

FINE CLOCKS

Wednesday 11 December 2013



Bonhams

LONDON



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LONDON
1927

FINE CLOCKS

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ILLUSTRATIONS

Front cover: lot 68
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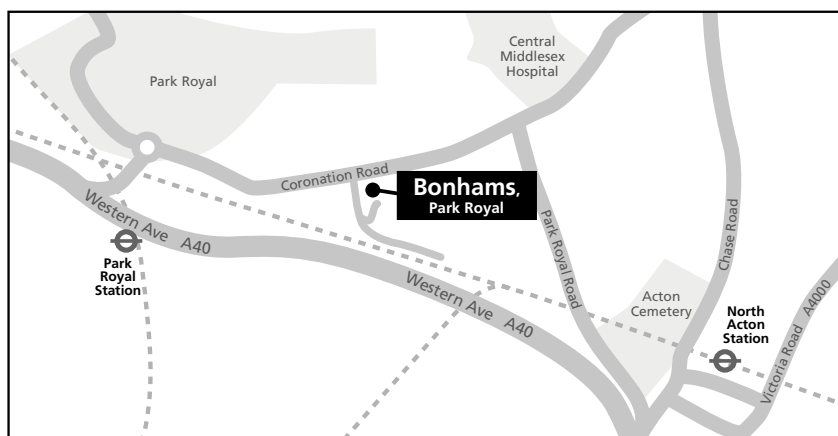
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We will be closed for collection from 16.30 Monday 23 December until 9.30 Wednesday 2 January 2014.

FINE CLOCKS

1-110



1

A LATE 19TH CENTURY FRENCH CHAMPLEVÉ ENAMEL CARRIAGE CLOCK

Possibly Brunelot

The canalee case of characteristic design, the sides enriched with polychrome foliate scrolls and flowers on a turquoise ground, the Roman dial with conforming decoration to the outer edge with a contrasting lilac ground to the centre, the twin train spring barrel movement with silvered lever platform escapement striking and repeating the hour on a coiled steel gong. 17.75cm (7in)

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,600

2

AN EARLY 20TH CENTURY FRENCH CHAMPLEVÉ ENAMEL CHINESE MARKET CARRIAGE CLOCK

Anonymous

The Anglaise Riche case of characteristic design, enriched with polychrome flowers and foliage on a turquoise and white ground, the white enamel Roman dial with moon hands, over the subsidiary alarm dial, within a conforming mask, the two train spring barrel movement with lever platform escapement, striking and repeating the hour on a coiled steel gong. 19.5cm (7.75in)

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,600

3

A GOOD LATE 19TH CENTURY FRENCH CHAMPLEVÉ CARRIAGE CLOCK AND STAND

Attributed to Couaillet

The Anglaise Riche case with atypical bowed handle and shaped top, over Corinthian pillars and plinth base, decorated with polychrome enamel birds amongst foliage and flowers on a turquoise ground, the ivory enamel Roman dial with moon hands, within an enamel floral and foliate mask, the two train spring barrel movement striking and repeating on a blued steel gong, together with the gilt brass base with moulded sides, supported by four winged grotesques. 22.5cm (8.75in) overall, clock 18cm (7in)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,500

The hand setting arrow on the backplate is identical to that illustrated and attributed to Couaillet in Allix and Bonnert's 'Carriage Clocks, Their History and Development', Antique Collectors Club, 1974, page 435.



1

3

2

4 *

A MID 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK

Retailed by Dent, Paris

The five glass ripple moulded case with swing handle over the signed white enamel Roman dial with trefoil hands, the signed two train spring barrel movement with lever platform escapement striking and repeating the hour on a bell. *17cm (6.75in)*

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

5

A FINE LATE 19TH CENTURY FRENCH BRASS CARYATID-STYLE CARRIAGE CLOCK IN CASE

Folkard & Son, Brighton, 22923

The elaborate case with foliate cast handle over a cast cornice supported by four female figures on a plinth base, the signed Arabic dial with twisted gilt borders and blued steel hands, the movement with replaced lever platform escapement striking on a gong, together with a travelling case *20cm (7.5in) high*

£600 - 800

€710 - 950

US\$950 - 1,300

6

A LATE 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK

Retailed by Charles Frodsham, Paris

The ripple moulded case with hinged handle over an oval top-glass within an engraved mask, the sides engraved with flowers amongst foliage, the signed white enamel Roman and Arabic dial with subsidiary alarm dial below VI, set within the floral engraved mask, the signed twin train spring barrel movement with alarm, gilt lever platform escapement, with cut and compensated bi-metallic balance, striking and repeating the hours on a bell. *16cm (6.25in)*

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



4

5

6

7

A MID 19TH CENTURY SWISS GILT BRASS GRANDE SONNERIE CARRIAGE CLOCK

P. Girard for Payne & Co, 163 New Bond Street, London

The rectangular five glass case surmounted by the hinged handle, over dentil moulding, fluted uprights, floral engraved rear door and plain plinth base, raised on turned feet, the white enamel Roman and Arabic dial with subsidiary seconds at XII, over two further subsidiaries for alarm setting and date, set within an engraved and engine turned gilt mask, the signed front winding two train spring barrel movement with Swiss lever platform escapement, exposed spotted steel strikework, two position selection lever for silence and grande sonnerie, striking the hours and quarters on two coiled steel gongs and the alarm on a bell. 19cm (7.5in)

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000

This is probably Peter Girard of Neuchatel who worked during the mid 19th century.



8

**A MID 19TH CENTURY SWISS GRANDE SONNERIE CARRIAGE
CLOCK WITH ALARM**

The Rococo revival five glass case cast with putti amongst foliate scrolls and flowers, beneath a hinged handle of conforming design, the white enamel Roman dial with moon hands over subsidiary alarm and calendar dials, within an engine turned gilt mask, the front winding two train spring barrel movement with mono-metallic balance, jewelled Swiss lever platform escapement and exposed strikework to the backplate, the three position setting lever labelled for silence, grande and petite sonnerie, striking the hours and quarters on two bells. *20cm (8in)*

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000





9 W

A LATE 18TH CENTURY EBONISED BRACKET CLOCK

William Skeggs, London

The bell top case with hinged handle and four pinecone finials over the brass lined break arch door and side frets, raised on a shallow plinth base with brass bracket feet, the signed 6.5 inch brass dial with silvered Roman and Arabic chapter ring, foliate scroll spandrels and strike/silent subsidiary dial to the arch, the matted centre with elaborately shaped recessed silvered signature plaque and calendar aperture, the twin train fusee movement with verge escapement and rack strike on a bell, the backplate engraved with a floral basket amongst scrolling foliage, signed within an elaborate cartouche; together with the later custom made ebonised wall bracket. 52cm (20.5in)

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000

William Skeggs is listed in Brian Loomes' "Watchmakers and Clockmakers of the World", NAG Press 1988, page 713, as working in London (Rotherhithe) from 1756 until his death in 1771.

10 *

A GOOD MID 18TH CENTURY QUARTER CHIMING TABLE CLOCK

William Webster, Exchange Alley, London

The ebonised inverted bell top with gilt brass hinged handle over circular and shaped pierced brass side frets, the glazed breakarch door with quadrant sound frets, raised on a shallow plinth base with brass bracket feet, the signed 6.75 inch brass Roman and Arabic dial with floral foliate scroll spandrels, subsidiary strike/silent to the arch, the matted centre with three winding squares and applied signature plaque, the triple fusee movement converted to anchor escapement, chiming the quarters on eight bells and striking the hour on a ninth, the signed backplate engraved with a bird and mask within foliate tendrils, centred on the signature cartouche. 49.5cm (19.5in)

£6,000 - 8,000

€7,100 - 9,500

US\$9,500 - 13,000

"Watchmakers and Clockmakers of the World" by Brian Loomes, NAG Press, 1988, page 823 records William Webster as being apprenticed in London in 1727 and made free of the Clockmakers Company in 1734. His father, also called William, was apprentice to, and journeyman with, Thomas Tompion. He worked in Exchange Alley and was made free of the Clockmakers Company in 1710. He died in 1734.



**A LATE 18TH CENTURY FRENCH GILT AND PATINATED
'PENDULE AU BON SAUVAGE, L'AFRIQUE' MANTEL CLOCK**

After a model by Deverbery, the dial signed Tavernier

The allegorical figure of Africa seated holding a bow, with a quiver of arrows on her back, wearing two strings of 'pearls' and a feather skirt, in her left hand she holds an arrow and a seated lioness by a chain, raised on shaped plinth base with applied putti, floral festoons and beading, on gilt toupie feet, the signed 4.25 inch Roman and Arabic enamel dial with moon hands, set in a gilt bezel, the twin train drum movement with flattened lower edges to the plates, silk suspension and outside countwheel strike on a bell. 42cm (16.5in)

£12,000 - 18,000

€14,000 - 21,000

US\$19,000 - 29,000

This model, after a design by Deverbery, is part of a broader fashion for the 'exotic' made popular in the late 18th century. Other models by him include 'America' and 'Embracing Indians.'

This and similar clocks are discussed in Kjellberg's 'Encyclopedié de la Pendule Française', Les Editions de l'amateur, 1997, pages 342-359. These clocks are also discussed in the 'Noble Savages' chapter of Elke Niehuser's 'French Bronze Clocks', Schiffer Publishing Ltd, 1999, pages 140-161.

Jean Pierre Tavernier is recorded as working in Paris from 1743 until his death in 1793.



A FINE AND RARE EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE MANTEL CLOCK IN THE FORM OF AN OIL LAMP

Surmounted by twin cherub figures seated in front of the flames, each shielding their faces and lighting a torch, over a 4 inch circular Roman and Arabic enamel dial with matching gilt tapering hands, on an oval base and bun feet, the flat-bottomed movement with silk suspension and outside countwheel strike on a bell. 46cms (18.25ins) high.

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000

This clock is sold with a steel spring, apparently one of the original springs, signed and dated indistinctly 'A.J Krufts? Krufss? Monginot 1808 janviere'



13 *

**AN EARLY 19TH CENTURY FRENCH GREAT WHEEL
SKELETON TIMEPIECE WITH CALENDAR**

The supporting plate formed from a single arched glass panel, with an etched and engraved geometric border, attached to an oval black marble base by two beaded ormolu supports, the 7 inch enamel Arabic chapter ring with pierced and engraved gilt hands, an outer concentric calendar dial, numbered one to thirty, and inner day and deity indication read via two plain blued steel hands, the inline, spring barrel movement with pinwheel escapement, the 'scape wheel and second wheel each of four crossings, the greatwheel with five tapered and bifurcated crossings, the calendar wheels each of four crossings and with skeletonised teeth, the lenticular brass cased pendulum bob with polished steel rod. 48cm (19in)

£18,000 - 25,000

€21,000 - 30,000

US\$29,000 - 40,000

A similar, but weight driven example is illustrated in Royer-Collard's 'Skeleton Clocks', NAG Press 1969, figure 5-26, page 83. A second example with similar calendar work is illustrated in Roberts 'Continental and American Skeleton Clocks', Schiffer, 1989, figure 71A, page 85.



14

**A SECOND HALF OF THE 19TH CENTURY SKELETON
TIMEPIECE OF SMALL SIZE**

Thomas Middlemass, Edinburgh

The scroll plates united by four knopped pillars, supporting the 4 inch pierced silvered Roman chapter ring, the single fusee movement with maintaining power, English lever escapement, large monometallic balance with ruby endstone, jewelled pallets and blued steel hairspring, the silvered regulation scale inscribed 'Patent lever'. 19cm (7.5in)

£1,500 - 2,500

€1,800 - 3,000

US\$2,400 - 4,000



AN UNUSUAL SECOND QUARTER OF THE 19TH CENTURY SKELETON CLOCK

James Murray, London

Formed of two frames of gothic architectural design supporting the unusual 5.5 inch blue, white and gilt enamel Roman chapter ring, beneath the conforming strike/silent subsidiary dial, the twin train fusee movement with anchor escapement, skeletonised snail, five crossing wheelwork and rack strike on a gong, the large mahogany base with inlaid brass foliate decoration, the upper surface cut with two scrolled apertures, the front with a sound fret to amplify the gong. 41cm (16in) inclusive of base and dome.

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

In "Watchmakers and Clockmakers of the World", NAG Press, 1988, page 560, Brian Loomes writes that James Murray was born in 1780 in Church Street, Moffat, Scotland and subsequently moved to Glasgow. In 1810 he is listed as working in Sweetings Alley, London and was made free of the Clockmakers Company in 1815. He worked in partnership with Charles Strachan from 1814 - 1819 and then alone at Cornhill, London, in 1822, although he always signed his work at 'Royal Exchange'. He married in 1823 and died in 1847.



A RARE 19TH CENTURY FIFTH SERIES, TWO-HANDED SQUARE DIAL MYSTERY CLOCK

Jean Eugène Robert-Houdin

The five inch square glass dial completely transparent, with heavy bevelled edge, painted gilt numerals and a pair of pierced hands, set within a cast lacquered brass frame supported on a reeded column to a brass plinth further mounted on a mahogany base, the plated movement numbered 191 and stamped 'AC' within an oval, with silvered lever platform escapement 33cms (13ins) high

£12,000 - 18,000

€14,000 - 21,000

US\$19,000 - 29,000

Throughout Jean Eugène Robert-Houdin's life the magical and the mechanical were always deeply intertwined. We see this dichotomy best expressed in his famous stage acts such as "The Marvellous Orange Tree" and his unique horological designs.

Born into a family of clockmakers in 1805, young Jean Eugène was a lover of the mechanical arts, especially automaton and soon began an apprenticeship under his cousin Jean Martin Robert. Soon after, Jean Eugène began to work for Noriet, a prominent clockmaker in Tours and it was here that he met the famous conjurer Giovanni Torrini. After moving to Paris to start a comedy company, Jean Eugène met his future wife, Joséphe Cécile Egalité Houdin, a daughter of the famous clockmaker, Jacques-François Houdin, who had studied under the tutelage of the great Abraham Louis Breguet. After their marriage, Jean Eugène changed his last name to "Robert-Houdin," and with this change came a great rebirth for the artist whose career as both an illusionist, inventor and horologist soon soared to incredible heights.

This rare clock is part of his fifth series of clocks which was developed to further perplex his clients. The secret of the third and fourth series of circular dial clocks was known, so his response was to create a square version that could clearly not operate in the same way. The new design still used sheets of glass to drive the hands, but was achieved by minute oscillations via a cam and rod, rather than the rotation of the glass sheet via a toothed rim.

Throughout the 1840s and 50s, Robert-Houdin's celebrity grew as he performed private shows for Queen Victoria at Buckingham Palace and exhibited his inventions at the Universal Exposition of 1855. He passed away from pneumonia on June 13th, 1871, aged 65.

Today, Robert-Houdin is considered the father of modern magic and a French national hero. Perhaps the most famous tribute to the master illusionist was another young showman's decision to change his name from Ehrich Weiss to Houdini.



17

A LATE 19TH CENTURY FRENCH CHAMPLEVÉ ENAMEL MINIATURE TIMEPIECE

The corniche case with shaped handle, decorated with polychrome enamel on a Royal Blue ground, the white enamel Roman dial with blue numerals and gilt decoration to the border and centre, mounted in a floral engraved gilt brass mask, the single train movement with silvered lever platform escapement. *9.5cm (3.75in)*

£1,500 - 2,000
€1,800 - 2,400
US\$2,400 - 3,200

18 Y

A LATE 19TH CENTURY FRENCH TORTOISESHELL MINIATURE CARRIAGE TIMEPIECE

Drocourt, number 18609

The rectangular case with projecting corners surmounted by the gilt brass handle and bevelled top glass, over ring turned pillars and plinth base, the tortoiseshell Roman dial with red numerals and gilt hands, the single train movement with silvered platform escapement. *10cm (4in)*

£1,200 - 1,800
€1,400 - 2,100
US\$1,900 - 2,900

A very similar example was sold in these rooms 12th December 2012, lot 17.

19

A LATE 19TH CENTURY FRENCH BRASS CARRIAGE CLOCK OF SMALL SIZE

Drocourt, number 9891

The gorge case of characteristic design, the white enamel Roman and Arabic dial with moon hands, within a floral and foliate scroll decorated gilt mask, the two train spring barrel movement with silvered lever platform escapement, striking and repeating the hour on a bell. *14.5cm (5.75in)*

£1,000 - 1,500
€1,200 - 1,800
US\$1,600 - 2,400

20

A GOOD LATE 19TH CENTURY FRENCH PORCELAIN MOUNTED AND ENGRAVED BRASS MINIATURE CARRIAGE TIMEPIECE

Drocourt, number 12427

The cannelée case engraved with foliage on a matted ground, the three sides with blue ground porcelain panels enriched with classical female figures and a hunting trophy, the Roman porcelain dial with conforming decoration, the single train movement with silvered platform escapement. *10cm (4in)*

£3,000 - 4,000
€3,600 - 4,700
US\$4,800 - 6,400

A similar example was sold in these rooms 12th December 2012, lot 48.



17

18

19

20

21

**A FINE AND RARE LATE 19TH CENTURY FRENCH PORCELAIN
PANELLED REPEATING CARRIAGE CLOCK SET WITH FIVE
JEWELLED PORCELAIN PANELS IN A GORGE CASE**

Brunelot

Each of the five panels centred by a polychrome reserve depicting neo-classical maidens and cherubs, within a gilt and jewelled border with further gilt and jewelled highlights, the dial bordered by elaborate gilt scrollwork and foliage, with Roman numerals set within shield-shaped reserves with good blued steel moon hands set over the alarm-setting dial, the movement with lever platform escapement striking and repeating on a coiled steel gong. *18cms (7ins) high.*

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000

Jules Brunelot is recorded as working in Paris between 1878 and 1889



AN EARLY 19TH CENTURY QUARTER CHIMING INLAID MAHOGANY BRACKET CLOCK

Grimalde and Johnson, Strand, London

The breakarch case with shallow pediment over lion mask handles and reticulated sound frets, raised on a shallow plinth base and ball feet, the front and sides enriched with ebony and brass inlaid motifs, bordering the signed 8 inch Roman enamel dial (restored), with serpentine hands, the three train fusee movement with anchor escapement, chiming the quarters on a rack of eight bells and striking the hours on a ninth, the shaped plates with wrigglework borders, the pendulum and brackets with conforming decoration. 39cm (15in)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,500

Grimalde and Johnson are recorded as working in the Strand from 1809-1828.

A near identical example is illustrated in Barder's 'The Georgian Bracket Clock 1714-1830', Antique Collectors' Club, 1993, page 206.



**A GOOD THIRD QUARTER OF THE 18TH CENTURY
MAHOGANY TABLE CLOCK WITH ENAMEL DIAL**

Edward Tutet, London

The inverted bell top case with a hinged handle over complex mouldings and brass fillet, the glazed front door with brass lined quadrants, each with an applied foliate mask fret, raised on a shallow plinth base and block feet, the 7 inch circular white enamel Roman and Arabic dial with pierced blued steel hands, with strike/not strike lever to the right quadrant, the signed twin fusee movement with verge escapement and rack strike on a bell, the thick plates united by five knopped pillars and engraved with flowers amongst foliate scrolls, centred on the signature cartouche. 45cm (17.75in)

£6,000 - 8,000

€7,100 - 9,500

US\$9,500 - 13,000

Edward Tutet was apprenticed to Joseph Bosley on the 2nd September 1754 for 7 years at a sum of £42 (Clock & Watchmaker Apprentice Records 1710-1810, Dennis Moore 2003). He was free of the Clockmakers Company in 1765 and Master in 1786. He died in 1792. A bracket clock by Tutet can be found in 'The Wetherfield Collection of Clocks' by Eric Bruton p.112.



**A GOOD LATE 18TH CENTURY EBONISED TRIPLE PAD TABLE
CLOCK OF SMALL SIZE**

Martin, Royal Exchange

The breakarch case surmounted by the brass handle over three brass lined pads, glazed side apertures and brass mounted front cover, raised on the plinth base with brass bracket feet, the 5 inch signed circular enamel Roman and Arabic dial with pierced hands, beneath the circular brass bezel, the signed twin fusee movement with verge escapement, rack strike on a bell, trip repeat and shouldered plates, engraved with foliate and floral scrolls centred on the signature cartouche, secured by two engraved brackets. 30.5cm (12in)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,500



25 *

**A THIRD QUARTER OF THE 18TH CENTURY MAHOGANY
TABLE CLOCK**

Samuel Whichcote, London

The inverted bell top with brass handle over wooden sound frets and break arch door, raised on a shallow plinth base with block feet, the signed 6 inch Roman and Arabic dial with foliate spandrels and strike silent subsidiary dial to the arch, the matted centre with applied silvered signature plate, mock pendulum and calendar apertures, the signed twin train fusee movement converted to anchor escapement, formerly fitted with pull quarter repeat. 43cm (17in)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,500



A MID 18TH CENTURY EBONISED TABLE TIMEPIECE OF SMALL SIZE WITH PULL QUARTER REPEAT

John Seddon, St James's

The inverted bell top with hinged brass handle over brass lined glazed side apertures and break arch door, raised on a shallow plinth base and block feet, the signed 5 inch Roman and Arabic dial with foliate scroll spandrels, subsidiary regulation dial to the arch and recessed silvered signature plaque to the matted centre, the single train fusee movement with verge escapement, rise and fall regulation, plain plates united by five knopped pillars, the pull quarter repeat sounding on three graduated bells. *40cm (15.75in)*

John Seddon is recorded as working in St. James Street, London from 1743 until 1752.

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,600



27 W

A LATE 18TH CENTURY TABLE CLOCK WITH LATER GREEN LACQUER DECORATION

James Smith, London

The bell top case surmounted by the brass handle and four pinecone finials, over the break arch door and side frets, raised on a plinth base with shaped apron, decorated with gilt chinoiserie figures within landscapes, between diaper and floral borders, the signed 6.75 inch Roman and Arabic dial with foliate spandrels and subsidiary strike/silent to the arch, the matted centre with calendar aperture and recessed silvered signature plaque, the twin train fusee movement converted to anchor escapement, the plates united by robust knopped pillars and engraved with a pagoda among flowers and foliage. 51cm (20in)

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000



28 *

**A FINE EARLY 19TH CENTURY FRENCH GILT AND PATINATED
BRONZE AND MARBLE MANTEL CLOCK**

Vaillant a Paris, the movement numbered 627

Surmounted by a standing cherub reading from an open book set atop a circular column with applied mount of the stork at her nest, the supporting plinth further applied with mythical creatures and bees, the 4.25 inch signed white enamel dial with Roman hours and Arabic quarter numerals, with a matching pair of gilt hands, the movement with silk suspension and outside countwheel strike on a bell 47cms (18.5ins) high.

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800



29 W

A GOOD MID 18TH CENTURY FRENCH ORMOLU MANTEL CLOCK

Duterte a Paris

The Rococo case surmounted by a seated cherub holding a harp in front of a branch, the waisted case further set with foliate scrolls, flowers and martial trophies, the signed 6.5 inch white enamel dial with black Roman and Arabic numerals and well pierced hands, the large circular movement with flattened lower edge, silk suspension and numbered outside countwheel strike on a bell. 56cms (22ins) high.

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,600



30

AN EARLY 20TH CENTURY GILT BRASS ENAMEL DECORATED FRENCH FOUR GLASS MANTEL CLOCK

The movement by Japy Freres

The case with stepped top over a dentil moulded cornice supported on fancy Corinthian columns on a stepped plinth and block feet, the Arabic gilt dial set within a patterned mask of polychrome enamel, the circular movement striking on a gong 32cms (12.5ins) high.

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800



MARINE CHRONOMETERS

31-35





31 Y

A LATE 19TH CENTURY ROSEWOOD TWO DAY MARINE CHRONOMETER

F.M. Moore, Belfast and Dublin, No 2408

The brass bound three piece case of characteristic design, with numbered inset ivory plaque and blank shield escutcheon to the lid, the brass gimbals holding the bowl with sprung cover to the underside, the signed and numbered 4 inch silvered Roman dial with subsidiary state of wind and seconds dials, the single fusee movement with cut and compensated bi-metallic balance with cylindrical weights, blued helical spring, maintaining power, Earnshaw type detent escapement and spotted plates; together with a tipsy key. 18cm (7in) x 18cm (7in)

£2,500 - 3,500
€3,000 - 4,100
US\$4,000 - 5,600

Francis M. Moore was working in Belfast and Dublin from 1854 until 1894.





32

A LATE 19TH CENTURY TWO DAY MARINE CHRONOMETER

John Poole, 57 Fenchurch Street, London, number 4562

The brass bound mahogany three part case (upper cover lacking) with brass gimbal and numbered bowl, the signed silvered 4inch Roman dial with subsidiary seconds and state of wind dials, the numbered fusee movement with Earnshaw type detent escapement, cut and compensated bi-metallic balance with cylindrical weights and helical spring, maintaining power and spotted plates. 17cm (6.75in) tall.

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

John Poole was born in 1818 and is recorded as working at 57 Fenchurch Street, London from circa 1845 until 1875. He was Maker to the Admiralty.





33 Y

A THIRD QUARTER OF THE 19TH CENTURY ROSEWOOD EIGHT DAY CHRONOMETER

Parkinson and Frodsham, Change Alley, London, number 4116

The three part case of characteristic form with recessed handles and inset ivory signature plaque, the lacquered brass gimbals and bowl with sprung winding hole cover, the 4.5 inch signed silvered Roman dial with state of wind and seconds subsidiary dials, engraved with the Royal warrant and Admiralty insignia, the signed 8 day movement with maintaining power, bimetallic cut and compensated balance with blued helical spring and cylindrical weights, mounted on a numbered sub-plate. 22cm (8.5in)

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000

Parkinson and Frodsham are listed in "Watchmakers and Clockmakers of the World", Brian Loomes, NAG Press, 1988, page 593 as working in 'Change (Exchange) Alley', London from 1828 to 1842. They later moved to Budge Row in London where they remained until the company ceased trading in 1947.

In 1832 and 1833 Parkinson and Frodsham published reports on the trials of their chronometers and Nautical Magazine published their article 'The change of rates in chronometers' in 1834.





34 Y

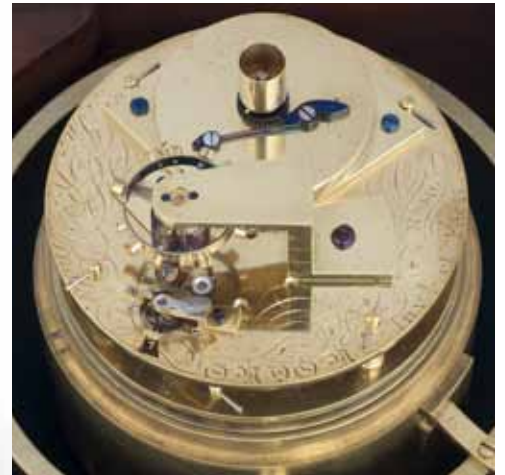
A LATE 19TH CENTURY MAHOGANY TWO DAY MARINE CHRONOMETER

J and H Jump 93 Mount Street, London, No 4486

The brass bound three piece case of characteristic design with inset ivory signature plaque to the front of the lid, the numbered bowl mounted in brass gimbals, the signed and numbered 4 inch silvered Roman dial with subsidiary state of wind and seconds dials, the numbered fusee movement with cut and compensated bi-metallic balance, blued helical spring, maintaining power, Earnshaw type detent escapement and spotted plates; together with a tipsy key. *18cm (7in) x 19cm (7.5in)*

£3,500 - 4,500
€4,100 - 5,300
US\$5,600 - 7,200





35

A RARE EARLY 19TH CENTURY ONE DAY MARINE CHRONOMETER WITH STANDING BARREL AND PIVOTED DETENT

John Roger Arnold, London Invt. et Fecit, No 410. Later balance and balance spring by Edward Dent

The three part case with brass side handles and engraved brass nameplate, set to the interior with a printed paper label for "Edward I. Dent, patentee of a new compensation balance, in which a more perfect correction is made for the varying tension of the balance spring", the silvered 3.5 inch dial with eccentric Roman chapter ring set below the centre, with blued steel hands and subsidiary seconds dial, the later signature above reading "New Balance and Balance Spring by E.J.Dent, London", under a glazed bezel with bayonet fitting to the cylindrical drum mounted in square-section gimbals with Arnold screw down holdfast, the slim movement fully signed on the backplate "Jno R Arnold, London, Invt. et Fecit No410", with going barrel and winding square dust pipe, the cut and compensated bimetallic balance set at the upper end of the blued steel helical balance spring, over the pivoted detent escapement with blued steel helical return spring and adjustable gold counterweight set to the end; together with two rating certificates, one from Thomas Negus and Co, New York, dated March 5 1861, the second from Alfred Mills of St John, New Brunswick, dated January 6th 1869. 16.5cms (6.5ins) wide.

£6,000 - 8,000
€7,100 - 9,500
US\$9,500 - 13,000

Provenance

Christie's London, Important Clocks, Watches and Marine Chronometers, 2 July 1997, lot 48.

Christie's London, Important Clocks and Marine Chronometers, 20 February 2008, lot 77.

This chronometer served the Royal Navy well from 1818 through to the 1830s. It was traded in by them on a visit to Dents in 1845.

The recorded ships include

1818: H.M. Surveying Ship Shamrock under Captain Martin White RN, surveying the English coast from Dover around to the Irish Sea.
 1822: H.M. Surveying Ship Kangaroo under Master Anthony De Mayne, RN, surveying the West Indies including Nassau and Jamaica. 410 was a replacement instrument sent to Port Royal after two of De Maynes other chronometers were damaged in a storm.
 1832: H.M.S. Reindeer, Brig under Captain William Walpole RN.
 1833: H.M.S. Firefly, Schooner under Lieutenant Commander John J McDonnell RN. North America and West Indies Station.
 1835: H.M.S. Curlew, 'Cherokee' Class Brig-sloop under Lieutenant Commander The Honourable Joseph Denman RN. Toured the Coast of Africa, transferring the next year to Lieutenant Edmund Norcott RN.

36 Y

**AN EARLY 18TH CENTURY FRENCH BRASS INLAID
TORTOISESHELL BRACKET TIMEPIECE OF SMALL SIZE**

Masson, Paris

The shaped caddy over four urn finials, shaped pediment and glazed door with applied ormolu doves beneath a canopy, raised on stiff leaf moulded feet, the caddy, pediment and front inlaid with foliate scrolls, the interior with a grotesque and strapwork, the twelve piece Roman dial with signature plaque below VI, the signed single train spring barrel movement with tictac escapement, silk suspension, cycloidal cheeks and shaped plates united by baluster pillars, the pull quarter repeat striking the hours and quarters on three bells. *44cm (17.25in)*

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,600



37 Y

A LATE 17TH CENTURY FRENCH TORTOISESHELL DUTCH STRIKING TÊTE DE POUPÉ TABLE CLOCK

Gosselin, Paris

The case of inverted baluster form, surmounted by two bells beneath a gilt torchere finial, within an ormolu gallery, over red tortoiseshell veneered sides and door, raised on a shallow gilt brass cased plinth base with turned gilt feet, the 4.5 inch gilt brass dial with silvered Roman and Arabic chapter ring, shaped blued steel hands and subsidiary regulation dial over XII, the punch matted dial plate signed along the lower edge, the signed two train spring barrel movement with verge escapement on a vertical balance wheel with rack and pinion regulation, the shaped plates united by tapered pillars and supporting the numbered countwheel striking the hours on two bells. 36cm (14in)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



38 W Y

**A LATE 17TH CENTURY RED TORTOISESHELL BOULLEWORK
RELIGIEUSE**

Daniel Clavier, Paris

The straight sided case surmounted by the semicircular pediment with three flambeau finials, over the glazed arched door and shallow plinth base with shaped apron, raised on four foliate cast brass feet, the pediment and door enriched with contra-partie brass, pewter and tortoiseshell foliate fronds, the sides with pewter strung tortoiseshell panels on an ebony ground, the 8 inch Roman and Arabic chapter ring with fine foliate pierced hands over the applied signature plate on a black velvet ground, the iron dial plate supporting the signed two train spring barrel movement, with verge escapement, silk suspension, cycloidal cheeks, baluster pillars, foliate pierced steel gates and numbered outside countwheel strike on a bell. 58cm (22.75in)

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000

Daniel Clavier is recorded as working in Paris from 1679 until 1685.



39 W Y

**A LARGE LATE 19TH CENTURY FRENCH RED
TORTOISESHELL BOULLE CLOCK**

The shaped caddy surmounted by the figure of Chronos seated upon an orb, over four oil lamp finials, pierced gallery and moulded frieze, supported by four allegorical terms representing the seasons, flanking the shaped glazed door with an ormolu study of Apollo as a charioteer, the surfaces enriched with engraved premier partie figures among foliate scrolls raised on foliate scroll feet, supported on four recumbent horses and shaped plinth with shaped apron, the 7.5 inch twelve piece Roman dial with shaped blued steel hands, the twin train movement with rectangular plates, silk suspension and outside countwheel. *115cm (45.25in)*

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800



40 W

**A LARGE AND IMPRESSIVE LATE 19TH CENTURY FRENCH
BRASS INLAID AND EBONY VENEERED MANTEL CLOCK**

Ferdinand Berthoud, Paris

The arched case surmounted by the ormolu figure of cupid over contra parti foliate scroll panels to the sides, each with an applied ormolu mask and fluted mount to the the front of the arch, bordering the floral gilt bezel over a diaper panel and a figure modelled as Chronos (time) defeated by Amor (love), raised on the deep plinth base with applied mouldings between foliate contra parti panels, with strapwork cast aprons between conical feet, the 9.5 inch twelve piece Roman and Arabic dial cast with low relief putti, the signed twin train spring barrel movement with Brocot type escapement and suspension. 93cm (36.5in)

£10,000 - 12,000

€12,000 - 14,000

US\$16,000 - 19,000



41 W

A RARE MID 18TH CENTURY SWISS PULL QUARTER REPEATING MULBERRY VENEERED TABLE CLOCK

Josué Robert, Chaux de Fonds, number 315

The inverted bell top case with ormolu scroll handle, applied floral frieze and four flambé finials over cast gilt brass sound frets and projecting canted corners with applied strapwork mounts, on the shaped plinth base raised on turned feet, the 7 inch silvered Roman and Arabic chapter ring with finely engraved and pierced hands, silvered alarm setting disc and strapwork spandrels on a red velvet ground, the iron dial plate mounted in a rotating frame, the single train spring barrel movement with baluster pillars uniting the plates, verge escapement, silk suspension and pull quarter repeat on two bells, signed 'Josué Robert Horloger du Roy de Prusse a la Chaux de Fonds' 60cm (23.5in)

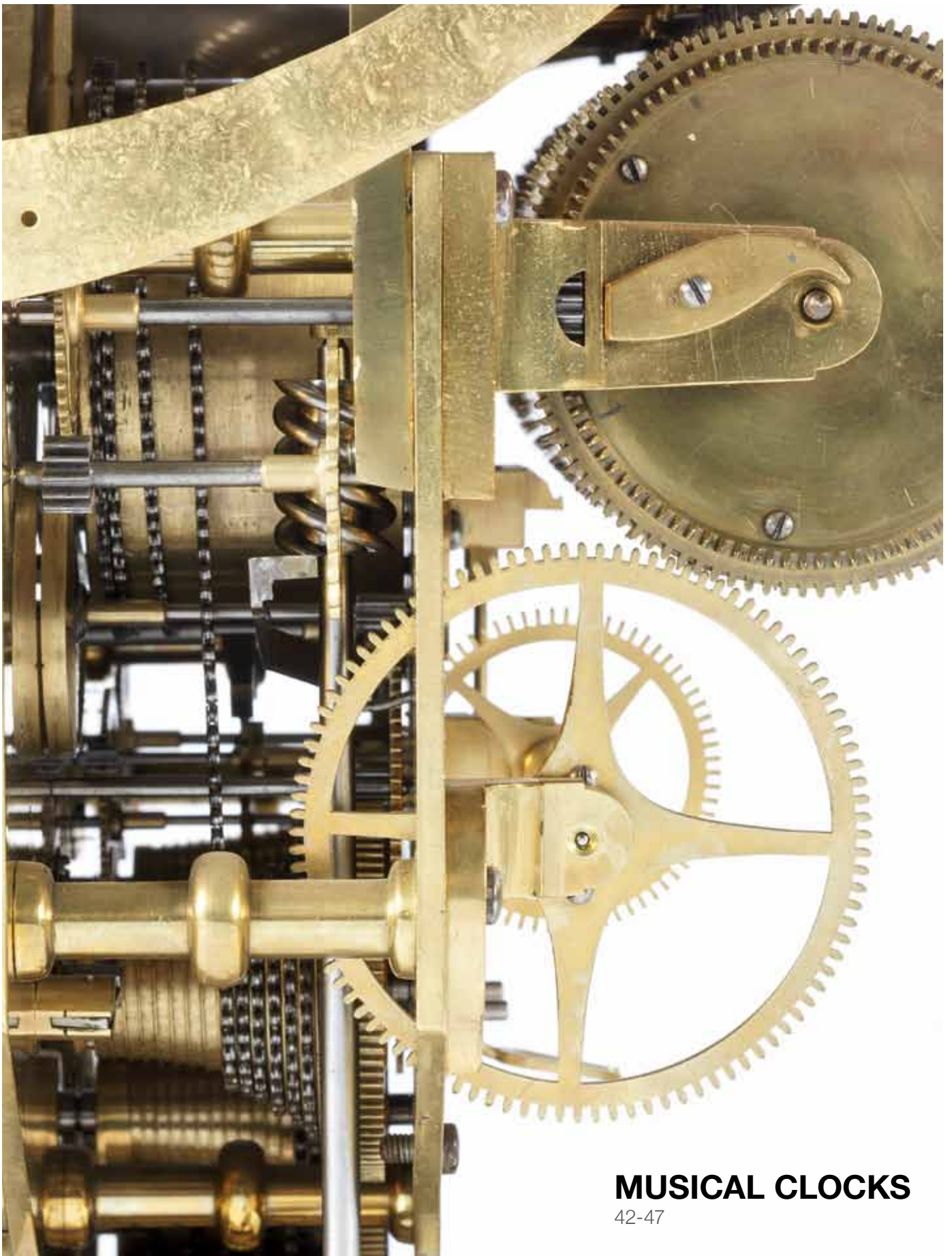
Brian Loomes, author of "Watchmakers and Clockmakers of the World", NAG Press, 1988, page 658, records that Josué Robert was born in 1691 and worked in Chaux de Fonds, Switzerland, until his death in 1771. He was Clockmaker to the King of Prussia from 1725 and founder of the firm J. Robert et Fils.

£6,000 - 8,000

€7,100 - 9,500

US\$9,500 - 13,000





MUSICAL CLOCKS

42-47

42 W

A LATE 18TH CENTURY RED LACQUERED QUARTER CHIMING MUSICAL CLOCK FOR THE TURKISH MARKET

Daniel De St Leu, Watchmaker to her Majesty, London

The bell top case enriched with gilt and silvered floral, foliate and architectural studies on a red ground, surmounted by five brass urn finials over the rectangular case with applied ormolu floral mounts, hinged handles, raised on a plinth base with shaped apron and foliate scroll feet, the 7.5 inch break arch dial with subsidiary tune selection dial to the arch, two titled 'A Minuet' and two 'A March', the Turkish chapter ring bordered by foliate spandrels, the matted centre with inset silvered signature plaque, mock pendulum, three winding squares and Turkish calendar aperture, the substantial signed movement chiming the quarters on eight bells via sixteen hammers, striking the hour on a ninth bell, the verge escapement converted to a Brocot type, with later back cock and crutch, the backplate engraved with flowers and foliage centred on the signature cartouche. 69cm (27in)

Daniel De St Leu is recorded as working in London from 1753 until 1797. He was succeeded by Rivers & Sons. In 1765 he was appointed Watchmaker to Queen Charlotte, wife of King George III.

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



43 W

**A RARE LATE 18TH CENTURY EBONISED GRANDE SONNERIE
FOUR TUNE MUSICAL CLOCK**

John Drury, London

The bell top with four gilt brass finials, over two hinged side handles, each over circular and shaped glazed side panels, the brass lined break arch door with engraved brass frets, between applied gilt brass term corner mounts, raised on a brass bound double plinth base with brass block feet, the signed 7 inch Roman and Arabic brass dial with arcaded chapter ring, foliate mask spandrels, the matted centre containing the mock pendulum and calendar apertures, beneath the recessed silvered signature plaque, the arch containing the four tune selection subsidiary dial engraved 'Allmande', 'A Sonata', 'A March' and 'A Minuett', with not strike/strike lever above I, the three train fusee movement with verge escapement, chiming the quarters via the 3.5 inch pin barrel on ten bells with 19 hammers, striking the hour on an eleventh bell, playing a tune every hour, the backplate engraved with foliate scrolls. 56cm (22in)

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000

John Drury was a member of the Clockmakers Company from 1720 until 1774.



A LATE 18TH CENTURY MAHOGANY MUSICAL TABLE CLOCK WITH AUTOMATA

Robert Ward, Abchurch Lane, London

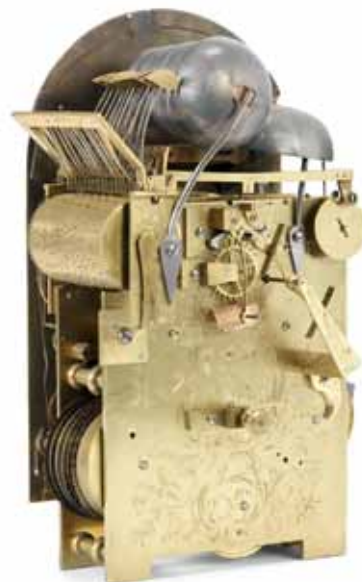
The break arch case with pagoda top, surmounted by five gilt urn finials, bordering applied brass false sound frets over hinged side handles and cast strapwork frets, the canted corners each with an applied foliate term, raised on the brass lined plinth base with foliate scroll cast feet, the signed 6.5 inch brass Roman and Arabic dial with four subsidiary dials, for regulation, tune selection, strike/not strike and chime/not chime, the matted centre with inset silvered signature plaque and calendar aperture, the arch housing the automaton, comprising of a horse drawn coach and attendant cavalry out-riders, watched by static figures in the foreground with a townscape beyond (the arch replaced and repainted), the triple fusee movement with rise and fall regulation, (later converted) anchor escapement, chiming the quarters and playing four tunes, a March, Minuet, 'Danl. Cooper' and a Gavot on eight bells via the cylinder and sixteen hammers, striking the hour on a ninth bell, the backplate engraved with flowers and foliate scrolls. 62cm (24.5in)

£6,000 - 8,000

€7,100 - 9,500

US\$9,500 - 13,000

Robert Ward is recorded in Brian Loomes' "Watchmakers and Clockmakers of the World", NAG Press, 1988, page 812 as being apprenticed in Abchurch Lane, London in 1768. He was made free of the Clockmakers Company between 1779-1808 and specialised in musical clocks.



A RARE LATE 18TH CENTURY TWELVE TUNE MUSICAL CLOCK IN AN ADAPTED CASE

Eardley Norton, London, number 1861

The pagoda top marquetry case surmounted by classical bust and four urn finials, over Ionic columns, concave moulded plinth base with foliate feet, all embellished with applied musical trophies and later geometric marquetry decoration, the signed 9 inch silvered Roman and Arabic breakarch dial with foliate spandrels, matted centre and date aperture, the arch set with subsidiary strike/not strike and chime/not chime dials beneath the twelve tune selection arc, enclosing the inset silvered signature plaque, the triple fusee movement with anchor escapement, chiming the hour on a sliding assembly of fourteen bells via eighteen hammers actuated by a 9.5 inch barrel (see footnote) and regulated by a worm driven fly, the shaped backplate engraved with urns among foliage, centred on the signature cartouche. 85cm (33.5in)

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000



A similar movement is illustrated and discussed in Ord-Hume's 'The Musical Clock, Mayfield Books, 1995, plate XII/10, pages 250-251, where it is mentioned that Eardley Norton was one of a small number of makers who employed the 'carriage-change system' of tune selection whereby the bell assembly and hammers are moved along the length of the barrel by a leaf spring, rather than the barrel being moved beneath the bell assembly, which was the more common arrangement. This system was used by John Ellicott junior and in an earlier period by John Taylor of Ashton and earlier still by Roger Dunster.

Eardley Norton was born in Lincolnshire in 1728 and by 1762 was working at 49 St. John's Street, Clerkenwell. He was a freeman of the Clockmakers' Company being freed in 1762 and enjoyed a reputation as a very skilled clockmaker. He is best known for making complex timepieces, sometimes with musical and astronomical movements for the export market, including Turkey and the Far East.

His most notable work may be his four dial astronomical clock, commissioned by George III for the library of Buckingham House (now Buckingham Palace, London). In addition, there are clocks made by him in the Royal Collection, the Virginia Museum, the National Museum of Stockholm, and an elaborate automaton clock with organ in the Palace Museum located in Peking. On his death, his business was taken over by the partnership of Gravell and Tolkien.



46 W

A SCARCE LATE 18TH CENTURY GERMAN WHITE LACQUER ORGAN CLOCK

Probably Jaquet-Droz for Michel Henggeller, Munich

The break arch case painted with red floral studies on a white ground, with applied ormolu gallery to the top (sections lacking), over side mounted carrying handles, diaper frets and fruiting vine mounts to the canted corners, raised on ormolu architectural feet with a pierced apron to front and sides, the signed 12.5 inch white enamel Roman and Arabic dial with sunburst hands, lever marked Autre/ Mème the dial plate painted with a maritime view of a three masted battle ship in rough seas, with a fortified harbour beyond, the two train spring barrel quarter striking clock movement with pull quarter repeat striking the hours and quarters on two bells (strike and repeat work incomplete), the verge escapement with silk suspension bob pendulum, the brass framed twin fusee barrel organ with a 9.5 inch (24cm) wooden barrel over double kid leather bellows, powered via a single crank with large fly and worm, the fifteen tin pipes arranged diagonally in pairs through a mahogany board. 61cm (24in)

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000



A similar organ movement is illustrated in Ord-Hume's 'The Musical Clock', Mayfield Books, 1995, page 124, which he suggests was popular among Swiss makers, the case of the clock also shares some features with this lot, especially in the applied ormolu fruiting vine mounts to the corners.

Johann Michael Hengeler is recorded as working in Munich from 1799 until 1802.





47 W

A LATE 18TH CENTURY EBONISED MUSICAL TABLE CLOCK

Robert Philp, London

The pagoda top case surmounted by four gilt finials, over applied frets, hinged handles and foliate scroll cast side frets, the corners with applied term mounts, bordering the shaped bezel with cast strapwork, raised on foliate feet, the 6.75 inch silvered Roman and Arabic dial subsidiary strike/silent and Air/Song dials, bordering the applied silvered signature plaque, the triple fusee movement with verge escapement chiming the hour on ten bells via ten hammers and pin barrel, striking the hour on an eleventh bell, the backplate engraved with foliage and flowers, centred on the signature cartouche. 65cm (25.5in)

£6,000 - 8,000

€7,100 - 9,500

US\$9,500 - 13,000

Ord-Hume records in 'The Musical Clock' Mayfield Books 1995, page 318, that Robert Philp (Philp) worked at 6 New Court, St John Street, Clerkenwell between 1777 and 1811, producing musical clocks, watches and astronomical clocks, including one exhibited in the Peiping Museum, China.



48 W

AN EARLY 19TH CENTURY FRENCH MARBLE PORTICO CLOCK

Greberts, Paris

Surmounted by an ormolu eagle on a black marble plinth, over the drum case flanked by flowering urns, over black pillars with volutes behind with applied flowers and foliage, on a shaped base and toupie feet, the signed 5 inch Arabic white enamel dial with pierced fleur-de-lis hands, the twin train drum movement with silk suspension, circular plates with flattened lower edges and outside countwheel strike on a bell. 51cm (20in)

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600



49 W

A RARE SECOND HALF OF THE 19TH CENTURY EBONISED CENTRE SECONDS PORTICO CLOCK WITH VISIBLE COUP PERDU ESCAPEMENT

Lepaute a Paris

The entablature set on four brass mounted Doric columns on a plinth base, the 5.25 inch signed silvered Roman dial with open centre revealing the large scape wheel and escapement with gridiron pendulum and large shaped brass bob, with countwheel strike on a bell 53cms (21ins) high

£1,500 - 2,500

€1,800 - 3,000

US\$2,400 - 4,000



50 W Y

**AN IMPOSING EARLY 19TH CENTURY BELGIAN BRASS
INLAID ROSEWOOD TABLE REGULATOR**

Demeur horloger de la Cour, Bruxelles

The architectural case modelled as a portico with substantial entablature supported on four square section columns with simulated fluting, raised on the concave moulded plinth base, the signed 6 inch enamelled Roman dial with gilt moon hands and cast gilt bronze bezel, the two train spring barrel movement with dead beat escapement, jewelled pallets, gilt brass and polished steel gridiron pendulum and outside countwheel strike on a bell. 73.5cm (29in)

£10,000 - 12,000

€12,000 - 14,000

US\$16,000 - 19,000

Demeur is recorded in Brian Loomes' "Watchmakers and Clockmakers of the World", NAG Press, 1988, page 210, as living in Brussels circa 1845 and working as the Court Clockmaker.



51

**AN IMPRESSIVE SECOND QUARTER OF THE 19TH
CENTURY FRENCH STRIKING TABLE REGULATOR**

Fillion, Eve (élève) de Lepaute, Paris

The polished white marble base, of massive proportions, with ogee moulding to the plinth, surmounted by the 4.75 inch enamelled Roman dial with sweeping centre seconds, moon hands and moonphase aperture above VI, the age of moon indication to the upper edge, within an engine turned bezel and mask with inset enamel signature plate, the substantial two train spring barrel movement with 5mm thick arched plates united by six cylindrical pillars, the inverted Graham deadbeat escapement with jewelled pallets mounted beneath the 'scape wheel to the rear of the backplate, with micrometer adjustment to the pendulum crutch, the gridiron pendulum comprising of nine oval section rods and a heavy lenticular bob, striking the hour and half hour on a bell via a countwheel of five crossings.
48cm (19in)

£7,000 - 9,000

€8,300 - 11,000

US\$11,000 - 14,000



52

A LATE 19TH CENTURY FRENCH PORCELAIN MOUNTED CARRIAGE CLOCK

The corniche case of characteristic design, set with blue ground porcelain panels each depicting a gallant and companion in 18th century dress, within a gilt and jewelled border, the blue ground porcelain Roman dial enriched with a shepherd and shepherdess within a landscape, the chapter ring with red enamel jewellery between the numerals, the two train spring barrel movement with lever platform escapement, striking and repeating the hours on a gong; together with an associated gilt brass stand raised on zoomorphic feet. 22cm (8.5) including base

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

53

A LATE 19TH CENTURY FRENCH THREE COLOUR GILT AND PATINATED BRASS CARRIAGE CLOCK

Imported by Howell and James

The case surmounted by a reeded handle, with projecting corners over Corinthian columns, decorated with butterflies and birds amongst prunus boughs and blossom in silver, red and yellow gilt on a patinated ground, the signed silvered dial with shaped hands and decorated centre, over the subsidiary alarm dial, within the mask of conforming design, the two train spring barrel movement with lever platform escapement, striking and repeating on a blued steel gong; together with the leather covered outer case. 19.5cm (7.5in)

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,500

54

A LATE 19TH CENTURY FRENCH ENGRAVED SILVERED AND GILT BRASS CARRIAGE CLOCK WITH ASSOCIATED MOVEMENT

The dial signed Leroy & fils, 13 & 15 Palais Royal, Paris, number 751

The gorge case of characteristic design, enriched with profuse foliate scrolls, grotesque masks and stiff leaf borders, the upper glass with a silvered mask with conforming decoration, the signed white enamel Roman and Arabic dial with blue minute numerals, half hour markers and central motif, the two train spring barrel movement with silvered lever platform escapement, with cut and compensated bimetallic balance striking and repeating the hour on a blued steel gong. 18cm (7in)

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,600

Leroy & Fils are recorded as working at the Palais Royal in Paris from the 1830s until circa 1910.

55

A RARE LATE 19TH CENTURY FRENCH LIMOGES ENAMEL PANELLED REPEATING CARRIAGE CLOCK

G.L., 1389

The Anglaise-style case with ribbed handle over rectangular side panels depicting 16th century courtiers in brightly coloured jackets and stockings, each holding a halberd, the Roman dial set above an Arabic alarm dial in a frosted gilt mask and bezel, the solid back door with labelled movable shutters to protect the winding and setting squares, the silvered lever platform escapement with cut and compensated bimetallic balance striking and repeating on a coiled steel gong. 19cms (7.5ins) high.

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800



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56

A LATE 19TH CENTURY FRENCH PETITE SONNERIE BELL-STRIKING AND REPEATING CARRIAGE CLOCK

The movement numbered 354

The gorge case with rippled handle over a large glazed aperture and bevelled glass panels to a concave moulded base, the rectangular white enamel Roman dial with Arabic alarm setting disc and moon hands, the movement with large silvered lever platform escapement with compensated bimetallic balance.

17cms (6ins) high.

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

57

A LATE 19TH CENTURY FRENCH ENGRAVED GILT BRASS GRANDE SONNERIE CARRIAGE CLOCK

Unsigned, number 1230

The Anglaise Riche case with projecting corners supported on spiral fluted Corinthian columns, the frame and side panels engraved with foliate scrolls on a textured ground, the rear door with conforming decoration and shuttered winding holes, the white enamel dial with outer register of red Arabic numerals and inner register of blue Roman numerals on a grey band, the two train spring barrel movement with silvered lever platform escapement, striking the hours and quarters on two coiled steel gongs, controlled by a three position setting lever. *21cm (8.25in)*

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

58

A GOOD LATE 19TH CENTURY FRENCH GILT BRASS GRANDE SONNERIE CARRIAGE CLOCK

C.J. Klaftenberger, number 2052

The gorge case of characteristic design, with hinged handle over the large top glass, the white enamel Roman and Arabic dial with blue hour markers, moon hands and subsidiary alarm setting dial at VI, the two train spring barrel movement with silvered lever platform escapement, three position setting lever to the underside, striking the hours and quarters on two coiled steel gongs; together with the fitted leather carrying case.

17.5cm (6.75in)

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

Charles J. Klaftenberger is recorded as working in Regent Street, London from 1863 until circa 1885. He also worked in Paris in the late 19th century.



56

57

58

59

A RARE LATE 19TH CENTURY FRENCH GILT BRASS AND SILVERED CARRIAGE CLOCK WITH 'DETACHED' ESCAPEMENT

A. Golay-Leresche, Geneve, No.2 Rue de la Paix, Paris
The five glass Anglaise case with a hinged fret handle over the entablature with dentil moulding, raised on Doric columns and plinth base, the white enamel Roman dial with red Arabic five minute numerals on the outer track, with moon hands and subsidiary alarm setting dial, within the matt silvered mask, the two train spring barrel movement signed along the edge of the frontplate, the detached escapement with silvered platform and bimetallic balance (with an impressed anchor between the initials 'P' and M'), visible through a circular aperture in the backplate, striking and repeating the hour on a coiled blued steel gong. 20cm (8cm)

£1,800 - 2,200
€2,100 - 2,600
US\$2,900 - 3,500

60 *

AN EARLY 20TH CENTURY FRENCH BRASS FIVE MINUTE REPEATING CARRIAGE CLOCK

The corniche case characteristic design with hinged handle over the white enamel Roman dial with subsidiary alarm setting dial below VI, the two train spring barrel movement repeating the hours quarters and five minutes on two gongs. 16.5cm (6.5in)

£600 - 800
€710 - 950
US\$950 - 1,300

61

A MID 19TH CENTURY ORMOLU COMPOSITE TRAVELLING TIMEPIECE

The early 19th century watch movement signed Breguet et Fils, the later case with flattened handle over ball finials on reeded columns to a moulded base, with plain rear door, the top and side panels engraved all over with elaborate foliate scrolls, the mask with birds, the enamel watch dial with Arabic numerals set within a line border divided into five minute divisions with single moon hand, bearing a secret signature below XII 'Souscription Breguet, 2922' the cylinder movement with parachute shock protection and additional chain fusee and barrel to increase duration. 15cms (6ins) high.

£800 - 1,200
€950 - 1,400
US\$1,300 - 1,900



60

59

61

62

A GOOD EARLY 20TH CENTURY FRENCH BRASS GIANT CARRIAGE CLOCK WITH REPEAT

J W Benson, Ludgate Hill, London. The movement numbered 35336.

The corniche case with repeat button and bevelled glass panels over a moulded base, the uppermost panel displaying the large silvered lever platform escapement with cut and compensated bimetallic balance over a signed rectangular white enamel Roman and Arabic dial, the two train spring barrel movement striking and repeating the hour on a gong. 26cm (10.25in) high

£1,500 - 2,500

€1,800 - 3,000

US\$2,400 - 4,000





63 W

**A LATE 17TH CENTURY MARQUETRY WALNUT LONGCASE
CLOCK OF ONE MONTH DURATION AND WITH TEN INCH
DIAL**

Cornelius Herbert, London Bridge

The formerly rising hood with a projecting cornice on an inlaid panel over ebonised spirally twisted columns, the long trunk door decorated with five panels of floral and bird inlay centred by an oval lenticle, the base with an urn of flowers, on bun feet, the 10 inch square brass dial with large winged cherubs head spandrels enclosing the silvered Roman and Arabic chapter ring signed between V and VII, with matted centre, subsidiary seconds dial and chamfered date aperture, the movement with five knopped and finned pillars, all latched to the frontplate, with anchor escapement and outside countwheel strike on a bell. *1.99m (6ft 6.5ins) high.*

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 16,000

Brian Loomes records in 'The Early Clockmakers of Great Britain', NAG Press, 1981, page 280, that Cornelius Herbert was apprenticed in 1659 to David Mell, then to William Grout in 1660/61 and made free of the Clockmakers Company in 1668. Subsequently he took on a number of apprentices, including the unfortunate Thomas Drew who he dismissed for his lack of ability. He worked in London Bridge throughout his career. He died circa 1710.



64 * W

**A RARE EARLY 18TH CENTURY WALNUT LONGCASE CLOCK
OF ONE MONTH DURATION**

Brounker Watts, London

The case with projecting cornice and pierced sound fret over a long door of good figure, centred by a circular brass-framed lenticle, the cross banded base panel similarly figured, the 12 inch square brass dial with winged cherubs head spandrels interspersed by engraved foliage, signed low on the silvered Roman and Arabic chapter ring with half quarter marks enclosing the matted centre with subsidiary seconds dial and decorated chamfered date aperture, the movement with five knopped and finned pillars, anchor escapement and outside countwheel strike on a bell. 2.12m (6ft 11.5ins) high.

£8,000 - 12,000

€9,500 - 14,000

US\$13,000 - 19,000

Brian Loomes records in 'The Early Clockmakers of Great Britain', NAG Press, 1981, page 564, records that Brounker Watts was apprenticed to Joseph Knibb between 1684 to 1691 and made free of the Clockmakers Company in 1708. He took on a small number of apprentices and in 1711 Loomes suggests that he avoided the Companies stewardship in 1711 by 'being out of town'.





65 W

A LATE 17TH CENTURY WALNUT AND MARQUETRY LONGCASE CLOCK

Joseph Windmills, London

The moulded stepped caddy top over inlaid throat moulding, the long door set with shaped panels of bird-and-floral marquetry within ebony and boxwood strung borders, framing a glazed lenticle, on a similar panelled base with (later) plinth, the 10 inch square brass dial with winged cherub spandrels interspersed by engraved leaves, framing the signed silvered Roman and Arabic chapter ring with minute track and inner quarter-hour track, the finely matted centre with subsidiary seconds dial, ringed winding squares and chamfered date aperture, the movement with six heavy knopped and finned pillars, all latched to the frontplate, the anchor escapement with inside countwheel strike on a bell. 2.24m (7ft 4ins) high.

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000

Joseph Windmills has always been a highly regarded maker of clocks and watches. Brian Loomes records in 'The Early Clockmakers of Great Britain', NAG Press, 1981, page 585, that he was made free of the Clockmakers Company in 1671 and that he took on numerous apprentices, including his son Thomas between 1686 and 1695. He was made Assistant to the Clockmakers Company in 1691, Warden in 1699 and Master in 1702 and is recorded attending until 1720. In 1710 he took over the contract to care for the clocks at the Tower of London from Thomas Tompion. A full account of his clocks and family is given in J. A. Neale, "Joseph and Thomas Windmills, Clock and Watch Makers 1671-1737", The Antiquarian Horological Society, 1999.



65A

**A FINE EARLY 18TH CENTURY MARQUETRY LONGCASE
CLOCK WITH TEN INCH DIAL**

Thomas Grimes, Londini fecit

the rising hood with cushion shaped cornice on spirally twisted columns to a convex throat moulding over a long door with applied brass lenticle, the door and base set with eleven panels of floral marquetry on ebony ground, the ten inch square brass dial with (replaced) winged cherubs head spandrels within a single line border enclosing the silvered Roman and Arabic chapter ring with matted centre and engraved Tudor rose, signed along the lower edge, the five pillar movement (four latched) with maintaining power, anchor escapement and outside countwheel strike on a bell 1.93cms (6ft 4ins) high.

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000

Provenance:

Christies Important Clocks, July 1979.



**EARLY ENGLISH
TABLE CLOCKS**

66-70





66 *

A LATE 17TH CENTURY EBONY TABLE CLOCK WITH PULL QUARTER REPEAT

Edward Speakman of London

The caddy top with applied repoussé brass flowering urn mounts, between four flambé finials, over the glazed doors and sides, the front door with two applied repoussé escutcheons and a sound fret, raised on the shallow plinth base with block feet, the 7 inch brass dial with winged cherub spandrels, strike/not strike, signed silvered Roman and Arabic chapter ring with half hour and half quarter hour markers, the matted centre with ring turned winding holes, engraved calendar and shaped mock pendulum apertures, the twin train fusee movement with verge escapement, knopped and finned pillars and foliate scroll engraved backplate within a wheatear border, the pull quarter repeat chiming on four graduated bells and striking on a fifth. 42cm (16.5in)

£8,000 - 12,000

€9,500 - 14,000

US\$13,000 - 19,000

Edward Speakman is recorded in Brian Loomes' "Watchmakers and Clockmakers of the World", NAG Press, 1988, page 729 as working in London, firstly in Newgate Street and later Christ Church parish. He was apprenticed to his father, William Speakman in 1686 and made free of the Clockmakers Company in 1692. He died in 1713.





67

A RARE LATE 17TH CENTURY EBONY TABLE CLOCK

Henry Jones, London

The shallow caddy top set with four finials but lacking handle and mounts, over long side glazed panels, the front door originally with metal escutcheons, all on a moulded base, the 8 inch square brass dial with well cast and finished winged cherubs head spandrels enclosing the silvered Roman and Arabic chapter ring, the minute ring with typical Jones-type dotted decoration between the Arabic numerals and stylised fleur de lis half hour marks, the very finely matted centre with chamfered date aperture, the fettled hands of polished steel (the hour with particularly well shaped centre), the four dial feet latched to the frontplate, the movement with seven knopped and finned latched pillars, now with anchor escapement, the strike train with engraved and numbered countwheel mounted on the backplate, the backplate further decorated with flowerheads centred on the barrel arbors, and further foliate scrolls within a double line border 30cms (12ins) high.

£40,000 - 60,000

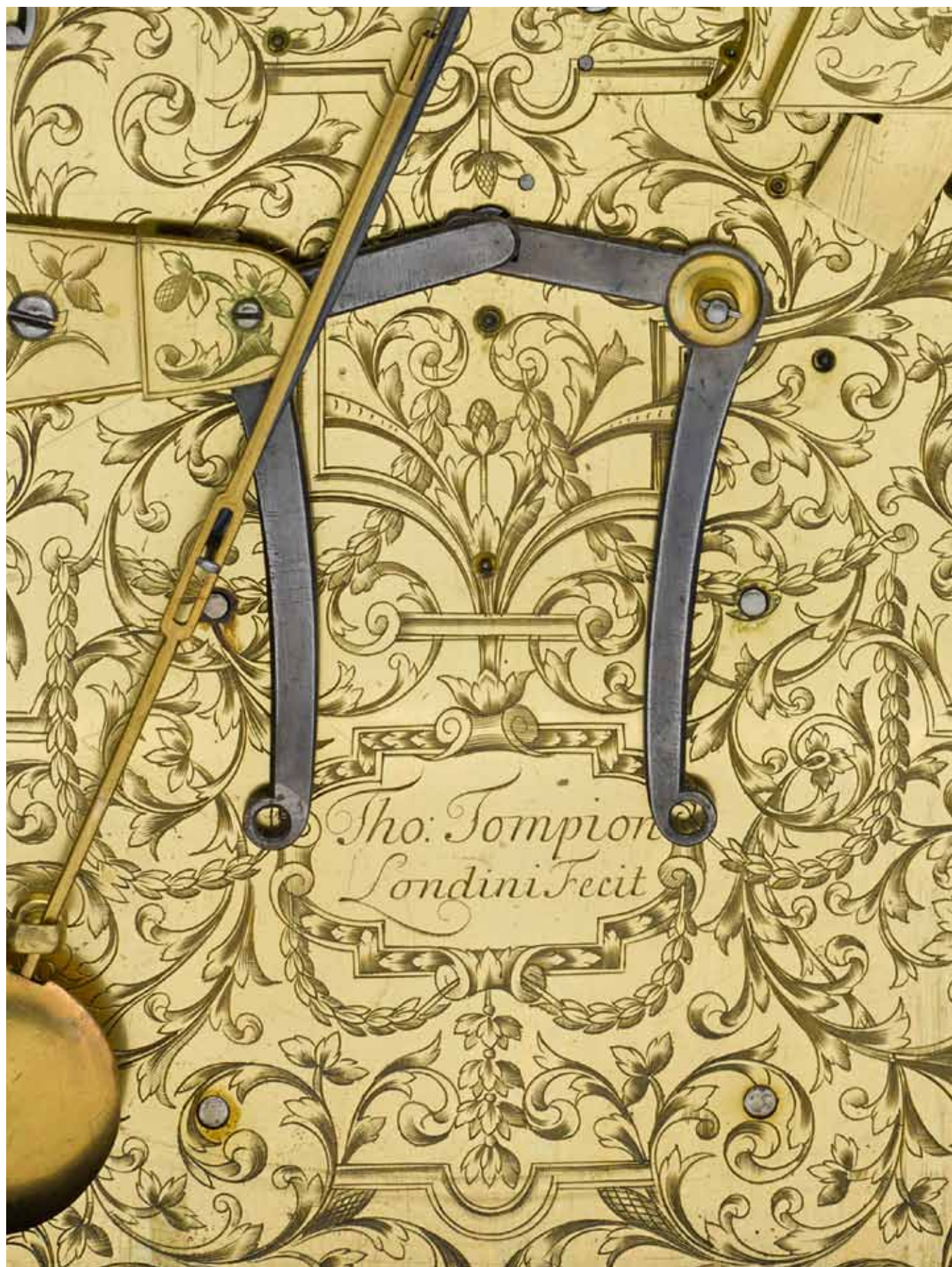
€47,000 - 71,000

US\$64,000 - 95,000

An almost identical movement is in the collection of the Worshipful Company of Clockmakers, illustrated and discussed in Dawson, Drover, Parkes, *Early English Clocks*, Woodbridge 1982, plates 464 and 465. The engraver of the backplate uses the same technique of incorporating the barrel arbor ends into the design of the decoration, in this case, three flower heads bear polished steel centres. The current clock also shares the same hand design as the Clockmakers' clock - the hour hand centre is enlarged and shaped at the root of the hand into the profile of a cupid's bow.

Henry Jones (1642-1695) was originally apprenticed to Benjamin Hill but quickly turned over to Edward East. He became a Freeman of the Clockmakers Company in 1663, was an Assistant in 1676 and became Master in 1691. During his thirty year working life he took on fourteen apprentices. In October 1692 he matched Edward East's contribution of £100 to the Clockmakers Charity for "5 poor widows having Annually the Benefitt thereof Forever". He worked from Inner Temple Lane.







68 *

A FINE AND RARE LATE 17TH CENTURY EBONY VENEERED QUARTER REPEATING TABLE CLOCK

Thomas Tompion, London, number 171

The caddy top surmounted by a faceted handle centred by a pair of conjoined buds on internal pommels, over three gilt brass repousse mounts, each centred by a mask the larger including a pair of reclining cherubs among flowerheads, fruit and interlaced foliage, all set over an intricately moulded cornice, the sides with silk-backed sound frets and long glazed apertures, the front door adorned with twin escutcheons, on a moulded base and block feet, the movement secured in the case via two steel screws running through the bottom of the case into the lowermost pillars and further secured by a steel L-shaped bracket on the upper right hand side.

The rectangular gilt brass dial measuring 7.5 inches by 6.75 inches, signed along the lower edge 'Tho: Tompion Londini fecit' between a pair of winged cherubs head spandrels to the lower corners, the upper corners set with twin subsidiary dials; to the left regulation marked in Arabic five minute divisions with arrow-headed pointer, to the right Strike/Not strike actuated via a steel arrow with brass pommels, with engraved detailing of running foliate scrollwork, the silvered Roman and Arabic chapter ring with elaborate half hour markers and inner quarter hour track enclosing the finely matted centre with mock pendulum and date apertures, both with chamfered gilt bevelled edges, with good blued steel hands of characteristic design, the dial secured by latched dial feet.

The twin fusee movement united by seven knopped pillars, each secured via a substantial shaped latch, the verge escapement with shaped top potance and mock pendulum screwed to the front of the verge arbor, the pendulum with brass rod and screwed lenticular bob, secured to the heavy shaped brass rise and fall arbor via two screws passing through the jaws of a shaped cock, the rack strike sounding the hour on a bell, repeating the quarters on a smaller bell set between the plates, activated from either the left or right hand side via a pair of linked steel levers, secured by an engraved square-footed cock, the frontplate shaped in order to accommodate part of the highly finished quarter repeating system, the backplate with a single line border enclosing a fully engraved pattern of interlaced foliate scrolls, pendant harebells and strapwork, centred by the copperplate signature 'Tho: Tompion, Londini Fecit' within a shaped cartouche with a running wheatear border, punch numbered along the lower edge 171. 38cm (14.5in)

£200,000 - 300,000

€240,000 - 360,000

US\$320,000 - 480,000



Literature:

RW Symonds; Thomas Tompion his life and Work, 1951, figs, 125 and 183, in the collection of Mr. Melvyn H. Rollason;

Antiquarian Horology June 1964, p.217.

Antiquarian Horology, December 2004, p.519.

Provenance:

Christie's London, 14th July 1938, lot 25A, the property of a Gentleman. Bought by Percy Webster for 390gns.

With Malletts, Bond Street, 1939.

Christie's, London, 25th November 1997, lot 67, the property of the late Mr. and Mrs. Melvyn Rollason, Ludstone Hall, Shropshire.

Thomas Tompion's career as watch, clock and scientific instrument maker spanned one of the most important periods in the history of scientific development in London. The first written record of Thomas Tompion living in London is from a tax collectors book; early in 1671 he paid one shilling and sixpence 'watch rate' having moved into a newly built house in Water Lane.

Tompion the son of a blacksmith was baptised in Northill, Bedfordshire on the 25th of July 1639. Little is known of his early life and how he learned the clockmaking skills that were to make him famous. In July of 1671 he became a brother in the Clockmaker's Company and in 1674 bought his freedom, certainly by this time his skill was highly developed as he made a turret clock for the tower of London and a quadrant for the Royal Society in the same year. He made a number of instruments for Robert Hooke, the curator of experiments for the Royal Society and also for Sir Jonas Moore, who was responsible for the building and equipping of the observatory at Greenwich. Such associations and subsequent commissions would have established Tompion's good reputation and pushed his clockmaking business to a new level. Like his contemporaries, in the early years some movements were bought in and finished to a high standard in his workshops in order to meet demand. Tompion's workshop was producing up to one hundred and fifty watches and twenty clocks per year in the early 1680's. Despite the high turnout the excellence of quality continued as the business grew. In 1676 Tompion paid £200 to Edward Barlow (Booth) for the right to use his rack and snail design, which was incorporated into the series of grande-sonnerie striking and repeating table clocks. Edward Barlow and Tompion worked together to develop a virgule type escapement, which was later developed by Graham into the cylinder escapement. George Graham was taken into partnership in 1711 and continued the business after Tompion's death in November 1713.

A 17TH CENTURY AND LATER OLIVE WOOD TABLE CLOCK WITH PULL QUARTER REPEAT

John Ebsworth, London

The floral marquetry caddy top surmounted by a brass handle, over a foliate fret, raised on four open twist columns bordering the crossbanded and glazed sides and front door, raised on a turntable base with turned feet, the 9 inch square brass dial with winged cherub spandrels, silvered Roman and Arabic chapter ring with fleur-de-lis half hour markers, the matted centre with central rosette and date aperture adjusted via the third winding arbour, the seven pillar, twin train fusee movement with finned and knopped pillars, numbered outside countwheel, the pull quarter repeat striking the hours and quarters on two bells via weighted linkages, the backplate engraved with tulips and foliage, signed 'John Ebsworth Londini Fecit' in an engraved lambrequin. 49cm (19.25in)

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000

According to Brian Loomes in "Watchmakers and Clockmakers of the World", NAG Press, 1988, page 238, John Ebsworth worked at the Cross Keys in Lothbury and also, at one time, 'in new Cheape Side'. He was apprenticed to Richard Aymes in 1657 and made free of the Clockmakers Company in 1665. He died in 1699. It is probable that he succeeded Thomas Knifton at the Cross Keys upon Knifton's death circa 1667.

This early form of case is a rare survival and was fashionable during the mid 1670's. A number of examples are illustrated in Dawson, Drover, Parkes 'Early English Clocks', Antique Collectors Club, 1982.



AN EARLY 18TH CENTURY BASKET TOP TABLE CLOCK

Adamson, London

Surmounted by a hinged handle formed as adorsed grotesques, over the foliate scroll and floral festoon decorated repoussé gilt brass basket, the glazed case with applied gilt cartouches to the side apertures, raised on a shallow plinth base with turned gilt feet, the unsigned 7 inch brass dial with strike/not strike lever at XII, Roman and Arabic chapter ring with fancy cruciform half hour markers, bordered by winged cherub mask spandrels, the matted centre with decorated mock pendulum and calendar apertures, the twin fusee movement with verge escapement, the plates united by five 'hourglass' form pillars, the signed backplate engraved with tulips centred on the signature cartouche the rack strike sounding the hours on a vertically mounted bell. 38cm (15in)

£4,000 - 6,000**€4,700 - 7,100****US\$6,400 - 9,500**



71 W

AN EARLY 18TH CENTURY SEAWEEED MARQUETRY WALNUT LONGCASE CLOCK

Jabez Stock, London

The flat hood over a pierced sound fret supported on gilt metal-mounted Doric columns over a concave throat moulding and long door centred by a brass framed lenticle, on a panel base, decorated all over with interlaced patterns of foliate scrolls inhabited by a pair of angels, a robed figure and a crouching monkey with a pitcher, raising its glass, the base panel with a pair of birds, the 12 inch square brass dial with large mask spandrels enclosing the signed silvered Roman and Arabic chapter ring with floating half hour marks and dot half-quarter marks, the matted centre with ringed winding squares and decorated circular date aperture, the movement with anchor escapement and inside countwheel strike on a bell. 2.13m (7ft) high.

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,500

Jabez Stock is recorded as working in Whitechapel, London, circa 1700 - circa 1740.





72 W

**AN EARLY 18TH CENTURY MONTH GOING SEAWEED
MARQUETRY LONGCASE CLOCK**

Thomas Cartwright, Royal Exchange, Londini fecit

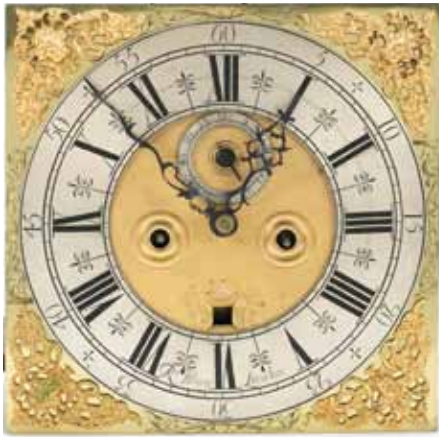
The front of the stepped caddy inlaid with interlaced foliate scrolls over twin sound frets and Doric columns, the long trunk door centred by a lenticle within a D-moulded edge, the base panel with matching decoration on a concave moulded skirt, the 12 inch square brass dial with wheatear engraved border enclosing crown and cherub spandrels, the signed silvered Roman and Arabic chapter ring with half-quarter marks, the matted centre with seconds dial, ringed winding squares and chamfered engraved date aperture, the movement with five knopped and finned pillars (the centre latched) with anchor escapement and outside countwheel strike on the bell, with twin brass clad weights. 2.36m (7ft 9ins) high.

£6,000 - 8,000

€7,100 - 9,500

US\$9,500 - 13,000

Little is known about this maker, but Brian Loomes notes in "The Early Clockmakers of Great Britain", NAG Press 1981, page 136, that he was born circa 1679 and was apprenticed to Christopher Gould between 1693 and 1700, but unusually does not appear to have been made free of the Clockmakers' Company, although he may have been made free of the Masons' Company. He is believed to have died in 1741. The inlaid patters in the current lot are particularly fine.



73 * W

A LATE 17TH CENTURY MARQUETRY LONGCASE CLOCK

Richard Mory, London

The case with (later) caddy top over Doric columns and a long door with three large shaped marquetry panels of birds and foliage within wheatear borders centred by an oval lenticle on a matching base and later plinth, the 11 inch square brass dial with winged cherubs head spandrels interspersed with engraved foliage enclosing the Roman and Arabic chapter ring, matted centre with subsidiary seconds dial, ringed winding squares and decorated date aperture (date ring lacking), the movement with five knopped and finned pillars, anchor escapement and inside countwheel strike on a bell (bell detached) 2.26m (7ft 5ins) high.

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



74

A 17TH CENTURY AND LATER BASKET TOP TABLE CLOCK

Signed for Daniel Le Count, London

The hinged handle cast in the form of adorsed grotesques, over the foliate and floral repoussé basket, the ebonised case with applied gilt brass mounts to the front door, raised on a shallow plinth base and turned gilt brass feet, the 7 inch brass Roman and Arabic dial with winged cherub spandrels, strike/not strike lever above XII and date aperture to the matted centre with ring turned winding holes, the twin train fusee movement with verge escapement, knopped and finned pillars, the backplate engraved with tulips and foliage centred on the signature cartouche. 39cm (15.25in)

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000



75

AN EARLY 18TH CENTURY BASKET TOP EBONISED TABLE CLOCK WITH PULL QUARTER REPEAT

Dial and movement signed for Henry Perry, London

The associated case with repoussé caddy embellished with putti amongst foliage and cornucopia, beneath the foliate case hinged handle, over the glazed doors, each with applied floral and foliate festoon mounts, over the shallow plinth base raised on claw feet, the 6.5 inch brass dial with cherub spandrels, silvered Roman and Arabic chapter ring with fancy cruciform half hour markers, not strike/strike lever above XII, the matted centre with calendar aperture below XII within an engraved scroll border and ring turned winding holes, the twin fusee movement with verge escapement, plates united by five knopped and finned pillars, with pull quarter repeat chiming on three bells and striking the hour on a fourth, the backplate engraved with tulips and foliage within a stiff leaf border, centred on the foliate signature cartouche. 39cm (15.25in)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



76

**A VERY RARE 17TH CENTURY MINIATURE LANTERN
TIMEPIECE WITH ALARM**

Unsigned

Surmounted by a strapped bell and three engraved pierced frets, each decorated with a boar's head within scrolls, over pillars and squat ball feet, the 4.5inch diameter chapter ring with Roman numerals and inner quarter hour track with half hour markers and single hand, the centre with Arabic alarm setting disc enclosed by a running border of flowers, the weight driven movement with verge escapement (crown wheel damaged, pendulum lacking, side doors later, restorations) 25.5cms (10ins) high.

£8,000 - 10,000

€9,500 - 12,000

US\$13,000 - 16,000

Two boar's head decorated frets similar to the current lot are illustrated in George White's 'English Lantern Clocks', Antique Collectors Club, 1989, figures 80 and 81, page 78.



77

A LATE 17TH CENTURY MINIATURE LANTERN CLOCK

Surmounted by the shaped bell spider and five turned urn finials between dolphin frets, the foremost signed along the lower edge 'Tho. Cruttenden in Yorke', over four tapered pillars and two side doors, the back mounted with a suspension hoop and two spikes, the the 3.75 inch Roman dial with single iron hand, trident half hour markers and inner quarter hour register with arrow hour markers, the dial centre engraved with a band of flowers and foliage (alarm disc lacking) the two train weight driven movement with verge escapement and countwheel strike on a bell, the alarm train now lacking. 23.5cm (9in)

£4,000 - 6,000
€4,700 - 7,100
US\$6,400 - 9,500



78

TWO INTERESTING WEIGHT DRIVEN WALL CLOCKS

The first with a First Period dialplate signed 'William Bowyer' in the lowermost corners, with Roman chapter ring enclosing the lightly engraved centre decorated with a ring of flowerheads (now with a filled hole in front of the pinion of report), the associated movement with four frets, the central one bearing the date 1633, now converted to anchor escapement (alterations); the second signed 'Richardus Hauten de Embly fecit' within the engraved centre, enclosed by a six inch chapter ring, the plated timepiece movement originally with alarm, (pendulum lacking, but original crown wheel present). Tallest 44cm (17in)

£2,000 - 3,000
€2,400 - 3,600
US\$3,200 - 4,800

79 W

**A RARE AND INTERESTING LATE 17TH CENTURY OAK
FRAMED TURRET CLOCK MOVEMENT**

Possibly by John Watts of Stamford

The frame of pegged mortice and tennon construction, with shaped brackets supporting the wooden pivot bars (see footnote), each bar secured, top and bottom, by an iron hasp, the two train weight driven movement with elm winding barrels, iron wheelwork of four crossings with lantern pinions, anchor escapement, outside countwheel detent and fly with brass clickwheel, the single gilded iron spade hand with crescent shaped terminal. 87cm (34.25in) wide x 61cm (24in) deep x 73.5cm (29in) tall

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

This lot was exhibited by the AHS in the 'Your Time' exhibition, held at the Williamson Museum and Art Gallery, Birkenhead, 9th February to the 13th April 2008 and discussed on page 72 of the exhibition catalogue.

The catalogue notes that the movement was purchased for 1 Shilling and removed from Ruskington Church near Sleaford, Lincolnshire in 1936. The author suggests that it bears some similarities to movements by John Watts, especially in the use of removable vertical pivot bars, although in his recorded works these are invariably of iron, rather than wood.

The catalogue states that the use of wooden frames and iron wheelwork is typical of the Midlands during the late 17th and early 18th centuries, indicating that this was probably a traditional construction that was peculiar to the area.

The frame used in this example is particularly well finished, with moulded supporting brackets and suggests that a joiner skilled in furniture production was employed in its manufacture.





80

A MID 18TH CENTURY GERMAN HORIZONTAL TABLE CLOCK AND ORIGINAL TRAVEL CASE

Jacob Ludwig Dröyer, Memel

The hexagonal brass case with copper sides, each with a brass framed glazed panel, raised on ball feet, the 5.5 inch Roman and Arabic chapter dial with engraved wing cherub spandrels, matted centre and pierced steel hands, the signed brass single fusee movement with balance wheel escapement, the spring barrel strike train sounding the hours on a bell mounted in the hinged base, the signed backplate with a foliate pierced backcock, bell hammer and rocaile work border; together with the original fitted leather case, lined with kid skin, the lid fitted with a circular glazed panel with an outer brass cover. 16cm (6.25in) wide, 10cm (4in) high

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000



81 *

A RARE MID 18TH CENTURY FRENCH STRIKING MINIATURE CAPUCINE TRAVELLING CLOCK

Surmounted by a loop handle and bell over four turned finials and a shaped dial plate on four turned feet, the white enamel Roman and Arabic dial with blued steel hands, the movement with single barrel winding both the going and striking trains, with verge escapement to a short pendulum and countwheel strike on the bell 15cms (6ins) high.

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,600



82

A LATE 18TH CENTURY FRENCH ORMOLU CARTEL CLOCK

Robinet, Paris

The cartouche case formed of acanthus scrolls with flowering fronds, the sides with pierced and engraved sound frets, over the central open lenticle, centred upon the signed 5.5 inch Roman and Arabic enamel dial with pierced foliate scroll hands, the signed two train spring barrel movement with anchor escapement, silk suspension and shaped plates united by knopped pillars, the numbered countwheel with fine crossings striking the hour and half hour on a bell. 49cm (19.25in)

£1,500 - 2,500

€1,800 - 3,000

US\$2,400 - 4,000



83

AN 18TH CENTURY GERMAN BRASS TELLERUHR

The cartouche form dial with repoussé scrolls, shells, eagles, foliate mask and flowers bordering the copper Roman chapter ring, the verge movement with brass plates united by iron pillars, fusee going train, spring barrel strike train, cow tail pendulum and outside countwheel strike on a bell. 31cm (12in)

£600 - 800

€710 - 950

US\$950 - 1,300



84 W

A LATE 18TH CENTURY FRENCH ORMOLU CARTEL CLOCK

Caussard Horloger du Roy, Suivt. Lacour

The cartouche case surmounted by a draped urn over a shaped pediment with applied volutes, the centre section supporting a laurel festoon over pierced sound frets, the base with lenticle and fruiting vine pendant, the signed 7.5 inch enamel Roman and Arabic dial with pierced and engraved hands, the twin train spring barrel movement with verge escapement, silk suspension and numbered countwheel strike on the hour and half hour. 79cm (31in)

£3,000 - 4,000

€3,600 - 4,700

US\$4,800 - 6,400



85 W

**A LARGE LATE 18TH CENTURY FRENCH ORMOLU CARTEL
CLOCK**

Berton a Paris

Surmounted by an urn over bold foliate scrolls and hanging drapes to a glazed lower section centred by a female mask, the 8.75 inch signed white enamel Roman and Arabic dial with pierced gilt hands, the large square movement with silk suspension and outside countwheel strike on a bell. *86.cms (3ft 2ins) high*

£3,500 - 5,000

€4,100 - 5,900

US\$5,600 - 8,000



87

86 W

A SECOND QUARTER OF THE 19TH CENTURY MAHOGANY NORWICH STYLE WALL CLOCK

Thomas Jolly, Loughborough

The signed 14 inch re-painted Roman dial with beetle and poker hands, with a cast brass bezel, within a circular mahogany surround, the long trunk with shaped volutes and door over the rounded base, the weight driven movement with anchor escapement and tapered plates united by four knopped pillars. 139cm (54.75in)

£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

87 * W

A LATE 18TH CENTURY MAHOGANY LONGCASE CLOCK

Daniel Gill, Rye

The pagoda top over freestanding columns and a long trunk door of good figure to a panelled base on a double plinth, the 13 inch arched brass dial with strike/silent subsidiary in the arch over a Roman and Arabic silvered chapter ring, the engraved centre with subsidiary seconds and concentric date hand, the movement with anchor escapement striking on a bell. 2.5m (8ft 2.5ins) high.

£3,000 - 4,000

€3,600 - 4,700

US\$4,800 - 6,400



86



88 W

A GOOD EARLY 19TH CENTURY MAHOGANY FLOOR STANDING REGULATOR

James McCabe, London

The case with shallow moulded cornice over canted reeded angles, the long trunk door of good figure on a matching base and shaped plinth, the 10 inch shallow arched silvered dial signed along the upper edge 'James McCabe, LONDON' over an Arabic minute track enclosing the Arabic subsidiary seconds dial and the Roman hour dial, the dial secured to the movement by four substantial dial feet pinned to the shallow arched frontplate united by five heavy knopped pillars, the deadbeat escapement with adjustable jewelled pallets and long steel crutch to the wooden rod pendulum with heavy brass lenticular bob, the train with maintaining power, wheels of five crossings and with high count pinions. 1.97m (6ft 5.5ins) high.

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000

The business was founded by James McCabe senior in 1778. McCabe senior was born in 1748, he worked in London producing very fine watches, clocks and chronometers in Fleet Street, Cheapside and eventually at 97 Cornhill, Royal Exchange. After his death in 1811, his son, also James, succeeded him.

James Jnr. was apprenticed to Reid and Auld of Edinburgh, and continued the business under the name McCabe & Son, 99 Cornhill and later McCabe and Strahan, 97 Cornhill. He was made free of the Clockmakers Company in 1822. In 1838 the Royal Exchange was destroyed by fire and the business moved to 32 Cornhill where it continued until it was closed by James Junior's nephew, R.J. McCabe in 1883.





90



91

89 W

**A RARE EARLY 18TH CENTURY WALNUT STICK BAROMETER
IN THE MANNER OF DANIEL QUARE**

The rebuilt hood surmounted by three finials, the central one extended to accommodate the glass tube, the two side finials rotating to adjust the recording pins on the two-piece silvered dial, each panel written with seven weather predictions, mounted on a tapering trunk of good colour and patination, the lower half spiral reeded and terminating in a large turned circular boss and brass pendant finial. 99cms (3ft 3ins) high.

£4,000 - 6,000
€4,700 - 7,100
US\$6,400 - 9,500

90 W

**AN INTERESTING PROVINCIAL MAHOGANY ANGLE
BAROMETER**

Giobbio, Trowbridge and Devizes

The two-piece signed silvered 28 to 31 inch scale unusually reading from right to left over a span of 18 inches, on a mahogany frame with moulded edge, the glass mercury-filled tube terminating in a hemispherical cistern cover.

£2,000 - 2,500
€2,400 - 3,000
US\$3,200 - 4,000

Giobbio and Company were making barometers in Trowbridge and Devizes (Wiltshire) from the late 18th century until circa 1830. Their successor to the business in Trowbridge circa 1840 was D. Simons.

89

91

A RARE AND UNUSUAL EARLY 19TH CENTURY FRANKLIN DIAL LONGCASE CLOCK MOVEMENT AND DIAL

Robert Rodgers

The signed 11 inch break arch painted Roman and Arabic dial enriched with floral spandrels and study of a spaniel to the arch, the outer minute register reading one to sixty twice, the inner spiral track indicating the hour, read via the eccentric steel hand with sliding hour indicator (now disconnected), the single weight driven movement with pinwheel escapement, the rack strike initiating a large drive wheel, regulated by a large shaped fly beneath the bell. Now contained in a later wall mounted case. 43cm (17in)

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

92

[DERHAM (WILLIAM)]

The Artificial Clock-maker. A Treatise of Watch & Clock-work, Wherein the Art of Calculating Numbers for Most Sorts of Movements is Explained, to the Capacity of the Unlearned, also, the History of Watch and Clock-work, both Antient and Modern... , FIRST EDITION, 2 woodcut plates of musical notation (one folding), contemporary calf, rubbed, contemporary and later inscriptions in pen to endpapers, James Knapton, 1696

£700 - 1,000

€830 - 1,200

US\$1,100 - 1,600

93

RONALD A. LEE 'THE KNIBB FAMILY CLOCKMAKERS'

Manor House Press, 1964, Number 774 of 1000, with dust jacket; together with a winding key similar to those illustrated in the book.

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

94

A COLLECTION OF SEVEN HOROLOGICAL BOOKS

Comprising Mercer, 'John Arnold and Son' AHS 1972, with supplement; Britten, 'The Wetherfield collection of Old English Clocks', ACC 1980, number 477/1000; Lloyd, 'Some outstanding clocks', Glasgow 1958; Symonds, 'Thomas Tompion', Batsford 1951; Chapuis & Droz 'Automata', Neuchatel 1958; N.H.N.Mody, 'Japanese Clocks' and another in Japanese by Ryuji Yamaguchi, 'Niho no tokei- Tokugawa Jidai no Wadokei no kenkyu' (Japanese clocks - Research into the Japanese clocks in the Tokugawa Period), published by Nihon hyoron sha, Tokyo (7)

£200 - 300

€240 - 360

US\$320 - 480

95

RONALD A. LEE, 'THE KNIBB FAMILY CLOCKMAKERS'

Manor House Press, 1964. First Edition. Number 491 of 1000, with dust jacket.

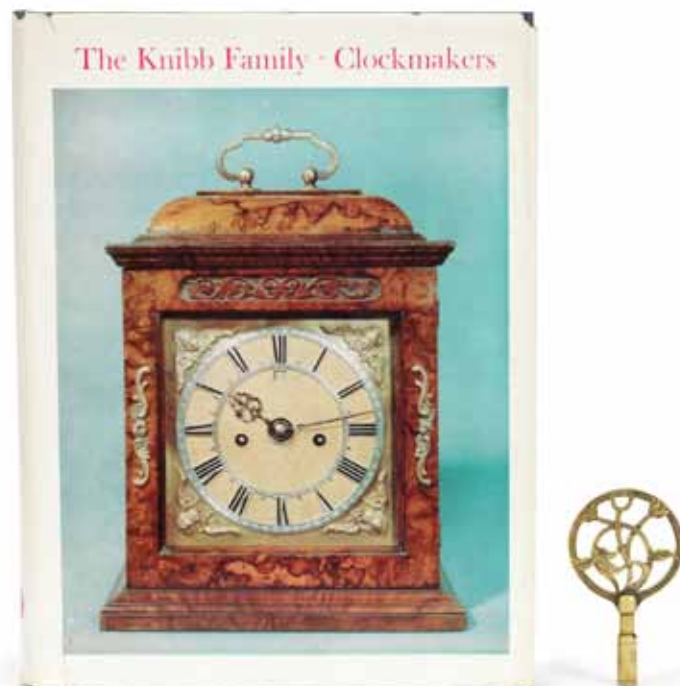
£600 - 800

€710 - 950

US\$950 - 1,300



92



93

A LATE 19TH CENTURY TERRESTRIAL GLOBE TIMEPIECE

J. Poncelet for Mouret, number 15

Surmounted by a rotating 8 inch globe printed in colours mapping the continents, national boundaries and ocean currents, over the 8.5 inch glass horizontal calendar dial and exposed gears, powered by the single train spring barrel movement with Brocot type escapement and suspension, behind the 5.75 inch white enamel Roman chapter ring with foliate scroll hands, all raised on a turned Belgian slate base, the movement with applied plaque 'Pendule Cosmographique, Mouret, No.45 Brevete S.G.D.G.' and stamped 'J.Poncelet Fabt. Mora-du-Jura' 54cm (21.25in)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000

There are several variations of this clock, with major differences largely reserved for the cases and stands; a similar example is illustrated in Roberts 'Mystery, Novelty and Fantasy Clocks', Schiffer, 1999, plate 8-38, page 102.





98

97

A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE Lighthouse NOVELTY TIMEPIECE

The domed roof surmounted by a turned gilt finial, over the rotating 'lights', gilt gallery and patinated simulated masonry shaft, raised on a square plinth base, the 1.75 inch white enamel Roman dial with gilt bezel, the duplex escapement movement with a balance formed from red and clear glass rods. 17cm (10.5in)

£3,500 - 4,500

€4,100 - 5,300

US\$5,600 - 7,200

A similar example, but with a silvered finish is illustrated in Derek Roberts 'Mystery, Novelty and Fantasy Clocks', Schiffer 1999, figure 22-7, page 257.

98

A RARE AND INTERESTING LATE 18TH CENTURY BRASS MYSTERY TIMEPIECE

Thomas Millinex, Darby [sic]

Each hand formed from pierced scrollwork, with a counter weighted tip and reinforced pivot, the base of each hand mounted with a brass drum case containing a watch movement (the minute hand signed), powering a small weight within the drum, mounted on a later lozenge shaped back board. Minute 47cm (18.5in) hour hand 30cm (12in)

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



97

99

**AN EARLY 20TH CENTURY FRENCH GUILLOCHE ENAMEL
PETITE SONNERIE BOUDOIR CLOCK**

Cartier, number 126 36

Surmounted by a rectangular agate handle, the engine turned guilloche case with translucent lilac enamel within opaque white enamel borders, the sides centred on diamond rosettes, the top with a cabochon sapphire repeat button, the rear panel with shuttered winding square, hand and regulation apertures, raised on the agate base with fine gold beaded border, the signed white enamel Roman and Arabic dial with diamond mounted hands, within the gilt and white enamel bezel, the French two train spring barrel movement numbered 17410 to the backplate, with lever platform escapement, striking the hour and the quarters on two coiled steel gongs, stamped 36 to the first base plate and 126, 36 and 1 to the second base plate. 13cm (5 1/8in)

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000



100

**A FINE AND RARE EARLY 20TH CENTURY 18 CARAT GOLD,
MINUTE REPEATING TRAVELLING TIMEPIECE WITH THE
ORIGINAL KEY AND SATIN LINED TRAVELLING CASE**

Cartier, Paris, number 430. The movement by Nocturne, 6070

The rectangular case with circular engine turned decoration on all five sides, the front panel with white enamel decorated bezel, on a shaped agate plinth base, set to the top with a cylindrical repeat button, the movement with lever platform escapement repeating the hours, quarters and minutes on a pair of coiled gongs and hammers, with the original gilt key in the original signed silk and velvet lined, tooled leather case with strap handle. *To the top of the repeat button 8.9cms (3.5ins) high. The case 10cms (4ins) high. (3)*

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000



101

AN EARLY 19TH CENTURY BRASS INLAID MAHOGANY LIBRARY CLOCK

James McCabe, Royal Exchange, London, number 2434

The shaped caddy top over the moulded cornice and canted corners with volutes, raised on a plinth base with brass stringing, over squat bun feet, the signed shallow arched silvered 3 inch dial with engraved foliage to the spandrels, cruciform hands and strike/silent lever at XII, the signed and numbered twin fusee movement with anchor escapement, pendulum lock and tapered pillars, striking and repeating on a bell. *21.5cm (8.5in)*

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000

The business based in the Royal Exchange, London was founded by James McCabe senior in 1778. McCabe senior was born in 1748, he worked in London producing fine watches, clocks and chronometers in Fleet Street, Cheapside and eventually at 97 Cornhill, Royal Exchange. After his death in 1811, his son, also James, succeeded him.

James Jnr. was apprenticed to Reid and Auld of Edinburgh, and continued the business under the name McCabe & Son, 99 Cornhill and later McCabe and Strahan, 97 Cornhill. He was made free of the Clockmakers Company in 1822. In 1838 the Royal Exchange was destroyed by fire and the business moved to 32 Cornhill where it continued until it was closed by James Junior's nephew, R.J. McCabe in 1883.



101

102 Y

A GOOD MID 19TH CENTURY ROSEWOOD LIBRARY CLOCK

Bethel Jacobs, Whitefriargate, Hull

The five glass case of characteristic design, with moulded cornice and ogee base moulding, raised on brass feet, the signed 3.5 inch gilt brass Roman dial engraved with profuse foliate scrolls, within a silvered sight ring, the twin train fusee movement with anchor escapement, tapered pillars, London pattern pendulum and rack strike on a blued steel gong, signed on an applied plaque below the pendulum lock. *21.5cm (8.5in)*

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000

Brian Loomes notes in "Watchmakers and Clockmakers of the World", NAG Press, 1988, page 415, that Bethel Jacobs worked in Whitefriargate, Hull, Yorkshire from 1838 until 1851. He was goldsmith and silversmith 'by appointment to the Queen' and was succeeded in 1851 by Jacobs & Lucas.



102

103 Y

**A MID 19TH CENTURY ROSEWOOD TRAVEL CLOCK WITH
SOFT/LOUD ADJUSTMENT**

Emanuel Bros, Hanover Square, London

Surmounted by the gilt hinged handle over concave and ripple moulded cornice, raised on the ogee moulded square base and four brass squat bun feet, the signed gilt Roman chapter ring bordered by densely engraved foliate scrolls, within the gilt sight ring, the twin fusee movement with lever platform escapement, substantial balance wheel, silvered rating scale and maintaining power, striking and repeating on a coiled steel gong with soft/loud adjustment lever mounted to the left side. *28cm (11in)*

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000



104

A THIRD QUARTER OF THE 19TH CENTURY GILT BRASS CARRIAGE TIMEPIECE

Simmons, London

Surmounted by the shaped handle with central foliate knop, over the rounded rectangular case with Doric corner columns, raised on the moulded base with bracket feet, the signed 2.75 inch white enamel Roman dial with subsidiary seconds at XII, triangle hour markers, lozenge markers at the quarters and moon hands, within a finely pierced, chiseled and engraved gilt brass blind fret foliate mask, the signed single fusee movement with English lever platform escapement, cut and compensated bimetallic balance, maintaining power and engraved rating scale. *20.5cm (8in)*

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 16,000

This carriage clock bears many similarities to examples produced by Dent, especially the use of triangular five minute and lozenge quarter hour markers. The mask too is very much in line with those produced by Dent during the mid 1840's and 50's. There does not appear to be any direct parallel to the case, however it is very much in the vein of Dent in proportion and quality.



104



105

105 *

**A MID 19TH CENTURY ENGRAVED GILT BRASS CARRIAGE
TIMEPIECE**

R and S Garrard, Pantton Street, Hay Market

The rectangular case surmounted by four engraved foliate knops and acanthus handle, the surface engraved with dense foliate scrolls and flowers within husk borders, raised on turned feet, 2 inch white enamel Roman dial with spade hands, the single fusee movement with a lever platform escapement. Signed to the inside of the back door. 13.5cm (5.25in)

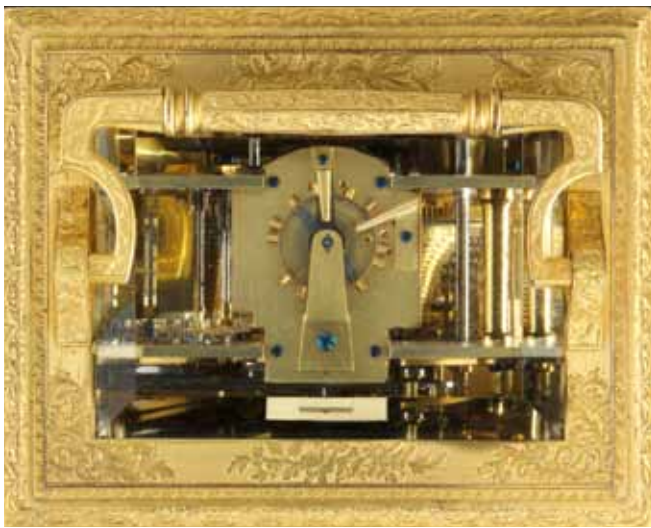
£2,000 - 3,000

€2,400 - 3,600

US\$3,200 - 4,800

In 1802 Robert Garrard (senior) took sole control of the Garrard firm active in Pantton Street, Haymarket, London after being a partner in the business with John Wakelin. Upon Robert Garrard Senior's death in 1818 he was succeeded by his three eldest sons, Robert Garrard Jr, James Garrard and Sebastian Garrard trading as R, J & S. Garrard. It appears that James Garrard retired circa 1835 and from this point until 1843, the business traded as R & S Garrard.





106 Y

**A FINE AND RARE MID 19TH CENTURY ENGRAVED
QUARTER STRIKING GIANT CARRIAGE CLOCK WITH THE
ORIGINAL BRASS BOUND MAHOGANY CASE**

James McCabe, Royal Exchange, London, number 2927

Surmounted by a faceted hinged handle over the rectangular five glass burnished gilt brass case with projecting canted corners, each cast with volutes raised on the rectangular plinth base of conforming design, the entire case engraved with floral and foliate studies on an engine turned and matted ground, the glazed rear cover with three hinged brass winding square covers, locked via a screw accessed from the base.

The signed and numbered 3.75 inch matt gilt Roman dial with subsidiary seconds at XII and blued steel fleur-de-lis hands, the engine turned chapter ring within a field of finely engraved flowers and foliate scrolls, pierced by the signature cartouche, within the stiff leaf engraved shallow arched sight ring.

The substantial twin train fusee movement with maintaining power, and strike/silent lever, the underslung lever escapement with cut and compensated bimetallic balance, blued steel hairspring and gilt platform with applied regulation scale, the movement secured by two 'L' shaped brackets each with three screws.

The original brass bound mahogany case with fitted baize lined interior and hinged rear door, the front with a sliding cover, mounted with the ivory plaque inscribed 'James McCabe, Royal Exchange, London, No.2927'. *Clock 24.5cm (9.75in) high, case 25.5cm (10in) high*

£30,000 - 50,000

€36,000 - 59,000

US\$48,000 - 80,000

This clock is discussed and illustrated in Alix and Bonnert's 'Carriage Clocks, Their History and Development', Antique Collectors' Club 1974, plate IX/63, page 280 and is described by Richard Good in 'Victorian Clocks', British Museum Press 1996, page 8 as 'One of the most beautiful examples of an English carriage clock ever to be made.' furthermore noting that the movement is finished throughout to chronometer standard and that the hands were almost certainly made by Peter Pendleton of Preston, Lancashire.





107

A FINE AND RARE MID 19TH CENTURY TRIPOD TIMEPIECE COMPENDIUM

Attributed to Thomas Cole for Smith & Sons of Clerkenwell
 Surmounted by the integral plumbob, the silvered 6.25 inch gothic Roman dial with subsidiary seconds at XII, calendar at IX, day at III and state of wind at VI, punctuated by four lozenges, each engraved with Prince of Wales feathers, on a hatched ground with foliate tendrils, the plain gilt bezel with an applied shaped apron to the lower edge housing the hand setting arbor, raised on three substantial rectangular section supports, the front two supporting a celsius and fahrenheit thermometer respectively, each with an applied silvered scale, the moulded circular plinth base with engraved foliate and geometric borders, housing an aneroid barometer with silvered dial and key adjusted recording hand (hand lacking), beneath the adjustable beat scale and highly polished spherical pendulum bob, the 8 day movement with single fusee movement and dead beat escapement. 52cm (20.5in) excluding dome.

£20,000 - 30,000

€24,000 - 36,000

US\$32,000 - 48,000

A direct parallel to this timepiece does not appear in the standard literature, however the base is treated in a near identical manner to other examples of his tripod timepieces, with scrolling foliage and engraved 'fluted' borders to the base, the movement too is typical of that used by Cole featuring a divided backplate.



108 W

**A SUBSTANTIAL SIGNED AND DATED MID 19TH CENTURY
CARVED MAHOGANY WALL TIMEPIECE**

Vulliamy, London, AD 1852, Numbered 1916

The bezel deeply carved with intricate foliage enclosing a heavy bronze bezel with patent hinge-plate marked 'P. Moore & Co, Patent Number 2', set on a sturdy rectangular lower section with solid doors to each side fixed via a vertical sliding latch and with lockable hinged door below, the 15.75 inch one-piece silvered Roman dial with minute band, bold signature and date, and shaped blued steel hands, fixed to the movement via four polished steel screws through the dial, the very substantial spring driven movement with chain fusee and maintaining power (the lever of which is hooked so as to sit over the centre wheel pinion and engage with the fusee) Vulliamy's own type of deadbeat escapement with 'scape wheel screwed to the collet, to a brass crutch with twin-screw micrometer beat adjustment to the later custom made pendulum with lozenge-section mahogany rod terminating in a very heavy brass bob. 83cm (2ft 8.75in) high

£3,000 - 5,000

€3,600 - 5,900

US\$4,800 - 8,000



109 W

A MAHOGANY QUARTER CHIMING DROP DIAL WALL CLOCK

Signed for W.G.Connell, 83 Cheapside, London

The signed 14 inch silvered Roman dial with subsidiary regulation and full chime/Westminster chime dials either side of XII, with a cast brass bezel, broad mahogany frame and satinwood strung trunk with rounded base fitted with a cockbeaded door, the substantial three train fusee movement with anchor escapement, rise and fall regulation, chiming the quarters on eight graduated bells and striking the hour on a gong, the plates united by six tapered pillars. 71cm (28in)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,500



110 *

A THIRD QUARTER OF THE 19TH CENTURY BURR WALNUT TABLE CLOCK

James McCabe, Royal Exchange, London, number 3471

Surmounted by a triangular pediment over the shallow arched door, ogee base moulding and plinth base raised on block feet, the signed and numbered 5.5 inch silvered Roman dial with strike/silent lever above XII, within a silvered sight ring, the signed and numbered twin fusee movement with anchor escapement, London pattern pendulum, pendulum lock and rack strike on a coiled blued steel gong. 38.5cm (15.25in)

£2,500 - 4,000

€3,000 - 4,700

US\$4,000 - 6,400



The business was founded by James McCabe senior in 1778. Born in 1748, he worked in London producing very fine watches, clocks and chronometers in Fleet Street, Cheapside and eventually at 97 Cornhill, Royal Exchange. After his death in 1811, his son, also James, succeeded him.

James Jnr. was apprenticed to Reid and Auld of Edinburgh, and continued the business under the name McCabe & Son, 99 Cornhill and later McCabe and Strahan, 97 Cornhill. He was made free of the Clockmakers Company in 1822. In 1838 the Royal Exchange was destroyed by fire and the business moved to 32 Cornhill where it continued until it was closed by James Junior's nephew, R.J. McCabe in 1883.

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**AN ITALIAN EARLY 18TH CENTURY PIETRE
DURE PANEL, THE ANNUNCIATION**

attributed to Baccio Cappelli,
of the Grand Ducal Workshops, Florence
65cm wide, 50cm high
(25.5in wide, 19.5in high).
£50,000-80,000

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LONDON

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2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked ^[AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
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HONG KONG
Daniel Lam
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