

Bonhams

Jewellery and Silver

Wednesday 4 December 2013 at 11am
Edinburgh

European Ceramics and Glass

Friday 6 December 2013 at 11am
Edinburgh





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22 Queen Street, Edinburgh

Bonhams

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Jewellery & Silver
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Illustrations

Front cover: Lots 275, 276
Back cover: Lot 360 (detail)
Inside front cover: Lot 578, 605
Inside back cover: Lot 317

Please note that as a result
of recent legislation ruby and
jadeite gemstones of Burmese
(Myanmar) origin may not be
imported into the US. Rubies
and jadeite of non-Burmese
origin require certification
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Items affected are marked
with a symbol ≈

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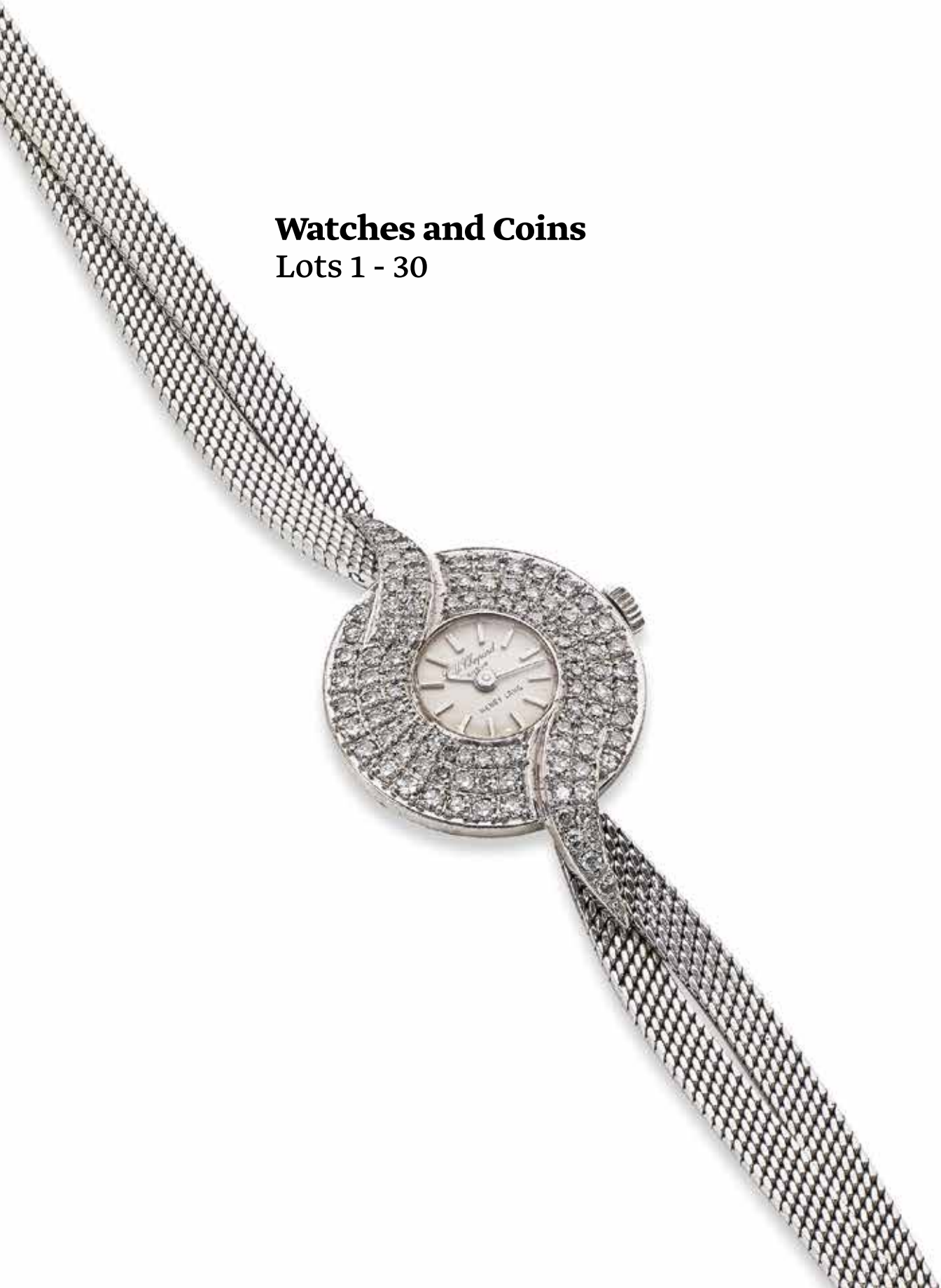
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The Sporting Sale

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Watches and Coins
Lots 1 - 30





1



3A

1

An 18ct gold open-faced pocket watch, by F. J. & W. Marshall of Edinburgh, London 1822

The circular champagne dial with black Roman chapters, outer minute track and stylised wavy hands, all framed within a surround of vari-coloured thistles, the case with scroll and foliate detailing and with engine-turned decoration, *diameter 42mm, the movement signed 'F.J & W. Marshall, North Bridge, Edinburgh' and numbered '1046'*
£700 - 900

2

An open-faced pocket watch, by Rolex

The circular engine-turned silvered dial with black Roman chapters, outer minute track, blued steel fleur-de-lys hands and subsidiary seconds dial at 6 o'clock, together with an Albert watch chain and pen knife, to a fitted case, *diameter 45mm, dial, case and movement signed 'Rolex', case stamped '375' and numbered '17589' (3)*
£300 - 500

3

An 18ct gold open-faced pocket watch, by Edward & Sons of Glasgow, London 1901

The white enamel dial with Arabic chapters, outer minute track and blued steel spade hands, the case engraved with cyphered initials 'JL', *diameter 38mm, the dial signed 'Edward & Sons, Glasgow', the movement numbered '199745' and signed 'George Edward & Sons, London & Glasgow', the cuvette and case numbered '314'*
£200 - 300

3A

An 18ct gold and enamel hunter pocket watch, by Donne & Son, London 1896

The white enamel dial with black Roman chapters, outer minute track and blued steel spade hands, subsidiary seconds dial at 6 o'clock, the case with enamelled crest and motto, *diameter 50mm, the dial and movement signed 'Donne & Son, London', the dial, movement and cuvette numbered '2073'*
£700 - 900

The motto reads: 'IN HOC SIGNO VINCES'

4

An 18ct gold open-faced pocket watch, London 1876

The circular champagne dial with black enamel chapters, outer minute track, blued steel hands and engraved foliate design, the case engraved with an initialled cartouche, framed by a surround of floral, scalloped and scrolled design, *diameter 41mm, the movement signed 'W. Holland Rock Ferry', the movement, cuvette and case numbered '3256'*
£250 - 350

5

An open-faced pocket watch, by Rolex

The cushion shaped champagne dial with Arabic chapters, outer minute track and copper leaf hands, subsidiary seconds dial at 6 o'clock, the bezel with Greek key detail, the case plated, *diameter 46mm, dial and movement signed 'Rolex', dial signed 'Fred J. Malcolm Ltd., Belfast', together with an agate-set fob to an Albert watch chain, chain weight 42g, stamped '9.375'*
£1,000 - 1,500

6

A silver stopwatch, probably by Breitling

The circular white enamel dial with black Arabic chapters, outer minute track, blued steel hands, subsidiary minutes dial at 6 o'clock with 30 minute recording, the reverse of case engine-turned, to leather carry holder, case engraved 'C.M.cl.R', case bearing Swiss control marks and stamped '0.935', unsigned
£200 - 300

The movement bearing Swiss patent number 3823, which was registered in 1891 to Léon Breitling.

6A

An open-faced chronograph pocket watch

The circular white enamel dial with black Roman chapters, outer minutes and seconds track with Arabic chapters, spade hands and two subsidiary dials, the case initialled and dated '15th July 1909', *diameter 50mm, the case and cuvette stamped '18C' and numbered '73170', together with two Albert watch chains, total weight of chains 64g, both stamped '9.375' (3)*
£1,000 - 1,500

7

A lady's 9ct gold wristwatch, by Rolex

The circular champagne dial with Arabic chapters, outer minute track and blued steel hands, the case plain, bracelet deficient, *width 25mm, the dial, movement and case signed 'Rolex', the case numbered '20080'*, together with another lady's wristwatch, by Kienzle (2)
£250 - 300

8

A gentleman's automatic 'Conquest' wristwatch, by Longines

The circular champagne dial with baton hour markers, outer minute track and gold-coloured hands, the plated case plain, all to an expandable metal bracelet, *width 35mm, the dial signed 'Longines Conquest automatic', the screw down back signed 'Longines Automatic-Waterproof' around an enamelled fish motif, to original box*
£200 - 300

9

An 18ct gold hunter chronograph pocket watch, by John Hewitt and Son, London 1896

The circular white enamel dial with black Roman chapters, outer minute and seconds tracks with Arabic chapters and blued steel spade hands, the case plain, *diameter 56mm, the dial and movement signed 'John Hewitt & Son, London', the movement, cuvette and case numbered '53194'*
£700 - 1,000

9A

An 18ct gold hunter pocket watch, Chester 1867

The circular white enamel dial with Roman chapters, outer minute track, subsidiary seconds dial (hand deficient) and blued steel hands, the case with a vacant cartouche, *diameter 48mm, the movement and cuvette numbered '5575', the case numbered '75'*
£500 - 600

10

A lady's 9ct gold wristwatch, by Omega

The oval pinstriped dial with applied baton hour markers and gold-coloured lance alpha hands, to an integral herringbone-link bracelet with folding clasp, quartz movement, *length 16.50cm, width 17mm, the dial signed 'Omega', to original case*
£200 - 300

11

A lady's wristwatch, by Valory

The square gold-coloured dial with black enamel strikes to the cardinal points, to a textured open-link bracelet, *width 15mm, length 20.50cm, the dial signed 'VALORY GENEVE', the case stamped '18K'*
£500 - 700



9

12

A lady's wristwatch

The square champagne dial with applied gilt Arabic and baton chapters, gilt metal hands, to a woven-link bracelet, *width 12mm, length 17.50cm, case stamped '14K'*
£200 - 300

13

A lady's early 20th century diamond cocktail wristwatch

The rectangular ivory-coloured dial with Arabic chapters, outer minute track, blued steel sword hands, the bezel and lugs set throughout with single and baguette-cut diamonds, to a woven-link bracelet, *width 6mm, the movement numbered '732', the movement and case stamped 'M.P.G.', the case stamped 'All Platinum' and '7030', the bracelet stamped '9ct', the diamonds estimated to weigh approximately 1.00ct in total*
£300 - 500

14

A lady's 9ct gold wristwatch, by Rolex, Chester 1937

The circular engine-turned dial with Roman chapters, outer minute track and blued-steel hands, the case molded and with inscription to the reverse, all to an openwork bracelet, *diameter 25mm, length 15.50cm, the movement and dial signed 'Rolex'*
£500 - 600

The inscription reads:

Kathleen/FROM/NANNIE & GAGA/10th JANy 1954.



15

15

A lady's wristwatch, by Piaget

The circular champagne dial with baton hour markers, blued steel baton hands, button to reverse, to integral woven-link bracelet, *width 9mm, length 17cm, the dial signed 'Piaget', the case stamped '1121 1311 / 120821' and bearing Swiss control marks, accompanied by certificate of origin dated 12th July 1968*

£500 - 700

16

A lady's 'Precision' wristwatch, by Rolex

The circular dial with gilt baton hour markers and arrow hands, subsidiary seconds dial at 6 o'clock, to a fancy-link bracelet, *dial and movement signed 'Rolex', case stamped 'D.S&S', and numbered '00409', together with a lady's wristwatch by Omega, the case, dial and movement signed 'Omega', the case numbered '7115690'*

£300 - 500

16A

A lady's early 20th century diamond wristwatch

The circular enamel dial with black Roman chapters, outer minute track, blued steel hands, the bezel set with old round brilliant-cut diamonds, mounted in 15ct gold, to an integral expandable bracelet, *width 23mm, length 16cm, the case numbered '112500'*

£300 - 500

17≈

A lady's 18ct gold ruby and diamond wristwatch, by Girard Perregaux

The champagne dial with applied hour markers and baton quarters, the articulated lugs set with circular-cut rubies and round brilliant-cut diamonds, to a serpent-link bracelet, *width 15mm, length 16.50cm, dial and movement signed 'Girard Perregaux', movement numbered 'S109/470'*

£500 - 700

18

A lady's 9ct gold wristwatch, by Jaeger-LeCoultre

The circular champagne dial with applied gilt Arabic and baton chapters, gilt lance alpha hands, to a woven-link strap bracelet with beaded detail, *width 14mm, bracelet length 17cm, weight 51g, the dial signed 'Jaeger-LeCoultre'*

£500 - 600

19

A lady's wristwatch, by Piaget

The circular silvered dial with baton hour markers and dagger hands, the case plain, the lugs of loop design, to a leather strap, *diameter 16mm, the dial, case and movement signed 'Piaget', the case stamped '18K 750'*

£600 - 800

20

An open-faced 'Cellini' fob watch, by Rolex

The blued elliptical dial with baton hour markers, the plain case of brushed finish, manual wind, *width 33mm, the dial signed 'Rolex, Genève', 'Cellini, Swiss', the case numbered '4255247'*

£500 - 700

21

A lady's quartz 'Tank' wristwatch, by Cartier

The rectangular white enamel dial with black Roman chapters, inner minute track and blued steel baton hands, the case plain, the button inlaid with a synthetic blue spinel cabochon, *width 20mm, the case stamped '18k', the dial and case signed 'Cartier'*

£500 - 600

22

A gentleman's 'Oyster Speed King' wristwatch, by Rolex

The circular silvered dial with Arabic chapters, outer minute track, luminous filled hands, to a stainless steel case and brown leather strap, *diameter 29mm, the dial and button signed 'Rolex'*

£400 - 600



23

23

A gentleman's bi-colour 'Oyster Perpetual' wristwatch, by Rolex
The circular champagne dial with baton hour markers with luminous dot tips, black Roman numerals, outer minute track, baton hands with luminous inserts and magnified date aperture at 3 o'clock, brushed and polished case with screw down back, all to a Rolex Jubilee bracelet with folding clasp, *width 36mm, length 18cm, the dial and bracelet signed 'Rolex', the case numbered '16233', together with spare links, box and papers*
£2,000 - 3,000

24

A lady's diamond wristwatch, by Chopard
The circular silvered dial with baton hour markers and hands, the bezel set with three rows of single-cut diamonds, the lugs of crossover design set with similarly-cut diamonds, to a double herringbone-link strap bracelet, *width 23mm, length 16cm, the dial signed 'Chopard' and 'Henry Lang', the dial and movement signed 'Chopard', the case and clasp stamped 'L.U.C.' and '750'*
£1,500 - 2,000

See illustration on page 3

25

A collection of watches
To include a gentleman's wristwatch by Longines, three wristwatches by Record de Luxe, a stopwatch, etc (qty)
£400 - 600

26^G

A sovereign bracelet, Birmingham 1973
Set with seven sovereigns to spectacle frames, two sovereigns dated for 1887, two for 1957, two for 1958 and one for 1959, *length 22cm*
£1,000 - 1,500

27^G

A collection of sovereigns
Twelve to pendant mounts, one loose, one each dated for 1879, 1880, 1892, 1898, 1900, 1902, 1903, 1904, 1910, 1965 and 1981, two for 1893 (13)
£1,800 - 2,200

27A^G

A sovereign bracelet
Set with seven sovereigns to spectacle frames, one sovereign dated for 1889, two for 1891, one each for 1894, 1895, 1900 and 1901, *length 19cm*
£1,000 - 1,500

28

A collection of coins
To include two 18ct gold Sir Winston Churchill Stamp Replicas, four silver commemorative coins depicting H.R.H. Prince Charles, a quantity of American coins, etc (qty)
£700 - 900

29^G

A collection of American coins
Comprising a 1987 bicentennial of the constitution \$5 coin, a \$5 coin dated for 1909, a cased one-tenth ounce \$5 coin dated for 1992 and a \$2.5 coin dated for 1914 (4)
£300 - 500

30^G

A \$20 coin pendant
Dated for 1887, suspended from a 9ct gold box-link chain, *length 76cm*, together with a sovereign pendant, dated for 1957, to a fancy-link chain, *total weight 77g*
£1,000 - 1,200





Jewellery
Lots 31 - 281



31



32



33

The following nineteen lots are from a private Scottish collection

31

A Georgian gem-set butterfly brooch, circa 1800

The body and wings set throughout with vari-shaped quartzes, the head with a cushion-cut garnet, all to closed-back foiled settings, *width 47mm*
£200 - 300

32

A Georgian paste rivière necklace, circa 1800

Set with a slightly graduated row of cushion-cut pastes, to pinched closed-back foiled settings, together with a similarly-set cross pendant, *necklace length 36cm, pendant length 70mm*
£800 - 1,200

33

An early 20th century diamond single-stone ring

Set with an old round brilliant-cut diamond to a claw setting, between shoulders with bar accents to a double row hoop, *size L, the diamond estimated to weigh approximately 1.50cts*
£1,500 - 2,000

34†

Three unmounted topazes

Of rectangular step-cut, *one each estimated to weigh approximately 2.41cts, 3.03cts and 3.07cts*
£300 - 500



35

35

A Victorian lapis lazuli and diamond locket pendant, circa 1860

Of circular design, set with a tiered cabochon-cut lapis lazuli centrally inlaid with a rose-cut diamond-set quatrefoil, all to a beaded surround, rock crystal locket compartment to reverse, *length including bale 42mm*
£500 - 700



36

36

An early 20th century turquoise negligée necklace

The fancy-link chain suspending a turquoise-set knot, extending to form two similarly-set drops of uneven lengths, terminating in two tassels, *length of necklace 32cm, length of longest drop 10.50cm*
£600 - 800



37

38

37

A Victorian pearl bangle

The frontispiece formed with a series of cartouches, each set with two half pearls, and each spaced by a similar pearl to a pinched collet setting, the oval hinged hoop plain, *inner width 52mm*
£400 - 600

38

A Victorian enamel and pearl necklace

The substantial fancy-link collar set with seed pearls, between twisted borders and black enamel bands, *length 44cm*
£1,500 - 2,000

39

An early 19th century paste 'St. Esprit' brooch, Iberian

The paste-set bow extending to form similarly-set foliage, suspending a detachable drop composed of a dove with flowering sprigs, set with vari-coloured pastes, *length 81mm*
£200 - 300

40^Y

A small collection of coral jewellery

To include a bead necklace, bracelets, loose beads, etc (qty)
£500 - 700



41

41

A mid 19th century agate rivière necklace

Set with a slightly graduated row of pinched collet-set oval cabochon-cut agates, to a concealed clasp, *agate widths measuring 15-20mm, length 38cm*

£600 - 800

42

An early 20th century seed pearl sautoir

Strung as four entwined rows of seed pearls, each end terminating in a seed pearl tassel, *damages, length including tassels 92cm*

£300 - 500

43

A small collection of mourning jewellery

Comprising a 19th century banded agate and seed pearl-set cluster brooch, a memorial ring, two locket and a late 18th century brooch (5)

£200 - 300

44

An early 19th century diamond ring

Set with an oval rose-cut diamond to a closed-back foiled setting, to a plain tapered hoop, *size E*

£500 - 700





45

An early 20th century multi-gem set necklace

The longchain spectacle-set with a variety of gemstones spaced by a cable-link chain, *length 178cm, to original case retailed by Wood, London*

£600 - 800

46

A pair of cufflinks

Double-sided, of circular disc design, each cast with an armoured warrior, with a hieroglyphic-like pattern to the reverse, with chain-link connections, *diameter 14mm, weight 15g*

£400 - 600

47

A large collection of jewellery

Including various agate plaques, various brooches, two Indian portrait miniatures, various items of costume jewellery, a 19th century garnet bracelet, seals, an enamel heartshaped locket, a pearl cross, various rings, etc

£1,500 - 2,000

48

A Victorian paste intaglio and diamond cluster ring

Set centrally with an oval-cut banded paste carved to depict Mercury, framed by rose-cut diamonds to millegrain settings, between scrolling openwork shoulders, to a reeded hoop, *size P½*

£700 - 900

49Y

An Art Deco coral, enamel and diamond ring

Of geometric design, set with a square cabochon-cut coral inlaid centrally with an old round brilliant-cut diamond, to a black enamel border with diamond accents at each mid-cardinal point, between tapered shoulders, to a plain hoop, *size H, the principal diamond estimated to weigh approximately 0.39ct*

£700 - 900



48



49



50

50

A mother-of-pearl and sapphire dress set

Comprising a pair of cufflinks, four buttons and two collar studs, all of square cushion form, set centrally with a circular-cut sapphire, within a mother-of-pearl plaque to a geometric border, *plaque width 10mm, all to a fitted case retailed by Asprey, London*
£600 - 800

51

A pair of lapis lazuli cufflinks

Double-sided, of hinged-clip design, inlaid with a half-moon lapis lazuli panel to each side, *width 21mm*
£800 - 1,200



51

52

A gentleman's cultured pearl dress set

Comprising three buttons, two studs and a pair of cufflinks all set with cultured pearls, *the cultured pearls measuring from 8.83mm - 10.92mm*
£500 - 700

52 (part)



53

A pair of Art Deco nephrite and diamond cufflinks, by Lacloche Frères, French

Each double-sided, set with a nephrite plaque surmounted by a panel set with baguette-cut diamonds, all surrounded by a frame of single-cut diamonds, with chain connectors, *plaque diameter 12mm, signed 'Lacloche Frères, Paris'*
£2,500 - 3,500



53

54

A pair of onyx and diamond cufflinks

Each double-sided, the central circular onyx plaque with a frame of millegrain-set single-cut diamonds, with chain connectors, *plaque diameter 12mm*
£1,500 - 2,000

54

55

A 'Meisterstück solitaire Doué' ballpoint pen, by Mont Blanc

Of propelling design, the maroon lacquered body with reeded gilded cap surmounted by the white star emblem, *length 14cm, stamped '925', signed 'Mont Blanc' and 'Meisterstück'*

£200 - 300

56

A 'Diabolo' ballpoint pen, by Cartier

The black lacquered pen with cap set with a blue resin cabochon, *length 14.20cm, cap numbered '035632', pen signed 'Cartier', clip stamped 'C'*

£100 - 150

57

A fountain pen, by Mont Blanc

Of reeded design, the cap and pen surmounted by the white star emblem, *length 13.80cm, signed 'Mont Blanc Germany', nib stamped '14K/ct' '585'*

£150 - 200

58

A 'Diabolo' ballpoint pen, by Cartier

The black lacquered propelling ballpoint pen set with a blue resin cabochon, *length 14cm, signed 'Cartier', clip stamped 'C', numbered '099708'*

£100 - 150

59

A 'Bohème Rouge' ballpoint pen, by Mont Blanc

The propelling ballpoint pen of reeded design, the clip set with a faceted red stone, surmounted by the white star emblem, *length 11cm, signed 'Mont Blanc', stamped 'Bohème'*

£150 - 250

60

An 'Atlas' ballpoint pen, by Tiffany & Co.

The black lacquered pen *signed 'Tiffany & Co.' stamped 'Atlas/Germany'*

£100 - 150

61

A 'Diabolo' ballpoint pen, by Cartier

The ballpoint pen of reeded design, the cap surmounted with a blue resin cabochon, *length 14.20cm, signed 'Cartier', clip stamped 'C',*

£100 - 150

62

A 'Must de Cartier' ballpoint pen, by Cartier

The propelling ballpoint pen of reeded design, *length 12.90cm, signed 'must de Cartier', clip with intertwined 'C' monogram, numbered '198247'*

£100 - 150

63

A 'Doc Lacquer' ballpoint pen, by Louis Vuitton

The green lacquered ballpoint propelling pen with cross-hatched metalwork, *length 14cm, signed 'Louis Vuitton'*

£300 - 500

64

A 'Meisterstück LeGrand' fountain pen, by Mont Blanc

Of black lacquered resin, the cap surmounted by the white star emblem, together with a 'Meisterstück LeGrand' ballpoint pen of similar design, *lengths 14.80cm, both signed Mont Blanc' and stamped 'Meisterstück' (2)*

£300 - 500

65

Two 'Meisterstück' ballpoint pens, by Mont Blanc

The first a 'Meisterstück LeGrand', the ballpoint pen of black lacquered resin with plated detail, the cap surmounted by the white star emblem, together with a 'Meisterstück Classique' propelling ballpoint pen, *lengths 14.50 and 14cm, both signed 'Mont Blanc' and stamped 'Meisterstück' (2)*

£250 - 350





68

69

70

71

66

Two 'Meisterstück Classique' ballpoint pens, by Mont Blanc

Of black lacquered resin, surmounted by the white star emblem, one pen with cap, the other of propelling design, *lengths 13.80 and 14cm, both signed 'Mont Blanc' and stamped 'Meisterstück' (2)*

£200 - 250

67

A collection of ballpoint pens

One by Alfred Dunhill, two by DuPont, and one by Waterman, *length 13.20 - 14.40cm, all signed (4)*

£150 - 200

68≈

An Art Deco jadeite and diamond bracelet

The frontispiece formed as a carved oval jadeite plaque, between geometrically designed diamond-set shoulders, to a sprung bar-link bracelet, *bracelet length 16.50cm, jadeite length 26mm, stamped '18ct', jadeite untested, to original fitted case retailed by The Goldsmiths and Silversmiths Company Ltd*

£2,000 - 3,000

69≈

A pair of Art Deco jadeite and diamond pendent earrings

Each round brilliant-cut diamond surmount suspending a row of single-cut diamonds leading to a millegrained plaque of geometric design, set throughout with old round brilliant and single-cut diamonds, terminating in a pearshaped jadeite, to post and scroll fittings, *length 49mm, the jadeites measuring approximately 23 x 11mm, the jadeites untested, the diamonds estimated to weigh approximately 0.78ct in total*

£2,000 - 3,000



72



73

70≈

A carved jadeite pendant

Formed as a rectangular carved plaque, measuring 50.90 x 32.80 x 8.00mm, of two confronting dragons suspending a gong or musical stone from a Ruyi head, suspended from a diamond-set bale, the cord necklet with gem-set accents, *pendant length 67mm, the jadeite accompanied by a report from The Gem & Pearl Laboratory (#05269) dated 24 February 2012, stating that no evidence of treatment was observed*

£2,000 - 3,000

71≈

An Art Deco jadeite and diamond pendant

The pearshaped carved jadeite plaque suspended below a series of articulated geometrically designed single-cut diamond-set plaques, chain deficient, *length 67mm, jadeite untested, to original fitted case retailed by The Goldsmiths and Silversmiths Company Ltd*

£2,000 - 3,000

72

A late Victorian peridot and seed pearl necklace

The central section of scrolling openwork design, with seed pearl and old round brilliant-cut diamond accents to the floral motifs, set centrally with a rectangular-cut peridot suspending a pear-cut peridot, all to a belcher-link chain, *length 35.50cm*

£600 - 800

73

An Edwardian citrine and diamond pendant

Set with an oval-cut citrine surrounded by a frame of rose-cut diamonds, suspended from similarly-cut diamond-set chains, with a bow surmount, to a later cable-link chain, *pendant length 51mm, chain length 39cm, the citrine estimated to weigh approximately 15.83cts, to original fitted case*

£600 - 800

74

A pair of peridot and diamond pendent earrings

Each set centrally with a pear-cut peridot, framed by a surround of round brilliant-cut diamonds, all suspended from a similarly-cut diamond, to post and scroll fittings, *length 21mm, the posts stamped '750', the peridots estimated to weigh approximately 3.70cts in total, the diamonds estimated to weigh approximately 1.50cts in total*

£1,000 - 1,200

75

A garnet and peridot gate bracelet

The partially textured bracelet set with an alternating row of oval-cut garnets and circular-cut peridots, all to rubover settings, with a 9ct gold padlock clasp, *length 20.50cm*

£400 - 500



76

76Y

A coral necklace

Composite, set centrally with a cross-hatched oval cabochon-cut coral, suspending two tassels of tapered carved cylindrical coral beads terminating with a seed pearl, the chain with swagged sections intersected by a series of cross-hatched spherical beads, the clasp with a further oval cabochon-cut coral, together with a Victorian coral necklace, *length of necklace 37cm, length of longest tassel 42mm*
£500 - 700

77

An early 20th century diamond brooch

The circular plaque with applied initials to the centre, set throughout with rose-cut diamonds and with four old round-brilliant cut diamonds to the terminals, the border cast with bullrushes and a herring, *width 29mm, the old round brilliant-cut diamonds estimated to weigh approximately 0.75ct in total*
£1,000 - 1,500

Provenance:

By repute, this brooch was originally owned by Helena Wolkoff, born in Moscow on 13th May 1908. Helena's grandfather was the last Civilian General of Moscow but the revolution of 1917 led the family to travel across Europe, arriving in Wick, Scotland, where they already had established links with the fishing industry. Helena attended Aberdeen High School and went on to marry a herring merchant. She gifted this brooch to a close friend from her school days. Thence by descent.

78

A collection of jewellery

To include a sovereign pendant, various chains, a cultured pearl necklace, rings, etc (qty)
£400 - 600

79

A collection of jewellery

To include a diamond half-hoop eternity ring, a shell cameo brooch, an agate pendant, etc (qty)
£400 - 600

80

A collection of shell cameo brooches

To include a 19th century cameo depicting the goddesses of day and night, another of Dionysus holding a thyrsus, etc (6)
£600 - 800



77

81

A collection of shell cameos

To include a cameo depicting a Bacchante, another depicting Flora, the ancient Italian goddess of flowers, a 19th century cameo depicting a maiden in profile, etc (6)

£650 - 850

82

A Georgian topaz and seed pearl brooch

Of cross design, set centrally with a circular-cut topaz within a frame of twelve seed pearls, with an oval-cut topaz and further seed pearl to each cardinal point, all to closed-back foiled settings, *width 42mm*

£400 - 600



82

83

A pair of late 19th century reverse intaglio brooches

The circular cabochon-cut rock crystals with one each painted to depict a bullfinch and goldfinch amongst foliage, to a beaded surround, *diameter 22mm*

£400 - 600



84≈

A collection of stick pins

To include a sapphire and diamond stick pin, an intaglio stick pin, a shell cameo stick pin, an opal-set stick pin, various gem-set examples, etc (qty)

£500 - 700

85≈

A collection of stick pins

To include a hardstone intaglio stick pin, an opal-set stick pin, a jadeite example, a blister pearl example, various gem-set examples, etc (qty)

£500 - 700

86

A collection of stick pins

To include a pair depicting a fox's mask, an agate-set stick pin, etc (qty)

£500 - 700

87

A collection of stick pins

To include an example set with a circular-cut citrine to triangular-claw settings, the whole forming a star, together with four agate-set stick pins (5)

£500 - 700

83





88

88

An Art Nouveau enamel brooch

Of stylised floral design, set centrally with a pearl with two circular-cut garnets to each side, to a drop pendant set with a similarly-cut garnet with diamond accent, width 36mm, bearing Austro-Hungarian import control marks, pearls untested, to a fitted case retailed by Mallett, London

£500 - 600

89

Of Royal Interest: A diamond memorial brooch for H.R.H. Edward VII, circa 1910

The rectangular plaque set with old round brilliant and rose-cut diamonds in the form of an 'E' and 'VII', with a rose-cut diamond-set crown surmount, black silk ground, glazed locket compartment to the reverse, length 34mm, the diamonds estimated to weigh approximately 1.00ct in total, to original fitted case retailed by Garrard & Co., London

£4,000 - 6,000

90^Y

A small collection of stick pins

Comprising a coral stick pin depicting a crowned lady, a further coral example carved to form a dog and an enamel and coral Blackamoor stick pin (3)

£250 - 350



89

91

A Victorian propelling pencil

To a fancy-link chain, the pencil stamped 'A.D.Ld' and '9c', the chain stamped '9c'

£200 - 300

92

A propelling pencil

Of reeded design, with blank inscription panel, length 13.50cm, stamped '14KT' and 'TIFFANY & Co'

£200 - 300

93

A small collection of jewellery

To include a three-colour 18ct gold ring, a small quantity of painted porcelain buttons, an Art Nouveau garnet and seed pearl pendant, etc (qty)

£300 - 500



94

A pair of pearl and diamond pendent earrings

Each set with an old round brilliant-cut diamond suspending a row of three further similarly-cut diamonds, terminating in a pearshaped pearl, measuring 6.00 x 7.00mm and 6.30 x 7.00mm, to wire fittings, *length 29mm, the pearls accompanied by a report from The Gem & Pearl Laboratory (#08318) dated 9 August 2013, stating them to be natural saltwater*

£2,500 - 3,500

95

A cultured pearl fringe collar

The fringe formed as a series of elongated pearshaped links with beadwork decorative detailing, each spaced by a bar terminating in a cultured pearl, measuring 4.25 - 4.70mm, *length 39cm, stamped '750'* £2,000 - 3,000

96~

A gem-set brooch/pendant

Of openwork design, set centrally with a cultured pearl within a frame of five oval cabochon-cut opals, with diamond and ruby accents, suspending an oval cabochon-cut opal with further diamond and ruby accents, to a box-link chain, *pendant length 72mm, chain length 50cm, chain stamped '750' and '18K'*

£800 - 1,200



96

97

A collection of seed and cultured pearl brooches

To include a cultured pearl bar brooch, set centrally with four cultured pearls and engraved leaves, in the form of a wreath, a circular brooch, set throughout with cultured pearls, etc (5)

£300 - 500

98

A cultured pearl necklace

The graduated cultured pearls, measuring 3.39 - 7.00mm, strung knotted as a single-row necklace, *length 39.50cm*

£100 - 150

99Y

A cultured pearl necklace

The graduated cultured pearls, measuring 6.90 - 7.33mm, strung knotted as a two-row necklace, to an earlier Victorian gem-set clasp converted from a brooch, decorated with turquoise enamel, inlaid with four corals surrounding a cushion-cut diamond, *length of shortest row 72cm, clasp width 25mm*

£500 - 700



100

100

A late Victorian seed pearl necklace

The fancy-link chain set throughout with seed pearls, the front fringe interrupted by three flowerheads, all similarly-set, to a box clasp, *length 40cm, to original fitted case retailed by Sorley, Glasgow*
£600 - 800

101

A charm bracelet

Of curb-link design, suspending various charms including a bloodstone fob, a sovereign, a smokey quartz-set charm, etc., *length 18cm, weight 106g*
£700 - 900

102

A diamond pendant

Of drop design, set with a round brilliant-cut diamond, suspending an articulated knife-edge bar terminating in a similarly-cut diamond, to a belcher-link chain, *length of chain 40cm, the diamonds estimated to weigh approximately 0.56ct in total*
£500 - 700

103

A pair of diamond earrings

Of flowerhead design, set centrally with a round brilliant-cut diamond, to a raised claw setting, framed by a surround of similarly-cut diamonds, all suspended from a similarly-cut diamond surmount, to post and scroll fittings, *total length 17mm, the diamonds estimated to weigh approximately 1.11cts in total*
£800 - 1,200

104

A strap bracelet

Of herringbone design, with double-twist clasp cover, *length 18.50cm, weight 68g, stamped '0750'*
£1,200 - 1,500

105

An emerald ring

Set with a rectangular step-cut emerald, to a rubover setting, the head and shoulders cast with a stylised modern design, to a plain hoop, *size approximately V½, the emerald estimated to weigh approximately 0.80ct*
£300 - 400



107

106



108

106

A pearl and diamond bracelet

Of tapered highly articulated design, set with a graduated row of seventeen button-shaped pearls, measuring 2.68 - 4.75mm, with a border of millegrain-set rose-cut diamonds, *length 17.50cm, the three central pearls accompanied by a report from The Gem & Pearl Laboratory (#08401) dated 28 August 2013, stating them to be natural saltwater* £4,000 - 6,000

107

A pearl and diamond brooch

Of shamrock design, set with four pearls, measuring 5.20 - 6.40mm, and throughout with old round brilliant-cut diamonds, *width 27mm, the pearls accompanied by a report from The Gem & Pearl Laboratory (#04684) dated 16 October 2011, stating them to be natural saltwater, the diamonds estimated to weigh approximately 0.29ct in total* £2,000 - 3,000

108≈

A pearl and cultured pearl necklace

The pearls, measuring 2.80 - 6.20mm, strung knotted as a single-row necklace, to a clasp set centrally with a circular-cut ruby, to a frame of old round brilliant-cut diamonds, safety chain fitted, together with a sapphire and diamond cluster clasp and extra seed pearls, *necklace length 60cm, accompanied by a report from The Gem & Pearl Laboratory (#08658) dated 1 October 2013, stating that 103 of the 113 pearls are natural saltwater* £5,000 - 7,000

109

An early 20th century freshwater pearl and diamond ring

Set centrally with a freshwater pearl, measuring approximately 6mm, within a frame of eleven old round brilliant-cut diamonds, between raised tapered shoulders, to a plain hoop, *size P, the diamonds estimated to weigh approximately 0.27ct in total, pearl untested* £500 - 700

This lot is subject to a license issued to us by the Scottish Natural Heritage, Species Licensing department. This states that the lot contains only freshwater pearls legally taken from the wild prior to 27 March 1991 and requires the buyers' details to be passed on to the Scottish Natural Heritage.

110≈

A charm bracelet

Of fancy-link design, the chain and charms set with ruby, sapphire, emerald and diamond accents, *length 19.50cm, weight 65g, stamped 'PT950'* £1,200 - 1,500

111

A diamond dress ring, London 1990

Of half-hoop design, pavé-set with three rows of round brilliant-cut diamonds, to a tapered 18ct gold hoop, with reeded sides, *size L½, stamped '18CT' and '750', the diamonds estimated to weigh approximately 0.45ct in total* £300 - 500



112



113



114

112

A 1940s necklace, Italian

Of fringe design, the plaques pierced and with bead detailing, *length 44cm, weight 80g, stamped '750' and bearing control marks for Torino, Italy, to a case retailed by Mannucci, Rome*
£2,000 - 3,000

113

A 1940s bracelet, Italian

Formed of sixteen fancy-links of stylised bow design, *length 19cm, weight 50g, stamped '750' and bearing control marks for Vicenza, Italy, to a case retailed by Cravanzola, Rome*
£1,200 - 1,500

114

A mid 20th century bi-colour bracelet, Continental

Formed as a row of barrel-shaped domed links, flanked by hemispherical reeded domes, *length 20cm, weight 110g, bearing '800' control mark, probably Portuguese*
£2,000 - 3,000

115

A diamond medallion

The textured circular medallion decorated with an applied Star of David above a laurel wreath, the star set with six single-cut diamonds, *width 37mm, weight 16g, stamped '14k'*
£200 - 300



116

116

A collar and bracelet suite, by Cartier

Each of 'Torpedo' link design, collar length 39cm, bracelet length 19cm, both stamped '750' and signed 'Cartier'
£5,000 - 7,000



117

118

A 9ct gold bracelet

Of textured fancy-link design, formed as three interlocking rows with concealed sliding clasp, length 20cm, weight 104g
£800 - 1,200

117

A 1940's strap bracelet, by Mauboussin, French

Of herringbone-link with a scalloped border, the hinged bar set with a row of round brilliant-cut diamonds, length 20cm, bearing French control marks and signed 'Mauboussin Paris', the diamonds estimated to weigh approximately 0.45ct in total
£2,500 - 3,500

119

A charm bracelet

Of curb-link design, with fourteen charms including various agate-set fobs and a propelling pencil, length 16cm, total weight 121g
£400 - 600



120

120

A panther pendant, by Carrera y Carrera

The satin-finished panther suspended by a round brilliant-cut diamond-set loop, holding a rubover-set round brilliant-cut diamond in its paws, all suspended from a rope-link chain, *chain length 45cm, pendant length 35mm, the clasp signed 'Carrera y Carrera', numbered '131306' and stamped '750', the principal diamond estimated to weigh approximately 0.18ct, to original case*

£1,300 - 1,500

121

A diamond novelty bracelet, by Kutchinsky

Formed as a series of nine teddy bear panels, each set with a round brilliant-cut diamond, mounted in 18ct gold, *length 17.50cm, weight 19g, the diamonds estimated to weigh approximately 0.35ct in total, signed 'Kld', to original case retailed by Kutchinsky*

£600 - 800

122

A 19th century cornelian intaglio ring

Set with an oval cornelian carved to depict a classical warrior, to a rubover setting, between tapered shoulders, to a plain hoop, *approximately size 1½*

£500 - 700

123

A longchain

Of fancy flowerhead-link design, *length 192cm, weight 62g*

£1,000 - 1,500

124

A cultured mabé pearl and diamond ring

The cultured mabé pearl set within a pierced openwork surround, with round brilliant and single-cut diamond accents throughout, *size K*

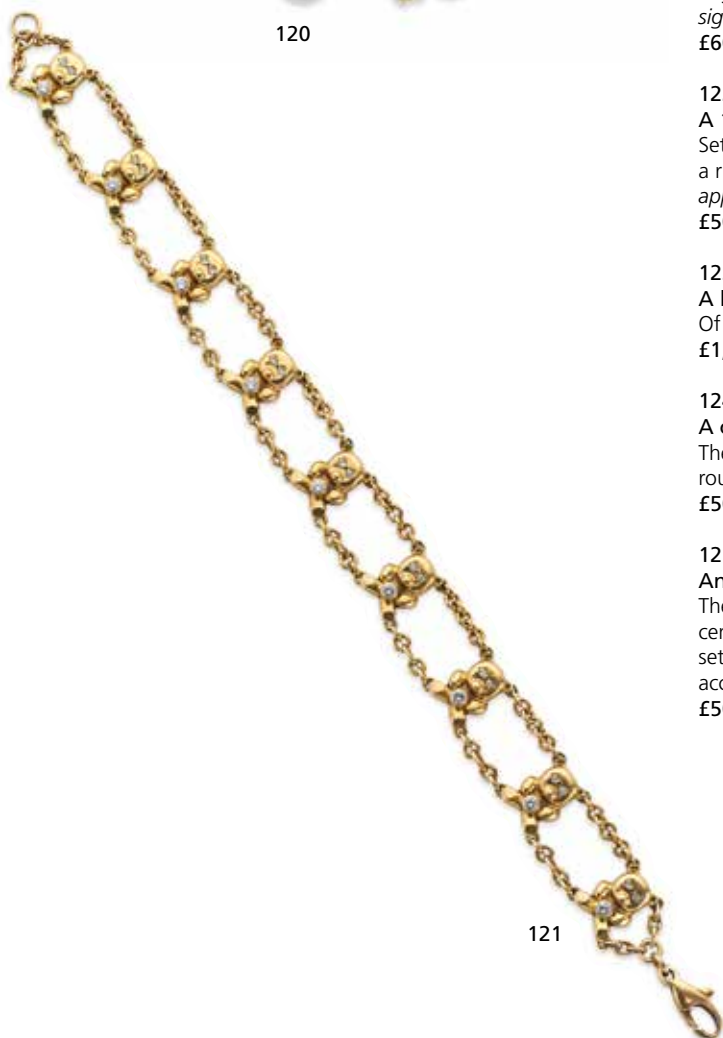
£500 - 700

125

An Art Deco gem-set pendant

The reverse carved frosted rock crystal depicting a stylised sunburst, set centrally with an old single-cut diamond to a lozenge-shaped millegrain setting, all within an architectural openwork frame, with blue paste accents, to a fine fancy-link chain, *pendant length including bale 38mm*

£500 - 600



121



126

126

A citrine and diamond dress ring

The bi-coloured double-band ring of wave design, one half pavé-set with diamonds, the other half with an oval-cut citrine, *size N, the citrine estimated to weigh approximately 2.50cts, the diamonds estimated to weigh approximately 0.82ct in total*

£1,800 - 2,200



127

A gem-set suite of jewellery, by Alchemia of Edinburgh

The necklace formed as a hammered oval plaque inlaid with eight round brilliant-cut diamonds, suspending three articulated bars, two terminating in collet-set gems, the third with a plain drop, the earrings of similar design, together with a matching ring and brooch, mounted in 18ct gold, *necklace length 48cm, earring length 33mm, brooch length 44mm, ring size M½*

£800 - 1,200

128≈

A 19th century ruby and diamond shell pendant

Of periwinkle design, pavé-set throughout with spirals of cabochon-cut rubies and rose-cut diamonds, to a fancy-link chain, *shell length 17mm, chain length 38cm*

£400 - 600



127



129

An opal and diamond bangle

Set with a graduated row of oval cabochon-cut opals spaced by diamond accents, between trifurcated shoulders, to a bifurcated hoop, *inner width 60mm*

£600 - 800

130

A 9ct gold pendant and earring suite, by Ola Gorie

All of fan-shaped plaque form with constellation design, the pendant set with a round brilliant-cut diamond, suspending a collet-set similarly-cut diamond, *pendant length 50mm, chain length 40cm, pendant signed 'Ola Gorie', the earrings stamped 'OG'*

£300 - 500

131

An amethyst line bracelet, by H. Stern

Of articulated form, bar-set with rectangular faceted amethysts, *length 18cm, the clasp stamped '750' and with H Stern maker's mark, together with a pair of earrings each set with an oval-cut amethyst to a step-cut amethyst surmount (2)*

£600 - 800



132



133



134

132≈

A pair of Art Deco ruby and diamond clips

Each of geometric design, the bi-coloured scrolling plaques set with three panels of round brilliant-cut diamonds, with two channel-set rows of square-cut rubies and further ruby accents, *length of each 28mm, the diamonds estimated to weigh approximately 0.14ct in total*
£800 - 1,200

133≈

A ruby and diamond cluster ring

Set with an oval-cut ruby surrounded by a frame of old round brilliant-cut diamonds, between plain shoulders, to a plain hoop, *size M, the ruby estimated to weigh approximately 2.31cts, the diamonds estimated to weigh approximately 0.80ct in total, the ruby accompanied by a report from the Gem & Pearl Laboratory (#06626) dated 6 November 2012, stating that the ruby shows no indication of heat treatment and is of Thai or East African origin*
£3,000 - 5,000

134≈

A ruby and diamond three-stone ring

Set centrally with a cushion-cut ruby, weighing 1.59cts, flanked by a pair of old cushion-cut diamonds, all to claw settings, between tapered shoulders, to a plain hoop, *size N, the diamonds estimated to weigh approximately 1.42cts in total, the ruby accompanied by a report from AnchorCert (#20012483) dated 22 October 2013, stating that the ruby shows no indication of heat treatment and is of Sri Lankan origin*
£2,000 - 3,000

135

A 19th century gem-set cross pendant

Set centrally with a cushion-cut paste, the cross set throughout with seed pearls, with garnet accents to the cardinal and mid-cardinal points, all to closed back settings, to a belcher-link chain, the clasp set with a paste, *pendant length 72mm, chain length 68cm and bearing Swedish control marks*
£500 - 700

136

A cultured pearl necklace

The cultured pearls, measuring 8.50 - 8.80mm, strung knotted as a single-row necklace, to a quatrefoil-shaped clasp millegrain-set with old round brilliant-cut diamonds, *length 42.50mm, the diamonds estimated to weigh approximately 0.84ct in total*
£500 - 700

137

An early 20th century diamond single-stone ring

Millegrain-set with an old round brilliant-cut diamond, to a squared collet setting, the pierced gallery with engraved floral decoration, between reeded shoulders, *size M, stamped '18' and 'LAMBERT BROS', the diamond estimated to weigh approximately 0.39ct*
£250 - 300

138

A diamond dress ring

Set with a vertical row of four round brilliant-cut diamonds between scrolling openwork shoulders and to a similarly designed hoop, *size P½, stamped '18CT', the diamonds estimated to weigh approximately 0.60ct in total*
£500-600

139

A small collection of jewellery, by BentK of Denmark

Comprising a bangle, two bracelets and two rings, *sizes I½ and L, all stamped 'BENTK', '925' and 'DENMARK'*
£300 - 400



140

140≈

An Art Deco gem-set 'tutti-frutti' brooch

Of stylised bouquet design, set throughout with round brilliant-cut diamonds, with carved cabochon-cut rubies, emeralds and a sapphire as flowerheads, the vase formed of a six-sided faceted rock crystal, *width 33mm*

£4,000 - 6,000

141

A pair of early 20th century emerald and diamond pendent earrings

Each set with an old round brilliant-cut diamond suspending two single-cut diamonds, terminating in an emerald drop to an openwork surmount, set throughout with diamond accents, to post and scroll fittings, *length approximately 32mm, the principal diamonds estimated to weigh approximately 0.64ct in total*

£4,000 - 6,000

Provenance:

These earrings were the property of Jessie Jones, a Staff Nurse in the Queen Alexandra Imperial Military Nursing Service Reserve. Jessie was first recorded by the Ministry of Defence as entering 'the theatre of France on 6th October 1915' and was mentioned in a despatch from Field Marshal Sir Douglas Haig on 16th March 1919 'for gallant and distinguished services in the field'. She went on to marry Captain Reginald Nash of the Royal Field Artillery who, in 1918, received the Military Cross. Thence by descent.

142

Three diamond single-stone earstuds

Each set with a round brilliant-cut diamond, to double-claw settings, with post and scroll fittings, *the diamonds estimated to weigh approximately 0.43ct, 0.45ct and 0.47ct*

£900 - 1,200



141

143

A lady's early 20th century onyx and diamond cocktail watch and earrings

The tonneau-shaped dial with Arabic chapters, inner minute track and blued steel hands, the bezel set with rectangular-cut onyx, surrounded by a frame of single-cut diamonds, the openwork lugs similarly set with old round brilliant-cut and single-cut diamonds, *width 18mm*, together with a pair of early 20th century onyx and diamond pendent earrings of circular form, *length 44mm (2)*

£1,000 - 1,500

144

An emerald and diamond brooch

The bar surmounted by a cluster of flowerhead design, set centrally with a square-cut emerald, surrounded by ten petals, each set with an old cushion-cut diamond, *width 39mm, the emerald estimated to weigh approximately 0.45ct, the diamonds estimated to weigh approximately 0.75ct in total, to a fitted case*

£250 - 350

145

No lot

146≈

An Edwardian ruby and diamond ring, Chester

Set with three oval-cut rubies spaced by diamond accents, all to claw settings, mounted in 18ct gold, *size P, the rubies estimated to weigh approximately 0.64ct in total*

£400 - 600

147

A mid Victorian garnet and pearl bracelet

The frontispiece formed as a knot set with two oval-cut garnets, both with a seed pearl to each side, to a flat snake-link bracelet, *length 17.50cm, to original fitted case*

£500 - 700



148

148

A diamond curb-link bracelet

The curb-link bracelet interspersed with links pavé-set with round brilliant-cut diamonds, *length 18cm, stamped '750', the diamonds estimated to weigh approximately 0.84ct in total*
£2,000 - 3,000

149

149

A diamond bracelet and earring suite

The three-row fancy-link bracelet composed of flowerheads, claw and collet-set with round brilliant-cut diamonds, *length 17.50cm, stamped '18k', the diamonds estimated to weigh approximately 7.93cts in total*, together with a pair of earrings of similar design, suspending three flowerheads, to post and scroll fittings, *length 20mm, the diamonds estimated to weigh approximately 0.69ct in total*
£2,000 - 3,000

150

150

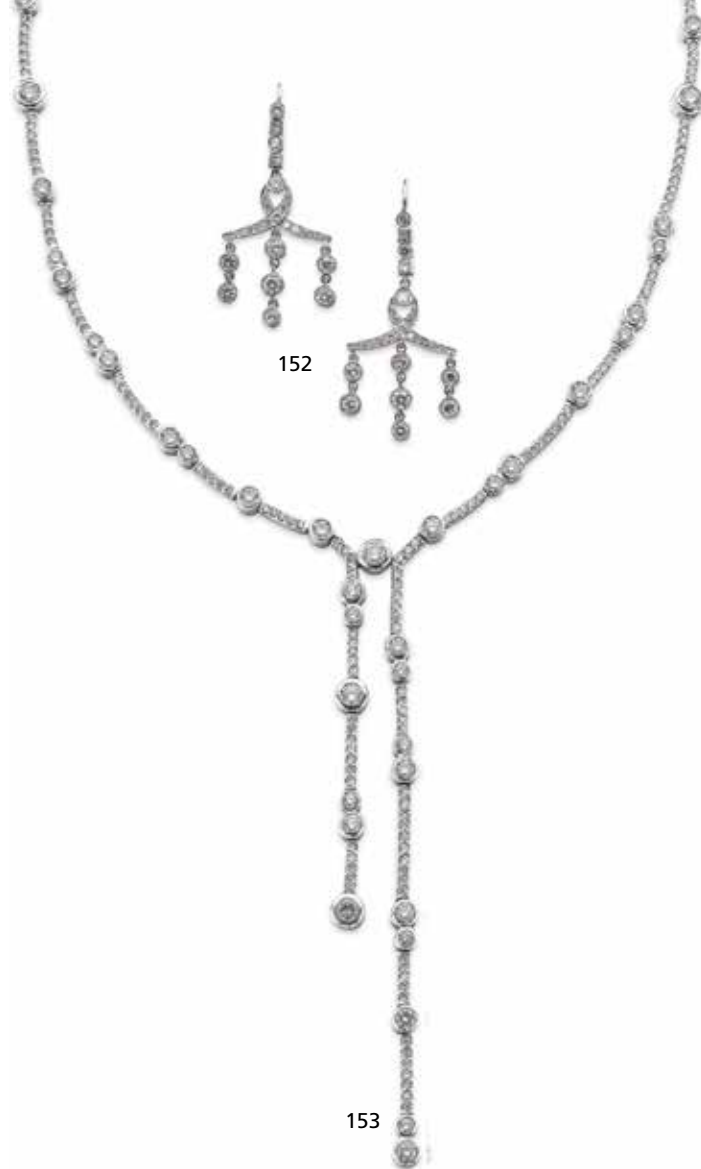
A diamond necklace

Formed as a series of slightly graduated old round brilliant-cut diamonds, all to claw settings, *length 58cm, the diamonds estimated to weigh approximately 33.70cts in total*
£18,000 - 22,000

151

An emerald and diamond ring

Set with a rectangular step-cut emerald to a raised setting, the gallery accented with three round brilliant-cut diamonds, between shoulders channel-set with round brilliant-cut diamonds, to a plain tapered hoop, *size L, stamped 'Pt 900', the emerald estimated to weigh approximately 1.97cts*
£500 - 600



152

A pair of diamond pendent earrings

Of chandelier design, the alternating round brilliant-cut and princess-cut diamonds suspending a crossover bow millegrain-set with round brilliant-cut diamonds, further suspending three rows of round brilliant-cut diamonds to rubover settings, *length 35mm, the diamonds estimated to weigh approximately 1.90cts in total*
£1,500 - 2,000

153

A diamond negligée necklace

The articulated necklace set throughout with round brilliant-cut diamonds, interspersed by similarly-cut diamonds to collet settings, suspending two similarly-set drops of uneven lengths, *length of necklace 48cm, length of longest drop 10cm, the diamonds estimated to weigh approximately 8.79cts in total*
£4,000 - 5,000



154

A pair of diamond pendent earrings

Of stylised heart design, the hearts extending to form pearshaped drops, set throughout with round brilliant-cut diamonds, to threaded post and scroll fittings, *length 50mm, the diamonds estimated to weigh approximately 2.18cts in total*
£800 - 1,200

155

A diamond necklace

The frontispiece of intertwined heart design, the hearts extending to form pearshaped drops, set throughout with round brilliant-cut diamonds, suspended from a beaded chain, *length 44.50cm, the diamonds estimated to weigh approximately 6.80cts in total*
£2,500 - 3,000



156



157



158



161



159



160

156

A diamond single-stone ring

Set with a round brilliant-cut diamond to a claw-setting, between shoulders pavé-set with three round brilliant-cut diamonds, to a plain hoop, *size I*, the principal diamond estimated to weigh approximately 1.05cts

£1,800 - 2,200

157

A diamond single-stone ring

Set with a round brilliant-cut diamond to an eight-claw setting, between baguette-cut diamond-set shoulders, to a plain hoop, *size N*, the principal diamond estimated to weigh approximately 1.22cts

£1,500 - 2,000

158

A diamond single-stone ring

Set with an old round brilliant-cut diamond, to a claw setting, between banded shoulders, to a plain hoop, *size K½*, the diamond estimated to weigh approximately 1.30cts

£1,500 - 2,000

159

A diamond single-stone ring

Set with a round brilliant-cut diamond to a six-claw setting, between raised diamond-set shoulders, to a plain hoop, *size O*, stamped 'PLAT', the principal diamond estimated to weigh approximately 1.83cts

£1,200 - 1,800

160

A pair of diamond earstuds

Each collet-set with an old round brilliant-cut diamond to a similarly-cut diamond surmount, to post and scroll fittings, *scrolls stamped 'PLAT'*, the diamonds estimated to weigh approximately 1.40cts in total

£1,500 - 2,000

161

A diamond five-stone ring

Set with a slightly graduated row of rectangular step-cut diamonds, to claw settings, to a tapered hoop, mounted in platinum, *size M*, the diamonds estimated to weigh approximately 2.61cts in total

£2,500 - 3,500

162

A pair of diamond earstuds

Each set with a round brilliant-cut diamond, to post and scroll fittings, the scroll fittings stamped '750' and '18K', the diamonds estimated to weigh approximately 0.96ct in total

£700 - 900

163

A diamond bangle

The full hoop bangle set with a uniform row of round brilliant-cut diamonds, *inner diameter 60mm*, the diamonds estimated to weigh approximately 7.96cts in total

£4,000-6,000

164

A diamond single-stone ring, London 1987

Set with a round brilliant-cut diamond to a claw setting, between tapered shoulders to a plain hoop, mounted in 18ct gold, with personal inscription to inner hoop, size O½, the diamond estimated to weigh approximately 0.82ct

£900 - 1,200



164

165

A diamond single-stone ring, Edinburgh 1997

Set with an old round brilliant-cut diamond, to a four-claw setting, between tapered crossover shoulders, mounted in 18ct gold, size N½, the diamond estimated to weigh approximately 3.24cts

£4,000 - 6,000



165

166

A diamond single-stone pendant

Set with a round brilliant-cut diamond, to a four-claw setting, suspended from an 18ct gold belcher-link chain, length 45cm, the diamond estimated to weigh approximately 0.67ct

£500 - 700



166

167†

An unmounted yellow diamond

The oval-cut diamond, weighing 0.74ct, accompanied by a report (#F4F26570) from International Gemological Institute dated 27 November 2006, stating it to be of natural fancy deep yellow-orange colour and of SI2 clarity

£2,500 - 3,500

168†

An unmounted yellow diamond

The pear-cut diamond, weighing 0.32ct, accompanied by a report (#5136173300) from GIA dated 7th May 2012, stating the diamond to be of natural fancy deep yellow colour and VVS2 clarity

£2,000 - 3,000

169†

An unmounted yellow diamond

The pear-cut diamond, weighing 0.49ct, accompanied by a report (#1142366007) from GIA dated 23th January 2012, stating the diamond to be of natural fancy yellow colour

£1,000 - 1,500



167

170

A collection of jewellery

To include an amethyst single-stone ring, a peridot and seed pearl circlet brooch, an emerald and seed pearl cross pendant, a garnet and diamond cross brooch, a Stuart crystal ring, etc (qty)

£1,000 - 1,500

171

A collection of rings

Comprising a diamond five-stone ring set with five graduated old and round brilliant-cut diamonds, to claw settings, between tapered shoulders, to a plain hoop, size M½, the diamonds estimated to weigh approximately 0.63ct in total, together with four other rings

£500 - 700



174



173



172



175



176

172

A blue zircon and diamond bombé dress ring

Set centrally with an oval-cut blue zircon, to a surround pavé-set with round brilliant-cut diamonds, to a tapered hoop, *size M½, stamped '750', the zircon estimated to weigh approximately 3.95cts, the diamonds estimated to weigh approximately 1.40cts in total*
£1,000 - 1,500

173

An early 20th century aquamarine and diamond brooch

Of stylised foliate design, set with a cushion-cut aquamarine to a double-claw setting, the foliage set with old and round brilliant-cut diamonds, *length 46mm, the aquamarine estimated to weigh approximately 20.03cts, the diamonds estimated to weigh approximately 1.48cts in total*
£1,500 - 2,000

174

An aquamarine and diamond ring

Set with a rectangular step-cut aquamarine, to a raised claw setting, each shoulder set with a baguette-cut diamond between two round brilliant-cut diamonds, to a plain hoop, *size M½, the aquamarine estimated to weigh approximately 15.71cts, the diamonds estimated to weigh approximately 0.44ct in total*
£2,500 - 3,000

175

A moonstone, sapphire and diamond cluster ring, 1970s

Of stylised flowerhead design, set centrally with a round brilliant-cut diamond, surrounded by five oval cabochon-cut moonstones with five further similarly-cut diamond accents, bordered by circular-cut sapphires, between drop shoulders to a squared hoop, *size N½, stamped '750', numbered '59/32', the sapphires estimated to weigh approximately 1.26cts in total, the diamonds estimated to weigh approximately 0.63ct in total*
£1,000 - 1,200

176

A moonstone cameo and diamond ring

Set centrally with a oval cabochon-cut moonstone carved to depict the 'man in the moon', surrounded by a frame of rose and old round brilliant-cut diamonds, all to millegrain settings, between foliate engraved shoulders, to a plain hoop, *size M, the diamonds estimated to weigh approximately 0.40ct in total*
£1,500 - 2,000

177

A 9ct gold charm bracelet

Of curb-link design, suspending various charms including a globe, a carousel, an agate fob, a treasure chest, etc., *length 16.50cm, weight 179g*
£1,600 - 1,800

178

A pair of pink sapphire and diamond earstuds

Each formed as a round brilliant-cut diamond suspending an oval-cut pink sapphire, all to four-claw settings, to post and scroll fittings, *the sapphires estimated to weigh approximately 0.82ct in total, the diamonds estimated to weigh approximately 0.21ct in total*
£700 - 900

179

A pink sapphire and diamond ring

Set with an oval-cut pink sapphire flanked by a pair of round brilliant-cut diamonds, between raised shoulders to a plain hoop, mounted in platinum, *size N, the sapphire estimated to weigh approximately 1.17cts, the diamonds estimated to weigh approximately 0.44ct in total*
£600 - 800

180

A mid 19th century moss agate brooch, Scottish

Of stylised design, the moss agate panel with a woven border, suspending a further moss agate panel of lozenge-shape, *length 75mm, together with a 19th century agate buckle, length 59mm (2)*
£700 - 900

181^Y

A portrait miniature, Scottish School, circa 1800

The oval portrait depicting a lady in a black dress with a white lace shawl and bonnet, painted on ivory, to a fitted leather case, *69mm x 55mm, together with three further portrait miniatures (4)*
£400 - 600

182[~]

A ruby and diamond crescent brooch, London 1976

Set with an alternating row of circular-cut rubies and round brilliant-cut diamonds, mounted in 9ct gold, *width 33mm, the principal ruby estimated to weigh approximately 0.13ct, the diamonds estimated to weigh approximately 0.23ct in total*
£250 - 350

183

A small collection of jewellery

To include a blue enamelled paste-set heartshaped pendant, a half sovereign dated for 1913, a fancy-link charm bracelet, six stick pins, etc (qty)
£500 - 700



184

A small collection of jewellery

To include a 9ct gold signet ring, an 18ct gold wedding band, a cameo brooch, etc (5)
£350 - 550

185

A suite of amethyst jewellery

Comprising a necklace set with a slightly graduated row of circular-cut amethysts and a central pear-cut amethyst, a bracelet set with oval-cut amethysts and a central pear-cut amethyst, a pair of earrings each set with a pear-cut amethyst, to a tulip surmount, all to claw-settings, *necklace length 35cm, bracelet length 18.50cm, earring length 26mm*
£800 - 1,200



186

186

A 1950s sapphire and diamond dress ring

Formed as a plaque applied centrally with a circular cabochon-cut sapphire with single-cut diamond-set scrolled plaque detail to the sides, all between a pair of single-cut diamond-set cylinders with cabochon-cut sapphire terminals, between broad tapered shoulders to a plain hoop, *size L approximately, the principal sapphire estimated to weigh approximately 4.00cts*
£3,000 - 4,000

187

A diamond five-stone ring

Set with a slightly graduated row of round brilliant-cut diamonds, between shoulders set with three similarly-cut diamond accents, to a plain hoop, *size N½, stamped '18ct', the diamonds estimated to weigh approximately 1.10cts in total*
£1,000 - 1,500

188

A charm bracelet

The bracelet of curb-link design, suspending twenty-seven charms including two sovereigns, a Routemaster London bus, a globe, an amethyst-set fob, etc., *length 17cm, weight 145g*
£800 - 1,200

189

A diamond brooch/pendant

Of openwork tri-coloured textured flowerhead design, set centrally with an old round brilliant-cut diamond surrounded by a frame of eight further similarly-cut diamonds, *width 35mm, stamped '18/-750', the diamonds estimated to weigh approximately 1.74cts in total*
£700 - 900

190

A lapis lazuli necklace and earring suite

Formed as a series of lapis lazuli spheres with bead accents between, the earrings of complimentary design, to hook fittings, *necklace length 50cm, earring length 29mm*
£500 - 700

191

A large quantity of jewellery

To include a 22ct gold ring, an 18ct gold wedding band, a seed pearl-set brooch, a 9ct gold bangle, a quantity of costume jewellery, etc., *pearls untested (qty)*
£600 - 800

192

A pair of gem-set pendent earrings

Each of stylised flowerhead design suspending a second flowerhead, each set with pink tourmalines, further suspending three pendent drops terminating with amethyst and smokey quartz briolette drops, mounted in 18ct white gold, *length 38mm*
£200 - 300

193

A sapphire and diamond circlet brooch, Birmingham 1992

Set with a continuous row of alternating circular-cut sapphires and round brilliant-cut diamonds, mounted in 18ct white gold, *width 27mm, the sapphires estimated to weigh approximately 1.48cts in total, the diamonds estimated to weigh approximately 0.30ct in total*
£300 - 500



194

194

A diamond and sapphire three-stone ring

Set with a round brilliant-cut diamond flanked by a pair of circular-cut sapphires, between plain shoulders, to a plain hoop, personal inscription and gripper beads to the interior, *the ring accompanied by a copy of a valuation which shows the diamond to have previously had a report from GIA (#1102266433) dated 8 October 2008, stating it to be of F colour and SI1 clarity*

£7,000 - 9,000

195

A sapphire and diamond cluster pendant

Set centrally with an oval-cut sapphire, surrounded by a frame of sixteen round brilliant-cut diamonds, to a plain bale and cable-link chain, *chain length 45cm, chain stamped '750', the sapphire estimated to weigh approximately 4.89cts, the diamonds estimated to weigh approximately 0.48ct in total*

£2,000 - 3,000

196

A cabochon sapphire and diamond ring

Set with an oval cabochon-cut sapphire between shoulders set with a pair of oval-cut diamonds, to a plain hoop, *size L, stamped 'plat', the sapphire estimated to weigh approximately 4.10cts, the diamonds estimated to weigh approximately 0.52ct in total*

£2,000 - 3,000



195



198



197



196

197

A sapphire and diamond dress ring

Set centrally with an oval-cut sapphire, weighing 2.80cts, flanked by a pair of triangular-cut sapphires, all surrounded by a frame of round brilliant-cut diamonds, between plain shoulders, to a plain hoop, *size L, the diamonds estimated to weigh approximately 0.90ct in total, the principal sapphire accompanied by a report from The Gem & Pearl Laboratory (#08293) dated 5 August 2013, stating that it is of Sri Lankan origin and that no evidence of heat treatment was observed*

£2,500 - 3,000

198

A sapphire and diamond target ring

Set centrally with an old round brilliant-cut diamond surrounded by a frame of calibré-cut sapphires, between raised diamond-set shoulders, to a plain hoop *size M½, the principal diamond estimated to weigh approximately 1.00ct*

£3,000 - 5,000

199

A sapphire and diamond five-stone ring

Of carved half hoop design, set with oval-cut sapphires, spaced by round brilliant-cut diamonds, with rose-cut diamond accents, *size N½, stamped '18ct', the sapphires estimated to weigh approximately 0.83ct in total, the diamonds estimated to weigh approximately 0.72ct in total*

£500 - 700



200

200

A sapphire and diamond collar

The articulated collar channel-set throughout with a row of square-cut sapphires with princess-cut diamonds to either side, *necklace length 45cm, stamped '750', the sapphires estimated to weigh approximately 15.50cts in total, the diamonds estimated to weigh approximately 30.00cts in total*
£25,000 - 35,000

201

A small collection of antique jewellery

To include a 9ct gold sapphire and diamond-set bangle, a further sapphire-set bangle, a seed pearl and citrine necklace, a diamond-set heart locket, a garnet carbuncle pendant, etc., *pearls untested (qty)*
£600 - 800

202^Y

A small collection of cameo brooches

The first depicting a bust-length portrait of a Bacchante in profile, to a frame with foliate detailing, *width 25mm, stamped '14k'*, together with a cameo in coral carved to depict a maiden and a shell cameo of a putti (3)
£500 - 700

203

A small collection of jewellery

To include a silver brooch of heart design depicting a pair of dolphins, by Georg Jensen, together with a matching tie clip, etc (qty)
£150 - 200

204

A small quantity of jewellery

To include two 22ct gold wedding bands, a seed pearl-set bar brooch, a hunter pocket watch, etc., *pearls untested (qty)*
£500 - 600

205

A turquoise and enamel necklace, circa 1900

The frontispiece set centrally with a circular cabochon-cut turquoise within an openwork circular white enamel frame, with five further similarly-set turquoises, between swags of white enamel navette panels, to a cable-link chain, *necklace length 46cm, stamped 'B.H.J' and '9ct'*
£500 - 600



206

206

An early 20th century sapphire and diamond cluster ring

Set centrally with an oval-cut sapphire, weighing 4.48cts, to a border of old round brilliant-cut diamonds, all to millegrain settings, between drop shoulders, to a plain hoop, *size M½, the diamonds estimated to weigh approximately 0.54ct in total, accompanied by a report from AnchorCert (#20011944) dated 30 September 2013, stating that the sapphire shows no indication of treatment and is of Burmese origin*

£10,000 - 15,000

207

An aquamarine and diamond spray brooch

Set with an octagonal-cut aquamarine to trailing sinuous foliage set with scattered round brilliant-cut diamonds, with a bow accent, *length 65mm, the aquamarine estimated to weigh approximately 9.24cts, the diamonds estimated to weigh approximately 1.42cts in total*

£1,000 - 1,500

208

An opal and diamond necklace

Of stylised bow design, set throughout with round brilliant-cut diamonds, suspending an articulated pearshaped opal drop within an openwork border of similarly-cut diamonds, to a cuban link-chain, *pendant length 37mm, chain length 41cm, chain stamped '950', the diamonds estimated to weigh approximately 1.10cts in total*

£600 - 800

209

An onyx and diamond cluster ring

Centrally set with an oval onyx plaque surrounded by a frame of old round brilliant-cut diamonds, between drop shoulders, to a plain hoop, *size R, stamped '18ct', the diamonds estimated to weigh approximately 1.90cts in total*

£800 - 1,200

210

A turquoise and diamond dress ring

Set centrally with an old cushion-cut diamond, surrounded by alternating frames of turquoises and rose-cut diamonds, between raised shoulders, to a plain hoop, *size K½, stamped '9CT'*

£250 - 350

211

A sapphire and diamond ring

Formed as a double row of three oval-cut sapphires alternating with five channel-set round brilliant-cut diamonds, between reeded shoulders, to a tapered hoop, *size L, stamped '585', the sapphires estimated to weigh approximately 2.10cts in total*

£500 - 700

212

A pair of early 20th century opal and diamond pendent earrings

Each set with a transitional-cut diamond, to a millegrain setting, suspending a knife-edge bar, terminating in a pearshaped opal, *length 29mm, the diamonds estimated to weigh approximately 0.50ct in total, to original fitted case*

£800 - 1,200

213≈

A multi-gem set bracelet

The two-row fancy-link bracelet spaced by various rubover-set gemstones of various cuts including garnet, blue topaz, jadeite, opal, amethyst and peridot, *length 20cm, stamped '750', jadeite untested*

£500 - 700



214

214

An Art Deco diamond brooch

Of openwork geometric plaque design, set throughout with single, baguette and round brilliant-cut diamonds, *width 58mm, the diamonds estimated to weigh approximately 4.43cts in total, to original fitted case retailed by Sorley of Glasgow*

£1,000 - 1,500

215^Y ≈

A collection of antique jewellery

To include a portrait miniature of a gentleman, a brooch set with a hardstone cameo to a seed pearl frame, a ruby and diamond crescent brooch, two coral necklaces, a tiger's eye and diamond insect brooch, etc., *pearls untested*

£1,800 - 2,200

216

A collection of jewellery

To include a 9ct gold stylised spray brooch, a 9ct gold flattened curb-link bracelet, an ovoid-shape pendant of openwork design containing a blue-lace agate egg, a gentleman's watch by Bueche-Girod, etc., *total weight 270g (qty)*

£2,200 - 2,500

217

A small collection of jewellery

To include a diamond ring, an 18ct gold ring, a 9ct gold propelling pencil by Sampson Mordan & Co, a lady's diamond-set wristwatch, various seed pearl-set brooches, three fancy-link bracelets, etc., *pearls untested (qty)*

£800 - 1,200

218

A small collection of jewellery and watches

Comprising two lady's early 20th century diamond-set wristwatches, a diamond-set monogrammed bar brooch, an Art Deco emerald and diamond plaque ring and a pearl-set chain, *pearls untested (5)*

£700 - 900

219

A Victorian agate bracelet

Formed as a row of seven various cushion-shaped cabochon-cut agates, all to collet settings, *length 15.80cm*

£800 - 1,200

220^Y

A Victorian Scottish agate brooch

Of stylised circular design with cross motif to the centre, set throughout with various coloured agates, damages, *width 46mm*, together with a piqué-work bracelet

£300 - 400

221

An amber bead necklace

The graduated oval amber beads, measuring 16 - 25mm, strung plain as a single row, *length 69.50cm*

£500 - 700



222

222

A mid 20th century diamond bracelet

The articulated bracelet formed as a series of geometric plaques with stylised flowerhead spacers at regular intervals, set throughout with old round brilliant and single-cut diamonds, clasp engraved '9.6.49', length 18.50cm, the diamonds estimated to weigh approximately 7.57cts in total, to original fitted case stamped '9.6.49' retailed by Sorley of Glasgow

£4,000 - 6,000

223

A collection of cultured pearl necklaces

Comprising a four-row choker strung knotted, to a sapphire and diamond-set clasp, a two-row necklace with a seed pearl and diamond-set clasp and a necklace strung knotted as a single-row of cultured pearls and seed pearls, to a turquoise and seed pearl clasp, lengths 27cm, 37cm and 100cm, seed pearls untested (3)

£500 - 700

224

A diamond brooch

Of openwork wavy design, set with scattered round brilliant-cut diamonds, length 67mm, stamped '18CT', the diamonds estimated to weigh approximately 1.05cts in total

£300 - 500

225

A diamond spray brooch

Of foliate design, set throughout with round brilliant-cut diamonds, length 74mm, stamped '750', the diamonds to claw settings estimated to weigh approximately 0.76ct in total

£600 - 800

226

A gem-set flowerspray brooch

Each flowerhead set centrally with a single-cut diamond, the petals of carved amethyst, the leaves of carved nephrite, length 53mm

£500 - 700

227

A late Victorian diamond star brooch

Set throughout with cushion and rose-cut diamonds, width 29mm, the diamonds estimated to weigh approximately 1.77cts in total

£600 - 800

228

A pink sapphire and diamond pendant

Heartshaped, set centrally with round brilliant-cut diamonds, the surround with circular-cut deep pink sapphires, all pavé-set, to a trace-link chain, length 47.50cm, pendant stamped '18K, 750', 'DO67 S43', chain stamped '750', the diamonds estimated to weigh approximately 0.67ct in total

£700 - 900

229

A Victorian garnet brooch

Of foliate design, set centrally with an oval cabochon-cut garnet with further similarly-cut garnets to each cardinal point, suspending swags (damages), the corresponding pendant converted into a brooch, width 65mm, to original fitted case retailed by Whytock & Sons, Dundee

£600 - 800



230



232



231



233

230

A diamond 'en tremblant' brooch

Formed as a stylised flowerhead, set throughout with round brilliant-cut diamonds, *length 45mm, the diamonds estimated to weigh approximately 7.00cts in total*
£2,000 - 3,000

231

A diamond cluster ring

Of openwork design, set centrally with a cushion-cut diamond, to a frame of ten further similarly-cut diamonds, all to illusion settings, between trifurcated shoulders, to a plain hoop, *size L, stamped '18ct', 'PLAT', the diamonds estimated to weigh approximately 2.66cts in total*
£2,000 - 3,000

232

A diamond cluster bar brooch

The knife-edge bar set centrally with an old round brilliant-cut diamond, to an open border and surround of ten further old round brilliant-cut diamonds, with a similarly-cut diamond to each terminal, *length 56mm, the principal diamond estimated to weigh approximately 0.79ct, the remaining diamonds estimated to weigh approximately 1.67cts in total*
£1,200 - 1,500

233

A pair of diamond cluster earrings

Each set with a round brilliant-cut diamond, to a raised claw setting, framed by a surround of single-cut diamonds, *diameter 9mm, the principal diamonds estimated to weigh approximately 0.92ct in total*
£700 - 900

234~

A jadeite and diamond brooch, London 1963

Of wheel form, set centrally with a circular cabochon-cut jadeite, measuring approximately 12.50mm, to an openwork border set with nine round brilliant-cut diamonds, mounted in 18ct white gold, *width 28mm, maker's mark 'C&F', the diamonds estimated to weigh approximately 0.76ct in total, jadeite untested*
£400 - 600

235

A pair of enamel and diamond cufflinks

Of circular design, each set centrally with an old round brilliant-cut diamond, framed by a blue enamel surround, chain-link connectors, *plaque diameter 14mm, stamped '18'*, together with a pair of 18ct gold and enamel cufflinks and a pair of 9ct gold cufflinks
£500 - 600

236~

A small collection of rings

To include a diamond three-stone ring, a ruby and diamond ring, a diamond eternity ring, etc., *sizes L-P*
£500 - 600

237

An aquamarine dress ring

Set centrally with an oval-cut aquamarine, to a rubover setting, the broad tapered hoop formed with two bi-colour sections, between reeded borders, *size N, stamped '750', the aquamarine estimated to weigh approximately 2.40cts*
£700 - 900



238



240



239



241

238

A diamond plaque brooch, circa 1915

Of geometric openwork design, the oval plaque set centrally with a round brilliant-cut diamond, and throughout with single-cut diamonds, *width 70mm, the principal diamond estimated to weigh approximately 0.39ct, the remaining diamonds estimated to weigh approximately 1.12cts in total*

£800 - 1,200

239

A mid 20th century diamond bluebell brooch

Of stylised design, set throughout with baguette, single and round brilliant-cut diamonds, *length 61mm, the diamonds estimated to weigh approximately 5.07cts in total*

£1,500 - 2,000

240≈

An early 20th century diamond eagle brooch

Set throughout with single and rose-cut diamonds, the eye set with a circular cabochon-cut ruby, *width 60mm*

£500 - 600

241

An early 20th century diamond brooch

Of stylised bow design, pavé-set throughout with single and old round brilliant-cut diamonds, *width 69mm, the diamonds estimated to weigh approximately 3.17cts in total*

£2,500 - 3,500

242

A 9ct gold charm bracelet, Birmingham

The fancy-link chain suspending various charms, to include a 9ct gold and enamel leek, a cultured pearl drop, etc, together with various loose charms

£300 - 500

243

A diamond three-stone ring

Set with a uniform row of three round brilliant-cut diamonds, between plain shoulders, to a plain hoop, *size M, the diamonds estimated to weigh approximately 0.54ct in total*

£500 - 600



244

244

A diamond pendant, Iberian

Set centrally with a rose-cut diamond, weighing 2.47cts, within an openwork frame of foliate design, set throughout with cushion, rose, and old round brilliant-cut diamonds, suspended by a similarly-set cluster and further suspending a pear-shaped cluster drop, *length including bale 78mm, the principal diamond accompanied by a report from BGI (#611K9G1526604) dated 7 November 2012, stating it to be of E colour and SI1 clarity, the remaining diamonds estimated to weigh approximately 5.53cts in total, to a fitted case*
£8,000 - 10,000

245

A paste and gem-set ring

Of flowerhead design, together with a broad gem-set band, *sizes N and M½*
£300 - 500

246

A late Victorian diamond spray brooch

Of floral design, the three flowerheads and leaves millegrain-set throughout with old round-brilliant cut diamonds, *length 66mm, the diamonds estimated to weigh approximately 1.20cts in total*
£600 - 800

247

A late Victorian seed pearl and amethyst fringe necklace

The seed pearl necklace suspending a graduated row of thirteen oval-cut amethysts, *length 35cm, amethysts measuring 10-17mm in length*
£300 - 500

248

An Art Deco style diamond dress ring

The central plaque set with two round brilliant-cut diamonds and two diamond accents, all within a stylised frame of complimentary shape, set throughout with similarly-cut diamonds, to a plain hoop, *size N, the diamonds estimated to weigh approximately 0.70ct in total*
£700 - 900

249

An early 20th century pink sapphire and seed pearl brooch/pendant

Set with an oval-cut pink sapphire, to an openwork frame with scrolling floral accents, set throughout with seed pearls, suspending a pear-cut pink sapphire drop, *length 60mm*, together with a peridot and seed pearl pendant/brooch, of similar design, *length 45mm, pearls to both untested*
£400 - 600

250

A diamond cluster brooch

Of bar design, surmounted by a central cluster set with an old round brilliant-cut diamond, surrounded by a frame of eight millegrain-set similarly-cut diamonds, *width 51mm, stamped '18ct & Pt', the diamonds estimated to weigh approximately 0.65ct in total*
£300 - 500

251

A cultured pearl and diamond collar

The frontispiece set with a slightly graduated row of cultured pearls, alternating with graduated clusters of round brilliant-cut diamonds, *length 41cm, stamped '18ct', the diamonds estimated to weigh approximately 0.36ct in total*
£700 - 900



252

252

An Art Deco diamond brooch/pendant

Of geometric design, set centrally with a cushion-cut diamond within a pierced plaque, set throughout with old round brilliant and cushion-cut diamonds, *width 58mm, the principal diamond estimated to weigh approximately 3.50cts, the remaining diamonds estimated to weigh approximately 11.64cts in total, to original fitted case retailed by Heming & Co, Conduit Street, London*
£10,000 - 15,000

Provenance:

This brooch/pendant was commissioned by Lt. Col. The Hon. Malcolm Bowes-Lyon (1874 - 1957), youngest son of the 13th Earl of Strathmore and uncle to the late HRH Queen Elizabeth, The Queen Mother. Thence by descent before being given to the current owner.

The painting of Lt. Col. The Hon. Malcolm Bowes-Lyon, by Vanity Fair artist George Algernon Fothergill (1868 - 1942), reproduced in the catalogue by kind permission of its owner.

See illustration on pages 8 - 9

253

A sapphire and diamond ring

Set with a round brilliant-cut diamond, between shoulders set with an extended row of French-cut sapphire accents, *size M, the diamond estimated to weigh approximately 0.80ct*
£1,500 - 2,000

254

An Art Deco style diamond dress ring

Of three-row plaque design, set with old round brilliant-cut diamonds, between stepped shoulders each set with three similarly-cut diamonds, to a plain hoop, *size O, stamped '18ct', the diamonds estimated to weigh approximately 0.95ct in total*
£900 - 1,000

255

An early 20th century opal and diamond cluster ring

Of marquise form, set centrally with a cabochon-cut opal, surrounded by a frame of old round brilliant-cut diamonds, between tapered scroll engraved shoulders, to a plain hoop, *size P, the opal estimated to weigh approximately 1.17cts, the diamonds estimated to weigh approximately 0.36ct in total*
£600 - 800

256

A diamond single-stone ring

Set with a princess-cut diamond, weighing 0.50ct, to a crossover claw setting, between tapered shoulders to a plain hoop, *size M½, stamped '950', accompanied by a report from the GGI (#0240511) stating the diamond to be of Canadian origin, I colour, I1 clarity, together with a diamond half-hoop eternity ring, size P, the diamonds estimated to weigh approximately 0.48ct in total*
£500 - 600

257

A fancy-link chain

Of stylised twisted design, *length 52cm, weight 54g*
£800 - 1,200

258

A diamond and cultured pearl brooch

Of crescent design, set with a single graduated row of old round brilliant-cut diamonds, with a foliate motif to the inner crescent, the leaves similarly-set, the buds set with cultured pearls, *length 60mm, the diamonds estimated to weigh approximately 0.83ct in total*
£500 - 700

259

A diamond eternity ring

Of full hoop design, set with a uniform row of round brilliant-cut diamonds, *size R, the diamonds estimated to weigh approximately 1.36cts in total*
£600 - 800





A private Scottish collection
Lots 260 - 281

The following twenty-two lots are from the private collection of a lady from the north of Scotland.

The vendor had been aware of an attaché case in the family home that had been locked, and the key misplaced, for at least fifty and possibly for as long as seventy years, which was believed to be full of old family documents. Deciding to get rid of the case, it was thought that the contents should be checked before disposal and, to the vendor's great astonishment, this lot, as well as many others offered in the same auction, was found inside. The lots are formed from the collections of her grandmother and two maiden aunts.

The vendor's grandmother was Austrian (hence the presence of some Continental pieces in the collection) and her grandfather British. They met in Switzerland and, as he was serving in the Highland Light Infantry, travelled extensively. A photograph of the family, taken in 1888, and reproduced in the auction catalogue, show him wearing trews as the HLI was the only Highland Regiment not to wear a kilt at this time. Her grandmother, seated, is wearing this lot at her throat.



260

A 19th century serpent brooch, Continental

Of open oval form with two serpents intertwined, bloomed finish, *width 50mm, weight 22g, stamped 'A', 'A', to original fitted case retailed by Biedermann, Vienna*
£400 - 600

261

A 19th century enamelled necklace with Footprint of Vishnu (Vishnupada) pendant, Indian

The twisted fancy-link chain strung with pearls and polychrome enamelled beads of various designs, suspending a lobed palmette pendant, decorated with the Feet of Vishnu, framed by a surround of birds and foliage, the reverse with an inscription that reads 'Sita Ram Ji' – an invocation to the Hindu God 'Ram' and his consort 'Sita', to a similar surround, all in enamel, the surmount set with a pearl with two suspension loops to either side, *chain length 41cm, pendant length 28mm, width 33mm, pearls untested*
£2,000 - 3,000

The use of footprints to symbolise a deity has been an ancient practice in Buddhist, Jain and Hindu art and goes as far back as the 2nd century B.C. The continuing tradition in footprint motifs related to deities also owes to the Indian religio-cultural tradition of touching the feet of a revered person as a mark of respect. Of all the footprint symbols, Hindus consider the *Vishnupada* to be the most sacred. *Vishnupada* pendants commonly found include some or all of the symbols associated with Vishnu on the sole - the sun, bow, lotus, conch, swastika, moon, banner and mace. *Vishnupada* amulets are often found enamelled on gold and silver. Those on gold were, and still are, made in Jaipur and Nathdwara in Rajasthan.

For further discussion on sacred footprint amulets and other examples, see Oppi Untracht, *Traditional Jewellery of India*, London, 1997, pp. 106-7.

262≈

A 19th century ruby and emerald brooch

Of geometric design, inlaid with cushion-cut rubies and emeralds, *width 41mm*
£150 - 200

263

A lady's early 20th century diamond fob watch

The white enamel dial with black Roman chapters, outer minute track with Arabic chapters and gold-coloured hands, the case pavé-set with radiating rose-cut diamonds, all suspended from a similarly-set bow brooch, with two seed pearl accents, *total length 48mm, the cuvette numbered '34075', bearing French control marks, pearls untested*
£300 - 500



261

264≈

A lady's pearl, enamel and diamond fob watch, circa 1900

The red guilloché enamel dial with gilt Arabic chapters, outer minute track and hands, the case of similarly enamelled design inlaid with a flowerhead motif set with rose-cut diamonds, with seed pearl edging, suspended from a diamond and ruby-set bow brooch, *total length 70mm, the cuvette and case numbered '118176', stamped '18K' and bearing Swiss control mark, pearls untested*
£400 - 600

265

A garnet bead necklace, second quarter of 20th century

The frontispiece of geometric openwork design, collet-set with cushion-cut garnets, to eight rows of garnet beads, *length of shortest row 39cm*
£500 - 700



266

266

A 19th century pearl and diamond bangle, Viennese

The frontispiece inlaid with a row of pearls, interspersed by three cross motifs set with rose-cut diamonds, bloomed finish, *inner width 55mm, bearing Austro-Hungarian control marks for Vienna, pearls untested, to original fitted case retailed by Emil Biedermann*

£1,000 - 1,500

267

An early 20th century pearl longchain

The longchain spaced by pearls, measuring approximately 1.95 - 3.45mm, of various hues, *length 145cm, pearls untested*

£1,000 - 1,500



267

268

An early 20th century seed pearl sautoir

Strung as eight entwined rows of seed pearls, each end terminating in an openwork cap suspending a similarly capped seed pearl tassel, *length including tassel 73cm, pearls untested*

£500 - 600

269

An early 20th century seed pearl sautoir

Strung as eight entwined rows of seed pearls, terminating in a seed pearl tassel suspended from a larger pearl, measuring approximately 6.25mm, *length including tassel 197cm, pearls untested*

£500 - 600



270

270

A pair of pearl and diamond earrings, circa 1900

Each old round brilliant-cut diamond surmount suspending a bouton-shaped pearl, measuring 7.93 and 8.21mm, to wire fittings, *pearls untested, the diamonds estimated to weigh approximately 0.50ct in total*
£600 - 800



271

271

A 19th century hardstone cameo brooch, French

The cameo depicts Flora, the ancient Italian goddess of flowers, scattering blossoms over three putti with outstretched arms, to a surround of rose-cut diamonds with a pearl, measuring approximately 5.10 - 5.15mm, to each cardinal point, with further scrolling openwork accents to the frame, *length 44mm, width 57mm, bearing French control marks, pearls untested, to original fitted case*
£700 - 900

272

A sapphire and diamond brooch

Composite, designed as a row of old round brilliant-cut diamonds and circular-cut sapphires, terminating at each end with a rose-cut diamond-set 'W', width 52mm
£200 - 300

273

A 19th century pearl and diamond pendant

Formed as a flowerhead motif set centrally with a pearl, measuring approximately 5.50mm, the surround set with diamond accents, suspending a larger flowerhead similarly-set and with knife-edge bars, five set with sapphires and three with pearls, measuring approximately 5.50 - 6.70mm, *length 51mm, pearls untested*, together with a diamond-set brooch of scrolled design, suspending three pearls, measuring approximately 5.80 - 6.70mm, *width 30mm, pearls untested*, together with a loose pearl, *the pearl measuring approximately 6.70mm, untested (3)*
£500 - 600



274

274

A 19th century gem-set spray brooch

Of flowerspray design, the flowerhead set with an oval-cut pink sapphire to petals set with old cushion-cut diamonds, the leaves set with mixed-cut emeralds, old cushion and old round brilliant-cut diamonds, converts into a hair ornament (fittings deficient), *length 80mm, the sapphire estimated to weigh approximately 1.87cts, the emeralds estimated to weigh approximately 1.66cts in total, the diamonds estimated to weigh approximately 3.90cts in total, to a fitted case*
£2,500 - 3,500

275

An early 19th century enamel and diamond collar

Formed as a central blue enamelled panel clasp applied with rose-cut diamonds, leading to a collar of five rows of rose-cut diamond-set chains, spaced by a series of vertical similarly-cut diamond-set bars, mounted in silver and gold, together with some spare links, *length of shortest row 32cm, length of clasp 42mm*
£4,000 - 6,000

276

An early 19th century enamel and diamond necklace

Formed as a central blue enamelled panel clasp applied with rose-cut diamonds, leading to a swagging necklace of four rows of rose-cut diamond-set chains, mounted in silver and gold, *length of shortest row 36cm, length of longest row 45cm, length of clasp 40mm, damages*
£3,000 - 5,000

277

A late Victorian diamond brooch

Of open bow design, set centrally with an old round brilliant-cut diamond, the ribbons set throughout with diamonds, suspending an articulated pear-shaped pendant set with three graduated old round brilliant-cut diamonds within a frame of diamonds, *width 40mm, length 35mm, the diamonds estimated to weigh approximately 1.70cts in total*
£600 - 800

278

A pair of late 19th century pearl rings, Viennese

Each set with a bouton-shaped pearl, measuring approximately 6.17 and 6.19mm, one of creamy hue and one of bronze hue, to shoulders inlaid with old cushion-cut diamonds, *sizes M and N, bearing Austro-Hungarian control marks for Vienna, pearls untested*
£500 - 700

279

Two sets of twelve emerald and enamel dress buttons, Continental

Of domed form with a twist design, with black and cream enamel highlights, centred with a flowerhead motif set with square and rectangular-cut emeralds, *width of one set 14mm, the other 19mm, total weight 131g, some stones deficient*
£1,500 - 2,000



280

280

A pair of Victorian diamond earrings

Each set with an old round brilliant-cut diamond to a pinched collet setting, with a similarly-cut diamond accent above, to wire fittings, length 17mm, the principal diamonds estimated to weigh approximately 3.78cts and 3.42cts

£15,000 - 20,000



281

281

A fancy vivid yellow diamond and diamond three-stone ring

Set with an old round brilliant-cut fancy vivid yellow diamond, weighing 1.36cts, flanked by a pair of old round brilliant-cut diamonds, between tapered shoulders, to a plain hoop, size O, the principal diamond accompanied by a report from AnchorCert (#20012388) dated 22 October 2013, stating it to be of fancy vivid yellow colour, VVS1 clarity, the remaining diamonds estimated to weigh approximately 1.13cts in total

£6,000 - 8,000



Silver
Lots 282 - 438





288

Plated ware

282

A canteen of plated flatware

1930's

In the Dubarry pattern, for twelve settings, contained within a mahogany canteen with serpentine front, two fitted drawers, on cabriole legs with scroll feet, (lacking three servers, six teaspoons and one fork).

£300 - 400

283

A collection of American electroplate

by Wallace

To include a five piece tea service of neoclassical design with flower motif, a pair of desk candlesticks, together with a sauce boat stand and ladle, and a bottle sleeve with glass bottle.

£150 - 200

284

A collection of plate

To include a teapot, cake basket, chamberstick, hip flask, entree dish, various flatware, etc. (Qty)

£150 - 250

285

A plated coal scuttle

Of cylindrical form on three ball feet, the body with two horizontal beaded borders, twin ring handles and with pull off lid, *height 36cm*.

£80 - 100

286

A collection of plate

To include a large twin handled tray, a breakfast dish, hot water pot, coffee pot, etc. (Qty)

£200 - 300

287

A large Sheffield plate mirrored plateau base

the base painted Bartlett Bros. Southampton No 1

Of circular form, the curved sides with central acanthus scrolling band, on four stylised acanthus supports, *diameter 45cm*.

£200 - 300

Foreign Silver and Metalware

288^Y

An American four piece tea and coffee service

by Redlich & Co., New York, stamped Sterling 9577, the teapot and coffee pot stamped 2½pts

Comprising teapot, coffee pot, cream jug and lidded sugar bowl, each of plain form on circular flaring foot with stylised scroll handles, the teapot of 'bullet' form, all engraved with initials 'MAE' to one side, *weight 66oz*.

£500 - 700

289

An early 20th century box

with pseudo Dutch marks

Of rectangular form, in the 17th century style, engraved allover with a foliate scroll border, and with scenes depicting the four seasons, the base with removable panel revealing amorous couples to a red velvet backdrop, the interior lid with two hinged panels opening to reveal courting couples in countryside landscapes on a green velvet background.

£500 - 700

290

An American part canteen

by Gorham, Sterling

Comprising eight dinner forks, eight dessert spoons, six pastry forks, six butter knives, eight teaspoons, sauce ladle, eight stainless steel bladed dinner knives and a carving knife and fork, all with matching crest, together with a further single place setting by Gorham, a soup ladle, serving spoon, etc, *weighable silver 88oz.*

£500 - 700

291

A collection of American dishes

To include a water jug, *by Bailey, Banks & Biddle*, the lower body part gadrooned, a fluted bread basket, a wine taster, mug, etc, *weighable silver 48.8oz.*

£600 - 700

292

A cased set of Russian metal & gilt vodka cups

with Kokoshnik mark for Kostroma, and maker's mark MP

Of trumpet form on flaring foot, together with a cased set of continental Art Nouveau buttons *maker's mark RF, London 1903/04*, each with a female in profile.

£300 - 500

293

A pair of Swedish silver mounted rock crystal candlesticks

with silver standard mark, 925, and import marks for London 1928

One central figural stem formed as a lady, one as a gentleman, both with one arm outstretched holding a drinking cup containing a red paste stone; imitating wine, both on top of domed rock crystal base with pierced silver gallery, all resting on four mythical animals, with cut-glass nozzle and wax pan, *height 25.5cm.*

£400 - 600

294

A German ladle

by Haller & Rathenau of Berlin

Of fiddle and thread style pattern, with a coat of arms to the top of the handle, *length 38cm, weight 7.8oz.*

£60 - 80

295

A trompe l'oeil silver beaker

assay master mark B.C 1867, Moscow

Engraved all over to simulate tree bark, the sides chased with reeded ribs, engraved with initials 'AR', *height 6.90cm, weight 3oz.*

£120 - 150

296

A Turkish coffee pot

marked 'Yildiz 900'

Of baluster form, with a neoclassical style shell border, the spout formed as a bird's neck and beak, cast bird finial and wooden side handle, together with a Continental silver mounted glass liquer bottle, the body etched with scrolling foliage and flowerheads, the hinged lid supporting a finial in the form of a gentleman in 18th century dress, *height 24cm.*

(2)

£400 - 600



297

The following 20 lots are the property of a Lady and Gentleman; collected by an ancestor based in St. Petersburg in the 2nd half of the 19th century.

297^Y

A matched four piece silver tea service

by Nichols & Plinke, assay master Eduard Fyodorovich Brandenburg 1861 & 1862, St. Petersburg

Of plain circular form, on flaring foot, the acanthus capped scrolling handles with textured border, the teapot and coffee pot with open blossom finial, all engraved to the side with monogram 'DLR', weight 82oz.

£2,000 - 3,000

298^Y

A silver trompe l'oeil lidded jug

marks indistinct

Realistically modelled; the bands of basket appearing to be 'woven' on top of the silver jug with plain neck and domed lid (handle and lid detached), height to top of handle 17cm, weight 15oz.

£400 - 600

299

A silver gilt trompe l'oeil tea glass holder cup and saucer

maker's mark indistinct, Moscow 1899-1908

The cup realistically modelled as a square-to-round Russian birch bark basket, with gilt interior, the saucer chased with a diagonal plaited design, diameter of saucer 12.6cm, weight 6.2oz.

£500 - 700

300^Y

A set of four mid 19th century silver tea glass holders

by Olaf Wennerstrom, St. Petersburg

Of circular form, the pierced geometric and scrolling design sides on skirted foot, with plain scroll handles, each with monogrammed cartouche 'DLR', diameter 7.5cm, weight 12oz.

£500 - 700



300

301Y

A silver chocolate pot

by Nichols & Plinke, assay master mark B.C 1869, St. Petersburg

Of plain flaring form on stepped skirted foot, with ivory finial and handle, the tip of the spout heart shaped, engraved with monogram 'DLR' to lid and body, *weight 37.68oz gross, height 21.5cm.*

£1,000 - 1,500

302

A swing handled silver cake basket

by Nichols & Plinke, assay master mark B.C 1866, St Petersburg

Of plain oval form, with everted reeded rim, the body and foot with lobed sections to each quadrant, the handle of reeded and pierced elongated oval loop design, with gilt interior, monogrammed, *length 32cm, weight 37.69oz.*

£600 - 800

303

A swing handle silver cake basket

by Nichols & Plinke, with indistinct assay master mark 1861, St Petersburg

Of plain oval form, with everted reeded rim, the handle of reeded and pierced elongated oval loop design with scrolling terminals, monogrammed, *length 31.2cm, weight 32.65oz.*

£600 - 800

304

A collection of silver spoons

various makers and dates

To include a set of eleven silver spoons; *import marks for David Bridge, London 1889*, with Tudor female bust finial, together with a further seven spoons; with the same import marks, with cast scrolling handles extending to a female figure supporting a crown finial, together with eleven German silver gilt apostle spoons; each bowl with a saints name and cast cupid face, the stems figural, with apostle figure finial, together with four Austrian gilt twist stem spoons; the bowls formed from a Leopold I coin, eleven mid 18th century shell bowl teaspoons; *probably by George Ibbot, London* the stem cast with a male figure, etc. (Qty)

£600 - 800

305

Three silver niello spoons

marks indistinct, Moscow 1854-65

The deep fig shaped bowls niello decorated to reverse; one with St Basil's Cathedral, two with the Kremlin, all with twisted handle and knop finial, (one handle loose), *length 17.5cm.*

£800 - 1,200

306

A pair of silver and niello condiments

marks indistinct, Moscow 1869

Of baluster shape, the body decorated with bands of geometric and scrolling patterns, with monogrammed cartouche, each top pierced with an eight pointed star, *height 7cm.*

£300 - 500



301

307

A small collection of Russian silver gilt spoons

various makers and dates

To include three different sets, all with twist handles and knop finials, the first set of twenty three; the oval bowls decorated with a leaf border, the reverse with monogrammed cartouche, the second set of twenty one; the reverse of the bowls with stylised geometric design with central monogrammed cartouche, the last set of eleven; decorated allover to the reverse of the bowl with stylised organic geometric design, *weight 33.5oz.*

£600 - 800

308

A set of three silver cauldron salts

by Nichols & Plinke, two with assay master mark of either Aleksandr Nikolayevich Mitin or Aleksandr Yakovlevich Moor 1861, one with assay master mark Eduard Fyodorovich Brandenburg 1861, St Petersburg

Of plain circular form with everted reeded rims, raised on three shell capped legs with scrolling feet, gilt interiors, engraved with initial, *diameter 7.6cm, weight 8.2oz.*

£600 - 800



309

309

A silver trompe l'oeil lidded tankard

by Nichols & Plinke, assay master indistinct 1863, St. Petersburg
Engraved all over to simulate tree bark, the sides chased with plain reeded ribs, the flat lid monogrammed and with textured zig-zag rim, the angular thumbpiece with gilt hinge and with gilt interior, *height to top of thumbpiece 13.5cm, weight 18.2oz.*
£1,800 - 2,500



315

310

A silver cheroot case

marks indistinct, assay master possibly AM 1854, St. Petersburg
Of rectangular form with hinged lid to both ends, engraved with all-over pattern, one side with central landscape within cartouche, the other monogrammed, *length 15cm, weight 6.4oz.*
£300 - 400

311

A set of four silver salt cellars

by Nichols & Plinke, St. Petersburg, assay master mark of Eduard Fyodorovich Brandenburg 1864
Of plain circular form with curved scrolling rims, raised on three foliate acanthus capped legs with scroll feet, engraved with monogrammed 'DLR', *diameter 8.8cm, weight 13.7oz.*
£600 - 800

312

A silver gilt trompe l'oeil kvass jug

by Sazikov, with imperial warrant, assay master mark B.C 1866, Moscow
Realistically modelled; the bands of gilt basket appearing to be 'woven' on top of the silver jug, *height 9.5cm, weight 4.5oz.*
£800 - 1,200

313

A silver kvass jug

by Nichols & Plinke, assay master mark B.C 1867, St. Petersburg
Of traditional plain baluster shape, the shoulder engraved with geometric scrolling design, the neck and foot with horizontal reeding, with small spout and angular handle, the lower body monogrammed, *height 10cm, weight 7.4oz.*
£500 - 700



312



314

314

A silver and niello circular bowl

by Sazikov, with imperial warrant, assay master mark B.C 1866, Moscow. Decorated with scrolling geometric design and central band of inscribed text, with gilt interior, diameter 14.5cm, together with another bowl, of similar design, maker's mark lacking, with swing handle, diameter 16.5cm, and an oval ladle en suite, unmarked, length 15cm, weight 36.9oz.

£1,000 - 1,500

The inscriptions are Arabic/Persian and they are verses that appear to be complimenting the owner of the bowl.



315

A gilt metal mounted twin handled banded agate vase and cover unmarked

Of urn form, the spreading foot with gilt metal border decorated with scrolling acanthus leaves which is echoed in the rim around the neck, with elongated scrolling gilt metal handles and pomegranate finial, height 18cm.

£500 - 700

316

A set of eight silver gilt and niello table spoons

probably by Vasilii Semenov Moscow 1869

Together with two serving spoons, all with a view of either the Kremlin or St Basil's cathedral, the handles with scroll decoration to front and reverse, monogrammed, weight 28.5oz.

£2,000 - 3,000



316



317

Boxes and Collectables

317

A gilt metal and enamel musical box

stamped EB Metall, circa 1900

Of rectangular form, each side inlaid with blue and cream enamelled panels and central oval cartouche with alpine scene, the top with landscape panel, the central oval with amorous scene, which opens to reveal a brightly coloured singing bird, which is initiated by a slide lever (key present), *length 10.5cm.*

£600 - 800

318

A collection of silver

various dates and makers

To include a small silver mounted wooden salt, three sifter ladles, a wine label in the form of an 'S' with central mask, *by Joseph Willmore, Birmingham 1838*, a Danish child's spoon etc, *weight 6.9oz.*

£200 - 300

319Y

A silver and tortoiseshell mantel clock

by William Comyns, London 1913, the enamel dial stamped Edward & Son, Glasgow, French movement

The case surmounted by decorative silver handle to the tortoiseshell caddy top over moulded cornice silver frame, on stepped base with four bun feet, the tortoiseshell panels inlaid with engraved silver foliate swags, the enamel dial with Arabic numerals and blued steel hands to the twin barrelled movement striking a gong (key present), *height 18cm.*

£300 - 500

320

A collection of dressing table silver

To include a matched set *by William Comyns, London 1895/99*, depicting birds amidst scrolling foliage, a Continental miniature horse and carriage, pin tray, etc, *weight 31oz.*

£250 - 350

321

A collection of fourteen medals; mainly Agricultural

various makers and dates

One with the front depicting a Clydesdale horse, the reverse engraved with presentation inscription, *Birmingham 1911*, further examples from The Kirkmichael Agricultural Society, Muirkirk, Avondale, Shotts, etc.

£300 - 400

The presentation inscription on the first listed reads;
Lower Ward Of Renfrewshire Agricultural Society, Awarded To Andrew Thomson Wemyss farm, Wemyss Bay for Filly 17th May 1911.

322

A collection of fitted cases

To include examples for teaspoons, christening sets, cruets, etc. (22)

£100 - 200



323

323

Four modern silver animal pin cushions

various makers and dates

Comprising two elephants, a penguin wearing a bow tie, a goose, and a silver vesta case formed as a pig. (5)

£600 - 800

324

A quantity of blue glass liners

In various sizes, including a large example for a swing handled sugar basket, the remainder oval and circular, etc. (25)

£200 - 300

325

A collection of dressing table silver

To include a large Victorian glass scent bottle, with overlaid foliate garlands and silver mounted glass stopper, *London 1893*, seven further glass bottles, hand mirrors, etc.

£250 - 350

326

Three silver photograph frames

various makers, dates and sizes

The first of by *Green & Cadbury Ltd, Birmingham 1918*, height 25.2cm, shaped rectangular form, with beaded rim, the second of shaped square form with reeded border and circular glass, height 13.5cm, and a foliate embossed example, height 18.5cm.

£200 - 300

327

Four Victorian silver repousse boxes

various makers and dates

The first a heart shaped canister, with import marks for *Berthold Muller, London 1900*, the second rectangular, decorated with scrolls and cupid heads by *William Comyns & Sons, London 1896*, with gilt interior and with inscription, the third rectangular with putti in a countryside scene, by *George Nathan & Ridley Hayes, Chester 1899*, gilt interior and with inscription, and an oval soap box, by *Walter & John Barnard, London 1894*, together with a continental miniature kennel, and a miniature throne by *Desormeaux Saunders and Hollings Shepherd*, weight 14.2oz.

£300 - 500

328

An Asprey 'Luxor' alarm clock

The gilt brushed brass body set with lapis lazuli, the oval dial with baton numerals and date aperture, height 7.5cm.

£60 - 80

329

No lot



335

330

A collection of silver

various makers and dates

To include a shallow twin handled dish of hammered form *by A.E.Jones, Birmingham 1918*, the handles foliate pierced, together with a large silver mounted glass scent bottle, *by Walker & Hall, Sheffield 1904*, the bulbous body with star designs, a silver gilt mounted glass scent bottle, a day/date desk calendar, etc, *weighable silver 4.2oz.*

£250 - 350

331

A late Victorian set of white metal belt fittings

unmarked

Of various shapes and sizes, and all engraved with differing all over Celtic design.

£400 - 600

Modern Silver

332

A silver entree dish

by Hamilton & Inches, Edinburgh 1938

Of rectangular form with gadrooned rim and twin handled lid, with fitted glass interior, *weight 50oz.*

£400 - 600

333

A collection of silver

various makers and dates

To include a table cigarette box with hinged cover, bearing the insignia of The Coldstream Guards, *Birmingham 1942*, a small desk stand with central glass inkwell, *London 1900*, a gadrooned capstan inkwell, coin trays etc, *weighable silver 18.5oz.*

£400 - 600

334

A collection of silver

To include a caddy spoon and cream ladle *by Georg Jensen*, together with a salver *by W.Bruford & Son Ltd, London 1926*, of circular form on three bracket feet and with raised rim, an Art Nouveau bowl on three naturalistic supports, and with presentation inscription, *London 1906*, two further bowls, coin dishes, etc, *weight 55oz.*

£400 - 500

335

A five piece silver tea, coffee and chocolate service

by William Comyns & Sons Ltd, London 1967/68

In the Queen Anne Style, with plain tapering body and moulded foot, each piece with cut card cartouche terminals to the body at spout and handle, the domed lids with narrow fluted panels, the wooden handles with applied silver central scrolling overlay, *weight 114oz gross.*

£1,000 - 1,500

335A

A pair of silver candlesticks

by D J Silver, London 1973

The corinthian columns on stepped and beaded base, with removable wax pans, *height 20cm.*

£200-300



341

336

A collection of silver

various makers and dates

To include a pair of candlesticks by *William Adams Ltd, Birmingham 1946*, a quaich by *Wakely & Wheeler, London 1946*, a pin cushion formed as a bird, etc, *weighable silver 25oz.*

£300 - 500

337^Y

A four piece silver tea service

by Mappin & Webb, Sheffield 1936/37

Of rectangular form, each engraved with a border of scrolling foliage to the upper body, the teapot and hot water pot with angular ivory handles and finials, *weight 58oz gross.* (the ivory teapot handle has damages and is detached but still present)

£600 - 800

338^Y

A matched silver four piece tea service

by Wilson & Sharp, Sheffield 1921/24

Of plain circular form, each with cast shell and scroll everted rim, with acanthus capped scroll handles, the cream jug and sugar bowl with gilt interior, *weight 73oz.*

£500 - 800

339

A three piece silver tea service

by J. Gloster Ltd, Birmingham 1931

Of fluted oval form with scroll handles, the teapot with wooden handle and finial, the sugar and cream with gilt interior, *weight 28 oz gross.*

£400 - 600

340

A collection of silver

To include a cased five piece cruet set of faceted form, *by Elkington & Co, Birmingham 1935*, a christening set comprising egg cup, napkin ring, fork and two spoons *by Wakely & Wheeler, London 1943*, two spill vases, napkin rings, etc, *weight 28oz.*

£200 - 300

341

A pair of silver mounted glass decanters

by F & Son Ltd, London 1964

The star cut glass teardrop shape bottle with silver mount neck and corresponding cut glass stoppers, *height 24.5cm.*

£400 - 600

342

A small collection of antique and modern silver

various makers and dates

To include two sauce boats, two toast racks, a sugar caster, bon bon dishes, various silver mounted jars, an elephant pin cushion, etc, *weighable silver 45oz.*

£500 - 700

343

A collection of silver

To include a capstan inkwell, with engraved initials, *Birmingham 1905*, a sugar caster, of faceted form, *by Adie Bros, Birmingham 1932*, sauceboats, toast rack, cruet set, etc, *weighable silver 43.78oz.*

£500 - 700

344

No lot

345

A silver salver

by Hamilton and Inches, Edinburgh 1931

Of shaped circular form on four claw and ball feet, with gadrooned rim and central engraved initial 'A', diameter 36cm, weight 40oz.

£300 - 500

346

A collection of silver

various makers and dates

To include a pair of Victorian salts, of neo-classical vase form, *London 1881*, together with a twin handled christening cup, *by Deakin & Francis, Birmingham 1932*, each handle surmounted by a seated figure, engraved 'JA', five toastracks, two silver mounted table cigarette boxes, etc, *weighable silver 35oz.*

£400 - 600

347

A silver rose bowl

maker's mark rubbed, London 1909

Of traditional plain form, with horizontal ribbing, on a domed base, diameter 19cm, weight 15oz.

£200 - 300

348

A silver mounted dressing table mirror

by Fitzgerald Metalwares Ltd, Birmingham 1931

The bevelled glass within an engine turned rectangular frame, the wooden back with easel stand, height 31cm.

£300 - 500

349

A silver comport

by S. Whitton, Birmingham 1972

The shallow circular bowl on corresponding foot, with a border of Celtic knot-work, a small Indian lidded pot with scroll handle and elephant finial, three cups, etc, *weighable silver 43oz.*

£400 - 600

350

A four piece silver tea service

by Adie Brothers, Birmingham 1936

Each on circular foot, with panelled sides and engraved with initial 'S', the teapot and hot water pot with wooden scroll handles and finials, *weight 65oz gross.*

£500 - 800

351

A collection of silver

To include a tobacco box, *Birmingham 1911*, a christening mug, cased gentleman's brushes, a cream jug and sugar bowl of faceted form, etc, *weighable silver 37oz.*

£300 - 400

352

A silver salver and a silver waiter

The salver of shaped circular form on three scroll feet and with moulded rim, the centre with engraved monogram, *Sheffield 1913*, the waiter of similar form on four hoof feet, *by Barker Bros. Ltd, Birmingham 1931*, diameter 31.5cm and 20.5cm respectively, weight 36.78oz.

£300 - 400

353

A collection of silver trophy cups

To include a twin handled cup with architectural handles, a twin handled cup on domed foot, *by Adie Brothers, Birmingham 1930*, further smaller cups and a tankard, all with various presentation inscriptions, the majority from the 1930's, *weight 55oz.*

£500 - 700

354^Y

A small collection of silver

various makers and dates

Comprising a teapot and cream jug *by Adie Brothers Ltd, Birmingham 1934*, a cased egg cup and spoon, *Birmingham 1968*, and a twisted baleen handled punch ladle, the bowl set with a Franc dated 1812, *weighable silver 15oz gross.*

£200 - 250

355

A collection of silver

various makers and dates

To include a circular dish in the French manner, with pierced trellis sides and garland handles, *London 1904*, a bon bon dish, of boat shape, *by Goldsmiths & Silversmiths Co Ltd, London 1927*, various small cups, etc, *weight 40oz.*

£400 - 600

356

A silver mounted coaster

by Omar Ramsden, London 1934

The wooden base with centrally applied Tudor rose; with a smaller example to underside, the hammered sides with castellated upper rim, which is repeated above the lower quatrefoil border, *diameter 14cm.*

£2,000 - 3,000



356

357

A silver mounted coaster

by Robert Edgar Stone, London 1958

The wooden base with ribbed narrow foot rim above which the border of wood is applied with small silver Tudor rose motifs, extending to plain silver sides with wave upper rim, the centre also with applied Tudor rose, *diameter 14cm.*

£600 - 800



357



358

A pair of silver coasters

by Hamilton & Inches, Edinburgh 2004

The plain hammered sides with flat everted rim, the light oak base with plain silver boss, *diameter 10.5cm.*

£800 - 1,200



359

A pair of silver candlesticks

by Hamilton & Inches, Edinburgh 2004

The circular domed foot with applied cut card work detail, the lightly hammered column to stepped sconce and plain wax pan, *height 25.5cm, weight 34.8oz.*

£1,000 - 1,500



360

A good set of six limited edition silver beakers

by Hamilton & Inches, Edinburgh 1999-2004

Each of cylindrical tapering form, the lower body of each variously decorated with depictions celebrating Whisky, the Queen's Jubilee, St Andrews Royal and Ancient Golf course, Edinburgh architecture, Scottish literature and Scottish inventions, all with gilt interior, contained within original fitted case, *height 10.5cm, weight 82oz.*

£3,000 - 5,000

Hamilton & Inches produced and hallmarked one design per year for six years. This was limited to fifty of each of these designs to make up to a cased set of six.



Flatware

361

A collection of Dundee flatware

by Alex Cameron of Dundee, four marks; C, thistle, pot of lilies, AC
To include two toddy ladles and eight teaspoons of fiddle pattern and monogrammed, with a further set of five teaspoons *by Cameron* with various marks, and three teaspoons *by John Austen of Dundee, four marks; Austen, pot of lilies x3*, together with a set of eight teaspoons, *by Marshall & Sons, Edinburgh 1825*, and a further quantity of spoons, *various makers and dates, weight 25oz.*

£200 - 300

362*

A silver soup ladle

by James Erskine of Aberdeen c.1800

Of Old English pattern, initialled 'RL', length 33cm, weight 6.1oz.

£300 - 500

363

A matched set of six George IV silver salt spoons

four by Eley, Fearn & Chawner, London 1810, two by Eley & Fearn, London 1814

With shell bowl, each engraved with motto and lion above the letter 'D', together with five further salt spoons, *weight 7.6oz.*

£150 - 200

364

A 17th century silver trefid spoon

maker's mark RK London probably 1671

The oval bowl with reeded rat tail, the reverse of the stem with engraved initials 'A*B'.

£200 - 300

365

A collection of silver flatware

Of fiddle pattern, to include thirteen William IV/ Victorian table forks, three *by John Heron of Greenock, Glasgow 1836*, seven further, *Edinburgh 1848, etc, weighable silver 60oz.*

£500 - 700

365aa

A cased set of plated forks and knives

the central band by James Deakin & Sons of Sheffield

Comprising twelve pairs, the blades and tines with scrolling floral design, the handles embossed with swags and flaming urn, with shaped finial.

£80 - 120

366

A pair of silver gilt cake slices

by George Smith III, London 1785

Of fiddle pattern, the blades simply pierced, engraved with a coronet above initial 'M', and a pair of grape scissors, *weight 9oz. (3)*

£250 - 350

367

A small collection of silver flatware

various makers and dates

To include a George III marrow scoop, *maker's mark unclear, London 1787*, with beaded edge, a cased set of Victorian fish servers the blade pierced and engraved with scrolling foliage and flowerheads, *by Hilliard & Thomason, Birmingham 1850*, sauce ladle, sugar tongs, various teaspoons, etc, *weighable silver 20oz.*

£300 - 400

368

A composite canteen of silver flatware

To include eleven fiddle pattern dinner forks *by William Eaton, London 1829-31*, crested, eleven further, similar, *by Hayne & Cater, London 1837/38*, eleven dessert spoons, twelve dessert forks and nine teaspoons, all with the same crest, together with further flatware, *weighable silver 105oz.*

£1,000 - 1,500

369

A set of George III matched silver flatware

various makers and dates

To include thirteen tablespoons of Old English pattern, *maker's mark SH, London 1802*, twelve dessert spoons of Old English pattern, *by Thomas Wallis II, London 1802*, and twelve tableforks of Hanoverian pattern, *probably by Richard Crossley, London 1804*, crested, together with a set six tablespoons and four tableforks of threaded fiddle pattern, *by William Chawner II, London 1823 & 1824*, crested, *weight 97oz.*

£2,000 - 3,000

The crest on the George IV spoons and forks is that of Adam augmented by insignia of the Orders of Bath and St Michael and St George for General Sir Frederick Adam (1781-1853).

Son of William Blair Adam, he was commissioned into the Artillery at the age of 12 and rose to command the 3rd (Light) Brigade at the Battle of Waterloo where 698 of the 2937 men under his command were casualties.

General Adam subsequently served as Lord High Commissioner of the Ionian Islands (1824-32) and as Governor of Madras (1832-37).

370^Y

A collection of silver flatware

various makers and dates

To include a part canteen of Dutch flatware, asparagus tongs, etc, *weight of Dutch flatware 59oz, other weighable silver 5.5oz.*

£300 - 500

371

A collection of silver flatware

To include a set of twelve pairs of fruit eaters, the silver blades with single reeded and foliate border, *with maker's mark of GGR, Sheffield 1921*, various teaspoons, etc, *weighable silver 18oz.*

£200 - 300

372

A collection of silver flatware

various makers and dates

To include eight Old English pattern tablespoons, *by Frances Howden, Edinburgh 1805*, together with six further, *with maker's mark JP, probably for John Power of Dublin, 1810*, six Hanoverian pattern table forks *by Peter & Ann Bateman, London 1807*, etc, *weight 56oz.*

£500 - 700

373

A silver caddy spoon

by Henry George Murphy, London 1934, with Falcon Studio mark
The hammered bowl extending to the angular pierced handle depicting the 'tree of life'.

£200 - 300

According to some philosophies, the tree of knowledge, connecting heaven and the underworld, and the tree of life, connecting all forms of creation, are both forms of the world tree or cosmic tree. According to some scholars, the tree of life and the tree of the knowledge of good and evil, portrayed in various religions and philosophies, are the same tree.

374

Four silver toddy ladles

two by Alexander Cameron, one probably by Thomas Shannon, the other probably by Robert Donaldson, all of Dundee
Each of fiddle pattern, two with engraved initials.(4)

£150 - 200

375

A quantity of 19th century silver flatware

various makers and dates

To include a set of twelve early Victorian fiddle pattern table forks *by Mary Chawner, London 1839*, together with five fiddle pattern tablespoons, thirteen fiddle pattern dessert forks, eleven various Old English pattern table spoons, eight various Old English pattern dessert spoons, seventeen various teaspoons, etc, *weight 100oz.*

£700 - 1,000

376

A small collection of Scottish silver flatware

To include a masking spoon *by John Keith of Banff*, two toddy ladles *by George Booth of Aberdeen*, another *by Rettie & Son*, and one *by James Erskine of Aberdeen*, etc (7)

£200 - 300

377

A silver part canteen

by John Round & Son Ltd, Sheffield 1904

Of Old English and Hanoverian fiddle pattern, to include twelve table forks, tablespoons, dessert forks and dessert spoons, all monogrammed 'FB', *weight 97.8oz.*

£1,500 - 2,000

378

A collection of Scottish flatware

To include a Greenock toddy ladle, *three marks; anchor struck twice, oak tree*, together with ten King's pattern teaspoons, *maker's mark AW, Edinburgh*, and four toddy ladles, a sauce ladle, etc, *weight 17oz.*

£200 - 300

379

A collection of silver flatware

various makers and dates

To include a matched set of six dessert spoons, *Sheffield 1899 and 1907*, two sauce ladles, tablespoons, etc, *weight 38.9oz.*

£300 - 500

380

A collection of silver flatware

various makers and dates

To include cased sets of teaspoons, loose coffee spoons, teaspoons, butter knives, etc, *weight 38oz.*

£300 - 500

381*

A set of six 18th century silver tablespoons

each with three marks; S, Glasgow crest, WM

Of Hanoverian pattern, with engraved initials 'IW' to the reverse, *weight 13.9oz.*

£400 - 600

382^Y

A collection of silver flatware

various makers and dates

To include a George III fish slice with ivory handle, the blade pierced with fish detail, *London 1809*, a marrow scoop, *by Langlands & Robertson, Newcastle date letter lacking, circa 1800*, a set of six dessert spoons, of Old English pattern, engraved with crest and monogram, *by Christian Ker Reid I, Newcastle circa 1790*, teaspoons, etc, *weighable silver 20ozs.*

£300 - 400

382A

A set of six silver table forks

by George W. Adams, London 1851

Of fiddle pattern with engraved crest to the reverse, together with a small quantity of silver flatware, *various makers and dates, weight 40oz.*

£400-500



383

383

A canteen of silver flatware

by Arthur Price, Sheffield modern

Of Grecian pattern, settings for eight to include dinner forks, dessert forks, soup spoons, dessert spoons, fish eaters, coffee spoons, teaspoons, four serving spoons, dinner knives, side knives, weighable silver 110oz.

£2,000 - 3,000

384 - 387

No lots



Antique Silver

388

A three piece silver tea service

maker's mark GDR, Birmingham 1908

Of oblong form on four bun feet, each with gadrooned border and with gadrooned and shell everted rims, the teapot with wooden handle and finial, the cream jug and sugar bowl with leaf-capped handles, *weight 38.29oz gross.*

£300 - 400

389^Y

A Victorian four piece silver tea service

by Martin Hall & Co. Ltd, London 1877

All of urn shape and on acanthus border domed foot, the upper body with an engraved geometric band above floral bouquets and Celtic arches, with beaded border detail, the acanthus capped scroll handles with leaf terminals at body, the teapot and hot water pot with pineapple finial, the sugar bowl and cream jug with gilt interior, *weight 78oz.*

£1,000 - 1,500

390

A large silver porringer

by J.B. Carrington, London 1901

Of conventional form, with twin foliate pierced handles, and wooden base, together with a silver mounted cigarette box, *London 1896*, the hinged lid engraved with the crest and motto of Murray, *weighable silver 21.6oz.*

£250 - 300

391

A Victorian silver presentation cup

by Charles Stuart Harris, London 1892

Of conventional plain goblet form, with beaded rim to foot and knopped stem, with engraved inscription to both sides, on ebonised base, *total height 37cm, weight 17.9oz.*

£150 - 200

The presentation inscriptions reads;

Tent Pegging Competition, Won by Thomas Carruthers, A.Squadron 1896.

Presented by Captain The Earl of Hopetoun.

Tentpegging is around 2,500 years old, originating with Asian armies who relied on their equestrian skills; it is one of ten equestrian disciplines recognised by the International Equestrian Federation.

Tentpegging is the collective name for mounted skill at arms, primarily based on the cavalry sport of removing wooden "tent pegs" from the back of a horse using a sword or lance at the gallop. (British Tentpegging Association)

392^Y

A matched four piece silver tea service

by Martin Hall & Co, London 1891 & Roberts & Belk, Sheffield 1881

Of octagonal form, each piece with upper and lower geometric border with stylised flowerheads, echoed in the flat lids and spouts, the cartouche engraved with initials 'RA', *weight 67oz.*

£600 - 800

393

A Victorian three piece silver tea service

by Walter & John Barnard, London 1895

Of oval form, the lower body fluted, the teapot with wooden handle and finial, together with an additional cream jug of similar design, *London 1891, weight 36oz gross.*

£500 - 700



394

394Y

A matched four piece silver tea service

by Brook & Son, Edinburgh 1898, 1900, and 1906

The teapot of bullet form, the coffee pot of baluster form, cream jug and sugar bowl each on three paw feet, profusely decorated with floral sprays, scrolls and foliage, each with engraved initials 'JR', the pots with leaf capped handles, together with a plated twin handled tray bearing a presentation inscription, *weight 63oz. (5)*

£1,000 - 1,500

The inscription reads;

'Presented along With A Silver Tea Service To James Robertson, Solicitor, By The Royal College Of Surgeons Of Edinburgh, In Grateful Acknowledgement Of His Services As Clerk To the College During A Period Of 50 years, 15th May 1908.'

395

A pair of silver candlesticks

maker's mark indistinct, London 1899

The domed base on three branch bracket feet, extending to a multi knopped stem, embossed with foliate and scrolling design, *height 37.5cm, weight 30oz.*

£400 - 600

396

A George II silver sauceboat

by William Cripps, London 1745

Of conventional form on three pad feet, with scalloped rim and acanthus capped double scroll handle, *length 16cm, weight 10.9oz.*

£400 - 600

397

A silver mounted photograph frame

with maker's mark of E.M&S, Birmingham 1904

Of plain rectangular form, the bottom corner engraved 'Nell', *height 38cm.*

£300 - 400

398

An 18th century silver coffee pot

by John Langlands I & John Robertson I, Newcastle 1790, mark of three castles lacking

Of flaring form, the lower and upper body gadrooned with curving lined border, the plain central body crested, the domed lid with acorn finial, with wooden handle, *weight 12.6oz gross.*

£400 - 600

399

A silver mounted claret jug

by William Comyns, London 1897

The glass body strawberry cut and with octagonal detail, the front and back with stylised quatrefoil decoration, the silver mount chased and embossed with scrolling foliage, with mask spout and double scroll handle, *height 26cm.*

£300 - 400



400

400

A twin handled silver tray

by Thomas Bradbury & Sons, London 1905

Of oval form, with gadrooned rim, the handles reeded, the centre engraved with coat of arms, surrounded by bow and swag design border from which stems a foliate or musical instrument motif, *length between handles 57cm, weight 82.9oz.*

£800 - 1,200

The tray is engraved for the marriage (5 March 1906) of Frederick Loch Adam, MVO, Major Scots Guards, Military Secretary to the Viceroy of India, to the Hon. Lilian Baring, daughter of the 4th Baron Ashburton. His widow died in 1962 aged 88 but Major Adam died a year after his marriage.

401

A George III Scottish silver teapot and stand

maker's mark M&F, Edinburgh 1802

The teapot of oval form with engraved bands of flowers, fruit and foliage, each side with a foliate cartouche bearing the initials JW, wooden scroll handle, the stand oval on four bracket feet, similarly decorated, *weight 21oz gross.*

£500 - 600



401



402

402

A Victorian twin handled silver tray

by John Brashier, London 1879

Of shaped oval form with beaded border, with central engraved initial 'S', length between handles 60cm, weight 70oz.

£800 - 1,200

403

A George II silver mug

by Francis Spilsbury, London 1731

Of tapering circular form, on spreading foot, the scroll handle with thumbpiece engraved 'RT' over 'V', height 12cm, weight 9.5oz.

£600 - 800



403



404

404

A George III brandy pan on stand

by Eames & Barnard, London 1808

The pan of slightly tapering form, the pull-off lid with hinged spout cover, fruitwood side handle and gadrooned wooden finial, the stand on three reeded supports terminating in paw feet, with cylindrical burner, crested and with coat of arms, *height 17.5cm, weight 17.9oz gross.*

£800 - 1,200

The coat of arms are those of Prince Adolphus Frederick born 1744, who was the 11th child (7th son) of George III and Queen Charlotte. He was made a Knight of the Garter in 1786 and given the titles Duke of Cambridge, Earl of Tipperary and Baron Culloden in 1801. He married Augusta Wilhelmina the 3rd daughter of Frederick, Landgrave of Hesse Cassel in 1818. Their first son George was born in 1819, followed by Augusta in 1822 and Mary in 1833.

Contrasting with the pattern set by his brothers; Queen Victoria's 'Wicked Uncles', Adolphus was reportedly the favourite son of George III and his queen, and was moral, popular and lived within his income.

With his early military career in the Hanoverian army Adolphus saw active service in Holland, being wounded in the shoulder and briefly captured in 1793. After his escape Adolphus told the Prince of Wales he would rather have resisted and been killed than become a hostage valuable to the French. An extended period as Governor-General, later Viceroy, of Hanover brought Adolphus renowned popularity enhanced by the charm and beauty of his wife Augusta.

Aloof from politics, Adolphus returned to England in 1837 with no constitutional part to play. But his eccentricities, perhaps attributable to his deafness, became legendary as he grew older. In church when the commandment 'Thou shalt do no murder' was pronounced the Duke of Cambridge was credited with replying "I don't; I leave that to my brother, Ernest."

His lasting reputation was as a charming family man, an indefatigable supporter of charities and for providing a personal link between the crown and people of the UK.

With thanks to John Allen for his contribution to the cataloguing of this lot.



405

405^Y

A George II silver teapot

by Ker & Dempster, assay master Hugh Gordon, Edinburgh 1751

Of inverted pear shape, on slight domed foot, the upper body chased and embossed with scrolls, foliage and flowerheads, with artichoke finial, with cartouche to either side, one engraved with a crest, *weight 21.6oz.*

£1,200 - 1,500

406

A silver mounted dressing table mirror

by H. Matthews, London 1903

Of arched form with easel back, the mount chased and embossed with c-scrolls, foliage and flowerheads, *height of mirror 26cm, length of mirror 32cm*, a hand mirror, three brushes and manicure items, *height the mirror 26cm, length 32cm*.

£200 - 300

407

A collection of silver

various makers and dates

To include a Continental tea caddy, four table cigarette boxes, one fitted as a playing card holder, a Victorian cream jug, various cruets, a cased set of apostle teaspoons, shell bowl caddy spoon, etc, *weighable silver 34oz*.

£600 - 800

408

A George III silver cream jug

by Robert Hennell, London 1781

Of helmet shape, with beaded borders and upward scrolling handle, (repairs), together with a pair of silver desk candlesticks, *by T. Bradbury & Sons, Ltd Sheffield 1918*, the square bases leading to slightly tapering columns, with fluted borders, (loaded), *weighable silver 3.9oz. (3)*

£300 - 500

409Y

An early Victorian teapot and hot water pot

by John Wilmin Figg, London 1838

Of octagonal panelled form, some plain, some with stylised Celtic knot design, with angular handles and finials, crested, *weight 45oz*.

£500 - 600

410

No lot

411

A collection of flatware and table silver

To include a set of six Old English pattern dinner forks, *maker's mark unclear, Edinburgh 1810*, a set of six pairs of matched mother of pearl handled fruit eaters, cased spoons, salts, peppers, etc, *weighable silver 43oz*.

£400 - 600

412

A George III silver mazarine

by George Fenwick, Edinburgh probably 1809

Of oval form, on four bracket feet, the centre pierced with geometric design, with looped handle to either end, *length 32.5cm, weight 18.7oz*.

£400 - 500

413

A pair of George III silver entree dishes and a pair of Old Sheffield plate warming stands

by George Fenwick, Edinburgh 1809

Of square form with shaped corners, the lids and bases with reeded rim, the lid also with reeded border to upper section and around the base of looped serpent handles, the gadrooned stands on four paw feet with scrolling handles, *weighable silver 61oz*.

£1,000 - 1,500

414

A collection of silver

various makers and dates

To include a Victorian teapot, with part gadrooned body, wooden handle and finial, *by C.S. Harris, London 1891*, a pierced oval bread basket, *Birmingham 1906*, a small ladle *by Georg Jensen*, three silver mounted shell dishes, scent bottle, loose flatware, etc, *weighable silver 48oz gross*.

£200 - 300



415

415^Y

A mid Victorian three piece silver tea service

by Charles Thomas Fox and George Fox, London 1846/49

Of octagonal form on pierced stylised foliate bracket foot, the lower body plain, with central rectangular panels alternating with geometric and stylised foliate design, the upper body with chrysanthemum engraved panels, the cream jug neck with embossed vase panels, the sugar bowl with applied cast stylised rim, the teapot lid cast with shell like finish stylised rim and flowerhead finial, all with acanthus capped scrolling handles and gilt interior, *weight 51.84oz.*

£500 - 700

416

A George III three piece silver tea service

by Crispin Fuller, London 1805

each piece of canted oval bellied form, with gadrooned borders, engraved with wreath cartouches, the teapot with fruitwood handle and finial, in later case with inscribed silver presentation plaque for 1961, *weight 31.9oz gross*

£400 - 600

417

A collection of silver

various makers and dates

To include a small square shaped tray, with pierced sides, marks rubbed, a pair of bonbon dishes, of shaped circular form, with pierced foliage, shells and fruit, *Birmingham 1904*, a further bonbon dish, a small comport and a christening mug, *weight 26.6oz.*

£300 - 500

418

A collection of gentleman's silver items

various makers and dates

To include a Victorian table cigar cutter, crested, with *maker's mark of JB*, possibly for *Joseph Braham, London 1891*, a Victorian 'grenade' lighter, *Birmingham 1891*, a hip flask, a capstan inkwell, etc, *weighable silver 22oz.*

£300 - 400

419

A collection of silver

various makers and dates

To include a cylindrical lidded box with gadrooned borders, *by H. Atkins, Sheffield 1917*, a boat shaped bread basket with pierced sides, *London 1898*, a George III caster, a cased set of six napkin rings with shell and scroll borders, etc, *weighable silver 40oz.*

£300 - 400

420

A late Victorian Irish silver sauce boat

with maker's mark M.H., Dublin 1892

In the Rococo manner, on shaped oval foot with scroll border, with wavy gadrooning to the body, the scroll handle acanthus capped, *weight 14oz*, together with a pair of Sheffield plated wine coasters. (3)

£200 - 300

421

A collection of silver

various makers and dates

To include a cased sugar caster and cream jug set, *by Jackson & Fullarton, London 1915*, a seven piece cruet set, *by E.S. Barnsley & Co Ltd, Birmingham 1916*, napkin rings, etc, *weight 35oz.*

£300 - 400

422

A collection of silver

various makers and dates

To include a small bowl, *by F.A. Burridge, London 1896*, of circular form, chased and embossed with c-scrolls, scrolling foliage and flowerheads, a Dutch style lidded dressing table box, *Chester 1900*, sauce boat, etc, *weight 35oz.*

£400 - 600



423

423

A George III three piece silver tea service

by Peter and Ann Bateman, London 1795

Of plain oval form, all with upper swag and bow border, the teapot and tray also with feathered acanthus border, the helmet jug on square base, the sugar basin on oval stepped base, all individually numbered 3-6, weight 35.8oz gross.

£1,000 - 1,500

424

A George III silver cream jug

probably by John Lambe, London 1787

Of helmet form, on square base, decorated with swags and monogrammed, together with a cased set of four salts and matched spoons by *William Hutton & Sons Ltd, Birmingham 1908, London 1907 & Sheffield 1905, weight 7oz.*

£200 - 300

425

A William IV silver mug

by Charles Thomas Fox, London 1836

Cast allover with a shell texture, the flaring foot with shaped edge, the scrolling handle with overlay of acanthus leaves, with blank cartouche and gilt interior, height 11.5cm.

£300 - 500

426

A George IV silver toast rack

possibly by Joseph Angell, London 1826

The rectangular gadrooned base on four acanthus leaf bracket paw feet, with seven double looped dividers and central acanthus loop handle, crested, weight 10.5oz.

£300 - 400

427

A collection of silver

various makers and dates

To include a composite three piece silver tea service, *London 1899/1901*, of oval form, part gadrooned, a silver coin tray *by Roberts & Belk, Sheffield 1916, retailed by Asprey*, seven various silver napkin rings, a pair of silver pepperettes, together with a collection of plated items, etc, weighable silver 46oz.

£500 - 700

428

A collection of silver

various makers and dates

To include a Victorian vinaigrette, *by Alfred Taylor, Birmingham 1866*, a slide action engine turned cigarette case, five napkin rings, berry spoons, etc, weight 23.9oz.

£300 - 400

429

No lot

430^Y

A small collection of silver

To include a Victorian teapot of tapering form, *by Martin Hall & Co, London 1874*, the body chased and embossed with architectural motifs, flowers and foliage, together with a three piece bachelor's tea service, *Sheffield 1901*, and a salver, *London 1912, weight 64oz.*

£600 - 800

431

431

A pair of silver mounted glass decanters

by Hukin & Heath, Birmingham 1896/97

The plain glass bottles with star cut base of elongated trumpet shape, with silver collar and hinged lid, crested and monogrammed, *height 41cm.*

£250 - 300

432

A George III silver teapot

by George Brasier, London 1794

Of oval form with reeded mid-rib, with wooden scroll handle, together with a Victorian salver *by Barnard Bros, London 1860*, on three foliate feet, with presentation inscription, a sauce boat and two vesta case covers, *weight 41oz gross.* (5)

£500 - 700

433

A collection of silver

various makers and dates

To include a George III silver teapot, *by Charles Kandler II, London 1782*, together with a rose bowl, sugar bowl, dressing table brushes, etc, *weighable silver 71oz.*

£700 - 900

434

A small George III silver sauce boat

by Samuel Meriton II, London 1776

Of conventional form on three hoof feet and with scroll handle, together with two sparrow beak cream jugs, *Chester 1899 and London 1923*, *weight 11oz.* (3)

£250 - 300

435

A silver wine funnel and two George III Scottish silver funnel stands

The funnel of conventional form, with rubbed marks and crest, the stands of circular form, *Edinburgh 1785 and Edinburgh 1816*, *weight 5.7oz*

The crest on the wine funnel is that of MacVair of Ireland and Leech of Wicklow. Also for Bowyer of Hampshire, Nowell of Middlesex, Vaughan of Dorset, Wiltshire and Gloucester and for Yarworth of Devon and Wiltshire.

436Y

A William IV teapot

by William Bateman I, London 1825

Of lobed melon form, on shell apron foot, the panels chased and embossed with flowerheads amidst foliage, the handle similarly decorated and acanthus capped, together with three late Victorian cauldron salts, *weight 31.6oz.* (4)

£300 - 500



437

437

A pair of George III silver sauce tureens

by George Fenwick, Edinburgh 1809

Of shaped rectangular form, on four paw feet with defined legs, the lower body gadrooned, the everted rim with reeded border interspersed with stylised shell and acanthus leaf motif, with angular reeded handles and pomegranate finial, engraved with initial 'M', the lid and body of each with corresponding hammered dots, *weight 42.6oz.*

£800 - 1,200



438

438

A George III silver soup tureen

by George Fenwick, Edinburgh 1809

Of shaped rectangular form, on four paw feet with defined legs, the lower body gadrooned, the everted rim with reeded border interspersed with stylised shell and acanthus leaf motif, with angular reeded handles and pomegranate finial, engraved with initial 'M', the lid and body with corresponding hammered dots, *weight 108oz.*

£3,000 - 5,000

End of day one



European Ceramics and Glass
Friday 6 December 2013 at 11am
Lots 450 - 664





452 (part lot)

British Pottery

450

A London or Bristol delft wet drug jar and an Italian albarello

Early 18th century

The wet drug jar of globular form, the body painted in blue 'Ox Scillit', within a cartouche surrounded by birds and foliage, with strap handle and single spout, *19.5cm high*, the albarello of cylindrical waisted form, the body painted 'Ping Marmoti', decorated with blue gadroons, *20cm high*, (both with damage)

£200 - 300

451

A Staffordshire saltglaze butter dish

Circa 1760

The body of hexagonal form, cover lacking, the sides moulded with panels of basket weave, diaper and scroll designs, *5.3cm high*, *12.5cm wide*

£100 - 150

452

A pearlware polychrome decorated part dinner set

Early 19th century

In the chinoiserie style, with profusely painted and printed designs, pieces with a central roundel decorated with a scene of women at a table being shaded by a servant holding a parasol, alongside a pavilion, the iron red ground borders with cartouche shaped panels enclosing floral and bird decoration, comprising forty two dinner plates, *24cm diameter*, sixteen large bowls, *24cm diameter*, fifteen small bowls, *21cm diameter*, ten side plates, *16.5cm diameter*, one breakfast plate, five graduated oblong serving plates, *the largest two 36cm long*, a large rectangular tureen (cover lacking), three small rectangular tureens with covers (one with stand), *20cm wide*, three square comports (covers lacking), two oblong serving dishes (one with cover), one steep sided square shaped bowl, *25.5cm x 25.5cm*, two graduated oblong basins, and a ladle, some pieces with impressed star/wheel type mark (damages), (qty)

£500 - 800

453

A Davenport 'Drunken Sal' Toby jug

Circa 1830

Modelled seated with a glass in one hand and a pipe in the other, wearing a wide brimmed hat, a blue shawl around her shoulders and a pink dress, raised on a plinth base with canted corners and sponged decoration, (damage), *31cm high*, impressed Davenport and anchor mark

£250 - 350

454

A pair of Liverpool pickle dishes and pair of pearlware egg drainers

Early 19th century

The two pickle dishes modelled as leaves and painted with flowers, moulded to the reverse with leaf veins, *9.5cm long*, (one with chipped stalk), the egg drainers with blue printed flower to the centre with further stylised foliate patterns to the border, each with a single handle and brown glazed rim, *11.4cm wide*

£200 - 300

455

A Staffordshire pearlware figure of Isaac Newton

Early 19th century

Modelled standing wearing a long yellow coat and a flower sprigged waistcoat, holding a telescope in his left hand and lifting a drape from a globe with his right hand, the globe raised on a pile of books, one bearing the date 1680, on a square plinth base with simulated marbled effect, 31cm high

£600 - 800

456

A Staffordshire cow creamer

Early 19th century

The body and cover transfer printed with The Willow Pattern, on an oval base moulded with a flower and with green enamel, (imperfect), 14cm high, 19.5cm wide, together with a tile painted with a rustic scene of a thatched cottage and a man seated weaving a rush chair seat with onlookers around him, within a plain wooden and gesso gilt frame, 25.5cm high, 25.5cm wide (2)

£80 - 120

457

A collection of various Staffordshire Toby condiments

Late 19th century

All with blue printed Willow Pattern decoration around the hats and the bases, (all damaged), approximately 13cm high (11)

£150 - 250

458

A collection of English and Continental ceramics

Comprising two delft plates, a pair of Samson hexagonal vases and covers decorated in the chinoiserie taste, 30cm high, four various English figures, a Berlin Kinderkopfen child bust, and a massive Bargeware treacle glazed tea pot (cover lacking), impressed 'Home Sweet Home', 29cm high, (damage or restoration to all pieces) (10)

£250 - 350

459

A collection of British pottery with a hunting theme

19th century and later

Comprising a Crown Devon Fielding 'John Peel' musical hunting mug, a Wedgwood jug and beaker with moulded and polychrome decoration of huntsmen and horses, a further Wedgwood mug with moulded decoration on a yellow ground, and two stoneware saltglazed jugs moulded with hunting scenes, the largest a harvest jug with a handle in the form of a hound, 23.5cm high, the other a Royal Doulton example with a fluted handle and white metal rim, 20cm high (6)

£200 - 300



455

460

Two bargeware teapots

19th century

Each with a brown treacle glaze applied with polychrome details of flowers and fruits, one impressed 'A present from Moira', the other impressed 'A present to a friend', each with a domed cover with a handle formed as a teapot, (slight damage) 28cm high

£150 - 200



461

461
A George Jones majolica jardiniere

Circa 1880

The exterior moulded with relief decoration depicting birds eating insects and perched on bullrushes, surrounded by dragonflies in flight, moulded with waterlily flowers and leaves towards the base, all on a turquoise blue ground, with mauve painted interior, *31cm high, 35.5cm diameter*, impressed G J monogram

£600 - 800



462

463
A Wedgwood majolica game pie dish

Late 19th century

The body and cover moulded with game birds, hares and fruiting vines on a turquoise blue ground, the cover with a crouching hare finial, (liner lacking), *23cm wide, 12.5cm high*, impressed WEDGWOOD

£200 - 300

462
A George Jones majolica game pie dish and cover

Late 19th century

The body moulded with hares amongst ferns and grasses on a dark blue ground, the bifurcated twin handles formed as oak branches trailed with ivy, with liner, the cover modelled as a quail seated on a grass and fern moulded ground, (slight damage), *34cm wide, 20cm high*, impressed maker's mark and moulded registration symbol

£1,500 - 2,000



463



464

464

A large majolica pierced centrepiece

Probably Minton, circa 1870

The pierced basket moulded body with a band of white flowerheads and leaves on a pink ribbon around the rim, with turquoise green interior, applied to a later circular gilt painted stand, (crack to rim), 59cm diameter, base unseen due to stand

£500 - 700

465

A large framed Victorian polychrome tile

Of rectangular form, with moulded decoration in the form of a column with two fish at the base, stylised flowers and scrolling foliage in the middle, and an urn issuing fruits and harebells to the top, with a leaf moulded border, in a later plain oak frame, 65cm high, 35cm wide including the frame

£100 - 150

466

Three pieces of William de Morgan lustre pottery

Circa 1880

Comprising two dishes each with a recessed well, one depicting two stylised tigers surrounded by foliate detail 31cm diameter, the other depicting large and small fishes, 31.5cm diameter, (extensive restoration), and a small baluster vase decorated with red lustre leaves on a white ground, (imperfect), 17cm high, tiger plate impressed H, others unmarked

£200 - 300

467

A William de Morgan ruby lustre tile

Circa 1880

Depicting two diagonally opposing stylised Tudor roses on a red ground and two scrolling leafy fronds on a white ground, 15.5cm x 15.5cm, unmarked

£100 - 200



469



470



468

468

A William de Morgan framed tile panel

Circa 1880

Comprising a series of five square tiles within a tile border, the main tiles painted in blue and turquoise with stylised scrolling foliate motifs, the border tiles decorated with a band of simple flowers and leaves on a deep blue ground, enclosed within a plain wooden frame, 110.5cm x 31cm (including frame), reverse of tiles unseen

£400 - 600

469

A William de Morgan lustre wall plate

Circa 1880

Decorated in red enamel and lustre with a stylised vase of flowers and scrolling leaves, on a white ground, the reverse with radiating leafy branches, (restored), 31cm diameter, indistinct impressed mark

£300 - 500

470

A William de Morgan charger

Circa 1880

The recessed well decorated in red enamel with a peacock with its tail feathers displayed, the rim with a band of peacocks spaced by stylised chevron bands, all on a white ground, the reverse with branch and berry motifs, (restored), 42cm diameter, unmarked

£400 - 600



471

Three miniature Martin Brothers stoneware vases

Circa 1900

One of tall slightly tapering cylindrical form with black leopard spot decoration on a white ground, *10.5cm high*, dated 1901, (small rim chip), one of ovoid form with vertical ribs applied with a dark lustre glaze, *5.7cm high*, dated 1901, one a gourd vase with five recesses around the neck, the body with scale decoration alternating with vertical bands of experimental glaze, *8cm high*, dated 1903, all incised 'Martin Brs London Southall'

£600 - 800

472

A Macintyre Aurelian Ware vase

Circa 1897

Of baluster form, with a flared neck, on a round socle foot, the body with blue printed stylized floral designs and with ochre and gold enamel decoration, *22.5cm high*, brown printed Macintyre factory mark, painted M432 B

£200 - 300

473

A MacIntyre Aurelian ware vase

Circa 1897

Of slender baluster form, the body with under glaze blue stylised floral designs, the neck and lower section with alternating panels of fish scale and flower designs, with gilt highlights throughout, *30cm high*, printed factory mark

£150 - 200

474

Two small Moorcroft limited edition enamel bird painted vases

Each of ovoid form and painted to the interior and exterior, one painted with blue tits amongst bramble blossom, by S Smith, No. 11/25, the other painted with owls in a moorland landscape, painted by T Hulloran, No. 11/25, both in an original fitted box, *8cm high*, factory marks, retailed by Sinclair's

£500 - 700

475

A William Moorcroft Florian Ware 'Persian' pattern footed bowl

Circa 1915

The foliate designs on an ivory ground, with green rim and foot rim, *23.5cm diameter*, *10.5cm high* green painted W. Moorcroft signature, impressed Moorcroft Burslem England

£600 - 900



476



477



480

476

A pair of Macintyre Florian Ware vases

Circa 1900

Of baluster form, decorated with pink roses and yellow poppies on a mottled green ground, (one with rim chip), 15.5cm high, green painted W Moorcroft signature, brown printed Macintyre factory mark

£1,000 - 1,500

477

A William Moorcroft 'Moonlit Blue' vase

Circa 1924

Of baluster form, (imperfect), 15.5cm high, impressed marks, green painted WM initials

£1,000 - 1,500

478

A William Moorcroft 'Pomegranate' tea kettle

Circa 1920

Of globular form, the band of pomegranate decoration on a mottled yellow blue ground, the cover spout and handle in a blue glaze, (handle restored), 21cm high, green painted W Moorcroft signature, impressed Moorcroft Burslem England

£300 - 400

479

A William Moorcroft 'Pomegranate' footed bowl

Decorated to the interior and the exterior with pomegranates on a mottled blue ground, 21cm diameter, 8cm high, blue painted W.M initials, impressed factory marks

£300 - 500



483



484

480

A William Moorcroft 'Pomegranate' biscuit barrel

Circa 1920

The tapering cylindrical body decorated with a band of pomegranates on a mottled blue ground, with a silver plated rim, cover and swing handle, *the barrel 15.5cm high (with handle down)*, green painted W M initials, impressed Moorcroft Burslem

£300 - 400

481

A William Moorcroft 'Pomegranate' Tudric jar and cover

The body of ovoid form, the band of pomegranates on a mottled yellow blue ground, with a beaten pewter rim and domed beaten pewter cover impressed 'Tudric' 01328, *17.5cm high*, blue painted W M initials, impressed Moorcroft Made in England

£500 - 700

482

Three small Moorcroft 'Pomegranate' vases

All decorated with pomegranates on a mottled blue ground, one with an elongated neck, *16cm high*, one of ovoid form, *11cm high*, and one of squat form, *8.3cm high*, blue painted W M initials, impressed factory mark and facsimile signature

£400 - 500

483

A William Moorcroft Macintyre 'Pansy' vase

Circa 1912

The body decorated with a band of pansies on a cream ground, the foot rim with a green glaze, the rim applied with a silver plated mount, *9.5cm high*, green painted W Moorcroft signature, brown printed Macintyre factory mark, impressed 851

£600 - 800



481

484

A William Moorcroft Macintyre 'Pansy' twin handled vase

Circa 1912

Of slender cylindrical form with a flared rim, each side decorated with a cluster of trailing pansies on a cream ground, the interior with a band of pansies around the rim, the handles and foot rim in a green glaze, *13.5cm high*, green painted W. Moorcroft signature, brown printed Macintyre mark, impressed 85

£1,000 - 1,500



486



491

485

A William Moorcroft 'Pomegranate' vase

Of baluster form, the pomegranates on a mottled yellow ground towards the rim, with a mottled blue ground on the lower section, (restoration to rim), *26cm high*, green painted W Moorcroft signature, impressed factory marks

£250 - 350

486

A William Moorcroft 'Pomegranate' vase

Circa 1920

Of slightly waisted cylindrical form, the body decorated with a band of pomegranates on a mottled yellow blue ground, *24.7cm high*, green painted W Moorcroft signature, impressed Moorcroft Burslem England

£400 - 600

487

A William Moorcroft 'Pomegranate' plate and a bowl

Circa 1916

The plate with pomegranates on a mottled greenish ground, *16.8cm diameter*, the bowl with pomegranates and berries to the interior, *14.5cm diameter*, blue painted W M initials, impressed factory marks

£300 - 400

488

A pair of William Moorcroft 'Pomegranate' ovoid vases

Circa 1920

Of ovoid form, the pomegranate decoration on a mottled blue ground, (one with rim chip), *19cm high*, green painted W M initials, impressed Moorcroft Made in England

£400 - 600

489

Two William Moorcroft 'Pomegranate' vases

Circa 1916

Both of squat ovoid form, decorated with a band of pomegranates on a mottled yellow and blue ground, the largest *13cm high*, (restoration to rim), the smaller *9.5cm high*, green painted W Moorcroft signature, impressed Moorcroft Burslem England, M66

£400 - 500



493



490

A William Moorcroft 'Pomegranate' twin handled vase

The body of cylindrical flared form with twin loop handles in a green glaze, the body decorated with a band of pomegranates on a blue ground, (restoration to handles and body), 27.5cm high, green painted W.Moorcroft signature, impressed Moorcroft Burslem factory mark
£250 - 350

491

A William Moorcroft 'Pomegranate' twin handled bowl

Circa 1920
Decorated to the interior with a band of pomegranates on a blue green mottled ground, and to the exterior with a band of leaves and fruits, the handles in a green glaze, (one handle restored), 23.5cm wide, 5.5cm high, impressed Moorcroft Burslem England
£300 - 500

492

A William Moorcroft 'Pansy' vase

Of ovoid form, the band of pansies on a blue ground, 25.5cm high, green painted W Moorcroft signature, impressed Made in England Moorcroft
£500 - 700

493

A pair of William Moorcroft 'Pansy' vases

Circa 1920
Of baluster form, each decorated with a band of pansies on a dark blue ground, (one with hair crack on rim), 17.5cm high, green painted W Moorcroft signature, impressed Moorcroft Burslem England
£600 - 900



492



494



495

494

A large William Moorcroft 'Pomegranate' vase

Circa 1920

Of ovoid form on a circular foot, the body decorated with a band of pomegranates on a dark blue green ground, the foot with a band of fruit and leaves, (restored at socle), *34cm high*, green painted W Moorcroft signature, impressed Moorcroft Burslem England 73

£400 - 500

495

A small William Moorcroft 'Pansy' vase

Circa 1916

Of squat bulbous form, decorated with a band of pansies on a mottled blue and green ground, the interior with a blue glaze, *9cm high*, green painted W Moorcroft signature, impressed Moorcroft Burslem England

£300 - 400

496

A William Moorcroft 'Pomegranate' vase

Of slender tapering form with slightly flared rim, decorated with a band of pomegranates on a mottled blue ground, the lower section with a band of fruit and leaves, (restored at neck and rim), *40.7cm high*, green painted W Moorcroft signature, impressed marks

£250 - 350

497

A Walter Moorcroft 'Spring Flowers' bowl

Circa 1950

Of shallow circular form, the flowers on a green ground, *26.5cm diameter*, painted WM initials and impressed marks

£250 - 350

498

A collection of Walter Moorcroft pottery

Comprising a Hibiscus jar and cover, *17.5cm diameter*, a flambé Hibiscus bowl, *14cm diameter*, an oval Coral Hibiscus dish, *23.5cm long*, a Coral Hibiscus bowl, *14.5cm diameter*, and two small Columbine vases, *both 11 cm high* (6)

£400 - 600



500

499

Two pieces of Walter Moorcroft pottery

Comprising a yellow ground 'Freesia' plate, 26.5cm diameter, and an 'Anemone' blue ground vase of bulbous form, 11cm high, impressed marks, yellow plate with painted WM initials
£250 - 350

500

A massive limited edition Walter Moorcroft 'After the Storm' vase
Dated 2nd October 1998

Of baluster form, the body decorated with tall trees against a patchwork background of fields and brooding storm clouds, together with a limited edition certificate and a photograph of Walter Moorcroft holding a similar 'After the Storm' vase, 25cm high, impressed marks, painted signature and date, numbered 117/200

£1,000 - 1,500



501

501

A massive Moorcroft 'Gatekeepers' vase

Designed by Emma Bossons, dated 22nd April 2002

Of ovoid form, decorated with arched panels each containing a long beaked bird of elongated form, the flared neck with further bird designs and stylised scrolling motifs, 52cm high, impressed marks and painted signature

£1,500 - 2,000

502

A small limited edition Moorcroft enamel vase entitled 'Black Poppy' by E.Todd

Modern

Of baluster form, painted in black and grey with stylised flowers and scrolling foliage, numbered 34/150, 10.8cm high, printed factory marks and artists initials E T

£100 - 200



505

503

Three graduated stoneware silver mounted jugs

Two impressed Doulton Lambeth

Each with applied moulded decoration in the form of a huntsman chasing hounds, and figurative scenes of people at leisure, each rim with a silver mount hallmarked for London, the mounts each bearing a indistinct family crest and motto, *19.5cm, 18cm and 14cm high*, the middle sized jug unmarked, the other impressed Doulton Lambeth
£300 - 400

504

A Royal Doulton Flambé 'Sung' vase by Fred Moore

Circa 1925

In mottled glazes of red, green grey and mustard, *14cm high*
£150 - 200

505

A large limited edition Doulton Burslem 'Artwares' flambé Samning dragon vase

Circa 2000

The vase of ovoid form with short neck, the body finely decorated with two black wrythen dragons, with blue enamelled detailing, reserved against a rich red flambé ground, heightened with yellow mottled decoration, standing on black Chinese base with simulated wood effects, *35.5cm high (not including stand)*, black printed marks, limited edition 18 out of 125
£1,600 - 1,800

506

A collection of Doulton

Including an Ali Baba jug, 18cm high, an 'Apothecary' character jug D6567, 19.6cm high, a small Tony Weller character jug, 5.5cm high, a Sam Weller twin handled vase, 13cm high, a 'Deadwood Crackle' jug and teapot, a Doulton Lambeth stoneware mug and bowl (cover lacking), eight various Dickens ware pieces, and seven various decorative plates (qty)
£100 - 150

507

A pair of Clarice Cliff 'Original Bizarre' candlesticks

Painted with triangles in red, yellow, blue and purple, *20.5cm high*, gilt Bizarre mark and facsimile signature
£500 - 600

508

A Clarice Cliff figure of a gnome

Modelled seated under a toadstool and yawning, wearing a green cap and trousers, the top of the toadstool red with white spots, *11cm high*, printed Newport factory marks
£150 - 200

509

A Clarice Cliff 'Sandon' Isis jug

Painted with grassy hills, flowers and trees, *25cm high*, Bizarre mark and facsimile signature
£400 - 500

510

A Keith Murray for Wedgwood 'Football' vase

Circa 1930

Of globular form, the body with deep horizontal ribs, in a matt white glaze, *15.5cm high*, printed factory marks
£100 - 150



507



508

511

A Stella R Crofts pottery model of a corgi entitled 'Rufus'

1950

Modelled as a seated corgi, in various brown glazes, on a rectangular turquoise glaze base, *14.5cm high, 18cm wide*, incised Rufus, By Stella R Crofts, 1950

£200 - 300

512

Two pottery figurative pieces by Daisy Bourne

One entitled 'Guardian Angel', relief modelled as a winged angel with a halo resting her head and closing her eyes, *26cm high*, incised Daisy Bourne 1946 to base, the other modelled as a nude young boy riding a sea horse, with a pale green glaze, mounted on a wooden plinth base, *27cm high including the base*, together with two letters from Daisy Bourne to a friend who owned the above two pieces of her work, and a copy of the 1987 Fine Art Society catalogue in which 'Guardian Angel' was featured.

£300 - 500

513

A studio pottery bowl by Dame Lucy Rie (British, 1902-1995)

Mid 20th century

Of slightly flattened form, the interior with a thin white glaze, the exterior with a brown glaze, *15.2cm wide, 7.5cm high*, impressed LR seal

£500 - 700

514

Two stoneware models of a cock and a hen pheasant by Rosemary Wren

20th century

The bodies with incised decoration and detailing in muted autumnal colours,

cock pheasant 34cm high, impressed seal marks

£400 - 600



509



515



519



British Porcelain

515

An early Worcester mug

Circa 1753

Of bell shape with a spreading foot, the S shaped handle with upturned thumb rest, painted in bright famille rose enamels with a bird perched upon blue pierced rockwork surrounded by flowering peony branches, another small bird amongst rocks to one side, a green diaper band to the rim reserving floral panels, (hairline crack and chip to rim), *9.5cm high*
£800 - 1,200

A similar Worcester mug from the Crane collection was sold in our Bond Street saleroom in London on 31 March 2010, lot 23

516

A Worcester bough pot

Circa 1760

Of rococo form, the high scroll back pierced with two holes, the cover with a large lobed opening surrounded with pierced apertures, the lobed body with scroll moulded panels enclosing blue printed decoration of floral sprays and insects, (restored), *23cm wide, 17cm high*, unmarked
£300 - 400

517

A Worcester plate and a drainer

Circa 1770

The round plate with a fluted scalloped rim, printed to the centre with 'Fence' pattern, the border with painted floral designs, *16.5cm diameter*, crescent mark, the drainer of circular form, printed in blue with 'Pinecone' pattern, *20cm diameter*, hatched crescent mark, together with a Prattware mug, No.123, printed with two panels, one depicting a sheep and cattle herder and one depicting men within an architectural setting, on a green ground, *9.5cm high* (3)
£200 - 300

518

A collection of blue and white porcelain

Circa 1780

Including a Worcester cream boat moulded with spiral flutes and leaf sprays rising up from the base, painted in blue with 'The Convolvulus' pattern, a cell border inside the rim, *6.5cm high*, a Worcester butter tub and cover in 'Three Flowers' pattern, (damage), a Liverpool 'Fisherman' pattern cup with fluted handle, two Caughley 'Three Flower' pattern tea bowls and saucers, a further 'Fence' pattern teabowl (cracked) and saucer, and a blue and white chinoiserie printed cartouche shaped spoon tray, *16.5cm long* (11)
£500 - 600

519

A pair of enamel plaques

Staffordshire or Liverpool, circa 1770

Each of oval form and printed in black with fashionable dressed figures in a classical garden, within a gilt brass mount and with suspension ring, *9cm wide*
£500 - 800



520

520

A Derby figure of Shakespeare

Circa 1790

Modelled standing alongside a plinth applied with busts of Richard II, Elizabeth I and Henry V, resting his elbow on a pile of books which secure a scroll inscribed with lines from The Tempest, on a rocaille scroll base with gilt highlights, (restored), 33cm high

£200 - 300

521

Two Derby floral decorated cups

Circa 1760

The body of each of square shaped form with a wishbone handle, each painted with a floral posy and further flower designs, puce flowers painted to the interior, (one chipped), 5.5cm high

£100 - 150



522

522

Two Derby botanical dessert dishes

Circa 1800

Each of fluted lozenge shaped form, one painted with a hibiscus, the other painted with a pink rudbeckia, each within a gilt leaf border, with a yellow ground rim between two gilt bands, 27.5cm long, 21cm wide, blue painted crossed baton and crown marks, pattern no. 216, one inscribed 'Althoe Frutrex', the other 'Rudbeckia Purpuzea, Purple Rudbeckia'

£800 - 1,000



523

A Derby part dessert service

Circa 1830

Each piece painted with a border of scrolling foliage in ochre and purple with further foliate detail in gilt, between two gilt rims, all on a white ground, comprising a twin handled comport of dished rectangular form, eight dishes in heart, trefoil and lozenge shaped form, one small tureen with cover and stand, a further small tureen (cover and stand lacking), and fifteen dessert plates, 20.5cm diameter, red painted marks

£300 - 400

524

A Bloor Derby part dessert service

Circa 1820-40

Pieces decorated with a mixed floral spray on a white ground, the royal blue border with gilt foliate designs, the undulating shaped rims with beaded moulding, comprising two ice pails with covers (liners lacking), one comport raised on a tripartite base with ball feet, two twin handled bowls on stands (covers lacking), thirteen dessert plates, 22.5cm diameter, and seven shallow oval dessert dishes, (damages) red printed Bloor Derby and crown mark (qty)

£200 - 300



527



528



526

525

A near pair of Derby porcelain vases

Circa 1830

Of campana form, decorated in the Imari palette, with scrolled gilt serpent handles, (one repaired), 17cm high, red painted marks, one numbered 52, one numbered 29

£100 - 200

526

A good Derby porter mug

circa 1800

With an angular handle, finely painted in sepia with a 'View on the Lake of Perugia, Italy', probably by John Brewer, within gilded bands and bright yellow borders, 12.8cm high, crown, crossed batons and D mark in blue

£400 - 500

527

Two Derby porter mugs

Circa 1815-20

With angular handles, one painted with a 'View in Tuscany' with two figures amongst classical ruins, the other with a view 'In Wales', probably by John Brewer, gilded neoclassical borders, (one restored), 12.8cm high, crown, crossed batons and D marks in red

£300 - 400

528

Two Derby porter mugs

circa 1815-20

Both with angular handles, one finely painted with a view 'Near Birmingham', reserved on a ground of iron red, green and gold scrollwork, 13.4cm high, crown, crossed batons and D mark in red, the other painted with an oval panel of a house by a river, probably by Robert Brewer, on a ground of colourful scrollwork, 12.8cm high, crown, crossed batons, D mark and number 3 in red

£300 - 400



530

529

Two Derby porter mugs

Circa 1825-30

Both with scrolled handles, one painted with a rectangular panel of a castle above a river, flanked by gilded anthemions, foliate border, 11.5cm high, crown, crossed batons and D mark in gold, the other painted with a 'View in Tyrol', depicting a shepherd in a landscape with a castle in the distance, within finely gilded borders, 11.5cm high, crown, crossed batons and D mark in red

£300 - 400



529

530

A collection of seven Derby style Mansion House figures

20th century

One painted with a yellow hat painted with an advertisement reading 'Land to be sold by Messrs Hall', one with a blue hat painted with an advertisement 'Prize fight on Monday next', the remaining figures variously decorated wearing richly painted waistcoats and each carrying a stick, the largest 17.5cm high, the smallest 14.5cm high, four with painted Derby style marks and impressed numbers, two with underglaze blue crossed sword marks and JB monogram, one with an incised letter L and impressed K

£800 - 1,000

531

A collection of nine Royal Crown Derby animal figures

Modern

All decorated in the imari palate, comprising five 'Endangered Species' figures of Madagascan Tortoise, Galapagos Penguin, Imperial Panda, Queensland Koala and Savannah Leopard, a limited edition Leopard Cub, Lion Cub, White Rhino, and a figure of a bird at rest, various red printed factory marks, retailed by Sinclairs

£500 - 700

532

A pair of Royal Crown Derby pots painted by G Jessop

Of squat bulbous form with twin gilt handles and a pierced band just below the rim, painted to the front with a bouquet of mixed flowers within a scrolling gilt cartouche border, signed G.Jessop, on a deep blue ground with further gilt and enamel floral decoration, raised on four feet, 9cm high, red printed factory marks

£250 - 350

533

A large imari meat plate

Early 19th century

Painted and printed to the centre in the chinoiserie style with rockwork, trees and foliate detail, the rim painted in panels with stylised foliate motifs, gilt highlights throughout, 51cm wide, unmarked

£100 - 150

534

A Davenport imari dessert service

Circa 1880

Comprising a tall comport, a short comport, and ten dessert plates, each piece of spiral moulded form, printed and painted to the centre with flowers on a white ground, the rim with further floral motifs on a blue ground with gilt highlights, tall comport 14cm high, 6.5cm high, plates 23.5cm diameter, red printed Davenport mark, red painted pattern number 2037, some impressed DAVENPORT

£250 - 350



535

535

A Regency porcelain urn

With twin gilt handles terminating in lion masks, painted to the front with a cartouche shaped panel depicting a bouquet of flowers enclosed within a gilt scroll surround on a deep blue ground, with similar decoration to the reverse, raised on a round socle foot with further flower panels, 26.5cm high, unmarked

£300 - 400

536

Two English part dessert services

19th century

One service with twelve dessert plates, two short comports and two tall comports (three comports with glued repairs), each piece finely painted to the centre with a flower species such as rose, camellia, violet, geranium etc, the borders with zig zag design in turquoise with gilt rims, plates 23.5cm diameter, painted A3833, some with faint impressed marks, the other service comprising six dessert plates and two low comports (one with large chip), each piece painted to the centre with a spray of flowers, the pierced moulded borders with scroll designs in yellow and gilt on a maroon ground, 24cm diameter, painted numerals 3296

£250 - 350



538

537

A Minton tea and coffee service

Circa 1800-1830

Each piece painted in purple with a band of long fronds with gilt painted edges, the decoration between two gilt borders, comprising twelve coffee cans, twelve tea cups, ten saucers (one broken), a tea pot with cover and stand, a twin handled sugar bowl and cover, a slop bowl and two cake plates, blue painted crossed scroll mark surmounting an M, pattern 177

£250 - 350

538

A Mintons pâte-sur-pâte vase and cover by Albion Birks

1918

Of elegant twin handled form, the oval body raised on a stem and a rectangular plinth base, decorated to one side with a pâte-sur-pâte panel signed Birk, depicting Diana asleep in the woods with a winged putto alongside, within a raised paste gilt border, the body and cover with further classical scrolling decoration in gilt on a pale purple and white ground, 17cm high, 22cm wide, impressed and gilt printed factory marks

£800 - 1,200



540

539

A Copeland Art Union parian figure entitle 'Go to Sleep'

Late 19th century

After an 1862 model by J Durham, depicting a young girl nursing a terrier in her arms, the vase with a banner moulded 'Go to sleep', (crack), 47cm high, impressed marks

£150 - 200

540

A good Wedgwood copy of the Portland Vase

Circa 1871

The black jasper body applied with white reliefs depicting the myth of Peleus and Thetis, the basal disc with a portrait of Paris, son of King Priam of Troy, the reliefs exhibiting shading and undercutting, 25.5cm high, impressed WEDGWOOD to the base

£1,500 - 2,000

This finely finished vase, with careful shading, closely follows the 'First Edition' Wedgwood examples. It was possibly a copy made to be finished by John Northwood, although it does not have an incised Northwood monogram.



540 (detail)



540 (detail)

541

A Belleek 'Trihorse' comport

First period

Designed for 'The Prince of Wales' service, modelled as a shallow dish in the form of a shell, supported on a shell column, the base supporting three shell dishes spaced by three horses with bronze coloured glaze and gilt hooves, 23.5cm high, black printed marks, impressed BELLEEK Co FERMANAGH

£300 - 400

An image of this comport is shown in the 'Belleek Pottery Catalogue 1904', which is held in the Enniskillen Public Library, Co Fermanagh. See 'Belleek Irish Porcelain, Marion Langham, 1993, p.155



546

542

A set of twelve botanical dessert plates

19th century

Each painted to the centre with a flower species, including rose, violet, tulip etc, all on a white ground, with a blue ground border with scrolling designs in gilt, (damage), 22.5cm diameter, unmarked

£120 - 180

543

A pair Coalport vases

Circa 1900

The globular body with twin gilded handles and with domed covers, the body painted to either side with an oval landscape panel within a cartouche shaped border and a deep blue ground, one vase with views of Ambleside, the other with a view of Kilchurn, each raised on a round socle foot, 19.5cm high, (imperfect), together with a small Coalport vase painted with a fancy bird, 7.5cm high, green printed marks

£150 - 200

544

A Grainger Worcester monkey head candle extinguisher

Circa 1890

In blush ivory, modelled wearing a gilt rimmed night cap with tassel, the collar highlighted in gilt, 9cm high, brown printed Grainger & Co marks, red painted 1812

£200 - 300

545

A pair of Hadley's Worcester twin handled vases and covers painted by Walter Powell

Circa 1905

Each of ovoid form on a round socle foot, the twin angled handles with gilt borders, each vase painted to one side with a stork in water, with a landscape view to the reverse, (restored), 30cm high, green printed factory mark

£700 - 1,000



545

546

A fine framed porcelain plaque by Worcester artist James Bradley

Dated 1881

Of rectangular form, painted with a scene of three ducks and five ducklings against a naturalistic background with trailing foliage in the foreground, signed and dated to the lower left James Bradley, 1881, the plaque 39cm high, 49.5cm wide (not including the frame), painted to the reverse 'Painted by James Bradley, Green Hill, Bath Road, Worcester, 1881'

£1,500 - 2,500



550



550 (detail)



547

A Royal Worcester twin handled mug and another similar mug

Worcester mug dated 1887

The Royal Worcester mug printed with a monochrome scene entitled 'Worcester from N.W.', the twin scroll handles and rims with gilt highlights, 11.5cm high, puce printed mark, the other mug Continental, inscribed in gilt 'Repas de Charite' within gilt scrolls, with bifurcated scroll handles, 10.5cm high, together with a Staffordshire St John the Baptist figure in an orange robe, holding a lamb with a sheep alongside, 30cm high (3) £100 - 150

548

A Royal Worcester vase

Late 19th century

Of urn form on a round socle foot, painted to the front with a scene of winged putto frolicking in clouds, and to the reverse with a vignette of trophies, a floral garland and ribbons, the shoulder of the vase surmounted on each side by a nude female concealed by reeds and leaves, the neck with a gilt rim, (damaged), 33cm high, green printed factory mark

£150 - 200

549

A pair of Royal Worcester vases

1897

Of urn shape form with twin scrolling mask handles, raised on a square socle foot with canted corners, the body of each painted to either side with a spray of tulips and flowers on a white ground between bands of moulded blue ground decoration with gilt highlights, (covers lacking), 23cm high

£200 - 300

550

A Royal Worcester fruit painted cup, saucer and side plate

The cup on a circular foot and with an undulating rim, painted to the interior with pears and blackberries, signed H Everett, with gilt exterior, dated 1926, the saucer painted with plums and cherries, signed A G Moseley, dated 1925, the side plate painted with rosy apples and blackberries on a mossy ground, signed A G Moseley, dated 1925, the saucer 11.7cm diameter, the cup 7.7cm diameter, the side plate 16.5cm diameter, printed factory marks

£200 - 300

551

Two small Royal Worcester silver mounted fruit painted baskets by Ricketts

Dated 1912

Each centred with a circular fruit painted plaque, one painted with purple grapes and peaches, the other painted with pears and plums, within a pierced silver basket mount, hallmarked for S & M Birmingham, handles lacking, (one plaque cracked), 11.5cm diameter, puce printed factory marks

£250 - 350



553 (detail)



553



554

552

A Royal Worcester ewer and a Grainger & Co pot pourri and cover

The blush ivory ewer with trifurcated moulded and gilt scroll handle, the body with polychrome and gilt decoration forming chrysanthemum flowers, on a round socle base, 39cm high, puce marks, the pot pourri dated 1898, with a plain spiral moulded body and pierced rim, with two covers, raised on three scroll feet, the rims, covers and feet with gilt highlights, 20.5cm high, brown printed Grainger & Co mark

£300 - 400

553

A Royal Worcester fruit painted cup and saucer by Ricketts

1916

The cup painted to the interior with pears, grapes, hips and blossom on a mossy ground, the exterior gilt, the saucer painted with apples, cherries, plums and blossom, the well gilt, the saucer 14.3cm diameter, puce printed marks

£200 - 300

554

A large Royal Worcester cup and saucer by James Stinton

1949

The cup painted with a cock pheasant perching on a branch, surrounded by foliage, the cup rim and handle picked out in gilt, the plain white saucer with a gilt rim, the cup 13.2cm diameter, the saucer 20.3cm diameter, black printed marks

£150 - 200

555

A Royal Worcester pheasant painted vase by James Stinton and three other bird painted pieces

Stinton vase 1924

The Stinton vase of tall slender form with flared rim, painted with two pheasants in a woodland setting, with gilding around the base and rim, 23.4cm high, shape G923, together with two small blush ivory vases of spiral moulded form, each painted with a colourful garden bird on a leafy branch, one Locke & Co Worcester, each 6.5cm high, and a plate painted with a swallow signed by H Powell, 15.7cm diameter, various factory marks

£300 - 400



555 (part lot)



556



556

Two small Royal Worcester vases painted by Stinton

One of baluster form, painted with two highland cattle, a mountain landscape vignette to the reverse, signed H Stinton, dated 1922, numbered 2491, 10.5cm high, the other of globular spiral moulded form, painted with two highland cattle with a small grassy vignette to the reverse, dated 1939, numbered G161, 6.8cm high, printed puce marks

£400 - 600

557

A collection of Royal Worcester porcelain

Comprising a graduated group of three blush ivory jugs, each with enamelled and gilt floral designs and flute handles, the tallest 16.5cm high, a blush ivory cup and saucer with similar floral and gilt decoration, a green ground vase and cover, the body of baluster form, with twin handles, painted with white thistles and daisies, shape 1937, 26cm high, and a green ground vase, the body moulded with elongated leaves, three in the form of handles, 9cm high, various printed marks in green and puce (7)

£250 - 350

558

Six pieces of rose painted Royal Worcester porcelain

Comprising a twin handled vase with gilt scroll handles (cover lacking), signed by W E Jarman, 28cm high, a twin handled pot pourri and cover, 16cm high, a slender vase signed M Hunt, 14cm high, and three further small unsigned vases, the largest 12cm high, various green and puce printed factory marks

£300 - 400

559

A Royal Worcester 'Young Horse' ink blotter modelled by Eric Aumonier

1936

In the form of a stylised white glazed foal with elongated legs, on a chrome and wood mount, 19cm high, 19.5cm wide, puce factory marks

£100 - 150



560

A Shelley Vogue 'Harlequin' pattern tea set

Circa 1930

With printed and painted decoration in blue, yellow and black forming flowers, blue bands and diamond motifs, comprising twelve teacups, saucers and side plates, a sugar bowl, a milk jug (spout damaged), and two cake plates, Shelley factory mark, Registration No. 756533, painted number 11741 (40)

£700 - 1,000

561

A cased Art Deco Tuscan china tea set

Comprising six cups and saucers of octagonal form, decorated with bands of pale green, black and yellow on a white ground, the cup handles and rims in gilt, with six EPNS coffee bean handle spoons, together with a Crown Devon Art Deco tea set, comprising six cups and saucers, a sugar bowl and a cream jug, decorated in blue with stylised geometric patterns in white and gilt, printed factory marks, qty

£150 - 200

562

A Royal Winton Chintz breakfast set for one

'Welbeck' pattern

Comprising a teapot, a cup, a jug, a preserve pot and a toast rack, all on an octagonal shaped twin handled tray, printed with sprays of flowers on a yellow ground, (slight damage), *the tray 26cm wide*, printed marks

£100 - 150

563

A limited edition Royal Doulton loving cup, 'The Apothecary'

Designed by C Noke and H Fenton, No. 414 out of an edition of 600, *15.5cm high*, printed marks

£200 - 300

564

Two Royal Doulton figures

'The Carpet Seller' HN1464, *24cm high*, and 'The Balloon Man', HN1955, *19.5cm high*

£100 - 150

565

A collection of eight limited edition British military figures by Michael Sutt

Comprising Train of Artillery 1700, Royal Artillery 1815, Royal Artillery 1820, Royal Horse Artillery 1828, Drum Major Royal Artillery 1840, Royal Garrison Artillery 1864, Royal Horse Artillery 1970, and Junior Leaders Royal Artillery 1981, all figures numbered 20 out of a limited edition of 250, *the tallest 21.5cm high*, black printed factory marks

£600 - 800

Continental Pottery

566

An earthenware bust of a lady

19th century

Wearing a Roman dress and with curled hair, on a circular plinth base, *56cm high*, anchor mark and initialled SM

£200 - 300



572



567

A French gilt metal mounted majolica garniture

Late 19th century

Comprising a jardiniere of oval form, the body with a central roundel enamelled with a portrait of a boy in 17th century style dress, within a moulded surround, the body with further moulded foliate decoration on a red ground with gilt highlights, with twin gilt metal handles of griffin form and on a pierced gilt metal base with four scroll feet, 40cm wide, together with two cylindrical vases with similar decoration and mounts, 38cm high, impressed E G within an oval (3)

£600 - 800

568

A Delphin Massier majolica cockerel spill vase

Circa 1880

Modelled as a cockerel standing beside an ear of maize in the form of a vase, glazed in polychrome, raised on a circular naturalistic base, 33cm high, black painted Delphin Massier Vallauris, AM G

£100 - 200

569

A faience ewer

Circa 1900

The body of baluster form, painted to either side with a panel depicting a semi-nude female in classical drapery, flanked by two putto, on a blue scale decorated ground, a bearded male mask applied to the body, the handle in the form of a dragon, raised on a round socle foot, (imperfect), 53cm high, unmarked

£150 - 200

570

A Vienna terracotta pug dog

19th century

Modelled seated on hind legs and wearing a buckled collar, with glass eyes, (restored), together with a period photograph showing a girl with the pug dog on a table alongside, 38cm high, unmarked

£250 - 350

571

An Amphora pottery figure group and two Royal Dux pieces

Late 19th century

The Amphora piece modelled as an Arabian warrior wearing robes and carrying two knives at his waist, riding a stallion with a further rearing stallion alongside, in glazes of ochre and green with soft gilt highlights, 40cm high, 29cm wide, impressed factory marks, one Royal Dux piece modelled as a sweet meat dish, with a girl in a green dress standing alongside a large shell, with a ewer in her hand and a frog at the base, 23cm high, (cracked), the other modelled as a large dish in the form of a pond with two girls standing at the edge and filling a water vessel, 23cm high, 34cm wide, red triangle marks (some damage)

£300 - 500

572

A garniture of four Art Nouveau style vases

Circa 1900, possibly German

Comprising two vases of tapering cylindrical form, 36cm high, and two of slender baluster form, 35.5cm high, the earthenware body with a green and white marbled effect glaze, each with relief moulded figurative decoration depicting female figures, foliage and flowers, unmarked

£400 - 500



574



576

573

An Art Nouveau Heliosine Iris vase

Circa 1900

The body of elongated form, moulded with leaves and flowerheads, with iridescent greenish/brown glaze, possibly by Karl Rudolf Ditmar, *50cm high*, stamped factory mark for Heliosine Ware Austria, impressed 20882 GG

£150 - 200

574

Two Emille Gallé faience animal figures

One modelled as a pug dog and one modelled as a cat, the pug with amber glass eyes, naturalistically painted, seated on hind legs wearing a red collar inscribed 'Pyxie', *31.5cm high*, the cat with green glass eyes, painted with tabby fur and white front paws, seated on hind legs with a curling tail, *33.5cm high*, (damage to both), both with red painted E Gallé, Nancy

£1,000 - 1,500

575

A Zsolnay Pecs green ground vase

Early 20th century

Inspired by Peruvian designs, the body of fluted baluster form, applied with stylised pierced details throughout, the neck applied with two cockerels, the handle with a small spout, (shallow chip to foot rim), *31cm high*, impressed ZSOLNAY PECS, 1161

£100 - 150

576

A large earthenware vase by Sheldon Kaganoff

Contemporary

Of globular shape, the mottled creamy glaze with blistered texture throughout, *37.5cm high*, painted signature to base

£300 - 500

Californian ceramicist and educator Sheldon Kaganoff was an instructor in the ceramics department at the University of California, Santa Barbara for several years. He organised the exhibition, with associated catalogue, 'Clay, the Medium and the Method: An Exhibition Organized by Sheldon Kaganoff', University Art Galleries, University of California Santa Barbara, 7 April-9 May 1976.



578



580

Continental Porcelain

577

A pair of Meissen style white glazed sweetmeat baskets

Circa 1900

One modelled as a male and one modelled as a female, each reclining alongside a pierced and floral encrusted basket, on a moulded rocaille scroll base, *30cm wide, 20cm high*, underglaze crossed swords mark
£200 - 300

578

Two Meissen style figures of pug dogs

Circa 1900

One pug modelled seated with her left paw raised and a pup at her belly, the fur painted in shades of brown, *22.5cm high*, the other pug modelled seated on its hind legs and wearing a blue and gilt collar with bells, *22.5cm high*, both with cancelled crossed swords mark, incised numerals and impressed numbers

£1,200 - 1,800

579

A Meissen desk set

Early 20th century

Comprising a rectangular tray with a painted cartouche of a courting couple within a gilt scroll border and a deep blue ground, with two moulded recesses painted with a floral posy, the rim with further floral painted cartouches, the two flower painted ink wells of fluted form, decorated with further floral and gilt scroll panels on a blue ground, (inkwells with no covers or liners), *the tray 27.5cm long, 18.5cm wide*, underglaze blue crossed swords and impressed numbers

£300 - 400

579A

A Meissen part dessert service

20th century

Painted in the 'Deutsche Blumen' pattern with floral sprigs and various insects reserved on a white ground, with moulded diaper borders and gilt rims, comprising two tall comports, two round dishes, and seven dessert plates, *the dessert plates 24.5cm diameter, the tall comports 21.5cm high, 24.5cm diameter*, underglaze crossed swords marks, impressed numbers (11)

£400 - 500



581

580

Two Meissen models of a cock turkey and a hen turkey

Late 19th century

The male turkey modelled with his tail plumage displayed, each naturalistically painted, (beaks restored, chips), *11cm and 9cm high*, blue crossed swords, each impressed 147, one incised G2, the other with indistinct incised number

£300 - 400

581

A large Meissen tea kettle

Early 20th century

The globular body with applied spiral wreaths of flower and fruit encrusted decoration, with painted floral sprigs to the body, the cover with further encrusted decoration and with a pomegranate finial, with an ormolu swing handle, the spout moulded with bark and flowers, *31cm high with handle raised*, underglaze blue crossed swords mark, impressed 2

£1,000 - 1,500



582



583



584

582

A Meissen figure group of 'The Capture of the Tritons'

Mid 19th century

Modelled by Kändler, Venus and her attendant both naked except for a drape around their hips, hauling in a net containing a boy Triton and some fish, Cupid assisting with the catch, the rocky base applied with a frog, shells, corals and reeds, (imperfect), 33.5cm high, underglazed crossed swords, incised C35

£800 - 1,200

583

A Meissen figure group of 'Europa and the Bull'

Circa 1870

Modelled after F.E. Meyer, the figure of Europa nude and draped in a pink star decorated robe, seated on a white bull with two attendants by her side, adorning the bull with garlands of flowers, the oval base with moulded rocaille scroll decoration, 24cm high, 20.5cm wide, underglaze blue crossed swords, incised 2697, impressed 141

£800 - 1,000

584

A Meissen figure group of 'The Drunken Silenus'

Mid 19th century

Silenus riding on a donkey, nude with a flower patterned robe draped across his lap, supported by a young man standing to his left, the donkey attended by a putto playing with its tail and a semi nude lady who feeding it with a basket of grapes, (damage), 21.5cm high, 20cm wide, underglaze blue crossed swords, incised 2724

£500 - 700

585

A Meissen figure

20th century

Modelled as a male seated on rocky ground holding a fruiting vine with a basket of grapes alongside, a female companion stands by holding a glass of wine and a pitcher, on an oval base with scrolling gilt border, 15.5cm high, 12cm wide, crossed swords, impressed F92 34

£200 - 300



588

586

A Meissen style figure of a nodding pagoda

Circa 1900

Modelled as an oriental female seated crossed legged wearing a frilled collar and floral sprigged robe, with nodding tongue, head and hands, (damage), 20cm high, underglaze blue crossed swords

£300 - 500

587

A collection of Meissen and Dresden porcelain

Circa 1900 and later

Comprising a miniature Meissen style floral encrusted tea kettle, 14.5cm high, a Dresden square shaped dish painted with fruit, flowers and insects, 21cm x 21cm, a fluted floral decorated tea cup and saucer painted in puce, two Dresden cabinet cups and saucers, both painted with alternating panels of flowers and scenes of courting couples, one with pink ground decoration and one with yellow ground, six Meissen lobed tea cup and saucers with underglaze blue floral decoration and a large associated tea cup and saucer with under glaze blue floral designs, the cup 8cm high, the saucer 17cm diameter, (imperfect), various underglaze blue and cancelled marks (qty)

£200 - 300

588

A pair of Dresden twin handled vases with covers

Circa 1900

Both painted to either side with scenes of courting couples in 18th century style dress, within gilt scroll borders, on a pink diaper grounds, the pierced covers with gilt ring handles and further decorative panels, raised on a socle foot on a square plinth base, 30cm high, underglaze blue AR mark

£300 - 400

589

Ten Dresden military figures

20th century

Including a Royal Irish Fusiliers Drum Major, Kleber etc, the tallest 24cm high, various underglaze blue printed marks, some with impressed numerals

£200 - 300

590

A pair of Dresden four branch candelabra

Circa 1900

One modelled as a male and one as a female, standing alongside a trunk with applied floral decoration, on a base moulded with rocaille scrolls and with gilt highlights, surmounted with four flower encrusted scrolling branches and five sconces, (some damage), 40.5cm high, underglaze blue AR mark

£200 - 300

591

A Dresden porcelain centrepiece

Early 20th century

The pierced and floral encrusted and rocaille scroll basket on a stem flanked with two putto, each holding a glass, on a scroll and floral encrusted base, 41cm high, underglaze blue factory mark and impressed numbers

£100 - 200

592

A collection of Dresden military figures

20th century

Comprising Napoleon and various generals such as Murat, Lepic, Exelmans etc, the tallest 28cm high, factory marks (11)

£500 - 700



599

593

An eight piece Dresden Monkey band

Circa 1900

Comprising a conductor and seven various players, (slight damage), *the tallest 17.5cm high*, underglaze blue marks

£300 - 500

594

A pair of modern Dresden porcelain vases and covers

Of baluster form with a pierced cover, the body of each with painted and floral encrusted decoration, the shoulder of each surmounted by two female figures, each on a flower encrusted stand, *53cm high*, printed factory marks

£200 - 300

595

No lot

596

A collection of white glazed Dresden figures

Circa 1900 and later

Including a pair of male figures raised on square plinth bases, one representing autumn and carrying a basket of fruit, one representing winter and wearing a hand muff, *23.5cm high*, two figures each modelled as a man on horseback, a pair of figures each modelled as a putto with a peacock, *12.5cm high*, a pair of figures, one modelled as a male gallant, the other as a female, both in 18th century dress, and various other similar figures, together with two polychrome figures of soldiers, one modelled on horseback, *14cm high*, one modelled as a soldier sitting in reverse in his chair, *18.5cm high*, (some imperfect), most with a Nymphenburg style mark (14)

£300 - 400

597

A Dresden figure group and a figural easel mirror

Early 20th century

The figure group modelled as three putto seated on a rocky ground, two playing pipes and one holding a garland of flowers, with two cooing doves and a tambourine at their feet, *22cm high*, underglaze blue R, the mirror of cartouche form, moulded with rocaille scrolls and applied with putti and flowers, *28cm high*

£250 - 350

598

A pair of Dresden vases

Early 20th century

Of tall slender form with flaring rim, each painted with sprays and garlands of flowers, the base and rim with scrolling detail in gilt, *23.3cm high*, painted in blue Dresden with crown mark, incised 1080

£100 - 150

599

A Berlin cabinet plate

Circa 1900

Painted to the centre with a classical scene depicting Neptune in a horse drawn chariot capturing a maiden, within a raised paste gilt border, and a further purple ground border with Renaissance style decoration and male masks, within a pierced gilt rim, *25cm diameter*, underglaze blue beehive mark, impressed B809, painted indistinct inscription

£200 - 300



600

600

A Berlin porcelain plaque entitled 'Feines Bouquet'

Late 19th/early 20th century

Of rectangular form, opulently painted with a cardinal wearing red robes, savouring the bouquet of golden wine within a Venetian glass, standing alongside a table covered with a carpet, a bowl of fruit and a plate of grapes, signed lower right O Meisel, after E Grützner, 34cm high, 28.5cm wide, impressed sceptre and K.P.M mark, incised 13-11, red printed decorators mark for Schurz-Marke, Made in Germany
£1,000 - 1,500

601

A Berlin cabinet cup

Circa 1849-70

Painted with a romantic landscape scene incorporating mountains, a lake and architecture within a gilt painted border, with a high foliate scroll handle, gilt rim and raised on gilt paw feet, 13cm high, underglaze blue sceptre mark and KPM eagle within a circular band
£100 - 150

602

A pair of Berlin figures

Circa 1900

One modelled as a peasant mother with a young child on her back and a small boy alongside, 18cm high, the other modelled as a peasant mother with outstretched hand, a baby tied to her front, and a young boy crouching by her side, 18.5cm high, each with underglaze sceptre mark and impressed F

£150 - 200

603

A pair of Rudolstadt porcelain figures

Circa 1895

One modelled as a female in a feathered bonnet carrying a purse, the other as a male gallant, each wearing 18th century style dress with floral and gilt highlighted designs, each raised on a rocaille scroll base, 22cm high, underglaze blue factory marks

£80 - 120



604



604

A pair of continental porcelain and gilt metal mounted lamps

Early 20th century

One modelled as a male and one modelled as a female, each seated between two flower encrusted branches terminating with an electric light fitting, raised on a rocaille scroll gilt metal base and four scroll feet, at the reverse of each figure are two gilt metal stems with applied leaf and floral details, terminating in two light shades formed from glass beads, *50cm high*, each figure impressed H Rock to the reverse
£800 - 1,200

605

A collection of continental figures modelled as pug dogs

Mostly circa 1900 and later

Comprising a pair of standing pugs, with white bodies, brown head and tails and wearing a bell collar, *13.5cm high*, a standing brown painted pug wearing a blue ribbon collar with bells, *13cm high*, a Staffordshire standing white pug, *16cm high*, and seven smaller seated pugs variously modelled and painted, *the smallest 6.5cm high (11)*
£500 - 700

606

A German porcelain figure group

20th century

Depicting two ladies, each wearing a striped and floral sprigged dress and looking over their shoulder, on circular bases, *25cm high*
£100 - 150

607

A pair of Derby style continental figures

Late 19th century

One modelled in the form of a female percussionist playing a triangle, standing against a tree stump issuing leafy and flowering branches, the other modelled as a man playing a pipe and carrying a tambourine, each in 18th century style dress and raised on a pierced rocaille scroll base with gilt highlights, (some losses), *approximately 22cm high*, red painted Derby style marks
£200 - 300

608

A continental gilt metal and porcelain casket

19th century

Of rectangular form, inset with five porcelain panels, each painted with scenes of hens, cockerels and chicks in a farmyard setting, the top and front panel signed F Albert, raised on four lion paw feet, *16cm high, 27.5cm wide, 14.5cm deep*
£200 - 300



605



609



610



610 (detail)

609

A Vienna style tankard

Circa 1880

The body of tapering cylindrical form, the domed cover within a gilt metal mount, the scroll handle surmounted with a crown finial, the body painted with a classical scene depicting Venus on the crest of a wave surrounded by winged putto, sea monsters and maidens, within a raised paste gilt border, the rest of the body decorated with a pale pink panel and two claret red panels decorated with gilt scrolling and foliate designs, the cover painted with a classical maiden looking out to sea with a winged putto seated alongside, 17cm high, underglaze blue beehive mark, painted 'Venus'

£400 - 600

610

A Vienna style tankard

Late 19th century

The body of tapering cylindrical form, the domed cover with gilt metal mounts, the scroll handle surmounted with a gilt metal crown, the body painted with a panel depicting a table seated with figures, a maiden offering a goblet of wine to a soldier, with a harp player and castle in the background, within a gilt raised paste border, the rest of the body painted with a cream and two blue ground panels with gilt scroll and foliate decoration, the cover painted with three classical maidens being chased by Cupid with his bow, 17cm high, underglaze blue beehive mark

£400 - 600



611

611

A Vienna style oval dish or wall plaque

Circa 1900

Painted with a scene of a maiden clad in white robes with a nude winged putto standing alongside her, before them a fence with birds perching on it, inscribed in gilt 'Chacun Son Tour', 43cm high, 33.5cm wide, underglaze blue beehive mark and impressed numbers

£300 - 400



614

614

A KPM scent bottle and other continental examples

Circa 1900

The KPM example of flattened cartouche shaped form with a gilt metal C scroll stopper, painted to one side with a spray of mixed flowers and to the other with a view of a lady seated on a rock and looking into trees, *13cm high*, underglaze baton mark and red printed KPM mark, together with a pair of Meissen flower encrusted scent bottles and covers, *9cm high*, blue crossed swords, two figurative Samson scent bottles, (one with stopper lacking, both with some damage), a pair of miniature enamel vases painted with courting couples, *6.5cm high*, (damaged), a porcelain pear shaped scent bottle, *9cm high*, and a fig shaped gilt metal mounted pill box, *7cm high* (9)

£300 - 400



615

615

A framed KPM plaque

Late 19th century

Reputedly by Graf of Munich after Fritz August Kaulbach, painted with a finely dressed lady wearing a feathered bonnet and a sprig of flowers in her hair, a double string of pearls around her neck, carrying a bouquet of mixed fresh flowers in her arms, *the plaque 26.5cm high, 22cm wide, the frame 38cm high, 33.5cm wide* impressed KPM and baton

£1,000 - 1,500

612

A Vienna style plate

Circa 1900

Painted to the centre with a scene depicting an artist with his female muse, with a male companion seated alongside, within a raised paste gilt border, the rim with a dark blue ground decorated in gilt with panels and foliate motifs, indistinctly signed, *24.5cm diameter*, overglaze blue painted beehive mark, together with a 20th century printed twin handled Sèvres style vase and cover, decorated with a scene of a courting couple after Boucher, raised on a square plinth base, *46.5cm high*, printed marks

£300 - 400

613

A large Vienna oval platter

Late 19th century

Painted with a scene of hunters on horseback returning with their day's catch within a pink border gilt decorated with scrolling acanthus, *52cm wide*, beehive mark

£1,500 - 2,000

616

A pair of small KPM vases and covers and a Dresden cabinet cup

Late 19th century

The vases of ovoid form, the slightly fluted bodies with a mottled blue glaze, with an applied gilt scroll border towards the base, the neck and domed covers with decoration in gilt and ochre, *14cm high*, printed KPM and underglaze blue baton mark, the cabinet cup painted with a classical scene of a maiden standing alongside two Roman soldiers, within a raised paste gilt border, the body with further raised paste gilt decoration on a pale pink and purple ground, *6.5cm high*, blue crossed swords mark

£250 - 350



623

623 (detail)

617

A small porcelain plaque

19th century

Of rectangular form, finely painted with a winged angel holding a bow and arrow and standing upon the head of a lion that he has injured, *9cm high, 6.8cm wide*, impressed numerals

£200 - 300

618

A porcelain and gilt metal mounted centrepiece

Modern

The pierced basket with floral printed designs, the stem flanked by three putto with instruments at their feet, on a metal base with floral swag decoration and three scroll feet, *43cm high*, the metal base marked Made in Italy

£100 - 150

619

A porcelain and bisque two tier comport

20th century

The two pierced plates surmounted by a maiden, the base modelled with three bisque children, *46cm high*

£100 - 150

620

A Samson inkstand

19th century

In the form of two square section ink wells (liners lacking), set into a rectangular shaped tray with two pen apertures, painted to the centre with the Royal initials GR, beneath a crown and above a banner bearing the motto 'God Save the King', painted with further floral sprigs, within a stylised gilt border, *26cm wide, 20cm deep*, unmarked

£100 - 150

621

A pair of Samson armorial jars and covers

Circa 1900

Each with chinoiserie style foliate decoration on a white ground, centred to one side with a crowned shield bearing three fleur de lys motifs, enclosed by two chains holding a medallion decorated with a star and a white dove, each with twin mask handles, the covers with flattened knob handles, (one jar and cover highly restored), *15.5cm high*

£200 - 300

622

Three French bisque figure groups

20th century

One modelled as two children playing with a dog, *37cm high*, the other two figures each modelled as a male gallant wearing a pale blue jacket and floral trousers, on a round base, *each approximately 40cm high*

£100 - 150

623

A Sèvres style cased cabaret solitaire teaset

19th century

Comprising a circular tray with scalloped edge, a tea pot, a cup, a saucer, a milk jug on three feet, and a sugar basin with cover, each piece painted with portraits of French court beauties within a gilt roundel, on a turquoise ground with applied red jewelled decoration, portraits include Mme Victois'e on the tea cup, Marie Antoinette and Pesse de Lamballe on the tea pot, Mme de Parabeze on the milk jug, Melle de Fontange and Mquise de Pompadour on the sugar basin, contained within the original leather covered carrying case, blue painted interlaced LL marks enclosing the initials LF

£700 - 1,000



624

624

A pair Sèvres style gilt metal mounted vases

Late 19th century

The body of each of squat bulbous form with a pierced neck, painted to one side with a figurative scene of people in 18th century style dress at leisure, and to the reverse with a panel depicting birds perched amongst foliage, within gilt borders on a blue celeste ground, the covers with gilt metal acorn finial handle, each with scrolling gilt metal handles and raised on a gilt metal circular foot, 29cm high
£400 - 500

625

A framed Sèvres biscuit porcelain bust of the Duke of Wellington

1814

Modelled in relief with a shoulder length portrait, his aquiline profile to sinister, in military uniform and wearing the Order of the Garter, 6.5cm high, framed 16.5cm high, 14cm wide dated 1814 and signed, probably Brachard, along the truncation
£100 - 200

626

A large Sèvres style vase

19th century

Of urn shaped form, raised on a round socle base, painted to the front with a figurative scene of a courting couple amongst classical monuments, with a female companion looking on, within a gilt border with further scrolling designs, on a blue celeste ground, the reverse with an ivy leaf vignette, the flaring neck with a further band of gilt ivy leaf decoration, 60.5cm high, interlaced LL mark
£800 - 1,200

627

A pair of Sèvres style cache pots

Circa 1900

Of cylindrical form on a circular foot, each painted to one side with a scene of a courting couple in a classical landscape within a gilt surround, and to the reverse with a posy of flowers, with scroll handles highlighted with gilt, 11.5cm high, blue painted interlaced LL
£350 - 450



627





628

628

An Austrian Art Nouveau figure

Circa 1910

Modelled standing alongside a tree stump wearing a green flowing robe, holding a cornucopia of fruits in one arm, a bunch of fruit and grapes in her other hand, the base modelled with further fruits and flowers, with some soft gilt highlights throughout, *65cm high*, impressed Made in Austria, with blue printed 'E W' within a crown
£300 - 400

629

A pair of Royal Dux figural candlesticks

Each modelled with figures in classical dress, one in the form of a male painting an urn, with a female looking on as she rests on a column, the other of similar design with a female decorating an urn, each raised on four paw feet, in shades of green, pink and cream, with gilt highlights, *39cm high*, pink triangle mark, impressed 291 and 126

£500 - 700



629

630

A set of four Copenhagen shell formed salts

Circa 1885

Within a fitted case retailed by 'F.Ahrends & Co, Picadilly, Gallery of Danish, Swedish and Norwegian Works of Art', each salt moulded as a single clam shell and naturalistically painted, the pink interior painted with a band of trailing ivy, (spoons lacking), *each shell 7.5cm wide*, two of the shells bearing a faint impressed mark

£80 - 100

631

Three Herend figures

20th century

Comprising a large figure of a rabbit with blue decoration, gilt nose and feet, crouching on a scroll moulded ground, *31cm high*, a seated cockerel in colours of blue, green and pink, with gilt highlights, *14.5cm high*, and a further cockerel modelled standing, in colours of ochre, with blue and green scrolls on the base, *14.5cm high*

£150 - 200



631A

A set of eight dessert plates

Probably Russian, circa 1900

Each painted to the centre with a mixed bouquet, the rims with panels framed within a gilt scrolling cartouche, variously painted with flowers, fruits, dogs, hares, an artists palette etc, on a burgundy and pale blue ground, *25cm diameter*, underglaze blue mark, probably Petersburg

£200 - 400

Glass

632

A large cut glass oval bowl

Early 19th century

Of navette shaped form, the body with a band of hobnail cut decoration, the facteted stem on a square base, (imperfect), *35cm wide, 27cm high*
£150 - 200

633

A pair of glass lustres

Circa 1890 following a pattern of the 1770s

On a bulbous cut glass stem with domed foot, issuing three scroll arms with sconces and drip trays hung with oval and tear shaped drops, with a cut glass tapering central stem hung with further drops and surmounted by a flowerhead finial, (one with considerable damages), *63.5cm high*
£100 - 150

634

A pair of decanters with stoppers

Late 18th century

Each of gently tapering form, the necks with three cut neck rings above a formal engraved band and basal flutes, *28.5cm high*, two Prussian decanters, one with triple neck rings and moulded stopper, one with two neck rings and bulls eye stopper, together with two 19th century Dutch colour twist wineglasses and two 20th century opaque twist wineglasses *27cm high* (8)
£300 - 400

635

A graduated pair of Georgian glass decanters

Of rectangular section, the sides cut with oval detail, and with further oval cut decoration to the shoulders, each with a rim and stopper in gilt, (one with rim chip), *34.5cm high, 32.5cm high*
£100 - 150

636

A composite twist ale glass

Circa 1765

The narrow conical bowl on a stem composed of an opaque twist rope within airtwist spirals, on conical foot, *19cms high*, together with a wineglass, circa 1750 with flaring bowl and single series airtwist stem, *16.7cms high* (2)
£300 - 400

637

A collection of glass rummers

19th century

Comprising examples cut with various patterns and including six tumblers cut with basal flutes, one engraved with ferns (19)
£200 - 300

638

A collection of coloured glass

19th century,

Comprising an amber tinted bell with colourless glass handle, *26.5cm high*, a green ship's decanter, a bottle glass 'dump' doorstop with floral inclusions, six green wineglasses, a ruby decanter engraved with vines, a green finger bowl, an amethyst wineglass and a blue hyacinth vase (13)
£200 - 300

639

A set of seventeen wine glass rinsers

19th century

Each of cylindrical form with cut basal flutes with double lips to the rim, *10cm high*
£200 - 300

640

Two etched goblets

One a soda glass on a knopped stem with a flared bowl etched 'Amitie' between two bands of undulating and dot decoration, *20.5cm high*, the other a 19th century goblet, with later 20th century engraving depicting a scene of huntsmen and their hounds chasing a fox, *17.5cm high*
£100 - 150

641

Three novelty decanters each modelled as a pig

Circa 1900

One with original cork stopper, each with a tail in the form of a handle, one with ears, eyes and tail in blue tinted glass, *all approximately 25cm long*
£100 - 200

642

A opaque vase

Late 19th century

The body of ovoid form, with a crenellated gilt rim, on a stem with a pierced knop and circular foot, the body with gilt and black enamel decoration in the form of leaf and flower swags and a Greek style geometric band, *37cm high*
£150 - 200

643

A Stourbridge overlay vase

Late 19th century

In the form of a moonflask with twin handles, the body overlaid with white and pink and cut to both sides with a chinoiserie scene of The Willow Pattern, raised on a round foot with a band of dots, *16cm high*
£250 - 350



643

644

A large Victorian pharmacy jar and cover

Of cylindrical form with gilt domed cover, the body internally painted white and with further gilt and polychrome decoration depicting a crown above a garter bearing the motto 'Honi Soit Qui Mal Y Pense', over a blue ground banner with gilt lettering marked 'SODÆ CARB', *59.5cm high*
£400 - 600

645

A collection of continental coloured glass,

19th century

Comprising a Spanish vase and cover of baluster form, La Granja de San Ildefonso, with double strap handles and domed cover, enamelled with flowers, *29cm high*, a lampwork basket, Liege, a set of four waldglass roemers and a milchglass tumbler (7)

£200 - 300

646

A cameo glass vase

Circa 1900

The ovoid body with straight neck, decorated in brown and ochre with branches bearing leaves and berries on a smoky grey ground, indistinctly signed, *34cm high*

£150 - 200



644



647

647

A Daum vase

Circa 1930

The green tinted glass of tall flaring form, the body decorated with elongated chevrons with a frosted textured finish, raised on a circular foot rim,

etched Daum Nancy France with Cross of Lorraine, 34.5cm high

£500 - 700



648

648

A Gallé cameo vase

Circa 1900

The baluster shaped body overlaid with red and orange on a pale yellow ground, with acid etched decoration in the form of pelargonium flowers and foliage, raised on a round spreading foot, signed Gallé, 16.5cm high

£300 - 400

649

Two Gallé style cameo glass lamps

The first with a base of slender elongated baluster form with a gentle domed cover, both acid etched with yellow lemons and green leafy foliage on a milky ground, fixtures lacking, (chip to foot rim), *the base 54cm high, the shade 40cm diameter*, base and shade etched Gallé, together with another Gallé style cameo lamp acid etched with mottled red birds and grasses on a pale blue ground, fixtures lacking, *the base 28.5cm high, the shade 28.5cm diameter*, base and shade etched

Charder

£400 - 600



650



651



652

650

A René Lalique opalescent 'Ceylan' vase

Design 1924

The body moulded with eight parakeets perched on branches, (imperfect), 24.5cm high, wheel cut R Lalique France

£800 - 1,200

651

A René Lalique 'Formose' vase

Design 1924

The frosted body heightened with blue staining, Marcilhac No. 934, 17cm high, stencilled R Lalique France

£1,500 - 2,000

652

A René Lalique opalescent 'Coquilles' bowl

Design 1924

The body moulded with overlapping shells, 21cm diameter, wheel cut R Lalique France, No. 3201

£200 - 300

653

A Verart opalescent glass dish and two Scandinavian glass vases

The Verart piece circa 1930

The dish of circular form, the body moulded with three mermaids swimming through waves and bubbles, 34.8cm diameter, moulded Verart Paris France, one vase of slightly flattened conical form, etched with a jockey riding a reindeer, 14cm high, signed Holl 62, the other of cylindrical form and with a frosted surface cut with a band that spirals the vase, 18.5cm high, etched initials ØF LA

£200 - 300

654

A miniature Clichy swirl paperweight

Circa 1850

The green and white spiralling spokes radiating from a central purple cane, 3cm high, 4.5cm diameter

£100 - 200



656



655

A Baccarat crystal ice pail

20th century

The clear glass of octagonal section, with gilt metal ring mount with twin handles, (rim chip), 24cm high, factory mark to base, bearing original paper label

£100 - 150

656

A pair of Bohemian amber stained engraved goblets

Circa 1900

One with a panel engraved with a scene of stags in a naturalistic landscape, the other engraved with two horses galloping on a grassy ground, the bowl of each with circular windows to the reverse, raised on a faceted stem extending to a scalloped star cut foot, 18.5cm high

£200 - 300



658



657

A pair of Bohemian ruby flash goblets and covers

20th century

The body of each with diamond panels engraved with animals, pavilions or scrolling designs, the covers with various oval panels and a finial handle, each on a heavy circular foot with scroll decoration, 46cm high

£200 - 300

658

A pair of Bohemian overlay glass vases

Late 19th century

Each of elongated tulip shape form with a Van Dyke rim, the body cut with panels with alternating floral and diaper designs, spaced by clear glass ground with scrolling patterns in gilt, on a knopped stem and round spreading foot also cut with panels depicting floral and gilt scroll designs, (one vase with a stapled repair), 40.5cm high

£400 - 500

659

A Loetz iridescent and silver overlaid vase

Circa 1910

The body of squat bulbous form with elongated baluster neck, overlaid in silver with flowers, leaves and scrolling foliate tendrils, 25cm high

£500 - 700

660

A near pair of Loetz iridescent glass vases

Circa 1900

The squat body of each of dimpled form, decorated with iridescent splashes of lustre on a cobalt blue ground, each with an everted quatrefoil rim, both vases with two pierced holes to the rim, possibly for a metal mount, *17.5cm high*

£300 - 500



661

A Loetz style iridescent glass vase

Circa 1900

With trailed and swirled feather designs, the squat bulbous body with three dimples, the elongated neck with everted rim, *27cm high*

£200 - 300



662

A Russian vodka set

Late 19th century

Comprising a decanter (stopper lacking), and three glasses together with an additional glass, each decorated with polychrome floral geometric motifs, a Russian drinking adage and white pellet borders, with later engraved cypher, *decanter 23.5cm high* (5)

£1,500 - 2,000



663

Four pieces of Venetian glass

Late 19th/early 20th century

Comprising an opaque ewer of elongated fluted form, the scroll handle, tip of spout and neck applied with blue glass decorative trails, *13.5cm high*, a vase of flattened moon form with slender elongated neck, the body with vertical bands of white latticino decoration, *23.5cm high*, a small latticino glass of fluted form on knopped stem with aventurine and white latticino decoration, *10.5cm high*, and a small vase with alternating white and blue vertical latticino bands, *11cm high*

£300 - 400



664

A Timo Sarpaneva clear glass 'Orchid' vase

Of elongated tear drop form, the body with a small pierced opening, *28cm high*, etched signature to base, numbered 3568

£100 - 200

End of sale

663

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Aboriginal Art

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Entertainment Memorabilia

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Ethnographic Art

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Football Sporting Memorabilia

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Furniture & Works of Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams’ Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams’ liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery and Silver
European Ceramics and Glass

Sale date: Wednesday 4 December 2013
Friday 6 December 2013

Sale no. 20662
21178

Sale venue: Edinburgh

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200by 10s

£200 - 500by 20 / 50 / 80s

£500 - 1,000by 50s

£1,000 - 2,000by 100s

£2,000 - 5,000by 200 / 500 / 800s

£5,000 - 10,000by 500s

£10,000 - 20,000by 1,000s

£20,000 - 50,000by 2,000 / 5,000 / 8,000s

£50,000 - 100,000by 5,000s

£100,000 - 200,000by 10,000s

above £200,000at the auctioneer’s discretion

The auctioneer has discretion to split any bid at any time.

Customer Number

Title

First Name

Last Name

Company name (to be invoiced if applicable)

Address

City

County / State

Post / Zip code

Country

Telephone mobile

Telephone daytime

Telephone evening

Fax

Preferred number(s) in order for Telephone Bidding (inc. country code)

E-mail (in capitals)

I am registering to bid as a private client

I am registering to bid as a trade client

If registered for VAT in the EU please enter your registration here:

Please tick if you have registered with us before

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots “available under bond” in bond

I will collect from Park Royal or bonded warehouse

Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/04/13





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