

Bonhams



Antique Arms & Armour

Including items from the Dr. Ernst-Joachim Rogahn Collection

Wednesday 27 November 2013 at 1pm
Knightsbridge, London



In the Roll of Foreign Accounts of the
King George the Third

ORDERLY BOOK

General Return of Sick and Wounded Men
General and Garrison Hospitals

LETTRE
DU C. DESGENETTES,
SUR LA REDACTION
DE LA TOPOGRAPHIE
PHYSIQUE ET MEDICALE
DE L'ARISTE



AU SAISON
DE L'IMPRIMERIE NATIONALE

Antique Arms & Armour

Including items from the Dr. Ernst-Joachim Rogahn Collection

Wednesday 27 November 2013 at 1pm
Knightsbridge, London

Bonhams

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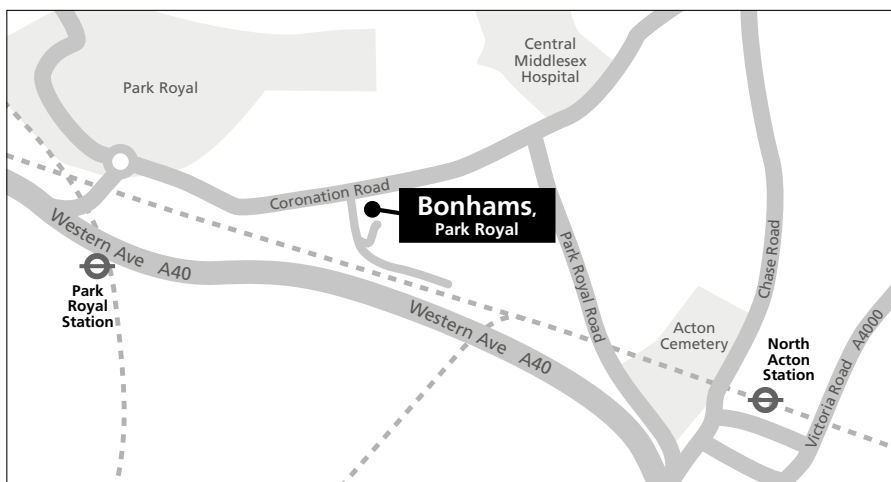


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Japanese Swords

Various Properties

1

A Chinese Sword

Early 20th Century

With bright double-edged blade of flattened diamond section, rectangular forte etched along one side with bamboo and maker's name in characters 'Lu Chu Ch'ang Ch'ui', and on the other with the inscription 'Lung Ch'uan Chien' (Dragon Spring Sword), hilt with shaped brass guard and pommel, and wooden grip covered in fishskin stained pink, in its brass-mounted wooden scabbard covered in fishskin stained black

76.2 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

2

A Gendaito

Signed ... Fujiwara Jumyo, And With Lengthy Inscription

The blade with one mekugi-ana, komidare hamon, in full military pattern mounts

62.6 cm. blade

£350 - 500

€410 - 590

US\$570 - 810

3

A Showa-To

Signed Mikawa Yukimitsu saku kore

The blade with two mekugi-ana, komidare hamon, in full naval pattern tachi mounts with lacquered saya

66.2 cm. blade

£400 - 600

€470 - 710

US\$650 - 970

4

A Wakizashi

Unsigned, Koto

The suriage blade with three mekugi-ana (one plugged and one cut through), notare hamon, itame hada, fully bound tsuka with iron fushi chiselled with horses, shakudo nanako kashira decorated with figures in a landscape in soft-metals, copper and gilt horse menuki, and copper tsuba engraved with a heron amongst reeds, in its black lacquered saya

45.2 cm. blade

£350 - 500

€410 - 590

US\$570 - 810

5

A Katana

Unsigned, Shinto

The blade with one mekugi-ana, wild midare hamon with choji and some tobiyaki, rebound tsuka with copper fuchi decorated with a gilt fish, plain copper kashira, menuki in the form of fish, and circular iron tsuba engraved and pierced with stylised birds, in its black lacquered saya with horn kojiri

60.4 cm. blade

£500 - 800

€590 - 950

US\$810 - 1,300



4 - 5



6

A Katana

Signed Masamori saku, Dated 1877

The blade with one mekugi-ana, suguha hamon, itame hada, fully bound tsuka with shakudo fuchi-kashira engraved with Shi-shi and peonies, soft-metal menuki in the form of ducks, and rounded iron tsuba chiselled with flowers with gilt highlights, in its black lacquered saya

65.8 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,200 - 4,000

7

A Tachi

Signed Bishu Osafune Sukesada, Dated 1511

The blade with two mekugi-ana, suguha hamon, fully bound tsuka with shakudo fuchi and kabuto-gane engraved with scrolling foliage, gilt menuki each in the form of three gold coins, aoi-shaped iron tsuba inlaid with leaves in silver, copper and brass and fitted with shakudo dai-seppa engraved with scrolling foliage and signed '... Naomichi', in its black ishime lacquered saya decorated in gold with foliage and Ho-ho birds, and with shakudo mounts en suite with the tsuka

65.6 cm. blade

£2,500 - 3,000

€3,000 - 3,500

US\$4,000 - 4,800

8

A Katana

Signed Iga no Kami Fujiwara Kinmichi, Dated 1838

The blade with one mekugi-ana, midare hamon, rebound tsuka with stippled gilt fuchi-kashira, shakudo and gold floral menuki, and rounded square tsuba chiselled with a bat in flight above a drum, in its black ishime lacquered saya with stippled gilt koi-guchi, kurikata and kojiri

75.2 cm. blade

£3,000 - 4,000

€3,500 - 4,700

US\$4,800 - 6,500





Eastern Arms & Armour

9

A Rare Islamic Incendiary Grenade Medieval, Probably 13th-15th Century

Of grey unglazed earthenware, with globular body drawn-out to a point at the base and decorated overall with raised ovals against a ground of pressed concentric ovals, and with moulded top pierced with a hole

15.5 cm. high

£200 - 300

€240 - 350

US\$320 - 480

Large numbers of similar vessels, both complete and fragmentary, have been found all over Central Asia, including parts of Russia. There was at one time considerable controversy over whether they were containers for mercury or holy water, lamps, or grenades designed to be charged with incendiary material, probably a mixture containing naphtha, the basis of the legendary Greek Fire of the Byzantines. An article published by W. Arendt in 1931 established beyond doubt that they were grenades

See W. Arendt, 'Irdene Granaten des 13.-14. Jahrhunderts, die an der Wolga gefunden sind', *Zeitschrift für Historische Waffen- und Kostümkunde*, 11 (1926-8), pp. 264-5; P. Post 'Handbrandgeschoß oder Öllampe?', *ibid*, 12 (1929-31), p. 42; W. Arendt, 'Die Sphärisch-Konischen Gefasse aus Gebranntem Ton', *ibid*, pp. 206-10; D. Ayalon, *Gunpowder and Firearms in the Mamluk Kingdom*, London 1956, p. 16

For three other examples formerly in the Howard L. Blackmore Collection see Christie's London, *Antique Arms and Armour*, 12 July 2000, lot 331

10

An Indian Chakram 18th Century

Of steel and of characteristic circular form with outer cutting edge: on a stand

19 cm. diam.

£200 - 300

€240 - 350

US\$320 - 480

The steel quoit of the Sikhs, especially the Akalies. The size of these weapons vary from five to twelve inches in diameter and were often carried on a pointed turban called a *dastar bung ga*

11

An Islamic Axe, And A Continental Butcher's Cleaver The First 18th/19th Century, The Second 17th Century Or Later

The first with large crescentic axe-head (pitted) incised on one side in *nastaliq* script 'Ya Allah' together with a couplet in praise of the Caliph Ali, and on the other with the declaration of faith, integral circular socket and waisted block-shaped peen, on later wooden haft of circular section; the second entirely of iron (surface rust and pitting), with very broad slightly curved single-edged blade made in one with the slightly curved tapering handle terminating in a hook of circular section (2)

27 cm. head and 60 cm. overall

£300 - 450

€350 - 530

US\$480 - 730





12
A Rare Iranian Mace Head
Saljuq, 12th/14th Century

Of copper alloy, of octagonal section fluted to form eight shallow triangular flanges (one damaged), each flange engraved with a panel of arabesques on both sides, the spaces between engraved with a vertical design of foliage, domed finial surmounted by an iron cap and engraved en suite with the flanges around the base, and circular socket (split) engraved with a row of diamond-shaped and circular florets above and below a central moulding engraved with a line of ropework, the base with contemporary copper reinforcing strap (incomplete)

13.7 cm. high
 £1,000 - 1,500
 €1,200 - 1,800
 US\$1,600 - 2,400

For related examples in the Furusiyya Art Foundation Collection see Bashir Mohamed, *The Arts of the Muslim Knight ...*, 2007, pp. 246-248, nos. 231-236



Both actual size

13
A Rare Anatolian Commander's Mace Head
Reign Of Kaykaus I, Sultan Of Rum (1211-1220 A.D.)

Of copper alloy, tubular in form with head formed of six ear-shaped flanges (one incomplete), and with integral moulded socket cut with silver-inlaid inscription 'Ahmad Shamil, one of the Amirs [commanders] of Izzaddin' in *naskh* script

7.4 cm. high
 £2,000 - 3,000
 €2,400 - 3,500
 US\$3,200 - 4,800

See footnote to preceding lot

Izzaddin Kaykaus I was Sultan of Rum from 1211 until his death in 1220. His succession was challenged by his two younger brothers, Kaykhusrau Ibrah m and the future Kayqubad I, on the death of his father Kaykhusraw I, following the battle of Alasehir in 1211. Initially Kayqubad had the support of Leo I, the King of Cilician Armenia, and his uncle Tughrilshah, the independent ruler of Erzurum. At this time Kayferidun imperiled the recently acquired part of Antalya by seeking the aid of the Cypriot Franks. Most of the emirs, as the powerful landed aristocracy of the sultanate, supported Kaykaus and from his base in Malatya, Kaykaus seized Kayseri and then Konya, inducing Leo to change sides. Kayqubad was forced to flee to the fortress at Ankara, where he sought aid from the Turkman tribes of Kastamonu. Kaykaus soon apprehended both of his brothers and secured the throne for himself. During this time of conflict, Kaykaus negotiated a peace settlement with Theodore Laskaris, the Byzantine Emperor of Nicaea. The treaty marked the end of hostilities between the Saljuq state and the Empire of Nicaea, though Turkman nomads continued to occasionally trouble the border



14

Two Burmese Dhas

Late 19th/20th Century

Each with slightly curved single-edged blade decorated over its entire length on each side in damascened silver with engraved figures in contemporary costume labelled in Burmese script and divided by panels of scrolling foliage, the forte on each side with further Burmese inscriptions, and wooden hilts each entirely covered in silvered brass embossed and chased with bands of foliage, and large spherical pommels en suite, each in its wood-lined scabbard en suite with the hilt and with two rings for suspension (silvering worn on one scabbard) (2)

78.5 cm. blades

£250 - 350

€300 - 410

US\$400 - 570

15

A Javanese Gold-Mounted Kris

Circa 1900

With tapering pattern-welded double-edged blade of slightly hollowed flattened diamond section, the *gandja* encrusted with chased gold foliage along the top, gold *mendaq* set with rose-cut diamonds between beaded borders, and characteristic carved *planar* hilt, in its wooden scabbard with characteristic lightly figured *wranka* and gold *pendok*, the latter embossed and chased along the outside with pairs of peacocks and foliage highlighted in green enamel (minor losses)

35.5 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Provenance:

Presented by the Sultan of Java to Assistant Resident Van Cornelis Canne of Batavia in about 1900



16

A Rare North Indian Dagger Hilt

Late 16th/Early 17th Century, Probably Rajasthan

Of russet iron, made in one and comprising downswept quillons chiselled in the round with a ram's head and elephant's head terminal respectively, the latter with tapering recurved knuckle-guard with nilgai-head terminal, tapering grip of flattened ovoidal section between turned and fluted mouldings, and characteristic downbent pommel with makara-head terminals and surmounted by a pair of elephants raising their trunks above a pierced foliate finial

14.2 cm. high

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

For a very similar example, perhaps from the same workshop, see Robert Skelton et al., *The Indian Heritage, Court Life & Arts under Mughal Rule*, exhibition catalogue, Victoria & Albert Museum, 21 April - 28 August 1982, p. 132, no. 423 (illustrated)

17

An Indian Khanjar

19th Century

With finely watered slightly recurved tapering blade double-edged over half its length to the point, the cutting-edges polished bright, the back cut with a medial scrolled cusp, blued hilt of flattened oval section with characteristic scrolled lobes at the base, and rounded pommel of mutton-fat jade set in gold with two cabochon emeralds and a small oval ruby, in its original wood-lined black leather scabbard with blued shaped locket and chape, the latter with two pierced suspension loops, one with plaited purple suspension cord (some areas of surface rust and pitting)

21 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,200 - 4,000

Provenance:

By repute from the Armoury of the Ral Raja Bandawara

Acquired from Robin Wigington, Stratford-upon-Avon, Warwickshire





18

An Unusual Indian Pulouar

The Hilt 18th Century Or Earlier

With broad curved single-edged blade cut with a narrow fuller over most of its length on each side bordered by an incised panel of running arabesques, the forte (expertly spliced together) with borders en suite, one side with incised ornament and etched ovoidal bladesmith's mark, steel hilt of characteristic form comprising pointed langets, downbent stylised Makara-head quillons, large spherical pommel made in two halves, cut with spiral lines and with small button finial on a brass washer, and swelling faceted grip of flattened ovoidal section (some rust patination)

70.5 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

For similar examples to this and the following two lots see Robert Hales, *Islamic And Oriental Arms And Armour ...*, 2013, p. 374, nos. 931 and 933

19

An Indian Pulouar

18th Century Or Earlier

With curved blade double-edged toward the point and cut with a central fuller over most of its length on each side followed by a series of four fullers along the back, steel hilt of characteristic form chiselled with lines and designs of foliage, comprising pointed langets, downbent stylised Makara-head quillons chiselled with arabesques, hollow cup-shaped pommel pierced with small holes between raised spiral lines, and filled with jingles retained by a disc-shaped cap with rayed domed finial, and swelling grip, in wooden two-piece scabbard (damaged, covering missing) with original deep steel chape en suite with the hilt (some rust patination overall)

78.5 cm. blade

£350 - 450

€410 - 530

US\$570 - 730

20

An Indian Pulouar

The Hilt 18th Century Or Earlier, The Blade 17th Century Or Earlier

With curved single-edged blade (worn overall), the forte on one side with a cartouche inscribed 'Marjit(?) al-Misri (the Egyptian) in *thuluth* script, and with a further indistinct inscription in *nastaliq* script along the back above a deeply cut decorative panel, perhaps a *kufic* inscription, steel hilt of similar form to the last with pierced pommel filled with jingles, and grip reinforced with twisted silver wire at the top

73 cm. blade

£350 - 450

€410 - 530

US\$570 - 730

21

**A Large Indian Tulwar
18th Century Or Earlier**

With broad curved single-edged blade double-edged to the point in front of the yelman, characteristic silver-covered hilt comprising pointed langets, palm-shaped quillons, tapering knuckle-guard, disc-shaped pommel with moulded finial on a dome with rayed border, and swelling grip of diamond section

88 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

22

A South Indian Sword, And An Indian Tulwar

The First 17th Century Or Later, The Second 19th Century

The first with recurved blade double-edged at the point and with a short projection at the back towards the forte, hilt comprising cast brass guard formed as a quatrefoil and extending to a point along each side of the forte, chased with foliage and set with three jingles (one missing) along the medial ridge on both sides, cushion-shaped wooden pommel surmounted by circular brass and iron shims forming jingles and secured by a fluted button, and spirally-grooved tubular grip (some surface rust and pitting); the second of characteristic form (blade rust patinated), the hilt decorated with encrusted silver foliage (2)

71 cm. and 80 cm. blades

£500 - 700

€590 - 830

US\$810 - 1,100

For similar examples to the first in the Victoria & Albert Museum and the Metropolitan Museum of Art, see Robert Elgood, *Hindu Arms And Ritual ...*, 2004, pp. 84-85, pls. 8.15-8.19

For a plain example of the first see Thomas Del Mar In association with Sotheby's, *Antique Arms, Armour & Militaria*, 8 December 2010, lot 30





23

**A Rare Indian Khanda
Deccani, 16th/17th Century**

With broad pattern-welded double-edged blade widening to form a spatulate point, russet iron hilt comprising long pointed projections of flattened triangular section extending along both sides of the forte, engraved with scrolling foliage and secured by three transverse rivets on brass washers, the top secured by a brass band and formed as two hooked projections beneath the guard, all engraved en suite and involving florets, the circular guard bent-up on both sides, cup-shaped pommel with turned button finial on a star-shaped washer mounted on a dome, and swelling grip of circular section (some rust patination and pitting)

78.5 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

For a related sword in the British Museum (inv. no. 09.1924.11-11.57) see Robert Elgood, *Hindu Arms And Ritual ...*, 2004, p. 83, pl. 8.12. Another of very similar form is in the Victoria & Albert Museum (inv. no. 1425-1855); and for a further example, formerly in the Anthony North Collection, see Thomas Del Mar In association with Sotheby's, *Antique Arms, Armour & Militaria*, 30 June 2010, lot 86

24

**A Rare Indian Khanda
18th Century Or Earlier**

Similar to the last and of large heavy form, the projections along both sides of the forte fluted to form a narrow medial ridge, the hilt of cast iron with hooked projections on each side beneath the guard, and dish-shaped pommel with domed fluted terminal

97.5 cm. blade

£500 - 700

€590 - 830

US\$810 - 1,100

See footnote to preceding lot

25

**A Rare South Indian Sword
16th/17th Century**

With sharp tapering double-edged blade of flattened diamond section, iron hilt with pointed projection over each side of the forte and secured by a transverse rivet, upcurved guard of ovoidal form, globular pommel on a scrolled mount, and ribbed grip of circular section with central moulding (surface rust and light pitting overall)

76 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Similar swords are in the British Museum (inv. nos. 293376 and 096145) and in the Metropolitan Museum of Art (inv. no. 36.25.1324). See Robert Elgood, *Hindu Arms And Ritual ...*, 2004, p. 89, pls. 8.35-36

Cf. a further very similar example formerly in the Anthony North Collection, Thomas Del Mar In association with Sotheby's, *Antique Arms, Armour & Militaria*, 30 June 2010, lot 87 (£3,120 including premium); and Robert Hales, *Islamic And Oriental Arms And Armour*, 2013, p. 190, no. 454

26

**A Very Rare South Indian Sword
16th/17th Century**

Similar to the last, with tapering double-edged blade, the projection over each side of the forte chiselled with a symmetrical design of foliage, the guard of larger form, pommel en suite and with a pierced iron mount on both sides chiselled with a trefoil and foliage, button finial, and swelling baluster grip (surface rust and light pitting overall)

89 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

A sword with an almost identical hilt is in the Junagarh Fort, Bikaner, *ibid.*, p. 88, pl. 8.31





27

A Persian Shamshir

Qajar, 19th Century

With finely watered curved blade double-edged towards the point and cut with a wide shallow fuller bordered by narrow fullers along the back over most of its length on each side, hilt comprising watered steel quillon-block (fractured on one side) with gold-damascened borders, pointed langets and downbent stylised Makara-head quillon terminals, grip-strap damascened with gold scrollwork, and dark horn grips rising to form an arched beak-shaped pommel

73.5 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

28

A Persian Kilij, And A Persian Shamshir

Qajar, 19th Century

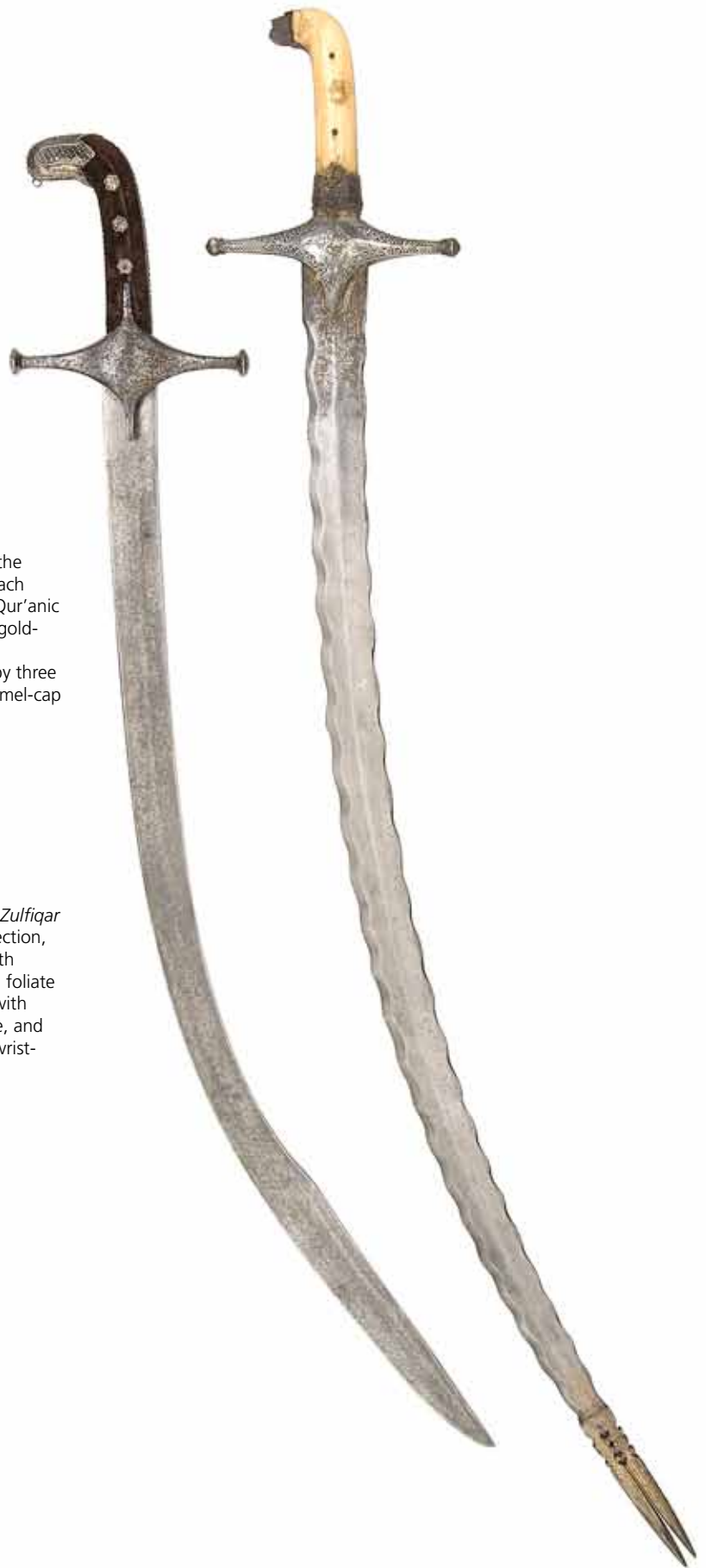
The first with finely watered slightly recurved blade (cutting-edge with nick) double-edged towards the point in front of the yelman and fullered over half its length on each side, the forte on both sides with a gold-damascened panel containing foliage and arabesques, the latter terminating in a bird's head, two-piece steel hilt retaining traces of silver-damascening and comprising pointed langets, downcurved quillons with stylised Makara-head terminals, and rounded grip and pommel; the second with single-edged blade fullered along the back over most of its length on each side and widening towards the point (extreme tip missing), hilt comprising quillon-block similar to the last, and rounded staghorn grips forming a beaked pommel (some light pitting overall) (2)

81 cm. and 82 cm. blades

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



29

An Indo-Persian Kilij
18th/19th Century

With earlier curved blade double-edged at the point in front of the yelman and fullered along the back over most of its length on each side, hilt comprising steel quillon-block indistinctly etched with Qur'anic verses in *nastaliq* script on both sides within very faint traces of gold-damascened borders, pointed langets, and quillons with button terminals, wooden grips covered in deep purple velvet secured by three silver florets along both sides, beaded silver grip-strap, and pommel-cap en suite (knuckle-chain missing, some wear and rust patination)

71.5 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

30

An Indo-Persian Shamshir With Zulfiqar Blade
Late 18th/Early 19th Century

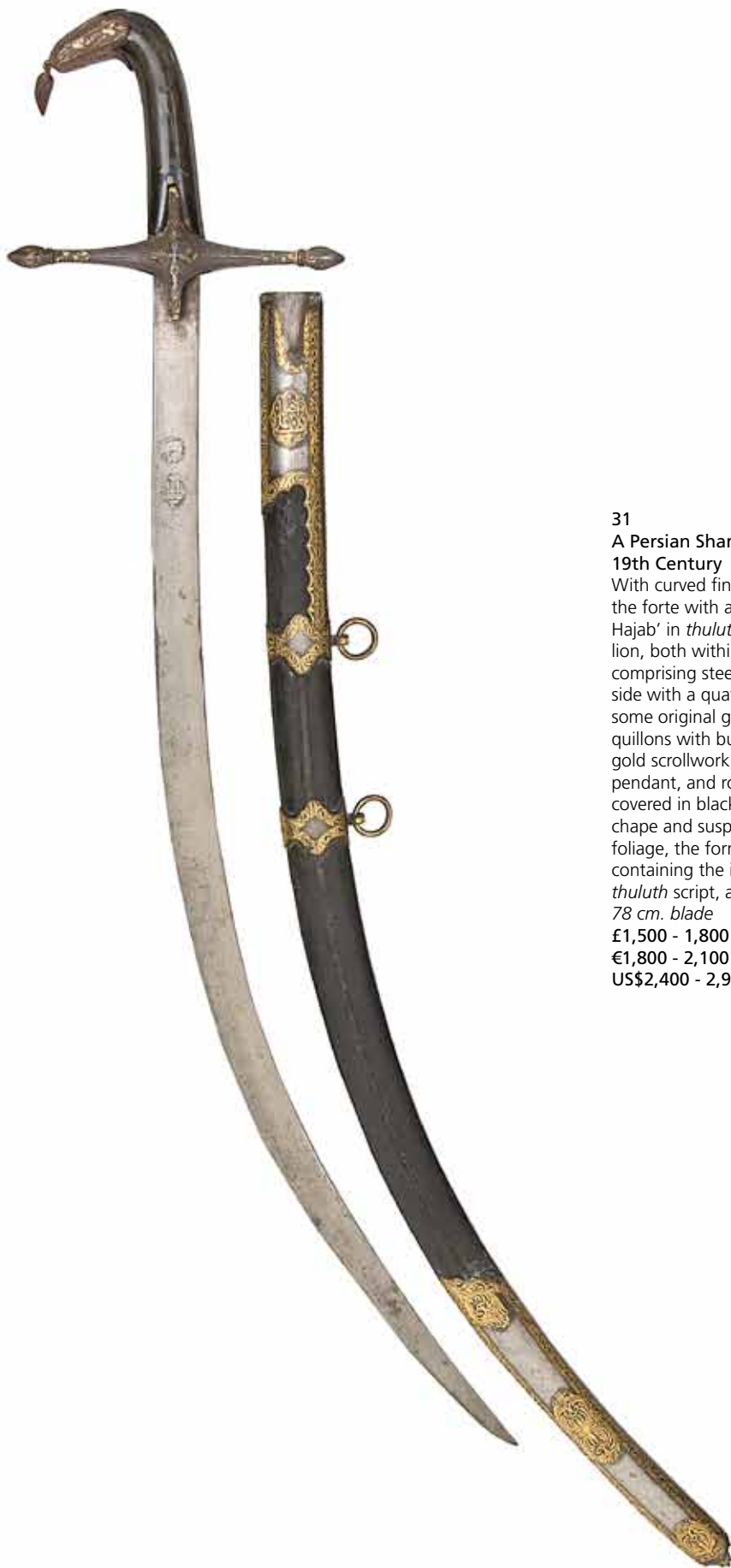
With curved waved single-edged blade terminating in a pierced *Zulfiqar* point decorated with gold-damascening, each tip of diamond section, the forte retaining traces of gold-damascened decoration on both sides, hilt comprising border engraved silver quillon-block with a foliate cartouche on each side, pointed langets, and tapering quillons with faceted button terminals, steel grip-strap en suite with the blade, and rounded bone grips retained by twisted silver wire at the base (wrist-strap and pommel missing)

85 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



31

A Persian Shamshir

19th Century

With curved finely watered single-edged blade chiselled on one side of the forte with a cartouche containing a name of God 'Ya Quahdi al-Hajab' in *thuluth* script, above a circular panel chiselled with a stylised lion, both within slender silver-inlaid borders (silver mostly missing), hilt comprising steel quillon-block probably of earlier date, chiselled on each side with a quatrefoil linked to the quillons by raised lines and retaining some original gold-damascened decoration, pointed langets and tapering quillons with bud-shaped terminals en suite, grip-strap damascened with gold scrollwork, cone-shaped pommel-cap en suite and with leaf-shaped pendant, and rounded dark horn grips, in original wooden scabbard covered in black leather with shaped steel lock (larger mount missing), chape and suspension mounts all damascened with borders of gold foliage, the former with a gold-damascened cartouche on both sides containing the inscription 'no soldier like Ali, no sword like *Zulfiqar*' in *thuluth* script, and with two rings for suspension

78 cm. blade

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900



32^Y

**A Turkish Kilij
19th Century**

With curved russet blade fullered along most of its length to the point within incised lines on each side and damascened in gold with the bladesmith's name 'Kamal-al-Din Ahmed' in *thuluth* script, the remaining surfaces damascened with designs of gold foliage involving panels of calligraphy on one side at the forte (damascening worn), hilt comprising quillon-block (loose) retaining faint traces of gold decoration, pointed langets (two incomplete), bud-shaped quillons, grip-strap (incomplete) with faint traces of gold-damascening, and rounded rhinoceros horn grips, the pommel pierced for a sword-knot (worn and rust patinated)

86 cm. blade

£500 - 700

€590 - 830

US\$810 - 1,100

33^Y

A Turkish Shamshir

The Blade Dated 1280 A.H. Corresponding To 1863 A.D.

With curved single-edged blade (some scattered light pitting) cut with a shallow fuller for most of its length along both sides bordered by a narrower fuller along the back, the point cut with a panel on each side in the shape of a trident, the forte on one side chiselled with a panel containing Qur'anic verses in *thuluth* script, the border retaining faint traces of gold-damascening, and on the other with a cartouche containing a name of God 'Ya Quahdi al-Hajat' in *thuluth* script, above a circular panel chiselled with a stylised lion, all with traces of etched decoration originally gold-damascened, hilt comprising border engraved white-metal quillon-block (loose) with pointed langets and bud-shaped quillons, foliate engraved silver grip-strap (partly detached) and rounded rhinoceros horn grips, the pommel pierced for a sword-knot (silver mount missing from one side)

82.5 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300



34^Y

A Turkish Kilij

19th Century

With broad curved blade fullered over half its length to the point within incised lines on each side, and decorated with gold-damascened meandering foliage along one side in front of the yelman, the forte on one side with faint traces of three gold-damascened panels containing the Declaration of Faith in *thuluth* script, hilt comprising russet quillon-block (loose) damascened in gold on both sides with a diamond-shaped panel of Arabic calligraphy within a scrollwork border, pointed langets and faceted bud-shaped quillons, gold-damascened grip-strap, and rounded rhinoceros horn grips, the pommel pierced for a sword-knot, in original textile-covered wooden scabbard with deep russet locket (langet mount missing on one side), chape and shaped suspension mounts gold-damascened with Arabic inscriptions in praise of the Sultan, the latter with two rings for suspension (some wear and rust patination)

78 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



35^Y

A Turkish Silver-Mounted Kilij

**Turkish Silver Marks, Possibly Reign Of Abdulaziz (1277-93 A.H.
Corresponding To 1861-76 A.D.)**

With curved fullered blade double-edged towards the point in front of the yelman, hilt comprising border engraved quillon-block with pointed langets (one incomplete) and tapering quillons, the latter each engraved with chevrons and with button terminal, grip-strap (loose) engraved with wrigglework borders, and rounded rhinoceros horn grips, the pommel pierced for a sword-knot, in original wooden scabbard covered in black leather (old splits) with deep locket (damaged), chape and shaped suspension mounts each chased with flower-heads and borders en suite with the hilt, and with two rings for suspension (some wear overall)

75.5 cm. blade

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900



36^Y

A Turkish Silver-Gilt Mounted Kilij

Turkish Silver Marks, Reign Of Mahmud II (1223-1255 A.H.

Corresponding To 1808-39 A.D.)

With curved fullered blade double-edged towards the point in front of the yelman, the fuller on one side with gold-damascened Turkish poem against a ground of scrolling foliage (some wear), the forte on one side with a cartouche-shaped panel en suite containing bladesmith's name 'Chelebi', hilt comprising border engraved quillon-block with bluntly-pointed langets and tapering quillons with bud-shaped terminals, reeded silver grip-strap and rounded rhinoceros horn grips, the pommel pierced for a cord sword-knot, in original wooden scabbard covered in black leather with deep locket and chape engraved with foliage, the shaped suspension mounts en suite with the quillon-block and each with a ring for suspension, and retaining some original gilding

83.5 cm. blade

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600

37

**A Very Rare Medieval Blade With Gold-Inlaid *Kufic* Inscription
13th/14th Century**

In excavated condition and probably adapted from a broadsword blade, double-edged and cut with two parallel lines over each side, the forte on one side with the inscription '...bi-hamal' [with Glory], and with slender tapering tang

50.3 cm.

£3,000 - 3,500

€3,500 - 4,100

US\$4,800 - 5,700



The Property of a Lady

38

A Highly Decorated Ottoman Kilij

Black Sea Coast, Probably Trabzon, 19th Century

With broad curved blade double-edged at the point in front of the yelman and damascened in gold with a long foliate panel containing Turkish verses along the back on each side, the forte on both sides with a cartouche-shaped panel en suite above a vacant panel with trefoil terminal, gilt-copper hilt comprising downcurved quillons with bluntly-pointed langets, and grip of oval section with pommel of rounded form, profusely decorated overall with filigree ovals and roundels set with fluted ovoidal red corals and cabochon turquoises and beads (some losses and replacements), in original wood-lined scabbard with two suspension mounts each carrying a ring for suspension, the outer side set with corals and turquoises en suite with the hilt, the latter including five larger pieces variously incised with foliage, the suspension mounts each set with a piece of glass in imitation of a gemstone, the inner side embossed and chased with foliage and a central line of diamond-shaped panels enclosing flowers, all against a finely punched ground, and retaining most of its original gilding

£12,000 - 15,000

€14,000 - 18,000

US\$19,000 - 24,000

For a similar example sold in these Rooms see *Antique Arms, Armour and Modern Sporting Guns*, 28 July 2010, lot 234

See Robert Hales, *Islamic And Oriental Arms And Armour ...*, 2013, p. 209, nos. 507 and 508





Various Properties

39*

Two Indian Circular Steel Dhals Late 19th Century

The first of convex form, with four gold-damascened domed bosses each with pierced border, the outer surface roughly chiselled with bands of gold- and silver-damascened elephants, tigers and peacocks, all against a ground of foliage en suite and centred on a gold-damascened floret, the turned outer edge reinforced with clipped silver-damascened mounts, the interior with padded velvet bracer; the second of similar form (pitted overall), the outer surface roughly chiselled with bands of foliage and calligraphy enriched with four applied brass deities each in an oval, tigers and antelopes all centered on a sun-in-splendour, and with four domed brass bosses each with pierced border (2)

44.5 cm. and 45.3 cm. diam.

£350 - 450

€410 - 530

US\$570 - 730



40*

A Persian Circular Steel Dhal Qajar, 19th Century

Of convex form, with applied brass border and four domed steel bosses, the outer surface chiselled with Persian horseman and figures in floral landscapes, retaining traces of silver-damascening and divided by gold-damascened cartouche-shaped panels issuing from a central rosette en suite, the outer border with ovoidal and circular panels of chiselled silver-damascened Persian verses in cursive script between borders of chiselled foliage and running arabesques

46.7 cm. diam.

£450 - 550

€530 - 650

US\$730 - 890



41

A Turkish Breast-Plate (Krug)

Late 15th/Early 16th Century

Comprising a circular central plate and five smaller shaped plates attached to it by riveted iron rings (two plates and the rings attaching them restorations), the main plate with flat central boss bordered by radiating flutes and incised with the Ottoman (St. Irene) arsenal mark above the boss (some rust patination, leather straps and buckles replaced)

44 cm. wide

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Provenance:

Thomas Del Mar Ltd In association with Sotheby's,
London, Antique Arms, Armour & Militaria, 9
December 2009, lot 75



42

An Indian Mail And Plate Shirt

Deccani, 17th Century Or Earlier

Of alternate rows of riveted and solid iron rings of varying degrees of thickness, comprising a long-sleeved thigh-length shirt open up the front and with three rows of rectangular laminated plates at the back, the central ones each with cusped lower edge, and at the front four rectangular plates flanked by narrower plates under the armpits, each of the larger plates carrying two transverse riveted bars with pointed floret-shaped finials (one an old replacement) and carrying loops for fastening laces, the top plate on the right with an inscription in *Devangari* script on the inside (some surface rust and patination)

97 cm. long

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

One of a large group of similar shirts, of varying degrees of quality, that were captured by Anup Singh, Maharajah of Bikaner, in Rajasthan when, as General in the army of the Emperor Aurangze, he defeated the last defender of the Adil-Shah dynasty at Bijapur at the Siege of the Adoni Fortress in 1689

For a similar example see Howard Ricketts and Philippe Missillier, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May-3 July 1988, p. 85, no. 414 (illustrated)





43
An Indonesian Bronze Lantaka
18th/19th Century

Of characteristic form, with tapering two-stage sighted barrel with two moulded rings behind the flared muzzle, the breech cast with quartrefoil on top, tubular cascabel, and plain trunnions: on brass peg mounts mounted on a circular wooden stand

42.5 cm. barrel, 2 cm. bore

£150 - 250

€180 - 300

US\$240 - 400

44
An Indian 14-Bore Percussion Jezail
Sind, Mid-19th Century

With russet finely twist sighted barrel with a turned girdle retaining traces of gold-inlaid lines behind the slightly flared muzzle and at the breech, the latter with traces of gold-inlaid barrelsmit's cartouches, plain tang, border engraved flat lock decorated with foliate scrollwork, hammer en suite, figured three-quarter stock (fore-end with some damage and slightly incomplete) with characteristic fish-tail butt stamped 'F43384' over '13' on one side, brass mounts chased with designs of foliate filled with black pigment and comprising shaped barrel bands, butt-mounts and a domed cover around the barrel tang, iron trigger-guard, brass sling loops, and iron ramrod

112 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

45
A North African (Kabyle) 28-Bore Snaphaunce Gun
19th Century

With two-stage barrel with bulbous muzzle set with a triangular piece of silver, long octagonal breech struck with counterfeit proof marks, and retained by numerous nielloed silver bands and slender silver wire bindings, small back-sight, characteristic lock struck with two markers, characteristic butt with linear engraved iron mounts and decorated with shaped overlaid nielloed silver panels against a ground of silver nails, opposite the lock en suite and set with three pieces of coloured glass, brass trigger-guard overlaid with nielloed silver set with a piece of red glass, and original iron ramrod with baluster tip (some wear overall)

115.5 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

For a similar example see Robert Elgood, *Firearms Of The Islamic World* ..., 1995, p. 73, no. 39

46
A Balkan 14-Bore Miquelet-Lock Gun (Arnautka)
19th Century, Probably Albanian

With two-stage sighted barrel with slightly flared muzzle and retained by six shaped brass barrel bands each chased with foliate either side of a central band of ropework, octagonal breech lightly engraved with foliate and struck with a barrelsmit's mark on the top flat behind the back-sight, engraved tang, characteristic lightly engraved lock, full stock of characteristic form almost entirely covered in panels engraved with designs of foliate, the fore-end with rectangular piercings, slender 'fish-tail' butt (minor damage) en suite and mounted along each side with shaped brass panels pierced and engraved with foliate, and set with small red glass beads and mother-of-pearl roundels (some missing), engraved iron trigger-guard with slender tang, two iron suspension rings, and original iron ramrod with turned baluster tip (some wear and rust patination overall)

124 cm. barrel

£450 - 550

€530 - 650

US\$730 - 890

Provenance:

Believed to have been presented to H.H. Archduke Franz Ferdinand on his arrival in Port Said aboard the battlecruiser Kaiserin Elizabeth on 20 December 1892 during the first leg of his world tour (1892-1893)

47
A Balkan 16-Bore Miquelet-Lock Gun (Arnautka)
19th Century, Probably Albanian

With octagonal sighted barrel with punched borders at the slightly flared petalled muzzle and retained by a foliate engraved brass barrel band, the top flat at the breech stamped with circular barrelsmit's mark and punched spurious inscription behind the back-sight, foliate engraved tang, characteristic lightly engraved lock with maker's mark, full stock of characteristic form (fore-stock incomplete along each side) almost entirely covered in iron panels secured by pins and lightly engraved with scrollwork in places, slender 'fish-tail' butt en suite, engraved trigger-guard with slender baluster tang, two iron suspension rings, and original iron ramrod with turned baluster tip

137 cm. barrel

£500 - 650

€590 - 770

US\$810 - 1,000

For more information see Robert Elgood, *The Arms Of Greece ...*, 2009, pp. 162-167



48

**An Austrian Or German Miquelet-Lock Gun With Turkish Barrel And Lock
Late 17th/18th Century**

With three-stage barrel with flared muzzle carrying a rounded fore-sight and inlaid in silver with a petalled design (silver mostly missing), the breech and area behind the muzzle with silver-inlaid knot design, and the principle intersections each with applied silver band, arched single-aperature standing back-sight with silver band, plain tang, characteristic brass-mounted lock, figured full stock of hexagonal section (butt with some worming), plain brass mounts comprising butt-plate and spur trigger-guard, the latter with foliate finial, scroll trigger, and brass band at the fore-end (ramrod missing)

110.4 cm. barrel

£600 - 800

€710 - 950

US\$970 - 1,300

Literature:

Robert Elgood, *The Arms Of Greece ...*, 2009, pp. 181 and 326, no. 222 (illustrated in colour)

Probably from an Austrian *Gewehrhammer* and constructed utilising a barrel and lock captured at the relief of the siege of Vienna in 1683

49

**A Balkan 15-Bore Miquelet-Lock Gun (Paragun)
Early 19th Century**

With sighted barrel (light surface pitting) with engraved silver fore-sight and retained by four shaped silver barrel bands embossed and chased with foliage, the breech inscribed 'Segalas London' within an elongated loop along the top flat and stamped with spurious barrelsmith's mark and London proof mark, the rear of the breech, arched back-sight and tang all covered in engraved silver, characteristic lock covered in border engraved silver decorated with a coffee pot and set with three red coral beads (two missing), ebonised full stock inlaid along the fore-stock and around the barrel tang with a diaper pattern of mother-of-pearl within twisted silver wire borders and inlaid in red pigment, enriched with brass and green-stained horn roundels, the panel behind the lock inlaid in red pigment with a Turkish inscription 'May the owner of this gun be of good cheer', figured flared faceted segmented butt (textile covering missing) inlaid with a design of brass and horn roundels en suite and enriched with borders of mother-of-pearl and brass lines enclosing brass pins, silver fore-end mount embossed and chased with flower-heads and triangular panels of foliage, sling loop, and original iron ramrod with spirally twist tip (tip incomplete, trigger missing)

114.7 cm. barrels

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Literature:

Robert Elgood, *The Arms Of Greece ...*, 2009, pp. 168, 169 and 325, no. 199 (illustrated in colour)

50

**A Balkan 28-Bore Miquelet-Lock Gun (Dzerferdar)
17th/18th Century, Boka Kotorska Or Fojnica**

With Herzegovinian two-stage barrel of finely etched twist damascus pattern inlaid with symmetrical designs of silver arabesques at the muzzle, girdle and breech, the forward section of hog's back form with slightly flared muzzle issuing from a stylised dragon-head carrying the brass fore-sight between its silver eyes, the girdle overlaid with a silver band between beaded borders, and the breech of octagonal section struck with a barrelsmith's mark at the rear, plain tang, characteristic plain lock with some chiselled decoration, figured full stock inlaid with three bone panels around the barrel tang set with dark wood and brass roundels in a chintamani pattern, the rounded butt inlaid overall with shaped mother-of-pearl panels and roundels enriched with brass wire, nails and pellets, the inlays to the rear set in lines between shims of light and dark wood, a broad brass band behind engraved with running arabesques on a hatched ground, shaped side-plate en suite, sling loop and side-nails each on a pierced brass floret-shaped washer, European trigger and brass trigger-guard, the latter engraved on the bow with the figure of a Turk holding a falchion, brass fore-end mounts and turned ramrod-pipes, sling loops, and original ramrod with faceted iron tip

138.8 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

Exhibited:

Howard Ricketts and Phillipe Missillier, *Splendour Des Armes Orientales*, d'Acte-Expo, Paris, 4 May-3 July 1988, pp. 30-31 and 60, no. 28 (illustrated in colour)

Literature:

Robert Elgood, *The Arms Of Greece ...*, 2009, pp. 73 and 319, no. 056 (illustrated in colour)

A similar example is in Bucharest Military Museum (MM Bu 27608)





51
A Turkish 18-Bore Flintlock Holster Pistol, And
Another Of 28-Bore
Both 19th Century

The first with russet barrel retained by a white-metal barrel band and muzzle-sleeve, plain tang, rounded lock (one retaining screw missing), figured full stock carved with foliage, russet steel mounts, and false white-metal ramrod; the second with two-stage barrel retained by two brass barrel bands, octagonal beech inlaid with foliate engraved brass panels, russet tang and rounded lock (one retaining screw missing), full stock with filigree pewter panel on the back of the butt set with a piece of red and green glass, russet steel mounts, and no provision for a ramrod (some wear overall) (2)

35 cm. and 21.8 cm. barrels

£350 - 450

€410 - 530

US\$570 - 730

52*
A Turkish 20-Bore Silver-Mounted Flintlock Holster
Pistol In The English Manner
19th Century

With three-stage barrel engraved with a crescent and inscribed 'London' along the top flat at the breech, engraved tang, border engraved flat bevelled lock (cock retaining screw, top jaw and screw replaced) signed 'Beckwith' and decorated with a martial trophy on the tail, semi-rainproof pan and roller, full stock profusely inlaid with silver wire scrollwork (some losses), mounts (escutcheon missing) cast and chased with trophies within foliate borders and comprising side-plate, spurred pommel with cap, trigger-guard and ramrod-pipes, horn fore-end cap, and later wooden ramrod (some wear and rust patination overall)

26.1 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

53
A Persian 22-Bore Percussion Pistol
Mid-19th Century

With russet barrel of hog's back form slightly flared at the muzzle, the latter inlaid with a gold band and two slender gold lines, and with a symmetrical design of gold-damascened interlaced arabesques behind, the breech inlaid en suite within gold bands and lines, including owner's name 'Sahibulin Muhammad Khan Radizi (?)' in gold *nastaliq* script, and gold-lined barrelsmith's mark 'Work of Wali', nipple-housing with platinum plug and engraved with a line of guilloche, long tang extending down the back of the butt and decorated with punched gold foliage within line borders, border engraved flat lock in the English manner engraved with scrolling foliage and signed 'Hajji Ismail' in gold *nastaliq* script within a gold cartouche, hammer engraved en suite, figured rootwood stock (fore-end partly replaced) with rounded butt, the latter with an iron ring for suspension, trigger-guard en suite with the lock and with pineapple finial, and no provision for a ramrod

31 cm. barrel

£500 - 650

€590 - 770

US\$810 - 1,000





54

**A Turkish 18-Bore Flintlock (Kubur) Holster Pistol
19th Century**

With three-stage barrel and octagonal breech, plain tang, rounded lock with spurious signature, figured full stock carved in low relief with foliage, silver mounts embossed and chased in relief with foliage and comprising shaped side-plate, pinned plates around the barrel tang and above the back of the pommel (grip probably originally bound with twisted silver wire), pommel with plain spurs, muzzle-sleeve carrying a foresight and false ramrod beneath, trigger-guard and turned rear ramrod-pipe each with foliate finials, the former with a grotesque mask on the bow, and scrolled iron trigger

35.5 cm. barrel

£500 - 650

€590 - 770

US\$810 - 1,000

55

**A Pair Of Turkish 16-Bore Silver-Mounted Flintlock (Kubura) Holster Pistols
Prizen Or Pec, Early 19th Century**

With russet barrels each with spurious signature along the sighting flat and chiselled with foliage at the breech, lightly engraved rounded locks each with circular bridle over the steel-spring pierced and chiselled with foliage, wooden full stocks (minor chips around the locks) almost entirely covered in silver panels secured by nails and embossed in low relief with symmetrical designs of foliage and shells, cast and chased mounts comprising side-plates pierced with foliage, spurred pommels each with decorative cap, trigger-guards each with foliate finial and shells on the bow, the tangs retained by silver wire around the butt, scroll triggers, and the muzzle-sleeves and false ramrods en suite with the stock panels (some light rust patination) (2)

35.2 cm. barrels

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



The Property of a Gentleman

56

**A Very Rare Colonial 28-Bore Silver-Mounted Flintlock Gun In Dutch Style
Mid-Late 18th Century, Probably Dutch East Indies**

With finely twist russet barrel in two stages, slightly flared and turned at the muzzle and decorated with engraved gold-encrusted foliage at the muzzle and breech inhabited by birds, gold-encrusted fore-sight formed as a bird, slender gilt sighting rib, and gold-lined touch-hole, tang, rounded lock with gold-lined pan, and cock all decorated with engraved gold-encrusted foliage, side-nails each with gilt head, moulded hardwood full stock carved in low relief with foliage behind the barrel tang and rear ramrod-pipe, mounts cast and chased with foliage and comprising shaped side-plate involving rocailles, escutcheon, butt-plate with foliate heel tang, and trigger-guard with foliate finials, silver ramrod-pipes and fore-end band, and original silver-tipped ramrod

122.7 cm. barrel

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800





Militaria & Edged Weapons

Various Properties

57

An Imperial German Other Ranks Cuirass
Late 19th Century

Of bright steel, the breast-plate with medial ridge deeply struck by a shot proof on one side, flanged base with turned edge, and plain outward turns at the neck and arms, the back-plate en suite and carrying two leather straps (broken) each faced with overlapping brass scales and with pierced keyhole catches engaging with brass staples on the breast-plate, the borders with domed brass lining rivets, and leather belt

£500 - 700

€590 - 830

US\$810 - 1,100

58

A Very Rare French Carabinier Officer's Cuirass
Circa 1815-25

Of brass, the breast-plate with medial ridge and large multi-rayed oval brass plate bearing the Imperial French eagle grasping thunderbolts within tied branches of laurel and oak, and secured by two wing-headed screws on the inside, the edges with silvered border mounts secured by screws with fluted domed brass heads, back-plate en suite and with a silver mount at each shoulder (one split, the other repaired), each with lion-mask boss and carrying three silver chains against a red leather strap terminating in a brass clasp faced with an embossed silver grenade and engaging with a staple on the breast-plate, and with replacement leather belt

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600

59

A French Carabinier's Helmet
Circa 1830

With high brass two-piece skull and peaks (minor repairs), the former (repaired with lead solder on one side) with brass crest embossed with designs of foliage and fitted with the original cut horsehair plume dyed red, distinctive silvered brass frontal plate embossed with branches of oak, and with applied fused grenade and crossed laurel branch badge, and circular brass supporters each embossed with a star and carrying a leather chin-strap faced in brass embossed with a design of overlapping scales (lining missing)

£300 - 500

€350 - 590

US\$480 - 810





60

A French Napoleon III Cavalry Helmet

Circa 1852-70

With brass two-piece skull and peaks, the former (minor dents, one side with small split) with embossed brass crest, embossed Medusa head at the front surmounted by a 'shaving brush', and with falling black horsehair plume, the left side of the skull with brass plume-holder carrying cut red cock's feather plume in embossed gilt-metal mount, brass frontal plate with crowned 'N' above crossed laurel branches, and circular brass supporters each embossed with a flower-head and carrying a leather-lined chin-chain, the interior with adjustable leather lining (some wear)

£600 - 800

€710 - 950

US\$970 - 1,300

61*

A Rare French Infantry Officer's Shako

Circa 1830-48

With tall tapering body faced with 'French plush' and retaining its paper lining and adjustable leather sweat-band (other linings missing), patent leather bracing band around the bottom, patent leather peak with steel trim, sunken patent leather top encircled by a silver-gilt lace band, die-stamped frontal plate showing Gallic cockerel on a martial trophy and crossed laurel and oak branches, all above a crescent-shaped cartouche bearing a fused grenade, a circular tricolour cockade above, scaled copper chin-scales each with circular supporters embossed with a coiled bugle horn (leather strap broken), and red, white and blue woollen plume (some wear and damage overall)

£600 - 900

€710 - 1,100

US\$970 - 1,500





62

Three Continental Military Head-Dress

Partly 19th Century

Comprising a composite Belgian lance cap with black leather skull and peak, the former with yellow cloth trencher top and horsehair plume, cap lines, and gilt fittings including rayed frontal plate with applied white-metal crown; an Imperial German hussars busby of black fur (some losses), yellow cloth bag, embossed white-metal death's head badge, and brass chin-scales; and a Belgian Grenadiers bearskin with brass fused grenade frontal badge (chin-chain incomplete) (3)

£250 - 350

€300 - 410

US\$400 - 570

63

A Bavarian Light Horse Other Ranks Helmet

Dated 1864

With black leather skull (two minor holes) and peaks (brass trim missing), the former with black plush woollen comb (some wear), brass frontal badge pierced and embossed as a crowned foliated 'L', brass lion-mask supporters each carrying a leather chin-strap with brass scales, the interior with adjustable leather lining

£250 - 350

€300 - 410

US\$400 - 570



64

A Fine Austrian Other Ranks Dragoon Helmet

Circa 1880-1914

With black stout leather skull complete with all its external brass fittings, raised black-painted metal crest and peaks en suite, and large double-headed eagle frontal plate, the interior with adjustable leather lining

£600 - 800

€710 - 950

US\$970 - 1,300

63 - 64

65

A Prussian Other Ranks Picklehaube

Dated 1912

With regulation pattern black leather skull (some crazing) complete with all its external and internal fittings, the frontal eagle plate with Waterloo honour to the 74th, 77th, 78th, 164th and 165th regiments, rear peak dated on the inside, and the inside of the skull stamped 'JR 165' for the 5th Hanover regiment

£250 - 350

€300 - 410

US\$400 - 570



66

A Prussian Other Ranks Picklehaube

Circa 1891-1914

Similar to the last, with special eagle plate bearing the honour 'La Belle Alliance' for the 87th (2nd Nassau) regiment (skull with some crazing and minor buckling)

£250 - 350

€300 - 410

US\$400 - 570



67

A Prussian Other Ranks Line Dragoon Picklehaube

Circa 1897-1914

With black leather skull (minor crazing and small hole) complete with all external fittings (one cockade missing, sweat-band worn), the frontal eagle plate of the 1st, 2nd, and 3rd Dragoon regiments

£400 - 500

€470 - 590

US\$650 - 810





68

A Prussian Other Ranks 'Grenadier' Regiments Picklehaube
Circa 1891-1914

With black leather skull (minor crazing) with brass fittings (two spike retaining studs, sweat-band and lining missing), the frontal eagle plate with conjoined 'FWR' monogram within a cartouche of the 4th-6th and 9th-12th regiments

£250 - 350

€300 - 410

US\$400 - 570



69

A Prussian 1870 Pattern Other Ranks Artillery Picklehaube Of The
3rd Company, 2nd Foot Artillery Regiment
Dated 1890

With black leather skull (some crazing, front peak trim missing, one cockade replaced) with brass fittings including distinctive frontal plate bearing the honour 'Colburg 1807' on a scroll

£400 - 600

€470 - 710

US\$650 - 970



70

A Prussian Infantry Officer's Pickelhaube
Late 19th/Early 20th Century

The black leather skull (some crazing) complete with all its gilt-brass fittings including fine quality eagle frontal plate, gilt-metal chin-scales, and painted side cockades, original leather sweat-band and silk lining, and green and red leather peak linings, the latter at the rear and inscribed with owner's name 'E. Mühle', and in fine condition

£500 - 700

€590 - 830

US\$810 - 1,100

71

A Prussian Other Ranks Cuirassier's Helmet

Circa 1870

With steel skull (surface rust patination, minor repairs) and brass fittings, the latter retaining traces of nickeling, the frontal plate of standard form

£350 - 450

€410 - 530

US\$570 - 730



72

A Prussian Other Ranks Dragoon Helmet Of The 2nd And 4th-16th Regiments

By C.E. Juncker, Dated 1916

With steel skull (surface rust patination, linings missing) and fittings (one spike retaining stud missing), the frontal plate of standard form

£400 - 500

€470 - 590

US\$650 - 810





73

A Imperial German Officer's Picklehaube Of The 117th (Grand Duchess Of Hesse) Regiment Circa 1897-1914

With black leather skull complete with all its external and internal fittings (peak trim missing), the former gilt and including correct cockades, original black horsehair parade plume, frontal plate of standard form, and in fair condition

£500 - 700

€590 - 830

US\$810 - 1,100



74

A Bavarian Other Ranks Helmet Of The 20th-22nd Baden Dragoons

With black leather skull (minor crazing), the square frontal peak with brass trim, complete with all external fittings including tall horsehair parade plume, and distinctive griffin frontal plate (sweat-band worn, one cockade missing)

£400 - 500

€470 - 590

US\$650 - 810

75

A Copy Of A Prussian 1867 Pattern Other Ranks Gardes Du Corp Helmet

With white-metal mounted copper skull (possibly original), peak and neck lames, white-metal frontal plate, and base-metal parade eagle (repairs) with gilt crown

£500 - 700

€590 - 830

US\$810 - 1,100



76

**A Prussian Other Ranks Curassier's Helmet
Circa 1870**

With steel skull (light surface pitting) and brass fittings, the frontal plate of standard form, the interior retaining its adjustable leather sweat-band and peak linings (perished, one cockade missing)

£600 - 800

€710 - 950

US\$970 - 1,300

77

**A Rare Saxon Other Ranks Cavalry Helmet
Mid-19th Century**

With black leather skull (minor crazing) complete with all its external brass fittings including leather crest with padded bolster covered in red woollen cloth, the brass frontal star with crowned white-metal badge bearing the Saxon arms framed by laurel branches, the interior retaining its adjustable leather sweat-band, and in fair condition

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600



76 - 77



78

The Part Uniforms And Swords Of Colonel John Blyth Fleming, Devonshire Rifle Volunteers, And High Sheriff Of Devonshire In 1887

Comprising an 1822 pattern rifle volunteer officer's sword, by Hobson & Sons, Little Windmill St., London W., with fullered blade etched with scrolling foliage, crowned 'VR' cypher, 'Devon 9th Rifle Voltrs.' with slung bugle and owner's name 'J. Blyth Fleming', regulation brass hilt, and wire-bound fishskin-covered grip, in original steel scabbard (some surface rust) with two rings for suspension; complete with black foul-weather cover (damaged); an 1896 pattern infantry officer's sword, by Samuel Brothers Ltd., Outfitters, London, with bright etched fullered blade, regulation nickel-plated hilt, and wire-bound fishskin-covered grip, in original nickel-plated scabbard with two rings for suspension, complete with its leather sword-knot and foul-weather cover; an 1869 pattern scarlet tunic with white facings, silver lace and rank insignia of a Colonel (Reserve of Officers); a scarlet mess jacket in the same rank bearing collar badges of the 5th (Haytor) Volunteer Battalion, The Devonshire Regiment; a full dress pouch and belt for a volunteer officer and similar undress items, the pouches with plated bugle horn badges only; a white leather waist-belt with plated clasp of the Devonshire Regiment; and sundry other items; a fine court sword, by Seymour Bros., High St., Exeter, with bright etched blade (minor surface rust), gilt-brass hilt with shell-guard applied with crowned 'VR' cypher above crossed palms, pommel formed as a crown, and wire-bound grip, in original black leather scabbard with foliate engraved gilt-brass mounts and two rings for suspension, in fine condition retaining virtually all its original gilding, its bullion and red cord sword-knot and its foul-weather cover; and a High Sheriff's scarlet tunic with silver laced cuffs and collar, the latter bearing gold lace rose badges: all contained in a now painted black uniform trunk, the exterior of the lid with brass plaque engraved 'J. Blyth Fleming Esq. 9th Devon Rifle Volrs.' (a lot) 82 cm., 82.5 cm. and 80 cm. blades

£500 - 700

€590 - 830

US\$810 - 1,100

John Blyth Fleming was appointed a 2nd Lieutenant in the 9th Devon Rifle Volunteers (Ashburton) on 25 January 1879, and Lieutenant on 1 July 1881 in the 5th (Consolidated) Battalion Devon Rifle Volunteers, later the 5th (Haytor) Volunteer Battalion, The Devonshire Regiment. He was promoted Captain on 28 April 1886 and Honorary Major by 1898. Appointed Lieutenant-Colonel in the same Corps on 18 September 1901, he was by now a holder of the Volunteer Decoration and with an expansion of his name to Coham-Fleming (probably upon his marriage). The London Gazette of 10 September 1904 states 'Lieutenant-Colonel (Honorary Colonel) J.B. Coham-Fleming resigns his commission with permission to retain his rank and to wear the prescribed uniform'

79

An Historic Indian Pigsticker Carried By Major W.S.R. Hodson During The Indian Mutiny Circa 1857

With 18th century iron spearhead of tapering diamond section (extreme tip missing) cut with converging flutes over most of its length, and with integral seamed socket of tapering circular section, on tapering bamboo haft with lead counterweight at the base and silver plaque engraved 'Carried by Major W.S.R. Hodson, Hodsons Horse During The Indian Mutiny'

35.9 cm. head, 144.6 cm. overall

£500 - 700

€590 - 830

US\$810 - 1,100

Brevet Major William Stephen Raikes Hodson (1821-1858) was educated at Rugby School and Trinity College, Cambridge. He joined the 2nd Bengal Grenadiers at the age of twenty-three and served throughout the First Anglo-Sikh War. In December 1846 he was Lieutenant in the newly formed Corps of Guides serving as adjutant to its commander Lieutenant Harry Burnett Lumsden. Hodson was responsible for equipping the regiment and with Lumsden's approval he decided on a lightweight uniform of khaki colour resulting in their having the joint distinction of being the first officer's to equip a regiment dressed in khaki. Hodson was a keen linguist and with the encouragement of his mentor, Sir Henry Lawrence, he learnt Hinustani and later Persian. In 1849 he transferred to the Civil Department as Assistant Commissioner stationed at Amritsar and from there travelled throughout Kashmir and Tibet. In 1852 he was appointed Commandant of the Corps of Guides

At the outset of the Indian Mutiny in 1857 Hodson achieved the remarkable feat of riding despatches from General Anson from Karnal to Meerut and back again, a distance of 152 miles in seventy-two hours, through country under the control of hostile cavalry. As a result of this achievement Anson empowered him to raise and command a new regiment of 2000 irregular horse, which became famed as 'Hodson's Horse', and placed him at the head of the Intelligence Department. Hodson played a large part in the reduction of Delhi and his major achievement during this time was the capture of the Mughal Emperor Bahadur Shah II. His reputation was tarnished however with the controversial execution of the three princes, Bahadur's sons Mirza Mughal and Mirza Khizr Sultan, and his grandson Mirza Abu Bakhr

On 11 March 1858 Hodson was shot while storming the Begum's Palace in Lucknow. His last words were 'I hope I have done my duty'. For more information see B.J. Cork, *Rider on a Grey Horse: Life of Hodson of Hodsons Horse*, 1958

80

An 1847 Pattern Helmet Of An Officer In The Queen's Dragoon Guards

The gilt-brass skull (dented, some corrosion overall) with all its embossed foliate mounts, ornate frontal plate displaying a crowned rococo shield bearing unit title 'Queens Dragoon Guards' and central 'VR' cypher, the shield with attendant sprays of laurel (incomplete) and oak, large rose pattern supporters with chin-chain (lining missing), and acanthus plume-holder with black horsehair plume with gilt rose finial, the interior with leather sweat-band (incomplete), and leather peak linings (front peak pierced with a hole); together with a French cavalry trooper's back-plate from a cuirass, 19th century, of steel and shaped to the back, faced in brass and bordered by lining rivets with large domed brass heads, and retaining its shoulder chains (partly detached) each with adjustable clasp (some rust patination) (2)

£500 - 700

€590 - 830

US\$810 - 1,100



81

A Rare 1878 Pattern Grey Cloth Helmet Of An Officer In The 26th Middlesex Rifle (Cyclists) Volunteers

The grey cloth-covered skull (peak with area of minor moth damage, some minor staining) with all its silver-plated fittings, the QVC frontal plate of regulation star pattern with laurel overlays and title circle 'Middlesex Cyclist Vols.' centred on a cycle wheel against a red cloth ground, rose pattern supporters with patent leather-lined chin-chain, the interior with original leather lined sweat-band and attached purple silk trim, green-cloth peak liners, and in fine condition: in its japanned carrying tin (lid and escutcheons corroded) with Hawkes & Co. brass retailer's shield, and escutcheon engraved 'Capt. Gilbertson Smith 26 Midd.x CV'

£600 - 800

€710 - 950

US\$970 - 1,300

The 26th Middlesex Rifle Volunteers (Cyclists) were formed in 1888, the first of many such cyclists units. Gilbertson Smith was a long serving officer of the Corps being Captain 23 July 1892, Major 2 November 1896, Major Commandant 20 February 1904 and Lieutenant Colonel 1 April 1908. In 1909 he received the Territorial Decoration. He retired from the Active List on 16 April 1913 and was appointed Honorary Colonel of the 25th (C. of L.) Cyclist Battalion, The London Regiment. The first official document signed by his successor was the letter of recommendation for 'Lieut. Col. Gilbertson Smith, T.D. to be Honorary Colonel. Gilbertson Smith resumed harness at the outbreak of war, and is now in command of the second battalion'. A portrait of Col. Sir Gilbertson Smith TD, DL, by Maurice Frederic Codner, is in the collection of Essex County Council





The Property of a Gentleman

82

An Extremely Rare Regimental Or Squadron Guidon Of The Fifeshire
Fencible Cavalry
1794 To Circa 1800

Single-sided and of crimson silk, painted in polychrome with various National and
regimental emblems, comprising central crowned Union sprays of rose and thistles,
the royal motto 'Dieu Et Mon Droit' below, centred on four evenly spaced panels, two
displaying the White Horse of Hanover within gilt foliate frames, and two inscribed
'Fife F.C.' within frames of roses and thistles (some damage and restoration)

66 cm. x 51 cm. (framed and glazed)

£3,000 - 4,000

€3,500 - 4,700

US\$4,800 - 6,500



83

**A Very Rare Guidon Of The 3rd Squadron, Fifeshire Fencible Cavalry
1794 To Circa 1800**

Single-sided and of ivory-coloured silk, painted in polychrome and gilt with various national and regimental emblems, comprising a crowned oval strap inscribed 'Fifeshire Fencible Cavalry' and enclosing the royal cypher 'G III R', sprays of oak leaves in three-quarter surround with oval pendent medallion beneath suspended from a blue ribbon and bearing the number '3', all centred on four evenly spaced panels, two displaying Union sprays of rose and thistles, and two displaying the White Horse of Hanover, all within gilt foliate frames (some damage and restoration)
85 cm. x 51 cm. (framed and glazed)

£4,000 - 6,000

€4,700 - 7,100

US\$6,500 - 9,700

The Fencible Cavalry and Infantry were all raised in 1794 in response to the success of the French Revolutionary armies and the reverses suffered on the Continent by the Allied forces. Fully paid by the Government they were liable for service throughout mainland Britain and Ireland. All regiments were disbanded or absorbed between 1799 and 1801



84

**An Extremely Rare Guidon Of An Unidentified Scottish Yeomanry Regiment
Circa 1794 To 1816**

Of single-sided long swallow-tailed form and of pale blue silk, finely embroidered in coloured silks and metal threads with central St. Edward's crown over 'GR' cypher and the thistle motto 'Nemo Me Impune Lacessit' (the last mostly missing), flanked by large multi-headed rose and thistle sprays, and retaining half of the original silver thread fringe (some fading, damage and restoration)

111 cm. x 56.5 cm. (framed and glazed)

£3,000 - 4,000

€3,500 - 4,700

US\$4,800 - 6,500

Typical of the sort jointly made by officer's wives and other ladies of similar social standing



85

A Very Rare And Fine Guidon Of The 10th Or Prince Of Wales's Own

Light Dragoons

Circa 1801 To 1816

Double-sided and of crimson silk, painted in polychrome with various regimental emblems, comprising central crown over a triple Union spray with the royal motto 'Dieu Et Mon Droit' below, centred on four evenly spaced panels, two displaying 'X' over 'LD' within Union sprays, and two displaying the White Horse of Hanover within a gilt rococo frame

83 cm. x 58 cm. (framed and glazed)

£4,000 - 6,000

€4,700 - 7,100

US\$6,500 - 9,700

Provenance:

Ex Marquis of Londonderry Collection

Various Properties

86

**A Prussian 1852 Model Cavalry Sword, And Two Continental Military Swords
19th Century**

The first with bright slightly curved fullered blade (cutting edge nicked), regulation steel hilt with pierced half-basket guard, lobed rear quillon, pommel and back-piece in one, and ribbed leather grip (binding missing), in original steel scabbard with suspension ring (hilt and scabbard with light pitting); the second each with fullered blade (worn and rust patinated) double-edge at the point and etched with martial trophies and foliage on both sides of the forte, regulation brass hilts sparsely cast and chased with foliage and including double shell-guard, the inner one folding, faceted pommels with spherical terminals, and turned swelling wooden grips (3)

The first 86.2 cm. blade

£200 - 300

€240 - 350

US\$320 - 480

87

**A German Cavalry Officer's Sabre
Early 19th Century**

With curved fullered blade (rust damaged along the cutting edge) double-edged at the point, the forte etched and gilt along both sides against a blued ground with crowned crossed hammers between martial trophies, the back of the forte etched with bladesmith's details 'B. Pritze Schwerdtfeger in Breslau', brass hilt with three bars swept-up to join the knuckle-guard, pommel and back-piece in one, and wire-bound leather-covered grip (minor worming), in its black leather scabbard (worn) with shaped linear engraved brass locket, chape and suspension mount, and two rings for suspension

83.8 cm. blade

£250 - 350

€300 - 410

US\$400 - 570

88

**Two Continental Cuirassier's Swords
Early 19th Century**

The first German and of French ANXI type, with tapering fullered blade (some pitting) double-edged at the point, the forte on one side with bladesmith's details 'W. Schmolz & Co., Solingen', regulation brass hilt of three bars swept-up to join the knuckle-guard, brass pommel-cap, and cord-bound leather-covered grip with replacement wire binding, in original steel scabbard (light pitting) with rings for suspension; the second a French ANXI model, with bright fullered blade stamped with two inspector's marks on one side of the forte, the back at the forte etched 'Mfture Imple Du Klingenthal Octobre 1813', brass hilt similar to the last and numbered '1948', and ribbed leather grip bound with twisted brass wire (2)

96.2 cm. and 96.5 cm. blades

£350 - 450

€410 - 530

US\$570 - 730

89

A French 1822 Model Cavalry Officer's Sword, A French 1845/55 Model Infantry Officer's Sword, And A Continental Officer's Sword Of French 1822 Model Type

All 19th Century

The first with bright fullered blade double-edged at the point and etched with Chatellerault manufactory details dated 1844 along the back at the forte, regulation brass hilt with half-basket guard sparsely cast with foliage and with three rounded bars swept-up to join the knuckle-guard, pommel-cap, and ribbed fishskin-covered grip bound with twisted brass wire, in original steel scabbard with suspension rings; the second with slightly curved fullered blade double-edged at the point, the forte on one side etched with a panel containing indistinct manufacturer's details in gothic script, regulation brass hilt with half-basket guard cast, pierced and chased with scrolling foliage, pommel-cap, and ribbed horn grip (wire binding missing), in original leather scabbard (open along the seam) with brass locket and chape, the former with suspension ring; the last with fullered tapering blade, and hilt of similar form to the first, in original steel scabbard with ring for suspension (3)

97 cm., 83 cm. and 85.3 cm. blades

£600 - 800

€710 - 950

US\$970 - 1,300

90

**A French Light Cavalry Officer's Sabre
Early 19th Century**

With curved fullered blade (point modified) etched and gilt along both sides at the forte with a trophy and foliage against a blued ground, one side with a gilt panel etched 'SK', brass hilt with two bars swept-up to join the knuckle-guard, ovoidal langets, pommel and back-piece in one, and cord-bound leather-covered grip (leather incomplete) bound with copper wire, in original russet steel scabbard with two suspension rings

83.7 cm. blade

£350 - 450

€410 - 530

US\$570 - 730

91^Y

**A Continental Mameluke-Hilted Officer's Sword
Early 19th Century**

With curved fullered watered blade double-edged at the clipped-back point and etched and gilt over half its length on both sides with martial trophies against a granular ground, hilt (knuckle-chain missing) comprising quillon-block with pointed langets and faceted quillons each with bud-shaped terminal, scrolled grip with steel-mounted piercing through the pommel for a sword-knot, and rounded ivory grip-scales, with its brass scabbard (suspension mount broken through, a blockage prevents the blade fully entering the scabbard) with punched and chased foliate decoration, steel shoe (rust damaged), and ring for suspension (the other missing, steel parts with some surface rust)

88 cm. blade

£350 - 450

€410 - 530

US\$570 - 730



92

**A Russian Dragoon Officer's 1881/1909
Pattern Shashka
Reign Of Tsar Nicholas II (1894-1917),
Circa 1910**

With slightly curved nickel-plated fullered blade (point with minor pitting) cut with two narrow fullers for most of its length along the back on each side, the forte on one side etched with the crowned cypher of Nicholas II, and with the Imperial eagle between sprigs of foliage on the other, the back of the forte etched 'Zlotoust' in Russian, regulation brass hilt cast and chased with laurel decoration and comprising knuckle-guard (old repair at the top) extending to form a downcurved ring quillon, the latter carrying a leather sword-knot, pommel (border trimmed off) with cypher of Nicholas II in an oval on the back, ovoidal pommel-cap with cast floret on top, and ribbed hard-rubber grip, in original wood-lined leather scabbard with brass locket, chape and suspension mount, the last with suspension ring and leather suspension straps

76.7 cm. blade

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600

93

**A Russian Dragoon Officer's 1881/1909
Pattern Shashka
Reign Of Tsar Nicholas II (1894-1917),
Circa 1910**

With earlier curved nickel-plated fullered blade (point with area of minor pitting on one side), the back at the forte etched 'L. E. P. O. Zlatoust' in Russian and dated 1860, regulation brass hilt cast and chased with laurel decoration and comprising knuckle-guard extending to form a downcurved ring quillon, pommel with cypher of Nicholas II on the back, fluted pommel-cap, and ribbed wooden grip, in original wood-lined brown leather scabbard with brass locket and chape (suspension mount missing)

88.5 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

94

**A Russian Dragoon Officer's 1881/1909
Pattern Shashka Awarded For Bravery
Reign Of Nicholas II (1894-1917), Circa 1915**

With nickel-plated slightly curved fullered blade (minor areas of rust patination) double-edged at the point, the forte stamped over each side with maker's details in Russian, inspector's marks and numbers, regulation brass hilt cast and chased with laurel decoration and comprising knuckle-guard extending to form a downcurved ring quillon and engraved 'For Bravery' in Russian along each side, the latter stamped beneath with circular maker's mark, probably of Slava, Moscow, copper pommel with cypher of Nicholas II in an oval on the back above a border of laurel, threaded oval pommel-cap (enamelled Order of St. Anne fourth class missing), and ribbed hard-rubber grip (chipped), in original wood-lined leather-covered scabbard (minor damage) with brass locket, chape and suspension mount, the last with suspension ring

76 cm. blade

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

See Eugene Mollo, *Russian Swords 1801-1917*, 1969, pp. 8 and 40, no. 29; and A.N. Kulinsky, *Russian Edged Weapons, Polearms & Bayonets 18-20th C.*, Vol.1, 2001, pp. 155-156, no. 58

95

**A Rare Russian Hunting Dagger
By The Zlatoust Arms Factory, Circa 1880-90**

With bright highly polished double-edged blade of flattened diamond section with slender central fuller on each side, etched along one side with 'Zlatoust' in Russian within a decorative panel against a ground of flowering foliage, and along the other with a bear in a landscape framed by foliage, hilt comprising shaped quillon-block and beaked pommel both etched with a symmetrical design of foliage on each side, button quillons, and figured grip chequered along each side, in original wooden scabbard covered in black leather with shaped steel locket and chape etched en suite, the former with rabbits on one side and a bear and gundog on the other, the latter with two hinds on one side, and with a ring for suspension (minor rust patination)

18.5 cm. blade

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600



For a very similar example see T. I. Abol'skaia, *Edged Weapons from Zlatoust 19th Century ...*, 1986, pls. 127, 128, 133-137 and 139-145

Cf. a very similar example sold in these Rooms, *Antique Arms and Armour*, 2 December 2004, lot 142



96

A 1822 Pattern Infantry Officer's Sword

With fullered blade etched with crowned 'GRV' cypher between scrolling foliage on both sides, regulation pierced brass hilt (originally gilt) incorporating a further crowned 'GRV' cypher, and wire-bound leather-covered grip, in its brown leather field service scabbard (scuffed, open along the seam) with later leather frog; together with a reproduction 1897 pattern Infantry officer's sword, the blade and hilt with crowned 'ERVIII' cypher, and a reproduction 1846 pattern Naval officer's sword, each in its scabbard (3)

The first 82 cm. blade

£200 - 300

€240 - 350

US\$320 - 480

97

**An 1822 Pattern Officer's Sword Of The Rifle Volunteers
Mid-19th Century**

With bright slightly curved fullered blade in fine condition and etched over half its length on each side with crossed flags and branches of laurel and oak, on one side with a slung bugle beyond, a crown above, and on the other with 'Rifle Volunteers', a crown beyond, regulation pierced iron hilt incorporating an engraved crowned slung bugle, stepped pommel and back-piece in one, and wire-bound fishskin-covered grip, in its steel scabbard (some pitting overall, minor dent on one side) with two rings for suspension

82.5 cm. blade

£200 - 300

€240 - 350

US\$320 - 480

98

An 1837 Pattern Rifle Officer's Presentation Sword

By Pulford & Sons, 65 St. James's Street, London SW1, Dated 1926

With bright tapering fullered blade etched with symmetrical designs of foliated strapwork over half its length on each side, one side with crowned 'GRV' cypher, and on the other with crowned vacant cartouche, slug bugle horn and the presentation inscription, nickel-plated gothic hilt incorporating slug bugle horn within a laurel wreath and complete with its black leather sword-knot, and wire-bound fishskin-covered grip, in its nickel-plated scabbard with two rings for suspension, and in fine condition

83 cm. blade

£350 - 450

€410 - 530

US\$570 - 730

Provenance:

Bonhams Oxford, The Gary Bates Collection of Swords & Militaria, Part II, 5 December 2012, lot 225

The presentation inscription reads: 'Presented To R.S.M. S.E. Ings. By The W.O.'s, And Sergts. Of The Rifle Depot, 28.6.1926

99

An 1874 Pattern 2nd Lifeguards Officer's State Sword

By Wilkinson Sword Co. Ltd., London, No. 72120 For 1953

With bright blade fullered over most of its length and etched along one side with crowned 'ERII' cypher and symmetrical designs of foliage, and on the other with full battle honours and foliage, pierced nickel-plated regulation hilt applied with brass scrolls, studs and crowned cypher, and wire-bound fishskin-covered grip, in its nickel-plated steel scabbard with brass mounts and two rings for suspension, and in fine condition

95 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300



97 - 99

100^Y

An 1831 Pattern General Officer's Mameluke-Hilted Sabre

By Hobson & Sons, 135 Lexington St, London, W-, Late 19th Century

With slightly curved bright blade double-edged at the clipped-back point and etched over half its length on both sides with foliage involving a crowned 'VR' cypher on one side, and crossed sword and baton on the other, regulation hilt with brass mounts including guard cast and chased on both sides with foliage centred on a crossed sword and baton within a wreath, ivory grips (one split, some repairs), and pommel pierced for a sword-knot, in its brass scabbard (some denting) with two rings for suspension

84 cm. blade

£350 - 450

€410 - 530

US\$570 - 730

101^{*Y}

An 1831 Pattern General Officer's Mameluke-Hilted Sabre

By E. Thurkle, Maker, Soho, London, Late 19th Century

With slightly curved bright blade double-edged at the clipped-back point and etched over half its length on both sides with scrolls, crossed branches of laurel and oak, crossed sword and baton and crowned 'VR' cypher, regulation hilt with gilt mounts including guard cast and chased on both sides with foliage against a punched ground and centred on a crossed sword and baton within a wreath, ivory grips, and pommel pierced for a sword-knot, in its nickel-plated brass scabbard (some denting) with two rings for suspension, and retaining its bullion sword-knot

84 cm. blade

£400 - 500

€470 - 590

US\$650 - 810

102^Y

A Mameluke-Hilted Officer's Levee Sabre Of The 6th Dragoon Guards

Late 19th Century

With slightly curved blade double-edged at the clipped-back point and etched on both sides at the forte with crowned regimental badge and title, foliage above, gilt-mounted hilt comprising foliate engraved guard with lobed quillons (bent), ivory grips with two gilt floret-shaped rivet heads, on each side, pommel pierced for a sword-knot, and retaining its bullion sword-knot, in its brass scabbard (chape incomplete) with suspension mounts decorated en suite with the hilt, and with two rings for suspension

77 cm. blade

£400 - 600

€470 - 710

US\$650 - 970

Provenance:

Bonhams Oxford, The Alan Barauskas Cavalry Collection, 13 July 2010, lot 141





103^Y

A Fine Masonic Dirk

First Half Of The 19th Century

With tapering double-edged blade of flattened diamond section finely etched and gilt against a blued ground over nearly its entire length on both sides with masonic symbols comprising a sword, a cockerel, the Lamb of God, a cross, a star, a foot, a hand, a skull and crossed bones above a coffin, a man-in-the-moon, a sun-in-splendour, and an all-seeing eye, all above a panel of foliage at the forte, ormolu hilt with small side-guard filled with a rose, short recurved lobed quillons, the front one linked to the pommel by a gilt knuckle-chain, lion-mask pommel, its mane extending down the back-piece, and partly fluted ivory grips, in its original black leather scabbard (minor surface loss) with linear engraved ormolu mounts, two rings for suspension, and in fine condition retaining virtually all its original gilding and blueing, complete with its black patent leather waist-belt with ormolu mounts (one suspension tab loose), the clasps each embossed and chased with foliage involving eagle's head, the interior of the belt inscribed in ink 'John Jones Jany 10th 1846 Stork ...' (the remainder of the inscription defaced)

40.4 cm. blade

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,400

For an almost identical example sold in these Rooms see *Antique Arms and Armour* ..., 22 April 2009, lot 102

104^Y

An Ormolu-Mounted Officer's Sword

By W. Parker, Gun Maker & Sword Cutler To His Majesty, Holborn, London, Early 19th Century

With curved fullered single-edged blade (some rust patination and scattered light pitting) etched along both sides with symmetrical designs of foliage between etched, blued and gilt panels of foliage and a martial trophy, cast and chased stirrup hilt (very minor fracture and light bruising) comprising leaf-shaped langets each bearing a sprig of berries, plain lobed rear quillon, knuckle-guard with further berries and foliage in relief along each side, pommel and back-piece with flower-heads and foliage, and partly ribbed and fluted ivory grip (old cracks), in original black leather scabbard (some old cracking) with ormolu locket, chape (repaired) and suspension mount each with decoratively shaped borders and engraved with foliage on the outside, the locket signed in full on the inside, two rings for suspension, and some original gilding (gilding rubbed, particularly on the scabbard mounts)

76 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

For more information regarding William Parker (about 1771-1841) see Leslie Southwick, *London Silver-hilted Swords ...*, 2001, pp. 193-195



105

**A Victorian Court Sword
Late 19th Century**

With slender bright blade etched with foliage over two thirds of its length on each side, one side involving crossed lances, and with crowned 'VR' cypher on the other (maker's details obscured by pitting), gilt hilt comprising downbent shell-guard with applied crowned 'VR' cypher above crossed laurel and palm branches, quillons with button terminals, crown-shaped pommel, wire-bound grip, and retaining its bullion and crimson cord sword-knot, in its black leather scabbard with linear engraved locket and chape, the former with shell-shaped frog-stud, and retaining most of its original gilding

80 cm. blade

£250 - 350

€300 - 410

US\$400 - 570

106

**An Unusual Grenadier Officer's Sword
Late 18th Century**

With fullered blade (lightly pitted overall) double-edged at the point and retaining faint traces of etched decoration on one side at the forte, regulation hilt retaining some of its original gilding and comprising side-guard linked to the D-shaped knuckle-guard by a diagonally scrolled side-bar, the spaces between filled by linked flaming grenades, lobed rear quillon, faceted pommel cut with acanthus and with button finial, and grip bound with twisted silver wire, in replacement black leather scabbard with original linear engraved locket, chape and suspension mount each retaining very faint traces of gilding, the locket with frog-stud, and with two rings for suspension

81.5 cm. blade

£500 - 700

€590 - 830

US\$810 - 1,100

Provenance:

Bonhams Oxford, The Gary Bates Collection of Swords & Militaria, Part II, 5 December 2012, lot 78

107

An English Silver-Hilted Small-Sword, A Cup-Hilt Rapier In Spanish 17th Century Style, And An 1847 Pattern Naval Officer's Sword The First Circa 1760

The first with russet sharply tapering blade of hollow triangular section with etched and gilt decoration on both sides of the forte, hilt comprising slightly upturned oval shell-guard, quillon-block with lobed quillons, knuckle-guard, and globular pommel (minor damage) with button, all cast, pierced and chased with scrolling tendrils centred on bright-cut roundels within borders en suite, and grip bound with twisted silver wire and ribbon (some wear overall); the second with tapering Klingenthal blade of hollow triangular section, plain cup-guard, quillons and knuckle-guard of circular section, compressed ovoidal pommel, and wire-bound grip (lightly pitted overall); the last of regulation pattern (blade with surface rust), hilt retaining some original gilding, and with wire-bound fishskin-covered grip (3)

The first 73 cm. blade

£300 - 400

€350 - 470

US\$480 - 650



108

A Scottish Officer's Regimental Basket-Hilted Broadsword Of The Highland Light Infantry

By Rob. Mole & Son, Birmingham, Makers To The War & India Offices, No. M2558, Late 19th Century

With bright tapering fullered double-edged blade etched along the forte over half its length on both sides with crowned 'VR' cypher and symmetrical designs of foliage, the forte on both sides with thistles, one side above the maker's details, and above a gilt-lined 'proof' mark on the other, and regulation steel guard (originally nickel-plated) retaining its buff leather liner faced in red woollen cloth and with maroon tassel, in its russet steel scabbard with two rings for suspension

82.4 cm. blade

£450 - 550

€530 - 650

US\$730 - 890

Provenance:

Bonhams Oxford, The Gary Bates Collection of Swords & Militaria, Part II, 5 December 2012, lot 108

109

A Cavalry Trooper's Basket-Hilted Backsword Late 18th Century

With tapering blade double-edged toward the point (slightly reduced) and with centred fuller over nearly its entire length on both sides with a narrow fuller bordering it along the back, iron guard of flattened bars (one broken) joined by central horizontal bars to a large saltire on one side, and with an oval aperture for reins on the other, small downscrolled wrist-guard, compressed bun-shaped pommel with button, and later leather-covered grip spirally bound with twisted copper wire (light pitting and rust patination overall)

88.5 cm. blade

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

110

A Scottish Basket-Hilted Backsword Second Quarter Of The 18th Century

With tapering blade double-edged towards the point and fullered over its entire length on each side with a narrow fuller bordering it along the back, iron guard of rounded bars framing lightly fretted incised and fluted panels pierced with hearts and small circles, and with an oval aperture for reins on one side, fore-guards, small scrolled wrist-guard, fluted bun-shaped pommel with prominent flat button, and spirally-fluted fishskin-covered grip (wire binding incomplete, some wear and pitting overall)

89.3 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

For a sword with a very similar hilt in the National Museum of Scotland (LA33) see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 97, Fle (illustrated)





John Campbell, 4th Earl and 1st Marquess of Breadalbane
By Angelica Kauffman (1741-1807)

The Property of a Gentleman

111

A Fine And Rare Silver-Gilt And Enamel Mounted Small-Sword Presented To Colonel John Campbell, 4th Earl Of Breadalbane By The 2nd Battalion, 4th Fencible Infantry By Prosser, Sword Cutler Etc. To The King & H.R.H. The Duke Of York, Charing Cross, London Silver Hallmarks, Maker's Mark Of John Prosser, Dated 1799

With sharply tapering blade of hollow triangular section (seized in the scabbard) etched and gilt at the forte, cast and chased hilt comprising shell-guard with border engraved fluted star-shaped panel centred on a design of pierced scales, all within foliate borders and engraved with the presentation inscription beneath, quillon-block, arms, downcurved rear quillon and knuckle-guard all formed as laurel, flattened ovoidal pommel with a lion-mask within a laurel wreath on both sides and with foliate button, and grip of swelling ovoidal section en suite with the guard, one side polychrome enamelled with the recipient's coat of arms and motto against a deep blue enamel ground (minor chip), and on the other with the recipient's initial 'B' also against a deep blue enamel ground (minor chip), an earl's coronet above, each within an octagonal foliate frame, in original snakeskin-covered scabbard (some splits and minor damage, chape missing) with border engraved locket and suspension mount each cast and chased with foliage and with a reeded ring for suspension, the locket engraved with maker's details within a laurel wreath on one side, and retaining virtually all its original gilding

76.2 cm. blade

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000

Provenance:

By descent to the vendor

The presentation inscription reads: '1799 Presented by the Non Commissioned Officers & Private Soldiers of the 2d Batt 4th Fencible Infantry to their Col. the Earl of Breadalbane As A Testimony of their Esteem for his Person & Respect for his Noble liberal & Soldierlike Conduct while serving with them in Ireland'

John Campbell, 1st Marquis of Breadalbane (1762-1834) was educated at Winchester and succeeded to the earldom of Breadalbane and Holland in 1782. In 1784 he was elected as one of the sixteen Scottish representative Peers to sit in the House of Lords and was also appointed a Fellow of the Royal Society in the same year. He raised the Regiment of Fencibles and served as Lieutenant-Colonel in Ireland becoming Colonel in 1802, Major-General in 1809 and Lieutenant-General in 1814. In 1806 he was created Baron Breadalbane of Taymouth Castle, Perth which entitled him to a seat in the House of Lords. He was made Earl of Ormelie and Marquess of Breadalbane in 1831 and died at Taymouth Castle three years later

John Prosser (about 1796-1837) was appointed Sword Cutler and Belt Maker to King George III in 1795 and to George IV in 1827. For more information see Leslie Southwick, *London Silver-hilted Swords ...*, 2001, pp. 199-200





Both sides

The Property of a Gentleman

112^Y

A Rare And Historic Portrait Group Relating To Inspector General Thomas Young (1753?-1836)



Comprising A Portrait Attributed To Sir William Beechey (1753-1839)

A portrait of Inspector General Thomas Young standing three-quarter length wearing a scarlet tunic with red velvet facings and gold epaulettes, his Ottoman sabre, his gold Sultan's medal for Egypt, and his gold-mounted fob-seal, all as described below, holding 'Daily Reports Sick & Wounded' on a desk to his right with 'General Returns of Sick and Wounded ...' document (see footnote) beyond, a landscape in the background

Oil on canvas
128 cm. x 99.5 cm. (in a gilt frame)

**A Gold-Mounted Fob-Seal
Early 19th Century**

The smokey quartz seal with bezel edges, the face cut with Young's crest, motto and monogram, the latter within an oval
3.5 cm. high

**An Oval Portrait Miniature
English School, Early 19th Century**

After the portrait, watercolour on ivory, gilt-mounted on a papier-mâché frame hinged onto the base of a box housing the sitter's gold medal for Egypt
5.9 cm. high

Together With An Extensive Archive Of Correspondence and Documents Relating To Thomas Young's Military And Medical Career

Starting with his 1769 indenture to Dr. Colin Robertson of Perth with his later affidavit of diligent service dated 30 July 1774; 4 documents in Russian relating to his service at the St. Petersburg Naval Hospital in 1773 and 1774; with approximately 250 documents from 1793 to 1836, the majority on his career as Medical Inspector up to his retirement in 1801, these include 13 from Admiral Sir Ralph Abercromby and 8 from Sir John Moore of Coruña fame; a leather-bound manuscript 'Orderly Book' covering the period July to August 1779; a manuscript treatise on the plague in French by Dr. Desgenettes dedicated to Young and dated 16 September 1801, and a rare printed copy of *Opusculs* by the same author, printed in Cairo circa 1800; and a quantity of later documents and family correspondence, some addressed to Robert Pitcairn, a relative and Writer to the Signet, and to Major Robert Thomas, the latter including his passport dated 1872 (a lot)

£20,000 - 30,000

€24,000 - 35,000

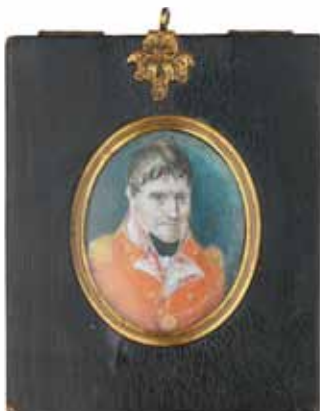
US\$32,000 - 48,000

**An Ottoman Silver-Gilt Mounted Shamshir
Early 19th Century**

With curved blade double-edged towards the point and retaining traces of a gold-damascened calligraphic cartouche on one side of the forte, the back at the forte with gold-damascened decoration, hilt comprising quillon-block with pointed langets and tapering quillons with button terminals, engraved on both sides with foliage centred on a crescent, all against a finely punched ground, reeded gilt grip-strap and rounded horn grips indented for the fingers, and pommel pierced for the burgundy cord and bullion sword-knot (broken and incomplete), in original wooden scabbard covered in black leather with deep locket, chape and suspension mounts embossed and chased en suite with the quillon-block, the suspension mounts each with a ring for suspension, complete with its burgundy and bullion suspension cords with silver-gilt mounts, and retaining most of its original gilding
78 cm. blade

**The Sultan's Gold Medal For Egypt
Dated 1801**

Finely cast and chased on one side with the *tughra* of Selim III (1789-1807) within a border of ribbons and foliage framing the date at the bottom, and on the other with a crescent moon and star within a border en suite, and with a ring for suspension
5.4 cm. diam.





Provenance:

By direct descent to the vendor

Inspector General Thomas Young started his medical career as a Hospital Mate in 1776 and was appointed surgeon to the 1st Royal Regiment of Foot in November 1780. He served in the Caribbean and was wounded in 1782 during the French reoccupation of St. Kitts. Promoted to Garrison Surgeon at Grenada in 1792 he subsequently served as Staff Surgeon in Holland under H.R.H. Duke of York. In 1795 he accepted the post of Inspector of Hospitals with the army in the West Indies under Sir Ralph Abercrombie (among the documents survives a vellum *General Return of Sick and Wounded ...* in the Caribbean from 1796 to 1797 as depicted in the portrait). Following a period on half-pay he returned to service in 1799 and by 1801 he was Principal Medical Officer to Abercrombie's expedition to Egypt being present at the naval battle of Alexandria during which General Abercrombie was wounded and subsequently died. It was during this time that Young gained the admiration of the French medical staff. Following the defeat of the French army the British and French medical staff treated the wounded of both armies. Young went on to serve in Malta and returned to England via France retiring to Peebles where he died in 1836

Intriguingly, among the later family papers, there is a letter on mourning stationary dated November 1864 giving details of 'Bonaparte's sword ...' (probably the sword offered with the lot). 'When Mr. Young left Egypt he went to Paris to see some of the French medical staff who were in Egypt with him made him a present of the sword ...'





Various Properties

113

Three Swords In 16th/17th Century Style 19th Century

The first with broad tapering double-edged blade fullered over half its length on both sides, one side at the forte etched with an inscription between an orb and cross mark and a dragon, a further orb and cross mark beyond, and on the other with similar etched decoration including a running wolf-like mark, iron hilt with guard composed of bars of circular section and comprising downbent quillons swelling towards the button terminals, side-ring with central moulding, and inner-guard bent-down to join a downcurved arm, globular pommel, and leather-covered grip; the second with tapering double-edged blade with a mark on one side of the ricasso, iron hilt of slender bars comprising recurved quillons each with button terminal, downcurved arms, the tips linked to a side-ring, shield-shaped pommel, and grip bound with twisted iron wire; the last with broad curved fullered blade, iron hilt of flattened bars set with brass studs and comprising downcurved lobed rear quillon below a pair of straight quillons en suite, knuckle-guard and side-ring each with central feature, compressed fluted pommel, and tapering leather-covered grip (some pitting overall) (3)

85.1 cm., 92.7 cm. and 69.5 cm. blades

£500 - 700

€590 - 830

US\$810 - 1,100

114

A Cup-Hilt Rapier In Spanish Late 17th Style, And A Fencing Foil Both 19th Century

The first with sharply tapering blade (pointed detached) of flattened hexagonal section incised 'Toledo 1580' within the fuller on both sides of the forte, hilt with straight spirally twist quillons, deep cup extending up to form a knuckle-guard and pierced with converging vertical lines of ovals, the knuckle-guard chiselled with a crowned lion rampant on a shield, a further crown and close-helmet above, globular pommel chiselled with grotesque masks, and wire-bound wooden grip; the second with blade of sharply tapering hollow triangular section etched with foliated strapwork at the forte against a gilt ground, shallow cup-guard and faceted pommel etched with foliage en suite, and cord-bound leather-covered grip (both worn and rust patinated overall) (2)

103.2 cm. and 86 cm. blades

£300 - 450

€350 - 530

US\$480 - 730

115

A Composite Swept-Hilt Rapier, And A Rapier In Early 17th Century Style

The First Partly Early 17th Century, Probably German

The first with sharply tapering double-edged blade of flattened diamond section and pierced with keyhole slots within the double fullers on both sides of the forte, hollowed rectangular ricasso stamped with a bladesmith's mark, a crowned 'B', iron hilt of flattened bars comprising downbent rear quillon, arms, the tips linked by two concentric side-rings, the larger upper one linked at the top by a curved bar to the knuckle-guard, and inner trifurcated guard of slender rounded bars swept-up and joined to the knuckle-guard above, barrel-shaped pommel with button, and spirally-fluted grip bound with twisted copper wire of varying degrees of thickness; the second (surface rust overall) with tapering blade of flattened hexagonal section fullered over half its length at the forte, hilt of swept rounded bars, flattened barrel-shaped pommel with button, and swelling wire-bound grip (2)

The first 104 cm. blade

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

116

A German Sword Of Justice Or Executioner's Sword

The Blade Dated 1651, The Hilt 18th Century

With broad flat double-edged rebated blade (some pitting) dated beneath an indecipherable inscription in old German on each side of the forte, one side with a Wheel of Justice beyond, and with a gallows on the other, brass hilt comprising swelling faceted quillons with button terminals, faceted globular pommel with compressed button, and leather-covered writhen wooden grip

78.2 cm. blade

£1,200 - 1,500

€1,400 - 1,800

US\$1,900 - 2,400





117

**A German Or Austrian Hunting Sword And Dagger
Circa 1500**

In excavated condition, the first with straight single-edged blade cut with a shallow narrow fuller along the back for most of its length on each side, small heart-shaped side-guard, and handle formed by the spatulate tang hollowed along one side and retaining the remains of three transverse pins for retaining the grip-scales (missing); the second with tapering single-edged blade and scallop-shaped side-guard (handle incomplete) (2)

91 cm. and 25.5 cm. overall

£300 - 500

€350 - 590

US\$480 - 810

The sword is of the type known in Germany as a 'Grosse Messer'. See Heribert Seitz, *Blankwaffen I*, 1965, pp. 194-197

118

**Four Continental Hunting Daggers
Early 15th Century**

In excavated condition, each with tapering single-edged blade and integral tang pierced with holes for grips-scales, one retaining its grip rivets and rudimentary side-guard (4)
26 cm. to 40 cm. blades

£200 - 300

€240 - 350

US\$320 - 480

For similar examples see Hugo Schneider, *Waffen im Schweizerischen Landesmuseum, Griffwaffen I*, 1980, p. 204, figs. 368-371



119

A Medieval Axe-Head, And A Group Of Eight Medieval Daggers

Late 13th To Late 15th Century

All of iron and in excavated condition, the first with tapering downcurved single-edged blade balanced by an axe-head with crescentic cutting-edge, and each joined to the central socket drawn-out to a point above and below one both sides; the second comprising six each with tapering single-edged blade, two retaining their pommels, one with blade of tapering triangular section, and one with blade of flattened oval section (9)

The first 29.8 cm. wide

£400 - 600

€470 - 710

US\$650 - 970

120

A Central European Knife With Rare Gold-Covered Hilt Probably 12th/13th Century

In excavated condition, the tapering blade with curved cutting-edge, hilt entirely covered in thin gold sheet and comprising basal mount of compressed hexagonal section, and swelling grip of hexagonal section rising to a slightly domed pommel

14.1 cm. blade, 23 cm. overall

£1,000 - 1,200

€1,200 - 1,400

US\$1,600 - 1,900



122



123

121

A German Infantry Spontoon-Head

18th Century

Of russet iron, with broad blade of slightly hollowed flattened diamond section drawn-out to a point, beaked side-wings with blunt projection between, etched on both sides with crowned conjoined 'FR' cypher (probably for Frederick the Great) above a vacant banner, and with faceted moulding at the base threaded for attachment to a socket

27.2 cm.

£150 - 200

€180 - 240

US\$240 - 320

122

A Medieval Lance-Head

Probably 13th/14th Century Or Earlier

In excavated condition, with double-edged leaf-shaped point of flattened diamond section made in one with a long swelling tubular socket changing to octagonal towards the moulded base, the latter carrying an integral ring for attachment to a staff: mounted on a marble stand

39.5 cm. long

£600 - 800

€710 - 950

US\$970 - 1,300

123

A Rare German Tournament Lance-Head (Coronel)

16th Century

Of iron and in excavated condition, with head of three upward curving points and made in one with the socket of tapering circular section, the latter pierced with a hole for attachment

8.5 cm. high

£500 - 650

€590 - 770

US\$810 - 1,000

For a larger example of similar form described as 'presumably 15th Century', see Jan Puype & Harm Stevens, *Arms and Armour of Knights and Landsknechts in the Netherlands Museum*, 2010, pp. 256-257, No. 79 (inv. no. 011126)

The Property of the late Ian Peirce

124

A Group Of Miscellaneous Items

10th To 17th Century

In excavated condition and of copper-alloy or iron, comprising an Anglo-Saxon clasp thought to be from an archer's bracer; a Saxon 'girdle hanger' with punched decoration; a Viking bronze belt end mount with incised decoration; an arrow-head thought to be Norman; five other arrow-heads each of sharply-pointed pyramidal form; and various other items including an early 17th century sword hanger mount and various minor elements of mail (a lot)

The hanger mount and elements of mail are believed to have been found in the Thames at St. Saviours Dock, Southwark

125

A Group Of Twenty-One Various Axe-Heads

The First Mid-7th Century Or Later, The Remainder Circa 100 B.C. To The 18th Century

Mostly in excavated condition, the first with triangular blade with convex cutting-edge drawn-out to a blunt point beneath and deeply struck with a circular mark on one side, and with integral rectangular socket shaped over the haft fore and aft; the remainder of various characteristic forms and comprising three of Celtic type; one of 9th century type; one of 10th century type; three of 12th century type; one of 13th century type and struck with a mark; one of 14th century type adapted to form a hoe; three of 15th century type, two struck with an oval mark; three of 16th/17th century type, two struck with a mark; and four of 18th century type (21)

The first 21.5 cm. wide, the remainder 8 cm. to 25 cm. wide

£600 - 900

€710 - 1,100

US\$970 - 1,500

Provenance:

The first Christie's London, The Collection Of Arms and Armour Of The Late Dacre Kendrick Edwards, Esq ..., 26 April 1961, probably part of lot 59

Literature:

The first, David Nicolle, *Medieval Warfare Source Book, Volume I: Warfare in Western Christendom*, 1996, p. 35 (illustrated)





126

Five Various Spearheads

The First 11th/12th Century, Possibly Viking, The Remainder Probably 15th/16th Century Or Earlier

Of iron and in excavated condition, the first with long tapering blade of flattened diamond section highly unusually pattern-welded over half its length, and tapering to a moulding above the open socket; the second with double-edged leaf-shaped blade with medial ridge along both sides, and integral open socket of tapering circular section; the third of similar form, with plain leaf-shaped blade; and the last almost forming a pair, each with sharply-pointed leaf-shaped blade and integral socket of tapering circular section (5)

The first 53.8 cm. long

£600 - 800

€710 - 950

US\$970 - 1,300

Provenance:

Christie's London, The Collection Of Arms and Armour Of The Late Dacre Kendrick Edwards, Esq ..., 25 April 1961, probably part of lot 60

Literature:

The first, David Nicolle, *Medieval Warfare Source Book, Volume I: Warfare in Western Christendom*, 1996, pp. 82-83 (illustrated)

For another pattern-welded spear-head in the National Museum of Finland see Ian Peirce, *Swords Of The Viking Age*, 2002, p. 151 (illustrated)

127

A Viking Sword Blade

5th/6th Century Or Later

In excavated condition, broad, double-edged and slightly tapering towards the rounded point, the shallow central fuller over nearly its entire length on both sides very finely pattern-welded (some areas of restoration), now fitted with a reproduction hilt of Viking type

71.5 cm. blade

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

Provenance:

Christie's London, The Collection Of Arms and Armour Of The Late Dacre Kendrick Edwards, Esq. ..., 25 April 1961, probably lot 120

Literature:

Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 26-27 (illustrated)





The Property of a Collector

128

A North European Bronze Sword
1st Millenium B.C.

With slender tapering double-edged blade with rounded medial ridge over its entire length on both sides, and with the remains of its integral tang
71.5 cm. overall

£600 - 750

€710 - 890

US\$970 - 1,200

For a related example see Bonhams New Bond Street, Antiquities ..., 13 April 2011, lot 238 (£1,080 including premium)

129

An Unusual Sword
Believed To Be Provincial Roman

Of iron and in excavated condition, the double-edged blade with medial ridge along both sides and hooked projection on each side at the forte, integral hilt with downcurved guard, slender flat bar at the base of the tang, the latter with domed finial, and rectangular grip retaining its transverse rivets for grips

56.8 cm. blade

£500 - 700

€590 - 830

US\$810 - 1,100



130

Two Celtic Iron Age (La Tène) Swords
Circa 400-100 B.C.

Both in excavated condition, the first with double-edged blade showing traces of copper (possibly from the scabbard), and retaining its U-shaped guard; the second (in two pieces) with slender tapering tang retaining its spherical finial (3)

78.5 cm. and 65 cm. overall

£400 - 600

€470 - 710

US\$650 - 970

131

A Rare Celtic Iron Age (La Tène) Sword
Circa 400-100 B.C.

In excavated condition, with broad double-edged blade seized in the remains of its iron scabbard, the former with tapering medial ridge over its entire length on both sides, and slender tapering tang, the latter made in two pieces originally crimped over around the edges on one side, the locket area on one side with incised decoration comprising four circles surmounted by a pair of birds

78.4 cm. overall

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600

See J.M. Navarro, *The Finds from the Sights of La Tène, vol. I, Scabbards and the Swords found in them*, 2 vols., 1972 passim. For a related example sold in these Rooms see *Antique Arms and Armour*, 24 July 2003, lot 139





132

**A Rare Migration Period Iron Helmet (Spangenhelm), And Sword-Blade
7th/8th Century**

In excavated condition, the helmet formed of four curved triangular plates joined together on the outside by four riveted straps each with medial ridge and secured around the brim by a wide band; the tapering double-edged blade slightly hollowed over its entire length forming a shallow medial ridge along both sides and retaining its slender integral tang, now fitted with a reproduction wooden hilt (2)

17 cm. high and 65.5 cm. blade

£4,000 - 5,000

€4,700 - 5,900

US\$6,500 - 8,100

See Bruno Thomas and Ortwin Gamber, *Katalog Der Leitrüstammer, I. Teil ...*, Kunsthistorisches Museum, Wien, 1976, pp. 34-36. The items in Vienna have been attributed to the Alans, a group of Sarmatians, nomadic pastoralists of the 1st millenium A.D. See Bernard S. Bachrach, *A history of the Alans in the West: from their first appearance in the sources of classical antiquity through the early Middle Ages*, 1973



133

A Medieval Broadsword

15th Century, Probably Venetian

In excavated condition, with tapering double-edged blade with shallow central three-quarter length fuller along each side, the fuller on one side at the forte inlaid in latten with a Lombardic 'B' and a stylised running wolf mark, hilt comprising spatulate horizontally recurved quillons pinched-in over the forte, flat tapering tang clearly stamped with a circular bladesmith's mark, and flat rectangular pommel drawn-up to the button and with a raised boss on both sides

90 cm. blade, 112.2 cm. overall

£3,000 - 3,500

€3,500 - 4,100

US\$4,800 - 5,700

This is a type of sword of which many examples are found in the Doge's armoury in the Palazzo Duade, Venice. They are referred to in the inventories as 'spada Schiavonesca'. See L. Boccia & E. Coelho, *Armi Bianche Italiane*, 1975, nos. 165-167

For related examples see Christie's London, *Fine Antique Arms and Armour*, 26 October 1994, lot 99, and Bonhams Knightsbridge, *Antique Arms & Armour ...*, 18 April 2012, lot 81 (£3,250 including premium)



134

**A Fine Medieval Sword Of Oakeshott Type XVI
13th/Early 14th Century**

In excavated condition, with broad sharply tapering double-edged blade with shallow central fuller extending from the tang to the point of flattened diamond section along each side, straight quillons of tapering rectangular section swelling at the forte on each side, flat tapering tang, and chamfered wheel pommel (perhaps associated) of copper-alloy with flattened rectangular iron button decorated with incised lines

81 cm. blade, 97 cm. overall

£3,500 - 4,500

€4,100 - 5,300

US\$5,700 - 7,300

The pommel form (Oakeshott's Type I) is found as early as the 10th Century, but seems only to have come into wide use in the 13th Century. Quillons of similar form (Oakeshott Style I) are first recorded in the 10th Century. See R.E. Oakeshott, *The Sword In The Age Of Chivalry*, 1964, pp. 96 and 113. For a very similar hilt formerly in the Dacre Kenrick Edwards and the Mrs. G.E.P. Howe Collections and sold in these Rooms see *Antique Arms and Armour ...*, 25 July 2007, lot 115

For a related sword found in the River Thames, opposite the Houses of Parliament, and now in the Royal Armouries, Leeds (inv. no. IX.13) see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 148. Another sword of very similar form, described as possibly English, circa 1350-1400 was sold at Pierre Bergé Et Herman Historica, The Karsten Klingbeil Collection, Part I, *Antique Arms And Armour*, 13 December 2011, lot 29 (€30,000 including premium)



135

A Medieval Sword Of Petersen Type Y

12th/13th Century

In excavated condition, with tapering double-edged blade with deep central fuller over two thirds of its length on both sides, hilt comprising quillons of flat ovoidal form, flat tapering tang, and pommel of 'cocked-hat' form

74.5 cm. blade, 94 cm. overall

£3,000 - 4,000

€3,500 - 4,700

US\$4,800 - 6,500

For a sword with a similar hilt in the National Museum, Copenhagen, see Heribert Seitz, *Blankwaffen I*, 1965, p. 133, pl. 75, no. 7

The pommel conforms to Oakeshott's Type D with quillons of Style 3



136

A Medieval Sword And Related Items

Early 14th Century

All in excavated condition, the first with broad tapering blade double-edged over half its length to the point, hilt comprising slightly downbent quillons of rounded square section widening towards the tips, flat tang tapering towards the pommel and becoming circular in section, and compressed globular pommel; the second comprising a knife with broad single-edged blade, and integral flat grip tang pierced with four holes for attaching grip-scales, a smaller single-edged knife with slender tapering tang, a belt-buckle and mount, and the head of a crossbow-bolt (6)

The first 82.5 cm. blade, 105.5 cm. overall

£4,000 - 5,000

€4,700 - 5,900

US\$6,500 - 8,100

Provenance;

Believed to have been found at or near the site of the Battle of Plowce (27 September 1331)

137

**A Medieval Sword Of Oakeshott Type XII With Its Scabbard Chape
12th/13th Century**

In excavated condition, with broad slightly tapering blade with shallow central fuller extending from the tang over three-quarters of its length on both sides, hilt comprising slightly up-bent quillons of tapering rectangular section widening towards the tips, flat tapering tang, and wheel pommel with chamfered edges, the chape of arched form scrolled in at the top on each side (2)

98.9 cm. blade, 114.9 cm. overall

£4,500 - 5,500

€5,300 - 6,500

US\$7,300 - 8,900

For related swords see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, pp. 68 and 69, XII.4, V and VI. For another example formerly in the Von Schultess Collection, Zurich and sold in these Rooms see *Antique Arms & Armour ...*, 24 April 2013, lot 186





138

**A Rare Medieval Hand-And-A-Half Sword Of Oakeshott Type XX
Mid-15th Century**

In excavated condition, with broad tapering double-edged blade with double shallow central fullers forming a narrow medial ridge over two thirds of its length on each side, hilt comprising spatulate horizontally recurved quillons with bevelled edges, the shaped quillon-tips and either side of the rectangular quillon-block decorated with incised lines, long flat tapering tang, and stopper-shaped pommel of fluted octagonal section deeply cut with three rectangular recesses on one side

99 cm. blade, 124.5 cm. overall

£8,000 - 10,000

€9,500 - 12,000

US\$13,000 - 16,000

For a very similar example formerly in the Ewart Oakeshott Collection see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 211, XX.4. The quillons, a modified version of Oakeshott's Style 11 are almost identical to those on a very fine bearing sword in the Bayerisches Nationalmuseum, Munich, *ibid*, p. 191, XVIIIa.5

139

**A Very Rare Viking Sword For A Boy Of Petersen Type I And Wheeler Type V
9th/10th Century**

In excavated condition, with broad tapering double-edged blade, hilt comprising copper-alloy cross-piece of arched ovoidal form hollowed to fit over the forte, flat tapering tang, and hollowed copper-alloy pommel of lobed 'cocked-hat' form

51.5 cm., 63.4 cm. overall

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,700





140

A Very Rare Viking Hoard Of Weapons For A Boy

9th Century

In excavated condition, comprising a sword of Petersen Type H and Wheeler Type II, with broad double-edged blade, hilt comprising ovoidal cross-piece, flat slender tang (broken), and cocked-hat pommel inlaid overall with close-set vertical silver lines (losses); a war-axe with crescentic cutting-edge, tall socket and bluntly-pointed peen; three Scramasax blades; and a lance-head of stiff diamond section with integral socket (7)

The first 62.8 cm. blade, 75.5 cm. overall

£2,500 - 3,000

€3,000 - 3,500

US\$4,000 - 4,800

For the sword type see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 48-51

141

**A Rare Hoard Of Viking Weapons And Related Items
Probably 10th/11th Century**

In excavated condition, comprising a sword of Petersen Type X, with broad tapering double-edged blade, hilt comprising flat tapering cross-piece, flat tapering tang, and pommel of flattened 'tea-cosy' form; a battle-axe, with slightly crescentic cutting-edge curving down into a 'beard', block-shaped peen, and made in one with the central socket drawn-out to a point above and below on both sides; a spear-head with leaf-shaped point of flattened diamond section, and integral socket of tapering circular section; a Scramasax with characteristic fullered blade; another, smaller, cut with a double fuller along the back on each side; a pair of prick spurs; and a tinder-striker of stirrup form, with incised line decoration along each side, and retaining its original suspension chain and swivel (8)

The first 74.4 cm. blade, 87.7 cm. overall

£3,500 - 4,500

€4,100 - 5,300

US\$5,700 - 7,300





142

A Viking Sword With Ulfberht Inscription

9th/10th Century

In excavated condition and retaining the river-bed accretions from the pommel, with tapering double-edged blade (inscription illegible) retaining remains of scabbard lining on both sides at the forte, hilt comprising thick ovoidal cross-piece and two-piece 'tea-cosy' pommel overlaid with fine close-set vertical silver and copper lines (losses), and flat tapering tang retaining its wooden grip-scales; together with a copper cooking pot in excavated condition, with iron swing handle (4)

80.2 cm. blade, 95.8 cm. overall

£5,000 - 7,000

€5,900 - 8,300

US\$8,100 - 11,000

Provenance:

Believed to have been found in the River Danube in Germany

Petersen's Type X. For a sword with an Ulfberht inscription see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 124-125; and another formerly in the E.A. Christensen Collection and sold in these Rooms, *Antique Arms and Armour ...*, 28 November 2012, lot 54

Viking swords with Ulfberht inscriptions have been found across Europe, Scandinavia, Britain and Russia. It is thought that the name is either that of a long-lived family manufactory or a group of closely associated workshops, the possible origin being Frankland, in the area of modern Solingen. One hundred and twenty-two examples were identified by Alfred Geibig in his highly detailed survey published in 1991

For a synopsis of Geibig's work and a further analytical study of the subject see Michael R. Gorman, 'Ulfbreht: Innovation and Imitation in Early Medieval Swords', *The Sixteenth Park Lane Arms Fair Guide*, February 1999, pp. 7-12



143

**A Viking Sword Of Petersen Type R Variant And Wheeler Type VI
10th/11th Century, Probably East European**

In excavated condition, with broad slightly tapering double-edged blade, hilt comprising copper-alloy cross-piece of slightly arched section cast and chased along both sides with a zig-zagged pattern punched with minute dots and terminating in a circle at each end, flat tapering tang, and lobated pommel cast and chased with a panel of crossed circles along both sides

71.3 cm. blade, 85.4 cm. overall

£5,000 - 7,000

€5,900 - 8,300

US\$8,100 - 11,000



144

A Fine And Rare Viking Sword Of Petersen Type S And Wheeler Type III

Second Half Of The 10th Century

In excavated condition, with broad double-edged blade with wide shallow fuller over most of its length along both sides to the point, the forte on one side deeply incised with a rune mark, hilt comprising thick ovoidal cross-piece decorated with inlaid silver interlace in Mammen style, flat tapering tang, and lobated two-piece pommel decorated en suite with the cross-piece, the central lobe with a strand of plaited silver wire on either side

79.7 cm. blade, 94 cm. overall

£20,000 - 30,000

€24,000 - 35,000

US\$32,000 - 48,000

For a very similar example with almost identical decoration in the Nationalmuseet, Copenhagen (inv. no. C 16430), see Ian Peirce, *Swords Of The Viking Age*, 2002, pp. 106-107



145

**A Fine Viking Sword Of Petersen Type H And Wheeler Type II
9th Century**

In excavated condition, with broad tapering double-edged blade with wide very finely pattern-welded shallow central fuller over its entire length on each side, hilt comprising thick ovoidal cross-piece and two-piece 'cocked-hat' pommel inlaid overall with close-set vertical brass lines (some losses), the pommel with the remains of its medial strand of twisted silver wire

82.5 cm. blade, 97.2 cm. overall

£20,000 - 30,000

€24,000 - 35,000

US\$32,000 - 48,000

Cf. a sword with a similar blade in Bergen Museum, Norway (inv. no. 883)

For examples of pattern-welding see A.L. Lorange, *Den Yngre Jernalders Sværd*, 1889, pl. VI reproduced in Ian Peirce, *Swords Of The Viking Age*, 2002, pl. I; and *ibid*, Lee A. Jones, *Blade Construction and Pattern-Welding*, pp. 145-151



Knives & Daggers from the Dr. Ernst-Joachim Rogahn Collection

146^Y

A Mediterranean (Corsican) Silver-Mounted Dagger, Two German Sporting Knives, A Small Spanish *Navaja*, A Knife, And A Dagger 18th/19th Century

The first with sharply tapering blade double-edged over most of its length and etched with a false damascus pattern enclosing the faint inscriptions 'Vendetta Corsaro' and 'Morte al nemico', and swelling wooden grip of diamond section with engraved silver mounts and inlaid with small panels of mother-of-pearl and tortoiseshell between roped silver straps; the second with broad single-edged blade finely chiselled with rococo scrollwork in relief against a matted ground on each face, and silver-mounted natural buckhorn grip, the tall domed pommel decorated with four applied oak leaves; the third with broad blade stamped 'IHS Maria Joseph' on one face and dated 1854 on the other, the brass-inlaid iron handle with dark horn grips; the fourth with curved blade punched with scrolls and waved lines enclosing an inset pierced brass panel, the hilt with cowhorn grip-scales covered with incised brass; the fifth fitted with a spirally fluted brass grip and pommel from a mid-18th century small-sword; the last a small Spanish hunting dagger with slender blade, baluster white-metal hilt, and leather scabbard (6)

8 cm. to 18.5 cm. blades

£400 - 500

€470 - 590

US\$650 - 810

147

A South German Sportsman's Folding Knife, A German *Hauswehr*, And A German Iron Knife

The First Dated 1662, The Second And Third 16th Century Or Earlier

The first with bluntly-pointed recurved single-edged blade struck on one side with a cutler's mark, a hexafoil, curved tapering iron handle with natural staghorn grip-scales retained by iron pins, and on each side of its mouth with an engraved rectangular brass cap dated 1662 on each side, and long retaining spring running along the spine of the handle and extended into a short rounded blade at its base; the second with stout single-edged blade double-edged at the point and with slightly recurved cutting edge, one side inlaid with a cutler's mark, a trefoil, in copper, the handle with latten-backed grip-scales of natural staghorn retained by iron rivets and fitted on the right side with a prominent iron toggle with vertically fluted head and brass cinquefoil washers; the third, an extra piece from a trousse, formed of one piece, comprising flat single-edged blade and handle of rectangular section swelling at the top and bottom, the pommel formed as an eared monster-head in profile (3)

9.3 cm. to 22.4 cm. blades

£500 - 700

€590 - 830

US\$810 - 1,100

148

A Bronze Dagger 1st Millenium B.C.

In excavated condition, with tapering flattened double-edged blade (tip missing), symmetrical one-piece hilt arched over the base of the blade, and flared pommel of oval section with integral button

31.8 cm. blade

£300 - 450

€350 - 530

US\$480 - 730

See Heribert Seitz, *Blankwaffen I*, 1965, p. 25 pl. 14, B2

149

Two Daggers In Swiss 14th/16th Century Style

The first, a baselard, with broad tapering double-edged blade of flattened diamond section with a central fuller on each side of the forte inlaid with a mark in copper, and faceted I-shaped wooden grip with iron quillons and cap, the latter with prominent button; the second, a so-called 'Holbein' dagger, of typical form, with iron mounts and symmetrical hilt with swelling flattened wooden grip (2)

19.5 cm. and 21.2 cm. blades

£400 - 500

€470 - 590

US\$650 - 810

150

Three Daggers

Circa 1600 And Later

The first in the form of a medieval sword with tapering double-edged blade, horizontal rectangular quillons, flat-sided octagonal pommel, and leather-bound grip; the second composite and with stout tapering double-edged blade of hollow diamond section, the ricasso flattened at the centre for the thumb and struck with a mark, a quatrefoil, solid slightly concave oval guard, vertically fluted grip of octagonal section swelling at the centre and with a stepped moulding above and beneath, and vertically fluted pommel divided into ten sections surmounted by a baluster button, the entire hilt retaining traces of gilding; the last with stout fullered blade of triangular section, swept cast-iron guard with female head terminal, spirally fluted dark horn grip, and Italianate cast-iron pommel formed as the head of a boy in Renaissance style (3)

20.3 cm. to 31 cm. blades

£400 - 600

€470 - 710

US\$650 - 970

151

Two Rondel Daggers In 15th Century Style

The first with slender tapering double-edged blade of stiff hollow diamond section, short ricasso inlaid with a brass-filled mark on each side, hollow disc-guard with roped edge, spirally fluted hollow grip, and large hollow pommel en suite with the guard (surface pitted throughout); the second of slender form, with tapering two-stage blade of fluted rectangular section changing to stiff diamond towards the point, disc-guard and pommel, and four-stage baluster grip of polygonal and octagonal section divided by a spirally fluted knob (surface pitted throughout) (2)

26 cm. and 23.5 cm. blades

£400 - 500

€470 - 590

US\$650 - 810

152

A Dagger Of 'Landsknecht' Type

Mid-16th Century

In excavated condition, entirely of iron, with tapering double-edged blade of triangular section incised with a mark, fluted at the front, and flat at the back, small guard of two conjoined loops at the front and flattened at the back, swelling tubular two-stage grip, and flaring convex circular pommel

16.4 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

153

A German Rondel Dagger

Early 16th Century

In excavated condition, entirely of iron, with stout tapering single-edged blade struck with a star-shaped mark and swelling towards the reinforced point, small lobed flat oval guard, swelling tubular grip incised with crossed double lines between horizontal triple lines, and flaring slightly convex circular pommel (loose) decorated with radiating flutes and with central diamond-shaped washer

28.2 cm. blade

£400 - 600

€470 - 710

US\$650 - 970



Cf. Wallace Collection, A728, A729



154

A Large Ballock Dagger

Low Countries, Late 15th/Early 16th Century

In excavated condition, with tapering double-edged blade (cleaned) of flattened diamond section, swelling wooden grip of circular section (inset repairs) with thin shaped iron washer at its base, and later etched steel pommel-cap

30.8 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

155

An Unusual Rondel Dagger

15th Century

In excavated condition, entirely of iron, with sharply tapering double-edged blade of flattened diamond section, flat deep hollow octagonal guard pierced with numerous circular holes, grip now in the form of an iron cage, swelling at its centre and interrupted by a pierced iron 'box' en suite with the guard, and pierced drum-shaped pommel originally fitted with a feature on each side

18.7 cm. blade

£500 - 700

€590 - 830

US\$810 - 1,100

156

A Ballock Dagger

Low Countries, Late 15th Century

In excavated condition, with tapering double-edged blade of flattened hexagonal section changing to flattened diamond towards the point, swelling wooden grip (filled and partly replaced) of circular section with protruding shaped bronze washer at its base and flaring at its top, and flat circular pommel engraved with the Virgin and Child and retained by its cusped border

23.7 cm. blade

£400 - 500

€470 - 590

US\$650 - 810

157

A Rare German Dagger Of 'Landsknecht' Type

First Half Of The 16th Century

With tapering double-edged blade (possibly reduced) of hollow off-set diamond section forming a medial ridge to the point, iron hilt comprising short downcurved quillons with writhen spherical tips, compressed globular pommel cut with fluting, and vertically fluted dark horn grip (minor insect damage) of swelling flattened ovoidal section between shims of brass (some wear and pitting overall)

20.3 cm. blade

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

For a similar dagger see Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1982, p. 198, no. 574

158

A Rare German Dagger Of 'Landsknecht' Type

First Half Of The 16th Century

With tapering double-edged blade of flattened diamond section, iron hilt comprising short downcurved quillons with heart-shaped tips within incised lines and small shell-guard on one side, cushion-shaped pommel cut with fan-shaped flutes and ovals on each side, and one-piece dark horn grip (minor damage) of compressed triangular cushions heightened at each corner with an iron pin, a shim of brass at the base (some pitting)

27.6 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,200 - 4,000

Provenance:

Christie's London, The Harold L. Peterson Collection of Arms and Armour, 5 July 1978, lot 53

Literature:

Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1982, p. 199, no. 578





159

**A Rondel Dagger In Medieval Style
19th Century**

With slender tapering blade (some pitting) of hollowed triangular section reinforced at the point, silver-mounted hilt comprising circular basal mount with recessed border of pierced Gothic tracery, circular pommel-cap with border of applied silver leaves and surmounted by a roundel with lobed trefoil enclosing three crowns against a blue enamel ground, all within a border of red enamel (mostly missing), and green-stained bone grip of tapering hexagonal section

23.5 cm. blade

£500 - 700

€590 - 830

US\$810 - 1,100

Probably a product of the well-known Parisian workshop of the notorious 19th century faker Louis Marcy

160

**A Ballock Dagger In Flemish 15th Century Style
Probably 19th Century**

With robust slightly curved blade of stiff diamond section towards the point, the forte single-edged and four-sided with a broad flat spine and struck on one side with a mark, a comet(?), the ricasso sheathed in brass decorated with punched scrollwork inhabited by flowers and foliage and diagonal bands, small lobed brass guard, spirally fluted swelling wooden grip, and slightly domed steel cap with central convex octagonal washer

32.3 cm. blade

£300 - 500

€350 - 590

US\$480 - 810

Cf. a similar dagger described and illustrated in Sir Guy Francis Laking, Bt., *A Record of European Armour and Arms ...*, Vol. III, 1920, pp. 38-39, figs. 808 and 809

161^Y

**An Ear-Dagger In Spanish Or Venetian Style Of The Late 15th/Early
16th Century
19th Century**

With tapering double-edged blade of flattened diamond section, one edge extending into the slightly hollowed triangular ricasso, the latter waisted at the top and made in one with the grip, both gilt and incised with running foliage, grip-scales formed from two shims of gilt-copper bent-out at the top to form two typical eared pommels each with scalloped decoration, and retaining its ivory ear- and grip-scales with incised line decoration highlighted with black pigment, the ear-scales each with fluted domed retaining stud pierced with four holes

16.9 cm. blade

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600





162^Y

An Italian Ivory-Mounted Hunting Knife
18th/19th Century, The Grip 17th Century

With brightly polished tapering blade with shallow central fuller over each face and false double-edge at the point, the back cut with a series of notches along each edge, the turned mount at the top notched and chiselled with foliage, ivory grip carved and pierced in the round with an angel staying the hand of Abraham, against a tree with Isaac and a ram at his feet (some wear overall), and domed silver pommel-cap with button, in its wooden scabbard covered in red leather with ivory locket and chape, the latter set on each side with a circular silver disc nielloed with two saints, the discs possibly earlier

24.3 cm. blade

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600

Provenance:

Acquired at auction, Hans W. Lange, Berlin, 28-30 March 1939, lot 416

163

A Rare French Silver-Mounted Dagger
Mid-16th Century

With slender leaf-shaped blade double-edged over half its length to the point and struck on one side with a cutler's mark, a crown enclosing two pellets, rectangular ricasso, hilt comprising ovoidal guard of dark horn with silver basal mount of hexagonal section formed as leaves over the sword and engraved with panels of foliate decoration divided on each side by a line of ropework, foliate pommel-cap en suite with button, and tapering dark horn grip of flattened oval section beaked at the top and fluted down both sides

19.8 cm. blade

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

For two daggers with similar blades see Bashford Dean, *The Metropolitan Museum of Art, Catalogue Of European Daggers ...*, p. 158, pl. XLIV, nos. 239 and 240





164

A Composite Italian Stiletto

Basically Mid-17th Century

With tapering blade adapted from a rapier blade and of flattened diamond section, the central fuller on each side stamped 'Johannes Tesche', hilt comprising turned ovoidal quillons, pommel en suite, and tubular grip pierced and chiselled with flowering foliage (some pitting)
20.3 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

165

An All-Steel Left-Hand Dagger

Perhaps Mid-17th Century

With tapering double-edge blade of flattened diamond section, flat ricasso of tapering rectangular section struck on its inner face with an indistinct mark, and hilt of stiletto form comprising boldly turned button quillons flattened at each tip and faceted at the centre, grip of octagonal section swelling and recessed in the middle, and compressed globular pommel (associated?) with a chiselled feature at the front, probably a portrait bust

27.8 cm. blade

£300 - 450

€350 - 530

US\$480 - 730

166

An Italian All-Steel Stiletto

Probably Mid-17th Century

With sharply tapering blade of stiff diamond section with moulded baluster ricasso, hilt comprising rounded quillons chiselled with foliage, pommel and slightly swelling grip en suite, the former involving a monster, the latter between diagonally fluted bands (some pitting overall)

17.2 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

167

**Two Stilettoes In Italian Mid-17th Century Style
Probably 19th Century**

The first with tapering blade of flattened diamond section struck with a cross mark on one side of the ricasso, hilt with baluster quillons with fluted button terminals, pommel en suite, and tapering writhen grip; the second with slender sharply tapering blade of flattened diamond section, hilt with foliate quillons, compressed baluster pommel with button finial, and swelling ebonised grip turned at the centre (both with some light pitting) (2)

31 cm. and 19.5 cm. blades

£350 - 450

€410 - 530

US\$570 - 730

168

**An Italian Stiletto
Mid-17th Century**

With sharply tapering blade of stiff triangular section with punched decoration beneath the moulded ricasso, hilt comprising turned spherical button quillons, pommel en suite, and turned baluster dark horn grip

18.3 cm. blade

£400 - 600

€470 - 710

US\$650 - 970

169

**An Italian Gunner's Stiletto
17th Century**

With long sharply tapering blade (light pitting) of stiff triangular section with moulded ricasso and incised with a numbered scale along one side, hilt comprising writhen brass quillons, pommel en suite, and writhen swelling cowhorn grip (some insect damage, wire binding missing)

32.2 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300





170

An Italian All-Steel Stiletto

Mid-17th Century

With tapering blade double-edged at the point and with moulded ricasso, hilt with turned baluster quillons with star-shaped button terminals, and swelling grip cut with a pine cone design between turned mouldings (some wear and pitting)

22 cm. blade

£400 - 500

€470 - 590

US\$650 - 810

171

An Italian Stiletto

Mid-17th Century

With sharply tapering blade of stiff triangular section with rectangular ricasso, hilt comprising straight faceted quillons widening slightly towards the tips, small side-ring with central moulding, faceted globular pommel with button, and swelling grip bound with twisted brass wire (minor pitting)

19.8 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

For a similar example formerly in the Per T. Norheim Collection and sold in these Rooms see *Fine Antique Arms and Armour ...*, 29 April 2010, lot 79

172

An Italian All-Steel Stiletto

Mid-17th Century

With sharply tapering blade of stiff triangular section, hilt with turned baluster quillons with spirally-fluted button terminals, swelling grip cut with a pine cone design, and pommel en suite with the quillons

20.3 cm. blade

£500 - 700

€590 - 830

US\$810 - 1,100

For an almost identical example sold in these Rooms see *Antique Arms & Armour ...*, 28 November 2012, lot 155

173

An Unusually Small Italian All-Steel Stiletto

Mid-17th Century

With bright sharply tapering blade (some pitting) of stiff triangular section, hilt comprising engraved bud-shaped quillons, the bud-shaped pommel and baluster grip chiselled with foliage, in its black leather scabbard (broken) with original iron chape en suite (locket replaced)

9.5 cm. blade

£450 - 550

€530 - 650

US\$730 - 890

174

An Italian Stiletto

Mid-17th Century

With sharply tapering blade of stiff diamond section cut with shallow ovals along each side and with ricasso of octagonal section, hilt comprising quillons with turned baluster terminals each emerging from a chiselled calyx, pommel en suite, and original leather-covered grip (wire-binding missing), in its original black leather scabbard (open along one side) with original iron locket en suite with the hilt and ring for suspension, and linear engraved chape with small spherical finial

21 cm. blade

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

For a dagger with a very similar hilt in the Schweizerisches Landesmuseum, Zurich, see Heribert Seitz, *Blankwaffen I*, 1965, p. 374, pl. 280

175

An Italian All-Steel Stiletto

Mid-17th Century, Probably Brescian

With sharply tapering blade of stiff diamond section with moulded ricasso, hilt with short upbent quillons each with monster-head terminal, and grip pierced and chiselled in the round as a kneeling monkey supporting a standing monkey on his head, both covering its ears with its hands (minor pitting)

12.5 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

For another example with very similar hilt see Christie's South Kensington, *Antique Arms And Armour*, 5 April 1989, lot 40

For two related daggers see Bashford Dean, *The Metropolitan Museum Of Art, Catalogue of European Daggers ...*, 1928, pp. 151, nos. 228 and 229, pl. LXVIII





176

**Two Bronze-Hilted Daggers, And Two Iron-Mounted Quillon Daggers
17th/18th Century**

The first with saw-backed tapering double-edged blade, the pierced hilt cast in the round with three putti at play; the second with slender blade of hollow triangular section, the hilt cast in the form of a winged mermaid; the third with slender blade of flattened diamond section, the hilt with short button quillons, wooden grip in the form of a knotted branch, and swelling spirally fluted pommel; the last with slender blade of hollow triangular section, the hilt with horizontal baluster quillons, swelling vertically fluted wooden grip of octagonal section, and cushion-shaped pommel with stepped button (the third and last dagger each surface pitted) (4)

17 cm. to 21 cm. blades

£300 - 500

€350 - 590

US\$480 - 810

177

**A Composite Dagger
Mid-17th Century**

With shortened rapier blade of flattened hexagonal section with long pierced fuller and stamped with a mark on each face of the waisted point, iron hilt from a scarf-sword and comprising downbent lobed flattened silver-inlaid quillons springing from an oval silver-inlaid quillon-block, incised flattened ovoidal pommel with prominent button, and spirally fluted grip bound with twisted iron and copper wire between iron and copper Turk's heads (the top one replaced)

31 cm. blade

£450 - 550

€530 - 650

US\$730 - 890

178

Two Iron-Mounted Daggers

The First Mid-17th Century, The Second Late 17th Century

The first with sharply tapering blade of flattened diamond section, each face of the forte with central fuller retaining traces of gilding, the hilt from a scarf-sword with downcurved quillons each with flattened bulbous tip and barrel-shaped pommel, retaining traces of gold-damascened decoration throughout, the swelling grip bound with leather; the second formed from a transitional rapier, with shortened blade of hollow diamond section at the point and retaining traces of etched decoration, an inscription in German, and a king's head at the forte, narrow horizontal quillons each with large spirally fluted button-shaped finial, convex quillon-block chiselled in relief on each side with a bearded satyr-mask, and flared horn grip of octagonal section recessed at the top for the thumb, in leather scabbard with engraved iron mounts (2)

20 cm. and 21.5 cm. blades

£300 - 400

€350 - 470

US\$480 - 650

179

A Composite German Quillon Dagger

Partly Late 16th Century

With tapering double-edged blade of flattened diamond section, tapering rectangular ricasso cut with two flutes on each face, iron hilt comprising short forward-curving horizontal quillons each with 'mulberry' terminal and button finial, side-ring with central swelling, large pommel of compressed pyramidal form embossed with beaded decoration within incised lines, and wire-bound spirally fluted swelling grip

23.8 cm. blade

£400 - 500

€470 - 590

US\$650 - 810

180

A Left-Hand Dagger With Silvered Bronze Hilt In

Mid-17th Century Style

With 17th century stiletto blade of triangular section with three-stage rectangular ricasso, guard of fluted bars of diamond section and comprising horizontal quillons each terminating in a pine cone, and large side-ring with a pair of confronted pine cones at its centre and enclosing three diverging downswept bars each with pine cone finial, pine cone pommel, and swelling grip of incised openwork knots and loops

21 cm. blade

£400 - 500

€470 - 590

US\$650 - 810

181

A Gilt-Hilted Left-Hand Dagger In German Late 16th

Century Style

19th Century

With robust tapering double-edged blade of flattened hexagonal section becoming diamond section at the point and with a central fuller over most of its length on each side extending from the fluted rectangular ricasso, iron hilt comprising punched and roped quillons each issuing from a monster-head and with calyx-shaped terminal, side-ring chiselled with a lion-mask, rounded calyx-shaped pommel with button, spiral-twist grip bound with plain and twisted copper wire between Turk's heads, and retaining much of its gilding

29.1 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400





182

**A Composite Left-Hand Dagger
Partly 17th Century**

With tapering double-edged blade (probably adapted from a rapier blade) of triangular section cut with a wavy medial ridge along one side between etched running foliage, and along the other with etched running foliage between narrow fullers, the forte etched with bladesmith's bishop's profile bust mark between initials 'PM' of Peter Münch of Solingen, iron hilt comprising horizontally curved reeded quillons of circular section with foliate button terminals, fluted side-ring with central fluted feature, compressed globular pommel chiselled with a male portrait bust within a wreath on one side and a female portrait bust within a wreath on the other, button finial, and grip bound with twisted steel wire between Turk's heads (some light pitting)

31.6 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

For the bladesmith and his marks see Albert Weyersberg, *Solinger Schwertschmiede Des 16. Und 17. Jahrhunderts Und Ihre Erzeugnisse ...*, 1926, pp. 32-34

183

**A Composite German Or Italian
Left-Hand Dagger**

Basically Early 17th Century

With tapering double-edged blade (some pitting) of flattened hexagonal section becoming diamond section towards the point, the flat on each side incised with a long zigzagged comet-like mark, rectangular ricasso cut with an indistinct bladesmith's mark on one side, iron hilt comprising arched quillons fluted along the outside, fluted side-ring, later fluted bun-shaped pommel, and grip bound with fine twisted iron and brass wire

30.2 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

184

An Italian Left-Hand Dagger

The Hilt Third Quarter Of The 16th Century

With later tapering double-edged blade cut with a deep central fuller flanked by narrow fullers over most of its length on each side and pierced with a line of graduated minute holes, fluted rectangular ricasso en suite, iron hilt comprising downswept quillons with 'fish-tail' ends chiselled with acanthus, side-ring of triangular section and fluted plummet-shaped pommel chiselled en suite, and swelling diagonally fluted grip between vertical ribs bound with twisted steel wire between Turks' heads (some light pitting)

28.5 cm. blade

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

185

An Italian Left-Hand Dagger
Early 17th Century

With broad tapering flattened double-edged blade stamped with sacred 'IHS' in the single fuller on each face, iron hilt comprising vertically recurved quillons each with flattened tip pierced with a circular hole, incised rectangular quillon-block, convex upturned guard pierced with circular holes around the border and chiselled in relief with an acanthus spray, associated segmented globose pommel chiselled in relief with acanthus foliage, and spirally-grooved grip bound with iron wire between Turk's heads (some wear and pitting overall)

30.5 cm. blade

£300 - 400

€350 - 470

US\$480 - 650

186

An Unusual German Left-Hand Dagger
Possibly Late 16th/Early 17th Century

With broad tapering double-edged blade of slightly hollowed flattened diamond section cut with two converging central fullers over most of its length on each side, fluted ricasso struck with marks, one the pine cone mark of Augsburg, russet iron hilt of bars of diamond section comprising horizontally curved quillons with compressed faceted button tips with small button terminals, triangular upcurved basket-guard filled with three curved bars linked centrally and rising up to a finial shaped as a water fowl's head, pommel en suite with the quillon-tips, and swelling grip bound with twisted steel wire between Turk's heads

33.4 cm. blade

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600

Provenance:

Ullmann Collection, Cologne, 16-18 November 1891, probably lot 297

187

A Left-Hand Dagger In German Or Swiss
Late 16th Century Style

19th Century

With broad tapering double-edged blade of slightly hollowed flattened diamond section, iron hilt comprising slightly downbent quillons with incised bud-shaped quillons, side-ring punched and incised with foliate decoration, compressed globular pommel decorated en suite and with button terminal, and swelling chevroned grip bound with plain iron and twisted brass wire with slender longitudinal reinforcing strips retained by a cusped ferrule above and below (some minor pitting)

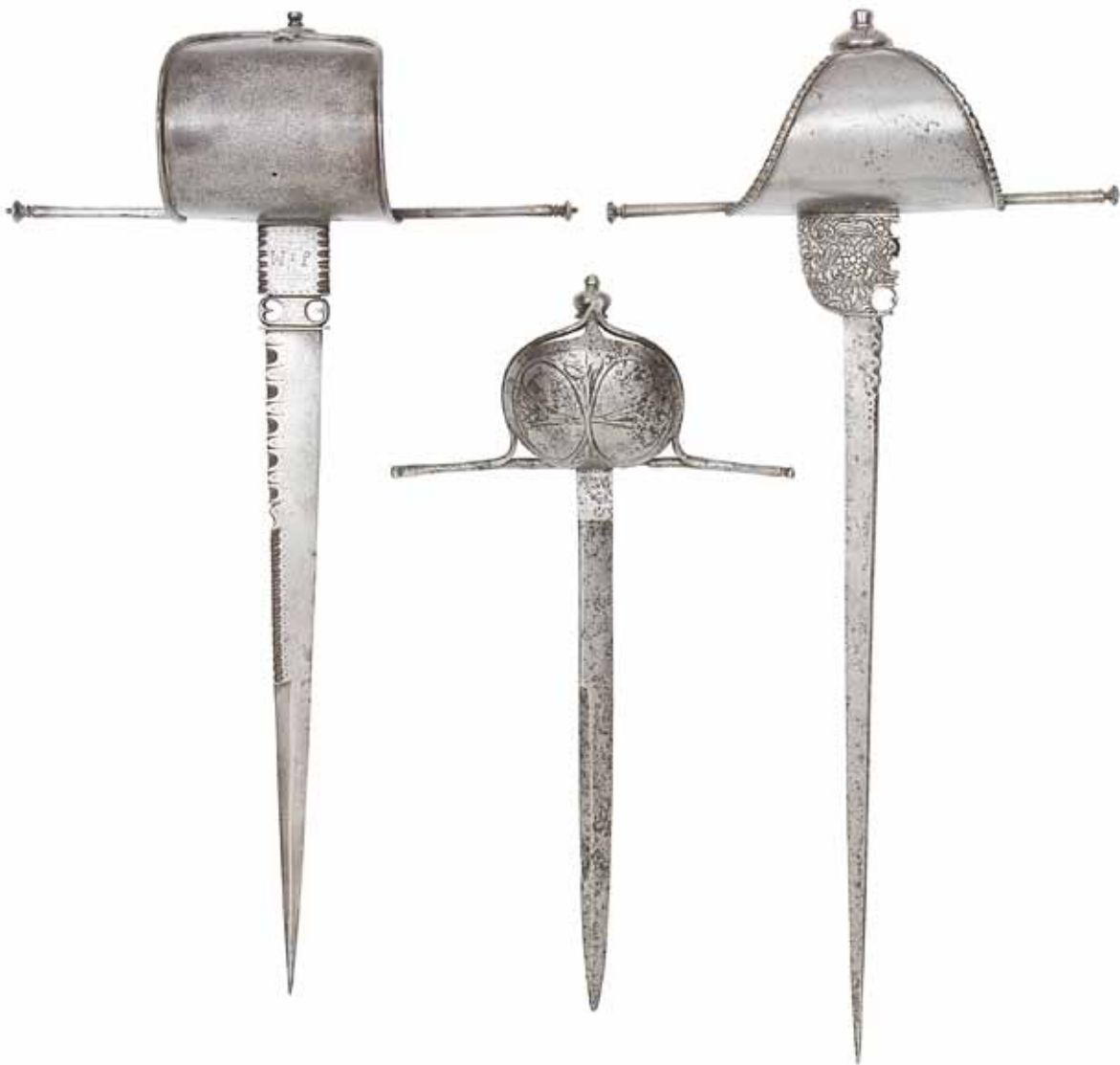
26.7 cm. blade

£400 - 500

€470 - 590

US\$650 - 810





188
A Spanish Left-Hand Dagger
Late 17th Century

With tapering blade double-edged over a third of its length to the point, the back beneath the ricasso deeply notched and bordered along each side by dots and circles, the edge beyond cut with chevrons bordered by dots on either side, ricasso with edges en suite and pierced with two holes for sword-breaking, recessed for the thumb on one side, and on the other with incised initials 'JM', a punched crucifix between, hilt comprising triangular guard with turned edge, a *guardapolvo* on the inside pierced and chiselled with foliage (slightly incomplete), straight quillons of circular section with turned button terminals, compressed bun-shaped pommel with recessed medial groove and button finial, and swelling grip bound with twisted steel wire between Turk's heads (some light rust patination overall)

43.8 cm. blade
 £1,500 - 1,800
 €1,800 - 2,100
 US\$2,400 - 2,900

Provenance:
 By repute formerly in the Pouilhac Collection

189
A Spanish Left-Hand Dagger
Mid-17th Century

With tapering blade double-edged over half its length to the point and retaining faint traces of etched foliate decoration on one side at the forte, rectangular ricasso indistinctly struck with a small mark, iron hilt comprising upturned shell-guard engraved with an expanded flower-head and linked at the top to two side-bars of circular section bent down around the guard to join the quillons, the latter each of circular section and with small button terminals, and compressed globular pommel with prominent button (grip missing, pitted overall)

30.6 cm. blade
 £600 - 900
 €710 - 1,100
 US\$970 - 1,500

Provenance:
 By repute formerly in the Pouilhac Collection

Cf. a very similar example in the Museo Armeria de D. José Estruch y Cannella, Barcelona, no. 715

190
A Spanish Left-Hand Dagger
Late 17th Century

With sharply tapering single-edged blade of triangular section deeply notched and bordered by a line of dots along the back beneath the broad ricasso, the latter recessed for the thumb on one side, pierced with a hole for sword-breaking, decoratively cusped along one edge and chiselled with foliage, one side involving a crowned double-headed eagle, hilt comprising triangular hand-guard with turned and notched edge, a *guardapolvo* on the inside pierced and chiselled with foliage inhabited by a further crowned double-headed eagle, straight quillons of circular section each with fluted button terminal, foliate engraved compressed bun-shaped pommel with button, and grip with twisted steel wire and crimped copper ribbon between vertically fluted iron collars (some light pitting)

47.6 cm. blade
 £1,800 - 2,200
 €2,100 - 2,600
 US\$2,900 - 3,600

Provenance:
 By repute formerly in the Pouilhac Collection

191

A German Left-Hand Dagger

Mid-Late 16th Century

With tapering double-edged blade of slightly hollowed diamond section, rectangular ricasso hollowed for the thumb on each side, iron hilt comprising short quillons of tapering circular section with downbent fluted bud-shaped tips, side-ring swelling at the centre, compressed globular pommel cut with fluting above and below, flattened button, and later swelling wooden grip (split, some pitting overall)

21.5 cm. blade

£600 - 800

€710 - 950

US\$970 - 1,300

192

A German Or Italian Left-Hand Dagger

Early 17th Century

With tapering double-edged blade of hollow diamond section flattened for the thumb on one side at the forte, iron hilt comprising faceted downbent quillons widening towards the tips, circular side-ring, faceted globular pommel with button, and grip bound with fine twisted iron wire between Turk's heads (some wear and light pitting overall)

27.5 cm. blade

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900

193

A German Left-Hand Dagger

Circa 1590-1610, Probably Saxon

With tapering blade of flattened diamond section, rectangular ricasso hollowed for the thumb on each side, iron hilt comprising vertically recurved quillons widening towards the drop-shaped tips and chiselled on the outside in imitation of fur, side-ring en suite and with punched-in fluted oval at the centre, flattened ovoidal pommel also en suite and with button finial, and spirally-grooved grip retaining most of its twisted steel wire biding (some wear and pitting overall)

23.5 cm. blade

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600



For a very similar dagger sold in these Rooms see Antique Arms and Armour, 27 March 2003, lot 11



194

**A Composite German Left-Hand Dagger
Partly Early 17th Century**

With tapering double-edged blade of flattened diamond section, rectangular ricasso hollowed on each side, one side struck with a star mark, iron hilt comprising arched downbent quillons with turned button terminals, downbent scallop shell guard, pommel chiselled en suite and with button finial, and swelling diagonally fluted grip bound with twisted steel wire between Turk's heads

24.2 cm. blade

£600 - 900

€710 - 1,100

US\$970 - 1,500

195

**A Left-Hand Dagger In Italian Early 17th
Century Style With Expanding Blade
19th Century**

With double-edged blade of flattened diamond section tapering at the point and fitted with a pair of prongs of triangular section each hinged and acting against a spring on both sides of the ricasso, the latter with a sliding button-catch on one side, iron hilt with encrusted foliate silver decoration and comprising downcurved quillons of tapering hexagonal section with hooked tips, side-ring widening at the centre, faceted globular pommel with button, and grip bound with twisted steel wire between Turk's heads

33.5 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

196

**A German Left-Hand Dagger
Late 16th/Early 17th Century**

With stiletto blade of tapering stiff diamond section, rectangular ricasso struck with a mark on one side, 'B' in a shield, iron hilt comprising flattened downbent quillons with rounded terminals, small side-ring, and compressed barrel-shaped pommel with button, decorated overall with panels of chiselled foliage against finely punched grounds involving a reclining figure on the side-ring, and on the pommel with a standing figure on one side and a mask on the other, and later grip bound with twisted steel wire (some light pitting)

21.8 cm. blade

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

For two daggers with similar chiselled decoration see Wallace Collection A785 and A808, and A.V.B. Norman, *Wallace Collection Catalogues, European Arms And Armour Supplement*, 1986, pp. 173, 176, pls. 231



197

A Left-Hand Dagger

Late 16th/Early 17th Century, Probably German Or Italian

With sharply tapering double-edged blade of stiff diamond section cut with narrow fullers over most of its length on all sides pierced with minute circular holes and keyhole slots, fluted rectangular ricasso flattened for the thumb on one side, iron hilt (some wear) comprising straight quillons of circular section widening towards the tips, the latter each encrusted in silver with a female face, compressed barrel-shaped pommel encrusted in silver with three mustachioed male profile heads against a ground of incised chevrons, ovals and dots retaining traces of silver inlay, and grip bound with plain and twisted silver wire indented to form a check pattern

26 cm. blade

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600

198

A Left-Hand Dagger

Early 17th Century, Probably German Or Italian

With tapering double-edged blade of flattened diamond section with central fuller over most of its length on each side pierced with slots and small circular holes, fullered rectangular ricasso en suite, iron hilt with flat arched quillons widening towards the rounded tips, side-ring filled with a plate pierced with circular holes, rounded pommel with button, and spirally-twist grip bound with twisted steel wire between Turk's heads, the guard and pommel encrusted in silver with foliage centred on a winged cherub's head on the side-ring and on both sides of the pommel, and retaining traces of gilding in places

25.2 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,200 - 4,000

199

A Left-Hand Dagger

Early 17th Century, Probably German

With tapering double-edged blade (some pitting) fullered over its entire length on both sides, iron hilt comprising straight quillons of oval section widening towards the tips with small button terminals and encrusted in silver on the outside with foliage and dots, side-ring formed as two loops with central oval and decorated en suite, globular pommel with button and encrusted in silver on both sides with a symmetrical design of foliage and dots, and swelling grip covered with interwoven cord and copper-wrapped binding between copper Turk's heads

29.1 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,200 - 4,000



200

**An Italian Left-Hand Dagger
Early 17th Century**

With stout sharply tapering blade of diamond section fluted centrally over most of its length forming a medial ridge along each side, ricasso en suite and flattened at the centre for the thumb, iron hilt comprising slender arched quillons with hooked terminals, circular side-ring, fluted barrel-shaped pommel with prominent button, and wire-bound grip between Turk's heads (some light pitting overall)

37.7 cm. blade

£2,000 - 2,500

€2,400 - 3,000

US\$3,200 - 4,000

For a similar example sold in these Rooms see
Antique Arms & Armour, 4 April 2007, lot 155

201

**A Fine Left-Hand Dagger
Late 16th Century**

With tapering waved double-edged blade of stiff diamond section sharply tapering at the point and cut with narrow fullers over most of its length on all sides pierced with minute circular holes and keyhole slots, rectangular ricasso en suite and recessed for the thumb on one side, iron hilt comprising straight faceted quillons widening towards the tips, side-ring, pommel of double fleur-de-lys shape with button finial, and spirally-grooved grip bound with twisted steel and copper wire between Turk's heads

28.8 cm. blade

£3,000 - 3,500

€3,500 - 4,100

US\$4,800 - 5,700

For a related dagger formerly in the A.R. Dufty
Collection see Christie's London, Antique Arms
and Armour, 20 November 1996, lot 28

202

**An Italian Left-Hand Dagger
Early 17th Century**

With broad tapering double-edged blade (minor nicks) of hollow diamond section indistinctly struck with a bladesmith's mark on both sides at the forte, iron hilt comprising double arched faceted 'crab-claw' quillons, circular side-ring with central swelling, faceted barrel-shaped pommel with prominent button, and grip bound with pain and twisted iron wire between Turk's heads (light rust patination)

41.1 cm. blade

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

For another example sold in these Rooms see
Antique Arms & Armour, 4 April 2007, lot 154

203

A Composite Saxon Left-Hand Dagger

Late 16th Century

With tapering double-edged blade of slightly hollowed diamond section flattened for the thumb on one side at the ricasso, iron hilt comprising short slightly downbent gourd-shaped quillons and side-ring, the latter slightly widening and incised with two lines at the centre, the back of the quillon-block cut with chequering, compressed pommel of hexagonal section with medial moulding and flat button finial, and fishskin-covered grip with slender longitudinal reinforcing strips retained by a deeply cusped ferrule above and below (some pitting)

27.2 cm. blade

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

For a similar dagger see *Armes Anciennes Des Collections Suisse*, exhibition catalogue, Musée Rath, Geneva, 26 May-27 August 1971, pp. 45 and 144, no. 189 (illustrated)

204

A North German 'Landsknecht' Dagger

Late 16th Century

With tapering double-edged blade of flattened hexagonal section becoming flattened diamond towards the point, fullered rectangular ricasso, iron hilt comprising flat side-guard enclosed by a pair of side bars each of flattened circular section with flat trefoil-shaped terminal, large domed pommel of hexagonal section between a basal mount and cap en suite, the latter with button finial, and swelling grip of ovoidal section, in original wood-lined iron scabbard seamed along the back and with three raised mouldings down the front, turned baluster finial, locket-plate pierced with two apertures for the by-knife and fork, each of iron and with slightly flared handle cross-hatched along both sides, and with two fixed rings for suspension (some rust patination and copper brazing overall)

25.4 cm. blade

£3,000 - 4,000

€3,500 - 4,700

US\$4,800 - 6,500

Related examples are in the Wallace Collection. See Sir James Mann, *Wallace Collection Catalogues, European Arms and Armour*, vol. II, 1962, pp. 284 and 384, A753 and A754, pl. 139



205

A German Silver-Mounted Left-Hand Dagger

Probably Late 16th Century

With associated bright blade of flattened diamond section double-edged over half its length to the point, ricasso struck on one side with a heart-shaped bladesmith's mark, blackened iron hilt comprising downcurved quillons each springing from a moulding and widening towards the tip, the latter each set on the outside with a cast and chased silver 'Green Man's' mask with silver button terminal, side-ring filled with a plate with two heart-shaped piercings and set on the outside with a silver human head, stopper-shaped pommel with later engraved silver cap, and tapering silver grip of oval section engraved with a bold design of symmetrical foliage against a punched ground, a shouldered moulded mount above, in its wood-lined black leather scabbard (some wear and damage) with silver locket and chape decorated en suite with the hilt and each centred on an oval landscape, a town beyond, the chape with baluster terminal, the locket with aperture for a by-knife (missing) and integral suspension loop at the back (silver tarnished)

31.9 cm. blade

£4,000 - 5,000

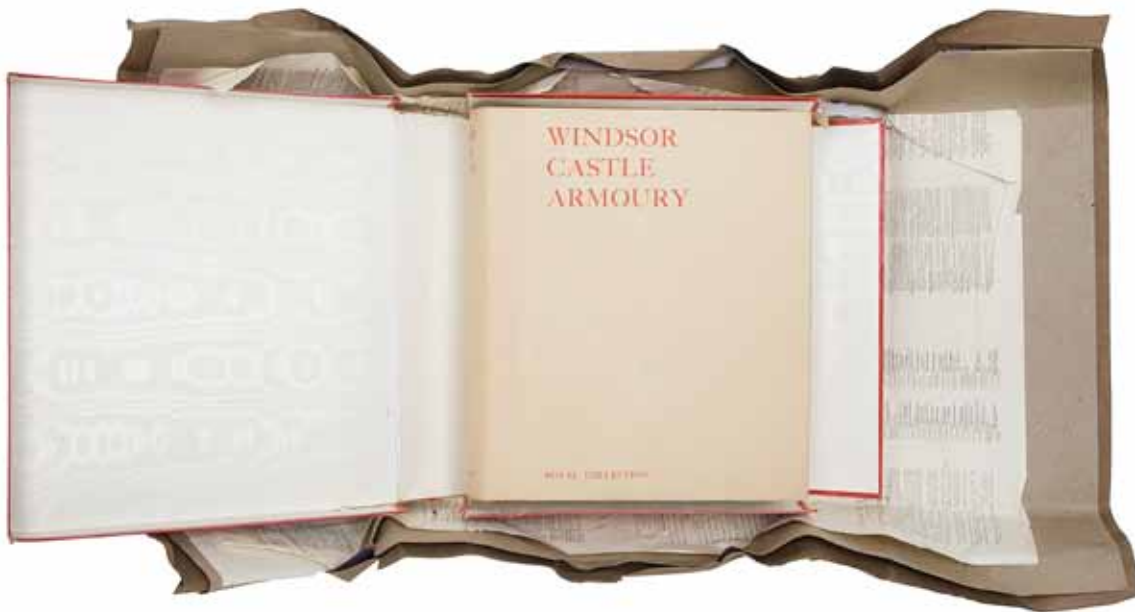
€4,700 - 5,900

US\$6,500 - 8,100

For a sword with grip and pommel of similar form in the Veste Coburg Collection (inv. no. MAZ 00322), See Marco A.R. Leutenegger, *Zwischen Politik und Krieg...*, 2005, p. 38-39, pl. 12 and 13



207



207

LAKING (GUY FRANCIS)

The Armoury Of Windsor Castle, European Section, 39 captioned photographic plates, original cloth-covered boards with tooled and gilt crowned cypher of Edward VII, pigskin spine with gilt title, d.w., in original red solander box with paper cloth, and retaining the original paper packaging, 4to., 1904

£300 - 400

€350 - 470

US\$480 - 650

A very fine copy

208

MANN (SIR JAMES)

Wallace Collection Catalogues, European Arms And Armour, 2 vols., photographic plates, original paper covers, 1962 - DUFTY (ARTHUR RICHARD): European Armour In the Tower Of London, d.w., 1968; European Swords And Daggers In The Tower Of London, d.w., 1974 - PHYRR (STUART W.): European Helmets, 1450-1650 ..., 2000 - BLACKMORE (DAVID): Arms & Armour of the English Civil Wars, 1990 - NICKEL (HELMUT): Arms & Armor From The Permanent Collection, 2002 - SOUTWICK (LESLIE): The Price Guide to Antique Edged Weapons, d.w., 1982 - VALENTINE (ERIC): Rapiers ..., d.w., 1968 - NORTH (ANTHONY): European Swords, 1982 - WILKINSON (FREDERICK): Swords & Daggers, d.w., 1967; Antique Arms and Armour, d.w., 1985 - OAKESHOTT (EWART): European Edged Weapons and Armour, d.w., 1980 - CIMARELLI (ALDO): Arms & Armour, d.w. (torn), 1973 - BULL (STEPHEN): An Historical Guide To Arms And Armour, d.w., 1991 - MOORE (WARREN): Weapons of the American Revolution ..., d.w., - NEUMANN (GEORGE C.): Swords & Blades of the American Revolution ..., d.w., 1973 - and a quantity of related publications; together with a shabraque of an officer in the 2nd Dragoon Guards (Queen's Bays), circa 1837-60, of blue cloth with applied crowned insignia and 'VR' crowned in gilt brocade at the corners, all within gilt brocade borders (some wear and minor moth damage)

The second 127 cm. x 127 cm.

£300 - 400

€350 - 470

US\$480 - 650

209

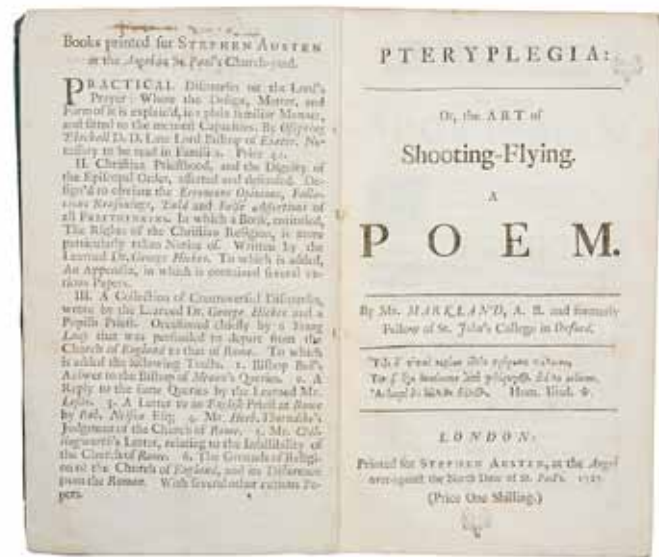
MARKLAND (GEORGE)

Pteryplegia: Or, the Art of Shooting-Flying. A Poem., second edition, initial advertisement leaf, some staining, later wrappers inscribed 'Wm A. Baillie-Garham (?) bght - 1915 10 gs. Seat. F Nr (rare), 8vo, Stephen Austen, London, 1727

£300 - 450

€350 - 530

US\$480 - 730



209

Books & Miscellanea

Various Properties

The following four lots are offered not subject to return

206

ESSENWEIN (A.)

Quellen zur Geschichte der Feuerwaffen, bound in four parts (one text, three plates), 160 plates, wrappers, in slip-cases, 4to, Leipiz, 1872 - FFOULKES (CHARLES J.): Inventory And Survey Of The Armouries Of The Tower Of London, 2 vols., coloured frontispiece, plates and text illustrations, gilt blue cloth, t.e.g., 4to., 1916 (4)

£150 - 250

€180 - 300

US\$240 - 400

210

A Group Of Twenty-Four Bolt- And Arrow-Heads
15th/16th Century

In excavated condition, with heads of diamond or pyramidal section, and lapped seam along each socket (24)

£200 - 300

€240 - 350

US\$320 - 480



211

A Group Of Seven Prick Spurs And Three Rowel Spurs
13th Century To Early 17th Century

Mostly in excavated condition, the first two of bronze and retaining very faint traces of gilding, each with slender tapering downcurved heel-band, one with figure-eight terminals, the other with pierced rectangular terminals, the former with pointed goad of tapering square section, the latter with spherical goad drawn-out to a point; another of iron and of similar form, one heel-band with cross-hatched decoration, and retaining its buckle and leather hook; four others each with goad of various type, one retaining its buckle; the rowel spurs comprising an English example of brass, with tapering downcurved heel-bands of flattened triangular section with figure-eight terminals retaining the buckle and studs for leathers, moulded downcurved neck with star-shaped rowel of seven points, and decorated overall with punched designs; and two others of iron and in poor condition, one retaining its buckle and leather-hook (10)

£350 - 450

€410 - 530

US\$570 - 730



212

A Set Of European Belt Mounts, And Matching Set Of Bridle Mounts

Probably East European, 9th/11th Century

The belt mounts comprising an incomplete buckle and twenty-five shield-shaped mounts, the latter each chased with a symmetrical design of scrollwork within a beaded border on the outside, seven with a rectangular piercing at the top, the fifty-five bridle mounts each heart-shaped and decorated en suite, the interiors hollowed and with a pair of claws for attachment (some corrosion); together with six other belt or bridle mounts, probably of the same date (81)

£800 - 1,200

€950 - 1,400

US\$1,300 - 1,900



213

A Set Of European Gilt-Metal Belt Mounts
Probably 13th/14th Century

Comprising a buckle, terminal mount and two rectangular loops, variously decorated with engraved symmetrical foliage and scrollwork, all within ropework borders, and retaining most of their original gilding (4)

£600 - 800

€710 - 950

US\$970 - 1,300



213 - Actual size





214

**A Belgian Target Crossbow
19th Century**

With adjustable slender bow with twisted cord string and brass retaining mounts, adjustable brass and steel fore-sight, figured shaped tiller tapering towards the fore-sight and with swept rounded rest (repaired), butt of target rifle form with curved scrolled butt-plate, hardwood bolt-channel with brass string release hook, brass spur trigger-guard indented for the fingers, and set trigger (steel parts rust patinated)

105 cm.

£300 - 400

€350 - 470

US\$480 - 650

215

An English Bullet Crossbow

By Higham, Warrington, Early 19th Century

With slender steel bow, folding adjustable fore-sight acting against a side-spring and mounted above the turned acorn-shaped terminal, expertly replaced strings with brass spacers, signed folding back-sight indistinctly engraved with a naked figure drawing a bow, built-in gaffle engraved with foliage and retained by a sprung catch at the rear, figured flat-sided tiller with gun butt and chequered grip, and steel mounts comprising foliate engraved bow mount and scrolled side-plates, butt-plate with a martial trophy on the heel, and trigger-guard decorated en suite and with pineapple finial (steel parts with some light pitting)

80 cm.

£600 - 750

€710 - 890

US\$970 - 1,200

Provenance:

R.J. Wigington Collection, Stratford-upon-Avon

A George Higham is recorded as working in Warrington between 1807 and 1869

216

An English Bullet Crossbow

By Ward, Almost Certainly James Of Warrington, No. 609, Circa 1815

With slender steel bow, folding adjustable fore-sight acting against a side-spring and mounted above the turned acorn-shaped terminal, expertly replaced strings with brass spacers, border engraved folding back-sight signed in gothic letters and decorated with foliage, engraved built in gaffle retained by a sprung catch at the rear, figured flat-sided tiller with gun butt and chequered grip, steel mounts comprising bow mount and scrolled side-plates, butt-plate, and foliate engraved trigger-guard with globe-shaped finial (some light rust patination)

81 cm.

£600 - 800

€710 - 950

US\$970 - 1,300

Provenance:

Sold in these Rooms, Fine Antique Arms and Armour, 27 November 2003, lot 127

James Ward of Warrington, Lancashire, is recorded as a crossbowmaker circa 1813-28



217

Two Small Bronze Cannon Barrels
17th Century, The Second Possibly Earlier

The first of tapering multi-stage form with raised mouldings and flared and turned muzzle, the mid-section with punched dot decoration beneath the stylised dolphin lifting handles, large vent, knob-shaped cascabel, and plain trunnions; the second of slender slightly tapering multi-stage form with raised mouldings and bulbous muzzle with medial ring, the mid-section punched with dots between the lifting handles, spool-shaped cascabel, and plain trunnions (2)

24.3 cm. and 20.3 cm. barrels, 1 cm. bores

£300 - 400

€350 - 470

US\$480 - 650



218

A Small Bronze Cannon
19th Century

Of stout tapering form with moulded ring around the muzzle, knob-shaped cascabel, and plain trunnions on a flat medial band: on its wooden carriage of naval type with wooden trucks and brass restraining rings (trunnion caps missing)

43 cm. barrel, 3.5 cm. bore

£500 - 700

€590 - 830

US\$810 - 1,100



219

A Bronze Cannon
19th Century

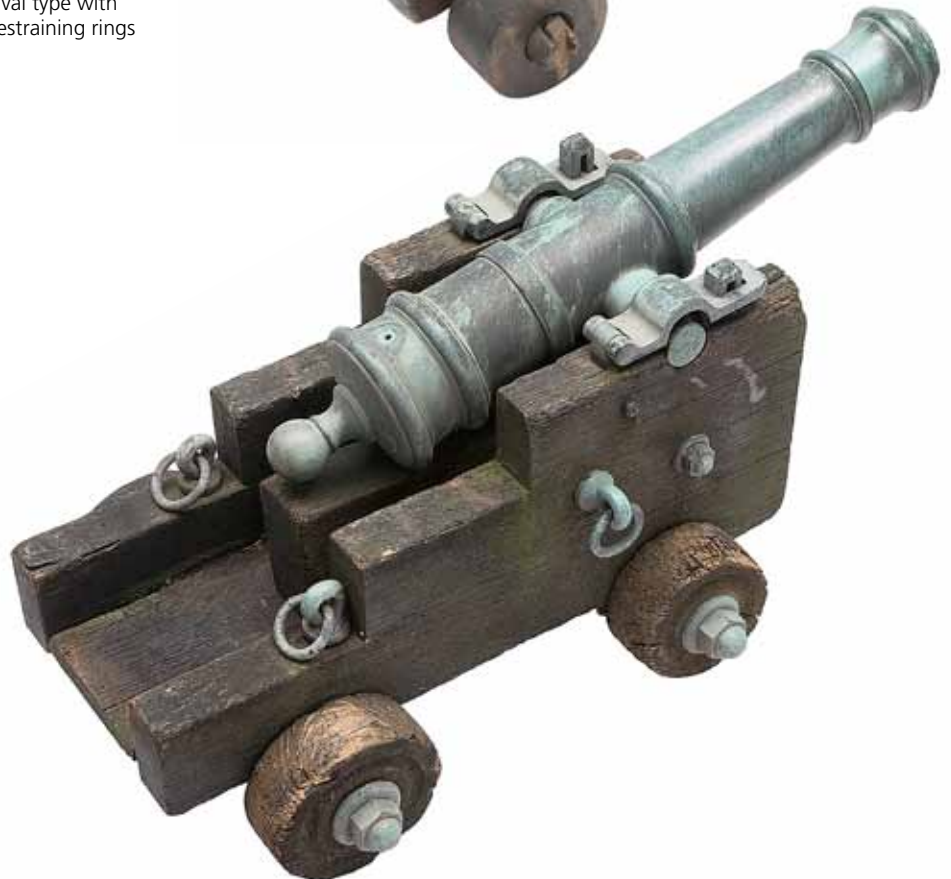
Of tapering multi-stage form with prominently raised mouldings and belled muzzle, plain trunnions, knob-shaped cascabel, and light green patination overall: on original stepped wooden carriage (weathered) of naval type with brass mounts including trunnion-caps and restraining rings en suite with the barrel

63 cm. barrel, 3.8 cm. bore

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400





220

**A Well-Made Continental Model Field Cannon And Limber
Late 19th Century**

With brass barrel of tapering multi-stage form with raised mouldings, bell-shaped muzzle and punched foliate decoration overall, the first reinforce with applied white-metal portrait bust of a helmeted warrior, separate faceted lifting-handles, knob-shaped cascabel, and plain trunnions: on original iron-mounted wooden field carriage with cambered spoked wheels and solid tapering trail, the latter with elevating screw, the limber en suite and with iron-mounted munitions chest with hinged iron lid, together with a ramrod, cleaning rod and two brass-mounted buckets (2)

22.5 cm. barrels, 1.5 cm. bore

£600 - 800

€710 - 950

US\$970 - 1,300

221

**A Well-Made Model Of A French Gribeauval Field Gun, Limber
And Munitions Carriage (Caisson)
19th Century**

With brass barrel of tapering multi-stage form with raised mouldings and bell-shaped muzzle, angular lifting handles, knob-shaped cascabel, and plain trunnions: on original wooden field carriage with open trail and spoked wheels, painted dark green with iron mounts painted black, the manoeuvring limber and munitions carriage en suite, the latter with hinged arched lid covered in iron sheet secured by dome-headed brass nails (3)

13 cm. barrel, 1 cm. bore

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600

For more information see H.L. Blackmore, *I Ordnance*, 1976, p. 231



222

**A Percussion Alarm
Mid-19th Century**

With short barrel and back-action lock mounted on a rectangular steel plate pierced with two holes for attachment, the trigger-lever pierced with a hole for a trip-cord (some rust patination)

17.5 cm. wide

£350 - 450

€410 - 530

US\$570 - 730

For a similar example described as a belt pistol see Lewis Winant, *Firearms Curiosa*, 1955, p. 152, pls. 170 and 171



223

**A Decorative Wheel-Lock Handgun In German Late 16th
Century Style**

19th Century, The Lock German Or Dutch, Circa 1650

With cast-iron barrel with ring mouldings at the muzzle, mid-section and breech, decorated along the top with foliage, a merman and a figure on horseback, all against punched grounds, plain tang, russet lock (mechanism partly replaced) with flat bevelled plate, external wheel with retaining bracket, sliding pan-cover, and plain cock, ebonised full stock (fore-end cap missing) carved in bas-relief with decorative motifs, a dragon and monsters, all on a granular ground, white horn butt-cap of octagonal section engraved on each side with an armoured figure between C-scrolls and scrollwork, all on cross-hatched grounds, etched trigger-guard, and button trigger

The lock 16.5 cm., 47 cm. overall

£500 - 700

€590 - 830

US\$810 - 1,100



224^Y

**A Sportsman's Ivory Dog-Head Whistle, And A Cased Ivory Bird Call
Both 19th Century**

The first realistically carved in the round with drooping ears, jowled muzzle pierced for suspension, collar, brown glass eyes, and shaped mouthpiece with ebony plug; the second of characteristic form with leather bellows: in its turned rosewood carrying case with threaded lid (2)

£300 - 450

€350 - 530

US\$480 - 730



225^Y

**A Rare White-Metal Tubular Bar Game Counter
Mid-19th Century**

Of rectangular section, each side graduated from '5' to '60' and engraved respectively 'Pheasants', 'Partridges', 'Hares' and 'Rabbits', the circular indicators of blued steel (surface rust), brass, copper and white-metal, and with an ivory cap at each end, one end with a ring for suspension carrying a chain terminating in an engraved brass seal, the circular blue glass face cut with a gamekeeper apprehending a poacher

13.2 cm.

£500 - 700

€590 - 830

US\$810 - 1,100

For a similar signed example sold in these Rooms see Fine Antique Arms and Armour ..., 29 April 2012, lot 225



Actual size



The reverse

The property of a Lady

226^Y

**A Rare Continental Tortoiseshell Powder-Flask With Silver-Gilt Mounts
Mid-18th Century, The Mounts Struck With French Hare's Head
Mark For 1819-1838**

With bag-shaped body made in two pieces, decorated in silver piqué on one side with a hound pursuing a stag in a wooded landscape, and on the other with a similar scene of a hound pursuing a boar, encircled by a reeded strap chased with a medial line of cross-hatching, top mount en suite and engraved with trellising and foliage, plain nozzle with cap engraved en suite with the top mount, two rings for suspension, and in fine condition retaining all its gilding

14 cm.

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Items from the Dr. Ernst-Joachim Rogahn Collection

227

A German Scabbard For A Landsknecht Dagger Dated 1584

Of iron, the outer side embossed, pierced and chased overall with whorls framing grotesque masks, and with a couple in contemporary costume between male profile heads, the back with roughly chased decoration and inscribed '1.5.8.4. / .H.I.B. / .H.I.A. / .A.I.K. / .M.E. /', crossed suspension mount, and baluster terminal (some rust patination)

28.7 cm.

£350 - 450

€410 - 530

US\$570 - 730

For similar examples see Heribert Seitz, *Blankwaffen II*, 1968, p. 193; and Wallace Collection A765

228

A Continental Cutlery Scabbard 16th/17th Century, Probably French

Of hardened brown leather, tooled along the front with a heron perched on foliage, a foliate panel above enclosing a motif, probably a crest, all against a punched granular ground, the back tooled with foliate, the locket and chape with decorative borders, and the sides with ropework terminating in a human mask

21 cm.

£250 - 350

€300 - 410

US\$400 - 570

For a very similar example see Jan van Trigt, *Cutlery, From Gothic to Art Deco, The J. Hollander Collection*, 2003, p. 23, no. 24 (illustrated)

229

A German Trousse Scabbard Late 16th Century

Of iron and of characteristic form, the front embossed, pierced and chased with Classical armoured figures within decorative punched and foliate borders, the central panel with pairs of S-scrolls, the back left plain and with iron suspension mount, and baluster terminal (some rust patination)

26.4 cm.

£350 - 450

€410 - 530

US\$570 - 730





230

A Rare Italian Circular Lead Seal

18th/19th Century

Cast in relief on one side with the armoured figure of Amadeus, Count of Savoy, on horseback against a design of lattice-work enclosing crosses, the border inscribed 'Sigillum Amedei Conditi Savaudie et Marchion III Italia' in gothic script

10.8 cm. diam.

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

The inscription reads in translation 'Seal of Amadeus, Count of Savoy and Marquess III of Italy'

Amadeus III, Count of Savoy (1095-1148) is also known as 'The Crusader'. In 1147 he accompanied his nephew Louis VII of France and his wife Eleanor of Aquitaine on the Second Crusade. Having crossed into Anatolia, Amadeus, who was leading the vanguard, became separated from Louis near Laodicea resulting in the almost entire destruction of Louis' forces. On the return journey to Antioch Amadeus fell ill on Cyprus and died at Nicosia in April 1148

See Marti de Riquer, *L'Arnès del Cavaller*, 1968, pp. 117-119

231

Two Swiss Or German Leaded Stained Glass Panels

The First Dated 1568, The Second 17th/18th Century

The first decorated in polychrome with a horseman in contemporary costume firing his wheel-lock pistol, in a landscape with his hound running by his side, viewed between draped Classical columns surmounted by a basket of fruit and two cherubs, a further pair of cherubs playing musical instruments beneath, the date divided by the decorator's(?) monogram below; the second decorated in polychrome with a merrymaking peasant couple in contemporary costume, and inscribed 'Mathias Hornung' above (2)

33 cm. x 25.4 cm. and 25.5 cm. x 18 cm. (in oak frames)

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600

The second appears to be after an engraving by Hans Sebald Beham of Nuremberg

232

Circle Of Lucas Cranach The Younger (1515-1586)

A portrait of a bearded gentleman in contemporary costume wearing a plumed hat, his doublet with puffed and slashed sleeves and worn over a mail shirt, a triangular powder-flask suspended from his shoulder, holding a wheel-lock longarm in his right hand, the stock with inlaid decoration, and armed with a dagger and a basket-hilted sword, his halberd resting against a tree inhabited by two monkeys, a red squirrel and an owl, his comb morion and seated hound at his feet, his elaborated coat-of arms at the base of the tree involving a great-helm with cockerel crest, the latter holding a sickle

Oil on panel

36 cm. x 26.5 cm.

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,100







233

**Three Small Cannon Barrels, And A Model Mortar
17th Century And Later**

The first of multi-stage form with raised mouldings and flared turned muzzle, raised lip around the touch-hole, and plain trunnions (the surface with some bruising and light green patination overall); the second, probably 19th century, of stout tapering form with medial band and bell-shaped muzzle, spool-shaped trunnions, and knob-shaped cascabel pierced with a hole; the third in 16th century style, of multi-stage form partly fluted and with bell-shaped muzzle, the first reinforce cast with acanthus, dolphin lifting handles, plain trunnions, and lion-mask cascabel; the last in 18th century style, in three stages cast with mouldings, the second reinforce engraved with a stippled banner, stippled around the touch-hole, lifting handle, and plain trunnions: on its wooden bed painted red and with iron mounts (4)

7.5 cm. to 29.8 cm. barrels

£350 - 450

€410 - 530

US\$570 - 730

234

**An Unusual German Percussion Mechanism Of Wheel-Lock Form From A Sporting Rifle
Mid-19th Century**

Of iron, with heavy flat bevelled plate etched with a stag hunting scene in a landscape, a town beyond, the remaining surfaces etched with foliage (some light pitting)

19.5 cm.

£400 - 500

€470 - 590

US\$650 - 810



235

**A Miniature Wheel-Lock Holster Pistol In German Late
16th Century Style**

With swamped two-stage barrel, octagonal breech, non-functioning flat lock with circular wheel-retaining bracket and sliding pan-cover, figured full stock inlaid with white horn dots and silver wire scrollwork, ball-pommel en suite between silver-inlaid lines, iron trigger-guard, incised white horn fore-end cap, and horn-tipped ramrod; together with a brass-mounted powder-flask in Italian late 16th Century style, with wooden body of curved tapering form, the mounts etched with strapwork and foliage including pinned side panels each centred on an embossed oval decorated with Romulus and Remus, the nozzle-mount with a spurious maker's mark (2)

The first 21.5 cm. overall

£400 - 500

€470 - 590

US\$650 - 810



236

**A German Combined Priming-Flask, Wheel-Lock Spanner, Powder-Measure And Turnscrew
Early 17th Century**

Of iron, with flat shaped head forming the flask and drawn-out on each side to form an aperture for spindles, sprung cut-off lever on one side also forming a turnscrew, on baluster stem fitted with a rotating ring supporting a suspension eye, tubular powder-measure of octagonal section with sprung lever engaging with holes on one side of the measuring bar, and with hinged pricker alongside (some pitting overall)

17.3 cm.

£400 - 500

€470 - 590

US\$650 - 810



237

**A German Gunner's Range Finder
Possibly Late 17th Century**

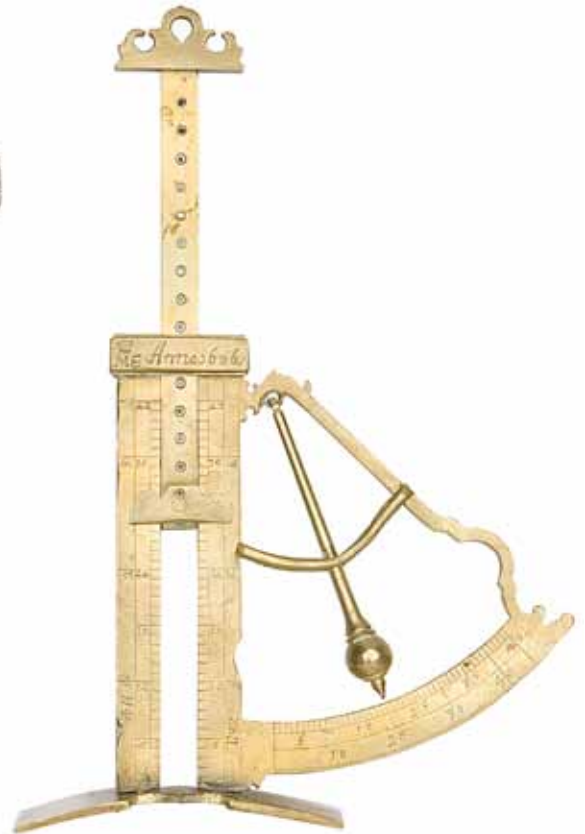
Of brass, comprising a flat bar incised along the top on one side with maker's mark 'ME' crowned, and inscribed 'Anno 1686', the numbered scales beneath each marked 'Zoll', adjustable central bar pierced with a vertical line of pin-hole sights and with pierced shaped finial, and integral plum-bob scale on the right to 45° (retaining bracket loose), on slightly arched base pinched in at the centre on both sides

12.2 cm. high

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



For an almost identical example see Jim Bennett & Stephen Johnston, *The Geometry of War 1500-1750*, 1996, pp. 36 and 39, no. 24, fig. 33

238

**A German Gilt-Copper Powder-Flask
Late 17th Century**

With faceted cushion-shaped body with applied boss on the outer side decorated with converging flutes, the inner side engraved around the border with four panels of foliated strapwork against punched grounds, faceted baluster nozzle with sprung brass tap, two rings for suspension, and much original gilding; together with a brass shell-shaped powder-flask in mid-18th century style (2)

The first 14 cm. high

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600





Armour Various Properties

239

A Sallet In North Italian Mid-15th Century Style

Of artificially aged blackened steel, with one-piece skull with low comb pierced with a central hole, short pointed tail, and encircled by dome-headed lining rivets, the hinged visor with single vision-slit and cusped upper edge, the lower edge with narrow turns

23.5 cm. high

£400 - 600

€470 - 710

US\$650 - 970

A copy of the type that were made for export to Western and Northern Europe

240

A 'Spanish' Morion Or Cabasset, An English Civil War Period Breast-Plate, And A Rear Gorget-Plate

The First North Italian, Late 16th Century, The Remainder Mid-17th Century

The first of iron and made in one piece, with almond-shaped skull rising to a short stalk at the top, the base encircled by later rivets on brass rosette-shaped washers, and downturned rim (split, minor repair) with recessed turned edge; the second with low medial ridge drawn out to a blunt point above a short flange at the base, turned neck and arms, and two staples for shoulder-straps; the last shaped to the back of the neck and shoulders, chased with foliage at each shoulder, turned border at the neck retaining faint traces of gilding, and lining rivets with domed brass heads (all with some surface rust and light pitting) (3)

The first 21.5 cm. high

£600 - 900

€710 - 1,100

US\$970 - 1,500





241

A Mail Shirt

Probably European, 15th/16th Century

Entirely of small close-set riveted iron rings becoming slender in section and more loosely set over the thighs to the knees and down each arm from the shoulder, shaped to the body, knee-length and open up the front and back, elbow-length sleeves, and with standing collar formed of six rows of close-set riveted rings (some losses and holes, rejoined along the back); together with an Eastern mail shirt entirely of alternate rows of riveted and solid rings of flattened circular section, of heavy construction over the shaped body and becoming slender in section and more loosely set over the thighs and down each arm, short vent front and rear, and neck opening with standing collar (incomplete) reinforced with remains of leather thongs (2)

99 cm. and 65 cm. high

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400





The Property of Dr. Ernst-Joachim Rogahn

242

A Fine German Comb Morion

Late 16th Century

Of one piece, with rounded skull rising to a tall roped comb, and downturned brim pointed fore and aft and with turned and roped edge, the base of the skull encircled by sixteen contemporary gilt-brass lion-masks each with a ring in its mouth and fitted at a later date, etched over each side of the skull with scrolling strapwork against a ground of fine scrollwork enclosing, on one side, a scaled ovoidal frame decorated with a standing bearded male figure in contemporary costume holding a longarm in his left hand, within a foliated landscape against a granular ground, and on the other with a female figure en suite holding the leash of her hound in her left hand and a spear in her right, one side of the comb with hounds pursuing a hare in a foliate landscape within line and ropework borders, and on the other with a similar scene of a hound pursuing a stag, the brim etched with scrolling foliage against a granular ground, the figural panels on each side retaining some original gilding and the etching throughout against a blackened ground (some pitting in places)

30.5 cm. high

£4,000 - 6,000

€4,700 - 7,100

US\$6,500 - 9,700

This helmet appears to have much in common with the series of etched morions that were apparently worn by the guard of the Dukes of Hesse of which a dozen are preserved in the Hessisches Landesmuseum, Darmstadt, and one, formerly in the Bashford Dean Collection, in the Metropolitan Museum of Art (acc. no. 20.158.48). See Stuart W. Pyhrr, *The Metropolitan Museum Of Art, European Helmets, 1450-1650, Treasures from the Reserve Collection*, 2000, p. 33, no. 52 (illustrated)





Military Firearms Various Properties

243*

A 16-Bore Prussian Military Percussion Pistol

Early 19th Century

Converted from flintlock, with russet sighted barrel and plain tang, flat bevelled lock engraved 'Potsdam S.S.' beneath a crown, figured full stock (some bruising and minor repairs), regulation brass mounts including flattened spurred pommel, trigger-guard and fore-end cap, and later ramrod (barrel and lock with some pitting)

24.2 cm. barrel

£200 - 300

€240 - 350

US\$320 - 480

244

A 14-Bore Liège Flintlock Military Pistol For The Eastern Market

Early 19th Century

With shortened barrel retained by a spring-held brass barrel band, plain tang, flat bevelled lock with ring neck-cock, full stock (incomplete in front of the lock, minor damage on one side of the butt), brass mounts of regulation type including side-plate stamped with an Eastern arsenal mark, trigger-guard and slightly beaked pommel with lanyard ring, Liège proof; together with a bag-shaped powder-flask with hinged adjustable flip top (incomplete and in very poor condition) (2)

The first 20.8 cm. barrel

£150 - 200

€180 - 240

US\$240 - 320

245

A French 14-Bore Model AN XIII Flintlock Military Pistol

Dated 1807

With plain barrel indistinctly dated on one side at the breech and retained by a brass barrel band linked to the rounded side-plate, plain tang with extension down the back of the butt, flat bevelled lock etched 'Maubeuge Manuf. Impl.' and with brass pan, half-stock with indistinct circular arsenal mark opposite the lock, and regulation brass mounts including slightly beaked pommel (ramrod missing); together with two percussion box-lock pocket pistols, the first with round turn-off barrel, and figured rounded butt, Birmingham proof marks, the second Continental, with octagonal turn-off barrel, and rounded butt (hammer incomplete, both in poor condition) (3)

The first 20.2 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730



246

**A 10-Bore Commercial Percussion Service Musket Of 1842 Pattern Type
By H. Turney, Limehouse, Mid-19th Century**

With plain sighted barrel and tang, signed flat lock with rounded hammer, three-quarter stock (some bruising), brass mounts of regulation type, and original iron ramrod (iron parts with some pitting overall), Government rejection marks

98.7 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

Henry Turney is recorded at various addresses in and around Limehouse between 1841 and 1871

247*

**A 32-Bore Jacob's Patent D.B. Percussion Carbine
By Swinburn & Son, No. 388, Dated 1860**

With blued barrels each cut with four deep grooves, leaf-sighted to 300 yards, and with blued folding adjustable long range sight to 2000 yards, long slender tang, signed back-action locks, one with suspension ring, figured half-stock (some bruising), steels mounts comprising butt-plate and trigger-guard, the latter with chequered spur, hinged circular patch-box cover engraved 'Jacob's Rifles', sling mounts, original steel ramrod, and some original blueing (some rust patination and light pitting), Birmingham proof marks

47 cm. barrels

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

For information on Major John Jacob, Commander of the Scinde Irregular Horse and inventor of the Jacob's rifle, see Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, pp. 202-204, pl. 67 (1); and C.H. Roads, *The British Soldier's Firearm 1850-1864*, 1964, p. 43, pl. 42, 45-47

Charles Phillips Swinburn was granted British Patent No. 2269 of 12 October 1858 for a barrel band used on double-barrelled Jacob rifles



248

A 10-Bore East India Company Flintlock Musket

19th Century

With rebrowned sighted barrel numbered '1450' at the breech, plain tang, rounded lock engraved with the mark of the East India Company, ring-neck cock (top jaw and screw replaced), figured full stock (minor bruising, butt scratched on one side), regulation brass mounts including trigger-guard engraved with an indistinct Hindi inscription on the bow, sling loops (one replaced), and iron ramrod (some wear overall), London proof marks

99 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

249

A 10-Bore India Pattern Flintlock Service Musket

Early 19th Century

With rebrowned sighted barrel and tang, border engraved rounded lock (some pitting) with traces of maker's name, three-quarter stock (filed off, minor worming, fore-end with repair on the right side) with apron around the barrel tang, regulation brass mounts including butt-plate numbered '47' on the tang (sling loops missing), and original iron ramrod (pitted), London proof marks

99 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

250*

A 10-Bore India Pattern Flintlock Service Musket

Early 19th Century

With russet sighted barrel and plain tang, border engraved rounded lock (steel-spring missing) with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (minor bruising, butt badly damaged on one side) with apron around the barrel tang, and regulation brass mounts including butt-plate engraved 'Gray' on the heel (some rust patination, sling loops and ramrod missing), King's proof marks

99.7 cm. barrel

£400 - 600

€470 - 710

US\$650 - 970



251

A 10-Bore India Pattern Flintlock Service Musket

By Galton Of Birmingham, Early 19th Century

With russet barrel (fore-sight missing) and tang, border engraved rounded lock with 'GR' crowned and signed across the tail, figured three-quarter stock (some worming overall and minor damage) with apron around the barrel tang, regulation brass mounts including butt-plate stamped 'HV 56' on the heel tang, sling loops, iron ramrod, and socket bayonet with blade of hollow triangular section (iron parts with some pitting overall), Tower private proof marks (2)

99.5 cm. barrel

£400 - 600

€470 - 710

US\$650 - 970

252

A 12-Bore Flintlock Volunteer Musket

By W. & S. Rooke Of Birmingham, Circa 1820

With russet sighted barrel retaining some original browning overall and stamped with maker's initials at the breech, plain tang, signed border engraved flat bevelled lock with roller, figured three-quarter stock, brass mounts of India pattern, sling loops, original iron ramrod, and associated socket bayonet (pitted) with blade of hollow triangular section (2)

82 cm. barrel

£600 - 800

€710 - 950

US\$970 - 1,300

Provenance:

Barningham Hall, nr. Aylsham, Norfolk, seat of the Mott-Ratcliffe family

William and Samuel Rooke are recorded working in Birmingham between 1820 and 1837



253 - 258



253
A 15-Bore Flintlock Pistol Of Service Type
Early 19th Century

With plain barrel and tang, flat lock retaining some border engraving (barrel and lock with light pitting, the latter filed off, top jaw and screw replaced), figured full stock with apron around the barrel tang, brass mounts of regulation pattern including rounded side-plate, butt-cap and trigger-guard, the latter engraved 'William Bourne Droitwich 25-8-1807 7-1-1899' on the bow, and later brass-tipped ramrod

23 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

254
A 16-Bore Commercial Flintlock Pistol Of Heavy Cavalry
Pattern Type
By Wheeler, Early 19th Century

With plain barrel and tang, border engraved flat lock with stamped signature obscured by the steel-spring, figured full stock (fore-end split and repaired) with rounded butt and carved with initials 'WB' behind the side-plate, engraved brass mounts including scroll side-plate and trigger-guard with rounded foliate finial, and brass-capped ramrod, probably original (iron parts with some pitting), Tower private proof marks

23 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

The maker is probably Robert Wheeler & Son of Birmingham. The firm were contractors to Ordnance and to the Hudson's Bay Company for whom they made Indian trade guns. They are also recorded as having a considerable business in guns and rifles for the American trading companies

255
A Rare 25-Bore 1861 Pattern Percussion Rifled Service Pistol
Dated 1866

With blued sighted barrel rifled with four grooves, blued tang with back-sight, border engraved flat lock dated below 'Tower' and with a crown on the tail, the interior with contractor's name 'J. Brazier', figured full stock, regulation brass mounts including ovoidal butt-cap with lanyard ring, and stirrup ramrod, Birmingham proof marks

22.5 cm. barrel

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600

256*
A 14-Bore Light Dragoon Flintlock Service Pistol
Late 18th/Early 19th Century

With plain barrel and tang, border engraved flat bevelled lock engraved with 'GR' crowned, figured full stock (split in the ramrod channel, chipped on one side at the muzzle), regulation brass mounts, and later brass-tipped ramrod, London proof marks

23 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730



257*

**An 18-Bore Light Dragoon Flintlock Service Pistol
Late 18th/Early 19th Century**

With browned barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (some bruising, minor split behind the tail of the lock) with apron around the barrel tang, and stamped with supplier's name 'J. Murphy' and Board of Ordnance marks opposite the lock, regulation brass mounts, and brass-tipped ramrod, King's proof mark

22.9 cm. barrel

£600 - 800

€710 - 950

US\$970 - 1,300

258

**A 10-Bore 1796 Pattern Heavy Cavalry Flintlock Pistol
Circa 1800**

With plain russet barrel and tang, russet border engraved rounded lock (steel-spring fractured) with 'GR' crowned and 'Tower' across the tail, figured full stock (some bruising) stamped with inspector's marks and an indistinct Ordnance mark on the rounded butt behind the tail of the lock, regulation brass mounts including trigger-guard engraved 'Royl Ds A 87' on the bow, and original iron ramrod, King's proof marks

23.3 cm. barrel

£500 - 700

€590 - 830

US\$810 - 1,100

259

**An 18-Bore New Land Pattern Flintlock Service Pistol
Circa 1800**

With plain russet barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the foliate engraved tail, ring-neck cock and raised pan, figured full stock (some bruising) with apron around the barrel tang, regulation brass mounts including trigger-guard engraved 'A' over '33', and stirrup ramrod (some wear and rust patination), King's proof marks

22.5 cm. barrel

£600 - 800

€710 - 950

US\$970 - 1,300

260

**A .56 Flintlock 1801 Pattern Sea Service Pistol
Early 19th Century**

With plain bright barrel and tang, flat border engraved lock with 'GR' crowned, 'Tower' across the tail, and struck below the pan with crowned broad arrow mark, ring-neck cock, varnished full stock (some bruising) stamped with Ordnance inspector's marks and indistinctly dated storekeeper's mark, regulation brass mounts, iron belt hook, and brass-tipped ramrod, small King's proof marks

30.5 cm. barrel

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600

Provenance:

W. Keith Neal Collection, P92

Sold in these Rooms, Fine Antique Firearms from the W. Keith Neal Collection, 1 November 2005, lot 78



Continental Longarms & Pistols

261

A French 16-Bore D.B. Percussion Sporting Gun

Signed Fni. P. Houllier Blanchard Bté A Paris, Circa 1860

With browned sighted barrels (surface rust patination, left muzzle dented) signed along the rib and each stamped with barrelsmith's mark of Leclerc (*Neue Stöckel* 182) beneath at the breech, breeches (one nipple damaged) engraved with foliage between, tang and hammers en suite, border engraved locks each signed in gothic script, one decorated with woodcock and a lapwing in a marshy landscape, and the other with a gundog flushing pheasants in a landscape, highly figured half-stock, foliate engraved steel mounts comprising butt-plate with pheasants on the heel tang and blued trigger-guard with a hind in a landscape on the bow, trigger-plate with foliate finial, rear ramrod-pipe en suite, vacant silver escutcheon, original brass-tipped ramrod with steel worm, and some original finish

68.6 cm. barrels

£600 - 800

€710 - 950

US\$970 - 1,300

262

A Continental 11-Bore Flintlock Sporting Gun

Late 18th Century, Probably Liège

With two-stage sighted barrel, octagonal breech with recesses for maker's and other marks (linings missing), engraved tang, associated flat bevelled lock (steel refaced), figured half-stock (old repairs, chipped beneath the lock) with cheek-piece and carved with foliage behind the barrel tang, foliate engraved brass mounts comprising shaped side-plate centred on an oval engraved with owner's monogram, butt-plate, trigger-guard with looped tang and baluster finial, brass ramrod-pipes, sling loops, and later ramrod (barrel and lock with some pitting)

103.5 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650



263

**A Sardinian 50-Bore Miquelet-Lock Gun
18th/19th Century**

With slender russet octagonal barrel (fore-sight missing) retained by an engraved iron barrel band, plain tang, characteristic lock sparsely engraved with foliage and indistinctly signed beneath the mainspring, figured three-quarter stock with two iron plates along the fore-end with engraved foliate borders, a further plate in front of the trigger-guard embossed and chased with foliage inhabited by a lion, an engraved human mask above, the butt with iron border around the plain butt-plate pierced and chased with two rows of linked scallop shells, and with a tapering tubular iron comb engraved en suite, iron mounts comprising large side-plate with foliate engraved border centred on a human mask, engraved spur trigger-guard with brass inlay, engraved trigger, and original slender iron ramrod

116.8 cm. barrel

£400 - 600

€470 - 710

US\$650 - 970

264

**A Sardinian 40-Bore Miquelet-Lock Gun
Signed Barguti(?), 18th/19th Century**

Similar to the last, the iron mounts pierced and chiselled with an elaborate design of interlaced foliate scrollwork, and with original slender iron ramrod with turned baluster tip

135 cm. barrel

£600 - 800

€710 - 950

US\$970 - 1,300



265*

A Liège Lefauchaux Patent Six-Shot Self-Cocking Pin-Fire Pocket Revolver Of Small Bore

No. 9522, Late 19th Century

With blued octagonal sighted barrel (fore-sight missing) stamped 'E. Lefauchaux Invr. Brevete' on the left flat, border engraved cylinder, foliate scroll engraved frame and spurred butt, hinged loading-gate, sprung cartridge-extracting rod, folding trigger, shaped figured rounded grips, and retaining some original blueing, Liège proof

9.1 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

266*

A 54-Bore Hill's Patent Six-Shot Double-Action Pin-Fire Revolver Late 19th Century

With sighted barrel, plain cylinder, frame stamped 'Hill's Patent' on the left side and with Y-shaped top-strap incorporating a small pyramidal back-sight, hinged sprung loading-gate, arbor-pin and cartridge-extracting rod each acting against a spring, trigger-guard, rounded butt with integral ring for a lanyard, chequered rounded grips, and retaining some original blueing (some surface rust patination and light pitting), Birmingham proof marks

16 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

Almost certainly by William James Hill of Birmingham. For more information see De Witt Bailey and Douglas A. Nie, *English Gunmakers ...*, 1978, p. 40

267^Y

A Liège .500 (Probably Tranter) Copy Of A S&W First Model Six-Shot Double-Action Centre-Fire Revolver

No. 500, Late 19th Century

With hinged octagonal sighted barrel pivoting down for loading and automatically operating the sprung cartridge-extactor, fluted cylinder, frame with chequered sprung barrel-catch, spur trigger-guard, butt with replacement lanyard ring, rounded ivory grips, and very faint traces of original silvering (light pitting overall)

14.3 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

268

A German 10.4MM 1879 Model Six-Shot Centre-Fire Military Revolver No. 2496, Dated 1883

With sighted barrel with ring around the muzzle, stepped octagonal breech, fluted cylinder numbered from '1' to '6', frame stamped 'S&S. V.G.S. C.C.H. Suhl. in an oval on one side (for V.C. Schilling und Sohn), arbor-pin and hinged catch, pivoting chequered safety-stop, hinged loading-gate, trigger-guard, butt with figured rounded grips, lanyard ring, and matching numbers (some rust patination overall)

18.2 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650



269

**A Pair Of Continental 50-Bore Percussion Pistols
No. 399, Mid-19th Century**

With twist octagonal sighted polygroove rifled barrels, foliate engraved tangs each incorporating a back-sight, border engraved flat locks and hammers (one detached) sparsely decorated with foliage, figured full stocks with chequered grips and carved ovoidal pommels, iron mounts comprising butt-caps each with hinged shell-shaped butt-trap cover, foliate engraved trigger-guards with shaped finials, and original iron ramrods (2)

9 cm. barrels

£350 - 450

€410 - 530

US\$570 - 730

270*

**A Liège 50-Bore Percussion Target Pistol
No. 1224, Mid-19th Century**

With twist octagonal sighted polygroove rifled barrel, foliate scroll engraved breech and tang, the latter incorporating an adjustable back-sight, flat detented back-action lock decorated with foliage, figured half-stock carved with symmetrical foliage behind the tang, chequered grip and ovoidal pommel with fluted border, steel mounts comprising flat ovoidal pommel-plate, spur trigger-guard decorated with foliage, and later steel ramrod (barrel-bolt replaced, some wear overall), Liège proof

20 cm. barrel

£200 - 300

€240 - 350

US\$320 - 480

271*

**A French 25-Bore Flintlock Target Pistol
Signed Coulaux Fères A Mutzig, Early 19th Century**

With swamped octagonal sighted barrel decorated with a punched and gilt (gilding worn) starburst around the fore-sight and with an explosion at the breech, plain tang with back-sight, signed flat bevelled lock (top of cock detached), figured full stock (fore-end with minor split on one side) fluted down the back, chequered over each side and with ovoidal pommel, plain steel mounts comprising shaped side-nail plates, pommel-cap, trigger-guard with shaped finial, baluster ramrod-pipe, and original ramrod with horn tip (steel parts rust patinated)

19 cm. barrel

£400 - 500

€470 - 590

US\$650 - 810



272

A Cased Pair Of Liège 120-Bore Percussion Box-Lock Pocket Pistols

No. 2237, Mid-19th Century

With fluted turn-off barrels, foliate scroll engraved actions (one defective), folding triggers decorated en suite, fluted ebony butts carved with foliage against a punched ground along each side and with a leaf on both sides behind the action, foliate engraved butt-caps each drawn-out into a stepped diamond shape, and retaining some of their brightly polished finish (some light surface rust): in original fitted veneered case lined in plum velvet with full accessories comprising numbered combined bullet mould, nipple-key and barrel-key, turned ebonised powder-flask and turned circular cap-box, the exterior with vacant brass escutcheon within a border of brass stringing, Liège proof

5.5 cm. barrels

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600



273*

**A Cased German 54-Bore Percussion Target Pistol
By Wilhelm Pistor, Mid-19th Century**

With swamped twist octagonal sighted barrel (minor patches of rust staining) inlaid with gold lines at the muzzle and breech, signed in gold along the top flat, and rifled with eight grooves, foliate scroll engraved breech and tang, the latter incorporating an adjustable back-sight, border engraved flat detented lock, hammer and mounts all decorated en suite, the last comprising shaped pommel drawn out to a diamond shape, spur trigger-guard and trigger-plate retaining much original blueing, figured half-stock with fluted butt, the fore-end carved in low relief with foliage against a punched ground, set trigger, and some original finish: in original veneered case (some damage to veneer) with lift-out tray fitted and lined in burgundy velvet with full accessories including triangular dark horn flask, bar-capper and steel mould with blued sprue-cutter

20.3 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

The maker is almost certainly Gustav Wilhelm Pistor recorded working in Schmalkalden, Saxony from 1809 until his death in 1870



274*

**A North European 22-Bore Brass-Mounted Flintlock Holster Pistol
Early 18th Century, Probably Dutch**

With sighted russet barrel retained by a later steel band at the muzzle and engraved with scrolling foliage over most of its length, breech chiselled with foliage in low relief and with three unidentified brass-lined maker's stamps 'RI' (?) crowned, grooved brass-covered tang, rounded brass lock chased with foliage (cock replaced), lightly carved figured full stock (worn, old repairs), mounts cast and chased with foliage (pierced side-plate repaired) including spurred pommel with rounded cap, faceted ramrod-pipes, and later wooden ramrod (worn overall)

35.7 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

275

**A Pair Of Bohemian 32-Bore Brass-Mounted Flintlock Holster Pistols
Early 18th Century, Probably Carlsbad**

With russet three-stage barrels in Italian fashion each sparsely engraved with foliage at the turned girdle and in front of the brass fore-sight, breeches cut with longitudinal flutes and each stamped 'Lazaro. Lazarino' along the top, tangs each incised with a 'Z', flat bevelled brass locks each chased in bas-relief with hounds pursuing a boar in a wooded landscape against a finely punched ground, cocks (one an old replacement) chiselled with foliage en suite, highly figured full stocks (working replacements), cast and chased mounts comprising shaped side-plates (two side-nails missing) each with a boar hunting scene in a landscape, crowned vacant escutcheons between Classical male and female supporters above crossed cannon with foliage between surmounted by a human mask, spurred pommels (one spur broken) with foliate strapwork on each side centred on the seated figured of Victory above a grotesque mask, grotesque mask butt-caps, trigger-guards (one a working replacement) decorated en suite and each with foliate finial, engraved turned and faceted ramrod-pipes, dark horn fore-end caps, and horn-tipped ramrod (shortened, the other missing) (2)

34.5 cm. barrels

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900



The Property of Dr. Ernst-Joachim Rogahn

276

A Rare 28-Bore Saxon Wheel-Lock Holster Pistol (*Puffer*) Of The Trabanten Bodyguard Of The Elector Augustus I (Reigned 1553-1586) Circa 1585

With swamped two-stage barrel, the forward section with slender turned lines, octagonal breech stamped at the rear with maker's initials 'HR' and mark between, a lion rampant with an arrow in a shield (*Neue Stöckel* 3065 and 5497), border engraved tang, flat lock with tapering rounded tail and flat wheel-cover, incised safety-catch with button and acting against a spring, cock, cock-spring and sprung sliding pan-cover with release-button, blackened full stock (some wear and minor worming, old repairs beneath the lock) stamped in imitation of natural staghorn sparsely inlaid with foliate engraved white staghorn plaques (some later), the underside of the fore-stock incised with overlapping leaves, white staghorn side-nail washers each engraved with an expanded flower-head, the spherical pommel inlaid with a replacement white staghorn roundel engraved with the arms of Saxony and the Hereditary Archmarshalship of the Holy Roman Empire, iron trigger-guard, engraved white staghorn fore-end cap (repaired) and replacement ramrod-pipe, and wooden ramrod with iron tip

32.5 cm. barrel

£5,000 - 7,000

€5,900 - 8,300

US\$8,100 - 11,000

Provenance:

The Saxon Royal Armouries, Dresden

For a similar example formerly in the D.H.L. Back Collection and sold in these Rooms see *Fine Antique Arms and Armour ...*, 24 November 2010, lot 441



American Firearms Various Properties

277

A .32 Frank Wesson Breech-Loading Two-Trigger Second Type
Rim-Fire Rifle
No. 7751, Circa 1864-75

With browned octagonal sighted tip-down barrel stamped 'Frank Wesson Worcester Mass. Pat'd Oct. 25, 1859 & Nov. 11 1862' along the top flat at the breech, sliding cartridge-extractor on the right side and recessed for a link on the left, rounded action, spur trigger-guard retaining traces of original nickeling, and figured butt (some bruising) with curved steel butt-plate (minor rust patination overall)

77 cm. barrel

£150 - 200

€180 - 240

US\$240 - 320

278

A .450 Remington Rolling Block Military Centre-Fire Rifle
Circa 1867-88

With sighted barrel rifled with six grooves and retained by three spring-held barrel bands, folding adjustable calibrated back-sight, characteristic action stamped with two line maker's details on the tang, wooden fore-stock and butt (minor damage and small repair at the barrel tang), mounts comprising steel butt-plate and trigger-guard, sling loops, and later steel ramrod (repaired, some wear and patination overall)

89.3 cm. barrel

£200 - 300

€240 - 350

US\$320 - 480

279

A Liège Contract .50 Remington Rolling Block Centre-Fire Rifle
No. 855, Dated 1875

With russet barrel (originally rifled, back-sight replaced) retained by three barrel bands and stamped 'WW' and 'C.F.' at the breech, characteristic action stamped 'H' above the date on one side, figured fore-stock and butt (some bruising), the latter stamped on one side with the bust of an American Indian below 'US', a copper-disc above, steel butt-plate and trigger-guard, sling loops, and steel ramrod (some patination overall), later Liège proof

95 cm. barrel

£200 - 300

€240 - 350

US\$320 - 480



280

**A Fine .58 Remington 1863 Model Percussion Contract Rifle
Dated 1863**

With blued barrel with bayonet lug on one side at the muzzle, rifled with seven grooves, leaf-sighted to 500 yards, dated at the breech and stamped 'steel' on the left side, and retained by two spring-held brass barrel bands, plain tang, case-hardened dated flat bevelled lock stamped 'Remington's Ilion N.Y.', an American eagle above and 'US' to the right, figured three-quarter stock stamped with inspector's marks opposite the lock, regulation brass mounts including hinged sprung patch-box cover opening to reveal a spare nipple and worm, brass fore-end cap, sling mounts with original leather sling, original steel ramrod, and original brass-hilted bayonet, the ribbed matted grip stamped 'BH' behind the muzzle-ring, in its brass-mounted black leather scabbard, and both in fine condition retaining nearly all their original finish (2)

84 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

This is an example of the so-called 'Zouave' rifle of which 12,501 were produced between 1862 and 1865

281

**A Rare 15-Bore 1816 Model (Type III) Flintlock Musket
No. 833, Dated 1837**

With bright barrel with bayonet lug at the muzzle, and retained by three spring-held barrel bands, the forward one carrying the fore-sight and also forming the ramrod-entry, serial numbered tang, flat bevelled lock with rounded tail stamped 'Springfield' above the date and with indistinctly stamped American eagle below the brass pan, figured full stock stamped with ovoidal inspector's mark opposite the lock, regulation steel mounts including trigger-guard with strengthening device of ball shape, trigger-plate stamped 'CB' on the forward finial, sling loops, original steel ramrod, and in fine condition; together with a socket bayonet with tapering blade of hollow triangular section (2)

107 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

Also known as the 'National Armoury Bright' these muskets were produced between 1831 and 1844. Flintlock examples are rare as the majority were converted to percussion



282*

**A .34 Allen & Wheelock Four-Shot Percussion Pepperbox Revolver
No. 700, Circa 1847-1865**

With fluted barrels stamped with maker's names and 'Patent', rounded action engraved with scrolling foliage, bar-hammer stamped 'Allens's Patent', trigger (trigger-guard missing), and rounded figured grips (some wear and rust patination overall)

6.3 cm. barrels

£150 - 200

€180 - 240

US\$240 - 320

283*

**A .31 Thomas K. Bacon Single-Action Under-Hammer Six-Shot
Percussion Pepperbox Revolver
No. 105, Circa 1852-58**

With barrel-block with integral ribs stamped 'Bacon & Co. Norwich C-T.' along one and 'Cast Steel' along another, foliate engraved nipple-shield and rounded action, the former with aperture at the bottom, hammer with cocking-spur, rounded butt engraved en suite with the action along the back, and figured rounded grips (minor bruising, russet overall)

8.6 cm. barrels

£250 - 300

€300 - 350

US\$400 - 480

Only about two hundred of these are thought to have been produced

284*

**A .36 Blunt & Syms Under-Hammer Six-Shot Percussion Pepperbox
Revolver Of Dragoon Size
Mid-19th Century**

With fluted barrels, border engraved rounded action (defective) and back-strap decorated with scrolling foliage, ring trigger, and figured rounded grips (worn and pitted under nickel-plated finish overall)

13.5 cm. barrels

£250 - 350

€300 - 410

US\$400 - 570



285*

**A .41 Colt 'Thuer' Third Model Rim-Fire Deringer
No. 4505, Circa 1870-1912**

With sighted barrel engraved '-Colt-' and pivoting to the right for loading, action, spur trigger and butt, figured bird's head grips, and much original nickelling (some loss of finish in places)

6.3 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

286*

**A .32 Sharps' Patent 4C Model Four-Shot Rim-Fire Deringer
No. 13757, Circa 1870**

With sighted fluted barrels sliding forward for loading, chequered sprung release button on the left side below the breech, action (defective) and frame stamped 'C. Sharps Patent Jan. 25. 1859' on the right side, rotating hammer-nose, spur trigger, and figured bird's head grips (light rust patination overall)

7.6 cm. barrels

£250 - 350

€300 - 410

US\$400 - 570

287

**A .30 Sharps' Patent Four-Shot Rim-Fire Deringer
No. 593, Circa 1870**

With fluted barrels sliding forward for loading, sprung release-button beneath, brass action and butt, the former stamped 'C. Sharps Patent 1859' in a circle, and 'C. Sharps & Co. Philada. PA.' on the other, rotating hammer-nose, spur trigger, and replacement rounded wooden grips

7.5 cm. barrel

£250 - 300

€300 - 350

US\$400 - 480

288*

**A .32 Remington-Rider Five-Shot Rim-Fire Magazine Pistol
Circa 1871-88**

With nickel-plated octagonal sighted barrel stamped 'Remington & Sons, Ilion, N.Y. Riders Pat. Aug. 15th, 1871.' along the top flat and with integral tubular magazine beneath, nickel-plated frame and bird's head butt, spur trigger, and hollowed figured grips (some loss of nickelling overall)

8 cm. barrel

£400 - 600

€470 - 710

US\$650 - 970



289*

A .32 National Arms Co. Moore's Patent Six-Shot Front-Loading Teat-Fire Revolver
No. 29766, Circa 1864-70

With sighted barrel stamped 'National Arms Co. Brooklyn. NY' along the top, plain cylinder, brass action (defective) engraved with scrolling foliage, hooked extractor mounted on the right, spur trigger, bird's head butt, and rounded wooden grips (one repaired, some wear and rust patination)

8.3 cm. barrel

£150 - 250

€180 - 300

US\$240 - 400

290*

A .28 Mass. Arms Co. Maynard Primed Six-Shot Pocket Revolver
No. 419, Circa 1851-1860

With round sighted barrel hinged to the top of the breech and secured by a swiveling catch engaging over the arbor-pin, top-strap stamped 'Mass. Arms Co., Chicopee Falls', hand-rotated cylinder etched with foliage, frame, engraved with scrolling foliage and stamped 'Maynard's Patent Sep. 22. 1845.' in a circle on the blued right side, trigger-guard, and rounded figured grips (minor rust patination)

7.6 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

291*

A .32 Moore Patent Seven-Shot Rim-Fire Belt Revolver
No. 5303, Circa 1861-63

With octagonal sighted barrel stamped 'D. Moore. Patent. Sept. 18, 1860' along the top flat, plain cylinder with indistinct patent dates, brass action and butt engraved with foliate scrollwork and retaining faint traces of silvering, chequered cylinder-stop on the right of the hammer, sprung cartridge-extracting rod, engraved trigger-guard, and figured rounded grips (bruised, some wear and rust patination overall)

10.1 cm. barrel

£200 - 300

€240 - 350

US\$320 - 480

292*

A .32 Red Jacket No. 3 'Suicide Special' Five-Shot Rim-Fire Revolver
No. 75469, Late 19th Century

With octagonal sighted barrel stamped 'Red Jacket No.3' along the top flat, fluted cylinder, frame with grooved top-strap, the latter stamped 'The Lee Arms Co. Wilkes-Barre. PA', bird's head butt, arbor pin, spur trigger, rounded mother-of-pearl grips, and some nickel-plated finish (worn and rust patinated overall)

6 cm. barrel

£100 - 150

€120 - 180

US\$160 - 240



293

A .32 Smith's Patent Five-Shot Rim-Fire Pocket Revolver Or 'Suicide Special'
No. 5745, Circa 1875

With nickel-plated sighted barrel, fluted cylinder, frame and bird's head butt, the frame stamped 'Smith's Patent April 15, 1873' on the top strap, spur trigger, mother-of-pearl bird's head grips, and retaining much of its nickel-plated finish

7.4 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

294*

A .32 Remington-Smoot New Model No. 2 Five-Shot Rim-Fire Revolver
No. 818, Circa 1877-85

With nickel-plated octagonal sighted barrel (minor rust patination) stamped 'E. Remington & Sons. Ilion. N.Y. Pat. W.S. Smoot. Oct. 21. 1873' on the sighting rib, nickel-plated fluted cylinder, frame and butt, sprung cartridge-extracting rod, case-hardened hammer, spur trigger, chequered rounded hard-rubber grips, and retaining most of its original nickelling

6.9 cm. barrel

£250 - 300

€300 - 350

US\$400 - 480

295*

A .30 Marlin XXX Standard 1872 Five-Shot Rim-Fire Pocket Revolver
No. 3885, Circa 1873-76

With sighted tip-up barrel stamped with manufacturer's details and patent dates, fluted cylinder (some loss of finish), frame, spur trigger and bird's head butt, varnished figured rounded grips, and retaining much of its original nickel-plated finish

7.7 cm. barrel

£200 - 300

€240 - 350

US\$320 - 480



296*

**A .32 Wm. Uhlinger Six-Shot Rim-Fire Pocket Revolver
No. 1174, Circa 1861-65**

With octagonal sighted barrel, plain cylinder, frame (loading-gate replaced) with grooved top-strap, rounded spur trigger, butt, and figured rounded grips (some bruising, wear and light pitting overall, arbor-pin replaced)

15 cm. barrel

£150 - 200

€180 - 240

US\$240 - 320

These revolvers were an infringement of the Rollin White patent owned by Smith & Wesson. In order to avoid detection Uhlinger produced them under the trade names D.D. Cane, W.L. Grant and J.P. Lower. About half the production were unmarked as in this case

297*

**A .32 Wm. Uhlinger Six-Shot Rim-Fire Pocket Revolver
No. 3636, Circa 1861-65**

With octagonal sighted barrel stamped 'J.P. Lower' along the top flat, serial numbered cylinder, frame (action defective, loading-gate missing) with grooved top-strap, spur trigger, and butt with figured grips (hammer spur missing, arbor-pin replaced)

12 cm. barrel

£150 - 200

€180 - 240

US\$240 - 320

See footnote to preceding lot

298*

**A .44 Connecticut Arms & Manf'g Co. S.S. Rim-Fire Deringer
Or 'Bulldog'**

No. 4593, Circa 1866-1889

With octagonal sighted barrel retaining traces of blueing and stamped with 'Connecticut Arms & Manuf'g Co. Naubuc Conn' along the top flat, shaped breech-block pivoting to the left for loading and stamped 'Patented Oct. 25. 1864', chequered release-button also forming the back-sight, rounded action, spur trigger, and partly chequered rounded gutta-percha grips

10.2 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

299*

**A .32 Smith & Wesson Old Model No. 2 Six-Shot Rim-Fire Revolver
No. 14686, Circa 1861-74**

With octagonal sighted barrel pivoting upwards for loading and stamped 'Smith & Wesson. Springfield. Mass.', along the raised sighting flat, cylinder with patent dates, frame (action defective, top of hammer-spur missing) and butt, the latter with cylinder-stop in the two-pin top-strap, spur trigger, varnished figured rounded grips, and retaining some original blueing (some loss of finish, scratching and pitting overall)

15.2 cm. barrel

£250 - 300

€300 - 350

US\$400 - 480

300

**An Iver Johnson .32 'American Bull Dog' Five-Shot Double-Action
Centre-Fire Revolver, And A .320 Liège 'British Boxer' Six-Shot
Centre-Fire Revolver**

The First No. 3211, The Second No. 1817, Both Late 19th Century

The first with octagonal sighted barrel stamped 'American Bull Dog' on the top flat, frame with grooved top-strap for sighting and hinged loading-gate, fluted cylinder, 'square'-shaped butt with chequered hard-rubber grips each with central dog's head, trigger-guard, and retaining much of its original nickel-plated finish; the second with sighted barrel, frame stamped 'British Boxer' on the top-strap, hinged loading-gate, trigger-guard, bird's head butt with chequered wooden grips, and much original nickel-plated finish (some rust damage, particularly along the barrel) (2)

6.3 cm. and 12.3 cm. barrels

£300 - 400

€350 - 470

US\$480 - 650



301

A .44 S&W (Russian) Smith & Wesson First Model Six-Shot Double-Action Centre-Fire Revolver

No. 6094, Circa 1881-1900

With hinged sighted barrel stamped with manufacturer's details and patent dates along the raised sighting rib, pivoting down for loading and automatically operating the sprung cartridge-extractor, fluted cylinder, frame with chequered sprung barrel-catch, D-shaped trigger-guard, chequered hard-rubber grips (worn) each with impressed S&W monogram, and retaining very faint traces of nickelling in places (rust patinated overall)

15.2 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

302*

A .31 W.W. Marston Pocket Model (5th Type) Five-Shot Percussion Revolver

No. 6611, Circa 1860

With octagonal sighted barrel stamped 'The Union Arms Co.' on the top flat, fluted cylinder, frame with grooved top-strap, rammer, brass trigger-guard, and figured rounded grips (some wear and pitting overall)

13 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

303*

A Rare .36 Allen & Wheelock Navy Side-Hammer Six-Shot Percussion Revolver

No. 433, Circa 1858-1861

With octagonal sighted barrel stamped with maker's details and patent dates on the left flat, cylinder with roll engraved landscape scene inhabited by deer and a rabbit, frame (action defective) with grooved top-strap, hinged trigger-guard also forming the rammer, and figured rounded grips (some wear and pitting overall)

20.2 cm. barrel

£500 - 700

€590 - 830

US\$810 - 1,100

This is an example of the early production type of which only about one hundred were made

304*

A .44 Starr Arms Co. 1858 Model Army Six-Shot Percussion Revolver

No. 15839, Circa 1860

With hinged sighted barrel, spurred frame (action defective) stamped 'Starr's Patent Jan 15. 1856.' on one side and 'Starr Arms. Co. New York' on the other, plain cylinder and trigger-guard, rammer, barrel-release screw, and later mother-of-pearl grips (some wear overall)

15.3 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

305*

A .44 Remington New Model Army Percussion Revolver

No. 65307, Circa 1863-75

With octagonal sighted barrel stamped 'Patented Sept. 14. 1858 E. Remington & Sons. Ilion New York, U.S.A. New-Model', plain cylinder, frame with sighting groove, rammer, brass trigger-guard, and rounded grips (both repaired beneath), the left one stamped with inspector's mark, the right one scratched with later owner's initials over the date '1920' (russet overall with some light pitting and minor bruising)

20.4 cm. barrel

£500 - 700

€590 - 830

US\$810 - 1,100



306*

**A Colt-Root Model (7A) Percussion Pocket Revolver
No. 12782 For 1868**

With sighted barrel with two-line New-York address, cylinder with very faint traces of roll engraved stagecoach hold-up scene, grooved frame (action defective) and back-strap in one, side-hammer, rammer, and figured rounded butt (worn and pitted overall)

11.4 cm. barrel

£200 - 300

€240 - 350

US\$320 - 480

307*

**A Colt Octagon Barrel Model Conversion Rim-Fire Revolver
No. 17840, Circa 1873-75**

With nickel-plated sighted barrel with New-York address, nickel-plated rebated cylinder with roll engraved stagecoach hold-up scene and serial numbered 7839 and 7840, case-hardened frame with 1871 and 1872 patent dates on the left side, brass trigger-guard and back-strap, figured rounded grips, and matching numbers

11.4 cm. barrel

£400 - 500

€470 - 590

US\$650 - 810

308*

**A Colt 1849 Model Pocket Percussion Revolver
No. 201210 For 1862**

With octagonal sighted barrel (some bruising) with two-line Hartford address, cylinder with roll engraved stagecoach hold-up scene, frame (action defective) stamped 'Colt's Patent' on the left side and retaining traces of case-hardening, brass trigger-guard and back-strap retaining traces of original silvering, varnished figured rounded grips, and matching numbers (some patination overall)

10.2 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

309*

**A Colt 1849 Model Pocket Percussion Revolver
No. 31372 For 1852**

With octagonal sighted barrel (wedge replaced) with two line New-York address, replacement cylinder, frame stamped 'Colts Patent' on the left side, replacement rammer, brass trigger-guard and back-strap retaining traces of silvering, figured rounded grips, and matching numbers apart from the cylinder and rammer (action defective, some wear overall)

15.2 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

310

**A Continental Copy Of A Colt 1851 Model Navy Percussion Revolver
No. 105894, Mid-19th Century**

With octagonal sighted barrel indistinctly stamped with manufactory details along the top flat, plain cylinder and frame, steel trigger-guard and back-strap, rammer, figured rounded grips, and matching numbers (light pitting and surface rust patination overall), Continental proof marks

19.2 cm. barrel

£250 - 300

€300 - 350

US\$400 - 480

311

**A Colt 1860 Model Army Percussion Revolver
No. 18257 For 1861**

With sighted barrel (wedge replaced) with traces of New-York address, rebated cylinder, frame stamped 'Colt's Patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard, iron back-strap, rounded grips (one repaired), and matching numbers (pitted and worn overall)

20.4 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730



Longarms

312

An 18-Bore Snider Sporting Carbine
Late 19th Century

With rebrowned sighted barrel, octagonal breech becoming polygonal, pivoting breech-block, border engraved tang and flat lock all decorated with foliate scrollwork, figured half-stock (fore-end split on one side) with chequered grip (worn), engraved steel mounts including scroll trigger-guard with pineapple-shaped finial, and butt-plate numbered '491', vacant silver escutcheon, horn fore-end cap (repaired), and later brass-tipped wooden ramrod (worn overall ramrod pipes replaced)

66 cm. barrel

£250 - 350

€300 - 410

US\$400 - 570

313

A .577 Snider Sporting Rifle
Signed J.H. Crane, Late 19th Century

With rebrowned leaf-sighted barrel rifled with four shallow grooves, border engraved tang and signed flat lock (hammer an old replacement), pivoting patent breech-block, figured half-stock with chequered grip and fore-end, the latter with dark horn cap, border engraved steel mounts, vacant silver escutcheon, and sling mounts (some wear and rust patination overall), Birmingham black powder proof

71.1 cm. barrel

£350 - 450

€410 - 530

US\$570 - 730

314

A Rare 30-Bore Terry's Patent Breech-Loading Percussion Sporting Carbine

By Calisher & Terry, London, No. 2045, Circa 1860

With browned twist sighted barrel (some surface rust patination) rifled with five grooves and with faint traces of maker's name and address along the top, folding adjustable back-sight, and indistinctly engraved 'Terry's Patent 30-Bore' above the border engraved loading aperture at the breech, foliate engraved adjustable sprung and hinged bolt, signed border engraved detented lock decorated with foliage and retaining some case-hardening, hammer decorated en suite, figured half-stock (some bruising) with chequered grip and fore-end, the latter with dark horn cap, foliate engraved steel mounts comprising butt-plate and trigger-guard, and sling mounts, Birmingham proof marks

56 cm. barrel

£650 - 850

€770 - 1,000

US\$1,000 - 1,400

William Terry was granted British Patent No. 843 of 7 April 1856 for bolt-action 'Terry's Patent' carbines



316



315

**A 15-Bore Percussion Sporting Gun, And Three Indian Matchlock Guns
The First Mid-19th Century, The Remainder 19th Century**

The first converted from flintlock, with rebrowned two-stage sighted barrel, grooved tang, engraved flat bevelled lock, figured half-stock (repairs) with chequered grip, steel mounts (fore-end cap missing) including shaped side-plate, and brass-tipped ramrod (some rust patination), London proof marks; the matchlocks each of characteristic form, one with brass-mounted fish-tail butt (repaired, all in poor condition) (4)

The first 80.3 cm. barrel

£150 - 200

€180 - 240

US\$240 - 320

316

**A Cased 18-Bore D.B. Percussion Sporting Gun Relating To The Ganton
Poaching Affray**

By W. Smith, Birmingham, Mid-19th Century

With rebrowned twist damascus sighted barrels engraved 'Birmingham' in gothic script along the rib, breeches engraved with foliage between, foliate scroll engraved tang, signed border engraved lock, hammers (one spur repaired) and mounts, the last comprising butt-plate and trigger-guard, the latter with partly chequered scrolled spur, trigger-plate with pineapple finial, figured half-stock (fore-end with repairs) with chequered grip, vacant silver escutcheon, and original brass-mounted ramrod (some refinishing): in a lined leather case (some repairs) with brass escutcheon engraved 'F. Mason, Hull', Birmingham proof marks (a lot)

76 cm. barrels

£500 - 700

€590 - 830

US\$810 - 1,100

Offered with a typewritten note stating that the gun was the property of Tommy Gambles, Gamekeeper on the Ganton Estate, North Yorkshire. On the night of 23 November 1904 Thomas Atkinson, Thomas Gambles, George Wellburn and Thomas Morrison, all keepers on the Ganton Estate, were shot at by poachers William and Charles Hovington and Thomas Dobson, laborers from Scarborough. There then followed an altercation resulting in Atkinson being mortally wounded and Gambles being shot in the groin and abdomen. The keepers returned fire and the Hovingtons, father and son, were shot in the legs. Following a desperate fight during which 'Keeper Wellburn used an ash plant to effect' the poachers made their escape only to be arrested by the police on their return to Scarborough

A postcard and facsimile copies of images of the characters involved, and a facsimile of a newspaper article dated 14 January 1905 giving details of the affray are included with the lot



317

A Cased 15-Bore D.B. Pin-Fire Sporting Gun

By Purdey Of London, No. 5996 For 1860, The Barrels By G. Masu, 10 Wigmore Street, London, No. 4670, Circa 1880

With twist damascus sighted barrels signed along the rib, long slender tang engraved with scrolling foliage, signed border engraved back-action locks, dolphin hammers, rounded action, under-lever, trigger-guard and butt-plate all decorated en suite, figured butt with chequered grip and detachable fore-end (minor split on the left side, barrel-bolt escutcheon missing), and silver escutcheon engraved 'Lord Charles Bruce' (worn and rust patinated): in associated lined and fitted leather case, the exterior with initials 'A.O.S.', London proof marks

76.2 cm. barrels

£600 - 800

€710 - 950

US\$970 - 1,300

Literature:

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 258. Recorded as sold on 8 December 1860 For £57.15.0.

Lord Charles Bruce (1834-1897) was a Liberal party politician and served as vice-chamberlain of the household under William Gladstone

318

A 14-Bore Tubelock Sporting Gun

By Joseph Manton Of London, No. 4306 For 1807

Rebuilt from flintlock, with browned twist two-stage sighted barrel, octagonal breech turned at the girdle, case-hardened recessed patent breech with platinum line, platinum-lined touch-hole and platinum-lined maker's stamp, border engraved tang decorated with martial trophies and foliage, serial numbered border engraved lock decorated with a starburst and foliate scrollwork, the latter terminating in a bird's head at the front, signed 'Joseph Manton Patent' beneath the spring for the engraved tube-retainer, hammer decorated en suite, figured half-stock (fore-end split and chipped) with chequered grip, border engraved steel mounts decorated with trophies and foliage, comprising butt-plate and serial numbered trigger-guard, trigger-plate with pineapple finial, silver escutcheon engraved with owner's crest, dark horn fore-end cap, and original brass-mounted ramrod (worn and rust patinated overall)

79.5 cm. barrel

£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600

Literature:

W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, p. 228
D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1878*, 1993, p. 92



319

A Brass-Barrelled Percussion Blunderbuss

Early 19th Century

Converted from flintlock, with barrel turned and belled at the muzzle, plain tang, border engraved lock, figured full stock, brass mounts engraved with martial trophies and foliage comprising butt-plate and scroll trigger-guard, the latter with pineapple finial, and brass-tipped ramrod with iron worm (some wear and rust patination overall), Tower Private proof marks

40.8 cm. barrel

£500 - 700

€590 - 830

US\$810 - 1,100

320

A Brass-Barrelled Flintlock Blunderbuss

By Griffin, Circa 1765

With late 17th Century barrel in three stages and flared at the muzzle, octagonal breech becoming polygonal, signed 'Ja Spencer' within a foliate scroll along the top flat, and with a ramp slotted for sighting at the rear, plain iron tang, signed rounded lock (rust patinated, top jaw missing, screw incomplete) with sliding safety-catch beneath the pan, figured full stock with apron around the barrel tang, brass mounts including thin butt-plate secured by tacks and with waved finial extending along the comb of the butt, escutcheon engraved with owner's crest, a crown above, trigger-guard with rounded finial, and single turned ramrod-pipe (ramrod missing), London proof marks and barrelsmit's mark of James Spencer; together with an India pattern flintlock musket, early 19th Century, with shortened barrel to form a blunderbuss, border engraved rounded lock (top jaw missing, screw incomplete), figured stock (chipped around the lock, reduced from full), regulation brass mounts, and shortened iron ramrod (barrel and lock with some pitting), Tower proof marks (2)

The first 35.5 cm. barrel

£600 - 900

€710 - 1,100

US\$970 - 1,500

James Spencer was apprenticed to Thomas Towle and turned over to John Tarles in 1678. He was Gunmaker to Ordnance between 1689 and 1698, and died in 1699

321

A 13-Bore Brass-Mounted Flintlock Coaching Carbine

By Charles Pickfatt, London, Mid-18th Century

With swamped barrel slightly flared at the muzzle and engraved 'London' within a long engraved loop on the top flat at the breech, foliate engraved tang, signed border engraved rounded lock with dog catch holding the cock (retaining screw replaced) at the half-cock position, figured full stock (some bruising, fore-end with minor repair along one side, chipped above the tail of the lock, old repairs around each retaining pin) with apron around the barrel tang, cast and chased mounts comprising pierced foliate side-plate, vacant escutcheon with a shell above and a baldechin below, border engraved butt-plate with a baldechin on the heel tang, trigger-guard with first pattern acorn finial and a flower-head on the bow (repaired), turned ramrod-pipes, and original horn-tipped ramrod with iron worm, London proof marks and indistinct maker's mark

56.5 cm. barrel

£1,000 - 1,400

€1,200 - 1,700

US\$1,600 - 2,300

Charles Pickfatt was made free of the London Gunmakers' Company by patrimony in 1719. He was Contractor to Ordnance between 1727 and 1756, and retired in 1757



The Property of a Gentleman

322

A Rare Brass-Barrelled Flintlock Blunderbuss

By R. Silk Of London, Late 17th Century

With three-stage barrel flared at the muzzle, octagonal breech becoming polygonal and with a raised moulding at the rear, plain iron tang, signed border engraved rounded lock retained by two side-nails and engraved with strawberry foliage terminating in two monster-heads, rounded cock engraved en suite, artificially figured full stock (some minor worming, fore-end repaired), brass mounts comprising side-plate (probably replaced) formed as a scaled monster, thin butt-plate secured by iron tacks, later brass trigger-guard, and single baluster ramrod-pipe, and horn-tipped ramrod with iron worm (some wear overall), London proof marks and Silk's barrelsmith's marks

35.1 cm. barrel

£2,500 - 3,500

€3,000 - 4,100

US\$4,000 - 5,700

Robert I Silk was elected Master of the Gunmakers' Company in 1689, 1696 and 1700. He was Contractor to Ordnance, to the Hudson's Bay Company and the Africa Company. In 1689 he was appointed Chief Gunmaker, Tower of London and he died in 1701. Following his death the business was continued by his widow Mary until 1702



Various Properties

323

A 15-Bore Flintlock Sporting Gun

By Joseph Griffin Of London, Circa 1765

With shortened two-stage barrel, octagonal breech indistinctly signed along the top flat, gold-lined touch-hole, grooved engraved tang, replacement lock, figured full stock (extensively repaired around the lock) carved with a shell behind the barrel tang and with pineapple chequered grip, take-down fore-end (shortened), and engraved steel mounts including trigger-guard with acorn finial (in worn and pitted condition, rear ramrod-pipe and ramrod missing), London proof marks and Griffin's barrelsmit's mark

71.1 cm. barrel

324

An 11-Bore Flintlock Sporting Gun

By Henry Nock Of London, No. 3109, Circa 1795

With twist sighted barrel (scattered light pitting overall) engraved with a starburst forward of the breech, patent breech with gold line and platinum-lined touch-hole, tang engraved with a martial trophy and foliage involving a basket, serial numbered lock (cock fractured, steel refaced) with moulded border, gold-lined maker's oval, stepped tail, rainproof pan and roller, figured maple half-stock with chequered grip, steel mounts comprising butt-plate engraved with gamebirds and foliage on the heel tang, trigger-guard with symmetrical foliage on the bow, and trigger-plate with pineapple finial, silver barrel-bolt escutcheons and fore-end cap, and brass-tipped ramrod, probably original (some wear overall), London proof marks; together with rare 'Game Duty Certificate D. for the Year 1831.' for 'The Person not being a Game-Keeper', a leather flint wallet containing a quantity of flints and a steel combination tool, a G. & J. W. Hawksley powder-flask with fluted bag-shaped body, and a leather shot-flask, the nozzle with shot-measure secured by a spring-catch (some wear) (5)

84.8 cm. barrel

£1,000 - 1,400

€1,200 - 1,700

US\$1,600 - 2,300

325

An 18-Bore Flintlock Sporting Gun

Locked And Stocked By Bell, York, Mid-18th Century

With sighted barrel inlaid with rectangular brass-lined maker's name 'G. Massin' along the sighting flat and with three brass-lined stamps of the same maker at the breech, plain tang grooved for sighting, flat bevelled lock with stepped tail and signed within a rocaille, steel with roller bearing on the steel-spring, figured half-stock carved in relief with a shell behind the barrel tang, Liège steel mounts comprising side-plate pierced and chiselled with foliage centred on a vacant oval, crowned vacant escutcheon pierced and chiselled with foliage involving a grotesque mask beneath, butt-plate with foliate finial, and trigger-guard with moulded finials, dark horn fore-end cap, and later ramrod (steel parts with some wear and rust patination)

118 cm. barrel

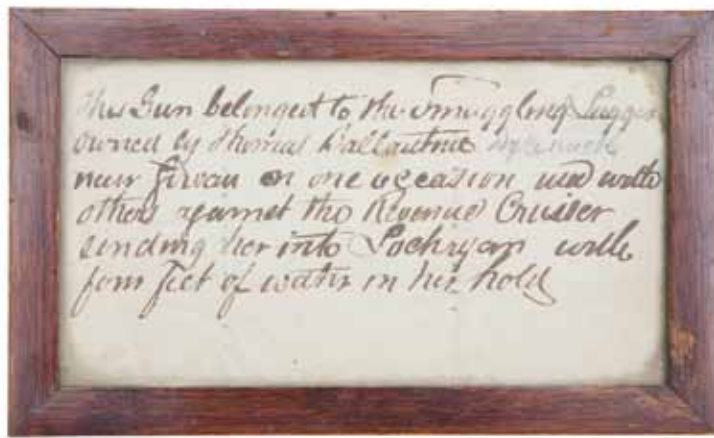
£800 - 1,000

€950 - 1,200

US\$1,300 - 1,600

Gilles Massin is recorded in Liège and died in 1740

Henry Nock took livery in 1795, was elected Master of the Gunmakers' Company in 1802 and was appointed Gunsmith-in-Ordinary to King George III in 1789. He is famous for his seven-barrelled rifles and examples of his work are preserved in the Royal Collection at Windsor Castle. He died in 1804



326

**A Rare Massive 6-Bore Commercial Flintlock Rampart Gun With Smuggling Associations
By Brander Of London, Late 18th Century**

With swamped barrel and prominent fore-sight, grooved tang, signed border engraved flat bevelled lock with ring-neck cock en suite, figured full stock (some worming overall, chipped behind the tail of the lock, butt with old splits on one side) with apron around the barrel tang, brass mounts of regulation short land pattern type, original iron ramrod, and with its iron stirrup peg mount (iron parts with surface pitting), indistinct proof marks (2)

140.5 cm. barrel

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

Offered with a framed manuscript note reading 'This gun belonged to the smuggling lugger owned by Thomas Ballantine near Givvan on one occasion used with others against the Revenue Cruiser sending her into Lochryan with four feet of water in her hold'. Givvan and Loch Ryan are on the east coast of Scotland

Martin Brander, son of William 2 Brander, was elected Master of the Gunmakers' Company in 1792 and 1807. He joined the Honorable Artillery Company in 1781, was Contractor to Ordnance from 1798 to 1820 and to the East India company between 1791 and 1826. He was in partnership with Thomas Potts between 1802 and his death in 1827

327

A Very Rare 18-Bore Sartoris Patent Breech-Loading Flintlock Carbine

By Anthony Farindon Biven Of London, No. 5, Circa 1822-5

With russet browned twist two-stage sighted barrel, the rear section rotating against two bayonet fittings in the fore-end and mounted with a spring-loaded folding lever on the left engraved with a garland of foliage and allowing the barrel to slide forward for removal and releasing the sprung upward pivoting chamber, the chamber rectangular becoming polygonal, stamped with maker's initials 'A.F.B.' beneath and finely engraved with a gundog and gamebird in a landscape along the top flat, large touch-hole with platinum-lined internal vent to the chamber, foliate engraved tang with a starburst on the raised grooved back-sight, border engraved flat bevelled lock decorated with gamebirds in a landscape at the stepped rounded tail and with a basket of foliage behind the rainproof pan, the latter with hinged sprung shield over the touch-hole, foliate engraved cock and roller, figured half-stock (some bruising) with unusually chequered grip and fore-end, cheek-piece, steel mounts engraved en suite with the breech and lock, comprising butt-plate with hinged ovoidal cover opening to reveal two cavities for cartridges, scroll trigger-guard with pineapple finial, vacant silver escutcheon, and foliate engraved silver fore-end cap (steel parts with some pitting), London proof marks

58.5 cm. barrel

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

Provenance:

Major Noel Corry, Blakeny, Norfolk

Literature:

Howard L. Blackmore, *Guns and Rifles of the World*, 1965, pl. 386

Anthony Farindon Biven is recorded as 'Manufacturer of breechloading rifle patented by Urbanus Sartoris' and had his business at 16 Regent Street between 1822 and 1825. The present gun incorporates Sartoris' British Patents of 11 March 1817 (No. 4107), and 23 January 1819 (No. 4336)

For a very similar example signed A. Siebe see Christie's London, *Fine Antique Firearms from the W. Keith Neal Collection*, 25 October 2001, lot 73





Percussion Revolvers & Pistols

328

A .320 Birmingham-Made Five-Shot Double-Action Centre-Fire Revolver Of Tranter Type No. 128, Late 19th Century

With blued octagonal sighted barrel, blued cylinder, browned frame, trigger-guard and butt, hinged loading-gate, bright arbor-pin with blued catch, bright rammer, chequered figured rounded grips, and much original finish, Birmingham proof marks

9.7 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

329

A Rare .380 Six-Shot Double-Action Percussion And Rim-Fire Revolver

Retailed By F. Barnes & Co., London, No. 40351, Circa 1865

With blued octagonal sighted barrel, blued border engraved top-strap with retailer's details, blued cylinder with line engraved forward edge and angled nipples, blued border engraved action, trigger-guard and russet ovoidal butt-cap, bright sprung loading-gate, hammer, linked rammer and arbor-pin with sprung catch, chequered figured rounded butt, and in fine condition retaining much of its original finish (blueing flaked in places), Birmingham proof marks

11.5 cm. barrel

£600 - 800

€710 - 950

US\$970 - 1,300

Frederick Barnes had various premises in London between 1851 and 1904. He is also recorded as having premises in Birmingham between 1831 and 1903, and in Sheffield between 1839 and 1904

For a related revolver, formerly in the Taylerson Collection, see A.W.F. Taylerson, *The Revolver 1865-1888*, 1966, p. 155, pl. 51 (lower) 4

330

A 120-Bore Early Adams Patent 1851 Model Five-Shot Self-Cocking Percussion Revolver

By Deane, Adams & Deane, 30 King William St.t., London Bridge, No. 12846.R., Circa 1855

With blued octagonal sighted barrel signed in full along the top flat and blued top-strap, border engraved serial numbered cylinder, blued border engraved frame, blued trigger, safety-stop, arbor-pin and catch, bright border engraved trigger-guard, chequered figured rounded butt, stepped ovoidal butt-cap with hinged circular butt-trap cover, and some of its original finish, London proof marks

15 cm. barrel

£500 - 700

€590 - 830

US\$810 - 1,100

For a similar example sold in these Rooms see *Antique Arms, Armour & Modern Sporting Guns*, 25 July 2012, lot 285

331

A Very Rare 40-Bore Sheath Patent Five-Shot Self-Cocking Percussion Revolver

Indistinctly Signed, No. 62, Circa 1853

With blued octagonal sighted barrel engraved around the muzzle and indistinctly signed with London retailer's details along the top flat, plain cylinder, blued border engraved open frame (action defective, barrel-screw replaced) decorated with foliate scrollwork and engraved 'Sheath's Patent No. 62' on one side, safety-stop, blued foliate scroll engraved trigger-guard, chequered rounded butt with ovoidal butt-cap, and traces of original blueing (some pitting overall), London proof marks

19.3 cm. barrel

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

Built according to I.B. Sheath's Patent No. 966 of 23 April 1853. This example appears to be one of only nine recorded examples. For a fine cased example sold in these Rooms see *Antique Arms & Armour ...*, 18 April 2012, lot 211

The retailer appears to be Benjamin Cogswell, 224 Strand, London, recorded there between 1842 and 1856



332

A Cased 54-Bore Beaumont-Adams Patent Five-Shot Double-Action Percussion Revolver

Retailed By Robert Adams, 76 King William Street, London, No. 41011, Circa 1860

With blued octagonal sighted barrel, blued top-strap engraved with retailer's name and address, serial numbered cylinder retaining some blueing, blued border engraved frame engraved 'Adams Patent. No. 41011' on the right side, blued safety-stop, arbor-pin and rammer numbered '468', trigger-guard, blued butt-cap, chequered figured rounded butt, and some original finish (some loss of finish and rust patination): in original lined and fitted case with some accessories including reproduction powder-flask, the interior of the lid with illustrated maker's trade label, the exterior with vacant circular brass escutcheon, Birmingham proof marks

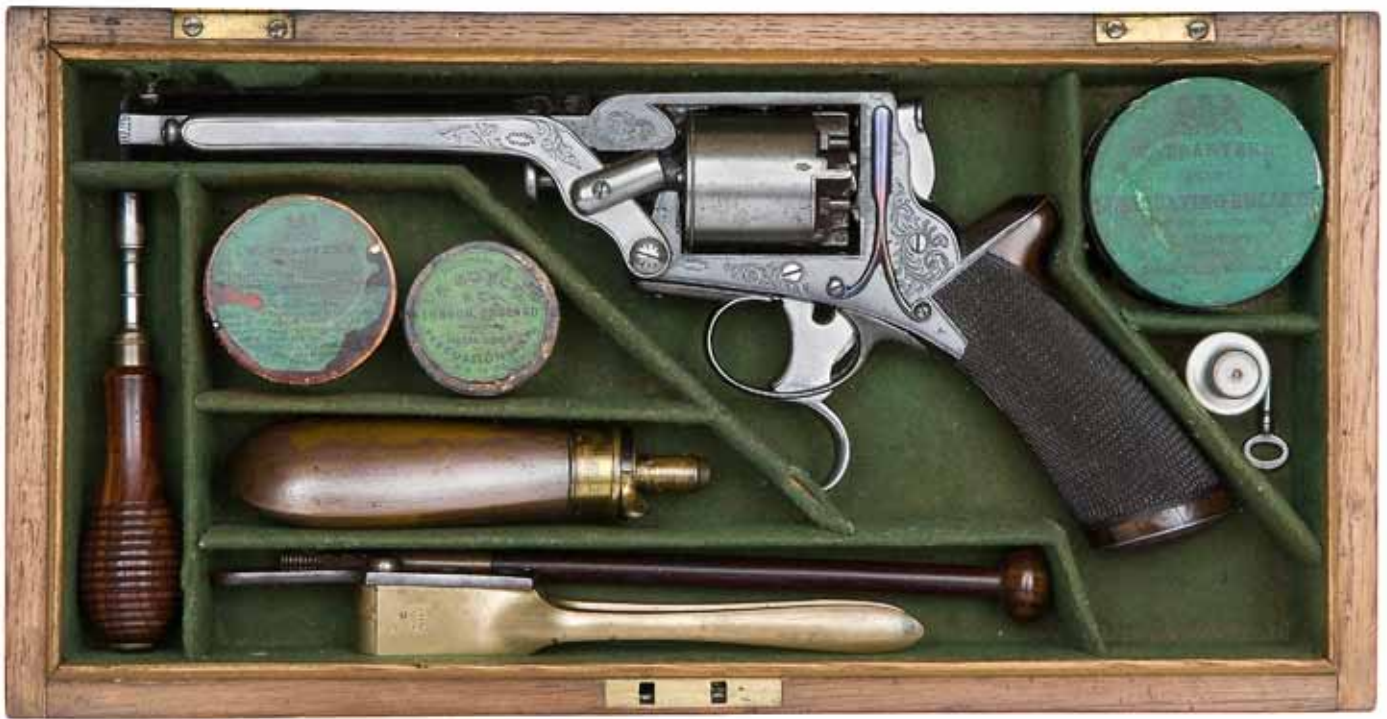
14.3 cm. barrel

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900





333

A Cased 54-Bore Tranter Patent Third Model Five-Shot Self-Cocking Percussion Revolver
Retailed By Cogswell & Harrison, 223 & 224 Strand, London, No. 18633,T., Circa 1865

With blued octagonal sighted barrel engraved around the muzzle and with foliage at the breech, border engraved top-strap with retailer's name and address, bright cylinder with knurled forward edge, blued border engraved frame, trigger-guard and oval butt-cap each decorated with scrolling foliage, bright patent double-trigger and scroll engraved rammer, blued sprung safety-stop, arbor-pin and catch, chequered figured rounded butt, and retaining most of its original finish (some areas of light rust patination): in original lined and fitted case with accessories including James Dixon & Sons powder-flask retaining some original lacquered finish, brass bullet mould, and oil bottle, the interior of the lid with retailer's trade label (stained), the exterior with circular brass escutcheon engraved with owner's name 'J.M. Tabor Esq. Royal Artillery', London proof marks

15.3 cm. barrel

£2,000 - 2,500

€2,400 - 3,000

US\$3,200 - 4,000

Cogswell & Harrison are recorded at 223 & 224 Strand between 1864 and 1879

334

A 100-Bore Percussion Box-Lock Turn-Over Pocket Pistol, A 40-Bore Percussion Box-Lock Pocket Pistol, And A Continental Pin-Fire Pepperbox Revolver

The First Signed D. Leonard, The Second Signed Norfolk, Bury St. Edmunds, Both Mid-19th Century, The Last Late 19th Century

The first with hand-rotated turn-off barrels, border engraved breeches and action, the latter decorated with scrolling foliage and signed on the left side, dolphin hammer (chipped), folding trigger, chequered figured rounded butt, the ovoidal pommel cut with radiating lines centred on a vacant silver mount, and vacant silver escutcheon; the second with fluted rifled barrel, signed rounded action (defective) decorated with scrolling foliage, folding trigger, chequered rounded butt, and vacant white-metal escutcheon, Birmingham proof marks; the last of characteristic form, with fluted barrels, border foliate engraved action (defective), folding trigger, hinged loading-gate, and chequered rounded grips (cartridge-extracting rod missing, all with some wear and rust patination overall) (3)

5.2 cm., 8.7 cm. and 4.7 cm. barrels

£350 - 450

€410 - 530

US\$570 - 730



Property of a Gentleman

335

A Fine Cased 15-Bore D.B. Percussion Pistol

By Beckwith, London, Mid-19th Century

With browned twist sighted barrels signed along the rib, border engraved case-hardened breeches engraved with a foliate scroll between and each with platinum plug, foliate scroll engraved case-hardened tang and sighted back-action locks, the latter with brightly burnished internal working parts, dolphin hammers en suite with the locks, lacquered highly figured half-stock with chequered rounded butt, the latter with border engraved ovoidal case-hardened butt-cap with circular hinged butt-trap cover decorated with scrolling foliage, blued trigger-guard (some loss of finish) decorated en suite on the bow and with pineapple finial, white-metal escutcheon engraved with owner's initials 'CK', stirrup ramrod, and retaining most of its original finish: in original lined and fitted case with full accessories, the interior of the lid with maker's trade label for 1802-41, the exterior with circular brass escutcheon engraved with owner's initials 'CK', London proof marks

18.7 cm. barrels

£3,500 - 4,500

€4,100 - 5,300

US\$5,700 - 7,300

William Andrew Beckwith was apprenticed to Wattell Clark in 1785. He was elected Master of the Gunmakers' Company in 1808, 1814, 1825 and again in 1840 the year before his death. He was Contractor to Ordnance in 1838 and to the East India Company between 1823 and 1841. The business was carried on by his widow Elizabeth until 1868 being in partnership with their son as Elizabeth Beckwith & Son between 1842 and 1853





336

**A Cased Pair Of 40-Bore Percussion Target Or Duelling Pistols
By Collins, London, Circa 1850**

With browned twist octagonal sighted barrels each signed along the top flat, white-metal fore-sights, case-hardened breeches each engraved with foliage and with platinum lines, foliate engraved case-hardened tangs each with back-sight, signed border engraved case-hardened locks decorated with foliage, the internal working parts retaining their brightly burnished and blued finish, dolphin hammers en suite with the locks, engraved safety-catches, lacquered figured half-stocks with chequered rounded butts, blued steel trigger-guards each with foliate engraved bow and pineapple finial, vacant white-metal escutcheons and barrel-bolt escutcheons (barrel-bolts replaced), dark horn fore-end caps, brass-tipped ramrods (refinished during the pistols' working life): in original lined and fitted case with some accessories including reproduction three-way powder-flask covered in brown leather, the interior of the lid with maker's trade label, the exterior with flush-fitting brass carrying handle on a shaped brass plate, Birmingham proof marks

18.5 cm. barrels

£3,000 - 3,500

€3,500 - 4,100

US\$4,800 - 5,700

James 2 Collins is recorded as 'Gun & Pistol Repository' (successor to Wilson's Gun Repository) and was at 12 Vigo Lane, Regent Street between 1825 and 1832. He was at 115 Regent Street between 1833 and 1854



337

**A Fine Pair Of Cased 40-Bore Percussion Target Or Duelling Pistols
By Joseph Manton, Holles St.t., Cavendish Square, London, No. 8432
For 1834**

With browned twist octagonal sighted barrels (one with some loss of finish) signed in full along the top flat, foliate scroll engraved case-hardened breeches and tangs, the former each with platinum lines and platinum plug, the latter each with back-sight, signed border engraved case-hardened detented locks each decorated with scrolling foliage, the internal working parts retaining their original brightly burnished finish, dolphin hammers en suite with the locks, and engraved safety-catches, lacquered figured half-stocks each with chequered rounded butt, blued steel trigger-guards en suite with the locks and each serial numbered on the tang, case-hardened trigger-plates each with foliate scroll engraved pineapple-shaped finial, case-hardened ovoidal butt-caps engraved with scrolling foliage, vacant silver escutcheons, set triggers, dark horn fore-end caps, original brass-mounted ramrods, and in fine condition retaining most of their original finish: in original lined and fitted case with accessories including Sykes powder-flask retaining much of its original lacquered finish, case-hardened mainspring-clamp, rare Manton breech scraper, patch-cutter, nipple-key and ramrod, the interior of the lid with maker's trade label, the exterior with vacant circular brass escutcheon centred on a flush-fitting folding brass carrying handle, London proof marks

21.5 cm. barrels

£6,000 - 8,000

€7,100 - 9,500

US\$9,700 - 13,000

Provenance:

Ex Benn Hunter Collection

Literature:

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1966, pp. 267, 279 and 280

D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1878*, 1993, pp. 117 and 127





338

A Fine Cased Pair Of 28-Bore Percussion Target Or Duelling Pistols

By Westley Richards, 170 New Bond St., London, Circa 1860

With browned damascus twist octagonal sighted barrels each signed in full in gothic script along the top flat, blued fore-sights, case-hardened patent breeches each engraved with a scallop shell between platinum lines, pierced platinum plugs, foliate engraved case-hardened tangs each with back-sight, signed border engraved case-hardened detented locks each decorated with foliage and with engraved safety-catch, the internal working parts retaining their brightly burnished finish, dolphin hammers en suite with the locks, lacquered figured half-stocks, chequered rounded butts with unusual ovoidal pommels, the latter each with border engraved case-hardened ovoidal butt-cap with hinged circular butt-trap engraved with a flower-head, blued trigger-guards (some loss of finish) decorated with scrolling foliage, case-hardened trigger-plates each with engraved pineapple-shaped finial, escutcheons engraved with owner's crest, dark horn fore-end caps, original brass-mounted ramrods, and retaining most of their original finish: in original lined and fitted case (keyhole escutcheon missing) with accessories including three-way powder-flask recovered in red leather, the interior of the lid with maker's trade label (some old discolouration), the exterior of the lid with circular flush-fitting brass carrying handle centred on a circular escutcheon engraved with owner's crest, Birmingham proof marks

24.3 cm. barrels

£8,000 - 10,000

€9,500 - 12,000

US\$13,000 - 16,000

William Westley Richards, whose agent was William Bishop ("The Far-famed Bishop of Bond Street"), had a retail shop at 170 New Bond Street between 1826 and 1872

The crest is that of Bristow



339^Y

A Fine Cased Pair Of 22-Bore Percussion Target Or Duelling Pistols

By Ross, Edinburgh, No. 574 And 575, Circa 1835

With browned twist octagonal sighted barrels each signed in gothic script along the top flat at the breech, border engraved case-hardened breeches each with blued back-sight, platinum line and platinum plug, foliate engraved case-hardened tangs each with a tiger-mask on the flat, signed border engraved case-hardened detented locks each decorated with foliage terminating in a monster-head, the internal working parts retaining their brightly burnished finish, dolphin hammers en suite with the locks, safety-catches, lacquered highly figured half-stocks with chequered rounded butts, border engraved blued steel trigger-guards each engraved with foliage terminating in monster-heads on the bow and with serial numbered tangs, case-hardened trigger-plates each with pineapple finial, blued rear ramrod-pipes, vacant silver escutcheons, dark horn fore-end caps, original horn-tipped ramrods, and in fine condition retaining virtually all their original finish: in original fitted case lined in burgundy velvet with accessories including Dixon & Sons three-way powder-flask retaining nearly all its original lacquered finish, ivory-handled turnscrew and nipple-key, case-hardened mainspring-clamp, bullet mould, oil bottle and ramrod, the exterior of the lid with large vacant circular brass escutcheon, Birmingham proof marks

24.5 cm. barrels

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000

The maker is almost certainly Daniel Ross recorded in Edinburgh between 1815 and 1839





340

A Very Fine Cased Pair Of 40-Bore Percussion Target Or Duelling Pistols
By T.E. Mortimer, Edinburgh, Late St. James' St., London, Nos. 5878 And 5879,
Circa 1845

With browned twist octagonal sighted barrels each rifled for a belted ball and signed in full in elaborate gothic script along the top flat, blued sights, border engraved case-hardened breeches each engraved with foliate scrollwork and with large pierced platinum plug, case-hardened scroll engraved tangs and signed border engraved detented locks, the internal working parts retaining their brightly burnished and case-hardened finish, dolphin hammers and safety-catches en suite with the locks, lacquered highly figured half-stocks with chequered rounded butts, the latter each with border engraved case-hardened ovoidal butt-cap decorated with scrolling foliage within a garland, swept blued steel trigger-guards decorated with scrolling foliage and each serial numbered on the tang, case-hardened trigger-plates each with scroll engraved pineapple-shaped finial, foliate engraved fore-end caps and barrel-bolt escutcheons, vacant silver escutcheons, no provision for ramrods, and retaining nearly all their original finish: in original fitted case lined in navy velvet with full accessories (bullet mould replaced) including Sykes three-way powder-flask (cut-off spring missing), one compartment sprung to prevent movement, the interior of the lid with large maker's trade label, the exterior with circular flush-fitting brass carrying handle centred on a circular escutcheon engraved with owner's crest and motto, London proof marks and Mortimer's barrelsmith's mark

22.8 cm. barrels

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000

Provenance:

Ex Robin Rapley Collection

Literature:

H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 114-116, pls. 170-171

The crest and motto may be that of Finnie





Flintlock Pistols Various Properties

341

A 54-Bore Flintlock Box-Lock Pocket Pistol
Circa 1765

With turn-off cannon barrel, border engraved action decorated on both sides with foliage and rocailles, the left side centred in the initials 'W.W.' over 'S', ring-neck cock, trigger-guard engraved with a decorative oval on the bow, and figured flat-sided butt inlaid with silver-wire scrollwork and rocailles (some surface rust overall), private Birmingham proof marks

5.8 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

342

A 50-Bore Flintlock Box-Lock Over-And-Under Tap-Action
Overcoat Pistol

By H.W. Mortimer, London, Gun Maker To His Majesty, Circa 1800

With turn-off barrels each engraved with a band of foliage and numbered '2' and '3' respectively at the breeches, border engraved action signed within a scroll against a martial trophy on one side, and engraved 'Gun-Maker To His Majesty' on a scroll against a martial trophy and foliage on the other, engraved thumbpiece safety-catch also locking the steel, ring-neck cock (top jaw missing, screw incomplete), folding trigger, and figured flat-sided butt (some bruising, russet overall), London proof marks

4 cm. barrels

£500 - 650

€590 - 770

US\$810 - 1,000

Harvey Walklate Mortimer (1753-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street between 1782 and 1799 and was Contractor to the East India Company from 1796 until 1806. He retired in 1811 and died in 1819

343

A Cased Pair Of Large 32-Bore Flintlock Box-Lock Pocket Pistols
By H.W. Mortimer & Co., London, Gun Makers To His Majesty,
Circa 1800

With turn-off barrels each engraved with a band of foliage at the breech, border engraved actions signed on a scroll involving foliage, a drum and a shield on one side, and inscribed 'Gun-Makers To His Majesty.' in an oval against a martial trophy and foliage on the other, engraved thumbpiece safety-catches also locking the steels (one replaced), blued steel-springs and folding triggers, and figured flat-sided butts (one top jaw and screw replaced, some light rust patination overall): in later fitted case lined in plum velvet with some accessories including powder-flask and barrel-key, the interior of the lid with reproduction maker's trade label, the exterior with shaped vacant brass escutcheon, one side of the case cut with a compartment for the case key (sliding cover and key missing), London proof marks

7.6 cm. barrels

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

Provenance:

Christie's South Kensington, Antique Arms, Armour And Collectors
Firearms, 23 November 2011, lot 2

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk

For a similar pair of pistols formerly in the W. Keith Neal Collection and sold in these Rooms see Fine Antique Arms & Armour ..., 30 November 2011, lot 388



344

A 32-Bore Flintlock Pistol

Signed Manton, London, Circa 1820

With octagonal sighted barrel stamped 'London' along the top flat, foliate engraved breech and tang (broken), the former with silver lines, signed border engraved flat lock decorated with foliage, ring-neck cock en suite, roller, figured full stock (split opposite the lock) with chequered rounded butt, foliate engraved trigger-guard with pineapple-shaped finial, and later wooden ramrod (some wear and rust patination overall), Birmingham proof marks

25.2 cm. barrel

£300 - 400

€350 - 470

US\$480 - 650

345*

A Pair Of 18-Bore Flintlock Duelling Pistols

Early 19th Century

With twist octagonal sighted barrels each with silver fore-sight, breeches each with engraved gold line and gold-inlaid foliate scroll originally engraved 'London', gold-lined touch-holes, border engraved tangs each with back-sight and decorated with a martial trophy and foliage, border engraved flat bevelled detented locks each with gold-inlaid scroll originally engraved with the maker's name, engraved with a starburst behind the rainproof pan and with foliage at the stepped tail, cocks (top of one and both top jaws and screws replaced), engraved safety-catches also locking the steels, and rollers, figured half-stocks (some bruising, each fore-end split on one side) with chequered rounded butts, the flat sides left plain, pommels carved as spirally fluted flower-heads, border engraved spur trigger-guards each with a martial trophy on the bow and pineapple finial, one retaining some original blueing, vacant silver escutcheons and barrel-bolt escutcheons, silver fore-end caps, set triggers, and later horn-tipped ramrods (one ramrod-pipe loose, worn overall), London proof marks (2)

24.3 cm. barrels

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600



346

A Pair Of 25-Bore Flintlock Turn-Off Pistols

By James 1 Barbar, London, Circa 1745

With three-stage cannon barrels numbered '1' and '2' respectively, breeches numbered to correspond and each engraved 'London', signed beneath the steel-spring (one replaced) and with a band of foliage behind, waisted border engraved tangs decorated with foliage, border engraved actions (defective, cocks fractured, top of one cock missing, top jaw and screw replaced), sliding trigger-guard safety-catches each engraved with a flower-head on the bow, swelling figured butts (one with minor split) each carved in low relief with a shell behind the barrel tang, cast and chased silver mounts comprising pierced foliate side-plates each involving a grotesque head and centred on a vacant cartouche, and grotesque mask butt-caps (iron parts russet overall), London proof marks and maker's mark (2)

11.5 cm. barrels

£1,500 - 1,800

€1,800 - 2,100

US\$2,400 - 2,900

James 1 Barbar (d. 1773), son of Louis Barbar, was free of the London Gunmakers' Company in 1722, Master in 1742 and appointed Gentleman Armourer to King George III in 1741



347

An Unusual Pair Of 22-Bore Silver-Mounted Flintlock Turn-Off Pistols

By Bumford, London, Circa 1760

With brass three-stage cannon barrels, border engraved brass breeches and actions, the former each engraved 'London' on a foliate scroll above and signed beneath the chiselled steel-spring, brass pans (one cock repaired, the other an old replacement, actions defective), border engraved iron tangs, brass trigger-guards each engraved with a flower-head on the bow, swelling figured butts (one split at the barrel tang, the other chipped beneath the side-plate) each carved in relief with a shell behind the barrel tang, cast and chased mounts comprising side-plates each decorated in relief with a trophy of arms and foliage, vacant trophy of arms escutcheons, and butt-caps each with foliage and rocailles involving a crescent (some wear overall, iron parts russet), London proof marks and Bumford's maker's mark (2)

13.8 cm. barrels

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,600

John 2 Bumford was apprenticed to Thomas Hardwell in 1735 and was elected Master of the Gunmakers' Company in 1751 and again in 1756. He was Contractor to Ordnance between 1756 and 1771, to the East Indian Company between 1745 and 1773, and to the Hudson's Bay Company from 1757 until the year of his death in 1775



Property of a Gentleman

348

**A Cased Pair Of 32-Bore Flintlock Box-Lock Travelling Pistols
By Mabson & Labron Of Birmingham, Circa 1820**

With turn-off sighted barrels each engraved with a broad band of foliage around the muzzle, border engraved octagonal breeches, actions each engraved with martial trophies and foliage, and signed on two scrolls on the left side, pierced engraved cocks each with engraved safety-catch behind, rainproof pans and blued external steel-springs each with roller, foliate engraved trigger-guards, chequered figured rounded butts each with silver lion-mask butt-cap, and vacant silver escutcheons (some scattered pitting): in original lined and fitted case (compartment lids replaced) with some accessories including brass-mounted three-way powder-flask (worn), barrel-key and bullet mould, the exterior of the lid with vacant circular brass escutcheon incorporating a flush-fitting carrying handle, Birmingham proof marks

6.6 cm. barrels

£3,000 - 3,500

€3,500 - 4,100

US\$4,800 - 5,700

349

**A Cased Pair Of 18-Bore D.B. Flintlock Carriage Pistols
By Thos Gill, London, Circa 1800**

With rebrowned two-stage twist sighted barrels, octagonal breeches each stamped 'Stubbs Fine Twisted' beneath, and with later Hyderabad arsenal mark along the left breech flat, border engraved breeches engraved with a starburst and 'London' along the rib, border engraved tangs each decorated with foliage and with a starburst in the sighting groove, signed border engraved flat bevelled locks each with semi-rainproof pan and roller, stepped tails each engraved with a starburst, figured half-stocks (one fore-end with minor repair) with chequered rounded butts, large border engraved trigger-guards each decorated with a martial trophy on the bow and with pineapple finial, foliate engraved rear ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, and original horn-tipped ramrod (the other replaced, some wear and minor rust patination): in later well-made lined and fitted case with some accessories including three-way powder-flask, the body covered in burgundy leather (worn), the exterior of the lid with flush-fitting brass carrying handle, London proof marks

22.9 cm. barrels

£4,000 - 5,000

€4,700 - 5,900

US\$6,500 - 8,100

Provenance:

The armoury of the Nizam of Hyderabad

The maker is probably John 2 Gill who is recorded as making springs for Miller's flying machine in around 1783 and who was Contractor to Ordnance for swords, firearms and ironmongery. He died in 1801





350

A Cased Pair Of 40-Bore Flintlock Duelling Pistols

By John Manton, London, No. 5511 For 1810

With rebrowned twist octagonal sighted polygroove rifled barrels each with silver fore-sight and signed in full along the top flat at the breech, recessed patent breeches each with back-sight, gold line and platinum-lined touch-hole, border engraved tangs each decorated with a trophy and foliage, signed border engraved detented locks (some internal pitting and rust patination) each decorated with foliage behind the blued safety-catch, and with engraved 'French' cock (one repaired), rainproof pan and blued steel-spring with roller, darkened maple half-stocks with chequered rounded butts, border engraved blued steel trigger-guards (tangs with some loss of finish) each with serial number in an oval centred on a martial trophy and foliage on the bow, trigger-plates each with engraved pineapple finial, vacant silver escutcheons and barrel-bolt escutcheons, dark horn fore-end caps (one replaced), original brass-tipped ramrods, and some original blueing (steel parts with some scattered pitting in places): in original lined and fitted case with accessories including reproduction three-way powder-flask covered in red leather, the interior of the lid with maker's trade label for circa 1798-1815, the exterior with circular flush-fitting brass carrying handle centred on a vacant circular escutcheon

23.8 cm. barrels

£15,000 - 18,000

€18,000 - 21,000

US\$24,000 - 29,000

Previously unrecorded

Cf. a similar pair of pistols by the same maker (no. 4456) sold in these Rooms, Antique Arms and Armour, 23 April 2008, lot 467





351

A Rare Pair Of Cased 25-Bore D.B. Flintlock Carriage Pistols

By S. Brunn, No. 55 Charing Cross, London, Circa 1800

With rebrowned twist sighted barrels signed in full along the breeches, each breech indistinctly stamped 'Twisted' beneath, engraved with a line of foliage at the rear and with a gold-lined touch-hole, foliate engraved tangs each decorated with a starburst in the sighting groove, signed border engraved flat bevelled locks each decorated with a small trophy on the stepped tail, engraved safety-catches, foliate engraved cocks (two old replacements), rainproof pans and rollers, highly figured half-stocks with rounded butts cut with characteristic pineapple chequering, steel border engraved D-shaped trigger-guards each with a trophy and foliage on the bow and large pineapple finial, border engraved butt-caps each with retaining screw centred on a flower-head, rear ramrod-pipes en suite with the trigger-guard finials, vacant silver escutcheons, and original horn-tipped ramrods, one with iron worm (some rust patination, the mounts lightly reblued): in original relined and fitted case with accessories including three-way powder-flask covered in red leather (some wear and damage), bright mainspring-clamp and oil bottle with octagonal body, turnscrew and ramrod, the interior of the lid with maker's illustrated trade label, the exterior with flush-fitting brass carrying handle, London proof marks

25.6 cm. barrels

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000

Provenance:

The Cooper-Mullen English Trust (Part I), Christie's London, Fine Antique Arms, 16 June 1976, lot 179

Samuel Brunn was Gunmaker to the Prince of Wales from 1800 to 1811, and to the Prince Regent from 1812 to 1820. He took over John Knubley's business at 7 Charing Cross on his death in 1795 and continued as John Knubley until 1797. From 1798 to 1804 Brunn worked under his own name as 'Sword Cutler & Gunmaker, Opposite the Mews, 55 Charing Cross', and from 1805 to 1820 is recorded at 56 Charing Cross

End of Sale



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Lot	Price	Lot	Price	Lot	Price	Lot	Price
300	100	331	380	362	400	393	3,200
301	350	332	450	363	400	394	2,000
302	650	333	380	364	500	395	750
303	1,100	334	380	365	100	396	1,100
304	650	335	150	366	100	397	1,500
305	1,000	336	400	367	200	398	900
306	500	337	450	368	160	399	600
307	300	338	350	369	450	400	650
308	280	339	500	370	600	401	550
309	500	340	480	371	500	402	250
310	550	341	600	372	700	403	500
311	120	342	480	373	550	404	480
312	140	343	280	374	750	405	1,000
313	220	344	220	375	750	406	700
314	280	345	120	376	200	407	250
315	500	346	280	377	200	408	400
316	200	347	320	378	420	409	850
317	320	348	280	379	300	410	140
318	350	349	220	380	300	411	600
319	300	350	850	381	190	412	700
320	350	351	360	382	650	413	2,000
321	380	352	100	383	320	414	1,200
322	320	353	280	384	400	415	1,100
323	320	354	350	385	350	416	1,000
324	800	355	350	386	550	417	700
325	320	356	600	387	550	418	1,600
326	600	357	70	388	550	419	9,500
327	380	358	250	389	600	420	380
328	350	359	600	390	3,200	421	1,500
329	600	360	400	391	3,000	423	1,800
330	420	361	650	392	700	424	1,100

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
427	480	464	650	500	400	532	1,400
428	1,000	465	500	501	600	533	320
429	480	466	1,800	502	260	534	580
431	2,300	467	4,000	504	130	535	1,400
432	1,400	469	15,000	505	350	536	1,900
433	3,000	470	4,500	506	150	537	750
434	800	471	100	507	1,400	538	1,600
435	1,500	472	170	508	450	541	1,200
436	250	473	750	509	160	542	1,700
438	100	474	600	510	130	543	4,200
439	2,500	475	350	511	300	545	5,000
441	420	476	550	512	280	547	550
442	2,200	477	750	513	450	548	500
444	3,000	478	1,100	514	700	549	320
445	8,500	479	3,500	515	250	550	250
446	280	480	4,000	516	100	551	200
449	400	481	1,100	517	800	552	480
450	1,000	482	550	518	6,200	553	400
451	2,000	483	750	519	1,000	554	1,600
452	480	484	700	520	1,400	555	400
453	350	485	220	521	3,400	556	750
454	500	486	450	522	18,000	557	250
455	550	487	320	523	220	558	550
456	850	488	1,500	524	220	559	420
457	1,200	489	450	525	2,400	560	3,000
458	1,700	492	3,200	526	2,400	561	350
459	650	494	6,000	527	200	562	1,700
460	420	495	6,000	528	450	563	2,100
461	2,800	497	8,000	529	500	564	1,400
462	1,300	498	200	530	680	565	1,900
463	2,000	499	2,100	531	420	566	1,100

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Antique Arms & Armour
London, Knightsbridge
31 April 2013
Sale No: 20802

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
567	1,600	598	220	629	1,300	660	700
568	300	599	250	630	1,600	661	1,100
569	300	600	350	631	1,700	662	3,200
570	380	601	350	632	1,600	663	1,700
571	480	602	550	633	2,400	664	2,600
572	480	603	420	634	780	665	3,200
573	500	604	620	635	250	666	3,000
574	320	605	1,200	636	2,000	667	7,000
575	160	606	380	637	4,000	668	350
576	1,100	607	680	638	400	669	450
577	800	608	1,400	639	780	670	920
578	420	609	420	640	2,500	671	1,000
579	2,200	610	450	641	180	672	450
580	320	611	600	642	400	673	300
581	320	612	500	643	600	674	550
582	400	613	1,100	644	2,800	675	1,900
583	600	614	1,400	645	800	676	1,500
584	540	615	2,000	646	900	677	1,700
585	1,700	616	900	647	800	678	3,200
586	1,700	617	650	648	900	679	5,000
587	2,000	618	1,500	649	1,700		
588	500	619	450	650	1,900		
589	2,200	620	900	651	1,600		
590	100	621	1,400	652	2,200		
591	100	622	1,500	653	2,600		
592	250	623	1,900	654	500		
593	120	624	2,100	655	550		
594	140	625	2,550	656	480		
595	140	626	700	657	320		
596	480	627	750	658	550		
597	480	628	750	659	1,000		

**SIMON RENARD DE SAINT ANDRÉ
(PARIS CIRCA 1613-1677)**

A still life of an open book, bubbles, coral, a flintlock pistol, playing cards, a pocket watch on a blue silk ribbon and a variety of shells on a table draped with a red and a green cloth
oil on canvas

37.1 x 46.5cm (14 5/8 x 18 5/16in).

£20,000-30,000

CONTACT

+44 (0) 20 7468 8261

andrew.mckenzie@bonhams.com



Bonhams

LONDON

OLD MASTER PAINTINGS

New Bond Street

Wednesday 4 December 2013

bonhams.com/oldmasters

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

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African and Oceanic Art

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U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
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Antiquities

Madeleine Perridge
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Antique Arms & Armour

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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
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Australian Art

Alex Clark
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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

UK
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U.S.A
Christina Geiger
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British & European Glass

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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

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U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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U.S.A.
Hadji Rahimipour
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Chinese & Asian Art

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U.S.A
Dessa Goddard
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HONG KONG
+852 3607 0010

Clocks

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U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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Paul Song
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Contemporary Art

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U.S.A
Jeremy Goldsmith
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Costume & Textiles

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Entertainment Memorabilia

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Stephanie Connell
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U.S.A
Catherine Williamson
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Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

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U.S.A
Jeffrey Smith
+1 415 503 3413
AUSTRALIA
Jennifer Gibson
+61 3 8640 4088

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
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U.S.A
Tanya Wells
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Islamic & Indian Art

Alice Bailey
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Japanese Art

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Suzannah Yip
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U.S.A
Jeff Olson
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Jewellery

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Marine Art

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U.S.A
Gregg Dietrich
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Mechanical Music

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Modern, Contemporary & Latin American Art

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Modern Design

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Motor Cars

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U.S.A
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EUROPE
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U.S.A
Kurt Forry
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Motorcycles

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Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

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Natural History

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Old Master Pictures

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Mark Fisher
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Orientalist Art

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Photography

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Scientific Instruments

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