

A traditional Chinese painting depicting a warrior on horseback. The warrior, wearing a yellow robe and a hat with a red tassel, is shown in a dynamic pose, holding a bow and arrow. The horse is brown and galloping. The background features stylized green mountains and a red, swirling banner or flag. The painting is executed in a classic Chinese style with bold outlines and a limited color palette.

# Bonhams

## Asian Art

Wednesday 19 February 2014  
Knightsbridge, London





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Wednesday 19 February 2014 at 10.30am  
Knightsbridge, London

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## Illustrations

Front cover: Lot 151  
Back cover: Lot 316  
Inside front cover: Lot (L to R) 54, 66, 60, 431, 41, 72  
Inside back cover: Lot 215 (detail)

**Sale Number:** 21620

**Catalogue:** £20

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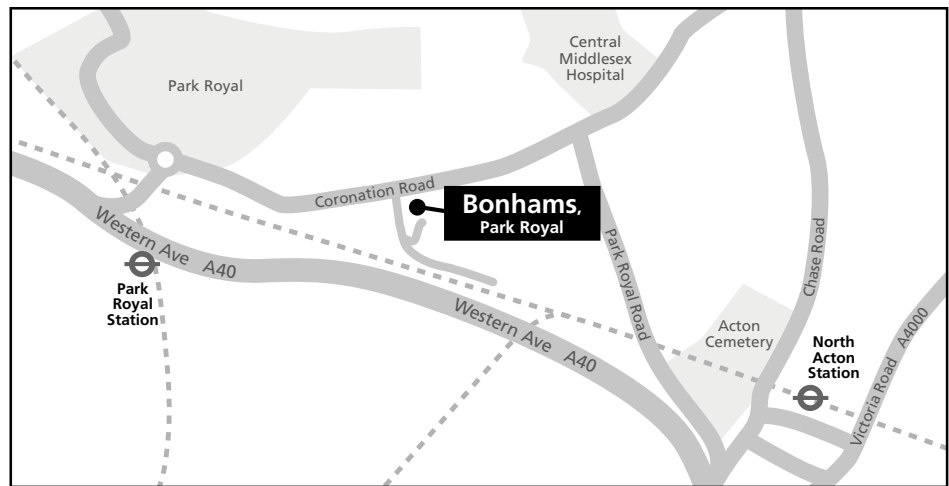
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a symbol ≈





1 (part lot)



2



3



4

# **1** **A small collection of provincial wares**

Tang Dynasty and later

Including a small sancai-glazed bowl with lipped rim, box; a small sancai-glazed globular water pot; three qingbai-glazed boxes and cover; a small qingbai-glazed jar; a black-glazed jar with a wide lipped rim; a white-glazed globular jar; a Jun-type bowl; a carved celadon bowl; four further celadon wares and a black and green glazed stand.

*The sancai bowl 7.5cm (3in) diam. (20).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

Provenance: Property from a Private European collection assembled in the 1940s.

# **2** **A lead green glazed vase, hu**

Han Dynasty

Of compressed baluster form with flaring neck and dish shaped mouth, the shoulder with twin moulded taotie mask and ring handles on a continuous decorative band of mythical animals and an equestrian archer amongst foaming waves, carved hardwood stand.

*The vase 35cm (13.3/4in) high.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

From a private English collection assembled in London in the 1960s and 1970s.

# **3** **A Henan pottery bowl**

Song Dynasty

Set on a short foot, with flaring sides and upright rim, the thick black glaze falling short of the foot and with tan streaking at the rim.

*19.6cm (7.3/4in) diam.*

£1,000 - 1,200

HK\$13,000 - 15,000

CNY9,900 - 12,000

# **4** **A pair of qingbai conical bowls**

Song Dynasty

Each thinly potted and carved to the interior with stylised scrolling foliate motifs.

*17cm (6.3/4in) diam.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



5



6



7



8



9

**5**  
**A Cizhou meiping**

Song/Yuan Dynasty

Painted in dark brown slip with stylised scattered flowersprays and foliage within double band borders on the cream glazed ground, the buff pottery foot with recessed interior.

27.5cm (10.7/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

**6**  
**A Cizhou-type jar**

Ming Dynasty

The rounded sides carved and painted with a brown-slip decorated meiping holding a leafy spray of flowers.

19cm (7½in) high

£600 - 1,000

HK\$7,600 - 13,000

CNY5,900 - 9,900

**7**  
**A Cizhou footed dish**

Yuan Dynasty

Painted in brown slip with a central stylised leafy flowerspray within a single band border, the cream ground glaze falling short of the foot to the exterior.

18.4cm (7.1/4in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

**8**  
**A Guanyao style bowl**

18th century

Set on a short foot with gently rounded sides; together with a small Longquan-style dish with lobed sides and twin fish to the centre; and two further celadon-glazed deep dishes.

The bowl 21cm (8¼in) diam. (4)

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

**9**  
**A celadon glazed tripod incense burner**

Ming Dynasty

Carved to the exterior with a continuous scrolling floral and foliate design.

26.6cm (10.1/2in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900



10



11



12



13



14

10

**A celadon glazed dish**

Ming Dynasty

Rising from a short splayed rim and lobed well, carved with large flowerheads and scrolling leafy stems.

35.2cm (13.7/8in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

11

**A creamy-white glazed pear-shaped vase**

Ming Dynasty

Rising from a short splayed foot to a slender, gently flaring neck, and covered overall in a thick finely crackled glaze.

30cm (11 7/8in) high

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

Provenance: probably Christie's label, 28 February 1977, lot 26/2.

Richard Flint, New Haven, collection label, no.279.

12

**A Cizhou jar**

Yuan/Ming Dynasty

The gently rounded body with domed shoulder and flaring neck, painted in iron brown on a cream slip ground with panels and decorative bands of stylised birds, flowerheads and foliage, the shoulder with a trellis pattern ground, wood stand.

29cm (11.3/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

13

**A small Longquan jar**

Ming Dynasty

The squat baluster shaped body incised with scrolling lotus above a border of stiff leaf lappets, hardwood cover and stand; and a green-glazed bowl, wood stand.

The jar: 11cm (4 1/4in) high (4).

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

14

**A celadon glazed tripod incense burner**

Ming Dynasty

The compressed globular body with everted rim, set on three beast mask and paw feet, the crackled glaze falling short of the base and interior centre; and a celadon glazed dish with moulded twin fish to the centre and petal form lobes to the exterior.

The incense burner 22.5cm (8.7/8in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000





15

15

**A large celadon glazed dish**

Ming Dynasty

The slightly convex interior base carved with a large central flowerspray, the deep well with a foliate meander beneath a key fret band, within an everted double rimmed edge.

42.2cm (16.5/8in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 49,000

16

**A Longquan celadon glazed oviform vase**

Ming Dynasty

With short neck and flattened rim, carved with a broad band of scrolling leafy lotus stems, within borders of foliate lappets and cloud motifs, wood stand.

24.7cm (9.3/4in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000



16

17

**A Guan type dish**

Qing Dynasty

The greyish cream glaze suffused overall with a fine black crackle, with a faint golden crackle visible, the base with seven brown slip marks.

26.6cm (10.1/2in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

18

**A Longquan celadon glazed tripod censer**

Ming Dynasty

Set on beast mask and paw feet, the shallow rounded body carved with a continuous band of lotus scroll on a simulated weave ground, a band of applied florettes below the flattened rim, the glaze falling short of the centre to reveal the terracotta red pottery.

30.5cm (12in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

19\*

**A Guan-type lobed washer**

18th century

Raised on three low feet and of foliate form with eight large lobes, all covered with a thick glaze of soft grey tone with an attractive matrix of 'iron wire' and 'golden thread', the base with spur marks around a small unglazed circular area.

22cm (8¾in) diam.

£3,000 - 4,000

HK\$38,000 - 51,000 CNY30,000 - 40,000

Provenance: a Swiss private collection and thence by descent

Compare a similar Ru-type glazed washer, with a Qianlong seal mark and of the period, in the collection of the Nanjing Museum, illustrated in *Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, p.334. Another Ge-type tripod washer is illustrated in the catalogue *An Exhibition of Important Chinese Ceramics from the Robert Chang Collection*, London, 1993, no.62.

19



20

**A pair of Guanyao style pear-shaped vases**

19th century

Each vase with a crackled grey glaze, with biscuit fired simulated bronze bands at the shoulder, mouth rim and foot, two lion mask loose ring handles at the neck, mounted on European gilt-bronze stands.

Each vase: 23.5cm (9 1/4in) high (2).

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

For a comparable example dated second half of the 18th century see Christiaan J.A Jorg, *Chinese Ceramics in the Collection of the Rijksmuseum*, Philip Wilson Ltd. 1997, cat. 269, pp236. The Guan-type wares with simulated bronze bands are usually dated firmly in the 19th century, however the 1814 Dutch provenance of the vase in the Rijksmuseum is evidence of an earlier date.

20



21



22



23



24

21

**A blanc-de-chine figure of Guanyin**

20th century

Modelled with a serene expression, with flowing robes and a hood folded over the high chignon, the right hand holding a small scroll, with lotus and flowerhead jewellery reaching from the neck down to the feet, standing on stylised clouds.

46cm (18in) high

£2,000 - 2,500

HK\$25,000 - 32,000

CNY20,000 - 25,000

22

**A blanc-de-chine figure of Guanyin**

18th/19th century

The figure modelled wearing a long flowing shawl over the hair and shoulders and a robe just opening at the chest to reveal Buddhist jewellery, the hands held out low in front of the body and a jewelled tassel hanging down between the bare feet, fixed painted wood stand.

40cm (15¾in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

Provenance: Christie's Hong Kong, 27 March 1982, lot 218

A European private collection

23

**A blanc-de-chine figure of Guanyin**

17th/18th century

The Bodhisattva of Mercy depicted in her role of 'bringer of sons', with a young boy seated on her lap.

29.5cm (11 5/8in) high

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900

24

**A blanc-de-chine incense burner, gui**

17th century

With short foot, everted rim and moulded lion mask handles, incised to one side with three lines of calligraphy.

9.5cm (3.3/4in) wide across the handles.

£2,000 - 2,500

HK\$25,000 - 32,000

CNY20,000 - 25,000



25<sup>†</sup>

**A pair of sang-de-boeuf bottle vases**

19th century

Each covered in a subtly streaked liver-red glaze, thinning at the mouth rim to a buff colour, both fitted as lamps, wood stands.

*The bottle vases: approx.*

48cm (18 7/8 in) high (2).

£4,000 - 6,000

HK\$51,000 - 76,000 CNY40,000 - 59,000

25



26

**An associated pair of powder blue ground bottle vases**

Daoguang six-character marks, 19th century

With slender flaring necks, each painted in gilt with a phoenix and dragon pursuing a flaming pearl amongst cloud scrolls, the shoulders and necks variously painted with bands of lotus, peach sprays and shou characters, beneath bats amongst swastika and shou emblems and a further dragon amongst clouds.

39cm (15.3/8 in) high. (2).

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

26

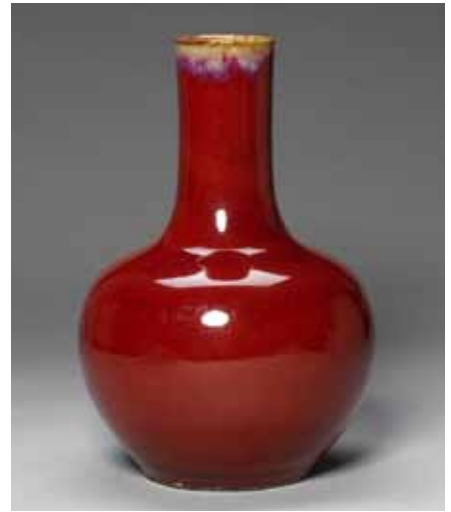




27



28



29



30



31

27

**A turquoise glazed alms bowl**

Kangxi six-character mark, 19th/20th century  
Decorated with two striding dragons in mutual pursuit above a wave pattern at the foot, with a ruyi-head border at the mouth.

13.3cm (5 1/8in) wide

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

28

**A powder blue glazed hexagonal garden seat**

19th/20th century

With pierced cash roundels and moulded bands of studs, decorated in low relief in white slip with birds amongst flowering and blossoming branches, with panels of entwined floral stems to the corners.

48.5cm (19.1/8in) high.

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

29

**A flambé-glazed bottle vase**

19th century

The rich red glaze paling to mottled lavender and creamy-brown streaks at the rim.

35.6cm (14in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

30

**A pair of powder-blue bowls**

Guangxu six-character marks, 19th/20th century

With gently flaring rims, set on short feet, the interiors glazed white.

Each 15.2cm (6in) diam. (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

31

**A copper red and white glazed dragon bottle**

Kangxi

The tall slender neck with everted rim, painted with a sinuous dragon encircling the shoulder and neck; and a sang de boeuf tripod incense burner, with gently flaring rim, set on short cabriole legs.

The vase 19cm (7.1/2in) high.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900



32



34

32<sup>Y</sup> ≈

**A creamy white crackle glazed, soft paste ewer and cover, He 18th century**

Of archaistic form, the compressed globular body set on three cabriole feet with relief decorated panels, the upright loop handle with stylised beast heads on a stippled ground, the S-shaped spout of similar form, a circular loop handle to the opposing side, the body encircled by two simulated rope twist bands in relief, enclosing incised linear archaistic motifs and bordered by further incised bands of scrolling design, the cover with applied jadeite and possibly coral finial.

18.5cm (7.1/4in) high.

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000

For a similar example, see The Ralph Chait Galleries teapot, illustrated in the September 1984 edition of Apollo.

The covered he form is based on a bronze shape from the Warring States Period. The form is also known in ceramics of the same period, and a proto-celadon example is illustrated in The Jiurutang Collection, no. 97, p.145. The form was reproduced in the Qing Dynasty due to the Imperial Court's predilection for ancient objects.

33

**An incised yellow-glazed 'dragon' bowl**

18th/19th century

With gently flaring rim and short foot, decorated with two writhing five-clawed dragons chasing flaming pearls amongst cloud scrolls and above foaming waves.

18.5cm (7.1/4in) diam.

£2,500 - 3,000

HK\$32,000 - 38,000

CNY25,000 - 30,000



33



35

34

**A flambé glazed vase, tianqiuping**

19th century

Thickly potted with a bulbous body rising from a convex foot and tapering to a slender neck, all covered with a rich flambé glaze of a vibrant red streaked with lavender and blue, unglazed base. 44cm (17 1/4in) high

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

35

**A flambé glazed vase**

18th/19th century

The globular body with flaring neck and ribbed band encircling the shoulder, the thick red glaze with vivid turquoise and violet streaks running down to the foot, the rim and base covered in a cream crackled glaze.

36.2cm (14.1/4in) high.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000





36



37



38



39



40

36

#### An Yixing teapot and cover

19th/20th century

Of flattened cylindrical form, with octagonally carved edges, the side with an incised mountain scene and two character signature, four-character seal mark to base, the lid with a two-character seal mark.

17.5cm (6 7/8in) wide (2).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

37

#### An Yixing teapot and cover

19th/20th century

Of compressed form, with loop handle and everted spout, the body with seven moulded seal script characters and three running script characters.

18cm (7 1/8in) wide (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

38

#### A large celadon beaker vase, gu

19th/20th century

The bulbous mid-section decorated with archaistic motifs of taotie masks and keyfret with lappet leaves above and below.

33cm (13in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

39

#### A group of six Yixing teapots

19th/20th Century

Including a 'hundred fruits' teapot of pomegranate form with applied fruit, nuts and a lotus pod, impressed Wang Zhiyuan sealmark; an arch shaped pot, with raised seal script on one side, impressed seal mark to lid; a large pot with naturalistic handles and low relief prunus branches; and a tripod pot with geometric decoration and dragon spout.

*The hundred fruits pot: 16.5cm (6 1/2in) wide (12).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

40

#### Two small white-glazed jardinieres and stands

19th century

Each of the monochrome vessels thinly potted in an hexagonal shape supported by six small corner feet, the flaring sides decorated with raised rectangular cartouches and rising to a dish-shaped rim, the base with a circular opening, each with matching hexagonal stand, wood box.

*With stand, each 8cm (3 1/8in) high (4).*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900



41

41

A pale green jade openwork pendant

18th century

Carved in the form of an archaic ceremonial axe head with two confronting chilong, the reverse with a trailing, leafy lingzhi stem.

6.7cm (2.5/8in) long.

£8,000 - 12,000

HK\$100,000 - 150,000

CNY79,000 - 120,000

42



43



44



45



46



42~

**Three jade and jadeite items**

19th and 20th century

A mottled green and russet jadeite pendant carved as a fruit with a chilong; a mottled green jadeite bangle; and a pale green jade carving of Tanzi with his deerskin disguise and pail, the stone with mottled inclusions, wood stand.

*The bangle: 7.7cm (3in) diam. (3).*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

43

**Two jade reticulated plaques**

19th/20th century

Comprising a yellow metal-mounted 'shou' character; and a rectangular plaque designed as two scrolling dragons.

*The rectangular plaque 5.8cm (2 3/4in) long (2).*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

44

**A green jade vase and cover**

20th century

Of flattened baluster shape with single-horned beast loose ring handles at the shoulder, carved in relief to the body with long-tailed birds amongst peony, the lid with a roaring luduan finial. 23.5cm (9 1/4in) high (2).

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900

45

**A pale green jade incense burner**

20th century

Carved as a dou, or covered stem cup, with a reticulated cover with taotie masks and archaic designs, topped with a chilong finial with loose rings, the four dragon handles with loose chains suspending bells, wire inlaid wood stand. 12.5cms (5in) high (3).

£1,000 - 2,000

HK\$13,000 - 25,000

CNY9,900 - 20,000

46

**A spinach green jade hilt**

20th century

The tapering slender hilt with stylised animal head terminal; and a bronze weight modelled as a recumbent hound.

*The hilt 11.7cm (4.5/8in) long.*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900





47



47



48

47

#### Six pale green jade belt hooks

Each of similar form with dragon head terminal, pierced relief decorated chilong to the body and circular boss to the underside; and three various jade archer's rings, one carved in two sections with T-form motifs, one pierced and carved with entwined lotus and one with flattened russet skin base, carved to the rounded sides with a dragon and phoenix.

*The belt hooks 9cm (3.1/2in) long max.*

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 49,000

48

#### A pale jade carving of a boy

18th century

The recumbent figure leaning on his left side whilst wearing loosely-fitting robes, his right hand holding a circular fan beside his smiling plump face, the very pale green semi-translucent stone of an even, almost whitish hue, with some white and cloudy inclusion.

*4cm (1 1/8in) wide*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000



49



50



51



52



53

49

#### A dark green 'double-xi' pendant

The dark green stone carved as a double-xi character flanked by two writhing, sinuous, five-clawed dragons pursuing a flaming pearl atop the composition, all suspended by a beaded necklace.

*The pendant 5cm (2in) high*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

50

#### A pale green jade cup

Qing Dynasty

Carved with archaistic circular bosses encircling the body, the ring handle with thumb rest, the stone with mottled inclusions.

*6.3cm (2 1/2in) diam.*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

51

#### Two pale green jade carvings

Qing Dynasty

Comprising a brush rest shaped as a bridge, the stone of an even pale tone with some cloudy and white inclusions; a reticulated finial carved as a sinuous dragon amidst scrolling lotus; together with a gilded and painted ink cake designed as richly clad lady holding a long-stemmed lotus and standing on a carp above waves; and a square bronze seal with mythical beast finial.

*The ink cake: 14.8cm (5 5/8in) high (4).*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

52

#### A creamy white jade box and cover

20th century

The mottled creamy stone carved as a mandarin duck standing with its neck turned over its back and holding a leafy lotus stem, wood stand.

*8.3cm (8 1/4in) wide (3).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

53

#### A pale jade carving of two geese

Modelled side by side with the heads turned towards each other, each clutching a millet stem between their beaks. *7cm (2.3/4in) long.*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



54



55



54

A white jade 'double-gourd' plaque

18th/19th century

The thinly carved oval plaque with three larger double gourds and four smaller double gourds carved in relief issuing from a leafy branch also trailing finely twisting tendrils.

10cm (4in) wide

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 49,000

55

A green jade box and cover

18th/19th century

Of oval form, carved to one side with a crane and stag amongst pine, lingzhi and rockwork, the reverse with a central flowerhead within a floral and foliate meander border.

7cm (2.3/4in) long.

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000

56



57



58



59



56

**A pale green jade carving**

20th century

The pale even stone with few speckled white inclusions, carved as a crouching playful boy holding a spray of lingzhi, wood stand.

4cm (1 1/8in) wide (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

57

**Two pale green jade carvings**

20th century

Comprising a recumbent horned mythical beast, clutching a bi between his front paws, some patches of russet inclusions; and an archaic bi, carved with mythical beast and scrollwork designs.

The beast 7cm (2.3/4in) long. The bi 6.4cm (2.1/2in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

58

**Two jade animal carvings**

20th century

One pale green jade, modelled as a recumbent hound, with the head turned to the rear and tail flicked over one haunch; the other mottled cream and grey jade modelled as a recumbent mythical beast.

6cm (2.3/8in) and 8.2cm (3.1/4in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

59

**A green jade tripod vessel and cover**

20th century

With loose rings suspended from reticulated foliate handles, the three legs with mythical beast masks above claw feet, the body carved in low relief with scrolling lotus, the lid surmounted with a bud knob.

13cm (5 1/8in) wide (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000





60

60

Three pale jade plaque insets for a ruyi

18th/19th century

Of rounded convex form, variously carved in relief with Immortals, bearded sages and a boy attendant in mountainous river landscapes of pine and rockwork.

6in (15.3cm) wide, 12.7cm (5in) long and 8.2cm (3.1/4in) wide.

£8,000 - 10,000

HK\$100,000 - 130,000

CNY79,000 - 99,000



61



62



63



64



65



**61**  
A spinach green jade openwork gourd pendant  
19th century  
The central large fruit issuing from trailing leafy tendrils to the front and back, with a single flowerhead to the base.  
7.6cm (3in) long.  
£500 - 700  
HK\$6,300 - 8,900 CNY4,900 - 6,900

**62**  
A pale green jade monkey and peach group  
18th/19th century  
The monkey seated, leaning forwards with his hands grasping a large peach, attached to an openwork carved leafy stem forming the base, slight russet inclusion.  
7cm (2.3/4in) long.  
£500 - 700  
HK\$6,300 - 8,900 CNY4,900 - 6,900

**63**  
A spinach jade bowl  
19th century  
The shallow vessel set on a short foot, the flecked stone semi-translucent.  
11.7cm (4.5/8in) diam.  
£600 - 800  
HK\$7,600 - 10,000 CNY5,900 - 7,900

**64**  
Four jade carvings  
19th century  
Variously depicting a toad grasping a fruiting pomegranate spray; a boy seated on a large peach spray; a further boy seated holding a staff; and a spinach jade belt hook with dragon head terminal and sinuous pierced gui dragon and lingzhi.  
The belt hook 9cm (3.1/2in) long.  
£500 - 700  
HK\$6,300 - 8,900 CNY4,900 - 6,900

Provenance: a European private collection

**65~**  
A white jade model of a cicada  
19th century  
With finely carved detail to the legs and wings; and an apple, pale green and russet jadeite pierced carving of a squirrel clambering on the leafy branch of a gourd.  
5cm (2in) and 4.7cm (1.7/8in) long.  
£800 - 1,200  
HK\$10,000 - 15,000 CNY7,900 - 12,000



66

**66**  
**A green jade double gourd pendant**  
 19th century  
 The stone of a pale cloudy tone, a darker inclusion cleverly carved as a fish dragon clambering on the leafy gourd, with lingzhi fungus adjacent, on a fabric loop with a white jade bead.  
*8.5cm (3 3/8in) long*  
**£800 - 1,200**  
**HK\$10,000 - 15,000**      **CNY7,900 - 12,000**



67

**67**  
**A reticulated lock-shaped plaque**  
 19th century  
 Carved with a central bird pecking at a berry amongst scrolling tendrils, the stone of a mottled green tone with streaked darker inclusions.  
*8.5cm (3 3/8in) wide.*  
**£1,000 - 1,500**  
**HK\$13,000 - 19,000**      **CNY9,900 - 15,000**



68

**68**  
**A white jade openwork bi disc**  
 18th/19th century  
 carved with a sinuous coiled chilong clutching a leafy lingzhi spray in its mouth, the reverse carved with a simple dot motif and scrollwork design.  
*5.7cm (2.1/4in) diam.*  
**£2,000 - 4,000**  
**HK\$25,000 - 51,000**      **CNY20,000 - 40,000**

69



70



71



72



73

69≈

**A jadeite carving of a Guanyin**

19th century

Standing holding lingzhi stems, a crane standing on rockwork at her side, with a further lingzhi spray in its beak, the figure wearing long flowing robes with a scarf draped over the arms, the pale mottled stone with apple green inclusions.

11.7cm (4.5/8in) high.

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

70

**A chicken bone jade floral plaque**

18th/19th century

Carved in openwork with leafy flowering stems within a beaded border; a pale green and russet jade buckle carved in the form of a taotie mask; and a creamy jade archer's ring with a russet skin patch.

The buckle 6.4cm (2.1/2in) wide.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

71

**A small pale green jade appliqué**

18th/19th century

The pale green stone with cloudy and mottled white inclusions, delicately carved as a standing bearded figure holding a qin, the reverse polished flat.

5.2cm (2in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

72

**A pale green jade reticulated plaque**

Ming Dynasty

Of oval form, carved with egrets amongst waves and scrolling leafy lotus tendrils.

9.2cm (3.5/8in) wide.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

73

**A pale green jade oval plaque**

19th century

Of gently domed form, carved in relief with a gentleman and boy attendant on a mountain path before a pavilion and pine, beneath swirling clouds, the stone with areas of creamy mottling, wood stand.

14cm (5.1/2in) wide.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000





74



75

74

A pale green and russet jade carving of a phoenix

Ming Dynasty

The recumbent bird elegantly modelled with the head turned to the left, clutching a lingzhi spray in its beak, the legs tucked under the body and wings spread over the back, the tail feathers curled inwards, the details of the plumage well defined.

8cm (3.1/8in) long.

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000

75

A jade prunus brush washer

17th/18th century

Delicately carved as an open prunus flower-head, supported by a reticulated meander of tendrils and leaves, the semi-translucent stone of a pale green tone with mottled and streaked white inclusions.

9.5cm (3¾in) wide

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000



76



77



78



79

76

**A green and russet jade pig**

17th century or later

The recumbent animal pierced vertically probably for use as a pendant, the celadon stone with extensive russet and some streaked white inclusions; together with a celadon jade bi and a celadon jade carving of a boy on a carp.

*The pig: 6.7cm (2 5/8in) long (3).*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

77

**A pale jade belt hook**

18th century

Of oval plaque form, carved in gentle relief with a coiled sinuous chilong with bifurcated tail, the underside with a beast head hook and plain circular boss.

*5cm (2in) wide.*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

78

**A pale green jade two-handled cup**

Late Ming Dynasty

With gently concave base, carved to each side with two clambering chilong, the spines well defined, the heads variously turned to left and right, the creamy mottled stone with pale russet patches.

*8.2cm (3.1/4in) wide across the handles.*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

79

**A creamy jade duck and lotus carving**

Late Ming Dynasty

The bird modelled with its head turned behind, clutching a leaf of a lotus bouquet in its beak.

*4.5cm (1.1/4in) wide.*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900



80

80

A pale green jade duck group

17th/18th century

The bird with its head turned to the right, clutching a millet spray in its beak, two young variously swimming at the front and the rear right side, the stone with some light mottling and russet veining.

6cm (2.3/8in) long.

£8,000 - 12,000

HK\$100,000 - 150,000

CNY79,000 - 120,000

Provenance: Spink & Son Ltd. label to base.



**81**  
**Three enamelled snuff bottles**  
 19th and 20th century  
 Comprising a famille rose cylindrical bottle decorated with Immortals, Xianfeng mark; another famille rose cylindrical bottle decorated with carp on a creamy-white crackled ground, Daoguang seal mark; and a flattened globular enamelled bottle decorated with a front-facing green dragon on each side, Daoguang seal mark.  
*The first bottle: 7cm (2¾in) high (3).*  
 £500 - 800  
 HK\$6,300 - 10,000                      CNY4,900 - 7,900

**82**  
**A group of blue-glazed snuff bottles**  
 Qing Dynasty  
 Comprising a powder blue-glazed cylindrical tapering bottle, aventurine glass stopper; and a pair of square cylindrical bottles, cong, enamelled in the famille rose palette alternatively with boys and landscapes, all reserved on the blue monochrome ground.  
*The powder blue bottle: 7.8cm (3in) high (3).*  
 £500 - 800  
 HK\$6,300 - 10,000                      CNY4,900 - 7,900

**83**  
**Three snuff bottles**  
 19th century  
 Comprising a cylindrical tapering bottle decorated with underglaze red peonies beside rocks; a cylindrical bottle painted with a blue and white landscape reserved on a creamy-crackled ground; and a cylindrical bottle decorated with a famille rose narrative scene on a crackled ground.  
*The underglaze red bottle: 8.7cm (3 3/8in) high (3).*  
 £700 - 1,000  
 HK\$8,900 - 13,000                      CNY6,900 - 9,900

**84**  
**Four glass and hardstone snuff bottles**  
 20th century  
 Including a square grey and white puddingstone bottle, green stone stopper; a dark blue glass oviform bottle decorated with an incised poem on each side, the base with a two-character mark; together with a spade-shaped European scent bottle.  
*The puddingstone bottle: 6.8cm (2 3/8in) high (5).*  
 £500 - 700  
 HK\$6,300 - 8,900                      CNY4,900 - 6,900

**85**  
**A group of four porcelain snuff bottles**  
 19th/20th century  
 Comprising a yellow and brown meiping-shaped bottle decorated with writhing dragons; a green and black globular bottle decorated with scrolling lotus; a famille rose meiping-shaped bottle enamelled with a flowering prunus branch; and a black-ground en grisaille and iron-red flattened pear-shaped bottle, Qianlong four-character mark.  
*The first bottle: 7.6cm (3in) high (4).*  
 £500 - 800  
 HK\$6,300 - 10,000                      CNY4,900 - 7,900





86



87



88



89

86<sup>≈</sup>

**A very pale jade snuff bottle**

Qing Dynasty

The well-hollowed bottle with flat lip and concave oval foot, carved from a very pale stone of whitish hue with cloudy inclusions, green stone stopper.

5cm (2in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

87<sup>Y</sup>

**A pale jade snuff bottle**

Qing Dynasty

The flattened circular form well hollowed and with a flat lip, standing on an oval slightly concave foot, the stone of an even very pale tone of whitish hue, stained ivory stopper.

5cm (2in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

88<sup>≈</sup>

**A jadeite snuff bottle**

19th/20th century

The well hollowed bottle with a flat lip and oval lipped convex foot, the globular body flanked by mock embossed animal mask and ring handles, the stone of a mottled green and white tone with some russet inclusions, yellow metal-mounted red stone stopper, jadeite untested.

5cm (2in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

89<sup>Y</sup> <sup>≈</sup>

**An amber snuff bottle**

Qing Dynasty

With flat lip and standing on a flat oval foot, the flattened baluster form flanked by a pair of mock embossed lion head-and-loop handles, the amber of a reddish-honey colour, green stone stopper.

6.8cm (2 7/8in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

Provenance: Hans Augustinsson Collection, by repute.



90



91



92



93



94

90<sup>Y</sup>

**An agate snuff bottle and stopper**

Qing Dynasty

Of mottled honey tone, carved in relief with two figures on a sampan, stopper.

9cm (3 1/2in) high. (2).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

91

**A blue and white snuff bottle**

Yongzheng six-character mark, 19th century

Potted as a miniature jar and decorated on the broad body with a writhing dragon emerging from deep blue and peach bloom clouds, all below a decorative band at the shoulder.

6cm (2 5/8in) high

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

92

**A blue and white cylindrical miniature vase**

19th century

Painted with a continuous apparently narrative scene of four figures, possibly the Four Classical Heroes, standing on sea waves beside a gate.

4.5cm (1 3/4in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

93

**A blue and white cylindrical bottle**

19th century

Painted below the dish-shaped mouth with a sinuous writhing five-clawed dragon above breaking waves, unglazed base.

8.7cm (3 3/8in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

94

**A blue and white and underglaze red cylindrical snuff bottle**

Daoguang six-character mark, 19th or 20th century

Painted with various fish swimming amongst sea-weed, one carp with details in under-glaze red, stand.

5cm (2in) high (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



95

96



97



98

95<sup>Y</sup>

**An inside painted, glass snuff bottle**

Inscribed Ma Shaoxuan

Painted with a boy, probably a young Li Tieguai, perched on a pine tree and playing with a toad, the reverse with a long calligraphic inscription and red seal, coral stopper.

5.7cm (2 1/4in) high (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

96

**Three hardstone snuff bottles**

19th/20th century

Comprising a chestnut and white banded agate bottle; a large cloudy grey and black agate bottle; and a large simulated agate honey glass bottle with glass bead inset stopper.

The largest: 8cm (3 1/8in) high (3).

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

97<sup>~</sup>

**Three agate snuff bottles**

20th century

Comprising a spade shaped bottle with flat lip and recessed oval foot, stopper; a flattened rectangular bottle decorated with a blossoming prunus; and a macaroni agate bottle standing on a concave oval foot.

The flattened square bottle: 6.8cm (2 7/8in) high (5).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

98

**An inside painted crystal snuff bottle**

Attributed to Meng Zishou

Decorated with scenes from The Romance of the Three Kingdoms, the reverse depicting the scene of 'Young Phoenix' Pang Tong persuading Cao Cao to employ the 'chain link trick' in the battle of Red Cliff, all below an inscription describing the scene, the obverse with Kan Ze, disguised as a fisherman, delivering to Cao Cao Huang Gai's false letter of surrender, all below a calligraphic inscription describing the scene, inscribed Meng Zishou beside a red seal.

7.5cm (3in) high

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900



99

100



101



99

#### A group of four snuff bottles

20th century

Comprising a hexagonal, faceted, inside-painted bottle decorated with birds by a lotus pond, inscribed Ye Zhongsan, stopper; a rectangular, flattened, inside-painted bottle decorated with the portrait of the Emperor Kangxi on the obverse and a writhing dragon on the reverse; and two rectangular flattened rock crystal bottles.

*The largest: 6.9cm (2 3/4in) high*

£700 - 900

HK\$8,900 - 11,000

CNY6,900 - 8,900

100~

#### Six snuff bottles

Late Qing dynasty and later

Comprising a pale green jade square flattened snuff bottle decorated with a shallow relief carving of bats and cash; another pale green jade snuff bottle carved as a cicada; a conjoined agate bottle designed as two chilli peppers; a miniature jadeite or green stone bottle; a carved amber bottle; and a gilt-metal pear-shaped bottle.

*The agate bottle: 10cm (4in) long (10).*

£1,800 - 2,200

HK\$23,000 - 28,000

CNY18,000 - 22,000

101

#### Four jade snuff bottles

Late Qing Dynasty

Comprising a pale green and russet jade pebble-shaped bottle, well hollowed and decorated with two rows of incised petals at the mouth; a well-hollowed pale green jade oviform bottle standing on an oval concave foot; a well-hollowed pale jade spade-shaped snuff bottle, also standing on an oval concave foot; and a spinach jade bottle decorated with a phoenix amongst clouds; together with a well-hollowed banded agate bottle standing on an oval lipped foot.

*The first bottle: 5.5cm (2 1/8in) high (5).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



102



103



104



102

**A group of eight agate snuff bottles**

19th/20th century

Including a large well-hollowed grey/brown agate bottle carved in relief with Liu Hai, his toad, a bat and another figure, all on craggy rocks; and a flattened tapering bottle, also well-hollowed, carved with beribboned Precious Objects.

*The second bottle: 8.4cm (3 1/4in) high (8).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

103

**A collection of eight hardstone snuff bottles**

19th/20th century

Including a banded agate bottle standing on an oval lipped foot, the obverse carved with a boy holding a large lotus leaf beside a bat, stopper; and a hair crystal bottle decorated with two chilongs and a bat, stopper.

*The first bottle: 5.5cm (2 1/8in) high (8).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

104

**A small collection of glass and hardstone snuff bottles**

20th century

Comprising a yellow glass bottle, a brown and white glass bottle, stopper, a white glass bottle imitating jade, stopper, a small white jade rectangular bottle, and a brown and green jadeite spade-shaped bottle, stopper; together with a small pale jade snuff dish.

*The white glass bottle: 6.5cm (2 1/2in) high (6).*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

105



106



107



105

**Eleven porcelain snuff bottles**

20th century

Including a pair of blue and white square cylindrical bottles; a gourd-shaped bottle decorated with dragons, Yongzheng six-character mark; and two underglaze red-decorated cylindrical bottles.

*The square cylindrical pair: 8.2cm (3 1/4in) high (11).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

107

**A group of eight snuff bottles**

Including a famille verte cylindrical bottle decorated with antiques, Guangxu six-character mark; a moulded famille rose 'eighteen luohan' bottle, Qianlong seal mark; a jasper oviform bottle; and an inside painted bottle in the manner of Ye Zhongsan, bearing signature.

*The famille verte bottle: 7.3cm (2 7/8in) high (12).*

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

106

**Seven porcelain and glass snuff bottles**

19th and 20th century

Including a blue and white and underglaze red oviform bottle decorated with characters from the Ming novel 'Journey to the West', Qianlong four-character mark; a blue and white and underglaze red cylindrical bottle decorated with dragons on waves; and a gold-speckled ruby glass spade-shaped bottle.

*5.5cm (2 1/8in) high (7).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



108



109



110



111



112

108

#### A small blue and white bottle

Kangxi

The small bottle on a splayed foot, decorated with a river scene and two ladies admiring a flowering peony, the neck with a later Dutch silver mount and stopper hallmarked for L.J.H/A.J.H Loven (1868-1883).

16cm (6 1/4in) high (2).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

109

#### A blue and white bottle vase

Kangxi four-character mark, 19th century

Painted with two confronting four-clawed scaly dragons amongst tall leafy branches with peony and chrysanthemum flowers.

29.5cm (11 5/8in) high

£600 - 1,000

HK\$7,600 - 13,000

CNY5,900 - 9,900

110

#### A blue and white baluster vase

Kangxi

Painted with long tailed phoenix in flight amongst scrolling leafy peony stems, the neck with a ruyi collar.

29.5cm (11.5/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

111

#### Two blue and white dishes

17th century

Comprising a small Kraak dish with a bird in the central panel; and the second with a moulded rim with alternating panels of a fishing riverscape and floral sprays, the well with a scholar by a riverbank, Kangxi.

The right hand dish: 22cm (8 5/8in) diam. (2).

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

112

#### Two blue and white rouleau vases

Transitional

One painted with a bird perched on flowering branches amongst bamboo and rockwork, the other with a mountainous river scene; and a blue and white rouleau vase with figures in further river scenes.

20.3cm (8in) high max. (3)

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900





113



114



115

113

**A blue and white bowl**

Kangxi six-character mark and of the period

With everted rim, painted to the exterior with a figure kneeling before a gentleman in a pavilion garden, beneath a border of precious objects, the interior with a central roundel of a dancing boy, within a border of pine.

17cm (6.5/8in) diam.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

114

**A blue and white 'Red Cliff' bowl**

Chenghua six-character mark, 18th century

The exterior painted with Su Shi and his guests in a boat, a crane flying overhead, the reverse with the poem 'Second Ode to Red Cliff' in a twenty-five line lishu inscription, the well decorated with a miniature tree or penzai.

20cm (8 7/8in) diam.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

115

**An underglaze blue, red and celadon decorated vase**

18th century

Of double gourd form, carved in slight relief and painted with lotus sprays and foliage amongst rockwork, the neck with flowering peony stems.

19cm (7.1/2in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000





116

116

**A blue and white flaring beaker vase, gu**

Shunzhi

Painted to the upper register with a seated, scaly qilin turning its head behind, facing a phoenix, in a landscape of plantain and rockwork, the middle band with further rockwork, fruiting and blossoming sprays, the lower body with pointed foliate lappets, wood stand.

51.7cm (20.3/8in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

117

**A blue and white baluster vase**

Kangxi

Boldly painted on the high-waisted body with a continuous scene of cranes and deer in a craggy riverscape illuminated by a full moon, all enclosed by two crest bands at the shoulder and foot, the neck with ruyi border.

29.6cm (11 5/8in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



117



118

118

**A blue and white bottle vase**

Transitional, 17th century

With slender flaring neck, painted to the lower body with a gentleman flanked by a group of attendants, variously holding fans and presenting objects, before a wheeled chair, all in a fenced garden of plantain, pine, willow and rockwork, the neck with stylised tulip sprays and foliage.

35.5cm (14in) high.

£2,000 - 4,000

HK\$25,000 - 51,000

CNY20,000 - 40,000



119



120



121



122

119

# **A blue and white charger**

Kangxi

Painted with five lotus flowerheads amongst scrolling, entwined lotus leaves and foliage, the exterior with precious objects.

38.7cm (15.1/4in).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

120

# **A blue and white charger**

17th/18th century

Painted with leafy sprays of peonies, chrysanthemums, lotus and fruiting pomegranate stems, the underside incised with precious objects beneath a celadon glaze, the white glazed base with a double rim.

44cm (17.3/8in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

121

# **A blue and white basin**

18th/19th century

With everted rim, the rounded body painted with a continuous scene of scaly, ferocious mythical beasts amongst cloud scrolls, the rim with geometric designs.

24cm (9.1/2in) diam.

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

122

# **A blue and white five-peak brush rest**

Shendetang four-character mark, 20th Century

The obverse painted with scholars in a fenced garden, the reverse with an extensive calligraphic inscription.

21.1cm (8 1/4in) wide

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900





123

**A small blue and white square jar**

Jiajing six-character mark and of the period  
Vigorously painted with the Eight Immortals  
amongst trees and rockwork, between a lappet  
border at the foot and a band of scrolling  
flowerheads at the shoulder, the short square  
neck with a row of keyfret.

11.5cm (4 1/2in) high

£6,000 - 8,000

HK\$76,000 - 100,000 CNY59,000 - 79,000

123

124

**A blue and white saucer dish**

Yongzheng six-character mark and of the  
period

Painted with a lady and gentleman with their  
attendants in a garden, the male assistant  
unpacking his master's scrolls, the lady  
receiving wine from her female aide, the scene  
surrounded with a thin border of four foliate  
cartouches reserved on a diaper ground.

26.6cm (10 1/2in) diam.

£3,000 - 5,000

HK\$38,000 - 63,000 CNY30,000 - 49,000



124



125



126



127



128

125

#### A blue and white dish

17th/18th century

Painted with a pavilion garden scene with a dancing lady and a drummer entertaining a seated gentleman, two boys playing before them; and a blue and white dish decorated with flowering plants beneath a paulownia tree, within borders of flowering and blossoming stems.

26.6cm (10.1/2in) and 38cm (15in) diam. (2).

£1,000 - 2,000

HK\$13,000 - 25,000

CNY9,900 - 20,000

126

#### A set of six blue and white dishes

18th century

Decorated en-suite with concentric bands featuring scholars and farmers amongst pagodas, rocks and trees, the central domed roundel with an unravelling scroll, bronze vessel and prunus branches, the rim edges dressed brown.

Each plate: 22.8cm (9in) diam. (6).

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

127

#### A blue and white bowl

Qianlong six-character mark, 19th century

Painted to the exterior with The Eight Immortals, standing upon scrolling clouds, each holding their various attributes, the interior painted to the centre with a dish of peaches.

20.3cm (8in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

128

#### Eight blue and white wares

18th and 19th century

Comprising a beaker vase decorated with moulded shaped medallions of figures in landscapes and arrangements of flowers, Kangxi; a hexagonal baluster vase decorated with figurative scenes and floral designs, Kangxi; a pair of small double gourd vases, 19th century; and a made-up sectional blue and white hat stand.

The sleeve vase: 17.5cm (6 7/8in) high (8).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000





129



130



131



132

129

**Two Chinese Imari oviform ginger jars**

18th century

One painted and gilt with a pavilion garden with flowering plants, blossoming trees and rockwork; the other with a phoenix and qilin in a flowering garden, wood cover.

*The jars 21.5cm (8.1/2in) high.*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

130

**An associated pair of Chinese Imari wine ewers and covers**

18th century

Each decorated with panels of flowering lotus, prunus and magnolia, one potted with a ribbed body, the lids similarly embellished.

*Each 28cm (11in) wide (4).*

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000

131\*

**A pair of blue and white rectangular jars**

Kangxi

With rounded shoulders and carved borders enclosing panels of ladies at leisure in fenced, tree-strewn gardens, wood covers.

*The porcelain 23.5cm (9.1/4in) high.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

132

**A pair of silver-mounted blue and white tea caddies**

18th/19th century

Each of the rectangular shaped vessels standing on four short scroll-shaped corner feet and painted all over with a dense design of scrolling lotus, with English silver mounts and covers by Phipps and Robinson, London, ca. 1812.

*17.8cm (7in) high (4).*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



133

133

**A blue and white 'dragon' bowl**

Qianlong seal mark and of the period

The deeply rounded sides rising from a short straight foot, painted to the exterior with two writhing, scaly, five-clawed dragons amongst clouds, the interior with a central front-facing dragon amongst clouds, within an underglaze blue double circle.

14.6cm (5¾in) diam.

£8,000 - 12,000

HK\$100,000 - 150,000

CNY79,000 - 120,000

Provenance: Collezione Marchese Giuseppe Salvago Raggi, Italian Ambassador to China in the years 1898-1901, and thence by descent.

134

**A pair of blue and white saucer dishes**

Daoguang seal marks and of the period  
Each painted in the central medallion with  
a five-clawed dragon reaching for a flaming  
pearl amid cloud scrolls, each exterior similarly  
painted with two striding five-clawed dragons  
pursuing a flaming pearl amid fire scrolls.

*Each 17.1cm (6 3/4in) diam. (2).*

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

135

**Six blue and white saucer dishes**

Guangxu six-character marks, 19th/20th  
century

Each painted to the centre with confronting  
phoenix amongst cloud scrolls, the exterior  
with further phoenix in flight amongst clouds.

*13.6cm (5.3/8in) diam.*

£500 - 700

HK\$6,300 - 8,900 CNY4,900 - 6,900

136

**A pair of blue and white baluster vases**

Kangxi four-character marks, 19th century  
Each vase with five dragons writhing amongst  
clouds, fire and two flaming pearls

*Each vase: 29.5cm (11 5/8in) high (2).*

£800 - 1,200

HK\$10,000 - 15,000 CNY7,900 - 12,000



134



135



136





137



138



139

137

**A large blue and white baluster vase**

20th century

With moulded bamboo form handles painted with foaming waves, the body decorated with Buddhist emblems and pendants on grounds of scrolling flowersprays and foliage, within borders of ruyi heads and lappets.

73cm (28.3/4in) high.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000

138<sup>†</sup>

**A blue and white hexagonal garden seat**

19th century

With pierced cash roundels and moulded bands of studs, painted with dragons amongst flowering chrysanthemum sprays and foliage, within floral and geometric pattern borders.

50cm (19.3/4in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

139

**A blue and white baluster vase and cover**

19th century

With a pair of confronted dragons chasing the flaming pearl amongst clouds and fire, all above waves at the foot, the neck with four bats, the lid similarly decorated and with a Buddhistic lion finial.

43.5cm (17 1/8in) high (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000





140



141

140<sup>†</sup>

**A near pair of large circular blue and white caddies**

Tongzhi six-character seal marks, 19th century

Each painted on the cylindrical body with vertical panels of insects amongst peonies, alternately depicted beside a craggy rock or a pair of Mandarin ducks in a pond, within ruyi borders at the shoulder and foot, the sloping shoulder with lobed floral medallions reserved on a clouds and bats ground.

*The tallest: 43.7cm (17¼in) high (2).*

£6,000 - 8,000

HK\$76,000 - 100,000

CNY59,000 - 79,000

141<sup>†</sup>

**A pair of blue and white tea caddies**

19th century

Of rectangular form with gently sloping shoulders, each side painted with pagodas, figures in sampans and gentlemen crossing bridges in river landscapes, metal covers.

*Each caddy: 33cm (13in) high (4).*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000



142



144

**142**  
**A wucai jar and associated cover**

Transitional

The body decorated with dragon and phoenix roundels between three-pronged clouds, the shoulder with a peony band, a stiff leaf border at the neck, the footrim with a lappet border, the associated later lid enamelled with three cartouches containing the san duo.

39.5cm (15 1/2in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

143

**A wucai 'dragon' bowl**

Qianlong six-character seal mark and of the period

Enamelled with a green and a red dragon striding amongst floral sprays in pursuit of flaming pearls, divided by a pair of swooping phoenix, all below a band of bajixiang interspersed with ruyi emblems.

15cm (6 1/8in) diam.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Provenance: the base with a circular label 'Fonthill Heirlooms'; with indistinct number, possibly '456/6'



143



145

**144**  
**A famille verte bowl**

Kangxi six-character mark, 19th century

Enamelled with birds, flowers and rockwork, the well with another peony, with an everted lip and short foot rim.

15.3cm (6ins) diam.

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900

145<sup>†</sup>

**A turquoise-ground Dayazhai style baluster vase and cover**  
19th century

Boldly decorated with a pair of writhing dragons amongst white enamelled and grisaille flowers, the shoulder with high relief gilt dragons chasing a pearl, the neck and foot with foliate cartouches reserved on a pink enamelled foliate band, the lid with Buddhistic lion finial.

67cm (26 3/8in) high (2).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

146

**A pair of famille verte oviform jars and fixed covers**

Kangxi

Each enamelled with four panels enclosing a variety of flower vases, amongst scattered precious objects, the shoulder with four precious object cartouches on a hexagonal diaper ground, the domed lid with a ruyi head border surrounding a central flower head.

*Each: 24cm (9 1/2in) high (2).*

£5,000 - 8,000

HK\$63,000 - 100,000

CNY49,000 - 79,000

146



147

**A pair of famille verte hexagonal baluster vases**

19th century

Each enamelled on the straight neck, sloping shoulder and tapering body with panels of precious objects, landscapes, birds and flowers and figures within narrative scenes, the high foot with scrolling lotus flowers and leaves.

*38.4cm (15 1/8in) high (2).*

£5,000 - 7,000

HK\$63,000 - 89,000

CNY49,000 - 69,000

147







148



149



150

148

**Pair of famille verte hexagonal tea caddies**

Kangxi

Each facet variously painted with scenes of ladies in gardens, flowering plants issuing from rockwork and vases of lotus sprays amongst precious objects, wood cover.

*The porcelain 28cm (11in) high.*

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000

149

**A pair of famille verte dishes**

Kangxi

Decorated with trailing chrysanthemum sprays and scrolling foliate stems, on green grounds, the details traced in gilt, the exteriors with flowering peony branches.

*37cm (14.1/2in) diam.*

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 49,000

150<sup>†</sup>

**A pair of famille verte baluster vases**

19th century

Each decorated with panels alternatively enclosing sets of precious objects and birds, dragonflies and butterflies amongst chrysanthemum and peony, all below a hexagonal diaper band and ruyi-head border at the shoulder, the flaring neck with a cloud collar containing the three abundances.

*Each 56cm (22in) high (2).*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000



151

**A large and impressive famille verte vase and associated cover**  
Kangxi

The slender body boldly and brightly enamelled with a continuous battle scene, set within a rocky, mountainous landscape, the neck with a decorative band of Buddhist symbols reserved on a brocade and diamond pattern, the base with an underglaze blue emblem within a double-circle.

*The vase: 50.5cm (19 7/8in) high; with the cover: 57cm (22 3/8in) high (2).*

£25,000 - 30,000

HK\$320,000 - 380,000

CNY250,000 - 300,000

The use of narrative scenes inspired by great literary works set in an idealised past was very popular in the 17th century. The battle scene on the present vase is probably inspired either by the Ming novel 'The Outlaws of the Marsh', or by 'The Romance of the Three Kingdoms', an historical novel written in the 14th century by Luo Guanzhong, who describes the struggles for power that followed the fall of the last Han Emperor.



151



152



153

152

**A famille verte biscuit model of Guanyin**

17th century

Seated on a raised pedestal base and lotus petal throne, holding a ruyi sceptre in her right hand, wearing a high cowl and flowing robes.

15cm (5.7/8in) high.

£600 - 800

HK\$7,600 - 10,000 CNY5,900 - 7,900

153

**A pair of famille verte biscuit joss stick holders**

Kangxi

Modelled as Buddhist lions, the recumbent animals each with three small cubs clambering by their side and on their back, the female with a further small cub between her fore-paws, the male originally with a brocade ball, standing on oval bases.

15.5cm (6 1/4in) high (2).

£600 - 800

HK\$7,600 - 10,000 CNY5,900 - 7,900



154



155

154

**A famille verte biscuit model of Guanyin**

Kangxi

Typically covered in bright green, aubergine, yellow and transparent glaze, the Bodhisattva of Mercy holding a flywhisk in her right hand and a bottle in her left whilst seated on a lotus base set above tumultuous waves.

26.2cm (10 1/2in) high

£600 - 800

HK\$7,600 - 10,000 CNY5,900 - 7,900

155

**A sancai glazed roof tile**

Probably Ming Dynasty

Modelled as a standing bearded official, wearing a tall hat and long flowing robes, the hands held together and concealed beneath the deep sleeves, a scarf draped around the neck and falling to the base at each side, wood stand.

The figure 38cm (15in) high.

£500 - 700

HK\$6,300 - 8,900 CNY4,900 - 6,900



156



157

156

**A pair of famille verte pear-shaped vases, hu**

19th century

Decorated to the bodies with baskets of peonies, lotus, chrysanthemum and lilies, on black grounds reserved with trailing lotus stems, the feet and necks with bands of swastika and floral motifs, the handles with landscape scenes.

31.7cm (12.1/2in) high. (2)

£600 - 800

HK\$7,600 - 10,000 CNY5,900 - 7,900

157

**A famille verte bowl**

20th century

With rounded sides, painted and gilt with warriors and attendants on foot and horseback in a fenced, rocky garden.

23.5cm (9.1/4in) diam.

£800 - 1,200

HK\$10,000 - 15,000 CNY7,900 - 12,000



158



159



160



161



162

158

#### Two famille verte biscuit Immortals

19th century

Each seated on a rockwork base, one holding a dragon and with the right arm raised, the other resting his hands upon a set of albums, each with impressed seal to base.

23.5cm (9.1/4in) high.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

Provenance: W.W Winkworth collection.

159

#### A famille verte bowl

19th century

With gently flaring rim, decorated to the exterior with vases of flowers, incense burners, scholar's paraphernalia and other precious objects, the interior rim with panels of Buddhist emblems.

25cm (9.7/8in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

160

#### A famille verte teapot and cover

Kangxi

Painted and gilt with leafy lotus stems issuing from a river, blossoming prunus, peonies and chrysanthemums, beneath a foliate and geometric pattern collar.

9.2cm (3.5/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

161

#### Three famille verte wares

Kangxi

Comprising a bowl enamelled with magpies atop a pine tree entangled with vines, next to flowering chrysanthemums, the exterior similarly decorated; and two hexagonal dishes, one with hummingbirds amongst chrysanthemums, the other with birds perched on a pine tree, all three with foliate borders with insect cartouches.

The hexagonal dishes: 35cm (13 3/4in) wide (3).

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

162

#### A pair of blue and white cup stands

19th century

Of boat form, painted with flowerheads, bats and scrolling foliage, Jiaqing seal marks; an iron red and white glazed ewer and cover painted with stylised lotus blooms, leafy stems and gilt characters, Tongzhi seal mark; and two famille verte reticulated biscuit ewers and covers in the form of characters.

The largest ewer 24cm (9.1/2in) high.

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900





163



164



165



166

**163**  
**A pair of famille verte biscuit models of the He He Erxian**  
 Kangxi  
 Modelled seated upon pierced rockwork, with laughing expressions, one boy to each group with his arm around the other's back, wearing loose flowing robes, open at the front, holding a variety of objects.  
*14.2cm (5.5/8in) high.*  
**£800 - 1,200**  
**HK\$10,000 - 15,000**      **CNY7,900 - 12,000**

**164**  
**A famille verte dish**  
 Kangxi  
 Painted with two kingfishers in flight above large budding and flowering lotus stems and leaves.  
*27.5cm (10.7/8in) diam.*  
**£1,500 - 2,000**  
**HK\$19,000 - 25,000**      **CNY15,000 - 20,000**

**165**  
**A pair of famille verte octagonal meat dishes**  
 Kangxi  
 With moulded rims, painted and gilt with insects amongst leafy chrysanthemum sprays, within borders of scrolling lotus and floral cartouches.  
*31cm (12.1/4in) wide.*  
**£2,500 - 3,500**  
**HK\$32,000 - 44,000**      **CNY25,000 - 35,000**

**166**  
**A polychrome enamel octagonal tureen stand**  
 Qianlong  
 Painted and gilt with two ladies on a terrace and in a fenced pavilion garden, each holding a flowerspray, within an iron red and gilt foliate border, the rim decorated with fruit and flowersprays and leafy stems.  
*38cm (15in) wide.*  
**£2,000 - 3,000**  
**HK\$25,000 - 38,000**      **CNY20,000 - 30,000**





167

167

An associated pair of famille verte 'boys' joss stick holders

Kangxi

Each standing on a lobed lotus petal base, a young boy clambering to the side, holding a vase to the front, wearing an apron and ruyi motif collar, the face with smiling expression.

*The largest 34cm (13.3/8in) high.*

£8,000 - 10,000

HK\$100,000 - 130,000

CNY79,000 - 99,000



168



169



170



171



172

168

**A Swatow polychrome enamel dish**

Late Ming Dynasty

Painted in turquoise, black and red enamels with a central 'Split Pagoda' pattern scene, the cavetto with four landscape vignettes alternating with stylised seals.

39.5cm (15.1/2in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

169

**An underglaze blue and iron red dragon dish**

Iron red Kangxi six-character mark, 19th/20th century

Painted with a writhing, five-clawed dragon amongst cloud scrolls, within a ruyi head border, the exterior similarly decorated.

25.7cm (10.1/8in) diam.

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

For a similarly designed dish see 'The Du Boulay Collection of Chinese Ceramics', Bonhams London, 10th November 2003, lot 49.

170

**A set of three auspicious fruits**

19th century

Each group modelled with leafy stems, decorated in green, turquoise, yellow and aubergine enamels, wood stands.

The largest 9cm (3.1/2in) long.

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

171

**Two enamelled commemorative brush pots**

Cultural Revolution Period (AD1966-AD1976)

Each covered in a crackled white glaze and decorated with an oval cartouche portraying Mao Zedong, the reverse with a quote from one of his speeches; one of the brush pots dated by inscription to AD1968.

12.7cm (5in) high (2).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

172

**Two polychrome enamel wares**

19th/20th century

Comprising a box and cover decorated with numerous cranes above foaming waves, the sides with a foliate meander, Daoguang six character seal mark and possibly of the period; and a small tazza decorated with bats encircling a shou emblem, the stem with leafy pendants.

The box 8cm (3.1/8in) wide; the tazza 11cm (4.3/8in) diam.

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

173

**An elegant tripod bronze incense burner**

Xuande six-character mark, 17th/18th century

Of compressed rounded form with flattened rim and shaped loop handles, covered in a warm flecked caramel coloured patination, floriform openwork wood stand carved with foliate and ruyi motifs. 17cm (6.3/4in) wide including handles. (2).

£7,000 - 9,000

HK\$89,000 - 110,000

CNY69,000 - 89,000



173



174



175 (part lot)



176



177

174

**A bronze tripod incense burner**

16th century

Of hexagonal form, flanked by a pair of upright everted handles, the three legs with mythological beast masks and hoof feet, with a five-character inscription.

25cm (10in) wide

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

175

**Two bronze vessels**

Ming Dynasty and later

The hu vase darkly patinated, with lion mask handles and a band of foliate bosses round the neck; the incense burner with loop handles, a reticulated tiered foliate cover and Buddhistic lion tripod legs with claw feet, 18th/19th century.

The tripod censer: 20.3cm (8in) diam. (3).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

176

**An archaistic bronze incense burner**

17th/18th century

With stylised mythical beast head and loop handles, the body cast with taotie masks interspersed with flanges, the foot with a band of serpents, all on a key fret pattern ground, the interior incised with four stylised characters.

16.5cm (6.1/2in) wide across the handles.

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

177

**A bronze tripod incense burner**

19th/20th century

The body cast with confronting mythical beasts between archaistic flanges, the rim with upright loop handles, on three elephant head legs.

17cm (6 5/8in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000





178

178

**A bronze barrel-shaped incense burner**

Xuande six-character mark, Ming Dynasty

The compressed globular form standing on three small feet and decorated with two raised bands of circular bosses at the rim and base, enclosing two mythical beast-shaped handles.

19cm (7½in) wide

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000



179

179

**A bronze circular incense burner**

Xuande six-character mark, 17th/18th century

Standing on a gently splayed circular foot, the compressed globular form decorated with mythical beast-head-handles below the flaring mouth, all covered in a rich, dark muted patina.

14cm (5½in) wide

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000



180

180

**A silver-inlaid bronze incense burner**

Shisou mark, Ming or Qing Dynasty

Standing on tripod feet, the compressed globular body with a silver-inlaid decorative band of landscape medallions separated by swastikas within a diaper pattern, surmounted by a cylindrical neck and dish-shaped mouth with upright loop handles, all decorated with small silver-inlaid circular motifs.

11.5cm (4½in) wide

£2,000 - 3,000

HK\$25,000 - 38,000 CNY20,000 - 30,000

181

**A parcel-gilt bronze incense burner, gui**

Early 17th century, attributed to Hu Wenming

The middle decorative band with six mythical beasts, including a phoenix and fish-dragon, highlighted in gilding against a wave ground, between a band at the rim with stylised phoenix and taotie, and a scrolling quatrefoil band at the foot, the applied loop handles cast with monsters.

12.4cm (5 7/8in) diam.

£10,000 - 15,000

HK\$130,000 - 190,000

CNY99,000 - 150,000



181



182

182

**An inlaid bronze garlic head vase**

16th/17th century

The compressed globular body supported by a typical splayed high foot, the slender neck decorated with an appliquéd sinuous dragon below the garlic head and dish-shaped mouth, all decorated with archaistic inlaid dragon motifs.

19.4cm (7¾in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



183

183

**A large brass hand warmer and cover**

18th/19th century

The lobed body decorated with four rectangular panels containing antiques, precious objects and flowers, mounted with a double swing handle, the foot and shoulder with a keyfret and T-pattern border, the reticulated lid with the ba anxian and a central cartouche with three flower vases, all above a foliate border.

20.5cm (8in) wide (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



184

184

**An archaistic bronze vase, fangzun**

Qing Dynasty or later

Heavily cast with vertical decorative flanges on taotie masks and archaistic designs, fitted for electricity.

47.3cm (18 5/8in) high

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900



185

185

**A bronze pear-shaped vase, hu**

Qing Dynasty

Cast with two crayfish form handles at the shoulder, the creatures antennae running up the sides of the neck, the body, neck and foot with bands of archaic designs.

29cm (11 1/2in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



186



187



188



189

186

**A bronze incense burner and stand**

Xuande four-character mark, 19th/20th century

The body heavily cast, with flaring loop handles, on tripod feet, the foliate stand on ruyi shaped feet.

11.7cm (4 5/8in) wide (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

187

**A group of six bronze incense burners**

Qing Dynasty and later

Five with tripod feet and loop handles, one of gui form, all with cast Xuande marks to base.

The largest: 13.2cm (5 1/8in) diam. (6).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

188

**A rectangular bronze incense burner**

Xuande six character seal mark, 18th/19th century

With lion mask handles and curvilinear legs, the underside of convex faceted form, later wood stand and cover with hardstone finial.

14cm (5 1/2in) long across handles (3).

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

189

**A gold-splashed bronze incense burner**

Xuande impressed seal mark, 19th century

Cast as a tripod vessel with flared feet, the bronze of reddish-brown hue, with two flanged handles.

12cm (4 3/4in) wide

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900





190

190

**A gold-splashed bronze vase**

Xuande six-character mark, 18th century

The oviform tapering vessel thinly cast with a gently lipped rim and flat base, well patinated and decorated with unevenly distributed gold splashes.

22.5cm (8 7/8in) high

£8,000 - 10,000

HK\$100,000 - 130,000

CNY79,000 - 99,000

Provenance: With Spink & Son Ltd. London.

Exhibited: The Minor Arts of China II, Spink & Son Ltd., p.44, fig.62.

191

**A bronze flaring vase, gu**

Ming Dynasty

With flaring base and tall flaring neck, cast in openwork relief to either side of the mid section with sinuous dragons, the curling bifurcated tails encircling the body.

33cm (13in) high.

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 49,000



191



192

192

**A bronze figure of a mythical beast**

Ming Dynasty or later

The recumbent beast cast with lion body and a long horn between the bat-like ears, the back with a thick mane parting at either side of the visible spine, the tail curled and flanking its right haunch.

12.7cm (6 7/8in) long

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

193

**A bronze recumbent hound form scroll weight**

Ming Dynasty

Modelled with the head raised, fore paws resting together and tail flicked over the right haunch, wearing a collar with bell attachment.

7.6cm (3in) long.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



193



195

194

**A silver splashed bronze scroll weight**

17th/18th century

In the form of a recumbent rat, the head raised, ears pricked back and tail curled around the left haunch, the body with scattered silver splashes.

11.5cm (4 1/2in) long.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

For two similar examples see Spink & Son Ltd, *The Minor Arts of China II*, 1985, p. 46, no. 69.

195

**A bronze scroll weight**

18th/19th century

Cast as a water buffalo standing four-square, with its head raised and mouth open, the body incised with dotted roundels to simulate the hide markings.

6cm (2 3/8in) high

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900



196

**196**  
**A bronze qilin form mirror stand**

Ming Dynasty

The recumbent horned beast with its head raised and turned to the rear, bearing a crescent form receptacle on its back, with a scrolling cloud panel to the front, the body incised to simulate the hide, cast in relief with flame motifs to the haunches.

18.5cm (7.1/4in) long.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY49,000 - 79,000

**197**  
**A bronze scroll weight**

Ming Dynasty

Cast as a recumbent mythical beast with goat-head and lion paws and tail, the back highlighted with a row of circular bosses along the spine, the curly mane and tail finely detailed and showing traces of gilt.

7.5cm (3in) wide

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



197

198

**A bronze model of Zhenwu**

Late Ming Dynasty

The animated figure seated wearing armoured robes, with billowing celestial scarf, holding a sword in the right hand, the left hand raised, a tortoise and snake at his feet, set on a tapering stand with pierced foliate decoration, an incense stick receptacle to one side of the stand.

25cm (9.7/8in) high.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000



198



199

**A pair of bronze figural joss stick holders**

Ming Dynasty

Each cast as a smiling, standing boy holding a hollow tripod censer with both hands before his torso, the stepped square base with cloud-shaped corner feet.

16cm (6 1/4in) high (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

199



200

**A large and impressive bronze figure of Liu Hai**

Early 18th century

The cheerful figure of the God of Wealth cast with striding legs partly covered by a fine flowing skirt knotted with twisted rope beneath the bare belly crossed with further knotted rope, the smiling face looking downwards to the left hand held in front of the body, the right hand raised above the head, the figure attached to a stand cast as a pierced rockwork cliff overhanging a three-legged toad and a crab emerging from foaming waves.

74cm (29in) high

£10,000 - 15,000

HK\$130,000 - 190,000 CNY99,000 - 150,000

Provenance: a European private collection

Liu Hai and his three-legged toad - both symbols of wealth and prosperity - are popular members of the pantheon of Chinese folk deities; and there are many myths and legends surrounding them that have come down to us.

One such legend is that Liu Hai was an alchemist and Daoist practitioner who passed by a village where a three-legged toad inhabited a local pond. This three-legged toad would emit a poisonous vapour and harm the villagers; so Liu Hai tempted the toad out with a chain of gold coins and made it his pet.

Other versions of the story tell that Liu Hai was good friends with the toad, and that the toad could whisk its owner to any destination. If the toad escaped down a well or pond, Liu Hai would tempt it back again with gold coins.

There is in the collection of the British Museum a closely related bronze figure of Liuhai dated to AD 1723 (museum ref. 1992,0612.1). Of almost identical size but cast standing on top of his three-legged toad, the figure shows very similar treatment in the broadly smiling face and lively stance with slender legs placed wide apart as on the present lot. The British Museum piece also makes explicit the connection between Liuhai and wealth by depicting him holding a large ancient Chinese coin.



200



201



202

201

**A parcel-gilt bronze figure of a standing Scholar**

Ming Dynasty

The hollow figure cast wearing an elaborate high headdress and long beard, his hands joined before his torso holding an implement, the face and hands painted with gilt.

30cm (11¾in) high

£800 - 1,200

HK\$10,000 - 15,000 CNY7,900 - 12,000

202

**A painted and gilt bronze model of a gentleman**

18th century

Standing with his hands clasped together, wearing long flowing robes with deep sleeves, with incised foliate decoration to the hems.

13cm (5.118in) high.

£500 - 700

HK\$6,300 - 8,900 CNY4,900 - 6,900

203

**A Mandarin duck form bronze incense burner and cover**

Qing Dynasty

The upright fan tail with pierced cash form aperture to the reverse, the crested head turned to the left, the open beak clutching trailing lotus stems, the reticulated cover modelled as further lotus sprays and leaves, the body incised to simulate the foliage.

23cm (9in) long. (2).

£500 - 800

HK\$6,300 - 10,000 CNY4,900 - 7,900

204\*

**A gilt-bronze incense burner and cover**

Qing Dynasty

Heavily cast as a luduan standing squarely on a coiled serpent, the latter crawling up its rear left leg, the body decorated with recessed archaistic motifs, the head forming the hinged cover, with a ferocious open-mouthed expression.

16.5cm (6½in) high

£500 - 800

HK\$6,300 - 10,000 CNY4,900 - 7,900



203



204

205

**A small gilt bronze figure of Sakyamuni Buddha**

17th/18th century

Seated in dhyanasana on a double lotus petal base, the head modelled with tightly curled hair, the robes draped over the left shoulder. 10cm (4in) high.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY9,900 - 15,000



205

206

**A gilt-bronze figure of Sakyamuni**

Ming/Qing Dynasty

Clad in a loosely-fitting sanghati gathered at the ankles and draped over the shoulder, whilst seated in dhyanasana on a double-lotus base with both hands held in mudra.

17.8cm (7in) high

£1,000 - 2,000

HK\$13,000 - 25,000 CNY9,900 - 20,000



206

207

**A small gilt bronze figure of a Tibetan lama**

18th/19th century

Seated cross-legged atop a blanketed plinth, supporting a stupa between both hands, the face downcast with serene expression, wearing long flowing robes, gathered and draped over the left shoulder, fitted copper base plate incised with a double vajra.

14.5cm (5.3/4in) high.

£800 - 1,200

HK\$10,000 - 15,000 CNY7,900 - 12,000



207

208

**A Tibetan gilt bronze figure of Mahakala**

18th/19th century

Standing in pratyalidha, the multi headed figure with ferocious expression, adorned with a skull garland, foliate headdress and beaded jewellery, the six arms holding various attributes, traces of pigment remaining.

19cm (7.1/2in) high.

£500 - 1,000

HK\$6,300 - 13,000 CNY4,900 - 9,900



208



209

**A gilt bronze figure of Sakyamuni Buddha**

18th/19th century

The figure seated in dhyanasana on an overlapping lotus petal base, with both hands in dhyana mudra, the hair tightly knotted, the ears with pendulous lobes, the face downcast with serene expression, wearing long flowing robes, open at the chest, the base incised with a line of Sanskrit, some coloured pigment remaining to the hair, fitted stand.

*The figure 24.5cm (9.5/8in) high.*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



209



210

210

**A bronze figure of Guanyin**

Late Ming Dynasty

Seated in padmasana on a triple-lotus base with her right hand holding an implement and her left held in a mudra, the seated Bodhisattva clad in loosely-fitting robes with chased floral borders, the contemplative face framed by the knotted plaits and elongated earlobes suspending ornate earrings.

*26.5cm (10 3/8in) high*

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000





211

211

**A gilt-lacquered bronze standing Buddhist figure**

Ming Dynasty

Unusually cast leaning slightly forward, the hands palms together held in front of the chest in a gesture of prayer, the hair tied in a single topknot above the forehead and a single long ribbon flowing outwards from the back of the head to fall over the shoulders and loop around the elbows, the front of the figure gilt and the legs and high pedestal lacquered red. 35cm (13.3/4in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Provenance: an English private collection

212

**A large parcel gilt bronze figure of Vajrabhairava and Vajra Vetali**

20th century

The pair in embrace striding in alidhasana on prostrate animals and figures above a lotus petal base, and before a flaming mandorla, the multi armed figure holding numerous attributes, radiating about him, both figures adorned with elaborate beaded jewellery with skull and foliate pendants, the primary face of the deity in the form of a ferocious bull, surrounded by further human heads bearing skull motif crowns, the facial details decorated in gilt and coloured pigments.

63cm (24.3/4in) high.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



212



213

213

**A cloisonné enamel 'dragon' vase, hu**

17th century

Colourfully enamelled on each side with a pair of dragons pursuing the flaming pearl amidst cloud scrolls and above the legendary islands of Penglai, framed by narrow floral borders with the top one set with a pair of bronze mask loose ring handles, the neck with a further similar border dividing grapevine hanging on a trellis and a meandering lotus scroll, the foot with four striding horses above islands and waves, all reserved on a turquoise ground with cloud scrolls.

37cm (14½in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

For cloisonné enamel hu vases decorated with a similar design, attributed to the second half of the 16th century and the Kangxi period respectively, see H.Brinker and A.Lutz, *Chinese Cloisonné: The Pierre Uldry Collection*, New York, 1989, pls.115 and 118; and for the example from the Musée des Art Décoratifs, Paris, see B.Quette, ed., *Cloisonné: Chinese Enamels from the Yuan, Ming and Qing Dynasties*, New York, 2011, p.100, fig.5.



214

214

**A small cloisonné enamel box and cover**

Late 17th/early 18th century

The cover enamelled with scrolling seven-petalled flower heads surrounding a quatrefoil motif enclosing a yin-yang symbol, the box similarly decorated but with a stylised chrysanthemum at the centre.

4.6cm (1 3/4in) wide (2).

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000





215

215

**A cloisonné square plaque**

18th/19th century

The turquoise ground enamelled with a pair of long-tailed birds perched on the gnarled branches of a blossoming prunus tree, all beside butterflies in flight amongst bamboo issuing from rocks and Nandina berries.

38.5cm (15 1/4 in) square

£6,000 - 8,000

HK\$76,000 - 100,000

CNY59,000 - 79,000

The long-tailed birds possibly represent the Asian Paradise Flycatcher, a species known in Chinese as 'shoudainiao' (绶带鸟), meaning 'coloured ribbon bird'. They generally are the pictorial expression of a wish that 'many generations will remain perpetually young into old age', in a pun due to the homophony between the first syllable 'shou' (绶) and the word 'shou' (寿), longevity, and between the second syllable 'dai' (带) and the Chinese word for generations, 'dai' (代).

In the present plaque, this wish is reinforced by the presence of the Nandina berries, a general well-wishing presence that has further connotations of longevity as the plant never dies, valiantly surviving the various seasons.

216

**A small cloisonné enamel incense burner and cover**

18th/19th century

Of trapezoidal shape, the sides with scrolling flowerheads, with two halberd-shaped handles, on four baluster legs, reticulated wood cover with figural jade finial.

10.5cm (4 1/8 in) wide across the handles. (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



216



217



218



219



220 (part lot)

217

**A group of five cloisonné enamel wine cups**

Late Ming Dynasty and later

Various decorated with combinations of white, red, and turquoise enamel with prunus flowers above a cloud collar, with associated later shaped stands.

*The wine cups each: 5.4cm (2 1/8in) diam. (10).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

218

**A pair of cloisonné enamel incense burners and covers**

19th century

Modelled as a pair of cranes, each standing on a domed lotus leaf, with a detachable lotus pod held in the beak, the winged backs forming the covers, the bodies well cast and enamelled to simulate the plumage.

*33.6cm (13.1/4in) high. (4).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

219

**A pair of cloisonné enamel wall vases**

19th century

The globular bodies decorated with sprays of lotus and chrysanthemums reserved on a turquoise diaper pattern ground, all framed by a lappet band at the foot and a cloud collar at the waist, the slender necks with pomegranates and flowers.

*18.8cm (7 7/8in) high (2).*

£600 - 1,000

HK\$7,600 - 13,000

CNY5,900 - 9,900

220

**A hexagonal cloisonné enamel ewer**

20th century

The ewer with an inner sleeve possibly for use with hot water, the exterior decorated all over with stylised lotus heads or baoxianghua; together with a white metal hand warmer with swing handle and reticulated lid.

*The ewer: 12cm (4 3/4in) high (5).*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900





221



222



223



224

221

**A Canton enamel basin**

18th/19th Century

Decorated with butterflies, the three abundances or peach, pomegranate and citron, peonies and shuang xi or double happiness characters, the central panel with the three Star Gods, Fu, Lu and Shou, in an interior scene.

42.5cm (16 3/4in) diam.

£800 - 1,500

HK\$10,000 - 19,000

CNY7,900 - 15,000

222

**A Canton enamel dish**

18th century

Decorated in famille rose enamels with a floriform panel of a bird and butterflies amongst peonies, chrysanthemums and rockwork, within variously coloured ground borders reserved with geometric designs, flowersprays and foliage, the underside with further floral decoration and stylised blue enamel dragons to the base.

26.6cm (10.1/2in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

223

**A pair of white glass bowls**

Incised Qianlong four-character marks, 20th century

The exteriors carved with lotus flowers, leaves and pods and a single egret.

Each 10.7cm diam. (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



225

224

**A white glass jardinière**

20th century

Of flaring form, with seven deep lobes and a short flat rim; together with an aubergine glass bowl and another smaller.

The jardinière: 12.2cm (4 3/4in) high (3).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

225

**A small Canton enamel box and cover**

Qianlong four-character mark, 19th century

Enamelled with a scholar holding a libation cup, standing next to his attendant in a garden, surrounded by a blue glass pattern border with foliate cartouches, on a short foot rim.

4cm (1 1/2in) diam. (2).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

226<sup>Y</sup>

**A coral and hardstone tree group in a painted enamel jardinière**

Late 18th/early 19th century

The jardinière of oblong octagonal form, decorated in imitation of cloisonné with lotus blooms and scrolling leafy stems on a turquoise ground, the feet and rim with bands of key fret, the planter containing flowering, leafy trees and shrubs amongst rockwork, carved from jadeite, coral, lapis, turquoise and rose quartz.

*The jardinière 19cm (7.1/2in) wide.*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000

Compare several enamelled jardinières bearing potted landscapes created from a variety of organic and inorganic material, the Palace Museum, Beijing & the Art Gallery, the Chinese University of Hong Kong, 1987.



226



227



229

227

**A famille rose European subject, 'Hunting Scene' punch bowl**  
Qianlong

The exterior boldly enamelled with two large shaped medallions of European hunting scenes, and two smaller shaped medallions depicting a European couple leisurely strolling by a river bank, all reserved on a bright floral scrolling ground, the interior with a bright decorative band below the rim encircling a further central, circular medallion.

28.9cm (10 3/8in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

228

**An export ko-aka-e saucer dish**

Tianqi

Decorated with a bearded luohan in red and green enamels with underglaze blue, four character Chenghua mark to the base.

16.8cm (6 5/8in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



228



230

229

**A famille rose armorial dish**

Yongzheng

The flat rim with the three abundances, san duo, enamelled with a crest to the centre surrounded with a diaper pattern enclosing foliate cartouches.

31.8cm (12 1/2in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

See David Howard, *Chinese Armorial Porcelain*, Faber & Faber, p230, where it is stated that this is the arms are Barker of Newbury impaling, or combined with, Baker of Wells. It is suggested that this service was made to commemorate the marriage of Sir Christopher Barker and the daughter of William Baker, Bishop of Bangor.

230

**An underglaze blue and white armorial tureen stand**

Qianlong, circa 1790

Decorated to the centre with the arms of Admiral Sir Edward Hughes, with the motto 'Tria Juncta In Uno' of the Order of the Bath above the motto 'Forward', all within spearhead and hatch pattern borders.

45.5cm (17.7/8in) wide.

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

For an illustration of this service see 'Chinese Armorial Porcelain', D.S Howard, p.711, fig. V12.

Admiral Hughes was Admiral of the Blue and Commander-in-Chief in the East Indies from 1773-1783.





231



232

**231**

**A famille rose export 'hunting scene' punch bowl**

Qianlong, c.1765

Delicately enamelled on the exterior with a continuous scene of Europeans hunting on the luxuriant grounds surrounding a castle, all above a gilt and black-enamelled spearhead band at the foot, the interior with a further spearhead band below the rim, encircling a single European rider enamelled to the centre.

30.5cm (12in) diam.

£1,000 - 2,000

HK\$13,000 - 25,000

CNY9,900 - 20,000

For a bowl of the same design, see 'A Tale of Three Cities, Canton, Shanghai and Canton', David S. Howard, Sotheby's, no. 144, p.118, where it notes that the design is copying a series of four engravings after James Seymour (1702-52). The original set of prints are entitled 'Going out in the morning', 'Brushing into Cover', 'In Full Chase' and 'The Death of the Fox'.

**232**

**A famille rose 'Cherry Pickers' bowl**

Qianlong

Painted with a continuous scene of a cherry picker throwing a bunch of cherries to a lady below, waiting to catch the fruit in her skirt, a further lady seated beside a dog, resting her left arm on a basket, the interior with a gilt chain pattern border.

23.5cm (9.1/4in) diam.

£1,000 - 2,000

HK\$13,000 - 25,000

CNY9,900 - 20,000

See Hervouët and Bruneau, op. cit., p. 89, fig. 4.23 for a plate of this design, where the authors inform us that this scene was inspired by an engraving by Nicolas Ponce, after a painting by Antoine Baudouin.





233



234

233

**A pair of 'Judgement of Paris' dishes**

Qianlong

Brightly enamelled with Paris, seated beside his hound, offering the golden apple to Venus, flanked by Juno to her left and Minerva to her right, Cupid at Venus's feet playing with her long robes, the foliated border with iron-red and gilt foliated scroll.

22.8cm (9in) diam. (2).

£2,500 - 3,500

HK\$32,000 - 44,000

CNY25,000 - 35,000

234

**A famille rose Meissen style dish**

Qianlong

Decorated with a European landscape with figures on riverbanks before buildings and moored boats in the distance, within gilt and enamelled foliate borders; and a further famille rose dish with barbed rim, decorated with two cockerels amongst peonies and rockwork, within a gilt spearhead band to the cavetto and boldly enamelled rocaillerie border.

26cm (10.1/4in) wide max.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

Very few export patterns use this elegant shell motif border. In addition to the brightly enamelled cockerel dishes, the rocaillerie border design is shared with the famous Dutch market blue and white tea production series and the Snoek of Amsterdam armorial service.



235

235

**An associated pair of famille rose pear-shaped export vases**

Qianlong Period

Enamelled in the typical 'Mandarin' palette with fox hunting scenes and birds perched amongst flowers, all surrounded with entwined gilt grapevines and squirrels in high relief, the flaring necks decorated with flower baskets and with gilt dragon handles.

*The larger vase: 41cm (16 1/8in) high (2).*

£8,000 - 12,000

HK\$100,000 - 150,000

CNY79,000 - 120,000

Provenance: Guggenheim family collection





236

236<sup>†</sup>

**A pair of Mandarin pattern square baluster vases**

18th century

With stylised dragon handles, painted and gilt with scenes of ladies, gentlemen and boys at leisure in fenced riverside gardens of pavilions, on grounds of gilt scrolling foliage.

38cm (15in) high.

£5,000 - 7,000

HK\$63,000 - 89,000

CNY49,000 - 69,000

237

**A large 'Mandarin Pattern' export punch bowl**

Qianlong

The exterior decorated with three large panels of figures in landscapes, all reserved on an iron-red and silver-gilt brocade pattern ground, the centre of the interior with an arrangement of fruits and flowers below an iron-red, silver-gilt and gilt brocade and spear-head decorative band at the rim.

35.8cm (14 1/8in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



237



238

**A Pseudo Tobacco Leaf-style octagonal tray**

Qianlong, circa 1770

Brightly enamelled with two ducks amongst aquatic plants beside trailing hibiscus and passion fruit.

38cm (15in) wide

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

239

**A famille rose tureen and stand**

18th century

The tureen enamelled with a scene of Pan Yue and his admirers, surrounded with a gilt ruyi head and foliate border, with animal handles and a pomegranate finial, the tray similarly decorated.

The stand: 39.5cm (15 1/2in) wide (3).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

Pan Yue 潘岳 (AD247–300) was a Jin dynasty poet. A child prodigy, he grew up to be famous for both his poems and incredible good looks. Wherever he ventured in his travelling chair women would throw flowers to try and attract his attention. He is popularly referred to as Pan An 潘安 which is now a byword for a handsome man.

240

**A famille rose and underglaze blue and white part service**

Qianlong

Comprising a tureen, cover and stand, a smaller tureen and cover, a smaller oblong octagonal stand and an octagonal dish, all decorated with scenes of a lady in a sampan before a flowering, rocky riverbank and a castellated building in the distance, within borders of scrollwork panels, flowersprays and foliage.

The large stand 42.2cm (16.5/8in).

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000



240





241

241

**A famille rose teapot, cover and stand**

Circa 1740

The cover carved with bands of petals, the saucer carved with a central flowerhead, decorated with shaped panels of chrysanthemum sprays, on pink grounds reserved with scrolling entwined flowers and foliage.

*The saucer 15.8cm (6.1/4in) diam.*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

242

**A famille rose teapot and cover**

Yongzheng

The globular body enamelled with the herd boy riding his water buffalo, with high relief leafy tendrils at the moulded chrysanthemum base.

*17cm (6 5/8in) wide (2).*

£600 - 1,000

HK\$7,600 - 13,000

CNY5,900 - 9,900



242

243

**A famille rose saucer and two cups**

Yongzheng

Each decorated to the centre with a pierced basket of peony and magnolia sprays beside a dish of finger citrons, within borders of gilt lotus pendants on variously coloured diaper and Y-pattern grounds.

*The saucer 10.5cm (4.1/8in) diam.*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



243

244

**A pair of famille rose export dishes**

18th century

Each brightly enamelled with a central medallion depicting a lady holding a ruyi beside a girl and a deer on a fenced terrace, encircled by bold peonies and a decorative band at the rim.

*22.2cm (8 3/4in) diam. (2).*

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900



244



245

**245**

**A pair of famille rose elephants and riders**

19th century

Each modelled striding with a curled up trunk, wearing a large blue enamelled saddle blanket with geometric floral designs, a boy seated before a rectangular howdah, enamelled with alternating pink and blue panels on a coral red ground, the interior turquoise and rim gilt, the bodies of the elephants enamelled in pale apricot, finely overpainted to simulate the folds of skin.

*13.3cm (5.1/4in) long.*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000



246

**246**

**A famille rose figure group**

Early 19th century

With Liu Hai holding a string of cash and tempting his magical toad, and one of the He He Erxian holding a lacquer box containing two ingots, both with laughing expressions and seated on a marbled rockwork base.

*19.6cm (7.3/4in) wide.*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900



247

**247**

**Two famille rose vases**

18th century

Each of yuhuchun ping form with trumpet neck and high splayed foot, brightly enamelled with a scholar and his attendant in a garden of plantain, pine and rockwork.

*The tallest vase: 20cm (7 7/8in) high (2).*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

248

**A pair of oval famille rose dishes**

Qianlong

Decorated with scroll shaped panels of bamboo and flowering peonies amongst pierced rockwork on whorl pattern grounds reserved with panels of precious objects and scattered flowersprays.

30.5cm (12in) wide.

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

249

**A pair of famille rose oval tureen stands**

Qianlong

Painted and gilt with clusters of flowersprays and foliage within spearhead and turquoise enamel wave pattern borders.

38.5cm (15.1/8in) wide.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

250

**Two famille rose and underglaze blue and white oblong dishes**

18th century

The octagonal dish with a woman and attendant in a fenced garden, under an oversized peony, with a foliate border; the oval dish decorated with a lady and two boys on a riverbank watching fishermen, within a floral and foliate border reserved with cartouches of ducks.

The octagonal dish 33cm (13in) wide (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

251

**A blue and white octagonal export dish**

18th century

Painted with a central medallion of blossoming peonies, prunus and other flowers beside craggy rockwork, all below an elaborate decorative border at the rim, the exterior left plain.

34.3cm (13½in) wide

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900



248



249



250



251





252



253



254



255

252

**A famille rose export bowl**

18th century

Decorated with scenes of horses and oxen in landscapes, alternating smaller panels of vases and baskets of flowers and dishes of fruit, within floral and foliate borders, the interior with beast mask pendants, floral swags, sepia landscape vignettes and scale pattern panels.

25.7cm (10.1/8in) diam.

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

253

**Five famille rose plates en suite**

Qianlong

Decorated with central sprays of peonies and daisies within borders of precious object pendants, scattered flowerheads and blossoming branches.

22.8cm (9in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

254

**Two famille rose export bowls**

Qianlong

One decorated with clusters of leafy flowering stems and floral scrolls; the other decorated in the Mandarin pattern with ladies, gentlemen and boys at leisure in rocky gardens, alternating with floral and sepia landscape panels.

The largest 26cm (10.1/4in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

255

**A pair of famille rose dishes**

Qianlong

Each painted and gilt with a peacock and peahen in a flowering rocky garden, within a spearhead band, the rim with sprays of flowers and pomegranates issuing from geometric pattern panels.

26cm (10.1/4in) diam.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



256

256

**A large pair of famille rose-noire baluster jars and covers**

18th century

Painted with large leaf shaped panels of vases of flowers, dishes of fruit and scholars objects, on black grounds reserved in coloured enamels and gilt with a variety of flowersprays and densely scrolling foliage, beneath pink ground shaped collars of further floral design, the lower bodies with lappet borders.

62cm (24.112in) high.

£6,000 - 8,000

HK\$76,000 - 100,000

CNY59,000 - 79,000



257



258



259



260



261

**257**  
**A large celadon-ground famille rose medallion vase**

19th century

The bulbous body rising from a short foot, the tall neck everting to a flattened garlic-shape mouth, flanked by two animal-head handles suspending fixed rings, decorated with two medallions within gilt borders, each enclosing a mountainous landscape surrounded by rivers, pine and wutong trees, one with a figure riding a donkey and another carrying a qin approaching a bridge, the other with two figures entering a rustic retreat.

45cm (17 2/3in) high

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

**258**  
**A small famille rose vase**

19th century

Standing on a high splayed foot, the baluster body brightly and sparsely enamelled with a boy and a lady at leisure on a fenced terrace, the slender trumpet neck with an iron-red ruyi.

17.8cm (7in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

**259**  
**A famille rose rouleau vase**

19th century

Decorated with panels depicting contemplative scholars reclining in gardens, with smaller foliate cartouches with landscapes and flowers, all on a flower and butterfly ground.

43cm (17in) high

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

**260**  
**A pair of famille rose hexagonal baluster vases**

18th century

With carved simulated bamboo borders, each facet containing a raised hexagonal cartouche variously decorated with flowersprays and river landscape scenes, all on moulded cell pattern grounds.

23.5cm (9.1/4in) high. (2).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

**261**  
**A famille rose baluster vase**

19th century

Enamelled with brown and vermillion peony and other flower sprays, between diaper bands enclosing foliate cartouches and a lappet border at the foot; together with a celadon vase carved with confronting dragons and scrolling foliage, with later Qianlong six-character mark.

The famille rose vase: 43cm (17in) high (2).

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900





262

262<sup>†</sup>

**A pair of famille rose gardens seats**

19th century

Both of typical drum form with simulated nail head bosses, with pierced cash designs to the sides and top, with stacked geometric and foliate bands around the top, the body decorated with peony, narcissus and other flowers planted in a variety of vessels and displayed on ornamental tables, the top similarly decorated.

*Each 45.5cm (in) high (2).*

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000

263

**A rose verte garden seat**

19th century

Of typical drum form, the body decorated with birds amongst peony between stacked geometric and foliate bands, the sides with bats suspending double pierced cash, the top with a central pierced cash surrounded by birds perched on branches.

*46.5cm (18 1/8in) high*

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000



263

264

**A famille rose jardiniere**

19th century

Decorated with butterflies amongst variously coloured flowering peony branches issuing from pierced rockwork, beneath bands of single peony stems and precious objects. *35.5cm (14in) diam.*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900



264



265

265

**A large famille rose vase, tianqiuping**

Qianlong seal mark, 19th/20th century

Enamelled with twelve magpies amongst pink and yellow prunus blossom, with iron red and blue lingzhi at the foot.

51.5cm (20 1/8in) high

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000

This impressive vase is rich with symbolism. Magpies are considered good fortune birds and a group of twelve is especially auspicious, representing twelve good wishes. The combination of magpies and prunus, the early spring blossoms, also signifies double good news. Finally, the magpie perched on the top prunus branch is a rebus for 'happiness up to the tips of one's eyebrows', 喜上眉梢.



266

266

**A large famille rose globular vase, tianqiuping**

Iron-red Qianlong six-character seal mark, 20th century

The heavily potted vessel enamelled on the globular body and slender neck with magpies perched on the gnarled branches of two blossoming prunus trees entwined with flowering magnolia branches.

48.3cm (19in) high

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 49,000

267<sup>†</sup>

**A pair of famille rose bottle vases, tianqiuping**

19th century

Each brightly enamelled with fishermen, cowherds, habitations and craggy mountain tops, all reserved on a bright yellow ground, the base with a celadon/grey glaze, the interior enamelled turquoise.

30.5cm (12in) high (2).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

268

**A famille rose pear-shaped vase**

Iron-red Guangxu six-character mark, 20th century

Enamelled all over with iron-red bats amongst polychrome clouds, all framed by a formal cloud collar at the rim and a stylised lappet band above the slightly flaring foot.

33.4cm (13 1/8in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

269

**Two large famille rose figures from a 'Three Star Gods' set**

20th century

Comprising a standing figure of the star god Fu holding a boy and wearing a floral robe decorated with crane roundels, the other representing the star god Lu holding a ruyi and wearing an official's robe decorated with dragons.

The Fu figure about 63cm (24 3/4in) high (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

The Three Stars, also known by their Chinese name of Fu Lu Shou, are a Daoist allegory for the concepts of Good Fortune (Fu), Prosperity (Lu), and Longevity (Shou).

270

**A pair of large black-ground famille rose bowls**

Daoguang seal marks, 20th century

Painted to the interiors and exteriors with mythical beasts amongst flaming pearls and scattered precious objects, within ruyi motif and floral borders.

46.7cm (18.3/8in) diam.

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900



267



268



269



270





271

271<sup>†</sup>

**A pair of large famille rose jars and covers**

19th century

Each decorated with vertical turquoise, blue, yellow and pink enamelled bands enclosing scrolling lotus heads, with a lappet border at the foot, a ruyi-head collar at the shoulder containing four applied iron-red beast mask handles, the cover surmounted by a trefoil-tailed Buddhist lion.

*Each 64cm (25 1/8in) high (4).*

£8,000 - 10,000

HK\$100,000 - 130,000

CNY79,000 - 99,000

272<sup>†</sup>

**A large Canton famille rose jar and cover**

19th century

Of squat baluster form, with four narrative scenes in panels reserved on a gilt ground with butterflies, fruit and flowers, the lid similarly decorated with flower bud shaped gilt knob, with metal mounts at the neck originally for a lock.

63cm (24 3/4in) high (2).

£4,000 - 5,000

HK\$51,000 - 63,000

CNY40,000 - 49,000

272



273<sup>†</sup>

**A large Canton famille rose vase**

20th Century

Enamelled with four scenes from the Fengshen Yanyi, all reserved on a lime green foliate ground with butterflies and birds, the neck with stylised dragon handles.

88cm (34 5/8in) high

£5,000 - 8,000

HK\$63,000 - 100,000

CNY49,000 - 79,000

Fengshen Yanyi 封神演义, or Investiture of the Gods, is a 16th century popular Chinese novel attributed to Xu Zhonglin. Set during the violent transition between the Shang dynasty and the Western Zhou dynasty in the tenth century BC it extensively draws from Chinese mythology and includes many Daoist and Buddhist deities who become involved in the earthly war.

All four panels on the present lot illustrate stories and characters from the novel. For instance the prancing figure with arms and hands for eyes is the official Yang Ren whose eyes were gouged out by King Zhou, the last Shang King, after a disagreement. He was granted his sight again, albeit unusually, by a sympathetic genie in exchange for his allegiance.

273





274

274

**A pair of Canton famille rose cider jugs and covers**

19th century

With gilt Buddhist lion finials and entwined strap handles, decorated with panels of ladies, gentlemen and attendants gathered on terraces and in fenced gardens, within borders of flowering baskets, flowersprays and archaic dragon motifs.

23cm (9in) high.

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000



275

275<sup>†</sup>

**A pair of Canton famille rose flaring vases, gu**

19th century

Finely decorated with scenes of ladies, gentlemen and boys at leisurely pursuits, gatherings of gentlemen and dignitaries, and further gentlemen on horseback, all in rocky, tree-strewn landscapes and fenced riverside garden of pavilions, within borders of butterflies amongst fruit and flowersprays.

37.5cm (14.3/4in) high.

£4,000 - 5,000

HK\$51,000 - 63,000

CNY40,000 - 49,000

276<sup>†</sup>

**A Canton famille rose punch bowl**

19th century

The exterior with four narrative scenes in panels, the interior with a continuous scene of gentlemen pursuing scholarly activities, the well with a circular roundel enclosing a riverside meeting, all reserved on a typical gilt ground with fruit, butterflies, flowers and birds.

37.6cm (14 3/4in) diam.

£5,000 - 6,000

HK\$63,000 - 76,000

CNY49,000 - 59,000



276



277

**A pair of Canton famille rose vases**

19th century

With lion and cub handles and gui dragons to the shoulders, decorated with panels of ladies and dignitaries on terraces and birds and butterflies amongst fruit and flowersprays.

60.5cm (23.3/4in) high.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

278

**An associated pair of Canton famille rose baluster vases**

19th century

Each densely enamelled with shaped medallions of butterflies and birds alighting on flowers and trees, all on a gilt ground reserved with flowers and auspicious fruits, the shoulders with a cartouche of Arabic script on each side, framed by a pair of appliquéd gilt-enamelled chilongs, all below the twin Buddhist lion handles.

60cm (23 5/8in) high (2).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

279

**A near pair of Canton famille rose brush pots, bitong**

19th century

Painted and gilt with ladies and gentlemen at leisurely pursuits on terraces and in gardens of pavilions, within borders of scrolling lotus and butterflies amongst fruit and flower sprays.

16.2cm (6.3/8in) high max.

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

280

**A massive Canton famille rose punch bowl**

19th century

Painted and gilt to the interior and exterior with large panels of ladies and gentlemen at leisurely pursuits in pavilion gardens, within key fret borders, and smaller panels of birds and butterflies amongst fruit and flower sprays, baskets of flowers and precious objects.

47cm (18.1/2in) diam.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



277



278



279



280



281



282



283



284



285 (part lot)

281

**A Canton famille rose basin**

19th century

Painted and gilt to the interior with panels of ladies and gentlemen at leisure on terraces of pavilions and in tree-strewn, rocky gardens, on grounds of birds and butterflies amongst flowers and precious objects, the rim with bats on floral and foliate scroll grounds, the exterior with three large peony stems.

42cm (16 1/2in) diam.

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

282

**A famille rose mille-fleurs bowl**

Qianlong six-character mark, 20th century

Potted as a large alms bowl, enamelled with a profusion of flower varieties on a gilt ground.

25cm (9 3/4in) wide

£500 - 1,000

HK\$6,300 - 13,000

CNY4,900 - 9,900

283

**A famille rose oviform vase**

20th Century

Enamelled with a continuous scene of a gentleman surrounded by ladies in a fenced garden, a foliate border at the rim and an archaistic band at the foot, a high relief chilong coiled around the mouth.

16.5cm (6 1/2in) high

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

284

**Two Canton famille rose dishes**

19th century

Comprising a shaped shallow dish decorated with figures from the Beijing Opera; and a foliated bowl decorated with shaped medallions of figures at leisure and floral arrangements.

*The foliated bowl: 25.8cm (10 1/8in) diam. (2).*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

285

**A Canton famille rose part service**

Late Qing Dynasty

Comprising: sixteen cups and saucers, a cream jug, a teapot, a sugar pot, and four dishes, each decorated with a different leisurely scene including ladies entertaining on the qin and scholars playing weiqi, each with a border of four cartouches enclosing fruit, flowers and birds reserved on a foliate and gilt ground.

*The saucers: 16cm (6 1/4in) diam. The cups: 7cm (2 3/4in) high (41).*

£500 - 1,000

HK\$6,300 - 13,000

CNY4,900 - 9,900



286



288

286<sup>†</sup>

**A pair of famille rose 'Table of Peerless Heroes' hexagonal baluster vases**

19th century

Each main side of the baluster bodies enamelled in mirror image with Sun Ce and Zhao Wu, the short sides bearing their summarised biographies, the slender flaring necks similarly decorated and flanked by a pair of gilt-enamelled stylised mythical beast handles.

30.4cm (12in) high (2).

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

Sun Ce (AD175-200) was a military general and warlord during the late Eastern Han Dynasty and Three Kingdoms period; he was assassinated before carrying out his rumoured plan to attack the tyrant Cao Cao.

Wu Zhao (AD624-705), also known as Wu Zetian, was the only woman in the history of China to assume the title of Empress Regnant (AD690-705). She was one of Emperor Taizong's consorts and, after his death, became one of Emperor Gaozong's favourite consorts; she became Empress Regnant after a crippling stroke of the latter.

287

**A pair of famille rose oviform vases**

Hongxian four-character mark, 20th century

Enamelled in mirror image with the scene of an attendant offering a jue to a dignitary, with an elegant lady standing behind and holding a large fan.

25cm (9.7/8in) high (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



287



288

288

**A pair of famille rose vases**

20th century

Of rouleau form with flaring necks, enamelled and gilt in mirror image form with warriors, officials, gentlemen and scholars, alternating with lines of calligraphic inscriptions, within borders of flowerheads and scrolling foliage on puce grounds, each with an apocryphal Qianlong seal mark to the base.

57.5cm (22.5/8in) high.

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

289

**A pair of famille rose lanterns and stands**

20th century

Each enamelled in mirror image with a group of travellers heading towards a small village set within a luxuriant, mountainous riverscape, all within yellow-ground, scrolling floral borders at the shoulder and foot; the stands similarly decorated with a yellow scrolling band at the mid-section and floral sprays to the domed feet.

20.6cm (8 1/8in) high (4).

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900





290



291

290

A famille rose square baluster vase, cong Qianlong six-character seal mark, 20th century  
The large sides decorated with landscape panels, the short sides with panels of lishu calligraphic inscriptions with Qianlong seals, all reserved on a faux bois ground.

23cm (in) high

£1,800 - 2,200

HK\$23,000 - 28,000 CNY18,000 - 22,000

291

A famille rose bottle vase

Iron red Guangxu six-character mark, 20th century

Painted and gilt with a sinuous five-clawed dragon chasing a flaming pearl and a phoenix amongst cloud scrolls, the shoulder with shou characters amongst lotus sprays, the neck with The Eight Buddhist Emblems beneath a ruyi motif border.

33cm (13in) high.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY9,900 - 15,000



292

292

A famille rose pink-ground circular box and cover

Iron-red Hongxian four-character mark and probably of the period

The domed cover reserved on a dense pink ground incised with feathery scrolls and dotted with enamelled flower heads with a central tall cluster of various blossoms issuing from leafy branches, the base with two lobed oval cartouches of similar flowers reserved on the pink ground.

25.5cm (10in) diam. (2).

£800 - 1,200

HK\$10,000 - 15,000 CNY7,900 - 12,000

Provenance: a European private collection



293

293

A famille rose 'dragon and phoenix' bowl

Guangxu six-character mark, 20th century

The exterior decorated with a five-clawed dragon in pursuit of a flaming pearl; the interior with a further five-clawed dragon and pearl beneath a key-fret design at the rim.

16cm (6¼in) diam.

£500 - 700

HK\$6,300 - 8,900 CNY4,900 - 6,900



294

294

**A famille rose wood-mounted table screen**

20th century

The rectangular table screen delicately enamelled with an idyllic mountainous riverscape containing figures and dwellings by the water edge and sails in the distance, wood frame and stand.

*The porcelain about 39cm (15 3/8in) x 25cm (9 7/8in) (2).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

295

**A famille rose bottle vase**

Guangxu six-character mark, 20th century

The globular body enamelled with two writhing dragons in pursuit of a flaming pearl amidst polychrome clouds and iron-red flames, the flaring neck with bats and clouds below a formal cloud collar at the rim.

*39cm (15 3/8in) high*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

296

**A large famille rose triple-gourd vase**

Four-character mark, Precious collection of the Seemingly Old, 19th/20th century

The three sections each decorated with bat-and-peach framed medallions of twin fish and vases of flowers, all amongst scrolling flowers and phoenix, each section separated by diamond and brocade pattern bands at the shoulders.

*68.5cm (27in) high*

£500 - 1,000

HK\$6,300 - 13,000

CNY4,900 - 9,900

297

**A famille rose baluster vase**

20th century

Enamelled with a continuous mountainous landscape featuring a terraced pavilion below a ruyi-head border and foliate band at the shoulder, a stylised lappet border at the foot, the neck with peony on a pink ground.

*46.5cm (18 1/8in) high*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900



295



296



297



298



299 (part lot)



300 (part lot)

## Chinese Ceramics and Works of Art from a Private English Collection. Lots 298 -324 inclusive.

298

### A polychrome glazed vase

15th/16th century

The baluster body painted in the tones of white, aubergine and yellow with a slip-outlined design of stylised interlocking scrolling lotus reserved on a turquoise ground, all between decorative lappet bands at the shoulder and foot, unglazed base, wood cover, wood stand; together with the original Sotheby's 1965 catalogue.

23.5cm (9 1/8in) high (4).

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

Provenance: Sotheby's, Tuesday 30th November, 1965 [Lot 39] where the vase was dated to circa 1500 (see above: the original Sotheby's catalogue, sold with the vase, refers).

A similar example, also with a cut down neck but bearing a Xuande mark, is illustrated by S. Jenyns, *Ming Pottery and Porcelain*, pl.102B, where dated as 'probably 16th century but possibly earlier'.

299

### Seven blue and white export dishes

18th and 19th century

Including a circular dish decorated with vases of flowers beside geese in flight and peonies issuing from rocks, leaf mark to base, Kangxi; a large shaped dish decorated with a landscape; and a hexagonal dish also decorated with a landscape.

The first dish 35cm (13 3/4in) diam. (7).

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

300

### A group of celadon wares

Ming Dynasty and later

Comprising a small carved celadon jar, two crackled celadon bowls and a small Longquan-style dish decorated with twin fish; together with two small enamelled jars, 17th century.

The celadon jar: 19cm (7 1/2in) high (6).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000





301



302



303 (part lot)

### 301 Three famille rose wares

19th century

Including a 'Hundred Boys' famille rose bowl, Jiaqing six-character seal mark; a box and cover decorated with birds beside peonies and chrysanthemums; and a blue ground famille rose tazza, Tongzhi mark.

*The bowl: 14.2cm (5½in) diam. (4).*

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900

### 302 A group of ten enamelled wares

18th century

Including a famille rose Mandarin palette tankard; another famille rose tankard decorated with figures at leisure; an en-grisaille tea caddy and cover, the tea caddy decorated with figures of Europeans; a famille verte bowl decorated with a narrative scene, Chenghua six-character mark; and two spoon trays; together with a blue and white tankard, 18th century.

*The mandarin palette tankard: 10.8cm (4¼in) high (12).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900



304 (part lot)

### 303 A collection of export wares

18th century

Comprising a famille rose tea-caddy and cover; a famille rose baluster vase; two famille rose milk jugs and covers; a blue and white coffee pot with associated cover; ten famille rose tea bowls, six with matching saucers; three blue and white tea bowls with matching saucers; and two blue and white saucers.

*The famille rose vase: 14.5cm (5¾in) high (33).*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

### 304 A large group of tea and other bowls

18th century and later

Including a blue and white bowl with high foot rim and flaring rim, cicada mark to base, Kangxi; another blue and white bowl decorated with figures in a garden, Yongzheng six-character mark; a small white glazed bowl, Xuande six-character mark; and a small famille rose foliated bowl, Guangxu six-character mark; together with two famille rose carved box covers.

*The Yongzheng-marked bowl: 17.5cm (6 7/8in) diam. (qty).*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900



305

305

**A collection of fifteen blue and white miniature wares**

Qing Dynasty or later

Including a hexagonal baluster vase; an oviform jar and associated cover; a smaller oviform jar and cover, each decorated with large-headed lotus, Kangxi four-character mark; a pear-shaped vase decorated with scholar's objects and stylised lappet bands; together with a blue and white rosewater sprinkler, Kangxi; and a blue and white vase with later white metal mounts, Kangxi.

*The rosewater sprinkler: 17.8cm (7in) high (22).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900



306

306

**Three 'robin's egg'-glazed wares**

Qing Dynasty and later

Comprising a conch shell-shaped water pot; a small figure of a Buddhist lion and cub; and a lobed double-gourd vase; together with an egg-and-spinach standing figure of Fuxing; a small egg-and-spinach figure of Budai; and a slip-decorated and green and brown glazed figure of a reclining scholar reading a book, probably Guangdong stoneware, 20th century, wood stand.

*The figure of Fuxing: 23.8cm (9 3/8in) high (7).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900



307 (part lot)

307

**A group of various wares**

Qing Dynasty

Comprising a metal-mounted blue and white jar; a green ge-glazed baluster vase; a famille verte baluster vase with associated famille rose cover; a famille noire baluster vase; a Chinese Imari chocolate pot and cover; a Chinese Imari baluster vase; a small Chinese Imari pear-shaped vase; and a shell-shaped dish in the same palette.

*The green glazed baluster vase: 21cm (8 1/4in) high (11).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

308

**A collection of nine export teapots and covers**

18th century

Comprising four blue and white teapots; three Chinese Imari ones; a famille rose and café-au-lait teapot; and a bianco-sopra-bianco one; together with a tea caddy, also with bianco sopra bianco decoration; a Chinese Imari cover; a famille rose porringer; and a famille verte two-handed bowl.

*The bianco-sopra-bianco tea pot: 18cm (7in) wide (23).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

309

**Seven export teapots**

18th century

Including a famille rose tea pot and cover decorated with a pseudo Tobacco Leaf-style design; a famille rose Mandarin palette tea pot; and an armorial tea pot, decorated in famille rose with the coat of arms of the Wills of Boat-Fleming, all below a rouge de fer and gilt spearhead band below the mouth, the cover enamelled en suite.

*The pseudo-tobacco leaf teapot: 21cm (8¼in) wide (14).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

For the matching dinner service to the tea service the above armorial teapot belongs to, see D. Howard, *Chinese Armorial Porcelain*, p.226, pl. J5

310

**Five enamelled teapots and covers**

18th century

Including a famille rose teapot decorated with shaped panels of vases of flowers, reserved on an iron red and gilt basket weave ground, associated white metal cover; a verte-Imari teapot and cover; and a famille rose teapot decorated with peonies below a diamond pattern band at the shoulder, matching cover.

*The first teapot: 18cm (7 1/8in) wide (10).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

311

**Six export wares**

18th century

Comprising a famille verte teapot and cover, a white, iron-red and puce enamelled milk jug, three famille rose coffee mugs and a famille rose punch bowl decorated with shaped medallions of figures reserved on a gilt scrolling leaves ground.

*The punchbowl: 26.3cm (10 3/8in) diam. (7).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900



308 (part lot)



309



310



311 (part lot)





312

**312**  
**A blue and white baluster vase**  
Kangxi

Decorated with a continuous scene of figures in boats and on terraces of riverside pavilions, before a pagoda and castellated building, in a rocky, tree-strewn landscape, the neck cut down, wood cover; and a blue and white gu vase, decorated with scenes of gentlemen indulging in the Four Arts of the Scholar, the mid section with peony and chrysanthemum sprays.

*The gu vase 45.5cm (17.7/8in) high.*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

**313**  
**A large blue and white bowl**  
Kangxi

The thickly potted bowl with gently flaring rim, boldly painted on the exterior with a meander of large-headed scrolling lotus, the centre with a further medallion of a large lotus head surrounded by leaves, bronze stand.

*35.3cm (13 7/8in) diam. (2).*

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900



313

**314**  
**A group of four blue and white vases**  
Kangxi

Comprising an oviform tea-caddy and cover, leaf mark to base; a small beaker vase, gu; a small baluster vase and associated cover; and a larger baluster vase and cover painted with scrolling floral motifs; together with a blue and white brush pot, bitong; an oviform vase with an appliquéd dragon, Qianlong six-character seal mark; and two small blue and white jars. (11).

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900

**315**  
**Three famille verte teapots and covers**  
Kangxi

Comprising a rectangular teapot and cover, the sides decorated with a qilin; one of cylindrical section with wood handle and gilt metal spout, associated white metal cover; and another rectangular teapot and cover, enamelled with arrangements of flowers and a prunus on an ice crackle band at the shoulder, basket weave handle.

*The cylindrical teapot 16cm (6 1/4in) high (6).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900



316

316

**A blue and white sleeve vase**

Transitional Period, mid 17th century

The slender, gently tapering cylindrical body painted in bright tones of cobalt blue with a continuous scene of a group of gentlemen, bannermen and a military attendant gathered before a kneeling figure, holding a palm leaf fan in one hand, the other resting against the trunk of a tree, in a riverside garden of a pavilion, amongst bamboo, rockwork and pine, the reverse with stylised swirling clouds, the neck with a band of pendant leaves, above an incised floral band to the shoulder.

41cm (16.1/8in) high.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY49,000 - 79,000



317 (part lot)



318 (part lot)



319 (part lot)



320 (part lot)

### 317

#### A group of thirteen dishes for the export market

18th century and earlier

Including two blue and white Kraak deep dishes, Wanli; a small provincial blue and white dish, late Ming; two famille rose dishes enamelled with peonies and a decorative band at the rim, 18th century; and a famille verte dish decorated with lotus, also 18th century.

*The larger famille rose dish 22.3cm (8¾in) diam. (13).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

### 318

#### Two blue and white dishes

18th century

Comprising a saucer painted in the well with a ruyi-headed double vajra, the exterior with the bajixiang standing on flowerheads, Chenghua six-character mark; a larger dish decorated with a central medallion of ladies and boys in a fenced terrace, Kangxi six-character mark; together with a late Ming foliated dish, a Japanese blue and white dish, and a metal-mounted blue and white base decorated with the horses of Xi Wangmu.

*The first: 16cm (6¼in) diam. (5).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

### 319

#### A group of twenty-four various dishes and saucers

18th century

Comprising seven variously decorated famille rose dishes and saucers; six blue and white saucers; three blue and white dishes decorated with landscapes, one of foliate form; four Chinese Imari saucers; a verte-Imari dish; a famille verte saucer; and an en-grisaille and iron-red decorated dish; together with a famille rose Tobacco-leaf salt, Qianlong; and an enamelled cover, Wanli six-character mark.

*The verte-Imari dish 16.5cm (6½in) diam. (qty).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

### 320

#### A group of enamelled export wares

18th century

Including a famille rose tea bowl decorated with deer, the saucer with three horses; a tea bowl and saucer, each decorated with shaped landscape panels reserved on a bianco sopra bianco scrolling floral ground; and a circular famille verte dish enamelled with figures beside a city gate, the base with an underglaze blue ding within a double-circle; together with an octagonal famille verte dish.

*The circular famille verte dish: 22.5cm (8 7/8in) diam. (11).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900





321

321

#### A group of four jades

Qing Dynasty

Comprising a very pale green jade reticulated dragon belt hook; a reticulated very pale and russet jade pendant carving of a lotus flower head, flanked by a pod and a large leaf; a large pale green jade dragon belt hook, mounted as a finial to a wood box cover; and a green and grey jade bi decorated with high-relief chilong, also inset to a wood box cover.

*The larger belt hook: 13.5cm (5 1/4in) long (7).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

322

#### A group of hardstone carvings

Including a grey/black jade ruyi; a soapstone figure of a luohan seated beside a mythical beast and a double-gourd shaped flask; and a mottled green stone carving of a Chinese cabbage; together with a polished bronze scroll weight in the shape of a recumbent goat, Qing Dynasty; and two further polished bronze lion-shaped weights.

*The ruyi: 25cm (9 7/8in) long (14).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



322

323

#### Four soapstone carvings

Comprising a standing figure of Damo; a standing Luohan beside a lion; a recumbent lady holding a basket of flowers, stand; and a group carving of a bearded figure, a lady and two boys; together with a soapstone seal with lion group finial and two hollow jade cong carvings.

*The Damo: 23.8cm (9 3/8in) high (8).*

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

324

#### A collection of seven small cloisonné enamel wares

Ming Dynasty and later

Comprising a flaring cup decorated with floral designs, standing on shaped gilt-metal tripod feet; a small turquoise ground globular tripod incense burner decorated with gui dragons beside scrolling lotus, the gilt-metal handles shaped as stylised dragons, Qianlong; a turquoise-ground tripod ding and cover, decorated with taotie masks, stand; a pair of turquoise-ground vases; and a pair of smaller blue-ground vases.

*The first cup: 9cm (3 1/2in) high (9).*

£800 - 1,500

HK\$10,000 - 19,000

CNY7,900 - 15,000



325



326



328



329



327 (part lot)

## Various Owners

**325**  
**A Tibetan or Mongolian thangka**  
 19th century  
 Distemper and gilt on cloth, depicting a central figure of Lokeshvara surrounded by two seated lamas, Green Tara and White Tara, the reverse inscribed with three Tibetan characters.  
 66cm (26in) x 49cm (19 1/4in)  
 £500 - 1,000  
 HK\$6,300 - 13,000 CNY4,900 - 9,900

**326**  
**A scroll painting of a mule rider**  
 19th century  
 Ink and pigment on paper, depicting Three Kingdoms general Zhuge Liang riding a mule with two attendants, unsigned.  
 63.5cm (25in) x 56cm (22in)  
 £1,000 - 1,500  
 HK\$13,000 - 19,000 CNY9,900 - 15,000

Provenance: Formerly in the Collection of Viscount Strathallan, Stobhall Castle.

**327**  
**A collection of paintings**  
 Qing Dynasty and later  
 Comprising a framed painting on paper depicting two birds perched amongst flowers; two paintings on silk; seven paper scroll paintings; two woodblock print albums, including Sketches of Confucius; another five paper scroll paintings of birds and flowers.  
 The framed painting: 71cm (in) x 46cm (in) (17).  
 £500 - 800  
 HK\$6,300 - 10,000 CNY4,900 - 7,900

**328**  
**A silk painting of a horse and groom**  
 Late Qing Dynasty  
 Ink and pigment on silk, mounted on board, depicting two horses and a bearded gentleman at a riverside, with two indistinct red seals.  
 44.5cm (17 1/2in) x 36.5cm (14 3/8in)  
 £500 - 700  
 HK\$6,300 - 8,900 CNY4,900 - 6,900

**329**  
**Chinese School**  
 19th/20th century  
 A fan-shaped painting, ink and pigment on gilded paper depicting a river landscape, all below a calligraphic poetic inscription relating to the river and wind, bearing eleven spurious red seals, with fabric mounting, framed and glazed.  
 48cm (19in) wide  
 £500 - 1,000  
 HK\$6,300 - 13,000 CNY4,900 - 9,900



330



332 (part lot)

330

**A part set of pith paper paintings**

Cantonese school, 19th century

Gouache on pith paper, depicting nine male and female courtiers, all mounted on paper with string.

*The largest: 22cm (8 5/8in) x 17cm (6 5/8in) (9).*

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

331

**A set of twelve insect studies**

Cantonese School, 19th century

Gouache on pith paper, depicting a multitude of butterfly species and other insects including crickets and beetles, framed.

*Each: 27.2cm (10 5/8in) x 17.7cm (7in) (12).*

£5,000 - 8,000

HK\$63,000 - 100,000

CNY49,000 - 79,000



331 (part lot)

332

**An album of pith paper paintings**

Cantonese school, 19th century

Gouache on pith paper, depicting twelve stages of tea processing, all mounted on paper with string, the album with red silk covering.

*The largest: 25.5cm (in) x 16cm (in) (13).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000





333



334



335



335



336



333

#### A scroll painting of bamboo

19th/20th century

Ink on paper, in the manner of Zheng Xie, depicting bamboo shoots and leaves, one line running script inscription, with three red seals.

91cm (35 3/4in) x 31.5cm (12 3/8in)

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

334

#### A scroll painting of Liu Hai

19th/20th century

Ink and pigment on paper, in the manner of Gao Qipei, depicting a cheerful Liu Hai holding a string of cash, his three legged toad close behind him, with a two line running script inscription, the scroll also mounted with a ten line clerical script passage.

74cm (29 1/8in) x 27cm (10 5/8in)

£500 - 1,000

HK\$6,300 - 13,000

CNY4,900 - 9,900

335<sup>Y</sup>

#### Two scroll paintings on silk

18th century

One depicting two seated gentlemen and boy attendant in a blossoming garden, before a painted screen and table with scholars objects, signed; the second with two birds perched on a blossoming prunus branch above flowering peonies, signed, two seals.

62cm x 29cm (24.1/2in x 11.1/2in) and 77cm x 31.5cm (30.1/4in x 12.1/2in). (2).

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

336

#### Two export river scene paintings from a series

19th century

Gouache on paper, one depicting figures crossing an arched stone bridge with further figures in a boat before pavilions on tree-strewn riverbanks; the other similar, with figures in a boat and on a riverside terrace before stone buildings in a luxuriant landscape, framed and glazed.

Each 15cm x 22cm (6in x 8.5/8in).

£700 - 1,000

HK\$8,900 - 13,000

CNY6,900 - 9,900



337



338

337<sup>W</sup>

'Porcelain of the National Palace Museum', twenty-nine volumes  
Comprising: *Ju Ware of the Sung Dynasty*; *Kuan Ware of the Sung Dynasty*; *Ting Ware of the Sung Dynasty* (2 vols); *Chun Ware of the Sung Dynasty*; *Kuan Ware of the Southern Sung Dynasty* (3 vols); *Lung-Ch'uan Ware of the Sung Dynasty*; *Underglaze Red Ware of the Ming Dynasty*; *Blue and White ware of the Ming Dynasty* (7 vols); *Enamelled Ware of the Ming Dynasty* (3 vols); *Monochrome Ware of the Ming Dynasty* (2 vols); *Blue and White Ware of the Ch'ing Dynasty* (2 vols); *Fine-enamelled Ware of the Ch'ing Dynasty K'ang-Hsi Period, Yung-cheng Period* (2 vols), *Ch'ien-Lung Period* (2 vols), Compiled by the Joint Board of Directors of the National Palace Museum and the National Central Museum, Taichun, Taiwan, Hong Kong Cafa Company Limited, 1961-1963, 1966-1969.

Each volume: 39.5cm (15 1/2in) x 28cm (11in) (29).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

338<sup>W</sup>

A collection of Chinese Art books

Including: *Select Chinese Painting in the National Palace Museum* (6 vols), The National Palace Museum, Taiwan 1966; Stanley Charles Nott, *Chinese Jade Throughout The Ages* Batsford 1962; Michael Beurdeley, *Porcelain of the East India Companies*, Barrie & Rockcliff 1962. (18).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



339



340



341



342

339  
'The Selected Paintings of Lang Shih-Ning (Josephus Castiglione)'  
Volumes I & II, The Arts and Literature Press Hong Kong, 1971  
Each volume: 39.5cm (15 1/2in) x 28cm (11in) (2).  
£600 - 800  
HK\$7,600 - 10,000 CNY5,900 - 7,900

340<sup>W</sup>  
A collection of Transactions of the Oriental Ceramics Society  
Comprising: volumes 27-51, 1951-1987; together with Chinese  
Translations (numbers 1-11), Oriental Ceramics Society, 1967-1984; The  
First & Second Hills Gold Medal Lecture, Oriental Ceramics Society 1971,  
1975; Reprints of Transactions of the Oriental Ceramics Society 1921-  
1932 (2 vols), Oriental Ceramics Society 1962.  
(31).  
£500 - 700  
HK\$6,300 - 8,900 CNY4,900 - 6,900

341<sup>W</sup>  
A collection of books on Chinese art  
Including: Hugh Moss, *Snuff Bottles of China*, Biblot 1971; Soame  
Jenyns, *Later Chinese Porcelain*, Faber 1970; Harry Garner, *Oriental Blue  
and White*, Faber 1971; *Masterworks of Chinese Jade*, National Palace  
Museum; Nott, *Jade Throughout the Ages*, Tuttle; Michael Sullivan,  
*Chinese Ceramics, Bronzes and Jades*, Faber & Faber 1963; a small  
selection of Sotheby's Belgravia catalogues from 1973 - 1974.  
(Over 70).  
£500 - 700  
HK\$6,300 - 8,900 CNY4,900 - 6,900

342  
'By Imperial Command - Introduction to the Ch'ing Painted  
Enamels'  
Hugh Moss, Hibiya 1976, together with: *Chinese Snuff-Bottles  
magazine no. 1-5*, Hugh Moss Ltd. 1963-9; two Hugh Moss Ltd.  
catalogues including *The Collection of Rt. Hon. The Marquess of Exeter*,  
no. 6; John Eskenazi, *Inaugural Exhibition - Images of Faith*, 1995.  
(11).  
£800 - 1,200  
HK\$10,000 - 15,000 CNY7,900 - 12,000





343

**343**  
**A red-ground silk chair covering**  
 18th Century

The textile of red silk woven with cream, dark blue, pale blue and yellowish-green silk with four decorative panels, one to cover the feet of the chair with two Buddhist lions playing with a brocade ball underneath the seat panel woven with four chilong dragons encircling a floral medallion, the panel covering the chair splat with a pair of cranes in flight surrounding a lingzhi spray and a gold shou character, the final panel designed to hang over the back of the chair with a tasselled lantern with a shou character hanging under a parasol flanked by dragon terminals suspending two further lanterns above double-gourds.

53cm wide x 169cm high (20 7/8in wide x 66 5/8in high)

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

Compare a related four-sectioned chair cover with a four-clawed dragon, dated to the late 18th/early 19th century, exhibited in the Phoenix Art Museum and illustrated by C. Brown, *Weaving China's Past: The Amy S. Clague Collection of Chinese Textiles*, Phoenix, 2000, p.62, no.9.



344

**344**  
**Two red ground silk chair backs**  
 19th century

One woven in tones of blue and white with panels of bats and dragons amongst scrolling flowers and foliage, further flower sprays amongst rockwork and foaming waves and a bat and auspicious emblem pendant; the other delicately woven with phoenix and flowerspray roundels within border panels of flowering and blossoming branches.

161cm x 47.5cm (63.3/8in. x 18.3/4in)

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



345



346 (part lot)



347



348 (part lot)

345

#### An embroidered panel

19th/20th century

Woven in pale pink and creamy brown tones with a jardiniere of flowering peony stems, the planter decorated with lotus sprays, a ruyi sceptre and scattered fruit at the base, framed and glazed.

126cm x 84.5cm (49.1/2in x 33.1/4in) including mount.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

346

#### A selection of textiles

19th/20th century

Comprising three embroidered collars with petal form panels; a black ground silk valance woven with shou roundels, bats and precious objects amongst cloud scrolls; a yellow silk panel woven with flowering and blossoming plants issuing from rockwork; an apricot silk panel woven with mythical characters; a blue felt panel woven in gold and coloured thread with exotic birds in a flowering garden; and a Tibetan lama's jacket with accompanying hat.

The jacket 81cm. (32in) long; the valance 504cm long.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

347

#### A brocade geometric pattern panel

Circa 1900

Richly woven in green, pink, blue, cream and silver thread with floral and geometric pattern panels.

218.5cm (86in) x 72.5cm (28.1/2in) including borders.

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

348

#### Five embroidered silk panels

Late 19th/Early 20th century

One large panel decorated with a 'hundred butterflies' amongst peony and rockwork, with an embroidered nine line inscription and three seals; together with five smaller panels variously sewn with flowers and birds, peaches, lingzhi and Precious Objects, all within brocade borders.

The large panel: 100cm (39 3/8in) wide x 70cm (27 1/2in) high (5).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000





349

349

Four kesi embroidered hanging scrolls

Early 20th century

Various woven with scenes of birds and butterflies in gardens with blossoming prunus trees, bamboo, a fruiting peach tree and peonies and chrysanthemums issuing from rockwork.

126cm x 43.5cm (49.1/2in x 17.1/4in).

£5,000 - 7,000

HK\$63,000 - 89,000

CNY49,000 - 69,000





350 (part lot)

350

**A selection of textiles**

Early 20th century

Comprising a panel of sleeve bands embroidered with scenes of figures in river landscapes; a pair of rectangular silk panels woven with cranes amongst cloud scrolls; a blue silk panel woven with birds and Mandarin ducks in flowering and blossoming landscapes; and a black silk lady's jacket woven with crane roundels above scattered blossom amongst waves.

*The jacket 80.5cm (31.3/4in) long. The largest panel 111cm (43.3/4in) long.*

£600 - 800

HK\$7,600 - 10,000 CNY5,900 - 7,900

351

**A kossu pink-ground unmade up robe**

19th century

Delicately woven with a continuous design of leafy hydrangea blooms on a pale pink ground. *129cm (50.3/4in) long.*

£600 - 800

HK\$7,600 - 10,000 CNY5,900 - 7,900



351



352 (part lot)

352

**Two embroidered silk panels**

20th century

One woven with butterflies, insects and a variety of birds including Mandarin ducks, peacocks and swallows, in a riverside garden with lotus, pine, magnolia, peonies and rockwork; the second with a hawk and its prey on a riverbank before bamboo.

*The largest panel 53cm x 70cm (20.7/8in x 27.1/2in).*

£2,000 - 2,500

HK\$25,000 - 32,000 CNY20,000 - 25,000



353 (detail)

353

**An embroidered panel fragment**

19th century

Decorated with four figures in a garden cavorting with mythical beasts and Xi Wangmu descending astride her phoenix, all on a tan coloured ground.

*190cm (74 3/4in) x 37.5cm (14 3/4in)*

£500 - 800

HK\$6,300 - 10,000 CNY4,900 - 7,900

354

**A Tibetan yellow silk monk's robe**

18th century

Of rectangular form, stitched with a geometric design of rectangular panels, the neck applied with a Ming embroidered panel of floral design.

*271cm x 148cm (106.3/4in x 58.1/4in).*

£500 - 700

HK\$6,300 - 8,900 CNY4,900 - 6,900



354





355

**355**

**A woman's winter black silk coat**

19th/20th century

With central opening, the plain dark silk decorated with a turquoise border embroidered with butterflies amongst flowers, the sleeves with a purplish-pink embroidered section, the interior with rabbit fur and pink silk lining.

90cm (35½in) high

£700 - 1,200

HK\$8,900 - 15,000

CNY6,900 - 12,000

**356**

**A blue silk apron skirt**

20th century

Colourfully woven with butterflies amongst peony sprays, within floral and shou roundel borders; together with a red silk embroidered skirt with peonies and further scattered flowersprays, and a dark blue silk lady's jacket embroidered with butterflies amongst a variety of scattered fruits and flowers.

The jacket 69cm (27.1¼in) long

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



356 (part lot)





357

**A blue-ground formal robe, chifu**

Qing Dynasty

Embroidered in golden and multi-coloured threads with eight coiled dragons amongst clouds, flaming pearls, bajixiang, bats, large flower-heads and Buddhist lions, all above tumultuous waves breaking against rocks.

135cm (52 3/8in) long

£1,000 - 2,000

HK\$13,000 - 25,000 CNY9,900 - 20,000

357

358

**A blue ground silk robe**

19th/20th century

Woven in gold thread with roundels of flowering and blossoming plants issuing from rockwork on a ground of butterflies and scattered flowersprays, all above borders of crane and stags in rocky gardens with fruiting and blossoming trees, pale blue silk lining.

113cm (44.5in) long.

£1,000 - 1,500

HK\$13,000 - 19,000 CNY9,900 - 15,000



358



359



360

359

**A red ground silk lady's robe**

Late 19th century

Richly woven with butterflies amongst clusters of flowersprays and lingzhi within cream silk borders woven with further butterflies amongst peonies and blossoming prunus stems, blue silk lining.

141cm (55.1/2in) long.

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

360

**A white silk lady's informal robe**

19th century

Woven with roundels of confronting dragons chasing flaming pearls, amongst scattered flowerheads and cloud scrolls, pale blue silk lining.

124cm (48.3/4in) long.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900





361

361<sup>W</sup>

**A hardwood low table, kang zhuo**

20th century

The waist with carved tablet decoration above a waved apron, with four cabriole legs on hoof feet.

64cm (25 1/4in) x 100cm (39 3/8in) x 30cm (11 3/4in)

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

362<sup>W</sup>

**A Korean mother-of-pearl inlaid and lacquer cabinet**

Joseon Dynasty

Composed of three sections, with four drawers and three compartments, the brass hinges and lockplates shaped as butterflies, two with round locks, with brass corner plates, the front and sides extensively decorated with inlay designs of birds and animals amongst flowers and mountainous landscapes.

135.5cm (53 3/8in) high

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

363<sup>W</sup>

**A hardwood chair**

19th/20th century

The waved backrest with a roundel carved in high relief with a ding arranged for ceremony and a bird upon a ball both placed on a wooden stand, with a waved, foliate carved apron, the four square section legs joined with straight stretchers.

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

364

**A mother-of-pearl inlaid hardwood table screen**

19th/20th century

The frame and base decorated with foliate inlays, on Buddhistic lion feet, the screen inset with black textile woven in gold and red thread with a pastoral scene featuring scholars in a riverside pavilion surrounded with toiling farmers and fishermen, glazed.

The textile: 35cm (13 3/4in) x 44cm (17 1/4in) (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



362



363



364





365



366



367 (part lot)



368

**365**  
**Five miniature metal teapots and ewers**

20th century

Including a white metal pot with stamped marks on base and incised decoration; a bronze ewer with bird spout and indistinct mark to the base; and a larger pot with symmetrical spout and handle.

*The largest: 10cm (4 1/8in) wide (8).*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

**366**  
**Two ink-cakes**

Comprising one designed as a double-handled moonflask, Qianlong five-character mark, fitted box and cover; and a small rectangular inkstone decorated with a dragon.

*The moonflask-shaped one: 15.5cm (6 1/8in) long (3).*

£500 - 1,000

HK\$6,300 - 13,000

CNY4,900 - 9,900

**367**

**A pewter three-piece tea service**

Kut Hing marks, 19th century

Comprising a tea pot and cover with internal strainer, a milk jug, a sugar urn and two circular trays all decorated with ring-punched dragons, peacocks, butterflies and flowers; together with two other trays.

*The tea pot: 24cm (9 1/2in) wide (11).*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

See a similar teapot illustrated by David S. Howard *A Tale of Three Cities: Canton, Shanghai & Hong Kong*, Sotheby's 1997, p225, pl306.

**368**

**A white metal tureen and cover**

The lid with repoussé design of dragons and phoenix and beast finial, with inner removable rim with shou symbols, the bowl with dragon handles.

*44cm (17 1/4in) wide (3).*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900



369

369

**A silver three-piece part tea service**

Lao Tian Bao marks, late 19th/early 20th century

Comprising a teapot, milk jug and sugar pot, with stylised bamboo form handles and spouts, the sides decorated with repousse foliate cartouches enclosing traditional Chinese animals.

*The teapot: 23cm (9in) wide (3).*

£3,000 - 5,000

HK\$38,000 - 63,000

CNY30,000 - 49,000



370

370

**Two pewter encased Yixing teapots**

19th century

Each with jade handles and spouts, the lids with jade knobs, one pot of qin form with a mountainous landscape and eight line poem, a four line inscription and incised seal mark to the reverse; the other rectangular pot decorated with a bird perched on a pine, a three line lishu inscription on the reverse, inscribed Shi Quan, a raised sealmark inside the pot.

*The qin teapot: 13cm (5 1/8in) high (4).*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000



371



372



373

371

#### Two lacquer boxes and covers

18th/19th century

The first of oval form, carved to the top and underside with varying scenes of Immortals and attendants riding upon a lotus and plantain leaf, amongst a variety of animals emerging from foaming waves; the second of square form with canted corners, carved with a scene of a seated gentleman and boy attendants in a clearing amongst pine and rockwork, the sides with a continuous swastika motif design.

13.3cm (5.1/4in) and 9.8cm (3.7/8in) wide.

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

The oval box with a Spink & Son Ltd. label to the interior.

372

#### A small cinnabar lacquer box and cover

Qianlong/Jiaqing

The foliate lobed box carved to the top with a flower basket holding a profusion of blossoms and fruit, reserved on a dark green diaper ground, the sides carved with an interlocking wan pattern, the base incised with a flowerhead.

7.8cm (3in) wide (2).

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000

373

#### A lobed square 'chun' cinnabar lacquer box and cover

Jiaqing

The square box with lobed corners deeply carved on the cover with a basket containing the Buddhist Emblems including Da Ji double gourds, fans, wan symbols and a flaming pearl, all supporting a chun character containing a figure of Shoulao holding a peach beneath a pine tree, the sides of the cover and box each with a flower set amidst formal leafy scrollwork.

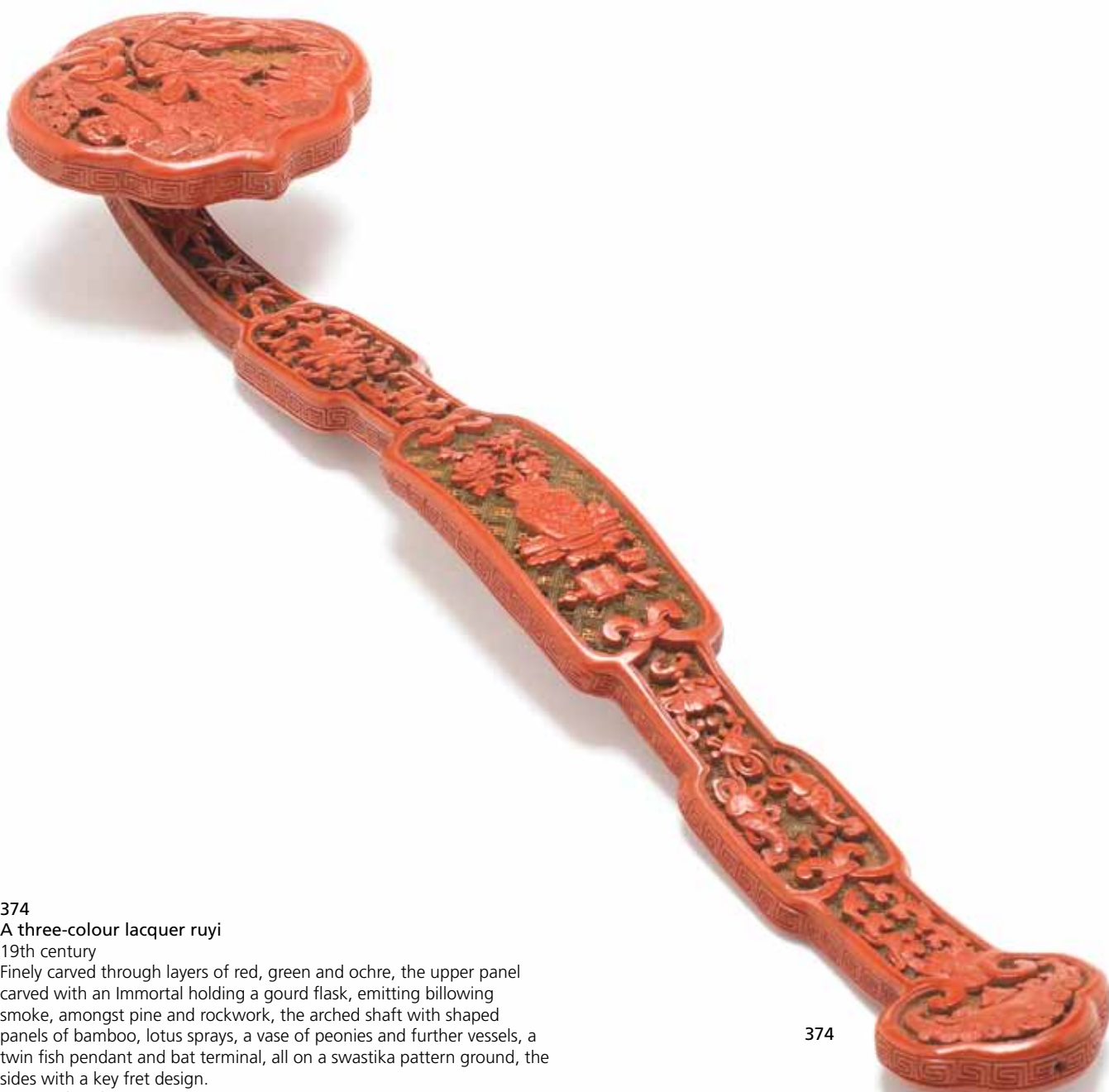
19.3cm (7 3/4in) long (2).

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000





374

**A three-colour lacquer ruyi**

19th century

Finely carved through layers of red, green and ochre, the upper panel carved with an Immortal holding a gourd flask, emitting billowing smoke, amongst pine and rockwork, the arched shaft with shaped panels of bamboo, lotus sprays, a vase of peonies and further vessels, a twin fish pendant and bat terminal, all on a swastika pattern ground, the sides with a key fret design.

40.5cm (16in) long.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000

374



375



376



377

375

**A large pair of carved gilt wood Buddhist lions**

19th century

Each animatedly modelled with the heads variously raised and turned to left and right, with open mouths and pricked up ears, the manes and tails with a profusion of tight coils of hair, the mouths and inner ears painted red, fitted stands.

60cm (23.1/2in) long max.

£2,000 - 4,000

HK\$25,000 - 51,000

CNY20,000 - 40,000

376\*

**An unusual carved black lacquer figure of a standing scholar**

18th century

The elegant figure carved with a smiling expression, hands clasped behind the back, the long body robed in a tunic decorated all over with a diaper pattern, box.

38.7cm (15 1/4in) high (2).

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

Provenance: a European private collection

Compare a related carved cinnabar lacquer figure of Shoulao, the God of Longevity, illustrated by D.Clifford, *Chinese Carved Lacquer*, London, 1992, pl.123.

See a cinnabar lacquer figure of a boy, Qing Dynasty, which was sold at Sotheby's London, 13 May 2009, lot 104.

377

**A gilt and lacquered wood figure of Guanyin**

The Bodhisattva of Mercy seated in padmasana on a double lotus throne, her hands in expressed in mudra, the robes painted in red, blue and gilt with foliate patterns, the hood covering a high chignon.

41.5cm (16 1/4in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



378



379



380

378

**An associated pair of lac burgauté bowls**

17th/18th century

Decorated to the exterior with a continuous scene featuring the cowherd riding on his water buffalo, a wanderer with a pole crossing a bridge, a wood cutter, and a scholar reading on a terrace, both with metal liners. Each 19.3cm (7.1/2in) diam. (2).

£3,000 - 4,000

HK\$38,000 - 51,000

CNY30,000 - 40,000

379

**A mother-of-pearl inlaid lacquer box and cover**

17th century

Of circular form, depicting three figures conversing before a blossoming tree, the sides inlaid with flecked mother of pearl.

7.6cm (3in) diam.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

380

**A large lac burgauté tea chest**

19th century

Decorated with a scene of the cowherd riding his ox and gazing up at the weaver maid standing amongst clouds, each side and the lid with foliate and geometric inlay, with two swing handles, the lock surround shaped as a butterfly, the fitted pewter tea caddy with an elaborate silk and paper cover with applique butterflies and pumpkins, the caddy lid similarly decorated.

49cm (19 1/4in) wide (2).

£2,500 - 3,000

HK\$32,000 - 38,000

CNY25,000 - 30,000





381

**A stone head of Guanyin**

Ming Dynasty

The soft grey-coloured stone carved as the serene Goddess with eyes downcast beneath elegantly arching brows below a circular urna, the head crowned with curling hair piled into a topknot and encircled by a high-peaked Buddhist tiara, the central peak containing a carved figure of the Amitabha Buddha seated in dhyanasana on a lotus pedestal, fixed stand.

38cm (15in) high

£8,000 - 12,000

HK\$100,000 - 150,000

CNY79,000 - 120,000

Provenance: purchased from William Clayton Ltd., London, on 21st October 1969  
A Scottish private collection

Guanyin is the popular feminised form of Avalokitesvara, the Bodhisattva of Compassion, and is one of the Buddhist deities most favoured in China for sculptural and pictographic representation. Guanyin is frequently depicted with a small figure of the Amitabha Buddha in her tiara; her compassion is particularly evident in her serene but kind smile, symbolising her role as an enlightened being who has nevertheless chosen to delay entering Nirvana in order to stay on earth and help others to achieve enlightenment.

The head is carved from a soft-toned grey stone, characterised by small darker grey grains which give an attractive textured, flecked appearance. Compare a similar stone head with a related ornate crown illustrated by W.Percival Yetts, *The George Eumorfopoulos Collection Catalogue of Chinese and Korean Bronzes, Sculptures, Jades, Jewellery and Miscellaneous Objects*, vol.3, London, 1932, col.pl.LXXII, no.C.114, where it is noted that the character meaning Buddha is crudely incised on the headdress and that it probably replaces a figure of the Amitabha Buddha which had been earlier cut away.

Compare also a related stone head but with a polychrome lacquered headband sold at Sotheby's Paris, 18 December 2012, lot 42.

381

382<sup>Y</sup>

**An ivory carving of Shoulao**

Late Ming Dynasty, 17th century

Standing holding a fan across the body and a staff in the right hand, wearing long flowing robes, falling in gentle pleats, the body carved to follow the curve of the tusk, later wood stand.

*The figure 24.7cm (9.3/4in) high.*

£6,000 - 8,000

HK\$76,000 - 100,000

CNY59,000 - 79,000



382



383



384



385



383<sup>Y</sup>

A Canton ivory letter tray

Mid 19th century

With two partitions, the reticulated sides carved with flowerheads, birds, winged boys and foliate cartouches with landscape scenes, the central slat with pierced handle, a grotesque mask at each lower corner, on claw feet.

21cm (8 1/4in) wide

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

385<sup>Y</sup>

A Canton carved ivory card case and cover

19th century

Deeply carved with typical scenes of figures at leisure in a luxuriant garden, the main side with a small rectangular cartouche enclosing two hounds by a flowering plum tree within a bamboo border, the edges carved with sinuous dragons and bats.

10.5cm (4 1/8in) high (2).

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

384<sup>Y</sup>

Three Canton ivory items

19th century

Comprising a pair of small tool vases, carved in high relief with a continuous scene of figures amongst walled villas in a rural landscape, with a reticulated base; and a card case similarly decorated, with entwined dragons on the lid.

The vases: 10.4cm (4 1/8in) high (4).

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900





386

386<sup>Y</sup>

**A small ivory seal of Guan Yu**

Ming Dynasty

The creamy ivory patinated at the back to an amber hue and carved as Guan Yu seated lost in thought running his long beard through his right hand, gazing at a book placed on a finely carved scholar's desk, all raised on a rectangular plinth with bevelled edges, the underside uncut. 5cm (2in) high

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

Carved as the military hero, and God of War Guan Yu (died 219), who was celebrated in the Ming Dynasty (1368-1644) historical novel *Romance of the Three Kingdoms*, attributed to Luo Guanzhong. The subject represents an episode from Guan Yu's life when he memorised, in only a few nights, the Confucian Classics of *The Spring and Autumn Annals* and *The Commentary of Zuo*.

His feat of memory made him an admirable model for the literati. As well as becoming a God of War in 1615 with state sponsorship, Guan Yu also became a God of Literature.

387<sup>Y</sup>

**A tortoiseshell box and related cover**

Early 19th century

The box carved with figures in pavilions and seated at leisurely pursuits in a fenced tree-strewn garden, the cover with figures in a boat, seated on terraces and with a gentleman on horseback in a mountainous, landscape of pine and willow.

11.5cm (4.1/2in) diam.

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

388<sup>Y</sup>

**An ivory figure of Dongfang Shuo**

Ming Dynasty or later

The immortal carved holding a stolen peach branch in his right hand, with a cloth cap on his head and wearing long robes, wood stand.

20cm (7 7/8in) high

£800 - 1,000

HK\$10,000 - 13,000

CNY7,900 - 9,900



387



388



389



390



390

**A large bamboo brush pot**

Qing Dynasty

One side deeply carved with a design of cabbage leaves, the reverse with a four-line calligraphic inscription beside a smaller-script two-line inscription.

19.7cm (7¾in) high

£800 - 1,200

HK\$10,000 - 15,000 CNY7,900 - 12,000

391

**A boxwood carving of an ethereal lady**

Republic Period

The standing figure wearing leaf-shaped earrings and long flowing robes fastened at the waist with a belt terminating with two peaches, whilst painting on a fragment of silk held on a low, gnarled stool, wood stand.

20.3cm (8in) high (2).

£500 - 800

HK\$6,300 - 10,000 CNY4,900 - 7,900

392



389

**A bamboo figural carving**

19th/20th century

Designed as a seated male figure winding a bobbin beside a basket holding spools of thread; together with two bamboo cups.

The figure: 13cm (5 1/8in) high

£800 - 1,200

HK\$10,000 - 15,000 CNY7,900 - 12,000

392

**A red lacquer oviform vase and cover**

20th century

Deeply carved with scholars and boys on a riverside bank beside pine trees and rocks, all between two decorative scrolling lotus bands at the shoulder and foot, the matching cover with lotus finial.

34cm (13 3/8in) (2).

£600 - 800

HK\$7,600 - 10,000 CNY5,900 - 7,900



391



393



394



395



396

393

**Two small Satsuma-style boxes and covers**

Showa/Heisei Period

Each of the almost spherical vessels gilt and enamelled with geometric and floral designs, the interiors decorated with a gilt-outlined millefiori pattern, each of the recessed bases with a two-character mark.

3.5cm (1 3/8in) diam. (4).

£500 - 600

HK\$6,300 - 7,600

CNY4,900 - 5,900

394

**An unusual Satsuma figure of a rakan**

Meiji Period

Painted in enamels and gilt, seated cross legged on a moss-covered rock with an alms bowl resting on both hands, a loose garment decorated with sprays of lotus and karakusa draped over his emaciated left shoulder, *unsigned*.

28cm (11in) high.

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900

395

**An Imari octagonal baluster vase**

Late 17th/early 18th century

Decorated in underglaze blue, iron red and gilding with four shaped panels enclosing cranes standing beside pine alternating with shishi lions prancing among peony reserved on a background of chrysanthemums and karakusa.

41cm (16 1/8in) high.

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

396

**A Japanese ivory okimono**

Meiji Period

Carved as a father, mother and daughter involved in making ceramics, inscribed 'Gyokuzan' on an inset tablet in the base.

10.5cm (4 1/8in) high

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900





397 (detail)



399 (part lot)



398

**397**  
**A large 'shunga' makemono**  
 Meiji Period  
 Ink and colour on paper, depicting humorous scenes with ladies and gentlemen at leisurely pursuits in interiors, inscribed: *Meiji juninen jyunigatsu...gonichi Ninkainousu Hojukoji kyobunsha ni oite kore o utsusu* - Ninkainousu Hojukoji painted this at the Kyobunsha in the 12th month of the Meiji 12 (1879).  
**£600 - 800**  
**HK\$7,600 - 10,000** **CNY5,900 - 7,900**

**398**  
**A Japanese Buddhist painting**  
 Edo Period  
 Depicting Buddha seated upon a lotus petal throne, on a raised pedestal base, with a recumbent karashishi, adorned with gilt panels of phoenix amongst scrolling foliage, floral and foliate lappets, framed and glazed.  
*151cm x 67.5cm (59.1/2in x 26.1/2in).*  
**£500 - 800**  
**HK\$6,300 - 10,000** **CNY4,900 - 7,900**

**399**  
**A collection of eleven circular kagami**  
 Edo Period or earlier  
 Decorated with a variety of subject matter, including tsuru, pine and kiku, some designs presumably implying the landscape of Horaizan (The Island of Immortality), together with three rectangular mirrors; seven mirrors with handles; a figure of Ebisu; two ceramic kogo; a sake ewer; and a bronze vase.  
*The largest handled mirror: 24cm (9 1/2in) diam. (29).*  
**£1,000 - 1,500**  
**HK\$13,000 - 19,000** **CNY9,900 - 15,000**



400

400

**A hair crystal carving**

19th century

Carved in openwork as a Buddhist lion and cub playing with a brocade ball, wood stand.

10cm (4in) wide (2).

£1,000 - 2,000

HK\$13,000 - 25,000

CNY9,900 - 20,000



401

401

**A rock crystal carving of a reclining man**

18th century

The bearded, sleeping figure resting his head on his right arm, the left arm resting on his raised right knee, wearing loose flowing robes.

12cm (4.3/4in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000



402

402

**An ormolu mounted rock crystal carving of a water buffalo**

The tail flicked over the right haunch, the head raised and the front hooves tucked beneath the body.

10.5cm (4 1/8in) long

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000



403



404

403

**An agate teapot and cover**

19th/20th century

Set on three feet, carved in low relief with bands of stylised confronting dragons chasing flaming pearls, within borders of petal form lappets, the spout carved in the form of a beast head.

*15.2cm (6in) wide across handle and spout. (2).*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900

404

**An amethyst vase, cover and stand**

19th century

The squat tapering vessel pierced and carved with two large handles designed as badgers on grape vines, the cover with a boy holding an oversized grape vine and clambering over the finial, the fitted stand carved as craggy rockwork.

*13cm (5 1/8in) high (3).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



405

405

**Two rose quartz figures**

19th century

Comprising a standing ethereal beauty wearing long flowing scarves and holding a large-headed lotus bud in her arms, and a smaller carving of a seated boy; together with a carnelian figure of a recumbent horse, 19th/20th century, wood stand.

*The Guanyin: 15.8cm (6 1/4in) high (4).*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900



406

406

**A pair of hardstone appliqué panels**

20th century

The rectangular green hardstone panels with fruiting trees and rocks composed of lapis lazuli, agate, soapstone and amethyst, wood stands.

*17.5cm (6 7/8in) high (4).*

£500 - 700

HK\$6,300 - 8,900

CNY4,900 - 6,900



407 (part lot)

407

**A rock-crystal ball**

Smoothly carved as a sphere, with inclusions, together with a small three-part glass model of a lantern.

*The ball: 8cm (3 1/8in) diam.*

£500 - 800

HK\$6,300 - 10,000

CNY4,900 - 7,900



408



408

A soapstone figure of Guanyin

Kangxi

The standing Bodhisattva wearing typical long flowing robes and holding a ruyi in her hands before her torso, the stone of a creamy tone with mottled brown and russet inclusions.

20.7cm (8 1/8in) high

£600 - 800

HK\$7,600 - 10,000

CNY5,900 - 7,900

409

A soapstone carving of a Luohan

18th century

Typically carved with elongated earlobes and eyes downcast in a serene expression, the seated figure clad in thickly-folded robes decorated with a hatched hem and incised lotus designs, holding a scroll in his left hand and resting the right hand on his knee.

6.7cm (2 7/8in) high

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

410

A yellow metal-mounted amber brooch

19th/20th century

Of approximate lozenge form, carved with a leaping fish in high relief, fitted decorated box.

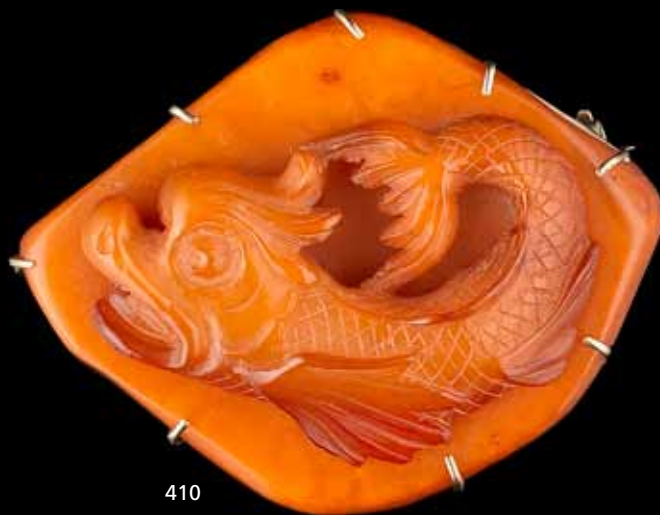
6.5cm (2 1/2in) wide (2).

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

409



410



411

## The Property of a Gentlemen

Collected by William V. Kelley during the William V. Kelley-Roosevelt Asian Zoological Expedition to Burma, Laos and South China for the Field Museum of Chicago in 1929, and thence by descent to the present owner.

Lots 411-414 constitute an interesting small group of jade and jadeite carvings commissioned during the William V. Kelley-Roosevelt Asian Zoological Expedition to Burma, Laos and South China for the Field Museum of Chicago in 1929, financed by W. V. Kelley. The expedition's purpose was to collect specimens of rare zoological species. The group of present carvings was reputedly commissioned to commemorate the discovery, during the expedition, of five new birds, whose taxidermic specimens are still on display in the William V. Kelley Wing of the Field Museum in Chicago.

411~

A pair of jadeite models of parrots

20th century

Each carved in mirror image with the bird perched on a branch issuing from a tree stump amongst rockwork, with a spider at the base, the heads lowered and wings pressed against the body, the plumage well carved, the stone with bright apple green inclusions, wood stands.

*The birds 15.5cm (6.1/8in) high.*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000

412~

A pair of jadeite parrots

20th century

Each carved in mirror image, the bird with its head lowered, perched on branches above a smaller bird, set on a gently domed base carved with wave motifs, the mottled stone with bright apple green inclusions, wood stands.

*The birds 22cm (8.5/8in) high.*

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000



412



413

413~

A pair of jade or jadeite long tailed birds

20th century

Each carved in mirror image with the head variously turned to left and right, the exotic long tail arching upwards and curling at the end, the semi-translucent stone with some mottled inclusions, wood stands.

*The birds 21cm (8.1/4in) long.*

£5,000 - 8,000

HK\$63,000 - 100,000 CNY49,000 - 79,000

414~

A large and impressive pair of jadeite phoenix

20th century

Each standing on pierced rockwork bases, with one foot before the other, the crested heads slightly turned to left and right, the exotic long tails arching upwards, the wings tucked flat against the bodies and finely carved to denote the plumage, the semi-translucent stone with apple green and lavender inclusions, carved wood stands.

*40cm (15.3/4in) high including stands.*

£8,000 - 12,000

HK\$100,000 - 150,000 CNY79,000 - 120,000

414





415



#### Various Owners

415

**A jade carving of a lion**

17th/18th century

The recumbent lion crisply carved with bulging eyes and thick eyebrows, the ears and tail decorated with a spiral, the semi-translucent stone with cloudy, brown and russet inclusions.

6.5cm (2½in) wide

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000

416

**A pale green jade buckle**

18th/19th century

Carved in the form of a recumbent horse, the right foreleg raised and the head turned to the rear, the details of the mane and tail crisply incised, two circular bosses to the reverse carved with yin-yang symbols.

6cm (2.3/8in) long.

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

417

**A pale green jade belt hook**

18th century

With mythical beast head terminal, carved in openwork relief with a sinuous writhing dragon with bifurcated tail, the underside with a plain circular boss.

8cm (3.1/8in) long.

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

416



417



418

A spinach green jade parfumier and cover

19th century

Of circular form, the domed cover with raised central section, pierced and crisply carved with a dense design of roses in full bloom and scrolling leafy stems.

9.5cm (3.3/4in) diam.

£6,000 - 8,000

HK\$76,000 - 100,000

CNY59,000 - 79,000

Provenance: a European private collection and thence by descent

Compare a larger similarly carved spinach-green jade pomander box and cover from the Qing Court Collection, illustrated in *The Complete Collection of Treasures of the Palace Museum: Jade ware (II)*, Beijing, 2008, pl.248. For another similarly-carved example but larger and with handles, Qianlong, in the Fitzwilliam Museum, Cambridge, see J.C.S. Lin, *The Immortal Stone: Chinese Jades from the Neolithic Period to the Twentieth Century*, London, 2009, pl.85.



418

419

419<sup>≈</sup>

A group of reticulated plaques and archer's rings  
20th century

Comprising a green jadeite plaque shaped as a lock and decorated with incised designs; a mottled jadeite floral button; a jadeite reticulated circular plaque, stand; a jadeite archer's ring; and a pale green and brown jade archer's ring incised with flowering prunus branches.  
*The lock pendant: 7.2cm (2¾in) wide (6).*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000

420

420<sup>≈</sup>

A group of three metal-mounted finials  
Qing dynasty or later

Comprising two phoenix-shaped jadeite, or other green stone, carvings and a banded agate cylindrical pendant, all mounted on gilt-metal champlevé reticulated stands decorated with kingfisher feather and enamels.

*The agate implement: 6.5cm (2½in) high (3).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

421



421

A group of four jade reticulated plaques  
20th century

Comprising a pale green jade plaque carved as a butterfly, stand; a further pale green jade 'butterfly' plaque, with brass mounts for use as a paper clip; a green jade pendant decorated with incised c-scrolls and central revolving 'shou' roundel; and a further green jade plaque carved with a bat amongst lotus.

*The last: 5.5cm (2 1/8in) diam. (5).*

£2,000 - 3,000

HK\$25,000 - 38,000

CNY20,000 - 30,000



422



422

A mottled celadon jade carving of a recumbent buffalo

19th century

Modelled with the head turned to the right, one foreleg curled beneath the body, the tail flicked over the rear right haunch, the spine well defined, the horns and neck deeply carved, the stone with creamy and russet mottling, wood stand.

20.3cm (8in) long. (2).

£6,000 - 8,000

HK\$76,000 - 100,000

CNY59,000 - 79,000

423



424



425



426



423

#### Eight jade and hardstone carvings

20th century

Including a pale green jade belt hook with dragon head and confronting chilong; a small pale jade rectangular pendant; and a small green jade rectangular vessel with mythical beast handles.

*The belt hook: 10.5cm (4 1/8in) long (8).*

£1,000 - 1,500

HK\$13,000 - 19,000

CNY9,900 - 15,000

424

#### Two green jade carvings

20th century

Comprising an archer's ring decorated with crane in flight amongst lingzhi; and a green and russet boulder carving of a scholar crossing a bridge under a craggy pine tree.

*The boulder: 6cm (2 3/8in) wide (2).*

£1,500 - 1,800

HK\$19,000 - 23,000

CNY15,000 - 18,000

425

#### A jade shallow bowl

Four character seal mark, possibly Sansong Xuan, 20th century

Carved in the style of a marriage bowl from an even pale green stone with cloudy and streaked white inclusions, the shallow vessel decorated with a pair of bat-shaped handles and loop rings.

*14.8cm (5 3/4in) wide*

£2,000 - 2,500

HK\$25,000 - 32,000

CNY20,000 - 25,000

426

#### Three jade carvings

20th century

Comprising a small white jade luduan group; a pale green jade boy and ducks group; and a Ming-style mottled jade seal with mythical beast finial.

*The seal: 9cm (3 1/2in) high (3).*

£1,200 - 1,800

HK\$15,000 - 23,000

CNY12,000 - 18,000

427



428



427

A jade brush rest

17th/18th century

Carved with a recumbent deer and stag amongst pierced rockwork and lingzhi, the pale celadon stone with some creamy mottling and brown inclusions.

17.8cm (17in) long.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000

428

A spinach jade bamboo-shaped brush rest

18th century

Carved in openwork relief with a curved branch issuing leafy stems and buds, with lingzhi sprays to one end, the stone of varying tones with areas of mottling, wood stand.

11.5cm (4.1/2in) long.

£5,000 - 8,000

HK\$63,000 - 100,000

CNY49,000 - 79,000





429

429

A greyish-green jade carving of a boy

17th/18th century

Standing holding a leafy lotus stem over his left shoulder, wearing flowing robes, belted and tied to the reverse, the stone with mottling, brown veining and inclusions.

9cm (3.1/2in) long.

£4,000 - 6,000

HK\$51,000 - 76,000

CNY40,000 - 59,000



430

430

A spinach green jade lotus vessel

18th century

Crisply and delicately carved as a deep lotus flower, flanked by a large leaf and two smaller blossoms, all supported by a network of tendrils carved in reticulation and fastened at the side to form the handle, the semi-translucent stone of a rich spinach green tone with black speckled and darker streaked inclusions.

8.2cm (3 1/4in) high

£5,000 - 8,000

HK\$63,000 - 100,000

CNY49,000 - 79,000



431

431

A pale green jade dragon pendant

Ming Dynasty

Finely pierced and carved with a coiled chilong entwined with a leafy lingzhi spray, the lightly mottled stone with some faint russet veining.

4.7cm (1.7/8in) diam.

£8,000 - 12,000

HK\$100,000 - 150,000

CNY79,000 - 120,000



432

433

432

**Seven jade and hardstone carvings**

Late Ming Dynasty and later

Including a mottled grey/black jade two-handed cup decorated with possibly later incised prunus designs above the splayed foot; a pale/whitish jade reticulated oval plaque decorated with a writhing dragon amongst lotus; and a pale green jade 'goats' group.

*The cup 10.8cm (4 1/4in) wide (7).*

£1,500 - 2,500

HK\$19,000 - 32,000

CNY15,000 - 25,000

433

**A pale jade brush holder**

Carved as a bamboo brush, the top decorated with a shallow-relief stylised phoenix.

*23.8cm (9 3/8in) long*

£1,500 - 2,000

HK\$19,000 - 25,000

CNY15,000 - 20,000





434

434

A small collection of jade and other hardstone carvings

Qing Dynasty and later

Including a pale green jade shaped rectangular plaque decorated with Happy Omens and mounted as a mirror; a pale green and russet jade carving of a horse; a pale green 'chilong' belt hook with dragon head, mounted as the handle to a letter opener; and a pair of green stone earrings.

*The plaque: 10.5cm (4 1/8in) wide (13).*

£1,200 - 1,500

HK\$15,000 - 19,000

CNY12,000 - 15,000

435<sup>~</sup>

A group of jade carvings

20th century

Comprising a mottled white and black jade bangle, carved with stylised chilong in low relief, a pale green and russet jade seal with badger finial, and a pale green and russet jade reticulated 'badger and grapes' pendant; together with a pale jadeite beaded necklace mounted to a white metal clasp.

*The bangle: 7.5cm (3in) diam. (4).*

£800 - 1,200

HK\$10,000 - 15,000

CNY7,900 - 12,000



435

End of Sale

The forthcoming Asian Art sale will be on  
Monday 12 May 2014.

## CHRONOLOGY

### NEOLITHIC CULTURES

|                  |                 |
|------------------|-----------------|
| Cishan-Peiligang | c. 6500-5000 BC |
| Central Yangshao | c. 5000-3000 BC |
| Gansu Yangshao   | c. 3000-1500 BC |
| Hemadu           | c. 5000-3000 BC |
| Daxi             | c. 5000-3000 BC |
| Majiabang        | c. 5000-3500 BC |
| Dawenkou         | c. 4300-2400 BC |
| Songze           | c. 4000-2500 BC |
| Hongshan         | c. 3800-2700 BC |
| Liangzhu         | c. 3300-2250 BC |
| Longshan         | c. 3000-1700 BC |
| Qijia            | c. 2250-1900 BC |

### EARLY DYNASTIES

|                 |                 |
|-----------------|-----------------|
| Shang           | c. 1500-1050 BC |
| Western Zhou    | 1050-771 BC     |
| Eastern Zhou    |                 |
| Spring & Autumn | 770-475 BC      |
| Warring States  | 475-221 BC      |

### IMPERIAL CHINA

|                                    |             |
|------------------------------------|-------------|
| Qin                                | 221-207 BC  |
| Han                                |             |
| Western Han                        | 206 BC-AD 9 |
| Xin                                | AD 9-25     |
| Eastern Han                        | AD 25-220   |
| Three Kingdoms                     |             |
| Shu (Han)                          | 221-263     |
| Wei                                | 220-265     |
| Wu                                 | 222-280     |
| Southern dynasties (Six Dynasties) |             |
| Western Jin                        | 265-316     |
| Eastern Jin                        | 317-420     |
| Liu Song                           | 420-479     |
| Southern Qi                        | 479-502     |
| Liang                              | 502-557     |
| Chen                               | 557-589     |
| Northern dynasties                 |             |
| Northern Wei                       | 386-535     |
| Eastern Wei                        | 534-550     |
| Western Wei                        | 535-557     |
| Northern Qi                        | 550-577     |
| Northern Zhou                      | 557-581     |

|                |           |
|----------------|-----------|
| Sui            | 589-618   |
| Tang           | 618-906   |
| Five Dynasties | 907-960   |
| Liao           | 907-1125  |
| Song           |           |
| Northern Song  | 960-1126  |
| Southern Song  | 1127-1279 |
| Jin            | 1115-1234 |
| Yuan           | 1279-1368 |
| Ming           |           |
| Hongwu         | 1368-1398 |
| Jianwen        | 1399-1402 |
| Yongle         | 1403-1424 |
| Hongxi         | 1425      |
| Xuande         | 1426-1435 |
| Zhengtong      | 1436-1449 |
| Jingtai        | 1450-1456 |
| Tianshun       | 1457-1464 |
| Chenghua       | 1465-1487 |
| Hongzhi        | 1488-1505 |
| Zhengde        | 1506-1521 |
| Jiajing        | 1522-1566 |
| Longqing       | 1567-1572 |
| Wanli          | 1573-1620 |
| Taichang       | 1620      |
| Tianqi         | 1621-1627 |
| Chongzhen      | 1628-1644 |
| Qing           |           |
| Shunzhi        | 1644-1661 |
| Kangxi         | 1662-1722 |
| Yongzheng      | 1723-1735 |
| Qianlong       | 1736-1795 |
| Jiaqing        | 1796-1820 |
| Daoguang       | 1821-1850 |
| Xianfeng       | 1851-1861 |
| Tongzhi        | 1862-1874 |
| Guangxu        | 1875-1908 |
| Xuantong       | 1909-1911 |

### REPUBLICAN CHINA

|                   |           |
|-------------------|-----------|
| Republic          | 1912-1949 |
| People's Republic | 1949-     |

# Bonhams



## Asian Art

Monday 12 May 2014 at 10.30am  
Knightsbridge, London  
Entries now invited

**Closing date for entries**  
Monday 10 March 2014

+44 (0) 207 393 3854  
asianartkb@bonhams.com

**A fine carved ivory box and pair of  
tea caddies, China, 19th century.  
Sold for £22,500 including premium.**



**A RARE IMPERIAL WHITE JADE  
ARCHAISTIC HINGE FITTING, JIEJU**  
Qianlong fang gu mark and of the period  
18.5cm (7 1/3in) wide when extended  
£200,000 – 300,000

**CONTACT**  
+44 (0) 207 468 8248  
chinese@bonhams.com

**INVITATION TO CONSIGN**  
Closing date:  
Friday 7 March 2014



# Bonhams

LONDON

**FINE CHINESE ART**

New Bond Street, London  
Thursday 15 May 2014

bonhams.com



# Bonhams

## Chinese Art from the Scholar's Studio

Monday March 17, 10am  
New York

Preview  
March 14-16

+1 (917) 206 1677  
[bruce.maclaren@bonhams.com](mailto:bruce.maclaren@bonhams.com)

Zhang Daqian  
The Return of My Sight (detail)  
ink and color on paper  
hanging scroll, 50½ x 26in  
\$150,000 - 220,000

International Auctioneers and Appraisers - [bonhams.com/asian](http://bonhams.com/asian)

**A SELECTION OF FINE IVORY OKIMONO  
FROM PRIVATE COLLECTIONS**

Meiji Period (1868-1912)

Estimates ranging from £3,000 - 6,000

**CONTACT**

London

+44 (0) 20 7468 8368

[suzannah.yip@bonhams.com](mailto:suzannah.yip@bonhams.com)

**CLOSING DATE  
FOR ENTRIES**

March 2014



# Bonhams

LONDON

**FINE JAPANESE ART**

New Bond Street  
Thursday 15 May 2014

[bonhams.com/japanese](http://bonhams.com/japanese)



## Decorative Arts from 1860

including the world's largest private  
collection of Art Deco bookends

### Part 1

Wednesday 2 April 2014  
Knightsbridge, London



#### Viewing Times

Sunday 30 March, 11am to 3pm  
Monday 31 March 2014 9am to 4.30pm,  
Tuesday 1 April 2014 9am to 4.30pm

+44 (0) 20 7393 3856  
mark.oliver@bonhams.com

Edgar-William Brandt (French, 1880-1960)  
A Pair of Pelican Bookends, circa 1925  
£1,500 - 2,000

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone (only available on lots with a low estimate greater than £400)**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
  - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
  - \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



|          |  |           |  |             |   |
|----------|--|-----------|--|-------------|---|
| <b>8</b> | <b>FAILURE TO PAY FOR THE LOT</b>  | <b>9</b>  | <b>THE SELLER'S LIABILITY</b>  | <b>10.3</b> | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.   |
| 8.1      | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):   | 9.1       | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .   | 10.4        | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.   |
| 8.1.1    | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;   | 9.2       | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.   | 10.5        | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.   |
| 8.1.2    | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;   | 9.3       | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,   | 10.6        | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.  |
| 8.1.3    | to retain possession of the <i>Lot</i> ;   | 9.3.1     | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;   | 10.7        | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.  |
| 8.1.4    | to remove and store the <i>Lot</i> at your expense;  | 9.3.2     | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;   | 10.8        | In the <i>Contract for Sale</i> "including" means "including, without limitation".  |
| 8.1.5    | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;  | 9.3.3     | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9        | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.   |
| 8.1.6    | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;   | 9.4       | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.  | 10.10       | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .   |
| 8.1.7    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;  |           |  | 10.11       | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .  |
| 8.1.8    | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;  |           |  | 10.12       | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9    | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and  |           |  | <b>11</b>   | <b>GOVERNING LAW</b>  |
| 8.1.10   | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.  |           |  |             | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.  |
| 8.2      | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. |           |  |             |   |
| 8.3      | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.  |           |  |             |   |
|          |  | <b>10</b> | <b>MISCELLANEOUS</b>   |             |   |
|          |  | 10.1      | You may not assign either the benefit or burden of the <i>Contract for Sale</i> .  |             |   |
|          |  | 10.2      | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .   |             |   |

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

|          |   |          |  |           |  |
|----------|---|----------|--|-----------|--|
| <b>7</b> | <b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>  | 7.3      | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.   | 9.3       | Paragraph 9 will not apply in respect of a <i>Forgery</i> if:  |
| 7.1      | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):   | 7.4      | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.  | 9.3.1     | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or  |
| 7.1.1    | to terminate this agreement immediately for your breach of contract;  |          |  | 9.3.2     | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.  |
| 7.1.2    | to retain possession of the <i>Lot</i> ;  | <b>8</b> | <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>   | 9.4       | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .  |
| 7.1.3    | to remove, and/or store the <i>Lot</i> at your expense;   | 8.1      | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5       | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .   |
| 7.1.4    | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;  | 8.1.1    | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or  | 9.6       | The benefit of paragraph 9 is personal to, and incapable of assignment by, you.  |
| 7.1.5    | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;  | 8.1.2    | deliver the <i>Lot</i> to a person other than you; and/or  | 9.7       | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.   |
| 7.1.6    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;   | 8.1.3    | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or  | 9.8       | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .  |
| 7.1.7    | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;  | 8.1.4    | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.  | <b>10</b> | <b>OUR LIABILITY</b>   |
| 7.1.8    | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;  | 8.2      | The discretion referred to in paragraph 8.1:   | 10.1      | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9    | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;   | 8.2.1    | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and  | 10.2      | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:   |
| 7.1.10   | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;  | 8.2.2    | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.   | 10.2.1    | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or   |
| 7.1.11   | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .   | <b>9</b> | <b>FORGERIES</b>   | 10.2.2    | changes in atmospheric pressure; nor will we be liable for:  |
| 7.2      | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.1      | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.  | 10.2.3    | damage to tension stringed musical instruments; or   |
|          |   | 9.2      | Paragraph 9 applies only if:   | 10.2.4    | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.   |
|          |   | 9.2.1    | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and   |           |  |
|          |   | 9.2.2    | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and  |           |  |
|          |   | 9.2.3    | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .   |           |  |



10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

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## 20th Century British Art

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## Aboriginal Art

Francesca Cavazzini  
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## African, Oceanic & Pre-Columbian Art

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U.S.A  
Fredric Backlar  
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## American Paintings

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## Antiquities

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## Antique Arms & Armour

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## Art Collections, Estates & Valuations

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## Art Nouveau & Decorative Art & Design

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Frank Maraschiello  
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## Australian Art

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## Australian Colonial Furniture and Australiana

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## Books, Maps & Manuscripts

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Matthew Haley  
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Christina Geiger  
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## British & European Glass

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Suzy Pai  
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## British & European Porcelain & Pottery

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## California & American Paintings

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## Carpets

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## Chinese & Asian Art

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## Clocks

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## Coins & Medals

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## Contemporary Art

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## Costume & Textiles

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## Entertainment Memorabilia

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## Football Sporting Memorabilia

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## Furniture & Works of Art

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## Modern, Contemporary & Latin American Art

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## Motor Cars

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## Native American Art

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## Natural History

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## Old Master Pictures

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

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**If successful**  
I will collect the purchases myself ☐  
Please contact me with a shipping quote (if applicable) ☐

# Bonhams

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| Sale title: Asian Art   |  | Sale date: 19 February 2014  |  |
| Sale no. 21620  |  | Sale venue: Knightsbridge  |  |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. |  |  |  |
| <b>General Bid Increments:</b>  |  |  |  |
| £10 - 200 .....by 10s   |  | £10,000 - 20,000 .....by 1,000s  |  |
| £200 - 500 .....by 20 / 50 / 80s  |  | £20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s                            |  |
| £500 - 1,000 .....by 50s  |  | £50,000 - 100,000 .....by 5,000s   |  |
| £1,000 - 2,000 .....by 100s   |  | £100,000 - 200,000 .....by 10,000s   |  |
| £2,000 - 5,000 .....by 200 / 500 / 800s   |  | above £200,000 .....at the auctioneer's discretion                         |  |
| £5,000 - 10,000 .....by 500s  |  |  |  |
| The auctioneer has discretion to split any bid at any time.   |  |  |  |
| Customer Number   |  | Title  |  |
| First Name  |  | Last Name  |  |
| Company name (to be invoiced if applicable)   |  |  |  |
| Address   |  |  |  |
|   |  |  |  |
| City  |  | County / State   |  |
| Post / Zip code   |  | Country  |  |
| Telephone mobile  |  | Telephone daytime  |  |
| Telephone evening   |  | Fax  |  |
| Preferred number(s) in order for Telephone Bidding (inc. country code)  |  |  |  |
|   |  |  |  |
| E-mail (in capitals) <input type="text"/>   |  |  |  |
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| I am registering to bid as a private client <input type="checkbox"/>  |  | I am registering to bid as a trade client <input type="checkbox"/>         |  |
| If registered for VAT in the EU please enter your registration here:  |  | Please tick if you have registered with us before <input type="checkbox"/> |  |
| <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>   |  |  |  |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|--|---------------|
|                               |         |                   |  |               |
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| <b>FOR WINE SALES ONLY</b>   |   |  |
| Please leave lots "available under bond" in bond <input type="checkbox"/>  | I will collect from Park Royal or bonded warehouse <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |
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