

Bonhams



Silver & Objects of Vertu

Wednesday 12 February 2014
Knightsbridge, London



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Wednesday 12 February 2014 at 11am
Knightsbridge, London

Bonhams

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Sale Number: 21680

Catalogue: £12

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Front: Lot 17
Back: Lot 24
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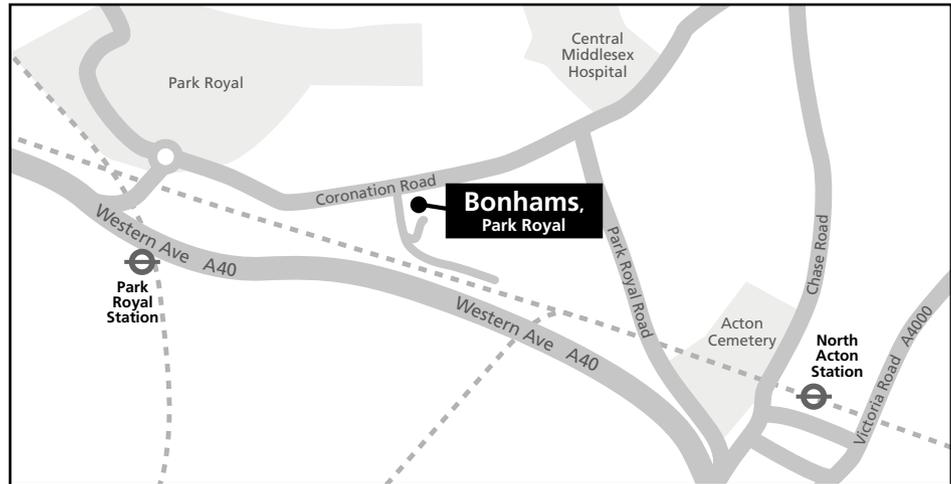
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CITES FEES INCREASE

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all lots marked with the symbol
'Y' being shipped outside of the
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per species.

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Objects of Vertu

1
OF COACHING INTEREST: A Victorian silver and enamelled vesta case, depicting a coaching scene
by Samson Mordan & Co, London 1886
 Rectangular form, one side hinged, the other with silver rasp, the cover enamelled with a man and women seated upon a carriage pulled by two horses in the countryside, *length 5.5cm*, together with a silver matchbox holder, *London 1933*, plain rectangular form, engraved 'Riga. Christmas 1933', *length 4.5cm*. (2)
 £500 - 600
 €610 - 730

2
A George III silver snuff box
maker's mark WB probably William Boot, Birmingham 1810
 Plain curved form, together with a silver and enamel vanity box, *by H C Freeman, import marks for London 1928*, gilded interior, two hinged compartments and a lipstick holder, the cover depicting a windmill and riverscape, a silver engine-turned compact, *by Joseph Gloster, Birmingham 1944* and a fruit fork with a mother of pearl handle, *length 7cm*. (4)
 £500 - 700
 €610 - 850



3
A cased 20th century French silver and gold cigarette case
by Fontana, Paris, with post-1905 boar and eagle head standard mark
 Rectangular form, the exterior with alternating silver and two-tone gold horizontal strips, concealed push-button, opening to reveal a gilt interior and engraved inscription to underside of cover "6th Milestone", the leather case initialled "E.R.", *length 8.2cm, weight total 122.5gms*. (2)
 £500 - 600
 €610 - 730

4
A Victorian silver and enamel "Cavendish" style Whist marker
by Edward Stockwell, London 1877
 Rectangular form with curved corners, sliding enamelled markers, *length 9.5cm*, together with a pair of Victorian silver mounted wooden "Tom Thumb" style whist markers, *by Goldsmiths & Silversmiths Co Ltd, London 1899*, rectangular form with canted sides, the wooden markers inset with red and white celluloid panels, *length 9cm*. (3)
 £500 - 700
 €610 - 850

The first example is engraved with the regimental badge for The 5th Royal Irish Lancers.



5

5
 A late 17th / early 18th century English provincial silver snuff box makers mark 'AH' with crown above and pellet below (once to interior cover and once to interior base), see Jackson's page 514, possibly an alternative mark for Arthur Haselwood, Norwich, circa 1700
 Rectangular form with canted corners, the flush-hinged cover engraved with central leaf band between two ornate strap-work borders, length 6.5cm, weight 1.5oz.
 £700 - 900
 €850 - 1,100



6

6
 An unusual early 18th century silver snuff box unmarked, probably Dutch, circa 1720
 Shaped rectangular form with undulating canted corners, the cover divided into three sections engraved with alternating bands of husks and flaming hearts between scrolling strapwork, the central panel engraved with a stylised mask below a bouquet of flowers, the waisted body divided into three matching sections, gilded interior, length 8cm, weight 2.5oz.
 £700 - 900
 €850 - 1,100

7
 A late 17th century parcel-gilt chinoiserie scent flask apparently unmarked, possibly English, circa 1680
 The body of compressed ovoid form with beaded sides, the detachable canon-grip cover on safety chain, each side cast in relief depicting two Oriental figures among chrysanthemums, pagodas, birds and clouds, on a reeded oval collet foot, height 7.5cm.
 £500 - 700
 €610 - 850

8^Y
 A 18th century tortoiseshell and silver-mounted tobacco box
 Of typical elongated ovoid form, the cover set with a silver plaque engraved, "John Perkins, Lime Street, London," and silver band to rim, length 13cm.
 £500 - 700
 €610 - 850

See The Gentleman's Magazine and Historical Chronicle Volume 41, 1771, for the announcement of the death of John Perkins, d.March 22, aged 72.



7



8



9

g^Y

A late 19th / early 20th century Austrian silver gilt and enamel inkstand

unknown maker, Vienna 1872 - 1922

Of ovoid form with a central glass inkwell with hinged cover, decorated with a band of interlocking ribbon and leaf garland with a cone finial, body decorated with light-pink guilloché enamel, with pink roses scattered randomly, in the centre four white roses in a blue oval cartouche enclosed by a gilt brattishing band, raised on a collet foot on an oval walnut base mounted with a gilded leaf band, *length 19cm, together with; a similarly decorated pen with a handle of ivory, length 21 cm. (2)*

£1,000 - 1,500

€1,200 - 1,800

10

A pair of early 20th century Austro-Hungarian enamelled silver-gilt candlesticks

by Georg Adam Scheid, Vienna, circa 1910

The flaring sconces decorated in opaque guilloché enamel with an applied pink band, the baluster columns enamelled with ribboned husk swags in blue and green on an opaque guilloché ground, raised on stepped circular fluted bases with beaded rims, with white bakelite stands, *height 14cm. (2)*

£700 - 900

€850 - 1,100



10



11

11

A late 19th / early 20th century Austro-Hungarian silver cigarette case

by Georg Adam Scheid, Vienna, 1886 - 1922

Rectangular form with curved corners, the body profusely engraved with simulated snakeskin style ornament, *length 9cm*, together with an early 20th century Russian silver 'Samorodok' cigarette case, *St Petersburg, 1908 - 17*, rectangular form with green cabochon set thumbpiece, *length 10cm, weight total 11.5oz. (2)*

£600 - 800

€730 - 970



12

12
A late 18th / early 19th century Roman micromosaic of Pliny's Doves

The single and vari-colour glass tesserae forming the typical scene with brown background within a millefiori border and silver frame, *length 7.5cm.*

£2,000 - 3,000
 €2,400 - 3,600

Pliny's describes in his 'Natural History' (XXXVI, 25) a mosaic by Sosus with 'a dove, greatly admired, in the act of drinking, the shadow of its head reflected in the water, while other doves are sunning and grooming themselves on the edge of the bowl'.

The original mosaic Pliny admired has never been discovered, although in 1737 Cardinal Guisepppe Furietti discovered a fragment of mosaic at the Villa Adriana in Tivoli matching that description. After Furietti's death, his heirs sold two centaurs and the mosaic for 14,000 scudi to the Museo Clementino.

The composition was very popular as a micromosaic and many were brought back by Gentlemen on their Grand Tour.

13

A pair of carved hardstone models of standing vultures in the Fabergé style, etched 'K' under wing of each

The hunched labradorite bodies with rhodonite necks, one, with tigers eye eye's and beak, the other in labradorite, on unmarked gilt-metal feet, *length 8cm.*

£600 - 800
 €730 - 970

By family repute these were purchased from Algernon Asprey.

14^Y

A George III silver snuff box

by John Shaw, Birmingham 1818

Curved rectangular form, decorated with mottled pattern and embossed flowers, crested, length 6.5cm together with; a George III snuff box, *by Samuel Pemberton, Birmingham 1801*, rectangular form with reeded decoration, an early 19th century silver mounted Aide Memoire, *probably by Joseph Taylor, Birmingham, circa 1820*, each side engraved with various floral panels, with ivory pages, an unmarked pair of mating bull dogs, a Continental metalware and enamel case and a gilt metal and enamel jewellery box, with green velvet interior *weight of weighable silver 5oz. (6)*

£600 - 800
 €730 - 970



13



15

15
Four late 17th century silver and silver-gilt filigree pieces
possibly London circa 1680,

Comprising: a silver-gilt travelling cutlery etui formed of bands of flowers with hinged cover, *length 12cm*, an octaform silver casket, formed of filigree panel scattered with flowerheads and leaves, the hinged cover set with a red foiled paste on a cushion mount with leaf calyx, the shaped side panels each with a stylised tulip plant, raised on ball feet, the interior with five glass holders, *width 9cm*, a scissor case with similar applied flower decoration and hinged cover, *length 8cm*, and a similar small circular box and cover, *diameter 3.8cm*. (4)

£1,500 - 2,000
 €1,800 - 2,400

Provenance: The Bernard Watney Collection

For a similar travelling cutlery etui, please see Fig 396 in Ian Pickford, *Silver Flatware, English, Irish and Scottish 1660-1980* (Woodbridge 1983).



17

16^Y

A 20th century silver and guilloche enamelled five piece vanity set by J. W. Benson, Birmingham 1948 - 49, one comb by Adie Bros Ltd With blue enamel over engine-turning and silver rims, comprising: a hinged compact, two tortoiseshell combs, one with fitted protector case and two lipsticks, each applied with a silver crown for the Royal Navy, height of lipstick 5cm, length of longest comb 18cm, diameter of compact 7.5cm. (5)

£500 - 600
€610 - 730

17

An early 20th century Austrian silver-gilt model of a grouse by Wenzel Brezina, Vienna, third standard mark

Modelled as a great wood grouse perched on a broken tree stump, tail spread and wings slightly outswept, head outstretched and beak partially open, inset with red cabochon eyes, mounted on a black marble base, height total 15.7cm.

£2,000 - 3,000
€2,400 - 3,600



18



21



19



20

Russian Silver & Objects of Vertu

18

A late 19th /early 20th century Russian diamond, unmarked gold and silver cigarette case

with maker's mark for F.A Lorie, Moscow, with 1896-1908 kokoshnik Rectangular form, the hinged cover applied with diamond and gem set gold monogram surrounded by four embossed fronds, with blue cabochon push release, gilt interior, length 9.5cm, weight total 6oz.

£700 - 900

€850 - 1,100

19

A late 19th century Russian parcel-gilt trompe l'oeuil purse makers mark rubbed, possibly 'C', Moscow 1882-99

Rectangular form with curved corners, the cover engraved with a simulated Russian 100 ruble 5% bond obligation note, the reverse also engraved '200000', blue silk lined interior, length 6.5cm.

£700 - 900

€850 - 1,100

20

A mid 19th century Russian silver-gilt snuff box probably by Yegor Seppe, St Petersburg 1835,

Rectangular form with curved corners, the cover engraved with a central floral bouquet between panels of foliate scroll strapwork on a linear ground, the underside engraved in a similar manner, the sides with graduating beaded, zig-zag and rectangular borders, length 5.5cm, weight 1.5oz.

£500 - 700

€610 - 850

21

A late 19th century Russian silver and unmarked gold mounted cheroot case

by Nichols & Plinke, St Petersburg 1874

Rectangular form with rounded sides, decorated with a quilted pattern, the cover applied with a gold mounted coronet and monogram LT, compartments probably for matches and a striker to the side, length 10cm, weight 5oz.

£500 - 600

€610 - 730



22

22
Two 19th century Russian silver and niello cigarette cases
one by Andrey Nadzhanov, Moscow, 1894
12cm, the second with maker's mark " ", Moscow, circa 1900, 10cm,
 both cases of rectangular form decorated with a Trojka scene in a
 cartouche, enclosed by interlocking leaf scrolls, gilt interior, weight 10oz.
 (2)
 £600 - 800
 €730 - 970



23

23
An 18th century Russian silver snuff box
A. Polozov, Moscow, active 1758-1768
 Circular form, chased bands of stylised wheat to the top, sides and
 base, the top with an embossed coat of arms in the centre, gilt interior,
diameter 7.5cm, together with an early 20th century Russian cigarette
 case, rectangular form with corrugated body, engraved leaf scrolls to the
 ends and an engraved monogram "JB" to the centre, gilt interior with
 an engraved presentation inscription "*To the most understanding and*
kind man I met in China, to John from Helen", length 15.8cm, weight
 11oz. (2)
 £500 - 700
 €610 - 850

24
A late 19th century Russian parcel gilt table seal modelled as a
dancing moujik
probably by Sazikov, St Petersburg, circa 1860
 Realistically modelled, standing on a rocky foliate ground with a stepped
 circular disc base, the underside engraved 'A.S di Selvalunga' below a
 coronet, in a fitted 'A la Vieille Russie' case, height 9cm, weight 4oz.
 £1,800 - 2,500
 €2,200 - 3,000



24



25

25
 An early 20th century Russian silver cigarette case, in original fitted case
 by Fabergé, workmaster August Holming, '91' standard, St Petersburg 1908-26, with import marks for Rosenberg, Loewe & Co, London 1909 Curved rectangular form with reeded body and cabochon stone thumbpiece, gilded interior, engraved 'IVOR T. SHORT', the beechwood case with velvet interior (damaged), length 7.5cm.
 £2,000 - 3,000
 €2,400 - 3,600

26
 A cased set of twelve Russian polychrome enamelled coffee spoons maker's mark 'C', possibly for Johann O. Sevon, Moscow 1882-1899 The fig-shaped cloissoné bowls decorated in blues, green, white and red enamel, the stems with blue enamelled coronet finials, the fitted leather case with purple velvet interior, length 10.5cm. (12)
 £800 - 1,200
 €970 - 1,500



27

27
 An early 20th century Russian silver and enamel triptych by Andrian Ivanov, Moscow, 1908-1917 kokoshnik The top with three orb finials mounted on rounded arches, above a pair of panel doors decorated with foliate scrolls and a cross formed clasp, opening to reveal three enamelled copper plaques depicting St George slaying the dragon and two other saints, enclosed by cloisonné-enamelled white flower heads and polychrome foliate scrolls, height 13.5cm.
 £700 - 900
 €850 - 1,100

Foreign Silver & Metalwares

28
 An 18th century silver beaker mark for José Reyna Laguna, Malaga, also partially visible stamp ?MVNO? Tapering faceted sides, initialled FA, gilt interior, height 8.7cm, weight 3.75oz.
 £500 - 600
 €610 - 730



26



29

29
A late 19th / early 20th century Russian silver mounted tromp l'oeil vodka set

by Vasily Kangin, St Petersburg 1898-1903

The bottle sleeve holding a frosted glass bottle with silver topped stopper and cover, together with four cups, all with embossed basket-weave pattern, the sleeve with ropetwist rim and four hooks, the cover with stylised material texture and applied simulated rope girdle, the cups with gilded interiors and rope-twist handles, height 21cm, weight of silver 13oz.

£500 - 700

€610 - 850

30

A late 19th century Russian silver-gilt Kovsch

by Andrey Postnikov, Moscow 1877

Shallow circular form with undulating rim and typical 'hook' handle, the body engraved with Russian strap-work ornament below a Cyrillic presentation inscription, length 14.5cm, weight 3.5oz.

£600 - 800

€730 - 970



30

31^Y

A late 19th / early 20th century Austrian silver five-piece tea service including a tea kettle on stand

by Heinrich Dittrich, Vienna active 1894-1920

Comprising: a teapot, a cream jug, a two-handled lidded sugar bowl, hot water jug and a tea kettle on stand, of lobed barrel form, waisted covers with oval ivory finials, beaded rims, loop handles with ivory insulators, height of teapot 17cm, weight total 118.5oz.

£1,000 - 1,200

€1,200 - 1,500

32

No lot



31



33

33

An unmarked Continental silver coffee pot, possibly Swiss or French

Baluster form, banded dome cover with ball finial, wood scroll handle, on three scroll and stepped hoof feet, *height 19.2cm, weight total 15oz.*
 £700 - 900
 €850 - 1,100



35

34

A mid-19th century Polish silver samovar

by Ludwik Nast, Warsaw 1851

Of ovoid form, lobed wooden finial and domed cover with applied alternating acanthus leaves and sunflowers, scrolled handle with wooden knopped, plain body with upper undulating band, tap in the form of a lion, raised on a collet foot with acanthus band, kettle on a tripod frame with acanthus cabriolet legs and lion paw feet, supported on a triangular plinth with a band of acanthus leaves, raised on three globe feet, *height 38.5cm, weight total 76oz.*

£1,000 - 1,500

€1,200 - 1,800

35

A 19th century French silver coffee pot

incuse mark of Lebrun, Paris 1817-1838

Baluster form, gadrooned finial and domed hinged cover with gadrooned rim, ebony loop handle, plain body with monogram, *height 19.5cm*, together with a 19th century Belgian silver hot water pot, *maker's mark B on a shield within a lozenge, unidentified see R.Styck p. 41 no 1959, Brussels 1814-1831*, baluster form, banded knob and a domed hinged cover, wooden loop handle, plain body, *height 25.5cm, weight total 45oz. (2)*

£600 - 900

€730 - 1,100

36

A late 18th / early 19th century Italian silver hot water pot

Genoa, circa 1780

Baluster form, the lower body with embossed stiff-leaf decoration, the domed cover with similar embossed decoration and orb finial, wooden loop handle, raised on a spreading circular base, *height 28cm, weight total 25.5oz.*

£500 - 700

€610 - 850



34



37

37
A mid 18th century French provincial silver side-handled coffee pot
by Loius I Maystre, Nimes 1753

Plain baluster form and raised on three capped and scroll-splayed feet, spout with stepped junction, with stepped and domed hinged cover with floral finial, engraved with coat of arms beneath a marquis' coronet, *height 27.5cm, weight total 34.38oz.*

£1,500 - 2,000

€1,800 - 2,400



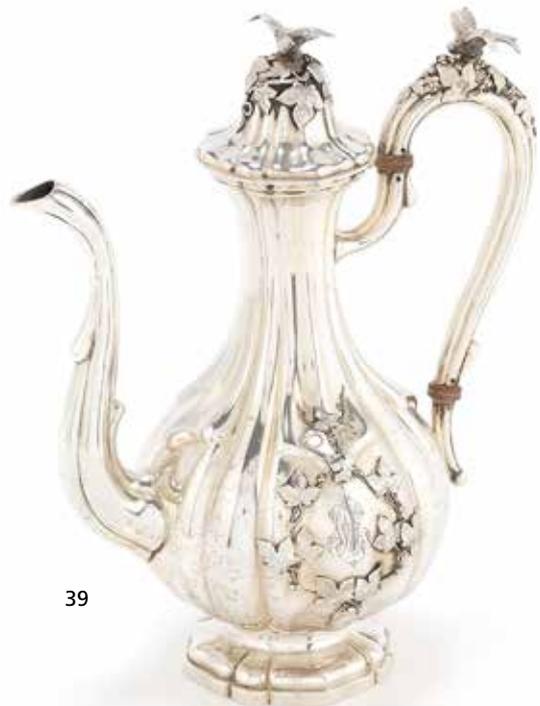
38

38
A small 18th century French silver coffee pot
maker's mark for Jean Debrie, Paris 1725-1758, with discharge mark for old silver, Paris 1789-1792

Pear form, with a baluster ebonised wood handle, raised on three hoof feet, *height 16cm, weight total 10oz.*

£600 - 700

€730 - 850



39

39
A late 19th century French silver bachelors' coffee pot
mark of Froment-Meurice, Paris circa 1880

Waisted baluster form, the domed cover and loop handle decorated with applied fruiting vine and bird finials, the handle with wooden insulators, the lobed body embellished with a crest within a cartouche enclosed by applied fruiting vines, raised on a collet foot, *height 25.5cm, weight total 17.4oz.*

£500 - 600

€610 - 730



40

40
An 18th century French provincial silver beaker
probably by Jean-Baptiste Baube, Tours 1773, stamped with later 1st standard and guarantee marks for 1819-38

Plain tapering form with flaring rim, the rim stamped with the inscription "M. Rolland. F. De. Rolland", spread on a gadrooned circular foot, *height 9.5cm, weight 6oz.*

£800 - 1,200

€970 - 1,500

For a similar example see Butler, *The Albert Collection: Five Hundred Years of British and European Silver* (London 2004), page 116.



42



41



43

41

A late 19th century French silver vegetable dish and cover
by *Fray Fils Minerva 1st standard mark*

Circular form, the dome cover with leaf scroll handle, the base with two handles, *length handle to handle 25.5cm, weight 44.5oz.*

£800 - 1,200

€970 - 1,500

42

A set of twelve Continental metalware plates
possibly Italian with Roman pseudo mark

Shaped-circular outline, *diameter 19.5cm. (12)*

£800 - 1,200

€970 - 1,500

43

A large metalware pitcher

incuse stamped 925

Open-work scroll handle and large spout, embellished with a Bacchanalian mask, shaped-ovoid body embossed with cherubs and winged fairy style figures, on a shaped-square knopped stem and base, terminating on mask scroll feet, *height 73cm.*

£1,000 - 1,200

€1,200 - 1,500

44

A 20th century metalware menorah

incuse mark for Hazorfim, also stamped 925? This Israeli firm has been active since 1952

The body flanked by two embossed palm trees with lions rampant and regardant, surmounted by a beaded crown, two receivers, one fitted with a detachable light, the central pierced lamp with eight urn shaped candle holders, raised on a stepped rectangular base, *height 23cm, length 24.5cm, weight 11oz.*

£500 - 600

€610 - 730



45

45
A matched 20th century Continental silver kettle and tea kettle with stand
probably Italy, post 1935
 Lobed baluster form, the tea kettle on stand with baluster finial and domed hinged cover, wooden knopped handle, plain hammered body, height 24cm, the tea kettle similarly decorated with a lobed finial and waisted hinged cover, double scrolled wooden handle, the stand on four double scrolled legs, raised on a shaped-lobed base with matched burner, height 33.5cm, weight total 122.5oz.
 £700 - 900
 €850 - 1,100



46

46
A set of four electroplated candlesticks
by Lino Sabatini
 Curved tubular columns, height 31cm. (4)
 £500 - 600
 €610 - 730

47
A large metalware pitcher
incuse stamped Sterling 925
 In the Renaissance style; the upright handle formed with an entwined mythological dolphin, the lower junction terminating with a rams mask, the sides applied with foliate swags issuing from a cherub, with a winged torso and scrolling acanthus lower body, the whole embossed in high relief with leaf scrolls, fruiting vines and fluted bands, knopped stem terminating on a spreading circular foot, height 59.5cm, weight 121oz.
 £1,200 - 1,500
 €1,500 - 1,800



47



48

48
A late 19th / early 20th century German silver four-piece coffee and tea service with tray

by Theodore Müller, Weimar, circa 1900

Comprising: a coffee pot, a teapot, a cream jug and a sugar caddy, of concave lobed form with domed lobed cover and wooden flared cylindrical finial, hammered body with a waisted angular wooden handle, tray of rectangular form with moulded twisted lobing, *height of coffeepot 21cm, weight total 70oz.*

£600 - 800

€730 - 970

49
A metalware tray

incuse mark 800

Shaped-oval form, shaped rim, the border with acanthus scroll and shells, *length 52cm*, together with two unmarked shaped-circular plates, *diameter 18cm, weight 65oz.* (3)

£600 - 700

€730 - 850

50
A pair of late 19th / early 20th century Continental salt cellars with pseudo marks, probably German circa 1900

The stylised scrolling shell bowls raised on stems modelled as children riding a dolphin, on a stylised scrolling up-turned shell base applied with a lizard at each end, with scalloped clear glass liners, *length 16cm, weight 19.5oz.* (2)

£500 - 600

€610 - 730

51
A late 19th / early 20th century German silver four-piece tea and coffee service

by Koch & Bergfeld, Bremen, circa 1900

Comprising: a coffee pot, a teapot, a lidded cream jug and a two-handled lidded sugar bowl, of tapering cylindrical panelled form with rounded cover and globular finials, straight spouts and angular handles with mother of pearl insulators, *height of coffee pot 19cm, weight 36.8oz.* (4)

£700 - 900

€850 - 1,100



49



51



52

52
A Continental silver nef
with Hanau pseudo marks, possibly for David Kugelmann
 Modelled in full sail with two masts, mounted crows nests and flags, the sails engraved with coats of arms, the oval body with a mythical dolphin figure head and the rudder modelled as its tail, the body embossed with figural scenes and animals, the deck mounted with canons, sailors, and soldiers with muskets, the whole on four wheels, *overall length 28.5cm, height 31.5cm, weight 36oz.*
£500 - 700
€610 - 850



54

54
Two late 19th / early 20th century Continental parcel gilt coronets
apparently unmarked
 The first, of compressed circular form surmounted by a gilded banded orb and cross, the body pierced with alternating leafy scroll and flowerheads above a band of bead and oval ornament, with removable gilded liner, *height 13.5cm*, the other, flaring circular form, the castellated body ornately pierced with leaf-scrolls above a band on intermittent diamond and oval ornament, *height 5.5cm.* (2)
£500 - 700
€610 - 850

53
A pair of late 19th / early 20th century Continental silver grape-picker flower vases
with pseudo marks, probably Hanau, circa 1900
 Realistically modelled as a peasant man and women, in typical dress, each carrying two birds and a crook with tapering reeded baskets over their shoulders, raised on domed oval bases embossed with frogs, lizards, spiders and other insects among profuse greenery, *height 19.5cm, weight 16.5oz.* (2)
£800 - 1,200
€970 - 1,500



53

55
A 16th century style German silver pot and cover in the form of a drinking vessel
by Gebrüder Gutgesell, Hanau active from 1883
 Formed as a cockerel with green cabochon inset eyes, the head hinging open to reveal an inner hinged cover with cockerel surmount, with hinged wings, *height 16cm, weight total 13.5oz.*
£600 - 800
€730 - 970



55

56



56

A 19th century Dutch silver tray

by Pier van der Woude, Sneek 1892 also bearing pseudo marks

Oval form, beaded rim with handles in the shape of putti, pierced leaf scroll gallery, *length 65.5cm, weight 75oz.*

£1,500 - 2,000

€1,800 - 2,400

57



57

A 19th century Dutch silver teapot and cream jug

by Pieter Pieterse, active 1846 - 1870, Amsterdam, 1st standard mark, also stamped BONEBAKKER EN ZOON

The first of shaped squat baluster form, pull-off domed lid with lobed finial, engraved decoration with flower heads and leaf scrolls, wooden capped scroll handle, *height 16cm*, the second of shaped baluster form with waved rim, engraved decoration with flower heads and leaf scrolls, raised on a collet foot with a leaf capped scroll handle, *height 13.5cm, weight total 22.5oz.*

£600 - 800

€730 - 970

58



58

A pair of Continental silver conjoining beakers

with pseudo Dutch marks, circa 1900

Each of tapering circular form, the bodies embossed with alternating lobes and fleur-de-lys surmounted acanthus leaves, each raised on three stylised flowering bud feet, *height when conjoined 13.5cm, weight 5.5oz.*

£500 - 600

€610 - 730



59

59

A mid 19th century Dutch silver biscuit box

by Kempen & Zonen, Voorschoten 1869, 2nd standard mark, retailed by P.F. Manikus

Shaped-rectangular form with scalloped corners and incurved sides, the flat-domed cover with reeded band, similar reeded band to shaped-rectangular base, *length 14.5cm*, together with an Italian electroplate wine funnel, with fruiting vine embellished handle, *weight of box 14oz. (2)*

£500 - 600

€610 - 730



60

60
An Egyptian metalware large dish

post 1946 marks

Shaped-circular form, with a pierced leaf scroll banded border with fruiting vine rim, shallow well-centred, on four open-work bracket feet, *diameter 46cm, weight 66.5oz.*

£1,000 - 1,500

€1,200 - 1,800

61
Two Turkish silver mugs

with Tugra marks

Cylindrical bowls with engraved foliate decoration, initialled reserve to the fronts, leaf embellished handles, *height 8cm*, together with a silver and niello swing-handle basket, unmarked, probably Eastern, shaped-oval form, the centre with engraved and niello decoration, with floral roundels, swags and tassels, together with foliate spandrels around an oval reserve depicting a lamb in a wooded landscape, *length 28cm.* (3)

£500 - 700

€610 - 850



61

62
A 19th century Dutch silver mounted Chinese Kangxi porcelain ewer

the mounts with maker's mark 'D.V.' and Dutch standard mark 1814-1953, the body with leaf mark, circa 1700

The flat baluster cover inset with a German silver Thaler coin dated 1766, shell thumbpiece and flaring spout, the body under-glazed cobalt with alternating panels of Mandarin's and floral sprays, on a spreading circular base, *height 12cm.*

£500 - 800

€610 - 970

63
A small silver oval two-handle tray

possibly Dutch, Enkuizen

Other items comprise: a large Fiddle pattern soup ladle, marks distorted, probably 18th century French, reverse of stem with engraved coat of arms, four ornate spoons, with scroll stems and carouche terminals, another Continental spoon and a toy model of an Oriental figure, Hong Kong (7).

£500 - 600

€610 - 730



62



64

64^Y
An impressive late 19th century Chinese export silver three-piece tea service

by Luen Wo, Shanghai, circa 1880

Circular bellied form with overhanging stylised gadrooned rims, the bodies embossed in relief with Oriental fighting scenes, the alternative side of the teapot depicting scenes from daily Oriental life, the handles realistically formed as rampant dragons, the teapot with ivory insulators, the domed covers embossed and embellished with dragon torsos, the finials modelled as dragon masks, each raised on stylised dragon mask paw feet, *height of teapot 16cm, weight 41oz.* (3)

£1,500 - 2,500
 €1,800 - 3,000

65^Y
A pair of late 19th / early 20th century Chinese export silver boxes
by Luen Hing, Shanghai, circa 1900

Teardrop form, each engraved with a single bat, *height 7cm, weight 8.5oz*, together with a pair of late 19th century American silver and ivory handled salad servers, *by Gorham, circa 1880*, in the Oriental aesthetic manner, the bowl and tines engraved with carp within water, the ivory handles with ornate scroll terminals and centrally applied silver discs depicting a rampant dragon and a working Oriental man respectively, *height 29.5cm.* (4)

£600 - 800
 €730 - 970

66
An early 20th century Chinese export silver oversize mug
by Wang Hing, Shanghai / Canton, circa 1920

Plain baluster form with flaring rim and loop handle, raised on a circular base, *height 16cm.*

£600 - 800
 €730 - 970



67



69

67

A late 19th / early 20th century Chinese export silver salver
by *Woshing, Canton/Shanghai, circa 1900*
Plain circular form with raised rim, on three pad feet, *diameter 34cm, weight 31oz.*
£600 - 800
€730 - 970

68

A 19th / early 20th century Japanese silver and enamel belt
stamped with Japanese character mark and 1000, circa 1900
The shaped roundels with chain links, each relief decorated with flower heads, peonies, chrysanthemum and leaves, enamelled in the shades of green, purple, blue, yellow, white and orange, *length 75cm.*
£500 - 700
€610 - 850



65

69*

A late 19th / early 20th century Chinese Export silver goblet
by *Wang Hing, Shanghai / Canton, circa 1900*
The plain bowl embossed with a rampant dragon in high relief, raised on a flaring circular foot, *height 18.5cm, weight 8oz.*
£600 - 800
€730 - 970

70

A 19th century silver mounted coconut cup
stamped 'WA' only, possibly Chinese export, Canton circa 1860
The coconut shell bowl with slanting stiff leaf border, the body applied with three stylised engraved leaves, on a acanthus embellished stem, spreading on a circular base embossed with a band of fruiting vines, *height 14cm.*
£500 - 600
€610 - 730



66



70



71

71^Y

An impressive pair of early 19th century two-handed Indian Colonial silver warming dishes and stands, with plated covers and handles

by Cropley & Co, Calcutta 1819-25

The stands of rectangular form with curved corners, the acanthus embellished scroll handles with turned ivory centres, raised on four shell embellished paw feet, the plain dishes with gadrooned rims, the covers with applied gadrooned borders and rims, the ornate detachable foliate scroll handles embellished with stiff-leaf borders, crested, length handle-to-handle 36cm, weight total of stands and dishes 134oz. (2)

£4,000 - 6,000

€4,800 - 7,300

Engraved with the crest of ROBERTSON (Strowan, Perthshire), Chief of the Clan Donnochie.

Duncan, son of Robert chief of the clan having with great courage and intrepidity apprehended the murderers of James I (of Scotland) was granted by James II this commemorative crest and motto [Trans: Glory is the reward of valour.]

72

An early 19th century Indian Colonial silver teapot stand by John Hunt & Co, Calcutta 1808 - 15

Plain oval form with raised reeded rim, raised on four tapering feet with reeded rims, length 20cm, weight 6.5oz.

£500 - 600

€610 - 730

73^Y

A late 19th / early 20th century American silver six-piece coffee and tea service together with a matched tray

the service by Gorham & Co, Providence, circa 1900, also incuse stamped STERLING, PLYMOUTH and pattern numbers 2441 - 2446

Comprising: a teapot, a coffee pot, a cream jug, a two-handle lidded sugar bowl, another open sugar bowl, a tea kettle on stand, of shaped-oval form, the domed covers with urn finial, plain body with engraved monogram "BB", angular handles with ivory insulators, raised on stepped oval foot, the matched Mexican silver tray of shaped-oval form with waved rim, stamped STERLING, height of coffee pot 23cm, length of tray handle to handle 59cm, weight total 181oz.

£1,500 - 2,000

€1,800 - 2,400



73



72

74^Y

A late 19th century American silver three-piece tea service
by Gorham & Co, 1868, also incuse stamped Starr & Marcus, Rhode Island

Comprising: a teapot, a sugar bowl and a cream jug, compressed spherical form, waisted cover with a baluster finial, plain body decorated with a band of laurel, engraved with the monogram EWB, capped scroll handle with ivory insulators, together with a pair of silver-gilt salt and pepper by Tiffany & Co, the salt and pepper of hexagonal form, height of teapot 20cm, weight 59oz. (4)

£600 - 800

€730 - 970

The engraved monogram of Elizabeth WINTHROP BEACH (1847-1889) married to Joseph WRIGHT ALSOP (1838-1891) of Middletown, Connecticut.

Grandparents to the two journalists and brothers Joseph Wright ALSOP (1910-1989) and Stewart ALSOP (1914-1974), whom also were the grandchildren to Corinne ROOSEVELT (1861-1933), daughter to Theodore ROOSEVELT (1831-1878).

Stewart ALSOP served with the Office of Strategic Defence during WW II and parachuted into France shortly after D-Day, he later wrote a book about his experience during the war 'Sub Rosa; The OSS and the American Espionage' together with the reporter Thomas BRADEN (1917-2009).



74

Joseph ALSOP was later one of the few journalists that became close friends of John F KENNEDY (1917-1963) and in 1963 he was among the first to recommend that a blue-ribboned panel be set up to investigate the circumstances surrounding the assassination of the president.

75

A mid 19th century American silver pitcher

by Lincoln & Foss, Boston, circa 1850, also stamped 'PURE COIN' Baluster form with engraved lobed neck and stylised gadrooned rim, the body embossed with branching oak leaves around an engraved achievement of Arms, the simulated wood handle embellished with a fruiting vine in relief, the ornate scrolling foliate spout embellished with a hanging flowerhead, all raised on a stepped spreading circular base, height 26cm, weight 32oz.

£800 - 1,200

€970 - 1,500

Engraved with the arms LINDSAY of Kirkforther, Co. Fife.

76

A 20th century American silver punch bowl

by Shreve, Crump & Low Co, Boston

Plain tapering form with slightly flaring rim, raised on a stepped spreading circular foot, engraved with a crest, diameter 25cm, weight 24.5oz.

£500 - 600

€610 - 730



75



76

77

An early 20th century American silver overlaid green glass claret jug

marks rubbed, incuse STERLING SILVER, pattern number 2414

Ovoid form with cylindrical neck, silver covered collar / spout and upright handle, the body overlaid with lattice work and a central band with arcs and flower head motifs, on a similar decorated spreading foot and stopper, *height 33cm.*

£500 - 600

€610 - 730

78

No lot

79

A German silver part canteen of flatware

800 standard, most pieces by Franz Bahner, Dusseldorf 1917-62, some with retailers mark for Marghaf & Co,

In the Art Deco style, comprising: twelve table forks, ten table spoons, eleven dessert forks, nine dessert spoons, twelve fish knives, eleven fish forks, eleven bouillon spoons, twelve pastry forks, ten salad forks, nine teaspoons, twelve coffee spoons, three various serving spoons, two sauce ladles, soup ladle, cake slice and server, asparagus server, fish servers, fish slice, two cold meat forks, two straining spoons, butter knife, sugar tongs, ten table knives, seven dessert knives and nine fruit knives, all with steel blades, together with a further small quality of German silver flatware, *weight total excluding knives 222oz.*

£1,000 - 1,500

€1,200 - 1,800

80

A silver Old English Feather Edge pattern table service of flatware predominately with varying maker's marks for James W Potter & Sons, London 1984 - 1993, all pieces with additional stamp of a roundel, centred with an emblem

Placings for six, comprising: table forks, six dessert spoons, soup spoons, (four with maker's mark for JTP), dessert forks, all with maker's mark for JTP, teaspoons, four caddy spoons, three table / serving spoons, with maker's mark for JP over DP, together with six table knives and six dessert knives, with steel blades, , *weight excluding knives 56.5oz.*

£1,000 - 1,500

€1,200 - 1,800



77



81

81
A Victorian silver Beaded Nurred and engraved pattern table service of flatware

by George Adams, London 1876

Tied bow and basket engraving with foliate drapes, front with erased reserves, comprising: eighteen table forks, six table / serving spoons, eighteen dessert forks, eighteen dessert spoons, a pair of sugar tongs, six teaspoons, six coffee spoons, twelve egg spoons, three salt spoons, four sauce ladles, a soup ladle, a pair of salad servers, a pair of basting spoons, a pair of sandwich tongs, a crumb scoop (by Holland, Aldwinkle & Slater, London 1906), eighteen dessert knives, with steel blades, seventeen table knives, with steel blades, another five knives (for carving, worn steel blades varying lengths), five carving forks and one steel, weight excluding knives and carving implements 209 oz.

£2,200 - 2,800

€2,700 - 3,400

82

82
A matched silver King's pattern flatware service

predominately by Elkington & Co, Birmingham 1959 / 60

Comprising: six table forks, another five by C J Vander Ltd, London 1960 / 62; six table spoons; six soup spoons; six dessert forks, another six by C J Vander Ltd, London 1960 / 62; six dessert spoons, another two by James Dixon & Son, Sheffield 1966; six dessert forks and four dessert knives, Birmingham 1962, with steel blades and tines; six table forks and six dessert knives, with steel blades, another two table knives and three dessert knives, by James Dixon & Sons, Sheffield 1969, weight of silver excluding knives 110oz.

£1,200 - 1,500

€1,500 - 1,800

83

83
A mixed quantity of Irish silver Fiddle pattern flatware various makers and dates

Comprising; fourteen table forks, nine by Richard Garde, Dublin 1830, four by Peter Walsh, Dublin 1841, one Dublin 1820; fifteen dessert spoons, with rat tail bowl, nine by L. Nowlan, Dublin 1830 and six with maker's mark LK, Dublin 1830, all engraved with the same crest; together with, three various table spoons, a table fork, London and a plated example; together with, Old English pattern examples, four table forks and nine dessert spoons, by George Maudsley Jackson, London 1890, all engraved with the same crest, and another table fork, weight 91oz.

£700 - 800

€850 - 970

84

84
A quantity of George IV silver Fiddle pattern flatware

by John Harris, London 1820-21

Comprising: twelve table spoons, six dessert forks and seven dessert spoons, together with a three further matched dessert spoons, one, by John Kerschner, London 1817 and two, maker's marks rubbed, London 1918, all crested, weight 60oz. (28)

£500 - 700

€610 - 850



85



86

85
A pair of George III silver bottom marked basting spoons
by *Hester Bateman, London 1774*
Single struck Old English with feather edge, the front with crested
cartouche reserves and palmettes below, *length 31cm, weight 7.5oz. (2)*
£500 - 600
€610 - 730

86
A set of six George III silver-gilt King's pattern teaspoons
by *Paul Storr, London 1811 - 1815*
Typical form with Union heels, crested, *length 17.5cm, weight 11oz. (6)*
£600 - 800
€730 - 970

87
A William IV silver-gilt sugar sifter spoon and sauce ladle
by *Joseph & John Angell, London 1832*
The scroll handles with shell terminals, shell form bowls, *length 17cm. (2)*
£500 - 600
€610 - 730



90



88

A silver table service of flatware

by Barker Bros Silver Ltd, Birmingham 1931, 1935, 1945

Possibly Warden pattern, placings for six, comprising: table forks, table knives, dessert forks, dessert spoons and dessert knives, together with a quantity of silver Fiddle pattern flatware, comprising: three table forks, eight dessert forks, six dessert spoons, two sauce labels, varying maker's and dates, predominately Victorian, together with four other Old English pattern forks, *weight excluding knives 73oz.*

£600 - 800

€730 - 970

89

A good George IV silver meat skewer

by Charles Eley, London 1826

The ring-end terminal with anthemion shell motif and thread edge, engraved crest and motto, *length 35.3cm*, together with a quantity of silver flatware, comprising: seven dessert forks and eight dessert knives, forks, *maker's mark IE, marks distorted*, knives *maker's mark E&S, Sheffield 1822*, all engraved with the same crest, two marrow scoops, *by George Smith, London 1778 and 1780*, the zig-zag edged stems, three Old English feather edge table spoons, *London 1821*, six Old English pattern teaspoons, *by William Bateman, London 1823*, nine other teaspoons, four Scottish examples, a pair of sugar tongs, three condiment spoons and other flatware, *weight weighable silver 30oz.*

£500 - 600

€610 - 730

Old Sheffield Plate & Electroplate

90

A pair of Old Sheffield plate two-handle wine coolers

apparently unmarked

Tapering circular form with gadrooned rims and demi-fluted bodies, with applied high-relief lion mask and ring drop handles, raised on a circular bases, each engraved with a shield and crest, *height 23.5cm.*

£800 - 1,000

€970 - 1,200

The motto of M'ALLUM, Scotland or Neill MALCOLM of Pottaloch, Argyll.

91

A pair of electroplated table lamp bases

unmarked

Modelled as standing cherubs, arms outstretched holding aloft a torchere, the top with screw fitment, on spreading bases with open-work scroll feet to the corners.

£500 - 600

€610 - 730



91



93

92

An early 19th century Old Sheffield plate meat cover

by Matthew Boulton & Co, circa 1800

Oval domed form with gadrooned band, the leaf-embellished reeded loop handle on a anthemion and leaf embellished calyx, engraved with a coat of arms to each side, *length 35cm*, together with another example, *circa 1820*, unmarked, domed oval form with lobed sides and raised foliate embellished scrolling girdle, ornate leaf-embellished leaf scroll handle, engraved with a military coat of arms, *length 36cm*, together with a quantity of electroplate comprising: a large two-handled tray, a three-piece tea set, two swing-handled baskets, a teapot, a hot water pot, a sauceboat, an asparagus stand with tray, a pair of bottle coasters, a pair of fish servers, a pair of snuffer scissors, a cased set of coffee spoons, a salver, a tea kettle and two dessert spoons. (Qty)

£500 - 600

€610 - 730

Engraved with the crest recorded for TREGOS (England) and five Scottish families: LESLIE of COLPNAY-SHIELDS, ABERDEENSHIRE; CANNON, ABIRKADOR, GOULD and JEWERS. The decorations below are; The Knight's Breast Star, The Badge of the Order of Charles III of Spain and the badge of the Spanish Order of St Ferdinand, which were awarded to British officers serving in the Peninsular War to rid Spain of Napoleonic forces.

Modern Silver

93^Y

A silver six-piece tea and coffee service including tray

by William Hutton & Sons Ltd, Sheffield 1931, matched small pot 1933

Pear shaped bodies profusely embossed with floral sprays around 'C' scroll cartouches, on scroll feet capped with bearded grotesque masks, the pots with hinged dome covers, bird of prey finials on leaf calyx, spouts with mask lower junctions, leaf embellished scroll handles with ivory insulators, the matched small pot with a slightly varying design to the cover, also with an open-work leaf scroll bracket feet, the shaped-oval tray with scroll border and the centre engraved with 'C' scrolls and foliate sprays, *length of tray handle to handle 72cm, weight 240oz.* (6)

£3,000 - 4,000

€3,600 - 4,800

94

Two matched 20th century silver cafe-au-lait pots

by S.W Smith & Co, Birmingham 1921 or 1946

Tapering cylindrical form, stepped hinged covers with flat baluster finials, capped scrolled wooden handles, panelled bodies, *height 22.5cm* together with; a pair of candlesticks *by Mappin & Webb, London 1899*, with gadrooned borders and detachable drip pans, stems formed as Corinthian columns with swirling acorn festoons, raised on urn and leaf scrolled embellished bases, *height 18cm, weight total of weighable silver 40oz.*

£500 - 700

€610 - 850

95

A silver dish

by Mappin & Webb, Sheffield 1977

With open-work petalled rim, on a circular foot, *diameter 25.4cm*, a silver sauceboat, *by Roberts & Belk, Sheffield 1979*, oval form with bead rims, *length 17.5cm*, together with three following electroplated items; a wire-work swing-handle basket, circular form, *diameter 27.7cm*, a sauceboat stand and rectangular tray, *weight of silver 25oz.* (5)

£600 - 800

€730 - 970



96

96
A 20th century silver matched four-piece coffee and tea service together with a tray

by Charles S. Green & Co, Birmingham 1970, 1973 and 1978

Comprising: a coffee pot, a teapot, a cream jug and a sugar bowl, of bulbous oval form, coffee pot with flaring neck, domed cover with wooden knob and tapering finial, decorated with Celtic band pattern with interlacing band and relief quatrefoils, coffeepot and teapot with angular wooden handles with carved leaves, cream jug and sugar bowl with moulded handles in the shape of a mythological animal, shaped-rectangular tray with similar decoration, *height of coffee pot 21cm, weight total 143.5oz. (5)*

£1,200 - 1,500

€1,500 - 1,800

97
A novelty silver 'lighthouse' table lighter

by Sanders & Mackenzie, patent no. 4957/31, Birmingham 1930

Realistically modelled with simulated brick-work, the detachable top with hinged cover, removable taper, on a stepped square base, *height 21cm.*

£500 - 700

€610 - 850



97

98
A 20th century silver wager cup

by Barrowclift Silver, Birmingham 1976

In the form of a female figure holding aloft a smaller swirling cup between two scrolled branches, *height 19.5cm, weight 12.5oz.*

£600 - 700

€730 - 850



98



99

99
An impressive modern silver 'stallion' stirrup cup
by Edward Barnard & Sons Ltd, London 1965
 Realistically modelled as an open-mouthed horses head, raised flaring rim, *height 17.5cm, weight 28.5oz.*
£1,000 - 1,500
€1,200 - 1,800

100^Y
An Art Deco four-piece silver tea and coffee service
by E Viner's Ltd, Sheffield 1938
 Octagonal panelled form with engraved Art Deco borders, angular handles, the pots with ivory handles and finials, each piece raised on a spreading octagonal foot, *height of coffee pot 18cm, weight total 57oz.*
 (4)
£800 - 1,200
€970 - 1,500

101
A silver three-piece coffee service
by Alfred, Francis & Walter Pairpont, London 1917
 The coffee biggin of cylindrical form with banded girdles, shape dome cover with knob finial, wood handle, crested, the cream and sugar bowl, compressed bellied form, ribbed handles, on spreading bases, crested.
£500 - 600
€610 - 730



100



101

102
A silver salver
by Garrard & Co Ltd, London 1965
 Shaped-circular form with shell and scroll border, centred with an engraved coat of arms, on three leaf scroll feet, *diameter 28cm, weight 30oz*, together with; a silver engine-turned cigarette box, *Birmingham 1963*, with raised foliate banded borders, matt gilt interior, *length 17.1cm*, an Arts and Crafts silver two-handle small bowl / quail, *by Jackson & Fullerton, London 1901*, circular form with pierced lug handles, *length handle to handle 17.5cm*, a silver small footed bowl, *by James Edward Barry, Sheffield 1942*, shallow circular form with narrow leafy banded border, *diameter 13.3cm*, together with a silver matchbox stand, *Birmingham 1912*, shaped-circular base, *weight of all items 56oz.*
 (5)
£500 - 600
€610 - 730

Salver with The arms of Lowndes of Hassall quartering Weld, Wetenhall, Boton and Fitzhugh (recorded BLG (1937) p.1419) for The Revd William Dobson Lowndes (1857- ?) Patron and Rector of Little Comberton, Worcs. Formerly a missionary in Central Africa, the Revd W.D. Lowndes inherited the Hassall estate on the death of the last surviving Miss Baxter of Hassall.



102



103

103

An Art Deco silver three-piece cruet

by Walker & Hall, Sheffield 1945

Plain stepped square form, mustard pot and open salt with blue glass liners, together with; a circular two-handled apple slicer, *by Asprey & Co Ltd, Birmingham 1924*, circular form with six sections, *diameter 10cm*, a silver pierced basket, *by George Lambert, London 1898*, shaped-oval form, pierced border with flowers, baskets and masks, vertical slat sides and husk swags, *length 19cm*, a silver five-bar small toast rack, and a pair of American shakers, incuse marked STERLING, slender fluted form, *height 15cm*.(8)

£500 - 600

€610 - 730

Antique Silver

104

A late Victorian Celtic Revival silver two-handled rose bowl

by Goldsmiths & Silversmiths & Co Ltd, London 1900

Circular form, bead rim with egg and dart border below, stylised revivalist loop handles, on a spreading circular foot with similar egg and dart border and beaded rim, engraved with a Regimental crest for 76th Regiment of foot, Duke of Wellington's Regiment (West Riding), *length handle to handle 39cm, weight 51.5oz.*

£800 - 1,000

€970 - 1,200



104



105

105

An Edwardian presentation two-handled cigar box

by Hukin & Heath, Birmingham 1909

Rectangular form with bellied sides and stylised reed and scroll rims, the cover applied with an enamel roundel with the Arms of the 'Baltic Exchange', the lion mask embellished sides carrying ring handles, wooden interior with central divide, the interior cover with an engraved presentation inscription, *length 25cm*, together with a quantity of silver items including: a three-piece Art Deco dressing table set, *Sheffield 1951*, an oil and vinegar set held in a silver frame, *Sheffield 1936*, various other silver and flatware along with a quantity of electroplated items. (Qty)

£500 - 700

€610 - 850

106

FIRST WORLD WAR INTEREST: A silver cigar box

probably by William Hair Haseler, Birmingham 1914

Rectangular form, with engraved banded decoration, the cover centred with a roundel mounted with a yellow metal and red enamelled badge for the Machine Gun Corps, *height 8cm, length 25cm, diameter 15cm.*

£500 - 700

€610 - 850

The Machine Gun Corps was created by Royal Warrant on October 14 followed by an Army Order on 22 October 1915.



106



107

107

An impressive matched pair of Victorian / Edwardian silver mounted rock crystal claret jugs
one, by Charles Edwards, London 1888, the other, by Mappin & Webb, London 1907

The ornately embossed mounts decorated with intermittent bands of foliate scrolls between bands of vertical flutes, mask embellished spout, the stepped domed cover embossed in a similar manner with crimped rim and bacchanalian figural terminals, embossed leaf capped scroll handles, the rock crystal bodies delicately engraved with alternating slanted bands of stylised pears and peaches, each raised on a circular silver foot embossed with stiff-leaf and berry border, *height 32.5cm.*

£1,800 - 2,200

€2,200 - 2,700

108^Y

A George III silver swing-handled basket

by Wallis & Hayne, London 1809

Rectangular form with curved corners and egg and dart rims, the border machine-engraved with a continuous band of floral sprays, reeded handle, raised on a waisted oblong base, crested, *length 29.5cm*, together with a George IV silver teapot, probably *by Alexander Edmonston, Edinburgh 1824*, lobed melon form, the lightly domed cover with stylised bud finial, the leaf-capped scroll handle with ivory insulators, leaf-embellished spout, raised on a shaped circular base, *length 17cm, weight total 49.5oz. (2)*

£600 - 700

€730 - 850

109*

A George III silver salver

by Ebenezer Coker, London 1766

Shaped-circular form with raised shell embellished scrolling border, raised on three scrolling stepped hoof feet, *diameter 33.5cm, weight 27.5oz.*

£700 - 900

€850 - 1,100

110

A George II silver waiter

by Dorothy Mills, London 1750

Shaped circular form with raised shell and scroll embellished rim, raised on three scrolling hoof feet, *diameter 18.5cm*, together with a George III silver cream jug, *maker's mark 'D.H?'*, London 1761, baluster form with flaring wavy-edge rim, leaf-capped shaped scroll handle, raised on three scrolling hoof feet, *height 10cm, weight total 10.5oz. (2)*

£600 - 800

€730 - 970

111

A George II silver shell butter dish

by Samuel Herbert & Co, London circa 1750

Realistically formed with three shell feet and engraved 'Pallister', *length 13cm*; together with a later example, *by William Birmingham Ltd, Birmingham 1904*, raised on three ball feet, *length 12.8cm*, an Old English pattern soup ladle, *by Walker & Hall, Sheffield 1931*, with rat's-tail reverse bowl and an Old Sheffield plate pierced oval basket, engraved with crest and monogram, *length 39cm, weight 11.5oz. (4)*

112

A Victorian silver-mounted glass claret jug

by John Thomas Heath & John Hartshorne Middleton, London 1890

Oval form, the cut glass body with silver-mounted neck profusely chased with scroll foliate and stylised cloud vacant cartouche, hinged lid, loop handle, *height 29cm.*

£500 - 600

€610 - 730

113

A George III silver salver

by John Crouch, London 1809

Plain oval form with gadrooned rim, raised on four gadrooned scroll feet, *length 31cm, weight 24oz.*

£600 - 700

€730 - 850

114



114
A Victorian silver mounted claret jug
by Mappin Bros, Sheffield 1899
 Plain collar and hinged shaped dome cover, Art Nouveau scrolling handle capped with a berry surmount, the slightly tapering glass body with spiral twist and etched with trailing leaf and berries, *height 29cm*, together with a pair of cased silver grape scissors, *by George Adams, London 1873*, with cast fruiting vine stems and finger grips, length 17cm. (2)
£500 - 600
€610 - 730

115
An Edwardian silver two-handed bowl
by Elkington & Co. Ltd, Birmingham 1902
 Oval bulbous form, waved pierced rim with two handles, body embossed with flower heads and leaf scrolls each side with a central cartouche enclosed by 'C' scrolls, the first crested and the second with a presentation inscription "*Presented by the Officials and Workmen of the Brereton Colliers to Mr & Mrs G.C Robinson on the occasion of their Silver Wedding as a token of respect and esteem, October 22nd 1903*", raised on a waved oval foot with pierced floral decoration, *height 15cm*, *length 29cm*, *weight 37.7oz*.
£1,000 - 1,500
€1,200 - 1,800



115

116



116
An Edwardian Art Nouveau silver two handled bowl
by W & G Sissons, London 1904
 Scalloped circular form with leaf embellished flaring reed rim, bifurcated leaf-embellished handles, the body embossed each side with an ornate leaf-scroll reserve, raised on four scrolling stylised leaf feet, *length handle to handle 39cm*, *weight 54oz*.
£1,000 - 1,200
€1,200 - 1,500

117
A Victorian, silver mounted glass claret jug
by William Hunter, London 1874
 Tulip form, plain mount with flat cover and pierced thumb-piece, angular handle, the glass body engraved with star motif, raised on a circular base, *height 28cm*.
£600 - 800
€730 - 970



117



118

118

A Victorian silver 'City of Wakefield' presentation casket

by Frederick Elkington, Birmingham 1888

Rectangular form, the hinged curving dome cover chased with panels of foliate sprays, two blue enamelled shield reserves, surmounted with a castellated crown, one engraved with a fleur d'lys, the other side with script initials HL, flanked by scrolling ribbons engraved "CITY OF WAKEFIELD 1888", unmarked cast silver finial modelled as a standing figure of a cherub, the body with relief panels, the sides depicting Aquarius pouring water from a vessel, among rolling waves, the opposite side depicting Pisces, Venus and Cupid among rolling clouds, each panel flanked by leaves and bullrushes, the side panels each depicting three cherubs among parted grasses, lobed borders, the upper and lower corners with protruding roundels, the lower corners each with a seated cherub, the top corner forming a canopy, with flower finial, on disc feet, *length 32cm.*

£1,000 - 1,500

€1,200 - 1,800

Wakefield was a municipal borough and declared a city 11 July 1888. Henry Lee was granted Honorary Freeman of Wakefield 10 October 1888.

119

A George III five-bottle silver cruet stand

by Charles Aldridge & Henry Green, London 1768

The cinque-foil frame with undulating gadrooned border and foliate scroll pierced body, the central division in the form of a five-point star with incurved sides, pierced in a similar manner with leaf scrolls, the central twist stem terminating with a leaf embellished scroll handle, raised on five ornate openwork scrolling bracket feet, three of the five faceted cut-glass bottles with unmarked pierced dome covers with swirl finials, *height 27cm, weight of frame 26oz.*

£500 - 600

€610 - 730

120

A set of four George III silver salts

by Charles Fox, London 1810

Each of oblong form with overhanging rims, the lion-pelt embellished corners separated by engine-turned style bands applied with flowerhead motifs, gilded interiors, the tapering bodies applied with a husked band, raised on rectangular bases with canted corners and husked rims, initialled; together with four matched George III King's Husk pattern style salt spoons, *by Edward Lees, London 1808, length of salts 9cm, weight total 22oz. (8)*

£700 - 900

€850 - 1,100

121

A Queen Anne silver porringer

maker's mark rubbed, possibly by Benjamin Traherne, London 1706

Circular form with lightly flaring rim, the lower body embossed with slanted flutes below engraved scalloping, the reeded scroll handles flat-chased at the upper junction with stylised leaves, *length handle-to-handle 22cm, weight 8oz.*

£700 - 900

€850 - 1,100



122

122
A silver cigarette box
by Richard Burbridge, London 1911
 Plain rectangular form with rounded corners, wood lined interior, *length 23.2cm.*
£800 - 1,000
€970 - 1,200



124

124
A Victorian pierced silver fruit dish
by Nathan & Hayes, London 1897
 Oval form, the rim embellished with fruiting vines, the body pierced with ornate foliate scrolls, with clear glass liner, *length 21cm, weight 15.5oz.*
£500 - 600
€610 - 730

123
A large Edwardian silver fish serving dish
by Charles Clememt Pilling, London 1903
 Shaped-oval form with silver grate, *length 57cm, weight 60oz.*
£800 - 1,200
€970 - 1,500



125

125
A Victorian silver two-handed tea / sugar canister
by Charles Stuart Harris, London 1898
 Cylindrical form, the flat dome cover with stylised bud finial on a leaf calyx, the scroll handles embellished with leaf junctions, the body embossed with an intermittent band of floral sprays above alternating swirling beads and flutes, raised on four leaf-embellished scroll feet, *height 18.5cm, weight 21oz.*
£600 - 700
€730 - 850



123



127

126

A matched suite of Neo-Classical style silver vases and covers
two by Sebastian Garrard and one by William Comyns, London 1908 and 1911

Of urn form, the large vase with acorn finial, domed cover with applied acanthus leaves and embossed leaf rim, scrolled handles with acanthus leaf junctions, body decorated with applied festoons, beading and acanthus leaves, raised on a collet foot, the two smaller vases similarly decorated, *height of large vase 36.5cm, weight 83oz.* (3)

£1,500 - 2,500

€1,800 - 3,000

127

A large two-handled silver tray

by Edward Barnard & Sons Ltd, London 1913

Rectangular form with curved corners and raised oak shell embellished gadrooned rim, embellished gadrooned handles with leaf junctions, *length handle-to-handle 75.5cm, weight 139.5oz.*

£1,400 - 1,800

€1,700 - 2,200



131

128

A George III silver sauce boat

by Francis Crump, London 1768

In George II style, oval form with waved rim, plain body and a scrolled handle, raised on a collet foot, crested, *height 7.5cm*, together with; a George III teapot *by Alexander Field, London 1801*, of oval form, with a domed lid and wooden knob with glob finial, decorated with floral guilloche bands, with a straight spout and looped handle, *height 15.5cm*, a Victorian mustard *by Daniel Houle & Charles Houle, London 1857*, compressed spherical form with gadrooned rim and embossed decoration with flowers, scrolls and lion heads, raised on three lion paw feet, *height 5cm*, and a pair of 19th century sauce boats, *hallmarks rubbed out*, oval form with gadrooned rim and embossed floral decoration, raised on three hoof feet, *height 11.5cm, weight total 48.5oz.* (5)

£600 - 800

€730 - 970

129

A Victorian silver-gilt goblet

by Robert Garrard, London 1874

Hemispherical form with scroll handle, the front with engraved inscription "*Sybil Myra Caroline Primrose from her father Octr 19 1879*" *height 8.5cm*, together with a silver-gilt bowl and spoon, *maker's mark AM, London 1873*, hemispherical form, bright engraved through the gilt with ferns below an ivy band, on a spreading foot with bead rim, *diameter 11.5cm* together with an unmarked silver-gilt spoon, *weight 15.5oz.* (4)

£500 - 600

€610 - 730



132



130

130^Y

An Edwardian silver five-piece tea and coffee service including a kettle on stand

by James Dixon & Sons, Sheffield 1908

Comprising: a coffee pot, a teapot, a cream jug, a sugar bowl and a tea kettle on stand, of compressed spherical form, with waisted covers and floral disc finials, wavy partly pierced rims with floral decoration, plain body, crested, the tea and coffee pots with ivory insulators, leaf-capped scroll handles and embellished spouts, height of coffee pot 21cm, weight total 125.5oz. (5)

£1,000 - 1,500

€1,200 - 1,800

131^Y

A Victorian silver coffee pot

by Roberts & Belk, Sheffield 1873

Tapering cylindrical form with beaded rims, the body engraved with ornate overlapping scalloped borders with swags, the waisted domed cover with beaded rim and waisted baluster finial, the angular leaf-capped scroll handle with ivory insulators, on a spreading circular base with beaded rim, height 28cm, weight 29oz.

£500 - 600

€610 - 730

132

A silver two-handle presentation trophy cup

by Mappin & Webb, London 1905

Shaped bulbous bowl profusely engraved with winners, leaf-capped and bead rat-tail scroll handles, height 24.3cm, weight 35.4oz.

£500 - 600

€610 - 730



126



133

133^Y
A Victorian Zodiac-pattern silver four-piece tea service
by Gibson & Langman, Sheffield 1885, also with incuse mark for Goldsmith & Silversmith Company London

Comprising: a coffee pot, a tea pot, a cream jug and a sugar bowl, of ovoid form, the coffee and tea pots with a raised flat-topped cover and bud finials, angular handles with ivory insulators, all four pieces similarly decorated with chased alternating geometric bands, gadrooning, leaf scrolls and a central embossed band with signs of the Zodiac, *height of coffeepot 23.5cm, weight total 72oz.*

£1,800 - 2,000
 €2,200 - 2,400

134^Y
A Victorian silver ewer
by Martin, Hall & Co, London 1873

Baluster form with waisted neck and beaded flaring rim, the incurved hinged-dome cover with stylised bud finial, the ornate leaf-capped scroll handle with ivory insulators, the upper body engraved with intermittent bands of stylised Gothic motifs between embossed stiff-leaf bands, the tapering lower body engraved with arches of stylised Gothic strapwork above a beaded girdle, raised on spreading circular foot, *height 32cm, weight 28.5oz.*

£1,200 - 1,800
 €1,500 - 2,200



135

135
A Victorian silver wine ewer
by James Barclay Hennell, London 1878

Of ovoid form, waisted finial, domed cover embossed with flowers and foliate scrolls with leaf thumb-piece, loop scrolled handle, neck embossed with interlocking point-arches, leaves, beading and gadrooning, body with a central medallion flanked by embossed festoons, below an undulate band, raised on a collet foot with an embossed band of roundels, *height 38cm, weight 29.5oz.*

£1,200 - 1,500
 €1,500 - 1,800

136
A matched Victorian four-piece silver tea and coffee service
by Charles Stuart Hall, the coffee pot, by Carrington & Co, London 1898-99

Each piece of oval form with demi-fluted bodies, angular handles, the pots with composite handles and finials, raised on oval reeded bases, the coffee pot on a flaring stepped oval foot, crested, *height of coffee pot 26.5cm, weight total 53.5oz. (4)*

£500 - 700
 €610 - 850

137*
An impressive Britannia standard silver two-handled porringer and cover
by Elkington & Co, London 1912

The squat baluster body embossed and chased with Dutch-style blooms, standing dog and stag, the animals are emblems for smell (dog) and hearing (stag), separate cover again embossed and chased with Dutch-style blooms around a raised/applied cut-card reserve with applied coiled snake handle (eternal life), *height 21cm, weight 61.91oz.*

£1,500 - 2,000
 €1,800 - 2,400



137



140

138

A Victorian Gothic Revival silver goblet

by Elkington & Co, Birmingham 1869

Typical form with flaring bowl, the lower body embossed with teardrop lobes, the knopped stem on a spreading circular base, the rim engraved "Victoria & George, Britannia, Regina, A.D. 1870", the bowl engraved with a crowned cypher 'VR' with the number '3' to the other, *height 26.5cm, weight 15.5oz.*

£500 - 600

€610 - 730

139

An Adam style silver candelabra

by Walker & Hall, Sheffield 1912

The removable three-light candelabra arm with detachable drip-pans with flaring beaded rims, the demi-lobed sconces embossed with husked swags between floral bosses, the main body embossed in a similar manner with tapering square column, the square base with incurved sides embossed with husked swags and floral bosses between beaded rims, loaded, *height 48.5cm.*

£700 - 900

€850 - 1,100



139

140

An impressive Victorian silver cigar box

by Frazer & Haws, London 1891

Rectangular form with rounded corners, the cover embossed and applied with husked strap-work with scrolling cartouche corners around a central ornate oval reserve, the upper and lower rims of the sides with applied husk and strapwork bands, the interior with removable divider, *length 23.5cm, weight 50oz.*

£1,200 - 1,800

€1,500 - 2,200



134



136



141

141
A Victorian silver inkstand

by Edward & John Barnard, London 1864

Rectangular form with applied acanthus leaves to borders, the central taperstick in the shape of a lamp raised on a rectangular receiver, flanked by two cylindrical quill holders embossed with garlands and ribbons, all raised on a centre embossed with an ovolo band, flanked by two pen recesses, raised on four lion paw bracket feet, height 17cm, length 27.5cm, weight 35oz.

£700 - 900

€850 - 1,100

142
A cased Victorian silver salver

by Elkington & Co, Birmingham 1889

Circular form with beaded rim, the border applied with ribboned floral roundels flanked by husk swags, the centre engraved in a similar manner around a central circular reserve, raised on three husk swag embellished slat pierced feet, in a fitted octagonal case with blue velvet interior, diameter 31cm, weight 24oz, together with a Victorian silver dual-opening cigarette case, by Gibson & Langman, London 1894, plain rectangular form with curved corners, length 13cm, weight 6oz. (2)

£500 - 700

€610 - 850



142



143

143
A pair of Victorian silver candlesticks

by Thomas, James & Nathaniel Creswick, Sheffield 1851

Profusely chased in high relief with leaf scrolls and floral sprays, detachable nozzles, crested, the baluster columns with foliate sprays between leaf-capped vertical fish scale bands, above shell motifs, on similarly ornate shape-circular bases, crested reserves, loaded bases, height 29cm and 29.3cm.

£1,000 - 1,200

€1,200 - 1,500

144
An ornate Victorian silver-gilt dish

with the mark for William Henry Jackson overstriking that of Francis Boone Thomas, later retailed by Asprey, London 1883

Shaped-circular form, the cast border pierced with four differing Classical masks between crouching grotesque demon figures and ornate fruiting scrolls, diameter 24cm, weight 15oz.

£700 - 900

€850 - 1,100



144



145

145^Y

A Victorian silver four-piece tea and coffee service
by Frederick Elkington, Birmingham 1877

Comprising: a coffee pot, a teapot, a cream jug and a sugar bowl, the coffee pot and teapot of oval form, with flat covers and oval ivory knob finials, engraved decoration with bands of leaf scrolls, a central medallion, crested, enclosed by ribbons and festoons, straight spouts and angular handles with ivory insulators, height of coffee pot 24cm, weight total 77.9oz. (4)

£1,200 - 1,800

€1,500 - 2,200

The arms of BRADFORD of Yorkshire.

146

A pair of Victorian silver double-lipped sauceboats
by Joseph Angell, London 1857

Undulating flaring form with raised scrolling rims, the lightly demi-fluted bodies raised on bellied stems on shaped oblong bases with raised scrolling rims, length 19.5cm, weight 24oz. (2)

£1,000 - 1,500

€1,200 - 1,800



146



147

147

A pair of late 19th / early 20th century silver candlesticks
by Walker & Hall, date letters rubbed, circa 1900

In the Neo-Classical manner, each of oval form with fluted bodies, the tapering fluted columns embellished with reeded bands, raised on spreading oval bases embossed with bands of flutes between reeded borders, loaded, green felt bases, height 29cm. (2)

£600 - 800

€730 - 970

148

A cased Victorian silver three-piece tea service

by Walter Walker & Brownfield Tolhurst, London 1891

Oval bellied form with zig-zag part fluted lower body, on collet foot, the teapot with wood handle and finial, contained in a fitted oak box, with brass carrying handle, weight total 34oz.

£500 - 600

€610 - 730



148



149

149
A large pair of William IV silver salvers
by Edward Farrell, London 1830
 Shaped-circular form with raised pie-crust rim, the centres later chased with borders or ornate foliate 'C' scrolls around ornate scrolled cartouches, raised on three leaf capped scroll feet, each underside engraved "Presented by the Rev'd John Goring of Wiston to George Bushby Esq. 1870", diameter 41.5cm, weight 119.5oz. (2)
 £2,000 - 3,000
 €2,400 - 3,600



150
A pair of George III style silver swing-handled baskets
by I S Greenberg & Co, Birmingham 1904 - 08
 Navette form with raised reeded rims, the borders, pierced and engraved with a band of floral spheres, openwork lobed bodies, the openwork handle pierced with graduating elliptical spheres, raised on spreading lobed openwork oval bases, height 35.5cm, weight 60oz.
 £1,200 - 1,800
 €1,500 - 2,200



150





151

151

A Victorian silver matched six-piece tea and coffee service

by William Hutton & Sons Ltd, London 1896 - 1898

The three-piece tea service, of part fluted oval bellied form, and a matched small coffee / hot water pot, with narrow ropetwist rims, with wood and silver leaf-capped upright loop handles, a coffee pot, tapering part fluted oval form, on a spreading foot, wood handle and finial, together with a hot water pot, part fluted baluster form, with ebonised wood handle, leaf embellished spout, *weight total 79oz.* (6)

£1,000 - 1,500

€1,200 - 1,800

152*

A set of six Victorian silver dessert plates

by Robert Garrard (II) London 1867

Shaped-circular outline with gadroon borders, each engraved with a coat of arms, *diameter 24.5cm, weight 116oz.* (6)

£2,000 - 3,000

€2,400 - 3,600

The shield is charged with the arms of BOYLE impaling POYNTZ, ensigned by an earl's coronet and supported by two rampant lions, above a ribband inscribed with the motto of the Earls of Cork.

Engraved retrospectively for General Edmund BOYLE (1767-1856) who succeeded his father in 1798 to become 9th Earl of Cork. In October 1795 he married Isabella POYNTZ of Midgham, Berks who died in November 1843.



152



153



156



154



155

153*

A George III silver tankard

by John King, London 1772

Tapering form with stepped-domed cover, the body later embossed by Angell & Browne with twin foliate straps with beaded bands, the cover embossed with a similar strap and a husked petalled border, hollow scroll handled with ornate pierced thumbpiece, on a spreading circular base, *height 18.5cm, weight 22oz.*

£700 - 900

€850 - 1,100

154*

A George III silver two-handled cup

by Wakelin & Garrard, London 1800

Inverted baluster form with flaring gadrooned rim, demi-fluted upper body, the leaf-capped loop handles embellished with laurel leaves, raised on a slant-gadrooned circular base, engraved with twin crests and mottos, *height 11.5cm, weight 7.5oz.*

£600 - 800

€730 - 970

155

A George III silver caster

maker's mark I D with pellet between, probably by John Delmester, London 1763

Baluster form, pull-off cover with pierced quatrefoil motifs and scrolls between tapering spiral beads, with wrythen finial, the body with similar bead decoration and with a spiral bead and fluted lower body, crested reserve on a spreading foot, *height 9.5cm, weight 9oz.*

£500 - 600

€610 - 730

156

A Victorian silver four-piece tea service including kettle on stand
by Charles Stuart Harris, London 1897

Oval demi-fluted form, the kettle with fixed upright handle, the stand with removable burner, *weight total 63.5oz. (4)*

£800 - 1,000

€970 - 1,200



157



157^Y

A Victorian silver three-piece tea service

by Charles Stuart Harris, London 1881

Pear form profusely embossed with leaf scrolls and flowers in high relief, 'C' scroll cartouches, one crested, on open-work scroll bracket feet, the teapot with hinged cover, bird of prey finial on a leaf calyx, leaf embellished handle with ivory handles, the spout with bearded mask lower junction terminating with a bird of prey head, *weight total 61.5oz.*

(3)

£600 - 700

€730 - 850

158

A George III silver tankard

by William & James Priest, London 1765

Plain baluster form with applied reeded girdle, the stepped domed cover with ornate scrolling thumbpiece, hollow scroll handle with ornate terminal, engraved 'S.B 1766', raised on a stepped circular base, *height 19.5cm, weight 25.5oz.*

£800 - 1,000

€970 - 1,200



158

159

A George I silver side handled cream jug

by William Flemming, London 1718

Plain baluster form with reeded rim, scroll handle, raised on a circular reeded collet foot, initialled 'A*B' to underside, *height 7cm, weight 2.5oz.*

£600 - 800

€730 - 970



159

160*

A George III silver-gilt sander / caster

by Rebecca Emes & Edward Barnard, London 1810

The cylindrical body cast in relief with a central band of ornate floral scrolls between two lion mask and fruiting vine borders, the pierced waisted cover with stiff-leaf and dart border, the waisted girdled stem raised on a flaring circular foot, *height 10cm, weight 4.5oz.*

£600 - 700

€730 - 850



160



161

161
A pair of George II silver tapersticks
by Thomas Causton, London 1732
 Knopped baluster stems terminating in shaped-square bases, *height 10.7cm, weight 6.7oz. (2)*
£1,400 - 1,800
€1,700 - 2,200

162*
A mid 18th century Channel Islands silver christening cup
maker's mark 'JH' with demi-sunburst, unknown, Guernsey, circa 1740
 Plain tapering form with flaring rim, bead-capped scroll handles, on a waisted circular foot, the body engraved 'R.I.P 1736', *height 6.5cm, weight 3oz.*
£1,000 - 1,500
€1,200 - 1,800

This maker is unknown but illustrated in Mayne, 'Channel Island Silver' (Oxford 1985), pages 120-122. Four different punches of 'JH' are known and may have been for father and son.



162



163

163
A George III six-bottle condiment cruet
probably by William Stroud, London 1791
 Oval form with reeded loop handles and wirework frame, on a flaring oval base, the original Bristol blue glass bottles and stoppers with faceted sides and flaring silver collars, each bottle with a George III sauce label; Lemon, Ketchup, Soy, Kyan, Anchovy and Harvey, four, *by Phipps & Robinson, two, unmarked, London, circa 1800, length of frame 23.5cm, weight of frame 9oz.*
£800 - 1,200
€970 - 1,500

164
A George III silver basket
by William Vincent, London 1776
 Oval form with open-work curved vertical slat sides, bead rims and open-work swing-handle with flower head motifs, centred with an engraved coat of arms, on an oval foot, *length 32.7cm, weight 29.5oz.*
£800 - 1,200
€970 - 1,500

The arms of FLETCHER of Cumberland with another in pretence.



164



165



165^Y

A Victorian silver three-piece tea service

by Elkington & Co, Birmingham 1856

Compressed circular form with bead banded girdle and rims, engraved above and below with bands of trefoil motifs, further engraved with flower motif guilloche bands, on spreading circular bases, all engraved with script monogram, silver loop handles, the teapot with ivory insulators, the cream jug with a waisted neck, *weight total 50.5oz.* (3)

£800 - 1,000

€970 - 1,200



167

166^{*}

A George II silver cream jug

maker's mark absent, London 1737

Inverted baluster form with flaring wavy-edge rim, leaf-capped scroll handle, the fluted body chased with flowerheads among shell scrolls, raised on three scrolling hoof legs, *height 9.5cm, weight 4oz.*

£600 - 800

€730 - 970



166

167

An early George III silver sauceboat

maker's mark partially visible, ? S, London 1763

Oval bellied form with gadroon rim, upswept scrolling back and leaf-capped scroll handle, one side engraved with a coat of arms, on a spreading oval base with gadroon rim, *length 22cm, weight 17oz.*

£600 - 700

€730 - 850

168^{*}

A George II silver bun top pepper

by Edward Feline, London 1737

Plain baluster form, pierced domed cover, raised on a domed circular base, *height 8cm, weight 2.5oz.*

£600 - 800

€730 - 970



168



169

169
A Victorian five-piece silver tea and coffee service
by William Wheatcroft Harrison, Sheffield 1888
 Oval form with demi-fluted bodies, the upper bodies bright-engraved with floral swags between roundels, the pots with incurved rims and demi-fluted domed covers, ebonised wood disc finials and scrolled loop handles, each piece raised on an oval reeded foot, *height of coffee pot 22.5cm, weight total 78oz.*
£700 - 900
€850 - 1,100

170
A pair of George III silver entrée dishes and covers
possibly by John Edington, London 1799
 Rectangular form with cut corners, gadroon rims, the screw fitting cast crest finials, covers engraved with shield arms, inside of bases with crest the same as the finials, *height 31cm, weight 96oz. (2)*
£1,200 - 1,500
€1,500 - 1,800

The arms of WILKINSON impaling STRATHMORE for the marriage on 1 January 1799 of Thomas Wilkinson of Bedford Row, London with Mary, grand-daughter of Thomas Lyon, 8th Earl of Strathmore.



170

171
An Edwardian silver lidded sugar box / caddy
by John Bodman Carrington, London 1905
 Oval form, cover with embossed crest, raised on scrolled feet, together with; a small 20th century dish, *by Sebastian Garrard, London 1920*, two German sugar handle-baskets, one *by Hugo Böhm, Schwäbisch Gmunda* and one *by J. L Schlingloff, Hanau*, a German match box case, a German cigar box, a German lobed bowl, a German sugar caddy, a German toast rack, two German shallow dishes, a German shallow bowl, a small German beaker, a German taper candlestick, two German coasters, one small German dish, a small German platter, two salts, a small shallow bowl, a plated Oriental cream jug, four plated small dishes, a plated dwarf candlestick, a plated vase, a plated centerpiece, *weight 120oz. (Qty)*
£700 - 900
€850 - 1,100



172

172^Y

A pair of Victorian silver vegetable warming dishes on stands
by Francis Boone Thomas, London 1889, underside with retail mark for THOMAS of NEW BOND STREET

The covered dishes of shallow circular form, covers crested and with ivory disc knob finials, bases with bead rims, the stands with wire frame on three bead scroll feet supporting a central burner, diameter of dish 22cm, weight total 86oz.

£2,500 - 3,000

€3,000 - 3,600

173

An unusual George III silver double-lidded tea caddy

by John Emes, London 1806

Plain oval tapering form with locks to either side, central flush hinge, the reeded swing-handle with embellished leaf junctions to each side, on an oval collet foot, length 16.5cm, weight 19oz.

£1,000 - 1,500

€1,200 - 1,800



173



174

A George III silver salver

by Richard Rugg, London 1763

Shaped circular form with raised shell embossed scroll rim, raised on three scrolling hoof feet, diameter 25.5cm, weight 18oz.

£500 - 700

€610 - 850

175^Y

A George III silver teapot and stand

by John Robins, London 1792

The teapot of oval bellied form embossed with horizontal bands between bright-engraved borders, the domed cover with ivory disc finial and ebonised wood loop handle, length 26.5cm, the stand of oval form with raised border and reeded rim, the centre with a bright-engraved border, raised on four incurved feet, length 17cm, weight total 19oz. (2)

£500 - 700

€610 - 850



175



176

176

A George III silver argyl

by Aaron Lestourgeon, London 1773

Cylindrical form, with plain tapering angular spout, wood handle, the upper silver junction with hinged cover, lift-off flat cover with bead rim, crested, wood finial, underside of base with scratch weight "10=8", height 10.2cm, weight total 9.88oz.

£1,800 - 2,200

€2,200 - 2,700



177

177

A George II silver coffee pot

by Shaw & Priest, London 1752

Plain tapering form, the lightly domed cover with stylised bell finial, leaf-embellished spout, wooden scroll handle, raised on a spreading circular base, height 26cm, weight total 32oz.

£1,200 - 1,500

€1,500 - 1,800



178

178

A George III silver sauce boat

by J. Hoyland & Co, Sheffield 1777

Oval form with curved beaded rim, loop handle with acanthus junction, plain body with bellied sides, raised on a beaded oval collet foot, height 15cm, weight 10oz.

£500 - 600

€610 - 730

179

A George III silver chamberstick

by Ebenezer Cocker, London 1765

Circular form, central light, rim with flying scroll handle, crested, diameter 24.6cm, weight 8oz.

£500 - 600

€610 - 730



179



180

180

A George III silver chocolate pot

probably by Joseph Steward II, London 1781

Plain baluster form, the domed cover with beaded rim, the removable centre with urn finial, shaped wooden scroll handle, scrolling leaf embellished spout, on a shallow domed circular foot with beaded rim, *height 30cm, weight total 28oz.*

£700 - 900

€850 - 1,100



181

181

A George II silver caster

maker's mark only partially visible ? W on base, cover with maker's mark struck twice by Samuel Welder, London 1729

Baluster form, pull-off dome cover with alternating pierced panels of scrolls and dots, knob finial, body engraved with two crests, on a spreading circular foot, *height 18cm, weight 10.85oz.*

£600 - 700

€730 - 850



182

182

An impressive pair of George III silver salts

by John Houle, London 1798

Circular bellied form with flaring wavy-edge gadrooned rims, the bodies cast in relief with swags of varying sea shells, each raised on three scrolling feet embellished with 'C' scrolls, *diameter 8.5cm, weight 16.5oz. (2)*

£1,000 - 1,500

€1,200 - 1,800

183

A George III silver two-handled sugar bowl

by Henry Chawner & John Emes, London 1796

Oval form with flared rim, reeded rim and loop handles, upper and lower prick dot engraved bands of scrolls and narrow feather bands, either side also engraved with laurel wreaths, centred with crests, gilded interior, *length handle to handle 17.4cm, weight 6.25oz.*

£500 - 600

€610 - 730



183



184

184
A set of four George III silver candlesticks
by Ebenezer Coker, London 1766 - 67,
 Fluted columns and terminating in stepped square base with stamped borders of acanthus leaves, the urn capitals formed as two bands of stiff acanthus leaves, drip-pans stamped with lion passant only, loaded, height 30cm. (4)
 £2,000 - 3,000
 €2,400 - 3,600

186
A George III silver wine funnel
by Edward Fernell, with 'duty drawback' mark for London 1785
 The plain bowl with flaring beaded rim and waisted thumbpiece, the plain funnel with engraved reeded band, crested, height 15cm, weight 3.5oz.
 £1,000 - 1,500
 €1,200 - 1,800

The Duty drawback mark was only used between December 1st. 1784 and July 24th 1785 on all plate intended for export, indicating repayment of the duty already charged when the pieces was hallmarked at the Assay Office. It's use was terminated shortly after it's introduction due to the damage it could cause to an already finished piece and to the fact that it could delay the exporting of the piece.

185
A George III silver salver
by Daniel Smith & Robert Sharp, London 1783
 Shaped-circular with a bead rim, the centre chased with a border of fruit, flowers and leaf scrolls among 'C' scrolls, diameter 35cm, weight 37oz.
 £500 - 700
 €610 - 850



185



186



187

187
A pair of George III silver entrée dishes and covers
probably by Solomon Hougham, London 1809
 Oblong form with tongue and dart borders, the covers and inside of the bases engraved with a coat of arms, the covers with bayonet fastening covers, length 27cm, weight 83oz.
 £1,800 - 2,500
 €2,200 - 3,000

The arms of HOUGHAM of London impaling ROBINSON.

188
A George III silver lemon strainer
by Thomas Daniell, London 1776
 Circular form with bead rim, the centre pierced with dots, scrolling bead handle with shell motif, length 17.2cm, together with a George IV silver wine funnel, marks rubbed, by George Fox, London 1829, conventional form with pull-off spout, rim of bowl with shell thumbpiece and bowl initialled, weight 5.79oz. (2)
 £500 - 600
 €610 - 730



188

189
A George III silver coaster
by Robert & Samuel Hennell, London 1805
 Circular form with gadrooned undulating rim, the body profusely pierced with ornate foliate scrolls, on a turned wooden base, crested, diameter 12.5cm, together with a George III silver six-slice toast rack, by Solomon Hougham, London 1800, typical openwork form, demi-pierced oval handle, the rectangular base raised on four waisted feet, crested, length 15cm. (2)
 £600 - 800
 €730 - 970



189



190

190

A pair of George II silver sauceboats
by Samuel Meriton, London 1755

Oval form with flaring wavy-edge rims, the bellied bodies chased and embossed with foliate scroll-work, leaf-capped flying scroll handles, each raised on three scrolling stepped-hoof feet, length 16.5cm, weight 15.5oz. (2)

£700 - 900

€850 - 1,100

191
A George II silver tankard

by William & James Priest, London 1759

The body later embossed with foliate scrolls, tapering form with lightly flaring rim, the stepped dome cover with stiff-leaf embellished scroll thumbpiece, the hollow scroll handle terminating with a stylised leaf, raised on a flaring circular base, height 18.5cm, weight 19.5oz.

£600 - 800

€730 - 970



191



192

192

A pair of George III silver sauceboats
makers mark 'C.H', see Grimwade, page 250,
mark '3503' for a similar example, London 1762

Plain oval form with flaring wavy-edge rims, flying leaf-capped scroll handles, the bodies raised on three lion mask embellished paw feet, length 18cm, weight 22oz. (2)

£1,000 - 1,500

€1,200 - 1,800

193
A pair of George III silver bottle coasters

by John & Thomas Settle, Sheffield 1819

Compressed circular form with flaring leaf-embellished scroll rims, the bodies embossed with lobed bands, on circular turned wood bases, diameter 15.5cm. (2)

£600 - 800

€730 - 970



193



194



194

A matched pair of George II silver sauceboats

by Alexander Johnston, London 1758 / 1759
Plain oval bellied form, leaf-capped scroll handle, on three shell scroll capped stepped hoof feet, length 20.8cm and 21.5cm, weight 11.3oz and 12.55oz. (2)

£500 - 700

€610 - 850

195

A set of three silver shell butter dishes

by Richard Morton & Co, Sheffield 1792

Conventional scallop form dishes, lobed handles, crested, on three ball feet, length 14.7cm, weight 10.8oz. (3)

£1,000 - 1,200

€1,200 - 1,500



195



196

196

A pair of George III silver mounted bottle coasters

makers mark rubbed, possibly by Samuel Adams, London 1764

Circular form with cable rims, the sides pierced with ornate Gothic strapwork, the centres engraved with a later coat of arms, on circular bases with wooden inserts, diameter 11.5cm.

£1,000 - 1,500

€1,200 - 1,800

197

A pair of George III silver sweatmeat swing-handle baskets

by Robert Hennell, London 1785

Navette form, bead rims, bright engraved and pierced sides, with vitruvian scrolls, vertical slats, flower head reserves between engraved swags, length 15.5cm, weight 9.5oz. (2)

£500 - 600

€610 - 730



197



198

198
A matched set of four George III silver salts
two, by Simon Harris and two, by Guest & Craddock, London 1807 - 08
 Compressed circular form with flaring acanthus embellished rims, the bodies embossed with stiff-leaf bands, the handles modelled as blossoming cornucopias, each raised on a circular leaf embellished base on four ball feet, *length handled-to-handle 12.5cm, weight 30.5oz. (4)*
£1,200 - 1,800
€1,500 - 2,200



199

199
A pair of George III silver dessert plates
by Smith & Sharp, London 1766
 Shaped circular form with gadrooned rims, crested, *diameter 24cm. (2)*
£700 - 900
€850 - 1,100

The crest on the left is that of HAIG of Bemerside, Roxburghshire.



200

200
A pair of George IV silver salts
maker's mark IW, London 1828
 Compressed spherical form, flower and foliate scroll rims, body embossed with roses and leaf scrolls, crested enclosed by two 'C' scrolls, raised on three ball feet, *height 5cm, diameter 8cm*, together with; four Victorian salts and spoons, *Exeter 1878*, two King's pattern salt spoons, *London 1901, weight 17.5oz. (8)*
£500 - 600
€610 - 730



201

201
A pair of George III silver wine coasters
by Samuel Hennell, London 1811
 Circular form with gadrooned rims, fluted bellied sides, the turned wood bases embellished with silver discs, *diameter 15.4cm. (2)*
£800 - 1,000
€970 - 1,200

202*

A pair of George III silver meat platters

by James Young, London 1784

Shaped-oval form with raised gadrooned rims, both engraved with a full achievement of arms, length 36.5cm, weight 71.5oz. (2)

£1,800 - 2,400

€2,200 - 2,900

Possibly the crest of DUNCOMBE or of FRESH and SEWARD.

202



203

203

A pair of Victorian silver entrée dishes and covers

by Walker and Hall, Sheffield 1899

The bases and covers of rectangular form with gadrooned rims, detachable leaf and 'C' scroll handles, length of bases 29cm, weight 117oz. (2)

£1,200 - 1,800

€1,500 - 2,200



204

204

A Victorian silver bowl

by Daniel & Charles Houle, London 1889

Circular form, embossed in high relief with playful cherubs among fruiting vines, two 'C' scroll reserves with presentation inscriptions "WON BY Capt Visount St Vincents Ch G Country Bay..." and "POINT TO POINT RACE Presnted by Major Maillard 16th Lancers...", diameter 30.2cm, weight 44oz.

£1,500 - 1,800

€1,800 - 2,200





205

205^Y

A George III silver four-piece tea service
by Naphthali Hart, London 1805

Oval bellied form, the moulded girdle bright engraved with scrolling fruit and flowers, on an oval collet foot similarly bright engraved, the teapot with wood handle, the dome cover with flush hinge and oval ivory finial, on an oval teapot stand, wood underside, weight total of weighable silver 27.5oz. (4)

£1,000 - 1,500

€1,200 - 1,800

206
A matched pair of George II / III cast silver
candlesticks

by John Priest, London 1755 and by James
Morison, London 1760

Spool shaped nozzles with ropetwist bands, unmarked detachable drip-pans with shell motifs, knopped baluster form fluted columns, ropetwist banded knobs, lower stems with spreading flutes, hexafoil bases with shell corners, height approx 23cm, weight 34oz. (2)

£1,200 - 1,800

€1,500 - 2,200



206

207

A George IV silver swing-handled basket
by Waterhouse, Hodson & Co, London 1824

Oblong form with foliate embellished castellated rim, the fluted body embossed in relief with two panels of grazing pheasants between panels of floral bouquets, leaf-embellished reeded handle, raised on a waisted oblong base engraved with reeded bands, crested and initialed, length 31cm, weight 41.5oz.

£1,000 - 1,500

€1,200 - 1,800



207



208

208
A pair of George III entrée dishes and covers
probably by William Bennett, London 1809
 Rectangular form with rounded corners and gadrooned rims, the covers with embellished gadrooned borders and detachable leaf-capped and embellished loop handles, length 29.5cm, weight total 102oz. (2)
 £1,700 - 2,200
 €2,100 - 2,700



209

209
A pair of George II silver chambersticks
probably by William Cripps, London 1753
 Circular form with raised rims and flying scroll handles, waisted banded sconces, engraved with a cypher below a coronet, one engraved to the underside "No.1. 9,10", length 16.5cm, weight 15.5oz. (2)
 £1,200 - 1,800
 €1,500 - 2,200



210

210^Y
A William IV silver four-piece tea and coffee service
by John Wellby, London 1834
 Plain compressed circular form, the pots with stepped dome covers surmounted by cast flowerheads on a leafy calyx, scrolling handles, the pots with ivory insulators, each piece raised on four anthemion, shell and scroll embellished feet, height of coffee pot 23cm, weight total 72oz. (4)
 £1,000 - 1,500
 €1,200 - 1,800



211

211

A George III silver salver

by John Carter, London 1775

Shaped-circular form with shell embellished beaded rim, the border embossed with ribboned husk swags, the centre engraved with a full achievement of arms, raised on four claw and ball feet, *diameter 34.5cm, weight 39oz.*

£1,200 - 1,500

€1,500 - 1,800

This is the shield of GLOVER but the motto and crest associated with SACKVILLE.

212

A matched George III silver mustard pot and pair of salts

mustard by Thomas Wallis II, London 1806, the salts by Robert I & Samuel Hennell, London 1804

Rectangular form with plain bellied form, gadroon rims and gilt interiors, the mustard pot on ball feet, hinged cover, the hinged cover with seed pod finial, with a blue glass liner, *length 8.2cm*, the salts on bracket feet, one side with double crests, *length 7.9cm*, together with a George III silver shell dish, *possibly for Andrew Fogelberg, London 1770*, the shaped handle with gadroon rim, crested, on two mollusc feet, *length 12.5cm, weight 14.4oz.* (4)

£600 - 700

€730 - 850

Butter dish, the crest possibly for MILLES.



212

213^Y

A George IV silver 'Cape' pattern teapot

by Richard Sibley, London 1828

Compressed circular form with flaring gadrooned rim, the demi-fluted body with leaf-embellished spout, the flat-hinged cover with circular lobed disc wooden finial and bifurcated wooden handle with snake embellishments, raised on a circular base, crested, *length 27cm*, together with a George III silver hot water pot, *by William Burwash, London 1819*, tapering demi-fluted form with gadrooned borders and flaring rim, the fluted flat dome cover with orb finial, ivory scroll handle, raised on a pierced gadrooned circular base, crested, *height 23.5cm, weight total 56oz.* (2)

£800 - 1,000

€970 - 1,200

The tea pot with the crest of SEYMOUR.



213



215

214

A large George III silver salver

by Robert Jones & Robert Schofield, London 1777

Circular form with raised fluted and beaded rim, the centre engraved with an ornate achievement of arms, raised on four leaf-embellished tapering slat-pierced feet, *diameter 46cm, weight 74.5oz.*

£1,200 - 1,800

€1,500 - 2,200

The arms of GASCOIGNE impaling NELSON.

215

A George III silver two-handle tray

maker's mark I H with pellet between, possibly for John Hutson, London 1791

Oval form with reeded borders and handles, handles with leaf junctions, centred with an engraved coat of arms, *length handle to handle 60.4cm, weight 73.5oz.*

£2,000 - 2,500

€2,400 - 3,000

The arms are for HARROP.

216

A matched pair of George IV / William IV butter tubs on stands
the tubs by Smith & Gamble, the dishes probably by John Teare Jnr, Dublin 1825-32

The tubs of circular tapering form with applied reeded bands and angular handles, the lightly domed covers with loop handles, the circular dishes with raised rims, *diameter of dishes 15.5 cm, weight 34oz. (2)*

£700 - 900

€850 - 1,100

The crest and coronet of Valentne Browne LAWLESS, 2nd Baron Cloncurry in the peerage of the United Kingdom.

Nicholas Lawless, from a family originating in Hoddesdon, Herts., was settled in co. Dublin whence he was elected to the Irish parliament and created a baronet in 1776. He was raised to the upper house as Baron Cloncurry in the peerage of Ireland in 1789 but his son Valentine Browne Lawless, 2nd Baron Cloncurry, was advanced to a United Kingdom Peerage in 1831.



213



214



217

217
A George IV silver breakfast dish and cover

by Paul Storr, London 1819, cover 1820

Shaped rectangular form with curved corners, the lobed base with ornate shell and anthemion embellished cast leafy scroll rim, the high dome cover with undulating sides and gadrooned band, the ornate loop handle modelled as entwined oak leaves and acorns on a matching leafy calyx, engraved with a later coat of arms, *length 32cm, weight 77.5oz.*

£5,000 - 7,000

€6,100 - 8,500

218^Y
An Edwardian silver teapot

by Hawksworth, Eyre & Co Ltd, London 1901

Oblong baluster form with flaring shell embellished scrolling gadrooned rim, the body engraved with demi-flutes below foliate scrolls, the incurved dome cover with foliate engraved band and lobed rectangular ivory disc finial, the angular scroll handle with ivory insulators, *length 29.5cm*, together with a silver sugar bowl, *by Edward Barnard & Sons Ltd, London 1917*, oblong form with demi-fluted body and flaring oak shell embellished gadrooned rim, leaf-capped angular handles, raised on four ball feet, *length 19.5cm* and an 18th century style silver caster, *by Jay, Richard Attenborough Co Ltd, Chester 1912*, plain baluster form, the pierced high dome cover with stylised bell finial, raised on a spreading circular base, *height 21cm, weight total 60oz.* (3)

£500 - 700

€610 - 850

219
A George III silver five bottle cruet frame

by Henry Chawner, London marks worn, possibly 1788

The circular galleried frame on three tapering bracket feet, prick-dot engraved, wood centre, centred with a carrying handle, fitted with five silver mounted glass bottles (*marks rubbed*, mustard pot *by a different maker, London 1820*), *diameter 13.5cm.*

£500 - 600

€610 - 730

220
A pair of 17th century style Britannia standard silver casters

by D & J Welby, London 1894

Cylindrical form, the bodies embossed with swirl flutes and applied with a reeded band, the pierced high dome covers with bayonet fastenings, embossed with swirl flutes and surmounted by baluster lobed disc finials, raised on spreading circular bases, *height 21cm*, together with a Victorian silver cigarette box, *maker's mark rubbed, London 1894*, rectangular form, the cover embossed in relief depicting a Classical scene of Venus riding a dolphin flanked by two nymphs, wooden interior, *length 21cm*, a matched three-piece silver christening set, comprising: mug, spoon and napkin ring and a silver mounted clothes brush, *weight of weighable silver 32oz.* (6)

£500 - 700

€610 - 850

221
A George III silver coffee pot
maker's mark rubbed, London 1773

Pear form, later decorated with roses, foliage, and a crest enclosed by c-scrolls and shells, the spout partly decorated with scale pattern, crowned with a knob in the form of a flame, with a scrolled stained wood handle, raised on a collet foot, *height 28cm, weight total 25oz.*

£700 - 900

€850 - 1,100

The crest and motto of THOROLD of Boothby Hall, Grantham, Lincolnshire.

222
A pair of George II silver card trays / waiters

by Peter Taylor, London 1745

Each of shaped form hexafoil outline with moulded borders, raised on three scroll and stepped hoof feet, engraved with a coat of arms within foliage, and each engraved respectively on reverse with scratch weight "11.4.12" and "11.1", *diameter 18cm, weight 20oz.* (2)

£600 - 800

€730 - 970

The arms of KEETE/KEYT/KEYTE/KITE of Dorset with another in pretence.

There is no record of Taylor's apprenticeship or freedom, which is most unusual given the high standard and rarity of his work. His only mark was entered as a large-worker on 11th November 1740, address recorded as The Golden Cup, Strand.



223

223

**An impressive George III silver teapot
by Paul Storr, London 1816**

Compressed circular form with flaring fluted rim, lightly-domed cover with ivory lobed circular disc finial, the upper-section applied with stylised vine of trailing leaves, the baluster lower-section with fluted sides, the ivory scroll handle with fruiting vine embellishments to both junctions, raised on a spreading circular base with gadrooned band, crested, *length 27cm, weight 56oz.*

£1,800 - 2,500

€2,200 - 3,000

Engraved with the crest for OCHTERLONY.
Granted a Scottish Baronetcy in 1810.

224

**A large George III silver brandy pan, with
later associated cover**

*by Paul Storr, London 1793, the cover, by John
Mewburn, London 1807*

The body of plain baluster form with sparrow
beak spout, the turned baluster knopped
wooden side handle with stylised leaf junction,
the later cover lightly domed with plain loop
handle, engraved with a full achievement of
arms, *length 30cm, weight total 31oz.*

£2,500 - 3,500

€3,000 - 4,200

The body engraved for the shield and crest
for YOUNG of Forfarshire, Scotland. The Royal
Arms are for QUEEN ANNE from the 1707 Act
of Union with Scotland which were used up to
her death in 1714. The initials 'GR' to the cover
represent one of the Hanoverian Monarchs
who succeeded her. The Royal Arms changed
with the accession of George I in 1714 and
lasted until 1801 when they were revised.

224





225

225
A George III silver meat platter

by Paul Storr, London 1792

Shaped-oval form with bead rim, crested, *length 49.5cm, weight 56oz.*

£2,000 - 2,500

€2,400 - 3,000

The crest of GRENFELL of Taplow House, Buckinghamshire.

Pascoe GRENFELL (1729-1810) of Marazion, Cornwall had four sons. The eldest of these, also named Pascoe, was born 1761 and died 1838. His seat was Taplow House and he served as MP for Marlow and later Penrhyn. He was succeeded by his son Charles Pascoe GRENFELL (1790-1867) of Taplow Court, MP for Preston. Two generations later lived William Henry GRENFELL (1855-1945), MP for Salisbury, the celebrated sportsman and courtier who was created Baron Desborough in 1905.

226

A George III silver salt

by Paul Storr, London 1810

Oval form with flaring oak shell embellished gadrooned rim, raised on four wing-capped scrolling paw feet, crested, *length 12.5cm, weight 6.5oz.*

£600 - 800

€730 - 970

Engraved with the crest of SHAKERLEY of Cheshire and Lancashire.

227

An impressive Victorian silver-gilt mounted Bohemian stained amber glass tankard

by Robert Garrard, London 1839

The baluster domed cover with scalloped fluted rim and engraved with scrolls, surmounted by a stylised fruit and leaf calyx, the faceted amber body with scalloped sides and engraved with a central band of plain beads, faceted scroll handle, the underside engraved in the form of a stylised shell, *height 21cm.*

£800 - 1,200

€970 - 1,500



227



226



228

228

A suite of three Edwardian silver two-handle baskets

by Solomon Joel Phillips (S J Phillips Ltd), London 1908 - 1910

Comprising: a large basket and a pair smaller, in the Continental manner, oval form with undulating bead rims and open-work slightly upswept handles, the open-work sides with loops and ovolo bands, applied with ribbon tied husk swags oval mask roundels, on small fluted bracket feet, fitted with clear glass liners, *length handle to handle 38.8cm and 21.8cm, weight 61.5oz.* (3)

£1,500 - 2,000

€1,800 - 2,400

229

A George IV silver wine funnel

maker's mark WF, possibly by William Fell, London 1823

Of conventional form with a gadrooned rim, the bowl with bead and lobed body, crested, *length 16.5cm*, together with; a pair of Victorian dwarf candlesticks, *by Howard Woodward & Co Ltd, London 1899*, embossed with spiral twisted flutes, on a circular foot, *height 8.5cm*, a William IV hip flask, *London 1837*, conventional form with detachable lower body, initialled, *height 13cm*, a silver mounted coconut cup, *mounts London 1922*, ovoid form raised on a spreading circular foot, *height 12cm*, an Edwardian silver jewelery box, *by Charles Stuart Harris & Sons Ltd, London 1905*, scalloped oval form with acanthus bands, *length 8.5cm* and a George III style silver caddy spoon, *Birmingham 1932*, with shell bowl and anthemion embellished terminal, *length 9cm, weight total 48oz.* (6)

£500 - 600

€610 - 730

230

An Edwardian silver teapot

by Harrison Bros & Howson, Sheffield 1908

In the 18th century manner, oblong bellied form gadroon rim, ebonised finial and handle, another silver teapot, *by Goldsmiths & Silversmiths Co Ltd, London 1901*, pear shape, profusely embossed with foliate decoration, on stepped hoof feet, wood finial and handle, a silver teapot stand, a silver sauceboat, *by Edward Barnard, London 1935*, a silver two-handled presentation cup and a presentation cigarette box, *weight total of weighable silver 62 oz.* (6)

£600 - 700

€730 - 850

231

A George III Scottish silver cruet stand

maker's mark M&F, Edinburgh 1802

The stand of quatrefoil form, central loop handle with rope twisting, crested, *height 26cm*, together with; a William IV Irish sugar basin and milk jug, *maker's mark WN, Dublin 1832*, two Victorian salts, *by Daniel Houle & Charles Houle and Richard Martin & Ebenezer Hall, London 1861 and 1870*, two Victorian sauce boats, *London 1893 and 1894*, an Edwardian mustard pot, *London 1908, weight 81oz.* (10)

£600 - 800

€730 - 970

232

An Edwardian silver salver

by Harrison Bros. & Howson, London 1904

Shaped-circular with gadroon, leaf and shell border, the centre with regimental presentation inscription, "*Presented to LIEUT T J W W WINTERTON R.F.A. by THE OFFICERS 34TH BRIGADE R.F.A. ...*" the reverse with facsimile signatures, on three leaf and shell bracket feet, *diameter 32cm*, a small silver salver, *maker's mark not visible, London 1783*, shaped-circular with additional leaf scroll border, *additional marks for John Edward Terry, London 1825*, later chased centre, on three scroll feet, *diameter 21cm*, a pair of silver Corinthian column candlesticks, *by Hawksworth Eyre & Co Ltd, Sheffield 1905*, on stepped square bases, *height 17cm, weight of salvers only 45oz.* (4)

£600 - 800

€730 - 970



233

233
A George III silver entrée vegetable dish on an electroplated stand dish, by Robert Sharp, London 1795
 Circular form, the sides with two upswept handles, embellished with leafy laurel knop and leaf roundel junctions, the raised cover with rope-twist rim, the stepped flat top with large seed pot finial over a spreading circular leaf calyx, base and cover crested, the circular unmarked matched electroplated stand on three scroll supports, terminating on paw feet, *length handle to handle 25.2cm, diameter of dish 19.4cm, weight of dish 40oz.*
£800 - 1,000
€970 - 1,200

234
A Victorian silver table centrepiece
by Elkington & Co Ltd, Birmingham 1881
 The stand of compressed waisted oval form embellished with borders of floral scrolls and Classical masks, supported by two putto with cloven feet flanking embossed panels of playing cherubs, the base of elongated shaped oval form embellished with floral bouquets at each end, the sides with stylised strap-work shields, embossed with panels of ribboned wheatsheafs on a mottled ground, all raised on four embellished spreading scrolling feet, wooden underside, with fitted diamond-cut scalloped oval glass bowl, *length 33cm.*
£800 - 1,200
€970 - 1,500



234

235
A George III silver two-handed tray
by John Crouch I & Thomas Hannam, London 1791
 Oval form with reeded borders and handles, handles with leaf junctions, further prick-dot banded decoration, with a continuous band of flower head roundels, the centre with a later engraved coat of arms and crest, *length handle to handle 55.7cm, weight 60oz.*
£1,000 - 1,500
€1,200 - 1,800

The shield and crest granted to SHORT of Tenderden, Kent in 1614.



235



236

236^Y

A William IV provincial silver teapot

by Barber, Cattle & North, York 1831

Compressed circular form with applied central reeded girdle, the lightly flat-domed cover with circular disc finial, the leaf-embellished reeded loop handle with ivory insulators, *length 25cm, weight 23.5oz.*

£500 - 600

€610 - 730

237

A Victorian Scottish silver monteith style bowl

by Hamilton & Inches, Edinburgh 1891

Circular stepped baluster form, the scalloped undulating rim chased and embossed with trailing flowers around central bosses, the mid-section ornately embossed in a similar manner, the tapering lower body embossed alternating beads and flutes, raised on a domed circular base embossed in a similar manner, gilded interior, *diameter 26cm, weight 34oz.*

£500 - 600

€610 - 730



237



238

238

A George III provincial silver two-handed cup

makers mark rubbed, Newcastle 1811

Tapering form with raised rim, the body engraved with an oval vignette depicting a country house and grounds, the angular bifurcated handles with leaf embellished junctions, raised on a reeded circular base, on an ebonised wood stand, *height excluding stand 26cm, weight 34oz.*

£500 - 600

€610 - 730

By family repute this cup was awarded to Sir John Holker for his services to the King and travelled by family descent to the current vendor.

239

A George III Scottish silver salver

by P. Cunningham & Son, Edinburgh 1806

Circular form with raised gadrooned rim, the centre engraved with a foliate border around a central initialled cartouche, raised on three shell-embellished scroll feet, *diameter 28cm, weight 22oz.*

£500 - 600

€610 - 730



239



240

240^Y
A pair of George III silver bottle coasters
possibly by Edward Lowe, London 1777

Circular form with beaded rims, the vertically slat-pierced sides embellished with husked swags and festoons, on turned wood bases with ivory inset centres, crested, with later cranberry glass liners, diameter 12cm, together with a pair of electroplated bottle coasters, circular form with flaring foliate embellished rims and slat-pierced sides, on turned wood bases, diameter 17.5cm. (4)

£600 - 800

€730 - 970

Engraved with the crest of H.S. WHEELER of the Indian Civil Service who gave his address c1880 as c/o a bank in Pall Mall.

241
A George III silver sauceboat
by Thomas Holland, London 1809

Ornate oval form with overhanging undulating scroll rim, leaf-capped scroll handle, the body embossed in relief with a central ornate scrolling cartouche flanked by organic leafy scrolls, raised on a shaped-oval based with ornate shell embellished gadroon border, engraved with an armorial, length 23cm, weight 20oz.

£500 - 700

€610 - 850

The shield and crest granted to SHORT of Tenderden, Kent in 1614.



241



242

242
A William IV / Victorian silver salver
by Charles Reily & George Storer, London 1836

Shaped-circular with floral embellished scroll border and chased centre, central roundel initialed, on three scroll bracket feet, diameter 28cm, a silver teapot, mark for Dobson & Sons (Thomas William Dobson) overstriking that of Harry Brasted, London 1901, in the 18th century manner, oval form with bead banded borders, bright engraved narrow bands above and below acanthus scrolls and floral drapes, crested reserve, ebonised wood handle and finial, together with a silver rose bowl, by Daniel George Collins, Sheffield 1910, ogee shaped bowl, gadroon rim, embossed foliate swags above the acanthus leaf and fluted lower body, on a dome foot, diameter 19.3cm, weight total 50oz. (3)

£600 - 800

€730 - 970

The teapot, The crest of KEPPEL (family of the Earls of Albemarle) and another crest for MOORE/ CLUDDE/ PEMBERTON.

243
A George III Scottish silver wine funnel
duty mark and thistle mark only, maker's mark PT, circa 1810

The circular bowl with gadrooned rim and shaped thumb-piece, the body with lobed sides, the unmarked spout with gadroon rim and three applied straps, length 14.7cm, weight 5.9oz.

£500 - 600

€610 - 730



243



244

244
A Victorian Scottish silver beaker
by Marshall & Sons, Edinburgh 1888, underside also engraved with Marshall & Sons retail stamp
 Cylindrical form, engraved with a lower and upper band of foliate scrolls, plain body engraved with a presentation inscription "CAPTAIN H C IRVING from Colonel Walker A.D.C 1888" opposite side engraved with a crowned lion with Regimental title below "3RD BATTN THE KINGS OWN SCOTTISH BORDERES", height 11cm, weight 9oz.
 £700 - 900
 €850 - 1,100

245
A George III Irish silver large brandy pan
by James Le Bass, also stamped 'HAMY', Dublin 1812
 Plain baluster form with wooden fruit-wood baluster handle, crested, height 21cm, weight total 15oz.
 £2,000 - 2,500
 €2,400 - 3,000

Engraved with the crest for FRENCH.



245



246

246
A George III Scottish silver teapot
makers mark absent, Edinburgh 1777
 Inverted baluster form, the incurved dome cover with bright-engraved ribbon leaf border and stylised bud finial, the leaf-embellished loop hand with later wooden insulators, raised on a spreading circular base, length 25.5cm, weight 24oz.
 £500 - 600
 €610 - 730

247*
An Irish silver cream jug
by Andrew Goodwin, Dublin circa 1750
 Tapering form with wavy-edge rim, the body with applied girdle, leaf-capped scroll handle, raised on three lion mask-embellished paw feet, engraved 'A.B' to underside, height 10.5cm, weight 7oz.
 £1,000 - 1,200
 €1,200 - 1,500



247

248

A pair of late 18th century Irish provincial silver two-handled cups

by Carden Terry, of Cork also stamped

"STERLING" last quarter of 18th century,

Conventional form with applied moulded band and leaf-capped scroll handles, raised on domed and thread-edge foot, each engraved with crest and motto with script initials below, *height 13cm, weight 24.6oz. (2)*

£4,000 - 5,000

€4,800 - 6,100

The crest and motto are for TERRY of Ireland.



248



249

249

An interesting and impressive George III silver coffee pot

stamped thrice with makers mark 'A.K' only; twice to the body and once to the cover, possibly for Arthur Keen, Dublin, circa 1770, see Jackson's page 668

Baluster form, shaped wooden scroll handle, the domed cover with gadrooned rim and embossed with swirl flutes and a band of floral husks, surmounted by a heraldic erased lion holding a sword, the body embossed in relief with scrolled cartouches flanked by: a chinoiserie figure with a parasol, a swooping eagle embattled with a dog and a satyr with a winged bacchanalian mask; all among leafy 'C' scrolls and floral sprays, the fish-scale spout embellished with a classical mask and 'C' scrolls, all raised on a waisted domed circular foot embossed with a floral band, *height 32cm, weight 40.5oz.*

£2,000 - 2,500

€2,400 - 3,000

A similar example can be found in a S. J. Shrubsole advert taken from the Connoisseur magazine of October, 1980. This coffee jug also bears the makers mark 'A.K' only and demonstrates a similar level of chasing within the decoration.

End of Sale

Please note the next Knightsbridge Silver Sale is on 16 April not 23 April as previously advertised.

Bonhams

Law Books: Property of LA Law Library Part One

Wednesday 5 March 2014
Knightsbridge, London



Enquiries:
books@bonhams.com
+44 (0) 20 7393 3817

Highlights preview:
Bonhams Los Angeles
Friday 7 to Sunday 9 February 2014

JUSTINIAN I
Corpus iuris civilis. Institutiones,
72 leaves, 73 lines, gothic letter,
first text leaf elaborately decorated
in blue, red, pink and brown ink,
Venice, Andreas de Sozii, 1484
\$8,000 – 12,000
£5,000 – 7,000

Bonhams

Decorative Arts from 1860

including the world's largest private
collection of Art Deco bookends

Part 1

Wednesday 2 April 2014
Knightsbridge, London



Viewing Times

Sunday 30 March, 11am to 3pm
Monday 31 March 2014 9am to 4.30pm,
Tuesday 1 April 2014 9am to 4.30pm

+44 (0) 20 7393 3856
mark.oliver@bonhams.com

Edgar-William Brandt (French, 1880-1960)
A Pair of Pelican Bookends, circa 1925
£1,500 - 2,000

International Auctioneers and Valuers - bonhams.com/books

The First World War Centenary Sale

Wednesday 24 September 2014
Knightsbridge, London
Entries now invited

+44 (0) 20 7393 3914
john.millensted@bonhams.com

**The Gold Albert Medal awarded
posthumously to Second Lieutenant
G.de L. Leach, Scots Guards.**
He died after saving his comrades in
a grenade incident at Morlancourt,
France, on the 3rd September 1916.
£10,000 - 15,000



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams* 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the Lot (or where you have purchased more than one Lot pro-rata towards the <i>Purchase Price</i> of each Lot) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one Lot pro-rata to the <i>Buyer's Premium</i> on each Lot) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the Lot contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the Lot;	9.3.2		9.3.2	it can be established that the Lot is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the Lot at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a Lot is a <i>Forgery</i> we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the Lot.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;	8.1.2	deliver the Lot to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
7.1.7	to sell the Lot <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the Lot or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any Lot of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the Lot if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the Lot is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the Lot is a <i>Forgery</i> and details of the <i>Sale</i> and Lot number sufficient to identify the Lot.		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

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U.S.A
Fredric Backlar
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American Paintings

Alan Fausel
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Antiquities

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Antique Arms & Armour

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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A
Frank Maraschiello
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Australian Art

Alex Clark
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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

UK
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U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

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Simon Cottle
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U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

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John Sandon
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U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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Hadji Rahimpour
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Chinese & Asian Art

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U.S.A
Dessa Goddard
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HONG KONG
+852 3607 0010

Clocks

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U.S.A
Jonathan Snellenburg
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Coins & Medals

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U.S.A
Paul Song
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Jeremy Goldsmith
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Costume & Textiles

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Entertainment Memorabilia

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U.S.A
Catherine Williamson
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Football Sporting Memorabilia

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+44 1244 353118

Furniture & Works of Art

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Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413
AUSTRALIA
Jennifer Gibson
+61 3 8640 4088

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

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Suzannah Yip
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U.S.A
Jeff Olson
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Jewellery

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U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

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Modern, Contemporary & Latin American Art

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Alexis Chompaisal
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Modern Design

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Automobilia
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