

An abstract painting depicting a Scottish town scene. The composition is dominated by a large, multi-story building with a prominent tower on the right, rendered in earthy tones of brown, tan, and ochre. A bright blue sky is visible above the town. In the foreground, a body of water is depicted with bold, expressive brushstrokes in shades of red, orange, and blue. The overall style is highly textured and expressive, characteristic of Scottish modernist art.

Bonhams

Scottish Art

Thursday 5 December 2013 at 2 pm
Edinburgh



J. M. W. Turner





Conne Redgate

Scottish Art

Thursday 5 December 2013 at 2pm
22 Queen Street, Edinburgh

Bonhams

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 225 2547 fax
www.bonhams.com/scottishart

Viewing

22 Queen Street, Edinburgh
Sunday 1 December 11am-3pm
Monday 2 December 10am-4pm
Tuesday 3 December 10am-4pm
Wednesday 4 December 10am-4pm
Thursday 5 December 10am-2pm

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Enquiries

Chris Brickley
+44 (0) 131 240 2297
chris.brickley@bonhams.com

Colleen Bowen
+44 (0) 131 240 2292
colleen.bowen@bonhams.com

Iain Byatt-Smith
+44 (0) 131 240 0913
iain.byattsmith@bonhams.com

Graham Wood
+44 (0) 131 240 2632
graham.wood@bonhams.com

London

Chris Dawson
+44 (0) 20 7468 8296
chris.dawson@bonhams.com

Sale Number: 20661

Catalogue: £10 (£12 by post)

Customer Services

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 71
Back cover: Lot 6
Inside front cover: Lot 22
Facing page: Lot 58
Last page: Lot 21
Inside back cover: Lot 99

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Chairman,
Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwich, James Knight, Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Harvey Cammell, Simon Cottle, Andrew Currie, David Dallas, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Grant, Robin Hereford, Asaph Hyman, Charles Lanning, Camilla Lombardi, Fergus Lyons, Paul Maudsley, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Shahin Virani, David Williams, Michael Wynnell-Mayow.



Sale Information

Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street, G2 5SG
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

Managing Director

Miranda Grant

Chairman Scotland

Simon Miller

Valuations, Trusts & Estates

Charles Graham-Campbell
Grant MacDougall
Gordon McFarlan
Andrew Robb
Belinda Treble

The Scottish Sale

Miranda Grant

Pictures

Chris Brickley
Colleen Bowen
Iain Byatt-Smith
Graham Wood
Chris Dawson (London)
James Holloway (consultant)

Jewellery & Silver

Clare Blatherwick
Gordon McFarlan
Fiona Hamilton
Alexis Tortolano
Leonie Armin
Rachel Bailey

Asian Art

Ian Glennie
Asha Edwards

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott
Frances Campbell

Arms & Armour

Andrew Robb
Kenneth Naples

Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison
Kenneth Naples
David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Henry Baggott
Frances Campbell



1

1
Follower of William Aikman (Forfar 1682-1731 London)
 Patie Birnie, the Fiddler of Kinghorn
 oil on canvas
 38 x 32 cm. (14 15/16 x 12 5/8 in.)
 unframed
£400 - 600
US\$640 - 960
€470 - 710

This is a version of the picture sold in these rooms on August 20, 2012, lot 14



2

2
Kenneth Macleay RSA (1802-1878)
 The Miller of Invernahyle
 inscribed 'The Miller of Invernahyle/vide Waverley' (on label verso)
 oil on panel
 24.5 x 18 cm. (9 5/8 x 7 1/16 in.)
£600 - 800
US\$960 - 1,300
€710 - 950

A watercolour version of this picture, dated 1855, was sold in these rooms on August 24, 2007 (lot 1286). Macleay noted in a letter which accompanied the lot:

'The subject is ideal and meant to represent *The Miller of Invernahyle* who, at the Battle of Prestonpans, struck down with his Lochaber axe, the famous *Colonel Gairdner*'



5



3

3

Circle of William Aikman (Forfar 1682-1731 London)

Portrait of John Stirling (1677-1736), Provost of Glasgow
oil on canvas, feigned oval

75 x 61.5 cm. (29 1/2 x 24 3/16 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

PROVENANCE:

The sitter's family

Thence by descent

EXHIBITED:

Glasgow Museums, *The Glasgow Portrait Exhibition*, 1868, cat.no. 30

Glasgow Museums, *Glasgow Exhibition*, 1894, cat.no. 41

4

Sir John Baptist de Medina (Brussels 1659-1710 Edinburgh)

Lady Susan Hamilton

bears inscription 'Lady Susan Hamilton' (lower right)

oil on canvas, oval

76 x 64 cm. (29 15/16 x 25 3/16 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

5

Circle of Giorgio Domenico Dupra (Turin 1689-1770)

Prince Charles Edward Stuart

oil on canvas

93.5 x 65.5 cm. (36 13/16 x 25 13/16 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500



4



6

6

Thomas Hudson (Devon 1701-1779 Twickenham)

Three-quarter length portrait, called Flora MacDonald, wearing a satin dress and holding a rose

oil on canvas

126 x 101 cm. (49 5/8 x 39 3/4 in.)

£7,000 - 10,000

US\$11,000 - 16,000

€8,300 - 12,000

PROVENANCE:

According to the archive of Flora MacDonald images in the Scottish National Portrait Gallery, this portrait had been the property of Joseph Kent Richardson RSW, Edinburgh artist and dealer
Private collection, Scotland

Another version of this picture is reproduced in the SNPG's 'Flora MacDonald' archive.

Flora MacDonald (1722-1790) was the Uist-born Jacobite heroine who helped Bonnie Prince Charlie escape to the Isle of Skye after Culloden, disguised as her maidservant. She was imprisoned in London until the following year, 1747, when she was released whereupon she became something of a celebrity. The rose and tartan bow are typical motifs in the few extant portraits of Flora.



7

7

Attributed to William Aikman (Forfar 1682-1731 London)

John Campbell, 2nd Duke of Argyll

oil on canvas

127 x 101.5 cm. (50 x 39 15.16 in.)

£7,000 - 10,000

US\$11,000 - 16,000

€8,300 - 12,000

This portrait relates to one by Aikman in the Scottish National Portrait Gallery. Aikman is known to have painted Campbell on at least fourteen occasions.

John Campbell was a noted Unionist and accomplished soldier, who commanded the government forces in the defeat of the Earl of Mar's Jacobites at Sheriffmuir. In recognition of this he was awarded the Dukedom of Greenwich.



8

8
Manner of Patrick Nasmyth
 Landscape in Surrey
 oil on canvas
 35 x 46.5 cm. (13 3/4 x 18 5/16 in.)
 £1,500 - 2,000
 US\$2,400 - 3,200
 €1,800 - 2,400

PROVENANCE:
 William RD Duke; his sale, Christie's, 27 June, 1891
 With Ian MacNicol, Glasgow

9*
Horatio McCulloch, RSA (British, 1805-1867)
 Deer in an extensive wooded landscape
 signed 'H McCulloch' (lower right)
 oil on canvas
 35 x 48 cm. (13 3/4 x 18 7/8 in.)
 £2,000 - 3,000
 US\$3,200 - 4,800
 €2,400 - 3,500



9

10AR
William Miller Frazer, RSA (British, 1864-1961)
 Girl by a farm pond
 signed with initials 'WMF' (lower right)
 oil on canvas
 25 x 35 cm. (9 13/16 x 13 3/4 in.)
 £600 - 800
 US\$960 - 1,300
 €710 - 950



10



11



12

11

James Faed Jnr (1856-1920)

On the river Almond

signed and dated 'James Faed Jr/May 1893' (lower left), signed and inscribed 'Almondell Old Bridge/On the Almond/James Faed Jr' (on label verso)

oil on canvas

60 x 90 cm. (23 5/8 x 35 7/16 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

12

John Milne Donald (1819-1866)

The head of Loch Lomond, looking to Ben Vorlich

signed and dated 'J Milne Donald 60' (lower left)

oil on canvas

59 x 95 cm. (23 1/4 x 37 3/8 in.)

£3,000 - 5,000

US\$4,800 - 8,000

€3,500 - 5,900



13

13*

Arthur Melville, ARSA RSW ARS (1855-1904)

Lady with a Fan
oil on panel

35 x 45.8 cm. (13 3/4 x 18 in.)

£4,000 - 6,000

US\$6,400 - 9,600

€4,700 - 7,100

PROVENANCE:

The Artist's Family

With the Fine Art Society, London, February 1978

Sale; Phillips, Edinburgh, 7 April, 2000, lot 158

The restrained tone and experimental handling would seem to date this to the later 1880s. The composition/profile format recalls portraits such as *Mrs Sanderson and her daughter* shown at the New Gallery, London in 1889.

14

James Whitelaw Hamilton, RSA RSW (1860-1932)

On the Cliffs St. Abbs

signed 'J. Whitelaw Hamilton' (lower right), inscribed, signed and dated 'On the Cliffs St Abbs/by J Whitelaw Hamilton/1912' (on label verso)

oil on panel

35 x 27 cm. (13 x 3/4 x 10 5/8 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400



14



15



15



16

15
 Waller Hugh Paton, RSA RSW (1828-1895)
 Haystacks, possibly Arran
 signed with monogram and dated 1864 (lower right)
 watercolour, lunette
 6.5 x 13.5 cm. (2 9/16 x 5 5/16 in.)
 and another similar of a cottage on the coast (2)
 £1,200 - 1,800
 US\$1,900 - 2,900
 €1,400 - 2,100

16AR
 Hans Jacob Hansen, RSW (1853-1947)
 The Snake Charmer
 signed 'Hans Hansen RSW' (lower right)
 watercolour
 27 x 51 cm. (10 5/8 x 20 1/16 in.)
 £800 - 1,200
 US\$1,300 - 1,900
 €950 - 1,400



17



18



20



19

17

David West, RSW (1868-1936)

Sailing ship in the Moray Firth

signed and dated 'David West/1920' (lower right)

watercolour

47 x 60 cm. (18 1/2 x 23 5/8 in.)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

18

William McTaggart, RSA RSW (1835-1910)

Seascape

watercolour

17 x 24.5 cm. (6 11/16 x 9 5/8 in.)

£600 - 800

US\$960 - 1,300

€710 - 950

PROVENANCE:

The Artist's Family

19

Sir David Murray, R.A., R.S.A., P.R.I., R.S.W. (1849-1933)

Village in Normandy

signed and dated 'David Murray/85' (lower right)

watercolour laid on canvas

44.5 x 29 cm. (17 1/2 x 11 7/16 in.)

£600 - 800

US\$960 - 1,300

€710 - 950

20AR

John Rankine Barclay (1884-1962)

Sand Cart Paris

signed and dated 'John R Barclay.20' (lower left)

watercolour on buff paper

24 x 35 cm. (9 7/16 x 13 3/4 in.)

£500 - 700

US\$800 - 1,100

€590 - 830



21

21
 William Hanna Clarke (1882-1924)
 Feeding the Hens
 signed 'WH Clarke' (lower right)
 oil on canvas
 77.5 x 64 cm. (30 1/2 x 25 3/16 in.)
 £6,000 - 8,000
 US\$9,600 - 13,000
 €7,100 - 9,500



22

22
 Robert Gemmell Hutchison, RSA RBA ROI RSW (1855-1936)
 The Young Fishers
 signed 'Gemmell Hutchison' (lower left)
 oil on canvasboard
 24 x 34.5 cm. (9 7/16 x 13 9/16 in.)
 £10,000 - 15,000
 US\$16,000 - 24,000
 €12,000 - 18,000



23



25

23*
William Skeoch Cumming (1864-1929)
 Crossing the Vaal - South Africa
 signed and dated 'W Skeoch Cumming/1903' (lower left)
 watercolour
 35 x 59 cm. (13 3/4 x 23 1/4 in.)
 £4,000 - 6,000
 US\$6,400 - 9,600
 €4,700 - 7,100

24
Louise J. Rayner (1832-1924)
 The Apprentice Pillar, Roslyn Chapel
 signed 'Louise Rayner' (lower left)
 watercolour
 48 x 39 cm. (18 7/8 x 15 3/8 in.)
 £3,000 - 5,000
 US\$4,800 - 8,000
 €3,500 - 5,900

PROVENANCE:
 Matthew Wood Esq., (1813-1855), London
 Thence by family descent



24



26

25
William G. Miller (active 1891-1908)
 An Anxious Moment
 signed 'William G Miller' (lower right), signed and inscribed with title on
 artist's label (on backboard)
 watercolour
 91 x 65 cm. (36 14/16 x 25 9/16 in.)
 £3,000 - 4,000
 US\$4,800 - 6,400
 €3,500 - 4,700

EXHIBITED:
 London, The Royal Academy, 1892, no.1071

26AR
Sir David Young Cameron RA RSA RWS RSW RE (1865-1945)
 Sundown on the Tay
 signed 'DY Cameron' (lower right)
 pencil on buff paper
 25 x 40.5 cm. (9 13/16 x 15 15/16 in.)
 £300 - 500
 US\$480 - 800
 €360 - 590



27

27

Robert Gemmell Hutchison, RSA RBA ROI
RSW (1855-1936)

Children by Drying Nets

signed 'Gemmell Hutchison' (lower left)

watercolour and gouache

17.5 x 22.5 cm. (6 7/8 x 8 7/8 in.)

£3,000 - 5,000

US\$4,800 - 8,000

€3,500 - 5,900

28

Robert Gemmell Hutchison, RSA RBA ROI
RSW (1855-1936)

Gathering Cockles

signed 'Gemmell Hutchison' (lower left)

watercolour

33 x 23 cm. (13 x 9 1/16 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500



28



29



29A

29

**Robert Gemmell Hutchison, RSA RBA ROI
RSW (1855-1936)**

A Young Navigator

signed 'Gemmell Hutchison' (lower right)

oil on board

22 x 27 cm. (8 11/16 x 10 5/8 in.)

£8,000 - 12,000

US\$13,000 - 19,000

€9,500 - 14,000

29A *

Edward Atkinson Hornel (1864-1933)

Happy Springtime

signed and dated 'EA Hornel/1910' (lower right)

oil on canvas

74 x 90 cm. (29 1/8 x 35 7/16 in.)

£15,000 - 20,000

US\$24,000 - 32,000

€18,000 - 24,000

PROVENANCE:

With George Davidson, Glasgow

The collection of Sir Andrew Pettigrew, owner
of Pettigrew & Stephens Ltd of Glasgow.

Thence by descent to the current owner

30
James Kay RSA RSW (1858-1942)
 Exeter
 signed 'James Kay R.S.W.' (lower right)
 oil on board
 60 x 50 cm. (23 5/8 x 19 11/16 in.)
 £6,000 - 8,000
 US\$9,600 - 13,000
 €7,100 - 9,500



30

31*
William Hanna Clarke (1882-1924)
 Summer Reading
 signed and dated 'WH Clarke/1920' (lower right)
 oil on canvas
 41 x 51 cm. (16 x 20 in.)
 £4,000 - 6,000
 US\$6,400 - 9,600
 €4,700 - 7,100



31



32

34



33

32
James Stuart Park (1862-1933)
Cream and Red Roses
signed 'Stuart Park' (twice, lower left)
oil on canvas
75 x 60 cm. (29 1/2 x 23 5/8 in.)
£1,000 - 1,500
US\$1,600 - 2,400
€1,200 - 1,800

33
James Stuart Park (1862-1933)
Daffodils
signed 'Stuart Park' (lower right)
oil on canvas
28 x 44 cm. (11 x 17 5/16 in.)
£800 - 1,200
US\$1,300 - 1,900
€950 - 1,400

34AR
Marion Rodger Hamilton Harvey (1886-1971)
West Highland terrier
signed 'Marion Harvey' (lower left)
oil on canvasboard
50 x 40 cm. (19 11/16 x 15 3/4 in.)
£500 - 700
US\$800 - 1,100
€590 - 830



36A

35

James Kay RSA RSW (1858-1942)

The Madeleine, Paris

signed 'James Kay R.S.W.' (lower left)

oil on board

50 x 60.2 cm. (19 5/8 x 23 5/8 cm.)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

36AR

William Crosbie, RSA RGI (1915-1999)

Beeches, Tigh-na-Darrach

signed and dated 'Crosbie/XI.45' (lower left)

oil on canvas

120 x 71 cm. (47 1/4 x 27 15/16 in.)

£3,000 - 4,000

US\$4,800 - 6,400

€3,500 - 4,700

PROVENANCE:

With T and R Annan, Glasgow

36A

Thomas Millie Dow RSW (1848-1919)

Pink Roses

signed with initials 'TMD' (lower right),

inscribed 'Thos. Millie Dow' to canvas (verso)

oil on canvas

40.5 x 46 cm. (15 15/16 x 18 1/8 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500



36



35



37

Eric Robertson was born in Dumfries, first studying architecture before becoming a painter. His work, and lifestyle, came to scandalise his adopted city of Edinburgh until he was ostracised in 1923. He was influenced by the Pre Raphaelites before becoming exposed to the Celtic Revival at John Duncan's studio, and absorbing his interpretation of Symbolism. Both Robertson and his wife Cecile Walton were mainstays of the *Edinburgh Group*. His work is held by Glasgow Museums, the City of Edinburgh, Aberdeen Art Gallery and National Museums Liverpool.

37

Eric Harold Macbeth Robertson (1887-1941)

Reclining figures in a classical setting
signed and dated 'Eric Robertson/November
1910' (lower left)

pencil

54.5 x 94 cm. (21 7/16 x 37 in.)

unframed

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



38

38

Eric Harold Macbeth Robertson (1887-1941)

Frieze of nudes in an architectural setting
signed and dated 'Eric Robertson.1908' (lower
left)

pencil

50.5 x 76.5 cm. (19 7/8 x 30 1/8 in.)

unframed

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



39

39

Eric Harold Macbeth Robertson (1887-1941)

Family in a farm landscape
signed and dated 'Eric Robertson 1919' (lower
right)

pencil

64 x 100 cm. (25 3/16 x 39 3/8 in.)

unframed

£700 - 1,000

US\$1,100 - 1,600

€830 - 1,200



41



42



40

40
Eric Harold Macbeth Robertson (1887-1941)
 Study of figures dancing and flying in an architectural setting
 pencil and watercolour
 56 x 77 cm. (22 1/16 x 30 5/16 in.)
 unframed
 £600 - 800
 US\$960 - 1,300
 €710 - 950

41
Eric Harold Macbeth Robertson (1887-1941)
 Classical figure and nudes
 signed and dated 'Eric Robertson/19.2.1910' (lower right)
 pencil
 22.5 x 21 cm. (8 7/8 x 8 1/4 in.)
 unframed
 and two small figure studies (3)
 £600 - 800
 US\$960 - 1,300
 €710 - 950

42
Eric Harold Macbeth Robertson (1887-1941)
 Figures below a bridge
 signed 'Eric Robertson' (lower right)
 pencil
 48.5 x 44 cm. (19 1/8 x 17 5/16 in.)
 unframed
 £600 - 800
 US\$960 - 1,300
 €710 - 950



43

43AR

Annie French (1872-1965)
 Girl making posies
 signed 'Annie French' (lower left)
 ink and watercolour on vellum
 29 x 29.5 cm. (11 7/16 x 11 5/8 in.)
 unframed
 £2,000 - 3,000
 US\$3,200 - 4,800
 €2,400 - 3,500



44

44AR

Annie French (1872-1965)
 Friendship Blossoms Best Beside the Wishing Well
 signed 'Annie French' (lower right),
 ink and watercolour
 28.5 x 30 cm. (11 1/4 x 11 13/16 in.)
 unframed
 £2,000 - 3,000
 US\$3,200 - 4,800
 €2,400 - 3,500



45

45AR

Annie French (1872-1965)

Green is Forsaken and Yellow Forsworn and
Blue is the Colour True Love to Adorn (Folklore)

inscribed with title (centre)

ink and watercolour on card

24 x 32.5 (9 7/16 x 12 13/16 in.)

unframed

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

46

**Francis Campbell Boileau Cadell, RSA RSW
(1883-1937)**

Refreshed

signed and dated 'F.C.B. Cadell/15' (lower left)

conte and watercolour

33 x 26 cm. (13 x 10 1/4 in.)

£4,000 - 6,000

US\$6,400 - 9,600

€4,700 - 7,100

From Cadell's celebrated *Jack and Tommy*
series



46



47



48

47
 Francis Campbell Boileau Cadell, RSA RSW (1883-1937)
 Norham Castle, overlooking the Tweed
 signed and dated 'FC deB Cadell/06' (lower right), indistinctly inscribed
 verso
 watercolour laid on board
 25.5 x 27 cm. (10 1/16 x 10 5/8 in.)
 £4,000 - 6,000
 US\$6,400 - 9,600
 €4,700 - 7,100



48

48
 William Hanna Clarke (1882-1924)
 Kirkcudbright Bay
 signed and dated 'W.H. Clarke/1923' (lower right), inscribed verso
 watercolour
 26 x 35 cm. (10 x 1/4 x 13 3/4 in.)
 and another similar of a Galloway bridge (2)
 £1,000 - 1,500
 US\$1,600 - 2,400
 €1,200 - 1,800



49

49AR

Stanley Cursiter CBE RSA RSW (1887-1976)

Summer in Shetland

signed and dated 'Stanley Cursiter 1913'

(lower right)

watercolour

50.5 x 71 cm. (19 7/8 x 27 15/16 in.)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

EXHIBITED:

Edinburgh, The Petit Salon

50

George Leslie Hunter (1877-1931)

Venice

signed and inscribed 'L Hunter Venice' (lower

left)

ink on buff paper

23 x 31 cm. (9 1/16 x 12 3/16 in.)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



50



51

51
James Watterston Herald (1859-1914)
 Winter, Forfar
 signed 'JW Herald' (lower left)
 watercolour
 40 x 27.5 cm. (15 3/4 x 10 13/16 in.)
 £5,000 - 7,000
 US\$8,000 - 11,000
 €5,900 - 8,300

PROVENANCE:
 Sir Thomas Jaffrey

EXHIBITED:
 London, Goupil Gallery, 1910
 Dundee Museums/Fine Art Society Glasgow/Edinburgh/London, *James Watterston Herald*, 1981, cat. no.40
 London, Fine Art Society, *James Watterston Herald*, 1988



52



53

52
David Gauld, RSA (1865-1936)
Two Calves Watering
signed 'D GAULD' (lower left)
oil on canvas
50 x 75 cm. (20 x 30 in.)
£4,000 - 6,000
US\$6,400 - 9,600
€4,700 - 7,100

53AR
George Houston RSA RSW RGI (1869-1947)
Glen Aray, Argyll
signed 'George Houston' (lower left)
oil on canvas
42 x 74.5 cm. (16 9/16 x 29 5/16 in.)
£1,500 - 2,000
US\$2,400 - 3,200
€1,800 - 2,400



54



55

54AR

George Houston RSA RSW RGI (1869-1947)

North Ayrshire from the Saltcoats Road

signed 'GEORGE HOUSTON' (lower right)

oil on canvas

101.6 x 152.3 cm. (40 x 60 in.)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

PROVENANCE:

With Malcolm Innes Gallery, Edinburgh

EXHIBITED:

Caledonian Club, London (on loan)

North Ayrshire from the Saltcoats Road was painted in the early 1920s and is a fine rendering of the wide open spaces in the Ayrshire uplands behind its coastal plain. Houston travelled this road many times on his way to and from the two towns painting the landscape in its many moods and colours.

We are grateful to Euan Robson, author of *George Houston: Nature's Limner*, for his assistance in cataloguing these lots.

55AR

George Houston RSA RSW RGI (1869-1947)

West Lynn, Dalry

bears signature (lower right)

oil on board

45.6 x 60.9 cm. (18 x 24 in.)

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,100

EXHIBITED:

Caledonian Club, London (on loan)

West Lynn, Dalry dates from the end of Houston's career in the 1930s or 1940s. By now his style was less realist and more painterly and he concentrated on colour and light rather than substance and form.

56AR

George Houston RSA RSW RGI (1869-1947)

Loch Awe

signed 'GEORGE HOUSTON' (lower left)

oil on canvas

71.1 x 91.4 cm. (28 x 36 in.)

£4,000 - 6,000

US\$6,400 - 9,600

€4,700 - 7,100

PROVENANCE:

Sale; Christie's, Edinburgh, 28 October 2004,
lot 204

EXHIBITED:

Caledonian Club, London (on loan)

57AR

George Houston RSA RSW RGI (1869-1947)

Dalry in Spring

signed and dated 'GEORGE HOUSTON 97'

(lower left)

oil on canvas

45.6 x 60.9 cm. (18 x 24 in.)

£3,000 - 5,000

US\$4,800 - 8,000

€3,500 - 5,900

EXHIBITED:

Caledonian Club, London (on loan)

Dalry in Spring (1897) comes from the period when he worked as an illustrator for the *Glasgow Citizen* newspaper group before he became a full time artist in 1905. The work is a particularly good example of the low toned palette of greens, browns and greys which he used at the time.



56



57



58

58AR

Anne Redpath, OBE RSA ARA LLD ARWS ROI RBA (1895-1965)

Border Landscape

signed 'Anne Redpath' (lower left); further signed and inscribed 'Angus Sinclair/Anne Redpath' (verso)

oil on panel

53.3 x 43.2 cm. (21 x 17 in.)

Painted in the mid 1930s

£15,000 - 20,000

US\$24,000 - 32,000

€18,000 - 24,000

PROVENANCE:

Gifted by the artist to William Angus Sinclair

Thence by family descent to the present owner

W. Angus Sinclair was a philosopher and political writer. He is perhaps best known for his 1955 publication *Socialism and the Individual*. Anne was a member of the *Left Book Club* in Hawick.

59AR

John Duncan RSA RSW (1866-1945)

Port Bhan Iona

signed 'J Duncan' (lower right)

oil and tempera on canvasboard

30.5 x 41 cm. (12 x 16 1/8 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

60AR

Sir William George Gillies CBE LLD RSA

PPRSW RA (1898-1973)

Winter (1949-50)

signed 'W Gillies' (lower left)

oil on canvas

40 x 61 cm. (15 3/4 x 24 in.)

£3,000 - 5,000

US\$4,800 - 8,000

€3,500 - 5,900

PROVENANCE:

With Aitken Dott, Edinburgh

61AR

James McIntosh Patrick RSA ROI ARE LLD

(1907-1998)

Old Harbour, Kyle of Tongue

signed 'McINTOSH/PATRICK' (lower right),

inscribed and signed 'OLD HARBOUR/KYLE OF

TONGUE/J McINTOSH PATRICK (verso)

oil on canvas

41 x 55.5 cm. (16 1/8 x 21 7/8 in.)

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500



59



60



61

62* AR

John Duncan Fergusson RBA (1874-1961)

Souvenir de Saintonge

inscribed, signed and dated 'SOUVENIR DE/SAINTONGE/J.D.

FERGUSSON/1916' (verso)

oil on board

34.8 x 27 cm. (13 3/4 x 10 5/8 in.)

£50,000 - 70,000

US\$80,000 - 110,000

€59,000 - 83,000

PROVENANCE:

Margaret Morris

Private Collection

EXHIBITED:

London, Connell Gallery, *Paintings and Sculpture by JD Fergusson*, May 1918, cat.no.7

Edinburgh and touring, Scottish Arts Council, *JD Fergusson Memorial Exhibition*, November 1961-June 1962, cat.no.78

Fergusson visited Royan, on the west coast of France, and the surrounding region of Saintonge between 1909-11, often in the company of Peploe and Anne Estelle Rice. They were particularly inspired by the harbour and countryside, and these key trips herald the introduction of more vivid, and primary, colour to Fergusson's palette. His compositions also become more structured, using simplified form and geometry to greater effect.

In Paris during this period Fergusson also introduced his signature theme of the nude, in part reflecting his status as the most 'bohemian' of the Colourists. His familiarity with the cafes, studios and Salons of Paris make this an unsurprising development, particularly in light of his admiration for the Fauves. Key pictures like *At My Studio Window* (Fergusson Museum, Perth) and *Rhythm* (University of Stirling), both of 1910, show him depicting nudes in studio settings yet on a monumental scale, the former with decorative foliage and drapery and the latter with studio props and an exotic fabric backdrop.

These are modern and ambitious statements (*Rhythm* was exhibited at the Salon d'Automne in 1911), with the women consciously stylised, muscular and tending toward the sculptural. The former in particular has forbidding, mask-like features, which may reflect the lingering fashion in Paris for African art and costume. This proves an interesting comparison with Cadell's salon pictures, where the elegant models are less 'portraits' than stylish, anonymous motifs with indistinct or stylised features.

Fergusson returned to London with the outbreak of War in 1914 and this succinct, almost tender little picture seems a eulogy to his lost life in France, and the memory of a relationship. The nude is a particularly successful rendering of his favourite subject, an easy balance of observation and stylised form, while the remarkable sparkling foliage and bright, pure colour underpinned by the plane of wall and arch are particularly arresting. In many senses it is archetypal Fergusson, a link between his early development in France and the middle period of his career, where he began to rework key themes and gain a higher profile.





63AR

Joan Eardley RSA (1921-1963)

Boy in Striped Jersey

bears inscription ED 639 (lower left)

pastel on grey paper

22.25 x 14 cm. 98 3/4 x 5 1/2 in.)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

EXHIBITED:

Edinburgh, Aitken Dott *Christmas Exhibition*, 1972, cat.no.102

64AR

Joan Eardley RSA (1921-1963)

Head of a Girl

pastel

20.5 x 20 cm. (8 1/16 x 7 7/8 in.)

Studio Inventory no. 1138

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

EXHIBITED:

Edinburgh, The Scottish Gallery, *Joan Eardley*, June 1988, cat.no.24

Acquired from the above by the present owner, 1 September 1988

63



64



65

65* AR

Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (1916-1992)

Two Kings

signed 'R. Philipson' (lower right)

watercolour and gouache

50.4 x 44 cm. (19 3/4 x 17 3/8 in.)

Executed in 1958 (according to a label verso)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

PROVENANCE:

With Aitken Dott, Edinburgh

66AR

Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (1916-1992)

Martyrs

signed and inscribed 'Robin Philipson/Martyrs' on artist's label attached (verso)

mixed media and paper collage on canvas

76 x 76 cm. (29 15/16 x 29 15/16 in.)

£4,000 - 6,000

US\$6,400 - 9,600

€4,700 - 7,100

EXHIBITED:

Edinburgh, Richard Demarco Gallery, *Festival Exhibition*, 1967, cat.no. 133



66



67

67AR

Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (1916-1992)

Rider Passing

signed inscribed and dated 'Robin Philipson/Rider Passing/Oct 1984' on label (verso)

watercolour

24 x 25 cm. (9 7/16 x 9 13/16 in.)

£1,800 - 2,500

US\$2,900 - 4,000

€2,100 - 3,000



68

68AR

Sir William George Gillies CBE LLD RSA PPRSW RA (1898-1973)

St. Monance

signed 'W Gillies' (lower right)

watercolour

56.5 x 77 cm. (22 1/4 x 30 5/16 in.)

Painted in 1934

£6,000 - 8,000

US\$9,600 - 13,000

€7,100 - 9,500

69AR

Alan Davie CBE HRSW (born 1920)

Village Myths no.16

inscribed and signed 'VILLAGE MYTHS no.16/Alan Davie Feb 83' (lower right)

gouache

76 x 59 cm. (29 15/16 x 23 1/4 in.)

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,100

70AR

Alan Davie CBE HRSW (born 1920)

Finger Pie no2

signed and inscribed '1278 Alan Davie/FINGER PIE no2' (upper left)

watercolour

59 x 84 cm. (23 1/4 x 33 1/16 in.)

£1,500 - 2,000

US\$2,400 - 3,200

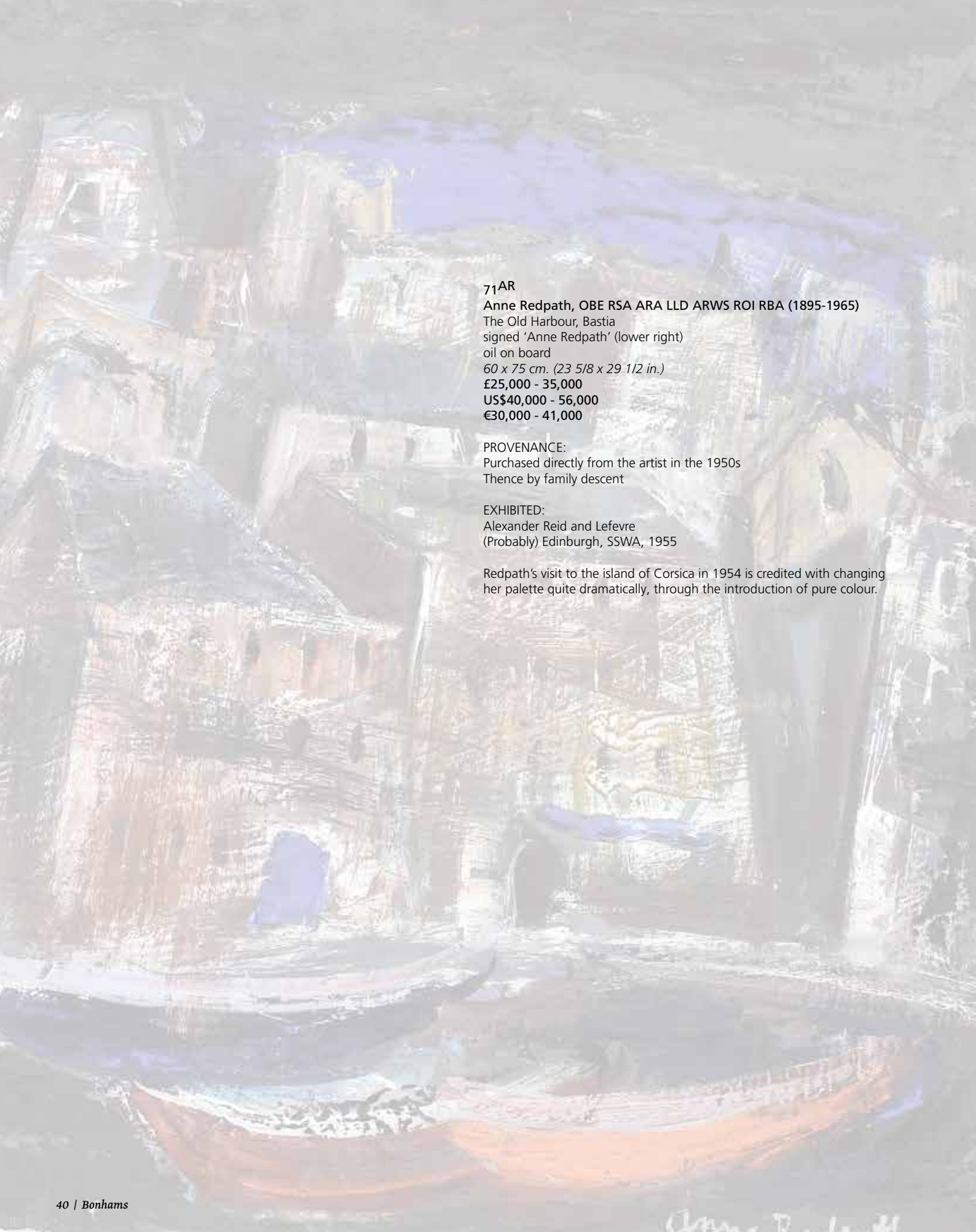
€1,800 - 2,400



69



70



71AR

Anne Redpath, OBE RSA ARA LLD ARWS ROI RBA (1895-1965)

The Old Harbour, Bastia

signed 'Anne Redpath' (lower right)

oil on board

60 x 75 cm. (23 5/8 x 29 1/2 in.)

£25,000 - 35,000

US\$40,000 - 56,000

€30,000 - 41,000

PROVENANCE:

Purchased directly from the artist in the 1950s

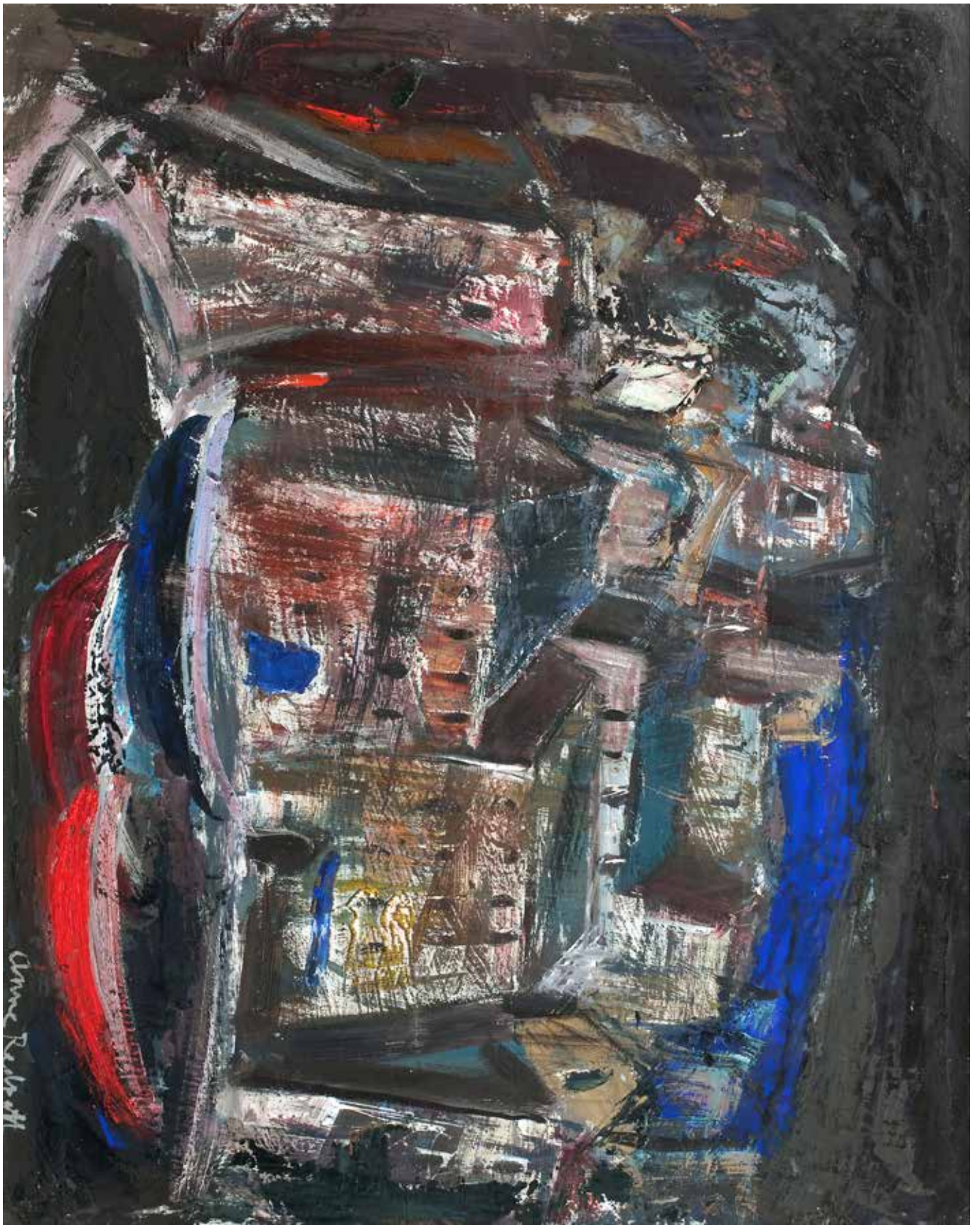
Thence by family descent

EXHIBITED:

Alexander Reid and Lefevre

(Probably) Edinburgh, SSWA, 1955

Redpath's visit to the island of Corsica in 1954 is credited with changing her palette quite dramatically, through the introduction of pure colour.





72

72AR

Anne Redpath, OBE RSA ARA LLD ARWS ROI RBA (1895-1965)

The Victorian Vase

signed 'Anne Redpath' (lower left)

oil on board

54.5 x 73.5 cm. (21 7/16 x 28 15/16 in.)

£25,000 - 35,000

US\$40,000 - 56,000

€30,000 - 41,000

EXHIBITED:

Edinburgh, Aitken Dott, *Anne Redpath*, June 1953, cat.no.9



73

73AR

Sir William George Gillies CBE LLD RSA PPRSW RA (1898-1973)

Sunflower

signed 'W Gillies' (lower left), inscribed 'Sunflower' to label (on stretcher)

oil on canvas

93.5 x 77 cm. (36 13/16 x 30 5/16 in.)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000

EXHIBITED:

Edinburgh, Aitken Dott, n.d.



74

74AR

Sir Robin Philipson RA PRSA FRSA RSW RGI DLitt LLD (1916-1992)

Small Rose Window

signed 'R.Philipson' (lower right), signed and inscribed (on label verso)

oil on canvas

25.5 x 15.5 cm. (10 1/16 x 6 1/8 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

PROVENANCE:

With Roland, Browse and Delbanco, London

EXHIBITED:

Canterbury, *Art for Science*, 1964



75

75AR

William Alexander Burns, RSA RSW RI (1921-1972)

The New Boat

signed 'BURNS' (centre)

oil on board

60 x 60 cm. (24 x 24 ins.)

£3,000 - 5,000

US\$4,800 - 8,000

€3,500 - 5,900

76AR

David McClure RSA RSW RGI (1926-1998)

Old British Coaster

signed 'D McClure' (lower left), inscribed and signed 'Old British Coaster/David McClure' (verso)

oil on board

30.5 x 39 cm. (12 x 15 3/8 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

EXHIBITED:

Edinburgh, Aitken Dott, *Figure, Flower and Landscape*, June 1989, cat.no.5



76

77AR

George Devlin, RSW (born 1937)

A Farm in the Oise

signed 'Devlin' (lower left)

oil on canvas

46 x 50.5 cm. (18 1/8 x 19 7/8 in.)

£600 - 800

US\$960 - 1,300

€710 - 950

EXHIBITED:

Glasgow, The Kelly Gallery



77

78AR

Dame Elizabeth Blackadder OBE RA RSA

RSW RGI DLitt (born 1931)

Lake Brienz

signed and dated 'EV Blackadder 1972' (lower right), signed and inscribed 'EV Blackadder Lake Brienz' (on stretcher)

oil on canvas

76 x 127 cm. (29 15/16 x 50 in.)

£2,500 - 4,000

US\$4,000 - 6,400

€3,000 - 4,700

EXHIBITED:

Edinburgh, The Scottish Arts Council, *Elizabeth Blackadder Retrospective*, 1981, cat.no.59

Royal Glasgow Institute, 1972, cat.no.63



78



79



80

79AR

Sir William MacTaggart PPRSA RA FRSE HonRSW LLD (1903-1981)

Sunny Garden

signed 'W MacTaggart/Jr' (lower right)

gouache

53 x 74 cm. (20 7/8 x 29 1/8 in.)

Studio sale no. verso

£2,500 - 3,500

US\$4,000 - 5,600

€3,000 - 4,100

80AR

William Crozier H.R.H.A. (1930-2011)

Chinese Garden 1

watercolour

55.5 x 75.5 cm. (21 7/8 x 29 3/4 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

PROVENANCE:

With Aitken Dott, Edinburgh

81AR

Sir Robin Philipson RA PRSA FRSA RSW RGI
DLitt LLD (1916-1992)

Rose Window and Fallen Warrior I
signed 'Robin Philipson' (lower right)
watercolour

55 x 89 cm. (21 5/8 x 35 1/16 in.)

£2,500 - 4,000

US\$4,000 - 6,400

€3,000 - 4,700

EXHIBITED:

Edinburgh, Aitken Dott, *Festival Exhibition*,
1961, cat.no.22

82AR

Leon Francesco Morrocco ARSA (born 1942)

Still life

signed and dated 'Leon Morrocco/73' (lower
right)

pastel

53 x 65 cm. (20 7/8 x 25 9/16 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

83AR

Sir Robin Philipson RA PRSA FRSA RSW RGI
DLitt LLD (1916-1992)

Bowl of Fruit

signed 'Robin Philipson' (on backboard)

pastel

22 x 39 cm. (8 11/16 x 15 3/8 in.)

£1,200 - 1,800

US\$1,900 - 2,900

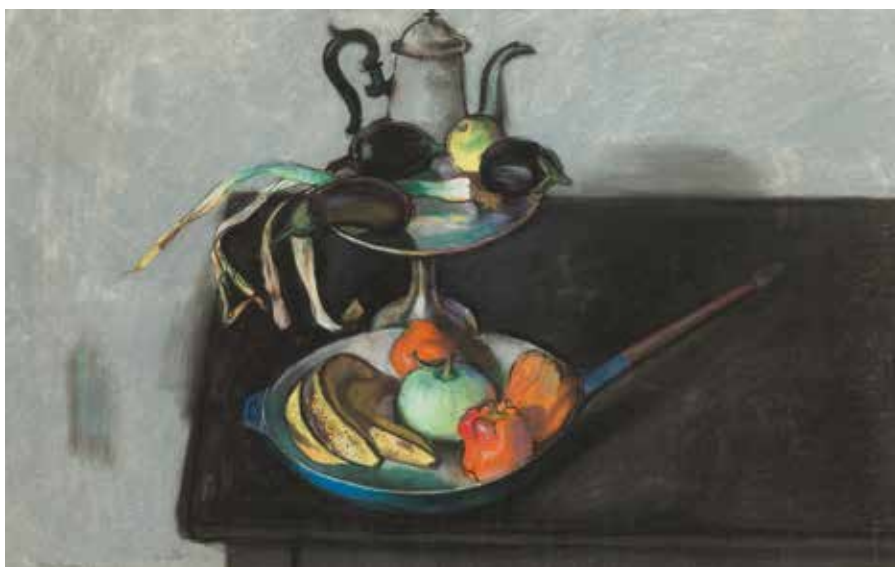
€1,400 - 2,100

EXHIBITED:

Edinburgh, Aitken Dott, April 1973, cat.no.52



81



82



83



84



85

84AR

Donald McIntyre (B1923-2009)
Village by the Sea no.7 (Iona)
signed 'D McIntyre' (lower right)
acrylic on board
50 x 60.5 cm. (19 11/16 x 23 13/16 in.)
£3,000 - 5,000
US\$4,800 - 8,000
€3,500 - 5,900

85AR

Donald McIntyre (1923-2009)
Harbour, Port Charlotte no.1
signed with initials 'D Mc' (lower right)
acrylic on board
36 x 43.5 cm. (14 3/16 x 17 1/8 in.)
£1,500 - 2,000
US\$2,400 - 3,200
€1,800 - 2,400

86AR

Donald McIntyre (1923-2009)

Village by the Sea no9

signed with initials 'D Mc' (lower right)

acrylic on board

20 x 28 cm. (7 7/8 x 11 in.)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



86

87AR

Donald McIntyre (1923-2009)

Boats and Cottages

signed with initials 'D Mc' (lower left)

acrylic on board

20 x 28 cm. (7 7/8 x 11 in.)

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800



87

88AR

Donald McIntyre (1923-2009)

Morning Portnahaven

signed with initials 'D Mc' (lower right)

acrylic on board

18.5 x 25.5 cm. (7 5/16 x 10 1/16 in.)

£800 - 1,200

US\$1,300 - 1,900

€950 - 1,400



88

PROVENANCE:

With the Larks Gallery, Aberdeenshire



89

89* AR

Sir William George Gillies CBE LLD RSA PPRSW RA (1898-1973)

Flower Piece

signed 'W Gillies' (lower right)

oil on canvas

76.2 x 61 cm. (30 x 24 in.)

Painted circa 1947 (according to original artist's label verso)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

PROVENANCE:

With Aitken Dott, Edinburgh

Sale; Phillips, Edinburgh, Dec. 1998, lot 121

EXHIBITED:

Edinburgh, The Scottish Gallery, *Gillies Retrospective*, Feb. 1970, cat. no.17



90

90AR

Mary Nicol Neill Armour (1902-2000)

Lemon on a Plate

signed and dated '60 MARY ARMOUR' (lower right), signed and inscribed with title on artist's label (verso)

oil on canvas

81 x 50.5 cm. (31 7/8 x 19 7/8 in.)

£5,000 - 8,000

US\$8,000 - 13,000

€5,900 - 9,500

EXHIBITED:

Edinburgh, The Royal Scottish Academy, 1961, cat.no.25



91



92

91AR

Sir William George Gillies CBE LLD RSA PPRSW RA (1898-1973)

Jug and fruit

oil on canvas

49 x 63 cm. (19 5/16 x 24 13/16 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

PROVENANCE:

The Estate of David McClure RSA

92AR

David Abercrombie Donaldson, RSA RP LLD (1916-1996)

Roses

signed 'Donaldson' (lower left)

oil on canvas

20.5 x 25.5 cm. (8 1/16 x 10 1/16 in.)

£700 - 1,000

US\$1,100 - 1,600

€830 - 1,200

PROVENANCE:

With Fosse Gallery, Gloucestershire



93

93AR

Stephen Conroy (born 1964)

Study for lost boy of the wireless age
inscribed, dated and signed 'Study for lost boy/
of the wireless age/Stephen Conroy/1985'
(verso)

oil on canvas laid on panel

56 x 42 cm. (22 1/16 x 16 9/16 in.)

£7,000 - 10,000

US\$11,000 - 16,000

€8,300 - 12,000

94AR

Stuart Luke Gatherer (born 1972)

The Geographers

signed 'Stuart Gatherer' (lower right)

oil on canvas

76 x 66 cm. (29 15/16 x 26 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

PROVENANCE:

With Portland Gallery, London



94

95* AR

Alison Watt OBE (born 1965)

Study for the Disposition of Linen

inscribed and dated 'STUDY FOR/THE
DISPOSITION OF LINEN 1992' (verso)

oil on canvasboard

35 x 25.4 cm. (12 x 10 in.)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

PROVENANCE:

With Flowers Gallery, London

96* AR

Alison Watt OBE (born 1965)

The Artist and her Sister

oil on canvas

101.6 x 91.5 cm. (40 x 36 in.)

£5,000 - 7,000

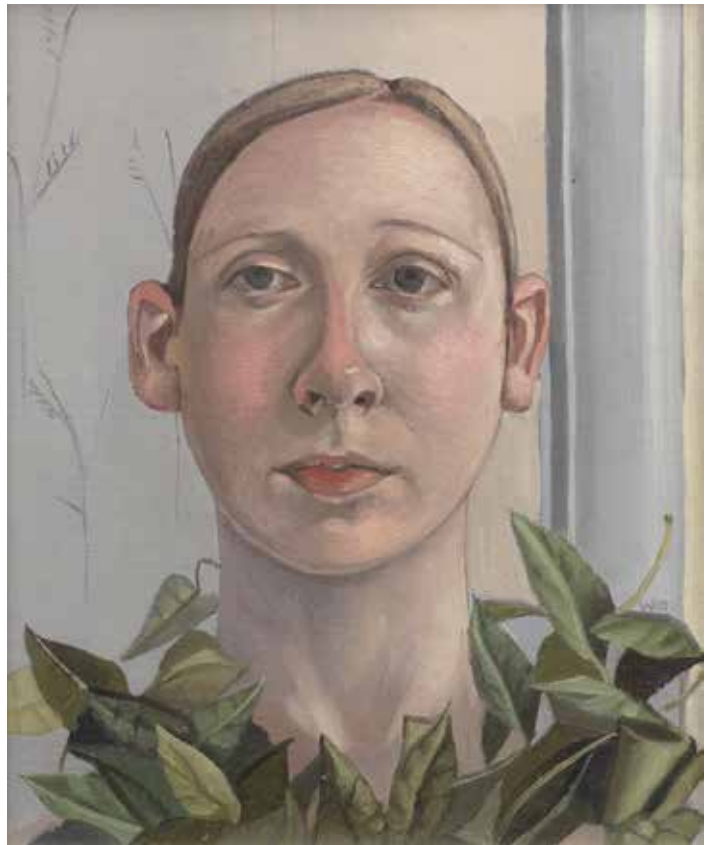
US\$8,000 - 11,000

€5,900 - 8,300

PROVENANCE:

Sale; Phillips, Glasgow, April 8, 1994, lot 90

This is a self portrait, with Alison's sister
Pauline, painted in 1986 at her flat in St
Vincent Crescent, Glasgow.



95



96



97



98

97AR

Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ (1917-1998)

Clown and doves

signed and dated 'Morrocco 83' (lower right)

oil on board

31 x 34 cm. (12 3/16 x 14 in.)

£4,000 - 6,000

US\$6,400 - 9,600

€4,700 - 7,100

PROVENANCE:

With Fosse Gallery, Gloucestershire

98AR

William Crosbie, RSA RGI (1915-1999)

The Magic Carpet

signed and dated 'Crosbie/XC' (lower right), inscribed 'The Magic Carpet/Crosbie/MCMXC' (verso)

oil on canvas laid on panel

30 x 58 cm. (11 13/16 x 22 13/16 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500



99

99AR

Jack Knox, RSA RSW RGI (born 1936)

Buffet in a Dutch Museum I

signed 'Knox' (lower right), signed and
inscribed 'Jack Knox/Buffer in a Dutch Museum
I' (verso)

pva on canvas laid on board

61 x 115 cm. (24 x 45 1/4 in.)

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

EXHIBITED:

Scottish Arts Council, *Jack Knox Paintings and
Drawings*, cat.no. 79 (loaned by Grampian
Television)

100AR

Earl George Alexander Eugene Douglas

Haig OBE ARSA FRSA (1918-2009)

Venice

signed 'HAIG' (lower right)

oil on canvas

71 x 98 cm. (27 15/16 x 38 9/16 in.)

portrait verso

£4,000 - 6,000

US\$6,400 - 9,600

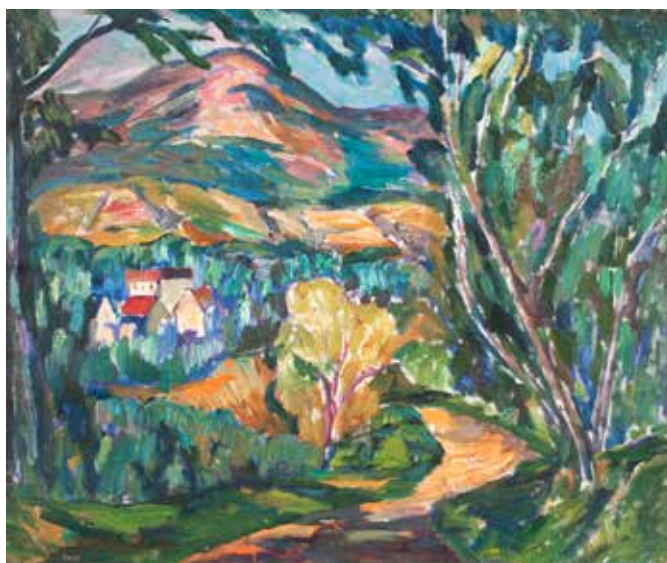
€4,700 - 7,100



100



101



102



103

101AR

John Cunningham, RGI DLitt (1926-1998)

French Harbour

signed 'Cunningham' (lower right)

oil on canvas

65 x 75 cm. (25 9/16 x 29 1/2 in.)

£3,000 - 4,000

US\$4,800 - 6,400

€3,500 - 4,700

102AR

Sir William MacTaggart PPRSA RA FRSE

HonRSW LLD (1903-1981)

Village in the South of France

signed 'W MacTaggart Jr' (lower left)

oil on canvas

63 x 75.5 cm. (24 13/16 x 29 3/4 in.)

Studio Inventory no. 86 (stamp verso)

£5,000 - 7,000

US\$8,000 - 11,000

€5,900 - 8,300

103AR

Ethel Walker (born 1941)

Islay Shore

signed 'Walker' (lower right)

oil on board

47 x 61 cm. (18 x 1/2 x 24 in.)

£600 - 800

US\$960 - 1,300

€710 - 950



104



105



106

104AR

James F T Morrison, RSA RSW LLD (born 1932)
Angus landscape
signed and dated 'Morrison 7.VI.1985' (lower right)
oil on canvas
122 x 183.5 cm. (48 1/16 x 72 1/4 in.)
£4,000 - 6,000
US\$6,400 - 9,600
€4,700 - 7,100

105AR

Mardi Barrie, RSW (1931-2004)
River landscape
oil on canvas
63 x 76 cm. (24 13/16 x 29 15/16 in.)
£1,000 - 1,500
US\$1,600 - 2,400
€1,200 - 1,800

106AR

Mardi Barrie, RSW (1931-2004)
Still Life with Jug
signed and dated 'Mardi Barrie 62' (lower right)
oil on canvas
63.5 x 75 cm. (25 x 29 1/2 in.)
£800 - 1,200
US\$1,300 - 1,900
€950 - 1,400



107



108



109

107AR

John Bellany CBE RA HRSA LLD(Lon) (1942-2013)

Woman of the sea

signed 'Bellany' (lower left)

watercolour

54 x 38 cm. (21 1/4 x 14 15/16 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

108AR

John Bellany CBE RA HRSA LLD(Lon) (1942-2013)

Salome

signed 'Bellany' (lower left)

watercolour and pencil

76 x 57 cm. (29 15/16 x 22 7/16 in.)

Painted 1989

£2,000 - 3,000

US\$3,200 - 4,800

€2,400 - 3,500

PROVENANCE:

Purchased by the present owner directly from the artist.

The painting was inspired by a production of Richard Strauss' opera *Salome* which Bellany saw at the Edinburgh Festival in 1989.

109AR

John Bellany CBE RA HRSA LLD(Lon) (1942-2013)

Inquisition

signed 'Bellany' (upper right), further signed and titled (verso)

oil on canvas

121.5 x 121.5 cm. (47 13/16 x 47 13/16 in.)

unframed

£4,000 - 6,000

US\$6,400 - 9,600

€4,700 - 7,100



110

110AR

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (born 1931)

Cat and Flowers

signed and dated 'Elizabeth Blackadder 1977' (lower left),
watercolour

71 x 71 cm. (27 15/16 x 27 15/16 in.)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000



111

111AR

Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (born 1931)

Clivia, Orchids and Arum Lily
signed 'Elizabeth Blackadder' (lower left)

pencil and watercolour

58 x 80 cm. (22 13/16 x 31 1/2 in.)

£10,000 - 15,000

US\$16,000 - 24,000

€12,000 - 18,000

EXHIBITED:

London, Browse and Darby



112

112AR

**Dame Elizabeth Blackadder OBE RA RSA
RSW RGI DLitt (born 1931)**

Tweed Valley, Autumn
signed and dated 'Elizabeth V Blackadder
1967' (lower right)

watercolour

56.5 x 76.5 cm. (22 1/4 x 30 1/8 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

113AR

**Robert Henderson Blyth, RSA RSW (1919-
1970)**

Early Autumn Storm
signed 'Henderson Blyth' (lower right)

oil on canvas

122 x 127 cm. (48 1/16 x 50 in.)

£1,500 - 2,000

US\$2,400 - 3,200

€1,800 - 2,400

EXHIBITED:

Aberdeen Art Gallery, *Henderson Blyth
Memorial Exhibition*, 1972, cat.no.30



113



114



115

114AR

Andy Goldsworthy (born 1956)

Crack Line Through Stones 5th April 1981

photographic collage

54.5 x 125.5 cm. (21 7/16 x 49 7/16 in.) sheet

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

115AR

Andy Goldsworthy (born 1956)

Crack line through leaves

photographic collage

54.5 x 123 cm. (21 7/16 x 48 7/16 in.) sheet

£1,000 - 1,500

US\$1,600 - 2,400

€1,200 - 1,800

Index	Lot No's		
A		H	
Aikman, William	1, 3, 7	Haig, Earl George Alexander Eugene Douglas	100
Armour, Mary Nicol Neill	90	Hamilton, James Whitelaw	14
B		Hansen, Hans Jacob	16
Barclay, John Rankine	20	Harvey, Marion Rodger Hamilton	34
Barrie, Mardi	105, 106	Herald, James Watterson	51
Bellany, John	107, 108, 109	Houston, George	53, 54, 55, 56, 57
Blackadder, Elizabeth	78, 110, 111, 112	Hudson, Thomas	6
Blyth, Robert Henderson	113	Hunter, George Leslie	50
Burns, William Alexander	75	Hutchison, Robert Gemmell	22, 27, 28, 29
C		K	
Cadell, Francis Campbell Boileau	46, 47	Kay, James	30, 35
Cameron, Sir David Young	26	Knox, Jack	99
Clarke, William Hannah	21, 31, 48	M	
Conroy, Stephen	93	Macleay, Kenneth	2
Crosbie, William	36, 98	MacTaggart, William	79, 102
Crozier, William	80	McClure, David	76
Cumming, William Skeoch	23	McCulloch, Horatio	9
Cunningham, John	101	McIntyre, Donald	84, 85, 86, 87, 88
Cursiter, Stanley	49	McTaggart, William	18
D		Medina, Sir John Baptist de	4
Davie, Alan	69, 70	Miller, William G.	25
Devlin, George	77	Morrison, James F T	104
Donald, John Milne	12	Morrocco, Alberto	97
Donaldson, David Abercrombie	92	Morrocco, Leon Francesco	82
Dow, Thomas Millie	36A	Murray, Sir David	19
Duncan, John	59	N	
Dupra, Giorgio Domenico	5	Nasmyth, Patrick	8
E		P	
Eardley, Joan	63, 64	Park, James Stuart	32, 33
F		Paton, Waller Hugh	15
Faed Jnr, James	11	Patrick, James McIntosh	61
Fergusson, John Duncan	62	Philipson, Robin	65, 66, 67, 74, 81, 83
Frazer, William Miller	10	R	
French, Annie	43, 44, 45	Rayner, Louise J.	24
G		Redpath, Anne	58, 71, 72
Gatherer, Stuart Luke	94	Robertson, Eric Harold Macbeth	37, 38, 39, 40, 41, 42
Gauld, David	52	W	
Gillies, William George	60, 68, 73, 89, 91	Walker, Ethel	103
Goldsworthy, Andy	114, 115	Watt OBE, Alison	95, 96
		West, David	17

An impressionistic painting of a narrow street in Cassis, France. The scene is dominated by a tall, white building with a small arched window and a red-tiled roof. To the right, a taller, more textured building in shades of blue and grey rises. The street is paved with light-colored stones, and a small green tree is visible on the left. The overall style is loose and painterly, with visible brushstrokes and a vibrant color palette.

Bonhams

The Scottish Sale: Pictures

Wednesday 16 April at 2pm
Edinburgh

Closing date for entries
Monday 3 March 2014

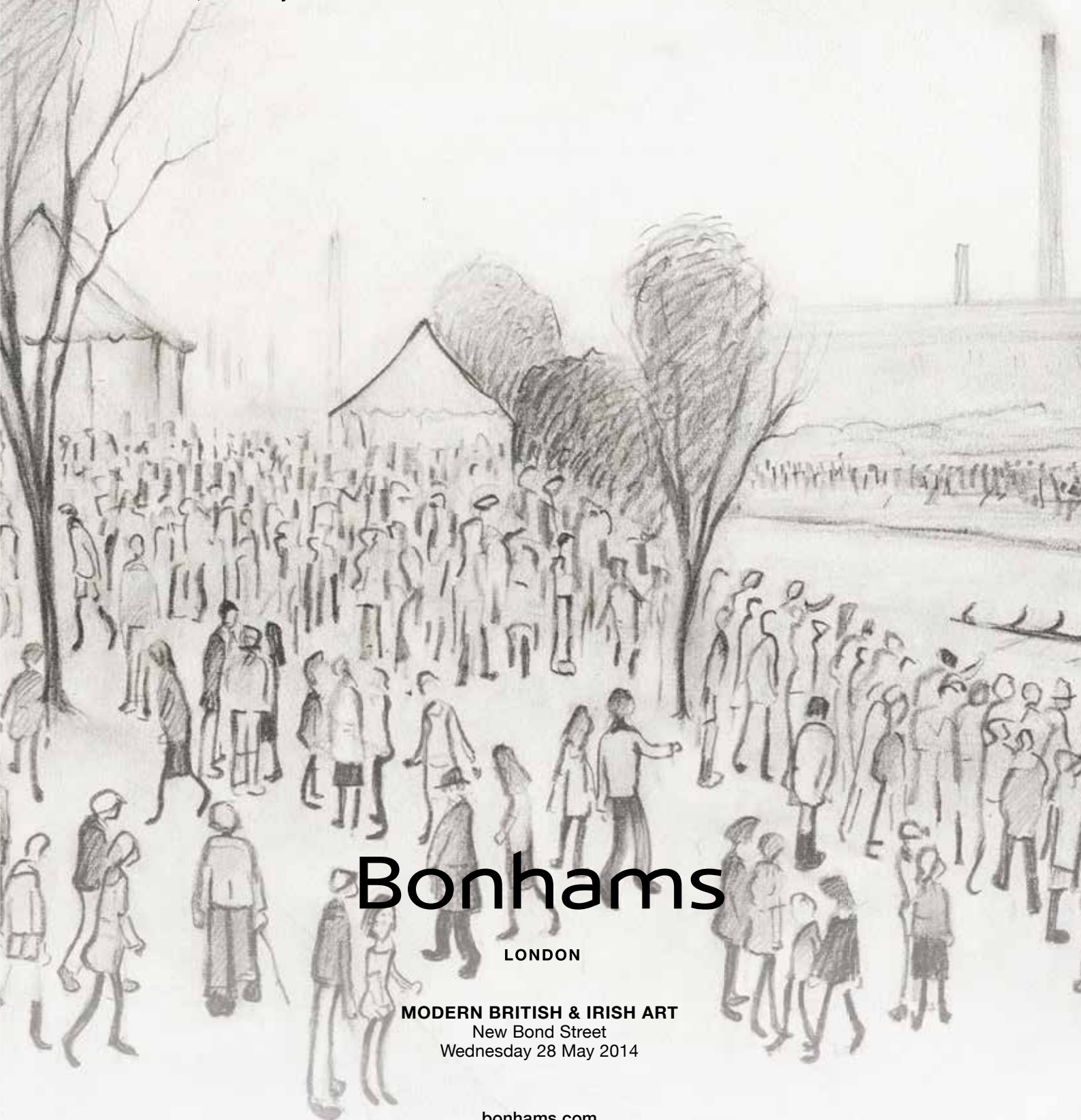
scotsale@bonhams.com
+44 (0) 131 240 2292

Samuel John Peploe, RSA
(British, 1871-1935)
Street in Cassis
Sold for £163,250

LAURENCE STEPHEN LOWRY
R.A. (1887-1976)
Agecroft Regatta
signed and dated 'L S Lowry 1942'
pencil
26.6 x 37 cm. (10 1/5 x 14 1/2 in.)
Sold for £211,250 in May 2013

CONTACT
+44 20 7468 8296
chris.dawson@bonhams.com

ENTRIES NOW INVITED



bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, t, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Alex Clark
+61 2 8412 2222

Australian Colonial Furniture and Australiana

James Hendy
+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413
AUSTRALIA
Jennifer Gibson
+61 3 8640 4088

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471
AUSTRALIA
Damien Duigan
+61 2 8412 2232
Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1983 282 228

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 2141 3420
denmark@bonhams.com

Greece
Art Expertise
+30 210 3636 404

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Carson Chan
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams’ Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams’ liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company’s behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself
Please contact me with a shipping quote (if applicable)

Sale title: Scottish Art

Sale no. 20661

Sale date: Thursday 5 December 2013

Sale venue: Edinburgh

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:
£10 - 200by 10s
£200 - 500by 20 / 50 / 80s
£500 - 1,000by 50s
£1,000 - 2,000by 100s
£2,000 - 5,000by 200 / 500 / 800s
£5,000 - 10,000by 500s
£10,000 - 20,000by 1,000s
£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£50,000 - 100,000by 5,000s
£100,000 - 200,000by 10,000s
above £200,000at the auctioneer’s discretion

The auctioneer has discretion to split any bid at any time.

Customer Number

Title

First Name

Last Name

Company name (to be invoiced if applicable)

Address

City

County / State

Post / Zip code

Country

Telephone mobile

Telephone daytime

Telephone evening

Fax

Preferred number(s) in order for Telephone Bidding (inc. country code)

E-mail (in capitals)

I am registering to bid as a private client

I am registering to bid as a trade client

If registered for VAT in the EU please enter your registration here:

Please tick if you have registered with us before

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots “available under bond” in bond

I will collect from Park Royal or bonded warehouse

Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
Bonhams 1793 Limited. Montpelier Street. London SW7 1HH. Incorporated in Enoland. Companv Number 4326560.


UK/04/13



W H CLARKE







EB 1793

Bonhams
22 Queen Street
Edinburgh
EH2 1JX

+44 (0) 131 225 2266
+44 (0) 131 225 2547 fax

International Auctioneers and Valuers - bonhams.com