# Bonhams

# Law Books: Property of LA Law Library, Part One

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Wednesday 5 March 2014 Knightsbridge, London

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# Law Books: Property of LA Law Library, Part One

Wednesday 5 March 2014 at 11am & 2pm Knightsbridge, London

#### Bonhams

Montpelier Street Knightsbridge London SW7 1HH www.bonhams.com

#### Viewing

Sunday 2 March 11am to 3pm Monday 3 March 9am to 4.30pm Tuesday 4 March 9am to 4.30pm

#### Bids

+44 (0) 20 7447 7448 +44 (0) 20 7447 7401 fax To bid via the internet please visit www.bonhams.com

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Please note that bids should be submitted no later than 4pm on the day prior to the auction.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Sale Number: 21758

## Catalogue: £18

#### Enquiries

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# Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service. Please see page 2 for bidder information including after-sale collection and shipment.

Please see back of catalogue for important notice to bidders

#### Illustrations

Front cover: Lot 21 Back cover: Lot 265



#### Paul Maudsley, Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

# Bonhams 1793 Limited

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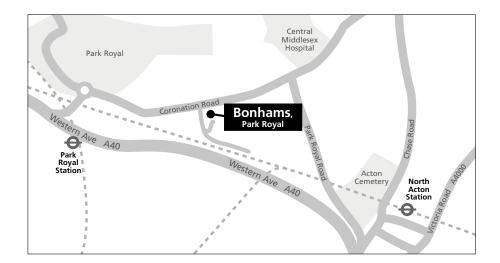
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# **Sale Information**



#### **Bonhams Warehouse Address**

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#### **Important Notices**

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled 'VAT' at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of un-named items, blanks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration. Atlases, maps and prints are sold not subject to return, as are items sold as collections, periodicals, association and extra-illustrated copies, or as bindings.

# **Collection and Storage**

Buyers' accounts are due for settlement at the end of each sale and it is our hope that clients will collect at the same time or certainly within 48 hours of the sale finishing.

All sold lots will remain at Bonhams Knightsbridge until the close of business on Friday 14 March. Any lots not collected will then be removed to our warehouse at Park Royal, and they will be available for collection from 9.30am on Wednesday 19 March. Any lots not collected within 21 days of the sale, will then be subject to storage charges at the rate of £2 per day per lot plus VAT, plus a removal charge estimated at £5 plus VAT.

Buyers can contact the Book Department Stock Manager Lydia Wilkinson to discuss any collection, storage or shipping concerns.

Lydia Wilkinson Tel: +44 (0) 20 7393 3841 Email: lydia.wilkinson@bonhams.com

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#### Condition

Please note that as per the Important Notices, books may not be returned because of damage to bindings. Many of the bindings in this collection have been varnished, and some covers may become detached during the view.

Almost all of the books bear the LA Law Library bookplate, and some have inkstamps or pencil notes on the endpapers. Where markings affect the text it is noted in the catalogue descriptions. We would be glad to provide condition reports for specific lots. 301 West First Street Los Angeles, CA 90012-3140 Telephone 213.785.2529 Fax 213.680.1727 www.lalawlibrary.org



The sale of this unique and unusual collection of rare European law books is a bittersweet occasion for the LA Law Library.

On the one hand, these beautiful and prized volumes -- dating from the 15th to the early 19th centuries -- have been a hidden treasure of the Library for more than 50 years, a keen and inspiring reminder of the Library's role in the preservation of legal history and a tremendous source of pride. On the other hand, the Law Library has limited climate-controlled space to preserve rare materials, cannot accommodate public access to such old and fragile volumes and maintains a focus on meeting the practical, contemporary needs of the Library's users whose interests overwhelmingly favor useful practice materials rather than historic, European titles. Our rare books space will now be used to store and preserve our extensive collection of historic American legal materials.

The sale of the collection will thus enable the Library to concentrate resources on its core purposes. LA Law Library staff serves more than 50 thousand patrons annually, both nationally and globally, and the number continues to grow daily as new programs and workshops are developed with the assistance of our many partners and the benefit of innovative legal research technology and services.

As the provider of these services, the Library thanks the participants in this sale because the space and funds generated will assist in maintaining LA Law Library as a vibrant community education center in Los Angeles County. As a leader in providing public access to legal knowledge, LA Law Library places national and international sources of law into the hands of those seeking legal information. In addition to acting as the curator and cultivator of a superior collection of legal resources comprised of nearly one million volume equivalents -- including one of the nation's largest foreign and international law collections, LA Law Library serves as a gateway to legal information and a navigator facilitating access to the legal system for those who do not have or cannot afford legal representation. You are now a partner in the provision of these critical services.

As a guardian of global legal history and resources, we also hope that the purchasers of these prized, historic materials will cherish them as dearly as the Library has, will share them as widely as possible and will preserve them for generations to come.

For remote access to information about LA Law Library, please visit www.lalawlibrary.org. For those attending the highlights preview at Bonhams Los Angeles galleries from February 7-9, or others who may find themselves in the area, we encourage you to visit us in person at our main facility in downtown Los Angeles.

Sandra J. Levin Executive Director, LA Law Library

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# Law Books: Property of LA Law Library

# Wednesday 5 March at 11am First Session: Lots 1-199

Please note that this sale is subject to the Conditions of Sale and other Notices at the beginning and end of this catalogue, and any saleroom notices that may be posted. Your attention is drawn to the notices at the beginning of the catalogue regarding the removal of purchases.

# ITALY

#### 1**°**

#### ASINIUS (GIOVANNI BATTISTA)

De executionibis tractatus, double column, woodcut arms of the Medici family on title, woodcut vignettes, later calf-backed boards, folio (350 x 215mm.), Venice, Filippo Giunta, 1589 £300 - 400

€360 - 490

Provenance: Petrus Morandus, early ownership signature on endpaper; purchased from Piages, 21 August 1951.

#### 2**°**

#### BALDO DEGLI UBALDI (PETRUS)

Margarita nova Baldi. Singularia seu repertorium Baldi. Singularia Angeli, gothic letter, double column, woodcut device on title, decorative woodcut initials, without final blank, repairs at blank inner margin of title and folio 2, early inscription on title and occasional marginal annotations (some in red) in one or two early early hands, a few trimmed, modern boards, folio (402 x 272mm.), [colophon:] Milan, Leonardo Pachel, 15 March 1511

£1,500 - 3,000 €1,800 - 3,600

See illustration overleaf.

# 3**°**

#### BANDITS

CARTARI (FLAMINIO) Tractatus de executione sententiae contumacialis capto bannito... Nunc primum in gratiam Tyronum, & ad communem etiam omnium utilitatem aeditus. Cum Indice rerum, ac verborum locupletissimo, FIRST EDITION, *title with woodcut device, armorial emblem on verso, woodcut decorations and initials, some foxing and browning (heavier in a few gatherings), nineteenth century half vellum, 4to, Venice, Giovanni Zenaro, 1587* 

£400 - 600

€490 - 730

The first edition of this treatise on bandits and outlaws in the central Italian states, by the Orvietan jurist Flaminio Cartari (1531-1593).

#### 4**•**

#### BARTOLUS DE SAXOFERRATO

Super prima parte Infortiati, 220 leaves (complete with first and final blanks), 60 lines, gothic letter, 2-line initials provided in alternate red and blue, the opening 7-line initial "Q" in blue and red with flourish in the margin, chapter numerals at head supplied in red, sprinkling of small single wormholes to opening 14 leaves and several at end, manuscript index in later hand on front free endpaper, neat annotations in a few margins, contemporary or early manuscript table of contents to intial blank, contemporary half blindstamped calf over wooden boards, spine painted with later ink lettering labels, foot of spine chipped, lacks clasps [ISTC ib00233000; Goff B233; GW 3616; Hain 2590\*], folio (407 x 285mm.), [colophon:] Venice, Nicolas Jenson, 28 March 1478

£8,000 - 12,000 €9,700 - 15,000

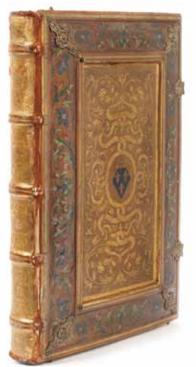
Provenance: "Duplicem Inc. Typ. No. 277", ink note on front free endpaper; Robert Proctor (1868-1903, the bibliographer and book collector who established the "Proctor order" for cataloguing incunabula at the British and Bodleian Libraries, arranging the books by country and city, and then by printer and edition), bookplate; purchased 15 June 1942, pencil note.





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#### 5°

#### BARTOLUS DE SAXOFERRATO

Omnia, quae extant, opera, 11 vol. in 6, titles printed in red and black with large woodcut device, historiated woodcut initials and vignettes, occasional browning, very small hole to title and opening 3 leaves of volume 9, and a couple of small holes to final 3 leaves of index in volume 11, later half vellum over patterned boards, lettering in ink on spines, folio (410 x 260mm.), Venice, Giunta, 1603-[1602] **£1,000 - 2,000** 

€1,200 - 2,400

Provenance: purchased from Nijhoff, 23 December 1946.

#### 6

#### **BONIFACE VIII, Pope**

Liber sextus decretalium, 145 leaves (of 146, without initial blank), ink marginalia and arbor consanguinitatis partially annotated; CLEMENT V. Constitutiones, 78 leaves, 2 works in 1 vol., 65 lines plus signatures, gothic letter, printed in red and black, initial spaces, folio numbers supplied in manuscript, heavy waterstains at head of first work and foot of second reaching into text, eighteenth century carta rustica, rubbed [ISTC ib00999000, ic00732000; BMC V 307; Goff B999, C732; GW 4876, 7103; HC 3610\*, 5434\*], 4to, Venice, Andreas Torresanus, de Asula & Bartholomaeus de Blavis, de Alexandria, 1485 **£2.000** - **4.000** 

€2,400 - 4,900

#### 7**°**

#### **BONIFACE VIII, Pope**

Liber sextus Decretalium [-Constitutiones Clementis papae V], [with the gloss of Joannes Andreae. Edited by Hieronymus Clarius], 2 parts in 1 vol., 161 leaves (of 162, without final blank 162), 82 lines of gloss enclosing text and head-line, 2 columns, gothic letter, printed in red and black, initial spaces filled in blue (2 large with decorative penwork in red), small marginal tear in margin of 3 leaves (one with small piece torn away), ninteenth century brown calf over wooden boards (?by Louis Hagué of Belgium), elaborately gilt tooled, with wide border of pained flowers and stem, central sunken panels of interweaving floral design on a dotted ground with French royal arms in centre, gilt gauffered edges, silver gilt decorative corner-pieces, metal clasps and catches, with one (of 2) metal straps, joints slightly worn [ISTC ib01007000, ib01006000; BMC V 327, 326; Goff B1007, B1006; GW 4889, 4888; HC 3620\*, 3618], folio (425 x 278mm.), [colophon:] Venice, Baptista de Tortis, 1 April 1494, [second colophon:] 10 December 1491 **f8,000 - 12,000** 

€9,700 - 15,000

Baptista de Tortis, of Venice, published two editions of this work, the in 1491, the second a close reprint in 1494. This copy has the second edition of Bonifacius, and the first edition of Clement.

Provenance: "Bibl. R.M.G.", small paper label pasted on fol. 1; unidentified bookseller's catalogue description (item 429A, note "A very remarkable specimen of binding. This volume fetched recently at Sothebys £38") pasted on front free endpaper; purchase date 3 March 1942.



# CXVII BVLLA CELEBRATIONIS CONCILII TRIDENTINI SVB PIO IIII, PONT. MAX.



IVS EPISCOPVS, feruus feruorá Dei, ad perpetnam rei memoriam. A D ECCLESIAE regimen, licet tizo oneri impareu, lola Dei dignatione uocati, flatim circüferentes mentis ocu los per omnes Reija. Chriftiane partes, cerrièntesq, non fine magno horrore, quá longe, larco, pefiti harefinn, št chi finatis perualifitet, quára Chriftiani po-

puls mores correctione indigerent; in can curan, & cogitationé, pro fafecpei muneris officio, incumbere capimus, quesnadmodumipfa harrefex extirpare, tantiaq. & tam perniciolum fahima tollere, moresq. adeo corruptos, & deprauatos emendare poficmus. Cam autem intelligerennus, ad hac fananda mala aptifinui effe remediú, quod fancta hac Sedes adhibere confueuiller, eccu menici generalisq. Cócilii, ciu congregandi, &, Deo inuante, ec lebrandi confilium ceptanus. Indictum illud quidem antea fuita fei remediú quod fancta hac Sedes adhibere confueuiller, eccu menici generalisq. Cócilii, ciu congregandi, &, Deo inuante, ec lebrandi confilium ceptanus. Indictum illud quidem antea fuita fei ree. Paulo 111, & eius fueceffore Iulio, praedecefforibus noffris, fed uariis de caufis fapius impeditum, & interpellarum perfici no potat. fiquidem Paulus, cum id primo in urbem. Mantuan, deinde Vicentiam induiffer, quadiam ob caufis, in literes reis esprefías, id primo fulpendir, poftea Tridentum tranflulir. deinde cum quibulfam de caufis ibi quoque e ias celebrandi rempus dilurum faifler, tandem, fufpenhone fublata, in eadem ciuitate Tri dentina inchostum fuit. verum Schlonitus aliquot habitis, & ninullii decretis faftis, infum fe poftea Concilium, aliquibus de caufis, accelente etiam Sedis Apotholicz audoritare, Bononian decreta finar. fed cum noutin propinquis Germanic locar tumul tus extenti fuifient, & bellum in Italia, & Gallia grauditum tus extenti fuifient, & bellum in Italia, & Gallia grauditum

8

#### 8<sup>•</sup> BRUNO (ALBERTO)

Tractatus facilis, ac perutilis, atque quotidano usu approbatus: de statutis à successionibus foeminas, necnon cognatorum lineam excludentibus multis superillustratus doctorum additionibus. Cui etiam addidimus D. Georgii Nattae Astensis tractatum, & tractatum D. Ioan. Campegii Bonon. atque etiam tractatum D. Lauri de Palatiis, *title with woodcut printer's device, woodcut initials, double column, roman and italic letter, some light dampstaining to inner or upper margins, slght dust-soiling and staining to title, small worm trail in lower margins of signatures k-n, n6 with blank lower corner cut, hinges weak, othewrwise a good fresh copy, eighteenth century limp boards, spine label lettered in ink 'Bruni de statis. excl foem', folio, Venice, [Andrea Zenaro], 1549* 

9

£1,000 - 1,500 €1,200 - 1,800

A VERY GOOD COPY OF A RARE WORK ON FEMALE SUCCESSION, in which Alberto Bruno ('of Asti', 1467-1541) offers a detailed examination of the practices which traditionally exclude women from inheritance rights. No copies have been traced as having sold at auction and the printers name ('at the sign of the fountain') was only identified in 1997 by C. M. Simonetti (*Un ostico oggetto di desiderio*, Rome, Vecchiarelli, 1997).

Provenance: 'Carolus Castellus', signature and monogram on title-page (crossed through); 'Ant.(?) Maria Uguecionus...' (presumably Uguccioni family, of Florence), inscription on title-page and occasional ink underscoring; purchased from Bottega d'Erasmo, 21 December 1953, pencil note.



# 9**°**

# COUNCIL OF TRENT

Canones et decreta sacrosancti oecumenici, et generalis Concilii Tridentini, sub Paolo III, Iulio III, Pio III Pontificibus Max, FIRST EDITION, *title with woodcut Aldine device, woodcut white-on-black initials, bound with the 11-page 'Index dogmatum' from the second edition, title repaired at inner and outer margin, just affecting final A in 'Decreta', some soiling and staining throughout, a few old ink splashes (larger on E6r and K3), V1 near detached, final leaf V6 and index mounted on guard, early ink annotations, underscoring and one catchword obliterated, later limp vellum, red morocco spine labels, soiled [Ahmanson-Murphy 720; Renouard 190:4], folio (310 x 213mm.),* Rome, Paulus Manutius, 1564

# £1,000 - 1,500

€1,200 - 1,800

THE VERY SCARCE FIRST PRINTING OF ONE OF THE MOST IMPORTANT PUBLICATIONS IN THE HISTORY OF THE CATHOLIC CHURCH. "La première [édition] est extrêmement rare, et mérite place parmi les livres les plus précieux" (Renouard). Paolo Manuzio was entrusted with the task of printing the decrees of the Council of Trent in 1564. Demand for the text was high, and Manuzio issued numerous editions that year in folio, quarto and octavo format. The present copy is the first (folio) edition, without mention of the *Index Dogmatum* on the title-page, with the undated privilege on verso of title, and pagination in Roman numerals - but with the *Index* from the second folio edition inserted at the end.

Provenance: early ink annotations in Latin and underscoring of text, Renouard noting that the majority of copies of the first edition were corrected in manuscript; incorrect catchword ('Sedis') obliterated on F4r (as with Ahmanson-Murphy copy); unidentified French bookseller's printed description on front paste-down; purchased from Dawson, 19 February 1943, pencil note.

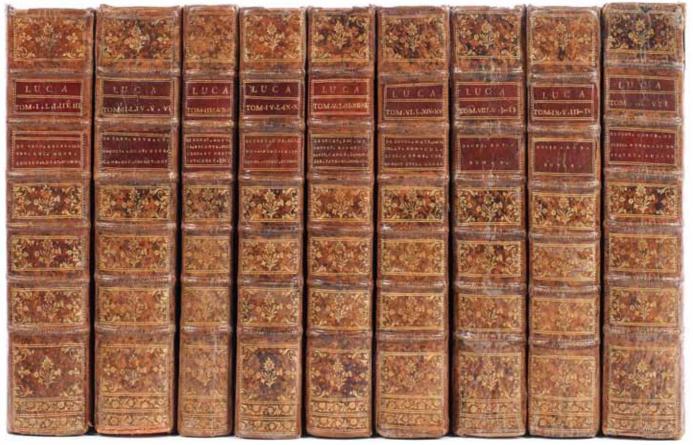
10<sup>•</sup>

#### DAMHOUDER (JOOST DE)

Praxis criminalium rerum solennis ac pene divina, *index by G.B. Zilleto, woodcut vignette on title, later ink notes on endpapers, contemporary limp vellum, 4to,* Venice, Vincenzo Valgrisi, 1555 **f600 - 800** 

€730 - 970

Rare Venetian edition of Damhouder's seminal work on criminal law which was first published in 1554.



# 11**°**

#### DE LUCA (GIOVANNI BATTISTA)

Theatrum veritatis et justitiae, sive decisivi discursus per materias, seu titulos distincti & ad veritatem editi in forensibus controversiis Canonicis & Civilibus, in quibus in Urbe Advocatus, 15 vol. bound in 6, engraved frontispiece in volume one, woodcut device on titles (volume one title printed in red and black), occasional light spotting, small repair obscuring a few letters on final leaf of volume 1 and volume 2 title; Sacrae Rotae Romanae decisiones, et summorum pontificum constitutiones recentissimae, 2 vol.; Repertorium, seu index generalis, title laid down with minor loss to blank margin, together 9 vol., contemporary uniform cat's-paw calf, spines gilt tooled with red morocco lettering labels within 6 raised bands, folio (363 x 225mm.), Venice, ex typographia Balleoniana, 1734 (9)

£600 - 800

€730 - 970

#### 12<sup>•</sup>

#### FLORENCE - ORDINANCES and DECREES

Deliberatione... sopra i bestiami, & altre grascie, il dì 20. d'aprile, 1547, [1578]; Deliberationi... in benefitio delle povere persone, [1586]; Bando degli spettabili signore cinque... per li pagamenti delle gravezze da farsi per li descritti nella Ducale Militia, 1574; Ordine... cosi sopra quello, & di quali instrumenti si debbe paghare all'Archivio, 1572, Giorgio Marescotti; Decreto... sopra li pagamenti della valuta de' fiorini... pubblicato... 1562, [1570]; Deliberatione... sopra le tenute e beni in pagamento, 1562; Provisioni... concerneti le cause, [c.1575], Giunta; Bando... sopra i danni dati, & sua pena, Zanobi Pignoni, 1615, *each with woodcut Medici arms on titles, unbound, some pencil annotations and a few acquisition date stamps, 8vo,* Florence (8) **£500 - 700** 

# €610 - 850

Unusual collection of Florentine edicts issued under the Medici Grand Dukes of Tuscany.



# Constitutiones seu

ordinationes Slorentina finodi Anno ab incarnatione oni AB. D. rvij. Ad reuerendiff. in Xpopfis . Julij de Abedicis facro facta Ro. Eccl. Card. z vice cacellarij dignifimi necnon archiepi Gloze. Meritiff. conuocatioes per multas feffiones celebrata Dino Leone r. Bont. Mar. Ebziftianam re publică fasiciter gubernăte în vnu digelta ac offpolita volume p R.o. De trus Andream Bammarum De cafali Bon. præfati renerendiff. Archiepi. Bicarium v locu tenentes generales. Dua finodus infignes ex oi religione Zbeologi z multi in vtrags celura pau dentes viri confilijs dictilg; fuis cele bæm reddidere.

# Duales ce bebeant clericozu3 veftes, z qualis tonfura. Lap. pzimum.

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12

#### 13<sup>•</sup> FLORENCE

Statuta Concilii Florentini, woodcut on title, text printed in red and black, additional printed note of explanation at end [Adams F619], 1564; Diocesana Synodus Florentiae celebrata tertio non mais MDLXIX, woodcut device on title, light oil stain to a few leaves [Adams F620], 1569; Decreta Provincialis Synodi Florentinae, woodcut device on title and colophon, a few headlines, pagination numerals and manuscript side-notes shaved [Adams F621], 1574; Decreta Diocesanae Florentinae Synodi, title printed in red and black with woodcut vignette, 1589; Decreta... habita in Metropolitana Ecclesia die XIII. & XV. mensis maii MDCXIX, engraved vignette on title, most side-notes and some headlines cropped, 1619, Florence, Bartholomaeus Sermartellius; Decreta... julii MDLXXXIX... julii MDCIII, title printed in red and black with woodcut device, Decreta... julii MDLXXXIX... julii MDCIII, title printed in red and black with woodcut device, Cosmas de Pazis, 1509; Constitutiones et decreta diocesanae Synodi Neapol.ne, woodcut device on title, Rome, [no publisher], 1627; [Constitutiones symodals cleri florentini], lacks 9 leaves [Adams J618] [Florence, Cosmas de Pazis, 1508], bound with 2 others similar, together 12 works in one vol., some light dampstains, a few ink annotations, later vellum, ink lettered "Statuta Concilii Florentini. Sinodi atiquae Eccl.ae Florentinae" on spine, small 4to, sold not subject to return **f600 - 800** 

13

€730 - 970

A collection of statutes relating to the Church in the diocese of Florence.

Provenance: inscriptions and occasional annotations in a few ?seventeenth century hands; continental stamp "LL G.L.L." on a few titles; purchased from Leo Olschki, 11 August 1947, pencil note.

# 14**•**

#### FOLLERIUS (PETRUSO

Practica criminalis, woodcut device on title, historiated initial on A2, blank lower margin of title cut away (replaced) and small repair with loss to 3 letters, later half vellum, Venice, Vincenzo Valgrisi, 1558--BLANCUS (MARCUS ANTONIUS) Practica criminalis, 2 woodcut historiated initials, modern patterned boards, Venice, ex officina Stellae, 1556, 8vo; and 2 others on criminal law (4)

£400 - 600 €490 - 730



Bid agendii canfanday v befendendii hixilii Vilikilioo olduy v recipiendii v bario refpédicidi excipienduy guelladii pparenduy v repliciduy lui v luef pieladuy intamituy calipnia v cu' alti

15

# 15**°**

#### FORMULARIUM

Formularium diversorum contractuum, 88 leaves, 52 lines, gothic letter, woodcut device on colophon, paper repair to small section of opening 12 leaves resulting in loss of a few letters (supplied in manuscript facsimile), lower margin repaired throughout touching a few letters (mostly signatures), ink marginalia in an early hand to one leaf, modern vellum [ISTC if00252000; Goff F252; GW 10196; Hain 7274\*], folio (275 x 200mm.), [colophon:] Bologna, Benedictus Hectoris, 31 August 1499

£1,000 - 2,000

€1,200 - 2,400

#### 16<sup>•</sup>

#### GENOA - STATUTES

Statuta & decreta communis Genuae, woodcut device on title and colophon, eighteenth century half calf, upper cover detached, folio (300 x 205mm.), Venice, Domenico Nicolini, 1567 £300 - 500

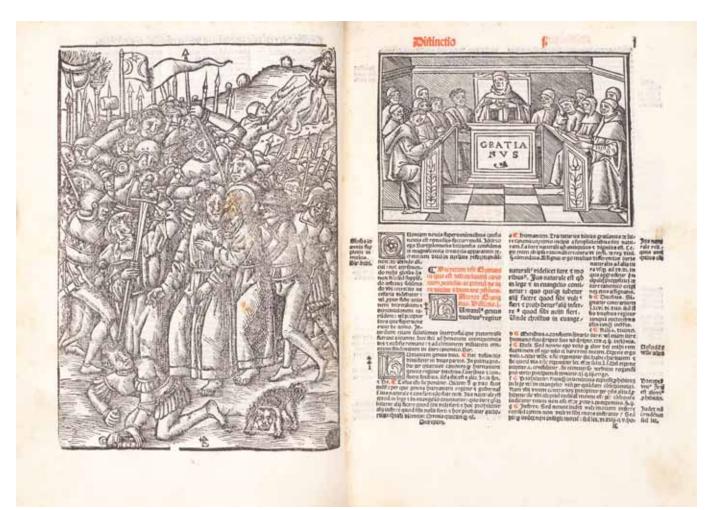
€360 - 610

# 17**°**

# GENOA and NAPLES

Leges novae reipublicae genuensis a legatis sunmi pontificis, Caesaris, et regis catholici. In quos per rempublicam collata fuerat auctoritas, concitae, et Genave die xvii, *woodcut device on title, light dampstain to a few leaves, modern half vellum [Adams G416]*, Milan, Antonio de Antonius, 1576--BELLONIO (MARCUS ANTONIO, *editor*) Decisiones rotae Genuae de mercatura, et ad eam pertinentibus, *woodcut device on title, early ownership name inked over on title, ink stamp on title and note of purchase from Harvard Law School Library (July 1958), modern half morocco, joints repaired, Venice, Heirs of Damiano Zenari, 1606---CAPICIUS (SCIPIO) Decisiones novae Sacri Regii Concilli Neapolitani, <i>woodcut device on title, thumbsize grease smudge on title, later limp vellum, remnant of early manuscript on vellum used as binding material, ink stamp on edges, refurbished [Adams C590]*, Lyon, Paulus Mirallietus, 1547--Ordinanza di sua Maesta sulla giurisdizione militare, e sopra i delitti, e le pene della genta di guerra, *engraved vignette on title, early half vellum*, Naples, nella stamperia Regale, 1789, *8vo and small 4to* (4) **£400 - 600** 

€490 - 730



# 18<sup>•</sup>

GRATIANUS

Decretum... Glossis domini Joannis theutonici prepositi alberstatensis, et annotationibus Bartholomei brixiensis, printed in red and black throughout, woodcut printer's device on title, numerous woodcut illustrations, 3 fullpage, a handful of leaves lightly toned or spotted, rear endpaper a fragment of a leaf from an Aeneid printed on vellum recto only, contemporary blindstamped calf, covers with intricate borders enclosing IES device, rubbed, lacking clasps, cloth chemise and slipcase [not in Adams], 4to, Venice, Lucantonio Giunta, 20 May 1514

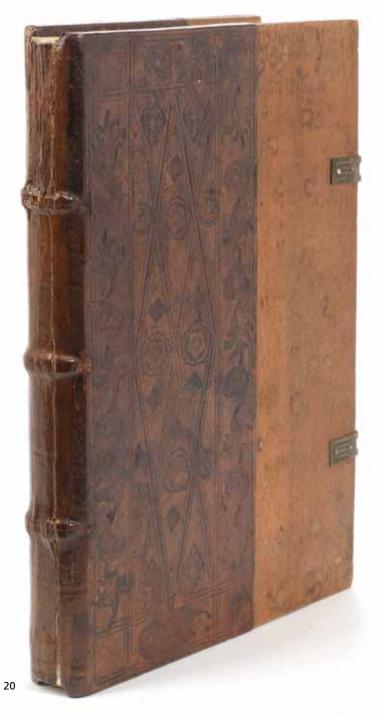
£3,000 - 4,000 €3,600 - 4,900

Provenance: purchased from Dawson, 16 May 1946, pencil note.

#### 19<sup>•</sup>

#### **GROSSI (MUZIUS ANTONIO)**

De successionibus ab intestato ad interpretationem consuetudinum neapolitanarum, singulorumque Napodani glossematum, annotationes, half-title, title in red and black with woodcut device, woodcut head- and tailpieces, some browning and foxing, 2 leaves folded down at corners where not trimmed by binder, a few small worm holes in margins, contemporary vellum, repaired and wormed, Naples, Egidio Longo, 1678--VAZQUEZ MENCHACA (FERNANDO) De successionum resolutione tractatus libri tres, parts 1 & 3 only (of 3), title with woodcut headpiece and device, woodcut initials, contemporary mottled calf [Palau 354052], Venice, Domenico Nicolini, 1564--NEGUSANTI (ANOTNIO) and others. Selecti tractatus iuris varij, vere aurei, in frequentissima & utilissima materia assecurationis et cautionis, diuersorum clarissimorum v.i. luminum, veterum & recentium, woodcut device on title, ownership signatures crossed through, later vellum, spine repaired and wormed at head, Venice, Bartolomeo Rubini, 1570, all double column, text in Latin, folio (3) **f400 - 600** 



#### 20<sup>•</sup> [JODOCUS OF ERFURT, attributed]

Vocabularius juris utriusque, 73 leaves, 72 lines, gothic letter, double column, printer's device on final leaf, later ownership name on title faded, earlier liturgical musical manuscript on vellum inserted as endpapers with eight sets of four-line red staves, rubricated initials in red, text mostly faded, contemporary Venetian binding, quarter calf over wooden boards blindstamped with rose devices, paste-downs of reused paper from an earlier Latin manuscript on paper, binding restored, metal clasps lacking straps [ISTC iv00356000; Goff V356; GW M12676], folio (300 x 210mm.), [Venice, Bernardino Stagnino de Tridino, 1498] €3,600 - 6,100

*Vocabularis juris utriusque,* first published around 1474 in Basel, was a popular introductory guide to canon and civil law. It was published anonymously but identified as the work of Jodocus in a number of early manuscripts. Jodocus was doctor of decretals at the University at Erfurt.

An acic vit shi Jefa Chrifti.Er becao or deillia q8 fall 2. Carmio foldere coli milites magio arma faire (l'itara opostest, eð fall e.f. armað heider enn mark að skriftið skrifting að skrifting er skrifting e.g. 19. a. skrifting að skrifting armaðar heider að skrifting af skrifting ar skrifting af skrifting af skrifting s nu faitzinan nó policitjorare. Le toeno gereinta man faitzinan nó policitjorare. Lipera umidinčes erentret eti ant. Laitin (nó pretla z ... pain. dv. je isteror exterie.colla.), vto toisi up gliber admini firmor teber iarare (e elle diazoté fante e eatbo eld Deconal. feri Cipe që era armo p mehen legib e esba ... Rider n e idere tatep aleri" antise Re egrecive. C.S. no.o., plir, in pain. Eld bë: pprieponit, në arma fite ad pecorë.legeo fite ad armëdë, vë vë mi biätnägs si, vt.C.8 adas, biarr.is.l.adasesti, vel 45 polisivet esaber sealao fort her entire ; fic a this andersit: vt.C. 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L. a Colore sagai er peferiber er vni peblio: led chiamp légitimos tra mites calumnianium iniquitates expellates fuat tam iurio religiofut finno as victio bofbbuse triugha uerlus cubis .i. vt quilder chimarer autoer lea Hoo tram .Clearered für via gradiéde ficut mamites eldi, Sedm Jo, bene vico caliniantes bona fina e crinde abber loates Ditt i Celar, vi vit Le to: Coordin virige vian chlim mio niglijo filmage poluidentia: annuente oco perfectuto . Et bel licoo gdem fadores nion barba puniti p legen, nži trimini b' fine ordinarius fine ex macadiarijo nd fimilizadi far ten finit of vine matrio fac. erat coloris : nam aleperatorian mainflatem no né fupplică punie' calinia tort et C. pe accul. fi.e. ff; tice genteo fub iuga noitra bedu eté cognoleunt: e tam lipbaca di admrp.Li. elprinet el re mace linàrilo minib? eco rubcus; lum armie De tre cognocume e tan agona (a) alie innumerofe puinticonfitan ta temposun focia nofrio victo riis a celofi numine prefinio iterià officini romane nofroca addite imperio postettantin. Ormoeve ro postettantin. Ormoeve to Aminiful De cocatam : fed ett ealiiniofi põhinte a huifii pleedit". Jué in ciulidi" mo dopenniaria pens: modo faoramento caliinie, modo fait filino inflini : nt, J. oc oc. 6. cft a em legib\* opo tét effe armátan alind r.T. abus ad ut utrunane ten pos et bellorin fp.fa.te.§.pend, ro populi legibuo tam a nobia nota ifamie vt.f.5 pe.re.li, fs in per, pilrvie, cio recte pe sp. I für Geschertret, och geschertrete der Beschertrete Besc pronam, r. f. 6 arr. 6. fiquia agia, r. C. 6 plus pe, I, vai egla, e. C. S plas per Adi, 4, eligible, e. C. S plas pel, vat et al. peer Adi, 4, eligible, viol punit ' pannar i explica "Elef nicgo viol.peer para vocat legiment or mainteever. IS openi, 2, viol. "Elef nicgo viol.peer para locata entiti elicity ercention and abed, v. eff, 6 o cogini, Lu, 6, polt onigine, grunnit l'arminutabea, punit el cintallo<sup>1</sup> c expline el violatione II. So tank cei quel d'utima versite el cintallo<sup>1</sup> c expline el violatione II. So tank cei quel d'utima versite el distanta en entit el violatione II. So tank cei quel d'utima versite el distanta en entit el violatione II. So tank cei quel d'utima versite el distanta en entit el violatione II. So tank cei quel d'utima versite el distanta en entit el tanta el bocci. II. So tan que d'utima versite el distanta en entit el legit en 2, legos Del no Bio gines e postanonalia. 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21<sup>•</sup> JUSTINIAN I

Corpus iuris civilis. Institutiones, 72 leaves, 73 lines, gothic letter, initial spaces, rubricated throughout in alternating red and blue, numerous initials with trailing marginal extensions, first text leaf elaborately decorated in blue, red, pink and brown ink with birds of prey, insects, and dog's and man's faces, approximately a dozen further initials incorporating human or canine faces and birds, dark dampstain touching final few lines of text on each page, one or two wormholes, a8 near detached, contemporary wooden boards backed in blindstamped calf, lettered in ink on upper cover, spine perished [BMC V 398; Goff J526; HC 9514\*; ISTC ij00526000], folio (420 x 280mm.), Venice, Andreas de Soziis, 1484 **£5,000 - 7,000** 

€6,100 - 8,500

Provenance: contemporary ownership inscription on front free endpaper; purchased from Brentano's, 6 October 1953, pencil note.



#### 22<sup>•</sup> JUSTINIAN I

Instituta novissime recognita [with gloss by Accursius], printed in red and black throughout, woodcut illustrations (one full-page diagrammatic family tree), without final blank, worming to final title (touching one letter) and 2 final leaves touching letters, 2 side-notes shaved, early calf, rebacked and refurbished, upper cover detached, 8vo, [Venice, Lucantonio de Giunta, 19 November, 1516] £400 - 600

€490 - 730

Provenance: Jo. Nic. de Vallers(?), early ownership inscription on title and final leaf; Joseph Martin of Lyon, exlibris stamp on title and final leaf.

#### 23**°**

# LOTTINI (GIOVANNI FRANCESCO)

Avvedimenti civili, gatherings browned, ownership inscription "Grimaldy" on title, Fabio & Agostino Zopini, 1582--CORSO (RINALDO) Indagationum juris libri III, Andreas Valvassoris, 1568--HERCULANUS (FRANCISCUS, Perusinis) Tractatus... de cautione de non offendendo, ownership inscription "Caecia de Scala" on title, Andreas Valvassoris, 1569--SOARES DE RIBEIRA (MANUEL) Thesaurus receptarum sententiarum, light dampstaining, later vellum-backed boards, Joannes Baptista Somaschus, 1569--BURGOS (ANTONIO DE) Super utili, et quotidiano titulo de emptione, & venditione, several ink annotations and underlinings in an early hand, panelled calf antique, Ad candentis Salamandrae insigne, 1560, woodcut device on titles, unless otherwise stated early vellum [none in Adams], 8vo, Venice (5) **±500 - 700** 

£500 - 700 €610 - 850

All Venetian printings, none of which are recorded in Adams.

# 24**°**

MARRIAGE UPIANUS (DIDYMUS) De matrimonio jus tum naturae tum canonicum, 2 parts in 1 vol., engraved folding frontispiece portrait, engraved vignette on titles, some spotting, later vellum, Venice, Antonio Zatta, 1760--SCHMIER (FRANCIS) Tractactus juridicus de sponsalibus, matrimonio, et ejus impedimentis, browning, later half calf, Salzburg, J.J. Mayr, 1713--GODEFROY (JACQUES) De velandis mulieribus, deque exuvia capitis dissertatio, modern boards, Geneva, J.A. and S. de Tournes, 1654--MOLRAD (WINOLD) De matrimonio tractatus juris sacrae que theologiae studiosis admodum necessarius et utilis, woodcut device on title, 2 folding letterpress tables, several neat underlinings, modern cloth, Frankfurt, J. Spies, 1592--WAGNER (JOHANN GEORG) Meditatio juridica de divortio, et convictus coniugalis separatione, title printed in red and black with woodcut vignette, later boards, Magdeburg, J.C. Krebs, 1723, small 4to--NEVIZZANO (GIOVANNI) Sylvae nuptialis, woodcut device on title, ornament on colophon, early limp vellum, 8vo, Paris, Antonio Vincent, 1556--SANCHEZ (TOMAS) Compendium totitus tractatus de s. matrimonii sacramento, light browning, later vellum, 12mo, Pont-à-Mousson, [no publisher], 1625 (7)

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€610 - 850
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20 Dangarita Decreti feu tabula martiniana edita per fratrem 20 artinú ozdinis fidicatoja Demini Dape penitetiag e capellanumi.

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25

#### 25° MARTINUS POLONUS

Margarita decreti seu tabula martiniana, 84 leaves (of 86, wanting initial and final blanks), light waterstains, heavier at ends, very slight worming at ends, a6 with losses to all margins and tape repair touching text, index bifolium detached, contemporary wooden boards, rebacked, with traces of earlier backing, lacking clasps, cloth chemise and slipcase [ISTC im00322000; BMC V 391; Goff M322; GW M21428; HC 10837\*], folio (305 x 195mm.), [Venice], Peregrinus de Pasqualibus, Bononiensis [and Dionysius Bertochus, about 1485] £1,000 - 2,000 €1,200 - 2,400

Martin of Troppau (also known as Martinus Polonus or Martinus Oppaviensis) was a Dominican friar and chaplain to Pope Nicholas III, and was probably born in Troppau, Silesia, in the early thirteenth century.

Provenance: purchased from Brick Row Bookshop, 7 April 1947, pencil note.

#### 26

#### **MEDICI (SEBASTIANO)**

Tractatus de regulis juris [-de compensationibus], 2 vol. in 1, FIRST EDITION, woodcut devices on titles, wormtrail to margin of one gathering, contemporary calf, joints cracked, two cracks to spine [not in Adams], 16mo, Florence, Giunta, 1572-1573 £400 - 600 €490 - 730



#### 27**°**

#### ODOFREDO DENARI

Sole[m]nis atque aureus Tractatus libello[rum], collates: [22], 379 (as Harvard Law Library copy), large printer's device on title, and (different) device on colophon, occasional light dampstains ink ownership inscription of Cesare Fedele on title, early limp vellum, [Venice, Bernardino de Viano, de Lexona, 12 May 1537]--SIGNONIUS (CAROLUS) De antiquo jure civium Romanorum libri duo, 2 parts in 1 vol., woodcut device on titles and (full-page) on final leaf, ownership note "Parisys 2 May 1643" on front free endpaper, bookplate of Albert May Todd, later limp vellum [Adams S1097], Venice, Jordan Ziletti, 1563--SARAINA (GABRIELE) Tractatus de syndicatu variorum authorum, woodcut device on title, woodcut initials and ornaments, later vellum, Venice, [Comin de Trino], 1571--TESAURO (ANTONINO) Novae decisiones sacri Senati Pedemontani, woodcut device on title, light browning and dampstaining, several early ownership inscriptions crossed through on title, later vellum, Venice, Ad signum Concordiae, 1599--ZELETTUS (JOHANNES BAPTISTA) Criminalium consiliorum atque responsorum tam ex veteribus quam junioribus celeberrimis... Primum volumen, woodcut device on title, lacks final leaf with device, eighteenth century calf, rebacked [Adams Z155], Venice, Jordan Ziletti, 1559, 4to (5) **£700 - 900** 

€850 - 1,100

#### 28<sup>•</sup>

#### PICCOLOMINI (FRANCESCO)

De rerum definitionibus. Liber unus, *large woodcut device on title, decorative and historiated initials, early vellum, lettered in ink on spine, some loss to extremities of spine, folio (328 x 212mm.),* Venice, heirs of Franciscus de Franciscis, 1600

£400 - 600 €490 - 730

A dictionary of philosophical definitions, published in 1600 in both Venice and Frankfurt.

#### 29°

#### PROBUS (MARCUS VALERIUS)

De notis Roma, FIRST EDITION, gothic letter, title printed in red and black, full-page woodcut illustration signed "b.M.", early ink notes on endpapers, contemporary limp vellum with manuscript arms on front cover, later morocco label on spine [Adams P2122], 4to, [Venice, Giovanni Tacuino, February 1525] £700 - 1,000 €850 - 1,200

A collection of essays on Roman abbreviations, weights and measures, calculating, date reckoning, mathematics etc., edited by the scholar printer Tacuino. One of Bede's three important works in this volume, *De ratione unciarum*, is a treatise on Roman fractions.

Provenance: 'Lucae alberti de Pettis de Tuderti' [Todi, Umbria], early ink inscription on front endpaper and a full page of notes on rear paste-down, probably in the same hand.

#### 30<sup>•</sup>

#### REGGIO EMILIA

Statuta magnificae communitatis Regii, 8 parts in 1 vol., *woodcut initials and vignettes, occasional marginal foxing, modern calf-backed boards, hinges strengthened, folio, (280 x 192mm.),* Reggio Emilia, Ercoliano Bartoli, 1582

£600 - 800 €730 - 970

Very rare work on the city laws of Reggio Emilia. Part 5 includes references to the quality of wine sold by the inn-keepers of Reggio, as well as conditions of sale and different sorts of measures.

Provenance: early signature of Vincenti Cafelli on title; purchased from Steckert, 13 November 1946, pencil note.

#### 31°

#### **ROLANDINUS**, de Passageriis

Summa totius artis Rolandini Rodulphini, 2 parts in 1 vol., edited with notes by Pietro Aldobrandini, text within 2 columns of gloss, woodcut device on title and colophon, decorative woodcut initials, one blank corner of title soiled otherwise very clean, later calf, folio (305 x 210mm.), Venice, Giunta, 1546 £300 - 400

# €360 - 490

Provenance: "Francisci Antonii Tartarotti Robertani, 1723", rather faded inscription on title.



### 32**°** SARDINIA

FERNÁNDEZ DE OTERO (JERÓNIMO) Tractatus de actionibus; et illarum origine, natura, et effectu, title with large engraved Barberini family dedicatory device, woodcut initials, occasional foxing and a little worming in inner margins towards end, title soiled, with short tear and with early ownership inscriptions crossed through, contemporary limp vellum, 4to, Cagliari, Ex typographia Doctoris Antonii Galcerin, apud Bartholomaeum Gobettum, 1628

#### £300 - 400 €360 - 490

Extremely rare work by the jurist Jerónimo Fernández, who was born in Palencia, spent time in Bologna, Naples and as a judge in Southern Italy, and ended up as inquisitor in Sardinia and Spain, dying in Barcelona in 1635.

Provenance: purchased from Antigua Libreria Babra, Barcelona, receipt tipped-in on rear paste-down.

# 33**°**

# SIMONCELLUS (OCTAVIUS)

Tractatus de decretis... In contractibus minorum, *woodcut device on title, woodcut device on title*, Bergamo, Franciscus Franciscus, 1584--AUGUSTIN (ANTONIO) De legibus et senatus consultis liber, *woodcut device on title, some leaves folding, early ownership inscription inked through on title*, Rome, Dominic Basae, 1583--ZACCHIAS (SILVESTER) De obligatione camerali resolutiones, 2 parts in 1 vol., *title printed in red and black with woodcut device, short tear repaired to blank margin of title*, Rome, Apud Aegydium Spadam, 1615--Formularium quotidianum contractuum, *woodcut device on title*, Florence, Typis Regiae Celsitudinis, 1705--[BIANCHI (ANDREA)] De cambio, tractatus brevis atque dilucidus, *woodcut device on title*, Genoa, Benedict Guaschi, 1652, *early vellum, 8vo and small 4to*; and 2 others (7) **±400 - 600** 

#### £400 - 600

€490 - 730

# 34**°**

# TORELLI (POMPONIO)

Trattato del debito de cavalliero, woodcut device on title and full-page device on A4, large woodcut historiated initial on dedication leaf, one gathering browned, modern quarter morocco gilt [Adams T800], small 4to, Parma, Erasmo Viotti, 1596 £300 - 400

€360 - 490



#### 35<sup>•</sup> TROVAMALA DE SALIS (BAPTISTA)

Summa Rosella, second edition, 568 leaves, 44 lines, gothic letter, double column, occasional ink marginalia, early ink inscriptions on title, two worm holes affecting text in fol. 533-552, light dampstaining in first four signatures, contemporary blind-tooled calf, double column on upper cover with repeat arrow through heart motif, rebacked [ISTC 00049000; BMC V 385; Goff S49; HC 14182\*], 8vo in 12s, [Venice, Giorgio Arrivabeni, 9 September 1495]

£1,500 - 2,000 €1,800 - 2,400

After the Fourth Lateran council of 1215 a number of manuals of confession appeared. Their purpose was the intellectual preparation of priests for a prudent and informed exercise of the office of confessor.

This manual for confessors was completed by Father Battista Trovamala in the convent of Levanto in 1483. Also known as the *Summa casuum conscientiae* or *Summa Baptistiniana*, it was first printed by Nicolaus Girardengus in 1484. In 1489 Trovamala made an expanded and revised version, the *Rosella Casuum* or *Summa Rosella*, printed first in Pavia in 1489 and then in Venice by Giorgio Arrivabeni in 1489, 1495, and 1499. There were also numerous successive editions.

Provenance: Andreas Felix von Oefele (Bavarian librarian and historian, 1706-1780), bookplate.

#### 36**°**

#### **UBALDIS (ANGELUS DE)**

Super authenticis, 39 leaves (of 40, without initial blank), 83 lines plus headline and signatures, gothic letter, waterstain reaching into text at foot, wormholes, first leaf dust-soiled, b1 mounted on stub, modern boards [ISTC iu00000800; Goff U10; GW M48377; HC 15878\*], folio (395 x 285mm.), Venice, Baptista de Tortis, 3 March 1489

£2,000 - 3,000 €2,400 - 3,600

#### 37<sup>•</sup> VENICE - STATUTES

Volumen statutorum legum ac iurium dd venetorum, cum corretionibus serenissimorum Principum Barbadici, Lauredani, Grimani, Gritti, Trivisani, Venerii, Prioli, Ciconiae, Memi & Bembi, 2 parts in 1 vol., *half-title, title with wood-engraved device, some worming affecting text in a few places, early ownership signatures of Alessandro Mattioli (title) and Pietro Andrea Mattioli of Venice (half-tile), note of purchase from Davis & Orioli in 1946, contemporary calf with gilt arms of a Cardenal on covers, rebacked and recornered, ex typographia Ducali Pinelliana, 1665; MOCENIGO (ALVISE, III Doge of Venice) Novissimum statutorum ac Venetarum legum volumen, duabus in partibus divisum, 2 parts in 1 vol., <i>edition with 302 leaves and 115 pages (cf. Cambridge University copy), title with wood-engraved device, 2 wood-engraved Venetian lion plates, some browning, ink stamp of Libreria Giusto Fuga, note of purchase from Brick Row Bookshop in 1947, contemporary limp vellum, Venice, ex typographia Ducali Pinelliana, 1665--GRASWINCKEL (THEODORUS) Libertas Veneta, sive Venetorum in se ac suos imperandi ius, <i>title in red and black with woodcut device, browning throughout, contemporary limp velum, soiled,* Leyden, A. Commelin, 1634, *4to* (3)

£500 - 700 €610 - 850

# 38**°**

#### VERONA

Statuta magnificae civitatis veronae, large wood-engraved device on title, capital letters within ornate woodcut borders, occasional dampstaining, last few leaves with slight worming just affecting a few letters, nineteenth century half cloth, 4to, Verona, Sebastiano Dalle Donne, 1582 **£400 - 600** 

€490 - 730

Provenance: purchased from Nironi & Prandi, 9 June 1948, pencil note on verso of title.

# 39**°**

### ZANCHI (GIROLAMO)

Repetitio cum ita. L. Haeredes mei. ad trebell, FIRST EDITION, *title within woodcut border, double column*, [Brescia, Damian Turlino], 1560; LEONIUS (PAULUS) Juris consulti invictissimi principis Herculis II Estensii, in rub. et in L.I.ff. de verbor, oblig. solennis interpretatio; Juris ...in L. qui Romae. duo fratres ff. de verbor. oblig. solennis interpretatio, *woodcut printer's device on titles, historiated initials, the Leonius lacking 2 leaves, first 3 leaves tipped onto front endpaper,* Ferrara, Francis Rubeus, January-December 1557, 3 works in 1 vol. (Zanchi bound third), *contemporary vellum, rebacked, ink title on spine and lower margin, folio (310 x 210mm.)* **f600 - 800** 

€730 - 970

Zanchi's treatise addresses inheritance and succession in Roman law. It was a well-received work and had subsequent editions in 1566, 1576 and 1602.

Provenance: purchased from Bottega d'Erasmo, 21 December 1953.

# SPAIN AND PORTUGAL

#### 40**°**

# ALFONSO X, King of Castille & Leon

DIAZ DE MONTALVO (ALFONSO) Fuero real d'España: Diligentemente hecho por el noble rey don Alfonso IX. Glosado por el egregio doctor Alonso Díaz de Montalvo. Assi mesmo por un sabio doctor de la Universidad de Salamanca additionado y concordado con las Siete Partidas y Leyes del Reyno, *gothic letter, double column text in Spanish surrounded by gloss in Latin, title printed in red and black with large armorial woodcut device, woodcut initials, some light dampstaining and browning with a few leaves softened at edges, blank corner torn from m4, occasional early ink underscoring, inscription on title crossed through, eighteenth century vellum, titled in ink on spine, recased with new endpapers [Palau 7124], folio (287 x 202mm.), [Medina del Campo, Pedro de Castro], 1547 (colophon 1543)* 

£2,000 - 3,000 €2,400 - 3,600

A good copy of this rare edition of one of the cornerstones of sixteenth century Spanish law. The *Fuero Real* was a legal code promulgated by Alfonso X, *El Sabio* ('The Wise') in 1255, and first printed in Venice in 1500.

Provenance: purchased from Rosenthal, 15 November 1954, pencil note on verso of title.





#### 41**°**

#### ALFONSO X, King of Castile & Leon

Las siete partidas del sabio rey Don Alfonso el nono por las quales son derimidas las questiones è pleytos que en España occurens Sabiamente facadas de las leyes canonicas y civilis, 7 parts in 1 vol., first and fourth titles printed in red and black (as are the 2 tables in part, general title and wide woodcut architectural border (first tightly bound at inner margin), large woodcut device on colophon of all but the second and fifth parts, decorative and historiated initials (St. George and the dragon, and others), approximately 10 single wormholes to opening section (mostly in margins, but touching some letters), light dampstaining in upper fore-margins of several leaves but generally clean with good margins, modern quarter morocco, folio (410 x 265mm.), Lyon, [Mathias Bonhomme a costa de Alonso Gomez, mercader de libros vecino de Sevilla, y de Henrrique toti librero en Salamanca], 1550

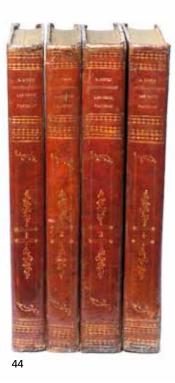
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£800 - 1,200
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€970 - 1,500

The *Siete Partidas*, the statutory code which formed the centerpiece of legislative activity under Alfonso X, was generally thought to have been completed around 1265. Representing the culmination of the acceptance of common law in Spain, it was one of the most important judicial works of the Middle Ages and especially influential in South America where it was in use until the nineteenth century.

See illustration overleaf.





# 41 42**°**

#### ALFONSO X, King of Castille & Leon

Las Siete Partidas del sabio Rey don Alonso el Nono, nuevamente glossadas por ... Gregorio López, 7 vol. in 3, double column text in Spanish and Latin, 7 titles (the first printed in red and black) with large Imperial woodcut device, printer's device at end (cut down and mounted), woodcut initials, browning and some heavy damp and ink staining (affecting text), volume 1 with some headlines and side-notes cropped, volume 2 with title repaired at inner margin and penultimate leaf torn without loss, volume 3 with title laid down and last few leaves stained and repaired with some loss, modern calf-backed boards, folio (367 x 250mm.), Salamanca, Domingo Portonariis de Ursino, 1576 **f600 - 800** 

# €730 - 970

The Gregorio López version was first published in 1555. This set is without the supplementary *Repertorio* sometimes bound with it.

Provenance: early ownership signatures (including 'P. Durant', 'Del Marqs. de Altamira', 'Jose Estrada', some crossed through), and occasional marginalia; Jesus Rabago, 1899, ink stamps on three titles.

#### 43<sup>•</sup>

#### ALFONSO X, King of Castille & Leon

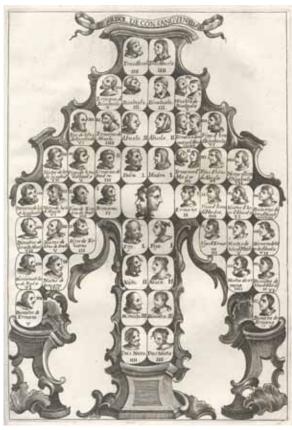
IBANEZ DE SEGOVIA PERLATA Y MENDOZA (GASPAR) Memorias históricas del Rei D. Alonso el Sabio i observaciones a su Chronica, note of purchase from Barrantes in 1943 on verso of title, contemporary vellum, restored and recased [Palau 117576], Madrid, Joachin Ibarra, 1777--Las Siete Partidas del sabio Rey don Alonso el Nono, nuevamente glosadas por... Gregorio López, 7 vol. in 3; Repertorio muy copioso del texto y Leyes de las siete Partidas; Omnes fere tituli tam iuris civilis quam canonici; Index seu Repertorium materiarum, 3 parts in 1 vol., together 10 parts in 4 vol., double column text in Spanish and Latin, 7 titles with large Imperial woodcut device (the first printed in red and black, the fifth supplied in facsimile), printer's device at end, woodcut initials, occasional browning and dampstaining, blank lower half of last leaf in volume 1 repaired, later half vellum preserving earlier backstrips titled in ink, Valladolid, Diego Fernández de Córdoba, 1587-1588, folio (5) €600 - 800

#### 44<sup>•</sup> ALFONSO X, King of Castile & Leon

Las Siete Partidas del Sabio Rey don Alonso el nono [with commentary by Gregorio Lopez], 7 vol. bound in 4, text in Spanish, with Latin glosses, large woodcut arms on titles, browning, a few headlines shaved, some dampstaining in volumes 1 and 2, wormtrail in blank margin of approximately 40 leaves in volume 2, small hole touching letters in final leaf of volume 7, early nineteenth century quarter red morocco gilt, folio (360 x 250mm.), Madrid, Juan Hasrey, [1610]-1611

£600 - 800 €730 - 970

Provenance: Joseph Anto. Pavons, inscription on several titles.





46

#### 45<sup>•</sup> ALFONSO X, King of Castile & Leon

Las Siete Partidas del Rey D. Alfonso el Sabio, glossadas por el Sr. D. Gregorio López, del Concejo Real de las Indias, 7 vol. in 3; Indice de la leyes de las Siete Partidas; Index seu repertorium materiarum..., 2 parts in 1 vol., together 8 vol. in 4, *titles with wood-engraved royal arms, 2 engraved plates in volume 4, double column text, contemporary vellum, some soiling recased, 2 spines repaired, folio,* Valencia, la imprenta de Benito Monfort, 1767 (4)

£800 - 1,200 €970 - 1,500

In the mid-sixteenth century Gregorio López from Extramadura revised all the legislation originally collected in the *Siete Partidas*, restoring their original text and spirit (see above). In the eighteenth century they were further revised, resulting in the editions of 1758 and 1767, the present edition.

Provenance: Manuel del Castillo Negrete, old ownership signature on titles.

# 46**°**

#### ARAGON

Fueros y actos de corte del Reyno de Aragon, hechos por... don Felipe nuestro señor, en las Cortes convocadas y fenecidas en... Çaragoça en los años 1645 y 1646, edition without errata on p.[8], large wood-engraved device on title, Aragonese heraldic device on verso of dedication and final leaf, Zaragoza, Pedro Lanaja y Lamarca, 1647, BOUND WITH: Almanac, y pronostico general del año del Señor de 1647, on 2 unfolded and uncut original sheets inserted upside down at the end (containing the 16 pages of the almanac), 2 small wood-engraved illustrations, dampstained and cropped with some loss, Zaragoza, Diego Dormer, 1647, contemporary vellum, restored, new endpapers--[Fueros y observancias del Reyno de Aragon], Observantias consuetudinesque Regni Aragonum in usu communiter habitas; Fori quibus in iudiciis nec extra ad praesens non utimur, parts 3-4 (of 4) in 1 vol., wood-engraved armorial device on title and colophon, first line of title-page cropped recto and verso, modern quarter leather, Zaragoza, Pedro Cabarte, 1624, folio (2) **f600 - 800** 

€730 - 970

BOUND WITH THE ORIGINAL SHEETS OF AN EARLY ARAGONESE ALMANAC. The almanac has been inserted at the end of the first work, itself an attractive edition of the *Fueros y actos* of the Royal Aragonese Court.





#### 47<sup>•</sup> ARAGON

DORMER (DIEGO JOSE) Discursos historicos-politicos: sobre lo que se ofrece tratar en la lunta de los llustrissimos quatro Braços del Reyno de Aragon, de los eclesiasticos, nobles, cavalleros e hidalgos y de las universidades que el Rey... Carlos segundo ha mandado congregar este año de 1684 en... Zaragoza, conforme lo dispuesto... en las Cortes de 1678, FIRST EDITION, *title with typographical border and heraldic device, some mainly light browning, a few passages marked in pencil, contemporary limp vellum with remnants of vellum ties, titled in ink on spine, slightly stained, later endpapers (front hinge splitting), small 4to, [Zaragoza, 1684]* **£400 - 600** 

# €490 - 730

#### 48**°**

#### ARAGON - RIGHTS and SOVEREIGNTY

FRANCO DE VILLALBA (DIEGO) Crisis legal, y brebe noticia de los Fueros Privilegiados de Aragon, *stain to titlepage, contemporary vellum, recased,* Valencia, Joseph de Orga, [1710?]--MUJAL Y DE GIBERT (JUAN ANTONIO) Desengaño al publico con pura y solida doctrina. Tratado de la observacia y obediencia, que se debe à las leyes, pragmaticas, sanciones y reales decretos, Madrid, Francisco Xavier Garcia, 1774--DOU Y DE BASSOLS (RAMON LAZARO DE) Institutiones del derecho público general de Espana con noticia particular de Cataluna, 3 vol., Madrid, Oficina de Don Benito García, 1800, *contemporary vellum-*-NOLASCO DE LLANO (PEDRO) Compendio de los comentarios extendidos por el maestro Antonio Gómez á las ochenta y tres leyes de Toro, *worming affecting second half of volume, with some loss, contemporary tree sheep,* Madrid, Imprenta Real, 1795--Estatutos de la ilustre Academia de Practica Juridica, establecida en la ciudad de Zaragoza, *modern boards, Za*ragoza, Francisco Moreno, [1748?], *4to* (6)

£600 - 800 €730 - 970

#### £/30 - 9/0

# 49**°**

#### ARDEMANS (TEODORO)

Ordenanzas de Madrid y otras diferentes que se practican en las ciudades de Toledo y Sevilla, one woodcut illustration depicting a stand at the bullfighting arena in Madrid, contemporary limp vellum, 4to, Madrid, Don Joseph Doblado, 1791

£300 - 500 €360 - 610

#### 50<sup>•</sup>

#### AYERVE DE AYORA (ANTONIO)

Tractatus de partitionibus bonorum communium inter maritum, et uxorem & filios ac haeredes eorum, woodcut printer's device on title, double-column text, some browning, small single wormhole throughout volume, contemporary mottled sheep, rebacked, Valladolid, Juan de Rueda, 1623--ALFONSO X, King of Castille & Leon. Fuero Real de Espana, 2 vol., double column text in Latin and Spanish, occasional worming in margins, contemporary vellum, recased, Madrid, Pantaleon Aznar, 1781, folio (3) **£500 - 700** 

€610 - 850

Provenance: first work purchased from De Forest, December 1943.

#### 51<sup>•</sup>

#### **BAEZA (GASPAR DE)**

Prima pars tractatus de inope debitore ex castellana consuetudine creditoribus addicendo, large woodcut printer's device on title, historiated initials, some light dampstaining and browning, a few ink and rust spots, T2 with paper flaw in margin, last few leaves with tears to upper outer margin, occasional early ink marginalia and underscoring, nineteenth century tree sheep, spine gilt with green morocco title label, corners worn, folio (292 x 195mm.), Granada, Hugo de Mena, 1570

£400 - 600

€490 - 730

Treatise on bad debt by Gaspar de Baeza (1540–1569), Spanish Golden Age humanist, lawyer and writer. Baeza studied law at the Universities of Granada and Salamanca, where he was a pupil of Juan Orozco.

Provenance: Rodrigo Debrera(?), early ownership signature at end of text; monogram of nineteenth century owner ('C.C.'?) on spine.

#### 52<sup>•</sup>

#### BEGGING

Coleccion de providencias sobre recogimiento de mendigos, y otros asuntos de policia (hecha de orden de la Sala de Señores Alcaldes de la Real Casa y Corte de S.M.), *contemporary tree sheep, gilt panelled spine [Palau 56649], small 8vo*, Madrid, Oficina de la Viuda de Marin, 1790 **£300 - 400** 

€360 - 490

C500 4

#### 53°

#### CASTILLE

CELSO (HUGO DE) Las leyes de todos los reynos de Castilla: abreviadas y reduzidas en forma de Reportorio decisivo, gothic letter, title in red and black below large woodcut arms (Cardinal Juan Pardo de Tavera, Archbishop of Toledo, Grand Inquisitor of Spain), within a woodcut border, lacks 7 preliminary leaves (AA2-8, dedication, prologue and table), occasional dampstaining and spotting, title repaired with loss of one corner and one or two holes, early vellum, repaired, Alcalá de Henares, Juan de Brocar, 20 November 1540--PEREZ (DIEGO) Ordenanças reales de Castilla, por quales primeramente fe ha de libras y juzgar todos los pleytos civiles y criminales, nuevamente glossadas y enmendadas en el texto, con las aplicaicones de los fueros de Aragón, y Ordenanças de Portugual, woodcut armorial device on title, printer's device on colophon and on separate title to index, text in Latin and Spanish, extensive worming in margins occasionally affecting text, old vellum, recased with new endpapers, Salamanca, Juan Maria de Terranova, 1560, folio (2)

€490 - 730

The first work is a very scarce edition of the best known and most widely used Castillian legal dictionary of the sixteenth and seventeent centuries, first published in 1538 in Valladolid. It was written by the colourful Burgundian priest Hugo de Celso (or Celse-Hugues Descousu) with the aim of financing his flight from the Inquisition's prison in Toledo.

"Although a priest and a Franciscan friar, he had a propensity for multiple marriages: he first married in Basel, then again in Barcelona, and a third time in Toledo. It was there that he was seized by the Inquisition and charged with being both a Lutheran because he was a married friar, and a Moslem because he had more than one wife... He was found guilty (1535) of Lutheranism and apostasy. He was divested of his ecclesiastical office; his property was confiscated; he was required to make a major abjuration (de vehementi), and was sentenced to perpetual imprisonment. But even in jail he managed to get himself into trouble: he was denounced by a fellow prisoner for not reciting his canonical hours, expressing doubts about the authenticity of the fake Donation of Constantine, boasting about his prowess with nuns and lay ladies, and saying unkind things about the Inquisition. By June of 1539 he had managed to escape from jail and flee to Toulouse in France. But he was eventually tracked down and dragged back to Toledo, where he was burned at the stake in 1551" (John E. Longhurst, *Luther's Ghost in Spain (1517-1546)*, Coronado Press, 1964).



# 55 54•

### CASTILLO DE BOBADILLA (JERONIMO)

Politica para corregidores y Senores de vassallos, en tiempo de paz y de Guerra, 2 vol., double column text in Spanish with Latin commentary, some staining and browning, titles with woodcut armorial devices (that to volume 1 repaired with slight loss), Madrid, L. Sanchez, 1597; idem, another edition, titles in red and black with woodcut device, Amberes, Juan Bautista Verdussen, 1704--MUÑOZ DE ESCOBAR (FRANCISCO) De ratiociniis. Administratorum et aliis variis computationibus tractatus, woodcut device on title (frayed with slight loss of imprint), Medina del Campo, Cristóbal Lasso and Francisco García, 1603--PEREZ DE SALAMANCA (DIEGO) Commentaria in quattuor priores libros regni Castellae, woodcut cardinal's arms on title, double column text in Spanish and Latin, early ink annotatins at end, inscribed 'Dela Libreria de Dr. Joseph Marquez de la Plata... del Reyno de Chile 1780' on front free endpaper, Salamanca, Antonia Ramirez widow, 1609, all bound in old vellum, recased or repaired, worn and soiled, folio (7) **£400 - 600** 

€490 - 730

#### 55°

#### CATALONIA - MARITIME LAW

Consulado del mar de Barcelona, nuevamente traducido de Cathalan en Castellano por Don Cayetano de Palleja, *woodcut initials and head- and tail-pieces, double column text, some browning and spotting, modern morocco-backed cloth, gilt panelled spine with naval tools [Goldsmiths 06980.2; Kress 4006], folio, Barcelona, Imprenta de Juan Piferrer, 1732--CAPMANY Y DE MONTPALAU (ANTONIO DE) Codigo de las costumbres maritimas de Barcelona, hasta aqui vulgarmente llamado libro del consulado. Nuevamente traducido al castellano, 2 vol. in 1, <i>half-titles, engraved title vignettes, head- and tailpieces, double column text in Castilian and Catalan, contemporary mottled sheep gilt, spines gilt with red and green morocco lettering-pieces, g.e. [Goldsmiths 14701], 4to, Madrid, Imprenta de Don Antonio de Sancha, 1791 (2)* 

€730 - 970

Provenance (first work): Francisco Condeminas, maritime bookplate and initials on spine.

# 56<sup>•</sup> CATALONIA

CANCER (JAIME) Variae resolutiones juris Caesarei, pontificii, & municipalis principatus Cathaloniae, 3 parts in 2 vol., half-titles, titles in black and red, text in Latin, double column, contemporary maroon morocco gilt, spine with six raised bands enclosing foliate gilt decoration, g.e., extremities bumped with slight loss at head of volume 2, folio (350 x 220mm.), Tournon, Laurence Durand and Lyon, Laurence Arnaud, 1635-1643 £400 - 600 €490 - 730

The Tournon/Lyon edition of this work relating to Catalan law, which was originally published in Barcelona, in a fine contemporary binding.

Provenance: Bibliotheque du Lyon, ink stamps; purchased from Rosenthal, 20 December 1957.





#### 57<sup>•</sup> CATALONIA

FONTANELLA (JUAN PEDRO) Sacri regii Senatus Cathaloniae decisiones, 2 vol., FIRST EDITION, titles with woodcut printer's device (the first within typographical border, the second cut down and mounted with loss of border), some browning and spotting, volume 1 with tears (no loss) to X1 and final leaf, and last few leaves frayed at edge, contemporary speckled calf, gilt panelled spines, joints repaired, folio (282 x 190mm.), Barcelona, Pedro Lacavalleria, 1639-1645

#### £400 - 600 €490 - 730

Scarce first edition of this important report on the decisions of the Catalan Supreme Court. Juan Pedro Fontanella (1576–1680, Catalan judge and advocate) was a co-instigator of the Catalan Revolt of 1640 and was forced to flee to France. The present work, along with his two-volume manual on prenuptial agreements (Tractatus de pactis nuptialibus, 1612-22), is still cited today by courts in Catalonia.

Provenance: "ex libris Josephi Campagna doctoris", ink inscription on title-pages; purchased 26 November 1957, pencil note.

# 58°

#### CATALONIA

Ordenanzas de la Real Audiencia de el Principado de Cathaluna, mandadas imprimir por su magestad, title with woodcut arms and border of typographical ornaments, double column text, contemporary limp vellum, rebacked with leather, later paste-downs [Palau 202661], Barcelona, Joseph Teixido, 1742--PEGUERA (LLUYS DE) Decisiones aureae civiles et criminales in actu practico frequentissimae ex variis sacri Cathaloniae senatus conclusionibus et responsis eorum ... collecta, Turin, Giovanni Domenico Tarino, 1613; BUTRIO (ANTONIUS DE) In sextum dcretalium volumen commentaria, Venice, Francesco Ziletti, 1575, 2 works in 1 vol., each title with large woodcut printer's device, double column text, woodcut initials, bookplates of Patrick Hume, Earl of Marchmont (verso of title) and his son Alexander Lord Polwarth, pencil note of purchase from Export Books in 1947, later blindstamped vellum over wooden boards, smal stain and hole to upper cover, lacks ties--Constitutions fetes per la S.C.R.. Magestat del Rey Don Fhelip Segon, Rey de Castella, de Arago, etc. en la primera cort celebra als Cathalans, en la Ciutat de Barcelona en lo Monastir de S. Francesch en lo any 1599, lacks most of title-page, nineteenth century roan, Barcelona, Gabriel Nogués, 1635; Constitucions, capitols, y actes de cort, fetas, y atorgats... Don Felip IV... en la primera cort... de Barcelona... en los anys 1701 y 1702, title with woodcut device, one or two leaves defective, heavy ink staining mainly to title and last page, contemporary limp velum, soiled, new endpapers, Barcelona, Rafael Figueró, 1702, folio (4) £600 - 800

€730 - 970

# 59<sup>•</sup> CATALONIA

PEGUERA (LLUYS DE) Practica, forma y estil de celebrar Corts generals en Cathalunya y materias incidents en aquellas: dividida en tres parts, *some browning and foxing, several early ownership inscriptions on title crossed through,* 1701--Capitols dels drets y altres coses del general del Principat de Cathalunya y Comtats de Rossello y Cerdanya fets en Corts Generals de lany 1481 fins en lany 1581, 2 parts in 1 vol., 1707, *titles with woodcut printer's device,* [Barcelona], Rafel Figuerò--TOS Y URGELLÉS (JAYME) Tratado de la cabrevacion segun el derecho y estilo del principado de Cataluña, *title within typographical border, double-page letterpress table, with supplementary 'Disertación de la firma por razon de señoría, y derecho... adicion al tratado de Cabrevación' at end [Palau 337925], Barcelona, Imprenta de Raymundo Marti, 1784, eighteenth century vellum, ink titles on spines (the first with hole causing loss)--[Liber de iuribus et tributis Generalitatis Cathalonia], dampstained and browned, lacks title, A1 defective, modern vellum, [Barcelona, c.1610?], 4to (4) f600 - 800* 

# €730 - 970

# 60**°**

#### CATALONIA

SOLSONA (FRANCISCO) Laudemiorum lucerna: nunc noviter augmentata et locupletata & à multis mendis & erroribus purgata atque correcta per eundem autorem, *woodcut device on title, wormtrail affecting first 5 leaves, occasional early ink marginalia, contemporary limp vellum, recased,* Barcelona, Jacobus Sendrat & vidua Monpesat... venundantur apud eundem autorem, 1576 [but eighteenth century]--BENTIVOGLIO (CORNELIO, *Cardinal*) Leges publicae scientiarum academiae cervariae in Cathalonia a Philippo V rege catholico instituae a Clemente XII pontifice maximo..., *title in red and black with engraved vignette, lacks frontispiece, contemporary vellum,* Rome, Giovanni Maria Salvioni, 1731, *folio* (2) **£300 - 500** 

€360 - 500 €360 - 610

61**°** 

# COLÓN DE LARREÁTEGUI (FÉLIX)

Juzgados Militares de España y sus Indias, 4 vol., half-titles, bookplate of Juan Bautista Lozano, institutional perforated stamp on titles, contemporary Spanish calf, red morocco spine labels, 4to, Madrid, Imprenta de Repullés, 1817; and others by Colon de Larreategui (9)

£300 - 500 €360 - 610

# 62**°**

# COVARRUVIAS Y LEYVA (DIEGO, Archbishop of Santo Domingo)

Clementinae, si furiosus, de homicidio, relectio, with letterpress insert, large woodcut arms on title, large woodcut initial on A2, occasional dampstains and spotting, short tear to one leaf, a few ink side-notes and underlinings, several names on verso of title, 2 on recto inked over, modern calf, small folio (280 x 200mm.), Salamanca, Domingo de Portonariis, 1571 **£500 - 700** 

€610 - 850

Provenance: Antonio Espinosa, and Fr. Bardez, early ink inscriptions on verso of title; Luis Bardon, bookplate; purchased from ?Central Books, 4 September 1957, pencil note.

# 63**°**

# DIAZ DE VALDEPEÑAS (FERNANDO)

Súma de notas copiosas muy sustanciales y compendiosas, second edition, title and colophon within elaborate woodcut borders, waterstain on upper margins throughout, institution stamps on title and colophon, g2-h5 with small worm trail affecting text, later calf gilt, folio (250 x 205mm.), [Toledo, Fernando Díaz], 1544 **£600** - **800** 

€730 - 970

# 64**°**

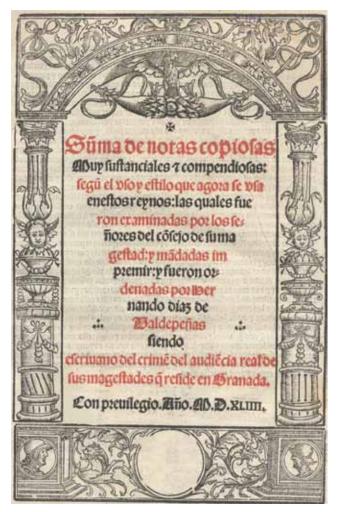
#### FRANCISCANS

Libro de la regla y constituciones generales de la Orden de nuestro padre sant Francisco de la Observancia, large engraved vignette on title, woodcut initials and ornaments, browning, light marginal dampstain, margin of C1 frayed just touching side-note, contemporary Spanish blindstamped calf, rebacked and recornered, 4to, Seville, Clemente Hidalgo, 1607

£600 - 800 €730 - 970

Scarce Franciscan rule book, WorldCat recording only one copy.

Provenance: Franciscan Convent, Mexico, ex-libris "Ex Bibliotheca Magni Mexicani Conventus S. P. N. S. Francisci", and stamp on top edge; purchased from Robledo, 14 October 1946, pencil note.





# GARCIA DE SAAVEDRA (JUAN DE)

De Hispanorum nobilitate et exemptione siue ad Pragmaticam Cordubensem, wood-engraved arms on title and portrait on 2¶4v, double column text, browning and foxing throughout, a few old ink splashes and 2B4-5 with some paragraphs crossed through, tear to ¶3 just touching one or two letters, contemporary vellum, laid down and repaired, Valladolid, [colophon]: apud heredes Bernardini de Sanctodomingo... typos componebat loannes de Bustillo: excudebat Martinus Arze Pintiae, 1588--DIAZ DE MONTALVO (ALONSO) El Fuero Real de Espana; Las Leves del Estilo, 2 works in 1 vol., large woodcut royal arms on each title, double column text in Spanish and Latin, first and last c.8 leaves with rodent damage causing loss to lower outer corners, modern calf-backed boards, Salamanca, Juan Baptista de Terranova, 1569, folio (2) £500 - 700

€610 - 850

Provenance: the first work purchased from Kovach in 1949; the second work purchased from Robredo in 1949, pencil notes on verso of each title.

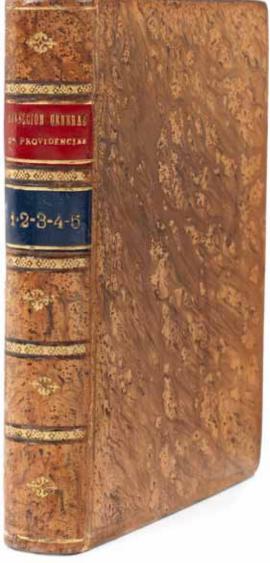
#### 66<sup>•</sup>

65<sup>•</sup>

#### **GOMEZ (ANTONIO)**

Variae resolutiones juris civilis, communis, et regii, tomis tribus distinctae. Editio novissima, 3 vol. in 2, general title in red and black, 3 half-titles, dedication leaf A2 in volume 3 torn away, perforated library stamp on title and one half-title, contemporary tree calf, gilt panelled spines, upper cover of second volume stained, Madrid, Gabriel Ramirez, 1768--GARCIA DE SAAVEDRA GALLEGO (JUAN) Tractatus de expensis & meliorationibus, title with woodcut armorial device, some dampstaining and soiling, repairs to first and last few leaves (some text affected), modern calf-backed boards, Valladolid, heirs of Bernardo Santo Domingo, 1592--[Litigation] Defensa legal por D. Juna Antonio Maria Ponce de Leon... con D. Joaquin Ponce de Leon y Baeza... elija uno de los dos Mayorazgos... titulados de Cantillana, y Castromonte..., 20 pages, modern cloth, [Madrid, 1787], folio (4) £300 - 400

€360 - 490





# 67°

# JESUITS

Colección general de las providencias hasta aquí tomadas por el Gobierno sobre el estrañamiento y ocupación de temporalidades de los regulares de la Compañia que existían en los dominios de S. M. de España, Indias, e Islas Filipinas, 5 parts in 1 vol., *printer's device on each title, some light dampstaining (becoming heavy on last 6 or 7 leaves), modern tree sheep, spine gilt with red and blue morocco labels [Palau 56516; cf. Sabin 14304], 4to, Madrid, Imprenta Real de la Gazeta, 1767* **£2,000 - 3,000** 

€2,400 - 3,600

Rare complete set of this highly important collection of orders, decrees and instructions pertaining to the dramatic expulsion of the Jesuits from the Spanish territories, following the Royal Decree dated 27 February 1767. Included is the order to the commissioners regarding the separation of paintings and the disposition of the libraries and private papers of the colleges.

"These collections contain the documents relative to the expulsion of the Jesuits from the Spanish dominions, and the confiscation of their property... A complete series consists of five parts, which are rarely found together" (Sabin).

#### 68<sup>•</sup>

#### LANDIM (NICOLAO COELHO DE)

Nova, et scientifica tractatio utrique foro perutilis... in tres partes... prima, De Syndicatu Judicum... secunda, De Malefactoribus absentibus... tertia, De Salariis Officialium justitiae, *title within typographical border, woodengraved tail-pieces and initials, double column text, repair to dedication just touching initial on verso, some worming in margins, contemporary sheep, spine gilt, tears to covers, spine repaired at foot,* Lisbon, António Craesbeeck, 1677--MENDES DE CASTRO (MANUEL) Practicae lusitanae advocatis, et iudicibus, 2 vol. in 1, *wood-engraved title devices, initials and decorations, double column text, some dampstaining, early ink marks and occasional marginalia, ticket of the Lisbon bookseller Americo F. Marques, contemporary limp vellum, crinkled and stained, remnants of ties and label on spine,* Lisbon, Antonio Alvarez, 1641--CABEDO (JORGE DE) Practicarum observationum sive decisionum supremi senatus Regni Lusitaniae, 2 parts in 1 vol., *titles in red and black with wood-engraved vignettes, heavily browned throughout, first title repaired, modern goatskin,* Antwerp, Joannes Meursius, 1635, *folio* (3)

£400 - 600

€490 - 730

#### 69<sup>•</sup>

#### LAWS and STATUTES

Recopilación de las Leyes destos Reynos, hecha por mandado de la Magestad Católica del Rey don Felipe Segundo nuestro señor, 3 vol., large woodcut device on titles (including index title in volume 3), volume 3 with printed area of title cut out and remounted, several side-notes and index leaves shaved touching letters, and final leaf laid down, manuscript notes on 2B6 of volume 3, later Spanish calf, gilt morocco spine labels, joints slightly rubbed, 4to, Madrid, Catalina de Barrio y Angulo, and Diego Díaz de la Carrera, 1640-1641 £400 - 600

€490 - 730

Provenance: "dondi de Guzman", ?eighteenth century inscription on title, in similar hand to notes in volume 3; unidentified library shelf label "K.V.D. 3" on front paste-down; purchased from Heck, 17 Setember 1959.

#### 70<sup>•</sup>

#### LAWS and STATUTES

Ordenanzas de la Real Audiencia y Chancilleria de Granada, engraved armorial title, some staining at beginning and towards end, contemporary limp vellum, titled in ink on spine, soiled, upper cover defective at foot, Granada, Sebastian de Mena, 1603--Libro de las leyes, privilegios, y provisiones reales del honrado Concejo de la Mesta general, y Cabaña Real destos Reynos. Confirmados y mandados guardar por su Magestad, woodcut arms on title (tear without loss at head), decorative woodcut initials, Madrid, Pedro Tazo, 1639; Prematica sobre las coas tocantes a la conservacion y aumento de la cria del ganado, y arrendamientos de las dehessas donde pastan, woodcut arms on title, Madrid, Juan Gonzalez, 1633, 2 works in 1 vol., later vellum--Colleccion de los reales decretos, instrucciones, y ordenes de Su Magestad, para el establecimient de la contaduria general de propios, y arbitros del reyno..., later marbled boards, rebacked in vellum, [Madrid, Manuel Becerra], 1772; [bound with a folding broadside concerning wages in Mexican state tobacco factories:] Reglamento de sueldos... la Renta del Tabaco... Mexico 28 de Abril de 1772.--Don Felipe del Hierro. es Copia. Mexico 20 de marzo de 1797. D. Francisco Maniau y Ortega, folio (3)

£600 - 800 €730 - 970

£730 - 970

71**°** 

#### LEYES DE TORO

CASTILLO DE VILLASANTE (DIEGO DEL) Las leyes de Toro glosadas. Utilis et aurea glosa domini Didaci Castelli... super leges Tauri. Nuper ab eodem recognita, title with large woodcut armorial device, printer's device at end, double column text in Spanish with Latin commentary, occasional browning, light dampstainng throughout, mainly to upper outer corners and causing some softening and fraying (affecting text of last 3 or 4 leaves), extensivel early ink underscoring, annotations and pointing hands, old ink splashes on C4v and 2A8, 2B2-3 with heavy underscoring causing flaw, modern vellum, folio (290 x 202mm.), Medina del Campo, Guillermo de Millis, 1553

£1,000 - 1,500 €1,200 - 1,800

€1,200 - 1,800

The *Leyes de Toro* were the legislative legacy of the *Reyes Catolicos*, established after the death of Isabel at the meeting of the judicial authorities in the city of Toro in 1505. They consisted of 83 precepts or laws on various issues, especially civil law, inheritance law, marriage law, procedural law, property rights and criminal law.

Provenance: three early ownership signatures on title including those of Don Grego. de Alendizano and Thomas[?] Sandres Villarena (the first crossed through); extensive marginalia in Latin/Spanish; blank leaf at end with several early inscriptions in sevedifferent hands ("En la noble villa de Madrid a doze dias del mes de otubre de mil y quinientos", "En la villa de madrid. adoze dias del mes de otubre. de mill y quinientos sesenta cinco[?] anos ...... Dotor. ortiz", "dia de santa maria... 24 de febrero de 1565. anos").





#### 72<sup>•</sup> LEYES DE TORO

CIFUENTES (MIGUEL DE) Glosa... sobre las Leyes de Toro: quaderno de las leyes y nueuas decisiones hechas y ordenadas en la ciudad de Toro, FIRST EDITION, *title within woodcut architectural border, double column, some browning, early limp vellum, folio (285 x 190mm.),* Medina del Campo, Matheo & Francisco del Canto, 1555 **f400 - 600** 

# €490 - 730

#### 73**°**

# LEYES DE TORO

GOMEZ (ANTONIO) Ad leges Tauri commentarius, Peter & Joannes Beller, 1524; Commentarium variarumque resolutionum iuris cibilis, communis et regii, Joannes Beller, 1634, 2 works in 1 vol., *woodcut device on titles, some light browning, later blindstamped vellum*, Antwerp; Ad leges Tauri commentarium absolutissimum. Editio nova, *woodcut device on title, foxing and browning (heavy in places), Antigua Libreria Barra label on rear paste-down, old vellum*, Lyon, Pierre Bruyset, 1761, *folio* (2)

# £300 - 500

€360 - 610

#### 74**°**

# LEYES DE TORO

LOPEZ DE PALACIOS RUBIOS (JUAN) Glosemata legum Tauri quas vulg[us] de Toro apellat omnibus in iure versantibus..., gothic letter, double column text, title in red and black within ornamental woodcut border (upper corner cut away with loss recto and verso), decorative woodcut initials, with final blank, [colophon:] Salamanca, Juan de Junta, 6 October 1542; [CIFUENTES (MIGUEL DE) Nova lectura sive declaratio legum Taurinarum], gothic letter, double column text, lacks title, [Salamanca, Juna de Junta, 1536]; [VILLALONGA (LUIS DE) L[ex] recoiuncti. ff. de legat., double column text, lacks title, [Alcalá de Henares, Arnao Guillén de Brocar, 1540], 3 works in 1 vol., some dampstaining and browning throughout, modern vellum, folio (285 x 190mm.)

£600 - 800 €730 - 970

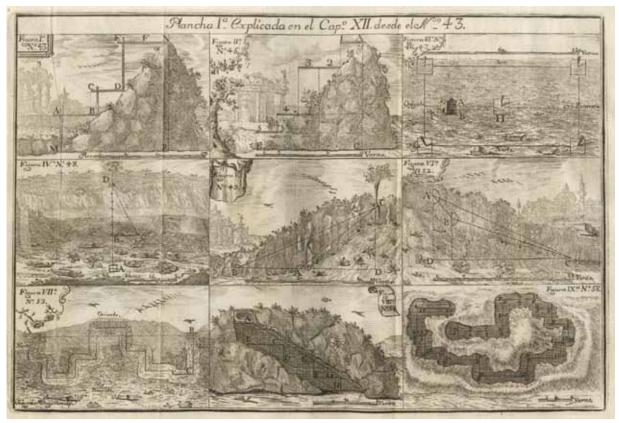
2/30-3/0

# 75°

### MALLORCA

Por la Junta de la Consignación. Con los magníficos jurados de la Universidad, Ciudad y Reyno de Mallorca. Sobre la mas segura observancia de las capitulaciones de la Concordia del año 1684, hecha entre la dicha Universidad, y Reyno, Estado Eclesiástico, Honorables Síndicos Clavarios, y Acreedores Censalistas de la Consignación, *title within typographical border, one folding letterpress table, short neat tear to contents leaf*, Mallorca, Iganacio Sarrà, 1767; Concordia entre el Estado Eclesiastico, y Secular del Reyno de Mallorca : acordada por el Reino..., el Estado Eclesiastico..., y... los Acrehedores de la Vniversal Consignación á 7 de Febrero de 1684, *title within typographical border,* Palma de Mallorca, la Viuda Frau, 1751, 2 works bound in 1 vol., *contemporary limp vellum, small folio (265 x 185mm.)* **£400 - 600** 

€490 - 730



#### 76<sup>•</sup> MEXICO

GAMBOA (FRANCISCO XAVIER) Comentarios a las ordenanza de minas, dedicados al Catholico Rey, Nuestro Señor, Don Carlos III, 2 folding engraved plates (only, of 3), half-title with 2 holes not affecting letters, printed label on front paste-down ("Books about Mexico. Francisco Xavier Rojas"), purchased in 1939 (stamp on verso of title), later tree calf [Sabin 26509; Palau 97362], folio, Madrid, Joachim Ibarra, 1761--RIBADENEYRA Y BARRIENTOS (A.J. DE) Manual compendio de el Regio Patronato Indiano, title in red and black with engraved vignette, engraved dedicatory portrait, worming causing some loss of text, early ownership signature of "Lombardini" at foot of title, new endpapers [Palau 266572; Sabin 70785], folio, Madrid, Antonio Marin, 1755--MAGRO (JACOBO) and EUSEBIUS BONAVENTURA BELEÑA. Elucidationes ad quatuor libros institutionum Imperatoris Justiniani opportune locupletatae legibus, 4 vol., engraved portrait, small 4to, Mexico City, Felipe Zunniga & Ontiveros, 1787, the last two contemporary vellum, stained (6) £400 - 600

## €490 - 730

## 77

#### MILITARY LAW

Ordenanza de 13 de Octubre de 1749 para el restablecimiento e instruccion de intendentes de provincias y exercitos, title with typographical border and wood-engraved armorial device, woodcut initials, modern calfbacked cloth, folio, Madrid, Manuel Fernandez, 1749 £300 - 500

€360 - 610

#### 78°

#### MILITARY LAW

Ordenanza de S.M. para el Gobierno, regimen y disciplina del Real Cuerpo de Guardias de Corps, engraved royal arms on leaf preceding title, 4 folding engraved plates of battle formations at end, Madrid, Oficina de Antonio Marin, 1768 [dated at end 1769]--Prontuario de ordenanzas militares para instrucción de los soldados, cabos y sargentos del Regimiento de Reales Guardias Españolas de Infanteria, letterpress tables (one folding), Madrid, Viuda de Ibarra, 1795, contemporary vellum, both with ties, the second with covers a little soiled and crinkled, 8vo--PORTUGUES Y MONENTE (J.A.) Collección general de las ordenanzas militares..., vol. 1 & 4-6 (of 10), contemporary roan-backed boards, gilt panelled spines, small 4to, Madrid, Antonio Marin, 1764 (6) £400 - 600



# 79**°**

## NAVARRE

Novissima recopilacion de las leyes de el reino de Navarra, hechas en sus cortes generalaes desde el año de 1512 hasta el de 1716 inclusivè, 2 vol., titles within typographical border and with large device, additional engraved title in volume one, contemporary Spanish calf, gilt morocco spine labels, library ink stamp on sides and on fore-edges, folio (330 x 222mm.), Pamplona, Joseph Joachin Martinez, 1735 **£400 - 600** 

€490 - 730

80**°** 

## NUNEZ DE AVENDANO (PEDRO)

Quadraginta responsa, quibus quamplurimae leges regiae explicantur, woodcut dedicatory arms on title and printer's device on final leaf, double column text with historiated initials, some browning and dampstaining, Salamanca, Juan de Canova, 1569--VILLADIEGO VASCUNANA Y MONTOYA (ALONSO DE) Forus antiquus gothorum Regum Hispaniae, olim liber iudicum, hodie Fuero Juzgo nuncupatus XII libros continens..., woodcut armorial on title and printer's device on 3M8, some dampstaining and browning, covers and first and last few leaves frayed at edges with slight loss to title, early manuscript Spanish legal word list added on blank leaf at end, Madrid, Pedro Madrigal, 1600--RAMIREZ (PEDRO CALLISTO) Analyticus Tractatus de Lege Regia, woodcut arms on title and on 2M8, Zaragoza, Juan de Lanaja & Quartanet, 1616, contemporary vellum, titled in ink on spines, worn and soiled, folio (3)

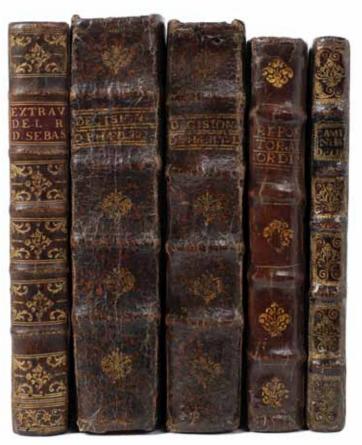
£600 - 800 €730 - 970

## 81<sup>•</sup>

## PEREZ Y LOPEZ (ANTONIO XAVIER)

Teatro de la legislación universal de España e Indias, 28 vol., half-titles, errata leaf at end of volume 1, contemporary tree calf gilt, 4 volumes trimmed at upper margin with different spine labels [Sabin 60899], small 4to, Madrid, Manuel Gonzalez, Antonio Espinosa, D. Gerónimo Ortega Y Herederos, 1791-1798 £800 - 1,200 €970 - 1,500

Provenance: F. Tauriqui, ink stamp on most titles; purchased from Echariz, 3 February 1942, ink acquisition stamps on verso of title.



# 82**°**

#### PORTUGAL - LAWS

Ordenacoes, e leis do Reino de Portugal recopiladas per mandado do multo alto catholico & poderoso Rey Philippe o Pri.o, 3 parts in 1 vol., engraved title by Petrus Perret, large woodcut device on colophon, repairs and some loss to 3 errata leaves at end, extensive early annotations throughout, late nineteenth century blind- and gilt-stamped calf, joints worn, folio (370 x 245mm.), [Lisbon], Pedro Crasbeeck, 1603 **f500** - **700** 

€610 - 850

Provenance: extensive annotations by an unidentified early owner (two names struck through on title); "G.A." monogram ink stamp on title; Pedro de Carvalho Burnay, ink stamp on title and several other leaves; A. David, Lisbon, small embossed label on front free endpaper; purchased from Maggs, 14 January 1942, pencil note.

#### 83<sup>•</sup>

#### PORTUGAL

Colleccaô universal da bulla editaes, pastoraes, cartas, disertaçoes. Apologias... para... noticia do... erro... da fracçao do sigillo sacramental e das contendas... sobre o ponto da jurisdicçao entre o... Tribunal do Santo Oficio, e alguns... Ordinarios... de Portugal, 3 vol., some browning to volume 3, contemporary mottled calf, gilt panelled spines with old vellum labels numbered in ink "26.[-28]/M.", one or two scuffs [National Library of Spain copy only on Worlcat], 4to, Madrid, heirs of Francisco del Hierro, 1746-1747 **f300 - 400** 

€360 - 490

#### 84**°**

#### PORTUGAL

MELCHIOR (PHAEBUS) Decisionum Senatus Regni Lusitaniae, 2 vol., double column, contemporary marginalia, margins trimmed, 1619-1625--MENDEZ DE CASTRO (MANOEL) Repertorio das Ordenacoes do Reyno de Portugal, slight dampstaining on upper margin throughout, 1623--CAMINHA (GREGORIO MARTINS) Tractado da Forma dos Libellos, fourth edition, 1610, Lisbon, Peter Crasbeeck--NUNEZ DE LEON (DUARTE) Leis Extravagantes Collegidas, dampstaining throughout, Lisbon, Antonio Goncalves, 1569, contemporary calf gilt--GAMMA (ANTONIO DE) Decisiones supremi senatus regni Lusitaniae, title in red and black, dampstained, some upper margins defective, modern leather, Barcelona, Marini, 1597, woodcut devices on titles, small folio (6) €00 - 800 €730 - 970

## 85<sup>•</sup> PRIVILEGIOS

Previlegio de los Señores Reyes Catholicos Don Fernando y Doña Ysabel del Voto que hizieron al glorioso Apostol Santiago Patron de España, en reconocimiento de la merced, y fabor, que del reçibieron en la conquista, victoria, y triumpho del Reyno de Granada, *comprises allegorical engraved title by F. Heylan and 11 leaves of text, woodcut initial, witnessed and signed "Luis martinez cortes" at end and with his flourish in lower margin of each page, some soiling and light dampstain to title*, [Granada, 1597 but later?]; Privilegio del Señor Rey Don Juan El II. concedido a su Real Monasterio de santa Maria del paular, de la orden de la Cartuja... Madrid, Antonio Sanz, 1748; Privilegios y cartas reales concedidos por los Señores Reyes D. Enrique III. y Don Juan El II. a su Monasterio de santa maria del Paular , Madrid, Antonio Sanz, 1736, 3 works in 1 vol., *titles of the last two with woodcut devices and typographical borders, woodcut initials, official stamps on first and last text leaves, witnessed and signed at end, modern cloth, folio* 

£400 - 600 €490 - 730

The first work is rare, only two copies traceable in libraries in Seville and Granada, who suggest a tentative printing date of about 1620. The unusual shape of the engraved title is curious and at first glance it appears cropped, but inspection of the Granada copy (available digitally) confirms that this is how it was issued.

## 86**°**

## REGLAMENTO

Reglamento y Aranceles Reales para el Comercio Libre de Espana a Indias de 12. de Octubre de 1778, engraved Royal arms on leaf preceding title, some worming in gutter margins of first few leaves, contemporary vellum, one or two stains, slight chip to top of spine, [Goldsmiths 11717; Palau 255843; Sabin 68890], small folio (227 x 167mm.), Madrid, Pedro Marin, [1778]--[Colección general de las providencias hasta aquí tomadas por el Gobierno sobre el estrañamiento y ocupación de temporalidades de los regulares de la Compañia que existían en los dominios de S. M. de España, Indias, e Islas Filipinas], part 4 only (of 5), lacks title, modern cloth, 4to, [Madrid, 1784?] (2)

£400 - 600 €490 - 730

This Reglamento ended Cadiz and Seville's monopoly of trade with Spanish America.

## 87**°**

## **RODRIGUEZ CAMPOMANES (PEDRO)**

Tratado de la regalía de amortización. En el qual se demuestra por la serie de las varias edades, desde el nacimiento de la Iglesia en todos los siglos y Países Católicos, el uso constante de la autoridad civil, para impedir las ilimitadas enajenaciones de bienes raíces en iglesias, comunidades y otras manos-muertas; con una noticia de las leyes fundamentales de la monarquía..., *half-title*, 1765; Edicto de la Repulica de Venecia para la puntual execucion de las leyes, que prohiben la adquisicion de raices a las manos-muertas, 1766; Edicto de la Emperatriz Reyna de Hungria y Bohemia... que prohibe en aquellos dominios la enagenacion de bienes raíces en manos-muertas sin Real permiso, 1766, 3 works in 1 vol., *the last two with parallel text in Spanish and Italian, each title with different wood-engraved device, single wormhole through entire volume, otherwise a nice copy, contemporary sheep, gilt panelled spine with red morocco label and floral tools, some staining, folio (345 × 225mm.)*, Madrid, Imprenta Real de la Gaceta

#### £300 - 400 €360 - 490

An attractive trio of works on *manos-muertas* ("mortmain"), refering to the prohibition of inalienable ownership rights over real estate by a corporation or legal institution, mostly in this case the Church.

Provenance: purchased from De Forest in 1944, pencil note on verso of title.

# 88**°**

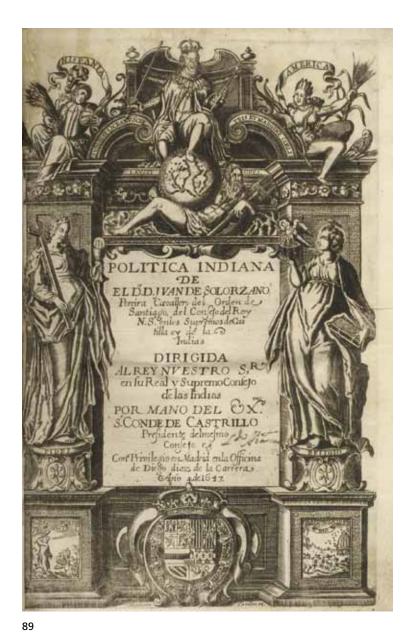
# SAENZ DE TEJADA (JUAN BAPTISTA)

Tractatus critico-juridicus de processu criminali clericorum, AUTHOR'S PRESENTATION COPY, inscribed on front free endpaper "...Dn. Santiago Balthasar Aguirre/ex dono Authoris", half-title, printed title in red and black, engraved arms of Burgos on dedication, occasinal light browning, printed labels of 'Hesperia Libreria Anticuaria Zaragoza' and D. Ponciano Alberola, contemporary mottled calf, gilt apnelled spine, paper shelf label, Juliobriga, Francisco Delgado, 1768--GOMEZ (ANTONIO) Variae resolutiones juris civilis, communis, et regii, tomis tribus distinctae. Editio novissima, 3 vol. in 2, general title in red and black, 3 half-titles, contemporary catspaw calf, gilt panelled spines, Madrid, Pedro Marin, 1780, folio (3) £400 - 600

€490 - 730

The first work, an attractive presentation copy from the author, is also notable for its place of publication, Julióbriga in Cantabria, an important Roman town now identified with the village of Retortillo. We can trace only one copy of the present work (in the National Library of Spain), and one other title with a Julióbriga imprint.





# SOLORZANO Y PEREYRA (JUAN DE)

Politica Indiana, sacada en lengua castellana de los dos tomos del derecho i govierno municipal de las Indias Occidentales, bound in 2 vol., engraved title within architectural borders by Roberto Cordier (dated 1647), woodcut initials and ornaments, without the portrait, light dampstain in upper margin of opening few leaves, early ownership inscription struck through on title, later Spanish calf, gilt morocco spine labels, institutional ink stamp on sides [Alden-L648/159; Sabin 86534], 4to, Madrid, Diego Diaz de la Carrera, 1648 £500 - 700

## €610 - 850

## 90<sup>•</sup>

89<sup>•</sup>

#### SOLORZANO Y PEREYRA (JUAN DE)

De Indiarum jure. Sive de justa indiarum occidentalium, 2 vol., titles printed in red and black with large woodcut device, half-title in volume one, light browning and spotting, 2 fragments of a woodcut pasted over early ownership inscription on title of volume one (with small piece of blank margin torn away), later Spanish calf, gilt lettered on spines, one headband chipped, folio (332 x 210mm.), Lyon, Laurent Anisson, 1672 £400 - 600

€490 - 730

Solorzano Pereira (1575-1655) was appointed judge to the audiencia of Lima in 1609, and became the leading Spanish colonial jurist of the seventeenth century. Included in this edition is his De parricidij crimine disputatio.





## 91**°**

## VALLADOLID

Ordenanzas con que se rige, y govierna la República de la muy noble, y leal Ciudad de Valladolid en las quales se declaran todos los articulos tocantes al pro-comun de ella, *title with typographical border and wood-engraved armorial device, contemporary mottled sheep, gilt tooled spine with repeated floral tool,* FINE COPY, *4to,* Valladolid, en la Imprenta de Thomàs de Santander, Impressor de la Real Universidad, 1763 **£500 - 700** 

€610 - 850

## 92**°**

## VARGAS MEJIA (FRANCISCO)

De episcoporum iurisdictione, et pontificis max. auctoritate, responsum, *title with Aldine device, note of purchase from A. Rosenthal in 1944, nineteenth century half calf [Adams V272; Ahmanson-Murphy 695; CNCE 27807; Palau 352282; Renouard 188:6],* Rome, Paulus Manutius, 1563--FERNANDEZ PRIETO Y SOTELO (ANTONIO) Historia del derecho real de España, *some dampstaining and a few leaves with blank margins torn, occasional ink marginalia,* Madrid, Antonio Sanz, 1738--BERNI (JOSEPH) Instituta civil e real, en donde con la mayor brevedad se explican los SS. de Justiniano y en su seguida los casos Practicos segun Leyes Reales de España... tercera impresion, Valencia, Joseph Estevan y Cervera, 1775--GOMEZ (ANTONIO) Compendio de los comentarios extendidos... a las ochenta y tres Leyes de Toro, Madrid, Manuel Martin, 1777, *the last three in contemporary vellum, soiled;* idem, *another edition, later calf-backed boards,* Madrid, Joseph Doblado, 1785, *4to* (5) **f600 - 800** 

€730 - 970

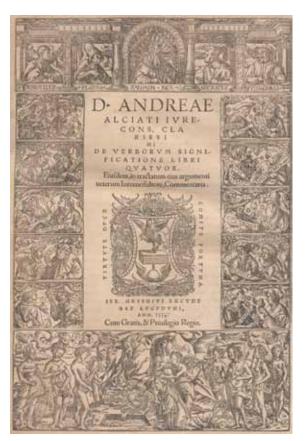
# FRANCE

## 93**°**

## ACCOLTI (FRANCESCO DI)

Commentaria in primam & secundam digesti novi partem, *double column, woodcut initials, early vellum, ink lettering on spine [Adams A90], folio,* Lyon, [no publisher], 1550 **£300 - 500** 

€360 - 610



#### 94**°**

#### ALCIATUS (ANDREAS)

De verborum significatione libri quatuor, FIRST EDITION, *title within wide pictorial woodcut border, printer's device on title and colophon, light browning and some dampstaining (mostly at horizontal margins towards end), modern half vellum, folio (305 x 210mm.),* Lyon, Sebastian Gryphius, 1530 **£400 - 600** 

€490 - 730

Andrea Alciati (1492-1550) was a celebrated Italian humanist jurist. He was one of the first Renaissance scholars to interpret the civil law in light of the history, language and literature of antiquity.

#### 95<sup>•</sup>

#### ALCIATUS (ANDREAS)

Parergon juris libri III. Cum argumentis capitum in eosdem & indice vocum, rerum, auctoritatum & locorum notatu dignorum, *title within ornamental woodcut border, 2 wormholes to opening 3 leaves (reducing to one very small for next few leaves), one gathering misbound, title tightly bound with front free endpaper touching inner border, modern morocco [not in Adams], 8vo, Paris, Vivant Gaultherot, 1539* **£300 - 500** 

€360 - 610

96**°** 

#### ALCIATUS (ANDREAS)

Judiciarii processus compendium, title printed in red and black with woodcut vignette of lawyer within an architectural border, woodcut device on final leaf, early limp vellum, title lettered in ink on lower edge, 8vo, [Lyon], Jacobus Giunta, 1544

£300 - 500 €360 - 610

€300 - 0

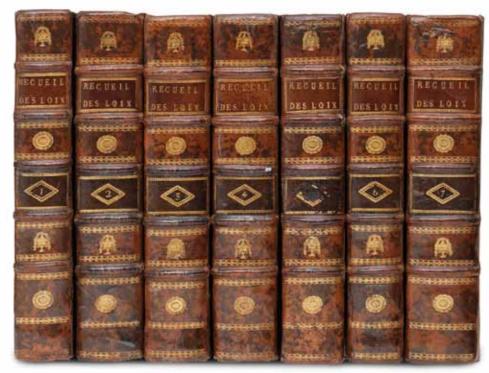
## 97**°**

#### ALCIATUS (ANDREAS)

In digestorum, sive pandectarum lib. XII, 1548; De verborum significatione, 1548; Ad rescripta Principum commentarii 1547, 3 works in 1 vol., each with large woodcut printer's device on title and at end, double column, dampstaining in margins of first and last few leaves, later pigskin [Adams A619, A593, A585], folio (327 x 210mm.), Lyon, Sebastian Gryphius

£400 - 600

€490 - 730





#### 98°

#### ALCIATUS (ANDREAS)

Index locupletis; Jure cons clariss ad rescripta principum commentarii, 2 works in 1 vol., signatures O-X of the second mentioned with worm trail in lower margin, contemporary vellum, Vincent de Portonari, 1536--MARSILIUS (HIPPOLYTUS DE) Repertorium practica causaru criminalium, 2 parts in 1 vol., double column, titles within woodcut borders, slight dampstaining, upper margin trimmed, contemporary vellum, Jacques Myt, 1535--BELLONI (NICCOLO) Tractatus de jurisdic, later vellum, John Pullon, 1548, 8vo, Lyon (3) £400 - 600

€490 - 730

## 99°

## ALCIATUS (ANDREAS)

Reliqua...opera, quae typis nostris hactenus non fuerant excusa, 1548; Parergon juris libri tres priores, third edition, 1554; ...libri VII priores, 1547; Paradoxorum ad pratum libri sex, 1548, 4 works in 2 vol., gothic letter, double column, printer's woodcut device on titles, woodcut historiated initials, second and third works with Greek and Latin text, occasional browning, contemporary vellum, ink titles on spines [Adams 583, 628, 625], folio (330 x 210mm.), Lyon, Sebastian Gryphius

£300 - 500 €360 - 610

Provenance: purchased from Bottega D'Erasmus, 19 August 1953, pencil note.

## 100<sup>•</sup>

## ASSEMBLÉE NATIONALE

Collections des décrets de l'Assemblée Nationale Législative, 7 vol., edited by Arnoult, contemporary calfbacked marbled boards, gilt tooled ornaments and lettering in six compartments within raised bands, 4to, Dijon, P. Causse, 1792 £300 - 500

€360 - 610

## 101<sup>•</sup>

## AYRAULT (PIERRE)

Decretorum rerumve apud diversos populos ab omni antiquitate, occasional spotting, Paris, Martin Le Jeune, 1567; Opuscules et divers traictez, Paris, Jeremie Perier, 1598; De l'ordre et instruction judiciaire, dont les Anciens Grecs & Romains, Paris, Jaques du Puys, 1576, 2 works in 1 vol., light dampstaining, upper margin trimmed to text, contemporary calf, joints cracked, 8vo (2) £300 - 400

€360 - 490



#### 102<sup>•</sup>

#### [BALDO DEGLI UBALDI (PETRUS) and LANFRANCO DE ORIANO]

[Practica judiciaria], gothic letter, woodcut historiated initials, aii-aiii restored at corners, without first and final leaves (title and last leaf of Index), extensive sixteenth century Latin ink annotations to 5 blanks at front and 4 at rear, early calf gilt, final endpaper formed from a reused medieval text, manuscript on vellum, metal clasps (lacking straps), 4to, [Lyon, Jean de La Place, 1515] **£800 - 1,200** 

€970 - 1,500

Baldus (1327-1406), a pupil of Bartolus, "taught at Perugia and Pavia, and often acted in judicial and diplomatic capacities" (*Oxford Companion to Law*).

Provenance: 'Ad Bibliothecam Francisii Hermanni Budden ... 1756', later ink inscription on endpaper.

## 103<sup>•</sup>

#### BALDO DEGLI UBALDI (PETRUS)

Practica Baldi. Perutilis ac vere aurea Practica iuris, *title in red and black within woodcut border, title lightly dust-soiled and tightly bound, nineteenth century half calf, covers detached [not in Adams], small 4to, Lyon, Antoine Blanchard, 6 February 1528* 

£400 - 600 €490 - 730

Provenance: purchased from H.P. Kraus, 15 May 1945.

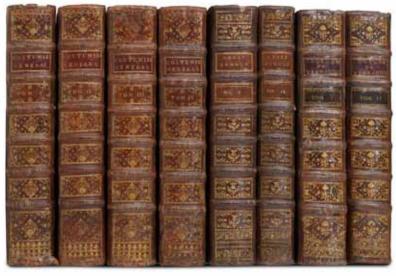
#### 104<sup>•</sup>

#### BALDO DEGLI UBALDI (PETRUS) and LANFRANCO DA ORIANO

Practica judicaria, gothic letter, double column, printer's device and contemporary ink notes on final leaf, lacks hi, later calf, morocco gilt label, joints cracked, Lyons, Johan Thome, 6 April 1513--PAPE (GUY) Consilia. Singularia consilia ex eius propriis typis fideliter excerpta, gothic letter, title in red and black within woodcut border, printer's device on final leaf, title tipped onto endpaper, later vellum, Lyons, Jacques Giunta, 1542--VESTRIUS (OCTAVIANUS) Secunda edictio juris consulti Forocorneliensis in Romanae Mores, modern boards, morocco gilt label, Venice, [Michael Tramezino, 1553]--ZASIUS (JOHANN ULRICH) Catalogus legum antiquarum una cum adiuncta summaria, contemporary calf gilt, rebacked [Adams Z82], Paris, William Cavellat, 1555, 8vo

£400 - 600

€490 - 730



#### 105<sup>•</sup> BALUZE (ETIENNE)

Capitularia regum Francorum, 2 vol., FIRST EDITION, double column, engraved frontispiece by P. Giffart after Charles Le Brun, 1 folding plate, historiated initials, woodcut illustrations, title reinforced at inner margin, occasional browning, first signature (volume 2) becoming loose, contemporary vellum, morocco gilt labels, spines slightly chipped, folio (370 x 250mm.), Paris, Francis Maguet, 1677 £300 - 400

€360 - 490

Provenance: Marquess Salsac, bookplate.

#### 106<sup>•</sup>

#### **BARBIER (JEAN)**

Viatorium seu directorium juris ex visceribus et medullis juris utriusque excerptum non sine magno labore, *title in red and black within woodcut border and with fountain device, later limp vellum [not in Adams], small 4to,* Lyon, Scipio de Gabiano, 15 January 1536

£400 - 600 €490 - 730

Provenance: Bernard ?Fruecy, early ownership inscription to title; faint early library inkstamp to title; purchased from Olschki, 27 April 1948, pencil note.

## 107<sup>•</sup>

## BARRIGUE DE MONTVALON (ANDRÉ)

Traité des successions, conformément au droit romain et aux ordonnances du royaume, 2 vol., Aix, Jean-Balthazard Mouret fils, 1780--LITTLETON (THOMAS) Anciennes loix des francois, conservées dans ls coutumes angloises, 2 vol., *edited by M. Houard*, Rouen, Le Boucher and Durand, 1779--DU ROUSSEAUD DE LA COMBE (GUY) Recueil de jurisprudence civile, *fifth edition*, Paris, Nyon fils, 1769, *contemporary calf, spines gilt, 4to* (5) **£400 - 600** 

€490 - 730

## 108<sup>•</sup>

#### BOHIER (NICOLAS DE, editor)

Leges longobardorum seu capitulare divi ac sacratissimi Carolimagni imp[er]atoris, *title waterstained and chipped at edges with one corner repair on verso [Adams L1425]*; Questio de custodia clavium portarum civitatum, castrorum, et aliorum locorum fortiliciorum, *each with two woodcut coats-of-arms on title*; Solemnis repetitio famose I. consentaneum. c. quomodo et quando judex, *woodcut printer's devices at ends*, [Simon Vincent, 1512]; LAPUS DE CASTELLIONE (JOHANNES) Allegationes. Tractatus allegationum, *title within woodcut border of columns and with printer's device, lacking final blank [cf. Adams L207]*, Benoît Bonyn impensis Vincent de Portonariis, 1532, 4 works bound in 1 vol., *nineteenth century vellum, upper joint cracking, 8vo*, Lyon

£1,000 - 1,500 €1,200 - 1,800

Nicolas de Bohier (1469-1539) was President of the Parliament of Bordeaux and the author of several works about ancient law. The Lombard laws were decreed by King Rothari at a diet held at Pavia on 22 November 643.

Provenance: purchased from Holland Bros, 30 February 1942.



## 109<sup>•</sup>

## **BONNEFOY (ENNEMOND)**

Toi anatolikou nominou biblia G. Iuris orientalis libri III, text in Greek and Latin, light toning, ink crossingout to title with hole and show-through to following leaves, bookplate of Ewald Schlundt, contemporary blindstamped vellum, upper covered lettered in blind "BDL" and dated "1573" [not in Adams], 1573--HOTMAN (FRANCOIS) Quaestionum illustrium liber, light waterstains, wormholes to first 2 gatherings affecting a word on title, contemporary limp vellum, worn [Adams H1101], 1576, 8vo, Geneva, Henri Estienne; and another (3) **£400** - **600** 

€490 - 730

## 110<sup>•</sup>

#### BOURDOT DE RICHEBOURG (CHARLES A.)

Nouveau coutumier general, ou corps des coutumes generales et particulieres de France et des provinces connues sous le nom des Gaules, 4 vol., *half-titles, title printed in red and black, foot of one spine chipped,* Paris, Michel Brunet, 1724--BOURJON (FRANCOIS) Le droit commun de la France et la coutume de Paris, 2 vol., *half-titles,* Paris, Grangé & Cellot, 1770--Le coutumiere de Vermandois, 2 vol., *titles printed in red and black with decorative device,* Paris, Aux dépens de la Societé, 1728, *contemporary calf, spines gilt, folio* (8) **f800** - **1**,200

€970 - 1,500

111**°** 

#### BRISSON (BARNABÉ)

De verborum quae ad jus pertinent significatione libri XIX, title printed in red and black with large woodcut device, with final blank, a few neat marginal annotations (i.e. p.63, ?by Spottiswoode - see provenance note), contemporary blindstamped calf, rebacked, folio (350 x 220mm.), Paris, Sebastian Nivell, 1596 **£400** - **600** 

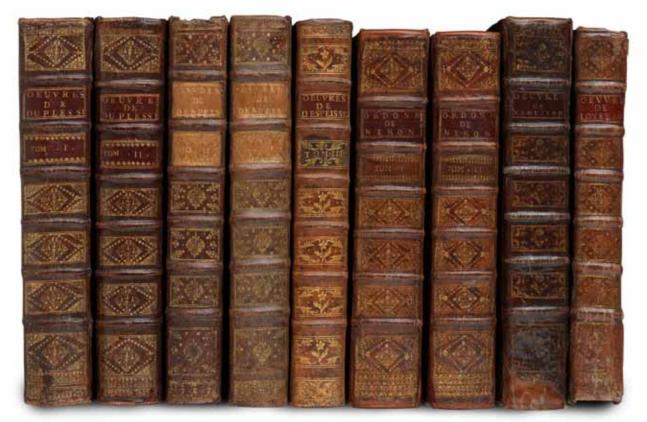
€490 - 730

Barnabé Brisson (died 1591), French jurist and Advocate-General of the Parlement of Paris. *De verborum*, first published in 1557, is a systematic collection of of the principal provisions in the Ordonnances in force under Henry III.

Provenance: Sir Robert Spottiswood (1596-1646, judge and politician, appointed secretary of state for Scotland by Charles I in 1644, beheaded in 1646 for his involvement with Montrose), note in an early hand recording that the book was his, and the marginal notes in his hand; John Mackenzie; John Spottiswoode, November 1844, all three inscriptions on title; purchased from Carswell Co., 29 May 1936.



115 (part)



116

## 112<sup>•</sup>

#### BRISSON (BARNABÉ)

Le Code du Roy Henry III, 2 parts in 1 vol., *lacking final 13 pages of table, contemporary calf, folio (330 x 210mm.)*, Paris, Sebastien Nivelle, 1601--Corpus juris civilis, 2 vol., *double column, additional engraved title, contemporary calf gilt, 8vo,* Amsterdam, 1681--[BRILLON (PIERRE JACQUES)] Nouveau dictionaire civil et canonique de droit, et de pratique, *contemporary calf, rebacked, 4to,* Paris, Nicolas Gosselin, 1707--Bulletin des Lois, No.154, Code Napoleon, *light waterstaining, modern boards, 8vo,* 3 Septembre 1807--Code Civil des Français, *perforated library stamp on title, modern boards, 8vo,* Paris, L'Imprimerie de la République, 1804 (6) **£300 - 400** 

€360 - 490

113<sup>•</sup>

#### CATELLIANO (COTTA)

Mediolanensis jure consulti memoralia, *woodcut historiated initials, bookplate of The Bridgewater Library*, Lyon, John Frellon, 1556--FABER (PETRUS) Ad tit. de diversis regulis iuris antiqui..., 1602; Commenatarius ad L[ex] de iustitia & iure..., 1604, 2 works in 1 vol., *titles with woodcut device (the first in red and black), ruled in red throughout, later calf gilt, joints repaired*, Lyon, F. Faber--BOEMUS (JOHANN) Mores, leges, et ritus omnium gentium, *contemporary ink notes on endpapers and margins*, Lyon, Sebastian Gryphius, 1541--[WERNHERUS OF SCHUSSENRIED] Modus legendi, *double column, woodcut historiated initials*, Paris, Claude Cheuallon, 1537, bound with 3 other works, *contemporary calf, the first with repair on spine*, 8vo (4) **£400 - 600** 

€490 - 730

114<sup>•</sup>

#### DUCHY AND BAILLIAGE LAWS

PALLU (ESTIENNE) Coustumes du Duche et Bailliage de Touraine, 54 additional leaves at end with contemporary notes signed Bernard, a lawyer in Tours, contemporary calf, 4to, Tours, Estienne la Tour, 1661--BOUCHEL (LAURENT) La Justice Criminelle de la France, title printed in red and black, woodcut title vignette and initials, spotting, contemporary calf, rebacked, Paris, Jean Petit-Pas, 1622--Coutumes du Bailliage de Bar, contemporary calf, small 8vo, Paris, William Saugrain, 1698--Code de Savoie, ou Loix et Constitutions de sa Majeste le Roi de Sardaigne, 2 vol., ink signature on titles, perforated library stamp on titles, later half calf, 8vo, Paris, Nyon, 1781, and 4 others (9) **f300 - 400** 

€360 - 400 €360 - 490

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115<sup>•</sup>

#### DUMONT (JEAN) and others

Corps universel diplomatique du droit des gens; contenant un recueil des traitez d'alliance, de paix, de treve, de neutralité, de commerce... avec... les droits et les interets des princes et etats de l'Europe, 13 vol. in 19 (comprising vol. 1-8 in 15; Supplements, vol. 1-5), engraved allegorical frontispiece by Picart in first volume and volume 1 of supplement, general title to each volume in red and black (part titles in black), half-titles in volumes 1, 3 and supplement volumes, contemporary uniform calf gilt, some joints neatly repaired, a few headbands chipped, folio (440 x 275mm.), Amsterdam and The Hague, P. Brunel [and others], 1726-1731-1739

£2,000 - 4,000 €2,400 - 4,900

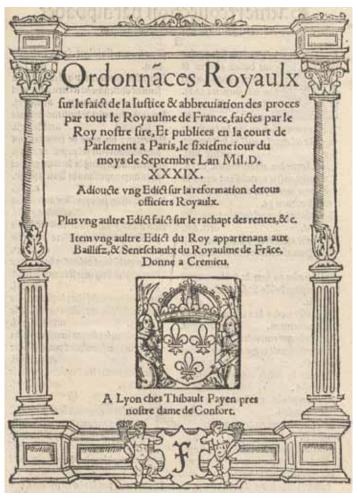
Provenance: Burden family of Clevedon Hall, Somerset, ink stamp on endpapers; purchased from Bernard Quaritch, 15 May 1945.

#### 116<sup>•</sup>

#### **DUPLESSIS (CLAUDE)**

Traitez... sur la coutume de Paris, 2 vol., fourth edition, with notes by Berroyer and De Lauriere, half-titles, Paris, Nicolas Gosselin, 1726--ESPEISSES (ANTOINE D') Oeuvres... les plus importantes matieres du Droit Romain son méthodiquement expliquées... au Droit Francois, 3 vol., half-titles, third volume non-uniform, Lyon, Bruyset, 1750--RENUSSON (PHILIPPE DE) Oeuvres... traité de la communauté de biens entre l'homme & la femme conjoints par mariage... nouvelle édition, Paris, Nyon, 1760--LOYSEAU (CHARLES) Les oeuvres... contenant les cinq livres du droit, half-title, title printed in red and black with large decorative ornament, Lyon, Compagnie des Libraires, 1701--Recueil d'édits et ordonnances royaux, sur le fait de la justice et autres matieres les plus importantes, 2 vol., titles printed in red and black, light dampstaining towards beginning of volume one, Paris, Montalant, 1730, contemporary calf gilt, the last mentioned rebacked preserving original spines, folio (9) **f600 - 800** 

€730 - 970





# 117**°**

## FORCADEL (ÉTIENNE)

Necyomantia jurisperiti, *small wormtrail in fore-edge of 4 signatures*, Lyons, Sebastian Gryphius, 1544--FERNANDUS (BERENGARIUS) Pacta conuenta digestis de contrahenda emptione commentarii ab autore in vetustissima ocsensi hispaniae, Lyons, Godfried Gailliand, 1547--SCHELLING (WENDELIN) Actionum & exceptionum forensium, section of loss on upper margin of title, Frankfurt, Christian Egenolphus, [1549], woodcut historiated initials, contemporary signature on title, bookplate of the Earl of Hadinton on first title verso, later calf-backed boards, 3 works bound together (the first listed bound third)--LE CARON (LOUIS) Responses du Droict Francois, confirmees par arrests des Cours souveraines de France, 2 parts in 1 vol., second edition, slightly browned, small worm trails in margins of second part, upper margin slightly trimmed, later boards, Paris, Vincent Norment, [1566]--FABER (JOANNES) Justiniani Imperatoris Codicem, contemporary ink notes on title and final leaf, later calf-backed boards, Paris, Galeoti Praensis, 1545--IMBERT (JEAN) Institutio num forensium Galliae penetotius, upper margin dampstained with loss, later morocco-backed boards, Paris, Regnault Chaudière, 1535, 8vo, and 2 others (6) **4500 - 700** 

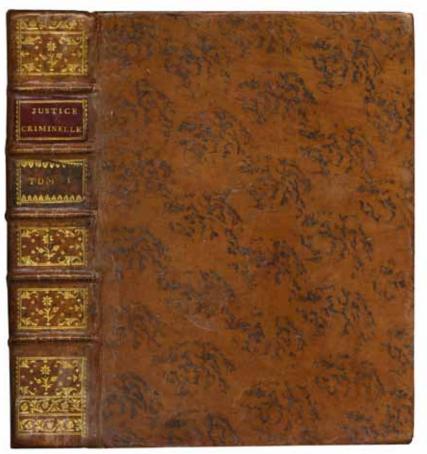
€610 - 850

## 118<sup>•</sup> FRANCIS I

Ordonnances royaulx sur le faict de la iustice & abbreviation des proces par tout le Royaulme de France, faictes... a Paris, le sixiesme jour du moys de Septembre Lan Mil. D. XXXIX, *title within architectural woodcut border, woodcut initials, crushed red morocco janseniste by Belz-Niedres, inner gilt dentelles, g.e., small folio (235 x 170mm.)*, Lyon, Thibault Payen, [1539] **f2,000 - 4,000** 

€2,400 - 4,900

The Ordinance of Villers-Cotterêts was given by Francis I between 10 and 25 August 1539, and registered with Parliament in Paris on 6 September. Articles 110 and 111, the most famous, call for the use of French in all legal acts, notarized contracts and official legislation, in order to avoid any linguistic confusion.



#### 119<sup>•</sup>

#### GAMBELLIONIBUS (ANGELUS DE)

De maleficijs. Repertoriu[m] primi voluminis Maleficioru[m] in quo continentur Tractat[um], 2 parts in 1 vol., titles with woodcut vignette within architectural border, the first title printed in red and black (light spotting), without final blank O12, early limp vellum, soiled [cf. Adams G196, different collation], 8vo, Lyon, Jacques Giunta, 1542-[1544]; and another (2) £300 - 400

€360 - 490

## 120<sup>•</sup>

## **GUTIERREZ (JUAN)**

Opera omnia [... civilia, canonica, et criminalia], 10 vol. in 5, volume 1 with half-title, and title printed in red and black, Lyon, A. Servant, 1730; Repertorium generale rerum et verborum notabiliorum; S. Rotae Decisiones recentissimae & selectissimae, 2 works in 1, Cologne, de Tournes, 1730-1735, woodcut device on titles, uniform contemporary calf, spines gilt (numbered I-XI), minor loss at extremities, folio (348 x 220mm.) (6) £500 - 700

€610 - 850

## 121<sup>•</sup>

#### IMBERT (JEAN)

Les institutions forenses ou practique judiciare, translated from Latin to French by the author, woodcut device on title, later calf retaining early sides with gilt decorations in corners and centre, 16mo, Paris, Gabriel Buon, 1575

£300 - 500

€360 - 610

#### 122<sup>•</sup>

#### JOUSSE (DANIEL)

Traité de la justice criminelle de France, 4 vol., Paris, Debure, 1771--MUYART DE VOUGLANS (PIERRE-FRANCOIS) Les loix criminelles de France, 2 vol. in 1, Paris, La Société Typographique, 1781--ROUSSEAUD DE LA COMBE (GUY) Traité des matieres criminelles, Paris, Theodore Le Gras, 1756, contemporary calf, spines gilt within compartments, 4to (6) £500 - 700

€610 - 850





#### 123<sup>•</sup> JUSTINIAN I

Volumen peculiari vocabulo dictum totius legalis sapientie continens complementum, printed in red and black, woodcut criblé initials, printer's device on title, and full-page illustration, waterstained, perforated library stamp to title, eighteenth century calf-backed boards, 4to, Paris, Thielman Kerver, 1511 £600 - 800 €730 - 970

The notable large, fine cut showing Justinian with his justices in Council, while two dogs play at their feet, was used by several printers. "This block occurs in the Gering and Rembolt edition of 1503 - and was probably cut for their first edition, 1499" (Mortimer, *French* 152).

## 124<sup>•</sup> JUSTINIAN I

[Corpus juris civilis] Institutionum libri IIII, 2 parts in 1 vol., folding letterpress plate, text ruled in red, contemporary vellum gilt (remboitage), g.e., Lyons, Bartholomus Vincent, 1583--Volumen legum, quod vocant, totius juris civilis, text ruled in red, woodcut historiated initials, modern boards, Paris, Claude Chevallo, 1536--Institutionum sive elementorum, bookplate of Sir Patrick Hume, Earl of Marchmont and his signature on title verso, contemporary vellum, Lyons, Jacob Faure, 1554--Institutionum libri IIII, 2 parts in 1, title within woodcut border, contemporary ink signature on title, contemporary calf, rebacked, chipped, [Geneva], Joannes Crispin 1574, 8vo (4)

#### £300 - 400 €360 - 490

€360 - 490

# 125°

LORRAINE

Les coustumes generales du duché de Lorraine es bailliages de Nancy, Vosges, & Allemagne, 2 parts in 1 vol., woodcut armorial vignette on title, title slightly dust-soiled and nicked at fore-edge, seventeenth century limp vellum, red morocco label on spine (slightly chipped), titled on fore-edge, 4to, Blaise Andrea, 1601--Coutumes générales du baillage du Bassigny [d'Epinal; du comté de Blamont; etc.], 11 parts in 2 vol., ownership inscriptions on titles and bookplates of M. de Lahausse of Nancy, contemporary mottled calf, 8vo, H. Thomas, 1761-1762, Nancy (3)

£500 - 700 €610 - 850

The first mentioned *coutume* "was codified in 1594 under the auspices of Charles III, duke of Lorraine. The coutume of Lorraine included three general coutumes, those of the bailliages of Nancy, Vosges, and Allemagne" (Caswell and Sipkov, *The Coutumes of France in the Library of Congress*, 1977, p.55). This 1601 edition not listed by Caswell and Sipkov, and traced only in GWU Law Library.

Provenance (first work): Earl of Guilford, bookplate, and shelfmark in manuscript. "Frederick North, fifth Earl of Guilford (1766-1827)... had built up in Italy a large library, first preserved at Corfu and subsequently sold in London" between 1828 and 1831 (De Ricci, *English Collectors*, p.94).

#### Delegatis primo?

Cabandici ac cordientifini Ju. 81. Oceneratio bhi Jalor na te abyrno aDecidiotenenfin Concentratia Infectidam Juleant parten. Bluß impecifa. Cam additionibus, Julean mejuant.

#### fubrica delegatis primo.

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ly. & an confiduit in cinicate ferturic.q-babés fundum in emploteolim perpenam ab sedella cum parto especifo q-polític cam relaquere in fuo tethamento cur voluent, potent cham refinquere in codicilia stam qe codiciliani largo firm-pto recabulo eft tetlaneiram ve otern eft.ram quia init acui tan oberfii redinquêdi in terlamonte në refinete beredem ket legatarnim-amis që për leftite legatam qe ta për refinque in codicilian ficuri n tetlamëto ve bicam flatim, qt bic në re <text><text><text>

FO. 11

126

#### 126<sup>•</sup>

#### MAINO (GIASONE DE)

In prima[m] Infortiati partem: In titulis Solu. matri. Delibe. & posthu. Et de vulg. & pupil [-Secundum Infortiati], 2 vol. in 1, 162 and 128 leaves, 75 lines, double column, titles printed in red, decorative initials, GOOD WIDE MARGINS, later paper over wooden boards, gilt vellum lettering label, folio (418 x 280mm.), Lyon, Johann Clein, 3 November 1508 and 3 March 1509 £3,000 - 4,000

€3,600 - 4,900

Giasone del Maino (1435–1519) was an important Italian jurist.

Provenance: purchased from Ludwig Rosenthal, January 1957, pencil note.

Ex libris Nos Geneve for parilientis. 1732 erouilitifimus de virags blag >>TRAC mia folepilins tractatus biri davillimi Joanis DE SPONSALIBVS ET MATRIMO, montaigut Junis breuing licetian 30 illa nijs, in quo etia de spiritali Matrimonio obiter agis bliptepora unprellus nung. In quo de nur, editus ab Joanne Brunello eruditiffimo ac difertiflimo vtriufej iuris doctore & facros rum Canonŭ interprete, ad Illuftriffimŭ virum, ac Reueredulfimŭ in Chris bigamic outureffectur bilpolitioe bilpe fatioegs - + p que fieri habeat:optum Wio:officulis Archicos flozetin9 fto Patreloanne Aurelianen, Archiepilcopū Tholofanū, Anthoming.cetering plundilli &Epifcopum Aures em theolo.doc.billule tracta= lianenfem. runt paucis refirictū fiu-Diofus sperict lector. Ex Librug mathia Allow TSichaj 1834 C Venundatur Aurelia ab Iacobo Hoys, mus impendio eff excufus. Libris Codom mab the day 4461-

127

# 127**°**

#### MARRIAGE

[BRUNEAU (JEAN)] Tractatus de sponsalibus et matrimoniis, woodcut criblé initials, 2 full-page woodcut illustrations of consanguinity, title lightly finger-soiled, a very few leaves with light waterstain at head, nineteenth century panelled calf, rebacked, 4to, Paris, Jacques Houys, December 1521 **f800 - 1,200** 

# €970 - 1,500

Provenance: some early marginalia; Louis Mabilleau, early ownership inscription on title; Matthieu Allou, ownership inscription dated 1634; purchased from Davis & Orioli, 16 May 1946, pencil note.

## 128<sup>•</sup>

## MARRIAGE

LE BRUN (DENIS) Traité de la communauté entre mari et femme, avec un traité des communautés ou societés tacites, *light browning to opening few leaves, contemporary calf, spine gilt tooled in compartments within raised bands, joints strengthened, folio (405 x 250mm.),* Paris, Le Gras, 1754 **£300 - 400** 

#### €360 - 490

Provenance: P.J. Charpentier, Advocate, Paris (1824), bookplate; Bibliotheca Ferdinand Desportes, small oval stamp on title; purchased from Nijhoff, 1 October 1947, pencil note.



## 129<sup>•</sup>

## MARTINUS POLONUS

Annotationes sive Reportationes margaritarum omnium decretalium, *final leaf L8 with full-page woodcuts* on recto (Virgin and child) and verso (Prester John), [ISTC im00264400; GW M21414], Paris, Jean Frellon, 15[13]--HOLCOT (ROBERT) Novum insigneque opusculum pro Christi verbum evangelizantibus moralizatum videlicet perspicacissimi... Roberti Olchot... una cum tabula aurea angelici Thome Aquinatis, *woodcut printer's* device on title, with final blank, [Paris, Jean Petit, 1513]--[SCHUSSENRIED (WERNER VON)] Modus legendi abbreviaturas in utroque jure, [Paris], Jean Petit, 1513, 3 works in 1 vol., *black letter, the first 2 works double* column, each with woodcut printer's device on ai, contemporary decorative calf panels over later sheep, spine cracked, preserved in solander box, 8vo

£2,000 - 4,000 €2,400 - 4,900

Three very rare editions printed in Paris in 1513, none of which have been traced as having sold at auction. The third work is a verse glossary of abbreviations commonly found in Roman and canon law texts; the author was identified by Victor Scholderer in 1911 when he discovered Schussenried's name embedded in an acrostic in the book.

## 130<sup>•</sup>

#### **MONTAIGNE (JEAN)**

Exquisitissimus de utraq[ue] bigamia sole[m]nisq[ue] tractatus viri clarissimi, title printed in red and black, woodcut initials, without final blank F4, eighteenth century calf, gilt lettered "Bigamia" with decoration on spine, red edges, 8vo, [Lyon, Jean Thomas, after 1510] £600 - 800 €730 - 970

Scarce tract on bigamy.

Provenance: "Ex libris Sta. Genovesa Parisiensis. 1752", ink note on title.



# 131<sup>•</sup>

## **MUYART DE VOUGLANS (PIERRE FRANCOIS)**

Les loix criminelles de France, half-title, woodcut device on title, engraved allegorical vignette (including portrait of the King) on dedication leaf, contemporary calf, spine gilt tooled in compartments within raised bands, folio (405 x 250mm.), Paris, Barrois & Laporte, 1783

132

£300 - 500 €360 - 610

## 132<sup>•</sup>

## NICELLUS (ANTONIUS)

C[on]cord[an]tie glosa[rum] juris canonici & civilis, [?1515]; ZANETINIS (HIERONYMUS DE) Contrarietates inter ius civile et canonicum, [?1515], 2 works in 1 vol., titles printed in red and black with large woodcut device, decorative initials, first work with final blank, small paperflaw on f.70, early scholarly marginalia in Spanish and Latin, a few pointing hands, early Spanish calf, old paper labels (one reading "381") on upper cover and spine, lower edges lettered in ink [Adams N215, Z63], small 4to, Lyon, Constantin Fradin [for Jacob Myt] £600 - 800

€730 - 970

Provenance: early ownership inscription on title of first work: "es del bachiller mendiño. costó en zaragoza 5.n(?) trajómelo mota... [in another hand] Ya no es suyo".

# 133<sup>•</sup>

NORMANDY

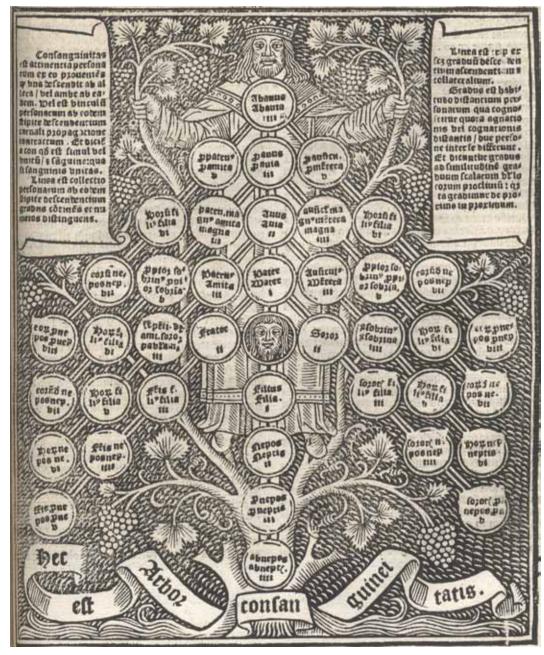
Le grant coustumier du pays et duche de normendie, title printed in red and black, gothic and roman letter, double column, decorative woodcut initials, without H8 (?as usual - see below), title dust-soiled with ink date (1515) in lower margin, between one and 15 small single wormholes to opening and final leaves, light dampstain to fore-margin of 2 leaves, some ink marginalia in an early hand to "ordonances", crushed brown morocco gilt by Bayntuns of Bath, g.e., small folio (270 x 185mm.), [colophon:] Rouen, Jehan Richard, [1515] £3,000 - 4,000

€3,600 - 4,900

Comprises: title, index, the "Coustumier" (ff.1-1740); "Ordonances royaulx" (33 ff., as Harvard Law Library); "Le stille et ordre de proceder de la court de parlement de Normandie" (10 ff.); "Tractatus arboris consanguineitatis" (5 ff.).







#### 134<sup>•</sup> NORMANDY and BURGUNDY

Les Coustumes du Pays et Duche de Bourgongne, 1599; Arrest et declaration du Roy, 1610; Declarati on faicte par le Roy, 1564; Reglement de la Cour de Parle, 1608, *woodcut initials and title vignettes, early ink signature 'Durand' on endpapers and first title, contemporary vellum, 4to,* Dijon, Jean des Planches, 4 works in 1 vol.--SAINT MAURIS (PRUDENT DE) La pratique et stil judiciaire, *slight browning, contemporary calf, spine chipped,* Dole, Antoine Binart, 1627--Les Coustumes du Pays de Normandie; Recueil d'arrests donnez en la Court de Parlement; Le titre des executions par decret, *contemporary calf, joints rubbed, 12mo,* Rouen, Martin Le Mesgissier, 1616, 3 works in 1 vol.--DUCASTEL (JEAN-BAPTISTE LOUIS) Texte de la coutume generale de Normandie, *bookplate of James Whatman, contemporary speckled calf, 8vo,* Rouen, Louis Oursel, 1583; and 3 others (7)

£400 - 600 €490 - 730



# 135**°**

# PARIS

CHARONDAS LE CARON (LOYS) Coustume de la Ville, Prevosté et Vicomté, 2 parts in 1 vol., *woodcut vignette on titles (section of repair on first), 4to,* Pierre L'Huillier & Jamet Mettayer, 1598--Coustume de la Prevosté et Vicomté de Paris avec les notes de M. C. DV Molin, *a few old worm holes, 8vo, rebacked preserving original spine,* Gervais, Alliot & Gilles, 1665; idem, 2 vol., *8vo,* William Cavelier, 1691, *contemporary calf gilt,* Paris (4) **£300 - 500** 

## €360 - 610

#### 136<sup>•</sup> POLICE

LA MARE (NICOLAS) Traité de la police, où l'on trouvera l'histoire de son établissement, les fonctions et les prérogatives de ses magistrats, toutes les loix et tous les règlemens qui la concernent. On y a joint une description historique et topographique de Paris... seconde edition augmentée, 4 vol. (including supplements and "Continuation"), titles printed in red and black with engraved vignette, half-titles in volumes 1, 2 and 4, 8 folding engraved maps of Paris (one neat short tear), several engraved vignettes, vignette on title and historiated initial on dedication leaf of volume 4 repaired with paper label, contemporary mottled calf gilt, spines elaborately tooled with floral motifs within raised bands, lacks one spine label [Brunet III 785], folio, Paris, Michel Brunet, 1722-1738

#### £1,500 - 2,000 €1,800 - 2,400

A monumental history of the police, the history, laws and functions, illustrated with a suite of 8 folding maps of Paris.

Provenance: D. Margue, bookplate.



## 137**°**

#### **RAYMUNDUS** de Pennaforte

Summula clarissimi iuris consultissimi[que] viri Raymundi demum revisa ac castigatissime correcta, gothic letter, initials (including 2 large) supplied in red, some chapter heading and paragraph marks in red, one vellum tab, without front free endpaper, extensive ink marginalia (some in red) in an early hand, several pointing hands, contemporary calf with blindstamped pigskin spine over wooden boards, later metal clasps and catches, fifteenth century vellum manuscript leaf used as final endpaper [VD 16, R169], small 4to (200 x 140mm.), Strassburg, J. Knoblouch, 3 July 1504

£2,000 - 3,000 €2,400 - 3,600

Provenance: extensive annotations in an early hand; Carthusian monastery of Buxheim, circular stamp and ink inscription on title; early twentieth century bookseller's catalogue description pasted-inside upper cover.

#### 138<sup>•</sup>

#### **REBUFFI (PIERRE)**

In Tit. Dig de Verborum et rerum significatione commentaria amplissima, *third edition, gothic letter, double column, title in red and black, slight browning,* Lyons, heirs of William Rouille, 1614--PONTANO (LODOVICO) Consilia Ludovici Romani nunc recens multis mendis repurgata, *gothic letter, woodcut historiated initials throughout,* Lyons, [Claude Servain], 1565, *contemporary speckled calf, spines with raised bands and gilt foliate decoration within compartments, folio* (2)

£300 - 400

€360 - 490



#### 139<sup>•</sup> SPIEGEL (JAKOB)

Juris civilis lexicon ex variis probatorum autorum commentariis congestum, FIRST EDITION, *wormtrails in lower margins at ends, light waterstains, modern calf-backed boards [Adams S1584], folio (315 x 195mm.),* Strasbourg, Johann Schott, 1538

£400 - 600 €490 - 730

2490 - 730

Provenance: Bartolomeo Santini Bargei, ownership inscription; purchased from ?Prageu, 10 September 1947, pencil note.

## 140<sup>•</sup>

## TIRAQUEAU (ANDRE)

Tractatus varii, title printed in red and black with large woodcut device, and portrait of author on verso, light browning and spotting, later calf, spine gilt in compartments, folio (230 x 355mm.), Lyon, Guillaume Rouille, 1615

£300 - 400 €360 - 490

Provenance: purchased from Steckert, 12 November 1946, pencil note.

# 141**°**

## VERDIER (JEAN)

La jurisprudence de la medicine en France, 2 vol., Alençon, Malassis the Younger and Paris, D'Houry & Didot, 1763-1764--[DUCHESNE (N.)] Code de la police, ou analyse des reglements de police, *third edition, booklabel, contemporary signature on title,* Paris, Prault, 1761--FREMINVILLE (EDME DE LA POIX DE) Dictionnaire ou traité de la police generale, Paris, for the Author, 1775, *half-titles, contemporary speckled calf gilt, joints rubbed, 8vo,* and one other (5)

£400 - 600 €490 - 730

## 142<sup>•</sup>

## VERTRANIUS MAURUS (MARCUS)

De jure liberorum liber singularis; BRISSON (BARNABÉ) Selectarum ex jure civilii Antiquitatum, libri III, with blank R4, perforated stamp on title [Adams B2854], 2 works in 1 vol., FIRST EDITIONS, titles within woodcut ornamental borders, later vellum, slightly bowed, 4to, Lyon, Jean de Tournes, 1558 **£600 - 800** 

€730 - 970

143**°** 

## WITCHCRAFT

Recueil general des pieces contenues au procez du Pere Jean-Baptiste Girard & de Demoiselle Catherine Cadiere, 5 vol. in 6, *5 engraved frontispieces, light browning, contemporary calf gilt, 8vo,* Aix-en-Provence, Joseph David, 1731 £300 - 400 €360 - 490

58 | Bonhams



# LOW COUNTRIES

## 144**°**

## DAMHOUDER (JOOST DE)

La practicque et enchiridion des causes criminelles, French text, gothic letter, 56 full-page woodcut illustrations, repair to upper margin of title, contemporary blind-stamped panelled calf, rebacked, cracked [Fairfax-Murray French 683], 4to, Louvain, Estienne Wauters & Jean Bathen, 1554 **£4,000 - 5,000** 

€4,900 - 6,100

SCARCE first edition in French of Damhouder's seminal work on the practices of criminal law. First published the same year in Latin, it was translated into many European languages following its success, which was partly due to the graphic woodcuts illustrating both crimes and punishments.

Provenance: ink note on endpaper dated Berlin 25 September 1884; Bibliotheca Richteriana, bookplate; purchased from Levinson, 15 August 1955, pencil note.





#### 145<sup>•</sup>

## DAMHOUDER (JOOST DE)

Praxis rerum civilium, gothic letter, double column, 12 full-page woodcut illustrations (including frontispiece), perforated library stamp on title, lacking final three leaves (privilege present), occasional marginal worming, occasional light dampstaining, contemporary panel calf gilt, front board all but detached [Adams D11], 4to, Antwerp, John Bellarus, 1567

£1,000 - 1,500 €1,200 - 1,800

The first Antwerp edition.

#### 146<sup>•</sup>

## **GROOT PLACAET-BOECK**

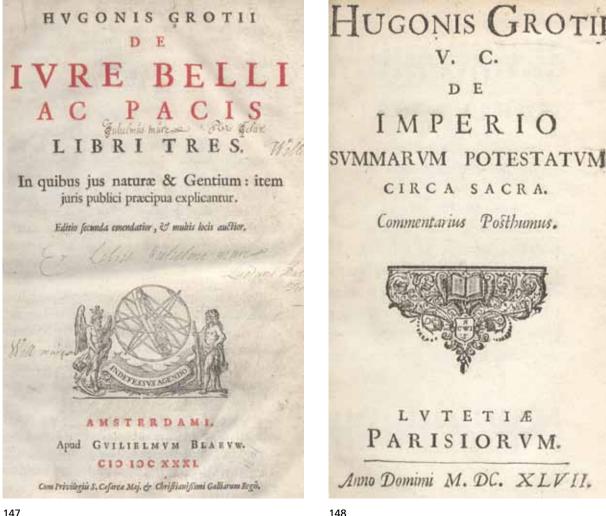
Groot Placaet-Boeck, vervattende de Placaten, Ordonnantien ende Edicten van de Doorluchtige, Hoogh Mog. Heeren Staten generael der vereenighde Nederlanden, 10 vol. (including register), edited by Cornelis Cau and others, additional engraved pictorial title volumes 1 to 9 (one with neat tear), half-title in register, woodcut numismatic diagrams in the text, contemporary blindstamped vellum, ties (some missing), volume 7 rebacked, folio (385 x 235mm.), The Hague[-Amsterdam], [various publishers], 1658-1797; with Generael register, 1706 (11)

£1,000 - 1,500 €1,200 - 1,800

Monumental compilation of the laws and statutes of the United Provinces from 1581 to 1795, including the index volume.

Provenance: Ellery C. Stowell, Washington, B.C., early twentieth century ownership stamp inside upper covers.

60 | Bonhams



#### 147<sup>•</sup> **GROTIUS (HUGO)**

De jure belli ac pacis, title printed in red and black with woodcut device, several eighteenth century marginal annotations in English, executed in a neat minuscule hand, later vellum, ties [cf. PMM 125, first edition 1625], folio (288 x 175mm.), Amsterdam, Willem Blaeu, 1631 £800 - 1,200

€970 - 1,500

De jure belli ac pacis was "the first attempt to lay down a principle of right, and a basis for society and government, outside Church or Scripture... and is the foundation of modern international law" (PMM). First published in Paris in 1625, this Amsterdam edition of 1631 is Grotius's first revision of the text.

Provenance: Mure family, of Caldwell, Scotland, with several ownership inscriptions by at least two eighteenth century members, most probably William Mure (died 1722, his note on title in Latin dated at Leiden, 24 December 1702), and William Mure (1718-1776, politician and friend of Hume). With ink note "Pret-fo-16" on title; later family bookplate.

# 148<sup>•</sup> **GROTIUS (HUGO)**

De imperio summarum potestatum circa sacra, FIRST EDITION, woodcut vignette on title, errata leaf at end, closed tear on p.17, contemporary vellum, ink title on spine, 8vo, Paris, [no publisher], 1647 £500 - 700 €610 - 850

The Dutch jurist Grotius completed this work in 1617 but his subsequent imprisonment delayed publication until after his death in 1645. It contains his thoughts on the authority of the state in religious matters.

## 149<sup>•</sup> HEBRAICA

SPENCER (JOHN) De legibus Hebraeorum ritualibus, *title printed in red and black with woodcut vignette*, *bookplate of John Evans, eighteenth century ownership inscription "G. Browne… 13s-6d.", Lord Bishop of Bangor, small oval stamp of St. Patrick's College Library, Maynooth on title, contemporary calf, rebacked, The Hague, Arnold Leers, 1686--SCHICKARD (WILHELM) Mishpat Hamelech [<i>in Hebrew*]. Jus regium Hebraeorum, *engraved portrait, title printed in red and black with small engraved vignette, contemporary vellum,* Leipzig, Johannes Coler, 1674--Mosaycarum et romanarum legum collatio, ex integris Papiniani, Pauli..., *woodcut device on title, modern morocco,* Basel, Thomas Guarin, 1574, *small 4to*; and 3 others, Hebraica (6) **f500 - 800** 

€610 - 970

# 150**°**

## LUXEMBOURG

Recueil d'edits, ordonnances, declaration et reglements, concernant le Duché de Luxembourg & Comté de Chiny, offsetting from covers onto first and last few leaves, contemporary calf gilt, later armorial stamp on upper cover, 4to, Luxembourg, André Chevalier, 1691

£300 - 400

€360 - 490

Provenance: purchased from Stibi, 30 September 1958, pencil note.

## 151**°**

## MARITIME LAW

't Boeck der Zee-Rechten inhoudende dat hooghste ende Oudtste Gotlandtsche Water-recht, *woodcut device* of ship on title, 1664; WEYTSEN (QUINTIN) Een Tractaet van Avarien, 1663, 2 works in 1 vol., Middelburgh, Francois Kroock--GLINS (TACO VAN) Aenmerckingen ende Bedenckingen over de Zee-Rechten uyt het Placcaet van Koninck Philips... 1563, *woodcut device of ship on title*, 1727; Zee-Rechten inhoudende dat Oudtste en Hoogste Water-recht, 1740, Amsterdam, Cornelis vander Stolk, 2 works in 1 vol., *a few gatherings browned*; VERWER (ADRIAEN) Nederlants See-Rechten, *first three gatherings with loss to a letter of title or headline*, 1716; Memorien, Advertissementen van Regten... in het geval van het Schip de Oude Roos, 1713; Advysen, Certificatien, ende Gewysdens, 1716, 3 works in 1 vol., *light waterstain at foot*, Amsterdam, Jan Boom; contemporary vellum, the last with spine soiled, 4to (3)

£800 - 1,200

€970 - 1,500

Compilations of important Dutch maritime laws, including those of Wisby, of the Holy Roman Emperor Charles V in 1551, of Philip II of Spain in 1563 (relating to the equipment of ships, the rights of sailors and merchants, and insurance), and of the Hanseatic League.

## 152<sup>•</sup>

## MARITIME LAW

WELWOOD (WILLIAM) De domino maris, jurisbusque ad dominium pracecipué spectantibus, 1653; GRASWINCKEL (DIRK) Maris liberi vindiciae. Adversus Gulielmum Welwodum, 1653, 2 works in 1 vol., modern half calf, The Hague, Adrian Vlag--PACIO (GIULIO) De dominio maris hadriatici disceptatio, woodcut device on title (and engraved arms on verso, repaired with some loss), later card wrappers, Paris, Bartholmaeus Vincent, 1619--ZAMBONI (FRANCESCO) Del dominio de la mare Adriatico, overo Golfo di Venetia, later limp card, Venice, Giacomo Zattoni, 1676--SELDEN (JOHN) Mare clausum, seu de dominio maris, title printed in red and black, perforated stamp on title, early limp vellum, library ink stamp on sides, Leiden, J. and M. Maire, 1636--TARGA (CARLO) Ponderazioni sopra la contrattazione marittima, contemporary calf, Genoa, Adamo Scionico, 1787, small 4to; and another (6)

£300 - 400 €360 - 490

## 153<sup>•</sup>

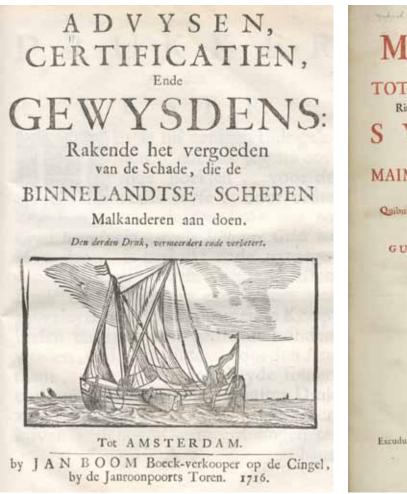
## MEERMAN (GERARD)

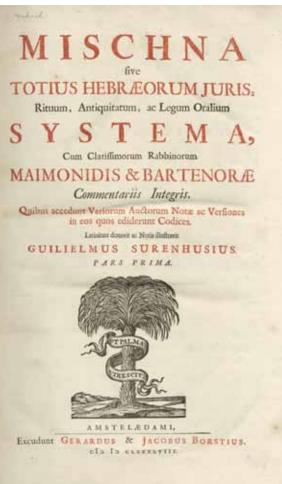
Novus thesaurus juris civilis et canonici, continens varia et rarissima optimororum interpretum, 7 vol., FIRST EDITION, *titles printed in red and black with engraved vignette, contemporary calf-backed marbled boards, red gilt morocco spine labels, cloth corners, folio (405 x 247mm.),* The Hague, Petrus de Hondt, 1751-1753 **£700 - 900** 

## €850 - 1,100

Gerard Meerman (1722-71), was a pensionary of Rotterdam and councillor at The Hague. A posthumous supplementary volume was published by his son Johannes in 1780.

Provenance: purchased from Juridisch Antiquariat A. Jongbloed (booklabel), 13 September 1948.





## 154

#### 154<sup>•</sup> MISCHNA

SURENHUYS (WILLEM, *editor*) Mischna sive totius Hebræorum juris, rituum, antiquitatum, ac legum oralium systema, cum Maimonidis & Bartenoræ commentariis integris, 6 vol., *text in Latin and Hebrew, titles printed in red and black with woodcut printer's device, double column, 6 additional engraved titles, 11 engraved plates (one folding, one double-page), engraved arms on dedication to Robert Harley in volume 6, several early annotations (some in Hebrew), later half calf, rebacked preserving most of original gilt lettered spines [Brunet III, 1756], folio (350 x 225mm.), Amsterdam, G. and J. Borstius, 1698-1703 f600 - 800* 

## €730 - 970

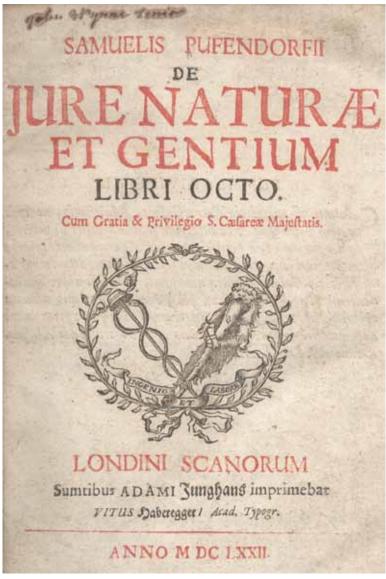
Provenance: Herbert Edward Ryle, bookplate (dated 1903); purchased from Breslauer, 8 August 1957.

#### 155<sup>•</sup>

#### **VIVIEN (JORIS)**

Synopsis utriusque juris, woodcut device on title, historiated woodcut initials, light marginal dampstaining towards beginning, nineteenth century marbled boards, Louvain, Hieronymus Wellaeus, 1563--JUSTINIAN I. Institutionum... libri IIII, edited by Russardus, woodcut device on title, folding letterpress table, without final blank, later calf [Adams J642], Antwerp, Christopher Plantin, 1566--BRISSON (BARNABÉ) De veteri ritu nuptiarum & jure connubiorum, engraved pictorial title-page, bookplate of D.A. Freeman, later vellum, Amsterdam, P. Le Grand, 1662--PÉREZ (ANTONIO) Juris civilis antecessoris, institutiones imperiale, erotematibus distinctae, engraved additional title, later vellum, L. and D. Elzevir, 1662, 8vo and 12mo; and 2 further editions of Justinian published by Elzevir (6)

£400 - 600 €490 - 730



# **SCANDINAVIA**

#### 156<sup>•</sup>

## LAND LAWS

Schwedisches Land-Recht, wie dasselbe vor Zeiten von ... Carl dem Neundten, der Schweden, 5 parts in 1 vol., gothic letter, engraved portrait frontispiece of Charles XII, additional engraved title within architectural border (each with neat repair at lower margin), spotting and some light dampstains (mostly marginal towards end), ownership inscription (1872) partially erased from additional title, twentieth-century half calf, gilt lettered on spine, 4to, Frankfurt and Leipzig, Georg Matthias Nöller, 1709

£400 - 600 €490 - 730

# 157**°**

# LETH (CHRISTIAN)

Register over Kong Christian V. Danske Lov og de tilhrende kongelige Ferordninger, *woodcut ornaments, contemporary panelled calf, rebacked,* Copenhagen, 1735--ANCHER (PEDER KOFOD) Den Jydske Loubog paa gamel Dansk, *large engraved vignette on the title, light spotting contemporary tree calf gilt,* Copenhagen, Gyldendal, 1783--VEILE (CHRISTEN OSTERSEN) Glossarium juridicum danico-norvegicum, *occasional light dampstaining, one folding woodcut table (neat tear), later vellum,* Copenhagen, Melchior Markans, 1652, *small 4to* (3) **f400 - 600** 

€490 - 730



## 158**°**

## PUFENDORF (SAMUEL)

De jure naturae et gentium libri octo, FIRST EDITION, title printed in red and black with woodcut device, thin worm trail in lower fore-margin (not touching text) of opening leaves and towards end, contemporary calf, rebacked, 4to, Lund, Adam Junghans, 1672 £2,000 - 3,000 €2,400 - 3,600

FIRST EDITION OF ONE OF THE FUNDAMENTAL WORKS OF NATURAL LAW, published in Lund where Pufendorf (1632-1694) took up a professorship of Natural Law in 1670. In *De jure naturae* he built on the ideas of Grotius. "It is a complete system of public, private and international law. Against Hobbes's view he contended that the state of nature was one of peace, not war, and heurged the view that international law... existed between all nations... [a work] of great importance" (David Walker, *The Oxford Companion to Law*).

Provenance: John Wynne (1776-1862, of Coed-Coch), ink inscription on title, and bookplate; purchased from Export Book Co., 16 October 1946, pencil note.

## 159<sup>•</sup>

#### STATUTES

Sweriges rikes lag gillad och antagen på riksdagen åhr 1734, FIRST EDITION, occasional light spotting and toning, twentieth century calf gilt, Stockholm, Hartwig Gercken, 1736--STIERNHOOK (JOHANNES O.) De Jure Sueonum et Gothorum vetusto, woodcut ornament on title, Jesuit bookplate of H. Cailloue, early vellum, Stockholm, Nicolaus Wankijf, 1672, small 4to; and another (3) **£400 - 600** 

€490 - 730

Includes the first edition of the Statute Book of Sweden, the new laws having been established that year.

#### 160<sup>•</sup>

#### WEYLLE (CHRISTEN OSTERSSON)

Glossarium Juridicum Danico-Norvegicum. Det er: Alle Gamle Danske oc Norske Glosers rette Forklaring, 2 parts in 1 vol., *black letter, 2 folding woodcut charts (with short repair), later vellum, lettered in ink on spine,* Copenhagen, Melchior Markans, 1652--[BIELCKE (JENS) and others] Den Norske Loubog, offerseet, corrigerit oc forbedrit, 3 parts in 1 vol., *text in Danish, gothic letter, woodcut pictorial title (trimmed to neatline), lacks gathering at end of "Compendium" (ends on H4), some dampstaining (heavier towards end resulting in small hole to 2 leaves), a few inner margins strengthened, Hii of final section with tear repaired, several pagination numerals in ink, later half calf, Copenhagen, Jørgen Holsts, 1657, small 4to (2)* 

€490 - 730



# **CENTRAL EUROPE**

#### 161°

## ALCIATUS (ANDREAS)

Omnium... operum in sex tomos digestorum index, 6 vol., large woodcut device on titles and colophons (excepting volume 4, not required), occasional light marginal dampstains, early vellum reusing old manuscript leaves (with initials, chapter numerals and marks in red or blue), later paper lettering labels at head of spines, folio (385 x 245mm.), Basel, Thomas Guarinus, 1571

£800 - 1,000 €970 - 1,200

#### 162°

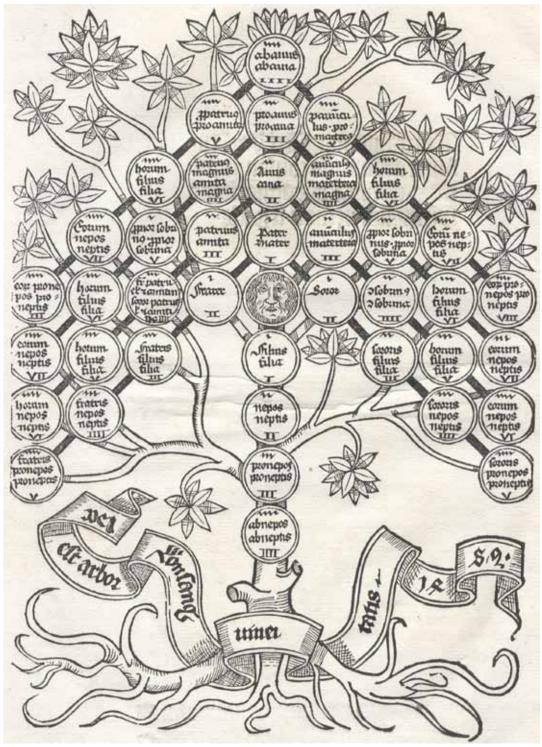
## ANDREAE (JOHANNES)

Super arboribus consanguinitatis, affinitatis et cognationis spiritualis necnon legalis, 12 leaves, 48 lines, gothic letter, 10 full-page woodcut illustrations, some early marginalia, small paper label pasted to foot of title, 1-inch tear at head of fol. 11, early twentieth century vellum, WIDE MARGINS [ISTC ia00619000; Goff A619; GW 1705], folio (305 x 205 mm.), [Leipzig, Conrad Kachelofen, not before 1489] **£4,000 - 6,000** 

€4,900 - 7,300

The printer, Kachelofen, is famous for his block-book printing; the titles and captions in the woodcut illustrations in the present work are engraved in the woodblock rather than being printed from movable type. "In canon law, tree motifs, such as arbor consanguinitatis (tree of consanguinity or blood relationship) and the arbor affinitatis (tree of affinity), have appeared regularly since the eleventh and twelfth centuries.... The best-known treatise on consanguinity and affinity, always accompanied by artistic renderings of such arbores, was [that of] the canonist Giovanni d'Andrea" (Goldberg and Gawdiak, *Library of Congress Law Library: An Illustrated Guide*, p.22)

Provenance: purchased from Dawson, 19 April 1944, pencil note.

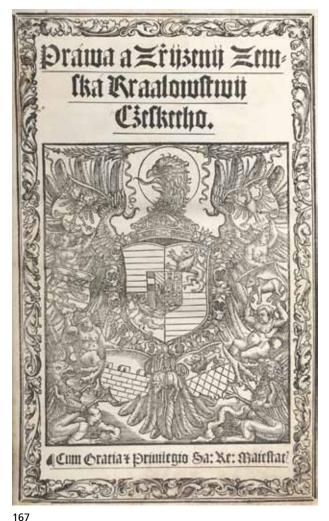


#### 163<sup>•</sup> BARBOSA (AUGUSTINO)

Thesaurus locorum communium jurisprudentiae, second edition, title in red and black, light browning, contemporary vellum, blindstamped arabesques on covers, folio (340 x 190mm.), Strasbourg and Frankfurt, Georg Andreas Dolhopff, 1670 £300 - 500 €360 - 610

Provenance: purchased from Breslauer, 20 February 1948, pencil note.





#### 164<sup>•</sup> BAVARIA

Reformation der bayrischen Landrecht, gothic letter in red and black, woodcut title with large woodcut by Caspar Clofigl of the Dukes Wilhelm and Ludwig of Bavaria, double-page woodcut tree of the Degrees of Affinity, lacking final blank Dd8, repaired tear in d2 [Fairfax Murray 50], Munich, [Johann Schobsser, not before 23 April 1518]--ZASIUS (ULRICH, compiler) Nuwe Stattrechten und Statuten der loblichen Statt Fryburg im Pryszgow gelegen, gothic letter in black, title with woodcut coat-of-arms of Freiburg and full-page illustration of the patron saints of Freiburg verso by HANS HOLBEIN THE YOUNGER, (repeated on B1), vellum tab (torn) on fore-margin of title just touching image verso, double-page plate of genealogical tree, historiated initials, Basel, Adam Petri, 1520, FIRST EDITIONS, old worming, light dampstaining, bound together in contemporary blindstamped pigskin over bevelled wooden boards with fore-edge clasps, spine extremities refurbished, folio (330 x 215mm.)

£5,000 - 7,000 €6,100 - 8,500

Provenance: purchased from William H. Schab, New York, 15 June 1942, catalogue *German Woodcut Books of the XVIth Century* p.16 number 37, pencil note.

# 165<sup>•</sup>

BAVARIA

Reformacion der bayrischen Landrecht, gothic letter in red and black, woodcut title with large woodcut by Caspar Clofigl of the Dukes Wilhelm and Ludwig of Bavaria, double-page woodcut tree of the Degrees of Affinity, early ink notes on final leaf and occasional marginalia, title laid down, trimmed at fore-margin, modern calf gilt [Fairfax Murray 50], folio (295 x 195mm.), Munich, [Johann Schobsser, not before 23 April 1518] **£400 - 600** 

€490 - 730

Provenance: ink note on 2D7 and 2 page note on final leaf in the same hand, in German, dated 1530.



#### 166**°**

## BOEHMER (JUSTUS HENNING)

Exercitationes ad pandectas, 6 vol., engraved portrait frontispiece, light browning, contemporary vellum, spines gilt lettered, 4to, Hannover and Göttingen, J.W. Schmid, 1745-1764 £400 - 600 €490 - 730

Provenance: Christian Ernst of Stolberg-Wernigerode (1691-1771), bookplates, inkstamps to titles; purchased from Bardon, 2 July 1943, pencil note. As with other books acquired for the Stolberg Library under Christian Ernst, the Count has himself added the publication dates in ink on the spines (see H.H. Weber, 'Some Notes on the Stolberg Library', *Harvard Alumni Bulletin*, 27 April 1934: 798-808, also online).

#### 167**°**

#### BOHEMIA

Práwa a Zrĭjzenij Zemská Kraalowstwij Cz eskecho [edited by O. Humpolec z Prostibor e], text in Czech, gothic letter, with final 2 blank leaves, decorative woodcut title with large central arms, device on final leaf, softened at lower margin, single wormhole extending to thin thread on approximately 30 leaves, near contemporary Czech blindstamped calf, lettered "Prawa a Zrijzenii Zemska. 1557" on the upper cover, rebacked and remargined, later metal clasps and catches, folio (305 x 185mm.), [colophon:] Prague, Jan Kosoršký z Kosorče, 1550 £1,500 - 2,000 €1,800 - 2,400

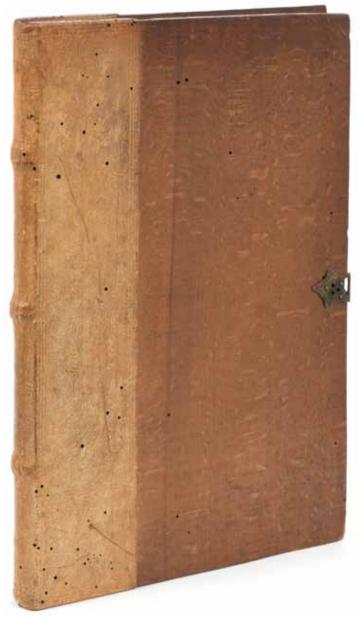
Provenance: Mojmira Helceleta (1879-1959), bookplate and label (dated 1907).

#### 168<sup>•</sup>

#### BOHEMIA

Der Rom. Kaij. auch zu Haungarn und Böhaimb, &c. Königlichen Majestät Ferdinandi dess Andern, u<sup>-</sup>. Vernewerte Landes Ordnung, *title printed in red and black with engraved arms on recto and (full-page) on verso, woodcut initials, title trimmed with short tear repaired*, [Vienna, Matthaeo Formica], 1640--Codex Ferdinandeo-Leopoldino-Josephino-Carolinus: pro haereditario Regno Bohemiae... Moraviae, et Ducatu Silesiae, *title printed in red and black, double column, browning*, Prague, Conrad Mullem, 1720, *black letter, early calf, small folio* (2) **f400 - 600** 

€490 - 730





# 169<sup>•</sup>

## BRANT (SEBASTIAN, editor)

Annotationes Margaritarum Decretalium [edited by Sebastian Brant], *41 leaves (of 42, without final blank), 54 lines, gothic letter, scattered single wormholes, contemporary blindstamped vellum-backed wooden boards, metal clasps (without strap), scattered single wormholes [ISTC im00263000; Goff M263; GW M20967; HC 10755], folio (305 x 218mm.),* [Basel, Nicolaus Kesler, c.1496] **£2,000 - 3,000** 

€2,400 - 3,600

# 170<sup>•</sup>

# BRANT (SEBASTIAN)

Expositio(n)es siue declarationes omniu(m) tituloru(m) iuris tam civilis... De modo studenti in utroqu[e] jure [Johannes Baptista Caccialupus], large woodcut device on title, woodcut diagram on final leaf, capital spaces blank, scholarly marginal annotations in an early hand (some shaved, not touching printed side-notes), later calf, 8vo, [Basel, G. Bartholomaus von Angermunde, 1514] **f600 - 800** 

€730 - 970

Provenance: J.B. Brunner, ownership inscription on title.



# **BUNO (JOHANNES)**

171<sup>•</sup>

Memoriale Institutionum juris, quod librorum IV titulos et singulos eorum paragraphos...; Examen seeu specimen juris primum venerandis dominis patronis, 2 parts in 1 vol., 5 folding or double-page engraved plates, text printed in red and black, some light browning, small ?signature cut from title (not affecting text), plates with one or two tears (no loss), one with small rust hole, fromt hinge splitting, later vellum, small 4to, Ratzeburg, typis excripsit Nicolaus Nissen. Prostat Guelferbyti apud Conradi Bunonis heredes, 1672 [-Luneburg, 1670]

£800 - 1,200 €970 - 1,500

Rare. Buno has been described as the inventor of the so-called 'emblematic teaching method', reducing Justinian's Institutes to a series of allegorical engravings, and seeking "through fable, pictures and letters to aid the memory of the learners" (*Allgemeine Deutsche Biographie*).

Provenance: William Horatio Crawford of Lakelands, Cork (c.1814-1888, noted horticulturalist), bookplate; purchased from Dawson, 30 September 1948, pencil note.

### 172<sup>•</sup>

### CARPZOV (BENEDICT)

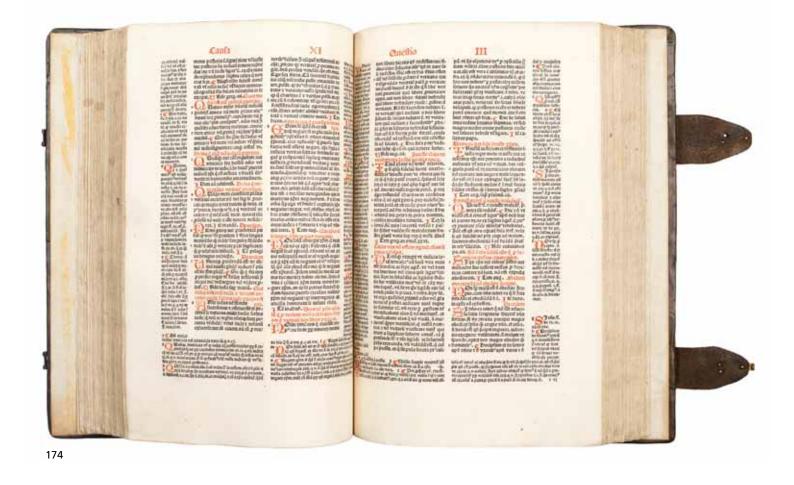
Jurisprudentia forensis romano-saxonica, allegorical engraved frontispiece, half-title, title printed in red and black with woodcut device, Leipzig, Timothy Ritzsch, 1668; idem, engraved allegorical frontispiece by J.J. Sandrart, half-title, title printed in red and black with engraved vignette, ownership inscription "Ad usus Magistratas ... in Syndici Wernigerode" on title, with small ink stamp "Bibliothek in Wernegerode" in several places, Leipzig and Frankfurt, Georg H. Frommann, and J.C. Meyer, 1684; Processus juris in foro saxonico, engraved frontispiece by Caspar Junghans, half-title, Jena, Matthaeus Birckner, 1675; Commentarius in legem regiam Germanorum, title printed in red and black with woodcut device, Hannover, Johann Aubrius, 1669, some browning, later vellum, the first mentioned rebacked, folio (4) **£600 - 800** 

€730 - 970

### 173<sup>•</sup>

### GODEFROY (JACQUES)

Orationes politicae tres, 1633; Animaduersionum juris civilis liber, *lacking 2 blank leaves at end*, 1628; Discursus historicus, 1633; De imperio maris deque jure navfragii colligendi, 1637, [Geneva, Jacob Chovet]--GLANDORP (JOHANN) Notitia familiae Caii Julii Caesaris dictatoris, Paris, Jerome Drovart, 1634, 5 works in 1 vol., *woodcut vignettes, contemporary vellum, hinges cracked, 8vo--*MASUER (JEAN) La practique de Masuer, *title repaired, contemporary speckled calf gilt, 8vo*, Lyon, Thibaud Ancelin, 1603--RACHEL (SAMUEL) Tractatus de duellis, *title in red and black, browned, 4to*, Lübeck, Ulrich Wetstein and Ratzburg, Nicolas Nissi, 1670 (3) **€360 - 490** 



# 174<sup>•</sup> GRATIANUS

Decreta patrum sive concordantia discordantium canonum... cum additionibus Bartholomaei Brixiensis, 409 leaves (of 410, without final blank), 62 lines plus headline, double column text surrounded by 73 lines of commentary, gothic letter, 2-line red woodcut initials, headings, paragraph-marks and headlines printed in red, occasional spots or small stains to text, margins with some tears, unobtrusive stab holes and occasional dampstaining, ai repaired on verso, some early ink marginalia, CONTEMPORARY ENGLISH BINDING of panelled calf over wooden boards, the sides with central lattice pattern enclosing smaller diamond-shaped tools of dragons, mythical beasts etc., rebacked and clasps renewed [ISTC ig00386000; BMC ii 437; Goff G386; GW 11379; HC 7913], folio (341 x 229mm.), Nuremberg, Anton Koberger, 30 November 1493 **f4,000 - 6,000** 

€4,900 - 7,300

A very nice copy in a contemporary English binding, albeit restored. Another book with the same provenance and in a Cambrdge binding is at Gonville and Caius, Cambridge (G.D. Hobson, *English Binding Before 1500*, p.21).

Provenance: Humphrey de la Poole [Pole] (1474-1513, son of Elizabeth of York, Duchess of Suffolk and John de la Pole), early inscription (?1500) on title and verso of last leaf, and annotations possibly in his hand; sixteenth-century inscriptions "Wiggis his booke" (title) and "Robert Fytzherbert"; Sir Richard Bedingfield, bookplate.



120 Regenze. Yn bumo liên prosipe enwep pooper fan poernelar veder it fa munice it mae'n aner ac munice factor fan ter aner a sedan agent y de lên munice. Secona wie orgeng it noe gin agent fan erfae 30 jeen er wer gelan factor it opfelaner fan erfae 30 jeen er wernelae opfen factor

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# 175

### 175<sup>•</sup> GREGORY IX, Pope

Decretales, 314 leaves, 78 lines, gothic letter, double column, rubricated throughout in red, beginning of each book decorated in blue, pink or green ink with bird or flower design, ai (blank) laid to paste-down as endpaper, last two leaves with early manuscript index (final leaf torn with loss), modern armorial bookplate, occasional dampstaining and foxing, contemporary tooled pigskin over wooden boards, upper cover stamped in gilt 'OBER RATH', metal clasps (mostly lacking), paper label on spine, a few worm holes [BMC II 423; Goff G457; HC 8014\*; ISTC ig00457000], folio (342 x 230mm.), [Nuremberg, Anton Koberger, 14 July 1482] £5,000 - 7,000

€6,100 - 8,500

Provenance: Richard G.S. King, bookplate; purchased from Francis Edwards, 11 March 1948.



176<sup>•</sup>

### HEROLD (JOHANNES, editor)

Originum ac germanicarum antiquitatum libri, Leges videlicet Salicae, Allemannorum, Saxonum, Angliorum, Thuringorum, Burgundionum, Francorum, Ripuariae, Boioariorum, Westphalorum, Vuerinorum, Frisionum, Langobardorum, Theutonum, FIRST EDITION, decorative woodcut initials, woodcut device on verso of final leaf, final leaf repaired with small hole affecting 4 letters and paper repair on verso touching corner of device, modern quarter calf [Adams H421], small folio (280 x 183mm.), Basel, Henricus Petri, [September, 1557] **£400 - 600** 

€490 - 730

FIRST EDITION OF THE FIRST PRINTED COLLECTION OF GERMANIC LAWS, the "Leges Barbarorum". "They were compilations of existing tribal customs, not legislation, and were the laws of tribes or peoples, not of territories. They were not complete nor systematic statements of law but statements of agreed custom on various matters, notably compensation for homicide, assault, and theft of cattle. Their dates range from the latter half of the fifth century to the ninth" (*Oxford Companion to Law*).

Provenance: purchased from A. Rosenthal, 4 October 1947, pencil note.

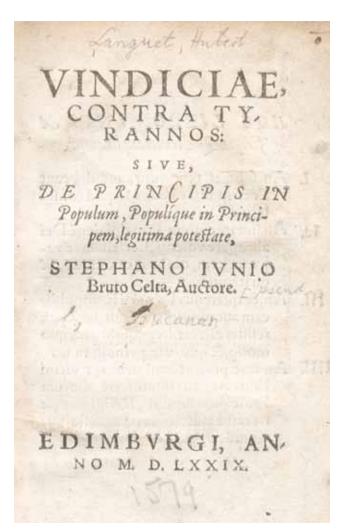
### 177**°**

### HUNGARY

WERBOCZ (STEPHANO DE) Decretum oder tripartitum opus der Landts Rechten unnd Gewohnheiten des Hochleoblichen Keonigreichs Hungern, *gothic letter, extensive early ink marginalia, modern calf-backed boards, 4to*, Vienna, Leonhart Formica, 1599; Corpus juris Hungarici, 3 vol. in 1, *half-title, title in red and black, armorial bookplate, ink library stamp on endpaper, contemporary vellum, folio*, Tirnau, Joannes Andrea Hormann, 1696-1699; idem, 2 vol., *another edition, half-titles, titles in red and black, double column, engraved illustrations, contemporary calf gilt, folio*, Buda, The Royal University, 1779; Decretum Latino-Hungaricum sive tripartitum opus juris consuetudinarii, *double column, contemporary ink notes on endpapers, contemporary vellum, hinges split, 4to*, Kolozsvar, Misztotfalusi Kis Miklós, 1698; Planum tabulare sive decisiones curiales, *additional title in Hungarian, modern cloth, folio*, Buda, Royal Hungarian University of Sciences, 1825--Neue Berg-Ordnung des Konigreichs Ungarn, und solcher Cron einverleibten Gold, Silber, Kupfer, und anderer Metall - Bergwerken, *gothic letter, title in red and black, bookplate, contemporary speckled calf, chipped and scuffed, 4to*, Vienna, Johann Trattner 1760 (7) **£800** - **1.000** 

€970 - 1,200

Stephano de Werbocz (1458-1541) was a statesman and jurist whose codification of Hungarian law served as his country's basic legal text for more than 400 years.



# 178<sup>•</sup> JUSTINIAN I

Institutiones juris civilis in Graecam linguam, *translated by Theophilus Antecessor*; AYTTA (WIGLE VAN) Commentaria Viglii Zuichemi Phrysii in decem titvlos institvtionum Iuris Ciuilis, 2 works in 1 vol., *text in Greek*, *printer's large woodcut device on titles and final leaf of each work, large woodcut historiated intials, several decorative ornaments, early calf, spine gilt within compartments, joints repaired [Adams J621, A2351], folio* (300 x 200mm.), Basel, Froben, 1534

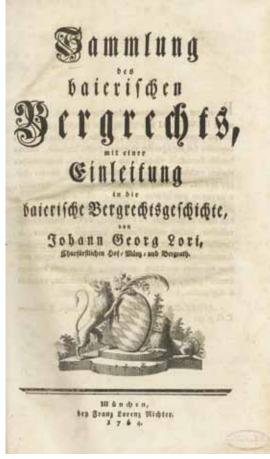
£400 - 600 €490 - 730

# 179**°**

# KÖPPEN (JOANNES)

Decisiones, in quibus quaestiones illustres in Germania quotidie occurentes, & ad praxin Juris communis, Saxonici & consuetudinarii Marchiae accommodatae, 2 parts in 1 vol., *title printed in red and black with ornamental device, mediaeval-style manuscript in ink on contemporary vellum over boards (sides double column, with heading in red and blue), folio (310 x 190mm.),* Jena, Esaia Fellgebell, 1663 **£300 - 400** 

€360 - 490



# 180<sup>•</sup>

# LANGUET (HUBERT)

Vindiciae contra tyrannos: sive, de principis in populum, populique in principem, legitimate potestate, FIRST EDITION, *historiated woodcut initials, without the final blank, light browning, ink note "by Buchanan" on title, some underlinings in red to the preface, early limp vellum, lettered in ink on spine [STC 15211; Adams L 152; PMM 94], &vo, Edinburgh, [but Basel, printed by ?T. Guarinus], 1579* 

# £1,000 - 1,500

€1,200 - 1,800

First edition of "an eloquent vindication of the people's right to resist tyranny, while affirming that resistance must be based on properly constituted authority" (*PMM* 94). It was probably printed at Basel, outside the jurisdiction of the popes, emperors and kings, but it was prudently given the bogus Edinburgh imprint.

# 181<sup>•</sup>

### LEYSER (AUGUSTIN)

Meditationes ad Pandectas, 11 vol. in 7, second edition, engraved portrait frontispiece of the author, occasional offsetting, contemporary full panel blind-stamped pigskin with foliate motifs, text labels on spines, volume 9 with mark on front cover, 4to, Leipzig and Wolfenbüttel, Johann Christoph Meissner, 1733-1748 **f600 - 800** 

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€730 - 970
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# 182<sup>•</sup>

### LORI (JOHANN GEORG VON)

Sammlung de Baierischen Bergrechts, gothic letter, double column, engraved vignette title, occasional light marginal foxing, contemporary half calf gilt, lower corner on upper cover bumped, folio (335 x 205mm.), Munich, Franz Lorenz Richter, 1764

£500 - 700 €610 - 850

Provenance: R. Gr. von Veltheim ink stamp on title verso; purchased from Nifhoff, 23 December 1946, pencil note.





# 183**°**

# MARIA THERESA, Empress

Constitutio Criminalis Theresiana oder der Romisch Kaiserl. Zu Hungarn und Boheim a. a. Konigl. Apost. Majestat Maria Theresia Erzherzogin zu Oesterreich, a. a. peinliche Gerichtsordnung, FIRST EDITION, gothic letter, German text with footnotes in Latin, 4 engraved plates (3 folding), 27 illustrations, occasional light spotting or browning, early twentieth century quarter calf, slightly bumped, folio (355 x 215mm.), Vienna, Johann Thomas Edeln von Trattnern, 1769

£2,000 - 4,000 €2,400 - 4,900

Published during the reign of Empress Maria Theresa of the Hapsburg Empire (1717-1780), this work sets out the basis of criminal procedural law in Austria and Bohemia. It also details, with accompanying illustrations, the use of legally sanctioned methods of torture.

Provenance: purchased from Rosenthal, 24 June 1955, pencil note.

International form the Lateration motional indices from the state of the state and the state of / nachs tardau and the straining of the main of the second second second neri Decementente er varmindas mine Ent leuf ent ut tatante pen ei peter etter fun menptante 15/00 n Denateur egiter in finne date i fermente de unti-nemen egenet enterne entre Date i enternete entre enternet in egenet enternet Or provint dation en inden angitet Capita lis ictmans 1211 115 111 politication for a Confident top sumpation with the fair shorts the second state over the second state of must und Okraft nen digmentet unte mitte tet muna teriensticht. nes plant Pepilophine fors strapst and Plant the ran Constant die contribution of the second of a second of the orinis confirmed file constantione. -turn turn tundun ef attination to fous 🔁 unord Concurta count futition cous-t despr ations foto-en encard in the effective and for que understid provid any Report of the application and the application and the set unnatt mitr gruns siem cure-momits pils emateles cure Ori tengruss offer "Landatates sume induss" for orners and the or grant and the sum of a dust artes for < or for the puttier made as מתחמות הלוות לא ההקבר את המיר שנה האת האת הלא ההיותי אלי האורים לא היותי אלי האורים לא האורים לא האורים לא היו nd extension TP search from colling to region and colling contracts on the search for the search ipenta canto (d'autorine a autografiamente i fotismente canto 📲 filmer dello pr ne genium attive dia gliane etamone affire deg gliane nonii care > otiate hotiate et untane: matria care attente duin matria forsto et ther "shardon o dangata terdada 😜 sabar matrikada da a saf httist i tasuat barragon ya sabar a sina takan takan 1976. Matu ni alfat udanisinki guti agam duut sana yan tang dung darigita. Monscorptor aftent cort untille the deatr mgente auto die regular er ni conver cetem freque non checkee monator prios mechane. La contar eta s contror da disconte mare a paratolo da cue smarbier nen vonnin grat mens finnt 🐑 tint exultationet emin lorgini falam inte contra constant inspire and constant access sin Construction of the second general second devices of selected graphic second graphic second second devices of the second devices of etteur Orn quin unist-quin venit tanistite daun indutet it tebrm fit for Dennis agratist couler of sale subly on the second state tundensi accores fotos cono? guas more isin prote conflictantes na nata autorianos cono Al thacsine flatguas caes colo de vinda a tampen no ga entre fasar ens flatcinas a bare oth a taat dai como tia Al i man in formatio bont it would be it alter to the method of the second book of the a une dele sona menas fintani e fac guf er ton ting t tintis of गत्वार की प्रातीप्रणी त्यां 5-र प्रातीस्प्राप्त वाप्त में हुई हुईन स्पार्थ 🕻 in and Set the local fight come is subtracting and regionst en text a franklinen ferminis entre bereite ber et 🕴 sabare faut sand omnes om øderner Autjøblig og orginant millerer indrud fund nt muchs punder any and first deglards of a fine first Classfirsto Tenne anin min fagfe cans-auchunst i frans eft from Cit erufen arranist fifte tade, and a added over dele Quin sa date attalliances departi namena make niese i ni medika murtuk. Tandata dam 🔿 ya adant oleh

### MARQUET (JOHANN)

Tractatus politico-juridicus de jure mercatorum et commerciorum singulari, 2 vol. in 1, additional engraved allegorical title, woodcut device on title, early vellum, gilt lettered spine [Kress 1079], folio (320 x 195mm.), Frankfurt, Thomas Matthias Gotzius, 1662 £600 - 800 €730 - 970

A mercantile history of Russia, Germany, England and other European countries, but also, in the second volume (pp. 373-540) containing the text of the "Argonautica Gustaviana" which details the history of the Swedish South Company and its settlements in Pennsylvania under the leadership of William Usselincx.

Provenance: 'Bibliothek Wernigerode', the library of the Counts of Stolberg, bookplate and oval stamp on title; purchased from Dawsons, 12 April 1944.

See illustration overleaf.

### 185°

184<sup>•</sup>

### MARRIAGE and POLYGAMY

[LYSER (JOHANN)] Discursus politicus de polygamia, second edition, woodcut ornament on title and head of chapter one, eighteenth century calf, spine gilt within compartments, joints repaired, 8vo, Freiburg, Henricus Cunrath, 1676 £400 - 600

€490 - 730

Second edition of a defence of polygamy written by a Lutheran minister Johann Lyser (1631-1684), and published in Freiburg, where the first edition was published in 1674.

### 186<sup>•</sup>

### **MEICHSNER (JOHANN)**

Decisiones diversarum causarum in camera imperiali judicatarum adiunctis relationibus actorum, 4 vol., edited by Nicolaus Thessmer, titles printed in red and black with large woodcut device, browning, worm trail to opening 10 leaves of volume one, bound in an earlier manuscript on vellum, with alternate red and blue initials, vellum ties, folio (300 x 190), Frankfurt, Matthias Becker, 1603-1606 £500 - 700 €610 - 850

A study on the laws of the Holy Roman Empire, bound in vellum manuscript leaves.

Provenance: Johann Jacob Leopold, early inscription on titles; I.M. Lachmiller ab Hofstat, bookplate.





### 187<sup>•</sup> MEIER (JUSTUS)

Totius Jurisprudentiae absolutum systema exhibens, 3 vol., FIRST EDITION, engraved frontispiece and title printed in red and black in volume one, woodcut device on both titles, some browning, later vellum, title lettered in ink on spines, 4to, Strasbourg, Eberhard Zetzner, 1657 £400 - 600

# €490 - 730

Provenance: 'Bibliothek Wernigerode', the library of the Counts of Stolberg, oval stamp on title; purchased from Dawsons, 1 July 1943, pencil note.

# 188<sup>•</sup>

# **MEURER (NOE)**

Tractatus juridicus de alluvione, insulis, alveo & jure aquatico, oder vom Wasser-Recht, *engraved frontispiece, title in red and black, heavily browned, contemporary vellum-backed boards, 4to,* Nuremberg, Johann Albrecht, 1733 **£400 - 600** 

£490 - 800 €490 - 730

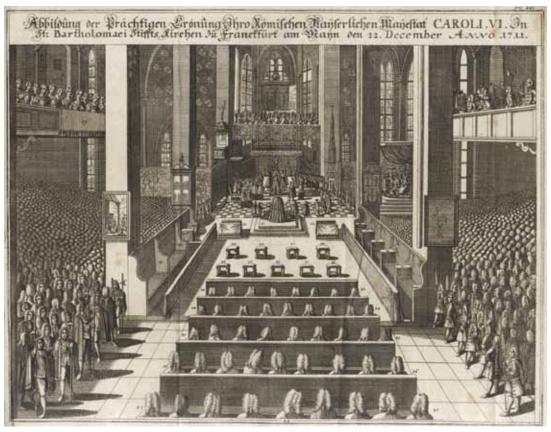
Meurer (c.1525-1583) was one of the first German legal scholars to write in the vernacular and not in Latin, the clarity of his writing being particularly praised. In addition to the present work on water-rights, floods etc., he also published tracts on forestry and hunting.

### 189<sup>•</sup>

# MOSER (JOHANN JAKOB)

Teutsches Staats-Recht, 28 vol. bound in 52 (comprising volumes 1-50; Hauptregister, 1754; Zusatze, 2 vol. in 1, 1744), title to volume 1 printed in red and black, engraved vignette on title of volumes 1-3, 2 folding engraved plates and 2 folding letterpress tables in volume 2, uniform contemporary calf, gilt morocco spine labels, some joints neatly repaired, 4to, Nuremberg [Frankfurt & Leipzig], Johann Steins, 1737-1754 (52) £2,000 - 3,000 €2,400 - 3,600

Johann Jakob Moser (1701-1785) was a German jurist, and prolific author "was founder of the positivist treatment of international law in Germany" (David Walker, *The Oxford Companion to Law*).



### 190<sup>•</sup>

### **MYSINGER (JOACHIM)**

Singularium obseruationum judicii imperialis cameræ...centuriæ quatuor, , *gothic letter, occasional ink underlining*, Basel, Nicholas Episcopi, September 1570--Lexicon juridicum, juris civilis et canonici in schola atque foro usitatarum vocum penus, *Gothic letter, double column, title in red and black, woodcut title vignette, [Adams D430],* [Geneva,] Jacob Stoer, 1594--AZO OF BOLOGNA (or Azzone da Bologna) Brocardica sive generalia juris, Basel, August 1567, *contemporary blindstamped vellum (the first over boards), each with allegorical figure of justice in contemporary dress on each panel, a few wormholes, slight browning, the first rebacked, lacking metal clasps, 8vo* (3)

# £300 - 400

€360 - 490

### 191<sup>•</sup>

### **OBERLANDER** (SAMUEL, editor)

Lexicon juridicum Romano-Teutonicum. Das ist: vollstandiges Lateinisch-Teutsches Juristisches Hand-Lexicon, engraved portrait frontispiece, title printed in red and black, ownership inscription of Baron von Neurer on title, contemporary vellum, soiled, Nuremberg, Paul Lochner and Mayer, 1753--Tractatus de jure limitum von Recht der Graenzen und Markesteine, engraved frontispiece portrait, title printed in red and black, ownership inscription of Johann Adam Kuhns on title, contemporary calf, Nuremberg and Frankfurt, Johann Christoph Lochner, 1722, 4to (2)

# £300 - 500

€360 - 610

### 192<sup>•</sup>

POLAND

HERBURT (JOHANNES) Statuta regni poloniae in ordinem alphabeti digesta, engraved vignette of arms of the King of Poland on title, a few leaves with light dampstains at edges, title with library stamp effaced and strengthened at gutter, acquisition datestamp on verso, modern quarter morocco, folio (305 x 185 mm.), Gda sk and Warsaw, Jason Waesberg and Johannes Tobias Kieller, 1693 £400 - 600 €490 - 730

Provenance: purchased from Stibi, 28 November 1952.



#### 193<sup>•</sup> SALAMONI (MARIO)

Responsa prudentum, paradoxa; In librum Pandectarum Jur. Ci. commentarioli, in quibus pulcherrimas adnotationes, 2 works in 1 vol., printer's woodcut device on titles and final leaf of first mentioned work, A1 of first work within pictorial woodcut border, without final leaf (?device) of second work, later vellum, spine tooled in gilt with morocco lettering label "Salom in legem Gallo", folio (298 x 202mm.), Basel, Andreas Cratander, 1530

£400 - 600 €490 - 730

Provenance: Craigie Hall Library, shelf label inside upper cover.

# 194<sup>•</sup>

### SCHARD (SIMON)

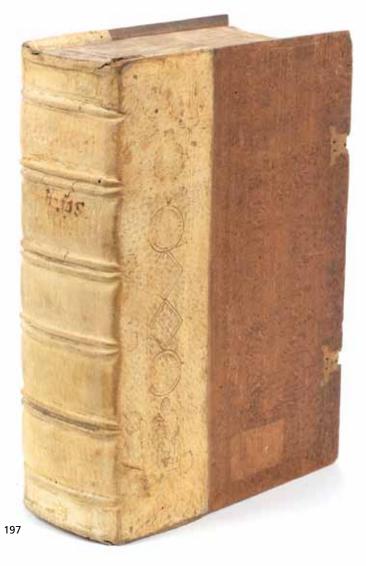
Lexicon juridicum juris Rom. simul et pontificii a doctoribus item et practicis in schola atque foro usitatarum vocum penus, double column, woodcut device on title and (full-page) on final leaf, without blank free endpaper, "G.W.G.U.N." bookplates, contemporary blindstamped vellum, lettered "C.I.S" and "F.D.Z." on upper cover and dated "1596" in gilt on lower cover, one corner gnawed, Cologne, Joannes Gyminicus, 1593--BARBOSA (AGOSTINO) Thesaurus communium jurisprudentiae, edited by Tobias Otto Tabor, title printed in red and black, double column, illegible red wax stamp on title, bookplate of Bibl. Kammern, Stockholm, eighteenth century vellum, ink lettered on spine, Strassbourg and Frankfurt, Balthasar Christopher Wust, 1670--LEIBNIZ (GOTTFRIED WILHELM) Codex juris gentium diplomaticus, 3 parts in 1 vol., half-title (with short tear repaired), later vellum, vellum lettering label on spine, Hannover, [no publisher], 1593--COVARRUBIAS Y LEVYVA (DIEGO DE) Opera omnia, 2 vol. in 1, woodcut device on titles, title to volume one printed in red and black, early vellum, rebacked preserving most of original spine, Frankfurt, Joannes Feyrabendt, 1599, some browning, folio (4)

£500 - 700 €610 - 850

### 195<sup>•</sup>

### STRACCHA (BENVENUTO)

De mercatura decisiones, et tractatus varii, et de rebus ad eam pertinentibus, engraved title within illustrated border, gothic letter, double column, some browning, contemporary blindstamped vellum, rebacked and recornered, ties lacking [Goldsmiths 520; Kress 387], folio (360 x 220mm.), Cologne, Cornelius ab Egemont de Grassis, 1622 £300 - 400 €360 - 490



### 196<sup>•</sup> STRYK (SAMUEL)

Opera omnia, 15 vol. in 7, general title printed in red and black, engraved frontispiece portrait by Tobias Lobeck, some browning, later vellum, folio (348 x 210mm.), Frankfurt and Leipzig [-Ulm], Samuel Wohler, 1743-1755

£500 - 700 €610 - 850

The complete works of Samuel Stryk (1640-1710), influential German jurist who attempted to develop German law from native sources, as well as from received Roman law.

# 197**°**

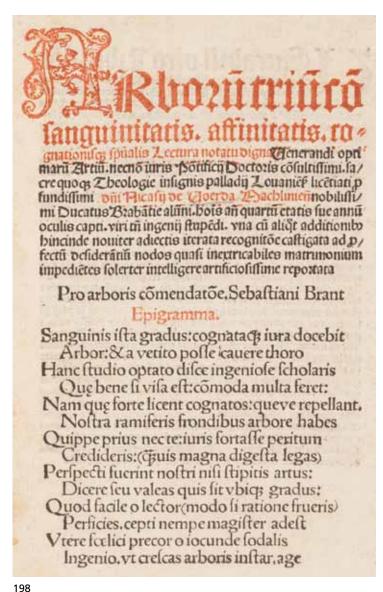
### SUMMENHART (CONRADUS)

Septipertitum opus de contractibus, 434 leaves, 51 lines plus headline, gothic letter, occasional leaves lightly browned, one page tab torn away with small loss to margin, gathering D with lower fore-corners trimmed, final few gatherings with small ink stain at foot, contemporary pigskin-backed wooden boards, the pigskin blindstamped with pineapple, medallion and lozenge devices, lacking clasps [ISTC is00863000; BMC III 688; Goff S863; GW M44538; HC 15179\*], folio (275 x 190mm.), Haguenau, Heinrich Gran for Johannes Rynman, 13 October 1500

£3,000 - 5,000 €3,600 - 6,100

A work on contracts by the professor of theology at the University of Tübingen, dealing mostly with buying and selling, and with a long section on usury.

Provenance: Ezechiel Lossius (c.1595-1643) of Göttingen, ownership inscription on title and note about the author ("Idem auctor scripsit tractatum de caracteribus...").



### 198<sup>•</sup>

### VOERDA (NICADEUS DE)

Arboru[m] triu[m], co[n]sanguinitatis, affinitatis, cognationisque Spiritualis Lectura, drop-head title printed in red and black with decorative opening initial, 5 woodcut tables (one printed in red and black), dampstain to final 3 leaves, early orange wrappers gilt-blocked with design of birds on branches, preserved in slipcase, small 4to, [colophon:] Cologne, Quentell, January 1504 £800 - 1,200

€970 - 1,500

# 199<sup>•</sup>

# WOMEN

EMMINGHAUS (THEODORE GEORG) Commentatio de Praecipuis Feminarum in Germania Juribus, FIRST EDITION, title printed in red and black with engraved vignette, contemporary vellum-backed boards, gilt lettering on spine, red egdes, 4to, Jena, J. Adam Melchior, 1757 £300 - 500

# €360 - 610

Provenance: Christian Ernst zu Stolberg, of Wernigorode (1691-1771), bookplate and small circular stamp on title.

# End of morning session Sale recommences at 2pm.

# COVNTREY IVSTICE,

CONTEYNING THE practile of the lvstices of the Peace out of their Sessions.

Gathered for the better helpe of fuch luftices of Peace as have not beene much conversant in the fludie of the Lawes of this Realme.

By MICHAEL DALTON of Lincolnes Inne, Gent.

Instice is the flaffe of Peace, and the maintenance of Honor. Cic.

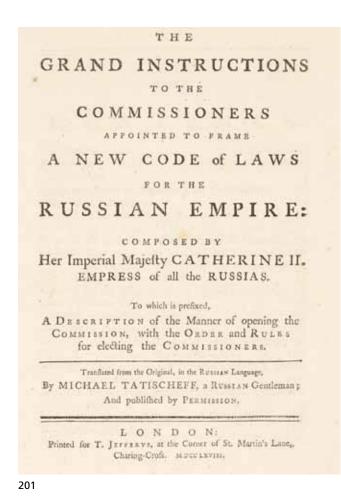
LONDON, Printed for the Societie of Stationers. An. Dom.

Law Books: Property of LA Law Library Wednesday 5 March at 2pm Second Session: Lots 200-472



въ лѣто 7156го, Іюля въ 16 день.

Государь Царь и великій Князь Алексьй Михайловичь всея Русіи Самодержець, вь двадесятое льто возраста своего, вь третьсе льто Богомь хранимыя своея Державы, совѣтоваль сь Отцемь своимь и Богомольцомь, Святьйшимь Іосифомь Патрїархомь Московскимь и всея Русїи, и сь Митрополиты, и со Архїспископы, и св Епископомь, и со всѣмь освященнымь соборомь, и говориль сь своими Государсвыми бояры, и Сокольничими, и св Думными людьми, которые статьи написаны вь правилѣхь Святыхь Апостоль, и Святыхь Отець, и вь градскихь законъхь Греческихь Царей, а пристойны ть статьи, кв Государственнымь и кв земскимь дъламь. И ть бы статьи выписать, и что бы прежнихь, великихь Государей Царей. и великихь Князей Россійскихь, и Отца его Государева, блаженныя памяши великаго Государя Царя и великаго Князя Михайла Өсодоровича всея Русіи, указы, и боярскіе приговоры на всякіе Госуларственные и на земские дъла собрать, и ть Государские указы и боярскіе приговоры св старыми судебниками справити. А на которые статьи вь прошлыхь годьхь, прежнихь Государей вь судебникахь указу не положено, и боярскихь приговоровь на ть статьи не было, и ть бы статьи потому же написати и из-AOXIA-



Law Books: Property of LA Law Library

Wednesday 5 March at 2pm Second Session: Lots 200-472

# RUSSIA

# 200<sup>•</sup>

ALEXIS I

Ulozhenie, po kotoromu sud i rosprava vo vsiakikh delakh v rossiiskom gosudarstve [Code, in which the Court and Administration of Justice on all Affairs in the Russian Empire is explained ... under the Rule of Aleksei Mikhailovich], a few gatherings with light waterstain at edges, inkstamp on title of a Warsaw bookseller, contemporary calf, heavily pock-marked, 4to, Moscow, at the State Senate, 1779 £1,000 - 1,500 €1,200 - 1,800

The first printed Russian code of law, originally issued in 1649, and the most important piece of feudal legislation in Russia. Tsar Alexis, second Romanov monarch of Russia, instigated the publication. The code, ratified on 29 January 1649, legally defined serfdom, and therefore Russia's feudal system.

# 201<sup>•</sup>

# CATHERINE II, the Great

TATISCHEFF (MICHAEL) The Grand Instructions to the Commissioners Appointed to Frame a New Code of Laws for the Russian Empire: Composed by Her Imperial Majesty Catherine II, *very occasional light spotting*, *contemporary calf, upper cover detached, 4to*, T. Jefferys, 1768 **£800 - 1,200 €970 - 1,500** 

Provenance: William Baker, bookplate; purchased from Edward G. Allen & Son, 14 October 1947, pencil note.



господи воже мой ! вонми ми, и вразуми мя, да сотворю судь людемъ твоимъ по закону святому твоему судити въ правду.

# НАКАЗЪ

коммиссии о составлении проекта новаго уложения.

3. Законь христіанскій научасть нась взаимно дблати другь другу добро, колько возможно. INSTRVCTIO

Domine Deus mi! exaudi me.

et da mibi intelligentiam.

vt constituam iudicium genti

tuae, quo fecundum legem

tuam fanctam dicatur ei ius.

Coetui ad condendam ideam noui legum Codicis conuocato, plenaque ad id donato poreftare.

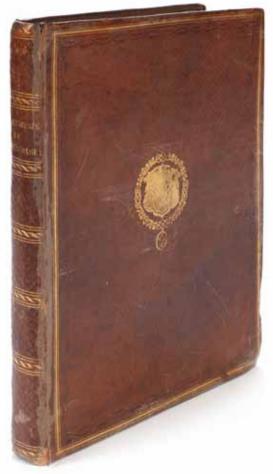
R eligio Christiana docet nos, vt alter alteri mutuo tanum tum boni faciamus, quantum quidem in cuiusque nostrum viribus fitum est.

202

### 202<sup>•</sup> CATHERINE II, the Great

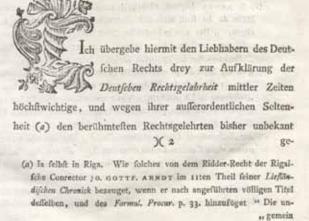
Nakaz... dannyi kommissii o sochinenii proekta novago ulozheniia [Instructions of Her Imperial Majesty Catherine II to the Commission on the Work of the projected new Code of Laws], *text in Russian, Latin, German & French, 4 titles, 4 large engraved vignettes (2 designs repeated), contemporary calf, rebacked [Fekula 2013], 4to,* St. Petersburg, Imperatorskaya Akademia Nauk [Academy of Sciences], 1770 £3,000 - 4,000 €3,600 - 4,900

Catherine the Great's "Instructions", outlining proposals for a new code of Russian law.





# VORREDE.



203

# 204

### 203<sup>•</sup> CATHERINE II, the Great

Réglèments de sa Majesté Imperiale Catherine II... pour l'administration des gouvernements de l'Empire des Russies. Traduit d'après l'original Russe, ornamental vignette on title, contemporary diced calf gilt, sides with gilt rule border enclosing central arms, lettered "Reglements de Catherine" on spine, 4to, St. Petersburg, J.J. Weitbrecht, 1778

£1,000 - 2,000 €1,200 - 2,400

Provenance: Charles Stuart, Baron Stuart de Rothesay (1779-1845), secretary of embassy (1804–8) and later ambassador (1841-3) at St. Petersburg, gilt arms on covers.

### 204<sup>•</sup>

### LATVIA - RIGA

OELRICHS (GERHARD, *editor*) Dat rigische Recht und de gemenen stichtischen Rechte ym Sticht van Ryga geheten dat Ridder-Recht, FIRST EDITION, *numbers in blue crayon on title*, Johann Heinrich Cramer, 1773; Die in ganz Liefland ausgenommen Revall und Narva annoch geltende Statuta und Rechte der Stadt Riga, Diedrich Meier, 1780, 2 works in 1 vol., *untrimmed in contemporary speckled paper boards, 4to*, Bremen **£700 - 900** 

€850 - 1,100

### 205<sup>•</sup>

### NAGEL (GEORGE)

Bibliotheque der Handlung oder Sammlung Russisch Kaiserl, 2 vol. in 1, *gothic letter, additional engraved title, occasional foxing, contemporary quarter calf, hinges and spine slightly cracked, 8vo,* St Petersburg, George Nagel, 1816 **f300 - 400** 

€360 - 490

Provenance: purchased from Nyhoff, 19 October 1959

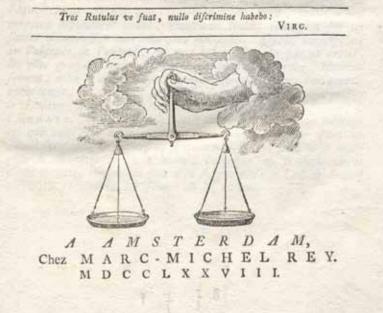
# LÉGISLATION ORIENTALE,

OUVRAGE DANS LEQUEL, EN MONTRANT QUELS SONT

- EN TURQUIE, EN PERSE ET DANS L'INDOUSTAN, LES PRINCIPES FONDAMENTAUX DU GOUVERNEMENT, ON PROUVE,
  - I. Que la maniere dont jusqu'ici on a repréfenté le DESPO-TISME, qui passe pour être absolu dans ces trois ETATS, ne peut qu'en donner une idée absolument fausse.
  - II. Qu'en TURQUIE, en PERSE & dans l'INDOUSTAN, il y a un Code de Loix écrites, qui obligent le Prince ainfi que les fujets.

III. Que dans ces trois ETATS, les particuliers ont des PRO-PRIÈTÉS en biens meubles & immeubles, dont ils jouissent librement.

Par M. A N Q U E T I L- D U P E R R O N, de l'Académie Royale des Inferiptions & Belles-Lettres, & Interprète du Rol pour les Langues Orientales.





# **REST OF THE WORLD**

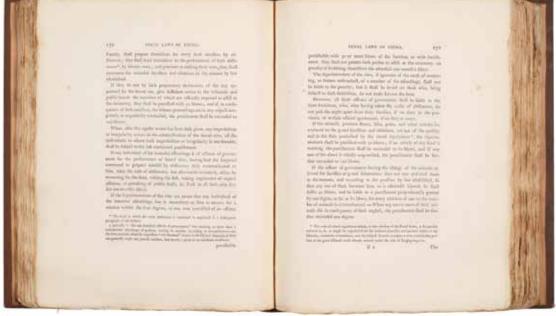
### 206<sup>•</sup>

# ANQUETIL-DUPERRON (ABRAHAM HYACINTHE)

Législation Orientale, ouvrage dans lequel, en montrant quels sont en Turquie, en Perse et dans l'Indoustan, les principes fondamentaux du Gouvernment, on prouve, *half-title, woodcut device (scales of Justice) on title, untrimmed with good margins, modern morocco-backed boards [Atabey 24; cf. Blackmer 225], 4to,* Amsterdam, Marc-Michel Rey, 1778

£800 - 1,000 €970 - 1,200

FIRST EDITION OF AN IMPORTANT WORK ON MUSLIM LAW, POLITICS AND GOVERNMENT IN TURKEY, PERSIA AND INDIA, in which the author "endeavoured to prove that the nature of oriental despotism had been misrepresented" (Atabey).



### 207<sup>•</sup> CHINA

STAUNTON (GEORGE THOMAS, *translator*) Ta Tsing Leu Lee; Being the Fundamental Laws, and a Selection from the Supplementary Statutes, of the Penal Code of China; originally printed and published in Pekin, *first English edition, engraved calligraphic title, advertisement leaf at end, some light spotting, perforated library stamp on title, untrimmed in twentieth century cloth, ink stamp on upper cover, gilt leather spine label [Bjorn Lowendah], China Illustrata Nova 1777-1877, vol. 2, page 60; Cordier, Sinica I, 546-547], 4to, T. Cadell & W. Davies, 1810 £1,000 - 1,500* 

€1,200 - 1,800

THE FIRST BOOK TO BE DIRECTLY TRANSLATED FROM CHINESE INTO ENGLISH. Staunton's liberal translation of the Chinese penal code was enormously influential, "a watershed in modern Sinology in particular and modern Orientalism in general, not simply because it was the first English translation directly from a Chinese text, but more because it signalled a fresh point of departure for Westerners to decode and essentialize Chinese law and society in a far more professionally "authoritative" and systematic fashion" (Li Chen, *Law as the Decoding Machine and Cultural Translation for Colonial Control: Staunton's 'Ta Tsing Leu Lee' and Its Historical Legacy*, online resource).

### 208<sup>•</sup>

### DANISH VIRGIN ISLANDS - ST. CROIX

The Danish Laws: or, the Code of Christian the Fifth. Faithfully Translated for the Use of the English Inhabitants of the Danish Settlements in America, FIRST EDITION, *woodcut device on title, printed dedication to Nicholas Tuite of St. Croix, contemporary calf [Sabin 18501], 8vo,* N. Gibson, 1756 **f500 - 800** 

€610 - 970

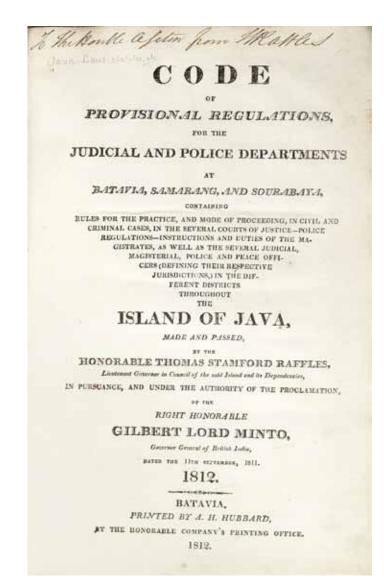
Provenance: William Colhoun (?1758-1821, St. Croix Estate owner), ownership inscription inside upper cover; purchased from Francis Edwards, 11 September 1951.

### 209<sup>•</sup>

### JAMAICA

Acts of Assembly Passed in the Island of Jamaica; from 1770, to 1783 Inclusive; An Abridgement of the Laws of Jamaica, Comprehending the Subject-Matter of Each Act... to which is Prefixed, by Way of Index, a Table of the General Titles and Marginal Notes, 2 works in 1 vol., *woodcut device on titles, list of subscribers, contemporary half calf, refurbished with loss to extremities of spine [Goldsmiths 13208], 4to, Kingston, Jamaica, Lewis and Eberall, for James Jones, 1786--The Laws of Jamaica, Passed by the Assembly... in Council, April 17 1684, <i>lacks maps, modern half calf [Wing J125], small folio*, Charles Harper, 1684 (2) **£400 - 600 €490 - 730** 

Provenance: first "J. Grant's May 6 1789", inscription inside upper cover, and Grant family bookplate. There are four Grants amongst the subscribers; second James Barnard, later name on title.



# 210<sup>•</sup>

JAVA - RAFFLES

RAFFLES (THOMAS STAMFORD) Code of Provisional Regulations, for the Judicial and Police Departments at Batavia, Samarang, and Sourabaya, Containing Rules for the Practice and Mode of Proceeding, in Civil and Criminal Cases... in the Different Districts throughout the Island of Java, Made and Passed by Honourable Thomas Stafford Raffles, AUTHOR'S PRESENTATION COPY, *inscribed on the title "To the Honble A. Seton from T.S. Raffles", with an autograph letter signed ("Tho. S. Raffles") to Seton inserted in pocket inside upper cover, contemporary vellum, folio (315 x 195mm.)*, Batavia, A.H. Hubbard, at the Honourable Company's Printing Office, 1812

£2,000 - 3,000 €2,400 - 3,600

PRESENTATION COPY FROM RAFFLES OF HIS CODE OF LAWS OF JAVA, which he had drawn up and passed under the authority of Lord Minto. Raffles notes in the letter, presenting the copy of the *Code* to A. Seton (presumably Sir Alexander Seton, of the Bengal Civil Service), that "imperfect as it is, as a code, it may be sure to shew that we have not been inattentive to the essential points and that at all events we have been desirous of defining some fixed system of proceeding in lieu of the former arbitrary... regulations".

# Speculours

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# ENGLAND, 15TH AND 16TH CENTURY

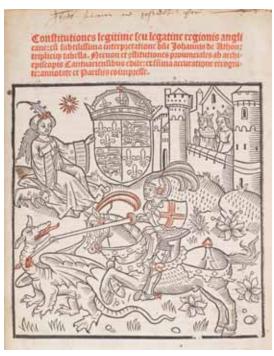
# 211<sup>•</sup>

### [STATHAM (NICHOLAS)]

Abridgment of cases, FIRST EDITION, 184 leaves (of 190, lacking first leaf of table ¶1, supplied in early manuscript facsimile, and final 5 leaves), 50 lines, secretary type, a1 rubricated and with large initial E supplied, marginalia and occasional addenda throughout in an early cursive hand (trimmed at fore-edge), a few light dampstains, final third with scattered pink bloom, ¶2 remargined at gutter, h2, k3, t6, and final 2 leaves with edge repairs, modern half morocco [ISTC is00689000; BMC VIII 390; Goff S689; GW M43245; HC(Add) 15092], folio (310 x 215mm.), [Rouen], Guillaume Le Talleur, for Richard Pynson, [c.1488-90] €6,000 - 8,000 €7,300 - 9,700

THE FIRST BOOK ON ENGLISH LAW, with abridgements of cases decided in the English courts between the reigns of Edward I and Henry VI. "This book, the first example of a printed abridgement, and the first major enterprise by Pynson, bears no title; but it has been known since early Tudor times as *Statham* and there is no other candidate for the attribution.... It could have been a book merely owned by Statham; and yet a legal joke from Derbyshire (concerning the miller of Matlock), under the heading 'Toll', might be taken to afford some confirmation of Statham's involvement in its compilation" (*ODNB*). The table may have been printed later; bearing the words "Per me. R. pynson" at the end, it may have been compiled, rather than printed, by Pynson.

Provenance: Daines Barrington (1727-1800), judge and author of *Observations on the Statutes*, who gave many books to the Inner Temple Library, ownership inscription on a1; Albert May Todd (1850–1931), peppermint tycoon, bookplate by Tiffany & Co.; purchased from Dawson, 24 March 1942, pencil note.





# 212<sup>•</sup> [ACTON (JOHN)]

Constitutiones legitime seu legatine regionis anglicane: cu[m] sutilissima interpretatione d[omini] Johannis de Athon, black letter, printed in red and black throughout, title with large woodcut illustration of St. George and the Dragon, pictorial parts title, one half-page illustration, woodcut initials, without final blank, a few earlier marginal annotations, scattered single wormholes throughout (extending to small trail in one place for several leaves), very light dampstain towards end, later calf, rebacked [STC 17108; Beale T404], folio (265 x 190mm.), Paris, [Wolfgang Hopyl and Hanse de Coblenz, 1504]

£800 - 1,200

€970 - 1,500

ONE OF THE EARLIEST TREATISES ON ENGLISH CANON LAW. Whilst William Lyndewood is often listed as the author, STC notes that this treatise is not by him, differing from his *Provinciale seu Constitutiones Anglie* (STC 17107).

# 213**°**

# **BELLEW (RICHARD)**

Les ans du Roy Richard Le Second collect ensembl' hors de les abridgments de Statham, Fitzherbert et Brooke, FIRST EDITION, *black letter, title within typographical border, full-page woodcut arms of Lincoln's Inn on verso of title, browned, nineteenth century calf, rebacked and recornered [STC 1848; Beale R478], 8vo,* Robert Robinson, 1585

### £400 - 600 €490 - 730

ESTC records three variants of the title-page. This copy has Robinson's address, and full-page arms of Lincoln's Inn.

# 214<sup>•</sup>

# BELLEW (RICHARD)

Les ans du Roy Richard Le Second collect ensembl' hors de les abridgments de Statham, Fitzherbert et Brooke, FIRST EDITION, black letter, title within typographical border, full-page woodcut arms of Lincoln's Inn on verso of title, browned, nineteenth century calf [STC 1848; Beale R478], 8vo, Robert Robinson, 1585 £400 - 600 €490 - 730

ESTC records three variants of the title-page. This copy has Robinson's address, and full-page arms of Lincoln's Inn.

Provenance: John William Wallace (1815-1884, lawyer and reporter of decisions of the United States Supreme Court), ownership inscription dated reporter of decisions of the United States Supreme Court; gifted by Wallace to Benjamin H. Brewster (1816-1888, Attorney General of Pennsylvania), with lengthy inscription on front free endpaper "Dec. 3 1860... Will you accept from me this old "Reporter", the only one in the whole ?scene of English legal ?Annuals that I do not see in your noble law-library: the best private law-library with which I have an acquaintance, or remember to have seen either in England or at home...".

Henrici de Bracton de

Legibus & confuetudinibus Angliæ Libri quinq; in varios tractatus distincti, ad diuerforum et vetustifsimorum codicum collationem, ingenti cura, nunc primű typis vulgati: quorum quid cuiq; infit, proxima pagina demonftrabit.

4/4 mobile to

LONDINI. Apud Richardum Tottellum, An.do. 1569.

Cum prinilegia.



# 215<sup>•</sup>

### **BRACTON (HENRICUS DE)**

De legibus & consuetudinibus Angliae libri quinq[ue], FIRST EDITION, large woodcut historiated initial, other woodcut initials, early ink notes in Greek on title and a few notes in margins, first and final leaves slightly soiled otherwise a clean copy with good margins, nineteenth century morocco gilt by Stevens & Haynes, Temple Bar, g.e. [STC 3475; Beale T323; PMM 89], folio (292 x 190mm.), Richard Tottell, 1569 **£8,000 - 10,000 €9,700 - 12,000** 

NAMES OF STREETS SALES AND COMMENT

On the Laws and Customs of England, written in the thirteenth century, is the "most ambitious English legal work of the middle ages (ODNB), a "classical exposition of the common law... cited in the courts down to the eighteenth century, and has remained a model for legal literature until the present day" (PMM).





# 216<sup>•</sup> **BRETON (JOHN LE)**

Britton. Cum priuilegio regali, FIRST EDITION, text in Law French, black letter, woodcut arms on title, large printer's device on colophon, modern half calf, gilt morocco spine label (and date "1540" in gilt), joints repaired, institutional ink stamp on sides [STC 3803; Beale T324], 8vo, [colophon:] Imprynted at London: In Flete strete by me Robert Redman dwellyng in saynt Dunstones parysshe at the signe of the George, [1533?] £1,000 - 1,500

# €1,200 - 1,800

First edition of a work attributed to John Breton or Britton, but largely based on De legibus et consuetudinibus Angliae by Henry de Bracton.

Provenance: Richard Towneley (1629-1707), bookplate dated 1702 on verso of title.

# 217<sup>•</sup>

# **BROOK (ROBERT)**

La Graunde Abridgement, 2 parts in 1 vol., black letter, titles within woodcut borders, large and small woodcut historiated initials, later calf gilt, upper joints cracked [STC 3827; Beale R469, R470], folio (330 x 215mm.), Richard Totell, 1573 £800 - 1,000

€970 - 1,200

Robert Brook (died 1538) became Recorder of London in 1545, sat for Parliamaent in 1554, being appointed Chief Justice of the Common Pleas in the same year. He compiled the Abridgment first published in 1568, digesting nearly 21,000 cases and notes.

Provenance: H. Ashwell Cadman, bookplate.

# 218<sup>•</sup>

# **BROOK (ROBERT)**

La Graunde Abridgement, 2 parts in 1 vol., black letter, titles within woodcut borders, large and small woodcut historiated initials, title tipped onto endpaper, a few leaves slightly soiled, later calf gilt, rebacked, joints cracked [STC 3827; Beale R469, R470], folio (330 x 215mm.), Richard Tottell, 1573 £600 - 800 €730 - 970

219<sup>•</sup>

# **BROOK (ROBERT)**

La Graunde Abridgement, 2 parts in 1 vol., black letter, titles within woodcut borders, several headlines and very top of first title woodcut shaved, 2 gatherings with wormtrail touching side-notes, very small hole to title, modern cloth [STC 3829; Beale R473, 474], 4to, Richard Tottell, 29 September 1586 £400 - 600

€490 - 730

Provenance: purchased from Carswell, 18 July 1956, pencil note.



AREX EDOVARD VS

DOVAR dus fextus, dei gratia, Anglie, Francie, & Hiniæ Rex, fidei defenfor, & in terra, ecclefie Anglicane, & Hibernicæ fupremum caput: Reuerendiffimo in chri fto patri, Thomæ, cadé gra-

tia, Cantuarienfi Archiepifcopo, totius Anglia Primati,& Metropolitano: Reuerendoq; in Chrifto Patri, Thomæ Elienfiepifcopo : Ac dilectis nobis in Chrifto, Richardo Cox, Eleemofinario noftro: Petro Martyr, Sacre Theologie profefforibus, Willihelmo Maye, Roulando Taylour de Hadley, legum doctoribus : Nec non dilectis, & fidelibus noftris, Iohanni Lucas, & Richardo Gooderike Armigeris, falutem: Cum vos triginta duos viros, ad leges noftras ecclefiafticas perlegendas, & componendas, iuxta vim, formam, & effectum cuiufdam Acti parlamenti, in terrio regni nostri anno, apud Westm. facti breui affignare, & deputare proponimus, & vbi numerus predictus ad tractatum legum predictarum, defcribédarum & componendarum nimius videtur, tametfiid

# The Execution of

# Iustice in England for maintenaunce of publique and Christian peace,

againft certeine flirrers of fedition, and adherents to the traytors and enemics of the Realme, without any PERSECVTION of them for queflions of Religion, as is fallely reported and publified by the fautors and fofterers of their treafons,



Secondly Imprinted at London mense Ian. 1583. An. Reg. Eliz. 26. With some small alterations of shinges mililater or mined is to traje of the ford Original.

220

221

#### 220<sup>•</sup> CANON LAW

Reformatio legum ecclesiasticarum, FIRST EDITION, black letter, title with woodcut vignette and within border, large and small historiated initials, good margins, contemporary ink notes on title, contemporary blind-stamped calf, rebacked, scuffed [STC 6006], 4to, John Day, April 1571 £1,000 - 1,500

€1,200 - 1,800

This revision of the canon law was drawn up under the direction of Thomas Cranmer but not published until after his death. It was translated into Latin by Dr. Walter Haddon and Sir John Cheke and edited by John Foxe.

Provenance: purchased from Carswell, 10 June 1942.

# 221°

### CECIL (WILLIAM, 1st Baron Burghley)

The Execution of Justice in England for Maintenaunce of Publique and Christian Peace, Against Certaine Stirrers of Sedition, and Adherents to the Traytors and Enemies of the Realme... Secondly Imprinted, *black letter, woodcut ornament on title and at end, light spotting, nineteenth century maroon half calf, gilt lettered on spine, upper cover near detached [STC 4903; Beale T3236], small 4to, [Christopher Barker], 1583 [i.e. 1584]* **£1,000 - 1,500** 

€1,200 - 1,800

First edition, second printing of a defense of the execution of Edmund Campion and other Catholics in 1581, arguing that the Douai Jesuit priests were "traytors and enemies of the Realme", rather than missionaries, and their activities should be dealt with correspondingly.

Provenance: purchased from Thorp, 13 September 1955, pencil note.

### 222<sup>•</sup> CLERKE (WILLIAM)

The Triall of Bastardie: That Part of the Second Part of Policie, or Maner of Governement of the Realme of England: So Termed, Spirituall, or Ecclesiasticall. Annexed at the End of this Treatise, Touching the Prohibition of Marriage, a Table of the Levitical, English and Positive Canon Catalogues, Their Concordance and Difference, 2 parts in 1 vol., FIRST EDITION, woodcut device on general titles, 2 folding woodcut diagrams, one folding letterpress table, late nineteenth century red crushed morocco gilt, g.e. [STC 5411], small 4to, Adam Islip, 1594 **£500 - 700** 

# €610 - 850

Provenance: ownership inscription (dated 1676) on p.1; J. Cresswell, Bewick-style bookplate.

# 223**°**

# COOPER (THOMAS)

Thesaurus linguae Romanae & Britannica, FIRST EDITION, part black letter, woodcut device on title, without peliminary and final blanks, title cut to size and laid down (without loss of text), short tears and repairs to 3 preliminary leaves, 2 leaves of final gathering repaired with loss of several words, seventeenth century calf, institutional blindstamp on sides, rebacked [STC 5686], folio (320 x 205mm.), Henry Wykes, 16 March 1565 £300 - 400

€360 - 490

First edition of Cooper's *Thesaurus*, a long time in preparation as his wife, who "seems to have had affairs with at least two men... threw into the fire the early drafts" (*ODNB*).

# 224<sup>•</sup>

# COSIN (RICHARD)

An Apologie for Sundrie Proceedings by Jurisdiction Ecclesiasticall, 3 parts in 1 vol., second edition, title lightly dust-soiled, a few headlines shaved, nineteenth century calf [STC 5821], 4to, Deputies of Christopher Barker,

1593 **£500 - 700 €610 - 850** 

STC records that a first edition of "about 40 copies" was printed in 1591. "The *Apologie* became the standard defence of the jurisdiction of the church courts and high commission" (*ODNB*).

# 225°

# COURT BARON

Modus tenendi curiam baronis, text in English, French and Latin, 1544; Carta feodi, title within woodcut architectural border, lacking A-8, 1543; [Boke of Justices of Peas], lacking all before F1, 1544, 3 works in 1 vol., black letter, leaves dampstained, softened, wormed and with repairs, early blind-stamped calf with monogram MD [Oldham HM12 and HM11], heavily rubbed, rebacked and recornered [STC 7713.5, 15584.9, 14877; Beale T194, T173, T145], 8vo, Thomas Berthelet

### £800 - 1,200 €970 - 1,500

"This lyttel boke, called the courte baron, right compendiousely techeth the forme and maner howe to kepe a fordes courte..." (Preface to the first work). The binding can be attributed to Martin Dature, who worked in London in the years 1527-c.1535, and several other law books are recorded with the same blindstamped panels: BL c69a20 (*The Boke for a Justyce of Peace*, 1536?), Folger STC 9275 (*The Great Charter*, 1541?), and Macclesfield lot 2517 (*Treatise on the Laws of England*, 1533?).

Provenance: early marginalia; purchased from Oceana, 1 September 1955, pencil note.

### 226<sup>•</sup> COURT LEET

The Order of Keeping a Court Leete, and Court Baron: with the Charge Appertayning to the Same: Truely and Plainly Delivered in the English Tongue... by Jonas Adames, FIRST EDITION, *issue with "plainly" and "other" spellings on title, black letter, woodcut device on title, small hole repaired (just touching one letter) on title, nineteenth century vellum gilt, soiled [STC 7721.5; Beale T322], small 4to, Thomas Orwin & William Kirckham, 1593* 

£500 - 700 €610 - 850

SCARCE ISSUE, ESTC recording only the Folger copy with this setting of the title-page.

Provenance: "Tho[mas] Levet", early inscription at foot of title; Edward Hailstone (1818-1890, Yorkshire solicitor and bibliophile), gilt morocco bookplate.



# etid-12/m

CHAP. Of poffefitions and Natimities, their cognifance and triall.

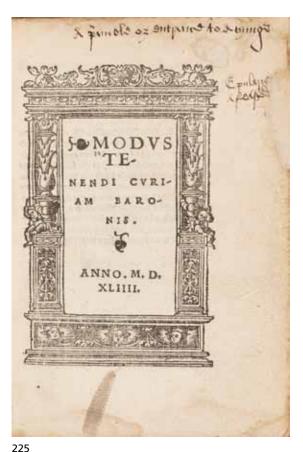


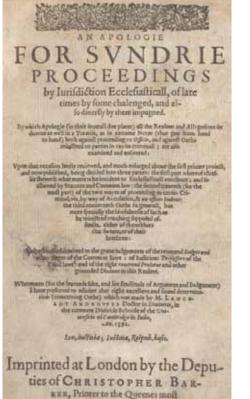
Heiffue of the defiled bed, before we come to handle it, either in it felfe or the contrary, leaft happilythereaders flould (fome of them)looke for another iffue here, than I know they be likely to finde, I meane a relation of

pleadings in poffettions, after the common lawes: I aduertife them before hand, howfocuer this may feeme to fit the argument, Hac non indicantur in Eccle-

feeme to fit the argument, *Hac non indication in Eccle-*fia, The church hath no cognifance of them.<sup>1</sup> The polletion of *Radwiphus* and *Agatha* his mo-ther, left them by *radwiphus* the father and grandfa-ther to *Agatha* and hir fonne, when he went to Ie-nifaleen, impeached afterwards by *F*. great vacle to *Radwiphus* the fonne, in that he objected, this *Agatha* was begotten by *Radwiphus* hir father, of *Audime* the wife of *Alan*, in the time of *Alax*, 3. manifested as much in the Ganons.<sup>2</sup> For when the incidet quefition <sup>2</sup> Captantant of hir nationite arole before the fecular Indges, it <u>B</u> came came

222





RES, Printer to the Qurenes molt 1193.

224





### 227<sup>•</sup> DYER (JAMES)

Cy ensuont ascuns novel cases, second edition, title within woodcut architectural border, black letter, bound with 64-page "Table al reportes" at end, extensive marginal annotations throughout in an early hand, light dampstain at fore-margin of opening section, perforated stamp on title, later law calf, rebacked, ink stamp on fore-edge [STC 7389; Beale R482], small folio (185 x 195mm.), Richard Tottell, 1 January 1592 **£400 - 600** 

€490 - 730

Provenance: Thomas Powell, ownership inscription on title (possibly the Welsh lawyer and writer, d.1635); extensive early annotations throughout, in another early hand; purchased 1 April 1923.

# 228<sup>•</sup>

# FITZHERBERT (ANTHONY)

La nouvelle natura brevium, black letter, title within woodcut border, a few pencil annotations and light waterstains, perforated library stamp to title, early calf, covers with inkstamps and scored [STC 10961.4; this issue not in Beale], 8vo, Richard Tottell, 1567 [i.e. 1576] **£500** - **700** 

€610 - 850

Provenance: John Tyndall of Lincoln's Inn, ownership inscription and pen trials to title.

See illustration on preceding page.

### 229<sup>•</sup>

# FITZHERBERT (ANTHONY)

Le nouel natura brevium... novelment compose per Guilliaulme Rastall, black letter, text in Law French, light soiling and browning, a few leaves of table trimmed shaving some letters, ink stamp on free endpapers, eighteenth century half calf, spine cracked and repaired, ink stamp on covers [Beale T350], 8vo, Richard Tottell [colophon: dwelling in Fleete-streate, at the Signe of the Hand and Starre within Temple Barre], 1588 £400 - 600 €490 - 730

Provenance: John Smith "of ye Middle Temple. A.D. 1723", inscription on front free endpaper, and numerous notes in margins and on interleaved blanks.



### 230<sup>•</sup> FITZHERBERT (ANTHONY)

1565. La graunde abridgement collect, 3 parts in 1 vol., *black letter, titles within woodcut architectural borders, with "Obligacion" at end, scattered wormholes to first title and 3 further leaves, recased in early limp vellum gilt, sides with gilt rule border, gilt cornerpieces and central ornament with initials "R.D.", yapp edges, titled in ink on spine, 2 repairs, age soiling [STC 10956; Beale R464, R465; Cowley 55], folio (340 x 220mm.), Richard Tottell, November, 1565 f2,000 - 3,000* 

€2,400 - 3,600

Provenance: Rowland Hynde, early ownership inscription (above ink date 1571) on title; R.D., gilt intials on covers; purchased 25 April 1907.

# 231<sup>•</sup>

# FITZHERBERT (ANTHONY)

La Graunde Abridgement, 2 parts in 1 vol., third edition, black letter, titles within architectural woodcut border, good margins, perforated library stamp on first title, lacks final leaf (blank), contemporary blind-stamped calf, rebacked, lacking clasps, ink stamp on covers and edges [STC 10957; Beale R466, R467 & R468; Cowley 71], folio (265 x 190mm.), Richard Tottell, 20 August 1577 **£2,000 - 3,000** 

€2,400 - 3,600

The table printed at the end of part two is a reprint of John Rastell's *Tabula prime partis magni abbreuiameti libroru legu angloru,* printed as a separate work in 1517 (Cowley 7).

# 232**°**

### FITZHERBERT (ANTHONY)

The Newe Boke of Justices of Peace... Lately Translated out of French into Engliishe and Newlye Corrected. The Yere of Our Lorde 1554, *black letter, a few early marginal notes to the section on "Eschetours", modern calf, reusing contemporary sides, small loss to head of spine [STC 10977; Beale T343], 8vo,* [Richard Tottell, 13 July 1566]

£600 - 800 €730 - 970





# 233

### 233<sup>•</sup>

# FITZHERBERT (ANTHONY)

Loffice et aucthoritie de justices de peace... inlarge per R. Crompton, black and roman letter, title within woodcut typographical border, good margins, calf by Wallis, gilt red morocco spine labels [STC 10979; Beale T330], small 4to, Richard Tottell, [1584]

£800 - 1,000 €970 - 1,200

Provenance: "Burbidge, Leicester", neat ownership inscription in margin of title; acquisition date 14 October 1920, stamp on front free endpaper.

# 234<sup>•</sup>

# FITZHERBERT (ANTHONY)

Loffice & aucthority de justices de peace... et ore le quart soits inlarge & corrigee per Richard Crompton, text in Norman-French, black letter, woodcut initials, good margins, early calf, sides with blindstamped decorative ornament in centre flanked with initials "W.S.", later ties (one split), paper label on spine [STC 10981; Beale T332], 4to, Richard Tottell, [1593] **£600 - 800** 

€730 - 970

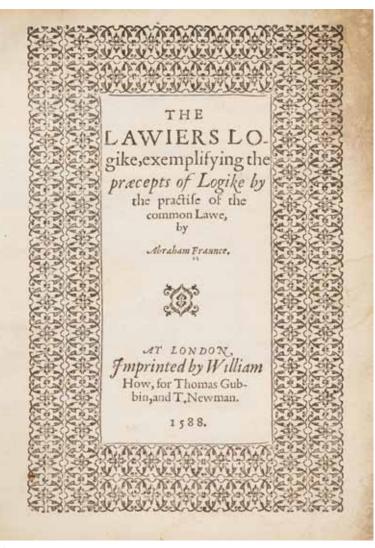
Provenance: William Sammes, inscription "W: Sammes. Prec - 4s." on title, gilt initials "W.S." on covers; 2 small stamps "B" within decorative border on title.

# 235°

# FLEETWOOD (WILLIAM)

Annalium tam Regum Edwardi quinti, Richardi tertij, & Henrici septimi, quàm Henrici octaui titulorum ordine alphabetico digestorum, elenchus, FIRST EDITION, *text in Anglo-Norman, black letter, woodcut initials, worm trails in lower blank margins, blank piece of fore-margin of N2 torn away, contemporary calf with initials "W.P." either side of central blindstamped oval ornament, refurbished [STC 11034; Beale T354; Cowley 73], 8vo, Richard Tottell, 10 September 1579* 

£600 - 800 €730 - 970



### 236<sup>•</sup>

### FLEETWOOD (WILLIAM)

Annalium tam Regum Edwardi guinti, Richarcdi tertii, & Henrici septimi, guam Henrici octavi, second edition, black letter, good margins, contemporary calf, rebacked [STC 1035; Cowley 93], 12mo, Jane Yetsweirt, 1597 £300 - 400 €360 - 490

Provenance: Georgius Huxley, Lincoln's Inn, 1672, inscription on front free endpaper; purchased from Kelly Law Books, 10 October 1944, pencil note.

# 237<sup>•</sup>

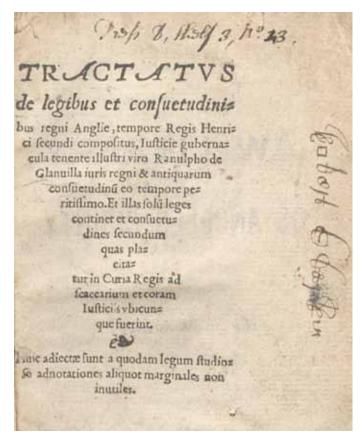
### FRAUNCE (ABRAHAM)

The Lawier's Logike by the Practice of the Common Lawe, title within wide typographical border, folding letterpress table, small wormholes to inner margin of title and dedication leaf (affecting one letter of latter), later vellum, modern cloth chemise and morocco-backed box case [STC 11344], small 4to (200 x 140mm.), William How, for Thomas Gubbin, and T. Newman, 1588 £3,500 - 4,000

€4,200 - 4,900

"From this work Shakespeare is supposed to have acquired some of his legal knowledge " (Sweet & Maxwell I, p.166). Fraunce, following the method of French philosopher Pierre de la Ramée (Petrus Ramus), provides "literary examples to demonstrate principles of logic... [and] by using common law cases from Plowden and others" (ODNB).

Provenance: purchased from Thorpe, 10 March 1959, pencil note.





# 238<sup>•</sup>

### GLANVILLE (RANULF DE)

Tractatus de legibus et consuetudinibus regni Angliae, FIRST EDITION, edited by William Staunford, several decorative or historiated woodcut initials, single wormhole up to fol. 30 (touching one letter on a very few pages), one letter of title rubbed, small oil mark touching headline of C4, a few later side-notes in a neat hand, perforated library stamp on H8, ink stamp on verso of title and final leaf (not touching letters), contemporary calf, rebacked and refurbished, [STC 11095; Beale T365], 8vo, [Richard Tottell, ?1554] £2,500 - 3,500

€3,000 - 4,200

FIRST EDITION OF THE OLDEST ENGLISH LEGAL CLASSIC. "The Treatise on the Laws and Customs of England" was written in the latter part of Henry II's reign, "its purpose is to describe the procedure of the King's courts. There is much information about litigation, and some 80 writs are included in the text.... it became a venerated authority among English lawyers, and later writers acknowledged their debt to it" (David Walker, *The Oxford Companion to Law*).

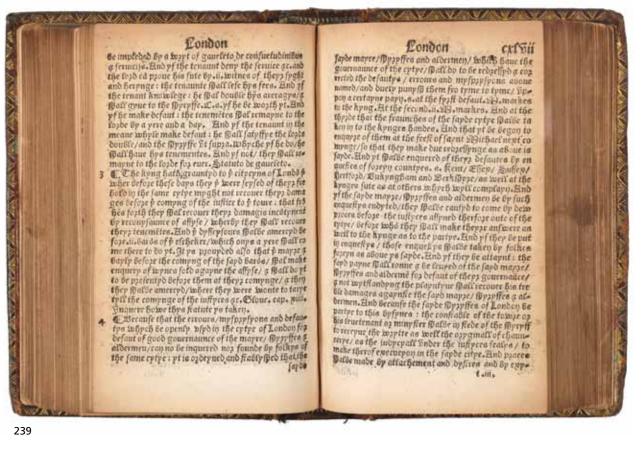
Provenance: ?Robert Dorkin, and (to verso) Robert Waringe, early ownership inscriptions on title; "Prop B., shelf 3, no.43", on title.

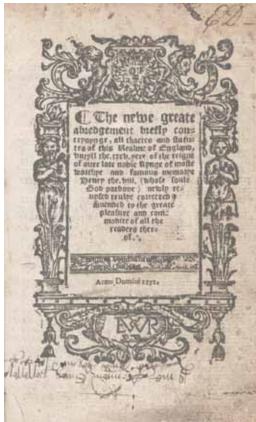
# 239**°**

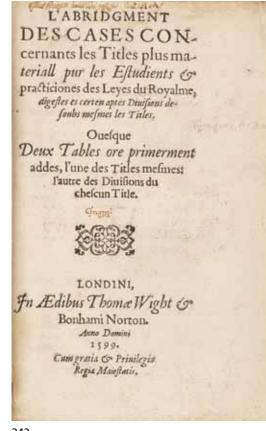
# GREAT ABRIDGEMENT

[The grete abbregement of the statutys of Englond vntyll the. xxii. yere of kyng Henry the. viii], *lacks title and 2 following leaves of preliminaries;* The abregeme[n]t of the statutys made in the Parlyame[n]t holden in the xxii. yere of the rayne of Kynge Henry the Eyght, 2 works in 1 vol., *black letter, approximately 4 leaves shaved at fore-margin touching marginal numerals, 2 small single wormholes towards end, late eighteenth century green morocco gilt, g.e., rubbed at joints [STC 9521; 9533.8, ESTC recording no copies of second work in America; Beale S48, S82; Cowley 21], 8vo, [London, W. Rastall, 1531?]* 

£800 - 1,200 €970 - 1,500







### 240<sup>•</sup> GREAT ABRIDGEMENT

The newe greate abredgement brefly conteynynge, all thactes and statutes of this realme of England, vntyll the .xxxv. yere of the reigne of oure late noble Kynge of moste worthye and famous memorye Henry the .viii. (whose soule God pardone) newly revysed trulye corrected & amended to the greate pleasure and commodite of all the readers therof, edited by William Rastell, black letter, title within woodcut border, title soiled with manuscript note in early hand in lower margin (a few neat marginal notes on a very few pages), small ink mark on 3 pages, eighteenth century calf, rebacked, ink stamp on sides and fore-edge of margins [STC 9526, recording no copies of this issue in the British Isles; Beale S55; not in Cowley], 8vo, [colophon:] Imprinted at London, in Fletestrete by Wyllyam Powel dwellyng at the signe of the George nexte to saincte Dunstones churche], 1551

£800 - 1,200 €970 - 1,500

See illustration on preceding page.

# 241**°**

# GREAT BOKE OF STATUTES

[The great boke of statutes conteynyng all the statutes made in the parlyamentes from the begynnynge of the fyrst yere of the raigne of kynge Edwarde the thyrde tyll the begynnyng of the. xxxiiii. yere of the most gracyous raigne of our soueraigne lorde kyng Henry the .viii], black letter, text in English, bound in at the end incomplete Statutes of Henry VIII (years 1-15) printed by Redman (ends Oiv), contemporary blindstamped calf over wooden boards, metal catches (without clasp), spine refurbished [cf. STC 9286, 9287; Beale S25, S26], folio (262 x 190mm.), [1542?], sold as a periodical

£600 - 800 €730 - 970

Collates as STC 9287 (published by William Middleton, 1542?), but gives the publisher (on 3K4v) as Robert Redman, publisher of STC 9286.

Provenance: Thomas Griffin, sixteenth century ownership inscription on 5L6v.

# 242<sup>•</sup>

# [GREGORY (ARTHUR)]

L'Abridgment des Cases Concernants les Titles plus Materiall pur les Estudients & practiciones des Leyes du Royalme, *later calf, spine cracked, and chipped at head, without front endpapers [STC 12357.7; Beale R477],* 8vo, Thomas Wright and Bonham Norton, 1599 £400 - 600 €490 - 730

Provenance: Robert Fleigate "huius libri possessor", early ownership inscription on title; purchased from Carswell, 6 January 1941.

See illustration on preceding page.

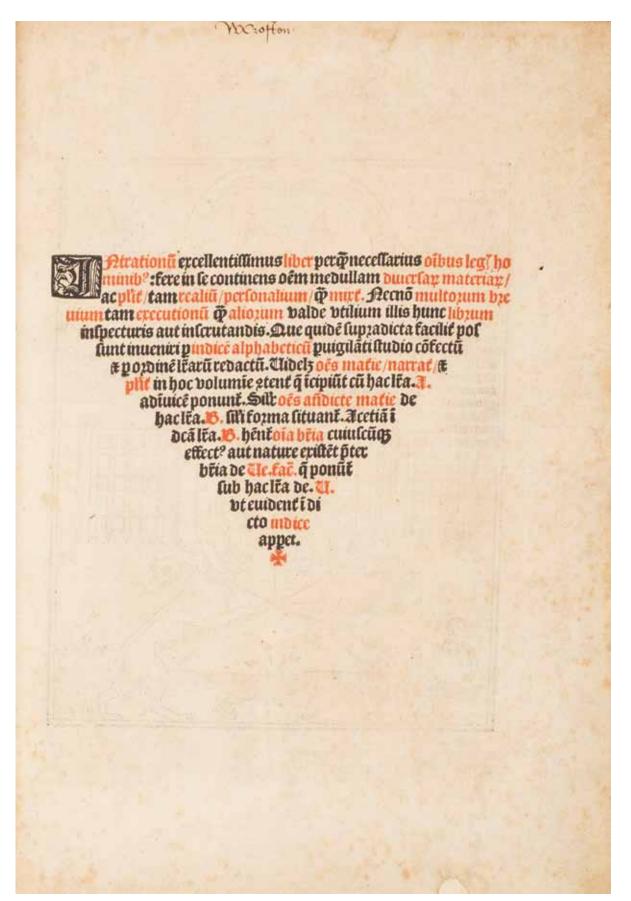
# 243<sup>•</sup> INTRATIONES

Intrationum excellentissimus liber per quam necessarius omnibus leges hominibus, title printed in red and black, full-page woodcut of English Tudor royal arms on verso of title, woodcut printer's device [McKerrow 9] on verso of final leaf, woodcut initials, light spotting, very small loss to lower blank margin of title and one upper fore-corner of 3 leaves, later russia gilt, sides blindstamped with Tudor rose device on diamond panelled ground within 2-line gilt border, joints neatly refurbished, morocco book case, gilt lettered on spine, one edge split [STC 14116; Beale T283] folio (336 x 235mm.), [colophon:] Richard Pynson, February 1510

€12,000 - 18,000

FIRST EDITION - WITH GOOD WIDE MARGINS AND EARLY PROVENANCE - of this treatise on court writs and pleadings.

Provenance: William Crofton, signature on title and beneath Pynson's device on colophon a 2-line note ("Liber Gulielmi Crofton empt. London a Redeman bibliopola..."), recording the purchase from the printer Robert Redman on 12 February 1539 at a cost of 10 shillings. Redman "was in the main a printer of law books, and adopted the same sign as his main competitor in this trade, Richard Pynson... when Pynson died in 1530, Redman moved his business to Pynson's old shop" (*ODNB*); unidentified early twentieth century bookseller, printed catalogue entry tipped-in on front free endpaper; purchased from Rosenbach, 13 October 1942, pencil note.







#### 244<sup>•</sup> INTRATIONES

Intrationum liber omnibus legum Anglie studiosis apprime necessarius in se complectens diversas formas placitorum, black letter, title within architectural woodcut border, a few wormholes and trails, e3 with paper flaw reaching into text, title soiled, contemporary calf, rebacked, inkstamp on upper cover [STC 14117; Beale T284], folio (325 x 200mm.), H. Smythe, 1546 [colophon: 1 November 1545] **£1,500 - 2,000** 

€1,800 - 2,400 €1,800 - 2,400

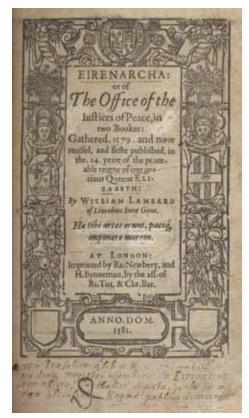
### 245<sup>•</sup>

### JUSTICES OF THE PEACE

[The contentes of this boke. Fyrst the booke for a justice of peace. The boke that teacheth to kepe a courte baron, or a lete... And the boke of the ordinaunce to be obserued by the offycers of the Kynges Escheker for fees takinge], *black letter, lacks title (supplied in facsimile), fairly extensive marginal annotations, notes on colophon and 2 final blank leaves in two early hands, early calf, rebacked and refurbished [STC 14882; Beale T154], 8vo,* [colophon:] Richard Tottell, 13 May 1559

£500 - 700 €610 - 850

Provenance: Richard Hoppwood(?), early ownership inscription on fol. 81 and verso of final leaf, and date 24 June 1575 on fol. 118, and a contemporary transcript of an agreement made in Yorkshire (including several names) to a final blank; Richard Scholfield, slightly later inscription in several places, including "Richard Scholfield his Booke and ye Lord said unto me arise..." (fol. 161).



#### 246<sup>•</sup> KITCHIN (JOHN)

The Aucthoritie of Al Justices of Peace, with Divers Warrants, Presentments, and Indictments There-unto Annexed... Newly Set Foorth by John Kitchin, 2 parts in 1 vol., FIRST EDITION, *mostly in Latin, partly in Law French and English, black letter, title dust-soiled with small loss to blank corner, thin thread of worming to blank margin of approximately 40 leaves, late nineteenth century calf [STC 14887], 8vo, [colophon:] Richard Tottell, 10 April, 1580 f800 - 1,200* 

€970 - 1,500

First edition of "The boke of justices of peas" and "Le court leete, et court baron" as collected and arranged by John Kitchin, who reconstituted earlier formats of the books "with exposition under alphabetical headings that gathered together a great deal of learning from the year-books and later case law" (*ODNB*), with the intention of helping encourage the creation of a professionally trained body of lawyers.

# 247**°**

### **KITCHIN (JOHN)**

The Court Leete, et Court Baron, *black letter, good margins, one ink annotation, light browning throughout, contemporary blindstamped calf, rebacked and recornered [STC 15019; Beale T371], 8vo, Richard Tottell, 6 May 1585* **£400 - 600** 

£400 - 600 €490 - 730

STC copy has the anonymous "Retourna brevium", originally published separately, bound with it, but Beale does not mention it.

#### 248<sup>•</sup>

### LAMBARD (WILLIAM)

Eirenarcha: or of The Office of the Justices of Peace, in two Bookes: Gathered 1579. and now revised, and firste published in the 24. Yeare of the peaceable reign of our gratious Queene Elizabeth, FIRST EDITION, *black letter, title within woodcut border (margins repaired), woodcut coat-of-arms on title verso, contemporary ink notes on title and final two leaves, light marginal dampstaining, later calf, rebacked preserving original spine, g.e. [STC 15163], 8vo, R. Newbury and H. Bynneman, 1581* 

£800 - 1,200 €970 - 1,500

Law Books: Property of LA Law Library | 109



#### 249<sup>•</sup> LAMBARD (WILLIAM)

Eirenarcha: or of the Office of the Justices of the Peace, in Two Bookes. Gathered 1579, and Now Revised, and First Published in the 24 Yeere of the Peaceable Reigne of our Gratious Queene Elizabethe, *black and roman letter, title within woodcut border [McKerrow 185] and woodcut arms on verso, light browning, early ownership inscription on final leaf with printer's device, neat later name on title, numerous legal marginalia in an eighteenth century English hand, some underlinings, early calf, rebacked and recornered [STC 15164a; Beale T388], 8vo, Ralph Newbery, and H. Bynneman, by the assignes of Richard Tottell and Christopher Barker, 1582* 

£1,500 - 2,000 €1,800 - 2,400

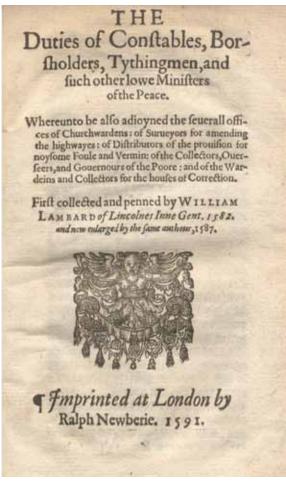
Provenance: "William Holbache. Anno Domini 1590", inscription on final leaf with printer's device; J. Miller, signature on title, and perhaps the author of marginal annotations, with date "12 April 1748" on p.511; W. C. Tindal, signature on front free endpaper.

### 250<sup>•</sup>

### LAMBARD (WILLIAM)

Eirenarcha: or of The Office of the Justices of Peace, in two Bookes: Gathered 1579. published 1581. and now secondly revised, corrected and enlarged, *fourth edition, title within woodcut border (repaired), modern half calf [STC 15167, Beale T393]*, Ralph Newbery, 1592; idem, *seventh edition, ink ownership stamp on title, contemporary calf, rebacked [STC 15169, Beale T395]*, Thomas Wight and Bonham Norton, 1599; The Duties of Constables, Borsholders, Tythingmen, and such other lowe Ministers of the Peace, *second enlarged edition, modern half calf, cracked [STC 15149]*, Ralph Newberie, 1591, *black letter, 8vo* (3) **f600 - 800** 

€730 - 970



#### 251<sup>•</sup> LAMBARD (WILLIAM)

A Perambulation of Kent: Conteining the description, Hystorie, and Customes of that Shyre, second edition, title within woodcut typographical border, woodcut Heptarchy map (shaved at lower edge), folding woodcut map of the Beacons in Kent (browned), later calf, rebacked [STC 15176], 4to, Edmund Bollifant, 1596 £400 - 600

#### €490 - 730

The second edition of the earliest county history (first published in 1576), including a discussion of the local inheritance custom of gavelkind.

Provenance: Edmund ?Norwood, and Nicholas Scott, ownership inscriptions on title, the first near contemporary; Edward Barrett Curteis, and William F. D'Arley, bookplates.

#### 252**°**

#### LITTLETON (THOMAS)

Littleton's Tenures, black letter, text in Norman-French, first gathering working loose extensive sixteeth century annotations throughout (mostly scholarly side-notes, but pentrials on colophon and final blank), modern calf, ink stamps on cover [STC 15738.3; Beale T22], 8vo, Richard Tottel, 1557

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£600 - 800
€730 - 970
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First published the year after the author's death in 1481, Littleton's *Tenures* was the earliest printed treatise on English law, and subsequently "proved to be the most successful law book ever written in England" (*ODNB*).

Provenance: Charles Baldwin, early inscription on title, the extensive marginal annotations probably in his hand; "Thomas Fitche de Cavendishe", inscription on title.

	COMPANY AND		
<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></text></text></text></text>	<text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text>	<text><text><text><text><text><text></text></text></text></text></text></text>	Кандарууланда улаган так Три с ирбалбан олган бар на б и сан айлан айлан так так так так так так так Кандаруулан алган так так так так так так так так кан и сан айлан айлан так так так так так так кан и сан айлан так так так так так так так так так так так так так так так так так так

253<sup>•</sup> LITTLETON (THOMAS)

256

Les Tenures, contemporary ink names on inserted endpapers, modern buckram, contemporary ecclesiastical leaf bound as endpapers [STC 15773; Beale T57], [1586]; idem, another edition, first two and final leaves mounted to endpapers, later diced calf [STC 15772; Beale T56], 1583, black letter, text in English, 8vo, [Richard Tottell] (2)

£400 - 600

€490 - 730

#### 254<sup>•</sup>

#### LITTLETON (THOMAS)

Les tenures, black letter, text in Norman-French, bound with additional 24 leaves (A-C8) of index (dated 1585) by William West (not called for in this edition by ESTC), early ownership inscription struck through in blank margin of title, exceptionally clean inside, eighteeenth century calf [STC 15748; Beale T33], 8vo, [Richard Tottell, 1588

£600 - 800

€730 - 970

### 255<sup>•</sup>

#### LITTLETON (THOMAS)

Les Tenures, LARGE PAPER COPY, black letter, text in Norman-French, 24 leaf index at end, first 2 leaves tippedin on endpaper at inner margin, slightly browned, contemporary calf, rebacked [STC 15750; Beale T34, T66], 12mo bound as 4to, [Richard Tottell], 1591 **£500 - 700** 

€610 - 850

Large paper copy, the sheets entirely untrimmed and bound as a quarto.

*¶LES* Tenures de Monheur Littleton, one fque certain Cafes addes per auters e puifne temps I queux cafes was ins fignes oueique cele Signe e-p al menorment, de al fine de cheifum at an fine our ne pour ens render pur les caise d'Mon-er Linteron : Pur quel in-comminierer , in fue-IT BE THE tolles de ceft Lieur, yn foits pi punt des Gentlean later Dengless Cum\_Privilegio.



257

#### 256<sup>•</sup> [LYNDEWOOD (WILLIAM)] Provinciale seu constitutiones A

Provinciale seu constitutiones Anglie, black letter, printed in red and black, decorative woodcut initials, dustsoiling to title, modern quarter calf [STC 17107; Beale T403], folio (340 x 228mm.), [Paris, Andre Bocard, 28 May 1501] £2,000 - 3,000

€2,400 - 3,600

Canon law of the ecclesiastical province of Canterbury as collected and abridged in 1433 by William Lyndewood, with his explanatory gloss, and here edited by Josse Badius. "Though no English bookseller is mentioned in the imprint ... [this item is] clearly intended for sale in England" (ESTC).

# 257<sup>•</sup>

### [LYNDEWOOD (WILLIAM)]

Provinciale seu Constitutiones Anglie, 2 parts in 1 vol., edited by Josse Badius, printed in red and black throughout, 2 pictorial woodcut titles, small hole touching a few letters on folio 2, headline on folio 13 shaved, neat paperflaw tear to one leaf, a few neat ink marginal annotations and underlinings, seventeenth century panelled calf, rebacked [STC 17111; Adams L2117; Beale T408b], folio (270 x 180mm.), [Antwerp, printed by Christoffel van Ruremund], Venales habe[n]tur London... apud Franciscum Bryckmann, [20 December, 1525] **f600 - 800** 

€730 - 970

Lyndewood's *Provinciale* "is a collection of the most important ecclesiastical legislation enacted within the province of Canterbury between the Council of Oxford in 1222 and Chichele's archiepiscopate... The completed Provinciale was accompanied by a comprehensive subject matter index... and, more importantly, by his own extensive marginal gloss. In the fashion of the European ius commune (as the amalgam of Roman and canon law taught in continental universities was known), the gloss clarified the meaning of the constitutions, related them to the general law of the church, raised legal points of doubt and controversy, and commented upon their observance in the English spiritual courts" (*ODNB*).

#### 258<sup>•</sup> MAGNA CARTA

Magna Carta in F. Wherunto is added more statut[es] than euer was imprynted in any one boke before this tyme, with an alminacke & a calender to know the mootes. Necessarye for all yong studiers of the lawe, *black letter, first and last quire (calendar and table) printed in red and black, lacks final 2 blanks, title near detached, one to 3 small wormholes in lower blank margin after folio 50, blank lower fore-corner of colophon cut away, a few neat ink annotations (e.g. N9, P4, and ink numerals in a few margins), nineteenth century calf, joints repaired, stamp on fore-edge [STC 9270; Beale S8], 12mo, [colophon:] Robert Redman, dwellynge at the sygne of the George, nexte to saynt Dunstones Churche, 1539* 

£2,000 - 3,000 €2,400 - 3,600

€2,400 - 3,600

RARE EARLY EDITION, with the calendar and table printed in red and black. The title of the first part is dated 1529, but the colophon to the second part is dated 1539.

# 259<sup>•</sup>

### MAGNA CARTA

Magna Carta cum aliis antiquis statutis, quorum catalogum, in fine operis reperies, 2 parts in 1 vol., *black letter, historiated woodcut initials, first title blank upper margin neatly cut away, contemporary marginalia, very light dampstaining towards end, contemporary calf, rebacked [STC 9274; Beale S12], 8vo,* [Thomas Berthelet], 1540[-1541]

£800 - 1,200

€970 - 1,500

Provenance: Francis Anderson, seventeenth century ownership inscription on both titles.

#### 260<sup>•</sup> MAGN

# MAGNA CARTA

The Great Charter called in laytn Magna Carta with divers olde statutes whole titles appere in the next leafe newly corrected [... translated out of Latyn and Frenche into Englysshe by George Ferrers], *black letter, title within woodcut border [McKerrow 86], woodcut initials, without final blank leaf, dampstain to opening leaves as far as c1, several early marginal annotations in English, later calf, upper cover near detached [STC 9276; Beale S13], 8vo,* [colophon:] Imprynted at London, in Paules church yerde at the signe of the Maydens heed by Thomas Petyt, 1542

£3,000 - 5,000 €3,600 - 6,100

Important translation of the Magna Carta into English by the poet and courtier George Ferrers (c.1510-1579). First published in 1534 it was revised in 1541, and again in this edition of 1542.

Provenance: Thomas ?Eden, early ownership inscription on colophon.

# 261<sup>•</sup>

# MAGNA CARTA

Magna Charta cum statutisquae Antiqua vocantur, iam recens excusa, & summa fide emendata..., 2 parts in 1 vol., *black letter, woodcut initials throughout, statute chapter numerals printed in the margin, manuscript marginalia in an early hand, contemporary calf, rebacked and recornered [STC 9278; Beale S16, S24a], 12mo, Richard Tottell, 12 June 1556* 

£700 - 1,000 €850 - 1,200

The first *Magna Carta* published by Richard Tottell. Two variants were published for 1556; this copy reads 'SECUNDA' on the second title.

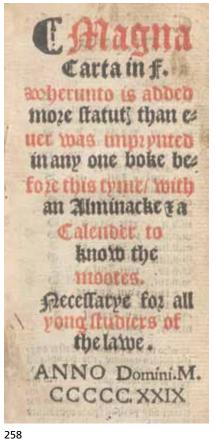
### 262<sup>•</sup>

### MAGNA CARTA

Magna Charta, cum statutis, black letter, perforated library stamp on title, small ink stain in fore-margin of 5 leaves, light dampstain in lower fore-corner, contemporary calf, blindstamped arabesque on sides, rebacked, spine detached [STC 9280; Beale S19], 8vo, Richard Tottell, [the 8 day of Marche], 1576 £800 - 1,200 €970 - 1,500

A rearranged edition, with omissions and additions. The additions, selected through to the fourteenth year of Elizabeth's reign, are mostly printed in English.

Provenance: William Parsons, Nottingham, nineteenth century inscription on title.





REA AND DISCOVRSE OF the Lawes of the Forreft: Wherin

is declared not onelythole Lawes, as

they are now in force, but also the originall

and beginning of Forrelles : And what a Forrell

a jo has some proper nature , and wherein the form doch differ from a Chale a Park, or a Wirren, with A dates at an initial or balance the house of the second second second second house a large dork appears in the Taide is the beginning of this Taides,

Alfon Treatife of the Purallee, declaring what Prevaller is show the fame first began what a Pur-alfor man may doe, how he may hunt and decha owner Puraller, how he may purities and follow after his chute, register with the lymits and boundes, dwell of the Forrelt, as the Puralley.

Colletted and gathered together , afire? out of the

Common Lanes and Statutes of this Land,

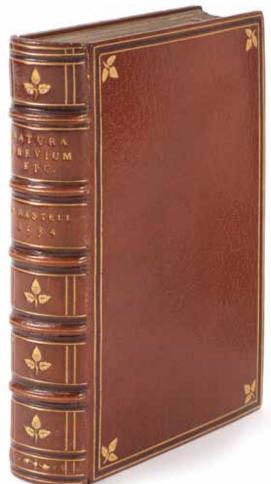


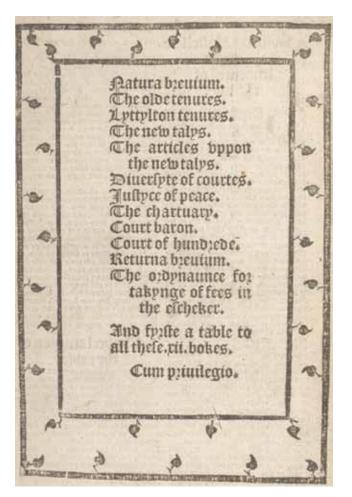
Clin cuptozes frazfi eich be frobts mus cratu et alioin bhos th, in ezeinbich cos thte tepozib? retto: actis multoties:ifto bis fuis füt mort, da bus liber tenetes es ozübe mnenat e ali: ozum fraset ten fua

De feoffatozibus futs e no De capitalib? Phile feobozu,per q ubem capitales bhi efcecias; maritagia, et cultobias terrarii e ten befeo: bis futs exutetium feptus amifertit: q quibe eifbem magnatibus et alus onte of plurima burn a bifficile bibebat, et infuper in hor car fu exherebatio manifella: Dis ter in patitamein fuo apo wellim polt palc.an. regni fut 19. Des in quindena facti Jo. Dap ab inflätta Bin magnatu regnt fut coceffit, putbit, e flas tuit o be ceto liceat onicuig libero foi ters ras fuas, feu feneta fua, feu ptem inbe ab bos färate fua bebere , ita in g froffatus tencat ferra illam, feu tri illub be capitali bho feobi illins per cabeferuitia et cofuctudines, per q feoffatos fe us illa paus tenut.

As allo our of fundry learned amenin Anothors, and out of the Almes and Jury of Picking and Lineshir, by IOHN MANWOOD. AT LONDON Printed by Thomas Wight and Bonham Norton, 1598. Cum Prinilegia.

feu





265

# 263<sup>•</sup>

### MAGNA CARTA

Magna Charta cum statutis, black and roman letter, without 2 blanks (preliminary, and final leaf), some light dampstaining and softening (resulting in minor loss to margin of title), early scholarly ink annotations in several hands (including 3 notes on title), modern calf, incorporating sides from earlier volumes, ink stamp on upper cover [STC 9282; Beale S20], 8vo, Richard Tottell, 1587

#### £600 - 800 €730 - 970

### 264**°**

# MANWOOD (JOHN)

A Treatise and Discourse on the Lawes of the Forrest, *title within typographical border, perforated library stamp* on title and one leaf, nineteenth century half calf, ink stamp on sides [STC 17291; Beale T413; Goldsmiths' 284; Kress 207; Schwerdt II, p.7], small 4to, Thomas Wight and Bonham Norton, 1598 **£600 - 800 €730 - 970** 

See illustration on preceding page.

# 265<sup>•</sup>

# NATURA BREVIUM

Natura Brevium. The Olde Tenures. Lyttylton Tenures... the Ordyanaunce for takynge of fees in the escheker. And fyrste a table to all these xii. bokes, edited by William Rastell, black letter, double column, title within woodcut ornamental border, early twentieth century crushed morocco gilt, g.e. [STC 18394] 8vo, [colophon:] William Rastell, 1534 **f3**,000 - **4**,000

€3,600 - 4,900 A fine and exceptionally clean copy.



#### 266<sup>•</sup>

#### NATURA BREVIUM

La vieux natura brevium, black letter, text in Law French, title and A2 crudely ruled in red, title cropped at blank fore-margin, good margins, contemporary calf, covers central oval blindstamp decoration, rebacked [STC 18401; Beale T96], 8vo, Richard Tottell, [June 1], 1580

£300 - 400 €360 - 490

#### 267<sup>•</sup>

#### NATURA BREVIUM

La vieux natura brevium, black letter, text in Law French, 4 lines of neat ink annotations on A2, good margins, contemporary calf, covers with central blindstamp arabesque, rebacked [STC 18402; Beale T97], 8vo, Richard Tottell, [1 April] 1584 **f300 - 400** 

€360 - 490

Provenance: Harvard Law Library, bookplate with note "duplicate sold... March 24 1897" inside upper cover.

#### 268°

#### NOVA STATUTA ANGLIAE

[Nova statuta], FIRST EDITION, 308 leaves (of 318, all before Bi supplied in facsimile, lacks blanks ai, F6 & G4), 48 lines, black letter, text in Law French, Latin and English, upper margin slightly trimmed, a few wormholes and light dampstaining in final few signatures, eighteenth century calf, rebacked [ISTC is00703000; STC 9265; Beale S2; BMC XI 299; Goff S703; GW M43502], folio (297 x 225mm.), Richard Pynson, [c.1500] **£3,000 - 5,000** 

€3,600 - 6,100

FIRST EDITION of the second series of abridgements to the English parliamentary statutes, ranging from Edward III to Henry VII (1327-1497). In 1498 Richard Pynson succeeded William de Machlinia as the principle printer of law books in London. De Machlinia, with John Lettou, had produced the first series of abridgements in 1484 (Edward III-Edward IV) and was England's first printer of law books.

Provenance: E.F. Bosanquet, bookplate; purchased from Thomas Thorp, 20 February 1945, pencil note.

# 269°

# PERKINS (JOHN)

A Profitable Booke... Treating of the Lawes of Englande, black letter, woodcut initials, early limp vellum, later gilt morocco spine labels (one chipped), soiled [STC 19638; Beale T424], 8vo, Richard Tottell, [1586] **5500 - 700** 

€610 - 850

Provenance: J. Sewell, ownership inscription on front free endpaper; "Edward Blagden, Lincolns Inn", inscription on title.

# 270°

# PERKINS (JOHN)

A Profitable Booke... Treating of the Lawes of Englande, *black letter, text in Law French, woodcut initials, early undecipherable note on title, body of text coming loose in later calf, rebacked and recornered [STC 19638; Beale T427], 8vo, Richard Tottell, [c.1595]* **±300 - 500** 

€360 - 610

### 271**°**

# PLOWDEN (EDMUND)

Les commentaries, ou reports, [first part], black letter, title within architectural woodcut border (shaved at foremargin, ink ownership name erased from upper margin), woodcut initials, without final blank, some spotting, ink stain obscuring first few lines of leaf following title, blank corner of another preliminary leaf torn away, perforated library stamp on title, modern calf gilt, morocco spine labels [STC 20040; Beale R484], folio (290 x 185mm.), Richard Tottell, 24 October [1571]

£500 - 700 €610 - 850

Provenance: John Fleming, early ownership inscription on title; "?Ja. Ashfield bought of Mr. Judah Foulk. price 6/...", note in margin of dedication leaf.

# 272**°**

# PLOWDEN (EDMUND)

1578. Les commentaries ou reportes, title within woodcut border [McKerrow 196], with final blank, without the letterpress table leaf, opening leaves softened with some loss to blank fore-margin (and borders of title), Richard Tottell, 20 October [1578]; Cy ensuont certeyne cases reportes, title within woodcut border, [Richard Tottell, 15 June 1579], 2 works in 1 vol., black letter, early marginal ink annotations, some dampstaining, contemporary calf, extremities of spine repaired, ink stamp on fore-edges [STC 20041, 20046.3; Beale R485], folio (285 x 190mm.)

£400 - 600 €490 - 730

# 273**°**

# PLOWDEN (EDMUND)

Les Commentaries ou Reportes... de divers cases esteant matters en ley, 2 parts in 1 vol., *mixed edition, title within broad woodcut border, a few light waterstains, title soiled at edges, <sup>2</sup>N2 with paper flaw tear at foot almost touching woodcut diagram, inkstamps to covers and edges, contemporary calf, rebacked [STC 20045; Beale R490, R489a], folio (295 x 185 mm.)*, Thomas Wright and Bonham Norton, 1599 [-Charles Yetsweirt, 1594] **£400 - 600** 

€490 - 730

"At my first comming to the studie of the Law, which was in the twentith yeare of mine age... I resolved... to be present at, and to gyve diligent eare to the debating of questions in law by those especially that were of fame and credit in learning [and] to commit to writing those things which I heard" (Prologue).

Provenance: J. Moss, ownership inscription on title.

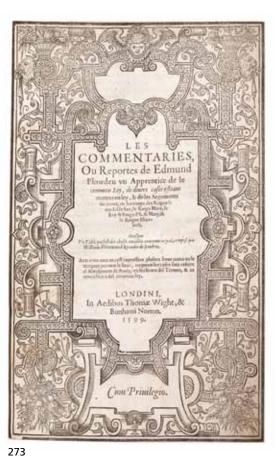
#### 274<sup>•</sup> PRECEDENTS

A Boke of Presidentes Exactly Written in Maner of a Register, Newley Imprinted and Corrected with Additions of Diverse, Necessary, and Sundery Presidentes, *black letter, title, calendar and almanac printed in red and black, decorative initials, lacks 12 leaves (preliminaries after almanac \*1-4 of which one blank, E7, I1, 4 & 5, x1-4), extensive inscriptions in an early hand on opening 2 leaves, and some elsewhere including decorative strap knots in margins, contemporary calf, frenzied scoring on covers, cloth chemise and slipcase [STC 3331; Beale T432], 8vo, [Richard Grafton], 1550 £500 - 700* 

€610 - 850

Sometimes ascribed to Thomas Phayer who wrote the preface to the 1543 edition.

Cyenlu ont certeyne Ca-Jes Reportes per Edounde Plowden vn Apprinte de is tamario, un le primer imprimi de fér Commencation er sera le fronde Brits of primary imprimary do Is dat Commencentity of ers addres (a\*a) Designer per T able cas for do orf Comparison of a state on principal Lorent deviances les principal coffer , ethem en le dell principal Lionet des Commentations, com de les coffecting demand addes an impri Case Principgie, Arms. 157.9.



Roffins Arm pactidentes exactly wait-3mptinteb and corrected, with addis tions of biuerfe neerfary, and funberp ibie-figrites, mete fos all fuche perfones to hnowe , as belier to flegene the topme and maner, how to make all maner of Cutbences, und In. ftru+ Eht preticulers whirof fait appere mose plainly in the Cable of this pptfent bout. Sans of contract Station Anno domini. 1 + 8 4. plane very ofthe. or sple mother 155 274

LOY DINK. Scor Dollarson California Dinking by Control of the second s

# 275<sup>•</sup> [RASTELL (JOHN)]

Expositiones terminoru[m] legu[m] angloru[m]. Et natura breuium cum diuersis casibus regulis [et] fundamentis legu[m] tam de libris Magistri Litteltoni qua[m] de alijs legum libris collectis et breuiter compilatis pro iuuinibus valde necessarijs, FIRST EDITION, *text in Law French, bastard letter, lacks final leaf of woodcuts (supplied in facsimile), title dust-soiled with 2 short tears, light dampstaining, seventeenth century calf, rebacked [STC* 20703; Beale 10], 16mo, [colophon:] Impressum [by John Rastell], xv. die Iulij. anno d[omi]ni M.v.C.xxvii. [1527] **£600 - 800 €730 - 970** 

RARE FIRST EDITION OF RASTELL'S LAW DICTIONARY.

Provenance: Humphrey Molsley, early ownership inscription on title; purchased from Sharp, 1 February 1956.

# 276<sup>•</sup>

#### [RASTELL (JOHN)]

La table co[n]teynant en sommarie les choses notables en la graunde Abridgement, composee par le judge... Anthony Fytzherbert, *black letter, title within wide woodcut border [McKerrow 110], with index leaf after title and final blank, thin worm trail in fore-margin of final few leaves, later reversed calf, rebacked, loss to head of spine [STC 10956.5; Cowley 56], folio (280 X 180mm.),* Richard Tottell, 10 November 1565 **f2,000 - 3,000** 

€2,400 - 3,600

Provenance: James Banks Stanhope (1821-1904), bookplate and signature in upper margin of title; John Burns (1858-1943, labour leader and politician), ownership inscription, dated 13 August 1918.

### 277<sup>•</sup>

### RASTELL (WILLIAM)

Registrum omnium brevium tam originalium quam iudicialium; Registrum omnium brevium iudicialium, 2 parts in 1 vol., FIRST EDITION, 2 titles within architectural woodcut borders [McKerrow 62], woodcut initials, occasional early ink marginalia, some light soiling and browning, 2 small wormholes in first title, dampstain to mm2, contemporary calf, rebacked preserving part of original spine, recornered [STC 20836; Beale T309a/b], folio (253 x 170mm.), William Rastell, 1531

£1,000 - 1,500

€1,200 - 1,800

"The Registrum brevium is said by Lord Coke to be the earliest book in the English law" (Lowndes). These separately published volumes on writs, edited by William Rastell, are sometimes attributed to Ralph de Hengham.

See illustration on preceding page.

### 278<sup>•</sup>

### [RASTELL (WILLIAM)]

A Colleccion of all the Statutes (from the begynning of Magna Carta unto the yere of our Lorde 1557), 3 wormholes affecting a few gatherings, faint dampstain at fore-margin near end, first 10 leaves repaired at edges, following few soft at fore-edge, contemporary blindstamped calf, heavily rubbed, rebacked [STC 9307; Beale S59], 4to, [London], Richard Tottell, 1559 **£400 - 600** 

€490 - 730

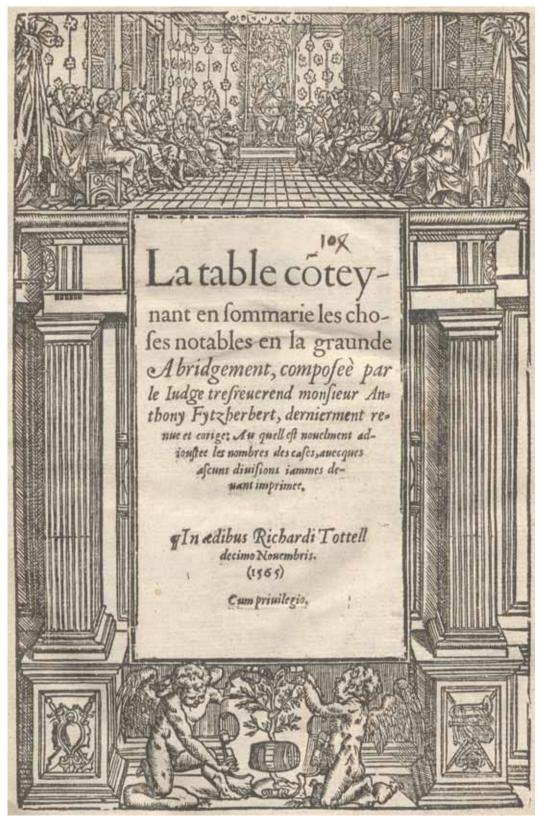
Bound in at the end is an 8-page contemporary manuscript list of Acts of Elizabeth I ("An acte for the uniformitie of common prayer...", etc.).

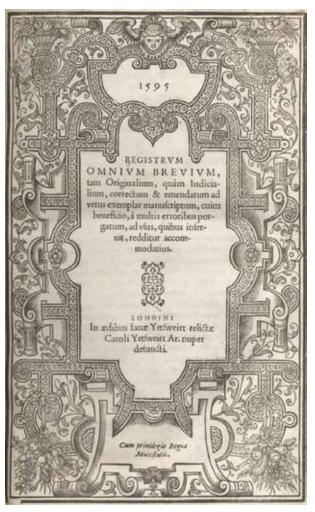
Provenance: purchased from Carswell, 26 December 1941, pencil note.

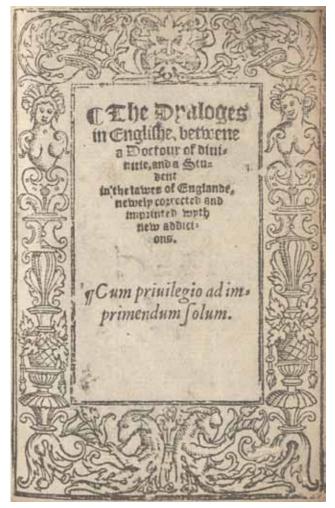
### 279**°**

### [RASTELL (WILLIAM)]

A Colleccion of Entrees, of Declaracions, Barres, Replicacions, Reioinders, Issues, Verdits, Judgements, black letter, title within wide woodcut border, occasional smudges, title shaved at head and chipped at fore-margin, final leaf laid down, short edge tears to b2, eighteenth century half calf, heavily rubbed [STC 20730; Beale T448], folio (300 x 205mm.), Richard Tottell, [14 May] 1566 £800 - 1,200 €970 - 1,500







# 281

# 280<sup>•</sup>

### [RASTELL (WILLIAM, editor)]

1595. Registrum omnium brevium, tam originalium, quàm iudicialium, correctum & emendatum ad vetus exemplar manuscriptum, title within wide woodcut border [McKerrow 168], large woodcut initial incorporating a portrait of Queen Elizabeth on A1 and 3H6, other smaller initials, early ink underlining on approximately 30 leaves, contemporary calf gilt, covers with 2 rule borders enclosing central arabesque and corner-pieces, rebacked in calf gilt [STC 20838; Beale T311], folio (292 x 190mm.), Jane Yetsweirt, [1595] £1,000 - 1,500 €1,200 - 1,800

Compilation of judicial writs, sometimes attributed to Ralph de Hengham, edited by William Rastell. Published by Jane Yetsweirt, it includes two large initial portraits of Queen Elizabeth.

### 281<sup>•</sup>

# SAINT GERMAN (CHRISTOPHER)

The Dyaloges in Englishe, betwene a Doctour of Divinitie, and a Student, in the Lawes of England, Newelly Corrected and Imprinted with New Addicions, *black letter, title within woodcut typographical border, single wormhole throughout (2 to opening 3 leaves), title slightly softened and thinned [McKerrow 48], a few neat early marginal notes and full-page note on blank endpaper in an early hand modern calf [STC 21571.5; Beale T473], 8vo,* [colophon:] Richard Tottell, 1554 [but 1565?]

£1,000 - 1,500 €1,200 - 1,800

ESTC notes that the publication date of this edition "may be false; actually published in 1565?". A scarce edition of a "treatise commonly known as *Doctor and Student*, surely the most remarkable book relating to English law published in the Tudor period, and quite unlike any book to have come from the pen of an English lawyer before..." (*ODNB*).



# 282**°**

# SAINT GERMAN (CHRISTOPHER)

The Dialogue in English, betweene a Doctor of Divinitie and a Student of Lawes of England... with New Additions, *black letter, typographical ornament on title, shaved just touching two headlines, thin thread of worming to blank lower margin of 8 leaves, a few neat marginal notes in an early hand, nineteenth century calf [STC 21576; Beale T479], 8vo, Thomas Wight and Bonham Norton, 1598* **£600 - 800** 

€730 - 970

#### 283<sup>•</sup>

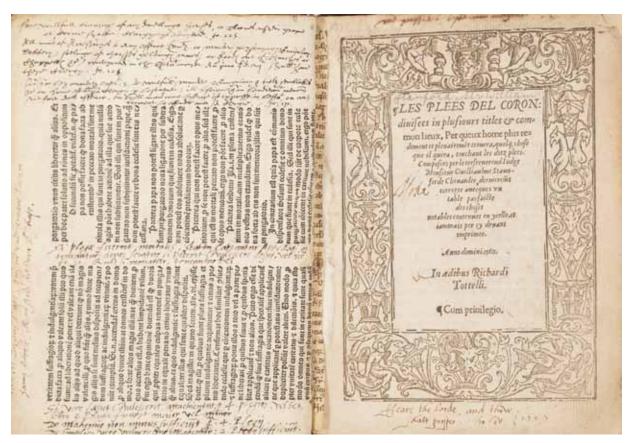
#### SMITH (THOMAS)

De Republica Anglorum. The Maner of Governement or Policie of the Realme of England, FIRST EDITION, *black letter, title within typographical border, 2 ownership names on title (one repeated on B1), early manuscript recipe for a toothache remedy on recto of final blank, later half calf [STC 22857], small 4to, Henrie Midleton for Gregorie Seton, 1583* 

£1,000 - 1,500 €1,200 - 1,800

First edition of "the most important description of England in the Tudor period" (Walker, *Oxford Companion to Law*), usually reprinted titled "The Common-wealth of England".

Provenance: William ?Pernnocke; Thomas Howell (1831), signatures on title; purchased from Thorp, 20 February 1945, pencil note.



#### 284**°**

#### STANFORD (WILLIAM)

Les Plees del Coron: divisees in plusiours titles & common lieux, title within woodcut border [McKerrow 49], black letter, 3 early ink annotations on title (one in lower margin "Ffeare the Lorde, and thou shall prosper. Tho. Lev. 1565"), a few annotations and underlinings in text including blank verso of title, several early names and notes on endpapers, contemporary calf, old manuscript vellum strips as binding material, endpapers from earlier printed text, rebacked, lower cover detached, [STC 23220; Beale T487], 4to, Richard Tottell, 1560 £2,000 - 3,000

#### €2,400 - 3,600

Les Plees del Coron "has a high reputation, [it] was the first attempt to give a connected account of the criminal law, and influenced later writers on this branch of the law" (Walker, Oxford Companion to Law).

Provenance: Tho. Leventhorp (dated 1565), inscription on front free endpaper and title, other early names include: Anne Leventhorp, Edward Waterhous[e], George Hammerton; purchased from H.A. Levinson, 19 February 1954, pencil note.

#### 285°

#### STANFORD (WILLIAM)

Les Plees del Coron: divisees in plusiours titles & common lieux, *text in Norman-French, title within woodcut* border, fore-margin shaved touching title border and some side-notes, thin trace of worming touching a few side-notes, perforated stamp on title, modern half calf [STC 23220; Beale T488], 4to, Richard Tottel, 1567 £300 - 500 €360 - 610

# 286**°**

#### 200

### STANFORD (WILLIAM)

An Exposicion of the Kinges Prerogative Collected Out of the Great Abridgement of Justice Fitzherbert, second edition, black letter, some ink annotations in the margins, light dampstaining throughout with arc of loss to lower blank margin of final leaf, half calf by Carswell of Toronto [STC 23214; Beale T492], small 4to, [Richard Tottell, 1568] **£400 - 600** 

€490 - 730



#### 287<sup>•</sup> STANFORD (WILLIAM)

Les Plees del Coron, fourth edition, black letter, text in Law French, title within woodcut border, margins slightly trimmed, occasional marginalia, later calf, rebacked and recornered with morocco, front board and two leaves detached [STC 23222, Beale T489], 1574; An Exposition of the Kinges Prerogative, third edition, contemporary ink marginalia, ink library stamp on title, modern half morocco [STC 23215, Beale T493], 1573; idem, fifth edition, modern half morocco [STC 23216, Beale T495], 1577, woodcut historiated initials, perforated library stamp on titles, ink stamps on covers, 4to, Richard Tottell (3) **£500 - 700** 

€610 - 850

288<sup>•</sup>

### STANFORD (WILLIAM)

Les Plees del Coron: divisees in plusiours titles & common lieux, *text in Norman-French, title within woodcut* border [McKerrow 47], extensive legal ink marginal annotations written in English in a ?seventeenth century hand, light ink smudge on title, ink note "Winchilsea and Nottingham" in blank area on title, perforated stamp on title and one leaf [STC 23223; Beale T490], 1583; An Exposition of the Kinges Praerogative Collected out of the Great Abridgement of Justice Fitzherbert, *one blank corner torn away, a few marginal annotations in a contemporary hand* [STC 23217; Beale T496], 1590, 2 works in 1 vol., black letter, contemporary calf, *rebacked, 4to*, Richard Tottell

£600 - 800

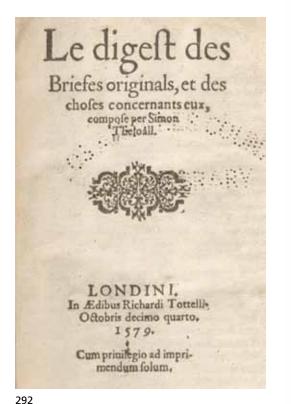
€730 - 970

#### 289°

#### STATUTES AT LARGE

The Whole Volume of Statutes at Large, 2 vol. in 1, black letter, title within filigree border, without initial blank, first few gatherings with wormhole in text near gutter, title with perforated library stamp and inner border obscure by front free endpaper, contemporary blindstamped calf over wooden boards, rebacked, lacking clasps, edges and lower cover inkstamped [STC 9305.3; Beale S31], folio (275 x 190mm.), Christopher Barker, 1587

£800 - 1,200 €970 - 1,500





#### 290<sup>•</sup> [STOUGHTON (WILLIAM)]

An Abstract, of Certain Acts of Parliament, woodcut headpiece on title, with first and final blanks leaves, leaf G3 in first state, contemporary vellum, upper hinges detached, browned [STC 10394], 4to, [Robert Waldegrave, 1583]--[RASTALL (WILLIAM)] A Collection of all the Statutes, from the beginning of Magna Charta, seventh edition, black letter, double column, title fore-margin trimmed, final leaf repaired, nineteenth century buckram [STC 9314; Beale S66; Cowley 74], 8vo, [Christopher Barker], 1579 (2) £400 - 600

€490 - 730

#### 291<sup>•</sup>

#### SWINBURNE (HENRY)

A Briefe Treatise of Testaments and Last Willes, FIRST EDITION, *black letter, woodcut historiated initials, with blank first leaf and slip-cancel on K5r, without final errata leaf, contemporary ink notes on endpaper, ink library stamp on title, modern calf [STC 23547], 4to, John Windet, 1590 [1591]* **£300 - 400** 

#### £360 - 400 €360 - 490

€360 - 490

### 292<sup>•</sup>

#### THELOALL (SIMON)

Le digest des briefes originals, et des choses concernants eux, FIRST EDITION, woodcut ornament on title, woodcut crible initials, insitutional perforated stamp on title, early blindstamped calf, rebacked [STC 23934; Beale T499], 8vo, Richard Tottell, 14 October 1579 **£600 - 800** 

#### £600 - 800 €730 - 970

First edition of a scarce work of writs, dedicated to the lord chancellor Sir Thomas Bromley "from my poore house neere Ruthin in Wales the first of October 1579".

### 293°

### WEST (WILLIAM)

Three Treatises, of the [First-] Second Part of Symbolaeographie. First, of Comprimises and Arbiterments. 2. Of Fines, Concordes... 3. Of Offences and Indictments, *black and roman letter, title within typographical border, with dedication to Edward Coke, contemporary calf gilt, covers with ?institutional gilt arms (Tudor rose beneath crown) and letters "W.D.", joints refurbished [STC 25276.7], 4to, Charles Yetsweirt, 1594* **£300 - 500 €360 - 610** 

# ENGLAND, 17TH CENTURY

#### 294**°**

#### ASCHAM (ANTHONY)

A Discourse: Wherein is Examined What is Particularly Lawfull During the Confusions and Revolutions of Government, FIRST EDITION, [Wing A3920; Goldsmiths 1035], [Humphrey Moseley], 1648; Of the Confusions and Revolutions of Government, second edition, early ownership inscription of Charles Kemeys on title [Wing A3922; Goldsmiths 1035], W. Wilson, 1649, contemporary calf, rebacked, 8vo (2) **£400 - 600** 

€490 - 730

The first edition, and expanded second edition, of a discourse examining what is lawful in 1648, written in support of the Rump Parliament after the execution of Charles I. Addresses "Paying taxes", "Personall service", "Taking oaths".

#### 295<sup>•</sup>

#### ASHE (THOMAS)

Le primier volume del promptuarie, ou repertory general de les annales, et plusors auteurs, livres del common ley d'engleterre, 2 vol., black letter, text in Norman-French, woodcut ornament and device on titles, fullpage armorial woodcut on verso of final leaf, woodcut on final leaf of volume 2 (neat tear repaired), without 3 blanks (preliminaries in each volume, final leaf in first) and 12-page Postscript at end of volume one (?if required), light browning, modern half calf [cf. STC 840.5, 841; cf. Cowley 114], folio (286 x 175mm.), John Beale, by the assignement of the Companie of Stationers, 1614

£400 - 600 €490 - 730

A seemingly unrecorded variant impression, ESTC and Cowley mentioning 2 variant imprints (both illustrated in Cowley) but not noting the present imprint "Printed by John Beale, by the assignment of the Companie of Stationers". This copy does not have the "Postscript" at end of volume 2.

Provenance: nineteenth century circular stamp on A1, volume one; Columbia Law Library, discard stamp on volume on title, location stamp on "To the Reader" leaf.

#### 296<sup>•</sup>

#### **BACON (FRANCIS)**

The Elements of the Common Lawes of England, 2 parts in 1 vol., FIRST EDITION, early calf, rebacked and recornered [STC 1134; Gibson 193], small 4to, Assignes of J. More, 1630 £400 - 600 €490 - 730

Provenance: purchased from Kelly Law Book Exchange, 24 January 1944, pencil note.

#### 297<sup>•</sup>

#### **BOLTON (RICHARD)**

A Justice of Peace for Ireland, consisting of two Bookes, FIRST EDITION, *title within elaborate woodcut borders, lacking first two preliminaries (one with woodcut of Charles I arms), contemporary limp calf with blind-stamped grape motif, refurbished [STC 3223], folio (273 x 98mm.), Dublin, Society of Stationers, 1638* **£1,000 - 1,500 €1,200 - 1,800** 

Sir Richard Bolton (1570?-1648), an English lawyer, was appointed solicitor-general for Ireland in 1618, Chief Baron of the Exchequer in Dublin in 1625, and Chancellor of Ireland in 1640.

Provenance: purchased from John Grant, 4 November 1949, pencil note.

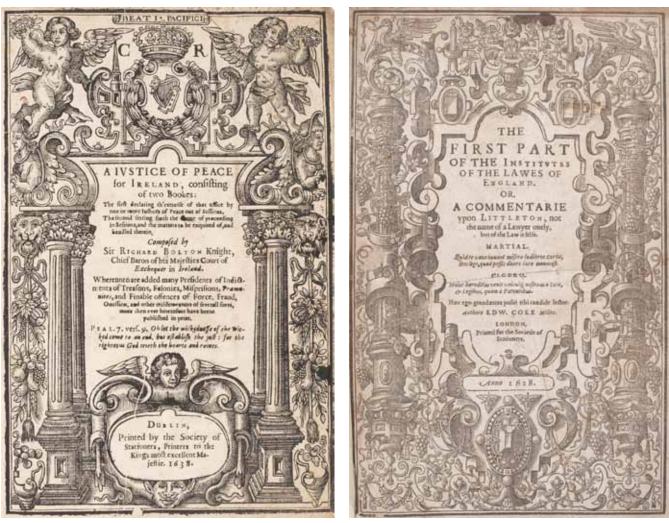
See illustration overleaf.

#### 298<sup>•</sup>

#### BRIDGEMAN (ORLANDO)

Conveyances: being Select Precedents of Deeds and Instruments, FIRST EDITION, engraved portrait frontispiece, errata slip pasted onto verso of final leaf, eighteenth century calf, rubbed [Wing B4488], folio (320 x 185mm.), Assigns of R. Atkyns and Ed. Atkyns, 1682 £400 - 600 €490 - 730

Provenance: John Harvey, ownership inscription to title dated 1754 and inkstamp to front free endpaper of his seat Ickwell Bury; purchased from Export Book Company, 27 April 1949, pencil note.



#### 303

#### 299<sup>•</sup> BRIEF METHOD

A Brief Method of the Law. Being an Exact Alphabetical Disposition of All the Heads Necessary for a Perfect Common-Place. Useful to All Students and Professors of the Law... Printed in This Volume for the Conveniency of Binding with Common-Place-Books, FIRST EDITION, INTERLEAVED COPY WITH NUMEROUS EARLY MANUSCRIPT ANNOTATIONS AND ADDITIONS *in one or more hands, modern half calf [Wing B4435A; Cowell 173], folio (355 x 230mm.),* Assignees of Richard and Edward Atkins, for John Kidgell, 1680 **£400 - 600 €490 - 730** 

ESTC notes that this work is "erroneously attributed to Samuel Brewster". This copy is annotated in the text, with substantial manuscript notes on the interleaved blanks as was intended by the author. Both on the title and in the the preliminary note he advises "Young students of law (for to them onely do I present this, though possibly it may be of no means service to those of longer standing).." to use the text as the basis of a common-place book. Various names are legible, amongst them William Hayman and John Blackman. Before the title are 3 leaves of manuscript notes concerning marriage, and inheritance.

### 300<sup>•</sup>

### [BRYDALL (JOHN)]

Jura Coronae. His Majesties Royal Rights and Prerogatives Asserted, *engraved frontispiece, perforated stamp on one leaf [Wing B5260],* George Dawes, 1680--[WHITLOCKE (BULSTRODE, *attributed to*)] Monarchy Asserted, to be the Best, Most Ancient and Legall Form of Government, *institutional perforated stamp on title [Wing W1988],* John Redmayne, 1660--BAGSHAW (EDWARD) The Rights of the Crown of England, as it is Established by Law, *[Wing B397],* Simon Miller, 1660, FIRST EDITIONS, *contemporary calf, first 2 mentioned rebacked with later red morocco spine labels, 8vo* (3) **£400 - 600** 

€490 - 730

### 301<sup>•</sup>

#### **BRYDALL (JOHN)**

Speculum juris Anglicani, or a View of the Laws of England, *thin trace of worming touching letters towards end, contemporary sheep [Wing B5267]*, G. Sawbridge [and others], 1673; Jus Sigilli: or, the Law of England, Touching His Majesties Four Principal Seales, *modern quarter morocco, head of spine chipped [Wing B5263]*, Thomas Dring, 1673, FIRST EDITIONS--PERKINS (JOHN) A Profitable Book... Treating of the Laws of England, *without final blank, light browning, modern half calf [Wing P1544 ]*, Matthew Walbanck, 1657--HUGHES (WILLIAM) Parsons Law: or, a View of Advowsons... Third Edition, *perforated stamp on title, a few headlines shaved, contemporary sheep, rebacked [Wing H3328]*, W. Leak, 1673--[RASTELL (JOHN)] Les termes de la ley: or Certaine Difficult and Obscure Words and Termes of the Common Lawes and Statutes of this Realme, *woodcut device on title, without final blank, nineteenth century vellum [STC 20718]*, Assignes of John More, 1636--[SAINT GERMAN (CHRISTOPHER)] An Exact Abridgement of that Excellent Treatise Called Doctor and Student, *without blanks, several ownership inscriptions including John Thorp (1700) and Gyles Grinett, contemporary sheep [STC 21583]*, Assignes fo John More, 1630, *12mo and 8vo* (6) **f600 - 800** 

€730 - 970

302<sup>•</sup>

#### CHURCH OF ENGLAND

The Injunctions Given by the Queenes Maistie... Anno Dom. 1559; Articles to be Enguired of in the Visitatio[n], in the First Yeere of the Raign... of... Ladie Elizabeth, 2 works in 1 vol., titles within historiated woodcut border [McKerrow & Ferguson 165], bookplates of Edward Hailstone, and F. William Cock, late nineteenth century half calf [STC 10110, 10133], [Robert Barker, 1600]--Constitutions and Canons Ecclesiasticall, Treated upon by the Bishop of London, woodcut ornament on title, without blanks, title rounded at edges, small burn hole on D1, calf-backed boards, head of spine rubbed [STC 10070.3], Robert Barker, 1604--[CRANMER (THOMAS)] Reformatio legum ecclesiasticarum, ex authoritate primum Regis Henrici I, woodcut device on title within typographical border, later calf, upper cover detached [Wing C6828], Company of Stationers, 1641--Articles Agreed Upon by the Arch-Bishops... in the Convocation Holden at London in the Yeere 1562, leaf A1 with signature-mark (with bookplate on each side, one of Edwin Hanson Freshfield), a few small repairs with minor loss to a few catchwords [STC 10058], Robert Barker, 1633; [ROGERS (THOMAS)] The Faith, Doctrine, and Religion, Professed, and Protected in the Realme of England, and Dominions of the Same, one page shaved [STC 21232], John Legatt, 1633; Constitutions and Canons Ecclesiasticall, [STC 10076], Joyce Norton, and Richard Whitaker, 1633; BARLOW (WILLIAM) The Summe and Substance of the Conference... at Hampton Court, January 14, 1603, woodcut arms on title, lacks final 3 leaves [STC 1458], John Bill, 1625, 4 works in 1 vol., ownership names of William Kingdon (1740s) in several places, early vellum, soiled, small 4to (4) £300 - 400

€360 - 490

303°

#### COKE (EDWARD)

The First Part of the Institutes of the Lawes of England. Or, a Commentarie upon Littleton, not the Name of a Lawyer Onely, but of the Law It Selfe, FIRST EDITION, *partially in triple columns and black letter, text in English and Law French, title within decorative woodcut border, with folding letterpress table of consanguinity (tear with slight loss of side-note, extensive early annotations in Latin on verso), without portraits and initial blank, mainly light dampstaining and browning, a few ink and other stains, a little worming in lower margins, early ink marginalia and emendations, modern half calf [STC 15784], folio (270 x 173mm.), [Adam Islip] for the Societie of Stationers, 1628* 

£600 - 800

€730 - 970

"A disorderly, pedantic, masterful work... the basis of the constitution of the realm" (*Printing and the Mind of Man*). It includes a commentary on the *Tenures* of Sir Thomas Littleton, reprinting his text in the original Law French and in English translation, and was the work that made Littleton's fame.

Provenance: purchased from Kelly, 26 May 1942, pencil note.

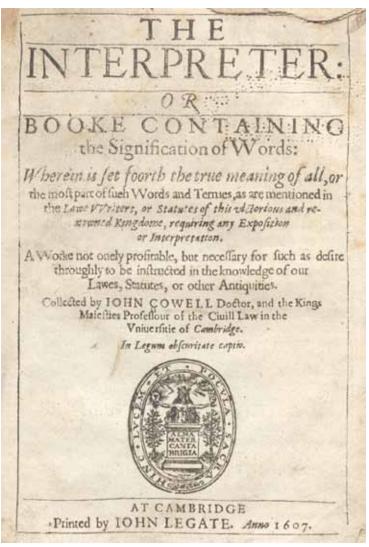
#### 304<sup>•</sup>

#### COKE (EDWARD)

Les reports, 11 parts in 4 vol., black letter, text primarily in Law French, separate preface and letter to the reader in Latin and English respectively, without the portrait, contemporary law calf, rebacked [cf. Wing C4945], folio (345 x 215mm.), George Sawbridge [E. Flesher], 1672[-1671] £500 - 700 €610 - 850

Part 1 is dated 1672, the other parts 1671, the collation differing slightly from that on ESTC.

Provenance: purchased from Kelly Law Books Co., 10 October 1944.





#### 305<sup>•</sup> COKE (EDWARD)

A Book of Entries, containing Perfect and Approved Presidents of Counts, Declarations, Informations, Pleints, Indictments... and all other matters and proceedings (in effect) concerning the practick part of the Laws of England, in Actions Real, Personal, and Mixt, and in Appeals... Second Edition, Carefully Corrected, *black letter, double column, decorative woodcut initials and ornaments, contemporary panelled calf, rebacked, ink stamp on covers and fore-edge [Wing C4908A], folio (350 x 220mm.), John Streater [and others], 1671--RASTELL (WILLIAM) A Collection of Entries... the Last Edition Carefully Corrected, <i>black letter, double column, spotting, modern quarter calf [STC R293], folio (345 x 205mm.),* John Streater [and others], for George Sawbridge, 1670 (2)

£400 - 600 €490 - 730

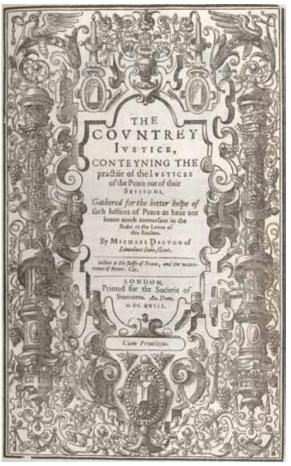
Provenance: John Lane, 1776, ownership inscription on title of first work; second work with Will. Lawes, and another name struck through (dated "Temple 1775"), inscriptions on title; purchased from Tuttle, 7 April 1942, ink note.

# 306<sup>•</sup>

### COKE (EDWARD)

Les reports, 11 vol. in 3 (including table at end), *black letter, occasional browning, perforated stamp on first title in each volume, contemporary calf, rebacked preserving early gilt morocco labels, extremities rubbed, ink stamp on covers and fore-edges [Wing C4911, etc.], folio (315 x 190mm.), Assigns of Rich. and Edw. Atkyns, for Samuel Keble and John Walthoe, 1697* **£400 - 600** 

£400 - 600 €490 - 730



#### 307<sup>•</sup> COWELL (JOHN)

The Interpreter: or Booke Containing the Signification of Words... as Are Mentioned in the Lawe Writers, FIRST EDITION, woodcut device on title, upper margin of opening 6 leaves nibbled with small loss to rule border, institutional perforated stamp on title, contemporary calf, rebacked, rubbed [STC 5900; Cowley 106], 4to, Cambridge, John Legate, 1607

# £2,000 - 3,000

€2,400 - 3,600

First edition of a dictionary which provided definitions of English legal terms. Due to several definitions relating to royal absolutism "the book caused an uproar in the parliament of 1610" (*ODNB*), the author was called before James I, and the book was suppressed by proclamation on March 25th, 1610. Later editions were purged of passages considered objectionable, but "the book proved to have considerable utility and was reprinted eleven times during the seventeenth and early eighteenth centuries".

# 308<sup>•</sup>

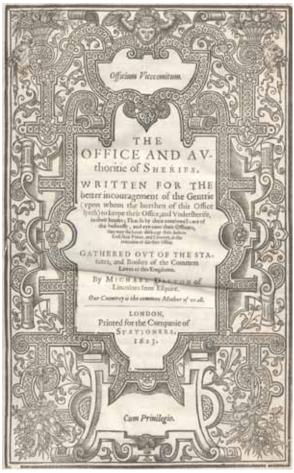
### DALTON (MICHAEL)

The Countrey Justice, Containing the Justices of the Peace out of their Sessions, FIRST EDITION, *title within wide woodcut border, without 2 blanks, repair to blank margin of leaf Y2, numerous marginal ink annotations in ?2 early hands, contemporary calf, joints repaired [STC 6205], small folio (274 x 175mm.),* Societie of Stationers, 1618

£1,500 - 2,000 €1,800 - 2,400

Scarce first edition of *The Countrey Justice*. "The work was part of a larger established genre of English legal writing that included both Fitzherbert's *L'office et auctoritee de justices de peace* (1514)... and William Lambarde's *Eirenarcha* (1610). Practising JPs and other local magistrates used Dalton's book widely during the remainder of the early modern period, and it remains an important source for both local and legal historians of early modern England" (*ODNB*).

Provenance: early legal annotations in margins; purchased from Thomas Thorp, 31 May 1951, pencil note.





# 309°

### DALTON (MICHAEL)

Officium Vicecomitum. The Office and Authoritie of Sherifs. Written for the Better Incouragement of the Gentrie, FIRST EDITION, black letter, title within broad woodcut border, waterstain to margins of a few gatherings, eighteenth century speckled calf, rebacked at head and foot of spine [STC 6212], folio (285 x 185mm.), Companie of Stationers, 1623

#### £400 - 600 €490 - 730

Provenance: Walter Savage, ownership inscription dated 1708.

# 310<sup>•</sup>

# DALTON (MICHAEL)

The Countrey Justice, Containing the Justices of the Peace out of their Sessions... Fifth Time Published, Revised, in Many Things Corrected, and Much Inlarged, title within wide woodcut border, woodcut ornaments and large device on final leaf, without preliminary blank, contemporary calf, blindstamped "RB" on upper cover, rebacked and recornered, ink stamp on top and bottom edges [STC 6210], small folio (284 x 175mm.), Printed by [Miles Flesher, John Haviland, and Robert Young,] for the assignes of John More, 1635 £400 - 600 €490 - 730

Provenance: "J. Short, p[rice] 6d.", neat early ownership inscription on title.

# 311<sup>•</sup>

# DAVIES (JOHN)

Le primer report des cases & matters en ley resolves & adjudges en les Courts del Roy en Ireland, FIRST EDITION, contemporary calf, rebacked [STC 6361], Dublin, John Franckton, 1615; idem, another edition, later half calf, joints repaired [Wing D408], George Sawbridge [and others], 1674, perforated library stamp on titles, folio (2) £300 - 400

€360 - 490



# 312<sup>•</sup>

### DAWSON (GEORGE)

Origo Legum: or, a Treatise of the Origins of Laws, and their Obliging Power... why some laws are immutable, and some not; but may suffer change, or cease to be, or be suspended, or abrogated. In Seven Books, FIRST EDITION, *title printed in red and black, half-title, dedication leaf to William and Mary, dampstain to upper margin of approximately 50 leaves at end, contemporary panelled calf, rebacked, faint stamp on sides [Wing D459], folio (320 x 200mm.), Richard Chiswell, 1694* **£400 - 600** 

€490 - 730

#### 313**°**

#### [DODDRIDGE (JOHN)]

The Lawyers Light: or, a Due Direction for the Study of the Law... to which is annexed... another treatise, called the Use of the Law, 2 parts in 1, FIRST EDITION, *without final blank, contemporary calf, rebacked [STC 6983], small 4to,* Benjamin Fisher, 1629

£300 - 500 €360 - 610

Provenance: "E.S./J.S. 2b-6r", early inscription on front free endpaper; purchased from Thomas Thorp, 20 December 1945, pencil note.

#### 314**°**

#### DYER (JAMES)

Cy ensuont ascuns novel cases... ore novelment publies & imprimies, title within woodcut architectural border, black letter, ink smudge in lower margin of title, final leaf soiled, extensive marginal annotations in English in a neat seventeenth century hand (?by Hammon, see provenance), early calf, rebacked and recornered, ink stamp on sides and fore-edges [STC 7390], small folio (285 x 178mm.), Thomas Wight, 1601 **£400 - 600** 

€490 - 730

First published posthumously in 1585, Dyer's *Reports* has over over 1000 entries, and became "an essential possession for every law student" (*ODNB*) during the Elizabethan and Jacobean period. The final leaf bears a list of the Chief Justices of the Common Bank. This copy has extensive marginal notes throughout, written in English.

Provenance: "William Hammond 1669. Pret: 01. 05sh. 00", inscription in blank upper margin.





#### 315<sup>•</sup> DYER (JAMES)

Cy ensuont ascuns novel cases collectes... divers resolutions & judgements dones sur solempne arguments & avec graund deliberation, & le reasons & causes des dits resolutions & judgements, *text in law French and Latin, title within wide woodcut border, extensive ink marginal annotations and occasional underlinings in an early hand, later calf, rebacked in calf gilt [STC 7390.5], small folio (280 x 182mm.), the Companie of Stationers, 1621* **f500** - **700** 

€610 - 850

Provenance: John Fountaine (most probably the judge, 1600-1671, but possibly his son of same name - see *ODNB*), with inscription "Ex Dono Mr. John Founetaine, His B." on front free endpaper; "R. Ravenscroft 12.6", ink signature on title; purchased from Thorp, 3 September 1959, pencil note.

# 316**°**

#### DYER (JAMES)

An Exact Abridgment in English of All the Reports [Asuns novel cases], a few early underlinings, annotations and pointing hands (mostly in index), modern calf preserving early sides [Wing D2925], Matthew Walbancke and John Place, 1651; idem, second impression, title within typographical border, early ownership inscription on title, contemporary calf, rebacked and recornered [Wing C4920aA], Matthew Walbancke and Henry Twyford, 1651--LITTLETON (JOHN) Les tenures, woodcut ornament on title, perforated stamp on title, final leaf dust-soiled and frayed, a few early annotations, modern half morocco [STC 15754], Thomas Wight, 1604--FITZHERBERT (ANTHONY) The New Natura Brevium, contemporary calf, head of spine repaired [Wing F1098], George Sawbridge, 1677, 8vo (4)

£500 - 700 €610 - 850

### 317<sup>•</sup> DYER (JAMES)

Un abridgement de touts les cases, *black letter [STC 7387]*, Companie of Stationers, 1609--[ASHE (THOMAS)] La table al lieur des reports del tresreverend Judge Sir James Dier, *lacks first blank, 2 leaves repaired (N7 with part loss of a few letters), ink mark in some margins [STC 7393; Cowley 121]*, Companie of Stationers, 1622--COKE (EDWARD) An Exact Abridgment of the Last Two Volumes of Reports of Sr. Edw. Coke... by Thomas Manley, [*Wing C4922*], Henry Twyford and Timothy Twyford, 1670-- TROTMAN (EDWARD) Haec epitome undecim librorum relationum honoratissimi et docti viri Edvardi Coke, *text in Law French, without first blank, headlines (and a few catchwords) shaved throughout, [STC 5527],* J. More, 1640--CALTHROP (HENRY) Reports of Speciall Cases Touching Severall Customs and Liberties of the City of London, 2 parts in 1 vol., perforated *and ink stamp on general title, ink stamp on blank 18 [Wing C310],* Abel Roper, 1655, *contemporary calf, the second and fourth rebacked, upper cover of last near detached, 8vo* (5) **f400 - 600** 

€490 - 730

#### 318<sup>•</sup> [EDGAR (THOMAS)]

The Lawes of Resolutions of Womens Rights: or, the Lawes Provision for Women, *title within 2-line rule border* (laid down with small marginal losses), small tape repair approximately 10 margins, perforated stamp (and others, see below) on title, ink stamp on fore-edges, modern half calf [STC 5437], 4to, assignments of John More, and sold by John Grove, 1632

£2,000 - 3,000 €2,400 - 3,600

The earliest work in English on the laws and rights applicable to women, including issues such as divorce, polygamy, promises of marriage, and rape. It is sometimes attributed to Sir John Doddridge rather than Edgar.

Provenance: Columbia College Law Library, blind- and inkstamps on title; purchased from Carswell Co., 17 August 1931.

#### 319<sup>•</sup>

#### ENGLISH CIVIL WAR

A True and Most Sad Relation of the Hard Usage and Extrem Cruelty Used on Captain Wingate, Captaine Vivers, Captaine Austin.... with Others of the Parliament Souldiers, &c., Prisoner at Oxford, title within typographical border, T2512; Madan II, 1233], George Hutton, 13 Februrary 1642--Lawes and Ordinances of Warre, for the Better Government of His Maiesties Army Royall, in the Present Expedition for the Northern Parts, lacks A1 (woodcut arms), title and 2 other leaves shaved just touching letters, 2 additional engraved plates, bookplate of William Hardcastle [STC 9335], Newcastle [i.e. London], Robert Barker, 1639, modern half calf--ST. JOHN (OLIVER) An Argument of Law Concerning the Bill of Attainder of High-Treason, repair with loss of a few letters of final leaf [Wing S321], John Stafford and Francis Eaglesfield, 1641--Articles of Accusation, Exhibited by the Commons House of Parliament Now Assembled, against Sr. John Bramston.. Robert Berkley..., title soiled [Wing E2522A], [no publisher], 1641--[WHITELOCKE (JAMES)] A Learned and Necesary Argument to Prove that Each Subject Hath a Propriety in his Goods, title within typographical border, lacks final imprimatur leaf [Wing W1995], Richard Bishop, for John Burroughes, 1641--Touching the Fundamentall Lawes, or Politique Constitution of this Kingdome, the Kings Negative Voice, and the Power of Parliaments, title dust-soiled [Wing T1956], Thomas Underhill, 1643, modern cloth--The Arguments Upon the Writs of Habeas Corpus, in the Court of the Kings Bench, modern boards [Wing A3649], W. Lee [and others], 1649, small 4to; and 2 others, by Prynne (9)

£400 - 600 €490 - 730

#### 320<sup>•</sup>

#### FILMER (ROBERT)

A Discourse Whether it May be Lawful to Take Use for Money, *title within rule-border, 8 pages of Crook's advertisements at end, contemporary calf, rebacked [Wing F911; Goldsmiths 2249; Kress 1463], 8vo, Will. Crook, 1678* £400 - 600

€490 - 730

Provenance: purchased from Myers, 23 September 1942, pencil note.

See illustration overleaf.

#### 321<sup>•</sup>

#### [FILMER (ROBERT)]

Observations Concerning the Originall of Government, Upon... Mr. Hobs Leviathan. Mr. Milton against Salmasisu. H. Grotius D Jure belli, FIRST EDITION, *title printed in red and black, perforated institutional stamp on title, modern half calf [Wing F921], small 4to*, R. Royston, 1652; Patriarcha: or the Natural Power of Kings, *engraved frontispiece portrait, ownership inscription "Henry Howard, Corby Castle", later diced calf gilt, 8vo*, Walter Davis, 1680, FIRST EDITION (2) **£300 - 500** 

€360 - 610

#### 322<sup>•</sup>

#### FITZHERBERT (ANTHONY)

L'office et auctority de iustices de peace, black and roman letter, woodcut ornament on title, perforated stamp and light spotting on title, contemporary calf, rebacked and recornered, stamp on edges [STC 10982], small 4to, Companie of Stationers, 1606 £400 - 600

€490 - 730

A ISCOURSE Whether it may be Lawful to take FOR Written by Sir ROBERT FILMER, And published by Sir Roger Twifden, with his PREFACE to it. LONDON, Printed for Will. Crook at the Green Dracon without Temple-Bar. 1678.



# 323**°**

### FLEETWOOD (WILLIAM)

The Office of Justice of Peace, Together with Instructions, How and When in What Manner Statutes Shall be Expounded, *title within typographical border [Wing F1260]*, W. Lee, D. Pakeman, and G. Bedell, 1658 [i.e. 1657]--The Generall Tutor, or the Exact Clerk, and Scriveners Daily Exercise, *light dampstaining, small paperflaw to F6, one headline shaved, ink stamp on edges [Wing G511B, ESTC citing no other copy in North America],* Printed by T. Lock, 1659, FIRST EDITIONS, *institutional perforated stamp on titles, contemporary calf, rebacked, rubbed, 8vo* (2)

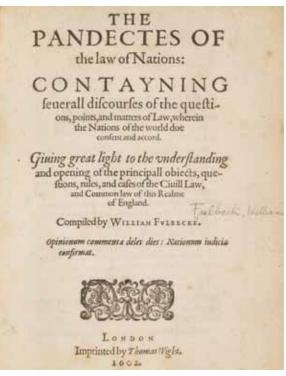
£300 - 400 €360 - 490

### 324<sup>•</sup>

### FORSTER (THOMAS)

The Lay-Mans Lawyer, Reviewed & Enlarged. Being a Second Part of the Practice of the Law, Relating to the Punishment of Offences Committed against the Public Peace, *without 2 final blanks, paperflaw at lower margin of 2A4 resulting in loss of a few letters, early ink annotations on front 2 free endpapers (?bound from end), contemporary calf, neatly rebacked [Wing F1611], SCARCE, 8vo, H. Twyford, and J. Place, 1656* **£300 - 500 €360 - 610** 

Provenance: "Samuel ?Samuel [struck through], his book 1659"; George Goodwin, and other early inscriptions on front free endpapers, including a 2-page note relating to a Justice of the Peace, in the County of Northampton.



#### 325<sup>•</sup>

#### FULBECKE (WILLIAM)

The Pandectes of the Law of Nations, FIRST EDITION, issue without errata, thin trace of worming in margin of final few leaves, Thomas Wight, 1602; A Parallele or Conference of the Civil Law, and the Canon Law of this Realme of England, second edition, shaved touching a few running headlines and side-notes to 3 preliminary leaves, perforated stamp on title, Company of Stationers, 1618; The Second Part of the Conference, FIRST EDITION, Thomas Wright, 1602, 3 works in 1 vol., some dampstaining, early calf, rebacked and refurbished, blindstamp on covers, ink stamp on edges [STC 11416; 11415a, 11414], small 4to £500 - 700

€610 - 850

The Parallele was Fulbecke's "most mature and interesting work... in the form of dialogues between a canonist, a common lawyer, and a civil lawyer, it is one of the earliest attempts by an English lawyer at an essay in comparative jurisprudence, aiming to reconcile the differences that existed between the three legal systems".

Provenance: "Dowding, 1746", ink ownership inscription; Harvard College Library, small ink stamp on "Parallele" title.

#### 326<sup>•</sup>

#### FULBECKE (WILLIAM)

The Pandectes of the Law of Nations, FIRST EDITION, later calf, rebacked, faint ink stamp on covers [STC 11414], small 4to, Thomas Wight, 1602

£300 - 500 €360 - 610

327<sup>•</sup>

#### GAVELKIND

TAYLOR (SILAS) The History of Gavel-Kind, with the Etymology Thereof, AUTHOR'S PRESENTATION COPY inscribed on front free endpaper "Liber Ric[ard]i Rood: Ex dono Authoris mihi Amicissimi", folding letterpress table (pagination numeral shaved), title browned, library label touching 3 letters of ownership inscription, bookplate of Ferdinando John Paris, of the Inner Temple, contemporary calf, rebacked [Wing T553], John Starkey, 1663-- SOMNER (WILLIAM) A Treatise of Gavelkind, without preliminary blank, light dampstaining, a few underlinings in ink, later calf, rebacked [Wing S4668], R. and W. Leybourn, for the Author, 1660 [i.e. 1659], FIRST EDITIONS--ROBINSON (THOMAS) The Common Law of Kent: or the Customs of Gavelkind, second edition, ownership inscription of Edward Fitching Staple, of the Temple on title, modern morocco, P. Uriel, 1788, perforated library stamp on titles, 8vo and 4to (3) £300 - 500

#### 328<sup>•</sup> GLANVILLE (RANULF DE)

Tractatus de legibus & consuetudinibus regni Angliae, second edition, with first leaf blank except for an ornament and signature-mark "j", good margins, numerous annotations in a neat early unidentified hand, including a running headline throughout, later calf, rebacked [STC 11906], 8vo, Thomas Wight, 1604 **£600 - 800** 

#### €730 - 970

#### 329°

**GROTIUS (HUGO)** 

His Three Books Treating of the Rights of War & Peace... Translated into English by William Evats, engraved allegorical frontispiece (shaved to neatline at fore-margin), title printed in red and black, ink "No. 712" in 2 places on title, contemporary calf, rebacked and recornered [Wing G2126; Goldsmiths 2491; Kress 1557], small folio (324 x 200mm.), Thomas Basset, and Ralph Smith, 1682 **£500 - 700** 

£500 - 700 €610 - 850

### 330**°**

### HARRINGTON (JAMES)

The Prerogative of Popular Government. A Politicall Discourse in Two Books. The Former Containting the First Preliminary of Oceana, Inlarged, Interpreted, and Vindicated from All Such Mistakes and Slanders as Have Been Alledged Against It, 2 parts in 1 vol., FIRST EDITION, *perforated library stamp on front free endpaper, ink stamp on edges, contemporary calf, rebacked and recornered [Wing H820], small 4to,* Thomas Brewster, 1658 **£400 - 600 €490 - 730** 

# 331**°**

# HARRINGTON (JAMES)

The Art of Law-Giving in III Books... the Second, Shewing the Frames of the Commonwealths of Israel and of the Jewes, FIRST EDITION, *part black letter, early calf, rebacked [Wing H806], 8vo,* J.C. for Henry Fletcher, 1659 **£500** - **700** 

€610 - 850

First edition, including an early abridgement of The Common-Wealth of Oceana.

Provenance: Gabriel Dormer, early ownership signature on title; J. Piper, later ownership inscription on front free endpaper; purchased from Kovack, 25 September 1941, pencil note.

### 332**°**

# HEARTH-MONEY

The Several Acts of Parliament Made for Establishing, Ordering, and Collecting His Majesties Revenue Arising by Hearth-Money, one corner of title torn away with small loss to rule border, ownership stamp "J. Pimble", and institutional perforated stamp on title, contemporary calf, rebacked [Wing E923BC; ESTC listing no copies in North America], Assigns of John Bill [and others], 1681--The Gunpowder-Treason: With a Discourse of the Manner of its Discovery, imprimatur leaf [Wing B833A], Walter Kettilby, 1679--DIGGS (DUDLEY) The Unlawfulness of Subject Taking Up Arms Against their Soveraigne, lacks frontispiece, [Wing D1466], William Sheares, 1662, modern half calf--Magna Charta, Made in the Ninth Year of King Henry the Third, institutional perforated stamp on title, early sheep, rebacked [Wing M253A], Thomas Simmons, 1680, 8vo (4) **£400 - 600** 

# €490 - 730

### 333**°**

# HOBBES (THOMAS)

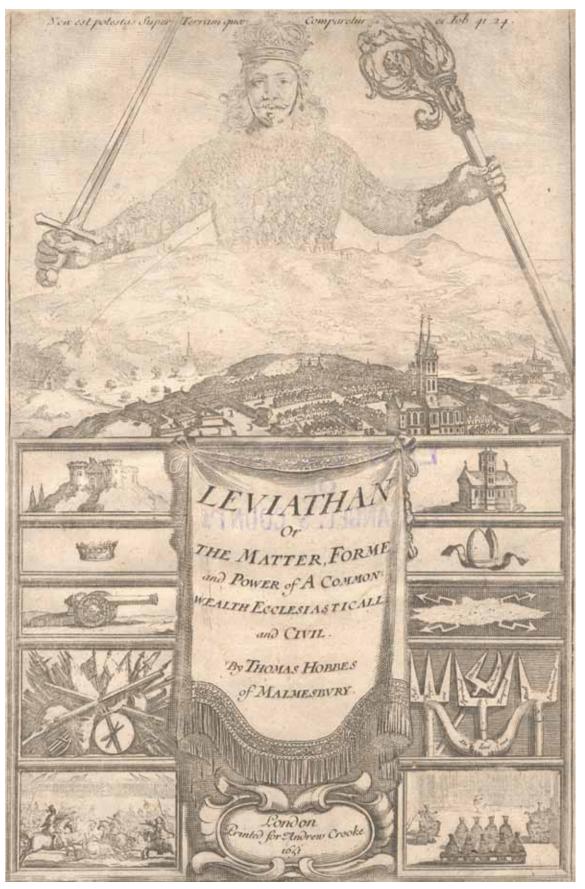
Leviathan, or, the Matter, Forme, & Power of a Commonwealth, Ecclesiasticall and Civill, second issue with ornament of bear grasping two sprays of foliage on title, engraved additional title, folding letterpress table, vignette incorporating figure of St. Christopher on A4r, light spotting and browning, small rusthole touching letter on 2 leaves, one blank corner cut away, neat ink annotations, pointing hands and underlinings on 3 pages, bookplate and ink stamp on blank recto of additional title, perforated stamp on title and A2, contemporary calf, rebacked [Wing H2247; Macdonald & Hargreaves 43; cf. PMM 138], folio (287 x 180mm.), Andrew Crooke, 1651 [but Amsterdam, c.1651]

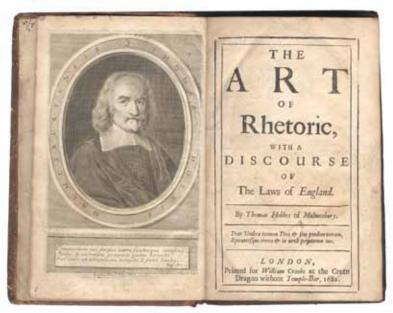
£1,000 - 1,500

€1,200 - 1,800

The second issue, with "Bear" ornament on title, printed in Amsterdam shortly after the first London edition of 1651. Hobbes describes the State "as a great artificial monster made up of individual men, with an existence which could be traced from its generation through human reason under pressure of human needs to its destruction through civil strife proceeding from human passions. The individual (except to save his own life) should always submit to the State, because any government is better than the anarchy of the natural state" (*PMM*).

Provenance: eighteenth century inscription "Hobbs - Leviathan. And an Historical Narration concerning Heresies... S.A. 1727" on front free endpaper; Arthur Houlton, bookplate, and note "Presented to me by the Rev. Canon Jackson"; J.E. Jackson, note "given back to me after Arthur Houlton's death"; purchased from Carswell, 17 February 1933, pencil note.







#### 334<sup>•</sup> HOBBES (THOMAS)

The Art of Rhetoric, with a Discourse of the Laws of England, FIRST EDITION, engraved frontispiece portrait, small burnhole to M1 touching a couple of letters, contemporary panelled calf, joints repaired [Wing H2212], 8vo, William Crooke, 1681

#### £600 - 800 €730 - 970

€/30-9/0

Provenance: Gilbert R. Redgrave, bookplate (dated 1894); purchased from Francis Edwards, 12 March 1943, pencil note.

# 335**°**

# HORNE (ANDREW)

The Booke called, the Mirrour of Justices... with the Book, Called, the Diversity of Courts, and their Jurisdictions, 2 parts in 1 vol., first edition in English, title within typographical border, early calf, spine gilt (repaired at extremities), institutional stamp on sides and lower edge [Wing H2789], 8vo, Matthew Walbancke, 1646 £300 - 400 €360 - 490

# - 00

# 336**°**

# HUGHES (WILLIAM)

The Parsons Law. Collected Out of the Whole Body of the Common Law, FIRST EDITION, *title within typographical border, with errata leaf, a few headlines shaved, bookplate of George Kenyon of Peel, minor loss to head of spine [Wing H3326],* for the Author, 1641--HORNE (ANDREW) La somme appelle mirroir des justices, *text in Latin and Law French, [Wing H2790],* Mathew Walbanke and Richard Best, 1642--WISEMAN (ROBERT) The Law of Laws, *title printed in red and black [Wing W3114],* R. Royston, 1686--[GARDINER (ROBERT)] Ars Clericalis. The Art of Conveyancing Explained, *half-title, advertisements at end, shaved touching some sidenotes, light dampstaining to opening few leaves [Wing G237],* Thomas Bassett, 1690--WENTWORTH (THOMAS) The Office and Duty of Executors, *title within typographical border, perforated stamp on title and another leaf, ownership inscription of William Williamson (1671),* Richard Hodgkinson, 1641--STEPHENS (JOHN) Essayes and Characters, Ironicall and Instructive. The Second Impression. With a New Satyre in Defence of Common Law and Lawyers, *shaved touching some headlines and rule borders, 4 leaves of manuscript notes, nineteenth century calf gilt [STC 23250],* Phillip Knight, 1615,*early calf unless stated otherwise, rebacked, some rubbing, 8vo* (6) **£700 - 900** 

# 337**°**

# HUGHES (WILLIAM)

The Grand Abridgment of the Law Continued, 4 vol. in 3 (including Appendix), without blank 15Y4 (before Appendix), contemporary calf, rebacked preserving most of original spines, red and green gilt morocco spine labels [Wing H3324; Cowley 146], 4to, J.S. for Henry Twyford, 1660-1662 £300 - 400

€360 - 490

Provenance: purchased from University Place Bookshop, 26 February 1948.

# 338<sup>•</sup>

#### INSTITUTIONS

Institutions, or, Principall Grounds of the Lawes and Statutes of England. Newly and Verie Truly Corrected... With Many New and Good Additions, *black letter, title creased, small ink note "No. 2837" on title, contemporary calf, rebacked [STC 9300], 8vo,* [Adam Islip] for the Companie of Stationers, 1625 **f300 - 500** 

€360 - 610

339**°** 

JURIES

A Guide to English Juries: Setting forth their Antiquity, Power, and Duty, from the Common-Law, and Statutes... by a Person of Quality, FIRST EDITION, *variant issue, title within rule border, modern half calf [Wing G2184D], 8vo,* Thomas Cockerill, 1682

£400 - 600 €490 - 730

SCARCE, ESTC locating Folger copy only of this issue. This issue collates: [12], 174, [6], with final errata leaf and 2 final advertisement leaves.

#### 340<sup>•</sup>

#### **KITCHIN (JOHN)**

Le court leete et court baron, part black letter, good margins, early ownership inscription of William Whitaker on title, contemporary limp vellum [STC 20714], 1613--LAMBARDE (WILLIAM) The Duties of Constables, Borsholders... and Such Other Lowe and Lay Ministers the Peace, 1614; Eirenarcha, title within typograhical woocut border, 1614, 2 works in 1 vol., black letter, a few side-notes shaved, bookplate of J.R.P. Forrest, modern morocco, upper cover detached [STC 15159, 15173]--[RASTELL (JOHN)] An Exposition of Certaine Difficult and Obscure Words, and Termes of the Lawes of this Realme, English and Law French text in parallel, black letter, 2 small holes on title, early calf, rebacked and recornered [STC 20714], 1609, Company of Stationers--PERKINS (JOHN) A Profitable Booke... Treating the Laws of the Inner Temple, black letter, a few side-notes shaved, later calf, rebacked [STC 19641], Thomas Wight, 1601, all but the first mentioned with institutional perforated stamp on title (and second leaf of last mentioned), 12mo and 8vo (4) **£500 - 700** 

€610 - 850

#### 341<sup>•</sup>

#### LAUD (WILLIAM)

The History of the Troubles and Tryal, engraved frontispiece portrait, title printed in red and black, R. Chiswell, 1695; The Second Volume of the Remains... Written by Himself, Samuel Keble, 1700, library stamp on recto of frontispiece in volume one, and title of volume 2, contemporary panelled calf, joints strengthened, top section of one spine replaced [Wing L586, L596], folio (320 x 220mm.) (2) **£300 - 400** 

€360 - 490

342**°** 

#### LITTLETON (THOMAS)

Les tenures... quesque certeine cases addes auters de puisne temps, LARGE PAPER COPY INTERLEAVED THROUGHOUT, early vellum, paste-downs cut from a ?sixteenth century Antiphonal leaf on vellum (one with large initial with face), later morocco gilt lettering label (chipped) [STC 15755], 8vo (175 x 114mm.), Company of Stationers, 1608

£600 - 800

€730 - 970

Early seventeenth century interleaved copy. *ODNB* exemplifies the enduring importance of the work, quoting William Fulbecke as saying in 1600 "Littleton is not now the name of a lawyer, but of the law itself", and that into the nineteenth century "Littleton was one of the first books placed in the hands of a law student. Copies were often interleaved for heavy annotation".

Provenance: William Charles de Meuron, Earl Fitzwilliam, bookplate and ink shelf mark on front free endpaper; purchased from Traylen, 4 December 1957.

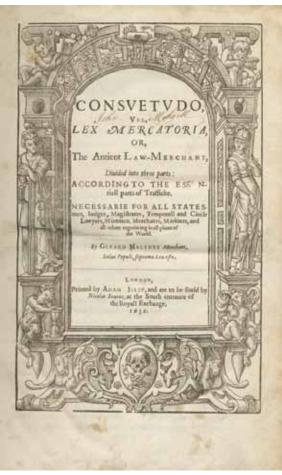
#### 343°

#### LLOYD (LODOWICK)

A Briefe Conference of Divers Lawes; Divided into Certaine Regiments, FIRST EDITION, woodcut device on title, ornament and large decorative initial on dedication leaf to Elizabeth, without blank V4, upper fore-corner of opening 4 leaves cut away (repaired, with loss of a couple of letters to one side-note), half calf gilt by F. Bedford, gilt cypher and morocco lettering labels on spine, joints repaired [STC 16616], small 4to, Printed by Thomas Creede, 1602 **£400 - 600** 

€490 - 730

Provenance: Britwell Court copy, with gilt cypher (MHW) of William Henry Miller on spines; Bernard Quaritch, pencil collation.





# 344**°**

### LOCKE (JOHN)

Two Treatises of Government: in the Former, False Principles and Foundations of Sir Robert Filmer, and His Followers, Are Detected and Overthrown, *third edition, contemporary panelled calf, spine gilt with scallop device in compartments, joints repaired [Wing L2768], 8vo,* Awnsham and John Churchill, 1698 **f500 - 700** 

### €610 - 850

Provenance: purchased from Arthur Rogers, 13 January 1947, pencil note.

# 345**°**

### LONDON

The Royal Charter of Confirmation Granted by King Charles II to the City of London, *upper margin shaved* occasionally touching text, nineteenth century half calf [STC C3604A], Samuel Lee and Benjamin Alsop, [1680]--CALTHROP (HENRY) Reports of Special Cases Touching Several Customes and Liberties of The City of London, *early twentieth century calf, ink library stamp on front cover [STC C311],* Abel Roper, 1670, 8vo (2) **f300** - **400** 

€360 - 490

### 346<sup>•</sup>

### MALYNES (GERARD)

Consuetudo. Vel Lex Mercatoria, or, the Ancient Law-Merchant, *title within wide woodcut border*, Adam Islip, 1636; DAFFORNE (RICHARD) The Merchants Mirrour. Or Directions for the Perfect Ordering and Keeping of His Accounts. Framed by Way of Debitor and Creditor, J.L. for Nicholas Bourn, 1651, 2 works in 1 vol., *occasional spotting, contemporary calf, rebacked, ink stamp on covers [STC 17222; Goldsmiths' 513; Kress 390], folio (330 x 210mm.)* **£500 - 700** 

£500 - 700 €610 - 850

Provenance: John Makgill, early signature on first title.

# MALYNES (GERARD)

Consuetudo, Vel, Lex Mercatoria: or, the Ancient Law-Merchant. Necessary for Statesmen, Judges, Magistrates, Temporal and Civil Lawyers, Mint-men, Merchants, Mariners, and All Others Negotiating in any Parts of the World... Third Edition, with additional title dated 1685, small hole not touching letters on title, modern calfbacked boards [Wing M365; Goldsmiths 2639; Kress 1639], folio (340 x 226mm.), T. Basset, R. Chiswell, M. Horne, and E. Smith, 1686, sold not subject to return £400 - 600

€490 - 730

Collates as ESTC (with some differences of order), excepting final part which calls for "[286]". This copy has John Collins, An Introduction to Merchants-Accompts, 1674 [Wing C5376] bound in place.

#### 348°

#### MANWOOD (JOHN)

A Treatise of the Laws of the Forest... Third edition, Corrected, and Much Inlarged, part black letter, contemporary calf, rebacked [Wing M554; Goldsmiths 1755; Kress 1161], small 4to, Company of Stationers, 1665

£300 - 400 €360 - 490

Provenance: "Milton, Peterborough", nineteenth century booklabel.

#### 349<sup>•</sup>

MARCH (JOHN)

Actions for Slaunder, or, a Methodicall Collection Under Certain Grounds and Heads, of What Words Are Actionable in the Law, and What Not?, FIRST EDITION, variant with "tongues" on title, without front free endpaper, date stamp (1920) on title, contemporary sheep, red morocco [Wing M571], 8vo, Printed by F.L. for M. Walbank and R. Best, and are to be sold at Grayes-Inne-Gate, 1647 £600 - 800 €730 - 970

"And when the malice of men so much increases, well may their tongues want a Directory". Scarce first edition of a work devoted to the law of tort.

#### 350<sup>•</sup>

#### MARCH (JOHN)

Actions for Slander and Arbitrements, title within 2-line rule border, one leaf of text with institutional perforated stamp, early calf, rebacked, institutional stamp on sides [Wing M573], 8vo, Elizabeth Walbanck, 1674

£400 - 600 €490 - 730

#### 351°

#### **MERITON (GEORGE)**

A Guide for Constables, Churchwardens, Overseers of the Poor, Surveyors, of the Highways... Masters of the House of Correction... Toll-takers in Fairs, woodcut ornament on separate title "Conductor generalis" (issue with "Printed in the Year, 1671"), contemporary calf, rebacked [Wing M1795], 8vo, A. Crook, and others, 1671 £400 - 600

€490 - 730

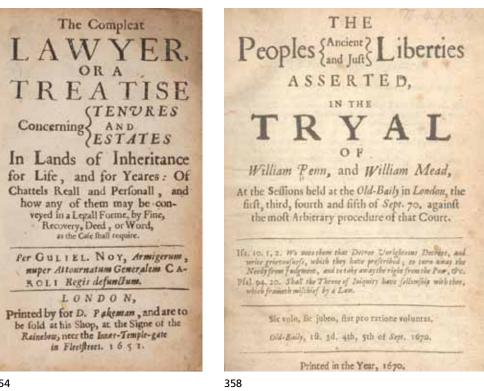
### 352°

#### MERITON (GEORGE)

Nomenclatura Clericalis: or, the Young Clerk's Vocabulary, in English & Latine, FIRST EDITION, [Wing M1807], Richard Lambert, 1685--[RASTELL (JOHN)] Les termes de la ley: or Certaine Difficult and Obscure Words and Termes of the Common Lawes and Statutes of this Realme Now in Use Expounded and Explained... with a New Addition of Above Two Hundred and Fifty Words, woodcut ornament on title, ownership inscription of Thomas Legh (1663), Lyme bookplate (1904) with shelf mark label [Wing R287], Jo. Beale and Ric. Hearne, for the Benefit of All that Are Studious in the Common Lawes of the Realme, 1641, contemporary calf, the second mentioned rebacked, rubbed, 8vo (2)

£300 - 400

€360 - 490



#### 353° **MINSHEU (JOHN)**

Emendatio, vel à mendis Expurgatio, seu Augmentatio sui Ductoris in Linguas, The Gvide into Tongves, second edition, double column, title within woodcut border, slight browning, contemporary calf gilt, two spine sections replaced, joints cracked [STC 17947], folio (380 x 240mm.), John Haviland, 1627 £300 - 400 €360 - 490

Second edition of Hegemon eis tas glossas, id est Ductor in linguas, The gvide into tongves, first published in 1617, with additional material added. The work is a polyglot dictionary, with 9 languages taken into consideration including Spanish, Dutch, Greek and Hebrew.

Provenance: R. Cann Lippincott, bookplate.

# 354<sup>•</sup>

# NOY (WILLIAM)

The Compleat Lawyer, or a Treatise Concerning Tenures and Estates in Lands of Inheritance for Life... of Chattels Reall and Personal, FIRST EDITION, thin thread of worm just touching a few pagination numerals, later half calf, joints slightly weakened, ink stamp on sides [Wing N1443], 8vo, D. Pakeman, 1651 £400 - 600 €490 - 730

First edition, this imprint one of five variants listed by ESTC. This copy has p.52-53 and 57 misnumbered 56-57 and 53 respectively, ESTC listing no copies in the UK, and Yale and Library of Congress copies only in the US. Of the author ODNB notes that "Perhaps his greatest legacy was the learning he passed on to the subsequent generation of lawyers".

#### 355°

# **OFFICINA BREVIUM**

Officina Brevium. Select and Approved Forms of Judicial Writs, and Other Process. With their Retorns and Entries in the Court of Common Pleas at Westminster... Collected Out of Many Choice Manuscripts by Several Eminent Clerks and Practicers of the Said Court, FIRST EDITION, imprimatur leaf, part black letter, light spotting, early calf, rebacked and recornered, ink stamp on sides and edges [Wing 0152], folio (303 x 193mm.), Thomas Basset, 1679 £300 - 500

€360 - 610

Provenance: John Hitches, early ownership inscription no title.

#### PAGE (JOHN)

Jus Fratrum, the Law of Brethren. Touching the Power of Parents, to Dispose of their Estates to their Children or the Others, FIRST EDITION, *title within rule border, later sheep, red morocco spine label [Wing P164], 8vo,* Henry Fletcher, 1658 [i.e. 1657] **f300 - 400** 

€360 - 490

357**°** 

#### [PARKER (HENRY)]

The Case of Shipmony Briefly Discoursed, According to the Grounds of Law, Policy, and Conscience, FIRST EDITION, *first issue with "Policy" in the title, red wash over word "Shipmony" on title, some pagination numerals shaved, later half calf, joints repaired [STC 19215; cf. Goldsmiths 708, variant title; Kress 554],* Printed [by Thomas Harper], 1640--PRYNNE (WILLIAM) An Humble Remonstrance against the Tax of Shipmoney Lately Imposed: laying open the illegality, injustice, abuses and inconveniences thereof, *second edition, title within typographical border, upper margin soiled and frayed with some loss of headlines, modern half calf [Wing P3982; Goldsmiths 848]*, Michael Spark, 1643--The Arguments of Sir Richard Hutton... and Sir George Croke... upon a Scire Facias Brought by the Kings Majesty, in the Court of Exchequer, against John Hampden Esquire... Wherein the Judges Extrajudiciall Opinions in the Cases made Touching Ship-Money, Are Entered, *title cut to size and laid down, perforated stamp on title, modern half calf, ink stamp on edges*, M. Flesher and R. Young, 1641, *small 4to* (3)

£300 - 400

€360 - 490

358°

#### PENN (WILLIAM)

The Peoples Ancient and Just Liberties Asserted, in the Tryal of William Penn, and William Mead, without final blank, [cf. Wing P1334C, this edition A2r line 6 begins "most Arbitrarily"; line 20 begins "end were fined", ESTC citing 4 copies], 1670; The Second Part of the Peoples... Liberties Asserted in the... Tryals of Tho. Rudyard, Francis Moor.... and William Bayly, scuffmark on title resulting in loss of 2 words of proverb, ink pricings and pentrials on verso of final leaf [Wing S2312], 1670; PENN (WILLIAM) Truth Rescued from Imposture. Or Brief Reply to a Meer Rapsodie of Lies, Folly, and Slander; But a Pretended Answer to the Tryal of W. Penn, and W. Mead... by a Protest Enemy to Oppression, without final blank [Wing P1392, variant collation: 52, 51-71], 1670 [i.e. 1671]; [Anon] The Cry of the Innocent & Oppressed for Justice: or, a Brief Relation of the Late Proceedings against the Prisoners Called Quakers, [STC C7450], 1664; Another Cry of the Innocent & Oppressed for Justice: or, a Second Relation of the Unjust Proceedings at the Sessions held at Hick's Hall... Against 32 More of the People Called Quakers... Where they Were all Sentenced for to be Transported to the Island of Jamaica, [Wing A3255], 1664 [i.e. 1665]; The Cry of Innocent Blood, Sounding to the Ear of Each Member of Parliament. Being a Short Relation of the Barbarous Cruelties Inflicted Lately upon the Peaceable People of God Called Quakers, at their Meeting in Horsly-down, in the County of Surrey, [Wing A1045B], 1670; [CROOK (JOHN)] The Cry of the Innocent for Justice: Being a Relation of the Tryal of John Crook, and Others, cropped touching some letters of text, final leaf laid down, early ownership inscription "Margaret Bradley her book" on final leaf [Wing C7200], 1662; [Anon] The Second Part of the Cry of the Innocent for Justice, [Wing S2303], for the Author, 1662; [SMITH (WILLIAM] The Innocency and Conscientiousness of the Quakers Asserted and Cleared from the Evil Surmises, False Aspersions, and Unrighteous Suggestions of Judge Keeling, [Wing S4308], 1664; [RUDYARD (THOMAS)] The Cause of the Widows & Fatherless Pleaded with the Judges and Magistrates of England, [Wing R2181], [1665?]; [FARNWORTH (RICHARD)] Cesars Penny to Paid by Cesars Friends, cropped touching text and side-notes [Wing F473], [?1660]; A Brief Relation of the Persecutions and Cruelties that Have Been Acted Upon the People Called Quakers in and About the City of London, [Wing B4629], 1662; [PENN (WILLIAM)] England's Present Interest Discovered, cropped with significant loss to first word of title, and first line of text on approximately 6 leaves [Wing P1279], 1675, 13 works in 1 vol., 2-page manuscript index before first title, all shaved touching occasional pagination numerals or catchwords unless otherwise mentioned, the fourth and fifth mentioned just touching first word of titles, late nineteenth century panelled calf gilt, with gilt cypher "H.C.W." on upper cover, rebacked preserving original spine, small 4to, London, no publishers £1,500 - 2,500 €1,800 - 3,000

A collection of thirteen works relating to the Quakers, including three by William Penn, mostly relating to trials of 1664 and 1670 after the passing of the 1664 Conventicle Act.

Provenance: "Margaret Bradley, her book", early ownership inscription on seventh named pamphlet; Thomas Binns, ownership name heading manuscript index; "Hodgson 2.7.20 late Henry Wallis", pencil note on front free endpaper, and presumed to be "H.C.W." of monogram on upper cover; purchased from Howes Bookshop, 9 November 1949.



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#### 359° PETTUS (JOHN)

Fodinae regales. Or, the History, Laws and Places of the Chief Mines and Mineral Works in England, Wales, and the English Pale in Ireland. As also of the Mint and Mony. With a Clavis Explaining Some Difficult Words Relating to Mining, FIRST EDITION, 2 engraved plates, 2 engraved illustrations, lacks portrait, light marginal dampstaining perforated stamp on title, contemporary calf, rebacked and recornered [Wing P1908; Goldsmiths 1930; Kress 1270], small folio (290 x 180mm.), H.L. and R.B. for Thomas Basset, 1670 £300 - 400

€360 - 490

# 360<sup>•</sup>

### PHILIPPS (FABIAN)

The Ancient, Legal, Fundamental, and Necessary Rights of Courts of Justice, in their Writs, Arrests, and Process of Outlary, FIRST EDITION, light dampstain in a few margins, contemporary calf, rebacked, indecipherable early onwership inscription on title, contemporary calf, rebacked, upper joint worn, institutional ink stamp on sides and lower edge [Wing P2002], small 4to, Christopher Wilkinson, 1676 £400 - 600

€490 - 730

Scarce, no copy traced as selling at auction on ABPC or Americana Exchange.

# 361°

# PULTON (FERDINAND)

De pace regis et regni. Viz., A Treatise declaring which be the great and generall Offences of the Realme, and chiefe impediments of the peace of the King and Kingdome, FIRST EDITION, black letter, text in English, woodcut vignette on title, historiated initials, contemporary calf, rebacked preserving original label [STC 20495], folio (290 x 190mm.), Companie of Stationers, 1609 £500 - 700

€610 - 850



# 362<sup>•</sup> PULTON (FERDINAND)

A Collection of Sundrie Statutes, Frequent in Use, FIRST EDITION, black letter, title within woodcut architectural border, 4 leaves with edge repairs, gatherings 4P-<sup>2</sup>E with wormtrail at gutter occasionally touching text, contemporary calf, rebacked, worn, inkstamp to covers and edges [STC 9328], folio (350 x 215mm.), printed [by Adam Islip] for the Societie of Stationers, 1618

£600 - 800 €730 - 970

"Islip was authorized to print 1250 copies" (STC).

# 363<sup>•</sup>

# [RASTELL (JOHN)]

An Exposition of Certaine Difficult and Obscure Words, and Termes of the Lawes of this Realme, Newly Amended... both in French and English, for the helpe of such young students as are desirous to attaine to the knowledge of the same, *small woodcut ornament on title, part black letter, parallel text in English and Law French, short tear touching 2 letters on title, contemporary limp vellum, soiled [STC 20715; Cowley 115], 8vo, [Adams Islip] for the Company of Stationers, 1615*  **£400 - 600 €490 - 730** 

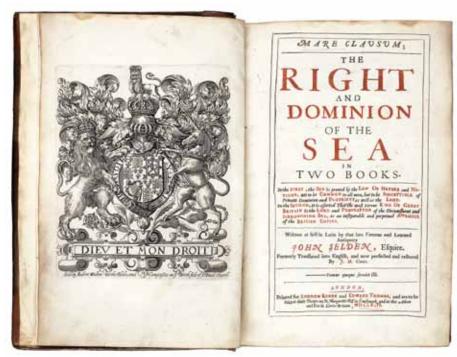
Provenance: Edward Jackson Barron, bookplate inside upper cover.

# 364**°**

# RASTELL (WILLIAM)

A Collection in English of the Statutes Now in Force, Continued from the Beginning of Magna Charta..., printed in double column, black letter, woodcut decorations, without initial blank, title and first and last few leaves a little creased and soiled, calf-backed cloth, vellum corners [STC 9324; Cowley 112], folio (330 x 220mm.), [A. Islip] for the Societie of Stationers, 1611 £400 - 600 €490 - 730

Provenance: purchased from Thorp, 11 February 1942, pencil note.





# 365°

# [RUGGLE (GEORGE)]

Ignoramus. Comoedia coram Regia Maiestate Jacobi Regiae Angliae, *engraved frontispiece*, I. Spencer, 1630--PUFENDORF (SAMUEL) Elementorum jurisprudentiae universalis, *title printed in red and black [Wing P4175]*, Cambridge, John Hayes, 1672; idem, *[Wing P4175]*, 1672; GROOT (WILLEM DE) De principiis juis naturalis, 1673, 2 works in 1 vol., *titles printed in red and black*, Cambridge, John Hayes--ZOUCH (RICHARD) Quaestionum juris civilis centuria in decem classes distributa, *third edition, blank margin of one leaf torn away, perforated stamp on title, rebacked [Wing Z25]*, Miles Flesher, 1682--[SELDEN (JOHN)] Metamorphosis Anglorum, sive Mutationes variae regum, regni rerumque Angliae, opus historicum et politicum, *title printed in red and black, additional manuscript index leaf*, [The Hague, no publisher], 1653--COWELL (JOHN) Institutiones juris anglicani, *very small trace of worming to opening few leaves, light browning*, [Frankfurt], Guilielm Fitzer, 1630, *contemporary calf-*-FORTESCUE (JOHN) De laudibus legum Angliae, *edited by John Selden, Latin and English text in parallel columns, light dampstaining, without 2 blanks, ownership inscription of J. Holmes Poulter, Middle Temple on title, modern half morocco [STC 11197], Companie of Stationers, 1616, 12mo and 8vo (7)* 

#### £400 - 600 €490 - 730

# 366\*

# SAINT GERMAN (CHRISTOPHER)

Dialogus de fundamentis legum Angliae et de conscientia, modern half calf [STC 21560], Thomas Wight, 1604--LITTLETON (THOMAS) Les tenures, black letter, headlines shaved, early ownership inscription of Henrey Bromley, and G.H. Powell (1888), contemporary calf, rebacked [STC 15755.7], Companie of Stationers, 1612, 8vo (2)

£500 - 700 €610 - 850

The Thomas Wight edition includes a biography and bibliography of Saint German reprinted from John Bale's *Illustrium Majoris Britanniae scriptorum*.

# 367°

# SELDEN (JOHN)

Mare Clausum; The Right and Dominion of the Sea in Two Books, second edition in English, translated by Marchmont Nedham, engraved Royal arms frontispiece, title printed in red and black, with licence leaf and blank 2R4, contemporary calf, rebacked and recornered [Wing S2431], small folio (2290 x 180mm.), Andrew Kembe and Edward Thomas, 1663 £400 - 600

€490 - 730

First published at the instigation of Charles I in 1635, the *Mare clausum* "defended British sovereignty over a wide expanse of sea... it [combines] a lengthy, sophisticated theoretical discussion of law with a partisan and reasonably well-documented history of the exercise of maritime dominion" (*ODNB*).

AN SURE GUIDE for His Majeffies EPITOME IUSTICE of PEACE OF ALL THE Common & Statute TION Now in force, Wherein more then Fifteen hundred of the Andeft Wordcov Term of the L & w are Explained ; And at the not hold ind proteids likely or Tehn of the LAW by way at Common Plat, Langing Plang, market, Markow, Star Langing, Plang, and Mathoda With an Alphabetical Tasta. By WFLLFAM SHEFFARD, ESp. Published by His Highness Special Command-LUNDON. Hu W. Let, D. Polomen, J. Wright, H. Tayford, G. Jadel, The Scorefor, S.J. Dad, and J. Piace. 1056. 368



#### SHEPPARD (WILLIAM)

An Epitome of all the Common & Statute Laws of this Nation, now in force. Wherein more then fifteen hundred of the hardest words or terms of law are explained, FIRST EDITION, woodcut initials, contemporary calf, later gilt morocco spine label [Wing S3184; Cowley 138], folio, W. Lee, D. Pakeman, [and others], 1656 £400 - 600 €490 - 730

### 369<sup>•</sup>

#### SHEPPARD (WILLIAM)

The President of Presidents, or One General President for Common Assurances by Deed, FIRST EDITION, light browning, later leaf of notes tipped-in to margin of A2, 4 leaves of manuscript notes (2 before title and 2 at end), and marginal notes in near contemporary hand, institutional blindstamp on title and one other leaf, browning, contemporary sheep, rebacked, rubbed [Wing S3209], small 4to, Henry Hills, for Humphrey Tuckey, 1655

#### £400 - 600

€490 - 730

First edition of an influential work on conveyancing, which introduced standard forms to register land, and was issued in at least ten editions up to 1870.

Provenance: extensive anonymous seventeenth century annotations (?1676); Joseph ?Gunnings, ownership name on title; "J.H.H.", initials beneath several late nineteenth century notes.

#### 370<sup>•</sup>

#### SHEPPARD (WILLIAM)

The Court-Keepers Guide... Third Edition, with Additions, with 4 leaves of publisher's advertisments at end (not called for on ESTC), shaved touching a few headlines and text of one leaf of table, early ownership inscription of Thomas Alexander on title, and other eighteenth century family members elsewhere [Wing S3179], M.M. Gabriel Bedell and Thomas Collins, 1654; The President of Presidents... Second Edition, imprimatur leaf before title, a few early ink marginal annotations [Wing S3209A, ESTC records no UK copy of this issue], Robert Pawlet, 1677--[KITCHIN (JOHN)] Jurisdictions: or, the Lawfulne Authority of Courts Leets, Courts Baron.... Fourth Edition, 2 parts in 1 vol., light browning throughout [Wing K659], J. Streater, for Hen. Twyford, 1663--[W. (T.)] The Office of the Clerk of Assize, imprimatur leaf [Wing W125], Henry Twyford, 1676--The Practick Part of the Office of a Justice of the Peace, second edition, tear to 2 leaves, headline of final leaf shaved [Wing P3147A], George Downs, 1682, contemporary calf, the second and third rebacked, some rubbing, 8vo (5) £500 - 800 €610 - 970

# 371<sup>•</sup> SHEPPARD (WILLIAM)

The Justice and Peace. His Clerks Cabinet: or a Book of Presidents, or Warrants, second edition, issued with line 12 of title ending "more", title within woodcut typographical border, a few side-notes just shaved [Wing S3190], D. Maxwell, for William Lee, 1660; A Sure Guide for His Majesties Justices of Peace, engraved frontispiece [Wing S3211], John Streater, for Henry Twyford, 1663, contemporary calf, 8vo (2) **5500** - **700** 

€610 - 850

Provenance: first title "Will: Hayward his Book April ye 10 [16]81", ink inscription on front free endpaper; purchased from Rosenthal, 4 October 1944, pencil note.

See illustration on preceding page.

# 372<sup>•</sup>

# SIDNEY (ALGERNON)

Discourses Concerning Government, FIRST EDITION, [Wing S3761], Booksellers of London and Westminster, 1698--HARRINGTON (JAMES) The Oceana and Other Works, title printed in red and black, engraved allegorical frontispiece, perforated stamp on title, A. Millar, 1717, contemporary calf, rebacked, folio (2) £300 - 500 €360 - 610

Provenance: first purchased from Carswell, 22 July 1941, pencil note; second Sir Hew Dalrymple, of Northberwick, bookplate.

# 373**°**

# STOW (JOHN)

The Survay of London, woodcut historiated initials, later calf-backed boards [STC 23344, Kress 361], 4to, 1618--The City-Law, Or, The course and practice in all manner of Juridicall proceedings in the Hustings in Guild-Hall, without final blank, first few leaves slightly browned, later half calf [STC C4353], 4to, L. Chapman and L. Blaiklocke, 1647--The Case of the Charter of London Stated, black letter, woodcut initial, lower margin of title trimmed, later cloth [STC C1026], small folio (290 x 185mm.), John Kidgell, 1683 (3) £400 - 600

#### £400 - 800 €490 - 730

# 374**°**

# SUNDRIE STATUTES

A Collection of Sundrie Statutes, Frequent in Use, black letter, title within architectural and foliate woodcut border, without final blank, first few leaves heavily creased, contemporary calf, rebacked, defective, edges inkstamped [STC 9329], folio (340 x 220mm.), M. Flesher, J. Haviland, & R. Young, 1632 £300 - 500

€360 - 610

# 375**°**

# TOTHILL (WILLIAM)

The Transactions of the High Court fo Chancery, Both by Practice and President, FIRST EDITION, *title within typographical border, with final blank, institutional perforated stamp on title, contemporary calf, blindstamped "W.F." on covers, rebacked preserving part of original spine [Wing T1952], 8vo,* T.W. for R. Best and I. Place, 1649 **£400** - **600** 

€490 - 730

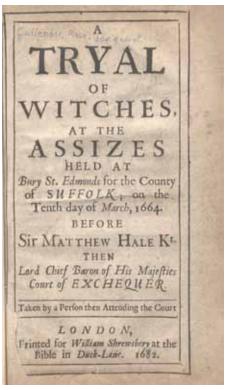
Provenance: C. Burton, note on front free endpaper "This book cost me 1s: 6d the first of June 1657".

# 376**°**

# TRIALS - BURGLARY AND MURDER, 1663-1689

[TURNER (JAMES)] The Life and Death of James Commonly Called Collonel Turner, Executed at Lime-Street end Janua[ry] the 21. 1663. For Burglary and Fellony Committed in the House of Mr. Francis Tryon of Limestreet, Merchant, without preliminary leaf (?blank) [Wing L1997], Printed for T.J., 1663; A True and Impartial Account of the Arraignment, Tryal, Examination, Confession and Condemnation of Col. James Turner for Breaking Open the House of Francis Tryon, without final blank [Wing T2488], Nathanial Brook, 1663; The Speech and Deportment of Col. James Turner at his Execution, [Wing T3293], Nathaniel Brook, 1663 [i.e. 1664], 3 works in 1 vol., FIRST EDITIONS, 2 additional engraved plates depicting Turner (one on the scaffold) bound in, all works cut to size (with part loss of a few pagination numerals in each, and a few catchword in last mentioned) and window-mounted, ownership incription of Thomas Jolley (1824), modern cloth--[FERGUSON (ROBERT)] An Enquiry into, and Detection of the Barbarous Murther of the Late Earl of Essex, 75pp. edition, with line 12 of the title ending in "guilt", title repaired and laid down, a few pagination numerals shaved [Wing F739], [no place or publisher], 1689; BRADDON (LAURENCE) Essex's Innocency and Honour Vindicated: or, Murther, Subornation, Perjury, and Oppression, Justly Charg'd on the Murtherers of... Arthur (Late) Earl of Essex, engraved frontispiece (cropped at head), without final blank, shaved with loss of some pagination numerals and running titles [Wing B4101], for the Author, 1690, small 4to (2) £400 - 600

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€490 - 730
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### TRIALS - HIGH TREASON AND PLOTS, 1678-1696

RUSHWORTH (JOHN) The Tryal of Thomas Earl of Strafford, *engraved portrait, ink library stamp on title, contemporary calf, marbled edges, rebacked [Wing RR2333],* John Wright and Richard Chiswell, 1680--[WARRINGTON (HENRY BOOTH)] The Tryal of Henry Baron Delamere for High-Treason, *imprimatur leaf [Wing T2189],* Dorman Newman, 1686--LANGHORNE (RICHARD) The Tryall... for Conspiring the Death of the King, *advertisment leaf at end, dampstaining [Wing T2212], H.* Hills, 1679--The Tryal of Tho. Pilkington [and 13 others]... for the Riot at Guild-Hall on Midsommer-Day, 1682, *[Wing T2231],* Thomas Dring, 1683--The Trial, Conviction and Condemnation of Andrew Brommich and William Akins, for Being Romish Priests, Robert Pawlett, 1679--The Arraignments, Tryals and Condemnations of Charles Cranburne and Robert Lowick, *imprimatur leaf [Wing A3767],* Samuel Heyrick, 1696, *second and third mentioned with perforated stamp on titles, all but last library bindings, folio;* and 25 others, similar folio seventeenth century trials (31) **f800 - 1,200** 

€970 - 1,500

#### 378°

#### TRIALS - MURDER, 1699

The Tryal of Spencer Cowper, Esq; John Marston, Ellis Stevens, and William Rogers... Upon an Indictment for the Murther of Mrs. Sarah Stout, a Quaker... with the Opinions of the Eminent Physicians and Chyrurgeons on Both Sides, Concerning Drowned Bodies, Delivered in the Tryal, *[Wing T2224A]*, Sold by the Booksellers, 1699; The Case of Mrs. Mary Stout, Widow [Regarding an appeal against Spencer Cowper and others for the alleged murder of Sarah Stout], *4pp., includes docket title [Wing C962]*, [no publisher, 1700?]; The Case of Spencer Cowper, Esq.... and William Rogers Gentlemen, *4pp., with caption title and docket title*, [no publisher, 1700?], 3 works in 1 vol., *folio (315 x 195mm.)*; The Hertford Letter: Containing Several Brief Observations on a Late Printed Tryal, Concerning the Murder of Mrs Sarah Stout, *16pp., final leaf soiled [not in Wing], 8vo*, 1699; Some Observations on the Tryal of Spencer Cowper... That Were Tried at Hertford, About the Murder of Sarah Stout, *small 4to*, 1702, 2 works in 1 vol., *dust-soiling*, Printed and Sold by the Booksellers (2) **f600 - 800** 

€730 - 970

Five works relating to the trial of Spencer Cowper (1670-1728), a judge, for the murder of Sarah Stout. Spencer Cowper had been at the woman's house late on the evening before she was found drowned in the river, but there was little material evidence against him, and he "called expert medical testimony, including the famous physicians Samuel Garth and Hans Sloane, together with the anatomist William Cowper" (*ODNB*) for his defence. He was acquitted, but further pamphlets were printed in unsuccessful attempts to reopen the case. Scarce, only one copy of each of the second to fourth mentioned items located on ESTC, and our edition of *The Hertford Letter* not in Wing.

#### 379<sup>•</sup> TRIALS - WITCHES, 1682

A Tryal of Witches at the Assizes Held at Bury St. Edmonds for the County of Suffolk; on the Tenth Day of March, 1664. Before Sir Matthew Hale... then Lord Chief Baron of His Majesties Court of Exchequer, *inner* corner of title torn away with small loss to rule border, small burnhole to final leaf affecting 2 letters, one leaf repaired with tape, modern cloth-backed boards [Wing T2240], 8vo, William Shrewsbery, 1682 **£400 - 600** 

€490 - 730

See illustration on preceding page.

# 380**°**

# TRIALS, 1679-1693

OSBORNE (THOMAS, *Duke of Leeds*) An account at large of the Right Honourable the Earl of Danby's arguments at the Court of King's-Bench at Westminster, upon his lordship's motion for bail, *second edition, final leaf repaired with tape, [Wing L919],* Charles Mearne, 1682; The Answer... to a Late Pamphlet, entituled An Examination of the Impartial State of the Case of the Earl of Danby, *without initial blank [Wing L920],* Randal Taylor, 1680; An Impartial State of the Case of the Earl of Danby, *[Wing 188],* [no publisher], 1679; SMITH (JOHN) The Narrative of Mr. John Smith of Walworth... Containing a Further Discovery of the Late Horrid and Popish-Plot, *?second printing, imprimatur leaf [Wing S4127],* Robert Boulter, 1679; Grimalkin, or the Rebel-cat, *[Wing G2026],* for the Author, 1681, bound with 10 others, together 16 works in 1, *some browning, perforated stamp on title of first mentioned, manuscript leaf of index in an early hand bound in at beginning, contemporary panelled calf, rebacked, folio; and another volume containing 12 similar trials (2) €360 - 610* 

# 381**°**

# WAKE (WILLIAM)

A Practical Discourse Concerning Swearing: Especially in the Two Great Points of Perjury and Commonswearing, FIRST EDITION, contemporary panelled calf, joints neatly repaired, ink stamp on sides [Wing W252], 8vo, Richard Sare, 1696

£400 - 600 €490 - 730

A treatise on swearing in all its guises, the author's overall position being "Above all things, my Brethren, swear not".

# 382**°**

# WEST (WILLIAM)

The First Part [Second] Part of Simboleography. Which May be Termed the Art, or Description, of Instruments and Presidents, 2 vol. in 1, part black letter, early ownership name of Thomas Jones on first title, contemporary calf, rebacked [STC 25272], Companie of Stationers, 1610--GODOLPHIN (JOHN) The Orphans Legacy: or, a Testamentary Abridgment... Third Edition Much Augmented and Enlarged, contemporary panelled calf, joints worn, institutional ink stamp on sides and edges [Wing G948], Assigns of Richard and Edward Atkins, 1685--PULTON (FRANCIS) De pace Regis et regni, viz. A Treatise Declaring Which Be the Great and Generall Offences of the Realme, woodcut ornament on title, without initial blank, some dampstaining (mostly towards end), repair to fore-margin of title with loss of 3 letters, final leave with lower blank margin cut away, repaired and laid down with loss of a few letters, obscured early ownership inscription (price "0-5-0" legible) and perforated library stamp on title, contemporary panelled calf, rebacked, institutional ink stamp on edges [STC 20498], Companie of Stationers, 1623, 4to (3)

£400 - 600 €490 - 730

# 383**°**

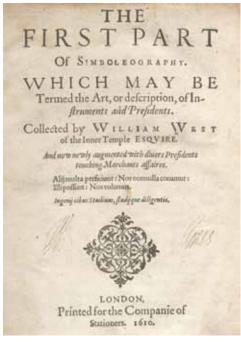
# WILKINSON (JOHN, of Barnards Inn)

A Treatise Collected Out of the Statutes of this Kingdom, and According to Common Experience of the Lawes, Concering the Office of Authoritie of Coroners and Sherifes, FIRST EDITION, *part black letter, without initial blank, institutional blindstamp on title, Harvard Law Library stamp on verso of title (with gift label of Middlecott Cooke of Boston, 1764-66), contemporary calf, rebacked [STC 25649], 8vo,* Companie of Stationers, 1620 **£300 - 400 €360 - 490** 

#### 384<sup>•</sup> YEARWOOD (RANDOLPH)

The Penitent Murderer. Being an Exact Narrative of the Life and Death of Nathaniel Butler; Who (through Grace) became a Convert, after he Had Most Cruelly Murdered John Knight... the Fifth Edition; With the Addition of an Advice to the Countrey, engraved frontispiece and letterpress "explanation", shaved touching letters on "explanation leaf", one side-note and margins of frontispiece, nineteenth century crushed morocco gilt, lettered on spine and upper cover [Wing Y24], 8vo, T. Newcomb, for J. Rothwel, 1659 £300 - 400 €360 - 490

152 | Bonhams



#### 385<sup>•</sup> ZOUCH (RICHARD)

Cases and Questions Resolved in the Civil-Law, FIRST EDITION, contemporary calf, rebacked, inkstamps to covers [Wing Z17; Madan III 2210], 16mo, Oxford, L. Lichfield for T. Robinson, 1652 £400 - 600 €490 - 730

# ENGLAND, 18TH CENTURY

#### 386

#### **BEAWES (WYNDHAM)**

Lex Mercatoria Rediviva: or, a Complete Code of Commercial Law. Being a General Guide to all Men in Business, Whether Traders, Remitters, Owners... or Agents, *fifth edition "improved by Thomas Mortimer", imprimatur leaf before title, contemporary calf, rebacked and recornered, folio (385 x 225mm.),* R. Baldwin, 1792

£300 - 400 €360 - 490

387<sup>•</sup>

# [BECCARIA (CESARE BONESANA DI)]

An Essay on Crimes and Punishments, Translated from the Italian; with a Commentary Attributed to Mons. De Voltaire, Translated from the French, *light browning, modern morocco-backed boards, 8vo,* J. Almon, 1767 **£300** - **400** 

€360 - 490

Provenance: Robert Blake, early ownership inscription on front free endpaper; R.H. Doubleday, nineteenth century ownership inscription on title; purchased from Kelly Law Books, 3 March 1945, pencil note.

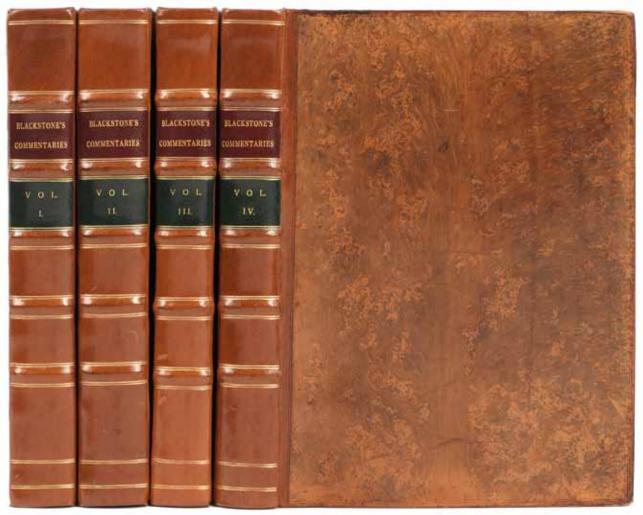
# 388°

### **BLACKSTONE (WILLIAM)**

An Analysis of the Laws of England, FIRST EDITION, 2 engraved plates (one folding), perforated library stamp on title and a2, contemporary calf, rebacked, ink stamp on front board, 8vo, Oxford, Clarendon Press, 1756 £2,000 - 3,000 €2,400 - 3,600

Scarce. The *Analysis* is a synopsis of Blackstone's lectures at Oxford, the first English law lectures ever to be delivered at a university, and the basis for his great *Commentaries* (1765-1770).

Provenance: J. Hawkins, ink note dated 1812 on endpaper; Charles Bodenham, bookplate.



# 389**°**

# BLACKSTONE (WILLIAM)

The Great Charter and Charter of the Forest, with the Other Authentic Instruments: to Which is Prefixed an Introductory Discourse, Containing the History of the Charters, engraved dedication to the Earl of Westmorland, engraved illustrations, decorative initials and vignettes, good margins, contemporary calf gilt, rebacked, ink stamp on covers, large 4to (346 x 255mm.), Oxford, Clarendon Press, 1759 **£600 - 800 €730 - 970** 

The first edition of Blackstone's edition of Magna Carta and other early charters, with his long historical introduction. "A work of the highest importance for the historian and constitutional lawyer" (David Walker, *Oxford Companion to Law*).

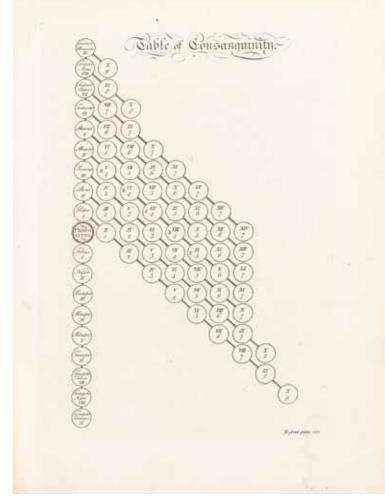
Provenance: John Petyo Verney, Lord Willoughby de Broke; Robert John Verney, bookplates.

# 390<sup>•</sup>

# BLACKSTONE (WILLIAM)

Commentaries on the Laws of England, 4 vol. (with additional "Supplement" bound in), FIRST EDITION, 2 engraved tables (one folding), contemporary tree calf, rebacked, gilt morocco spines labels [PMM 212; Goldsmiths 10062; Rothschild 407], 4to, Oxford, Clarendon Press, 1765-1769 £6,000 - 8,000 €7,300 - 9,700

"Until the Commentaries, the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine... Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation... this is due to a style which is itself always lucid and graceful" (PMM). This copy has the 8-page *Supplement to the First Edition* bound at the end of volume one.



# 391<sup>•</sup>

# **BLACKSTONE (WILLIAM)**

Commentaries on the Laws of England, 4 vol., FIRST EDITION, 2 engraved plates (one folding), perforated library stamp on titles, good margins, occasional light browning, contemporary calf, rebacked and recornered, ink library stamp on covers and edges [PMM 212; Goldsmiths 10062; Rothschild 407], 4to, Oxford, Clarendon Press, 1765-1769

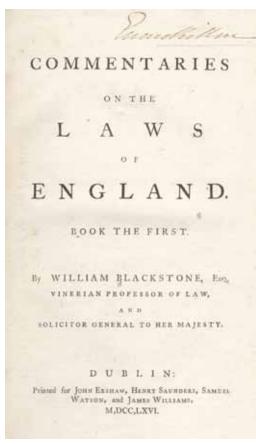
£5,000 - 7,000 €6,100 - 8,500

392<sup>•</sup>

# **BLACKSTONE (WILLIAM)**

Commentaries on the Laws of England, 4 vol., second edition of volumes 1 and 2, first edition of volumes 3 and 4, perforated library stamp on titles and second leaf in each volume, contemporary calf, rebacked and recornered, ink stamp on sides and edges, 4to, Oxford, Clarendon Press, 1766-1769 £400 - 500

€490 - 610



# 393<sup>•</sup> BLACKSTONE (WILLIAM)

Commentaries on the Laws of England, 4 vol., FIRST IRISH EDITION, half-title, engraved folding plate, endpaper near loose in volume 4, contemporary calf gilt, mixed set with different morocco gilt spine labels, joints cracked, 8vo, Dublin, John Exshaw, 1766-1770 **£700** - **1,000** 

€850 - 1,200

Provenance: The Earl of Enniskillen, armorial bookplate and ink signature on title; John Quayle, armorial bookplate; purchased from Kelly Law Books, 28 July, 1945, pencil note.

# 394**°**

# BLACKSTONE (WILLIAM)

Commentaries of the Laws of England, 4 vol., sixth edition, engraved portrait, 2 engraved tables (one folding), contemporary calf, rebacked preserving original spines, red and black gilt lettering labels, 4to, W. Strahan, T. Cadell, and D. Prince, 1774 £300 - 500

€360 - 500 €360 - 610

# 395<sup>•</sup>

BRYDALL (JOHN)

Non Compos Mentis: or, the Law relating to Natural Fools, Mad-Folks, and Lunatick Persons, FIRST EDITION, browned and spotted throughout, modern cloth-backed boards [Wing B5265], 8vo, Isaac Cleave, 1700 £400 - 600 €490 - 730

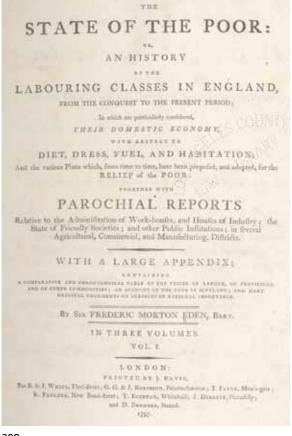
€490 - 730

First edition of a treatise of laws relating to "Natural Fools, Mad-Folks, and Lunatick Persons", including "idiots", "persons furious, or distracted", and "drunkards".

# 396**°**

# [DAVENANT (CHARLES)]

Essays Upon I. The Ballance of Power. II. The Right of Making War, Peace, and Alliances. III. Universal Monarchy, FIRST EDITION, *half-title, contemporary panelled calf, rebacked, 8vo,* James Knapton, 1701 **£300 - 400 €360 - 490** 



# 397<sup>•</sup> DISNEY (JOHN)

An Essay upon the Execution of the Laws against Immorality and Prophaneness, 1708; A Second Essay upon the Execution of the Laws against Immorality and Prophaneness, 1710, *advertisement leaf at beginning and end (inserted before Index in the first listed), ink signature on title of first, front board of second partially detached,* Joseph Downing--BENTHAM (JEREMY) Defence of Usury, *second edition, [Goldsmiths' 14213],* T. Payne, 1790--[LE VAYER DE BOUTIGNY (ROLLAND)] Dissertation Shewing the Invalidity of all proof by Similitude of Hands, in Criminal Cases, *repaired tear on L5,* M. Cooper, 1744, *contemporary calf, rubbed, 8vo;* and another (second enlarged edition of the first listed) (5) **f500 - 700** 

€610 - 850

The last work listed is a translation of Rolland Le Vayer de Boutigny's *Traité de la preuve par comparaison d'écritures,* Paris, Henry Charpentier, 1704.

# 398**°**

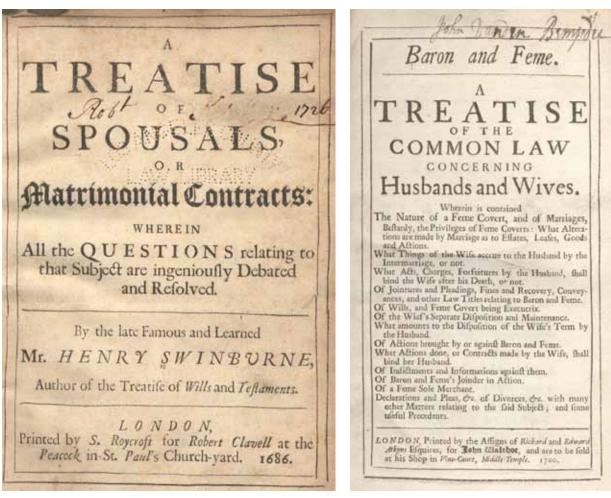
#### EDEN (FREDERIC MORTON)

The State of the Poor: or, an History of the Labouring Classes in England, from the Conquest to the Present Period; In which are Particularly Considered, their Domestic Economy, with Respect to Diet, Dress, Fuel, and Habitation... together with Parochial Reports Relative to the Administration of Work-houses, and Houses of Industry; the State of Friendly Societies; and other Public Institutions; in several Agricultural, Commercial, and Manufacturing, Districts, 3 vol., half-titles in each volume (often missing), additional leaves (3L3 in volume 1; 8 leaves in volume 3), folding letterpress 'Conversion table' in the appendix, without "directions to binder" leaf, perforated library stamp on titles, contemporary tree calf, rebacked and recornered, ink stamp on edges [Goldsmiths 17107; Kress 3384; PMM 249], 4to, J. Davis, for B. & J. White, 1797

£1,000 - 1,500

€1,200 - 1,800

The *State of the Poor* is "one of the classical works in the history of economics... [and] has proved the basis of sociological investigation ever since" (PMM). The privately financed investigation into the living conditions of the poorer classes was "written from a perspective that reveals Eden's general adherence to Adam Smith's system of natural liberty in economic affairs; [it] led Karl Marx to claim that Eden was the only eighteenth-century disciple of Smith to produce a work of any significance" (*ODNB*).



#### 402

# 399°

#### LITERARY PROPERTY

[BURROW (JAMES)] The Question Concerning Literary Property, determined by the Court of King's Bench on 20th April, 1769, in the Cause between Andrew Millar and Robert Taylor: with the Separate Opinions of the Four Judges, FIRST EDITION, *perforated library stamp to title and one text leaf, modern cloth, 4to,* B. Tovey, 1773 **£400 - 600** 

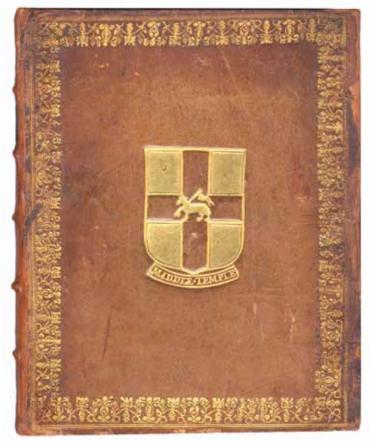
#### €490 - 730

The origins of *Millar* (1769) lay in the decision of the Scottish bookseller Alexander Donaldson to open a shop in London - the wider issue being the threat Scottish reprints posed to the London book trade. When Donaldson published *Some Thoughts on the State of Literary Property* in 1764, he included the following advertisement: "This is to give notice, that Alex. Donaldson, from Edinburgh has now opened a shop for cheap books, two doors east from Norfolk-street, in the Strand, where they are sold from thirty to fifty per cent. under the usual London prices." (R. Deazley (2008) 'Commentary on Millar v. Taylor (1769)', in *Primary Sources on Copyright (1450-1900)*, eds L. Bently & M. Kretschmer, www.copyrighthistory.org.)

#### 400<sup>•</sup>

#### MARRIAGE and DIVORCE

Trials for Adultery: or, the History of Divorces. Being Select Trials... for Adultery, Cruelty, Fornication, Impotence... from the Year 1760, to the Present Time, 7 vol., *perforated stamp on title of volume one, contemporary calf, joints repaired, ink library stamps on sides,* S. Bladon, 1779-1780--MORGAN (HECTOR DAVIES) The Doctrine and Law of Marriage, Adultery and Divorce, 2 vol., *half-titles, contemporary tree calf, g.e.,* Oxford, J. Parker, 1826, *8vo--*SWINBURNE (HENRY) A Treatise of Spousals, or Matrimonial Contracts, FIRST EDITION, *small hole touching rule-border of A2, light browning, perforated stamp on titles, ownership name (dated 1726) partially erased from title, later half calf, rebacked [Wing S6260], small 4to,* Robert Clavell, 1686 (10) **£400 - 600 €490 - 730** 



#### 401<sup>•</sup>

#### MARRIAGE and DIVORCE

[FRY (JOHN)] The Case of Marriages between Near Kindred Particularly Considered, second edition, contemporary calf, rebacked, B. White, 1773--GESURES (FRANCOIS-JOACHIM, duc de) The Case of Impotency Debated, in the Late Famous Tryal at Paris, 2 vol. in 1, contemporary calf, perforated stamp on title, covers detached, E. Curll, 1714--Cases of Divorce for Several Causes, E. Curll, 1715--GALLY (HENRY) Some Considerations upon Clandestine Marriages, second edition, J. Roberts, 1750--CROKE (ALEXANDER) A Report on the Case of Horner against Liddiard, Upon the Question of What Consent is Necessary to the Marriage of Illegitimate Minors, J. Butterworth, 1800--Baron and Feme. A Treatise of the Common Law Concerning Husbands and Wives, second edition, preforated stamp on title (with 2 small holes resulting in very minor loss to 4 letters), R. Gosling, 1719--KENRICK (WILLIAM) Observations, Civil and Canonical on the Marriage Contract, cloth-backed boards, S. Hooper, 1775, unless mentioned library cloth, 8vo (7) **£300 - 400** 

€360 - 490

#### 402<sup>•</sup>

#### MATRIMONIAL LAW

Baron and Feme. A Treatise of the Common Law Concerning Husbands and Wives, FIRST EDITION, advertisment before title with small rusthole touching 2 letters, publisher's catalogue at end browned, contemporary calf [Wing B899], 8vo, Assigns of Richard and Edward Atkyns, for John Walthoe, 1700 **f800** - **1,200** 

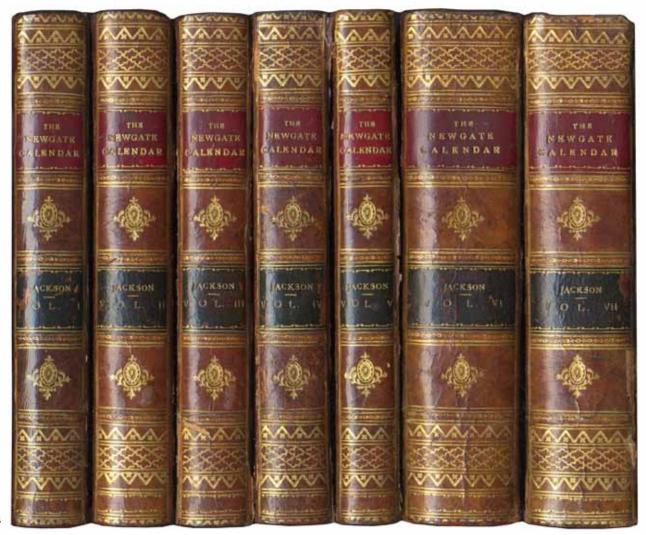
€970 - 1,500

Provenance: Sir Richard Vanden-Bempde-Johnstone, 1st Baronet, bookplate; Sir John, 2nd Baronet, ownership inscription on title.

#### 403<sup>•</sup>

#### MIDDLE TEMPLE

Catalogus librorum bibliothecae honorabilis societatis Medii Templi Londini, FIRST EDITION, *title in red and black, offsetting of covers onto margin of first and last few leaves, modern calf, preserving contemporary calf gilt arms of the Middle Temple on front board and part of spine, 4to, Carolo Worsley, 1734* **£500 - 700 €610 - 850** 



#### 404<sup>•</sup>

# NEWGATE CALENDAR

JACKSON (WILLIAM) The New and Complete Newgate Calendar; or, Malefactor's Universal Register. Containing... Authentic Accounts of all the Lives, Adventures, Exploits and last Dying Speeches... of the Most Notorious Criminals and Violators of the Laws of their Country, 7 vol., *engraved frontispieces, and 88 engraved plates, contemporary calf gilt, ink stamp on edges, 8vo,* Alexander Hogg, [c.1795-1818] **f600 - 800** 

€730 - 970

# 405°

# **NEWTON (ISAAC)**

Philosophiae naturalis principia mathematica. Editio secunda auctior et emedatior, edited by Roger Cotes, engraved device on title, folding engraved plate of the cometary orbit at page 465 (slightly browned), woodcut diagrams throughout, occasional stains and old ink splashes, contemporary calf, rebacked preserving original spine [Babson 12; Wallis 8], 4to (238 x 185mm.), Cambridge, [Cornelius Crownfield at the University Press], 1713

£8,000 - 12,000 €9,700 - 15,000

The second edition of the *Principia*, with Newton's important revisions and additions to the chapters on lunar and cometary theory, and the *Scholium generale*, which appears in print for the first time. Also added was Cotes' long preface, essentially "a lengthy and important essay outlining his own version of Newton's method" (*ODNB*), which was authorised by Newton and Richard Bentley.

Provenance: Augustus Toplady, author of *Rock of Ages* and other hymns, inscription on fly-leaf ("Augustus Toplady. E Dono Amici Rev:di Gulielmi Batchelor; ad Freshford, Julii 10 1765); William Dale, 1778, inscription; Dawson's Bookshop, Los Angeles, bookseller's ticket on rear free endpaper.

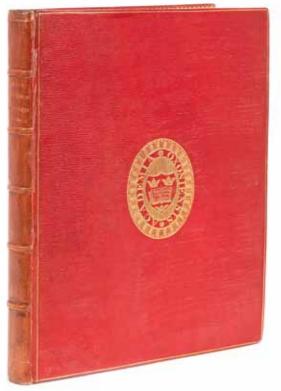
PHILOSOPHIÆÆ NATURALIS PRINCIPIA MATHEMATICA

AUCTORE Mutulichen ISAACO NEWTONO,

EQUITE AURATO.

EDITIO SECUNDA AUCTIOR ET EMENDATIOR.





	OF THE
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	OF
Natu	ere and Nations.
1	Eight BOOKS.
P U F of Stat Majeft	in Latin by the Earon ENDORF, Counfellor te to His late SWEDISH y, and to the prefent King USSIA.
Tranflated in	to ENGLISH, from the beft Edition.
W	ithe flort INTRODUCTION.
	O X F O R D : 1. In A and J Chardel, R Saw, H Samuel, W Terman, Warran, J. Walke, 2 Marphy, J. Nakalfon, R. Parter,

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# 406<sup>•</sup> OXFORD UNIVERSITY

Corpus statutorum universitatis Oxoniensis [with appendix and addendum], contemporary red straight-grained morocco gilt, covers with rule border enclosing central roundel "Academia Oxoniensis", g.e., 4to, Oxford, Clarendon Press, 1768[-1809] **£400** - **600** 

€490 - 730

# 407<sup>•</sup>

# POLYGAMY and ADULTERY

The Cases of Polygamy, Concubinage, Adultery & Divorce, Seriously and Learnedly Discussed... by the Most Eminent Hands, FIRST EDITION, *woodcut ornament on title, contemporary calf, 8vo,* T. Payne, J. Crichley, and W. Shropshire, 1732 **f300 - 500** 

€360 - 610

Provenance: purchased from Blackwells, 28 September 1955, pencil note.

#### 408<sup>•</sup>

# **POWNALL (THOMAS)**

The Administration of the Colonies, fourth edition, perforated library stamp and ink ownership stamp on title, contemporary calf, rebacked, ink stamp on front board [Sabin 64817], 8vo, J. Walter, 1768 £400 - 600 €490 - 730

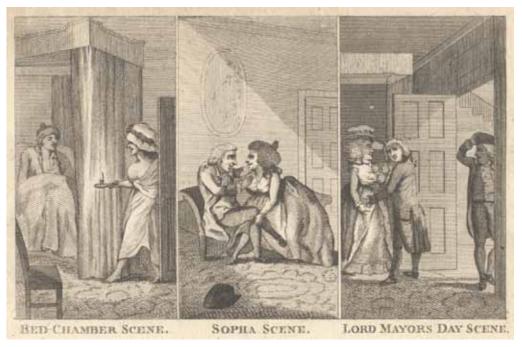
Pownall's influential survey of the American colonies ran to six editions, each being enlarged to reflect contemporary events.

# 409<sup>•</sup>

# PUFENDORF (SAMUEL)

Of the Law of Nature and Nations... Translated from the Best Edition, FIRST EDITION IN ENGLISH, translated by Basil Kennett, with errata leaf at the end of the introduction, small ink splodge in upper margin of opening few leaves, contemporary panelled calf, rebacked, faint ink stamp on covers, upper cover detached [Kress 2400], folio, Oxford, A. and J. Churchill, and others, 1703 £600 - 800 €730 - 970

162 | Bonhams



# 410<sup>•</sup>

#### TRIALS - ADULTERY and DIVORCE, 1782-1785

The Trial of Lady Ann Foley... for Adultery, *engraved frontispiece, without half-title,* SCARCE [*ESTC locating only 2 copies*], R. Rusted, [1785?]--The Trial of the Righ Hon. Ann, Countess of Cork and Orrery... Upon a Libel, Charging her with Committing the Crime of Adultery, and Violating her Marriage Vow, G. Lister, 1782--Adultery. The Very Interesting and Remarkable Trial of Mrs. Elizabeth Hankey... for Adultery, at Brighthelmstone, Worthing, and Horsham, in Sussex... with Turner Straubenzee, Esq., Lieutenant-Colonel of His Majesty's Regiment of Foot, SCARCE [*ESTC locating only 3 copies*], for the Proprietor, 1783, *8vo-*-The Trial... Between The Right. Hon. Sir Richard Worsley, Bart., Comptroller of His Majesty's Houshold, Governor of the Isle of Wight...and George Maurice Bissett... for Criminal Conversations... New Edition, *half-title*, G. Kearsley, 1782; Memoirs of Sir Finical Whimsy and His Lady, *half-title*, M. Smith, 1782, 2 works in 1 vol.--The Trial... Wherin the Hon. Edward Foley was Plaintiff... for Criminal Conversation with Lady Anne Foley, *without half-title*, **600 - 800** 

€730 - 970

#### 411<sup>•</sup>

# TRIALS - ADULTERY, 1786

The Trial of Mrs. Ann Wood, Wife of William Wood, Esq., Commissary and Pay-mast of Artillery, for Adultery with Quintin Dick, Esq., Merchant, FIRST EDITION, *engraved frontispiece, some spotting, half calf, stamp on sides, 8vo,* G. Lister, [1786] **£300 - 500 €360 - 610** 

Action brought by the husband against his wife who carried out an affair "during the abscence of her said husband in North America and the West-Indies... being the particulars of an adulterous intercourse for the space of several years. In which the amorous parties shewed as little attention to decency as fidelity". The frontispiece depicts three adulterous moments "Bed Chamber Scene", "Sopha Scene" and "Lord Mayors Day Scene".

#### 412<sup>•</sup>

#### TRIALS - EAST INDIA COMPANY, 1792

The Trial of Avadanum Paupiah, Bramin, Dubash to John Hollond, Esq., Late Governor of Fort St. George... for a Conspiracy against David Haliburton, Esq., a Senior Merchant in the Service of the East India Company, *halftitle, later half calf, small 4to,* Calcutta, The Library Press, by J. Cooper, 1792 **£300 - 400 €360 - 490** 

Scarce, ESTC locating BL copy only.

Provenance: William Scott, early inscription on half-title; purchased from John Grant, 4 November 1949, pencil note.

# TRIALS - FRAUD and FORGERY, 1731-1778

[MOORE (JAMES, *of Hampstead*)] The Unparallell'd Impostor: or, the Whole Life, Artifices and Forgeries of Japhet Crook, alias Sir Peter Stranger... of his Marriages, Amours, Breaking and Running Away, [for J. Wilford], 1731--The Life and Infamous Actions of that Perjur'd Villain John Waller, Who Made his Exit in the Pillory at the Seven-Dials... Containing all the Villaines, Tricks and Devices, which he Practiced in Defrauding and Cheating People, *title soiled*, W. James, 1732--An Authentic Account of the Life and Memoirs of Mr. William Smith, and Unfortunate Convict, Executed... for Forgery, J. Jefferies, 1750--The Life of the Famous William Stroud... Sentenced to Six Months Imprisonment in Bridewell, and to be Six Times Publickly Whipt... Containing a Variety of the Most Astonishing Frauds and Artful Tricks, J. Trueman, 1752--Genuine Memoirs of the Life and Transactions of William Stroud, J. Fuller, [1752?]--CHARKE (CHARLOTTE) The Mercer, or Fatal Extravagance: Being a True Narrative of the Life of Mr. Wm. Dennis, Mercer... the Occurences Herein Related... [should be] Regarded by Every Mechanick in Great Britain, SCARCE *[ESTC cites BL copy only]*, Bailey, [1755?]--Genuine Memoirs of the Life fo Joshua Crompton, Who Was Convicted... for Uttering a Forged Bank Note, S. Bladon, [1778?], *later half calf, gilt lettered on spine, ink stamp on sides, some rubbing, 8vo*; and 9 others (16) **£1,000** - **1,500** 

€1,200 - 1,800

Trials of swindlers, tricksters, fraudsters, forgers, and infamous villains.

# 414<sup>•</sup>

#### TRIALS - JACK SHEPPARD, 1725

Sheppard in Aegypt, or News from the Dead. Being a Letter from John Sheppard to Frisky Moll, and His Executor... with Remarkable Adventures that Happened to Himself... and to Many Other Defunct Robbers, Murderers, and Traitors, FIRST EDITION, *title dust-soiled, modern half calf, ink stamp on sides, 8vo,* A. Dodd, 1725

£300 - 400 €360 - 490

£300 - 490

Scarce fictional account of the infamous thief and prison-breaker Jack Sheppard (1702-1724), whose exploits inspired numerous pamphlets, ballads, engravings, and plays. "For two centuries he remained a type or symbol of those who elude the practices of oppression with effrontery and bravery as well as skill" (Peter Ackroyd, *London*, p.242). Only the British Library, and Yale copies located on ESTC.

# 415<sup>•</sup>

#### TRIALS - JEWS, 1753

ASHLEY (JAMES) The Case and Appeal of James Ashley, of Bread-Street, London... in Relation to I. The Apprehending Henry Simons, the Polish Jew, on a Warrant Issued out Against him for Perjury, FIRST EDITION, *engraved portrait of "Henry Simons the Polish Jew", green half calf, 8vo,* Printed for, and Published by, the Appellant, 1753

£400 - 600 €490 - 730

#### 416<sup>•</sup>

#### TRIALS - MURDER, 1736-1795

The Trial of Katherine Nairne and Patrick Ogilvie, for the Crimes of Incest and Murder, T. Becket, 1765; The Genuine Trial of Margery Beddingfield and Richard Ringe... for Petty Theft and Murder Committed on John Beddingfield, L. Davis, 1763; Proceedings of a General Court Martial, Held at Fort Royal, in the Island of Martinico... Upon the Tryal of Major Commandant, J. Walter, 1763; Minutes of the Proceedings at the Trial of Rear-Admiral Knowles... Relating to an Engagement with a Spanish Squadron on the 1st of October, 1748, [no publisher], 1750; The Trial of Capt. John Porteous, Before the High Criminal Court... in London, T. Cooper, 1736, 5 works in 1 vol., early calf, rebacked--The Genuine Account of the Trial of Eugene Aram, for the Murder of Daniel Clark, Late of Knaresbrough, in the County of York, second edition, title softened and repaired without loss, York, C. Etherington, 1759--KINLOCH (FRANCIS) The Trial of Sir Archibald Gordon Kinloch, of Gilmerton... for the Murder of Sir Francis Kinloch, half-title, ownership inscription of Thomas Maitland (1835), perforated stamp on title, Edinburgh, J. Elder, 1795--The Tryal of Sir Chaloner Ogle, Kt, Rear-Admiral of the Blue, before the Chief Justice of Jamaica, for an Assault on the Person of his Excellency Mr. Trelawney the Governor Committed in his Own House in Spanish Town on the 22d Day of July Last, title repaired at foremargin with loss of a few letters and laid down, dampstaining, Dublin, [no publisher], 1742--A Genuine and Authentic Narrative of the Life... Robberies and Housebreaking of the Noted Edward Williams, Known by the Name of Locks and Curls, Who Was Executed... 13th Day of February, 1765, later half calf, gilt lettered on spine, head of 2 chipped--Authentic Memoirs of George Robert Fitzgerald, Esg., with a Full Account of his Trial and Execution for the Murder of Patrick Randell M'Donnell, without half-title, modern cloth-backed boards, for the Editor, 1786; and 2 others (9) £500 - 700

€610 - 850





of Walthamftow.

415

# 417

#### 417<sup>•</sup> TRIALS - MURDER, 1740-1799

An Authentick Account of the Life of Mr. Charles Drew, Late of Long-Melford in the County of Suffolk. Who Was Tried and Convicted at Bury... for the Murder of his Father, J. Applebee, 1740--[H., (G.)] Matchless Villany: or, a Full and Authentic Narrative of the Robbery and Murder of John Penny, J. Huggonson, 1741--The Authentick Tryals of John Swan, and Elizabeth Jeffryes, for the Murder of Mr. Joseph Jeffryes, of Walthamstow in Essex: With the Tryal of Miss Mary Blandy, 3 engraved plates, shaved with some loss to imprint on title, some pagination numerals and catchwords, perforated stamp on title and one text leaf, later cloth-backed boards, W. Richards, [1752]; [CRAWFORD (ARCHIBALD) A Circumstancial Account of the Conduct and Behaviour of Mr. Stirn, Now Under Confinement for Killing Mr. Matthews, half-title, J. Coote, 1760--The Trial of Katherine Nairn and Patrick Ogilvie for the Crimes of Incest and Murder, modern cloth, Edinburgh, Auld and Smellie, 1765--FOOT (JOHN) An Appeal to the Public, Touching the Death of Mr. George Clarke, Who Received a Blow at Brentford... Third Edition, modern cloth, R. Davies, 1769--VILLETTE (JOHN) A Genuine Account of the Behaviour, Confession, and Dying-Words of William Hawke and William Jones, Who Executed at Tyburn on the 1st of July, 1774, H. Turpin, [1774]--The Case and Memoirs of the Late Rev. Mr. James Hackman, and his Acquaintance with the Late Martha Reay: With a Commentary on his Conviction, Distinguishing between his Crime...and that of Others who Have Been Condemned for Murder... Fourth Edition, with Additions, engraved portrait frontispiece, G. Kersley, 1779--The Proceedings at Large on the Trial of John Donellan, Esq. for the Wilful Murder (By Poison) of Sir the Edward Allesley Boughton, J. Almon, 1781--'Murder--Most Foul.' Trial of Charles Squire & Hannah His Wife, at Stafford Lent Assiszes, 1799... for the Wilful Murder of Joseph Green, their Apprentice, by a Series of the Most Shocking and Unparalled Cruelties, [not on ESTC, Glasgow only on COPACI, [no place or publisher, ?1799]; The Trial of Capt. William Chapman for the Wilful Murder of Robert Dunn, on Board the Apollo Slave Ship, Jones and Bumford, [1807], 2 works in one vol., together 11 in 10, unless otherwise stated nineteenth century half calf, gilt lettered on spines, ink stamp on sides, 8vo (10) £800 - 1,000 €970 - 1,200





# 418°

# TRIALS - MURDER, 1741-1781

The Trial of Lawrence Earl Ferrers for the Murder of John Johnson, *imprimatur leaf, approximately 30 pages of manuscript briefs relating to the trial bound in at end, early boards, rebacked*, Samuel Billingsley, 1760--The Trials of Samuel Goodere Esq; Matthew Mahony, and Charles White, for the Murder of Sir John Dineley Goodere... on Board His Majesty's Ship the Ruby, *without advertisment leaf before title, later half calf,* A. Millar, 1741--The Trial of William, Lord Byron... for the Murder of William Chaworth, *preforated stamp on imprimatur leaf, contemporary calf, rebacked,* Samuel Billingsley, 1765--The Trial of John Donellan, Esq., for the Wilful Murder of Sir Theodosius Edward Allesley Boughton... Second Edition, *perforated stamp on title, later half calf,* George Kearsley, 1781, *folio*; and another (5)

£400 - 600

€490 - 730

# 419<sup>•</sup>

# TRIALS - MURDER, 1752-1754

The Tryal of Mary Blandy, Spinster; for the Murder of Her Father, *later half calf*, John and James Rivington, 1752--The Trial of Elizabeth Canning, Spinster, for Wilful and Corrupt Perjury, *with engraved pictorial broadside titled "Elizabeth Canning At the House of Mother Wells at Enfield Wash… 1753" bound in (cut to margin with loss to imprint, and laid down), contemporary calf, rebacked*, John Clarke and M. Cooper, [1754], *folio* (2) **£300 - 400 €360 - 490** 

# 420<sup>•</sup>

# TRIALS - NEWGATE CALENDAR, 1775-1800

The Newgate Calendar; or, Malefactors Bloody Register... from 1700 to the Present Time, 5 vol., engraved frontispiece in volume one, engraved plates, later manuscript index in volumes 1, and 3-5, contemporary calf, volume 2 non-uniform and rebacked, J. Cooke, [c.1800]--GORDON (DELAHAY) A General History of the Lives, Trials, and Executions of all the Royal and Noble Personages... for High Treason or Other Crimes, 3 vol., J. Burd, 1760, contemporary calf, rebacked, one cover detached, 8vo--A Collection of the Most Remarkable and Interesting Trials. Particularly of those Persons Who Have Forfeited their Lives to the Injured Laws of their Country, 2 vol., engraved frontispiece, contemporary calf-backed marbled boards, joints repaired with one cover near detached, R. Snagg, 1775--A Collection and Abridgement of Celebrated Criminal Trials in Scotland, from A.D. 1536 to 1784, perforated stamp on title, later half calf, Edinburgh, for the Author, 1785, 4to (11) €360 - 610

#### TRIALS - OLD BAILEY, 1742

Select Trials at the Sessions-House in the Old Bailey, for Murder, Robberies, Rapes, Sodomy, Coining, Frauds, Bigamy and Other Offences... from the Year 1720 [to 1741], 4 vol., FIRST EDITION, *engraved frontispiece in volume one, contemporary calf, uniformly rebacked in morocco gilt, ink library stamp on sides and edges, 8vo,* James Hodges, 1742

£400 - 600 €490 - 730

422<sup>•</sup>

#### TRIALS - RICHARD ARKWRIGHT, 1785

The Trial of a Cause Instituted by Richard Pepper Arden... to Repeal a Patent Granted on the Sixteenth of December 1775, to Mr. Richard Arkwright, for an Invention of Certain Instruments, and Machines for Preparing Silk, Cotton, Flax, and Wood for Spinning... 25th June, 1785, FIRST EDITION, *engraved large folding plate (one tear, offsetting), institutional perforated stamp on title, modern cloth, gilt morocco spine label, upper joint weakened, folio (272 x 170mm.),* Hughes and Walsh, 1785 **f200 - 300** 

€240 - 360

Provenance: Henry Ashworth, bookplate.

423<sup>•</sup>

#### TRIALS - SEDITION and TREASON, 1791-1794

The Trial of Wm. Winterbotham, Assistant Preacher at How's Lane Meeting, Plymouth... at Exeter... for Seditious Works, FIRST EDITION, *half-title*, *errata and advertisement leaf, morocco by Buffery*, for William Winterbotham, 1794--The Trial of William Stone for High Treason, *2 advertisement leaves at end*, Martha Gurney, 1796--The Trial of Joseph Gerrard, Delegate from the London Corresponding Society, to the British Convention... for Sedition, *engraved portrait frontispiece*, Edinburgh, James Robertson, [1794]--A Full Report of the Trial at Bar... In Which... A.H. Rowans, Esq. was Defendant... for Having Published a Seditious Libel, *untrimmed and uncut, printed ink stamp on title*, January 29, 1794--The Report of the Trials of the Rioters, at the Assizes Held at Warwick, August 20, 1791, *without half-title* [Goldsmiths 15034], Birmingham, John Thompson, [1794]--The Trial of Maurice Margarot... for Sedition, *engraved portrait*, tedinburgh, James Robertson, [1794]--The Trial of Thomas Briellat, for Seditious Words, *half-title*, Printed for the Defendant, 1794--The Trial of William Skirving... for Sedition, *engraved portrait*, Edinburgh, James Robertson, [1794]--The Trial of Joseph Gurrate *developerative*, *portrait*, Edinburgh, James Robertson, [1794]--The Trial of Maurice Margarot... for Sedition, *engraved portrait*, Edinburgh, James Robertson, [1794]--The Trial of Thomas Briellat, for Seditious Words, *half-title*, Printed for the Defendant, 1794--The Trial of William Skirving... for Sedition, *engraved portrait*, Edinburgh, William Skirving, [1794], *the third*, *fifth and seventh mentioned with institutional perforated stamp on title*, *unless mentioned later library cloth or boards*, *8vo*; and 18 other trials bound in 13 volumes (21) **f500 - 700** 

€610 - 850

#### 424<sup>•</sup>

#### TRIALS - SLAVERY, 1772

HARGRAVE (FRANCIS) An Argument in the Case of James Sommersett, a Negro Lately Determined by the Court of King's Bench. Wherein it is Attempted to Demonstrate the Present Unlawfulness of Domestic Slavery in England. To Which is Prefixed a State of the Case. By Mr. Hargrave, One of the Counsel for the Negro, FIRST EDITION, *lacks half-title, contemporary modern cloth-backed boards [Sabin 30374], 8vo,* for the Author, 1772 **£400 - 600** 

€490 - 730

Scarce first edition of an account of an important moment in the anti-slavery movement. The case centred on James Sommersett, an African sold into slavery in Virginia, who on his arrival in England with his "owner" moved to have himself declared "free".

#### 425<sup>•</sup>

#### **TRIALS - TREASON, 1716-1757**

LAYER (CHRISTOPHER) The Whole Proceeding Upon the Arraignment, Tryal and Conviction of Christopher Layer, Esq. for Treason, in Compassing and Imagining the Death of the King, *imprimatur leaf and title repaired at blank inner margin, a few dampstains*, S. Buckley, 1722 [i.e. 1723]; The Whole Proceedings... Upon the Impeachment... Against Simon Lord Lovat, for High Treason, *imprimatur leaf*, Samuel Billingsley, 1747; The Trial of the Honourable Admiral John Byng, R. Manby, 1757, 3 works in one--The Tryal of Thomas Earl of Macclesfield... for High Crimes and Misdemeanors, *imprimatur leaf, bookplate of Frederic Morrell*, Samuel Buckley, 1725, *contemporary calf, the second mentioned rebacked, rubbed, ink stamp on sides and edges, folio*; and 12 others, early eighteenth century folio trials bound in 8 volumes (10) **f300 - 400** 

€360 - 490

# TRIALS - WARREN HASTINGS, 1786-1789

[HASTINGS (WARREN)] Minutes of the Evidence taken before a Committee of the House of Commons, being a Committee of the Whole House, appointed to consider of the several articles of charge of high crimes and misdemeanors, presented to the House against Warren Hastings, Esquire, late Governor General of Bengal, *untrimmed, later quarter calf, folio*, [no publisher], 1788–BURKE (EDMUND) Articles of Charge of High Crimes and Misdemeanors, against Warren Hastings, 1786; The Defence of Warren Hastings... Upon the Matter of Several Charges of High Crimes, 1786, 2 works in 1 vol., John Stockdale--The History of the Trial of Warren Hastings, *engraved portrait, one folding letterpress table*, J. Debrett, 1796, *early quarter calf--*[BROOME (RALPH)] The Letters of Simpkin the Second, Poetic Recorder, of All the Proceedings, Upon the Trial, of Warren Hastings, *spotting, modern quarter cloth*, John Stockdale, 1789, *8vo* (4) **£200 - 400** 

£200 - 400 €240 - 490

# 427<sup>•</sup>

# TRIALS - WITCHES, 1702

The Tryal of Richard Hathaway, Upon An Information For being a Cheat and Imposter, For endeavouring to take away The Life of Sarah Morduck, for being a Witch at Surry Assizes... In Which is Discovered the Malicious Designs of the Said Impostor, with an Account of his Pretended Inchantments and Witchcraft, FIRST EDITION, *title in 2-line rule border, modern half calf, folio (322 x 180mm.),* Isaac Cleave, 1702 **f300 - 400** 

€360 - 490

# 428<sup>•</sup>

# TRIALS, 1703-1787

The Tryals of Haagen Swendsen, Sarah Baynton... for Feloniously Stealing Mrs. Pleasant Rawlins, a Virgin and Heiress of a Considerable Fortune, *title within 2-line rule border, later half calf*, Isaac Cleave, 1703--The Tryal and Condemnation of Arundel Coke.. and of John Woodburne Labourer, for Felony, in Slitting the Nose of Edward Crispe Gent., John Darby, 1722; idem, *second edition*, John Darby, 1723--A True State of the Difference Betweene Sir George Rook... and William Colepeper... Together with an Account of the Tryal of Mr. Nathanael Denew... Part I [all published], *title soiled, final 2 leaves repaired without loss of text [Moore 84, the dedication sometimes attributed to Daniel Defoe]*, by the Booksellers, 1704--The Trial of Andrew Robinson Bowes [and others]... for a Conspiracy against the Right Hon. Eleanor Bowes, Commonly Called Countess of Strathmore, *light dampstaining to upper margin of opening leaves, modern half morocco*, G.G.J. and J. Robinson, 1787--The Trial of Elizabeth, Duchess Dowager of Kingston for Bigamy, Charles Bathurst, 1776, *unless otherwise stated modern cloth or cloth-backed boards, folio*; and 4 others, seventeenth century folio trials (10) **£700 - 900** 

€850 - 1,100

# 429**°**

#### **TRIALS**, 1740

LANGLEY (GILBERT) The Life and Adventures of Gilbert Langley, Formerly of Serle-Street near Lincoln's Inn, Goldsmith... Written by Himself, in Maidstone-Gaol, when Under Condemnation, for a Robbery Committed on the Highway, FIRST EDITION, *nineteenth century half calf, institutional ink stamp on sides and lower edge, 8vo,* J. Applebee, 1740

#### £300 - 400 €360 - 490

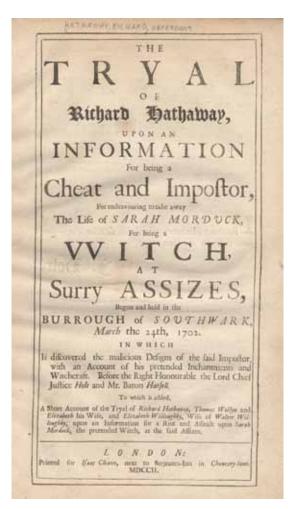
# €360 - 490

A rake's progress, following the author from his "first slips in point of honesty and virtue... his amours with all sorts of loose women... his marriage and fraudulent arts to support a broken fortune... amass[ing] a vast quantity of jewels, watches, rich toys... voyage to West Indies" to his his last exploit "which brought him within sight of a halter".

# 430<sup>•</sup>

# TRIALS, 1746-1796

The Trial at Bar, on Writ of Right... Between John Sidney, Earl of Leicester..., and Elizabeth Perry, Widow, Tenant, on Monday, the 11th of February, 1782, SYDNEY FAMILY COPY, *interleaved with 6-page manuscript geneaology, folding letterpress pedigree, hand-coloured engraved coat-of-arms bound as frontispiece, ownership inscription and bookplate of Sir William Robert Sydney, small 4to, T. Payne, 1782–The Portrait of an Irish Executive Director, by Himself and His Friends... by a Friend to the Constitution, Dublin, J. Milliken, 1799–A Sketch of the Life and Character of Mr. Ratcliffe. Containing the Part he Acted in the Rebellion, in the Year 1715, <i>half-title*, T. Gardner, 1746–The Proceedings of a General Court-Martial... Upon the Trial of Lord George Sackville, A. Millar, 1760, *half calf-*—The Trials of Edward Robinson (late Servant to Tate Wilkinson, Esq; of the Theatre-Royal, York,) for Felony, on Three Separate Indictments, York, Wilson, 1789–The Trial of Humphry Finnimore, Esq; (Reputed to be Worth Forty Thousand Pounds)... and Convicted of Felony, in Stealing of Five Turkies, the Property of Thomas Humphries, *half-title, perforated stamp on title*, B. White, 1779–PRESTON (RICHARD) A Succinct View of the Rule in Shelley's Case, *modern cloth*, Exeter, for the Author, 1794, *8vo*; and 13 other trials in 8 volumes (15) **f500 - 700** 







#### 431° **TRIALS, 1770**

[BICKERSTAFF (ISAAC)] The Life, Strange Voyages, and Uncommon Adventures, of Ambrose Gwinett, Formerly Known to the Public as the Lame Beggar: who, for a long time swept the way at the Mew's-Gate, Charing Cross, engraved frontispiece, title and final leaf on stubs, modern half calf, 8vo, J. Barker, [?1770] £300 - 500

# €360 - 610

VERY RARE, no copy of this edition located on ESTC. Ambrose Gwinett, a London road sweeper, was hanged in chains in Deal, Kent for murder, but after "his suprizing recovery after being executed", travelled to the West Indies, falling into the hands of pirates, and enslaved "by the Algerines".

#### 432<sup>•</sup>

#### TRIALS, 1775-1791

PAINE (THOMAS) The Whole Proceedings on the Trial of an Information... against Thomas Paine, second edition, modern cloth, Martha Gurney, 1793--The Whole Proceedings on the Trial of an Action Brought by Thomas Walker, Merchant, against William Roberts... for a Libel, without half-title [Goldsmiths 15045], Manchester, Falkner and Birch, 1791; Supplementary Facts and Observations Occasioned by Mr. Walker's Publication, drop-head title, [Manchester?, 1791?], 2 works in 1 vol., modern half calf--The Genuine Trial of Marie Antoinette, Late Queen of France, third edition, ownership inscription of Hugh Dibbly? on half-title, printed label "Relics of Charles Lamb. Purchased at Edward Moxon's Sale by Francis Jackson... Red House, Mare Street, Hackney" inside upper cover, early calf, rebacked, J.S. Jordan, [1793]; Authentic Trial at Large of Marie Antoinette... the Second Edition, engraved frontispiece portrait, perforated stamp on title, early tree calf, Chapman, 1793--The Trial of Count [Johann Friedrich] Struensee, Late Prime Minister to the King of Denmark... Second Edition, without half-title. Printed for the Translator, 1776: The Evidence Delivered on the Petition Presented by the West-India Planters and Merchants to the Hon. House of Commons, [Sabin, 27606], [Printed by H.S. Woodfall, 1775], 2 works in 1 vol., modern red half morocco, 8vo; and 16 others (21) £600 - 800 €730 - 970

# 433<sup>•</sup> TRIALS, 1791

The Trial of Lord Dungarvan, at the Old Bailey, on Monday the 17th January, FIRST EDITION, half-title, engraved plate depicting Mrs Weldon, advertisment leaf at end (small corner repair), later half morocco, ink stamp on sides, 4to, Printed for Mr. Lewis, Russell Street, Covent Garden, 1791 **£400** - **600** 

€490 - 730

Scarce, ESTC citing Columbia, and Harvard University Law Library copies only. The trial of Edmund Boyle, Earl of Cork who was accused (but acquitted) of theft "by an abandoned prostitute... with a view to extort money", prefaced by an introduction warning "young gentlemen, whose levity may bring them into a similar situation... that it may not always be in the power, even for a man of fashion, to refute the plausible tale of an artful woman, (although a prostitute)...".

Provenance: William Owen, Trinity College (1794), ownership inscription on half-title.

# 434<sup>•</sup>

TRIALS

The Trial of the Hon. Mrs. Catherine Newton, Wife of John Newton... Upon a Libel and Allegations, Charging her with the Crime of Adultery with Mr. Isham Baggs, a Young Oxonian, *third edition*, for the Proprietors, 1782; The Second Part of the Trial, G. Lister, [1782]; N-wt-n's Principia: or, Live to Love. A Poem with a Prologue, SCARCE (*BL copy only on ESTC*), T. Lewis, 1782; A Political Address from Mr. N\*\*\*\*n to L\*\*y W\*\*\*\*y, SCARCE (*this copy only on ESTC*), W. Swift, 1782; The Trial, with the Whole Evidence, Between The Right Hon. Sir Richard Worsley... and George Maurice Bissest... for Criminal Conversation with the Plaintiffs's Wife, *seventh edition, half-title*, G. Kearsley, 1782, 5 works bound in 1 vol., *modern half calf*--The Case of Mrs. Mary Catharine Cadiere, against the Jesuit Father John Baptist Girard... Wherein the Jesuit is Accused of Seducing her, by the Abominable Doctrines of Quietism... [and] Deluding into the Same Vices Six Other Females... Tenth Edition, *title soiled and cropped at blank fore-margin, later half calf*, Edinburgh, Allan Ramsay, 1730--PARSLOW (JOHN) Trial for Adultery... for Criminal Conversation with the Plaintiff's Wife, *without half-title, modern cloth*, SCARCE (*2 copies only on ESTC*), J. Ridgway, 1789--The Trial of Sir Francis Blake Delaval... for Committing Adultery with Miss Roach, *modern cloth-backed boards*, for the Proprietors, [1782], *8vo*; and 2 others (6) **f400 - 600** 

€490 - 730

# ENGLAND, 19TH CENTURY

# 435**°**

# TRIALS - HIGH TREASON and COURT-MARTIALS, 1801-1820

The Trial of the Rev. Neil Douglas... for Sedition, *engraved frontispiece portrait, publisher's printed wrappers bound in*, Edinburgh, John Robertson, 1817--The Trial of Edward Marcus Despard... for High Treason, M. Gurney, 1803--High Treason. The Trials at Bar of Arthur Thistlewood... for High Treason, *3 engraved portrait plates (one with perforated stamp)*, W. Lewis, 1817--The Trials of Arthur Thistlewood and Others, 8 engraved plates, some *dampstaining and spotting*, Sherwood, Neely, 1820--Trial of Henry Hunt... for a Conspiracy & Riot, at Manchester, *title soiled and laid down*, Manchester, R. and W. Dean, [1820]; The Trial of Henry Hunt.. for an Alleged Conspiracy to Overturn the Government, T. Dolby, 1820, 2 works in one vol.--The Trial of Colonel Quentin, of the Tenth, or Prince of Wales's Own Regiment of Hussars, Gale, Curtis, 1814--Remarks on the Late Trials of an Officer of Rank, in the Distinguished Regiment of Hussars, *half-title*, Waterford, John Bull, 1815, *most with institutional perforated stamp on titles (and in some cases another leaf), library cloth, 8vo*; and 10 others, trials (17) **£400 - 600** 

€490 - 730

# 436<sup>•</sup>

# TRIALS, 1801-1820

The Trial of James Wilson, for Rape and Assault, Edinburgh, M. M'William, 1813--Report of the Trial of Patrick Sellar... for the Crimes of Culpable Homicide, Real Injury, and Oppression, Edinburgh, Macredie, 1816--Report of the Cause between Charles Sturt, Esq.... and the Most Noble The Marquis of Blandford... for Criminal Conversation with the Right Hon. Lady Mary Ann Sturt... Third Edition, J. Ridgway, 1801--A Report of the Trial of Edward Sheridan, M.D. Upon an Indictment for a Misdemeanor at the Bar of the King's Bench, *title dust-soiled with 2 small ink stains*, Dublin, Graisberry, 1811--Report of the Case of Adams and Other... to Try if a London Attorney-at-Law was Liable to the Bankrupt Laws as a Money-scrivener, *inscribed on the half-title by Philip Hurd (author of the appendix)*, R. Pheney, 1814--Report of the Trial of the Action... Against the Imperial Insurance Company, *folding engraved map*, *date of imprint on title shaved, early ownership inscription of J.B. Papworth (? the architect, 1775-1847)*, John Major, 1820--The Trial of Frederic Kendall... for Setting Fire to Sydney College, *short repair to title*, Cambridge, James Hodson, 1813--Trial of John Hatfield for Forgery, at Carlisle... [also] His Life, Adventures, Courtships...including Many Particulars Relative to the Beauty of Buttermere, A.H. Nairne, 1803, *institutional perforated stamp on titles (and in some a few other leaves), later cloth or boards, rubbed, 8vo;* and 9 others in 6 volumes (14) **€400 - 600 €490 - 730** 



#### 437<sup>•</sup>

#### TRIALS - MURDER, 1802-1816

The Life, Trial and Execution of Joseph Wall, Esq., late Governor of Goree for the Wilful Murder of Benjamin Armstrong, a Searjeant of the African Corps, E. Lawrence, 1802; The Trial of Lieutenant-Colonel Joseph Wall, for the Murder of Benjamin Armstrong, on the the 10th July, 1782, at Goree in Africa, *half-title*, Mr. Blanchard, 1802, 2 works in 1 vol., *modern half calf--*The Trial of Thomas Whyte, Midshipman of H.M.S. Unicorn,... for the Murder of William Jones, Late Seaman on Board the Unicorn, Leith, James Burnet, 1814--The Trial at Large of Nicholas Wilkinson... for the Wilful Murder of George Battersby, at Clithero, in the Night of the 25th March, 1773, *fifth edition*, Clithero, H. Whalley, 1816, *institutional perforated stamp on title of last 2 mentioned*, *modern cloth-backed boards*, *8vo*; and another (4)

£300 - 400

€360 - 490

#### 438<sup>•</sup>

#### TRIALS - MURDER, 1803-1811

The Trial of Arthur Hodge, Esq. (Late One of the Members of His Majesty's Council for the Virgin Islands,) at the Island of Tortola, on the 25th April, 1811... for the Murder of his Negro Man Slave, named Prosper, *contemporary half calf, rebacked*, John Harding, 1811--The Trial of William Paterson... for the Horrid Crime of Poisoning his Wife, Glasgow, Jack and Gallie, 1815--Trial... against Lieutenant-Colonel George Mackenzie [and others]... all of the late Regiment of Ross & Cromarty Rangers, for the the Murder of John Ross... in the Streets of Aberdeen, on the Fourth of June, 1802, Aberdeen, G. and J. Robinson, 1803, *the last 2 mentioned with perforated stamp on title, modern boards, 8vo*; and another (4)

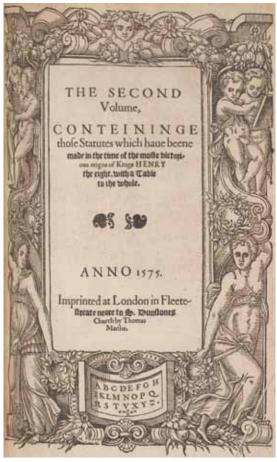
£300 - 400 €360 - 490

#### 439<sup>•</sup>

#### BIBLIOGRAPHY

[DOUGLAS (SYLVESTER)] The Biographical History of Sir William Blackstone, 3 parts in 1 vol., *perforated library stamp on title, nineteenth century half calf gilt,* for the author, 1782--WORRALL (JOHN) Bibliotheca Legum, *sixth edition, contemporary calf, rebacked,* for the author, 1746--WALTHOE (JOHN) A Catalogue of Law-Books of this Realm, *four page catalogue at end, slight browning, contemporary calf, rebacked, slightly worn,* for the author, 1716--MERITON (GEORGE) The Parson's Monitor, *contemporary calf, rebacked,* Richard Tonson, 1681--BASSETT (THOMAS) A Catalogue of the Common and Statute Law-Books of this Realm, *armorial bookplate, contemporary calf, bumped and rubbed,* 1682--WHITE (JOSEPH) A Catalogue of a Valuable Collection of Books, *modern cloth,* [c.1766]--WHITE (BENJAMIN) A Catalogue of the Entire Libraries of the Rev. Samuel Rolleston, *modern cloth,* 1766, *8vo;* and 6 others (13)

€490 - 730



# ACTS AND STATUTES

Due to their bibliographical complexity, the following lots are sold not subject to return

# 440**°**

# HENRY III - HENRY VIII

In this volume are conteined the statutes made and established from the time of kyng Henry the thirde, unto the fyrste yere of the reigne of our most gratious and victorious soveraine lorde king Henry the. viii., *black letter, woodcut historiated initials, occasional ink marginalia, without 2T6 (blank) and i6 (colophon), ink library stamp on title, contemporary calf, rebacked and recornered, morocco gilt spine label, joints cracked, spine worn [STC 9301, Beale S27], folio (280 x 190mm.),* [Thomas Berthelet], 1543 **£1,500 - 2,000** 

€1,800 - 2,400

See illustration on preceding page.

# 441**°**

# HENRY III - HENRY VIII

[In this Volume are Conteyned the Statutes, Made and Established from the time of Kinge Henrye the thirde, vnto the firste yeare of the reygne of... Henry the viii], *lacking title, first gathering split at gutter*; The Second Volume, Conteininge those Statutes which haue beene made in the time of the Moste Victorious Reigne of Kinge Henry the eight, *title within woodcut border, preliminaries plus regnal years 1, 3-7, 14-15, 21-28, 31-35, 37 (all issued), 2 vol.* in 1, *black letter, scattered wormholes at beginning and end, without one blank, calf, heavily worn but preserving parts of contemporary blindstamped covers, rebacked [STC 9303.2, 9304, 9360.7, 9362.2, 9363.4, 9368.5, 9371.5, 9375.7, 9378.5, 9384, 9389.5, 9393.5, 9396.5, 9400.3, 9403, 9406.5, 9409.3, 9411.5, 9414.5; Beale S115, S121, S126, S133, S140, S148, S154, S159, S167, S173, S179, S186, S192, S198, S204, S210, S214, but a few slight bibliographical differences], folio (285 x 175mm.), Thomas Marsh, 1577-1575 £1,000 - 2,000* 

€1,200 - 2,400

STC 9304 refers to "the preliminaries only of the second volume of statutes... The parts comprising the main text (one per regnal year) may be of various editions and are therefore individually catalogued" (ESTC), although according to Beale not every regnal year has a corresponding publication.





#### 442<sup>•</sup> EDWARD III

Anni decem priores, [years 1-10], Jan Yetsweirt, 1596; Le Second part de les reports del cases in Ley, [years 17-18, 21-30, 38-39], The Company of Stationers, 1619; Regis pie memorie, a quadragessimo ad quinquagessimum, [years 40-50], Thomas Wight, 1600, black letter, text in Law French, titles within woodcut borders, contemporary calf (volumes 1 and 3 with embossed vignette), morocco gilt labels, rebacked, volume 3 with front board detached [STC 9552, 9554, 9585], folio (3)

£1,500 - 2,000 €1,800 - 2,400

# 443°

#### EDWARD III

[RASTELL (JOHN, editor)] Le liver des assises & plees del corone, black letter, text in Law French, title within woodcut border, extensive ink marginalia, first two signatures slightly waterstained, nineteenth century half calf, morocco gilt label, extremities rubbed [STC 9601; Beale R51], folio (255 x 180mm.), Richard Tottell, 1580 £800 - 1,200

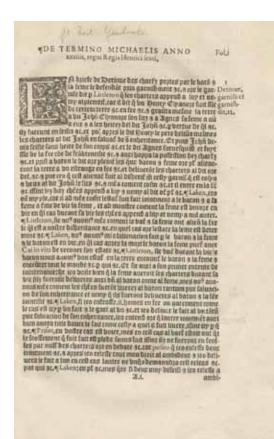
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€970 - 1,500
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#### 444<sup>•</sup>

#### EDWARD III

[RASTELL (JOHN, editor)] Le liver des assises et plees del corone, title within woodcut border, armorial bookplate on title verso, modern buckram, morocco gilt spine label, Company of Stationers, 1606; De termino Hillarii anno xvii Edwardi tertii [-] De termino Hillarii anno regis Edwardi tertii post conquestum xxxix, [Years 17-18, 21-28, 29-30, 38-39], 14 vol. in 8, occasional ink marginalia, volumes 29 and 38 without final blank, uniform nineteenth century half calf, Richard Tottell, [1584?-1585], black letter, text in Law French [STC 9602, 9557, 9560, 9564, 9567, 9572, 9575, 9578, 9581], folio (9)

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£1,500 - 2,000
€1,800 - 2,400
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#### HENRY IV and V

In hoc volumine continetur omnes anni Regis Henrici quarti, [Years 1-14], early ink notes on endpapers, 1575; In hoc volumine continentur aliquot anni Regis Henrici quinti, [Years 1-2, 5, 7-9], 1587, early calf with arabesque blindstamp, rebacked, 2 works in 1 vol.; In hoc volumine continentur aliquot anni Regis Henrici quinti, [Years 1-2, 5, 7-9], 1 vol. in 3, twentieth century half calf, ink library stamps on titles, 1570, black letter, text in Law French, titles within woodcut border, woodcut historiated initials [STC 9609, 9615.4, 9615], folio, Richard Tottell (4)

£800 - 1,200 €970 - 1,500

# 446<sup>•</sup>

#### HENRY IV and V

In hoc volumine continentur omnes casus antehac impressi, qui acciderunt annis regum Henrici quarti, & Henrici quinti, [Henry IV years 1-14, Henry V years 1-2, 5, 7-9], *black letter, titles within woodcut border, woodcut historiated initials, 19pp. table at end, contemporary ink marginalia, contemporary calf, rebacked, upper corner on rear board worn, front joints split [STC 9610], folio (290 x 190mm.), Thomas Wight, 1605* **£300 - 400** 

€360 - 490

#### 447**°**

# HENRY VI

De termino michaelis anno iii regni regis Henrici vi [-] De termino michaelis anno xxxix Henrici sexti, [Years 3, 7-9, 11, 18-19, 21-22, 27-28, 30-39], 21 vol. in 20, mixed edition, black letter, text in Law French, woodcut historiated initials, contemporary ink marginalia, year iii with worm trail affecting text throughout lower right corner, year xi with marginal ink stain on title, 15 volumes modern uniform boards, red morocco gilt label on front board, 3 volumes modern cloth, one volume later half calf [STC 9635, 9645, 9654, 9667, 9683, 9689, 9701, 9707, 9715, 9720, 9725, 9730, 9736, 9741, 9748, 9754, 9759, 9763, 9768], folio, [Richard Tottell, 1568-1575]

£5,000 - 7,000 €6,100 - 8,500

STC 9645 lists years 7 and 8 as one work dated 1559. In the present lot they are bound separately.

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# 448<sup>•</sup>

# HENRY VI

Le primier part des ans del Henrie le 6, [Years 1-4, 7-12, 14, 18-20], contemporary calf with gilt initials 'C H' embossed on front board, The Companie of Stationers, 1609; Les reports de les cases conteinus... Henry le siz, [Years 21, 22, 27, 28, 30-39], later half calf, ink library stamp on front board, Thomas Wight, 1601, black letter, text in Law French, titles within woodcut border (the first slightly chewed on fore-margin), morocco gilt spine labels, joints cracked [STC 9616, 9697], folio (2)

£800 - 1,200 €970 - 1,500

# 449<sup>•</sup>

#### EDWARD IV

De termino michaelis anno primo Edwardi quarti [-] De termino pasche anno XXII, [Years 1-22], 22 vol. in 20, mixed edition, uniform modern half calf, Richard Tottell, [1582-1578]; En cest volume est conteinus le longe report de anno quinto Edwardi quarti, contemporary calf, rebacked, John More, 1638, black letter, text in Law French, titles within woodcut border [STC 9778, 9783, 9788, 9795, 9800, 9808, 9817, 9850, 9831, 9835, 9824.5, 9850, 9855, 9860, 9864.5, 9864, 9870, 9873, 9882, 9886, 9894, 9804], folio (21) **£6,000 - 8,000 €7,300 - 9,700** 

#### 450<sup>•</sup>

#### EDWARD IV

En cest volume est conteinus le longe report de anno quinto Edwardi quarti, *black letter, text in Law French, title within woodcut border, slight browning, contemporary calf with arabesque blindstamp, rebacked, front board detached [STC 9803], folio (300 x 200mm.),* Richard Tottell, [1587] **£300 - 500 €360 - 610** 



452

# 451<sup>•</sup>

# EDWARD IV

Les ans ou reports del raigne du Roye Edward le quart, [Years 1-22], contemporary ink marginalia, margins slightly trimmed, ink stamp on boards, Thomas Wight and Bonham Norton, 1599; idem, slight browning, Milon Flescher and Robert Young, 1640, black letter, titles within woodcut border, early calf, rebacked [STC 9769, 9769.5], folio (290 x 190mm.) (2)

£600 - 800

€730 - 970

# 452<sup>•</sup>

#### EDWARD V and VI

De termino trinitatis anno I regni regis Edwardi quinti, *extensive ink marginalia, lower margin slightly frayed*, [1558]; De termino michaelis anno primo Richardi tertii, [1559?]; Incipit annus secundus Richardi tertii, [1561], *uniform later half calf*, Richard Tottell--Anno secundo et tertio Eduardi sexti, *title within woodcut border*, *signature H supplied in facsimile, modern cloth*, [Richard Grafton, 1552], *black letter, text in Law French*, *woodcut historiated initials*, [STC 9897.5, 9908, 9915, cf. 9423.5], folio (4) **£1,000 - 1,500** 

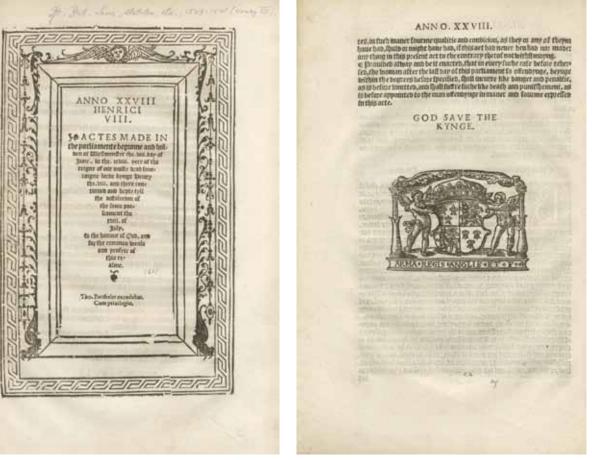
€1,200 - 1,800

The last listed is a rare variant of STC 9423.5 with only one copy listed on ESTC.

### 453<sup>•</sup>

# EDWARD V - HENRY VIII

Anni regnum Edwardi quinti, Richardi tertii, Henrici septimi, et Henrici octavi, omnes qui antea impressi suerunt, 3 parts in 1 vol., black letter, text in Law French, titles within woodcut border, woodcut historiated initials, contemporary ink marginalia, last signature becoming loose, contemporary calf, morocco gilt spine labels, rebacked, extremities chipped [STC 9904], folio (290 x 200.), Companie of Stationers, 1620 £700 - 1,000 €850 - 1,200



455

# 454**°**

HENRY VII

In hoc volumine continentur omnes anni Regis Henrici Septimi, ab anno primo, vsque ad annum vicesimum secundum eiusdem Regis... notes referr' les cases al Abridgement del Brooke, et autres lieurs del ans, *text in Law French, black letter, title within woodcut border, numerous neat legal marginal annotations in several early hands, good margins, modern half calf [STC 9925; Beale R413], folio (230 x 190mm.), Richard Tottell, 1580 f2,000 - 3,000* 

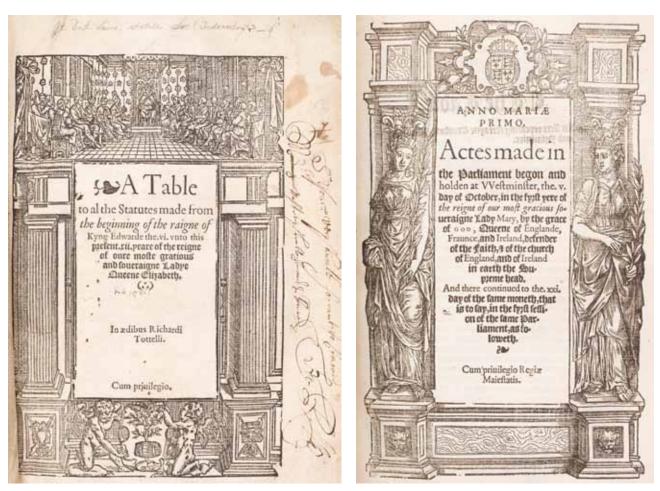
€2,400 - 3,600

### 455<sup>•</sup>

#### HENRY VIII

Anno primo Henrici octavi [-] Statutes made in the parliament, holden at westminster in the. xxxvii. yere of the reygne of the moste renouned Henry the eyght, [Years 1, 3-7, 12-14, 21-22, 24-28, 31-35, 37], 22 vol. in 15, mixed edition, black letter, some titles within woodcut borders, woodcut historiated initials, contemporary ink marginalia, year xii with ink stains on title and aii and without final blank, year xxxi with bookplate on pastedown, modern cloth or half calf [STC 9359, 9362, 9939, 9366.7, 9371.5, 9378.5, 9383, 9957, 9392, 9396, 9400, 9401, 9406, 9406.7, 9412, 9403.8], folio, [Thomas Berthelet - Richard Tottell - Thomas Marsh, 1543-1575] **£10,000 - 15,000** 

A mixed set of acts for Henry VIII comprising: *Anno primo Henrici octavi*, Thomas Berthelet, 1543?; *Anno tertio[-septimo] Henrici octavi*, [Thomas Berthelet 1552]; *De termino trinitatis anno regni regis Henrici octavi XII[-Michaelis anno xiiii]*, [Richard Tottel, 1556]; *Anno XXI Henrici VIII*, Thomas Berthelet, [1540?]; *Anno XXII Henrici VIII*, [printed by Thomas Marsh, 1575?]; *Anno XXII Henrici VIII*, [printed by Thomas Berthelet, [1551]; *De termino pasche anno XXVI regni regis Henrici octavi*, [Richard Tottel, 1556]; *Anno XXVI Henrici VIII*, [Printed by Thomas Marsh, 1575?]; *Anno XXV Henrici VIII*, Thomas Berthelet, [1551]; *De termino pasche anno XXVI regni regis Henrici octavi*, [Richard Tottell, 1556]; *Anno XXVII Henrici VIII*, Thomas Berthelet, 1546; *Anno XXVII Henrici VIII*, Thomas Berthelet, [1561?]; *Anno XXXII Henrici octavi*, [Richard Tottell, 1556]; *Anno XXXI Henrici VIII*, [Thomas Berthelet], 1562; *Anno XXXII Henrici octavi*, [Thomas Berthelet], 1562; *Anno XXXII Henrici octavi*, [Thomas Berthelet], 1562; *Anno XXXII Henrici octavi*, Thomas Berthelet], 1540; *Anno XXXII Henrici octavi*, [Thomas Berthelet], 1562;]; *Anno tricesimo quarto et quinto Henrici octavi*, Thomas Berthelet, 1543; *Statutes made in the parliament, holden at westminster in the. xxxvii. yere of the reygne of the moste renouned Henry the eyght*, Thomas Berthelet, 1546; bound with *Anno XXXII Henrici octavi*, *An Acte Concernyng the Kynges most gracious general and free Pardon*, Thomas Berthelet, [1540?].



# 457

#### 456<sup>•</sup> HENRY VIII

Henry the Eyght by the Grace of God Kynge of England, France and Irelande, [Year 35], *without final leaf* (*blank*), Thomas Berthelet, 1544; De termino pasche, anno regni regis Henrici octavi XXVI, [Year 26], *text in Law French*, [Richard Tottell, 1556]; Cy ensuist report de tout ceux cases, queux sueront collect en le Raigne de le nadgairis Roy de famous memorie Henry le buitiesme, [Years 12-14, 18, 19, 26, 27 in 1 vol.], *text in Law French, title within woodcut border, light waterstaining,* Richard Tottell, 1591, *black letter, woodcut historiated initials, modern cloth, the first and second with morocco gilt label on front board* [STC 9411.5, 9955.7, 9943], *folio* (3)

#### £800 - 1,200 €970 - 1,500

£310 - 1,500

# 457<sup>•</sup>

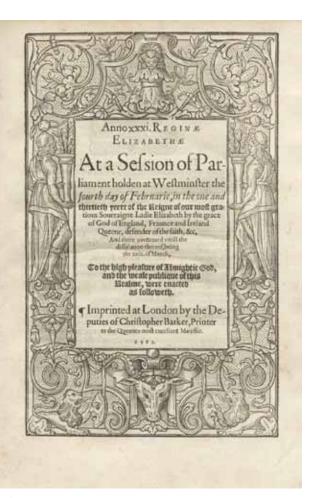
# EDWARD VI - ELIZABETH I

A Table to al the Statutes made from the beginning of the raigne of Kyng Edwarde the.vi. vnto this present.xii. yeare of the reigne of oure moste gratious and soueraigne Ladye Queene Elizabeth, 16 works in 1 vol., *black letter, title of each work within decorative woodcut border, large and small historiated initials throughout, the eleventh work* Anno quarto and quinto Philippi & Mariae *lacking 7 leaves, the fifteenth work* Anno xiii Reginae Elizabethe *lacking signature H, contemporary blindstamped calf, lacking straps, repaired* [STC 9546, 9421.6, 9419, cf 9431, 9437.5, 9440.2, 9440.12, 9444.8, 9449, 9454, 9455.5, cf 9460.5, 9465, 9468.2, 9474, cf 9479; Beale S38, S220, S224, cf S229, S234, S238, S243, S250, S254, S259, cf S265, cf S273-4, S282, cf S285, S292, S296, but with some bibliographical differences], folio (280 x 190mm.), Richard Tottell, [1570] €6,000 - 8,000 €7,300 - 9,700

The listed table is an index to the other 15 works in this volume which date from 1548-1572. ESTC suggests that many of the earlier imprints are in fact for 1570.

Provenance: Francis Rolle, armorial bookplate and with his contemporary signature and notes on endpapers and title; purchased from Dawson, 23 January 1947, pencil note.

Anno.xviii. Regine Elizabethe. Atthis prefent Self Parliament by prorogation bolde VVeftminfter the, vin.day of Fe It v Vertifinitier eries vers of his raise of our most grations four raight Laby Elizabeth, by the grace of GOD, of Englande, Frainers, and Irchanite, Querre, defender of the tayth, &c. and there continued with free xeday ef. March for-bonners. Lonryng. Co the high pleature of alusryheis God.ann the weate publicus of chus Scatnae. Norre ernarch as folowerij. 1575.



#### 459

#### 458<sup>•</sup> ELIZABETH I

Anno xviii Reginae Elizabethe, black letter, title within woodcut border, large woodcut historiated initials, without signatures G-I (Act xxiii), modern morocco-backed boards, [STC 9482], folio (275 x 195mm.), [Richard Jugge], 1575 **£500 - 700** 

€610 - 850

#### 459<sup>•</sup>

#### ELIZABETH I

Anno xxxi Reginae Elizabethe, 1589; Anno xxxv, occasional slight browning, 1593, black letter, titles within woodcut borders, large woodcut historiated initials, modern half cloth, morocco spine labels [STC 9487.7, 9490], folio (275 x 195mm.), Christopher Barker (2) **£600 - 800** 

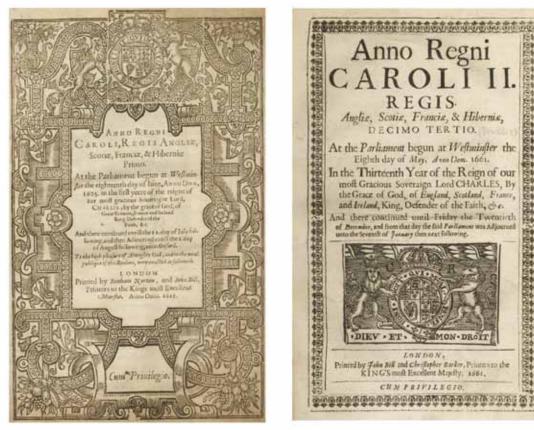
€730 - 970

#### 460<sup>•</sup>

#### **ELIZABETH I and JAMES I**

Anno xxiii Reginae Elizabethe, without final blank, 1581; Anno xxvii, without final blank, 1585; Anno xxix, title-B4 with loss at edges affecting text, 1587; Anno xxv, 1593; Anno xxix, 1597, Christopher Barker; Anno xliii, [1601]--Anno regnum Jacobi, Regis, [1604]; Anno 1606; Anno 1607, without final blank leaf, Robert Barker, 9 works in 1 vol., black letter, titles within woodcut borders, titles of first two works chipped, early vellum, recased [STC 9486, 9485.7, 9487, 9490, 9492.7, 9496, 9500.8, 9502.5, 9505], folio (285 x 290mm.) £1,500 - 2,000 €1,800 - 2,400

Law Books: Property of LA Law Library | 179



#### 461<sup>•</sup> JAMES I and II

462

An[n]o reg. Jacobi regis, [Year 1], *light waterstaining on signatures A-B, rexine*, Robert Barker, 1604; An[n] o reg. Jacobi regis, [Year 7], *modern cloth*, Robert Barker, 1610; Anno regni Jacobi regis, [Year 21], *slight browning, modern half calf*, Bonham Norton and John Bill, 1624, *titles within woodcut borders--*Anno Regni Jacobi II. Regis Angliæ, Scotiæ, Franciæ & Hiberniæ, primo. At the Parliament begun at Westminster the nineteenth day of May, Anno Dom. 1685, *woodcut vignettes on titles, contemporary calf, slightly stained and chipped*, Charles Bill, Henry Hills and Thomas Newcomb, 1685-1687, *black letter, woodcut historiated initials, [STC 9500, 9506.5, 9507; cf. Wing E926bA], folio* (4)

#### £600 - 800 €730 - 970

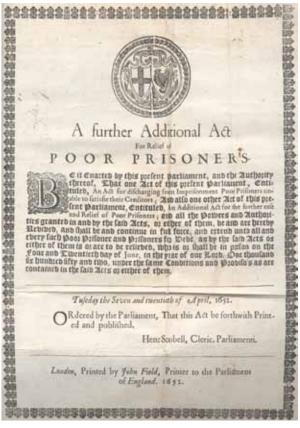
Acts include: An acte for the bringing of fresh streames of Water by engine from Hackney Marsh, to the citie of London, for the benefite of the Kings Colledge at Chelsey, 1610; An Acte for the better repressing of Drunkennesse, and restraining the inordinate haunting of Innes, Alehouses, and other victualling houses, 1624; An Act for granting to His Majesty an imposition upon all tobacco and sugar imported, 1687; An Act for granting an aid to His Majesty by an imposition on all French Linnens, and all East-India Linnen, 1686; An Act against the importation of gun-powder, arms, and other ammunition, and utensils of war, 1687; An Act to enable His Majesty to make grants, leases and copies of offices, lands and hereditaments, parcel of His Highness Dutchy of Cornwall, 1685; An Act for reviving a former Act for exporting of leather, 1686.

### 462<sup>•</sup>

#### CHARLES I

Anno regni Caroli, regis Angliae, Scotiae, Franciae & Hiberniae. primo [Year 1], modern cloth, Bonham Norton and John Bill, 1625; Anno tertio[-quarto], [Years 3-4], modern half morocco, Bonham Norton and John Bill, 1628; Anno decimo sexto[-decimo septimo] [Years 16-17], later vellum, Robert Barker, 1640[-1641], black letter, titles within woodcut borders, full-page coat of arms in second and third listed, the first without first leaf (blank), [STC 9508, 9510, 9511; cf Wing E1030C], folio (3) **£500 - 700 €610 - 850** 

Acts include: An Act to restraine the passing or sending of any to be Popishly bred beyond the Seas, 1628; An Act for the speedy provision of Money for disbanding the Armies, and setling the Peace of the two Kingdoms of England and Scotland, 1640.



#### 463<sup>•</sup> INTERREGNUM

Collection of approximately 40 Acts, Orders and Proclamations, bound in 1 vol., first few with broad wormtrail, a handful of leaves with tears, dampstains or holes, ink marginalia, perforated library stamp to first title, contemporary calf, rebacked, joints cracked, inkstamps to covers and edges, folio (285 x 175mm.), mostly Henry Hills and John Field, 1657 **f600 - 800** 

€730 - 970

Including 4 broadsides: A Proclamation by His Highness and the Parliament allowing Cromwell to "Hold, and Exercise the Office of Chief Magistrate", 1657 (Wing C7137); A Proclamation of the Peace made between this Common-wealth, and the Kingdome of France, 1655 (C7157); A further additional Act for Relief of Poor Prisoners, 1652 (E1549); An Ordinance for Adjourning part of Easter Term 1654 (E1782).

The Acts, separately issued, include: for Renouncing and Disanulling the Pretended Title of Charls [sic] Stuart (E1064); for Surveying the Forest of Sherwood (E1592); for the Preventing of the Multiplicity of Buildings in an around the Suburbs of London (E1119); for Limiting and Setling the Prices for Wines (E1046); for Punishing of such Persons as live at High Rates and have no visible Estate, Profession or Calling Answerable thereunto (E1049); for the Setling of the Postage (E1124); An Ordinance Against Challenges, Duels, and all Provocations Thereunto, 1654 (E1762); Giving Licence for Transporting Fish in Foreign Bottoms (E1138).

#### 464**°**

#### CHARLES II

Anno regni Caroli II. regis Angliae, Scotiae, Franciae & Hiberniae. decimo tertio [Year 13], 1661; Anno decimo quinto, [Year 15], 1663; Anno decimo sexto, [Year 16], [Wing E1090aA], 1664; Anno vicesimo secundo, [Year 22], contemporary calf, 1670; Anno vicesimo secundo & vicesimo tertio, [Years 22-23], signatures Q3-D4 trimmed, rexine [Wing E1250], 1670[-1678], black letter, woodcut vignettes of Royal arms on titles, rexine unless otherwise mentioned [not in Wing unless mentioned], folio, John Bill and Christopher Barker (5) £700 - 1,000

€850 - 1,200

Acts include: An Act against deceitful, disorderly, and excessive Gaming, 1664; An Act for Continuance of a former Act for Regulating the Press, 1664; An Additional Act for the Rebuilding of the City of London, Uniting of Parishes, and Rebuilding of the Cathedral and Parochial Churches within the said City, 1670; An Act to Prevent the Planting of Tobacco in England, and for Regulating the Plantation Trade, 1671; An Act to prevent Frauds in the Buying and Selling of Cattel, in Smithfield, and elsewhere, 1671.

#### 465<sup>•</sup> WILLIAM III and ANNE

Anno regni Gulielmi III, regis Angliae, Scotiae, Franciae & Hiberniae, nono[-decimo], [Years 9-10], 1697[-1698]; Anno XII & XIII, [Years 12-13], 1700; Anno decimo tertio, [Year 13], 1701; Anno regni Annae reginae Angliae, Scotiae, Franciae & Hibernia, primo, [Anne, Year 1], 1702, 2 works in 1 vol., *black letter, woodcut vignette of the Royal arms on titles, contemporary calf, joints cracked--*[A collection of disbound acts for William and Mary including years 2, 4-7, 10-14], *together in modern cloth box,* 1690-1702, *folio,* Charles Bill and Thomas Newcomb (6)

#### £600 - 800 €730 - 970

#### €/30 - 9/0

#### 466<sup>•</sup> ANNE

Anno regni Annae reginae Angliae, Scotiae, Franciae & Hibernia, primo, 1702; Her Majesties Gracious Declaration at Her First Sitting in the Privy Council at St James's, the Eighth of March 1701, *broadside*, 1701; Anno regni Gulielmi III decimo tertio, 1701, 3 works in 1 vol. (the last bound first); Anno quarto[-quinto], 1705[-1706]; Anno sexto[-septimo], *title detached, slightly wormed and browned*, 1708[-1714]; Anno octavo, *folding letterpress table*, 1709[-1710]; Anno octavo[-nono], *folding letterpress table*, trimmed and lacking *title*, 1709[-1715]; Anno nono, *significant marginal worming A-Eee*, 1710[-1711], Charles Bill and Thomas Newcomb; Anno decimo, *booklabel*, 1718; Anno decimo[-duodecimo], 1718[-1714]; Anno duodecimo, 1713[-1714], John Baskett; [A collection of disbound acts including years 2-3 and 7], *modern box*, 1704-1709, *black letter, folio* (10)

### £500 - 700

€610 - 850

#### 467<sup>•</sup>

#### GEORGE I

Anno regni Georgii regis magna Britannia, Francia, & Hibernia, quarto, *light waterstaining*, 1718; Anno sexto, *armorial bookplate*, 1720; Anno sexto[-septimo], 1720[-1721]; Anno septimo, 1721; Anno octavo[-nono], 1722; Anno nono, 1722; Votes of the House of Commons in the Sixth Parliament of Great Britain, 1722, 2 works in 1 vol.; Anno decimo, 1723; Anno duodecimo, *repair on title, slightly browned*, 1725; Anno undecimo, 1724; Anno decimo tertio, 1726[-1727]; An Abstract of all the Acts passed in the Fifth Session of the Sixth Parliament, 1727, 2 works in 1 vol., *black letter, woodcut armorials on titles, some volumes in contemporary calf (2 with coat of arms in gilt on upper cover, one rebacked), others modern calf or cloth*; and a collection of disbound statutes for George I including years 1, 3-5 and 12, *loose in modern boxes*, 1715-1725], *folio*, John Baskett (12)

#### £800 - 1,200 €970 - 1,500

Including: An Act for the more Easie and Speedy Trial of such Persons as have Levied or shall Levy War against His Majesty, 1715. More commonly known as The Treason Act, this act of parliament was passed during the Jacobite rising of 1715 and enacted that anyone who was in custody for high treason before 23 January 1716 could be tried anywhere in England, regardless of where they had allegedly committed their crime. Under common law a trial normally had to take place in the county where the crime happened.

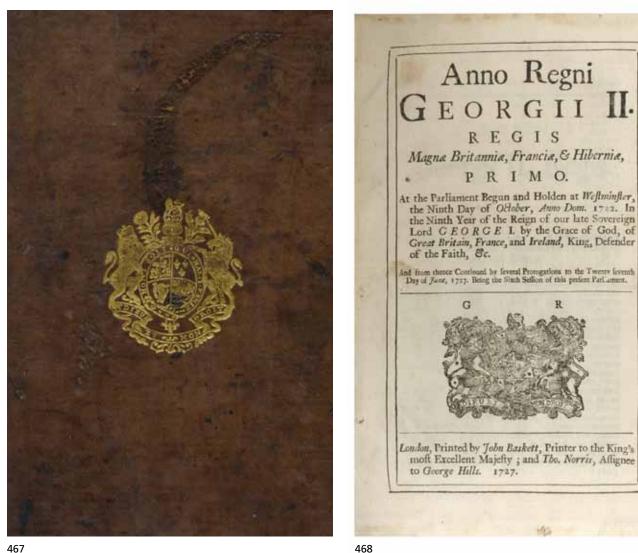
#### 468<sup>•</sup>

#### GEORGE II

Anno regni Georgii II, regis, primo [-] Anno regni Georgii II regis, tricesimo tertio, [Years 1-33], black letter, woodcut historiated initials, occasional dampstaining, years 5, 14, 19, 21, 24-29 disbound and incomplete, contemporary calf with gilt spines, modern calf or modern boxes (disbound acts), folio, John Basket 1727-Thomas Baskett 1760 (29) £2,000 - 4,000

€2,400 - 4,900

This run includes acts from every year of George II's reign. Acts include: An Act for granting Liberty to carry Rice from His Majesty's Province of Carolina in America directly to any part of Europe southward of Cape Finisterre, in ships built and belonging to Great Britain and navigated according to Law, 1730; An Act for repealing the several Rates and Duties upon Houses, Windows, and Lights; and for raising the Sum of Four Millions four hundred thousand Pounds by Annuities, to be charged on the said Rates or Duties, 1746; An Act of Parliament for Creating the Parish of St. George Hanover Square, 1759.



### 469<sup>•</sup>

#### GEORGE III

Anno regni Georgii III regis, primo, 1760--Anno septimo, 1766-1767; An Abstract of the Publick Acts passed in the Sixth Session of the Twelfth Parliament, 1767, 2 works in 1 vol., black letter, woodcut historiated initials, contemporary calf, the second with Royal coat of arms in gilt on front cover; and an incomplete collection of disbound Statutes and Bills for George III, years 2-9, 11, 15-17, 19-23, 25, 42-43, 46, 50, 54, Robert Baskett, 1761, Andrew Strahan, 1814], housed in 5 modern boxes, folio (7) £500 - 800

€610 - 970

Including: An Act to continue an Act...An Act for the better securing and encouraging the Trade of His Majesty's Sugar Colonies in America, 1760; An Act to enable His Majesty to put Customs, and other Duties, in the British Dominions of America, and the Execution of the Laws relating to Trade there, under the Management of Commissioners to be appointed for that Purpose, and to be resident in the said Dominions, 1767. Disbound acts including Ireland, the military, Scotland, public infrastructure, London and crime.

Guland, Lawe, statutes, etc. Made in Begun at Dublin the Twenty First Day of Seprember, dans Drm. 1-03. In the Second Year of the Reign of our molt Gracious Sovereign Lady een Before His Grace JAMES Duke of ORMONDE, Lord Lieutenant General and General Governor of IRELAND. DUBLIN: Printed by Andrew Crook, Printer to the Queen's most Excellent Majesty, on the Blind-Key, MDCCIII.



#### 470<sup>•</sup> IRELAND

Acts and Statutes made in a Parliament begun at Dublin the Twenty First Day of September 1703 [-the Eighteenth Day of January, 1787], 37 years in 21 vol., *black letter, most with woodcut vignette of Royal coat of arms on title, good margins, contemporary panel calf or half calf, morocco gilt spine labels, ink library stamps on covers, joints rubbed, extremities chipped, final volume with front board detached, folio, Dublin, Andrew Crook, 1703 - George Grierson 1787 (21)* **£10,000 - 15,000** 

€12,000 - 18,000

Acts include: Acts and Statutes made in a Parliament begun at Dublin the Twenty First Day of September 1703, in the Second Year of the Reign of our most Gracious Sovereign Lady Queen Anne, 1703; 1707; 1709; 1710; Acts and Statutes made in a Parliament begun at Dublin the Twelfth Day of November, 1715, in the Second Year of the Reign of Our Most Gracious Sovereign Lord King George, 1716-1721; Acts and Statutes made in a Parliament begun at Dublin the Twenty Eighth Day of November, 1727, in the first year of the Reign of Our Most Sovereign Lord King George II, 1728-1731; 1734; 1737; 1736; 1746-49; 1752; 1755; 1758; 1760; Acts and Statutes made in a Parliament begun at Dublin the Twenty-Second Day of October, 1761, in the first year of the Reign of Our Most Sovereign Lord King George III, 1764; 1766-1768; Acts and Statutes made in a Parliament begun at Dublin the Seventeenth Day of October, 1769, in the Ninth year of the Reign of Our Most Sovereign Lord King George III, 170-1772; 1773; Acts and Statutes made in a Parliament begun at Dublin the Seventeenth Day of October, 1769, in the Ninth year of the Reign of Our Most Sovereign Lord King George III, 1770-1772; 1773; Acts and Statutes made in a Parliament begun at Dublin the Ninth Day of October in the Twenty-first year of the Reign of Our Most Sovereign Lord King George the Third, 1782; Acts and Statutes made in a Parliament begun at Dublin the Fourteenth Day of October, 1783, in the Twenty-third year of the Reign of Our Most Sovereign Lord King George the Third, 1782; Acts and Statutes made in a Parliament begun at Dublin the Fourteenth Day of October, 1783, in the Twenty-third year of the Reign of Our Most Sovereign Lord King George the Third, 1784; Acts and Statutes made in a Parliament begun at Dublin the Eighteenth Day of January, 1787, in the Twenty-seventh year of the Reign of Our Most Sovereign Lord King George the Third, 1787.



#### 471<sup>•</sup> IRELAND

The Statutes at Large, Passed in the Parliaments held in Ireland, 22 vol. (including 2 indices), contemporary calf, with Royal cipher gilt on covers, rebacked in calf, some rubbing, folio (355 x 215mm.), Boulter Grierson [-George Grierson], 1765-1804 **£600 - 800** 

€730 - 970

#### 472<sup>•</sup>

#### SCOTLAND

The Lawes and Acts of Parliament Made Be the Most Excellent and Mightie King and Monarch James...Since His Maiesties XV Parliament the XIX Day of December 1597 [-] The Laws and Acts made in the Seventh Session of the First Parliament of our most High and Dread Soveraign William...Holden and Begun at Edinburgh, July 19, 1698, 24 vol., *woodcut historiated initials, 2 volumes with title mounted to endpaper at inner edge, buckram, half calf or rexine, morocco gilt spine labels [STC 21892, 21896, 21897, 21900, 21902; Wing S1168D, S1162, S1163, S1164, S1165, S1166, S1167, S1271A, S1273B, S1273A, S1271B, S1274, S1252A, S1253, S1161A, S1258, S1259A, S1262, S1264], Thomas Finlason, 1611-Andrew Anderson, 1698--SKENE (JOHN) Regiam majestatem Scotiae, veteres leges et constitutiones, FIRST EDITION, <i>woodcut historiated initials, full page woodcut coat of arms, contemporary vellum gilt, morocco gilt spine label (chipped) [STC 22624],* Thomas Finlason, 1609--MURRAY (THOMAS) The Laws and Acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second, *engraved additional title, full page coat of arms, 9 portrait plates, title in red and black, modern calf gilt [Wing S1265], David Lindsay, 1681, Edinburgh, folio (26)* 

£2,000 - 3,000 €2,400 - 3,600

### End of Sale Law Books: Property of LA Law Library Part Two will take place in Oxford on Tuesday 20 May 2014

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#### NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buver and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, guality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/ or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot. Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

#### Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the Hammer Price 20% from £50,001 to £1,000,000 of the Hammer Price 12% from £1,000,001 of the Hammer Price

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

lammer Price	Percentage amount
rom €0 to €50,000	4%
rom €50,000.01 to €200,000	3%
rom €200,000.01 to €350,000	1%
rom €350,000.01 to €500,000	0.5%
xceeding €500,000	0.25%
rom €50,000.01 to €200,000 rom €200,000.01 to €350,000 rom €350,000.01 to €500,000	3% 1% 0.5%

#### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- + VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- \* VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge; Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

#### 11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### **Original Gun Specifications Derived from Gunmakers**

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Taxidermy and Related Items**

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### **18. FURNITURE**

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:* 

- "Jacopo Bassano": in our opinion a work by the artist.
   When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### **Damage and Restoration**

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### **Corks and Ullages**

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc– original wooden case
- iwc individual wooden case
- oc original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- $\Delta$  Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

#### •, †, \*, G, $\Omega$ , $\alpha$ see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### **APPENDIX 1**

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer)
   6 been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- Paragraph 2.1.5 sets out what is the Contractual 3.1 Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### RISK, PROPERTY AND TITLE

5

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

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7.5

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
  - You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

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- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *Co Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

#### **APPENDIX 2**

#### **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [<sup>AR</sup>], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice* to *Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.4

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### RESPONSIBILITY FOR THE LOT

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- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

#### 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

#### 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### 9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a Forgery if:

- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the Lot is made up wholly of a Book or Books and any Book does not contain text or illustrations (in either case referred to as a "non-conforming Lot"), we undertake a personal responsibility for such a non-conforming Lot in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies, and of such companies, and of such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W15 1SR, United Kingdom or by email from info@bonhams.com.

#### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form.* "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed Book offered for Sale at a specialist Book Sale.

"Business" includes any trade, Business and profession. "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue). "Buyer's Premium" the sum calculated on the Hammer Price

at the rates stated in the Notice to Bidders. "Catalogue" the Catalogue relating to the relevant Sale,

including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant

purpose outside his trade, *Business* or profession. "Contract Form" the *Contract Form*, or vehicle *Entry* form, as

applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*. "Contract for Sale" the *Sale* contract entered into by the

Selfer with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue

which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds. "Description" any statement or representation in any

way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your". "Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams*' normal business bank account. "VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged,

destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a *Lot.* "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

In a contract of sale, other than one to which subsection
 (3) below applies, there is also an implied term that-

- (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
- (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Sale date: 5 March 2014



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