

Bonhams

Period Design

Tuesday 25 February 2014
Knightsbridge, London

Issue 48

Period Design

Tuesday 25 February 2014 at 12.30pm
Knightsbridge

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

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9am to 6.30pm
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Sale Number: 21862

Catalogue: £15

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**Please see back of catalogue
for important notice to bidders**

Illustration

Back cover: Lot 318

Please see page 2 for important
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and after-sale storage.

For enlarged images and detailed
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**Please note that all sold
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**Please see the Sale
Information page for full
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Bonhams 1793 Limited

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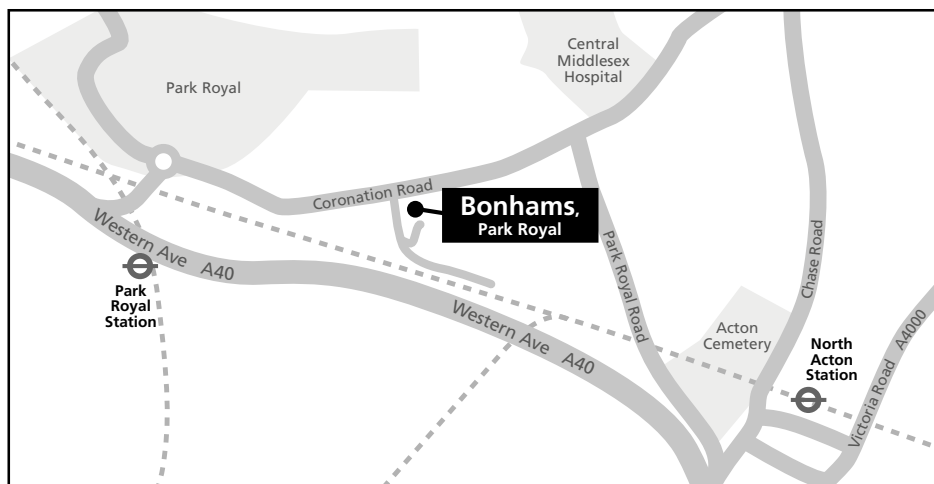
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Important Notice to Buyers Collection & Storage After Sale

All sold lots will only be held at
Knightsbridge until 12noon on
Wednesday 26 February 2014
providing the buyer informs the
furniture department by 5.00pm
on the day of the sale that they
shall be collecting their purchases
by this time.

If no instructions are received by
the furniture department, lots will
be removed to store from 9.00am
on Wednesday 26 February 2014.
Please note that requests to hold
items until 12noon on Wednesday
26 February 2014 must only be
made to the furniture department
and by 5pm on the sale day to
avoid confusion.

Lots will be available for collection
from Bonhams Park Royal
warehouse as from 2.00pm
on Thursday 27 February 2014.
To avoid unnecessary delays,
please call in advance to arrange
a time for collection.

Bonhams Warehouse address:
Unit 1, Sovereign Park
Coronation Road
Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 9.30am to
4.30pm Monday to Friday

Lots may be released from
Bonhams warehouse on production
of the collection order obtained
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third party is collecting on behalf of
the client, the client must provide
Bonhams with written authority
prior to collection. The third
party must present a photographic
form of ID when collecting.

Handling & Storage Charges

All Works of Art, Clocks, Bronzes,
Sculptures, Rugs & Runners will be
held at Park Royal without charge
until Monday 17 March 2014.
Charges will commence on Tuesday
18 March 2014.

For all large sold lots including
furniture, chandeliers & carpets
removed to Bonhams Park Royal
warehouse there will be no charge
for lots collected within 7 calendar
days from the sale date. Transfer
and storage charges commence on
Tuesday 4 March 2014.

The charges levied by Bonhams
thereafter are as follows:

Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot	£30.00
Daily storage per lot	£3.00

Paintings and Works of Art

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are exclusive
of VAT

Payment

All charges due to Bonhams must
be paid by the time of collection
from Bonhams' warehouse.

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to ascertain amount due by:
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or traveller's cheque.

Payment at time of collection
By credit card / debit card

Important Notice

A surcharge of 2% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used to
denote that VAT is due on the
hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
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buyer's premium

W These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the sale
information page for more details.

Y These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

Pre sale

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

Post sale

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.



1

1

An Edwardian satinwood kneehole dressing table

the hinged caddy top with a bevelled mirror inset underside, enclosing an interior with two swivel hinged compartments above two hinged bevelled glass inset quarter oval panels, over a bevelled glass inset hinged lid, enclosing three drawers, the interior containing an incomplete set of silver topped glass dressing table items engraved with a family's initials, above two short drawers flanking the kneehole, on square tapering legs terminating in brass castors, *with an engraved ivory plaque which reads: 'Rd. No. 541493', 91cm wide x 59cm deep x 97cm high, (35 1/2in wide x 23in deep x 38in high)*

£5,000 - 7,000

€6,100 - 8,500

2

A George III mahogany, satinwood banded and fruitwood marquetry secretaire bookcase

in the manner of Mayhew and Ince

inlaid with a twin handled urn, quarter fan medallions and a scrolling foliate musical trophy, the arched pediment above a flute inlaid frieze, over a pair of astragal glazed panelled doors, enclosing three adjustable shelves, with four drawers below inlaid with husk festooned fan medallion ovals, the secretaire drawer enclosing four pigeon holes and three drawers, *some or possibly all of the inlay later, 77cm wide x 46cm deep x 219cm high, (30in wide x 18in deep x 86in high)*

£1,000 - 1,500

€1,200 - 1,800

3

A Dutch 18th century walnut and fruitwood marquetry two-tier corner cupboard

inlaid with birds, urns of flowers, winged cherubs, foliage and stylised flowers, the pair of shaped arched panelled doors, enclosing three serpentine shelves, over a pair of shaped arched panelled doors, enclosing one shelf, on shaped bracket feet, *some inlay possibly later, 124cm wide x 65cm deep x 234cm high, (48 1/2in wide x 25 1/2in deep x 92in high)*

£1,200 - 1,500

€1,500 - 1,800

4^Y

An Austrian late 18th/ early 19th century ivory mounted walnut and oak bureau-cabinet

the serpentine cresting above a pair of cupboard doors, the interior fitted with two shelves, above a hinged slope opening to reveal a cupboard door flanked to each side by a secret compartment, pigeon holes and six small drawers, above three drawers, on bracket feet, the doors and drawers inlaid with shield-shaped ivory escutcheons, *57.5cm wide, 100cm deep, 220cm high (22.5in wide, 39in deep, 86.5in high).*

£1,500 - 2,000

€1,800 - 2,400

5^Y

A Regency mahogany secretaire bookcase

the reverse ogee cornice above a pair of pointed arched astragal glazed panelled doors, enclosing three adjustable shelves, over a panelled secretaire drawer, enclosing seven drawers, five pigeon holes and a gilt tooled leather writing surface, above three long drawers, *100.5cm wide x 51.5cm deep x 213.5cm high, (39 1/2in wide x 20in deep x 84in high)*

£1,000 - 1,500

€1,200 - 1,800

6

A walnut and seaweed marquetry side table

the rectangular ovolo moulded top with shaped cartouches inlaid with stylised scrolling foliage, on spiral twist turned legs, *the top and the frieze probably late 17th/early 18th century in date, 77.5cm wide x 48.5cm deep x 71cm high, (30 1/2in wide x 19in deep x 27 1/2in high)*

£600 - 800

€730 - 980



2



4



3



5



7



9



8



10

7
A late George III mahogany and satinwood crossbanded sofa table with ebonised and boxwood stringing, with two short frieze drawers, on plain vertical end supports, terminating in downswep legs with brass cappings and castors, 98cm wide x 66.5cm deep x 71cm high, (38 1/2in wide x 26in deep x 27 1/2in high)

£800 - 1,200

€980 - 1,500

8
A William and Mary figured walnut and crossbanded bureau The rectangular moulded top above a sloping fall with a reading rest enclosing a sliding well, ten pigeonholes and four shaped drawers; above three long graduated drawers on later bun feet, *please note the top has probably been re-veneered,* 93cm wide, 55cm deep, 103cm high (36.5in wide, 21.5in deep, 40.5in high).

£1,500 - 2,000

€1,800 - 2,400

9
A George III mahogany tea table possibly by Gillows with boxwood line inlay, the shaped bowfront and eared hinged top, on stiff-leaf capped reeded tapering legs, *probably lacking its feet and castors/possibly reduced in height*, 92cm wide x 48cm deep x 66.5cm high, (36in wide x 18.5in deep x 26in high)

£800 - 1,200

€980 - 1,500

10
A George II mahogany chest the caddy top above a brushing slide, over two short and three long graduating drawers, on later bracket feet, 82cm wide x 40.5cm deep x 77.5cm high, (32in wide x 15 1/2in deep x 30 1/2in high)

£1,500 - 2,000

€1,800 - 2,400



11



13



12



14

11
A Regency mahogany and ebonised line-inlaid writing/side table
 in the manner of Gillows
 the rectangular reeded top inset with a tooled writing surface, above a frieze drawer, on ring turned and reeded tapering legs terminating in brass cappings with castors, 99.5cm wide x 53.5cm deep x 77cm high, (39in wide x 21in deep x 30in high)
 £800 - 1,200
 €980 - 1,500

12
A William and Mary oak, walnut oyster veneered, plum and sycamore banded chest
 In two parts, the later rectangular moulded top above a double panelled and moulded deep drawer and two further drawers, on ogee moulded feet, 100cm wide, 55cm deep, 93cm high (39in wide, 21.5in deep, 36.5in high).
 £1,500 - 2,000
 €1,800 - 2,400

13
A Regency satinwood and ebony inlaid sofa table
 The rectangular cross banded hinged top with stylised marquetry above a frieze drawer and a faux drawer with stylised marquetry and with a similar opposing arrangement of drawers, on stile ends joined by a stretcher with downswept legs, with brass lion's paw cappings and castors, 149cm wide, 58cm deep, 71cm high (58.5in wide, 22.5in deep, 27.5in high).
 £2,000 - 3,000
 €2,400 - 3,700

14
A George I walnut and featherbanded bureau
 the fall enclosing six drawers, four pigeon holes and an ink well with a slide top, above lopers, two short drawers and two long drawers, on bracket feet, 90cm wide x 47.5cm deep x 98.5cm high, (35in wide x 18 1/2in deep x 38 1/2in high)
 £1,000 - 1,500
 €1,200 - 1,800



15



16



17

15

A late 19th century French gilt bronze and porcelain mounted French clock

the movement signed R.C.

the rectangular case with foliate pierced gallery and corresponding ogee dome top with fruiting knopped finial, the porcelain panels with bleu de roi and gilt tooled borders, the side panels with landscapes, the front panel with a classical figural scene of a maiden and a playful putti holding a floral garland, on acanthus case rectangular plinth base with angled corners on double hoof feet, the 3.5" dial with Roman numerals centred by a pair of nesting doves and floral garlands, the brass twin drum movement striking on a bell, 37cm high

£800 - 1,000

€980 - 1,200

16

A late 19th century French gilt bronze and porcelain mounted mantel clock

the movement stamped Japy Freres

the arched rectangular case inlaid with painted porcelain panels reserved on a bleu de roi 'jewelled' and foliate gilt banded ground, the top surmounted with a pedestal urn with pineapple finial painted with a musical trophy and flanked by acanthus knopped finials, the front painted with a fête champêtre scene, the bowed sides with landscapes, the moulded base with applied maskhead and floral garland mounts on toupie feet, the 3.5" Roman dial centred by two lovebirds holding a floral wreath, the signed brass twin drum movement with pastille mark striking on a bell, key and pendulum, 41cm high

£700 - 900

€860 - 1,100

17

A late 19th/ early 20th century French Sèvres style ormolu-mounted and parcel-gilt cobalt blue-ground faience vase and cover

the domed lid with pineapple finial, inscribed to the reverse L.N./P..., the waisted neck decorated with scrolling foliage, the baluster body painted with an equestrian battle scene to the front, signed Lucot/ Sèvres and inscribed Azaretto/ B. Aires, the reverse painted with a portrait of Napoleon, flanked to each side by a scrolling foliate handle, on a spreading circular foot and square base with canted angles, 98cm high

£1,500 - 2,000

€1,800 - 2,400

18



18

A third quarter 19th century French gilt bronze clock garniture
the movement stamped Charpentier, Paris
the barrel case surmounted by a low lobed urn and cover with applied fruiting acanthus handles, the sides with grotesque lions' masks and ring handles, the acanthus scrolling wide pedestal base with applied pierced grille panels, raised on an inverted breakfront plinth base, the indistinctly signed 5.5" enamel Roman dial with outer Arabic five minute divisions within a guilloché bezel, the signed brass twin train movement with outside countwheel striking on a bell, the matching five light candelabra garniture with similar lions' mask and decoration, on corresponding bases, *the clock, 51.5cm high, the candelabra, 54.5cm high (3)*
£2,500 - 3,000
€3,100 - 3,700

19

A late 19th/ early 20th century French Sèvres style ormolu-mounted and parcel-gilt turquoise-ground porcelain vase and cover
the fixed domed cover with pine finial, the waisted neck above an ovoid body painted to the front with an oval cartouche depicting three maidens in a landscape, the back painted with a crowned military trophy and coat of arms, flanked to each side by a ribbon-tied scrolling foliate handle, the circular spreading foot raised on an octagonal base on paw feet, *108cm high*
£2,500 - 3,500
€3,100 - 4,300

20

An early 20th century gilt and patinated brass and onyx floor standing lamp standard
the acanthus and lions mask urn oil reservoir raised on a reeded column stem above a circular onyx gallery tray supported by reeded acanthus scrolls on oval vase and rams mask tripartite hoof feet, with later shade, *later fitted for electricity, 150cm high*
£600 - 900
€730 - 1,100



19

21



22



21

A good late 19th century mahogany and brass mounted quarter chiming table clock

the bell top surmounted with a foliate hinged bale carrying handle and with onion spire finials to the corners, the rectangular case with canted corners with stop fluted pilaster decoration to the front, the sides with arched panels with inset foliate engraved and pierced brass sound grilles, the glazed door with inset foliate scroll pierced upper central and corner panels, on moulded plinth raised on gilt brass ogee bracket feet, the shaped arched foliate engraved brass dial with 4.5" silvered chapter ring with Roman numerals and Arabic five minute divisions, the arch with silvered chime/silent subsidiary dial, the four pillar brass triple fusee movement striking on a rack of eight bells and a gong, with pendulum and key, 40cm high

£700 - 1,000

€860 - 1,200

22

A brass mounted mahogany table clock

in the Georgian style, the dial bearing signature William Edward, London the arched rectangular base with domed caddy top surmounted with an seated eagle and flanked by pinecone finials, the sides with fret pierced arched sound panels, the corners with applied maskhead and pendant floriate mounts, the moulded base on scrolling acanthus feet, the signed arched brass dial with foliate cast spandrels, the 7" brass Roman dial with outer Arabic five minute divisions, the signed sanded centre with date aperture at six and twin winding holes, the arch with a moonphase dial flanked by engraved figural decoration, the brass twin drum movement with outside countwheel striking on a coiled gong, with pendulum and key, 57cm high

£800 - 1,000

€980 - 1,200

23



23

A early 20th RAF oak mantel timepiece

the movement stamped T.W.Elliott Ltd, the dial marked 594 & 5.7.35 the plain rectangular case with triangular pediment on moulded footed plinth base, the 5" numbered and dated silvered Roman dial with RAF winged insignia to the centre within a brass bezel, the brass four pillar movement with single fusee movement with makers stamp to the backplate, with pendulum and key, 35cm high

£600 - 800

€730 - 980

24



24

A George III and later mahogany and strung table clock

the dial signed William Goodhall, London the rectangular case with shallow domed stepped top, the sides with vertical pierced circular and rectangular sound panels, the front with inlaid panelled decoration, on moulded base and ball feet, the arched brass dial with gilt foliate case spandrels, the 6.5" silvered Roman chapter ring with outer Arabic five minute divisions, the sanded centre with date aperture above 6, the signed silvered arc with twin silvered subsidiary dials, the brass four pillar twin fusee movement with crown wheel escapement striking on a bell, with foliate scroll and bird engraved backplate, with brass pendulum with turned bob, and later winder, 46cm high

£700 - 900

€860 - 1,100



25

25

A George IV mahogany, ebonised and brass mounted table clock
the dial and movement signed Chisholm & Co. Charing Cross
the rectangular case with stepped shallow hipped top surmounted by a turned urn with ball finial above rippled moulded banded borders, the sides with applied pressed gilt brass mounts above inset rectangular fishscale sound panels, the front with brass banded inset shaped corner panels, on plinth base and ball feet, the signed painted dial with Roman chapter ring and pierced brass hands, the brass four pillar twin fusee movement anchor escapement with engraved signed backplate striking on a bell, with key and pendulum, 48cm high
£800 - 1,200
€980 - 1,500



26

26

A late 19th century ebonised and brass mounted table clock
the dial signed John Lister, London
the rectangular case with moulded caddy top and brass ring handle, the front with arched door with velvet mounted pierced brass panels, on moulded base and brass bun feet, the signed arched silvered dial with 6.5 inch Roman chapter ring with outer Arabic five minute divisions and pierced steel hands, the brass four pillar movement with single fusee and anchor escapement, with brass pendulum, key and case key, 52.5cm high
£800 - 1,200
€980 - 1,500

27

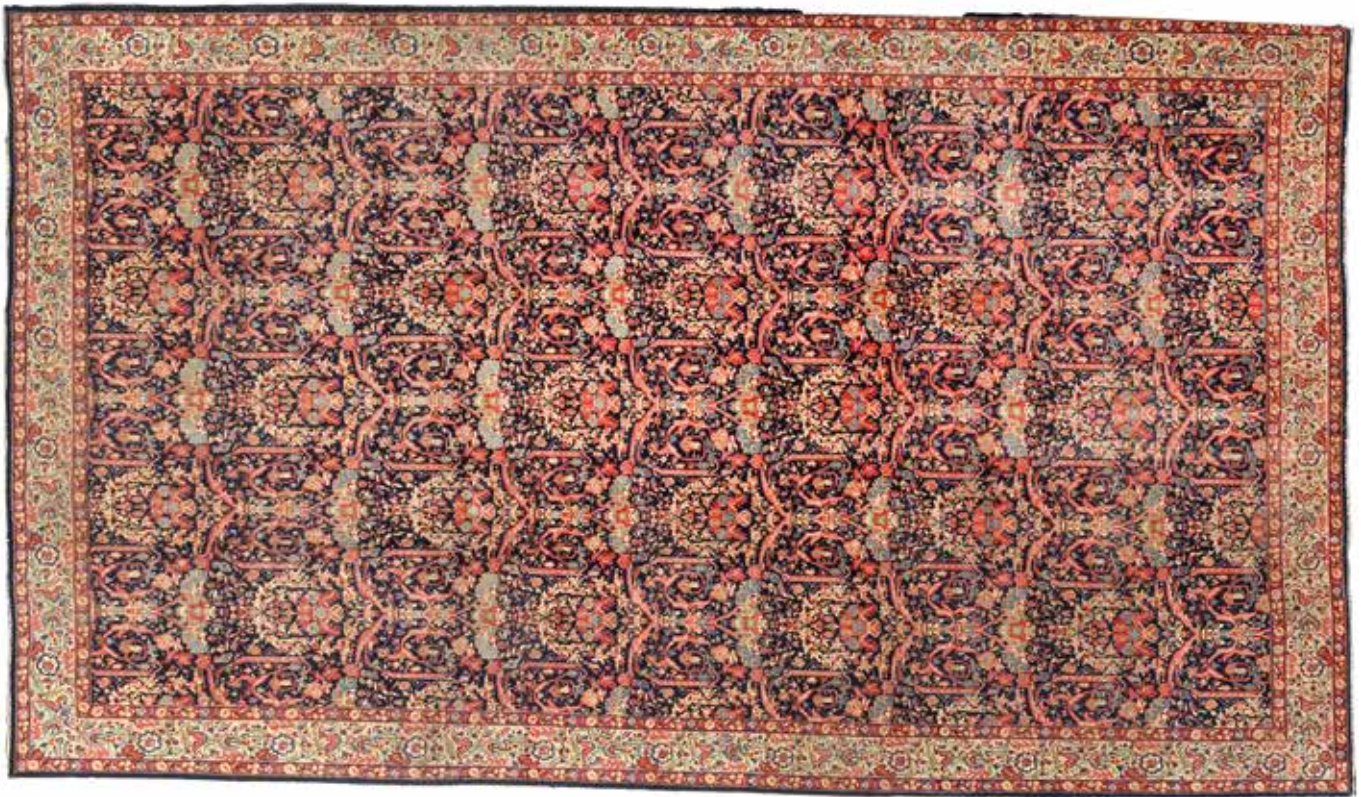
A late 19th century French bronzed spelter figural clock
the circular moulded case with foliate boss border decoration surmounted by a rams head and shell cresting on pivoting scrolling uprights supported by a drapery clad standing putto standing on a circular platform and foliate and shell cast square plinth base, the 4 inch enamel dial with Arabic numerals centred by a gilt foliate floral roundel, the brass single drum movement with pendulum and key, 103cm high
£700 - 1,000
€860 - 1,200

28

A late 19th/early 20th century Continental gilt brass, cut glass and turquoise porcelain clock garniture
the barrel case surmounted by a pair of love birds and flanked by elaborate scrolls, on rectangular platform raised on spiral columns centred by a figure of a seated putto, on scalloped rounded rectangular base raised on a conforming plinth and scrolling feet, the 3 inch silvered dial with Arabic numerals and later battery movement, the candelabra formed with three scrolling arms with urn nozzles surmounted by a further urn nozzle with flambe finials, on baluster column composite bases and corresponding scrolling feet, the clock 44.5cm high, the candelabra 41.5cm high (3)
£400 - 600
€490 - 730



27



29



32

29
A Tabriz carpet,
North West Persia,
643cm x 378cm
£5,000 - 7,000
€6,100 - 8,500

30
A Mashed rug,
North East Persia,
205cm x 139cm
£400 - 600
€490 - 730

31
A pair of Karaja rugs,
North West Persia,
127cm x 102cm (2)
£300 - 500
€370 - 610

32
A Tabriz rug,
North West Persia,
204cm x 154cm
£500 - 700
€610 - 860

33
A Tabriz carpet,
North West Persia,
352cm x 255cm
£500 - 700
€610 - 860

34
A Kashgai rug,
South West Persia,
228cm x 160cm
£600 - 800
€730 - 980



36



37

35
A Kashgai rug,
South West Persia,
284cm x 138cm
£300 - 500
€370 - 610

36
A Tabriz carpet,
North West Persia,
339cm x 268cm
£700 - 1,000
€860 - 1,200

37
A Tabriz carpet,
North West Persia,
350cm x 270cm
£600 - 800
€730 - 980

38
A Sarab runner,
West Persia,
515cm x 114cm
£600 - 800
€730 - 980

39
A Sarouk Mahal carpet,
West Persia,
415cm x 297cm
£800 - 1,200
€980 - 1,500

40
A Khamseh rug,
South West Persia,
186cm x 144cm
£500 - 700
€610 - 860



39

41



41

A Victorian cast iron fire grate supplied by M. Feetham of Clifford Street, London in 1891

In the George III neo-classical style, the fan shaped back above urn finials and a pierced vitruvian scroll apron, on tapered square supports, 95cm wide, 88cm high (37in wide, 34.5in high).

£1,500 - 2,000

€1,800 - 2,400

Provenance:

Sotheby's, Stokesay Court, 28 September 1994, lot 172

Stokesay Court was unique country house built at a time to reflect the cutting edge technology of the day. Built by John Derby-Allcroft, a philanthropic entrepreneur from a wealthy merchant family, the house was originally commissioned after a very successful partnership with another wealthy Victorian merchant family of J & W Dents the glove makers. The estate of Stokesay was purchased and the house was commissioned and designed by architect Thomas Harris. The site chosen for the house commanded spectacular panoramic views of Ludlow and Cleve hills, Shropshire. Started in 1889 and completed in 1892 the house was one of the first in England to be built with integral electric lighting installed by Edmundsons Ltd in 1891. Other such modern feature to include all ducting and trunking as well as magnificent architecture, to include highly carved Victorian wood work show the level of craftsmanship and attention to detail which can still be seen throughout the house today.

The house has only been lived in by the family intermittently over the course of its life and was last used fully during both World Wars, as a Military Hospital and Officer Staff College. Passed down through successive heirs, the house came to rest with Jewell Magnus-Allcroft who died in 1992. After her death Sotheby's conducted a house sale of the contents over four days and it is from this sale that the present lot is offered.

42

A pair of Victorian cast iron three tier plant stands

each pierced shelf supported by winged lion monopodia, 79cm x 119cm 58cm (2)

£1,200 - 1,800

€1,500 - 2,200

43

A pair of Indian carved and stained white marble jardinières of conical pedestal form, the fish scale carved bodies on low circular socle bases, 62cm high

£600 - 800

€730 - 980



42 (one from a pair)



43



44

44^Y

An early 20th century silvered gesso, green stained shagreen and ivory veneered folding dressing mirror in the Baroque taste, circa 1930

the central arched frame with inset bevelled mirror plate surmounted with a scallop shell cresting on tapering base with dolphin border decoration raised on bun feet, the rectangular side mirrors with corresponding inset bevelled plates raised on scrolling dolphin supports and bun feet, 85cm high x 91.5cm wide

£800 - 1,200

€980 - 1,500

45

A mid-19th century giltwood and pietra dura-inlaid marble-topped guéridon

the top probably Ashford, Derbyshire

the circular black marble top inlaid with a spray of flowers including a lily, a rose, three jasmine flowers and lily of the valley, amidst green leaves, set into a giltwood guéridon with three shell-centred and scroll-ended pendants to the frieze, raised on a baluster-turned acanthus-wrapped supports on three rectangular-section scroll-carved downswept supports, 51cm high, 45.5cm in diameter

£1,200 - 1,800

€1,500 - 2,200

46

An 19th century Italian specimen marble and pietre dure circular occasional table

the top inlaid with a geometrical pattern centred by a star including Verde Antico, Rosso Antico and Portor within a brass-studded surround, on four rectangular supports, each joined by a circular lower-shelf, 63.5cm high, 78cm diameter

£2,000 - 4,000

€2,400 - 4,900



45



46



47

47* W

A late 18th century mahogany longcase clock

signed Daniel Gill, Rye the pagoda top over freestanding columns and a long trunk door of good figure to a panelled base on a double plinth, the 13" arched brass dial with strike/silent subsidiary in the arch over a Roman and Arabic silvered chapter ring, the engraved centre with subsidiary seconds and concentric date hand, the movement with anchor escapement striking on a bell, 250cm high

£1,500 - 2,500

€1,800 - 3,100



48

48

A mid 18th century walnut longcase clock signed Edward Woodwood, London

the squared top over freestanding brass-mounted Doric columns and long arched door with moulded edge and strung border over a later rebuilt base, the 12" arched brass dial signed in a boss over the silvered Roman and Arabic chapter ring enclosing the matted centre, subsidiary seconds dial and date aperture, the weight driven movement with anchor escapement and rack strike on a bell, 219cm high

£1,500 - 2,500

€1,800 - 3,100



49

49*

An 18th century and later walnut longcase clock

the dial signed William Kipling, London the rectangular hood with concave domed caddy and rectangular plinth top with three brass ball and spire finials, the arched door flanked by a pair of plain columns with glazed sides, the trunk with arched moulded door with lenticle, the moulded plinth base on bracket feet, the arched brass dial with Roman chapter and Arabic outer five minute divisions, the sanded centre with subsidiary seconds below twelve and date aperture above six and with pierced hands, the brass four pillar twin train movement with anchor escapement striking on a bell, with brass pendulum, key and twin weights, 257cm high overall approximately

£1,000 - 1,500

€1,200 - 1,800

50



50

An early 20th century gilt brass enamel decorated French four glass mantel clock
the movement signed Japy Freres
the case with stepped top over a dentil moulded cornice supported on fancy Corinthian columns on a stepped plinth and block feet, the Arabic gilt dial set within a patterned mask of polychrome enamel, the circular movement striking on a gong, 32cms high
£1,200 - 1,800
€1,500 - 2,200

51



51

A late 19th century black marble and brass mounted four glass clock
the dial signed E Robert-Houdin, Fils, 1 Rue de Choiseul 1, Paris
the elongated rectangular case with moulded cornice above plain sides and glazed front and rear doors, on rounded moulded plinth base, the 5.5 signed enamel dial with Roman numerals, the signed brass twin drum movement striking on a bell, with adjustable brass and steel grid iron pendulum with brass ball finials and central turned boss, together with winding key, 48cm high
£1,500 - 1,800
€1,800 - 2,200

52



52

A late 19th century French bronze and champeve enamel four glass clock
the dial signed Dent 34 Cockspur Street London
of oval form, with floriate scrolling border decoration to the moulded top and base, the bevelled bowed panels flanked by applied gilt applied baluster composite columns, on moulded base, the 3.75" enamel Arabic dial with corresponding outer quarter hour divisions and floral garland decoration, within a foliate champeve bezel, the brass twin drum pastille stamped movement striking on a gong, with twin tube mercury pendulum and key 32.5cm high
£500 - 800
€610 - 980

53

A late 19th century French brass and champeve four glass clock
the dial signed Henri Blanc, Geneve
the rectangular case with formalised foliate and floral polychrome border decoration below a beaded moulded shallow cornice the sides with inset bevelled glass panels, the front and rear doors similarly glazed, on corresponding beaded footed moulded base, the 3.5" signed enamel dial with floral garland inner border Arabic chapter and outer five minute divisions within an outer foliate champeve bezel, the brass twin drum movement with pastille mark striking on a coiled gong, with champeve and faux mercury twin tube pendulum, 31cm high approximately
£700 - 900
€860 - 1,100

53





54



55



56

54*

An 18th century brass lantern clock

signed Thomas Grimwade

the rectangular case surmounted by a strapped bell over three pierced frets, the central one engraved with dolphins, flowerheads and fleur de lys, on turned tapering columns to ball feet with ringed decoration, the 7 " Roman chapter ring with trident half hour marks and inner quarter hour track enclosing the decorated centre signed *Tho. Grimwade Fecit* with single iron hand, the weight driven movement with anchor escapement and countwheel strike on the bell (hammer head present but detached) 39cms high

£1,200 - 1,800

€1,500 - 2,200

Another lantern clock by Thomas Grimwade is noted in Brian Loomes

55*

An unsigned 18th century brass lantern clock

the rectangular case surmounted by a strapped bell and three pierced frets, the front engraved with shaded detailing, over four tapering columns on ball feet, the 6.25 " Roman chapter ring encircling a ring of flowerheads around a blank centre and with steel hand, the weight driven movement with anchor escapement and countwheel strike on the bell, the hammer stop with filed decoration, 39cms high

£800 - 1,200

€980 - 1,500

56

A large brass lantern clock

the dial bearing the signature Michael Knight, London the top surmounted by a strapped bell and three pierced frets, the central one engraved with a pair of addorsed dolphins over the signature 'Michael Knight, Londini fecit', the dial plate with leaf-engraved quadrants and 7.5 " Roman chapter ring with 'sword hilt' half hour marks and inner quarter hour track enclosing a matted centre with single steel hand, the weight driven movement with anchor escapement and countwheel strike on the bell, 48cm high

£1,000 - 1,500

€1,200 - 1,800



57

57

A rare early 19th century Franklin dial longcase clock movement and dial with pinwheel escapement

signed Robert Rodgers

the 11" break arch painted Roman and Arabic dial enriched with floral spandrels and a study of a spaniel to the arch, the outer minute register reading one to sixty four times, the inner spiral track indicating the hour, read via the eccentric steel hand with sliding hour indicator (now disconnected), the single weight driven movement with pinwheel escapement, the rack strike initiating a large drive wheel regulated by a large shaped fly beneath the bell, now contained in a later wall mounted case, 43cm high

£500 - 700

€610 - 860

58* W

A late 17th century marquetry longcase clock

signed Richard Mory, London

the case with (later) caddy top over Doric columns and a long door with three large shaped marquetry panels of birds and foliage within wheatear borders centred by an oval lenticle on a matching base and later plinth, the 11" square brass dial with winged cherubs head spandrels interspersed with engraved foliage enclosing the Roman and Arabic chapter ring, matted centre with subsidiary seconds dial, ringed winding squares and decorated date aperture (date ring lacking), the movement with five knopped and finned pillars, anchor escapement and inside countwheel strike on a bell (bell detached), 226cm high

£3,500 - 4,500

€4,300 - 5,500



58



58 (Detail)

59



59

A 19th century mahogany and sycamore banded side table

with ebonised line inlay, the rectangular grey veined white marble top above a tablet inlaid frieze centred with a lozenge, on four square tapering fluted legs, terminating in block feet,, 151cm wide, 76cm deep, 87cm high (59in wide, 29.5in deep, 34in high).

£1,000 - 1,500

€1,200 - 1,800

60

A Directoire mahogany commode

the later marble top above three long graduating drawers, flanked by rounded fluted angles, on turned tapering legs, 131.5cm wide x 59.5cm deep x 85.5cm high, (51 1/2in wide x 23in deep x 33 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

61

A 19th century and later, mahogany twin pedestal dining table

in the Regency style
the rounded rectangular ovolo moulded top on two tilt-top tables, each table comprising a baluster turned support terminating in four roundel hipped downswept legs and brass castors, with two additional leaves, the pedestal bases possibly early 19th century, 332cm wide x 144cm deep x 74.5cm high, (130 1/2in wide x 56 1/2in deep x 29in high)

£2,000 - 3,000

€2,400 - 3,700

62

A Victorian mahogany hall bench

with bolster ends, on ring turned baluster legs, 123cm wide,

£600 - 800

€730 - 980

60



61



63

A George III mahogany serving table

The rectangular top above a plain frieze on square chamfered legs with pierced fret brackets, with paper depository label inscribed 'Howard', 139cm wide, 67cm deep, 92cm high (54.5in wide, 26in deep, 36in high).

£1,500 - 2,000

€1,800 - 2,400

63



64

An early Victorian Gothic Revival carved oak library/centre table

The stepped rectangular moulded top with canted corners above pierced quatrefoil and lancet arched moulded sides, on octagonal legs joined by a rectangular moulded platform undertier, with recessed castors, 153cm wide, 92cm deep, 82cm high (60in wide, 36in deep, 32in high).

£3,000 - 4,000

€3,700 - 4,900



64

65

A Regency mahogany twin-pedestal dining table

The rounded rectangular top including two leaves, on ring turned shafts and downswept legs, on block feet, with later bearers and supports to the underside, 266cm wide, 147cm deep, 75cm high (104.5in wide, 57.5in deep, 29.5in high).

£1,000 - 1,500

€1,200 - 1,800

66

A pair of 19th century ebonised and parcel gilt stools

the upholstered seats above a bobbin turned frieze, on fluted tapering legs, 38cm wide (2)

£700 - 1,000

€860 - 1,200



65

67

An impressive Italian late 19th century 'Exhibition type' carved limewood console table and mirror
the rectangular bevelled mirror plate surrounded by musical putti, each playing a musical instrument, singing or dancing, on short shaped supports, raised on a shaped console with inset white marble with rounded front angles, the frieze centred by a musical trophy, oak branches and sheet music, on two female caryatid supports, the scrolling 'X'-shaped stretcher centred by further musical putti, one playing the drums, the other blowing a horn, on scroll feet, *the mirror: 120cm wide, 220cm high (47" wide, 86.5" high); the console: 142cm wide, 62cm deep, 90.5cm high (55.5" wide, 24" deep, 35.5" high).* (2)
£12,000 - 18,000
€15,000 - 22,000

68

A Regency mahogany Pembroke games table
in the manner of Gillows
the top inset with a games slide with a chess board inlaid to the opposing side, above two drawers, on reeded tapering legs terminating in brass castors, 46cm wide x 36cm deep x 74.5cm high, (18in wide x 14in deep x 29in high)
£500 - 700
€610 - 860



67

69

A pair of Regency mahogany, ebonised and black marble side cabinets

in the manner of Marsh and Tatham

The rectangular black marble tops above a mirror back super-structures, each with a pair of amboyna banded small doors flanked by half-column pilasters, above rectangular black marble tops, the friezes with lozenge and star inlaid palm motifs above open tiers, the sides with brass X-shaped on square pillar supports each inlaid to the front with a caduceus, on ebonised bun feet, *one marble of a later date, originally with panelled backs now removed but present, 86cm wide, 43cm deep, 107cm high (33.5" wide, 16.5" deep, 42" high). (2).*

£5,000 - 8,000

€6,100 - 9,800

Provenance:

Formerly the property of Lady Anne Cowdray (1913-2009).

Lady Anne Cowdray was the daughter of the 10th Earl of Bradford and married Viscount Cowdray in 1939. Lady Anne lived at Broadleas House, Devizes, Wiltshire for sixty four years until her death in 2009.

Although unmarked, these cabinets do show some characteristics of the leading Mayfair cabinet-makers and interior decorators, Marsh & Tatham (subsequently Tatham, Bailey & Sanders). William Marsh (active 1775-1810) and Thomas Tatham (1763-1818) were partners in a very

successful firm of cabinetmakers and upholsterers based in Mount Street. They carried out major commissions for the Prince of Wales at Brighton Pavilion and at Carlton House. Charles Heathcote Tatham (1772-1842), brother of Thomas, was sent to Rome by the architect Henry Holland (1745-1806) in 1794 to collect Classical fragments. Tatham's drawings of these, published as 'Etchings of Ancient Ornamental Architecture' in 1799-1800, provided Marsh and Tatham with the inspiration for much of their furniture.

In 1806 Marsh and Tatham designed a set of four yew wood bookcases in the Greek style, for the library at Carlton House at a cost of £820 (see H. Roberts, *For the King's Pleasure: The Furnishing and Decoration of George IV's Apartments at Windsor Castle, London, 2002, p.333, fig.414*) Whilst they are of a completely different design to the offered lot, they do employ similar stylised ebony marquetry. Likewise, a secretaire and drum shaped table both from the collection of Ralph Dutton at Hinton Ampner also attributable to Marsh and Tatham employ a similar use of ebony decoration on a mahogany ground (see M. Jourdain, *Regency Furniture 1795-1820, London 1934, p.71, fig.22 and p.129, fig.142.*) The Hinton Ampner secretaire uses the same lozenge and star motif inlaid in ebony. The lozenge motif appears in combination with anthemions on a bookcase designed for the Duke of Devonshire and attributed to Thomas Hope, sold Sotheby's Chatsworth Attic sale, 5-7 October 2010, lot 137, while the snake motif appears on an overmantel mirror illustrated in M. Jourdain, *Regency Furniture 1795-1820, London, rev. ed.1965, p.26, pl.33,149.*



69



70



72



71



73

70

A George III satinwood and marquetry demi-lune card table the rising top with a central inlaid fan and foliate scrolled border to the top, above an urn and trailing bead frieze, on square tapering legs, 86cm wide x 43cm deep x 75cm high, (33.5in wide x 16.5in deep x 29.5in high)

£1,000 - 1,500

€1,200 - 1,800

71^Y

A George III satinwood and rosewood banded demi-lune commode

Inlaid with boxwood and ebonised lines, the shaped top above a bowed door enclosing two shelves on short bracket feet, 96cm wide, 48cm deep, 86cm high (37.5in wide, 18.5in deep, 33.5in high).

£2,000 - 3,000

€2,400 - 3,700

72

A late George III mahogany barrel back library armchair with close nailed leather upholstery, on square tapering front legs terminating in brass cappings and castors, with square splayed back legs terminating in brass castors, 73cm wide,

£1,000 - 1,500

€1,200 - 1,800

73

A George II walnut bureau

The fall revealing a shaped, fitted interior of small drawers surmounted by pigeonholes, below is an arrangement of three short and three long graduated drawers, on bracket feet, with cross and feather banding throughout, 91cm wide, 52cm deep, 101cm high (35.5in wide, 20in deep, 39.5in high).

£1,500 - 2,000

€1,800 - 2,400

74



76



75



77



74

A George II carved mahogany open armchair

The scrolling top rail above a vase shaped curved splat and down-swept arms, above a drop-in seat and shaped apron on acanthus, cabochon and 'C' scroll carved cabriole legs and pad feet.

£2,000 - 3,000

€2,400 - 3,700

75

A William and Mary princeswood oyster veneered and walnut banded chest on stand

Inlaid with sycamore lines, the rectangular moulded top inlaid with concentric circles above two short and two long drawers, the sides similarly inlaid, the moulded stand with an apron drawer, on later turned bun feet, 102cm wide, 57cm deep, 94cm high (40in wide, 22in deep, 37in high).

£2,500 - 3,500

€3,100 - 4,300

76

A French late 18th/early 19th century plum pudding mahogany demi-lune card table

possibly Russian, the hinged top enclosing a leather lined playing surface, above one short drawer, on four square tapering legs terminating in brass cap and ball feet, 109cm wide x 55cm deep x 77.5cm high, (42 1/2in wide x 21 1/2in deep x 30 1/2in high)

£800 - 1,200

€980 - 1,500

77

A Victorian satinwood, tulipwood banded and marquetry demi-lune commode

by Edwards & Roberts

the central fan panel with radiating veneers above a frieze drawer with panelled door below, on square tapering legs, the drawer stamped *Edwards & Roberts*, 116cm wide x 51cm deep x 103cm high, (45.5in wide x 20in deep x 40.5in high)

£600 - 900

€730 - 1,100



78



79



80



81

78*

A Romanesque carved limestone capital

carved with preening birds and foliage, with typical old wear, 30cm high x 23cm diameter

£1,000 - 1,500

€1,200 - 1,800

Provenance:

Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.

79*

A limestone mask of a river god

modelled full face, depicted with long curling locks and flowing beard, with typical old wear, 61cm high x 50cm wide x 16cm deep

£1,000 - 1,500

€1,200 - 1,800

Provenance:

Property from a private Virginia Estate, formed from 1950s-mid 1970s

80*

A carved limestone figural plaque possibly Medieval

of arched form, carved in relief with a classically robed female riding side saddle on a horse, bearing a basket in her right hand, with old wear and damages 41cm high x 28cm wide x 7cm deep

£500 - 800

€610 - 980

Provenance:

Property from a private Virginia Estate, formed from 1950s-mid 1970s.

81

A pair of 18th/19th century gilt gesso carved wall appliques

formed as pierced scrolling rectangular panels, probably originally forming part of a large mirror frame, 125cm high, 26cm wide (2)

£300 - 500

€370 - 610



82

82

An late 16th/early 17th Italian century carved and parcel-gilt walnut marriage casket or small cassone

circa 1600

the hinged, rectangular cover centred by a raised panel carved with a religious streetscene with figures before a preacher, probably depicting St. Francis of Assisi, above acanthus-carved moulded friezes, the cover with a border carved with a run of interlaced guilloche, the hinge and hasp sites carved with cherub masks, carved to the underside with Rebekah and Eliezer at the Well, within a parcel-gilt border of trailing foliage and flowers, the front frieze centred by a scroll-edged cartouche, with faint traces of lettering, flanked to either side by a saint beneath a pedimented portico, the sides and rear frieze carved with foliate scrolls and urns against a matted ground with traces of parcel gilding, the angles carved with angel caryatids, all above a flute-carved base moulding, 18.5cm x 39cm x 28.5cm

£2,000 - 3,000

€2,400 - 3,700

83

A late Italian 16th century carved alabaster oval relief of St. Michael

possibly Florentine, circa 1600

of concave form with scrolling mount, the central armour clad winged figure brandishing a sword in his right hand and holding a set of scales in his left hand, his left foot resting on the body of Satan, the rear with an old metal bracket, old chips to scrolling borders, 23cm high

£800 - 1,200

€980 - 1,500

84

An Italian bronze mortar

in the Renaissance taste

cast with twin portrait medallions flanked by harpies and cartouches flanked by rosettes on a fish-scale ground, within shell, foliate and lapet borders, with inscription round base *NON LABITUR LABENTIBUS ANNIS*, 13cm diameter x 11.5cm high

£500 - 700

€610 - 860



83



84



85



86



85

A pair of late 19th century Italian pietra dura rectangular plaques depicting peasants, the male figure holding a pair of wine flasks, the female figure holding a basket and a cockerel, 23cm high x 13cm wide (2)
£500 - 700
€610 - 860

86

A pair of Italian late 19th/early 20th century pietra dura oval plaques the first depicting a maiden dancing and playing a tambourine, the second a gentleman dancing and holding a pipe aloft in his right hand, mounted in foliate scroll-carved and pierced giltwood frames, the plaques 25cm x 12cm (2)
£700 - 1,000
€860 - 1,200



87

87

A 17th century iron and silver pique inlaid desk seal possibly German or Italian the rotating seal with two armorials and a crowned monogrammed V, mounted within a pierced foliate scroll engraved and pique inlaid frame below a corresponding circular roundel, the canted knopped shaft surmounted with compressed pommel sander finial, 9.5cm long
£300 - 500
€370 - 610

88

A 19th century cast iron armorial plaque of cartouche shaped form, 70cm high x 60cm wide
£300 - 500
€370 - 610



88

89^Y

An 18th century Indo-Portuguese painted ivory figure of the Christ Child as the Good Shepherd the figure seated on a mound, His right hand raised to His face, His left holding a lamb, 9.5cm high
£300 - 500
€370 - 610

This seated figure is pierced with a hole to the underside, and was probably once part of a larger statuette featuring Christ seated above a tiered rockery with other lambs, lions and Mary Magdalene reclining with a skull below. A comparable example is in the Walters Art Gallery and depicts the Christ Child in an identical pose to the present figure with a further lower section as described above. There are numerous other examples some with variations such as the Christ Child with the lamb on His right shoulder or the Magdalene crouching rather than reclining. These have traditionally been associated with Goan sculptors although others have suggested that they originated from the Dominican missions along India's Coromandel Coast.

Related Literature: R.H. Randall Jr., *Masterpieces of Ivory from the Walters Art Gallery*, Sotheby's London, 1985, page 312 and 313.



90

90^Y

A Continental late 19th century carved ivory and polished brass mounted table casket

probably German

the rectangular casket with shallow hipped domed cover inlaid to the top with a central rectangular panel depicting a historical hunting scene, flanked by similarly decorated angled narrow panels, the sides of the casket similarly inlaid with carved rectangular panels depicting historical battle and hunting scenes within foliate borders, the moulded base inset with carved and pierced oak leaf borders, the corners with applied winged griffin and foliate brackets, the interior later lined in cream moire, with key 22cm high, 32cm wide, 20cm deep

£6,000 - 8,000

€7,300 - 9,800

91

After Lucas Cranach the elder, German (1472-1552): A painted glass portrait and text panel

the panel enamelled with a rectangular bust portrait of a bearded male figure with ermine cap and cape holding a sword, the text including the inscriptions VERBUM DOMINI MANET IN ATERNVUM (The Word of the Lord endures to eternal). and Das wort Bottes bleibt ewiglich (the word of God stands forever), mounted on a modern lightbox stand, the panel 32cm x 34.5cm

£500 - 700

€610 - 860



91



93



96

92
A Sarouk rug,
West Persia,
203cm x 123cm
£400 - 600
€490 - 730

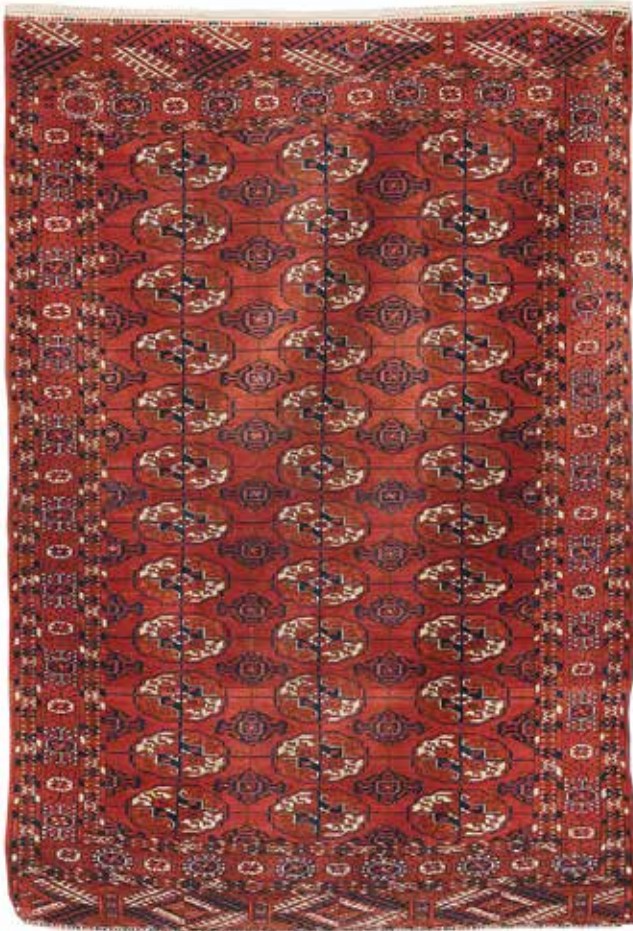
93
A Heriz carpet,
North West Persia,
365cm x 283cm
£2,000 - 3,000
€2,400 - 3,700

94
A Senneh rug,
West Persia,
176cm x 123cm
£300 - 500
€370 - 610

95
A Khamseh rug,
South West Persia,
310cm x 143cm
£600 - 800
€730 - 980

96
A Heriz rug,
North West Persia,
225cm x 150cm
£600 - 800
€730 - 980

97
A Mahal carpet,
West Persia,
368cm x 283cm
£800 - 1,200
€980 - 1,500



99

98
A Malayir rug,
West Persia,
201cm x 130cm
£600 - 800
€730 - 980

99
A Tekke rug,
West Turkestan,
177cm x 116cm
£600 - 800
€730 - 980

100
A Kashan carpet,
Central Persia,
357cm x 262cm
£500 - 700
€610 - 860



101

101
A Kirman carpet,
South East Persia,
445cm x 350cm
£700 - 1,000
€860 - 1,200

102
A part silk Kashan rug,
Central Persia,
204cm x 133cm
£400 - 600
€490 - 730

103
A Kashan carpet,
Central Persia,
400cm x 330cm
£500 - 700
€610 - 860



102



104

104

A 19th century Renaissance revival gold decorated side/centre table

the rectangular specimen marble inset top comprising an assortment of different marble types in a lozenge pattern, above one short fluted frieze drawer, on vertical end supports carved with Green Man masks and foliage, terminating in scrolled acanthus capped claw feet, 105cm wide x 54.5cm deep x 77.5cm high, (41in wide x 21in deep x 30 1/2in high)

£1,800 - 2,200

€2,200 - 2,700

105^Y

A George III mahogany and rosewood crossbanded bowfront sideboard

with one long and two short frieze drawers, above four drawers flanking the arched apron and recess, on six square tapering legs, with pot door to one side, 186cm wide x 61cm deep x 89.5cm high, (73in wide x 24in deep x 35in high)

£1,200 - 1,800

€1,500 - 2,200



105

106

A George IV and later giltwood sofa possibly Continental, with large acanthus wrapped and patera carved scrolling arm supports, on square tapering legs, possibly adapted, probably originally having a superstructure or canopy, 212cm wide,

£700 - 1,000

€860 - 1,200

107

An early Victorian carved walnut chaise longue

with foliate, wheatsheaf and acanthus clasped scroll arm supports, on squat cabriole supports terminating in castors, 183cm wide,

£600 - 800

€730 - 980

108

A Victorian Aesthetic Movement red lacquer, bamboo and embossed paper corner cabinet

decorated with birds, flowers and foliage, with fretwork, scrolling foliate leather panels, two bevelled plate inset panels, one drawer and one door, 73cm wide x 49cm deep x 164cm high, (28 1/2in wide x 19in deep x 64 1/2in high)

£600 - 800

€730 - 980



106

109^Y

A Regency rosewood library table
in the manner of Gillows
the rounded rectangular gadrooned top on
two baluster turned and spiral reeded supports,
terminating in lotus leaf headed lion claw feet
with recessed castors,, 144.5cm wide, 69.5cm
deep, 71.5cm high (56 1/2in wide, 27in deep,
28in high).

£1,500 - 2,000

€1,800 - 2,400



109

110*

A fine George III mahogany sideboard
the rectangular top veneered with a single
piece of mahogany, above a dummy frieze
drawer flanked by two cellarette drawers, one
fitted with a lead lined divided interior, on
square tapering legs, 184cm wide x 86cm deep
x 92cm high, (72in wide x 33.5in deep x 36in
high)

£2,000 - 3,000

€2,400 - 3,700



110

PROVENANCE

Christie's, London, 14th July 1994, English
Furniture, lot 375.

111

A George III mahogany sofa
with a shaped back and curved arm supports,
above a serpentine seat, on channelled square
tapering front legs and square splayed back
legs, loss to part of stretcher, 226cm wide

£800 - 1,200

€980 - 1,500



111

112

**A pair of Italian walnut serpentine
commodinos**
each with two drawers, on cabriole legs,
elements probably 18th century, 54cm wide x
35cm deep x 71cm high, (21in wide x 13 1/2in
deep x 27 1/2in high) (2)

£600 - 1,000

€730 - 1,200



113

113
A mid Victorian gilt bronze and Jasperware mounted walnut, tulipwood and purpleheart breakfront credenza
 with fruitwood banding and ebonised stringing, the Wedgewood type plaques depicting a classical maiden dousing a flaming sacrificial offering in an athenienne, Venus with cupid, cherubs and scrolling foliage, the central panelled and oval mounted door enclosing two shelves, flanked by two glazed panelled doors enclosing mirrored interiors with four short shelves, on a plinth base terminating in bun feet, 176cm wide x 42cm deep x 105cm high, (69in wide x 16 1/2in deep x 41in high)
 £3,000 - 5,000
 €3,700 - 6,100

114
A Regency mahogany linen press
 by Gillow
 the pair of panelled doors enclosing four linen trays over two short dummy drawers, with three long drawers below, both sections flanked by reeded engaged columns, on hairy paw front feet, the top drawer stamped: 'GILLOW' 108cm wide x 64cm deep x 211cm high, (42.5in wide x 25in deep x 83in high)
 £3,000 - 5,000
 €3,700 - 6,100

115
A George III secretaire bookcase attributed to Thomas Bradshaw
 The upper part with a pierced fret-work broken swan-neck pediment centred by a fluted platform above a pair of astragal glazed doors enclosing adjustable shelves, the lower part with a rectangular moulded edge top above a secretaire drawer fitted with a later baize lined writing surface, two fret carved drawers, four other drawers and nine pigeon holes, three with shaped aprons above, with three long graduated drawers below, on blind fret carved bracket feet, 113cm wide, 59cm deep, 239cm high (44in wide, 23in deep, 94in high).
 £3,000 - 5,000
 €3,700 - 6,100

The above lot is related to a labelled bureau bookcase illustrated in C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, plate 150 & 151, p. 119, which was offered Bonhams London 16 July 2008, lot 59.

Thomas Bradshaw is listed in G. Beard & C. Gilbert, *Dictionary of English Furniture Makers 1660-1840*, p. 99 as at 10 St. Paul's Churchyard 1754-75. He subscribed to Chippendale's Director, 1754 and was declared bankrupt in 1772. He probably was the same Thomas Bradshaw who

supplied Sir John Griffin Griffin of Audley End with 'a neat gressing (sic) glass with deal case & packing' costing £2 2s, in 1772.

See also Sotheby's, 30 June 2004 for a George III mahogany linen press, circa 1760, attributed to Thomas Bradshaw and another with identical pierced bracket feet sold Sotheby's New York, 10 November 1973, lot 141. A related unattributed bureau cabinet, formerly with Hotspur, was sold Christie's, Important English Furniture, 6 July 2000, lot 150. A secretaire bookcase with pierced cornice and blind-fret bracket feet, almost certainly attributable to Bradshaw and formerly with French & Co., New York, is illustrated in F. Lewis Hinckley, *Metropolitan Furniture of the Georgian Years*, 1988, p. 138, Ill. 212.

116
A George III mahogany bookcase
 the swan neck pediment above a dentilled ogee moulded cornice, over a pair of interlaced pointed arched astragal glazed panelled doors, enclosing five short adjustable shelves, with a pair of panelled doors below, enclosing two adjustable shelves, on bracket feet, 145cm wide x 58cm deep x 259cm high, (57in wide x 22 1/2in deep x 101 1/2in high)
 £1,200 - 1,800
 €1,500 - 2,200

117
A Regency mahogany linen press
 the pair of panelled doors, enclosing four linen trays, above two short and two long drawers, on splayed feet, 130.5cm wide x 58cm deep x 209.5cm high, (51in wide x 22 1/2in deep x 82in high)
 £1,000 - 1,500
 €1,200 - 1,800

118
A German late 19th century kingwood and parquetry petit commode
 in the Louis XVI style
 the marble top above three drawers, on square tapering legs, labelled to underside of marble GUSTAV KNAUER, 54cm wide x 39cm deep x 80cm high, (21in wide x 15in deep x 31in high)
 £400 - 600
 €490 - 730

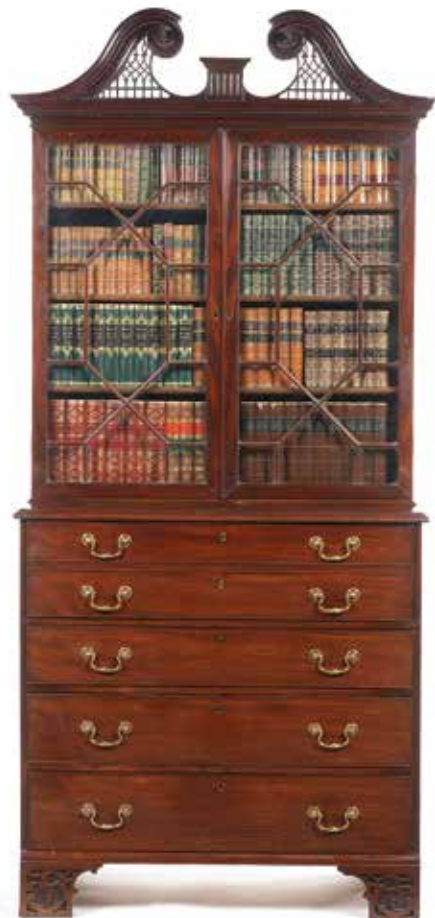
119
A Victorian iron and brass nursery fender
 of typical form, 123cm wide,
 £500 - 700
 €610 - 860



114



116



115



117



120



122



121



123

120

A Regency mahogany Canterbury
with a pierced handle above four divisions and one drawer, on ring turned supports terminating in brass castors, 46cm wide x 33.5cm deep x 50.5cm high, (18in wide x 13in deep x 19 1/2in high)
£800 - 1,200
€980 - 1,500

121

A North European first half 19th century brass mounted mahogany Apprentice's cabinet-on-chest
of very small size, the later Tinos Green marble top above a pair of doors, enclosing five drawers and one shelf, over three drawers, flanked by columns, 48cm wide x 29cm deep x 83cm high, (18 1/2in wide x 11in deep x 32 1/2in high)
£2,000 - 3,000
€2,400 - 3,700

122^Y

A late 19th/early 20th century Vizagapatam ivory, horn and ebony miniature chess table
South India
the octagonal top centred by a chequer board and surrounded by overlaid borders of pierced foliate work with cartouche shaped medallions depicting hindu deities, 20cm high, 25cm diameter.
£1,000 - 1,500
€1,200 - 1,800

A related table sold Bonhams London, 18 June 2013, lot 266 (£7800 including premium) with accompanying gaming pieces.

A late 19th century Vizagapatam davenport, made by L. Venkatadas for G.N. Gajapathi Rao, which features related overlaid ivory fetwork ornament, is illustrated in A. Jaffer, *Furniture from British India and Ceylon*, 2001, p. 216, fig. 98.

123

A George III mahogany and brass mounted octagonal wine cooler
the hinged lid enclosing a lead lined interior and eight circular divisions, 49cm wide x 48.5cm deep x 75.5cm high, (19in wide x 19in deep x 29 1/2in high)
£800 - 1,200
€980 - 1,500



124



126



125



127

124^Y

A 19th century rosewood stool on two scrolled X-frame supports terminating in scroll feet, 71cm wide, £800 - 1,200
€980 - 1,500

125

A George III mahogany and brass mounted wine cooler of oval form, the hinged lid enclosing a lead lined interior, on a stand comprising square tapering legs terminating in brass castors, 61.5cm wide x 44.5cm deep x 68cm high, (24in wide x 17 1/2in deep x 26 1/2in high)
£1,400 - 1,800
€1,700 - 2,200

Provenance:

Sir Claude Hagart-Alexander of Ballochmyle, 4th Bart (d.2006), Kingendleugh House, Mauchline.

The present day manor house at Kingendleugh was erected around 1765, Mr. Alexander of Ballochmyle bought the estate from the Campbells of Loudoun in 1783. The Alexanders, later the Hagart-Alexander Baronetcy, of Ballochmyle was a title created in 1886 for Major-General Claud Alexander, who served in the Crimean War.

126

A 19th century mahogany music Canterbury with three vertical divisions, on brass eagle claw and mahogany ball feet, 47.5cm wide x 31cm deep x 53cm high, (18 1/2in wide x 12in deep x 20 1/2in high)
£1,000 - 1,500
€1,200 - 1,800

127

A first half 19th century jappanned tin serpentine plate warmer decorated overall with Oriental figures and birds within rural landscapes, the door enclosing two shelves, on splayed legs terminating in claw feet, 54cm wide, 41cm deep, 73cm high (21in wide, 16in deep, 28 1/2in high)
£1,000 - 1,500
€1,200 - 1,800



128



130



131



129

128

A second quarter 19th century French carved alabaster figural mantel clock on inlaid rosewood base with glass shade

the dial signed Leroy, Palais Royal, No. 114

the rectangular fluted plinth case with applied ribbon tied wreath and lions mask decoration surmounted by a figural group of Europa and the bull, on ball feet, the 3.5" signed engine turned gilt dial with enamel Roman chapter ring within a foliate cast gilt bezel, the brass twin drum movement with silk suspension and outside countwheel striking on a bell with key, the oval rosewood shade base boxwood strung and floral inlaid decoration, the clock, 48cm high, the shade and base, 60cm high approximately (3)

£1,000 - 1,500

€1,200 - 1,800

129

D J Goujon (French, fl. 19th century): A sculpted white marble bust of a child

looking to sinister, with drapery to the shoulders, on turned rouge marble socle, signed verso D. J. Goujon, 34cm high overall

£500 - 700

€610 - 860

130

An early 20th century French carved and gilt gesso musical trophy applique

formed as a tambourine and various horn and stringed instruments, 67cm high

£300 - 500

€370 - 610

131

A late 18th century Paris biscuit porcelain figural group mounted on a gilt bronze base

modelled as a family group, the father seated by a table, the mother seated on the ground with her three seated and standing children, two bound wheat-sheaves to the rear, mounted on a rope twist bordered rectangular gilt bronze base with beaded and spiral banded borders on foliate bun feet,

man's right hand restored, 24.5cm high, 27cm wide

£700 - 900

€860 - 1,100



132

132^Y

A late 18th/early 19th century German carved ivory Corpus Christi finely worked with downcast head and rope tied perizonium, mounted on a veneered cross applied to a velvet covered backplate, set within an ebonised architectural case surmounted with an arched foliate carved IHS and MORS MEA VITA TUA inscribed cresting, above a pair of panelled doors, with ripple moulded border decoration on scrolling bracket feet, the corpus 26cm high approximately, the case 100cm high x 47cm wide x 12.5cm deep overall

£3,500 - 4,500

€4,300 - 5,500

Provenance:

From a private ecclesiastical collection



133

133

An early 18th century basket top table clock

the dial signed, Adamson, London, the case, dial and movement associated

the top surmounted by a hinged handle formed as adressed grotesques, over the foliate scroll and floral festoon decorated repoussé gilt brass basket, the glazed case with applied gilt cartouches to the side apertures, raised on a shallow plinth base with turned gilt feet, the unsigned 7 " brass dial with strike/not strike lever at XII, Roman and Arabic chapter ring with fancy cruciform half hour markers, bordered by winged cherub mask spandrels, the matted centre with decorated mock pendulum and calendar apertures, the twin fusee movement with verge escapement, the plates united by five 'hourglass' form pillars, the signed backplate engraved with tulips centred on the signature cartouche the rack strike sounding the hours on a vertically mounted bell, 38cm high

£2,500 - 3,500

€3,100 - 4,300



134

134*

A third quarter of the 18th century mahogany table clock

the dial signed Samuel Whichcote, London

the inverted bell top with brass handle over wooden sound frets and break arch door, raised on a shallow plinth base with block feet, the signed 6 " Roman and Arabic dial with foliate spandrels and strike silent subsidiary dial to the arch, the matted centre with applied silvered signature plate, mock pendulum and calendar apertures, the signed twin fusee movement converted to anchor escapement, formerly fitted with pull quarter repeat, 43cm high

£2,000 - 3,000

€2,400 - 3,700



135 (detail)



135

135*

A good mid 18th century quarter chiming table clock
the dial signed William Webster, Exchange Alley, London
the ebonised inverted bell top with gilt brass hinged handle over
circular and shaped sound apertures with pierced brass frets, the glazed
breakarch doors each with quadrant sound frets, raised on a shallow
plinth base with brass bracket feet, the signed 6.75 inch brass Roman
and Arabic dial with floral foliate scroll spandrels, subsidiary strike/
silent to the arch, the matted centre with three winding squares and
applied signature plaque, the triple fusee movement converted to anchor
escapement, chiming the quarters on eight bells and striking the hour
on a ninth, the signed backplate engraved with a bird and mask within
foliate tendrils, centered on the signature cartouche, 49c, high
£4,000 - 6,000
€4,900 - 7,300

"Watchmakers and Clockmakers of the World" by Brian Loomes, NAG
Press, 1988, page 823 records William Webster as being apprenticed in
London in 1727 and made free of the Clockmakers Company in 1734.
His father, also called William, was apprentice to, and journeyman with,
Thomas Tompion. He worked in Exchange Alley and was made free of
the Clockmakers Company in 1710. He died in 1734.

136^W

A late 18th century table clock with later green lacquer decoration
signed James Smith, London
the bell top case surmounted by the brass handle and four pinecone
finials, over the break arch door and side frets, raised on a plinth base
with shaped apron, decorated with gilt chinoiserie figures within
landscapes, between diaper and floral borders, the signed 6.75 inch
Roman and Arabic dial with foliate spandrels and subsidiary strike/silent
to the arch, the matted centre with calendar aperture and recessed
silvered signature plaque, the twin train fusee movement converted to
anchor escapement, the plates united by robust knopped pillars and
engraved with a pagoda among flowers and foliage, 51cm high
£2,000 - 3,000
€2,400 - 3,700



136



137
A George II giltwood mirror
the rectangular bevelled plate within a foliate slip, surmounted by a pierced *rocaille*, scroll and acanthus cresting, restorations, 106.5cm high x 60.5cm wide, £700 - 1,000 €860 - 1,200



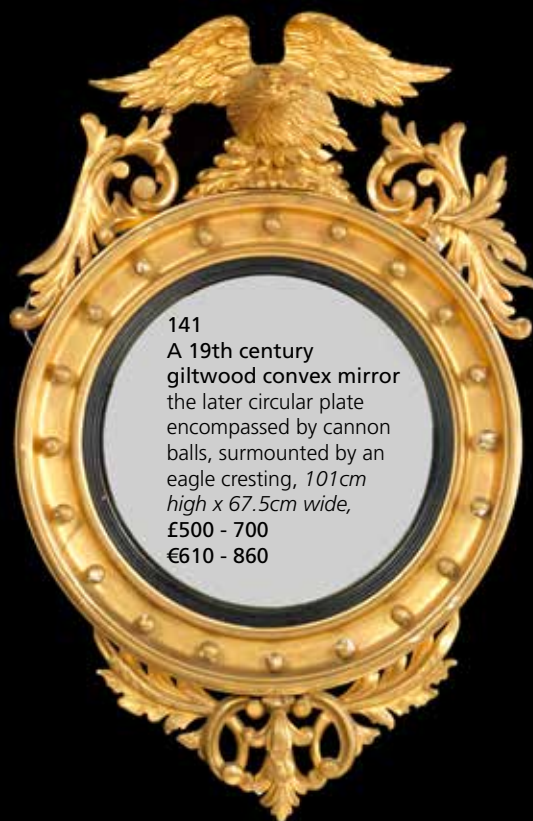
139
A Regency giltwood convex mirror
the later circular plate within a musket ball mounted surround, 83cm high x 49.5cm wide, £700 - 900 €860 - 1,100



138
A gilt decorated overmantel mirror
the arched plate surmounted by a pierced scrolled foliate cresting, 136cm high x 124cm wide, £700 - 900 €860 - 1,100



140
An Italian 19th century Rococo revival gilt varnished silvered 'Mecca' mirror
the shaped plate within a C-scroll, floral, foliate and *rocaille* surround, 126cm high x 93cm wide, £500 - 800 €610 - 980



141
A 19th century
giltwood convex mirror
the later circular plate
encompassed by cannon
balls, surmounted by an
eagle cresting, 101cm
high x 67.5cm wide,
£500 - 700
€610 - 860



143
An Italian third quarter
19th century Rococo
revival giltwood mirror
the shaped and arched
plate within a C-scroll,
rocaille, scrolled acanthus
and flowerhead surround,
with a scrolling acanthus
spray cresting, 121cm
high x 69.5cm wide
£800 - 1,200
€980 - 1,500



142
A late 19th century
gold decorated
and composition
overmantel mirror
the arched
rectangular plate
within an imbricated
surround, with a
floral cresting centred
with a cartouche,
146cm high x 129cm
wide,
£700 - 900
€860 - 1,100



144
A late 19th/
early 20th
century giltwood
overmantel mirror
the later plate
within a cabochon-
embedded pearl
entwined surround,
with a C-scroll and
cabochon cresting,
141cm high x
102.5cm wide,
£400 - 600
€490 - 730



145

145

A Charles X gilt metal mounted mahogany console table the later marble top above a frieze drawer mounted with a classical mask and olive leaves, on square section scroll-form legs terminating in claw feet, with a mirrored back, 126.5cm wide x 43.5cm deep x 90.5cm high, (49 1/2in wide x 17in deep x 35 1/2in high)
£1,500 - 2,000
€1,800 - 2,400

146

A Victorian figured walnut and fruitwood inlaid credenza with stylised inlay, of bowed breakfront form, the central glazed panelled door enclosing two shelves, flanked by flute inlaid Corinthian columns, on turned feet, 138cm wide x 40.4cm deep x 107.5cm high, (54in wide x 15 1/2in deep x 42in high)
£1,000 - 1,500
€1,200 - 1,800



147

147

An early George II walnut and featherbanded lowboy with three frieze drawers above a shaped apron, on lappet capped tapering legs, 77cm wide x 48.5cm deep x 71.5cm high, (30in wide x 19in deep x 28in high)
£1,000 - 1,500
€1,200 - 1,800

148^Y

A mid 19th century gilt bronze mounted tortoiseshell and brass 'Bouille' marquetry pier cabinet probably English, inlaid with scrolling foliage, honeysuckle, husks, palmettes and an Arabesque with a musing young lady to the centre, the oval panel mounted door enclosing two shelves, on a plinth base, possibly originally with a marble top, 102.5cm wide x 43.5cm deep x 111cm high, (40in wide x 17in deep x 43 1/2in high)
£1,500 - 2,500
€1,800 - 3,100



148



149



151



150



152

149

A George II mahogany lowboy

the rectangular ogee moulded top above two short drawers and one long drawer, on square section legs headed with open fretwork spandrels, terminating in castors,, 85cm wide, 46.5cm deep, 75.5cm high (33in wide, 18in deep, 29 1/2in high).

£800 - 1,200

€980 - 1,500

150^Y

A French mid 19th century gilt bronze mounted tortoiseshell and brass 'Bouille' marquetry ebonised side cabinet

inlaid with scrolling foliage, honeysuckle, wheatsheaves, husks and palmettes, with a pair of oval panel mounted doors, on a shaped base, possibly originally with a marble top, 127.5cm wide x 42.5cm deep x 108cm high, (50in wide x 16 1/2in deep x 42 1/2in high)

£1,500 - 2,500

€1,800 - 3,100

151

An Empire gilt brass mounted mahogany console table

the rectangular fossilised black marble top above one frieze drawer, on two ebonised classical maiden bust headed tapering monopodiae, terminating in claw feet, with a concave base and block feet, 99.5cm wide x 41cm deep x 87cm high, (39in wide x 16in deep x 34in high)

£700 - 1,000

€860 - 1,200

152

A George III mahogany demi-lune side cabinet attributed to Gillows

Inlaid with boxwood and ebonised lines, the shaped top above three long graduated drawers flanked by bowed doors to each side with oval flame figured panels, each enclosing two shelves, on square tapering feet, with paper depository label to the reverse, 'Mrs Law, No.4', 115cm wide, 54cm deep, 88cm high (45in wide, 21in deep, 34.5in high).

£1,500 - 2,000

€1,800 - 2,400

See S. Stuart, *Gillows of Lancaster and London 1730-1840*, Vol II, p. 335 pl. D9, (b), for the identical pattern of handles on a Gillows chest of drawers circa 1790-1800. Further handles of the same design are illustrated in Stuart *op. cit.* pls. 556-558.



153

153

After the antique: A late 19th century sculpted Italian white marble figure of the Venus de Medici typically modelled on naturalistic circular base, some minor losses and damage to fingers, 87cm high

£2,000 - 3,000

€2,400 - 3,700



154



154 (detail)

154

A late 18th century Coade stone maskhead keystone cast with a turbaned female bust, the underside of the tapering base with impressed factory mark and dated COADE LONDON 1793, 37cm high

£1,000 - 1,500

€1,200 - 1,800

Similar examples of this figural model can be seen set into the door arches of houses at Southernhay (West) and Fore Street in Exeter, Devon.



155

155*

A late 19th / early 20th century carved white and grey veined marble oval jardiniere

of campana form, the everted moulded rim above a lobed body on a moulded low pedestal base, old minor chip to edge of pedestal, 52cm high, 74cm wide, 62cm deep approximately overall

£1,000 - 1,500

€1,200 - 1,800

156

After the Antique: A stained resin model of a female torso raised on a simulated marble base, 52cm high

£200 - 300

€240 - 370



157

157

Francesco Bienaimé, Italian (1844 - 1871): A sculpted white marble figural group of a young infant and playful puppy

the infant seated on a naturalistic moulded oval base clad in a loose collared gown holding aloft a dove in its left hand, the puppy resting its forepaws resting on the infants left leg, signed *FCO BIENAIMÉ ROMA 1878*, 44cm high.

£1,200 - 1,800

€1,500 - 2,200

Francesco Bienaimé was born in Carrara where he ran a workshop that specialised in making marble copies of classical statues. His patrons included the 6th Duke of Devonshire who purchased eight statues and two vases for the gardens at Chatsworth. Francesco was named as the residuary legatee of his brother - the sculptor Angelo Bienaimé - in 1871.

158

A 19th century Italian carved marble pedestal urn

of campana form, the flared body carved with a pair of Satyr maskheads united by ribbon tied fruiting and floral garlands above an acanthus collar, on circular socle and square plinth base, 72cm high

£700 - 1,000

€860 - 1,200



158



159

159^Y

A collection of six George III and later marquetry and parquetry inlaid and strung tea caddies

comprising a rectangular marquetry inlaid and strung caddy with cavetto moulded top, the top and sides with oval and circular fan patera inlaid medallions, the interior fitted three lidded compartments, a parquetry inlaid and strung rectangular caddy, the top and sides decorated with oval burr yew wood panels, the lid opening to a divided interior (lacking one sliding cover), a canted burr yew maple and marquetry inlaid caddy with foliate and floral oval decoration, the lid opening to floating cover, an oval marquetry caddy with floral basket and ribbon tied posy inlaid decoration to the lid and front, the divided interior fitted to floating covers, a small burr yew caddy with domed hinged lid and a satinwood, crossbanded and strung small tea caddy with canted domed lid, *the largest caddy, 13.5cm high, 23.5cm wide, 12.5cm deep, the smallest caddy, 12cm high, 12cm wide, 10cm deep* (6)

£800 - 1,200

€980 - 1,500

The first caddy with Christies sale label for lot 2, 6th June 1996.



160

160

A pair of George III mahogany and ebonised strung knife boxes of small size

the boxes of typical of arc-en-arbalète outline, the sloping hinged covers with applied oval white metal ring handle, the fronts with similar oval escutcheon lockplates, on moulded bases, the compartmented interiors with chequer strung decoration, *27.5cm high, 18cm wide, 18cm deep overall* (2)

£500 - 800

€610 - 980



161 (Jardiniere of lot showing)

161

A late 19th century French kingwood and parquetry inlaid jardiniere and cover, a George IV burr wood and ebony banded work box, a George III crossbanded mahogany knife box and a Victorian burr yew writing slope

the jardiniere of shaped oval form with gilt brass foliate mounts and pierced gallery, the interior with zinc liner, the cover with foliate handles, the work box of sarcophagus form with inset mother of pearl vacant table and escutcheon, ring handles and lobed bun feet, the knife box of typical of arc-en-arbalète outline form with oval patera inlaid decoration to the lid, the writing slope with applied plated strapwork mounts and circular porcelain medallion depicting a Renaissance style profile portrait, *the jardiniere, 18cm high, 43cm wide, 28cm deep, the other boxes of varying sizes* (4)

£700 - 800

€860 - 980



162

162^Y

A early 19th century tortoiseshell and ivory banded and pewter strung tea caddy

of ogee moulded canted rectangular form, the hinged lid with shallow pagoda top centred by a vacant brass tablet, the front with white metal escutcheon, the interior fitted twin lidded compartments, raised on bun feet, 17.5cm high, 19cm wide, 11.5cm deep

£600 - 800

€730 - 980

163^Y

A George III ivory, tortoiseshell and white metal strung tea caddy of domed canted rectangular form, with vertical panelled decoration and silver ring handle and diamond shaped escutcheon, on ebonised base, the interior later foil lined, 16cm high

£800 - 1,200

€980 - 1,500



163



164 (four from a matched set of twelve)

164

A matched set of twelve 19th century Chinese floral painted pith paper pictures

each depicting a different flower study with butterflies and other insects, late mounted and set within a set of matching ebonised and gilt banded glazed rectangular frames, 33cm x 44.5cm overall (12)

£1,500 - 2,000

€1,800 - 2,400



165 (four from a set of twelve)

165

A set of twelve decorative moth and butterfly prints

depicting various named specimens with naturalistic settings mounted within silvered and gilded moulded wood glazed frames, 24cm x 18cm overall approximately (12)

£500 - 700

€610 - 860



166

166

A pair of Italian painted and parcel gilt commodes

in the late 18th century Neoclassical style with ribbon tied laurel leaf garlands overall, on stiff leaf capped fluted tapering legs, 121cm wide x 55cm deep x 90.5cm high, (47 1/2in wide x 21 1/2in deep x 35 1/2in high) (2)

£1,500 - 2,000

€1,800 - 2,400



167

167^Y

A Chinese late 18th/early 19th century padouk or rosewood writing table

the rectangular top on two end pedestals, comprising four short drawers terminating in eight square section legs, with fretwork undertiers, 154cm wide x 62.5cm deep x 87cm high, (60 1/2in wide x 24 1/2in deep x 34in high)

£1,500 - 2,000

€1,800 - 2,400

168

A large Italian mid 20th century mahogany inverted breakfront console table

the twin marble tops above two short frieze drawers, on square section reeded supports, on a plinth base, 292cm wide x 35cm deep x 98.5cm high, (114.5in wide x 13.5in deep x 38.5in high)

£800 - 1,200

€980 - 1,500

169^Y

A Middle Eastern late 19th/early 20th century ivory, bone and ebony inlaid hardwood octagonal table

inlaid with stylised scrolling foliage and a chess playing surface, the detachable top on a hinged folding base with pierced Moorish arches, 68cm wide x 68cm deep x 65cm high, (26 1/2in wide x 26 1/2in deep x 25 1/2in high)

£500 - 600

€610 - 730



168

170

A George III plum pudding mahogany bowfront chest

the brushing slide above four long graduating drawers, on splayed feet, 101cm wide x 55cm deep x 91.5cm high, (39 1/2in wide x 21 1/2in deep x 36in high)

£400 - 600

€490 - 730

171^Y

A pair of Regency rosewood and parcel gilt side cabinets

Each with rectangular white and grey marble tops above stiff leaf carved mouldings and a pair of arched mirror doors with gilt beaded slips, enclosing a shelf, flanked by female Egyptian terms, on egg and dart mouldled plinth bases, 120cm wide, 41cm deep, 94cm high (47in wide, 16in deep, 37in high). (2)

£3,000 - 5,000

€3,700 - 6,100



171

172

A mid Victorian porcelain mounted walnut, burr elm, purpleheart and marquetry writing table

in the Louis XV style

the shaped top inlaid with flowers within an oval, above a scrolling foliate inlaid frieze centred with a Sevres style oval plaque depicting cherubs, with one short drawer, on square section cabriole legs, 125cm wide x 71.5cm deep x 76.5cm high, (49in wide x 28in deep x 30in high)

£700 - 1,000

€860 - 1,200



172

173^Y

A Victorian rosewood low open bookcase

enclosing four short adjustable shelves, interspersed with scrolled corbel headed pilasters, 189cm wide x 26cm deep x 92cm high, (74in wide x 10in deep x 36in high)

£2,000 - 3,000

€2,400 - 3,700



173

174

A North Italian third quarter 19th century green painted and polychrome decorated armchair

in the Louis XV style

decorated overall with flowers, on cabriole legs, 76cm wide,

£400 - 600

€490 - 730

175^Y

A Regency rosewood and cut brass inlaid pier cabinet

the rectangular top with canted corners to the front, with a single frieze drawer, over two glazed cupboard doors, restorations, 85cm wide x 37cm deep x 94cm high, (33in wide x 14.5in deep x 37in high)

£500 - 700

€610 - 860



176

176
A pair of third quarter 19th century hardstone inset, gilt brass mounted ebony and ebonised pedestal cabinets each with brass line inlay, the ogee top above a door inset with various hardstones depicting birds, flowers, fruit and foliage, enclosing two shelves, on a cavetto base, losses to hardstones, no marble tops, 61cm wide x 42cm deep x 132cm high, (24in wide x 16 1/2in deep x 51 1/2in high) (2)
£4,000 - 6,000
€4,900 - 7,300



177
A large Regency mahogany toilet mirror the frieze comprising one long drawer and two short bowfront drawers, on four lion claw front feet, 63cm wide x 31.5cm deep x 73cm high, (24 1/2in wide x 12in deep x 28 1/2in high)
£300 - 500
€370 - 610



178

178^Y

A pair of 19th century gilt bronze mounted tortoiseshell and brass 'Bouille' marquetry pier cabinets

probably French, each inlaid with an Arabesque, musical figures, birds, scrolling foliage and flowers, with a later Carrara marble top above an oval panel mounted door, enclosing two shelves, over a shaped base, restorations to inlay, 84.5cm wide x 40cm deep x 111cm high, (33in wide x 15 1/2in deep x 43 1/2in high) (2)

£5,000 - 7,000

€6,100 - 8,500



179

An Anglo Indian 19th century ebonised cheval mirror

the arched bevelled plate within a reeded surround, flanked by spiral reeded columns, terminating in acanthus wrapped scrolled downswept legs, 167cm wide x 98cm deep x 80cm high, (65 1/2in wide x 38 1/2in deep x 31in high)

£600 - 1,000

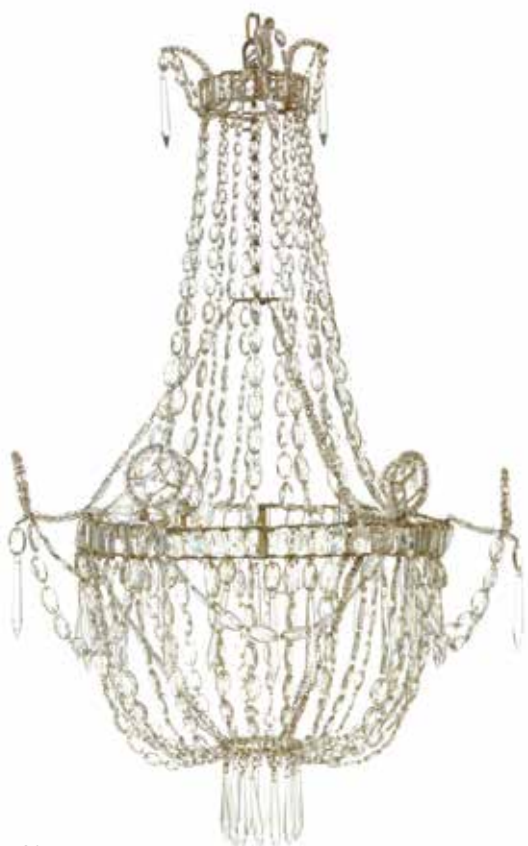
€730 - 1,200



180



181



182

180

A 19th century Italian tole, wirework and beaded glass tent and waterfall chandelier

the circular girdle set with four oval faceted glass drops and mounted with decorative beaded scrolls interspersed with beaded roundels below a similar smaller corona girdle, the whole strung with strings of graduated faceted beaded droplets and hung with prismatic pendant drops, 90cm drop approximately

£600 - 800

€730 - 980

181

A 19th century Italian wirework, beaded glass and giltwood tent and bag chandelier,

the lower central girdle issuing six short scrolling candle arms interspersed with further decorative scrolling arms, below a similar decorative corona girdle issuing further decorative scrolls, the whole hung and stung with strings of faceted beaded droplets and gilt and glass pendant drops, the bag with central shaped giltwood pendant terminal, 90cm drop

£700 - 1,000

€860 - 1,200

182

A 19th century Italian wirework and beaded glass tent and bag chandelier

the central girdle set with baguette drops and issuing six decorative arms hung with diamond shaped drops and beaded roundel finials, the similar smaller corona girdle issuing three decorative beaded scrolls, the whole strung and hung with strings and garlands of faceted circular and oval beaded droplets and faceted prim pendant drops, 90cm high

£700 - 1,000

€860 - 1,200



183

183

An early 20th century Continental gilt bronze and cut and moulded glass eight light chandelier

the acanthus and rope twist arms with urn nozzles and corresponding drip pans issuing from an ogee bowl receiver with basket weave border and fruiting knopped terminal below a central hexagonal central composite stem surmounted by tiered scrolls and a corresponding corona, all hung and strung with strings of oval and circular beaded drops, and with flowerhead button terminals and faceted and smooth pear shaped pendant drops, fitted for electricity, 110cm drop

£2,500 - 3,500

€3,100 - 4,300

184

A late 19th/early 20th century gilt bronze nine light chandelier in the Louis XV style

of scrolling acanthus tripartite cage form, each section surmounted by an acanthus urn nozzle and drip pan flanked by a further pair of corresponding scrolling arms, with floriate knopped terminals, the upper section formed as a tasselled pendant, 120cm drop

£1,500 - 2,000

€1,800 - 2,400



184



185



186 (two from a set of three)



187



185

A pair of late 19th century/early 20th century French gilt bronze twin light wall appliques

in the Louis XVI style

the acanthus and reeded scrolling arms with leaf and berried drip pans and campana nozzles, issuing from ribbon tied tapering pilaster backplates with fruiting knopped terminals, fitted for electricity, 56cm high (2)

£500 - 800

€610 - 980

186

A set of three early 20th century French gilt bronze three light wall appliques

in the Louis XVI style

the acanthus scrolling arms with corresponding urn shaped nozzles and drip pans, issuing from laurel garland hung urn and tapering backplates with applied maskhead mounts and acanthus scroll and foliate terminals, fitted for electricity, 47cm high (3)

£500 - 700

€610 - 860

187

A pair of early 20th century French gilt bronze three light wall appliques

in the Louis XVI style

the acanthus reeded scrolling arms with campana nozzles with beaded drip pans and acanthus cast collars, issuing from ribbon-tied tapering reeded flambe backplates with acanthus and fruiting foliate terminals, fitted for electricity, 47cm high (2)

£500 - 600

€610 - 730

188

A pair of early 20th century French gilt bronze three light wall appliques

in the Louis XVI style

the fluted acanthus scrolling arms with corresponding urn nozzles and circular drip pans, issuing from ribbon and rosette tied floral and foliate shankered tapering backplates with acanthus and knopped fruiting terminals, fitted for electricity, 53cm high overall (2)

£500 - 600

€610 - 730



188





189



190 (one of a pair)

189

A matched pair of glass and pressed brass bell shaped hall lanterns in the 19th century style with floral girdles and turned knopped terminals, each fitted with a three arm electric fitment, with smokeguards and foliate ceiling roses, one lantern with acid etched factory mark *VAL St LAMBERT MADE IN BELGIUM*, the other marked for *R.DITMAR, WIEN*, 65cm approximately (2)

£700 - 1,000

€860 - 1,200

190

A pair of early 20th century opaline glass and gilt metal mounted plafonniers

the circular dish shades with central floriate bosses and laurel swag border decoration, the mounts formed as rams' masks with circular roses and rectangular link suspension chains, 68cm drop approximately x 51cm diameter

£400 - 500

€490 - 610



191

191

A set of four cut and moulded glass three light wall appliques in the 19th century style

each with a central upward scrolling arm with chip cut decoration, bowl shaped scalloped candle cups and petal edged drip pan hung with faceted lustre prism drops flanked by a lower pair of scrolling arms with corresponding candle cups, drip pans and lustres and surmounted by faceted ball and spire finials with pinecone terminals, all issuing from a circular diamond and fan cut bowl shaped backplates, 45cm high x 49cm wide x 43cm deep (4)

£1,000 - 1,500

€1,200 - 1,800

192

A 19th century gilt bronze and frosted glass dish light

the shallow bowl set within a foliate and Vitruvian scroll cast frame with four dolphin suspension hooks and later chains and rose, 66cm diameter x 8cm deep

£600 - 800

€730 - 980



192



195



196

193
A Tabriz carpet,
North West Persia,
460cm x 340cm
£500 - 700
€610 - 860

194
A narrow Lillihan runner,
West Persia,
449cm x 79cm
£500 - 700
€610 - 860

195
An Amritsar carpet,
North India,
574cm x 392cm
£2,500 - 3,500
€3,100 - 4,300

196
A Sarouk Feraghan rug,
West Persia,
203cm x 135cm
£1,000 - 1,500
€1,200 - 1,800

197
A Bessarabian kilim,
East Europe,
275cm x 196cm
£600 - 800
€730 - 980

198
A pair of Kashan rugs,
Central Persia,
209cm x 136cm
£1,200 - 1,800
€1,500 - 2,200



199

199
A Kashan carpet,
Central Persia,
530cm x 337cm
£700 - 1,000
€860 - 1,200



200

200
A Sarouk rug,
West Persia,
190cm x 127cm
£600 - 800
€730 - 980

202
An Agra design carpet,
482cm x 357cm
£500 - 700
€610 - 860

203
A Kurdish rug,
West Persia,
374cm x 180cm
£600 - 800
€730 - 980

204
A Sarouk Mahal carpet,
West Persia,
343cm x 249cm
£600 - 800
€730 - 980

201
A Heriz carpet,
North West Persia,
362cm x 267cm
£500 - 700
€610 - 860



202



205



207



206



208 (two from a set of eight)

205^Y

A Regency satinwood and rosewood card table

Inlaid with boxwood and ebonised lines, the rounded rectangular hinge top enclosing a later baize above tablet inlaid friezes on stop-fluted turned tapering legs, the turnings ivory painted, on spool feet, with paper depository label to the underside for B.Dudley, Birkenhead, 92cm wide, 43cm deep, 75cm high (36in wide, 16.5in deep, 29.5in high).

£1,200 - 1,800

€1,500 - 2,200

206

A North European late 18th/early 19th century painted pine commode

possibly Swedish, the rectangular top with a beaded cornice, over four long graduating drawers, on bracket feet, re-decorated, 121cm wide x 53.5cm deep x 89.5cm high, (47 1/2in wide x 21in deep x 35in high)

£600 - 800

€730 - 980

207

A pair of 'Prince of Wales Investiture' red painted and parcel gilt chairs

designed by Lord Snowdon in 1969

each with a square back decorated with the Prince of Wales feathers along with his historic motto: 'Ich Dien', 54.5cm wide, (2)

£600 - 800

€730 - 980

208

A set of eight Regency mahogany dining chairs

including two armchairs, each with a curved and dished tablet toprail above a spiral reeded horizontal splat, on reeded sabre legs, the armchairs: 53cm wide, the remaining chairs: 49cm wide, (8)

£1,200 - 1,500

€1,500 - 1,800

Provenance:

Formerly housed at Port Eliot, the family seat of the Earls of St. German, located near Saltash in Cornwall.



209



211



210 (two from a lot of ten)



212

209

A pair of Louis XVI walnut fauteuils
each with an arched rectangular back and fluted arm supports, above
stop-fluted terminals, on fluted tapering legs, 59.5cm wide, (2)
£1,000 - 1,500
€1,200 - 1,800

210

A set of eight Regency and two later, mahogany and boxwood
banded dining chairs
including a pair of armchairs, the bowed top rails above reeded uprights
and a carved and pierced lyre and tablet decorated splat, 51cm wide (10)
£1,200 - 1,800
€1,500 - 2,200

211^Y

A late George III mahogany, rosewood crossbanded and burr yew
bowfront card table
possibly by Gillows
the shaped hinged top with rounded front angles, *lacking a playing
surface or lining*, above a chequered lozenge bordered frieze centred
with a burr yew tablet, on stiff leaf capped reeded legs,, 97.5cm wide,
49.5cm deep, 72.5cm high (38in wide, 19in deep, 28 1/2in high).
£1,200 - 1,800
€1,500 - 2,200

212

An early Victorian figured walnut low open bookcase
with two shelves flanked by fruit and foliate pendant hanging corbels,
122.5cm wide x 33cm deep x 118cm high, (48in wide x 12 1/2in deep x
46in high)
£700 - 1,000
€860 - 1,200



213

213^Y
A French mid-19th century rosewood and mahogany secrétaire chest
 by Maison Lemarchand & Lemoine, Paris
 the later mahogany top with rounded corners and moulded edge,
 above a long secrétaire drawer, with stencil to reverse reading *MAISON LEMARCHAND A LEMOINE, Rue des Tournelles 17. PARIS, 130.5cm wide, 57cm deep, 97cm high (51in wide, 22in deep, 38in high).*
£1,500 - 2,000
€1,800 - 2,400

Provenance:
 The above lot was purchased at the auction of Dr Percy Cohen's effects in Reading, Berkshire during the 1930s, where it was described as having come from the Empress Eugénie's (1826 - 1920) suite at Farnborough Abbey, Hampshire, where her husband Napoleon III (1808 - 1873) lies buried in a mausoleum.
 Thence by descent to the present owner.

Andre Lemoine and Louis-Edouard Lemarchand became partners as cabinet makers based in Paris from 1846 onwards. In 1863, Henri Lemoine took over, and continued the business until 1893. Lemoine and Lemarchand were one of the chief suppliers of furniture to the French Imperial family, and in particular to Napoleon III.

Charles-Louis-Napoleon-Bonaparte (1808-73), known historically as Napoleon III, ruled France as Emperor between 1852 and 1870.

214^Y
A French late 19th century rosewood and gilt metal mounted vitrine
 the marble top above a double serpentine glazed panelled door, enclosing three velvet lined shelves, *76cm wide x 46cm deep x 171cm high, (29.5in wide x 18in deep x 67in high)*
£800 - 1,200
€980 - 1,500

215^Y
A mid 19th century Biedermeier satinbirch and ebonised secretaire a abbatant
 the stepped cornice above one long frieze drawer and a fall, enclosing an architectural burr birch veneered interior with twelve drawers and one central door, *109cm wide x 51.5cm deep x 153.5cm high, (42 1/2in wide x 20in deep x 60in high)*
£700 - 1,000
€860 - 1,200

216^Y
A Dutch 18th century and later, kingwood, sycamore and fruitwood bibliothèque
 with canted flute inlaid angles and chequered border inlay, *the reverse applied with a printed paper label reading: 'GUSTAV KNAUER...'*, the trellis glazed panelled doors are probably replacements, *92cm wide x 38cm deep x 140cm high, (36in wide x 14 1/2in deep x 55in high)*
£800 - 1,200
€980 - 1,500

217^Y
A French late 19th century rosewood, marquetry and brass mounted vitrine
 the serpentine glazed panelled door enclosing three shelves, *87cm wide x 48cm deep x 170cm high, (34in wide x 18.5in deep x 66.5in high)*
£800 - 1,200
€980 - 1,500

218
A French 18th century mahogany side table
 the rounded rectangular dished top above one frieze drawer, over a flowerhead and acanthus clasped shaped frieze, on acanthus wrapped cabriole legs, *81.5cm wide x 56.5cm deep x 72cm high, (32in wide x 22in deep x 28in high)*
£500 - 700
€610 - 860

219
A large late Victorian giltwood and composition landscape mirror in the Rococo revival style
 the later rectangular plate within a scroll, scallop shell, floral and acanthus surround, *possibly originally a picture frame, 163cm high x 244cm wide,*
£500 - 700
€610 - 860



214



216



215



217



220



221



222



223



224



225

220
An early 20th century French gilt bronze mounted mahogany mantel clock in the Empire taste
the rectangular case with stepped top surmounted by a shallow pedestal urn with flowerhead centre, the front with elaborate foliate cast bezel and floral and fruiting cornucopia and serpent and wreath mounts, the footed stepped rectangular base with corresponding mounts, the 3" foliate dial with silvered Roman chapter ring, the brass twin drum movement striking on a bell, 31.5cm high
£400 - 500
€490 - 610

221^Y
A late 19th century French cut brass, tortoiseshell inlaid and gilt metal mounted mantel clock
the dial signed D.Crichton 89 Princes Street Edinburgh
the waisted cartouche shaped scrolling case surmounted by a rocaille centred carrying handle, the signed 3 1/2" enamel dial with Roman numerals and compartment Arabic five minute divisions, the twin drum movement stamped *Medaille d'Argent C. Marti & Cie 1889* and striking on a gong, with pendulum and winding key, 30.5cm high
£500 - 700
€610 - 860

222
A French Empire gilt bronze mantel clock
of flattened urn shaped form, the stepped swept pedestal top surmounted by an armillary type sphere, the reeded sides with pine cone finials, the conforming lower section on circular pedestal with milled border on stepped moulded square base and bun feet the 3.75" gilt dial with milled bezel and enamel Roman chapter ring, the brass twin train movement with outside countwheel striking on a bell, with pendulum, with minor restorations, 38cm high
£600 - 800
€730 - 980

223
A Louis Philippe patinated spelter, gilt brass and white marble 'Swiss Family Robinson' figural mantel clock
the dial signed Moulin a Paris
the rectangular case with elaborate acanthus and foliate scrolled decoration, surmounted by a rustic outcrop with palm tree finial flanked by male and female figures, on scrolling feet, the 3" signed enamel dial with Roman numerals, the signed brass twin barrel movement with outside countwheel and silk suspension striking on bell, the backplate with pastille mark, with oval ebonised base and glass shade, the clock 47cm high, the dome 51cm high (3)
£500 - 700
€610 - 860

224
A late 19th century French gilt bronze and marble figural clock
the fluted scrolling plinth case with applied ribbon tied trophies flanking a floral garland mount and shaped apron, the whole surmounted by figural group of a seated winged putto and a reclining putto reading a book, on tapering foliate and toupie feet, the 3.5" enamel dial with Roman numerals, the brass twin drum movement striking on a bell, 41cm high
£500 - 700
€610 - 860

225
A mid 19th century French gilt and patinated bronze mounted white marble mantel clock
the dial signed Le Roy A Paris
the half fluted dwarf column case surmounted by a figure of Cupid seated on a rustic outcrop, the beaded bezel with ribbon tied floral garland surround, the sides with scrolling angular handles, the bow front plinth base with foliate moulded border on beaded toupie feet, the 3.5" signed enamel dial with Roman numerals, the brass twin train movement with outside countwheel striking on a bell, 42cm high
£500 - 700
€610 - 860



226

226

A 20th century turned purple fluorspar vase

the turned figured and banded body of tapering ovoid form with short neck and everted rim on slightly spreading circular base, 22.5cm high

£800 - 1,200

€980 - 1,500

227

A fine and rare early 19th century French gilt and patinated bronze mantel clock in the form of an oil lamp

the case surmounted by twin putti figures seated in front of the flames, each shielding their faces and lighting torches, over a 4 " circular Roman and Arabic enamel dial with matching gilt tapering hands, on an oval base and bun feet, the flat-bottomed movement with silk suspension and outside countwheel strike on a bell, 46cms high

£2,000 - 3,000

€2,400 - 3,700

This clock is sold with a steel spring, apparently one of the original springs, signed and dated indistinctly A.J Krufts? Krufss? Monginot 1808 janviere

228

A pair of 20th century French opaque moulded glass, polished, cold painted and gilt cast metal parrot and bower lamps

in the Bagues style the arched frames with entwined ivy decoration, centred by the seated birds, on scrolling supports with laurel garlands, on re-entrant cut corner stepped rectangular bases, fitted for electricity, 86cm high (2)

£2,000 - 3,000

€2,400 - 3,700



227



228



230



229

229

A late 19th/early 20th century French gilt bronze and brown veined marble lampbase
in the Louis XVI style

the ovoid body with applied ram's mask and floral garland mounts, the waisted moulded domed top with laurel borders, on acanthus knopped circular pedestal and moulded square base, fitted for electricity, 64cm high

£600 - 800

€730 - 980



231

230

A late 19th century French gilt metal mounted ostrich egg, a similar period French Palais Royal glass and gilt metal mounted glass scent bottle and stopper and a later French gilt metal mounted green glass oval small dish

the ostrich egg of hinged form, the exterior with applied trailing ivy and beaded mounts, the lid with bird finial on reeded scrolling ivy leaf square pedestal and circular black marble platform raised on corresponding reeded scrolling feet, the scent bottle of footed square form with hinged lid and applied engraved pierced decoration and reverse painted floral oval panels, the dish with formalised figural mounts on scroll feet, the ostrich egg, 29.5cm high, the scent bottle, 13cm high, the green glass dish, 13cm wide (3)

£800 - 1,200

€980 - 1,500



232

231

A pair of late 19th century French patinated and gilt bronze figural candlesticks

formed as drapery clad seated putti holding aloft fluted acanthus scrolling arms with floriate cast urn nozzles with leafy collars, on naturalistic circular bases raised on elaborate acanthus scrolling footed bases, 40cm high (2)

£300 - 500

€370 - 610



233

232

A pair of 19th century gilt bronze models of reclining horses on later grey marble bases

the horses cast with draped fringed saddles, on rectangular grey marble plinth bases, 15cm high including bases (2)

£400 - 600

€490 - 730

233

A pair of 19th century gilt bronze chenets

in the Empire style

each cast as a floral garlanded oval brazier with flambe finial on goats feet curving supports, the oval guilloche pierced platform bases with rectangular surmounted by floriate artichoke finials on stiff leaf toupie feet, the bases indistinctly stamped, 33cm high, 25cm wide, 12cm deep (2)

£600 - 800

€730 - 980

234



234

A late 19th / early 20th century gilt bronze, white marble, moulded blue and clear cut glass three light candelabra in the Swedish Neo-Classical style, the scrolling arms with milled urn nozzles and scalloped drip pans alternating with and surmounted by further decorative scrolls, all issuing from a composite milled and foliate embossed central section below a chip cut spire surmounted by two graduated scrolling coronas and a faceted circular finial, the tapering vase lower support raised on a milled and beaded stepped circular and square base and rectangular plinth, the whole hung and strung with strings of faceted beaded droplets, some components possibly of an early date and with a few minor losses, 82cm high
£400 - 600
€490 - 730

235

A late 19th / early 20th century silvered bronze oval jardiniere cast by H. Luppens & Cie., Brussels of oval form, the body cast to one end with swans head and body with outstretched wings, the opposing end with a putto maskhead with feather headdress, the sides with floriate and acanthus scrolls on scroll footed low pedestals base, the interior with polished gilt metal liner, the base with pastille to one side marked H.LUPPENS & Cie./ BRUXELLES/ BRONZES D'ART, 16.5cm high, 44cm wide, 19cm deep
£500 - 700
€610 - 860

235



236



236

A pair of 19th century gilt bronze, white marble and cut glass table lustres the cylindrical nozzles above leafy acanthus collars hung with prismatic drops, on acanthus supports, tapering fluted pedestals and circular socles raised square plinth bases, 37cm high (2)
£300 - 500
€370 - 610



237

237

A pair of 19th century Wedgwood black basalt model of recumbent winged sphinxes raised on rectangular bases, the underside of the bases with impressed WEDGWOOD factory marks, 12cm high, 16.5cm wide, 6cm deep (2)
£300 - 400
€370 - 490

238

A pair of 19th century gilt and patinated figural chenets in the Louis XV style formed as male and female Chinoiserie figures seated on elaborate acanthus scrolling foliage, each flanked by long tailed parrots seated on rustic plinths, on wrought iron circular supports, 33.5cm high, 38cm wide, 22cm
£800 - 1,200
€980 - 1,500

238





239
A late 19th century and later painted, gesso and composition marginal mirror the oval plate with a small spandrel plate to each angle, surmounted by a floral festooned Cupid trophy and two love birds, later painted, 156cm high x 93cm wide,
£500 - 700
€610 - 860



240
A 19th century giltwood pier mirror the later rectangular plate flanked by stiff leaf clasped fluted columns, 107cm high x 67.5cm wide,
£300 - 500
€370 - 610



241
A pair of Italian 19th century Rococo revival giltwood mirrors each with a shaped plate within an asymmetrical acanthus wrapped, C-scroll, foliate and rocaille carved surround, with a long haired bust cresting, 117cm high x 48cm wide, (2)
£1,200 - 1,800
€1,500 - 2,200



242
A 19th century giltwood pier table with an associated 19th century giltwood and composition pier mirror in the Louis XV style the arched plate within an oak leaf surround, with a foliate scrolled cresting, the table comprising a serpentine marble top above a floral, foliate, scroll and rocaille frieze, on one central scroll leg, 77cm wide x 35.5cm deep x 213cm high, (30in wide x 13.5in deep x 83.5in high) (2)
£700 - 1,000
€860 - 1,200





243
A late 19th century
giltwood and composition
pier mirror
in the Louis XVI style
the bevelled plate within an
oak leaf surround surmounted
by a Cupid trophy and floral
garland cresting, 116cm high
x 55.5cm wide,
£600 - 800
€730 - 980



245
A pair of 19th century Neo-Classical style giltwood mirrors
each surmounted by a ribbon-tied laurel wreath, flanked to each
side by floral garlands, the rectangular divided mirror plate within
a foliate frame, the lower terminal with further laurel garlands,
67cm wide, 143cm high (26in wide, 56in high). (2)
£2,000 - 3,000
€2,400 - 3,700



244
A large French 19th century
giltwood and composition
overmantel mirror
the later plate flanked by spiral
twist turned columns, below a
trellis tablet and scallop shell,
surmounted by a cresting
comprising two addorsed putti,
each putto holding a branch
of olive leaves, 212cm high x
166cm wide,
£1,000 - 1,500
€1,200 - 1,800



246
A Louis XV painted and parcel gilt
trumeau mirror
the later (modern) rectangular plate
within a pierced scrolled foliate and
bundle of rods wrapped surround,
surmounted by an oil on canvas
depicting a fete galante within a
conforming frame, the oil on canvas
unexamined but apparently associated,
136.5cm high x 83.5cm wide,
£1,200 - 1,800
€1,500 - 2,200



247



249



248



250 (two from a set of eight)

247^Y

A French late 19th century ormolu-mounted rosewood, kingwood and fruitwood marquetry bureau de dame the rectangular *brèche d'Alep* marble top within a low pierced brass gallery, above concave guilloche-inlaid friezes, and a rising cylinder inlaid with floral sprays and enclosing four walnut-veneered short drawers, with slide-out leather-lined writing surface, all above one long and three short marquetry-fronted drawers, the sides inlaid with martial trophies and flowers, raised on four cabriole supports terminating in ormolu cabochon and scroll-cast sabots, 88cm wide, 46.5cm deep, 107cm high (34.5in wide, 18in deep, 42in high).

£1,500 - 2,000

€1,800 - 2,400

248

A third quarter 19th century gilt brass mounted and brass line-inlaid ebony and ebonised serpentine side cabinet probably French, with panel inlay and with one central panel mounted door, on a shaped base, possibly originally with a marble top, 117cm wide x 44cm deep x 108cm high, (46in wide x 17in deep x 42 1/2in high)

£1,000 - 2,000

€1,200 - 2,400

249

A George III mahogany tripod table the circular top with a moulded edge and inset with a candle slide, on a fluted and baluster turned column, terminating in acanthus and bellflower clasped legs with claw feet, the top and base possibly associated, 42.5cm wide x 42cm deep x 66cm high, (16 1/2in wide x 16 1/2in deep x 25 1/2in high)

£800 - 1,200

€980 - 1,500

250

A set of eight Regency mahogany dining chairs including two armchairs, each with a reeded triple roundel centred splat, on ring turned tapering front legs and splayed back legs, the armchairs: 53.5cm wide, the remaining chairs: 51cm wide, (8)

£1,000 - 1,200

€1,200 - 1,500



251



253



252 (two from a set of eight)



254

251

An unusual George II mahogany tripod table

the shaped eared circular top, on three acanthus clasped C-scrolls headed with Green man carved masks, terminating in acanthus wrapped and scrolled legs with claw feet, *the top and base associated, the top possibly later*, 62cm wide x 61.5cm deep x 67cm high, (24in wide x 24in deep x 26in high)

£2,000

€2,400

252

A set of eight Edwardian mahogany dining chairs

after a design by Gillows

including two armchairs, each with a shield shaped back and a splat comprising five stiff leaf capped reeded spindles terminating in a demi sunflower oval, on square section legs, *the armchairs: 62cm wide, the remaining chairs: 55.5cm wide (8)*

£1,000 - 1,500

€1,200 - 1,800

A virtually identical design for the present lot, which was first produced by Gillows for Mrs Chadwick in December 1785, features in Susan E. Stuart "Gillows of Lancaster and London, 1730-1840, Vol I", pl. 123, p.165. Also, a very similar shield back chair attributed to Gillows is illustrated as plate 124 alongside the aforementioned drawing.

253

A French late 19th century gilt bronze mounted Coromandel lacquer and tulipwood bonheur du jour

in the Louis XVI style

inset with lacquer panels depicting dragons, fishing boats, trees, houses and a river, the galleried Carrara marble top above three doors, enclosing three shelves and three drawers, over a leather inset slide and a frieze drawer, on fluted tapering legs, *the reverse of the door panels inscribed with Chinese calligraphy and possibly signatures*, 76cm wide x 50cm deep x 109.5cm high, (29 1/2in wide x 19 1/2in deep x 43in high)

£2,500 - 3,000

€3,100 - 3,700

254

A walnut and featherbanded bachelor's chest

the hinged top above two short drawers and lopers, over three long graduating drawers, on bracket feet, *largely George I period, the feet later, the hinged top possibly replaced*, 80cm wide, 33.5cm deep, 79cm high (31in wide, 13in deep, 31in high).

£1,500 - 2,000

€1,800 - 2,400



255

255

A Dutch 18th century walnut and fruitwood marquetry armoire inlaid with urns of flowers, birds, acanthus and stylised foliage, the shaped and arched pediment centred with a scrolled acanthus and scallop shell cresting, above a pair of shaped panelled doors, enclosing three short drawers, two long drawers and two shelves, over a bombe base comprising two short and two long drawers, flanked by canted bombe angles, on later large bun front feet, 198cm wide x 67.5cm deep x 241cm high, (77 1/2in wide x 26 1/2in deep x 94 1/2in high)

£3,000 - 5,000

€3,700 - 6,100

256

A set of four Austrian early 20th century later white painted armchairs each with a tub back and a vertical slatted splat, on square tapering legs, re-decorated, 55.5cm wide (4)

£500 - 700

€610 - 860



257

257

A George IV mahogany breakfront library bookcase

The moulded cornice above a central pair of gothic astragal glazed doors enclosing adjustable shelves, flanked by single doors, each enclosing adjustable shelves, with four panelled cupboard doors below enclosing shelves, on a plinth base, 261cm wide, 50cm deep, 230cm high (102.5in wide, 19.5in deep, 90.5in high).

£3,000 - 5,000

€3,700 - 6,100

258

A harlequin set of eight Regency mahogany dining chairs including four armchairs,

£500 - 700

€610 - 860



259



260



261



262

259

A late 19th century French gilt brass and painted Sevres style porcelain easel boudoir timepiece

the movement signed Leroy et Fils

formed as oval picture frame on a faux easel support with folding strut back, the glazed oval painted porcelain dial with 1.5" Roman turquoise and gilt chapter ring centred by a flying putto above a classical figural landscape scene within a similar red 'jewelled' turquoise and gilt border, the spring driven oval movement engraved *Leroy et Fils*, 15cm high

£500 - 800

€610 - 980

260

An early 20th century Viennese enamel miniature desk timepiece

the rectangular case set decorated with a classical figural landscape scene with a maiden and two winged putti centred by a 1" enamelled Roman dial mounted within a paste set border, the spring driven movement set within a circular housing with fixed strut support, 6.5cm high

£500 - 700

€610 - 860

261

A limited edition 20th century silver miniature timepiece

by Charles Frodsham & Co., the dial with dedication to Elizabeth of Glamis later HRH The Queen Mother

the arched case with carrying chain, on four disc feet, hallmarked for London, 1980, the corresponding brass arched signed 2" dial with Roman numerals and chapter ring, the plate engraved *Elizabeth of Glamis* flanked by roses, the single barrel brass movement with platform escapement, with winding key, 8.5cm high

£300 - 500

€370 - 610

262^Y

An Asprey tortoiseshell miniature travelling timepiece

the rectangular case with a caddy top surmounted by a swing handle, the signed gilt 1.5" dial with Roman numerals, the spring driven movement with platform escapement and integral winding key, 11.5cm high

£400 - 600

€490 - 730



263

263

An early 20th century Swiss yellow guilloche enamel and white metal travelling miniature timepiece with alarm by Plojoux

of rectangular form on squat bun feet, the canted rectangular 1 1/4" dial with Arabic numerals and foliate bezel, with spring driven eight day movement within circular casing, with original leather travelling case, 6cm high (2)

£700 - 900

€860 - 1,100

264^Y

An early 20th century ivory and silver miniature timepiece

with hallmarks for London, 1914, the case of rectangular form surmounted by an arched carrying handle, on four squat bun feet, the 1.5" dial with Roman numerals and chapter ring, with brass four pillar movement and compensated balance, 9.5cm high

£700 - 900

€860 - 1,100

265^Y

An Edwardian 18ct gold and tortoiseshell miniature timepiece by Asprey & Co.

the rounded rectangular case surmounted by an arched carrying handle, with hallmarks for London, 1909, on squat bun feet, the 0.75" enamel dial with Roman numerals, with platform escapement and jewelled balance wheel with compensated balance, together with leather travelling case *distressed*, 6cm high (2)

£500 - 700

€610 - 860

266

An early 20th century Continental purple guilloche enamel and silver boudoir miniature timepiece

possibly by David Andersen, Norway of rectangular form on plinth base, the 1 1/4" gilt dial with Arabic numerals, with four pillar movement and compensated balance, with leather travelling case marked *DAVID ANDERS*** JUVE*** KIRKEGADE* CHRISTIANIA*, with winding key, 6cm high

£700 - 900

€860 - 1,100



264



265



266



267



268



269

267^W

A substantial signed and dated mid 19th century carved mahogany wall timepiece

the dial signed Vulliamy, London, AD 1852 and numbered 1916 the bezel deeply carved with intricate foliate enclosing a heavy bronze bezel with patent hinge-plate marked *P. Moore & Co, Patent Number 2*, set on a sturdy rectangular lower section with solid doors to each side fixed via a vertical sliding latch and with lockable hinged door below, the 15.75 inch one-piece silvered Roman dial with minute band, bold signature and date, and shaped blued steel hands, fixed to the movement via four polished steel screws through the dial, the very substantial spring driven movement with chain fusee and maintaining power (the lever of which is hooked so as to sit over the centre wheel pinion and engage with the fusee) Vulliamy's own type of deadbeat escapement with 'scape wheel screwed to the collet, to a brass crutch with twin-screw micrometer beat adjustment to the later custom made pendulum with lozenge-section mahogany rod terminating in a very heavy brass bob. 83cm high

£2,000 - 3,000

€2,400 - 3,700

268

A George III ebonised and brass mounted bracket clock with bracket

the movement signed David Morice, Fenchurch St, London the arched rectangular case with shallow panelled top with oval bale carrying handle, the sides with inset fishscale sound panels on moulded plinth base and ogee bracket feet, the arched glazed door enclosing a corresponding painted dial with 6.5" Roman dial and subsidiary *Strike/Silent* dial to the arch, the signed brass four pillar twin fusee movement with anchor escapement striking on a bell, the backplate with engraved border decoration, with pendulum and key, together with an ebonised tapering bracket with pine cone terminal, *small section of moulding to the arch now lacking, the clock, 43cm high (2)*

£800 - 1,200

€980 - 1,500

269^W

A second quarter of the 19th century mahogany Norwich style wall clock

the dial signed Thomas Jolly, Loughborough the 14" repainted Roman dial with beetle and poker hands, with a cast brass bezel, within a circular mahogany surround, the long trunk with shaped volutes and door over the rounded base, the weight driven movement with anchor escapement, the tapered plates united by four knopped pillars, 139cm high

£1,000 - 1,500

€1,200 - 1,800



270

270

A mid 19th century gilt bronze cartel clock

in the Louis XVI style, the dial signed Julien Leroy A Paris the case surmounted by a waisted flambeaux urn with drop ring handles flanked by trailing ribbons above a female maskhead, the sides with scrolling acanthus leaves and laurel sprays, the short glazed trunk with laurel garland, the rosette and acanthus base with floriate knopped terminal, the 7" signed enamel dial with Roman chapter ring and outer Arabic five minute divisions, the brass twin train movement with outside countwheel striking on a bell, with pendulum, 70cm high

£1,500 - 1,800

€1,800 - 2,200

271^W

A late 18th century French ormolu cartel clock

Caussard Horloger du Roy, Suivt. Lacour the cartouche case surmounted by a draped urn over a shaped pediment with applied volutes, the centre section supporting a laurel festoon over pierced sound frets, the base with lenticle and fruiting vine pendant, the signed 7.5" enamel Roman and Arabic dial with pierced and engraved hands, the twin train spring barrel movement with verge escapement, silk suspension and numbered countwheel strike on the hour and half hour, 79cm high

£2,000 - 3,000

€2,400 - 3,700



271



272

272

An 18th century German brass telleruhr

the cartouche form dial with repoussé scrolls, shells, eagles, foliate mask and flowers bordering the copper Roman chapter ring, the verge movement with brass plates united by iron pillars, fusee going train, spring barrel strike train, cow tail pendulum and outside countwheel strike on a bell, 31cm x 22cm x 10cm

£500 - 700

€610 - 860

273

A late 18th century French ormolu cartel clock

Robinet, Paris the cartouche case formed as acanthus scrolls with flowering fronds, the sides with pierced and engraved sound frets, over the central open lenticle, centred upon the signed 5.5" Roman and Arabic enamel dial with pierced foliate scroll hands, the signed two train spring barrel movement with anchor escapement, silk suspension and shaped plates united by knopped pillars, the numbered countwheel with fine crossings striking the hour and half hour on a bell, 49cm high

£800 - 1,200

€980 - 1,500



273



276



277

274
An Isfahan rug,
Central Persia,
162cm x 103cm
£400 - 600
€490 - 730

275
A Khamseh rug,
South West Persia,
192cm x 128cm
£500 - 700
€610 - 860

276
A large Sparta carpet,
West Anatolia,
730cm x 435cm
£1,000 - 1,500
€1,200 - 1,800

277
A Kashan carpet,
Central Persia,
370cm x 277cm
£700 - 1,000
€860 - 1,200

278
An Isfahan rug,
Central Persia,
159cm x 104cm
£400 - 600
€490 - 730

279
A Fereghan rug,
West Persia,
193cm x 166cm
£500 - 700
€610 - 860



281

280

A Tabriz rug,
North West Persia,
335cm x 145cm
£400 - 600
€490 - 730

281

A Heriz carpet,
North West Persia,
579cm x 392cm
£3,000 - 5,000
€3,700 - 6,100

282

An Isfahan rug,
Central Persia,
157cm x 104cm
£400 - 600
€490 - 730

283

A Kirman carpet,
South East Persia,
424cm x 331cm
£1,000 - 1,500
€1,200 - 1,800

284

A Bergama rug,
West Anatolia,
135cm x 107cm
£400 - 600
€490 - 730

285

A Sarouk Mahal carpet,
West Persia,
345cm x 265cm
£600 - 800
€730 - 980



283



286

286
A Regency and later mahogany extending dining table

on a central ring turned baluster column, terminating in four hipped panelled outswept legs, with a detachable screw-in ring turned tapering leg to each end, terminating in brass castors, with three additional leaves, the legs, leaves and some other elements later but probably 19th century, extended with all three leaves: 275 cm wide x 122.5cm deep x 74.5cm high, (108in wide x 48in deep x 29in high)
£1,500 - 2,000
€1,800 - 2,400



287

287
A French late 19th/early 20th century and later painted three-part duchesse brisée in the Louis XVI style with guilloche, overlapping disc and paterae carved frames, on twelve stop fluted tapering legs, 244cm wide,.
£800 - 1,200
€980 - 1,500



288

288
A pair of composition console tables each with a Maurin Green marble top on a perched eagle support, terminating in a rocky base, 88.5cm high, (2)
£2,000 - 3,000
€2,400 - 3,700

289
A pair of Louis XV style white painted caned fauteuils à la Reine each on cabriole legs, later painted or re-painted, 64cm wide, (2)
£600 - 900
€730 - 1,100

290
A French late 19th century gilt metal mounted kingwood and bois satiné parquetry card table in the Louis XV style of serpentine form, with lozenge inlay, the swivel hinged top enclosing a baize playing surface, on square section cabriole legs, 101cm wide x 52.5cm deep x 79cm high, (39.5in wide x 20.5in deep x 31in high)
£600 - 900
€730 - 1,100

291



291

A Regency mahogany twin pedestal dining table

comprising two tilt-top tables and one additional leaf, on baluster turned columns terminating in reeded downswept legs with leaf-cast brass cappings and castors, 198cm wide x 112cm deep x 71cm high, (77 1/2in wide x 44in deep x 27 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

292

A French late 19th century giltwood sofa in the Louis XVI style

the rectangular back surmounted by a tied ribbon draped and floral cresting, on acanthus clasped fluted tapering legs, 128cm wide,

£800 - 1,200

€980 - 1,500



292

293

A pair of North Italian 19th century giltwood console tables with 18th century needlework tops

in the Louis XVI style possibly Piedmontese, each top with concave ends and later applied with 18th century floral needlework, on an acanthus clasped and fluted tapering central leg with a paterae block and oak leaf collar, terminating in block feet, 90cm wide x 31cm deep x 83.5cm high, (35in wide x 12in deep x 32 1/2in high) (2)

£1,200 - 1,800

€1,500 - 2,200



293

294

A pair of small X-frame giltwood window seats

each with overlapping disc carved frames, on shaped X-form supports, 75cm wide, (2)

£600 - 900

€730 - 1,100



295 (six from a matched set of twelve)

295

A matched set of twelve George III mahogany dining chairs comprising two groups of three chairs and one group of six chairs, each with a shaped and scrolled acanthus clasped top rail, above a vase shaped pierced vertical splat with *rocaille* and rosette carving, on square section legs with an H-stretcher, the group of six chairs with combined *gros* and *petit point* needlework seats, the six chairs stamped: 'RS', minor repairs/restorations and some re-railing, 55.5cm-57.5cm wide, (12)

£5,000 - 7,000

€6,100 - 8,500

296

A Dutch walnut and marquetry display cabinet-on-chest inlaid with flowers, urns and foliage, within chequered borders, the arched glazed panelled door enclosing one shelf, above a bombe serpentine base with three drawers, 96cm wide x 49cm deep x 188.5cm high, (37 1/2in wide x 19in deep x 74in high)

£700 - 1,000

€860 - 1,200

297

An early George III mahogany clothes press in the manner of Gillows

the blind fretwork frieze above a pair of scroll bordered panelled doors with acanthus spray, *rocaille* and rosette carved angles, enclosing three shelves, over two short drawers and one long drawer, on cusped bracket feet, 127cm wide x 59cm deep x 172cm high, (50in wide x 23in deep x 67 1/2in high)

£1,000 - 1,500

€1,200 - 1,800

298^Y

A George III mahogany, rosewood crossbanded and marquetry linen press

the ogee moulded and corbelled cornice above cusped pointed arches, over an urn and ribbon tied leafy branch inlaid frieze, with a pair of panelled doors inlaid with oval medallions, enclosing two shelves, above two short and two long graduated drawers, on shaped ogee bracket feet, the top originally enclosing linen slides, 128cm wide x 61cm deep x 211cm high, (50in wide x 24in deep x 83in high)

£800 - 1,200

€980 - 1,500

299

An Edwardian mahogany, satinwood banded and fruitwood inlaid serpentine display cabinet

with an acanthus scrolled gallery back above a frieze inlaid with ribbon tied curtain drapery swags, the pair of glazed panelled doors enclosing two shelves, on square tapering legs terminating in spade feet, 124cm wide x 47cm deep x 173cm high, (48 1/2in wide x 18 1/2in deep x 68in high)

£700 - 900

€860 - 1,100



296



297



298



299



300



302



301



303 (two from a set of six)

300

A Victorian ebonised, burr yew and inlaid pier cabinet with stylised inlay, the panelled door enclosing two shelves, on toupie feet, 80.5cm wide x 39cm deep x 110cm high, (31.5in wide x 15in deep x 43in high)
£500 - 700
€610 - 860

301^Y

A 19th century mahogany, rosewood crossbanded and ebonised line-inlaid nest of quartetto tables each inlaid to the centre with an oval, on ring turned supports, the largest table: 50.5cm wide x 35.5cm deep x 70cm high, (19 1/2in wide x 13 1/2in deep x 27 1/2in high)
£700 - 1,000
€860 - 1,200

302^Y

A French late 19th century gilt metal mounted brass and tortoiseshell 'Bouille' inlaid ebonised card table inlaid with cherubs, stylised foliage, rosettes and bellflowers, with a shaped swivel hinged top, on square section cabriole legs, minor losses and listing to inlay, 89.5cm wide x 45cm deep x 77.5cm high, (35in wide x 17 1/2in deep x 30 1/2in high)
£700 - 900
€860 - 1,100

303

A set of six Regency mahogany hall chairs each with a shield shaped back centred with an oval originally painted with a family crest, on fluted tapering front legs and splayed back legs, possibly with later repairs and/or restorations, 48.5cm wide, (6)
£1,000 - 1,500
€1,200 - 1,800



304



305



306



307

304

A George III Irish carved mahogany triple top combined tea and card table

The rectangular hinged tops with square projecting corners enclosing a plain interior, and another with a later baize lining, oval dished counter wells and square corner candle-stands, above a frieze drawer on cabriole shell, bellflower and acanthus carved legs and hairy claw and ball feet, 75cm wide, 39cm deep, 75cm high (29.5in wide, 15in deep, 29.5in high).

£1,500 - 2,000

€1,800 - 2,400

305

A pair of William IV carved mahogany hall chairs

Possibly Irish, the cartouche shaped double 'C' scroll and lotus carved splats with shell carved cresting above rectangular moulded seats on cabriole scrolling lotus leaf reeded legs and scroll feet. (2)

£1,000 - 2,000

€1,200 - 2,400

306

A French 19th century gilt bronze mounted brass 'Boulle' inlaid ebonised pier cabinet

the later black marble top above a frieze centred with an elaborate classical Roman military trophy mount, over a glazed panel mounted door with a scrolled acanthus inlaid border, enclosing two adjustable shelves, 87cm wide x 39.5cm deep x 114cm high, (34in wide x 15 1/2in deep x 44 1/2in high)

£800 - 1,200

€980 - 1,500

307

A 19th century brass line-inlaid mahogany nest of quartetto tables of typical form, 48.5cm wide x 30.5cm deep x 74cm high, (19in wide x 12in deep x 29in high)

£600 - 900

€730 - 1,100



308

308

A matched pair of North European mid 19th century mahogany tall chests

probably French, each in two sections, with a cavetto caddy top above seven long drawers, on later front feet, *the slightly taller one: 102cm wide x 50.5cm deep x 163cm high, (40in wide x 19 1/2in deep x 64in high) (2)*

£1,500 - 2,000

€1,800 - 2,400

309^Y

An Anglo-Dutch Colonial rosewood circular dining table
on four turned and moulded legs on lobed feet, *153cm wide x 153cm deep x 77cm high, (60in wide x 60in deep x 30in high)*

£600 - 900

€730 - 1,100



310

A 19th century giltwood pier mirror

the later associated rectangular plate flanked by lotus leaf clasped columns, *97cm high x 71cm wide,*

£200 - 300

€240 - 370

311

A Regency style giltwood convex mirror

the circular plate surmounted by an eagle cresting, *104cm high x 69cm wide,*

£400 - 600

€490 - 730



312

312

An early Victorian burr oak and oak extending dining table
the rounded rectangular top with an egg-and-dart carved edge, on four large c-scroll and cabochon carved scroll legs headed with berried pendant acanthus leaves, terminating in claw feet and ceramic castors, with three additional leaves, extended: 333cm wide x 124.5cm deep x 78cm high, (131in wide x 49in deep x 30 1/2in high)
£3,000 - 5,000
€3,700 - 6,100

313

A late Victorian giltwood overmantel mirror
the later arched plate surmounted by a foliate scrolled and floral bouquet cresting, 165cm high x 151cm wide,
£300 - 500
€370 - 610

314

A late 19th century gold decorated overmantel mirror
the later plate below an olive leaf swagged oval medallion cresting, 174cm high x 156cm wide,
£700 - 900
€860 - 1,100

315

An early George III mahogany three-tier dumb waiter
with a ring turned and spiral fluted baluster column terminating in a tripod base and castors, 117cm high,
£500 - 600
€610 - 730



316

316
Guglielmo Pugi, Italian (1850-1915) After the Antique: A carved alabaster figure of the Crouching Venus on a rectangular naturalistic base, signed *Pugi* to the reverse, 54cm high
£600 - 800
€730 - 980



317

317
A large scagliola circular table top the centre with a garland of summer flowers within an outer border of conforming floral bouquets, shells and birds contained within simulated Lapis Lazuli strapwork borders, 129.5cm in diameter
£1,000 - 2,000
€1,200 - 2,400

318
After Antonio Canova, Italian (1757-1822): An impressive 19th century carved white marble figure of Venus Italica on cylindrical plinth the figure of Venus with elaborate curled chignon clutching drapery about her and standing beside a paw footed casket, on circular base, the cylindrical base carved with ribbon tied floral and fruiting garlands on moulded foot, *weathered and with old restorations*, 258cm high high overall including plinth
£4,000 - 6,000
€4,900 - 7,300

Canova's Italian Venus (Venus Italica) was commissioned as a replacement for the famous Medici Venus which was seized by Napoleon in 1802 and removed to the Louvre although it was eventually returned. The Medici Venus was itself a 1st century BC copy of a work by Cleomenes of Athens. Canova's Venus has been since described as subtle and complex creation as rather than making a direct copy, he altered the figure so that it appeared more immediate and human. Its subsequent popularity meant that a large number of replicas were made in Italy of the work in various sizes in the 19th century.



318



319



320



321



322

319

M. Charny, French (fl. late 19th / early 20th century): A patinated bronze figural group of *Louise Élisabeth Vigée le Brun avec sa fille* the seated mother clasping her standing daughter in her arms, light brown patination, raised on a circular white-veined green marble base, inscribed to reverse *Après Vigée le Brun, M. Charny, 70cm high*
£700 - 1,000
€860 - 1,200

The subject matter for this bronze is executed after a portrait that Vigée le Brun painted of herself and her daughter Jeanne Julie Louise in 1789, now in the Louvre.

320

A early 20th century Continental five piece silver bronze and Verde Antico marble bronze desk set comprising an inkstand of shaped rectangular outline fitted a pair of square section inkwells with hinged lids flanking a young Bacchanalian male figure dragging a basket of grapes, a dwarf candlestick on similarly shaped dished small stand, a matchbox holder on similar stand, a blotter with fruiting vine cast handle and a letter opener, *the inkstand, 23cm high, 42cm wide, 28cm deep, the other pieces of varying sizes (5)*
£500 - 700
€610 - 860

321

After Emile Picault, French (1833-1915): A late 19th century patinated spelter figural lamp entitled '*Opima. Spolia*' formed as a Classical warrior holding aloft a torch fitment, a draped halberd over his shoulder, raised on circular rouge marble pedestal base, fitted for electricity, *64cm high overall*
£300 - 500
€370 - 610

322

A late 19th century French bronze figure of a soldier the striding figure holding his sword and looking to dexter, on a circular base, raised on a black marble cylindrical plinth, *56cm high*
£500 - 800
€610 - 980

323



323

After Jean Didier Debut, French (1824-1893): A pair of late 19th / early 20th Century patinated spelter of a North African water carrier and his companion both carrying staffs, on naturalistic square bases, each bearing signature *Debut* to the base, 31 and 32cm high (2)
£700 - 1,000
€860 - 1,200

324



324

After Giambologna, Italian (1521-1608): A pair of late 19th century French patinated bronze figures of Mercury and Fortuna the figure of Mercury holding a caduceus and supported by a gust of air issuing from the mouth of Boreas, the figure of Fortuna holding a laurel frond standing on her wheel, both raised on cylindrical black marble plinths with applied figural relief cast friezes, 86cm high
£2,500 - 3,000
€3,100 - 3,700

325

Wilhelm Volz, German (1855-1901): A patinated bronze model of warrior athlete wearing a plumed helmet and carrying an oval shield and spear, on rectangular naturalistic base, signed *W. Volz* to one side, raised on variegated brown and speckled grey stepped rectangular, 46cm high
£500 - 700
€610 - 860

325



326

Henri Peinte, French (1845-1912): A gilt bronze figure of a male nude entitled *Sarpédon* the semi-clad figure holding a bow, a quiver of arrows at his feet, on oval inscribed base signed *H. Peinte*, the rear with *SIOT PARIS* foundry stamp, raised on a corresponding oval veined green onyx plinth, 45cm high
£700 - 1,000
€860 - 1,200

326





327

327

A Louis XVI style painted and parcel gilt salon suite comprising a canapé and two armchairs

each with a vine leaf draped lyre splat, on spiral fluted front legs and square splayed back legs, the canapé: 116cm wide, the fauteuils: 62.5cm wide, (3)

£800 - 1,200

€980 - 1,500



328

328^Y

A late 19th/early 20th century gilt metal mounted tortoiseshell and brass 'Boulle' marquetry ebonised centre table

inlaid with cherubs, scrolling foliage, acanthus, husks and herms, the shaped top above one shaped frieze drawer, on square section cabriole legs, restorations, 148cm wide x 90.5cm deep x 77cm high, (58in wide x 35.5in deep x 30in high)

£1,200 - 1,800

€1,500 - 2,200

329

An extensive French late 19th century walnut salon suite

in the Regence style comprising of a large canape, a pair of fauteuils and six salon chairs and a matched centre table, the canape and chairs with acanthus scrolled and shell carved top rails, on cabriole legs, the canape: 185cm wide. (10)

£1,500 - 2,000

€1,800 - 2,400



329

330

An early George III mahogany armchair with a cruciform ring turned spindle splat and curved arm supports, above a later drop-in seat, on square legs, headed with later spandrels, 69cm wide,

£700 - 1,000

€860 - 1,200

331

A Venetian etched and engraved glass marginal mirror

the shaped bevelled plate encompassed by foliate clasped C-scroll and acanthus form plates, surmounted by an opposing C-scroll cresting plate engraved with flowers to the centre, 127cm high x 84cm wide, £300 - 500
€370 - 610

332

A near set of 'Coalbrookdale type' painted cast-metal 'Fern Pattern' garden furniture

comprising two chairs and one bench, each with hanging grapes and fern and clover leaves overall, one chair is slightly smaller, the bench: 149.5cm wide, the chairs: 66cm wide, (3) £700 - 1,000
€860 - 1,200

333

A North Italian early 19th century oval marquetry table

the top inlaid with figures in a landscape with a chariot pulled by lions, within a border or ribbon-tied portrait medallions, each joined by a floral garland, the frieze centred to the front by a drawer, on splayed legs, each joined by a lower-tier with similar marquetry, on ball feet, 112cm wide, 90.5cm deep, 74.5cm high (44in wide, 35.5in deep, 29in high). £3,000 - 4,000
€3,700 - 4,900

334

A pair of French late 19th century painted fauteuils à la Reine

in the early Louis XV style each with foliate, floral, acanthus and scallop shell clasped frames, on cabriole legs, 73cm wide, (2) £800 - 1,200
€980 - 1,500

335

A Venetian etched and engraved glass marginal mirror

the bevelled plate encompassed by smaller stylised floral etched plates, 100cm high x 64cm wide, £500 - 700
€610 - 860



332



333



334



336



338



337



339

336^Y

A Regency rosewood and brass line-inlaid cabinet writing slope the top to the rectangular box inset with a central brass tablet engraved: 'M.G.', enclosing a pen tray, apertures for ink bottles and a hinged writing surface, above a frieze drawer and a pair of doors inset with later pleated silk panels and enclosing a shelf, on downswept scroll legs, 46cm wide x 28cm deep x 89cm high, (18in wide x 11in deep x 35in high)

£2,000 - 3,000

€2,400 - 3,700

337^Y

A pair of brass and rosewood banded etageres each with three tiers, terminating in castors, 32cm wide x 32cm deep x 66cm high, (12 1/2in wide x 12 1/2in deep x 25 1/2in high) (2)

£1,500 - 2,000

€1,800 - 2,400

338

A Regency mahogany night commode/close stool

possibly by Gillows the part-galleried hinged top above channelled downswept pilasters and another hinged surface, on reeded tapering legs terminating in brass castors, 53.5cm wide x 51cm deep x 75.5cm high, (21in wide x 20in deep x 29 1/2in high)

£1,200 - 1,800

€1,500 - 2,200

339

An Italian late 19th/early 20th century ebonised and polychrome decorated blackamoor gueridon

probably Venetian, the circular marble inset top with an egg and dart edge, on a kneeling female blackamoor with an upraised arm, terminating in a stepped octagonal plinth base, probably largely re-decorated, 77cm wide, 77cm deep, 87cm high (30in wide, 30in deep, 34in high)

£800 - 1,200

€980 - 1,500



340



342



341



343



340

A set of Regency mahogany library steps
with ring turned baluster columns overall, with three steps, on tapering supports, 56cm wide x 40cm deep x 60cm high, (22in wide x 15 1/2in deep x 23 1/2in high)
£1,500 - 2,500
€1,800 - 3,100

Provenance:

Brigadier General Hubert Horatio Shirley Morant of The Hermitage, Hexham. In the early part of the 19th century the Hermitage was the seat of John Hunter Esq (d.1821), who was High Sheriff of Northumberland in 1805. The Hermitage was let to the Morant family from 1922 until 2013. Brigadier-General Hubert Horatio Shirley Morant, D.S.O. (1870-1946), was a veteran of the Nile campaign of 1898.

341^Y

A mid Victorian satinwood and rosewood banded traytop bedside commode
inlaid with boxwood and ebonised stringing, 48cm wide x 44.5cm deep x 82cm high, (18 1/2in wide x 17 1/2in deep x 32in high)
£1,000 - 1,500
€1,200 - 1,800

342

A pair of Victorian mahogany bedside cupboards
each with an arched panelled door enclosing one shelf, 33.5cm wide x 34cm deep x 74cm high, (13in wide x 13in deep x 29in high) (2)
£800 - 1,200
€980 - 1,500

343^Y

A pair of Louis XV style ceramic mounted kingwood and rosewood petit commodes
each with quarter veneering and two drawers, on cabriole legs, 39cm wide x 27.5cm deep x 76.5cm high, (15in wide x 10 1/2in deep x 30in high) (2)
£2,000 - 3,000
€2,400 - 3,700



348



350

344
A Mahal carpet,
West Persia,
420cm x 334cm
£700 - 1,000
€860 - 1,200

347
A pair of Kashgai saddlebags,
South West Persia,
121cm x 65cm
£500 - 700
€610 - 860

350
A Kashan carpet,
Central Persia,
307cm x 212cm
£800 - 1,200
€980 - 1,500

353
A Nain carpet,
Central Persia,
330cm x 245cm
£500 - 700
€610 - 860

345
A Kashan rug,
Central Persia,
205cm x 138cm
£600 - 800
€730 - 980

348
An Isfahan rug,
Central Persia,
320cm x 194cm
£1,200 - 1,800
€1,500 - 2,200

351
A pair of Isfahan rugs,
Central Persia,
222cm x 143cm (2)
£500 - 700
€610 - 860

354
A silk Ghom rug,
Central Persia,
151cm x 106cm
£500 - 700
€610 - 860

346
An Anatolian rug,
163cm x 117cm
£80 - 120
€100 - 150

349
An Isfahan carpet,
Central Persia,
373cm x 280cm
£700 - 1,000
€860 - 1,200

352
A Kashan rug,
Central Persia,
206cm x 137cm
£500 - 700
€610 - 860



355

355
An Anatolian rug of Salting design,
180cm x 141cm
£1,500 - 2,000
€1,800 - 2,400



356

356
An Isfahan carpet,
Central Persia,
313cm x 204cm
£800 - 1,200
€980 - 1,500

357
A North West Persian carpet,
310cm x 204cm
£700 - 1,000
€860 - 1,200

358
A pair of Kashan rugs,
Central Persia,
210cm x 132cm (2)
£500 - 700
€610 - 860

359
A Nain rug,
Central Persia,
212cm x 129cm
£300 - 500
€370 - 610

360
A Mohtashem Kashan rug,
Central Persia,
215cm x 134cm
£400 - 600
€490 - 730



358



361

361
An Indo Portuguese 19th century full-tester bed
 with a pierced C-scroll, stylised foliate, floral carved and baluster turned top bedstead with a baluster turned opposing bedstead, with four spiral twist and ring turned columnar posts, 214.5cm wide x 151cm deep x 215cm high, (84in wide x 59in deep x 84 1/2in high)
 £1,500 - 2,000
 €1,800 - 2,400

362
A George III mahogany secretaire linen press
 the dentilled broken pediment above a pair of panelled doors, enclosing four linen slides, the lower part with a secretaire drawer enclosing a satinwood veneered interior comprising ten pigeon holes, six short drawers, two long drawers and a central harewood medallion-inlaid door, above three long graduating drawers, on ogee bracket feet, the pediment possibly with some later elements, 128cm wide x 59.5cm deep x 233cm high, (50in wide x 23in deep x 91.5in high)
 £800 - 1,200
 €980 - 1,500

363
A George III carved mahogany pole screen
 in the manner of Mayhew & Ince
 The rectangular moulded adjustable frame inset with a needlework of The Annunciation on a fluted, wreathed and turned pole, on pierced cabriole acanthus leaf carved legs and scroll feet, with inscription to the reverse, '17 AD 59'(?), 148cm wide, 61cm deep, 148cm high (58in wide, 24in deep, 58in high).
 £600 - 800
 €730 - 980

The measurements should read: 61cm wide (24" wide), 148cm high, (58" high)

The tripod base of the lot offered here relates to William Ince and John Mayhew's design for a firescreen, *Plate L*, in their *Universal System of Household Furniture*, 1762.

364
A pair of George III and later polescreens
 each with a shield shaped screen inset with a late 18th century silk embroidered needlework depicting flowers and an urn, on an S-scroll tripod base, the screens late 18th century, the stands probably 19th century, 164cm high, (2)
 £700 - 1,000
 €860 - 1,200

365
A George III mahogany secretaire bookcase
 the dentil moulded ogee cornice above a pair of geometric astragal glazed panelled doors, enclosing three adjustable shelves, over a secretaire drawer enclosing seven drawers and six pigeon holes, with three drawers below, on panelled bracket feet, 107cm wide x 59.5cm deep x 211.5cm high, (42in wide x 23in deep x 83in high)
 £700 - 1,000
 €860 - 1,200



362



363



364



365



366

366

A late 19th century French terracotta figure of the seated cupid the winged putto holding a book and stylus and seated on his bow and quiver of arrows beside a drapery hung half fluted fluted column, a dove to his left, raised on naturalistic oval base and integral corresponding part fluted shallow plinth, with corresponding stained wood shallow plinth, loss to end of stylus, 61cm high overall
£2,000 - 3,000
€2,400 - 3,700



367

367

A 19th century terracotta bust of an 18th century maiden in classical dress the figure looking to sinister, on later marble base, 34cm high
£300 - 500
€370 - 610



368

368

A late 19th / early 20th century French terracotta bust of a young noble woman, in the manner Augustin Pajou, French (1730-1809) with elaborately curled upswept coiffure and rosebud dressed draped decolletage, on circular socle, 56cm high
£300 - 500
€370 - 610



369



369

A pair of very impressive verdigris bronze architectural figural pillars or terms

each of monumental form cast as semi-clad classical males with raised arms wearing laurel wreaths and clad in a draped fringed loin cloths standing on a banded rectangular plinth base, 260cm high (2)

£3,000 - 4,000

€3,700 - 4,900



370



371



372

370

After Giambologna, Italian (1521-1608): A pair of late 19th early 20th century French patinated bronze figures of Mercury and Fortuna

the figure of Mercury supported by a gust of air issuing from the mouth of Boreas, the figure of Fortuna blowing a horn and standing on her wheel, both raised on cylindrical black marble pedestals with applied figural relief cast friezes, *Mercury's caduceus now detached but present*, 84cm and 78cm high (2)

£1,000 - 1,500

€1,200 - 1,800

371

Raffaello Romanelli (Italian, 1856 - 1928)

A bronze sculpture of a nude boy

the child covering his face, with his left foot raised up from the integral circular base, the base signed *Romanelli*, 63cm high

£1,000 - 1,500

€1,200 - 1,800

Romanelli's original model of the bronze was created for his work at the Stabilimento Regina at the thermal baths in Montecatini, Italy.

372

Francois Louis Virieux, French (fl. late 19th / early 20th century): A verdigris patinated bronze garden figure of a young girl

with outstretched arms standing on on shaped shallow plinth base, signed to the base to one side *Virieux*, 98cm high

£800 - 1,200

€980 - 1,500

Virieux was born in Naples to French parents in the second half of the 19th century and was exhibiting figures at the Salon de Artistes Francais by the turn of the 20th century winning an honourable mention in 1905.



373

373
Pierre Hugonnet, French (fl. early 20th century): An Art Deco patinated bronze model of a fallen stag
 circa 1930
 raised on a stepped porto and part reeded black marble plinth base, signed *PHugonnet* to one corner, 33cm high, 72cm wide
 £500 - 700
 €610 - 860



374

374^Y
Hester Mabel White (British, fl. late 19th/early 20th century): A chryselephantine figural group of two children on a toboggan
 circa 1930
 the figures with green and brown patinated decoration, on a silvered snowy angled base, signed *H.M.White*, 29cm high
 £600 - 800
 €730 - 980



375

375^{AR}
Geoffrey Dashwood, British (born 1947): A bronze model of a bird of prey
 on triangular base, with verdigris green shaded patination, signed *Dashwood*, numbered 12/12 and marked *PD*, 24cm high
 £600 - 800
 €730 - 980

376^{AR}
Geoffrey Dashwood, British (born 1947): A bronze model of a bird of prey
 on square base
 with brown mottled and shaded patination, signed *Dashwood*, numbered 2/12 and with indistinct foundry stamp, 37cm high
 £800 - 1,200
 €980 - 1,500



376



377



379



378



380

377^Y

A George III mahogany gentleman's dressing table the twin hinged top enclosing an adjustable ratchetted dressing mirror slide, flanked by four lidded compartments and four open compartments, above a slide and an inverted bowfront base comprising a pair of doors over one drawer, on four square chamfered legs terminating in castors, with an X-stretcher, 71.5cm wide x 49.5cm deep x 94cm high, (28in wide x 19in deep x 37in high)

£1,000 - 2,000

€1,200 - 2,400

Provenance:

The Child Family, Colwinston House, South Glamorgan.

378

A French 19th century marble-topped giltwood console table of bow-fronted form with a rouge marble top, above a leaf and berry and fluted frieze, raised on four turned and tapering acanthus-wrapped and stop-fluted legs united by moulded and guilloche-carved curving stretchers, centred by a pine-cone finial, 113cm wide, 52cm deep, 87.5cm high (44in wide, 20in deep, 34in high).

£1,200 - 1,800

€1,500 - 2,200

379

A German late 19th century carved walnut wingback bergère the frames carved with flowers, scrolled foliage and overlapping discs, the top rail interspersed with profile roundels surmounted by husks and centred with an opposing C-scroll cartouche, on cabriole legs, 94cm wide,

£600 - 900

€730 - 1,100

380^Y

A small Regency mahogany and crossbanded library table with ebonised and boxwood stringing, with one long frieze drawer, on vertical end supports, terminating in downswept legs with brass cappings and castors, 77cm wide x 51cm deep x 73cm high, (30in wide x 20in deep x 28 1/2in high)

£800 - 1,200

€980 - 1,500



381



383



382



384

381

A mid Victorian stained beech travelling armchair in the manner of John Alderman with a square cane back and seat, on ring-incised baluster turned legs, elements such as arms, carrying handles, legs and seat back are all hinged and/or foldover for ease of transportation, in chair form: 51cm wide, £700 - 1,000
€860 - 1,200

Two similar travelling (or invalids') armchairs to the present lot are illustrated in Nicholas A. Brawer's "British Campaign Furniture, Elegance under Canvas, 1740-1914", 2001, New York, pp's. 77 and 159. Both of these comparable examples were made, or perhaps more accurately, manufactured by the renowned firm of John Alderman (c. 1860 -1902).

382^Y

A Regency rosewood, crossbanded and burr elm banded sofa/library table
The rounded rectangular top above two frieze drawers with opposing simulated drawers, with a brass inlaid line underneath, on a spirally turned shaft on quadripartite legs, with leaf cast cappings and castors, 114cm wide, 67cm deep, 73cm high (44.5in wide, 26in deep, 28.5in high).
£2,000 - 3,000
€2,400 - 3,700

383

A Regency mahogany and ebonised inlaid gentleman's dressing table in the manner of George Bullock the shaped three quarter galleried top above a pair of doors, on reeded tapering legs, reduced in height, 94cm wide x 50.5cm deep x 101cm high, (37in wide x 19 1/2in deep x 39 1/2in high)
£800 - 1,200
€980 - 1,500

Provenance:

The Earls of Haddington, Tynninghame House, Dunbar, East Lothian.

384

A French mid 19th century giltwood serpentine console table in the Louis XV style
the marble top above a shaped C-scroll, flowerhead and trellis frieze centred with scrolling acanthus and a scallop shell, on scrolled legs headed with rocaille and bellflower pendants, 94.5cm wide x 36cm deep x 90.5cm high, (37in wide x 14in deep x 35 1/2in high)
£1,000 - 1,500
€1,200 - 1,800



385



386

385

A pair of decorative electroplated metal mounted ostrich egg models of cranes

probably originally manufactured and retailed by Anthony Redmile, circa 1970

the birds with textured feathers and inset glass eyes, the eggs forming the bodies with detachable circular covers with plated and marble inset matched acorn finials, standing on canted ebonised moulded bases with inset ivory tops, 58.5cm high overall (2)

£1,000 - 1,500

€1,200 - 1,800

386

A 19th century silk and silver metallic thread embroidered panel

depicting a vase of garden flowers flanked by lion dogs within a shaped cartouche and foliate scrolling embroidered border, later mounted within a gilt and black painted rectangular glazed frame, with typical fading and losses, the panel 102cm high x 67cm wide

£400 - 600

€490 - 730

387

A decorative plated metal, black painted and gilded composition sphinx jardiniere

probably originally manufactured and retailed by Anthony Redmile, circa 1970

the oval electroplate jardiniere bowl formed from a meat cover above a lotus collar on seated winged Sphinx support with gilded headdress, on canted base, some sections loose but present, 103cm high, 46cm wide, 42cm deep approximately

£500 - 700

€610 - 860

388

An early 20th century gilt brass and brown onyx pedestals

the square rotating top above an ovolo and reeded capital, the cylindrical shafts on foliate socle raised on stepped square plinth base, 109cm high

£500 - 700

€610 - 860

389

A pair of early 20th century gilt brass and cream onyx pedestals

the square rotating tops above scrolling capitals and ovolo banded shafts, raised on square bases and bun feet, 113cm high (2)

£600 - 800

€730 - 980



387



388



389





390

390

A group of Regency silk embroidered pictures

in 19th century giltwood frames

comprising a pair of oval pictures, one depicting Elijah visited by an angel and the other with a woman defending a young child from a soldier within ebonised and gilt heightened verre eglomise mounts and giltwood and gesso frames, together with an oval picture depicting Leda and the Swan within an ebonised and gilt heightened verre eglomisé mount and moulded lotus and acanthus decorated frame and a smaller rectangular picture of a young boy in Regency costume with a goat in a landscape setting within a moulded giltwood frame, the pair both with handwritten labels to the reverse inscribed 'These three worked pictures were given to Mary Wilson by Sir Robert Dalzell', the pair including frames, 49cm x 43cm, the image of Leda including frame, 46cm x 40cm, the image of the young boy including frame, 35cm x 29cm. (4)

£600 - 800

€730 - 980

Provenance:

The pair of pictures gifted to Mary Wilson by Sir Robert Dalzell (according to an old hand written label verso).

Sir Robert Harris Carnwath Dalzell (1847-1910) was a Lieutenant Colonel serving with the Queen's Own Cameron Highlanders. Dalzell died en-route walking from his house in Carnwath House in Fulham to the House of Lords.

391

A pair of mid 19th century German porcelain floral and fruit encrusted vases

probably Dresden,

the ovoid baluster bodies with cylindrical necks with flared scalloped rims and twin pierced scrolling angular handles, each applied with a selection brightly enamelled fruit and fruit blossom, including apples, pears, oranges, melons, figs, grapes, cherries and nuts, reserved on a dense gilded foliate ground, with typical losses and old damage and restorations 64cm high (2)

£500 - 800

€610 - 980

392

A decorative 20th century Venetian silvered and gilt gesso carved wood and composition nine light figural blackamoor torchere

the acanthus moulded scrolling arms with pierced drip pans issuing from a fluted urn shaped receiver supported by a turbaned male figure standing on a rockwork base and raised fluted scrolled bow front integral plinth, fitted for electricity, 208cm high

£1,000 - 1,500

€1,200 - 1,800



391



392



393

393

A George III mahogany and satinwood banded demi-lune sideboard with a central frieze drawer flanked by two deep drawers and two doors disguised as four drawers, on four square tapering legs terminating in spade feet, 169cm wide x 83cm deep x 94cm high, (66 1/2in wide x 32 1/2in deep x 37in high)

£1,500 - 2,500

€1,800 - 3,100

Provenance:

Rand Hall, Market Rasen, Lincs.



394

394

Two George III style mahogany side chairs one chair on square channelled front legs, the other on square blind fretwork front legs, 59cm wide, (2)

£1,000 - 1,500

€1,200 - 1,800

395^Y

A 19th century mahogany and rosewood crossbanded breakfast table possibly Irish, the circular ebonised line-inlaid tilt-top on a ring turned baluster support, terminating in lotus-leaf hipped downswept legs and lion claw feet with recessed castors, the base possibly early 19th century, 153.5cm wide x 153cm deep x 75.5cm high, (60in wide x 60in deep x 29 1/2in high)

£1,200 - 1,800

€1,500 - 2,200

396

An early Victorian mahogany breakfast table

on a baluster form column, terminating in three leaf carved outswept legs with scrolled foliate wrapped feet and castors, 136cm diameter.

£700 - 1,000

€860 - 1,200



395

397

A George III satinwood, purplewood and tulipwood crossbanded breakfront sideboard

Inlaid with boxwood and ebonised lines, the rectangular top above a frieze drawer flanked by hinged fall fronts to each side simulating drawers, on six square tapering legs and spade feet, 115cm wide, 54cm deep, 92cm high (45in wide, 21in deep, 36in high).

£1,500 - 2,500

€1,800 - 3,100

Purchased:

Trevor, 24-25 Mount St, London, W1, 5th February 1973, £1850.

397



398

A pair of French late 19th century Empire revival painted and parcel gilt fauteuils each with a dished rectangular back and stiff leaf clasped stiles, with lotus and acanthus wrapped arm terminals, on turned tapering front legs and splayed back legs, 67cm wide, (2)

£800 - 1,200

€980 - 1,500

398



399

A George IV pollard oak breakfast table attributed to Gillows the circular tilt-top with an acanthus carved edge, on a hexagonal spreading column, with a gadrooned collar, the concave tripartite base terminating in scrolled and foliate hipped lion claw feet with sunken castors, 127cm wide x 126cm deep x 72.5cm high, (50in wide x 49.5in deep x 28.5in high)

£1,500 - 2,000

€1,800 - 2,400

399



400

A William IV grained rosewood doll's armchair second quarter 19th century, with an S-scrolled top rail and lotus leaf wrapped scroll arm terminals, on lappet clasped front legs and square splayed back legs, terminating in castors, 43.5cm wide,

£600 - 800

€730 - 980



401

401

Isidore Jules Bonheur (French, 1827-1901): A bronze group of a cow and bull leaning over a gate on an oval naturalistic base, with grey/brown patination, the base signed *I. BONHEUR*, 52cm wide x 31cm high
£1,500 - 2,000
€1,800 - 2,400



403

402

No lot

403

Charles Isidore Gustave Parmentier (French, 1818-1874): A bronze model of rutting stags the stags on a rocky naturalistic oval base, with dark brown patination, the base signed *PARMENTIER*, 17.5cm high, 37cm wide
£600 - 800
€730 - 980



404

404

After Jules Moigniez, French (1835 - 1894): A patinated and later cold painted spelter model of a whippet and hare on oval naturalistic base with gilt banded border, bearing signature *J Moigniez*, 20cm high
£500 - 700
€610 - 860

405

After Aime Jules Dalou (French, 1838-1902): A bronze figure of a blacksmith the figure seated on a naturalistic base, dark brown patination, bearing signature *DALOU* and with *CIRE PERDU* inscribed to base, 12.5cm high
£300 - 500
€370 - 610



405



406

- 406**
Charles Sykes (British, 1875-1950): A bronze figural group of Cupid and a Bacchante
 the playful putto hiding behind the figure of the female figure leaning on triangular rams head mounted pedestal, on naturalistic rectangular base, signed *Charles Sykes*, dark brown patination, 16cm high
 £1,500 - 2,000
 €1,800 - 2,400

Trained as a commercial artist as well as a sculptor, Sykes is perhaps best remembered for the series of female figures which he modelled as mascots for Rolls Royce motor cars. These figures were made in bronze and silver and also in brass or base metal versions.

- 407**
Sir William Hamo Thornycroft, British (1850-1925): A bronze maquette of *The Mower*
 the figure standing on a square base, signed *HT 1884* and 4 five times, 20cm high
 £2,000 - 3,000
 €2,400 - 3,700

Provenance:

John Jordan Lloyd-Williams of Treborth, Bangor and later Brynhele, Cilcennin, Ceredigion. Possibly given by one of the Sackville-West family or another of the Bloomsbury Set on the occasion of his marriage in August 11th 1885 as they are known to have visited Brynhele on a number of occasions.

Related Literature:

Versions of both the large bronze reduction and the maquette were exhibited in *Gibson to Gilbert, British Sculpture 1840-1914*, The Fine Art Society, 2nd June-2nd July 1992, page 46.

The maquette is also illustrated in J. Cooper, *Nineteenth Century Romantic Bronzes*, David & Charles, London, 1975 page 67.

B. Read, *Victorian Sculpture*, Yale University Press, 1982, pages 325 and 326.

Susan Beattie, *The New Sculpture*, Yale University Press, 1983, pages 147 and 148.

Thornycroft took the unusual step of casting in bronze his sketch model for the figure in 1884 and produced an edition of twenty five bronze maquettes. The sculptor interestingly modelled the figure of the mower holding the scythe in an upright position but this was subsequently reversed so that the blade is held downwards in the finished final model and its subsequent reductions.



407



408

408

A French 19th century gilt brass mounted kingwood, amaranth, stained sycamore and fruitwood inlaid commode in the Transitional style

with projecting canted angles, the Violet Breccia marble top above two long quarter veneered drawers inlaid *sans traverse* with a chequered border, on keeled square section legs, 113cm wide x 52cm deep x 88cm high, (44in wide x 20in deep x 34 1/2in high)

£3,000 - 5,000

€3,700 - 6,100

409

A Victorian walnut and tulipwood banded serpentine corner display cabinet

the glazed panelled door enclosing a mirrored interior and two shelves, above a shaped apron, on three cabriole legs, with a platform undertier, 72cm wide x 51cm deep x 168cm high, (28in wide x 20in deep x 66in high)

£700 - 1,000

€860 - 1,200

410^Y

A late Victorian satinwood and rosewood banded dressing table inlaid with purpleheart, ebonised and boxwood stringing, the superstructure comprising a small cheval mirror inset with a bevelled plate, above two drawers, the base comprising one long bowfront frieze drawer, flanked by two short frieze drawers, on square tapering legs terminating in spade feet, 96.5cm wide x 58cm deep x 149cm high, (37 1/2in wide x 22 1/2in deep x 58 1/2in high)

£600 - 900

€730 - 1,100

411^Y

A Regency gilt brass mounted rosewood chiffonier

the superstructure with two galleried shelves on ring turned brass columns, above one long central frieze drawer with a hinged writing panel top, flanked by two short drawers, over a pair of panel mounted doors, enclosing one shelf, flanked by Tuscan columns, 91cm wide x 47.5cm deep x 136cm high, (35 1/2in wide x 18 1/2in deep x 53 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

412

A North European second half 19th century mahogany pier cabinet and pier mirror

probably Dutch, the plate within a ripple moulded surround, flanked by engaged spiral twist turned columns, the cabinet with a frieze drawer above a ripple moulded panelled door, enclosing one later shelf, 73.5cm wide x 37.5cm deep x 249cm high, (28 1/2in wide x 14 1/2in deep x 98in high) (2)

£1,000 - 1,500

€1,200 - 1,800



409



410



411



412



413



414



415



416

413

A pair of gilt and patinated bronze tripartite candlestick lampbases

in the Empire taste, the palmette cast campana nozzles with reeded drip pans above tapering reeded and palmette cast composite column shafts raised on milled pedestal, tripartite paw feet and shaped platform base, together with a pair cream silk coolie shades, *fitted for electricity, the lampbases, 43cm high, the lampbases and shades, 57cm high* (4)

£500 - 700

€610 - 860

414

A pair of 19th century gilt and patinated bronze figural table lamp bases and shades

the bases adapted from a pair of chenets, formed as putti emblematic of the arts seated on draped inverted breakfront plinths, later fitted for electricity and mounted on moulded wooden bases, with rectangular pagoda shades, *53cm high including shades* (4)

£700 - 1,000

€860 - 1,200

415

A pair of Chinese porcelain celadon glazed lamp bases

the bulbous bodies with flared narrow necks with incised foliate and lotus leaf decoration glazed in a deep celadon green, on turned wood circular stands, *drilled and fitted for electricity 51cm high not including fittings* (2)

£800 - 1,200

€980 - 1,500

416

A late 19th century gilt and patinated bronze lampbase in the Empire taste, together with two later gilt and patinated bronze Corinthian column lampbases

the first lampbase with foliate and palmette cast capital above a milled and engine turned banded shaft raised on ribbon tied floral garland mounted cylindrical plinth and square base, the two other lampbases with fluted tapering shafts on rectangular plinths and stepped square bases, the larger with applied laurel wreath mounts, *fitted for electricity, the first 79cm high overall, the others, 72.5cm and 67cm high overall approximately* (3)

£800 - 1,200

€980 - 1,500

417

A late 19th century French gilt and patinated bronze fender

of inverted breakfront form, the plinth ends surmounted by draped putti seated beside flambeau urn braziers, united by a baluster gallery *29.5cm high, 139cm wide, 29.5cm deep*

£100 - 200

€120 - 240



418

418

A pair of late 19th century French patinated and parcel gilt three light figural candelabra

each modelled as a putto holding aloft an acanthus scrolling branch issuing a central foliate cast candle nozzle with detachable drip pan and two further scrolling arms with conforming nozzles and drip pans, on circular marble pedestal bases and toupie feet, 49.5cm high (2)

£500 - 700

€610 - 860

419

A pair of gilt bronze and variegated grey and white marble lampbases

in the Louis XVI taste, the pear shaped bodies with narrow flared necks with foliate cast pierced flared wide collars and applied cockerel head and acanthus twin mounts the acanthus and shankered waisted circular pedestals raised on square bases and bun feet, with taupe linen tapering drum shades, fitted for electricity, the bases, 54cm high, the bases and shades, 73cm high (4)

£600 - 800

€730 - 980

420

A pair of early 20th century gilt bronze mounted porcelain urn lamp bases

in Louis XVI style, the slender bleu de roi porcelain vase bodies applied with beaded foliate girdles and twin acanthus and angular key handles with pineapple finials united by laurel garlands, the narrow flared necks with corresponding girdles and beaded rims, on acanthus pedestal and beaded laurel plinth bases, fitted for electricity, 85cm high overall

£500 - 700

€610 - 860

421

A pair of third quarter 19th century French gilt bronze candelabra

by Marny Hag, Paris, each with a central triform stem mounted with rams masks and laurel garlands, surmounted by a single trumpet nozzle issuing five scrolling, acanthus wrapped arms terminating in urn shaped nozzles, centred by a further nozzle, raised on a triform plinth, signed to the underside MARNY HAG 1. RUE DE LA PAIX, 66cm high (2)

£600 - 800

€730 - 980

422

A pair of Louis XVI gilt bronze chenets

of rectangular panelled form with foliate and gadrooned borders, each with a acanthus scroll to one side, the similarly decorated moulded stepped tops surmounted by acanthus twin handles urns with flambeau finials, on integral stepped plinth bases, the rear of each with iron fitting, 36.5cm high, 23cm wide, 21cm deep overall (2)

£300 - 500

€370 - 610



419



420



421



423



424

423
A German second quarter 19th century birch and amaranth inlaid writing desk possibly French, inlaid with stylised foliage and palmettes, the superstructure with six drawers and one shelf, above three short frieze drawers, on scrolled X-form end supports, with an ink inscription to the underside which reads: 'Altenburg, 1772', 112.5cm wide x 64cm deep x 114cm high, (44in wide x 25in deep x 44.5in high)
£800 - 1,200
€980 - 1,500

424
A French 18th century Transitional kingwood, tulipwood and marquetry breakfront commode the rectangular Incarnat Turquin marble top above three long drawers centred by floral branches, on cabriole legs and foliate cast sabots, 78cm wide, 39.5cm deep, 76cm high (30.5in wide, 15.5in deep, 29.5in high).
£600 - 900
€730 - 1,100



425



426

425
A George III style mahogany wingback armchair on square channelled legs, with square splayed back legs, 84cm wide, £800 - 1,200
€980 - 1,500

426
A Victorian mahogany torchère in the George III manner the hexagonal top on an open and scrolled triform support, terminating in three scrolled outswept legs, 37.5cm wide x 37.5cm deep x 99.5cm high, (14.5in wide x 14.5in deep x 39in high)
£800 - 1,200
€980 - 1,500

427



429



428



430



427

A George III polychrome decorated and parcel gilt open armchair attributed to Thomas Chippendale Snr. or Jnr.

The oval padded back within a moulded frame surmounted by a carved fan, the outswept arms with scroll terminals, on moulded supports above a serpentine padded seat with moulded seat rail, the reeded tapering legs on turned feet, with V-shaped clamp marks to the underside.

£2,000 - 3,000

€2,400 - 3,700

Provenance:

Property of a Lady of Title

The design of the present armchair relates closely, although with a different arm design, to a suite of six armchairs and a pair of sofas supplied by Chippendale senior or junior for Sir Richard Hoare at Stourhead circa 1780, illustrated in Lucy Wood, *Orphaned Furniture by The Chippendales at Stourhead*, Furniture History 2011, pp. 89-90, figs. 34-37.

428

An Italian 19th century Baroque revival giltwood figural torchère the shaped circular and strapwork decorated top on a putto standing upon a dolphin, terminating in a circular ebonised base, 43cm wide x 43cm deep x 105.5cm high, (16.5in wide x 16.5in deep x 41.5in high)

£500 - 700

€610 - 860

429

A pair of late 19th/early 20th century gilt brass torchères probably French, each with three scrolls and an acanthus clasped and lotus leaf wrapped baluster column, terminating in leaf hipped animalistic legs and claw feet, with a black slate triform base, 64cm wide, 64cm deep, 104cm high (25in wide, 25in deep, 40 1/2in high)

£500 - 600

€610 - 730

430

An Italian painted and parcel gilt bombe serpentine commode in the Rococo style

with applied acanthus foliage and bellflowers overall, on square section cabriole supports, 131cm wide x 57.5cm deep x 91cm high, (51 1/2in wide x 22 1/2in deep x 35 1/2in high)

£1,000 - 1,500

€1,200 - 1,800



431

431^Y

An Irish Regency figured mahogany and rosewood crossbanded sofa table

by Gillingtons

the rounded rectangular top above two short frieze drawers, on a ring turned baluster form column, terminating in stiff leaf carved hipped outswept reeded legs with brass leaf cast cappings and castors, *one drawer stamped: 'GILLINGTONS, 9297'* 94.5cm wide x 76.5cm deep x 71cm high, (37in wide x 30in deep x 27 1/2in high)

£1,500 - 2,000

€1,800 - 2,400

The series of four numbers stamped on the present lot is a recurrent element appearing on furniture made by the Irish firm, Gillingtons. The company's owners, George and Samuel Gillington, are documented as working from a number of addresses in Dublin between 1815 and 1838.

For most of this period, the Gillingtons' warehouses were based nearby those of the renowned Mack and Gibton business on Abbey Street causing a certain amount of perplexity among their customers. However, the trade card of George Gillington makes a clear distinction between them in stating: *'to be observed that his house is in the NARROW PART of Abbey str.'*, D. Fitzgerald, 'Dublin Directories and Trade Labels', Furniture History, 1985, p. 266 & C. Gilbert and G. Beard, eds., The Dictionary of English Furniture Makers, Leeds, 1986, p. 341.



432

432

A French late 19th century painted and simulated bamboo side cabinet

The later marble top above two frieze drawers and a dummy drawer and a pair of cupboard doors below, 132cm wide x 52cm deep x 82cm high, (51 1/2in wide x 20in deep x 32in high)

£800 - 1,200

€980 - 1,500

433^Y

A George III mahogany, rosewood crossbanded and fruitwood marquetry bowfront sideboard

the brass gallery above one central frieze drawer above a waved apron, flanked by two deep drawers, each inlaid to the centre with a circular berried foliate roundel, on six square tapering legs terminating in spade feet, 152.5cm wide x 65.5cm deep x 90cm high, (60in wide x 25 1/2in deep x 35in high)

£800 - 1,200

€980 - 1,500



433

434^Y

A Regency mahogany and ebonised line-inlaid two-tier corner cabinet

the cavetto moulded cornice above a pair of twin panelled doors, enclosing three shaped shelves, over three short drawers, the base comprising a pair of panelled doors, enclosing one shelf, 129cm wide x 62.5cm deep x 219cm high, (50 1/2in wide x 24 1/2in deep x 86in high)

£800 - 1,200

€980 - 1,500

435

A French late 18th/early 19th century white painted centre table possibly North Italian, the later Rouge griotte marble top above a plain frieze, on four cylindrical tapering legs, re-decorated, 123cm wide x 63.5cm deep x 85.5cm high, (48in wide x 25in deep x 33 1/2in high)

£600 - 800

€730 - 980

436

An early Victorian walnut writing/side table

by Holland & Sons

the tooled leather inset top above two short frieze drawers, on baluster turned tapering legs terminating in brass castors, *one drawer stamped: 'HOLLAND & SONS'*, 108.5cm wide x 64.5cm deep x 75cm high, (42 1/2in wide x 25in deep x 29 1/2in high)

£500 - 700

€610 - 860

436



437

A French provincial late 18th/early 19th century fruitwood and elm settee

possibly Italian, the curved tub back with a horizontal top rail interspersed with carved rosettes, above ribbon swagged splats, on square tapering legs, 192cm wide

£700 - 1,000

€860 - 1,200

437



438

A mid Victorian walnut, ebonised, burr elm and fruitwood inlaid credenza

inlaid with stylised scrolling foliage, the superstructure with a mirror inset central panel flanked by baluster galleries and fluted pilasters, with two fluted columns, above a central door, enclosing two shelves, flanked by fluted Corinthian columns and two doors, enclosing two shelves, 159cm wide x 46.5cm deep x 192cm high, (62 1/2in wide x 18in deep x 75 1/2in high)

£800 - 1,200

€980 - 1,500

438



439

A Louis XV walnut fauteuil à la Reine

with scrolled arm supports and floral carved cabriole legs, 68cm wide,

£300 - 500

€370 - 610



440

440

A late 19th century French gilt brass carriage clock with repeat the dial signed Richard & Cie the 'D' end Anglaise Riche case with ripple moulding and spiral fluted pillars raised on a plinth base, the gilt Roman dial with spade hands and subsidiary alarm setting dial, the two train spring barrel movement with lever platform escapement striking and repeating the hours on a coiled steel gong, 20cm high
£600 - 800
€730 - 980

441

A late 19th / early 20th century French Grand Sonnerie striking brass carriage clock with alarm the Corniche case of characteristic design with canted swing handle over, the indistinctly signed rectangular enamel dial with 2" Arabic chapter ring above a subsidiary alarm, the twin train movement with compensated platform lever escapement striking on a gong, with key, 16.5cm high
£1,000 - 1,500
€1,200 - 1,800



441

442*

An early 20th century French brass five minute repeating carriage clock the corniche case of characteristic design with hinged handle over the white enamel Roman dial with subsidiary alarm setting dial below VI, the twin train spring barrel movement repeating the hours quarters and five minutes on two gongs, 16.5cm high
£500 - 700
€610 - 860

443

A late 19th century French porcelain mounted carriage clock the corniche case of characteristic design, set with blue ground porcelain panels each depicting a gallant and his companion in 18th century dress, within a gilt and jewelled border, the blue ground porcelain Roman dial enriched with a shepherd and shepherdess within a landscape, the chapter ring with red enamel jewellery between the numerals, the two train spring barrel movement with lever platform escapement, striking and repeating the hours on a gong; together with an associated gilt brass stand raised on zoomorphic feet, 22cm including base
£1,500 - 2,000
€1,800 - 2,400



443



444

444*

A rare late 19th century French Limoges enamel panelled repeating carriage clock

signed G.L., 1389

the Anglaise-style case with ribbed handle over rectangular side panels depicting 16th century courtiers in brightly coloured jackets and stockings, each holding a halberd, the Roman dial set above an Arabic alarm dial in a frosted gilt mask and bezel, the solid back door with labelled movable shutters to protect the winding and setting squares, the silvered lever platform escapement with cut and compensated bimetallic balance striking and repeating on a coiled steel gong. 19cms high

£1,300 - 1,800

€1,600 - 2,200

445

A late 19th century French engraved silvered and gilt brass carriage clock with associated movement

the dial signed Leroy & fils, 13 & 15 Palais Royal, Paris, number 751 the gorge case of characteristic design, enriched with profuse foliate scrolls, grotesque masks and stiff leaf borders, the upper glass with a silvered mask with conforming decoration, the signed white enamel Roman and Arabic dial with blue minute numerals, half hour markers and central motif, the two train spring barrel movement with silvered lever platform escapement, with cut and compensated bimetallic balance striking and repeating the hour on a blued steel gong. 18cm high

£1,000 - 1,500

€1,200 - 1,800

Leroy & Fils are recorded as working at the Palais Royal in Paris from the 1830s until circa 1910.



445

446

A set of eleven Edwardian mahogany dining chairs

in the George I style
including one armchair, each with an 'India' vase splat, on spandrel eared cabriole front legs, *applied with an impressed metal plaque which reads: 'GARNETT & SONS, CABINET MAKERS, WARRINGTON', 54cm wide, (11)*
£600 - 900
€730 - 1,100

447

A late 19th century Louis XV-style kingwood and parquetry table à jeu

the serpentine swivelling fold-over top inlaid with parquetry and with gilt metal moulded edge, enclosing a baize playing surface within a rosewood border, above shaped friezes with floral and scroll-cast mounts, raised on four scrolling supports terminating in acanthus-cast sabots, *90.5cm wide, 46cm deep, 77cm high (35.5in wide, 18in deep, 30in high)*.
£1,200 - 1,800
€1,500 - 2,200

448

A George III mahogany and satinwood crossbanded dressing table/washstand

inlaid with ebonised and boxwood stringing and lines, the three quarter galleried top above one long and two short frieze drawers, on baluster turned and spiral reeded legs, *99.5cm wide x 54cm deep x 93.5cm high, (39in wide x 21in deep x 36 1/2in high)*
£600 - 800
€730 - 980

449

A set of eight early 19th century Anglo-Indian ebony armchairs

The tapering backs with over-scrrolled top-rails and pierced trellis splats, the moulded arms connected to the top-rails and with vase-shaped, turned supports, the caned seats on turned tapering front legs, *with restorations*. (8)
£2,500 - 3,500
€3,100 - 4,300

The design of these armchairs with the distinctive loop to the top of the arm is a feature found on early 19th century chairs from British India and the East Indies. Armin Jaffer notes in *Furniture from British India and Ceylon*, London 2001, p.259, fig.112, that there may have been a British precedent for this feature and records a pair of ebonised and chinoiserie decorated chairs sold at Phillips in London although the point is also raised as to whether Indian prototypes may have influenced a British designer. The feature seems to have been particularly popular in North India especially amongst the Sikhs and portraits of Ranjit Singh and his court exist where they are depicted on chairs with looped arms as well as in Charles D'Oyly's watercolours of British interiors in India. See A.Jaffer, *ibid.*, pp. 259-261

450

A George III mahogany envelope-top games table

The square revolving top with four hinged leaves on a ring turned, lotus decorated and reeded column with downswept reeded legs terminating in block feet and roundels, on short spool feet, *45cm wide, 45cm deep, 75cm high (17.5in wide, 17.5in deep, 29.5in high)*.
£1,500 - 2,000
€1,800 - 2,400

A related table by Mayhew and Ince with a tripod base but with a parquetry-inlaid interior was supplied to Croome Court, Worcestershire. A further related example again with a marquetry top is illustrated in G. Wills, *English Furniture 1760-1900*, London, 1971, fig. 90, pl. 15. The table illustrated by Wills was sold from the collection of R.B.W. Clarke, Esq., Bridwell, Devon, at Bearne's, Torquay, 14 October 1992, lot 26.

This type of fold-out table with infolding leaves was patented in 1771 by by A. G. Eckard. Eckard wrote that '*this 'Portable Table' was '...so contrived as to answer all the Purposes of the Common Tables, and at the same time to lay in the compass of a small Box...the facility of changing the flaps at pleasure, the one of which being of any beautifull wood, and the other covered with green cloth, it will then occasionally serve either as a tea table or as a card or writing table'.*

451

A North European late 19th century mahogany open bookcase

probably French, with six short adjustable shelves, flanked by gilt metal capped Tuscan columns, above two short drawers, *possibly originally one part of a bookcase, 107cm wide x 33.5cm deep x 128cm high, (42in wide x 13in deep x 50in high)*
£800 - 1,200
€980 - 1,500

452^Y

A pair of Dutch rosewood and satinwood, serpentine fronted marble top encoignures

each with a serpentine red breccia marble slab above a pair of conforming cupboard doors, veneered with shaped panels à quatre face within rosewood bandings, on bracket feet, *67cm wide, 86cm high (26in wide, 33.5in high)*. (2)
£600 - 900
€730 - 1,100



446 (two from a set of eleven)



449 (one from a set of eight)



447



450



448



451



453

A large Italian 19th century Rococo revival giltwood and composition mirror possibly German, the shaped plate within a scroll, *rocaille*, acanthus, floral and dragon carved surround, with a conforming pierced cabochon embedded cresting, the mirror incorporating four small shelves, 174cm high x 129cm wide, £1,000 - 1,500 €1,200 - 1,800

454

A large and impressive early 20th century French thirty light gilt brass framed and beaded glass tent and bag chandelier, by repute removed from the Trianon Palace, Versailles

in the Empire taste, circa 1904

the central girdle cast with a open interlaced fruiting laurel banded border punctuated by rectangular textured uprights and surmounted by decorative beaded scrolls with flowerhead finials above a central circular opaque glass panel, the corresponding textured corona girdle surmounted by further decorative scrolls below an acanthus finial, the whole strung and with strings of faceted beaded droplets and swagged garlands and hung with faceted pear shaped drops, 195cm drop, 120cm diameter approximately

£10,000 - 15,000

€12,000 - 18,000

Photographs taken showing identical chandeliers hanging in the reception salon of the Hotel Trianon Palace built in 1904 are dated 7th May 1919. This was the date that George Clemenceau oversaw the agreement of conditions of the Treaty of Versailles with the Allies and the German delegation prior to the actual signing in the Hall of Mirrors at the Chateau de Versailles.

The illustrated photograph shows these chandeliers hanging in the room on that date.





454



455



456



457



458

455

A late 19th / early 20th century French gilt bronze and gilt glass twelve light plafonnier electrolier

in the Louis XVI taste

the twin acanthus and reeded tapering scrolling arms with beaded fluted candle cups and fruiting palmette drip pans each arranged in pairs flanking a corresponding single light torch fitment, all issuing from a panelled bowl shaped fitment with faceted beaded trellis sides and fruiting acanthus knopped terminal, the waisted scrolling upper open frame supports united by oval tassel tied oval laurel wreaths below a corresponding beaded trellis corona with sunburst rose fitment, 115cm drop approximately

£2,000 - 3,000

€2,400 - 3,700

456

An early 20th century French six light gilt bronze chandelier

in the Regence style

the square section foliate cast scrolling arms with knopped cylindrical candle nozzles and foliate beaded drip pans issuing from female maskhead mounts applied to a composite knopped and tripartite baluster central section cast with Classical warrior masks and applied with further decorative scrolls with foliate terminal, fitted for electricity, 68cm drop

£700 - 1,000

€860 - 1,200

457

A set of four early 20th century French gilt bronze three light wall appliques

in the Louis XVI style

the reeded acanthus scrolling arms with foliate campana nozzles with acanthus collars, issuing from flambe urn and laurel cast tapering pilaster backplates, with acanthus and fruiting foliate terminals, fitted for electricity, 42cm high (4)

£500 - 600

€610 - 730

458

An early 20th century gilt metal and moulded glass six light cage chandelier

of scrolling form, the frame applied with floral buttons and hung and strung with strings of oval beaded drops and faceted oval pendants and moulded glass droplets, with ball terminal, 80cm drop approximately

£300 - 500

€370 - 610

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Asian Art

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Entries now invited

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Period Design		Sale date: 25 February 2014	
Sale no. 21862		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
<input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>	
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>			

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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