

Bonhams

period design

Tuesday 10 December 2013
London

Issue 49





Period Design

Tuesday 10 December 2013 at 12.30pm
Knightsbridge

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

Viewing

Sunday 8 December
11am to 3pm
Monday 9 December
9am to 6.30pm
Tuesday 10 December
9am to 10.30am
10.30am onwards viewing by
appointment only

Bids

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New bidders must also provide
proof of identity when submitting
bids. Failure to do this may result
in your bids not being processed.

Please note that bids should be
submitted no later than 4pm on
the day prior to the auction.

Bidding by telephone will only be
accepted on a lot with a lower
estimate in excess of £400.

Sale Number: 20764

Catalogue: £15

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Customer Services

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**Please see back of catalogue
for important notice to bidders**

Illustration

Front cover: Lot 288

Please see page 2 for important
new information on collection
and after-sale storage.

For enlarged images and detailed
shots of all lots, please go to
www.bonhams.com/perioddesign
and view the online catalogue.

**Please note that all sold
lots will be removed to
the Bonhams warehouse
in Park Royal for storage.**

**Please see the Sale
Information page for full
storage information.**

Live online bidding is available for this sale

Please email bids@bonhams.com
with "Live bidding" in the subject
line 48 hours before the auction
to register for this service.



Bonhams 1793 Limited

Registered No. 4326560
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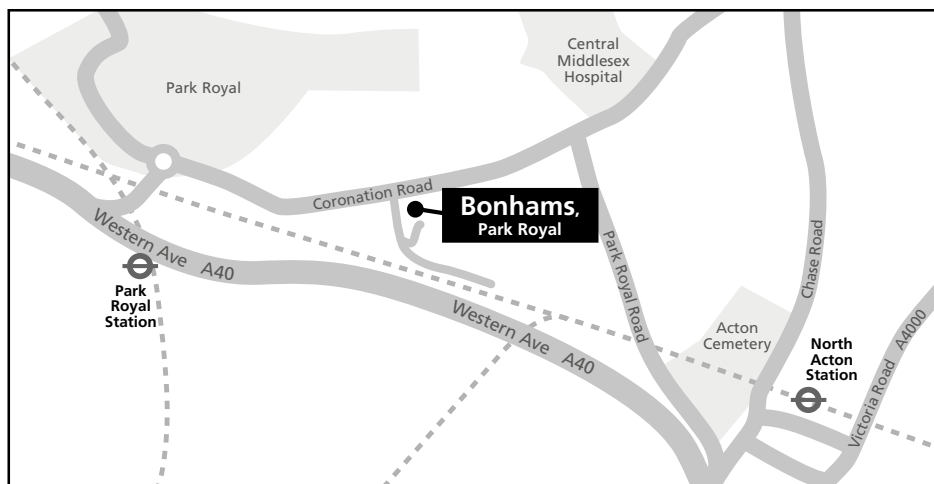
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Sale Information



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Payment of sale proceeds
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Important Notice to Buyers Collection & Storage After Sale

All sold lots will only be held at
Knightsbridge until 12noon on
Wednesday 11 December 2013
providing the buyer informs the
furniture department by 5.00pm
on the day of the sale that they
shall be collecting their purchases
by this time.

If no instructions are received by
the furniture department, lots will
be removed to store from 9.00am
on Wednesday 11 December 2013.
Please note that requests to hold
items until 12noon on Wednesday
11 December 2013 must only be
made to the furniture department
and by 5pm on the sale day to
avoid confusion.

Lots will be available for collection
from Bonhams Park Royal
warehouse as from 2.00pm
on Thursday 12 December 2013.
To avoid unnecessary delays,
please call in advance to arrange
a time for collection.

Bonhams Warehouse address:
Unit 1, Sovereign Park
Coronation Road
Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 9.30am to
4.30pm Monday to Friday

Please Note

We will be closed from 1pm on
24 December 2013 to 9am on
2 January 2014.

Lots may be released from
Bonhams warehouse on production
of the collection order obtained
from cashier's office at Bonhams
and a form of photographic ID. If a
third party is collecting on behalf of
the client, the client must provide
Bonhams with written authority
prior to collection. The third
party must present a photographic
form of ID when collecting.

Handling & Storage Charges

All Works of Art, Clocks, Bronzes,
Sculptures, Rugs & Runners will be
held at Park Royal without charge
until Monday 6 January 2014.
Charges will commence on Tuesday
7 January 2014.

For all large sold lots including
furniture, chandeliers & carpets
removed to Bonhams Park Royal
warehouse there will be no charge
for lots collected within 7 calendar
days from the sale date. Transfer
and storage charges commence on
Tuesday 17 December 2013.

The charges levied by Bonhams
thereafter are as follows:

**Furniture, large paintings,
long-case clocks and large
objects marked with a W.**

Transfer per lot	£30.00
Daily storage per lot	£3.00

Paintings and Works of Art

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are exclusive
of VAT

Payment

All charges due to Bonhams must
be paid by the time of collection
from Bonhams' warehouse.

Payment in advance

Tel: +44 (0) 20 7447 7447
to ascertain amount due by:
cash, cheque with banker's
card, credit card, bank draft
or traveller's cheque.

Payment at time of collection
By credit card / debit card

Important Notice

A surcharge of 2% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used to
denote that VAT is due on the
hammer price and buyer's premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at a
preferential rate of 5% on hammer
price and the prevailing rate on
buyer's premium

W These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the sale
information page for more details.

Y These lots are subject to CITES
regulations, please read the
information in the back of
the catalogue.

A Guide to Buying Furniture & Works of Art at Auction

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

Pre sale

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- *Bidding in person*

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- *Absentee bidding*

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- *Telephone bidding*

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- *Online bidding*

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

Post sale

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.



2

1

A Hereke rug,
West Anatolia,
220cm x 151cm
£150 - 200
€180 - 240

2

A Heriz silk prayer rug,
North West Persia,
172cm x 129cm
£5,000 - 7,000
€6,000 - 8,400

3

A Tabriz carpet,
North West Persia,
320cm x 225cm
£800 - 1,200
€960 - 1,400

4

A Khotan design carpet,
probably Indian,
360cm x 265cm
£300 - 500
€360 - 600

5

A Tekke carpet,
West Turkestan,
325cm x 252cm
£500 - 700
€600 - 840

6

A Tabriz carpet,
North West Persia,
526cm x 234cm
£1,000 - 1,500
€1,200 - 1,800

7

A Sarab runner,
North West Persia,
463cm x 122cm
£600 - 800
€720 - 960

8

A silk Kashan rug,
Central Persia,
214cm x 133cm
£400 - 600
€480 - 720



10



11

9
An 18th century Flemish tapestry fragment,
210cm x 122cm
£500 - 800
€600 - 960

10
A pair of Kashan rugs,
Central Persia,
207cm x 132cm (2)
£600 - 800
€720 - 960

11
A pair of Kurk Kashan prayer rugs,
Central Persia,
216cm x 144cm (2)
£1,500 - 2,000
€1,800 - 2,400

12
A Chinoiserie design tapestry,
250cm x 244cm
£300 - 500
€360 - 600



12



14



18

13

A Heriz carpet,
North West Persia,
360cm x 264cm
£600 - 800
€720 - 960

17

A Kashan carpet,
Central Persia,
415cm x 305cm
£700 - 1,000
€840 - 1,200

14

A Veramin carpet,
Central Persia,
315cm x 222cm
£700 - 1,000
€840 - 1,200

18

A Mahal carpet,
West Persia,
425cm x 340cm
£500 - 700
€600 - 840

15

A Saryk chuval,
West Turkestan,
127cm x 48cm
£200 - 300
€240 - 360

19

A Senneh rug,
West Persia,
198cm x 129cm
£500 - 700
€600 - 840

16

An Ushak carpet,
West Anatolia,
479cm x 364cm
£1,200 - 1,800
€1,400 - 2,200

20

A Tekke kapunuk,
West Turkestan,
68cm x 124cm
£400 - 600
€480 - 720



23

21

A Tabriz carpet,
North West Persia,
355cm x 268cm
£500 - 700
€600 - 840

22

A South Caucasian runner,
400cm x 98cm
£300 - 500
€360 - 600

23

A Tabriz souf carpet,
North West Persia,
394cm x 297cm
£2,000 - 3,000
€2,400 - 3,600

24

A Kashgai rug,
South West Persia,
274cm x 176cm
£500 - 700
€600 - 840

25

A Kashan carpet,
Central Persia,
353cm x 216cm
£500 - 700
€600 - 840

26

An Akstafa rug,
Azerbaijan, East Caucasus,
289cm x 135cm
£500 - 700
€600 - 840

27

A pair of Sarouk bagfaces,
West Persia,
70cm x 61cm
£250 - 350
€300 - 420

28

A Kashan carpet,
Central Persia,
327cm x 217cm
£600 - 800
€720 - 960



29



30

29^Y

A Regency rosewood, brass inlaid, sycamore marquetry and gilt bronze mounted games/work table

The square ratcheted top inset with a later panel of green gilt tooled leather within a brass marquetry border flanked by hinged elliptical ends with pierced brass galleries, the square top sliding forward and enclosing a morocco leather lined backgammon board, the frieze applied with military trophy mounts and rosettes above a sliding pleated silk lined work basket, on scroll supports joining a stepped platform, on outswept scroll legs with brass lion's paw cappings and castors, 69cm wide, 40.5cm deep, 74cm high (27in wide, 15.5in deep, 29in high).

£800 - 1,200

€960 - 1,400

30

A walnut and oyster veneered bureau

of small proportions, with line-inlaid circular, demi-lune and quarter circle panels, the fall enclosing eight drawers, two fluted two-part bookends, a central door and inkwell with a sliding top, above lopers, two short drawers and two long drawers, on ogee bracket feet, incorporating early 18th century elements, 68cm wide x 48cm deep x 94cm high, (26.5in wide x 18.5in deep x 37in high)

£1,000 - 1,500

€1,200 - 1,800



31



32

31^{*}

A George II walnut and featherbanded lowboy

the rounded rectangular top with an ogee moulded edge above one frieze drawer and three short drawers, with a shaped apron below, on cabriole legs, 77cm wide x 50cm deep x 73.5cm high, (30in wide x 19.5in deep x 28.5in high)

£1,000 - 1,500

€1,200 - 1,800

32

An early 18th century walnut and featherbanded chest-on-stand

the ogee moulded cornice above two short and three long graduating drawers, on a stand comprising one long frieze drawer, terminating in later shaped bracket feet, the feet later, probably lacking original legs and stretchers, the frieze of the stand possibly original to the top, 101.5cm wide x 57.5cm deep x 109cm high, (39.5in wide x 22.5in deep x 42.5in high)

£600 - 900

€720 - 1,100



33



35



34



36

33

A George II walnut lowboy

the overhanging rectangular top above two short drawers and one long drawer, flanked by canted fluted angles, on cabriole legs., 82cm wide, 47cm deep, 75.5cm high (32in wide, 18.5in deep, 29.5in high).

£1,000 - 1,500

€1,200 - 1,800

34

A French 18th century Transitional kingwood, tulipwood and marquetry breakfront commode

the rectangular Incarnat Turquin marble top above three long drawers centred by floral branches, on cabriole legs and foliate cast sabots, 78cm wide, 39.5cm deep, 76cm high (30.5in wide, 15.5in deep, 29.5in high).

£1,000 - 1,500

€1,200 - 1,800

35^Y

A Victorian rosewood, calamander and marquetry worktable

The rectangular hinged top incorporating inlaid mother-of-pearl flowerheads, the panelled frieze above a sliding work basket, on multiple turned and square supports joined by a spindle-turned gallery 68cm wide x 48cm deep x 72cm high, (26.5in wide x 18.5in deep x 28in high)

£600 - 900

€720 - 1,100

36

An early George III mahogany bureau

of small proportions, the fall enclosing seven drawers and four pigeon holes, above four long graduating drawers, 87.5cm wide x 50cm deep x 100.5cm high, (34in wide x 19.5in deep x 39.5in high)

£700 - 900

€840 - 1,100



37

37

A large Victorian oak extending dining table

the oval top on four large honeysuckle, rosette and oak-leaf carved scroll form legs, terminating in claw feet and stepped bases with castors, with two additional leaves, 317cm wide x 155cm deep x 80.5cm high, (124.5in wide x 61in deep x 31.5in high)

£2,000 - 3,000

€2,400 - 3,600

Provenance: The British Geological Survey at Natural History Museum

Founded in 1835, the British Geological Survey is the world's oldest national geological survey.

It transferred from Jermyn Street to Exhibition Road into the newly built Geological Museum (now merged to form part of the Natural History Museum) in 1935. The BGS still has offices within the NHM today. This table has been used as a meeting room table at this site for as far back as can be traced and it may have moved from the previous venue.

38

A George III mahogany secretaire bookcase

the dentil moulded ogee cornice above a pair of geometric astragal glazed panelled doors, enclosing three adjustable shelves, over a secretaire drawer enclosing seven drawers and six pigeon holes, with three drawers below, on panelled bracket feet, 107cm wide x 59.5cm deep x 211.5cm high, (42in wide x 23in deep x 83in high)

£1,200 - 1,800

€1,400 - 2,200

39

A George II walnut chest-on-chest

the cavetto cornice above three short frieze drawers and three long drawers, over three long graduating drawers, on shaped bracket feet, 118cm wide x 56cm deep x 179.5cm high, (46in wide x 22in deep x 70.5in high)

£2,000 - 3,000

€2,400 - 3,600

40

A late Regency mahogany bookcase

in the manner of Gillows

with a pair of glazed panelled doors enclosing three adjustable shelves, above two short drawers and a pair of panelled doors, on lobed feet, 119cm wide x 40cm deep x 242cm high, (46.5in wide x 15.5in deep x 95in high)

£1,000 - 1,500

€1,200 - 1,800

41

A George III mahogany secretaire linen press

the dentilled broken pediment above a pair of panelled doors, enclosing four linen slides, the lower part with a secretaire drawer enclosing a satinwood veneered interior comprising ten pigeon holes, six short drawers, two long drawers and a central harewood medallion-inlaid door, above three long graduating drawers, on ogee bracket feet, the pediment possibly with some later elements, 128cm wide x 59.5cm deep x 233cm high, (50in wide x 23in deep x 91.5in high)

£1,500 - 2,000

€1,800 - 2,400

42

An ebonised and parcel gilt console table

in the Egyptian revival taste

the rectangular scagliola top above a Vitruvian scrolled frieze, on two Pharoah caryatids, 138cm wide x 46cm deep x 82.5cm high, (54in wide x 18in deep x 32in high)

£400 - 600

€480 - 720

Provenance: Anthony Redmile

43

A French mid 20th century giltwood and mirror glass coffee table

the rectangular bevelled glass top on four volute scrolled and acanthus clasped cabriole legs terminating in scroll feet, 122cm wide x 68cm deep x 40cm high, (48in wide x 26.5in deep x 15.5in high)

£400 - 600

€480 - 720



38



40



39



41



44



46



45



47

44
A Regency pollard oak and burr elm work table with one frieze drawer above a basket slide, on lyre-form end supports, terminating in square downswept legs, 47cm wide x 35cm deep x 76.5cm high, (18.5in wide x 13.5in deep x 30in high)
£800 - 1,200
€960 - 1,400

45
A French late 19th century Louis XVI-style ormolu-mounted kingwood concertina table à jeux the rectangular Swedish green marble hinged folding top within a lotus-leaf surround, opening to a green playing surface, above a frieze, extending with a push release button and with floral garlands and lioness masks centred by a cartouche depicting frolicking putti, on square tapering legs headed with and foliate toupie feet, the lock inscribed :J.SCHALLER PARIS/ Serrurier, unextended: 94cm wide, 47cm deep, 78.5cm high (37" wide, 18.5" deep, 30.5" high); extended: 93cm wide, 93cm deep, 76cm high (36.5" wide, 36.5" deep, 29.5" high).
£1,500 - 2,000
€1,800 - 2,400

46
A French 19th century brass mounted mahogany console desserte in the Louis XVI style of typical D-shaped form, the pierced galleried Carrara marble top above one frieze drawer, on four fluted columnar legs, joined with a marble inset undertier, terminating in toupie feet, 76.5cm wide x 31cm deep x 88cm high, (30in wide x 12in deep x 34.5in high)
£500 - 700
€600 - 840

Provenance: Property of a Lady

47
A French late 19th century mahogany, vernis Martin decorated and gilt brass mounted cylinder bureau in the Louis XVI style the roll-top enclosing a fitted interior of three drawers and pull-out writing slope, 79cm wide x 48cm deep x 110cm high, (31in wide x 18.5in deep x 43in high)
£800 - 1,200
€960 - 1,400



48



50



49



51

48
A Napoleon III thuyawood, kingwood banded and fruitwood inlaid table à ouvrage
the hinged top inlaid with a stylised Greek key border and inset with bevelled glass to the underside, enclosing a satinwood interior, above one frieze drawer, on ring turned and stop-fluted tapering legs, with a shaped X-stretcher, terminating in toupie feet,
£800 - 1,200
€960 - 1,400

49^Y
A Victorian brass mounted rosewood and Vernis Martin lady's writing table
in the Louis XV style, by James Shoolbred
mounted with foliate chutes, the cylinder decorated with a rustic couple in a landscape and enclosing three drawers, the cylinder opening in tandem with the frieze drawer below, the reverse with an ivory plaque: 'JAS. SHOOLBRED & Co...', 79.5cm wide x 56.5cm deep x 108cm high, (31in wide x 22in deep x 42.5in high)
£800 - 1,200
€960 - 1,400

50
A French late 19th/early 20th century kingwood, marquetry and gilt metal mounted cabinet
the marble top above three hinged drop down sides enclosing a void mirrored interior, 66cm wide x 45cm deep x 95cm high, (25.5in wide x 17.5in deep x 37in high)
£800 - 1,200
€960 - 1,400

51^Y
A French late 19th century ebonised, stained tortoiseshell and cut brass inlaid 'Bouille' card table
in the Louis XVI style
the hinged top enclosing a baize lining on fluted tapering legs, 76cm wide x 44cm deep x 75cm high, (29.5in wide x 17in deep x 29.5in high)
£500 - 700
€600 - 840



52

52

A late 19th century French gilt brass, champleve and porcelain mounted clock garniture

the movement signed L. Marti

the canted rectangular case surmounted by a square cupola and high domed urn and with foliate and fruiting finials, the sides and front with inset bevelled glass alternating with panels depicting scantily clad Classical maidens, the cupola and baluster column corners with foliate champleve decoration, on disc feet, the Arabic dial with winged putto decoration to the centre, the brass twin train movement striking on a gong, with pendulum, the garniture urns of ovoid pedestal form similarly decorated with putti and maidens, on lobed octagonal bases and disc feet, *the clock 38cm high, the garniture urns 28cm high (3)*

£600 - 800

€720 - 960



53

53

A late 19th century champleve mantel clock

the movement stamped Japy Freres, the dial marked Edward & Sons, Glasgow

the arched case surmounted by a seated figure before a cylindrical cupola surmounted by a scrolling pierced onion finial, the sides with baluster spindle columns, each with standing winged putto surmounted by onion spire finials, on inverted breakfront moulded base and toupie feet, the whole with formalised floral and geometric decoration, the 3.25" dial with Roman numerals, the signed brass twin train movement striking on a bell, with pendulum, on moulded giltwood base, *46cm high overall*

£1,500 - 2,000

€1,800 - 2,400

54



54

A late 19th century French lacquered brass and cloisonné mounted three piece mantel garniture

the dial signed Gibson Co Ltd, Belfast, the movement signed Japy Freres the clock of six pillar domed cupola form with applied foliate banded decoration, surmounted by a foliate knopped finial, the columns of slender reeded Corinthian form with wide banded cloisonné borders to the bases, the drum case with beaded bezel, on conforming moulded circular platform base and circular disk feet, the 4.25" floral enamelled signed dial with blue Arabic hours and outer five minute divisions, the signed brass twin train movement striking on a gong, with cloisonné and mercury pendulum, with velvet covered gilt base and associated glass dome, the garniture of conforming form centred by seated Sphinxes on column pedestals, with associated giltwood bases, the clock 49cm high, the garniture 40cm high not including domes or bases (7)

£1,200 - 1,800

€1,400 - 2,200

55

A late 19th century French gilt bronze and champlevé mantel clock

in the Japanesque taste, the movement stamped Japy Freres the elaborate rectangular case surmounted by a galleried rectangular cupola, on swept dragon heads supports, the sides with angled columns, the front with barbed shaped apron, the whole with stylised floral and fretted cell polychrome and shaded blue decoration, on a moulded pierced base with elephantine feet, the 3.75" stylised floral dial with Roman numerals, the brass twin drum movement striking on a bell, lacking finial, 47cm high

£1,500 - 2,500

€1,800 - 3,000

55





56



57



58



59

56

A mid 19th century French gilt and patinated bronze mounted white marble mantel clock

the dial signed Le Roy A Paris

the half fluted dwarf column case surmounted by a figure of Cupid seated on a rustic outcrop, the beaded bezel with ribbon tied floral garland surround, the sides with scrolling angular handles, the bow front plinth base with foliate moulded border on beaded toupie feet, the 3.5" signed enamel dial with Roman numerals, the brass twin train movement with outside countwheel striking on a bell, 42cm high

£700 - 900

€840 - 1,100

57

A late 19th century French gilt brass figural and porcelain mounted mantel clock

the movement signed Mioy Fres, A Paris

the drum case flanked to one side by a seated figure of a gentleman in 18th century style costume, the elaborate Rococo style base inlaid with Sevres style porcelain plaques enamelled with flowers on a blue Celeste ground, resting on a corresponding gilt-wood base, the 3.75 inch enamel dial with Roman numerals, the bronze twin drum movement with pendulum, signed *Mioy Fres, A Paris*, 29.5 high overall

£800 - 1,200

€960 - 1,400

58

A late 19th century French gilt bronze and porcelain mounted boudoir mantel clock

the fluted case surmounted by a pair of love birds and a flambe torch

resting on a scrolling cloud, the dial flanked by musical and military trophies, with inset floral porcelain plaques, on toupie feet, the porcelain dial with Roman numerals and brass hands, the twin train movement stamped *J.B.D.*, striking on a bell,

£500 - 700

€600 - 840

59

A late 19th century gilt bronze figural mantel clock

the dial and movement signed L. Barbaste, Paris

the case form as a fluted half column surmounted by a figure of Cupid with quiver and bow, on acanthus cast toupie feet, the beaded bezel surmounted by a ribbon tied garland, the signed 3" enamel dial with Roman numerals and Arabic outer five minute divisions, the twin train movement with outside countwheel, striking on a bell, with pendulum and key, 35cm high

£500 - 800

€600 - 960



60

60

A French Empire gilt bronze mantel clock

of flattened urn shaped form, the stepped swept pedestal top surmounted by an armillary type sphere, the reeded sides with pine cone finials, the conforming lower section on circular pedestal with milled border on stepped moulded square base and bun feet the 3.75" gilt dial with milled bezel and enamel Roman chapter ring, the brass twin train movement with outside countwheel striking on a bell, with pendulum, *with minor restorations, 38cm high*

£800 - 1,200

€960 - 1,400

61

A late 19th century French verde antico and gilt bronze portico clock

the moulded top with dentil cornice on Corinthian column supports, the moulded plinth base with foliate palmette border and compressed disc feet, the 4.5inch milled dial with enamel Roman chapter ring and outer foliate bezel, the brass twin train movement with outside countwheel, striking on a bell, with brass gridiron pendulum, *55cm high*

£2,000 - 3,000

€2,400 - 3,600

62

A mid 19th century gilt bronze cartel clock

in the Louis XVI style, the dial signed Julien Leroy A Paris the case surmounted by a waisted flambeaux urn with drop ring handles flanked by trailing ribbons above a female maskhead, the sides with scrolling acanthus leaves and laurel sprays, the short glazed trunk with laurel garland, the rosette and acanthus base with floriate knopped terminal, the 7" signed enamel dial with Roman chapter ring and outer Arabic five minute divisions, the brass twin train movement with outside countwheel striking on a bell, with pendulum, *70cm high*

£1,800 - 2,400

€2,200 - 2,900



61



62



63

63

A pair of small X-frame giltwood window seats
each with overlapping disc carved frames, on shaped
X-form supports, 75cm wide, (2)
£1,000 - 2,000
€1,200 - 2,400

64^Y

**A late 19th/early 20th century gilt metal mounted
tortoiseshell and brass 'Boulle' marquetry ebonised
centre table**
inlaid with cherubs, scrolling foliage, acanthus, husks and
herms, the shaped top above one shaped frieze drawer, on
square section cabriole legs, restorations, 148cm wide x
90.5cm deep x 77cm high, (58in wide x 35.5in deep x 30in
high)
£2,000 - 3,000
€2,400 - 3,600



64

65

A George IV pollard oak breakfast table
attributed to Gillows
the circular tilt-top with an acanthus carved edge, on a
hexagonal spreading column, with a gadrooned collar, the
concave tripartite base terminating in scrolled and foliate
hipped lion claw feet with sunken castors, 127cm wide x
126cm deep x 72.5cm high, (50in wide x 49.5in deep x
28.5in high)
£2,000 - 3,000
€2,400 - 3,600

66

**A mid Victorian Gothic revival oak sideboard together
with two mid Victorian oak desk chairs**
the sideboard design attributed to William White, the chairs
by William White
the shaped gallery with a boxwood bust of a lady to the
centre, above a frieze bearing the inscription: 'qui posuit
fines tuos pacem; et adipe frumenti satiat te', (Psalms 147:
14-9), above three frieze drawers, over two panelled doors
inlaid with ebonised Maltese crosses inset with marble
spheres, each leather chair on chamfered square section
legs, each chair with a printed paper label: 'Part of B. Court
Collection of Wm White furniture', 215cm wide x 70.5cm
deep x 174cm high, (84.5in wide x 27.5in deep x 68.5in
high) the two chairs: 49cm wide, (3)
£600 - 1,000
€720 - 1,200

Provenance - Reputedly originally housed at Bishop's Court,
Sowton, Exeter. The American and European Furniture sale,
Bonhams New York, 23 June 2011, lot 3160.

A chair and wrought-iron pricket stick by William White, the
so-called 'Muscular Gothic' Victorian architect and furniture
designer, are illustrated in Jeremy Cooper's "Victorian and
Edwardian Furniture and Interiors", 1987, pl's 215 and 218,
p.103. The most notable element of the pricket stick made
for the chapel at Bishop's Court - the inset stone and glass
spheres or cabochons - appear again inset into the doors of
the base on the present lot.

William White (1825-1900) was one of the leading
architects in Victorian England. His work is found not only
throughout England but also in Ireland, South Africa and
Madagascar, and consisted of cathedrals, churches, houses,
schools, commercial buildings, furniture, stained glass and
ironwork.



65

67

A pair of 19th century ebonised and parcel gilt stools the upholstered seats above a bobbin turned frieze, on fluted tapering legs, 38cm wide (2)
£1,200 - 1,800
€1,400 - 2,200

67



68^Y

A French late 19th century ebonised, stained tortoiseshell and cut brass inlaid 'Bouille' centre table the shaped top above a frieze drawer on cabriole legs, 92cm wide x 66cm deep x 77cm high, (36in wide x 25.5in deep x 30in high)
£800 - 1,200
€960 - 1,400



68

69^Y

A 19th century rosewood and brass mounted breakfast table the circular tilt-top on four square spreading legs terminating in brass stiff leaf cappings and castors, the top probably early 19th century, 122.5cm wide x 121.5cm deep x 72.5cm high, (48in wide x 47.5in deep x 28.5in high)
£2,000 - 3,000
€2,400 - 3,600



69

70

A three piece suite of Indian carved solid marble garden furniture comprising two chairs and one bench, each with a pierced scrolling foliate, sunflower and peacock neck splat and sides, on stiff-leaf capped reeded baluster tapering legs, the bench: 142cm wide, the chairs: 61.5cm wide, (3)
£800 - 1,200
€960 - 1,400

71

A Louis XV style stained beech sofa with a shaped acanthus and rocaille carved apron, on cabriole legs, possibly constructed from 19th century chairs, 191cm wide x 66cm deep x 104cm high, (75in wide x 25.5in deep x 40.5in high)
£500 - 700
€600 - 840



72



73

72

A nest of late Victorian mahogany quartetto tables each top with an ebonised reed border, on four ring turned columnar supports, *the largest: 50cm wide x 34.5cm deep x 69cm high, (19.5in wide x 13.5in deep x 27in high)*
£500 - 600
€600 - 720

73

A William IV mahogany chiffonier the frieze drawer above a pair of arched panelled doors, enclosing one shelf, flanked by acanthus clasped engaged columns, *96cm wide x 44.5cm deep x 119cm high, (37.5in wide x 17.5in deep x 46.5in high)*
£500 - 600
€600 - 720



74



75

74^Y

A late 19th century tortoiseshell and brass 'Bouille' marquetry ebonised pier cabinet inlaid with scrolling foliage and flowers, the panel mounted door enclosing two shelves, *restorations, lifting to inlay, 86cm wide x 39cm deep x 110.5cm high, (33.5in wide x 15in deep x 43.5in high)*
£600 - 1,000
€720 - 1,200

75

A George III mahogany inverted bowfront chest with three long drawers, the top drawer enclosing a leather inset slide, on square tapering feet, *the feet possibly later, 99.5cm wide x 69.5cm deep x 84.5cm high, (39in wide x 27in deep x 33in high)*
£800 - 1,200
€960 - 1,400



76



78



77



79

76^Y

A Victorian gilt metal mounted tortoiseshell and brass 'Boulle' marquetry ebony and ebonised pier cabinet inlaid with scrolling acanthus, flowerheads and stylised foliage, the arched glazed panelled door enclosing two shelves, on a shaped base, 84cm wide x 32cm deep x 116.5cm high, (33in wide x 12.5in deep x 45.5in high)
£600 - 900
€720 - 1,100

77

An Italian 18th century fruitwood crossbanded and parquetry bowfront chest with two short and three long drawers, on square tapering legs, 118cm wide x 58cm deep x 91cm high, (46in wide x 22.5in deep x 35.5in high)
£800 - 1,200
€960 - 1,400

78

A 19th century brass line-inlaid mahogany nest of quartetto tables of typical form, 48.5cm wide x 30.5cm deep x 74cm high, (19in wide x 12in deep x 29in high)
£1,000 - 1,500
€1,200 - 1,800

79^Y

A Chinese rosewood and mother-of-pearl inlaid demi-lune side table the top inset with a grey marble top, above a pierced frieze decorated with birds and flowers, 98cm wide x 38cm deep x 98cm high, (38.5in wide x 14.5in deep x 38.5in high)
£600 - 800
€720 - 960



81



85

80
A Mashed rug,
North East Persia,
205cm x 139cm
£600 - 800
€720 - 960

84
A Kashgai rug,
South West Persia,
189cm x 124cm
£300 - 500
€360 - 600

81
A Tabriz carpet,
North West Persia,
290cm x 200cm
£1,200 - 1,800
€1,400 - 2,200

85
A Heriz carpet,
North West Persia,
330cm x 242cm
£600 - 800
€720 - 960

82
A Ziegler design carpet,
376cm x 279cm
£500 - 700
€600 - 840

86
A silk Ghom rug,
Central Persia,
158cm x 105cm
£300 - 500
€360 - 600

83
An Isfahan rug,
Central Persia,
178cm x 106cm signed
£300 - 500
€360 - 600



87

87
A Mahal carpet,
West Persia,
430cm x 305cm
£800 - 1,200
€960 - 1,400



88

88
A Mahal carpet,
West Persia,
310cm x 215cm
£1,300 - 1,800
€1,600 - 2,200



89

89
A Mahal carpet,
West Persia,
625cm x 322cm
£800 - 1,200
€960 - 1,400

90
An Isfahan rug,
Central Persia,
163cm x 107cm
£300 - 500
€360 - 600



91



92

91
Studio of Miguel Canals (20th Century)
 Still life of cherries and birds
 oil on canvas
 50 x 60.5cm (19 11/16 x 23 13/16in).
 £600 - 800
 €720 - 960

92
Studio of Miguel Canals (20th Century)
 Still life of lemons and birds
 oil on canvas
 80 x 130cm (31 1/2 x 51 3/16in).
 £2,000 - 3,000
 €2,400 - 3,600

93
A pair of mid 19th century German porcelain floral and fruit encrusted vases
 probably Dresden,
 the ovoid baluster bodies with cylindrical necks with flared scalloped
 rims and twin pierced scrolling angular handles, each applied with a
 selection brightly enamelled fruit and fruit blossom, including apples,
 pears, oranges, melons, figs, grapes, cherries and nuts, reserved on a
 dense gilded foliate ground, with typical losses and old damage and
 restorations 64cm high (2)
 £1,000 - 2,000
 €1,200 - 2,400



93



94



94

A impressive pair of 20th century gilt metal mounted and parcel gilt Sèvres style porcelain vases

the domed covers surmounted with gilt foliage and pine cone finials, the ovoid pedestal bodies with flared necks each enamelled two oval cartouches edged in gilt foliate scroll-work depicting courting couples within pastoral scenes reserved on a bleu de roi ground, the spreading circular pedestal bases with gilt musical trophies and scrolls, each vase mounted with a pair of harebell garland handles and swag-cast backplates and raised on gilt bronze footed bases with concave corners, with some restorations, 104cm high (2)

£2,500 - 3,500

€3,000 - 4,200

95

A pair of late 19th century/early 20th century French gilt bronze and porcelain Sevres style urns

in the Louis XVI style

with dark blue ground, the ogee covers cast with acanthus leaves and surmounted by a berried finial, the ovoid bodies with applied foliate girdle punctuated by rams' head mask supports terminating in hoof feet, united by floral garlands, with berried terminal, on triform base, 40.5cm high (2)

£800 - 1,200

€960 - 1,400



95



96



97

96
A late 19th / early 20th century gilt bronze, white marble, moulded blue and clear cut glass three light candelabra in the Swedish Neo-Classical style, the scrolling arms with milled urn nozzles and scalloped drip pans alternating with and surmounted by further decorative scrolls, all issuing from a composite milled and foliate embossed central section below a chip cut spire surmounted by two graduated scrolling coronas and a faceted circular finial, the tapering vase lower support raised on a milled and beaded stepped circular and square base and rectangular plinth, the whole hung and strung with strings of faceted beaded droplets, some components possibly of an early date and with a few minor losses, 82cm high
£600 - 800
€720 - 960



98

97
A pair of Restoration gilt bronze three light candelabra each with a baluster support cast with bellflowers and C-scrolls issuing three acanthus wrapped scrolling arms terminating in foliate cast drip pans and sconces, centred by a further foliate knopped scrolling palm support surmounted by a detachable flambe finial, on scrolling dolphin tripartite supports centred by a fruiting knopped terminal on corresponding platform base, 56cm high (2)
£1,800 - 2,200
€2,200 - 2,600

98
A pair of 19th century gilt bronze chenets in the Empire style each cast as a floral garlanded oval brazier with flambe finial on goats feet curving supports, above, the oval guilloche pierced platform bases with rectangular surmounted by floriate artichoke finials stiff leaf toupie feet, the bases indistinctly stamped, 33cm high, 25cm wide, 12cm deep (2)
£800 - 1,200
€960 - 1,400



99

99
A pair of 20th century gilt bronze, blue glass and cut glass twin light wall appliques in the Neo-Classical style the spiral scrolling arms with turned nozzles and beaded and stiff leaf cast drip pans issuing from a lions ring maskhead and acanthus scrolling central arm supported by a composite foliate cast and domed slice cut central section surmounted by a chip cut spire with scrolling corona, the whole hung and strung with faceted oval drops and strings of corresponding drops, the blue glass oval backplates with brass borders, 52cm high (2)
£600 - 800
€720 - 960



100

100

A pair of late 19th century French patinated and parcel gilt three light figural candelabra
each modelled as putto holding aloft an acanthus scrolling branch issuing a central foliate cast candle nozzle with detachable drip pan and two further scrolling arms with conforming nozzles and drip pans, on circular marble pedestal bases and toupie feet, 49.5cm high (2)
£800 - 1,200
€960 - 1,400



101

101

A pair of early 20th century French silvered metal mounted veined peach marble garniture urns
the pear shaped bodies with tapering necks surmounted by pierced flared acanthus covers with pineapple finials, the twin swans neck handles united by acanthus festoon garlands, the acanthus and swirling acanthus cast pedestals with laurel wreath cast borders, on re-entrant cut corner plinth bases, 50cm high (2)
£1,500 - 2,000
€1,800 - 2,400



102

102

A pair of late 19th century gilt and patinated bronze and marble six light candelabra
each modelled as a seated putti holding aloft an acanthus wrapped support issuing naturalistic lily and other flowering branches, some flowerheads forming the cylindrical candle nozzles, raised on half fluted circular pedestals hung with ribbon tied garlands, and acanthus moulded canted base, one flower branch detached but present, 71cm high (2)
£1,000 - 2,000
€1,200 - 2,400



103

A late Victorian giltwood overmantel mirror

the later arched plate surmounted by a foliate scrolled and floral bouquet cresting,

165cm high x 151cm wide,

£500 - 800

€600 - 960



105

A late 19th century and later painted wood, gesso and composition marginal mirror

the oval plate with a small spandrel plate to each angle, surmounted by a floral festooned Cupid trophy and two love birds, later painted,

156cm high x 93cm wide,

£800 - 1,200

€960 - 1,400

105



104

A Venetian etched and engraved glass marginal mirror

the shaped bevelled plate encompassed by foliate clasped C-scroll and acanthus form plates, surmounted by an opposing C-scroll cresting plate engraved with flowers to the centre, 127cm high x 84cm wide,

£400 - 600

€480 - 720

104



106

A large late Victorian giltwood and composition landscape mirror

in the Rococo revival style

the later rectangular plate within a scroll, scallop shell, floral and acanthus surround, possibly originally a picture frame, 163cm high x 244cm wide,

£800 - 1,200

€960 - 1,400

106



107
A large Victorian giltwood and composition overmantel mirror of large proportions, the shaped later plate within an oak leaf surround, flanked by floral pendants and leaf clasped volute scroll spandrels, 231cm high x 177cm wide, £500 - 800 €600 - 960

107



109
A late 19th/early 20th century giltwood overmantel mirror the later plate within a cabochon-embedded pearl entwined surround, with a C-scroll and cabochon cresting, 141cm high x 102.5cm wide, £600 - 800 €720 - 960

109



108
A William IV giltwood overmantel landscape mirror the later plate within a reeded ebonised slip, flanked and surmounted by acanthus wrapped reeded columns, with an oak leaf and acorn applied frieze, 92cm high x 122cm wide, £600 - 1,000 €720 - 1,200

108



110
A pair of small Italian 19th century Rococo revival giltwood mirrors each with a later rectangular plate within a foliate scrolled, acanthus, floral and rocaille surround, surmounted by a pierced trellis cresting, 59cm high x 30cm wide, (2) £500 - 700 €600 - 840

110 (one from a pair)



111

111

A late Victorian polychrome decorated demi-lune side cabinet

in the George III style

painted with a grape-filled urn, scrolling acanthus, flowers and butterflies, the acanthus leaf garland and ancient urn guilloche frieze interspersed with *grisaille* classical profile medallion decoration centred with vine leaves and grapes, above an oval panelled painted door depicting a classical maiden at her morning ablutions, enclosing one shelf, flanked by oval panels decorated with goblets of flowers, on four stiff-leaf clasped fluted toupie feet, 123cm wide x 56cm deep x 92cm high, (48in wide x 22in deep x 36in high)

£3,000 - 5,000

€3,600 - 6,000



112

112

A Victorian Mannerist revival giltwood centre table

after a design by J.D. Crace and Louis Paul Mazaroz
the later circular Onyx inset top with a lotus-leaf edge, on three seated griffin caryatids perched upon fluted plinths, encompassing a central beaded, lobed and acanthus wrapped baluster column separated by foliate scrolls, the tripartite base terminating in leaf carved scroll feet, 91cm wide x 90.5cm deep x 80cm high, (35.5in wide x 35.5in deep x 31in high)

£4,000 - 6,000

€4,800 - 7,200

A design produced by John Dibblee Crace in 1894 for the Astor Estate Office along with a walnut octagonal table supplied to William Waldorf Astor during the 1890s share characteristics in common with the present lot. A pair of walnut sofas stamped 'CRACE', which probably formed part of the same Estate Office commission, are similar to all of the above. Also, a virtually identical giltwood table to the offered example featured in the Bonhams auction, Property of Lord Mowbray and Stourton & The Honourable James Stourton, Edinburgh, Thursday 29th November 2012, lot 23.

The 1894 J.D. Crace drawing is most likely the one utilised by both Crace and the Parisian cabinet maker, Louis Paul Mazaroz, in their execution of the aforementioned walnut octagonal table, which is stamped with both of their names. This comparable walnut table incorporates four recumbent griffins as diagonally aligned supports for its top, as well as distinctive projecting plinths, closely following the Crace design

and the above lot. The walnut table is illustrated in "The Craces, Royal Decorators, 1768-1899", ed. by M. Aldrich, 1990, pl.26, p. 112.

The beautiful and classically restrained nature of these carved griffin monopodia, similar to - though slightly more recumbent in posture than - the supports on the present giltwood table, echo the work of the French Mannerist architect and designer, Jacques I Androuet du Cerceau.

Du Cerceau (1510-85) was one of the most influential and imaginative designer working in the fields of architecture, furniture, metalwork and ornament in 16th century France. He produced a number of books illustrating a beautiful assortment of Mannerist engravings replete with intricate classical elements such as griffins, satyrs and caryatids. Jacques Androuet was the first, and arguably most famous, of the four creative members of the renowned Du Cerceau family, who were all significant figures in the closely related realms of French architecture and design during the second half of the 16th century and first half of the 17th century.

113^Y**A Regency rosewood, simulated rosewood and brass-strung dwarf waterfall bookcase**

comprising three graduating shelves within shaped sides, above a pair of later grill and pleated material inset panelled doors, over one drawer, on sabre front legs and square tapering back legs, 62cm wide x 31cm deep x 138cm high, (24in wide x 12in deep x 54in high)

£500 - 700

€600 - 840



114 (two from a set of fourteen)



116



115



117

114

A matched set of fourteen mahogany dining chairs comprising a set of six George III chairs, including later elements, and a set of eight later copies, the pierced vase shaped splats above upholstered seats on chamfered square legs and stretchers, (14)

£2,000 - 3,000

€2,400 - 3,600

115

An early George III mahogany tripod table

the circular tilt-top on a ring turned baluster column, terminating in pad feet, 92.5cm wide x 91.5cm deep x 72cm high, (36in wide x 36in deep x 28in high)

£600 - 800

€720 - 960

116

A Victorian mahogany and polychrome decorated bowfront corner cabinet/wash stand

painted with flowers and berried foliate trails, the twin hinged top above a pair of doors and one drawer, 67cm wide x 46.5cm deep x 132cm high, (26in wide x 18in deep x 51.5in high)

£500 - 700

€600 - 840

117^Y

A French early 20th century gilt brass mounted rosewood and bois satiné side table

in the Louis XV style

the quarter veneered top above a shaped frieze, on square section cabriole legs, 98cm wide x 55cm deep x 77cm high, (38.5in wide x 21.5in deep x 30in high)

£500 - 700

€600 - 840



118



120 (two from a set of eight)



119



121

118

A German late 19th century kingwood and parquetry petit commode
in the Louis XVI style
the marble top above three drawers, on square tapering legs, labelled to underside of marble *GUSTAV KNAUER*, 54cm wide x 39cm deep x 80cm high, (21in wide x 15in deep x 31in high)
£700 - 900
€840 - 1,100

119

A French 18th century mahogany side table
the rounded rectangular dished top above one frieze drawer, over a flowerhead and acanthus clasped shaped frieze, on acanthus wrapped cabriole legs, 81.5cm wide x 56.5cm deep x 72cm high, (32in wide x 22in deep x 28in high)
£800 - 1,200
€960 - 1,400

120

A set of eight late Victorian mahogany dining chairs
in the George III style
including two armchairs, each with a scrolled pierced ladderback, on square section legs, 55cm wide, (8)
£800 - 1,200
€960 - 1,400

121

A George III mahogany bird-cage action tripod table
the circular tilt-top on a ring turned and spiral reeded column, terminating in claw feet, 80cm wide x 79cm deep x 70cm high, (31in wide x 31in deep x 27.5in high)
£1,000 - 1,500
€1,200 - 1,800



123



125

122
A Kazak rug,
Azerbaijan, Central Caucasus,
272cm x 137cm

123
An Isfahan carpet,
Central Persia,
375cm x 262cm
£1,200 - 1,800
€1,400 - 2,200

124
A Tabriz carpet,
North West Persia,
269cm x 173cm
£700 - 1,000
€840 - 1,200

125
A Kirman carpet,
South East Persia,
373cm x 283cm
£3,000 - 5,000
€3,600 - 6,000



126

126
A Bergama rug,
West Anatolia,
158cm x 158cm
£800 - 1,200
€960 - 1,400

The design of the rug has been influenced by Holbein pattern rugs. For similar examples see: Christies, 14th February 1996, The Bernheimer Family Collection of Carpets, lot 106. Nagels, 4th November 2003, lot 114.



127

127
An Isfahan rug,
Central Persia,
227cm x 152cm, signed
£500 - 700
€600 - 840

128
An early 18th century Flemish tapestry fragment,
188cm x 136cm
£500 - 700
€600 - 840

129
A Nain rug,
Central Persia,
220cm x 144cm
£700 - 1,000
€840 - 1,200



129



130

130

A Victorian walnut, tulipwood crossbanded and fruitwood inlaid credenza

inlaid with stylised foliate strapwork, the central panel mounted door enclosing one shelf, flanked by two columns and two glazed panelled doors, enclosing two shelves, 166cm wide x 44cm deep x 108cm high, (65in wide x 17in deep x 42.5in high)

£800 - 1,200

€960 - 1,400

131^Y

An 18th century and later satinwood, harewood, stained fruitwood, marquetry and rosewood banded demi-lune side table in the manner of Mayhew and Ince

inlaid with a fan hung with bellflowers, within swagged husks and floral paterae, surrounded by a floriate border, on four square tapering legs, 156cm wide x 58.5cm deep x 85cm high, (61in wide x 23in deep x 33in high)

£1,500 - 2,000

€1,800 - 2,400

132

A Regency mahogany extending dining table

in the manner of Gillows

with four additional leaves, on turned and reeded tapering legs on brass caps and castors, 361cm wide x 127cm deep x 73cm high, (142in wide x 50in deep x 28.5in high)

£1,000 - 1,500

€1,200 - 1,800

133

A pair of mahogany pier tables

in the Regency style

each with a rectangular marble top, on S-scroll form front supports, with a mirrored back, on a plinth base, 75cm wide x 47.5cm deep x 89cm high, (29.5in wide x 18.5in deep x 35in high) (2)

£600 - 800

€720 - 960

134

A Ceylonese first half 19th century jak wood and ebony breakfast table

the circular tilt-top with an ebony line-inlaid border, on a ring turned reeded block-and-baluster column, terminating in a reeded platform base and reeded outswept legs, 126cm wide x 125cm deep x 76.5cm high, (49.5in wide x 49in deep x 30in high)

£600 - 1,000

€720 - 1,200



131



132

135^Y

A mid Victorian ebonised and ivory inlaid credenza
by Edwards & Roberts

with a glazed panelled door enclosing a mirrored interior and two glass shelves, flanked by six flute-inlaid Corinthian columns, on bun feet, *the reverse applied with a paper label and an ivorine plaque bearing:*

'EDWARDS & ROBERTS... 532, OXFORD ST., LONDON', 154.5cm wide x 44cm deep x 104cm high, (60.5in wide x 17in deep x 40.5in high)

£600 - 1,000

€720 - 1,200

136^{*}

A fine George III mahogany sideboard

the rectangular top veneered with a single piece of mahogany, above a dummy frieze drawer flanked by two cellarette drawers, one fitted with a lead lined divided interior, on square tapering legs, 184cm wide x 86cm deep x 92cm high, (72in wide x 33.5in deep x 36in high)

£3,000 - 4,000

€3,600 - 4,800

PROVENANCE

Christie's, London, 14th July 1994, English Furniture, lot 375.

137^Y

A George III style mahogany and rosewood banded dining table

the central pillar comprising a ring turned column terminating in four reeded outswept legs and brass castors, the two drop-leaf demi-lune end tables comprising ten square panelled tapering legs terminating in brass castors, *incorporating late 18th century elements* 406cm wide x 159.5cm deep x 75.5cm high, (159.5in wide x 62.5in deep x 29.5in high)

£1,200 - 1,800

€1,400 - 2,200

138

A pair of limewood carved panels by James Walker
in the Louis XVI style

The central circular moulded panels carved with musical and pastoral trophies surmounted by riband tied crossed torch and quivers and floral carved crestings, flanked by trailing scrolling acanthus leaves, with classical female masks below, all applied to shaped rectangular moulded panels, *each 82cm high, 48cm wide, (32" high, 18.5" wide).* (2)

£500 - 600

€600 - 720

PROVENANCE: James Walker (1891-1958), by direct descent to the current owners.

James Walker was born in 1891 near Glasgow and by the age of 20 was employed by a firm of cabinet-makers in High Wycombe, who specialised in reproduction furniture. After the Great War in 1919 he decided to set up his own studio in London at 121a Oxford Street.

139

A Regency mahogany X-frame stool

with a ring turned baluster cross stretcher, 46.5cm wide x 38cm deep x 51cm high, (18in wide x 14.5in deep x 20in high)

£500 - 600

€600 - 720



135



136



137



140



141

140

Guglielmo Pugi, Italian (1850-1915) After the Antique: A carved alabaster figure of the Crouching Venus on a rectangular naturalistic base, signed *Pugi* to the reverse, 54cm high
£1,000 - 1,500
€1,200 - 1,800

141

After François Duquesnoy, Flemish (1594-1643): A 19th century Italian carved white marble figure of sleeping cupid the child reclining on a drapery, his head resting on a quiver of arrow, a bow at his side, on later corresponding shaped oval porto marble shallow plinth 34cm high, 59cm high, 34cm deep
£1,200 - 1,800
€1,400 - 2,200

The theme of Cupid sleeping appears frequently in classical Greek and Roman art, later becoming a universal symbol of absent or languishing love during the Renaissance period, most notably in Michelangelo's now lost work of 1496 which in itself was made to appear 'antique'. The sculpture of the sleeping boy god by Duquesnoy, active in Rome in the first half of the 17th century particular in itself inspired a series of small-scale sculptures of sleeping children popular in the 18th and 19th century.



142

142

After Antonio Canova, Italian (1757-1822): An early 20th century Italian sculpted white bust of Venus Italica on a grey vein alabaster pedestal the bust typical modelled looking to sinister on a veined brown marble circular waisted socle, the alabaster column pedestal of sectional form with square plateau top above a ring turned columnar body, on moulded circular foot and canted plinth base, the bust and socle, 59cm high, the pedestal, 102cm high (2)
£800 - 1,200
€960 - 1,400



143

143

A mid 19th century marble bust of a girl looking slightly to sinister, her hair arranged in curls to the top of her head, depicted *all antica*, on a cylindrical socle, 64cm high
£300 - 500
€360 - 600



144

144

Pietro Bazzanti, Italian (1842-1881): A sculpted marble genre figure of a young butcher boy
 clad in a shirt, short sleeve jerkin, neckerchief and breeches, holding a letter, a sheep's head and knife at his feet, on circular base, signed *P. Bazzanti, Florence, 116cm high*
 £5,000 - 7,000
 €6,000 - 8,400

Pietro Bazzanti was a key figure in the production of Florentine sculpture at the end of the 19th century. He specialised in allegorical and genre subjects as well as copies of Antique and Renaissance sculpture. He was regarded as one of the most talented sculptors of his day and his studio in Florence became a centre for other important sculptors such as Ferdinando Vichi, Cesare Lapini and Guglielmo Pugi. Many of these sculptor's works were signed in English and inscribed Galleria Bazzanti or Gallery Bazzanti for the British or American markets.



145



146

145
An Amritsar carpet,
North India,
620cm x 448cm
£5,000 - 7,000
€6,000 - 8,400

146
A Sarouk rug,
West Persia,
209cm x 122cm
£800 - 1,200
€960 - 1,400

147
A Mahal carpet,
West Persia,
387cm x 310cm
£300 - 500
€360 - 600



148

148
A pair of Kashan rugs,
Central Persia,
210cm x 132cm (2)
£700 - 1,000
€840 - 1,200



149

149
An Isfahan rug,
Central Persia,
226cm x 147cm
£700 - 1,000
€840 - 1,200



150

150
A silk Ghom carpet,
Central Persia,
304cm x 201cm
£2,000 - 3,000
€2,400 - 3,600



151

151

A late George III mahogany triple pedestal dining table
the rounded top on three ring turned columns, terminating in ten reeded
downswept legs with brass cappings and castors, with two additional
leaves, *the three pedestals probably later converted from tilt-tops and re-*
blocked underneath, x 139cm deep x 76cm high, x 54.5in deep x 29.5in
high)

£4,000 - 6,000

€4,800 - 7,200

152

A third quarter 18th century oak two-tier corner cabinet
possibly Welsh, the pair of twin and arched panelled doors enclosing
two shaped shelves, flanked by canted panelled angles, over a pair of
twin panelled doors, enclosing one shaped shelf, on bracket feet, *128cm*
wide x 69cm deep x 230cm high, (50in wide x 27in deep x 90.5in high)

£600 - 900

€720 - 1,100

153^Y

**A French late 19th century rosewood, marquetry and brass
mounted vitrine**
the serpentine glazed panelled door enclosing three shelves, *87cm wide*
x 48cm deep x 170cm high, (34in wide x 18.5in deep x 66.5in high)

£1,500 - 2,000

€1,800 - 2,400

154

**A French late 19th/early 20th century gilt metal mounted and
Vernis Martin vitrine**
in the Transitional style

of bowed serpentine form, the two glazed panelled doors enclosing two
later glass shelves, above panels depicting courting couples and rural
landscapes, on slender cabriole legs, *100.5cm wide x 41.5cm deep x*
165cm high, (39.5in wide x 16in deep x 64.5in high)

£700 - 900

€840 - 1,100

155

A William and Mary walnut cabinet on later chest
the ogee moulded cornice above a cushion frieze drawer, over a pair
of featherbanded doors, enclosing sixteen drawers, two pull-out twin
pigeon hole compartments, two secret drawers and a central door, with
three long graduating drawers below, *the cabinet probably late 17th/
early 18th century, the chest probably 18th century 110cm wide x 54cm*
deep x 176cm high, (43in wide x 21in deep x 69in high)

£1,200 - 1,800

€1,400 - 2,200

156

A Victorian ebonised, burr yew and inlaid pier cabinet
with stylised inlay, the panelled door enclosing two shelves, on toupie
feet, *80.5cm wide x 39cm deep x 110cm high, (31.5in wide x 15in deep*
x 43in high)

£500 - 700

€600 - 840



152



153



154



155



157



159



158



160

157

A pair of late 19th century Chinese huang-huali stands the rectangular pleated tops above pierced aprons and undertiers, on moulded square supports, *very minor variation in dimensions*, 40cm wide x 29cm deep x 84cm high, (15.5in wide x 11in deep x 33in high) (2)

£600 - 800

€720 - 960

158

A George II mahogany chest of drawers the rectangular top with re-entrant front angles, above two short drawers and three long graduating drawers, on shaped bracket feet, 82cm wide x 46cm deep x 80.5cm high, (32in wide x 18in deep x 31.5in high)

£1,500 - 2,000

€1,800 - 2,400

159^Y

An Edwardian mahogany, fruitwood and stained sycamore marquetry demi-lune card table inlaid with bellflowers and stylised foliage, on square tapering legs terminating in spade feet, 91.5cm wide x 45cm deep x 74.5cm high, (36in wide x 17.5in deep x 29in high)

£600 - 900

€720 - 1,100

160

Two early George II walnut dining chairs each with a vase shaped splat and a floral decorated needlework drop-in seat, on cabriole front legs, terminating in pad feet, *originally forming part of a larger set of chairs*, 54cm wide, (2)

£800 - 1,200

€960 - 1,400



161



163



162



164

161

A George III satinwood and marquetry demi-lune card table the rising top with a central inlaid fan and foliate scrolled border to the top, above an urn and trailing bead frieze, on square tapering legs, 86cm wide x 43cm deep x 75cm high, (33.5in wide x 16.5in deep x 29.5in high)
£2,000 - 3,000
€2,400 - 3,600

162

A pair of Regency mahogany hall chairs each with a pelta shield back, the acanthus and scroll adorsed splat centred with an armorial badge, on ring turned reeded tapering front legs and splayed back legs, 44.5cm wide x 47cm deep x 90cm high, (17.5in wide x 18.5in deep x 35in high) (2)
£500 - 700
€600 - 840

163

A pair of South East Asian Zitan or palm wood armchairs with lattice work back and arms, 63cm wide. (2)
£600 - 900
€720 - 1,100

164

A George I walnut and banded chest the rounded rectangular top above a brushing slide and four long graduating drawers, on ogee bracket feet, 88cm wide x 46cm deep x 77cm high, (34.5in wide x 18in deep x 30in high)
£700 - 1,000
€840 - 1,200



165

165

A late 19th century cast brass clock garniture

the movement signed J. Lefebvre Fils

the elaborate waisted case cast with acanthus, foliate scrolls and strapwork, the arched scrolling top with tiered urn finial, on scrolling feet, the 4.25" enamel Roman dial with outer Arabic five minute divisions, the centre cast with lion's mask and scrolls, the brass twin train movement with outside countwheel striking on a bell, the matching five light candelabra garniture with grotesque maskhead decoration and pierced scrolling finials, on scrolling feet, *the clock 55cm high, the candelabra 63cm high (3)*

£1,000 - 1,500

€1,200 - 1,800

166

An early 20th century French gilt bronze and marble timepiece garniture

the dark blue orb dial surmounted by a putto and supported by two further putti below, on a shaped rectangular base on toupie feet, the 2" dial with Arabic numerals and brass hands, with platform escapement, with winding key, the garniture candelabra each with two acanthus wrapped branches terminating in candle nozzles centred by a laurel wreath and tied ribbon crest, on flared rectangular bases, on toupie feet, *one mount missing, the timepiece 21cm high, the candelabra 14cm high (3)*

£500 - 700

€600 - 840



166

167

A late 19th/early 20th century Continental gilt brass, cut glass and turquoise porcelain clock garniture

the barrel case surmounted by a pair of love birds and flanked by elaborate scrolls, on rectangular platform raised on spiral columns centred by a figure of a seated putto, on scalloped rounded rectangular base raised on a conforming plinth and scrolling feet, the 3" silvered dial with Arabic numerals and later battery movement, the candelabra formed with three scrolling arms with urn nozzles surmounted by a further urn nozzle with flambe finials, on baluster column composite bases and corresponding scrolling feet, *the clock 44.5cm high, the candelabra 41.5cm high (3)*

£700 - 1,000

€840 - 1,200



167

168

A second quarter 19th century French gilt bronze figural mantel clock in the Troubadour style

the movement signed Furret a Paris

the rectangular case surmounted by a holy water stoop, flanked to one side by a maiden in pseudo-medieval dress, standing on a waisted rectangular plinth with strap work and figural mounts, the pierced cast frieze with central putto on elaborate scrolling feet, the 3.75 inch enamel dial with Roman numerals signed *Brevet de Perfection*, the twin drum brass movement striking on a bell with key on foot *detached but present, 47cm high*

£700 - 1,000

€840 - 1,200

169



169

An impressive third quarter 19th century French gilt bronze clock garniture

the barrel case surmounted by a low lobed urn and cover, with applied fruiting laurel garlands, the sides with grotesque lions' masks and ring handles, the acanthus scrolling wide pedestal base with pierced grille panels, the front applied with a fruiting laurel garland raised on an inverted breakfront plinth base, the 6.25" enamel Roman dial with outer Arabic five minute divisions within a beaded bezel, the brass twin train movement with outside countwheel striking on a bell, the seven light candelabra garniture with similar lions' head and laurel garland decoration, on corresponding bases, *the clock 62cm high, the candelabra 65cm high (3)*

£800 - 1,200

€960 - 1,400

170

A mid-19th century French gilt and patinated bronze mounted black marble figural mantel clock

the movement signed Vincenti
the canted rectangular case with scrolling mounts, surmounted by a figure of a maiden holding a book, on moulded canted plinth base and scrolling feet, the inner case marked in pen *Picard, 11 3100* the 3.25" enamel dial with Roman chapter ring, indistinctly signed, the signed brass twin train movement with outside countwheel striking on a bell, *54.5cm high*

£800 - 1,200

€960 - 1,400

170



171

A late 19th century French cast bronze mantel clock

in the Louis XV style

the elaborate waisted case surmounted by a moulded stepped top with seated putto finial, the sides with acanthus floriolate scrolls, the front with applied hunting trophy, on scrolling feet raised on a corresponding scrolling platform base, the 6.25" gilt brass dial with blue enamel Roman numerals, the brass four pillar twin train movement striking on a bell, with a pendulum, *56cm high*

£500 - 700

€600 - 840

171





172

172

A Regency carved giltwood daybed with scrolled ends and reeded frame, on hairy lion paw legs, 210cm wide
£800 - 1,200
€960 - 1,400



173

173

A French late 19th century burr walnut, purplewood, tulipwood, gilt metal mounted and ebonised banded breakfront credenza
the central panelled doors mounted with a pair of Sevres style porcelain mounts flanked by a pair of columns and glazed panelled doors, 159cm wide x 46cm deep x 102cm high, (62.5in wide x 18in deep x 40in high)
£1,200 - 1,800
€1,400 - 2,200



174

174

A French 18th century walnut and beech refectory table
the cleated rectangular top on four baluster turned legs, joined with an H-stretcher, 226cm wide x 60cm deep x 73cm high, (88.5in wide x 23.5in deep x 28.5in high)
£1,000 - 1,500
€1,200 - 1,800



175

175^Y

A 19th century rosewood and brass inlaid chaise longue

on scrolled downswept legs with brass leaf clasped cappings and castors, 188cm wide, £1,200 - 1,800
€1,400 - 2,200

176

A large Italian mid 20th century mahogany inverted breakfront console table

the twin marble tops above two short frieze drawers, on square section reeded supports, on a plinth base, 292cm wide x 35cm deep x 98.5cm high, (114.5in wide x 13.5in deep x 38.5in high)
£1,500 - 2,000
€1,800 - 2,400



176

177

A George III mahogany serpentine serving table

the moulded top above one long central frieze drawer, two short frieze drawers and two dummy frieze drawers, on six square tapering legs terminating in block feet, the top probably later, 228cm wide x 61cm deep x 93cm high, (89.5in wide x 24in deep x 36.5in high)
£800 - 1,200
€960 - 1,400



177

177a

A George III mahogany bedside commode with two short drawers above a pair of doors, over a pot drawer, on square section legs, 60cm wide x 44.5cm deep x 80cm high, (23.5in wide x 17.5in deep x 31in high)

£500 - 600
€600 - 720



178



180



182



179

178

A 19th century Russian painted icon of Christ Pantocrator with silver oklad

holding a bible inscribed in Cyrillic, the oklad with elaborate strapwork decoration flanked by two saints, bearing St Petersburg city mark, maker's mark B.G and assayer's mark H.M 1869 and indistinctly signed, 31cm high x 26cm wide

£1,000 - 2,000

€1,200 - 2,400

179

A Coptic painted wood triptych depicting The Life of Christ

possibly 17th / 18th century

the central panel including a large scene of the Virgin and Child, within a moulded border, the central panel 34cm x 21cm, the side panels, 34cm x 10cm

£700 - 900

€840 - 1,100

180

Manner of Giovanni Francesco Pieri (Italian, 1699-1773): A coloured figural wax relief of a Classical maiden and two putti possibly Andromache mourning the ashes of Hector

mounted within a later ebonised and glazed box frame, 20 wide, 3.5cm deep, 25cm high (7 1/2in wide, 1in deep, 9 1/2in high)

£400 - 600

€480 - 720

181

A Northern European Jewish carved and stained wood religious panel

possibly late 17th / 18th century

depicting a standing figure with hand raised in blessing before an altar and below a menorah, within a shaped arched raised border flanked by foliate sidepieces, 36cm x 25.5cm overall

£400 - 600

€480 - 720

182

A Limoges enamel on copper panel of Christ healing, circa 1600

the figure of Christ surrounded by further standing and seated figures beside a stone doorway within a hilly landscape, the coloured enamel heightened with traces of original gilding, mounted within a later glazed gilt frame, as found and with some typical restorations, the panel, 28cm x 19cm, the frame, 37cm x 28cm

£500 - 700

€600 - 840



183

183

A 17th century Spanish polychrome painted and gilded wood panel possibly depicting the Martyrdom of St John the Evangelist

the three dimensional figure of the saint with his right arm raised, the cauldron with al estofado decoration, two Roman soldiers crouching to each side, within a rustic landscape, a winged putto the left corner and a town to the right, *typical losses to paint and extremities and with old central horizontal crack*, 56cm x 100cm

£800 - 1,200

€960 - 1,400



184

184

An 18th century Spanish polychrome painted and gilded wood panel depicting the martyrdom of a Bishop Saint together with a 20th century octagonal composition plaque depicting a baccante and a faun

the panel painted with a central scrolling cartouche flanked by twin winged putti and exotic long tailed birds within dense scrolling foliage on a gilded ground, mounted within a later gilt frame, the octagonal plaque with faux wood finish mounted within a moulded frame *the panel, 40cm x 59cm, the plaque 42cm diameter overall* (2)

£500 - 700

€600 - 840

185

A late 17th century Spanish relief carved and gilt and polychrome religious figural panel depicting The Visitation the Virgin and St Elizabeth flanked by three further figures within a castellated townscape, later mounted in a 20th century rectangular frame, *with typical minor damages, chips and losses to paintwork*, the panel 92cm x 75cm, the frame 108cm x 95cm overall

£1,500 - 2,500

€1,800 - 3,000



185



187



188



189

186
A Sarouk carpet,
West Persia,
400cm x 272cm
£300 - 500
€360 - 600

187
A Nain rug,
Central Persia,
219cm x 141cm
£1,200 - 1,800
€1,400 - 2,200

188
A Sarouk rug,
West Persia,
202cm x 126cm
£800 - 1,200
€960 - 1,400

189
A Bidjar rug,
Persian/Kurdistan,
214cm x 146cm
£600 - 800
€720 - 960



190

190
A Feraghan rug,
West Persia,
190cm x 126cm
£1,000 - 1,500
€1,200 - 1,800



191

191
An Agra design carpet,
482cm x 357cm
£1,000 - 1,500
€1,200 - 1,800



193

192
A Tekke rug,
West Turkestan,
180cm x 129cm
£300 - 500
€360 - 600

193
A Heriz carpet,
North West Persia,
323cm x 250cm
£1,100 - 1,800
€1,300 - 2,200



194

194

A Regency mahogany sofa table

the drop leaf rectangular top above a pair of frieze drawers and opposing dummy drawers on twisted reeded and turned supports and downswept legs, 157cm wide x 78cm deep x 75cm high, (61.5in wide x 30.5in deep x 29.5in high)

£2,000 - 3,000

€2,400 - 3,600

195

A large mid Victorian mahogany display cabinet

channelled overall, the baluster gallery above three glazed panelled doors, enclosing fifteen short adjustable shelves, over three quadruple panelled doors inset with bevelled glass, 183cm wide x 49cm deep x 230cm high, (72in wide x 19in deep x 90.5in high)

£800 - 1,200

€960 - 1,400

196

An Italian 19th century Baroque revival giltwood figural torchère

the shaped circular and strapwork decorated top on a putto standing upon a dolphin, terminating in a circular ebonised base, 43cm wide x 43cm deep x 105.5cm high, (16.5in wide x 16.5in deep x 41.5in high)

£700 - 1,000

€840 - 1,200

197

A Victorian mahogany torchère

in the George III manner

the hexagonal top on an open and scrolled triform support, terminating in three scrolled outswept legs, 37.5cm wide x 37.5cm deep x 99.5cm high, (14.5in wide x 14.5in deep x 39in high)

£1,500 - 2,000

€1,800 - 2,400

198^Y

A rosewood bureau bookcase

the pair of egg-and-dart glazed panelled doors enclosing two shelves, above a hinged fall enclosing three drawers and a leather inset writing slide, on baluster turned and reeded front legs terminating in brass castors, with a pair of doors (locked) to the back, converted from a Victorian cabinet pianoforte, 121cm wide x 58.5cm deep x 196cm high, (47.5in wide x 23in deep x 77in high)

£700 - 1,000

€840 - 1,200

199

A 19th century provincial walnut wine table

the hexagonal top on a conforming column, terminating in a tripod base, 36cm wide x 35cm deep x 72.5cm high, (14in wide x 13.5in deep x 28.5in high)

£400 - 600

€480 - 720



195



197



196



198

200



201



200

A late 16th / early 17th century Nuremberg copper casket bearing the signature for Michel Mann

of rectangular panelled form, the lid engraved with twin arched panels of a lady and gentleman in courtly dress, the centre rail engraved MICHEL MANN, the back, front and sides with similar arched figural panels, the front, back and corners with applied scrolling mounts, the underside with engraved scrolling decoration, on bun feet, the interior locked, 4.4cm high, 7.4cm wide, 5cm deep

£500 - 700

€600 - 840

201

A 17th century iron and silver pique inlaid desk seal

possibly German or Italian

the rotating seal with two armorials and a crowned monogrammed V, mounted within a pierced foliate scroll engraved and pique inlaid frame below a corresponding circular roundel, the canted knopped shaft surmounted with compressed pommel sander finial, 9.5cm long

£500 - 700

€600 - 840

202

An Italian bronze mortar

in the Renaissance taste

cast with twin portrait medallions flanked by harpies and cartouches flanked by rosettes on a fishscale ground, within shell, foliate and lapet borders, with inscription round base NON LABITUR LABENTIBUS ANNIS, 13cm diameter x 11.5cm high

£1,000 - 1,500

€1,200 - 1,800

203

A German or Low Countries bronze relief cast rectangular plaque depicting St Luke

probably late 16th / early 17th century

depicting the figure of St Luke standing above a winged ox within a flattened arched border, the whole with traces of old verdigris, 110.5cm x 6.5cm overall

£400 - 600

€480 - 720

204

A patinated bronze equestrian figure on associated plinth base, the figure in the manner of The Shouting Horseman after Andrea Riccio, the plinth cast after the monument to Cosimo I by Giambologna

in the Renaissance taste

the figure formed as classical warrior wearing a breastplate and tunic and elaborate helmet cast with griffins, the base of rounded breakfront rectangular form cast with figural panels and vacant cartouches, 46.5cm high overall

£500 - 800

€600 - 960

The bronze equestrian monument to Cosimo I dating from 1587-93 is situated in the Piazza dell Signoria, Florence.

202



203



204





205

205^Y

A 19th century German carved ivory plaque in the manner of Francois Duquesnoy (Flemish, 1594-1643) carved in deep relief, depicting frolicking putti, one seated on a goat, surrounded by monkeys, indistinctly inscribed to the reverse, 21cm wide x 10cm high
£1,000 - 1,500
€1,200 - 1,800

206^Y

F. Behl, German, (fl. late 19th century): An ivory figure of the Little Gooseman, after Hans Peisserm German (fl. 16th century) together with an earlier ivory figure of a Dominican monk the first figure with a goose under each arm, the circular integral base inscribed *F. Behl Nuremberg*, the second figure, possibly St Dominic, on a waisted ebonised oval base, lacking one hand, 18.5cm and 19cm high (2)
£300 - 500
€360 - 600

206



207^Y

A late 17th / 18th century Portuguese Colonial Jesuit carved and polychrome tinted ivory pilgrims portable devotional roundel depicting the Nativity probably Goa or Macau the circular plaque finely carved with the Christ Child lying in the manger above a frieze decorated with a recumbent ass and cow and flanked by twin angels and the Virgin and Joseph, the Father seated in the Throne of Mercy and the dove of the Holy Spirit looking down from heaven, the rear of the plaque carved as a scallop shell, some very minor losses to carved extremities and wear to polychrome decoration, 7cm diameter, 3cm deep
£1,300 - 1,800
€1,600 - 2,200



207



208



209



210



211

208

A mahogany and brass bound octagonal cellaret-on-stand the hinged top enclosing a brass liner, 63cm wide x 49cm deep x 65cm high, (24.5in wide x 19in deep x 25.5in high)
£500 - 700
€600 - 840

209

An Irish William IV bog oak teapoy the hinged top enclosing a fitted interior of tea canisters and compartments for mixing bowls, on a octagonal tapered support, 47cm wide x 37cm deep x 78cm high, (18.5in wide x 14.5in deep x 30.5in high)
£500 - 700
€600 - 840

210

An early Victorian walnut pianotop davenport the superstructure activated by a secret catch, enclosing four pigeon holes and three drawers, above a hinged fall enclosing two drawers, over a leather inset writing slide, with four side drawers, on foliate clasped S-scroll front supports, terminating in castors, 59cm wide x 59cm deep x 101cm high, (23in wide x 23in deep x 39.5in high)
£800 - 1,200
€960 - 1,400

211^Y

A French early 20th century gilt metal mounted rosewood and parquetry table en chiffonière in the Transitional style of kidney shaped form, with cube inlay and a frieze drawer, on slender cabriole legs, 59.5cm wide x 39.5cm deep x 77.5cm high, (23in wide x 15.5in deep x 30.5in high)
£500 - 700
€600 - 840

212



214



213



215



212^Y

A Victorian rosewood harlequin davenport

The piano shaped top surmounted by a rising stationery compartment and enclosing a pull-out writing surface, the front with carved cabriole legs on a moulded plinth and castors, the sides with real and opposing dummy drawers 57cm wide x 59cm deep x 95cm high, (22in wide x 23in deep x 37in high)

£700 - 1,000

€840 - 1,200

213^Y

A late 19th century specimen wood occasional table

possibly Brazilian, the circular top inlaid with radiating segments in numerous timbers including rosewood, lacewood and snakewood, terminating in splayed supports, 59.5cm wide, 59cm deep, 67.5cm high (23in wide, 23in deep, 26.5in high).

£500 - 700

€600 - 840

214

A George III brass mounted mahogany cellaret

of octagonal form, enclosing a lead-lined interior, on three spreading square section reeded legs, terminating in castors, 48.5cm wide, 48cm deep, 68.5cm high (19in wide, 18.5in deep, 26.5in high).

£700 - 1,000

€840 - 1,200

215^Y

A Middle Eastern carved wood low table

the circular top carved with a stylised foliate border centred by a flowerhead, on a camel form support, 82cm high,

£500 - 700

€600 - 840



216



218



219



217

216

After Hippolyte Moreau (French, 1832 - 1917): A bronze figure of *La Femme a la Mandoline* modelled seated on a rustic plinth and breakfront shallow plinth base, signed Hip. Moreau, 40.5cm high
£800 - 1,200
€960 - 1,400

217

After Auguste Louis Mathurin Moreau (French, 1834-1917): A bronze figure of a Classical maiden holding aloft a star the base bearing a cast cartouche inscribed *AUORE PAR AUG MOREAU MEDAILLE D'OR AT EXPOSITION*, on a shaped base, 47cm high
£1,000 - 1,500
€1,200 - 1,800

218

After Jean Antoine Houdon (1741 - 1828): A patinated bronze figure of *Diane Chasseresse* the nude goddess standing on her left foot and holding a bow in her left hand and an arrow in her right, on naturalistic circular base signed *Houdon* and with later scratch-mark reading *F. BARBEDIENNE FONDEUR*, and later metal plaque inscribed *Diane J.A. Houdon*, on moulded Rouge de Maine marble shallow plinth, 80.5cm high
£800 - 1,200
€960 - 1,400

219

F. Gauer, German, (fl. late 19th/early 20th century): A patinated bronze figure of a female athlete the nude figure holding gilt hoop, on a rectangular base, signed *F. Gauer 1904*, on corresponding verdi antico marble plinth, 56cm high
£500 - 700
€600 - 840



220

220

Charles Valton, French (1851-1918)

A bronze and marble model of a wolf in the snow

cast by Jollet & Cie, Paris

the bronze model of a wolf on a white marble base carved with paw prints and foot prints, signed VALTON to the marble base and with Jollet & Cie Foundry stamp, 58cm wide x 33cm high,

£2,000 - 3,000

€2,400 - 3,600

Valton studied under the great Animalier masters Barye and Fremiet and exhibited regularly at the Salon from 1868 until 1914, first in plaster and wax and later in bronze. His preferred subject was lions and this model is one of his most celebrated.

Related literature: *Les Bronzes de XIXe Siecle*, P. Kjellberg, Les Editions de l'Amateur, Paris.



221

221

Georges Gardet (French, 1863 - 1939): A bronze model of a pointer

the dog crouching down towards the naturalistic base, mid-brown

patination, 30.5cm high

£2,000 - 3,000

€2,400 - 3,600



222

A mid Victorian giltwood overmantel mirror
the arched rectangular plate within a
beaded and ribbon entwined surround,
144cm high x 136cm wide,
£700 - 1,000
€840 - 1,200

222



224

A 19th century giltwood mirror
the later oval plate within a
beaded surround, below a
ribbon tied foliate cresting,
71cm high x 40.5cm wide,
£500 - 700
€600 - 840

224



223

A 19th century giltwood pier mirror
the later rectangular plate flanked
by stiff leaf clasped fluted columns,
107cm high x 67.5cm wide,
£500 - 800
€600 - 960

223



225

A late 19th century
giltwood pier mirror
in the Regency style
the rectangular plate
surmounted by a stylised
Greek key frieze centred with
a classical figure holding a
lyre, 124cm high x 72cm
wide,
£400 - 600
€480 - 720

225



226
A George II giltwood mirror
the rectangular bevelled plate within a foliate slip, surmounted by a pierced *rocaille*, scroll and acanthus cresting, *restorations*, 106.5cm high x 60.5cm wide,
£1,200 - 1,800
€1,400 - 2,200

226



228
A Victorian giltwood and composition overmantel mirror
the rectangular plate surmounted by a ogee moulded and canon ball mounted cornice and shell crest, 143cm high x 130cm wide
£800 - 1,200
€960 - 1,400

228



227
A 19th century giltwood pier mirror
the later associated rectangular plate flanked by lotus leaf clasped columns, 97cm high x 71cm wide,
£400 - 700
€480 - 840

227



229
A George II style walnut and parcel gilt mirror
the rectangular bevelled plate flanked by fruit and foliate carved pendants, surmounted by a scrolled swan neck pediment, 110cm high x 62cm wide,
£600 - 900
€720 - 1,100

229

230



230

A late 19th / early 20th century French gilt bronze and gilt glass twelve light plafonnier electrolier in the Louis XVI taste

the twin acanthus and reeded tapering scrolling arms with beaded fluted candle cups and fruiting palmette drip pans each arranged in pairs flanking a corresponding single light torch fitment with associated frosted flambeaux shades, all issuing from a panelled bowl shaped fitment with faceted beaded trellis sides and fruiting acanthus knopped terminal, the waisted scrolling upper open frame supports united by oval tassel tied oval laurel wreaths below a corresponding beaded trellis corona with sunburst rose fitment, 115cm drop approximately

£3,000 - 4,000

€3,600 - 4,800

231



231

A early 17th century Flemish alabaster group of the Farnese Bull possibly Malines

the bull and figures standing on a naturalistic carved base with a child to the front, 45cm high, 38cm wide, 25cm deep

£1,000 - 1,500

€1,200 - 1,800

232



232

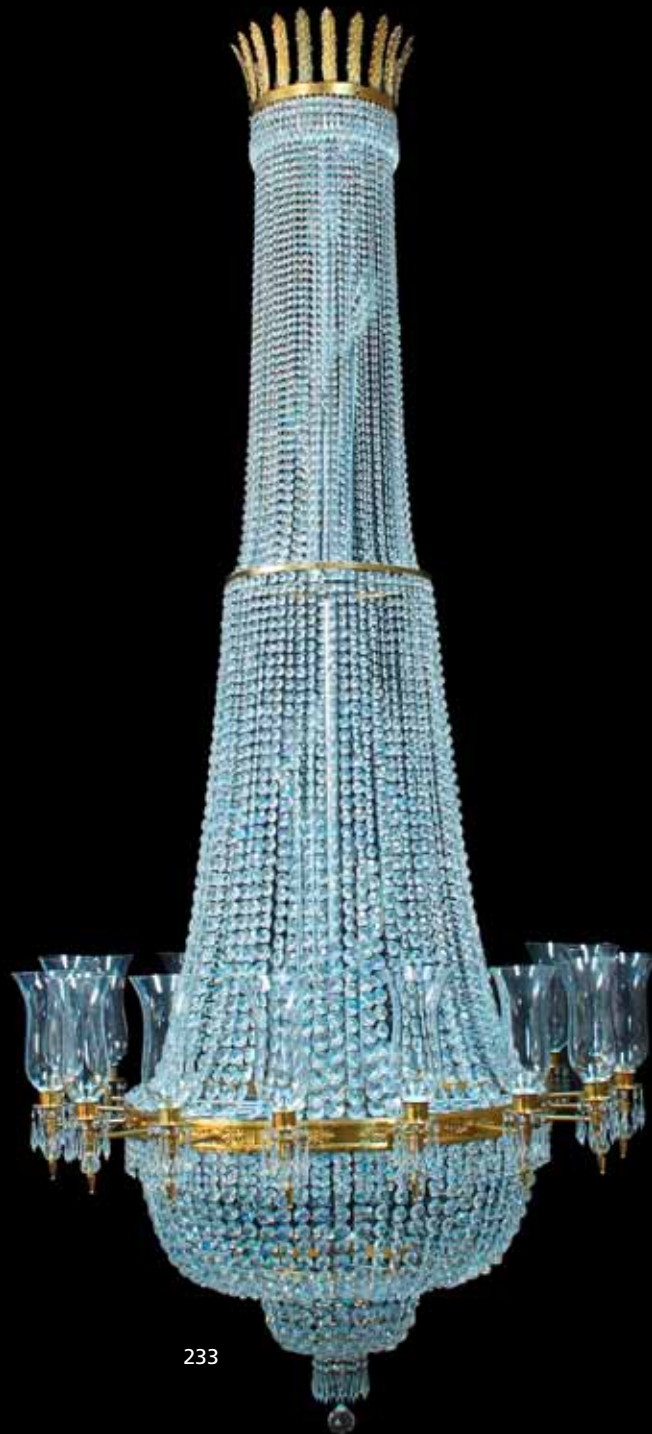
A 19th century giltwood wall bracket

in the George III style,

the plateau above and acanthus carved waisted support and lobed terminal, 45cm high

£200 - 300

€240 - 360



233

233

An impressive gilt brass and Swarovski-Strass cut glass strung and hung sixteen light tent and bag chandelier in the Empire style, manufactured for Asprey and Company and with theatrical provenance the cylindrical candle nozzles with flared baluster shaped clear glass storm shades above prism droplet hung collars and slender knopped turned tapering terminals, all issuing from angular horizontal supports mounted to a banded wide girdle with anthemion cast mounts, the high corona with high stiff leaf palmette scrolls, the lower section of graduated tiered bowl shaped form, the frame all hung and strung with strings of faceted glass button drops above a prism droplet and faceted ball hung terminal, 310cm drop, 104cm diameter
£10,000 - 15,000
€12,000 - 18,000

Used to dress the set for the meeting room at Buckingham Palace for the production of 'The Audience' with Helen Mirren as the Queen at the Gielgud Theatre. A review of the opening night from the 'The Stage' (6th March 2013) commented on the set design for the production as follows: 'The set is beautiful. The palace meeting room is exquisitely recreated as is the drawing room of Balmoral...'



234



236



238



235



237



239

234^Y

A mid 19th century French ebonised, gilt brass and scarlet tortoiseshell inlaid 'Boulle' mantel clock the dial and movement signed Leroy A Paris the shaped arched rectangular case with foliate scrolling strapwork mounts, the front with glazed aperture within foliate inlaid borders, on similarly decorated moulded plinth base and scrolling feet, the 4" enamel dial with Roman numerals, the brass twin train movement with outside countwheel striking on bell, with novelty wing putto in a swing pendulum and key, 45.5cm high
£500 - 700
€600 - 840

237

A mid 19th century French gilt and lacquered brass pillar clock the drum case with foliate bezel surmounted by a cast plaquette of a knight on horseback flanked by further cast figures, on column supports with applied enamelled wirework floral decoration, centred to the back section with a cast scrolling dolphin backplate, the 4.5" enamel dial with Roman numerals, the three train brass movement with repeat mechanism striking on a gong, with pressed brass and silvered and enamelled medal circular rosette pendulum *as found*, on oval base and ebonised base, now lacking dome, 44cm high
£300 - 500
€360 - 600

235

A late 19th century cast brass four glass mantel clock the dial signed Ramon Valdes, Orvieto, the movement signed Japy Freres the rectangular case with inset bevelled glass panels, flanked to each corner with elaborate reeded column and composite baluster supports, surmounted by a scrolling pierced cupola with urn finial, on scrolling hoof and disc, the 3.5" recessed gilt signed dial with Arabic numerals, the brass twin train movement striking on a gong, with brass and twin mercury tube pendulum and two keys, 49cm high
£500 - 800
€600 - 960

238

A late 19th century French gilt brass four glass clock in the Louis XV style, the movement stamped Japy Freres the cartouche shaped case with acanthus cast decoration, the floral enamel dial with blue Arabic numerals and outer five minute divisions, the twin drum movement with brocot escapement, striking on a gong, with Japy Freres pastille and stamped G & B, the pendulum inset with a glazed and painted ivory portrait panel depicting Marie Antoinette, with winder, 36cm high
£300 - 500
€360 - 600

236

A late 19th / early 20th century French gilt brass mantel timepiece the elaborate pierced and foliate relief cast arched bow-fronted rectangular case surmounted by an urn with applied maskheads united by a fruiting laurel swag and floriate finial, on toupie and moulded square feet, the 4.75" enamel with Arabic numerals with brass single drum movement, with pendulum and key, 69cm high
£300 - 500
€360 - 600

239

A Victorian four-glass gilt bronze and porcelain mantel clock the movement stamped R. Marti & Co the architectural case with galleried top and acanthus and berry finials, the composite columns above a panel painted with a Venetian scene, the 5 1/4" enamel dial signed Tree, 120, 121 & 122 Great Dover St. London, with Roman chapter ring, the inset centre with Brocot escapement, the brass twin train movement striking on a gong, on giltwood base, with mercury pendulum, 49cm high
£400 - 600
€480 - 720



240

240

A late 19th century ebonised and brass mounted bracket clock
the rectangular case with moulded caddy top and brass ring handle, the front with arched door with velvet mounted pierced brass panels, on moulded base and brass bun feet, the arched silvered dial signed *John Lister London*, the 6.5" Roman chapter ring with outer Arabic five minute divisions and pierced steel hands, the brass four pillar movement with single fusee and anchor escapement, with brass pendulum, key and case key, 52.5cm high
£1,200 - 1,800
€1,400 - 2,200



241

241

A late 19th century gilt brass mounted ebonised chiming bracket clock
in the Georgian style
the arched case with four baluster urn finials surmounted by a stepped foliate top with pineapple finial, the sides with arched stylised gilt maskhead grilles, the front with applied caraytid and foliate mounts, the moulded stepped base with foliate and maskhead mounts on scrolling paw feet, the brass dial with applied foliate spandrels, the applied 8" silvered Roman chapter ring with outer Arabic five minute divisions and Chime/Silent lever and sanded centre, the arch with twin corresponding silvered Slow/Fast and Chime on 8 Bells/Cambridge Chimes dial, the brass four pillar three fusee movement striking on eight bells and a gong, with pendulum, winder, and case key, 61.5cm high
£1,500 - 2,000
€1,800 - 2,400

242

A late 17th century lantern clock
by George Alldridge

The pierced bell strap supported by turned urn finials, bordering the engraved front fret with addorsed dolphins amongst foliage, over tapered corner columns and ball feet, the signed 6.25" Roman dial with trident half hour marks and single iron hand, the dial centre engraved with a naive vase and foliage beneath a stylised signature, the weight driven movement converted to anchor escapement, shaped hammer stop, chamfered hammer spring and outside countwheel strike on a later bell; together with a modern wall bracket, 32cm high
£800 - 1,200
€960 - 1,400



242



243 (part lot shown)

243

An extensive French late 19th century walnut salon suite in the Regence style comprising of a large canape, a pair of fauteuils and six salon chairs and a matched centre table, the canape and chairs with acanthus scrolled and shell carved top rails, on cabriole legs, *the canape: 185cm wide. (10)*
£2,500 - 3,500
€3,000 - 4,200

244

A Victorian giltwood and composition pier table and matching giltwood pier mirror in the Louis XV style the arched plate within a *cabochon* and acanthus surround, above a serpentine marble top, over a scrolling foliate and floral frieze centred with a *cabochon* embedded scrolled cartouche, on two scallop shell headed and floral pendant S-scroll legs, *115cm wide x 48cm deep x 266cm high, (45in wide x 18.5in deep x 104.5in high) (2)*
£800 - 1,200
€960 - 1,400

245

A mid Victorian porcelain and gilt brass mounted tulipwood and kingwood banded dressing table in the Louis XV style inset with French style oval porcelain plaques, the shaped plate surmounting a flower-filled tasselled drapery swag running mount, flanked by two canted units comprising two small mirrors above two small serpentine doors, on a serpentine base with two short drawers over two doors, enclosing one shelf, on a plinth base, *111cm wide x 41cm deep x 170.5cm high, (43.5in wide x 16in deep x 67in high)*
£1,500 - 2,000
€1,800 - 2,400

246

A Louis XV/XVI Transitional tulipwood and amaranth bibliothèque of small proportions, the later Carrara marble top above a pair of quarter veneered twin glazed panelled doors, enclosing three later adjustable shelves, flanked by canted angles partially inlaid with flowers, *the marquetry to the angles possibly later, 80cm wide x 39cm deep x 137cm high, (31in wide x 15in deep x 53.5in high)*
£500 - 700
€600 - 840

Provenance: Property of a lady

247

A 19th century giltwood pier table with an associated 19th century giltwood and composition pier mirror in the Louis XV style the arched plate within an oak leaf surround, with a foliate scrolled cresting, the table comprising a serpentine marble top above a floral, foliate, scroll and *rocaille* frieze, on one central scroll leg, *77cm wide x 35.5cm deep x 213cm high, (30in wide x 13.5in deep x 83.5in high) (2)*
£1,500 - 2,000
€1,800 - 2,400

248

A near pair of 19th century mahogany tea tables in the Chippendale revival style each with a rectangular hinged top and flowerhead carved edges, above a blind fretwork frieze drawer, on four square section blind fretwork legs, *85.5cm wide x 42cm deep x 72cm high, (33.5in wide x 16.5in deep x 28in high) (2)*
£800 - 1,200
€960 - 1,400



244



245



246



247



249 (four from a set of sixteen)



251 (four from a collection of twenty nine)



252 (four from a set of twelve)



250 (four from a set of twelve)

249

A set of sixteen decorative coloured prints of British shells after G.B. Sowerby

later mounted within dark blue and gilt banded glazed rectangular frames, 31cm x 22.5cm overall (16)

£800 - 1,200

€960 - 1,400

250

A set of twelve decorative coloured prints of birds of prey

mounted within cream and silvered banded glazed rectangular frames, 25cm x 19cm overall (12)

£500 - 800

€600 - 960

251

A collection of twenty nine framed and decoratively mounted 18th century and later hand coloured ornithological engravings including examples after George Edwards, comprising a set of seventeen similarly framed, a set of five similarly framed, three pairs similarly framed, and a single print, various sizes, the largest, 48cm x 38cm overall, the smallest 40cm x 35cm overall (29)

£500 - 700

€600 - 840

252

A set of twelve Japanese coloured floral woodcut prints

each depicting a different flower study, later mounted and set within rippled black lacquered glazed rectangular frames, 43cm x 31cm overall (12)

£1,200 - 1,800

€1,400 - 2,200



253



254

253

After the Antique: A late 19th century Italian bronze figure of Narcissus

cast by Vignali, Florence

standing a contraposto, looking down and to sinister, with a pelt over his left shoulder, his right hand and finger outstretched, on a circular integral base, with green patination, inscribed to the base *Fondi G. Vignali Firenze, 60cm high*

£700 - 1,000

€840 - 1,200

254

Raffaello Romanelli (Italian, 1856 - 1928)

A bronze sculpture of a nude boy

the child covering his face, with his left foot raised up from the integral circular base, the base signed *Romanelli, 63cm high*

£1,500 - 2,000

€1,800 - 2,400

Romanelli's original model of the bronze was created for his work at the Stabilimento Regina at the thermal baths in Montecatini, Italy.

255

After Giambologna, Italian (1529-1608): A 19th century patinated bronze figure of Mercury

raised on a Sienna marble rectangular plinth and foliate cast stepped patinated bronze base,

79cm high

£500 - 800

€600 - 960



255



262

256
A Kashan rug,
Central Persia,
227cm x 141cm
£400 - 600
€480 - 720

257
An Isfahan rug,
Central Persia,
203cm x 136cm
£500 - 700
€600 - 840

258
An Isfahan rug,
Central Persia,
155cm x 102cm
£250 - 300
€300 - 360

259
An Indian carpet,
546cm x 363cm
£700 - 1,000
€840 - 1,200

260
A Senneh rug,
West Persia,
190cm x 125cm
£500 - 700
€600 - 840

261
A pair of Isfahan rugs,
Central Persia,
222cm x 143cm (2)
£700 - 1,000
€840 - 1,200

262
A Feraghan silk rug,
West Persia,
205cm x 130cm
£2,500 - 3,000
€3,000 - 3,600

263
A Senneh rug,
West Persia,
176cm x 123cm
£500 - 700
€600 - 840



265



266

264
A pair of Karaja rugs,
North West Persia,
127cm x 102cm (2)
£500 - 700
€600 - 840

265
A Tekke rug,
West Turkestan,
177cm x 116cm
£800 - 1,200
€960 - 1,400

266
A Mahal carpet,
West Persia,
315cm x 225cm
£800 - 1,200
€960 - 1,400

267
A Tabriz carpet,
North West Persia,
416cm x 283cm
£500 - 700
€600 - 840



267



268



269

268
A French late 19th century gilt metal mounted kingwood and bois satiné parquetry card table in the Louis XV style of serpentine form, with lozenge inlay, the swivel hinged top enclosing a baize playing surface, on square section cabriole legs, 101cm wide x 52.5cm deep x 79cm high, (39.5in wide x 20.5in deep x 31in high)
£1,000 - 1,500
€1,200 - 1,800

269^Y
A Regency rosewood and cut brass inlaid pier cabinet the rectangular top with canted corners to the front, with a single frieze drawer, over two glazed cupboard doors, restorations, 85cm wide x 37cm deep x 94cm high, (33in wide x 14.5in deep x 37in high)
£800 - 1,200
€960 - 1,400



270 (two from a set of eight)



271

270
A set of eight Regency mahogany dining chairs including two armchairs, each with a curved and dished tablet top rail above a spiral reeded horizontal splat, on reeded sabre legs, the armchairs: 53cm wide, the remaining chairs: 49cm wide, (8)
£1,500 - 2,000
€1,800 - 2,400

271
A Louis Philippe plum pudding mahogany commode the eared rectangular Carrara marble top above four long panelled drawers, flanked by canted columnar angles, 129.5cm wide x 61.5cm deep x 97cm high, (50.5in wide x 24in deep x 38in high)
£600 - 900
€720 - 1,100



272 (two from a set of eight)



274



273

272
A set of eight Regency and two later mahogany and boxwood banded dining chairs including a pair of armchairs, the bowed top rails above reeded uprights and a carved and pierced lyre and tablet decorated splat, 51cm wide (10)
£2,500 - 3,500
€3,000 - 4,200

273
An Empire mahogany commode the fossilised slate top above three drawers flanked by bronze mounted Egyptian monopodia, on front lion paw feet, 112cm wide x 55cm deep x 84cm high, (44in wide x 21.5in deep x 33in high)
£800 - 1,200
€960 - 1,400



275

274^Y
A late 19th century gilt bronze mounted ebonised, tortoiseshell and brass 'Bouille' marquetrie card table the swivel-action fold-over serpentine top decorated *contrapartie* in a design of arabesques, foliate scrolls and birds, enclosing a baize-lined playing surface, above a shaped frieze with conforming decoration, the front frieze mounted with a female mask, the cabriole legs headed with beaded satyr mask mounts, terminating in acanthus *sabots*, 85cm wide, 43cm deep, 76cm high (33in wide, 16.5in deep, 29.5in high).
£1,200 - 1,800
€1,400 - 2,200

275
An Austrian Wiener Werkstatte early 20th century thuyawood and ebonised display cabinet Attributed to Moritz & Anton Herrgesell the three quarter galleried top above two pairs of shaped bevelled glass inset scroll, shell and stylised foliate carved panelled doors, over two pairs of short drawers, on stiff leaf wrapped tapering feet, 141cm wide x 40.5cm deep x 157cm high, (55.5in wide x 15.5in deep x 61.5in high)
£1,200 - 1,800
€1,400 - 2,200

Provenance - purchased by the vendor from Patrick Kovaks in Vienna, formerly from the estate of Eduard Veith.



276



277

276

A patinated and parcel gilt bronze three light colza light in the Regency style

the lotus moulded arms issuing from a shallow bowl central section with foliate knopped terminal, surmounted by a flambeau and palmette mounted pedestal urn, with foliate ring suspension loops and ring and foliate cast suspension chains, the corresponding ceiling rose with foliate knopped terminal and later frosted glass baluster shades, *fitted for electricity, 90cm drop approximately*

£400 - 600

€480 - 720

277

A 19th century gilt bronze and frosted glass dish light

the shallow bowl set within a foliate and Vitruvian scroll cast frame with four dolphin suspension hooks and later chains and rose, *66cm diameter x 8cm deep*

£1,000 - 1,500

€1,200 - 1,800



278

A 20th century lacquered brass twelve light electrolier and a similar eight light chandelier

both in the Dutch style

each with high scrolling arms with cast dolphin decoration issuing from central bulbous stems, the first of graduated twin tiered form with winged figural scrolling corona, the second of single tiered form with winged eagle finial *71cm drop and 68cm drop respectively (2)*

£300 - 500

€360 - 600



278

279^Y

An 18th century French gilt metal mounted, tortoiseshell and cut brass inlaid 'Bouille' bracket

the rectangular plateau top with bold acanthus scrolling decoration above a waisted ogee support, with fruiting scrolled decorative mounts, the whole with formalised foliate and scrolling decoration, with acanthus terminal, losses and lifting to inlay, some pieces detached, *47cm wide x 24cm deep x 34cm high, (18.5in wide x 9in deep x 13in high)*

£500 - 800

€600 - 960



280



281

280

A set of six early 20th century gilt gesso and blue jasper biscuit porcelain inset three branch wall appliques in the Adam style,

the three scrolling arms with urn nozzles and palmette collars issuing from elaborate beaded chain hung backplates, the inset porcelain ovals with classical maiden decoration within laurel wreath surrounds above foliate scrolls and rams head masks and surmounted by swept bracket and ostrich plume finials, 82.5cm high (6)

£2,500 - 3,000

€3,000 - 3,600

281

A set of four mid 20th century five dark green patinated and gilt brass wall appliques in the Empire taste

the two upper and three lower scrolling swan cast arms supporting flared foliate nozzles on their beaks, issuing from circular roundels with flambeau finials and terminals mounted to rectangular formalised anthemion cast backplates with corresponding crestings and terminals, 76cm high (4)

£2,000 - 2,500

€2,400 - 3,000



282

283



282

A pair of late 19th century French candlesticks
in the Louis XV style
of knopped baluster form, the bodies cast with S-scrolls, acanthus leaves, rocaille and ribbon tied garlands, each on an ogee shaped base, 27.5cm high (2)
£1,200 - 1,800
€1,400 - 2,200

283

A pair of 19th century French gilt bronze and white marble cassolettes

in the Louis XVI style
the domed covers with acorn knopped finial reversing to swept fluted candle nozzles, the ovoid bodies with wide banded girdles applied with satyr masks united by floral garlands, on tapering tripod supports terminating in stylised acanthus and goats hoof feet, the swept and moulded circular bases with acanthus and beaded borders, 28cm high
£600 - 800
€720 - 960



284

284

A pair of 19th century French gilt bronze and porphyry candlesticks

each with a single candle nozzle surrounded by flowers and leaves, above three rams' masks headed supports terminating in hooves, on triform bases, 13.5cm high (2)
£500 - 700
€600 - 840

285^Y

A pair of early 20th century gilt metal, bronze, ivory and marble candle lustres

in the Regency style
each with a single sconce supported by a spreadeagle with a serpent in its mouth, on spreading circular support, above a serpentine type square base, on four ball feet, 28cm high (2)
£400 - 600
€480 - 720



285

Provenance: purchased from Christie of Broadway Worcestershire, 17 January 1968.

286

A pair of late 19th century French gilt and patinated bronze ewers together with a pair of gilt spelter and porcelain garniture urns

the ewers of slender ovoid form, the tapering necks with flared shaped rims, laurel and acanthus scrolling handles, the bodies cast with oval portrait medallions below a fruiting vine border, on fluted circular pedestal bases and black marble plinths, the ovoid bodies painted with figural ovals on a blue ground, the ewers 31cm high, the urns 39cm high (4)
£500 - 700
€600 - 840

287

A late 18th century Paris biscuit porcelain figural group mounted on a gilt bronze base modelled as a family group, the father seated by a table, the mother seated on the ground with her three seated and standing children, two bound wheat-sheaves to the rear, mounted on a rope twist bordered rectangular gilt bronze base with beaded and spiral banded borders on foliate bun feet, *man's right hand restored*, 24.5cm high, 27cm wide
£1,800 - 2,400
€2,200 - 2,900



287

288

An early 19th Century French 'Palais Royal' pressed gilt brass and mother of pearl veneered novelty jewellery casket formed as a miniature dressing chest in the Empire taste, the rectangular swing framed mirror above a hinged top, the front with a verre eglomise fall flap decorated with a rustic cottage landscape roundel within a shield shaped mount on a blue ground, flanked by rectangular pilasters and raised on paw feet, the pink silk lined interior containing two scraps of paper, the first inscribed in ink 'This pretty toy was given to Georgina when she was ten years old by the Princefs(sic), Mary, Duchess of Gloucester, who had requested to see her', the other later inscribed in ink 'Bought from Charlotte, April 1855' with typical old wear and losses to the silvering of the mirror and the verre eglomise decoration, 25cm high, 15cm wide, 8cm deep
£600 - 900
€720 - 1,100

Provenance:

By repute originally the property of Princess Mary, Duchess of Gloucester.

Princess Mary, Duchess of Gloucester and Edinburgh (25 April 1776 – 30 April 1857) was the eleventh child and fourth daughter of King George III.

The Princess married her cousin, Prince William Frederick, Duke of Gloucester and Edinburgh when both were 40 and was his widow in later life. In her last years, her niece, Victoria, was on the throne as the fourth monarch during Mary's life, after her father and two of her brothers. Princess Mary was the longest-lived (at 81 years) and last survivor of George III's fifteen children. Of these fifteen children, thirteen lived to adulthood. Mary was also the only one of George III's children to be photographed and died on 30 April 1857 at Gloucester House, London.

Gifted to Georgina, an unidentified child then aged ten, sometime after 1816, later purchased by an anonymous buyer from an unidentified owner recorded as Charlotte in 1855.

Collection of Lord and Lady Allerton of Thorp Arch, Boston Spa, Weatherby, Yorkshire via the marriage of Lord Allerton, George William Jackson, 3rd Baron to Christine Joyce Hatfeild in 1926 via the Hatfeild family line and thence by decent.



288



289



289

A suite of two Dutch early 19th century mahogany corner cabinets

the first a commode, having three cockbeaded drawers between fluted end panels, raised on shaped bracket feet, the second having a cockbeaded drawer above a cupboard door enclosing a shelf, raised on shaped bracket feet, the commode 102.5cm wide, 62.5cm deep, 81cm high (40" wide, 24.5" deep, 31.5" high); the cabinet 77cm wide, 48.5cm deep, 81cm high (30" wide, 19" deep, 31.5" high).

(2)

£800 - 1,200

€960 - 1,400

290

A mid Victorian porcelain mounted walnut, burr elm, purpleheart and marquetry writing table

in the Louis XV style

the shaped top inlaid with flowers within an oval, above a scrolling foliate inlaid frieze centred with a Sevres style oval plaque depicting cherubs, with one short drawer, on square section cabriole legs, 125cm wide x 71.5cm deep x 76.5cm high, (49in wide x 28in deep x 30in high)

£1,000 - 1,500

€1,200 - 1,800



290

291

An extremely large pietra dura table top

in the Roman late 16th century Mannerist style the rectangular surface inlaid with a wide assortment of hardstones and marbles, depicting a profuse pattern including three large ovals, numerous smaller ovals, lozenges, rosettes and stylised foliage, 213cm wide x 4cm deep x 122cm high, (83.5in wide x 1.5in deep x 48in high)

£2,500 - 3,500

€3,000 - 4,200

The present lot is a modern version of an Italian pietra dura table top, dated to before 1587, which was originally supplied to Philip II of Spain. The 16th century marble top, which is very similar to the above example, is currently housed in the Museo Nacional del Prado in Madrid. It typifies the Mannerist style at the zenith of its popularity in Italy during the late 16th century due to the complexity of design and challenging nature of its execution.

292

A Chinese export 19th century coromandel lacquer and gilt decorated open cabinet on a later stand

decorated with Oriental landscapes incorporating houses, trees and foliage, comprising five drawers and a pair of sliding doors disguised as four short drawers, on four square legs, the stand probably 20th century, 71.5cm wide x 41cm deep x 130cm high, (28in wide x 16in deep x 51in high)

£700 - 1,000

€840 - 1,200



291

293

A near pair of Victorian walnut, inlaid and gilt-brass mounted pier cabinets

the tops with ebonised mouldings, each with a single glazed door enclosing shelves, on rectangular plinths, minor variations to dimensions and inlay, 73cm wide x 30cm deep x 94cm high, (28.5in wide x 11.5in deep x 37in high)

£500 - 700

€600 - 840

294^Y

A pair of Dutch late 18th century rosewood and satinwood, serpentine fronted marble top encoignures each with a serpentine red breccia marble slab above a pair of conforming cupboard doors, veneered with shaped panels à quatre face within rosewood bandings, on bracket feet, 67cm wide, 86cm high (26in wide, 33.5in high). (2)
£1,000 - 1,500
€1,200 - 1,800



294

295

A 19th century mahogany and sycamore banded side table

with ebonised line inlay, the rectangular grey veined white marble top above a tablet inlaid frieze centred with a lozenge, on four square tapering fluted legs, terminating in block feet, 151cm wide, 76cm deep, 87cm high (59in wide, 29.5in deep, 34in high).

£2,000 - 3,000
€2,400 - 3,600



295

296

A large pietra dura table top

in the Italian mid 18th century Rococo style the rectangular surface inlaid with a wide assortment of marbles and hardstones on a black ground, depicting birds, butterflies, flowers, fruit and foliage, 148cm wide x 4cm deep x 97cm high, (58in wide x 1.5in deep x 38in high)

£1,500 - 2,500
€1,800 - 3,000

The present lot is a modern version of a pietra dura top for a table executed 1749-63 in a Neapolitan workshop, probably after designs by Francesco Ghingi. This Rococo marble top (contemporary to the table), which the offered example is modelled upon, was originally commissioned for King Ferdinand VI of Spain and ultimately supplied to Carlos III, both monarchs of the House of Bourbon. It is now housed in the Museo Nacional del Prado, Madrid.

297

A Victorian mahogany and ebonised line-inlaid doll's half-tester bed

of architectural form, the canopy surmounted by a triangular pediment, with an arched triple panelled footboard, on ceramic castors, 104cm high,

£200 - 400
€240 - 480

298

A George III mahogany tray on later stand

the tray with a shaped gallery and four pierced handles, 72cm wide x 51.5cm deep x 51.5cm high, (28in wide x 20in deep x 20in high)

£400 - 600
€480 - 720



296



299



300



299

Continental School, 18th/19th century

An oriental seated couple

oil on canvas,

oval,

mounted within a rectangular gilt composition frame with velvet covered mount, oval is 30cm high x 24.5cm wide

£400 - 600

€480 - 720

300

A pair of 18th/19th century gilt gesso carved wall appliques formed as pierced scrolling rectangular panels, probably originally forming part of a large mirror frame, 125cm high, 26cm wide (2)

£500 - 700

€600 - 840

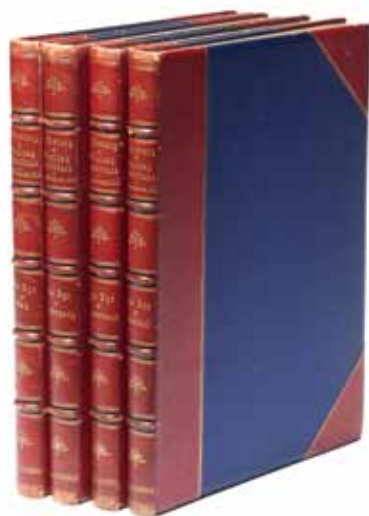
301

MACQUOID, PERCY

A History of English Furniture, 4 vol., in gilt tooled red leather bindings, (4)

£500 - 700

€600 - 840



301

302

A late 18th century / early 19th century oil on copper painted oval panel of the Virgin and Child with St. John, a similar period carved and gilt gesso framed miniature mirror and a later ebonised wood Crucifix

the oil on copper panel probably Italian, the mirror with scrolling frame, the Crucifix with applied plated Corpus, the panel with some losses to paint, the frame and Crucifix as found, the oval panel, 17.5cm x 23cm, the frame, 35cm x 28cm overall, the Crucifix, 27cm high (3)

£200 - 400

€240 - 480



303



303

A set of three verre eglomise black and gilt miniature oval profile portrait silhouettes, set within a gilt frame and a miniature relief moulded wax portrait bust of a lady, mounted within a glazed gilt frame in the 18th century style

the silhouettes reserved on a mauve ground, the gilt frame with guilloche and beaded decoration, the wax bust depicting a lady with powdered hair mounted on a later velvet ground, the elaborate ribbon tied and laurel wreath entwined rectangular frame with inset oval glass, the rear with indistinct old ink inscription, the verre eglomise frame, 18cm x 22.5cm, the frame for the wax relief, 16cm x 12.5cm (2)

£300 - 400

€360 - 480



304

304
A 19th century silk and silver metallic thread embroidered panel depicting a vase of garden glowers flanked by lion dogs within a shaped cartouche and foliate scrolling embroidered border, later mounted within a gilt and black painted rectangular glazed frame, with typical fading and losses, the panel 102cm high x 67cm wide
£1,000 - 1,500
€1,200 - 1,800



305

305
A pair of late 19th century painted pine dummy boards of a young girl and boy in early 18th century dress the girl wearing a lace headdress and holding a fan, the boy wearing a green frock coat, breeches and red stockings holding a feathered hat, on fixed angled rear supports, the figure of the girl, 110cm, the figure of the boy, 102cm high (2)
£800 - 1,200
€960 - 1,400



306 (quantity)

306
A quantity of Dutch 19th century polychrome decorated embossed leather wall panels depicting parrots within scrolling foliage and flowering branches, together with a quantity of band framing with geometrical pattern, approximately 40 square meters in total.
£1,500 - 2,500
€1,800 - 3,000

307^Y
A late 17th century and later gilt bronze-mounted Italian tortoiseshell-veneered, ebony, ebonised and rosewood cabinet of rectangular form centred by a drawer faced as an architectural balustrade above a cupboard door fronted by a niche mounted with a classical female gilt bronze statue, flanked to either side by a pair of Doric columns, enclosing six short drawers, another long drawer below, flanked by either side by eights short drawers, all tortoiseshell-veneered and with ebonised ripple-carved edge mouldings, in a rosewood surround and raised on four bun feet, fitted to the ends with iron bale handles,, restored with alterations, 56cm high, 95cm wide, 33cm deep.
£1,200 - 1,800
€1,400 - 2,200



307



308

308

A George III oak longcase clock
the dial signed Henry Baker, Westminster
the arched caddy topped hood above a
moulded cornice, the corresponding arched
door flanked by gilt brass mounted reeded
Doric columns, the trunk with plain moulded
rectangular door, on reduced moulded
rectangular base and later plinth foot, the
brass arched dial with foliate spandrels, the
11" silvered Roman chapter ring with Arabic
five minute divisions, the silvered centre with
subsidiary seconds below XII and pierced
steel hands, the arch with a silvered strike
/ silent dial, the brass four pillar movement
with anchor escapement striking on bell, with
pendulum, twin weights, winder and key,
230cm high overall
£1,000 - 1,500
€1,200 - 1,800



309

309

**An Edwardian mahogany, satinwood
crossbanded and strung and floral
marquetry inlaid longcase clock**
the dial signed Arthur Ingram London
the hood with swan's neck pediment with
applied gilt metal floral bosses centred by an
eagle and ball brass finial, the arched door
flanked by reeded Corinthian columns, the
sides with fretted glazed panels, the trunk with
moulded rectangular door, on plain moulded
panelled base and bracket feet, the signed 11"
brass dial with silvered Roman chapter ring,
with outer Arabic five minute divisions, the
sanded centre with subsidiary silvered Arabic
seconds dial below 12 and corners with foliate
scroll and maskhead applied spandrels, the
arch with corresponding silvered "Strike/Silent"
subsidiary dial, the brass four pillar twin train
movement with anchor escapement striking
on a gong, with brass pendulum, winder
and two brass weights, 246cm high overall
approximately
£700 - 900
€840 - 1,100



310

310

**An 18th century oak and mahogany
crossbanded longcase clock**
the dial signed Jos Buckingham in y Minorics
the rectangular hood with moulded concave
cornice above two pairs of plain columns, the
trunk with rectangular door on plinth base and
bracket feet, the signed brass square dial with
engraved Roman chapter ring and maskhead
corners spandrels, the sanded centre with twin
ring turned winding holes, subsidiary seconds
dial below XII and date aperture above VI, the
brass four pillar twin train movement with
anchor escapement striking on a bell, with
pendulum, winder, case key and two weights,
196cm high approximately overall
£1,000 - 1,500
€1,200 - 1,800



311

311*

A George III mahogany longcase clock the dial signed Joseph Lumb, London the arched hood with moulded cornice with three brass ball and spire finials above a corresponding door flanked by stop fluted columns, the trunk with ogee arched plain door above a moulded rectangular base on plinth foot, the arched rectangular brass dial with Roman chapter ring with outer Arabic five minute divisions and scrolling spandrels, the sanded centre with subsidiary seconds below twelve and date aperture above six, the arch with engraved signed boss, the four pillar twin train movement with anchor escapement striking on a bell, with brass pendulum, winder and case key, and twin weights 241cm high approximately overall

£1,000 - 1,500

€1,200 - 1,800



312

312*

An 18th century and later walnut longcase clock the dial signed William Kipling, London the rectangular hood with concave domed caddy and rectangular plinth top with three brass ball and spire finials, the arched door flanked by a pair of plain columns with glazed sides, the trunk with arched moulded door with lenticle, the moulded plinth base on bracket feet, the arched brass dial with Roman chapter and Arabic outer five minute divisions, the sanded centre with subsidiary seconds below twelve and date aperture above six and with pierced hands, the brass four pillar twin train movement with anchor escapement striking on a bell, with brass pendulum, key and twin weights, 257cm high overall approximately

£1,500 - 2,000

€1,800 - 2,400



313

313*

An 18th century and later black and gilt Chinoiserie japanned longcase clock the dial signed John Barrow, London the rectangular hood with moulded cornice above an arched door flanked by two pairs of plain columns, the sides with glazed panels, the trunk with rectangular moulded door, the rectangular plinth base on bracket feet, the whole decorated with figural and bird pagoda landscapes within incised scrolling and stencilled borders, the brass dial with silver Roman chapter ring with outer Arabic five minute divisions and foliate maskhead spandrels, the sanded centre with ring turned winding holes, silver subsidiary seconds dial below twelve and date aperture above six, the arch with signed silver boss surmounted and flanked by flying putti and crown mounts, the brass four pillar twin train movement with anchor escapement striking on a bell with pendulum, and later brass weights, 221cm high approximately overall

£1,000 - 1,500

€1,200 - 1,800



314



316 (two from a set of eleven)



315

314^Y

A William IV rosewood three-tier whatnot each tier with a bead-and-reel moulded edge, with flaring reeded columnar supports, terminating in brass cappings and castors, 36cm wide x 36cm deep x 76.5cm high, (14in wide x 14in deep x 30in high)
£600 - 800
€720 - 960

315

A German second quarter 19th century birch and amaranth inlaid writing desk possibly French, inlaid with stylised foliage and palmettes, the superstructure with six drawers and one shelf, above three short frieze drawers, on scrolled X-form end supports, with an ink inscription to the underside which reads: 'Altenburg, 1772', 112.5cm wide x 64cm deep x 114cm high, (44in wide x 25in deep x 44.5in high)
£1,800 - 2,200
€2,200 - 2,600



317

316

A set of eleven Edwardian mahogany dining chairs in the George I style including one armchair, each with an 'India' vase splat, on spandrel eared cabriole front legs, applied with an impressed metal plaque which reads: 'GARNETT & SONS, CABINET MAKERS, WARRINGTON', 54cm wide, (11)
£1,000 - 1,500
€1,200 - 1,800

317

A Victorian satinwood, tulipwood banded and marquetry demi-lune commode by Edwards & Roberts the central fan panel with radiating veneers above a frieze drawer with panelled door below, on square tapering legs, the drawer stamped Edwards & Roberts, 116cm wide x 51cm deep x 103cm high, (45.5in wide x 20in deep x 40.5in high)
£1,000 - 1,500
€1,200 - 1,800



318 (two from a set of nine)



319

318

A set of nine George III mahogany dining chairs including one armchair, each with a pierced vertical splat, on square tapering legs, with an H-stretcher, *largely re-railed and restored*, 52.5cm wide, (9)

£1,200 - 1,800

€1,400 - 2,200

319

A George IV mahogany chest of drawers

attributed to Gillows

The rectangular moulded top above two short and three long graduated drawers, on turned feet, *the top right-hand drawer bearing the pencil inscription 'Clemmy' to the underside* 110cm wide x 53.5cm deep x 93cm high, (43in wide x 21in deep x 36.5in high)

£1,000 - 1,500

€1,200 - 1,800

A very closely related chest by Gillows, signed by the cabinet-maker J. Carrow, was sold Christie's, London 26 April 2007, lot 306 and a further example signed by the cabinet-maker Thomas Tasker (who worked for Gillows circa 1815-1825) was sold 26 January 2007, lot 1045.



320



321

The cabinet-maker William Clemmy was apprenticed to Leonard Redmayne in 1825. Susan Stuart records Clemmy as making an Albura wood pier table for Daniel Neilson Esq. in January 1843 and a dressing glass in a box for Ferguson and Co. in October 1843 (333/104, p.5377, 19.1.1843; p.5409, 10.10.1843), see S. Stuart, *Gillows of Lancaster and London 1730-1840*, Suffolk, 2008, p.226.

320

An early Louis XV stained beech caned fauteuil de bureau with scrolling acanthus, rocaille and scallop shell clasped frames, on cabriole legs, *the back probably reduced in height*, 65cm wide,

£500 - 700

€600 - 840

321

A Victorian burr walnut, marquetry and gilt metal mounted bonheur du jour

the superstructure fitted with a mirrored panelled door flanked by six short drawers above a gilt tooled leather writing surface and a frieze drawer, 120cm wide x 61cm deep x 122cm high, (47in wide x 24in deep x 48in high)

£500 - 700

€600 - 840



322

322

A Dutch second quarter 18th century walnut and fruitwood marquetry bureau cabinet

with arrow banding, stylised scrolling foliate inlay and oval medallions inlaid with flower-filled urns, the medallions suspended from ribbon-tied tasselled ropes, the pointed shaped pediment above a lozenge shaped mirror plate, over a pair of arched and scroll carved panelled doors, enclosing two adjustable shelves, above candle slides and a fall, enclosing eight fruitwood banded drawers, four pigeon holes, an inkwell

with sliding top and a central mirror glass inset door, over lopers and four long graduating drawers, flanked by canted corbel angles, on later square tapering front feet, *the marquetry probably later, possibly late 18th century, 125cm wide x 64.5cm deep x 231cm high, (49in wide x 25in deep x 90.5in high)*

£3,000 - 5,000

€3,600 - 6,000



324

323

A Biedermeier style satinbirch sofa
with a scrolled and shaped back and top rail, on sideways scrolled legs,
206cm wide,
£700 - 1,000
€840 - 1,200

324

A Dutch 18th century walnut cabinet-on-chest
the broken arch cornice above a pair of panelled doors enclosing shelves,
above three long drawers, 184cm wide x 60cm deep x 252cm high,
(72in wide x 23.5in deep x 99in high)
£2,000 - 3,000
€2,400 - 3,600

325

A 19th century stripped pine fire surround
the inverse breakfronted cornice above an egg and dart and dentil frieze
surmounting a carved flaming urn flanked by scrolling foliage and a pair
of cherubs, the exterior measurements 168cm wide, 18cm deep, 144cm
high (66in wide, 7in deep, 56.5in high)
£400 - 600
€480 - 720

326



326

A late 19th century French gilt and patinated bronze fender of inverted breakfront form, the plinth ends surmounted by draped putti seated beside flambeau urn braziers, united by a baluster gallery 29.5cm high, 139cm wide, 29.5cm deep
£300 - 500
€360 - 600

327



327

A pair of Louis XVI gilt bronze chenets of rectangular panelled form with foliate and gadrooned borders, each with an acanthus scroll to one side, the similarly decorated mouldered stepped tops surmounted by acanthus twin handles urns with flambeau finials, on integral stepped plinth bases, the rear of each with iron fitting, 36.5cm high, 23cm wide, 21cm deep overall (2)
£500 - 800
€600 - 960

328



328

A set of three mid 19th century brass and steel fire irons the slender reeded and foliate cast handles lobed and knopped pommels comprising a pair of tongs, a poker and a shovel with waisted pierced pan, 80.5cm long overall (3)
£500 - 800
€600 - 960

329

An Edwardian brass and cast iron serpentine grate in the George III style the arched backplate with shell and foliate cast decoration, the railed bowed front with urn finials flanked by fan shaped ears, the beaded and pierced serpentine frieze on tapering pilaster supports with corresponding urn finials, 63cm high, 60cm wide, 31cm deep approximately
£300 - 500
€360 - 600

329



330

A pair of late 19th century French gilt bronze three branch wall lights each with a scrolling acanthus backplate issuing three pierced branches terminating in drip pans and sconces, later wired for electricity, 42cm high (2)
£400 - 600
€480 - 720



331

331

A late 19th century polished brass sectional fender together with a pair of polished brass door stops and a part brass companion set in the Louis XVI style

the chenet ends with pedestal urn and ribbon-tied half column and trophy decoration above lambrequin and scrolling pierced plinth base, the sectional components with ribbon-tied laurel and foliate scroll pierced decoration, the door stops of half dwarf column form with ring handles, the companion set comprising a pair of tongs and a poker, with turned knopped handles, the chenets 23.5cm wide, 9cm deep, 41cm high (9in wide, 3.5in deep, 16in high) (8)

£600 - 800

€720 - 960

332

A pair of 19th century gilt and patinated figural chenets in the Louis XV style

formed as male and female Chinoiserie figures seated on elaborate acanthus scrolling foliage, each flanked by long tailed parrots seated on rustic plinths, on wrought iron circular supports, 33.5cm high, 38cm wide, 22cm

£1,000 - 1,500

€1,200 - 1,800



332

333

A composition and verdigris bronze fountain head modelled as Pan

in the Victorian style

the bearded grotesque face with curling ram's horns and applied fruiting foliate and centre horned mounts, on shaped cartouche backplate bearing initials TC, restoration to tip of one horn, 49cm high, 44cm wide approximately overall

£300 - 500

€360 - 600



333

334

A pair of early 18th century French gilt bronze single light wall appliques

the reeded baluster and cylindrical nozzles above spiral gadrooned and fluted ogee drip pans and canted collars, on reeded acanthus scroll undulating upright arms, issuing from narrow rectangular backplates, late drilled and wired for electricity, 77cm high

£500 - 800

€600 - 960



334

335

A late 19th century Continental gilt copper electrotype oval plaque depicting a classical scene

in the Renaissance taste,

the centre with a scene depicting Venus and Cupid, Venus seated in a chariot within a watery garden scene, the wide undulating border with dense foliate and fruiting scrolling decoration, 47cm wide

£300 - 500

€360 - 600



336

336

A Regency mahogany breakfast table
the rounded rectangular tilt-top with a reeded edge, the turned stem on quadruple splayed legs ending in brass cap castors 140cm wide x 98cm deep x 72cm high, (55in wide x 38.5in deep x 28in high)

£600 - 900

€720 - 1,100



337

337

A William IV walnut library table
the quarter veneered top above a reverse ogee frieze with two short drawers, on acanthus wrapped scroll end supports, terminating in recessed castors, 121.5cm wide x 61.5cm deep x 72.5cm high, (47.5in wide x 24in deep x 28.5in high)

£600 - 800

€720 - 960

338

A George IV mahogany scrolling sofa
the shaped back with a gadrooned cresting above a stop-fluted turned legs headed by brass inlaid rosewood tablets, on brass castors, 195cm wide

£600 - 800

€720 - 960



338

339

A George III mahogany traytop bottle carrier/cellaret

the shaped hinged top with four divisions, surmounted by a pierced central handle, on shaped bracket feet, 38.5cm wide x 39.5cm deep x 50cm high, (15in wide x 15.5in deep x 19.5in high)

£500 - 700

€600 - 840

340*

A 19th century giltwood convex mirror
the later circular plate within an ebonised reeded slip, within a ball mounted frame, surmounted by an eagle and foliate cresting, 106cm high x 64cm wide,

£400 - 600

€480 - 720

341

A Regency mahogany and chequer banded breakfast table

the rounded rectangular tilt-top with an ebonised and boxwood chequered border, terminating in four reeded downswept legs and brass castors, 151.5cm wide x 123cm deep x 74cm high, (59.5in wide x 48in deep x 29in high)

£500 - 700

€600 - 840



341

342^Y

An Anglo-Dutch Colonial rosewood circular dining table

on four turned and moulded legs on lobed feet, 153cm wide x 153cm deep x 77cm high, (60in wide x 60in deep x 30in high)

£1,000 - 1,500

€1,200 - 1,800



342

343^Y

A Chinese export red stained rosewood sofa

the open fruit and leaf carved triple splat centred with marble panels, on cabriole legs, 164cm wide,

£600 - 800

€720 - 960



343

344

A French gilt metal mounted thuyawood, burr elm and tulipwood banded jardinière stand

in the Transitional style

the oval galleried top inset with a twin handled lid, enclosing a later metal liner, 58cm wide x 41cm deep x 82.5cm high, (22.5in wide x 16in deep x 32in high)

£500 - 700

€600 - 840



345



346



347



348

345

A pair of late 19th century French gilt bronze and marble urn lampbases

each of baluster form with applied foliate cast girdles with female masks handles, on swept fluted bases, wired for electricity, with grey spiral pleated silk shades, 44.5cm high (2)

£500 - 700

€600 - 840

346

A pair of late 19th French century opaline and gilt brass lamp bases

converted from oil lamps, of inverted baluster form, with floral patera cast bases, adapted for electricity, with spiral silk pleated shades, the lampbases 50cm high (2)

£600 - 800

€720 - 960

347

A pair of third quarter 19th century French patinated and gilt bronze lamp bases

the moulded baluster bases with high cylindrical necks and applied lion mask and ring handles, with pierced collars on wide foliate cast footed circular bases, adapted from oil lampbases and fitted for electricity 43cm high (2)

£500 - 700

€600 - 840

348

A pair of 19th century patinated bronze urn lampbases together with a pair of late 19th century bell metal candlestick lampbases

the urns with twin scrolling handles, on integral square bases, the bell metal lampbases with knopped ring turned tapering supports on flared square bases, each pair wired for electricity and with taupe pleated silk shades, 40.5cm high and 39cm high respectively (4)

£500 - 700

€600 - 840



349

349

A set of four mid 20th century gilt bronze table lamps in the Empire taste
the tapering reed Corinthian column shafts above acanthus fluted pedestal supports raised on acanthus lions paw tripartite supports raised on corresponding platform plinths, together with four matching pale peach silk shades wired for electricity, 43cm high not including fittings, 64cm high overall
£1,000 - 1,500
€1,200 - 1,800

350

A late 19th/early 20th century French gilt bronze and brown veined marble lampbase in the Louis XVI style
the ovoid body with applied ram's mask and floral garland mounts, the waisted moulded domed top with laurel borders, on acanthus knopped circular pedestal and moulded square base, fitted for electricity, 64cm high
£1,000 - 2,000
€1,200 - 2,400



350



351

351

A set of eight late George III mahogany dining chairs including two armchairs

The bowed and line inlaid top rail, above reeded pierced lozenge splats flanked by conforming reeded arms, on green leather upholstered seats, on square tapering reeded legs and ball feet. (8)

£2,000 - 3,000

€2,400 - 3,600

352

A late Victorian satinwood and mahogany banded display cabinet-on-stand

the arched segmental pediment above a pair of geometric astragal glazed panelled doors, enclosing two shelves, on a bowed stand with two long drawers, on square tapering legs terminating in spade feet, 77cm wide x 45cm deep x 192.5cm high, (30in wide x 17.5in deep x 75.5in high)

£500 - 700

€600 - 840

353^Y

A French late 19th century kingwood, rosewood, marquetry and gilt metal mounted semainier

in the Louis XV style

the marble top above seven drawers and on front splayed legs, 75cm wide x 37cm deep x 143cm high, (29.5in wide x 14.5in deep x 56in high)

£700 - 900

€840 - 1,100

354^Y

A French late 19th century ebonised, stained tortoiseshell and cut brass inlaid and gilt metal mounted 'Bouille' corner cupboard

the bowfront top section with a glazed panelled door enclosing two shelves, above a profusely inlaid base with an oval panelled door enclosing two shelves, 41cm wide x 60cm deep x 163cm high, (16in wide x 23.5in deep x 64in high)

£600 - 1,000

€720 - 1,200

355

A French late 19th century 'Japonisme' brass mounted hardwood display cabinet-on-stand

the pierced fretwork pediment centred with a lunging dragon mount, above a glazed panelled door, enclosing two shelves flanked by foliate incised angles, the stand with a pierced fretwork frieze centred by a conforming brass tablet, on four scrolled legs, with a pierced undertier, 75cm wide, 46.5cm deep, 174.5cm high (29.5in wide, 18in deep, 68.5in high).

£1,000 - 1,500

€1,200 - 1,800

356

A French early 20th century Louis XV style gilt and white painted four-piece salon suite

comprising a canapé and three fauteuils à la reine, each with arched backrail centred to the top by a foliate cartouche, the padded armrests on scrolling supports, the serpentine seat on cabriole legs and scrolling acanthus carved sabots, each with gold-ground upholstery decorated with foliage and crowns, redecorated, the canapé cracked and unstable, the canapé: 181.5cm long, (71" long). (4)

£600 - 1,000

€720 - 1,200



352



353



354



355

357



357

After Vassili Yacovlevitch Grachev (Russian, 1831-1905):
A bronze figural equestrian group of The Farewell Kiss
on oval naturalistic base bearing Cyrillic signature and
pastille mark and *FABR. C. F. WOERFFEL ST PETERSBOURG*,
25cm high
£1,500 - 2,000
€1,800 - 2,400

358



358

Two late 19th century/early 20th century gilt metal
medallions
both medallions depicting a Classical couple and two putti,
possibly in a temple, with ribbon tied crestings and berried
laurel borders, 17cm high x 14cm wide (2)
£200 - 300
€240 - 360

359



359

A pair of patinated bronze models of rearing horses in
the manner Francesco Fanelli (Italian, 1590-1653)
possibly 17th/18th century
mounted on a later Siena and Porto marble rectangular
plinth bases, 22cm high overall
£300 - 500
€360 - 600

360

A pair of 19th century gilt bronze models of reclining
horses on later grey marble bases
the horses cast with draped fringed saddles, on rectangular
grey marble plinth bases, 15cm high including bases (2)
£800 - 1,200
€960 - 1,400

360





361

361

A 19th century French figural bronze group of three Bacchic putti the seated and standing figures entwined, on an integral moulded circular serpentine base and a black slate stepped circular base, 36cm high
£300 - 500
€360 - 600



362

362

A 19th century bronze figure of a reclining Classical maiden the sleeping figure with her left hand raised above her head, lying on a naturalistic base, 40.5cm high.
£600 - 800
€720 - 960

363

Workshop of Jean-Martin Renaud, French (1746-1821)
A terracotta relief depicting two Bacchantes with a baby one Bacchante reclining and playing pipes, the other dancing with a baby, with a stone figure of Bacchus beside an urn and a basket of grapes, signed *J.M. Renaud*, within a later giltwood frame, 16cm diameter excluding frame
£500 - 700
€600 - 840



363

Three similar terracotta reliefs from the workshop of Jean-Martin Renaud were sold at Christies *Le Pavillon Chouigny A Private Collection* sale, 9 December 2004, lots 516, 517, 518. They were acquired from François De Ricqlès, Paris, 1999.

364

A 19th century terracotta bust of an 18th century woman in Classical dress the figure looking to sinister, on later marble base, 34cm high.
£400 - 600
€480 - 720



364

365

A 19th century French terracotta figure of a putto emblematic of Summer the reclining figure leaning on sheaf of wheat, on naturalistic base, with patinated brown finish, 17cm high
£200 - 300
€240 - 360



365



366



367



368



369

366

A Jaeger Le Coultre lacquered brass and Perspex 'Marina' Atmos clock

the rectangular case decorated with fish and aquatic scenes, the 4" signed dial with baton markers and Arabic quarters, the movement contained within a gilt brass case, with a cream leatherette covered hinged presentation case, the clock 23cm high (2)

£700 - 1,000

€840 - 1,200

367*

A late 19th century French carriage clock with repeater and travelling case

the engraved rounded rectangular case with waisted carrying handle, the white enamelled dial with Roman numerals and outer Arabic five minute divisions, the twin drum movement with jewelled platform lever escapement with compensated balance, striking on a gong, with travelling case, 15.5cm high

£700 - 900

€840 - 1,100

368

A late 19th century French gilt brass carriage clock with repeat the dial signed Richard & Cie

the 'D' end Anglaise Riche case with ripple moulding and spiral fluted pillars raised on a plinth base, the gilt Roman dial with spade hands and subsidiary alarm setting dial, the two train spring barrel movement with lever platform escapement striking and repeating the hours on a coiled steel gong, 20cm

£1,000 - 1,500

€1,200 - 1,800

369*

A late 19th century French engraved gilt brass carriage clock the dial signed Drocourt, number 10879

The five glass canalee case of characteristic form, with hinged handle, the surfaces engraved with flowers amongst foliate scrolls between geometric bands, the white enamel Roman dial with moon hands over the subsidiary alarm dial, mounted in an engraved gilt brass mask with conforming engraved decoration, the two train spring barrel movement with silvered lever platform escapement, striking and repeating the hour on a gong, 16.5cm (6.5in)

£800 - 1,200

€960 - 1,400



370

370*

A late 19th century French brass and porcelain carriage clock with repeater

in the Japoneseque taste

the rectangular case surmounted by an angular part reeded swing handle, the sides and face with birds and flowering foliage on a black ground, with Roman dial, the twin drum movement with a platform lever escapement and a compensated balance wheel, 17.5cm high

£1,000 - 1,500

€1,200 - 1,800

371

A Liberty & Co silver miniature travelling timepiece

the rectangular case with swing handle, hallmarked for Birmingham 1906, the blue and green enamel 1.5" dial with Roman numerals, the spring driven movement with platform escapement and integral key, 10cm high

£800 - 1,200

€960 - 1,400



371



372

372*

A late 19th century gilt brass and porcelain carriage timepiece

the rectangular case with moulded cornice and turned swing handle, the sides with inset porcelain panels depicting maidens in Orientalist style dress, the gilt recessed dial with Roman numerals, the single drum movement with jewelled platform lever escapement with compensated balance wheel, 19cm high

£500 - 800

€600 - 960

373^Y

An Asprey tortoiseshell miniature travelling timepiece

the rectangular case with a caddy top surmounted by a swing handle, the signed gilt 1.5" dial with Roman numerals, the spring driven movement with platform escapement and integral winding key, 11.5cm high

£600 - 800

€720 - 960



373



374



375



376



377



378



379

374^Y

A mid 19th century rosewood, brass and mother of pearl inlaid bow front stick barometer the stepped cornice above an engraved silvered dial, the trunk with profuse foliate decoration centred by a mercury thermometer above a similar decorated bow fronted cistern reservoir, 97cm high

£500 - 700

€600 - 840

375

An early 19th century mahogany, boxwood strung and marquetry inlaid wheel barometer the dial signed S. Bossi the baluster trunk with broken triangular pediment centred by a brass urn, the upper and lower section with circular rosette decoration and twin conch shell patera, the signed 8" silvered dial with engraved centre below an arched silvered alcohol thermometer with engraved acorn finial, 100cm high

£300 - 500

€360 - 600

376

A Louis XVI carved giltwood barometer the thermometer and dial signed Goubert the acanthus scrolling and laurel wreath case surmounted by a ribbon-tied trophy, the signed 7" painted dial with later ink inscription dated 1862 below an alcohol thermometer, within a rectangular surround, with restorations, typical losses and worming to case, 92cm high

£300 - 500

€360 - 600

377

A late 19th century carved oak wheel barometer the acanthus and fruiting case with scrolling cresting and terminal, the 9.5" silvered dial with foliate engraved decoration below an alcohol thermometer, in rectangular glazed case, 110cm high

£300 - 500

€360 - 600

378

A late 18th century Continental rack clock of small size, the 4" white enamel Roman and Arabic dial with applied foliate spandrels under an engraved arch with front-mounted pendulum, the rear of the case constructed in lead enabling the case to descend the brass rack, with turned finial and suspension loop to the top and spur shaped terminal, 70cms high

£700 - 1,000

€840 - 1,200

379*

A 19th century French provincial carved and stained oak longcase clock the dial signed Lombart Anamur the arched hood with double acanthus scroll cresting and angled cornice, the corners with composite scrolling supports and glazed sides flanking an arched moulded door, the narrow trunk with rectangular door with acanthus carved decoration and central glazed lenticle, on moulded plinth base and foot, the signed engraved arched brass dial with silvered Roman chapter ring with outer Arabic five minute divisions and star and diaper engraved centre, the corners with applied foliate cast spandrels, the arch with signed silvered boss, the brass and steel twin train movement striking on a gong enclosed in a metal case, with starburst maskhead brass pendulum and a pair of weights, 265cm high overall approximately

£600 - 800

€720 - 960



380



382



381



383

380

An early 19th century brass mounted mahogany bracket clock with repeating mechanism

the dial signed Gravell & Son, London 4027

the rectangular case with stepped moulded shallow top surmounted by a pineapple finial, the front with brass and ebony strung inset shaped panels, on stepped shallow base and ball feet, with ripple moulded decoration, the sides with fishscale inset panels and foliate brass ring handles, the 8" signed silvered dial with Roman hours and Arabic inner date dial, steel hands and brass day indicator, the brass four pillar twin fusee chain movement striking on a bell, with signed backplate, with pendulum and case key, 49.5cm high

£1,200 - 1,800

€1,400 - 2,200

381

An early 19th century mahogany and brass mounted bracket clock
the movement signed Dwerrihouse & Carter, Davis Street, Berkeley Square

the rectangular case with shallow stepped moulded top with ball finial, the sides with foliate ring handles and arched fishscale grilles, the front with shaped moulded panels and ripple moulded border, on stepped base, the 7.5" painted dial with Roman numerals, indistinctly signed, the brass four pillar twin fusee movement striking on a bell, with foliate engraved signed backplate, with pendulum, winding key and case key, 45.5cm high

£700 - 900

€840 - 1,100

382

A mahogany bracket clock of small size

the dial signed James Rigby, London

the shallow bell topped case with central handle over canted corners, shaped and circular glazed panels and a moulded base on brass ogee bracket feet, with pierced and engraved quadrant sound frets to the brass lined front and rear doors, the 5.5" arched brass dial with strike/silent in the arch over scroll spandrels, a Roman and Arabic chapter ring and matted centre with recessed signature plaque and blued steel hands, the twin fusee movement with anchor escapement rack striking on a bell, 36cms high

£1,500 - 2,000

€1,800 - 2,400

James Rigby worked in Clerkenwell between 1795-1808 and succeeded Leroux in 1808 at Charing Cross until 1830.

383

A 19th century brass mounted and boxwood strung mahogany bracket clock

the dial signed Yonge & Son, Strand, London

the arched case surmounted by an acanthus scrolling handle, the sides with arched fishscale inset grilles, on ball feet, the 7.5" signed painted dial with Roman numerals, the brass four pillar twin fusee movement with engraved backplate striking on a bell, with a pendulum, winding key and case key, 48cm high

£500 - 700

€600 - 840



384



386 (two from a set of seven)



385



387



384^Y

A Regency rosewood and brass inlaid card table the swivel hinged satinwood banded top on a U-form support, terminating in brass claw feet and castors., 90cm wide, 44.5cm deep, 72.5cm high (35in wide, 17.5in deep, 28.5in high).
£600 - 800
€720 - 960

385

An early 20th century gilt metal mounted walnut and kingwood 'end-cut' marquetry kidney shaped table in the Louis XV style with scrolling floral and foliate inlay, with one short frieze drawer, on square section cabriole legs, 110cm wide x 55cm deep x 75.5cm high, (43in wide x 21.5in deep x 29.5in high)
£600 - 900
€720 - 1,100

386

A matched set of seven Ceylonese first half 19th century ebony and ebonised dining chairs including three armchairs, each with a horizontal scrolled foliate splat, on sabre legs, all the chairs appear to be first half 19th century, three appear to be matched, 51.5cm wide, (7)
£800 - 1,200
€960 - 1,400

387

A matched pair of French stained beech caned fauteuils de bureau one Louis XV, the other probably early 20th century each with a shaped floral carved seat frame, on cabriole legs, 67cm wide, (2)
£800 - 1,200
€960 - 1,400



388 (two from a set of four)



390



389



391

388

A set of four French late 19th/early 20th century giltwood salon chairs

in the Louis XV style

each with a cartouche shaped back and scrolled acanthus, floral, scallop shell and foliate clasped frames, on cabriole legs, 58cm wide, (4)

£800 - 1,200

€960 - 1,400

389

A near pair of George III mahogany bowfront commodes

each with a tray-top above a tambour sliding door, 53cm wide x 46cm deep x 80cm high, (20.5in wide x 18in deep x 31in high) (2)

£800 - 1,200

€960 - 1,400

390

A late Victorian carved walnut stool

in the George II style, based on an example by Henry Williams

on four imbricated, volute scrolled and acanthus clasped square section tapering legs, terminating in lion paw feet, with an ivorine plaque which reads: 'S & H. JEWELL, 131-2 HIGH HOLBORN, LONDON, W.C.1' and one leg stamped: '4082', 78cm wide,

£500 - 700

€600 - 840

The Design of the present stool is based on a George II giltwood example by Henry Williams, recorded in the Royal Collection at Hampton Court Palace (See Ralph Edwards and Percy Macquoid, *The Dictionary of English Furniture*, 1954 rev. ed., 3 vols., vol III, p. 175, fig. 43

391

A George III maple semi-circular card table

the satinwood banded top above tapered square legs with spade feet, inlaid throughout with tulipwood bandings and stringing 99cm wide x 47cm deep x 74cm high, (38.5in wide x 18.5in deep x 29in high)

£600 - 800

€720 - 960



392



393



394



395



396

392

Pierre Hugonnet, French (fl. early 20th century): An Art Deco patinated bronze model of a fallen stag
circa 1930

the leaping animal falling on its front legs, on stepped portico and part reeded black marble plinth base, signed *P Hugonnet* to one corner, 33cm high, 72cm wide

£700 - 1,000

€840 - 1,200

393

Reginald Fairfax Wells, British (1877-1933): A bronze figural group of 'Father and Child'

the seated figure leaning over and cradling his child, on square naturalistic base, signed *R F WELLS*, 29 cm high

£400 - 600

€480 - 720

Wells was trained as sculptor and studio potter but also worked in the field of aircraft manufacture and as an architect. Born in Brazil, he studied sculpture at the South Kensington School of Art (Royal College of Art) in the 1890s and studio pottery at Camberwell School of Arts and Crafts. This figure was conceived as a companion to his bronze group *Mother and Child*.

394

A pair of late 19th century French bronze busts of a satyr and a Bacchante

the bearded satyr with goats legs tied round his neck, the Bacchante with a wreath in her hair with feathers pinned at her neck, on cylindrical marble stepped bases, 19.5cm high (2)

£400 - 600

€480 - 720

395

After Aime Jules Dalou (French, 1838-1902): A bronze figure of a blacksmith

the figure seated on a naturalistic base, dark brown patination, bearing signature *DALOU* and with *CIRE PERDU* inscribed to base, 12.5cm high

£500 - 800

€600 - 960

Provenance:

Formerly in the collection of Alfred Spero, collector and dealer in Renaissance pottery and bronzes and thence by descent.

396

A late 19th century French gilt bronze model of a Classical maiden and two putti together with as similar period bronze of a boy

the woman lying with vases, arrows and torches strewn about the naturalistic base, whilst the putti play around her, the boy leaning on a basket and holding out a bunch of grapes, 15cm high and 12cm high respectively (2)

£400 - 600

€480 - 720



397

397
Isidore Jules Bonheur (French, 1827-1901): A bronze group of a cow and bull leaning over a gate on an oval naturalistic base, with grey/brown patination, the base signed *I.BONHEUR*, 52cm wide x 31cm high
£2,000 - 3,000
€2,400 - 3,600



398

398
Pierre-Jules Mêne (French, 1810-1879): A bronze model of Chien Épagneul Anglais (Médor) on a naturalistic leafy and rocky oval base, with dark brown patination with lighter brown highlights, the base signed *P.J.MÊNE*, 16cm high, 36cm wide
£500 - 700
€600 - 840



399

399
Charles Isidore Gustave Parmentier (French, 1818-1874): A bronze model of rutting stags the stags on a rocky naturalistic oval base, with dark brown patination, the base signed *PARMENTIER*, 17.5cm high, 37cm wide
£1,000 - 1,500
€1,200 - 1,800



400 (four from a set of twelve)



401

400

A set of twelve 19th century Chinese floral painted pith paper pictures

each depicting a different flower study with butterflies and other insects, late mounted and set within decorative ebonised and gilt banded glazed rectangular frames, 33cm x 44.5cm overall (12)

£3,000 - 4,000

€3,600 - 4,800

401

A pair of Indian carved marble lotus jardinieres

of typical circular form with slightly everted rims, 34cm high, 43cm diameter

£400 - 600

€480 - 720



402

402

A pair of Indian carved marble and lapis inset lotus tazza

the shallow bowl tops with gadrooned edges on slender baluster stem supports and circular bases, 98cm high

£500 - 700

€600 - 840



403

403
A pair of Victorian cast iron three tier plant stands each pierced shelf supported by winged lion monopodia, 119cm wide, 58cm deep, 79cm high (46.5in wide, 22.5in deep, 31in high) (2)
£2,000 - 3,000
€2,400 - 3,600



404

404*
A late 19th / early 20th century carved white and grey veined marble oval jardiniere of campana form, the everted moulded rim above a lobed body on moulded low pedestal base, old minor chip to edge of pedestal, 52cm high, 74cm wide, 62cm deep approximately overall
£1,500 - 2,500
€1,800 - 3,000



405



405
A pair of George III mahogany and fruitwood marquetry cube tea caddies inlaid with berried and floral trails, each inscribed below the escutcheon with *BOHEA* and *GREEN* respectively, the hinged tops enclosing foil lined interiors, with brass ring pull handles, 11cm wide, 11cm deep, 11cm high (4in wide, 4in deep, 4in high)
£500 - 700
€600 - 840

406
A late George III mahogany cheese coaster of typical scrolling boat shaped form, on castors, 40.5cm wide x 27.5cm deep x 18cm high, (15.5in wide x 10.5in deep x 7in high)
£400 - 600
€480 - 720



406



407

407^Y

A pair of late Victorian gilt metal mounted ivory line-inlaid ebony and ebonised display cabinets

each of inverted breakfront form, with ivory stringing, the pair of glazed panel mounted doors enclosing three adjustable shelves, flanked by flute inlaid columns, terminating in an acanthus mounted plinth base, 152.5cm wide x 41cm deep x 130.5cm high, (60in wide x 16in deep x 51in high) (2)

£1,000 - 1,500

€1,200 - 1,800

408^Y

A French late 19th century rosewood and gilt metal mounted vitrine

the marble top above a double serpentine glazed panelled door, enclosing three velvet lined shelves, 76cm wide x 46cm deep x 171cm high, (29.5in wide x 18in deep x 67in high)

£1,500 - 2,500

€1,800 - 3,000

409^Y

A Victorian fruitwood and planewood or lacewood bureau bookcase

by W. S. Walker

the astragal glazed panelled doors enclosing three adjustable shelves, above a fall enclosing six drawers and five pigeon holes, over one frieze drawer and lopers, with a pair of panelled doors below, enclosing two shelves, one drawer stamped: 'W.S. WALKER, CABINET MAKER.. WESTMINSTER', 104cm wide x 46cm deep x 230cm high, (40.5in wide x 18in deep x 90.5in high)

£600 - 800

€720 - 960

410

A French mahogany and brass mounted cylinder bureau in the Louis XVI style

the superstructure fitted with a pair of bevelled glass doors, above a pair of frieze drawers, 80cm wide x 50cm deep x 150cm high, (31in wide x 19.5in deep x 59in high)

£500 - 700

€600 - 840

411^Y

An early 20th century rosewood and fruitwood marquetry serpentine vitrine

in the Louis XV style

enclosing three shelves, on cabriole supports, 91cm wide x 46.5cm deep x 166cm high, (35.5in wide x 18in deep x 65in high)

£500 - 800

€600 - 960

412

An early Victorian mahogany hall bench

on turned tapering legs, 135cm wide x 33cm deep x 48cm high, (53in wide x 12.5in deep x 18.5in high)

£600 - 800

€720 - 960



408



409



410



411



413



414



415

413

A white resin bust of Napoleon as a Roman Emperor

modelled full face wearing a laurel wreath, the front with cast title *NAPOLEON* impressed to the reverse with *AR* monogram and *MADE IN ENGLAND*, 65cm high

£300 - 500

€360 - 600

Provenance: Anthony Redmile



416

414

A white resin figure of the Venus di Milo

typically modelled on square shallow plinth base with *AR* monogram and *MADE IN ENGLAND*, 106cm high

£300 - 500

€360 - 600

Provenance: Anthony Redmile

415

A white resin bust of Aurora

on an integral spreading circular socle with square table inscribed *AURORA*, impressed to the reverse *AR*, *MADE IN ENGLAND* and *SCULPTURED ARTS STUDIO*, on a Sienna type marble socle, 23.5cm wide, 16cm deep, 9.5cm high (9in wide, 6in deep, 3.5in high) the bust and socle, 64cm high overall (2)

£300 - 500

€360 - 600

This depiction of Aurora is taken from Michelangelo's sculpture for the tomb of Lorenzo de Medici in the church of San Lorenzo, Florence.

Provenance: Anthony Redmile



417

416

A pair of resin models of the Townley Vases

on square moulded and panelled marble resin bases, 52.5cm high (2)

£300 - 500

€360 - 600

Provenance: Anthony Redmile

417

A pair of polychrome decorated resin lion pedestals

the bow-front platform tops above rampant lions with tassel entwined legs supporting spheres on their heads, on moulded circular and square plinth bases, 100cm high

£300 - 500

€360 - 600

Provenance: Anthony Redmile



418

418

A French gilt bronze mounted Chinese export famille rose porcelain punch bowl

the mounts probably late 19th/early 20th century, the porcelain late 18th/early 19th century

the bowl painted to the exterior with two small and two large cartouches with floral ribbon-tied vases, birds and floral sprays, reserved on a floral and gilt scrolling peach ground, the interior with a central floral vase within peach and green banded borders, the pierced gadrooned everted rim with guilloche and spiral shaped drop ring angular scrolling handles, the low fluted circular pedestal with oak wreath borders and foliate cast re-entrant cut corner plinth base, 29cm high x 44cm wide overall. (2)

£1,000 - 1,500

€1,200 - 1,800

419

A pair of Italian late 19th/early 20th century pietra dura oval plaques

the first depicting a maiden dancing and playing a tambourine, the second a gentleman dancing and holding a pipe aloft in his right hand, mounted in foliate scroll-carved and pierced giltwood frames, the plaques 25cm x 12cm (2)

£1,000 - 1,500

€1,200 - 1,800

420

A 19th century gilt bronze mounted Sevres style porcelain jardiniere on stand

the elaborate shaped flared rim with twin cast vacant cartouche shields, the porcelain body painted with twin reserves, one depicting birds on a branch within a rustic landscape, the other a bouquet of garden flowers, on a blue Celeste and gilded pebble ground, on circular pedestal on a waisted rectangular scrolling plinth, restorations to porcelain, 53cm high

£800 - 1,200

€960 - 1,400



419



420



421



422



423

421

Mathurin Moreau, French (1822-1912)

A large bronze group of a courting couple

the male figure with a vine headdress, the female with a basket of flowers, raised on a naturalistic base with laurel leaves, signed *Mathurin Moreau* and with foundry stamp *EXPOSITION UNIVERSELLE 1889* *MEDAILLE D'OR*, 60cm high

£2,000 - 3,000

€2,400 - 3,600

422

Eutrope Bouret (French, 1833 - 1906): A patinated bronze figure of *La Travail*

modelled as a blacksmith standing beside an anvil, on square base with inscribed title plaque, signed to one side *BOURET*, dark red/brown patination, 61.5cm high

£1,200 - 1,800

€1,400 - 2,200

423

M. Charny, French (fl. late 19th / early 20th century): A patinated

bronze figural group of *Louise Élisabeth Vigée le Brun avec sa fille* the seated mother claspng her standing daughter in her arms, light brown patination, raised on a circular white-veined green marble base, inscribed to reverse *Après Vigée le Brun, M. Charny*, 70cm high

£1,000 - 1,500

€1,200 - 1,800

The subject matter for this bronze is executed after a portrait that Vigée le Brun painted of herself and her daughter Jeanne Julie Louise in 1789, now in the Louvre.

424^Y

A mid-19th century French tortoiseshell and cut brass inlaid 'Boulle' mantel clock

the movement with J Marti pastille mark
the waisted case of typical form, with applied scrolling mounts and swept caddy top, surmounted by a water sprite holding a trident, the whole inlaid with foliate scrolling decoration, on scroll feet, raised on matched platform base, the waisted arched door applied with a winged putto, the 4.75" enamel dial with inner blue Roman hours and outer Arabic five minute divisions and pierced brass hands, the brass twin train movement with outside countwheel striking on a gong, the backplate with German retailer's mark, with maskhead brass pendulum, case key and winding key, 63cm overall (2)

£1,200 - 1,500

€1,400 - 1,800



424



425

425

A late 18th century gilt bronze mounted ebonised bracket clock

the dial marked Flournay A Paris
the arched cartouche case with applied foliate mounts, the narrow swept caddy top surmounted by a bird and asymmetric acanthus finial, the shaped glazed door with applied flowering foliage to the base, on foliate scrolling feet, the signed 11" twenty five piece Roman and Arabic dial with shaped steel hands, the signed two train spring barrel movement with a numbered outside countwheel, and silk suspension, striking on a bell, with later pendulum,

91cm high

£1,500 - 2,500

€1,800 - 3,000



426

426

A 19th century French gilt bronze mounted and later faux green tortoiseshell and foliate decorated bracket timepiece

the dial signed Le Faucheur A Paris
the arched waisted case with acanthus foliate scroll cresting and high concave domed top surmounted by a putto finial, the sides with rectangular glazed panels, the hinged door cast with a figural plaque of Venus above a shaped maskhead apron, on scrolling feet, the cast gilt bronze and signed sectional enamel dial with Roman chapter ring and Arabic outer five minute divisions, the brass four pillar single fusee movement with anchor escapement, with maskhead pendulum, with later painting, alterations and restorations, on glass side panel lacking, 96cm high overall

£600 - 800

€720 - 960

427^Y

A late 19th century gilt brass mounted cut brass and stained tortoiseshell 'Boulle' mantel clock with repeating mechanism and bracket

the dial signed Lachaussee A Paris
the case of typical waisted form with applied acanthus and foliate scrolling mounts, the domed top surmounted with a swept twin handled urn, the sides with arched pierced grilles, the front with glazed aperture, on scrolling feet, the brass four pillar movement with twin drum movement striking on two bells, the bracket of ogee tapering form with corresponding cast and inlaid decoration, the case as found, the clock 51cm high, the bracket 23cm high (2)

£700 - 1,000

€840 - 1,200



427



428



428

A pair of 1960's / 70's nickel plated and faux tortoiseshell lacquered table lamps and shades

probably Italian

of rectangular form on stepped plinth bases, with later square tapering cream shades 80cm high (4)

£300 - 500

€360 - 600



429



429

Vico Magistretti for Artemide

A pair of Mezzachimera lamps designed 1966

the opaque shades on enamel bases, stamped with maker's mark, each lamp 79cm high (2)

£500 - 700

€600 - 840

430

An early 20th century malachite clad and white metal trinket box made by Henry Griffith & Sons.

of rectangular form, with stamp to the underside *H. G & S LTD, some losses to malachite, but pieces present, 13.5cm wide, 8.5cm deep, 4cm high (5in wide, 3in deep, 1.5in high)*

£200 - 300

€240 - 360

431

An alabaster model of the Temple of Vespasian and Titus

on a shaped slate base, the base etched *Tempio di Vespasiano, 25cm high*.

£200 - 300

€240 - 360



430

432^Y

An 18th century Indo-Portuguese painted ivory figure of the Christ Child as the Good Shepherd

the figure seated on a mound, His right hand raised to His face, His left holding a lamb, 9.5cm high

£500 - 700

€600 - 840

This seated figure is pierced with a hole to the underside, and was probably once part of a larger statuette featuring Christ seated above a tiered rockery with other lambs, lions and Mary Magdalene reclining with a skull below. A comparable example is in the Walters Art Gallery and depicts the Christ Child in an identical pose to the present figure with a further lower section as described above. There are numerous other examples some with variations such as the Christ Child with the lamb on His right shoulder or the Magdalene crouching rather than reclining. These have traditionally been associated with Goan sculptors although others have suggested that they originated from the Dominican missions along India's Coromandel Coast.

Related Literature: R.H. Randall Jr., *Masterpieces of Ivory from the Walters Art Gallery*, Sotheby's London, 1985, page 312 and 313.

433

A pair of French Art Nouveau patinated bronze figural desk seals, together with two other French bronze desk seals and a Chinese carved hardstone desk seal

the pair of seals formed as stylised busts of maidens on elongated swept bases entitled *Este* and *Iona*, the two other bronze seals of similar date formed as a bust of a maiden on tapering onyx base and a figure of a maiden, the hardstone seal formed as a Kylin chasing its tail on a square section rectangular base, the pair of seals, 8cm long, the two other seals, 6.5cm and 6.2cm high, the Chinese seal, 7.5cm (5)

£300 - 500

€360 - 600

434^Y

An 18th century Indo-Portuguese ivory relief depicting God the Father

his right hand raised in blessing, issuing from a bank of clouds, pierced with two small holes to the top, 10cm high

£200 - 300

€240 - 360

435

A George III giltwood cartel clock case

in the Rococo taste, the acanthus scroll moulded case with central circular aperture above a smaller oval opening, the whole surmounted by a seated Chinaman cresting, 50cm high

End of Sale

The Gentleman's Library Sale will take place on Tuesday 28 & Wednesday 29 January 2014.

431



432



433

**FRANCESCO TERILLI
(ITALIAN, ACTIVE 1596-1633)**

A carved ivory and tortoiseshell crucifix on
gilt metal mounted tortoiseshell base
circa 1600

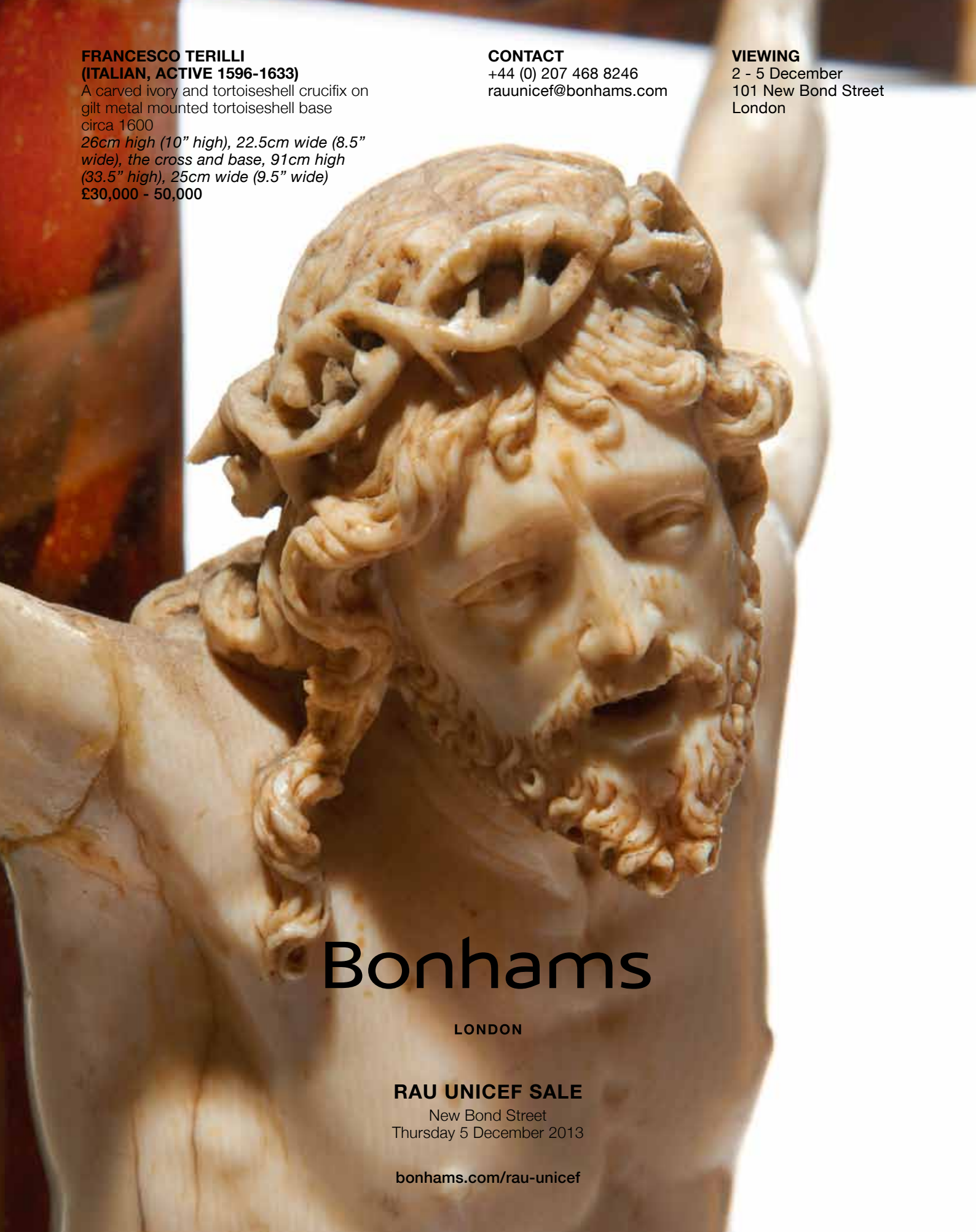
*26cm high (10" high), 22.5cm wide (8.5"
wide), the cross and base, 91cm high
(33.5" high), 25cm wide (9.5" wide)
£30,000 - 50,000*

CONTACT

+44 (0) 207 468 8246
rauunicef@bonhams.com

VIEWING

2 - 5 December
101 New Bond Street
London



Bonhams

LONDON

RAU UNICEF SALE

New Bond Street
Thursday 5 December 2013

bonhams.com/rau-unicef

Bonhams

The Gentleman's Library Sale

Tuesday 28 & Wednesday 29 January 2014
Knightsbridge, London

+44 (0) 20 8963 2814
charlie.thomas@bonhams.com



A large Victorian library bookcase
Sold on 30 January 2013 for £22,500

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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American Paintings

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Antiquities

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Antique Arms & Armour

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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Frank Maraschiello
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Australian Art

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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

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British & European Glass

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Suzy Pai
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British & European Porcelain & Pottery

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Peter Scott
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California & American Paintings

Scot Levitt
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Coins & Medals

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Costume & Textiles

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Entertainment Memorabilia

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Football Sporting Memorabilia

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Furniture & Works of Art

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AUSTRALIA
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Greek Art

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Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
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Impressionist & Modern Art

UK
Deborah Allan
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U.S.A
Tanya Wells
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Islamic & Indian Art

Alice Bailey
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Japanese Art

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Mechanical Music

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Modern, Contemporary & Latin American Art

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Motor Cars

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Motorcycles

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Automobilia
Adrian Papiros
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Musical Instruments

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Native American Art

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Natural History

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Old Master Pictures

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Orientalist Art

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