5 x 63cm (47 13/16 x 24 13/16in).

£3,000 - 5,000

€3,700 - 6,100



63



64

64^{AR}

John Bratby R.A. (British, 1928-1992)

Casanova's Getaway, view from Danielle restaurant of Doge's Palace
signed 'BRATBY' (lower right), oil on canvas

121.5 x 91cm (47 13/16 x 35 13/16in).

£4,000 - 6,000

€4,900 - 7,300



65

65^{AR}

John Bratby R.A. (British, 1928-1992)

St Marks from the canal

signed 'BRATBY' (lower left), oil on canvas

122 x 91cm (48 1/16 x 35 13/16in).

£5,000 - 7,000

€6,100 - 8,500



66



67

Other properties

66* AR

Josef Herman R.A. (British, 1911-2000)

Women on the Shore

oil on canvas

100.5 x 126cm (39 9/16 x 49 5/8in).

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

With Roland, Browse and Delbanco.

67^{AR}

Tom McGuinness (British, 1926-2006)

Street scene with slag heap in the distance

signed 'Tom McGuinness' (lower right), oil on board
73.5 x 121.5cm (28 15/16 x 47 13/16in).

£2,500 - 3,500

€3,000 - 4,300

68^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Seated Woman

signed and dated 'Terry Frost 47' (lower right),
oil on board

18 x 17.1cm (7 1/16 x 6 3/4in).

£3,000 - 5,000

€3,700 - 6,100



68

EXHIBITED:

London, Belgrave Gallery, *Terry Frost*, 12 October-3
November 1989, cat.no.2

69^{AR}

Ruskin Spear R.A. (British, 1911-1990)

At the bar

signed 'Ruskin Spear' (lower right),

oil on board

55 x 44cm (21 5/8 x 17 5/16in).

£4,000 - 6,000

€4,900 - 7,300



69



70



71

70^{AR}

Mary Fedden R.A. (British, 1915-2012)

Fruit Bowl

signed and dated 'Fedden 1987' (lower left), watercolour and collage
20 x 16.5cm (7 7/8 x 6 1/2in).

£1,500 - 2,000

€1,800 - 2,400

71^{AR}

John Humphrey Spender (British, 1910-2005)

'Approach to Airport'

signed and dated 'H.Spender 61' (lower right); further signed and titled
(on label verso),

oil on board

41 x 57cm (16 1/8 x 22 7/16in).

£700 - 1,000

€850 - 1,200

PROVENANCE:

Private Collection, UK

72^{AR}

Duncan Grant (British, 1885-1978)

Flower study

signed with initials 'DG' (lower left), mixed media

19.5 x 16cm (7 11/16 x 6 5/16in).

£1,000 - 1,500

€1,200 - 1,800



72



73

73^{AR}

Mackenzie Thorpe (British, born 1956)

The Red Fish

signed with initial (lower right), coloured chalk
54.5 x 85cm (21 7/16 x 33 7/16in).

£1,000 - 1,500

€1,200 - 1,800

74^{AR}

Mary Fedden R.A. (British, 1915-2012)

The Blue Pot

signed and dated 'FEDDEN 06' (lower right),
watercolour

17.5 x 24.5cm (6 7/8 x 9 5/8in).

£1,000 - 1,500

€1,200 - 1,800



74

75^{AR}

John Humphrey Spender (British, 1910-2005)

The Garden

signed and dated 'H Spender 53' (lower left),
oil on board

57 x 70cm (22 7/16 x 27 9/16in).

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

Private Collection, UK



75



76



78



77

76^{AR}

Theodore Major (British, 1908-1999)

Still life of flowers in a blue vase

oil on board

76.5 x 63.5cm (30 1/8 x 25in).

unframed

£2,000 - 3,000

€2,400 - 3,700

77^{AR}

Theodore Major (British, 1908-1999)

Poppies

signed 'MAJOR' (in pencil verso, lower left) oil on canvas

45 x 41cm (17 11/16 x 16 1/8in).

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

Gift from the artist to the mother of the present owner, thence by family descent.

78^{AR}

Theodore Major (British, 1908-1999)

Still life of daffodils

oil on canvas

61 x 50.5cm (24 x 19 7/8in).

unframed

together with another still life unframed oil by the same hand (2)

£1,500 - 2,000

€1,800 - 2,400

79^{AR}

Theodore Major (British, 1908-1999)

Man and Canal

titled and signed 'Major' (verso); paper label
signed and titled (attached canvas verso),
oil on canvas

63.3 x 76.3cm (24 15/16 x 30 1/16in).

unframed

£4,000 - 6,000

€4,900 - 7,300

79



80^{AR}

Theodore Major (British, 1908-1999)

Still life of flowers

signed 'Major' (verso),

oil on canvas

56 x 66cm (22 1/16 x 26in).

unframed

£1,500 - 2,000

€1,800 - 2,400

80





81



83



82

81^{AR}

Theodore Major (British, 1908-1999)

Two Figures

oil on board

152.5 x 122cm (60 1/16 x 48 1/16in).

unframed

£1,500 - 2,000

€1,800 - 2,400

82^{AR}

Theodore Major (British, 1908-1999)

Tree Monster

signed 'Major' (verso),

oil on board

153 x 122cm (60 1/4 x 48 1/16in).

unframed

£1,500 - 2,000

€1,800 - 2,400

83^{AR}

Theodore Major (British, 1908-1999)

Portrait with red hat

signed 'MAJOR' (on board verso), oil on board

91 x 61cm (35 13/16 x 24in).

unframed

£3,000 - 4,000

€3,700 - 4,900

PROVENANCE:

Acquired directly from the artist by Mr F Flight

Thence by family descent



84

84^{AR}
 Theodore Major (British, 1908-1999)
 Spirit figure and skeleton
 signed 'Major' (verso),
 oil on board
 122 x 153cm (48 1/16 x 60 1/4in).
 £1,500 - 2,000
 €1,800 - 2,400

85^{AR}
 Theodore Major (British, 1908-1999)
 Nude figure
 signed 'Major' (verso),
 oil on board
 122 x 152.5cm (48 1/16 x 60 1/16in).
 unframed
 £1,500 - 2,000
 €1,800 - 2,400



85

86^{AR}
 Theodore Major (British, 1908-1999)
 Female Nude
 signed 'Major' (verso),
 oil on board
 124 x 153cm (48 13/16 x 60 1/4in).
 £1,500 - 2,000
 €1,800 - 2,400



86



87



89



88

87^{AR W}

Maurice Cockrill R.A. (British, 1936-2013)

Persephone

signed and dated 'Maurice Cockrill 84' (on canvas verso), oil on canvas

181.5 x 112cm (71 7/16 x 44 1/8in).

unframed

£1,000 - 1,500

€1,200 - 1,800

88^{AR W}

Maurice Cockrill R.A. (British, born 1936)

Dawn of the silver age

signed and dated 'Maurice Cockrill 1984' (on canvas verso), oil on canvas

122.5 x 189cm (48 1/4 x 74 7/16in).

unframed

£1,000 - 1,500

€1,200 - 1,800

89^{AR}

Henryk Gotlib (Polish, 1890-1966)

Eve, 1962

signed 'GOTLIB' (lower left), oil on canvas

127 x 76cm (50 x 29 15/16in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

Purchased from the Boundary Gallery by the present owner

EXHIBITED:

Scottish National Gallery of Modern Art, *Henryk Gotlib Paintings and Drawings*, 11 July - 17 August 1970, no: 35



90

90^{AR}

John Bellany CBE RA HRSA LLD(Lon) (British, 1942-2013)

Woman with fish

signed 'Bellany' (lower right), watercolour

55.5 x 37.5cm (21 7/8 x 14 3/4in).

£1,500 - 2,000

€1,800 - 2,400

91^{AR}

John Bellany CBE RA HRSA LLD(Lon) (British, 1942-2013)

Female Head

signed 'Bellany' (lower right),

oil on canvas

76 x 61cm (29 15/16 x 24in).

£2,000 - 3,000

€2,400 - 3,700

92^{AR}

John Bellany CBE RA HRSA LLD(Lon) (British, 1942-2013)

Wine drinker

signed 'Bellany' (upper left), oil on canvas

61 x 51cm (24 x 20 1/16in).

£2,000 - 3,000

€2,400 - 3,700



91



92



93



94



95

93^{AR}

Sir Jacob Epstein (British, 1880-1959)

Hillside

signed 'Epstein' (lower left), gouache and watercolour
55.5 x 43cm (21 7/8 x 16 15/16in).

£1,000 - 1,500

€1,200 - 1,800

94^{AR}

Sir Jacob Epstein (British, 1880-1959)

Roses and Iceland Poppies

signed 'Epstein' (lower left), gouache and pencil
56 x 43.5cm (22 1/16 x 17 1/8in).

£1,200 - 1,800

€1,500 - 2,200

95^{AR}

Carel Weight R.A. (British, 1908-1997)

Meeting by the Waterside

signed 'Carel Weight' (lower right),
oil on board

38.5 x 21.5cm (15 3/16 x 8 7/16in).

£1,200 - 1,800

€1,500 - 2,200

PROVENANCE:

With Blains Fine Art.



96

96^{AR}

Richard Eurich A.R.A. (British, 1903-1992)

Greenham Common

signed and dated 'R.Eurich '85' (lower right); further signed, titled and dated again "'GREENHAM COMMON' 1985/RICHARD EURICH R.A.' (verso)

oil on board

41.8 x 53.5 cm. (16 1/2 x 21 in.)

£1,200 - 1,800

€1,500 - 2,200

EXHIBITED:

London, Royal Academy of Arts, *Summer Exhibition*, 1986

This work will appear in the forthcoming catalogue raisonné of Richard Eurich being prepared by Christine Clearkin and we are grateful to her for her assistance in cataloguing this lot.

97^{AR}

Ronald Ossory Dunlop NEA, ARA, RBA (British, 1894-1973)

The Estuary, Weston-super-Mare

signed 'Dunlop' (lower right), oil on canvas

63 x 76cm (24 13/16 x 29 15/16in).

£1,000 - 1,500

€1,200 - 1,800



97

98^{AR}

Ronald Ossory Dunlop NEA, ARA, RBA (British, 1894-1973)

Near Welford on Avon

signed 'Dunlop' (lower right), oil on canvas

41 x 51cm (16 1/8 x 20 1/16in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

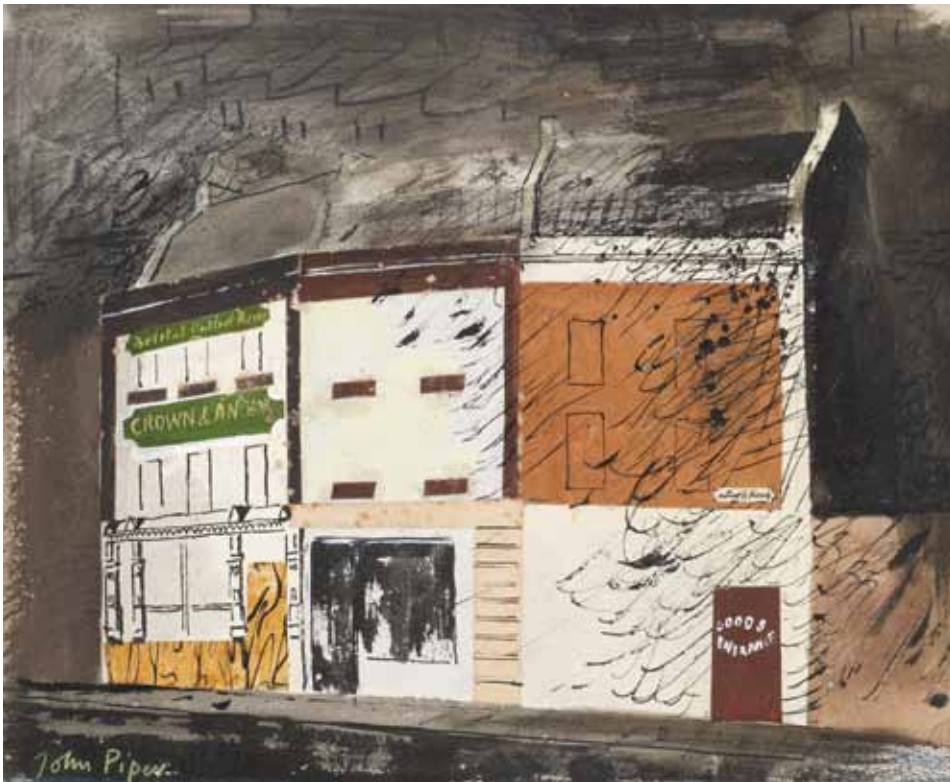
With The Brook Street Gallery.



98



99



100

99^{AR}

John Piper C.H. (British, 1903-1992)
 'St Maximus'
 signed and inscribed 'John Piper/St Maximus' (lower right), mixed media
 38 x 54cm (14 15/16 x 21 1/4in).
 £3,000 - 5,000
 €3,700 - 6,100

100^{AR}

John Piper C.H. (British, 1903-1992)
 Crown & Anchor, Hotwell Road, Bristol
 signed 'John Piper' (lower left),
 watercolour, ink and collage
 30 x 35cm (11 13/16 x 13 3/4in).
 £2,500 - 3,500
 €3,000 - 4,300



101

101AR

John Piper C.H. (British, 1903-1992)

Ivy Church (West)

signed 'John Piper' (lower left)

gouache

36 x 54.5cm (14 3/16 x 21 7/16in).

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

With Marlborough Fine Art



102

102^{AR}

Keith Vaughan (British, 1912-1977)

Cottages with Geese
signed 'Keith Vaughan' (lower left)
gouache and ink

13.5 x 16.5 cm. (5 3/8 x 6 1/2 in.)

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

Private Collection, U.K.

Despite the formal arrangement and largely geometric composition, Vaughan's expressive use of gouache and ink (a favourite combination), lends a spontaneous quality to this jewel-like painting.

We are grateful to Gerard Hastings for compiling this catalogue entry. His book, *Keith Vaughan: The Photographs*, has recently been published by Pagham Press.

103^{AR}

Donald Hamilton Fraser RA (British, 1929-2009)

The Fort
signed 'Fraser' (lower left)

oil on paper
40.5 x 46cm (15 15/16 x 18 1/8in).

£3,000 - 5,000

€3,700 - 6,100



103

104^{AR}

Mary Fedden R.A. (British, 1915-2012)

'Jugs and Eggs'
signed and dated 'Fedden 1980' (lower left); further signed and titled (on label verso),
oil on board

26 x 31cm (10 1/4 x 12 3/16in).

£2,000 - 3,000

€2,400 - 3,700



104

EXHIBITED:

The Sandford Gallery, *The Open Window*, 1981

105^{AR}

David Bomberg (British, 1890-1957)

Self portrait

signed 'Bomberg' (upper left),

charcoal

40.5 x 30cm (15 15/16 x 11 13/16in).

£2,000 - 3,000

€2,400 - 3,700



105

106^{AR}

John Bratby R.A. (British, 1928-1992)

'The Artist smoking with his wife'

inscribed as titled and dated 1957 verso (verso),

oil on board

130 x 104cm (51 3/16 x 40 15/16in).

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

With Beaux Arts



106



107



109



108

107^{AR}

Gilbert Spencer R.A. (British, 1892-1979)

The artist's wife and child
oil on board
41 x 33cm (16 1/8 x 13in).
£1,000 - 1,500
€1,200 - 1,800

PROVENANCE:
With Fosse Gallery

EXHIBITED:
London, The Leicester Galleries, *Gilbert Spencer*, 14th February 1939,
no.5

108^{AR}

Donald McIntyre (British, 1923-2009)

'Seated Figure and Flowers'
signed 'DMcINTYRE' (lower right); inscribed artist's label verso and
numbered 1408 oil on board
60 x 50cm (23 5/8 x 19 11/16in).
£1,200 - 1,800
€1,500 - 2,200

109^{AR}

John Armstrong (British, 1893-1973)

The Levitation of St. Teresa
signed and dated 'John Armstrong/53' (lower right), oil on board
22.5 x 18.5cm (8 7/8 x 7 5/16in).
£1,000 - 1,500
€1,200 - 1,800



110

110^{AR} W

Anthony Green RA (British, born 1939)

The Chinese Lantern

signed and dated 'Anthony Green 74' (lower left); further signed, titled

and dated (board verso), oil on board

183 x 206cm (72 1/16 x 81 1/8in).

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

Rowan Gallery, London

Gallery K, Washington

111^{AR}

John Bratby R.A. (British, 1928-1992)

Gloria

signed 'BRATBY' (lower right), oil on canvas

183 x 60.5cm (72 1/16 x 23 13/16in).

£2,500 - 3,500

€3,000 - 4,300



111



112

112^{AR}

Sir Kyffin Williams R.A. (British, 1918-2006)

Autumn in Sussex, 1970

signed with initials 'KW' (lower right), oil on canvas

51 x 60cm (20 1/16 x 23 5/8in).

£6,000 - 8,000

€7,300 - 9,700

EXHIBITED:

National Museum of Wales, *Kyffin Williams*, 1987, no.28



113

113^{AR}

Sir Kyffin Williams R.A. (British, 1918-2006)

'Crib Goch in snow'

signed with initials 'KW' (lower right); titled (on backboard verso), pencil and watercolour

24 x 33.5cm (9 7/16 x 13 3/16in).

£1,000 - 1,500

€1,200 - 1,800

114^{AR}

Sir Kyffin Williams R.A. (British, 1918-2006)

Farmer with two heffers

signed with initials 'KW' (lower right), pen and ink

12.5 x 19cm (4 15/16 x 7 1/2in).

£2,000 - 3,000

€2,400 - 3,700



114

115^{AR}

Sir Kyffin Williams R.A. (British, 1918-2006)

Heffer

signed with initials 'KW' (lower right), pen and ink

23 x 29cm (9 1/16 x 11 7/16in).

£2,000 - 2,500

€2,400 - 3,000



115



116

116^{AR}

Beryl Cook (British, 1926-2008)

Intimate Apparel

signed 'B. Cook' (lower right); further signed, titled and dated 'INTIMATE APPAREL/Beryl Cook/JUNE 1994' (verso)

oil on panel

61.5 x 71.1 cm. (24 1/4 x 28 in.)

£12,000 - 18,000

€15,000 - 22,000

PROVENANCE:

With Portal Gallery, London



117

117^{AR}

Beryl Cook (British, 1926-2008)

The Loved One

signed 'B. Cook' (lower right); further signed, titled and dated 'THE LOVED ONE/Beryl Cook/1992' (verso)

oil on panel

55.9 x 73.4 cm. (22 x 28 7/8 in.)

£6,000 - 10,000

€7,300 - 12,000

PROVENANCE:

With Hunter Simmonds Gallery, Dorset

The present work depicts a scene from Evelyn Waugh's 1948 satirical novella *The Loved One: An Anglo-American Tragedy*. The tale is partly set in L.A. funeral parlour *Whispering Glades*, presided over by senior mortician Mr. Joyboy (whose trademark is the beaming smile he leaves on the faces of embalmed bodies) and Aimée Thanatogenos a cosmetician whose eyes are 'greenish and remote, with a rich glint of lunacy'. Beryl Cook was commissioned to produce a number of works to accompany Waugh's text, which was published in portfolio format in 1994.



118

118^{AR}

Fred Yates (British, 1922-2008)

Ropes and nets
signed 'YATES' (lower left), oil on board
43 x 50cm (16 15/16 x 19 11/16in).

£1,500 - 2,000

€1,800 - 2,400

EXHIBITED:

John Martin Gallery, *Fred Yates - Crossing the Tamar*, 2011, illustrated in catalogue, p. 23



119

119^{AR}

John Bratby R.A. (British, 1928-1992)

Garden view
signature stamp (lower left), oil on canvas
40.5 x 50.5cm (15 15/16 x 19 7/8in).

£1,000 - 1,500

€1,200 - 1,800

120^{AR}

Carel Weight R.A. (British, 1908-1997)

Olwyn Bowey's garden
signed 'Carel Weight' (lower left), oil on board
50.5 x 61cm (19 7/8 x 24in).

£1,000 - 1,500

€1,200 - 1,800

Carel Weight was Olwyn Bowey's tutor during her years at the Royal College of Art.

This lot is one of several versions of Bowey's garden that Carel Weight painted over the years.



120

121^{AR}

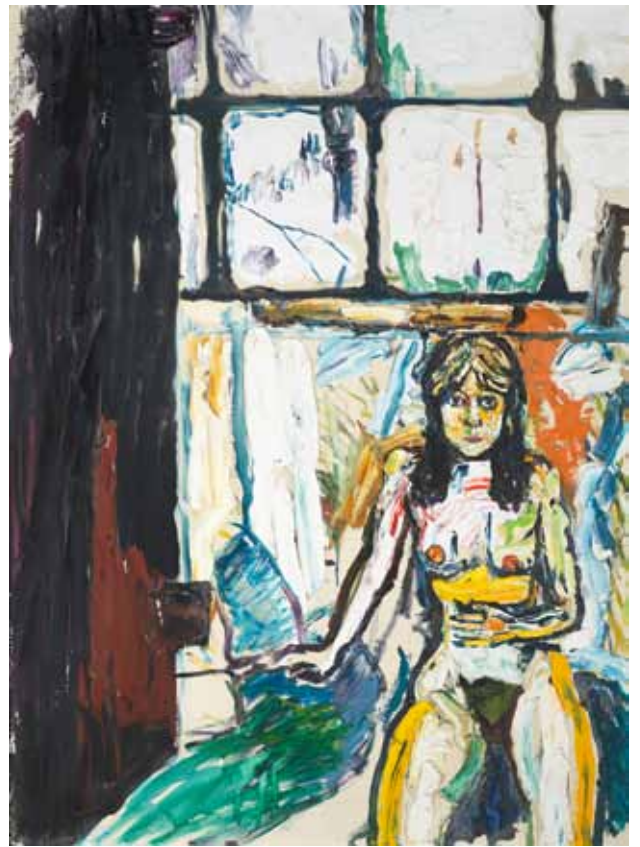
John Bratby R.A. (British, 1928-1992)

Diane seated

signed 'BRATBY' (upper left), oil on canvas
121.5 x 91.5cm (47 13/16 x 36in).

£2,000 - 3,000

€2,400 - 3,700



121

122^{AR}

John Bratby R.A. (British, 1928-1992)

Female nude studies

signed 'BRATBY' (upper left), oil on canvas
126 x 101.5cm (49 5/8 x 39 15/16in).

£2,000 - 3,000

€2,400 - 3,700



122



123^{AR}

John Piper C.H. (British, 1903-1992)

Theatre design

signed 'John Piper' (lower right),

mixed media

42 x 15cm (16 9/16 x 5 7/8in).

£1,000 - 1,500

€1,200 - 1,800

124^{AR}

John Piper C.H. (British, 1903-1992)

Felsham

signed 'John Piper' (lower left) dated and inscribed '23.i.74 Felsham' (lower right),

gouache

37.5 x 56cm (14 3/4 x 22 1/16in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

With Gilbert Parr Gallery

123



124



126 (detail)

125^{AR}

John Piper C.H. (British, 1903-1992)

Cartoon for the Baptistry window, Coventry Cathedral
signed with initials and inscribed 'B23', watercolour, brush and black ink,
gouache and collage

126.5 x 53cm (49 13/16 x 20 7/8in).

Executed in 1959/61

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

With The Marlborough Galleries, London

Described in 1983 as 'Britain's leading designer of stained glass' (Martin Harrison in the introduction to Kettles Yard Exhibition catalogue, Ann Compton (ed.) *John Piper, painting in coloured light: an exhibition of stained glass and related works*, Cambridge, 1983), the present work is one of Piper's earliest commissions in the medium. Although he copied stained glass windows as early as 1929, Piper 'rediscovered' the medium in the 1950s. His first commission in stained glass was in 1954 for the East End of Oundle School chapel, which was installed in 1956. The present work is a study for a commission given to Piper for the Baptistry window at Coventry cathedral. The subject of the commission was the 'Representation of the Holy Spirit' and the design was conceived as "a sunburst, realised in individual panels which modulate from blue through to red and yellow and white of the sun, with each panel having an independent life as well as forming part of the whole." (see Ann Compton (ed.) *Op. Cit.*) Piper made several full size cartoons for the window. Piper collaborated with the stained glass craftsman Patrick Reyntiens in the Coventry cathedral commission as well as many others.

126^{AR}

John Piper C.H. (British, 1903-1992)

Church interiors; a group of four framed as one
one signed 'John Piper' (lower right), pen and ink
various sizes, overall mount size 38.5 x 42.5cm (15 x 16 3/4in)

£1,000 - 1,500

€1,200 - 1,800



125



127



128



129

127^{AR}

Edward Seago, RWS (British, 1910-1974)

Fragatas at Cais Do Sodre, Lisbon

signed 'Edward Seago' (lower left), watercolour

26 x 37cm (10 1/4 x 14 9/16in).

£3,000 - 5,000

€3,700 - 6,100

128^{AR}

Edward Seago, RWS (British, 1910-1974)

The Seine, near Amfreville

signed 'Edward Seago' (lower left), watercolour

26 x 36.5cm (10 1/4 x 14 3/8in).

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

With Stacy-Marks

129^{AR}

Edward Seago, RWS (British, 1910-1974)

The church of Saint Nicholas, Amsterdam

signed 'Edward Seago' (lower left), ink and watercolour

30.5 x 46cm (12 x 18 1/8in).

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

With Frost and Reed



130

130^{AR}

Mary Potter (British, 1900-1981)

Birds II, 1962

oil on canvas

61 x 76cm (24 x 29 15/16in).

£6,000 - 8,000

€7,300 - 9,700

PROVENANCE:

The New Art Centre

Thompson's, Aldeburgh



131

131^{AR}

Theodore Major (British, 1908-1999)

Man walking near footbridge
signed 'MAJOR' (on canvas overlap);
abstract oil sketch (on canvas verso),
oil on canvas

56 x 65.5cm (22 1/16 x 25 13/16in).

unframed

£6,000 - 8,000

€7,300 - 9,700

PROVENANCE:

Acquired directly from the artist by
Mr F Flight

Thence by family descent



132

132^{AR}

Theodore Major (British, 1908-1999)

Figures in the street
signed 'MAJOR' (on board verso), oil
on board

55.5 x 67cm (21 7/8 x 26 3/8in).

unframed

£8,000 - 12,000

€9,700 - 15,000

PROVENANCE:

Acquired directly from the artist by
Mr F Flight

Thence by family descent



133

133^{AR}

Laurence Stephen Lowry R.A. (British, 1887-1976)

Head of a Man

pencil

20 x 12.9 cm. (7 7/8 x 5 1/8 in.)

This work is executed on a sketchbook page

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

Joseph Fitton

With Crane Kalman Gallery, London November 2006, where acquired by
the present owner

Private Collection, U.K.

EXHIBITED:

London, Royal Academy of Arts, *L.S. Lowry, 1887-1976*, cat.no.88
(complete sketchbook exhibited)



134



136



135

134

Sir William Orpen, R.A., H.R.H.A. (British, 1878-1931)

Caricature

signed and inscribed 'My dear Ferraro - I also very much regret I have been unable lately to lunch or dine at Cirio's - most certainly you are unsurpassed - may your shadows never grow less all good things/William Orpen' (lower centre)

ink

22.8 x 17.3 cm. (9 x 6 3/4 in.)

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

The Collection of René de Solier

135* AR

Sir Augustus Edwin John (British, 1878-1961)

Standing female nude

oil on board

36.5 x 26cm (14 3/8 x 10 1/4 in.)

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

Artist's Studio Sale, Christie's London, 20th July 1962, Lot 116 (According to cataloguing at the time painted at the Slade School of Art 1896-9)

136

Walter Richard Sickert A.R.A. (British, 1860-1942)

Figure studies

signed with initials 'W.S.' and inscribed 'To Nina Hamnett' (lower right), charcoal and chalk

35 x 24cm (13 3/4 x 9 7/16 in.)

£600 - 800

€730 - 970

PROVENANCE:

Private Collection, UK



137

137* AR

Augustus Edwin John O.M. (British, 1878-1961)

Ethel Quinn Curtiss

signed 'John' (upper right)

oil on canvas

101.6 x 71.1 cm. (40 x 28 in.)

Painted in 1931

£8,000 - 12,000

€9,700 - 15,000

PROVENANCE:

The sitter, thence by family descent to the present owner
Private Collection, U.S.A.

EXHIBITED:

Pittsburgh, Carnegie Institute, cat.no.108

Ethel Quinn Curtiss was born in New York to Thomas S. Quinn & Ellen Morgan Quinn and as a young girl was taken to Europe to be educated. She became fluent in French and German and developed a love of opera which would remain with her throughout her life. As a young lady she returned to the U.S.A. and continued education in Colorado. She met Roy A. Curtiss, a financier and sportsman, during a summer in the Berkshires, they married on the 5th of June 1907, moved to New York City and had four sons; Roy, Franklin, Sidney and Thomas (who became the noted film and theatre critic for the International Herald Tribune from the 1950s-1980s).

Following the dissolution of her marriage in 1921 Curtiss's lawyer A.A. Berle who would go on to be a founding member of Franklin Roosevelt's Brain Trust, secured her a extremely favourable settlement. This included a clause entitling her to permanent residency for a fixed rate rent in the Waldorf Astoria Hotel, apartment 3928. Despite attempts to break this clause Curtiss remained at the Waldorf until her death in 1974.

The present work was commissioned in 1931.



138



140



139

138^{AR}

Sylvia Gosse (British, 1881-1968)

Christmas roses

signed 'Gosse' (lower right),

oil on canvas

35.5 x 24cm (14 x 9 7/16in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

With Redfern Gallery

139^{AR}

Sylvia Gosse (British, 1881-1968)

Crucifix

signed 'Gosse' (lower left), oil on canvas

51 x 37cm (20 1/16 x 14 9/16in).

£1,000 - 1,500

€1,200 - 1,800

140^{AR}

Duncan Grant (British, 1885-1978)

Portrait of Virginia Woolf

signed with initials and dated 'DG/68' (lower right), charcoal

46.5 x 30.5cm (18 5/16 x 12in).

unframed

£1,000 - 1,500

€1,200 - 1,800

141^{AR}

Duncan Grant (British, 1885-1978)

Still life of dead game

signed and dated 'D Grant/43' (lower right),
oil on canvas

66 x 51cm (26 x 20 1/16in).

£2,500 - 4,000

€3,000 - 4,900

142^{AR}

Vanessa Bell (British, 1879-1961)

Cinderella Puts on the Shoe

oil on paper laid to board

51 x 85cm (20 1/16 x 33 7/16in).

in hand painted frame

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

Belgrave Gallery, London

EXHIBITED:

London, British Institute of Adult Education

This work is a study for the mural scheme illustrating the Cinderella story, which the artist painted for the children's restaurant at the Devonshire Hill School in Tottenham in 1944. The mural has since been dismantled and destroyed.



141



142



143



144



145

143^{AR}

Charles Cundall R.A. (British, 1890-1971)

View of Florence

signed 'Charles Cundall' (lower right), oil on canvas

51 x 84cm (20 1/16 x 33 1/16in).

£1,000 - 1,500

€1,200 - 1,800

144

Roger Fry (British, 1866-1934)

Moroccan townscape

signed 'Roger Fry' (lower right), oil on board

32 x 39.5cm (12 5/8 x 15 9/16in).

£1,000 - 1,500

€1,200 - 1,800

We are grateful to Mr Richard Shone for his assistance in cataloguing this lot.

145^{AR}

Godwin Bennett (British, 1888-1960)

Sussex landscape with Arundel Castle in the distance

signed 'GODWIN BENNETT' (lower left), oil on canvas

41 x 51cm (16 1/8 x 20 1/16in).

£1,000 - 1,500

€1,200 - 1,800

146^{AR}

Norman Wilkinson (British, 1878-1971)
Shipping on the Mersey, before the Liverpool waterfront
signed 'NORMAN WILKINSON' (lower right),
oil on canvas
63 x 81cm (24 13/16 x 31 7/8in).
£1,500 - 2,000
€1,800 - 2,400



146

147^{AR}

Ruskin Spear R.A. (British, 1911-1990)
A London street in twilight
signed 'Ruskin Spear' (lower right),
oil on canvas
48 x 62cm (18 7/8 x 24 7/16in).
£1,500 - 2,000
€1,800 - 2,400



147

148^{AR}

Rodrigo Moynihan (British, 1910-1991)
Still life
signed and dated 'R. Moynihan 1932'
(lower left),
oil on canvas
52 x 76cm (20 1/2 x 29 15/16in).
£1,000 - 1,500
€1,200 - 1,800



148



149



150



151

149^{AR}

Donald Hamilton Fraser RA (British, 1929-2009)

Still Life (Horizontal) with fruit and flasks

signed with initials 'DHF' (lower right),

oil on canvas

50.5 x 77cm (19 7/8 x 30 5/16in).

£1,000 - 1,500

€1,200 - 1,800

150^{AR}

Jack Pender (British, 1918-1998)

Landscape, c.1960

signed 'J.Pender' (lower left); further signed and titled on

artist's label (verso), oil on board

38 x 50cm (14 15/16 x 19 11/16in).

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

Sail Loft Gallery, St Ives

Henry 'Harry' stamp, bought from the above in 1960

151^{AR}

Jack Smith (British, 1928-2011)

'Bottle and Jugs in room'

signed and dated 'Jack Smith '59' (lower right); further

signed and titled (verso),

oil on canvas

92 x 95cm (36 1/4 x 37 3/8in).

£1,500 - 2,000

€1,800 - 2,400

152^{AR}

Martin Bradley (British, born 1931)

Abstract Composition

circa 1948-1950, oil on board

128 x 78cm (50 3/8 x 30 11/16in).

together with a copy of the certificate in which the artist states it was painted by him circa 1948-1950

£4,000 - 6,000

€4,900 - 7,300

153^{AR}

Prunella Clough (British, 1919-1999)

'Urban Object'

signed 'Clough' (lower left),

oil on canvas

76 x 63.5cm (29 15/16 x 25in).

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

With The New Art Centre.



152



153



154



155



156

154^{AR}

William Gear (British, 1915-1997)

'Blue horizon study'

signed 'Gear' (lower right); further signed, titled and dated 'Dec 55' (on canvas verso), oil on canvas

50 x 32.5cm (19 11/16 x 12 13/16in).

£2,000 - 3,000

€2,400 - 3,700

155*^{AR}

Donald Hamilton Fraser RA (British, 1929-2009)

'No. 117 Vertical Composition, Water Garden'

signed with initials 'DHF' (upper left); titled and dated 'April 1954' (on stretcher verso), oil on paper laid to canvas

41.5 x 29cm (16 5/16 x 11 7/16in).

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

Marc Moyens

Private collection, U.S

156^{AR}

Robert Adams (British, 1917-1984)

Form no 1

stamped 'ADAMS 4/6 /1975', bronze

28 x 30cm (11 x 11 13/16in).

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

Gimpel Fils where purchased by the present owner in 1979



157

157^{AR}

Robert Adams (British, 1917-1984)

Block 2

stamped 'ADAMS 1969 2/3', chromed steel
 10 x 27cm (3 15/16 x 10 5/8in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

Air and Space Fair where purchased by the
 present owner in 1986

158^{AR}

Bryan Wynter (British, 1915-1975)

Lelant Church

signed and dated 'Wynter 54' (lower right),

gouache and watercolour,

30 x 50cm (11 13/16 x 19 11/16in).

£2,000 - 3,000

€2,400 - 3,700



158

159^{* AR}

Alexander Mackenzie (British, 1923-2002)

Painting (Nocturnal) 1958

signed, inscribed and dated 'Painting
 (Nocturnal) 1958/Alexander Mackenzie/Upper
 Meadow Studio/Newlyn Penzance' (on the
 backboard)

oil on board

34.8 x 67 cm. (13 3/4 x 26 1/4 in.)

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

With The Waddington Galleries, London where

acquired by

Mrs. C. Collingwood

Private Collection, U.S.A.

EXHIBITED:

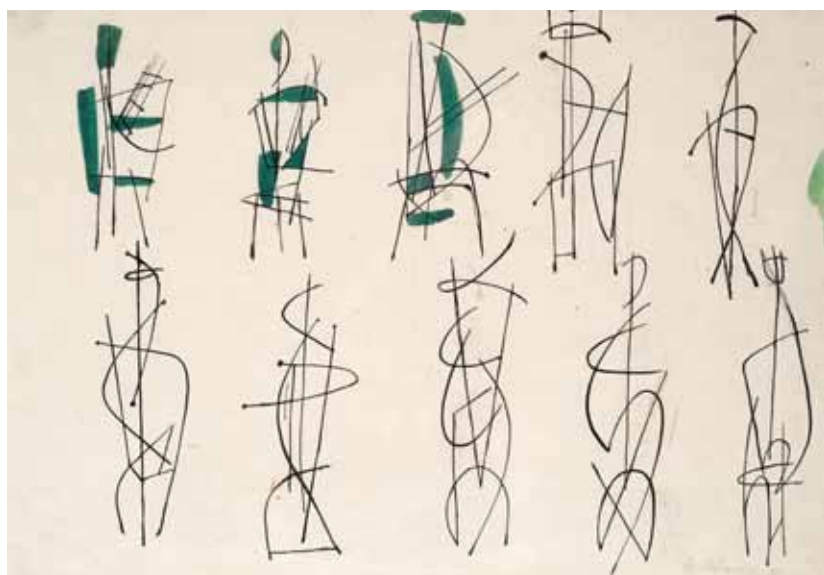
London, The Waddington Galleries, *House
 Exhibition*, 17 April-10 May 1958, cat.no.30



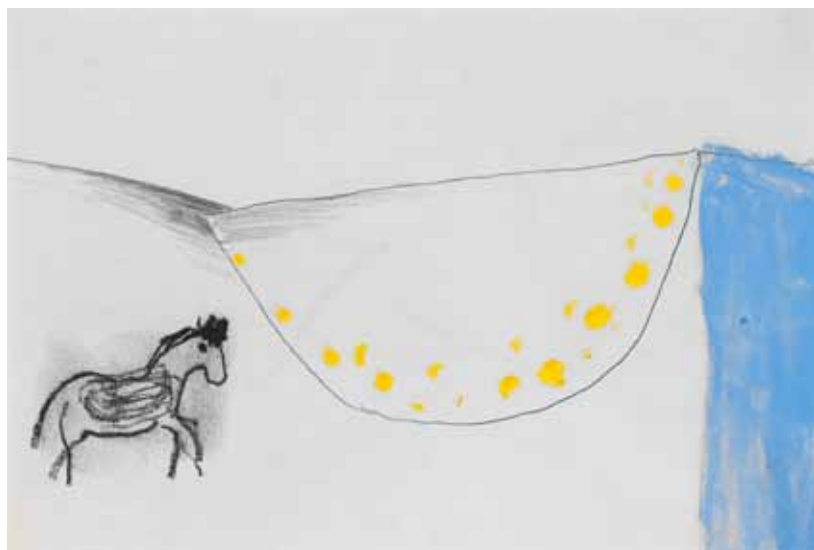
159



160



161



162

160^{AR}

John Minton (British, 1917-1957)

Still life with bottles and chessboard
signed 'J.Minton' (lower right),
pen, ink and collage

20 x 47.5cm (7 7/8 x 18 11/16in).

£1,200 - 1,800

€1,500 - 2,200

161^{AR}

Robert Adams (British, 1917-1984)

Studies for sculpture

signed and dated 'R Adams 50' (lower right),
pen, ink and wash

30 x 42.5cm (11 13/16 x 16 3/4in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

With Gimpel Fils

162^{AR}

Roger Hilton (British, 1911-1975)

'Landscape with Horse'

mixed media

14.5 x 21.5cm (5 11/16 x 8 7/16in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

The McAlpine Collection.

Private Collection, Ireland.

EXHIBITED:

London, Austin/Desmond and Phipps, St Ives
1940-1960.



165

163^{AR}

John Hoyland RA (British, 1934-2011)

Afternoon Learning, 1996

acrylic on canvas

35 x 25.5cm (13 3/4 x 10 1/16in).

£2,500 - 3,000

€3,000 - 3,700

164^{AR}

William Crozier H.R.H.A. (Irish, born 1930)

Lambeth Hill, No.2

signed and dated 'Crozier 1961' (lower right), oil on paper

59 x 48.3cm (23 1/4 x 19in).

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

With Arthur Tooth and Sons Ltd.

165

Sidney Nolan (Australian, 1917-1992)

Hanging carcass I

ripolin on paper

64 x 50.8 cm. (24 x 20 in.)

£2,500 - 3,500

€3,000 - 4,300

PROVENANCE:

Sale; Sotheby's, London, 21 March 2002, lot 497



163



164



166



167



168

166^{AR}

Patrick Hughes (British, born 1939)

Wet Rainbow for David

signed, inscribed and dated 'Wet Rainbow/for David/Patrick Hughes/78' (verso)

gloss paint on board

122 x 122 cm. (48 x 48 in.)

(unframed)

£1,000 - 1,500

€1,200 - 1,800

167^{AR}

Patrick Hughes (British, born 1939)

Rainbow In My Trousers

signed, inscribed and dated 'Rainbow/in my trousers/Patrick Hughes/1977' (verso)

gloss paint on board

122 x 91.5cm (48 x 36 in.)

(unframed)

£1,000 - 1,500

€1,200 - 1,800

168^{AR}

Sir Terry Frost R.A. (British, 1915-2003)

Bright red, yellow and black

signed and dated 'Frost 96' (lower right), acrylic monotype

57 x 38cm (22 7/16 x 14 15/16in).

£1,500 - 2,000

€1,800 - 2,400

169^{AR}

Jack Smith (British, 1928-2011)

'Sounds and silences'

signed and dated 'Jack Smith 1967' (verso),

oil on canvas

150 x 153cm (59 1/16 x 60 1/4in).

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

Sale, Sotheby's, London, Modern Pictures, 25

Oct. 1972, Lot 122

With Marlborough Galleries

170^{AR}

Victor Pasmore R.A. (British, 1908-1998)

Bird and hand, with green

signed with initials 'VP' (centre left), charcoal,

gouache and spray paint on chipboard

40 x 40cm (15 3/4 x 15 3/4in).

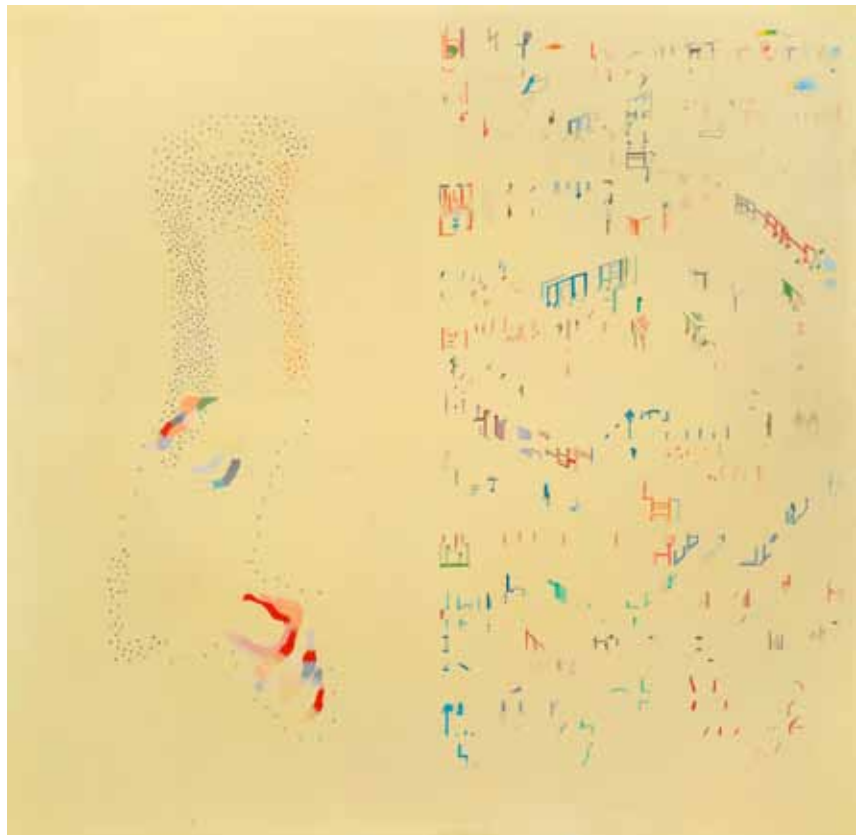
£2,000 - 3,000

€2,400 - 3,700

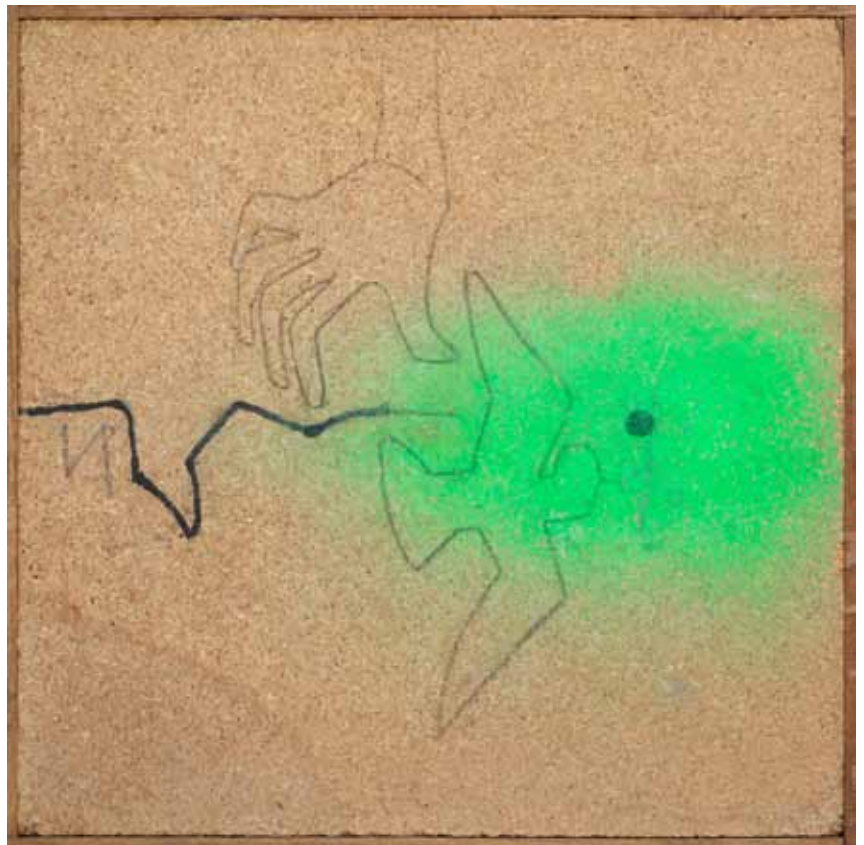
PROVENANCE:

The artist

Thence by descent



169



170



171

171^{AR}

Sir Eduardo Paolozzi (British, 1924-2005)

Mondrian Head

signed 'E/Paolozzi' (on the right-hand side), inscribed and dated 'A/P 1993' (on the back); further inscribed 'MICHAEL/FIINT/PHILIDA' (on the left-hand side)

bronze with a black patina

24.1 cm. (9 1/2 in.) high

£10,000 - 15,000

€12,000 - 18,000

PROVENANCE:

Acquired directly from the artist by the present owner

Paolozzi's Mondrian heads of the early 1990s are a continuation of the artist's exploration of fractious portrait busts which can be considered as meditations on the condition of being. Paolozzi would often strike a dialogue between his own practice and art works from those he admired, one such example being the minimalist New York works of Piet Mondrian. The present work and related series are informed specifically by Mondrian's 1940s *Broadway Boogie Woogie* masterpieces in which the pulsing lights of the city streets are interpreted into abstract compositions. Here the concept is re-interpreted by Paolozzi and projected onto an anonymous head, the outcome is at once an abstract notion, a figural form and an acknowledgment of art history.

172^{AR}

Dame Elisabeth Frink R.A. (British, 1930-1993)

Winged Beast II

signed and numbered 'Frink/4/8' (on the base)

bronze with a brown patina

36.8 cm. (14 1/2 in.) high (including base)

Conceived in 1962

£15,000 - 20,000

€18,000 - 24,000

PROVENANCE:

With Waddington Galleries, London, where acquired by the present owner in 1972

EXHIBITED:

London, Waddington Galleries, *Elisabeth Frink: Sculpture*, 28 November-21 December 1963 (another cast)

London, Waddington Galleries, *Elisabeth Frink: Sculpture and Prints and Drawings from Chaucer*, 11 October-4 November 1972 (another cast)

London, Whitechapel Art Gallery, *British Sculpture in the Twentieth Century: Symbol and Imagination 1951-1980*, 27 November 1981-24 January 1982 (another cast)

London, Royal Academy, *Elisabeth Frink: Sculpture and Drawings 1952-1984*, 8 February-24 March 1985 (another cast)

London, Beaux Arts, *Frink*, 2006 (another cast)

LITERATURE:

The Times, *Miss Elisabeth Frink and the Eternal Hero*, 29 November 1963
Edwin Mullins (ed.), *The Art of Elisabeth Frink*, Lund Humphries, London, 1972, pl.40 (another cast ill.b&w)

Jill Wilder (ed.), *Elisabeth Frink Sculpture; Catalogue Raisonné*, Harpvaie, London, 1984, p.155, cat.no.87 (another cast ill.b&w)

Annette Ratuszniak, *Elisabeth Frink; Catalogue Raisonné of Sculpture 1947-93*, Lund Humphries, Farnham, 2013, p.82, cat.no.108 (another cast ill.b&w)



172



175

173^{AR}

Peter Howson (British, born 1958)

Scar Face

signed 'HOWSON' (lower left), oil on canvas

40.5 x 30cm (15 15/16 x 11 13/16in).

£1,500 - 2,000

€1,800 - 2,400

174^{AR}

Sir Eduardo Paolozzi (British, 1924-2005)

Head (after Josephine Baker)

signed and dated 'Eduardo Paolozzi 1996' (on base), painted plaster

40cm (15 3/4in)(height)

unique, conceived in 1996

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

With Alan Wheatley Art

The Estate of the artist

175^{AR}

Kevin Sinnott (British, born 1947)

'A Romantic Dilemma - Beach 2 1993'

signed with initials 'KS' (lower right),

oil on canvas

150 x 197cm (59 1/16 x 77 9/16in).

unframed

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

With Flower East Gallery



173



174



176



176



177

176

Louis William Wain (British, 1860-1939)

'Fulmer Snowstorm'

inscribed with title (left centre); with 'Fulmer Forget me Not' sketch (on paper verso), pencil and watercolour
34 x 24cm (13 3/8 x 9 7/16in).

together with two further double sided drawings by the same hand, titled 'Viola Blue' and 'Playful kittens' (3)

£1,200 - 1,800

€1,500 - 2,200

EXHIBITED:

Chris Beetles, *50th Anniversary Exhibition*, 5-21 July 1989, no: G762, G741, G766

177

Louis William Wain (British, 1860-1939)

Cat among the flowers

signed 'Louis Wain' (lower right) watercolour and pencil crayon
24.5 x 17cm (9 5/8 x 6 11/16in).

£1,200 - 1,500

€1,500 - 1,800

EXHIBITED:

London, Chris Beetles Limited, no. 100



180



178

178^{AR}

Sir Stanley Spencer R.A. (British, 1891-1959)

Portrait of Hilda

inscribed 'Hilda, Shirin wants to keep this' (lower left), pencil

35.5 x 25.5cm (14 x 10 1/16in).

together with four further portrait sketches by the same hand, including a self portrait of the artist (5)(all unframed)

£2,000 - 3,000

€2,400 - 3,700

179^{AR}

Sir Stanley Spencer R.A. (British, 1891-1959)

Portrait of a young girl

signed 'Stanley Spencer' (lower right), pencil

36 x 25.5cm (14 3/16 x 10 1/16in).

unframed

£1,000 - 1,500

€1,200 - 1,800

180^{AR}

Charles Frederick Tunnicliffe R.A. (British, 1901-1979)

'Canada Geese Alighting'

signed 'C. F. Tunnicliffe' (lower right)

watercolour

42 x 58cm (16 9/16 x 22 13/16in).

£1,000 - 1,500

€1,200 - 1,800

EXHIBITED:

With Welsh Arts Council, Cardiff exhibition label verso (no date).



179



181



182



183

181^{AR}

Frederick Cuming RA NEAC (British, born 1930)

The Boathouse

signed 'Cuming' (lower left), oil on board

64 x 49.5cm (25 3/16 x 19 1/2in).

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

With Mason-Watts Fine Art

182^{AR}

Bernard Dunstan, R.A. (British, born 1920)

'The studio'

signed with initials and dated 'BD '57' (lower left); titled (on handwritten label verso),

oil on board

35 x 26cm (13 3/4 x 10 1/4in).

£1,500 - 2,500

€1,800 - 3,000

183^{AR}

Frederick Cuming RA NEAC (British, born 1930)

'Ferry on the Lagoon, Venice'

signed 'Cuming' (lower left); bears inscription verso, oil on board

25 x 25cm (9 13/16 x 9 13/16in).

£1,200 - 1,800

€1,500 - 2,200



184



185

184^{AR}

Richard Eurich A.R.A. (British, 1903-1992)

'The Bait Digger'

titled, signed and dated 'RICHARD EURICH 1984' (on board verso), oil and pencil on board

46.5 x 64cm (18 5/16 x 25 3/16in).

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

Collection of the artist Tom Coates
Private collection

185^{AR}

Richard Eurich A.R.A. (British, 1903-1992)

Plymouth

signed and dated 'R.Eurich '74' (lower right); further signed, titled and dated again 'PLYMOUTH. 1974/RICHARD EURICH' (verso)

oil on board

36 x 59.7 cm. (14 1/8 x 23 1/2 in.)

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

The artist's family

Sale; Christie's, London, 26 May 2011, lot 117, where acquired by the present owner

EXHIBITED:

Petersfield, Ash Barn Gallery, *Richard Eurich, R.A., Mostly Recent Paintings*, 22 June–27 July 1980, cat.no.11

Salisbury, Divisional Library, *Beaches, Breezes and Boats, an Exhibition of Paintings by Richard Eurich R.A.*, 4–18 September 1982, cat.no.14
London, The Fine Art Society, *Richard Eurich, O.B.E., R.A., Paintings Since the War*, 14 October–8 November 1991, cat.no.23

Please note that a copy of a related letter from the artist's daughter is included with this lot.

This work will appear in the forthcoming catalogue raisonné of Richard Eurich being prepared by Christine Clearkin and we are grateful to her for her assistance in cataloguing this lot.



186

186^{AR}

Edward Seago R.W.S. (British, 1910-1974)

Early Morning, Chioggia

signed 'Edward Seago' (lower left)

oil on board

50.5 x 74.9 cm. (19 7/8 x 29 1/2 in.)

£15,000 - 20,000

€18,000 - 24,000

PROVENANCE:

With Marlborough Fine Art, London where acquired by the family of the present owner
Private Collection, U.K.

EXHIBITED:

London, Marlborough Fine Art, *Edward Seago, Painting and Watercolours*, November 1972, cat.no.19

The fishing town of Chioggia sits at the southern end of the Laguna Venta. James Reid remarks 'The bold geometry and vivid colours of the [Chioggian] buildings attracted Seago. Walls and facades became, with decisive brushstrokes or firm applications of the palette knife, harmonies of squares and rectangles with masts, arches and windows providing linear variations.' (James W. Reid, *Edward Seago, The Landscape Art*, Phillip Wilson Publishers, London, 1991, p.201).



187

187* AR

Edward Seago, RWS (British, 1910-1974)

'Trivett's Farm, Norfolk'

signed 'Edward Seago' (lower left); titled (on board verso), oil on board

40.5 x 61cm (15 15/16 x 24in).

£10,000 - 15,000

€12,000 - 18,000

PROVENANCE:

Believed to have been purchased by the vendor's mother from Everard Read Gallery, Johannesburg circa 1962-63



188



189

188^{AR}

John Anthony Park (British, 1880-1962)

Cottages on the coast
signed 'JA PARK' (lower right), oil on canvas
laid to board

32 x 40cm (12 5/8 x 15 3/4in).

£3,000 - 5,000

€3,700 - 6,100

189^{AR}

Ken Howard R.A. (British, born 1932)

Chioggia, Veneto
signed 'Ken Howard' (lower right), oil on
canvas

50.5 x 60.5cm (19 7/8 x 23 13/16in).

£4,000 - 6,000

€4,900 - 7,300



190

190^{AR}

Frederick Cuming RA NEAC (British, born 1930)

View of Fowey

signed 'Cuming' (lower left), oil on canvas

51 x 61cm (20 1/16 x 24in).

£5,000 - 7,000

€6,100 - 8,500



191

191^{AR}

Sir Jacob Epstein (British, 1880-1959)

Frisky

bronze with a brown patina

31.1 cm. (12 1/4 in.) high

Conceived in 1953 in an edition of 6

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

Private Collection, U.K

EXHIBITED:

London, Leicester Gallery, *New Year Exhibition*, 1957, cat.no.123 (another cast)

London, Leicester Gallery, 1960, cat.no.52 (another cast)

LITERATURE:

Richard Buckle, *Jacob Epstein; Sculptor*, Faber and Faber, London, 1963, p.363, cat.no.572 (ill.b&w, another cast)

Evelyn Silber, *The Sculpture of Epstein*, Phaidon, Oxford, 1986, p.216, cat.no.469 (ill.b&w, another cast)

June Rose, *Demons and Angels, A Life of Jacob Epstein*, Carroll & Graf, New York, 2002, p.252

Buckle notes 'In a moment of relaxation Epstein amused himself by modeling his Shetland sheepdog Frisky. This little bronze, which conveys well the gentle affectionate character of the animal, was Epstein's only animal sculpture apart from a less finished 'Cat' of 1920' (Richard Buckle, *Jacob Epstein; Sculptor*, Faber and Faber, London, 1963, p.363)



192

192^{AR}

Eliot Hodgkin (British, 1905-1987)

Aubergines, chillies and mushrooms
signed and titled 'Eliot Hodgkin/July 55' (upper left), tempera on board
14.5 x 27cm (5 11/16 x 10 5/8in.)

£5,000 - 7,000

€6,100 - 8,500

193

Dora Carrington (British, 1893-1932)

Exotic flower
mixed media and foil collage on glass
48.3 x 36.8 cm. (19 x 14 1/2 in.)

£4,000 - 6,000

€4,900 - 7,300

PROVENANCE:

Emily Beatrix Coursolles Jones
Thence by family descent to the present owner in 1966

EXHIBITED:

London, Upper Grosvenor Gallery, *Carrington: a Retrospective Exhibition*,
6-28 November 1970, glass painting room unnumbered (where lent by
the present owner)

In her 'tinsel' paintings of the 1920s and early 30s Carrington revisits a tradition of glass painting inspired by oriental techniques and made popular by the Victorians. Carrington would outline in ink a mirror image of her chosen composition directly onto glass. Colour was then introduced by way of opaque paints and finally the works would be backed with carefully flattened foils of collected sweet wrappers, resulting in a pearlescent and opulent quality.

Initially Carrington would produce these only as gifts for friends. However their extremely appealing nature lent itself to commercial gain and Carrington found that a good income could be had selling the works which she did through Fortnum & Masons on Piccadilly for between 35 shillings and £2.

E.B.C. Jones was a novelist active in the early 20th century and friend of Dora Carrington.



193



194



195



196

194^{AR}

George Campbell R.H.A. (Irish, 1917-1979)

Farms, Red Evening

signed 'Campbell' (lower left); further signed, titled and dated (verso), oil on board

29 x 79cm (11 7/16 x 31 1/8in).

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

With James Wray Gallery, Belfast

195^{AR}

George Campbell R.H.A. (Irish, 1917-1979)

Bloody Foreland, Donegal

signed 'Campbell' (lower left); inscribed with title and dated 1971 (on board verso),

oil on canvas board,
34 x 45cm (13 3/8 x 17 11/16in).

£1,000 - 1,500

€1,200 - 1,800

PROVENANCE:

With David Hendriks Gallery

196^{AR}

Charles Vincent Lamb R.H.A., R.U.A. (Irish, 1893-1964)

Cottages at Carra Roe

signed 'LAMB' (lower left), oil on board

25.5 x 34cm (10 1/16 x 13 3/8in).

£1,500 - 2,000

€1,800 - 2,400

PROVENANCE:

With The Bell Gallery, Belfast

197^{AR}

Maurice MacGonigal (Irish, 1900-1979)

Old Houses, Loughshinny towards evening
circa 1930s, signed 'MacGonigal' (lower right),
oil on board

31 x 40cm (12 3/16 x 15 3/4in).

£2,000 - 3,000

€2,400 - 3,700

PROVENANCE:

Gifted from the artist to his brother in law on
his marriage

Thence by descent

Loughshinny (meaning the lake of the Foxes)
is an old fishing village in the coastal area
known as Fingal (the place of the fair foreigner).
Maurice MacGonigal had a house there from
the mid 1920s until the Battle of Britain - when
the dog fights between the RAF and German
planes made his sea front house dangerous
for the artist's young family and parents.
MacGonigal did not return to the area until
the 1950s.

This work is painted in a style typical of the
artist's palette, derived from the plein air
tradition, showing strong contrasts of vivid
colours and a modified 'pointillist' style which
he favoured.

198^{AR}

Daniel O'Neill (Irish, 1920-1974)

Still life

signed 'D O'NEILL' (upper left),

oil on canvas

31 x 41cm (12 3/16 x 16 1/8in).

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

Victor Waddington Galleries, Dublin



197



198



199



200

199
Alfred Wallis (British, 1855-1942)

Three ships
pencil and oil on card
11.6 x 21.5 cm. (4 1/2 x 8 1/2 in.)

£6,000 - 8,000
€7,300 - 9,700

PROVENANCE:
Henry Gilbert
Thence by descent to the present owner
Private Collection, U.K.

Henry 'Gillie' Gilbert was the founder of the Wills Lane Gallery, architect and veteran of the St. Ives art scene. He was a crucial advocate in the career development of many of the now renowned moderns from the period including Barbara Hepworth, Ben Nicholson and Bernard Leach. In later life he was a key component in the establishment of the town's artistic legacy as part of the St Ives Action Group which raised substantial funds for the building of Tate St. Ives.

200
Alfred Wallis (British, 1855-1942)

Rig sailing into a harbour
pencil and oil on card
22 x 21.8 cm. (8 5/8 x 8 1/2 in.)

£7,000 - 10,000
€8,500 - 12,000

PROVENANCE:
Henry Gilbert
Thence by descent to the present owner
Private Collection, U.K.



201

201^{AR}

Evie Hone H.R.H.A. (Irish, 1894-1955)

Abstract Composition

signed 'Evie Hone' (lower right),
gouache on card

56 x 27cm (22 1/16 x 10 5/8in.)

£3,000 - 5,000

€3,700 - 6,100

PROVENANCE:

The collection of Le Febure-Foinet



202

202^{AR}

Evie Hone H.R.H.A. (Irish, 1894-1955)

Madonna and Child

signed and dated 'E. Hone. 1931.' (lower right)
tempera on panel

69.8 x 44.4 cm. (27 1/3 x 17 3/4 in.)

£5,000 - 7,000

€6,100 - 8,500

PROVENANCE:

The collection of Le Febure-Foinet



203

203^{AR}
Henry Lamb (British, 1883-1960)
Summer landscape
signed and dated 'Lamb/30' (lower right), oil on canvas
56 x 91.5cm (22 1/16 x 36in).
£6,000 - 8,000
€7,300 - 9,700



204

204^{AR}

Gilbert Spencer R.A. (British, 1892-1979)

Garsington Roofs

signed and dated 'G SPENCER 1924' (lower right), oil on canvas

47 x 62cm (18 1/2 x 24 7/16in).

£6,000 - 8,000

€7,300 - 9,700

PROVENANCE:

With The Fine Art Society

Garsington Manor, near Oxford, was home to Lady Ottoline Morrell between 1914 and 1924. A society hostess and patron of the arts, she helped Spencer find a place to stay in the village of Garsington when he was invited to teach at Oxford by Sydney Carline.

Spencer's stay in Garsington meant he came in contact with many artists including the Bloomsbury set.

Spencer produced several paintings of Garsington and the surrounding countryside during the 1920s

End of Sale

Index

Lots

Adams, Robert	156, 157, 161	Lamb, Henry	203
Armstrong, John	26, 27, 28, 29, 30, 109	Lenkiewicz, Robert O.	37, 38, 41
Bell, Trevor	52	Lowry, Laurence Stephen	133
Bell, Vanessa	142	MacGonigal, Maurice	197
Bellany, John	10, 90, 91, 92	Mackenzie, Alexander	159
Bennett, Godwin	145	Major, Theodore	76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 131, 132
Blow, Sandra	53	McGuinness, Tom	67
Bomberg, David	105	McIntyre, Donald	21, 22, 23, 24, 108
Bradley, Martin	152	Minton, John	160
Bratby, John	60, 61, 62, 63, 64, 65, 106, 111, 119, 121, 122	Mitchell, Denis	54
Campbell, George	194	Moynihan, Rodrigo	148
Carrington, Dora	193	Nash, John Northcote	34
Clough, Prunella	50, 153	O'Neill, Daniel	198
Cockrill, Maurice	87, 88	Orpen, Sir William	134
Cook, Beryl	116	Paolozzi, Eduardo	171, 174
Craigmyle, Anthea	16	Park, John Anthony	188
Crook, Pamela J	42, 43, 44, 47	Pasmore, Victor	170
Crozier, William	164	Pender, Jack	150
Cuming, Frederick	4, 181, 183, 190	Piper, John	99, 100, 101, 123, 124, 125, 126
Cundall, Charles	143	Potter, Mary	130
Dunlop, Ronald Ossory	36, 97, 98	Potworowski, Peter	35
Dunstan, Bernard	182	Seago, Edward	127, 128, 129, 186, 187
Epstein, Jacob	93, 94, 191	Shrager, Anne J.	15
Eurich, Richard	96, 184, 185	Sickert, Walter Richard	136
Fedden, Mary	48, 49, 70, 74, 104	Sinnott, Kevin	175
Fraser, Donald Hamilton	103, 149, 155	Smith, Jack	151, 169
Frink, Elisabeth	172	Spear, Ruskin	69, 147
Frost, Terry	51, 55, 56, 57, 58, 68, 168	Spencer, Gilbert	107, 204
Fry, Roger Elliot	144	Spencer, Stanley	178, 179
Gear, William	154	Spender, John Humphrey	71, 75
Gillchrest, Joan	45	Stafford, Simeon	20
Gore, Frederick	33	Strachan, David	31
Gosse, Sylvia	138, 139	Thorpe, Mackenzie	73
Gotlib, Henryk	89	Trevelyan, Julian	32
Grant, Duncan	72, 140, 141	Tunncliffe, Charles Frederick	180
Green, Anthony	110	Uhlman, Fred	25
Hardy, Robert	17	Valentine-Daines, Sherree	39
Herman, Josef	66	Vaughan, Keith	102
Hilton, Roger	162	Wain, Louis William	176, 177
Hodgkin, Eliot	192	Wallis, Alfred	199, 200
Hone, Evie	201, 202	Weight, Carel	11, 12, 13, 14, 95, 120
Howard, Ken	1, 2, 3, 5, 40, 189	Weir, Linda	19
Howson, Peter	173	Wilkinson, Norman	146
Hoyland, John	163	Williams, Kyffin	112, 113, 114, 115
Hughes, Patrick	166, 167	Wynter, Bryan	158
Irvin, Albert	59	Yates, Fred	6, 7, 8, 9, 18, 46, 118
John, Augustus Edwin	135, 137		
Lamb, Charles Vincent	196		

JOHN WELLS (1907-2000)

Landing Ground

oil on board

17 x 43.5 cm. (6 3/4 x 17 1/4 in.)

£10,000 - 15,000

(detail)

ENTRIES NOW INVITED

**CLOSING DATE
FOR ENTRIES**

17 April 2014

CONTACT

+44 (0) 20 7468 8366

penny.day@bonhams.com



Bonhams

LONDON

MODERN BRITISH AND IRISH ART

New Bond Street
Wednesday 28 May 2014

bonhams.com/modernbritish

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams* 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	GOVERNING LAW	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the Lot (or where you have purchased more than one Lot pro-rata towards the <i>Purchase Price</i> of each Lot) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one Lot pro-rata to the <i>Buyer's Premium</i> on each Lot) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the Lot contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the Lot;	9.3.2		9.3.2	it can be established that the Lot is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the Lot at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a Lot is a <i>Forgery</i> we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the Lot.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;	8.1.2	deliver the Lot to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
7.1.7	to sell the Lot <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the Lot or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any Lot of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the Lot if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the Lot is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the Lot is a <i>Forgery</i> and details of the <i>Sale</i> and Lot number sufficient to identify the Lot.		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Alex Clark
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413
AUSTRALIA
Jennifer Gibson
+61 3 8640 4088

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Modern British and Irish Art		Sale date: 11 March 2014													
Sale no. 21716		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>													
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>															

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____


* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/04/13





EB 1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax