



PRINTS

Featuring Andy Warhol
and the Rise of Pop

Tuesday 19 November 2013

Bonhams

LONDON









PRINTS

Featuring Andy Warhol and the Rise of Pop

Tuesday 19 November 2013, at 14.00

101 New Bond Street, London

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Front cover: Lot 106
Back cover: Lot 111
Inside front cover: Lot 119 (detail)
Inside back cover: Lot 118 (detail)

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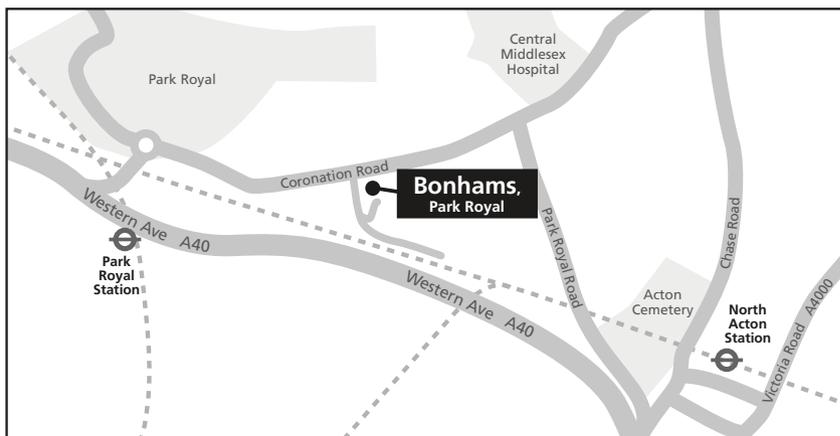
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* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

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For further VAT information please contact:
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1

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Old Man shading his eyes with his hand (Bartsch 259)

Etching with drypoint, c.1639, a good impression of the only state, with touches of burr on the hat, on laid, with narrow margins, with a partial watermark of a crest with a lion, 138 x 115mm (5 3/8 x 4 1/2in)(PL)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

The collector's mark of a wild boar with initials TMB belongs to Thomas Man Bridge (Lugt 2448b)



2

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Student at a table by candlelight (Bartsch 148)

Etching, c.1642, Nowell-Usticke's second state of three, with light spots appearing above and below the candle and the candle outlined, before the addition of mezzotint, on laid, watermarked with a coat of arms and initials 'CR', 147 x 133mm (5 3/4 x 5 1/4in)(PL) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

Property of a private Scandinavian Collector.



3

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

The Triumph of Mordecai (Bartsch 40)

Etching with drypoint, c.1641, a good later impression, still printing with burr lower left, on thick laid, 174 x 215mm (6 7/8 x 8 1/2in)(PL) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



4

4

JAN VAN DE VELDE II (DUTCH, CIRCA 1593-1641)

Daybreak, Noon, Evening, Night

The set of four etchings with engraving, c.1620, fine impressions on laid, two with a crest and crown watermark, published by Cornelius Visscher, each with margins, 92 x 167mm (3 5/8 x 6 1/2in)(PL)(4)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

5

ADRIAEN JANSZ. VAN OSTADE (DUTCH, 1610-1685)

Dance under the Trellis (Godefroy 47)

Etching, 1652, the fifth state of seven, with the diagonal lines of shading on the doorway and on the gable of the house above the dancing couple, before the final reworkings, on laid, watermarked with the Coat of Arms of Amsterdam, trimmed to the platemark, 128 x 175mm (5 x 6 7/8in)(PL) (unframed)

£2,000 - 2,500

€2,400 - 2,900

US\$3,200 - 4,000



5

Property of a Central European Collector



6

GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)

A Collection of twenty-three Views of Rome

Etchings, 1751-1773, comprised of 8 first states: Palazzo di Monte Citorio (H23), Arch of Titus (H55), Temple of the Sibyl, Tivoli (H61), Ponte Molle (H64), Baths of Caracalla (H76), Small Waterfall and Rapids at Tivoli (H92), Arch of Septimus Severus (H99), Villa d'Este, Tivoli (H105), 7 second states: Fontana dell'Acqua Paola (H21), Palazzo Barberini (H35), Temple of Bacchus (H48), Villa of Maecenas, Tivoli (H73), Grotto of Egeria (H80), Temple of Bacchus, Interior (H81), Temple of Hercules (H91), 6 third states: Harbour and Quay (H27), Theatre of Marcellus (H33), S.Costanza (H37), Roman Arches, SS.Giovanni e Paolo (H43), Egyptian Obelisk (H53), Colosseum, Interior (H78), 2 fifth states: Trajan's Column (H51), Column of Marcus Aurelius (H52), on laid, most with wide margins, 19 laid down on board, 780 x 540mm (30 3/4 x 21 1/4in)(SH) (23) (unframed)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000





7*

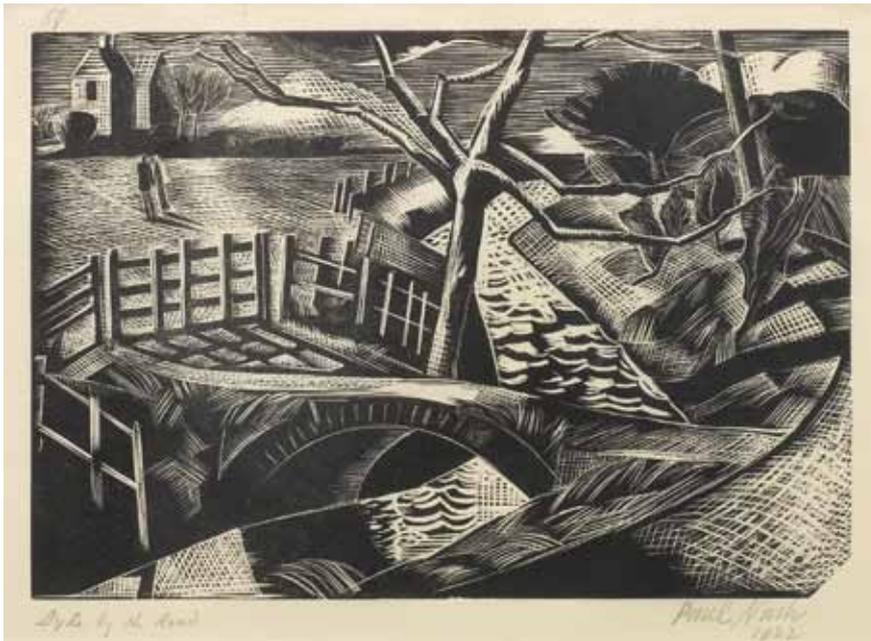
AFTER JOHN CONSTABLE, R.A., BY DAVID LUCAS (1802-1881)

Various Subjects of Landscape, Characteristic of English Scenery, from Pictures painted by John Constable (Shirley 3,5-10,12-14,16-20,23,25-29,34)

The complete set of 22 mezzotints, with etching, roulette and drypoint, including the frontispiece and vignette, 1830-32, with title page, introduction, text, list of plates and text pages to accompany the plates Old Sarum, Stoke by Neyland and Spring, published by the artist in 1833, very good velvety impressions of mostly first and second states, on chine appliqué, with wide margins, with the original binding holes, bound in brown paper-covered boards with leather spine and title in gold, 177 x 250mm (average plate size), 288 x 426mm (Vol),

together with two volumes of "English Landscape Scenery", published by Henry Bohn in 1855, each containing 40 mezzotints, with title, introduction and list of plates, on thick wove paper, bound in gilt-tooled red morocco boards with gold title on the spine, 440 x 290mm (Vol) (3 Volumes)

£3,000 - 5,000
€3,500 - 5,900
US\$4,800 - 8,000



8



9

8AR

PAUL NASH (BRITISH, 1889-1946)

Dyke by the Road (Postan W25)

Woodcut, 1922, on wove, signed, titled, dated and numbered 50 (the edition was 50) in pencil, with margins, 123 x 178mm (4 7/8 x 7in)(B)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

Provenance:

P&D Colnaghi & Co. Ltd., Bond Street, London

9AR

CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A. (BRITISH, 1889-1946)

Boulogne (Guichard 100; Leicester Galleries 70)

Etching printed with tone, c.1922, on thin wove, an unsigned proof, with margins, 252 x 352mm (9 7/8 x 13 3/4in) (PL) (unframed)

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400



10^{AR}

CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A. (BRITISH, 1889-1946)

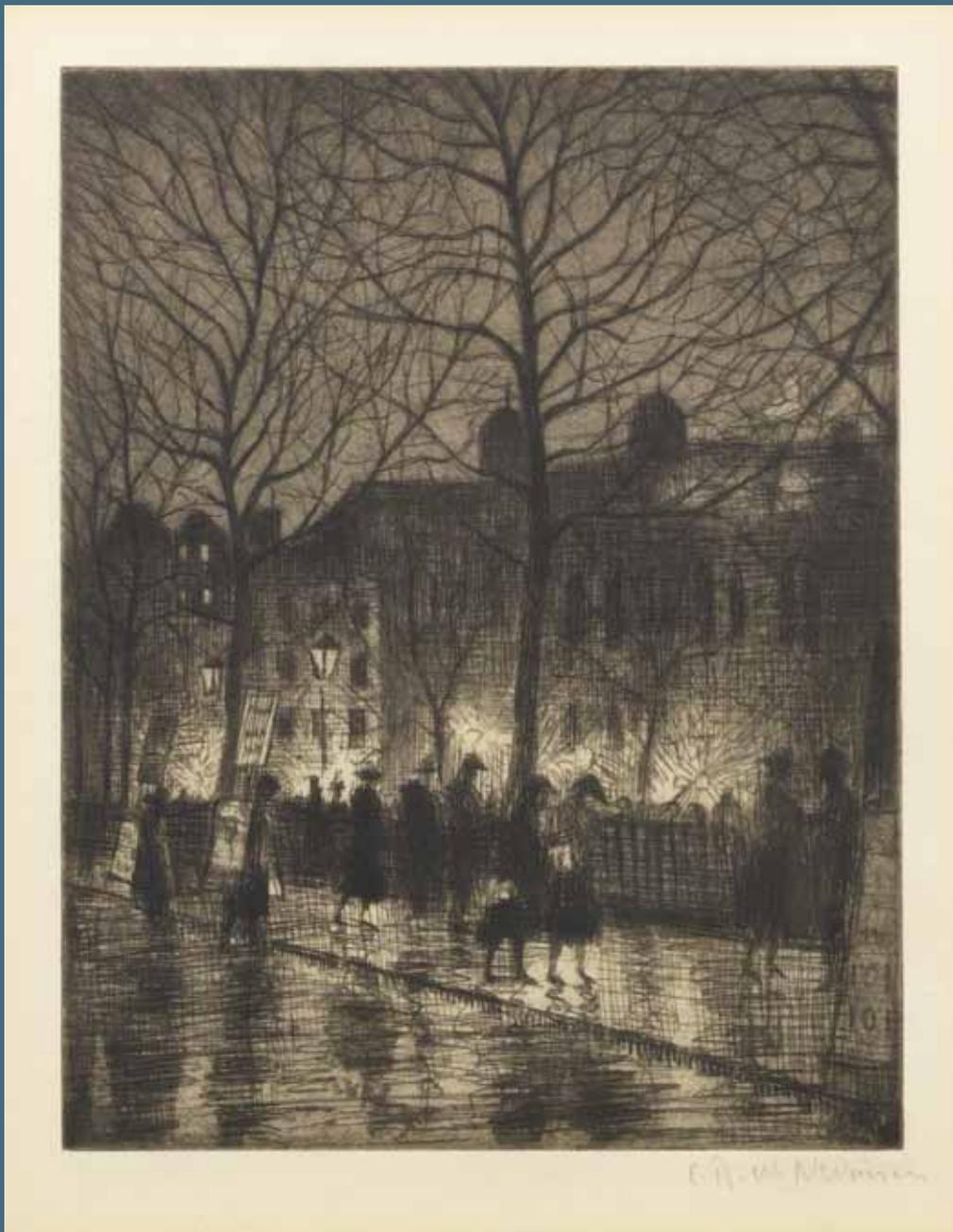
Sacré Coeur (Guichard 59)

The rare etching printed with delicate plate tone, 1927, on laid, an unsigned impression aside from the edition not exceeding 75, with margins, 177 x 138mm (6 7/8 x 5 1/2in)(PL)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



11AR

CHRISTOPHER RICHARD WYNNE NEVINSON A.R.A. (BRITISH, 1889-1946)

Twilight in Leicester Square (Guichard 79)

Etching with aquatint, c.1925, on laid, signed in pencil, with margins, 178 x 138mm (7 x 5 1/2in)(PL)

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000



11A * AR

CYRIL EDWARD POWER (BRITISH, 1872-1951)

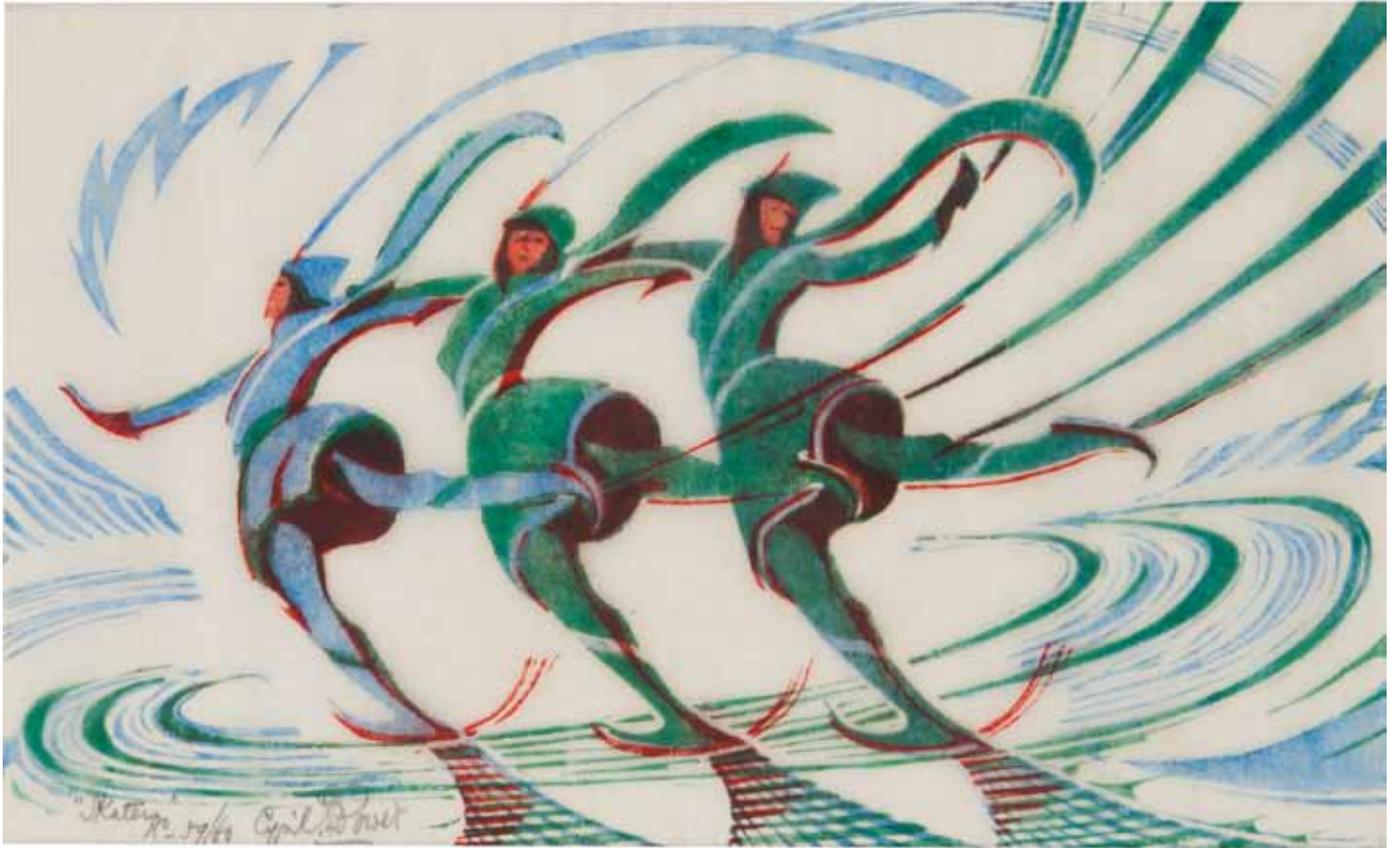
The Runners (Coppel CEP 19)

Linocut printed in Venetian red and viridian, c.1930, an early richly inked impression, on buff oriental laid tissue, signed, titled and numbered 7/50 in pencil, with margins, 174 x 350mm (6 7/8 x 13 6/8in)(B)

£15,000 - 20,000

€23,000 - 35,000

US\$30,000 - 45,000



11B * AR

CYRIL EDWARD POWER (BRITISH, 1872-1951)

Skaters (Coppel CEP 29)

Linocut printed in spectrum red, light cobalt blue and viridian, c.1932, a vivid impression, on buff white oriental laid tissue, signed, titled and numbered 59/60 in pencil, with margins, 198 x 316mm (7 3/4 x 12 3/8in)(B)

£10,000 - 15,000

€17,000 - 23,000

US\$23,000 - 30,000



12AR

SYBIL ANDREWS CPE (BRITISH/CANADIAN, 1898-1992)

In Full Cry (Coppel SA 13)

Linocut printed in Chinese orange, Spectrum red and Prussian blue, a richly inked impression displaying a dense application of Prussian blue, on oriental laid tissue, signed, titled and numbered 32/50 in pencil, with margins, 290 x 420mm (11 x 16 1/2in) (B)

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000



13AR

CLAUDE FLIGHT (BRITISH, 1881-1955)

Spring (Coppel CF 16)

Linocut printed in yellow ochre, vermilion, mauve, emerald green and cobalt blue, 1926, a strong and bright impression, on thin cream oriental laid, signed and numbered 9/50 in pencil, with margins, 247 x 296mm (9 7/8 x 11 6/8in)(B)

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000



14



15

14

LILL TSCHUDI (SWISS, 1911-2001)

Chinese Jugglers (Coppel LT 36)

Linocut printed in viridian, yellow ochre and light brownish purple, 1934, one of only a few colour variants within the edition of 50, on thin off-white oriental laid, signed, numbered 21/50 and inscribed 'Handprint' in pencil, with margins, 230 x 331mm (9 x 13in)(B)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

Coppel notes that a few colour variants within the edition of the linocut exist. He references this specific impression as a deviation from the standard edition that was printed in crimson, orange and light brownish purple. For this impression, Tschudi has used viridian and yellow ochre for the first and second blocks instead.

Stephen Coppel, *Linocuts of the Machine Age: Claude Flight and the Grosvenor School* (Aldershot: Scolar Press, 1995), 137.

15

LILL TSCHUDI (SWISS, 1911-2001)

Ski-Joring (Coppel LT 54)

Linocut printed in black, conceived in 1937, from the second edition printed in 1992 to accompany the deluxe edition of the Catalogue Raisonné 'Linocuts of the Machine Age', on tissue thin laid, signed, titled and inscribed 'hand print VIII/XXX' in pencil lower left, 624 x 461mm (24 5/8 x 18 1/8in)(SH)

£1,000 - 1,500

€1,200 - 1,800

US\$1,600 - 2,400

16 * AR

KÄTHE KOLLWITZ (GERMAN, 1867-1945)

Brustbild einer Arbeiterfrau mit blauem tuch (Klipstein 68)
Lithograph printed in light blue, dark blue and brown, 1903, the final third state, on wove, signed in pencil, with margins, 485 x 364mm (19 1/8 x 14 3/8in)(SH)

£3,000 - 5,000
€3,500 - 5,900
US\$4,800 - 8,000



16

17 * AR

KÄTHE KOLLWITZ (GERMAN, 1867-1945)

Mutterglück (Klipstein 244)
Lithograph, 1931, the only state, on wove, signed in pencil, with margins, 378 x 510mm (14 7/8 x 20 1/8in)(SH)

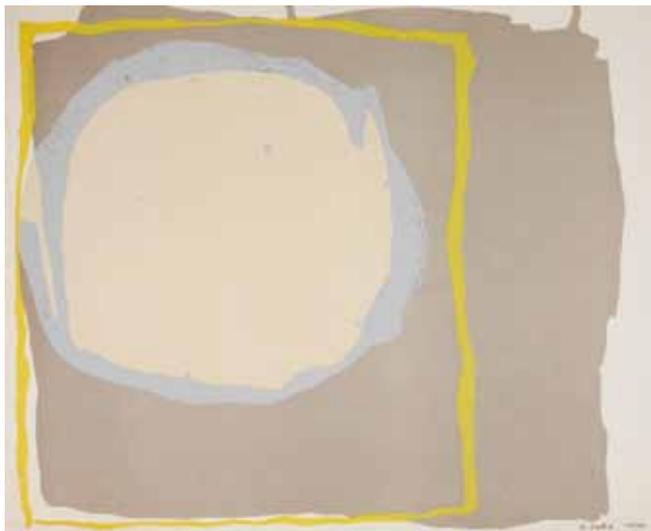
£2,000 - 3,000
€2,400 - 3,500
US\$3,200 - 4,800



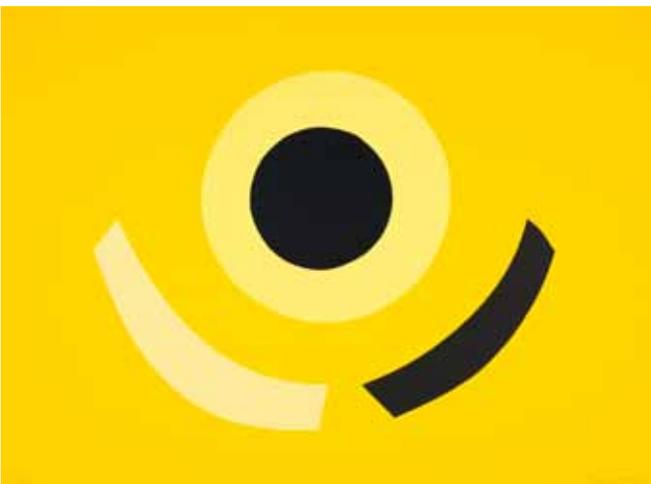
17



18



19



20

18^{AR}

WILLIAM SCOTT RA (BRITISH, 1913-1989)

Odeon Suite III (Archeus 21)

Lithograph printed in colours, 1966, on Rives, signed, dated and numbered 50/75 in pencil, printed by Mathieu AG, Zurich, published by Editions Alecto, London, with margins, 600 x 710mm (23 5/8 x 27 7/8in)(SH)

£1,200 - 1,800
€1,400 - 2,100
US\$1,900 - 2,900

19^{AR}

WILLIAM SCOTT RA (BRITISH, 1913-1989)

Iona (Archeus 13)

Lithograph printed in colours, 1961, on wove, signed, dated and numbered 206/300 in pencil, published by Galerie Wolfgang Ketterer, Munich, with full margins, 502 x 620mm (19 3/4 x 24 3/8in) (SH) (unframed)

£1,800 - 2,200
€2,100 - 2,600
US\$2,900 - 3,500

20

SIX ARTISTS: THE 1992 ROYAL COLLEGE OF ART PORTFOLIO OF PRINTS

The folio containing the following works: Tim Mara 'Plastic Funnel, Mortar and Pestle', John Bellany 'Celtic Voyage', Terry Frost 'Lemon Glow', Eduardo Paolozzi 'Les Chants de Maldoror, Ducasse', Paula Rego 'Embarkation', Nana Shiomi 'Blue Venus', on wove, each signed, dated and numbered 27/50 in pencil, with the justification page, on Somerset satin, within the blue linen-covered portfolio, printed and published by the Royal College of Art, 765mm x 565mm (30 1/8 x 22 1/4in) (Folio)

£2,000 - 3,000
€2,400 - 3,500
US\$3,200 - 4,800



21AR

DAME BARBARA HEPWORTH (BRITISH, 1903-1975)

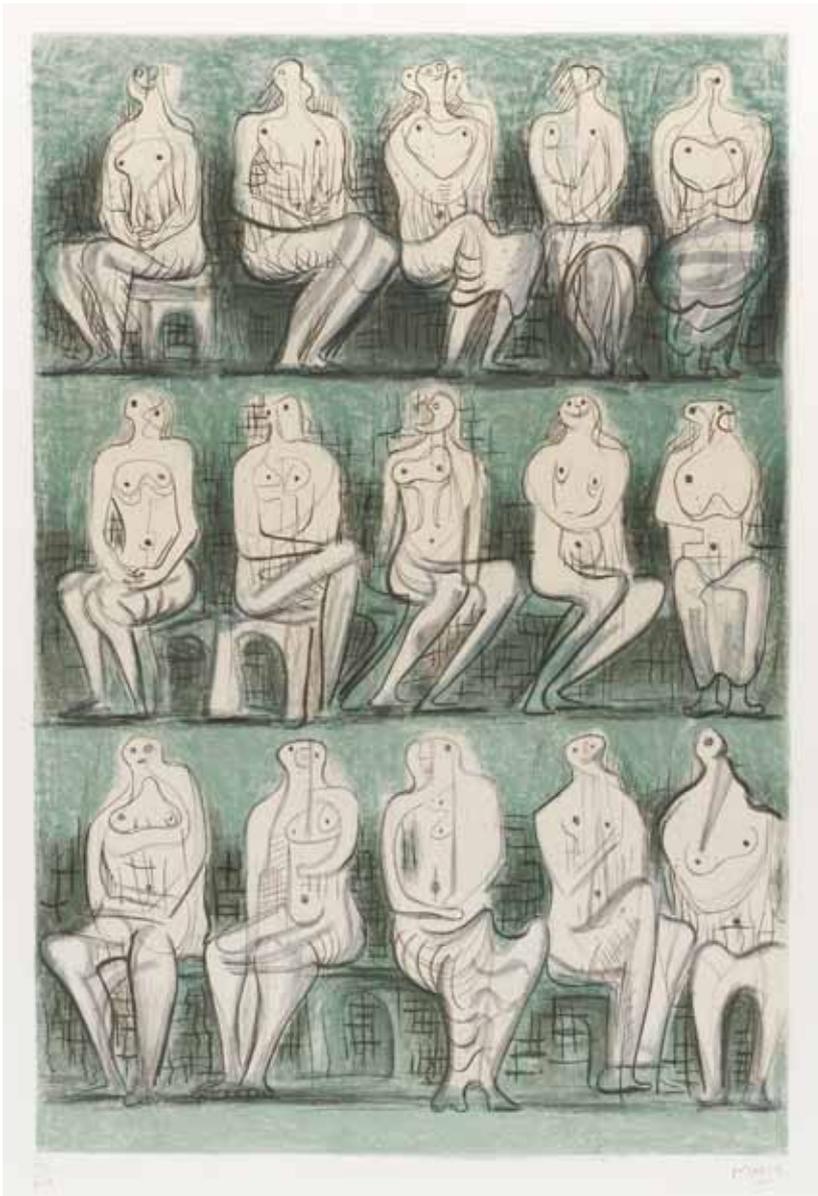
The Aegean Suite

The complete set of nine lithographs printed in colours, 1971, each on wove paper, each signed and numbered 25/60 in pencil, printed and published by Curwen Studio, London, each 812 x 586mm (32 x 23in)(SH) (9) (unframed)

£2,000 - 3,000

€9,600 - 14,000

US\$13,000 - 19,000



22

22AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Seated Figures (Cramer 37)

Lithograph printed in colours, 1957, on Arches, signed and numbered 190/200 in pencil, printed by Mourlot Frères, Paris, published by Edition Berggruen & Cie, Paris, with margins, 535 x 360mm (21 1/8 x 14 1/8in)(l)

£2,500 - 3,500

€2,900 - 4,100

US\$4,000 - 5,600



23

23 * AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

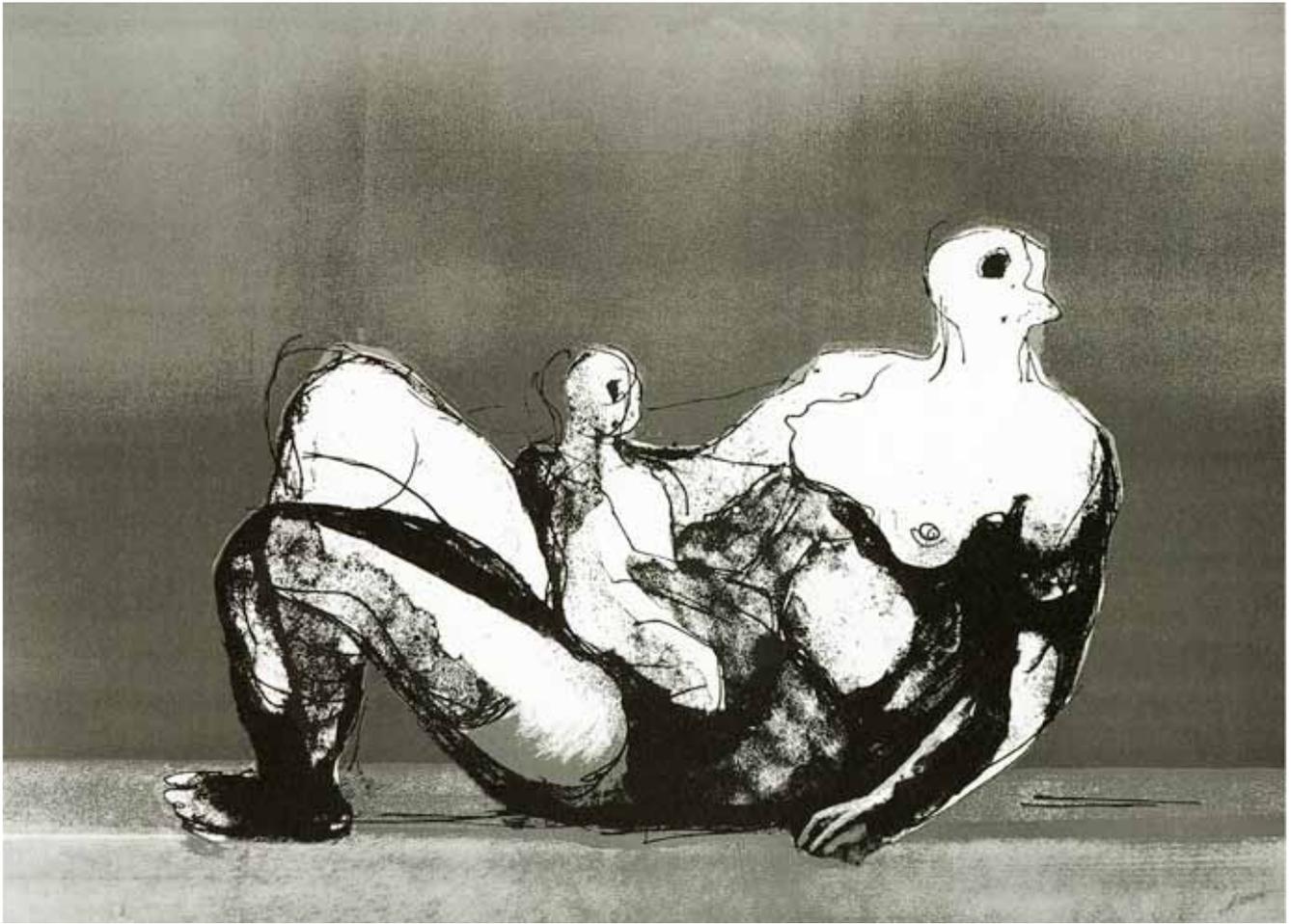
Henry Moore's Sketchbook 1926 (Cramer 413, 414)

The complete set containing two etchings with aquatint, 'Circus Scenes' and 'High Wire Walkers', 1975, on Pensehurst, with wide margins, each signed and numbered 7/75 in pencil, together with the accompanying deluxe catalogue and facsimile sketch book, signed, inscribed Edition 'A' and numbered 7 in pencil, printed by Daniel Jacomet et Cie, Paris, published by Ganymed Original Editions Ltd, London, within the original cream cloth-covered solander box, 415 x 325mm (16 3/8 x 12 3/4in)(Folio)

£1,200 - 1,800

€1,400 - 2,100

US\$1,900 - 2,900



24

24AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Mother and Child with Grey Background (Cramer 654)
Lithograph printed in colours, 1982, on wove, signed and inscribed VIII/XXXV in pencil, an artist's proof aside from the edition of 50, printed by Curwen Prints Ltd, London, published by Raymond Spencer and Company Ltd for the Henry Moore Foundation, Much Hadham in association with Visconti Fine Art, Vienna, the full sheet printed to the edges, 546 x 753mm (21 1/2 x 29 5/8in) (SH) (unframed)

£2,500 - 3,500

€2,900 - 4,100

US\$4,000 - 5,600

25AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Two Sculptural Forms (La Franca 89)

Etching printed with tone, 1967, on wove, signed and numbered 8/50 in pencil, published by Waddington Graphics, London, with margins, 305 x 280mm (12 x 11in)(PL) (unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

26

NO LOT



25



27AR

BARNETT FREEDMAN (BRITISH, 1901-1958)

People

The rare lithograph printed in colours, 1947, on wove, printed by Chromoworks Ltd, published by J.Lyons & Co Ltd, with margins, 740 x 990mm (29 1/8 x 39in)(SH)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

28AR

MAX PECHSTEIN (GERMAN, 1881-1955)

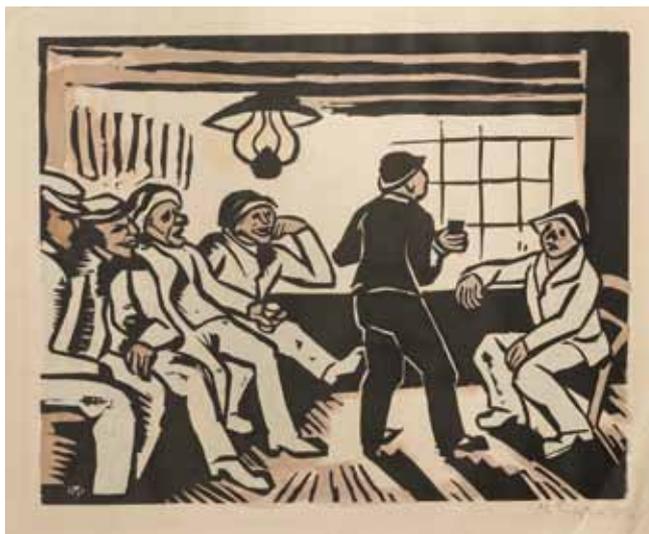
Fischer in der Kneipe (KH 155)

Woodcut with hand colouring, 1912, on wove, signed and dated in pencil, with margins, 400 x 500mm (15 3/4 x 19 5/8in) (B) (unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



28

29 •

GEORGE GROSZ (GERMAN, 1893-1959)

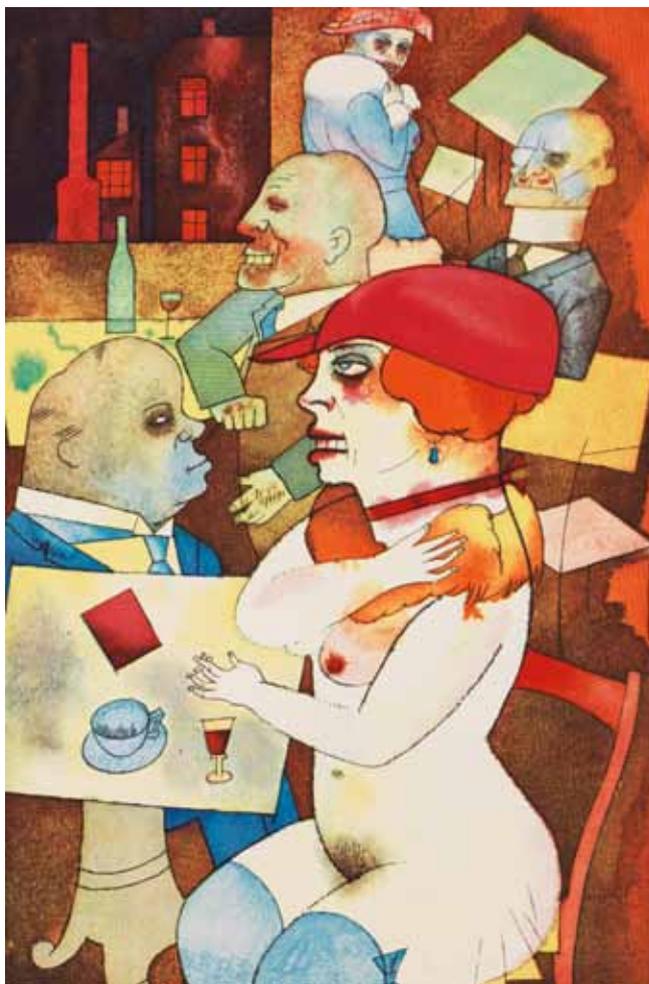
Ecce Homo

The book, 1923, edition D, containing 84 lithographs, published by Der Malik Verlag, Berlin, bound as issued, 365 x 270mm (14 3/8 x 10 5/8in)(volume)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



29



30

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Le Chapeau Épinglé (Deuxième Planche) (Deltail 30)

Lithograph printed in colours, 1898, on Arches Ingres laid, watermarked MBM, with the second printed signature in the lower margin, from the edition of 200, with full margins, 600 x 488mm (23 5/8 x 19 1/4in)(l)

£30,000 - 50,000

€35,000 - 59,000

US\$48,000 - 80,000

31AR

PABLO PICASSO (SPANISH, 1881-1973)

Couple avec un enfant (Bloch 1384; Baer1406 Bb1)
Etching with aquatint, 1966, on BFK Rives, signed and numbered
14/50 in pencil, after steelfacing, published in 1968 by Galerie Louise
Leiris, Paris, with margins, 275 x 387mm (10 3/4 x 15 1/4in)(PL)
(unframed)

£1,500 - 2,000
€1,800 - 2,400
US\$2,400 - 3,200



31

32AR

PABLO PICASSO (SPANISH, 1881-1973)

Peintre et Modèle au collier (Bloch 1389; Baer1411 Bb1)
Etching with drypoint and aquatint, 1966, on BFK Rives, signed and
numbered 15/50 in pencil, after steelfacing, published in 1968 by
Galerie L. Leiris, Paris, with margins, 272 x 376mm (10 3/4 x 14 3/4in)
(PL) (unframed)

£2,000 - 5,000
€2,400 - 5,900
US\$3,200 - 8,000



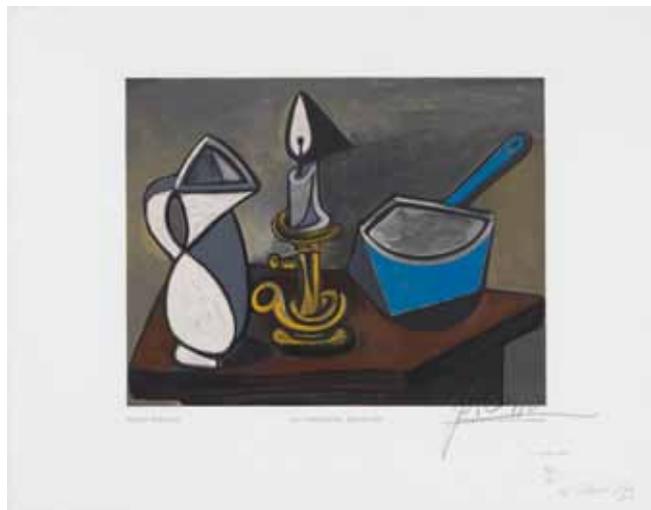
32

33

AFTER PABLO PICASSO (SPANISH, 1881-1973)

La Casserole Émaillée, from Estampes
Wood engraving printed in colours, 1950, on Van Gelder Zonen,
signed and numbered 38/150 in pencil, countersigned by the
publisher, published by Robert Rey, Paris, with full margins, 362 x
466mm (14 1/4 x 18 3/8in)(SH)(unframed)

£2,000 - 3,000
€2,400 - 3,500
US\$3,200 - 4,800



33



34AR

PABLO PICASSO (SPANISH, 1881-1973)

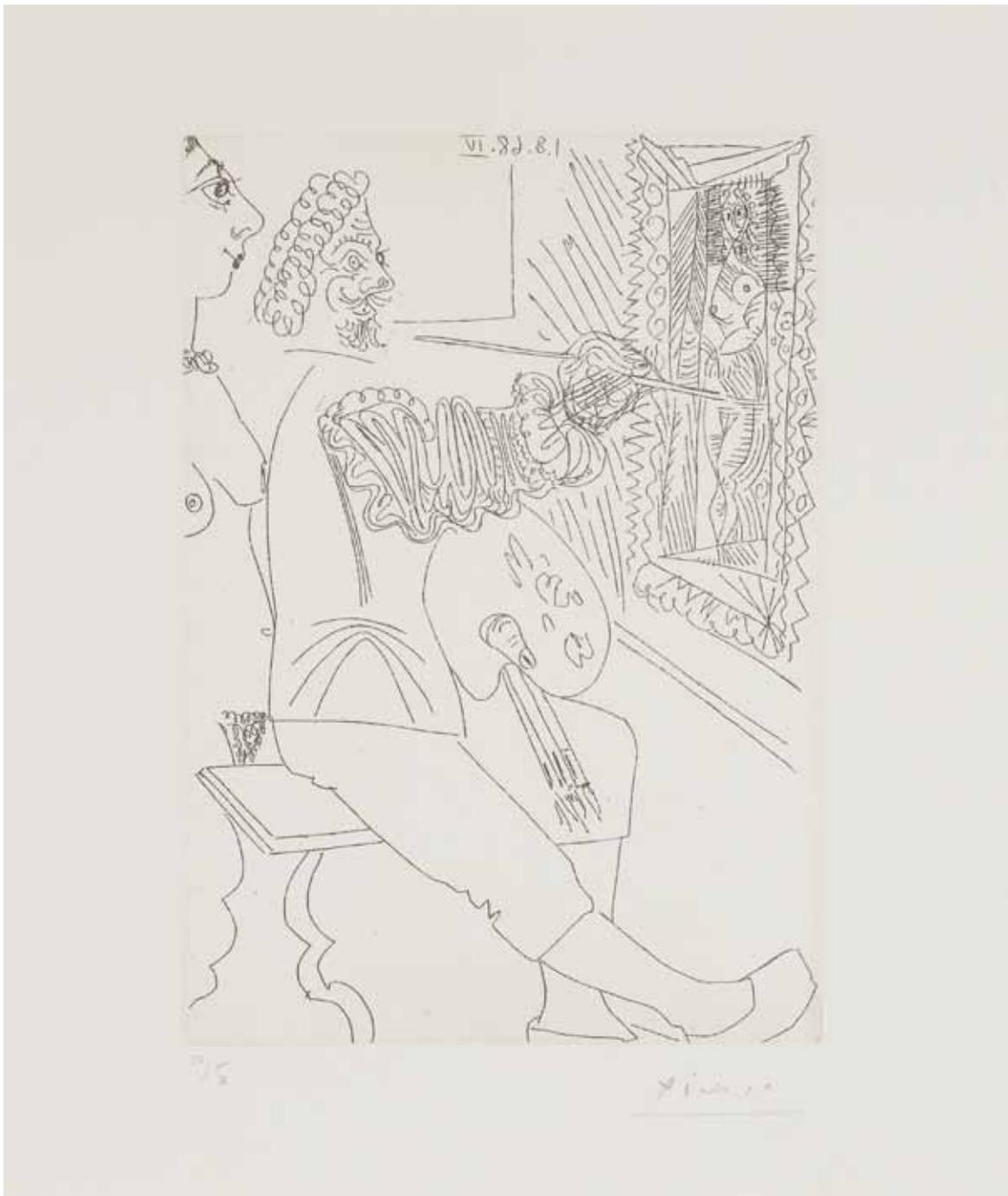
Tête de Jeune Fille (Bloch 393, Mourlot 9)

Lithograph, 1946, the final tenth state, on Arches, signed and numbered 47/50 in pencil, published by Galerie Louise Leiris, Paris, with margins, 320 x 260mm (12 1/2 x 10 1/4in)(l)

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 16,000



35AR

PABLO PICASSO (SPANISH, 1881-1973)

Artiste Peintre au Travail, avec un Modèle laid, from Séries 347 (Bloch 1711, Baer 1727 Bb1)

Etching, 1968, on Rives, signed and numbered 27/50 in pencil, published by Galerie Louise Leiris, Paris, 1969, with wide margins, 222 x 150mm (8 5/8 x 5 7/8in)(PL) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



36AR

PABLO PICASSO (SPANISH, 1881-1973)

The Painter and his Model (Mourlot 355; Bloch 1036)

The rare lithograph, 1962, on Japan, a proof aside from the edition of 10, published by Andre Sauret, Paris, with full margins, 432 x 625mm (17 x 24 5/8in) (SH) (unframed)

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,500



37AR

PABLO PICASSO (SPANISH, 1881-1973)

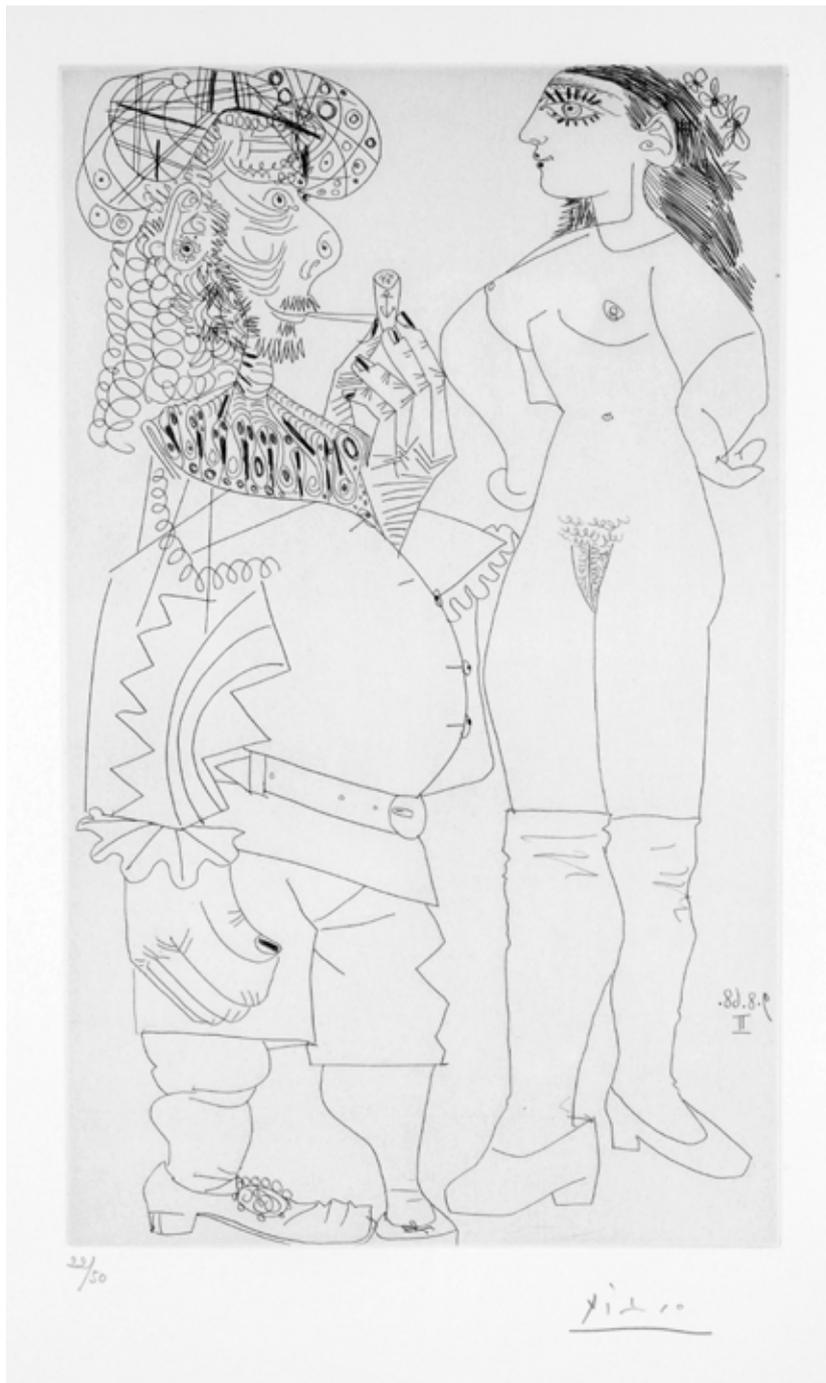
Garçon et Dormeuse à la Chandelle, from the Vollard Suite (Bloch 226, Baer 440 III Bd)

Etching with aquatint, 1934, on Montval with the Vollard watermark, signed in pencil, from the edition of 260, published by Ambroise Vollard, Paris, with full margins, 237 x 300mm (9 3/8 x 11 3/4in)(PL)

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000



38 * AR

PABLO PICASSO (SPANISH, 1881-1973)

Vieux Marin Bedonnant à la Pipe et Jeune Prostituée Méprisante
(Bloch 1741; Baer 1758)

Etching, 1968, on wove, signed and numbered 22/50 in pencil,
published by Galerie Louise Leiris, Paris, with full margins, 326 x
198mm (12 3/4 x 7 3/4in) (PL)

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 16,000



39AR

PABLO PICASSO (SPANISH, 1881-1973)

Sculpteur et Modèle admirant une Tête sculptée, from the Vollard Suite (Bloch 154, Baer 307Bd)

Etching, 1933, on small Montval paper, from the edition of 260, printed by Lacourière, Paris, published by A. Vollard, Paris, with the Picasso watermark, with margins, 267 x 194mm (10 1/2 x 7 5/8in) (PL)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



40AR

PABLO PICASSO (SPANISH, 1881-1973)

Jeu sur la plage (Bloch 254; Baer 293Ba)

The rare drypoint with rich burr, 1933, on vergé ancien, one of four trial proofs, the only one on this paper, signed in pencil, printed in 1960 by Jacques Frélaud, Paris, before the 1961 edition of 50 with stamped signature, with wide margins, 275 x 175mm (10 7/8 x 6 7/8in)(PL) (unframed)

£18,000 - 22,000

€21,000 - 26,000

US\$29,000 - 35,000

Provenance:

The collection of the family of master printer Jacques Frélaud.

The work is accompanied by two documents signed by members of the Frélaud family confirming its provenance.

In 1957, master-printer Jacques Frélaud, alongside his brother Robert, revived the Atelier Lacourière, founded by Roger Lacourière in 1929. The atelier was renowned for its technical precision and collaborated with important artists including Marc Chagall and Joan Miro. Pablo Picasso worked with Jacques Frélaud on some of his most evocative etched portraits of women.

The monumentality of the female nudes in *Jeu sur la plage* attests to Picasso's renewed interest in the forms of classical art in the 1930s. The sensuous contours of Picasso's statuesque figures become manifest through the scratchy and irregular line of the drypoint needle.



42

41AR

PABLO PICASSO (SPANISH, 1881-1973)

Portrait d'une Bourgeoise Hollandaise, from Séries 347 (Bloch 1745, Baer.1762 Bb1)

Etching, 1968, on Rives, signed and numbered 47/50 in pencil, published by Galerie Louise Leiris, Paris, with wide margins, 120 x 90mm (4 3/4 x 3 1/2in)(PL)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

42AR

PABLO PICASSO (SPANISH, 1881-1973)

Sur la Plage: Femme au miroir et deux baigneurs (Bloch 1666, Baer 1682)

Etching, 1968, on Rives, signed and numbered 26/50 in pencil, published by Galerie Louise Leiris, Paris, with margins, 410 x 495mm (16 1/8 x 19 1/2in)(PL)

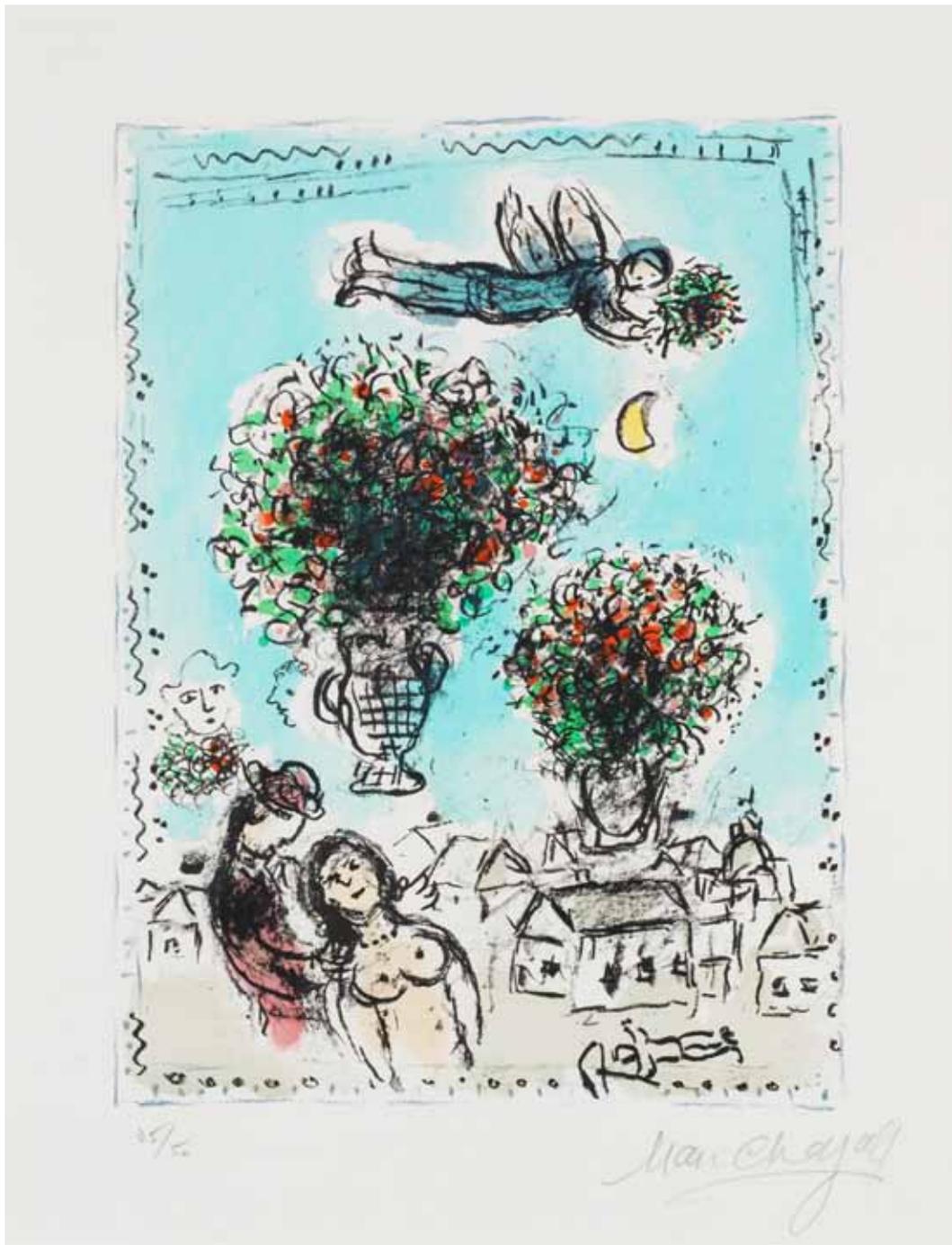
£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600



41



43AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Bouquets with a blue sky (Mourlot 1024)

Lithograph printed in colours, 1984, on Arches, signed and numbered 25/50 in pencil, published by Mourlot, Paris, with margins, 320 x 240mm (12 1/2 x 9 3/8in)(l)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600



44 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

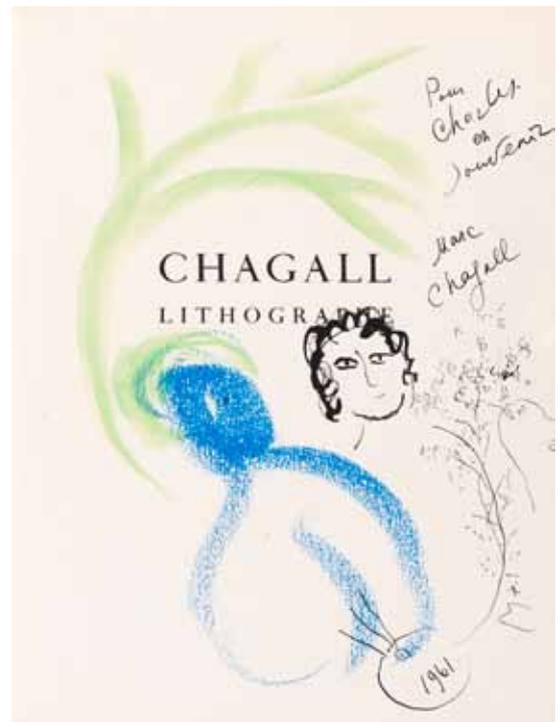
Chagall Lithographe (Cramer 43)

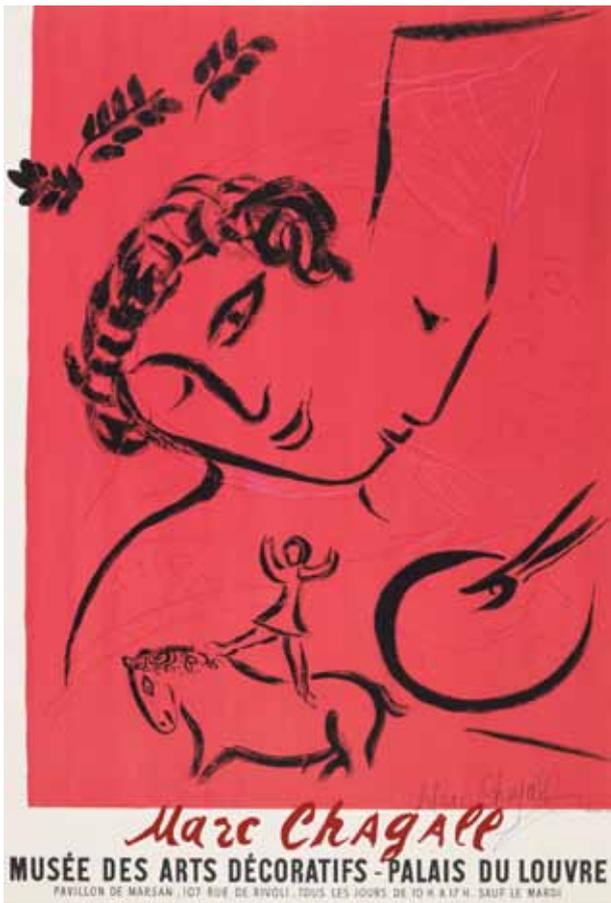
The book, 1960-1961, with an original drawing in ink and coloured crayon on the title page, signed, dated and dedicated 'Pour Charles [Sorlier] en Souvenir Marc Chagall' in black ink, comprising the two additional lithographs printed in colours, each on Arches, each signed in black ballpoint pen, and 12 lithographs, including the first lithograph on the paper wrappers, 9 of which are printed in colours, the book additionally signed in black ballpoint pen on the reverse of the title-page, the book an artist's proof aside from the numbered edition of 100, printed by Mourlot, Paris, published by André Sauret, Paris, in the original maroon cloth covered protective boards and slipcase, 340 x 260mm (13 3/8 x 10 1/4in) (overall size) (2 unframed & vol)

£18,000 - 22,000

€21,000 - 26,000

US\$29,000 - 35,000





45

45

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Le Peintre en Rose (Mourlot 224)

Lithographic poster printed in colours, 1959, on thin wove, signed in ballpoint pen, printed by Mourlot, Paris, published by Éditions Musée des Arts Décoratifs, Paris, with full margins, 747 x 510mm (29 3/8 x 20 1/8 in) (SH) (unframed)

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,500



46

46

AFTER MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

La Sirene, from Estampes

Wood engraving printed in colours, 1950, on Van Gelder Zonen paper, signed and numbered 38/150 in pencil, countersigned by the publisher, published by Robert Rey, Paris, with full margins, 466 x 362mm (18 3/8 x 14 1/4in)(SH)(unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



47



48

47AR

JOAN MIRÓ (SPANISH, 1893-1983)

Plate IX, from Oda á Joan Miró (Cramer 911)

Lithograph printed in colours, 1973, on Guarro, signed and numbered 36/75 in pencil, printed and published by Ediciones Polígrafa, S.A., Barcelona, the full sheet printed to the edges, 880 x 610mm (34 5/8 x 24in)(SH)(unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

48AR

JOAN MIRÓ (SPANISH, 1893-1983)

Montroig 2 (Cramer 954)

Lithograph printed in colours, 1974, on Guarro, signed and numbered V/XX in pencil, from the total edition of 75, printed and published by Ediciones Polígrafa, S.A., Barcelona, the full sheet printed to the edges, 760 x 570mm (29 7/8 x 22 1/2in)(SH)(unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

49AR

JOAN MIRÓ (SPANISH, 1893-1983)

Plate VI, from Oda á Joan Miró (Cramer 908)

Lithograph printed in colours, 1973, on Guarro, signed and numbered 18/75 in pencil, printed and published by Ediciones Polígrafa, S.A., Barcelona, the full sheet printed to the edges, 880 x 610mm (34 5/8 x 24in)(SH)(unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



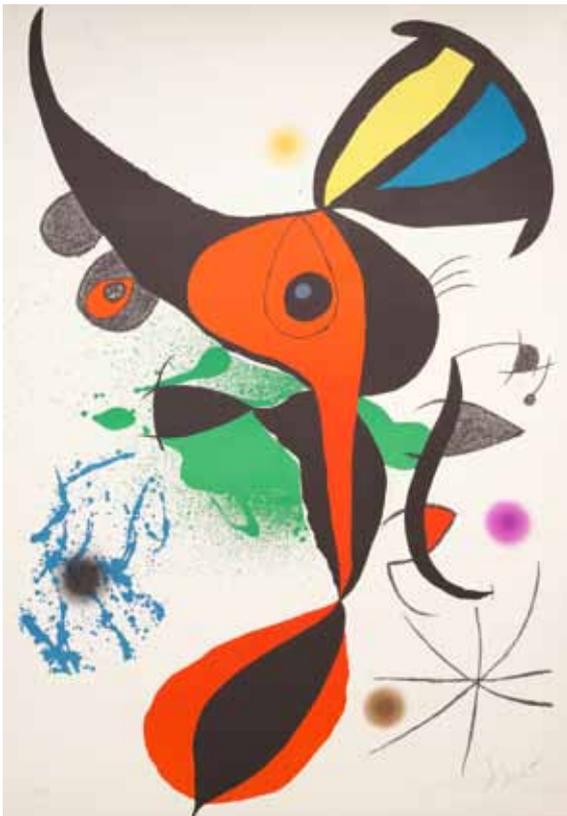
49



50



52



51

50AR

JOAN MIRÓ (SPANISH, 1893-1983)

Plate III, from Oda á Joan Miró (Cramer 905)

Lithograph printed in colours, 1973, on Guarro, signed and numbered 27/75 in pencil, printed and published by Ediciones Polígrafa, S.A., Barcelona, the full sheet printed to the edges, 880 x 610mm (34 5/8 x 24in)(SH)(unframed)

£2,000 - 3,000
 €2,400 - 3,500
 US\$3,200 - 4,800

51AR

JOAN MIRÓ (SPANISH, 1893-1983)

Plate II, from Oda á Joan Miró (Cramer 904)

Lithograph printed in colours, 1973, on Guarro, signed and numbered 57/75 in pencil, printed and published by Ediciones Polígrafa, S.A., Barcelona, the full sheet printed to the edges, 880 x 610mm (34 5/8 x 24in)(SH)(unframed)

£2,000 - 3,000
 €2,400 - 3,500
 US\$3,200 - 4,800

52AR

JOAN MIRÓ (SPANISH, 1893-1983)

Affiche pour l'exposition (Cramer 898)

Lithograph printed in colours, 1973, on Velin Rives, signed and numbered 64/100 in pencil, from the edition before lettering, printed by Ediciones Polígrafa, S.A., Barcelona, published by Galerie Gerald Cramer, Geneva, the full sheet printed to the edges, 647 x 500mm (25 1/2 x 19 5/8in)(SH)(unframed)

£1,500 - 2,000
 €1,800 - 2,400
 US\$2,400 - 3,200



53^{AR}

JOAN MIRÓ (SPANISH, 1893-1983)

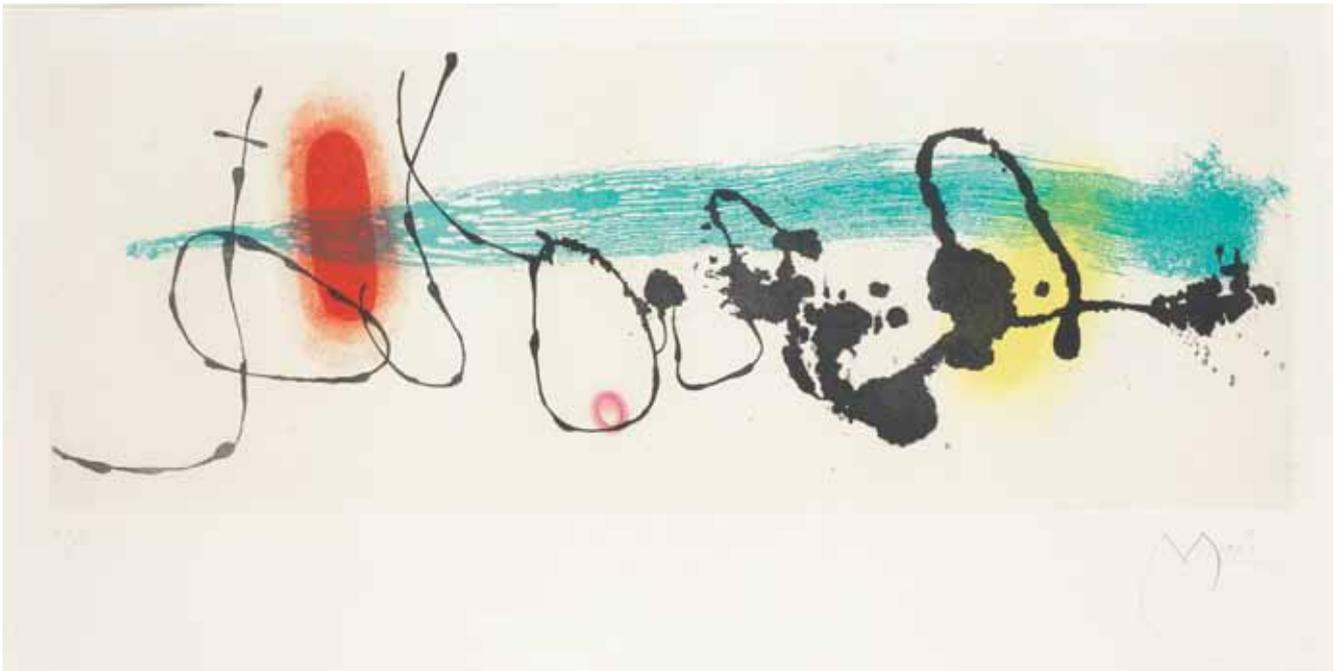
Vladimir (Mourlot 1083)

Lithograph printed in colours, 1975, on Arches, signed and inscribed 'H.C.' in pencil, one of 13 hors de commerce impressions aside from the edition of 75, printed and published by Maeght, Paris, with full margins, 900 x 615mm (35 3/8 x 24 1/4in)(SH)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



54



55

54AR

JOAN MIRÓ (SPANISH, 1893-1983)

Soleil Noyé II (Dupin 349)

Aquatint printed in colours, 1962, on BFK Rives, signed and numbered 52/75 in pencil, printed by Maeght, Levallois-Perret, Paris, published by Maeght éditeur, Paris, with margins, 215 x 585mm (8 1/2 x 23in)(PL)

£1,500 - 2,000
 €1,800 - 2,400
 US\$2,400 - 3,200

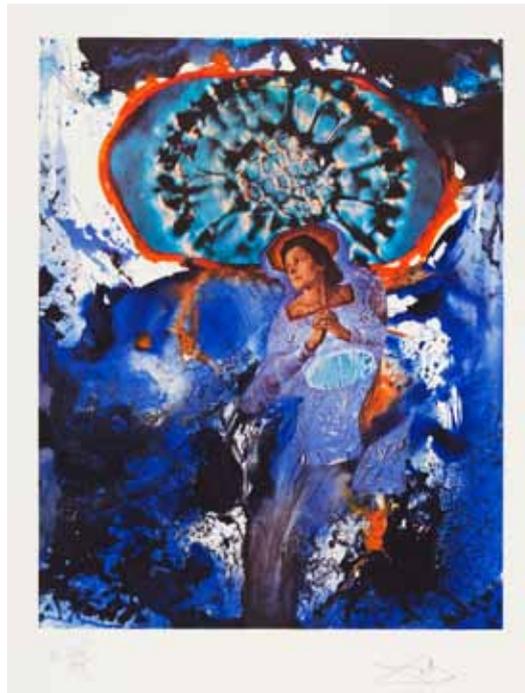
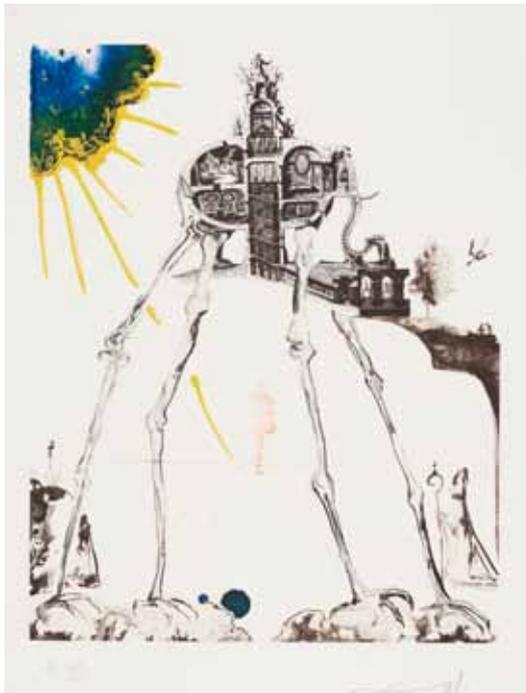
55AR

JOAN MIRÓ (SPANISH, 1893-1983)

Plate VIII, from Homenatge à Joan Prats (Cramer 719)

Lithograph printed in colours, 1971, on Guarro, signed and numbered 40/75 in pencil, printed and published by Ediciones Polígrafa, S.A., Barcelona, with full margins, 648 x 845mm (25 1/2 x 33 1/4in)(SH) (unframed)

£2,000 - 3,000
 €2,400 - 3,500
 US\$3,200 - 4,800



56AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Memories of Surrealism (Michler & Löpsinger 494-505)

The complete set of twelve etchings with lithograph printed in colours, 1971, on Arches with the Dalí blindstamp, each signed and numbered A136/175 in pencil, additionally stamped Dalí 1971 verso, with title page, justification, text and introduction by Pierre Restany, printed by Ateliers Rigal, Paris and Ateliers Jobin, Lausanne, published by Transworld Art, New York, each with full margins in the original black portfolio, each 525 x 415mm (20 5/8 x 16 3/8in) (PL) (Portfolio) (12)

£8,000 - 12,000

€9,400 - 14,000

US\$13,000 - 19,000



HENRI MATISSE

NATURE MORTE AU MAGNOLIA

Source: galerie van der veer rotterdam

H. Matisse

14 mars 1950

25

1950

van der veer

58



57AR

HENRI MATISSE (FRENCH, 1869-1954)

One plate, from Danseuses Acrobates (Duthuit 529)
Lithograph printed in sanguine, 1931-32, on velin Arches, one of 4 proofs monogrammed in the stone, aside from the stamped numbered edition of 25 in black, published in 1967, with margins, 500 x 387mm (20 x 15 1/4in) (SH) (unframed)

£1,500 - 2,000
€1,800 - 2,400
US\$2,400 - 3,200

58

AFTER HENRI MATISSE (FRENCH, 1869-1954)

Nature Morte Au Magnolia, from Estampes
Wood engraving printed in colours, 1950, on Van Gelder Zonen, signed and numbered 38/150 in pencil, countersigned by the publisher, published by Robert Rey, Paris, with full margins, 362 x 466mm (14 1/4 x 18 3/8in)(SH) (unframed)

£1,500 - 2,000
€1,800 - 2,400
US\$2,400 - 3,200

57



59

59AR

MAX ERNST (FRENCH, 1891-1976)

La Cloche (Spies/Leppien 117)

Etching with handcolouring, 1967, on Arches, signed and numbered 18/99 in pencil, printed and published by George Visat, Paris, with margins, 305 x 235mm (12 x 9 1/4in)(PL)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

60

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

La Leçon de Musique; La Folie Almayer (Kaplan & Baum 15, 18)

Two etchings with aquatint printed in colours, 1968, the first inscribed 'HC' in pencil, on japan, 150 x 100mm (6 x 4in)(PL), the second numbered 47/150 in pencil, on Rives, 195 x 145mm (7 5/8 x 5 3/4in) (PL), each with a printed signature and the Atelier René Magritte blindstamp, printed at Atelier Georges Visat, Paris, with full margins (2)

£2,000 - 2,500

€2,400 - 2,900

US\$3,200 - 4,000

61

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

Poire et Rose, from Les Moyens d'existence (Kaplan & Baum 20)

Etching with aquatint, on wove, numbered 25/150 in pencil, with a printed signature and the Atelier René Magritte blindstamp, 158 x 107mm (6 1/4 x 4 1/4in)(PL); together with a copy of the book 'Les Moyens d'existence', number 25 of 150 copies, on BFK Rives, containing the loose etching 'Poire et Rose', on japan, numbered 25/125 in pencil, with a printed signature and the René Magritte studio blindstamp, and loose pages in linen-covered boards, with justification and poem in French by Guy Rosey, printed in 1969 by Georges Girard, Paris, the etchings printed by Geroges Visat, Paris, the book within a pale blue linen-covered slipcase, 300 x 240mm (11 3/4 x 9 1/2in)(Vol) (2) (1 unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



60



61



62



63

62^{AR}

AFTER RAOUL DUFY BY JACQUES VILLON (FRENCH, 1875-1963)

Fête Nautique (Ginestet & Pouillon E649)
Aquatint printed in colours, 1928, on Arches, signed in pencil by Dufy and numbered 89/200, published by Bernheim-Jeune, Paris, with margins, 465 x 530mm (18 1/4 x 20 7/8in)(PL)

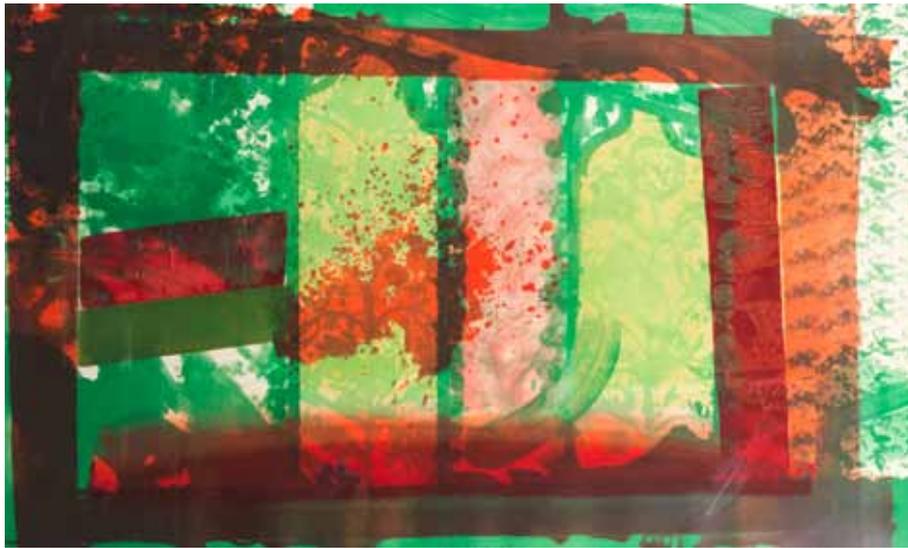
£1,500 - 2,000
€1,800 - 2,400
US\$2,400 - 3,200

63^{AR}

SERGE POLIAKOFF (RUSSIAN/FRENCH, 1900-1969)

Composition in blue (Poliakoff & Schneider 21)
Lithograph printed in colours, on BFK Rives, signed and numbered 40/110 in pencil, printed by Pons, Paris, published by Nesto Jacometti, L'oeuvre gravée, Zurich, with margins, 510 x 650mm (20 x 25 5/8in)(I)

£2,000 - 3,000
€2,400 - 3,500
US\$3,200 - 4,800



64



65

64AR W

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Bleeding (Heenk 67)

Lithograph printed in transparent dark green, light green and fire red with hand colouring in orange, pink, green and deep red gouache, 1982, on buff Velin Arches mould-made, signed with initials, dated '81 and inscribed 'AP 14' in pencil, aside from the numbered edition of 100, printed by Judith Solodkin at Solo Press Inc., New York, hand coloured by Cinda Sparling, New York, published by Bernard Jacobson Ltd, London, the full sheet printed to the edges, 914 x 1517mm (36 x 59 5/8in)(SH)

£2,000 - 3,000
 €2,400 - 3,500
 US\$3,200 - 4,800

65AR W

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

In an Empty Room (Heenk 84)

Etching with carborundum printed in black and three shades of red with hand colouring in ivory black, cadmium yellow and green egg tempera, 1991, on Velin Arches, initialled, dated and numbered 14/55 in pencil, printed at the 107 Workshop, Wiltshire, hand coloured by Jack Shireff, published by Waddington Graphics, London, the full sheet printed to the edges, 1205 x 1490 mm (47 3/8 x 58 5/8in)(SH)

£3,000 - 5,000
 €3,500 - 5,900
 US\$4,800 - 8,000



(detail)

66 •

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Untitled

The rare book, 1998, with an original watercolour and gouache work serving as the wrappers, the book initialled in black crayon, from the edition of 25, housed in the original blue paper covered portfolio box, printed by Lecturis BV, Netherlands, published by Gagosian Gallery, New York, 255 x 302mm (10 x 12in)(Vol)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



67

67AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Multiplication

Screenprint in colours, 2013, on Somerset white satin mould-made paper, initialed, dated and numbered from the edition of 150 in pencil, published by the Terrence Higgins Trust, the full sheet printed to the edges, in the artist's designated frame, 270 x 330 mm (10 5/8 x 13 in)(SH)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

68AR

BRIDGET RILEY (BRITISH, BORN 1931)

Untitled [Elongated Triangles 2] (Schubert 11)

Screenprint in colours, 1971, on wove, signed, dated '70' and numbered 32/75 in pencil, printed by Kelpra Studio, London, with margins, 967 x 305mm (38 1/16 x 12in)(I) (unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



68



69AR

BRIDGET RILEY (BRITISH, BORN 1931)

Eclipse (Schubert 30)

Screenprint in colours, 1982, on wove, signed, titled and dated in pencil, from the edition of 260, printed by Graham Henderson, London, published by the Print Club, Cleveland, with their blindstamp, with full margins, 1021 x 639mm (40 1/8 x 25 1/8in)(l)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



70AR

BRIDGET RILEY (BRITISH, BORN 1931)

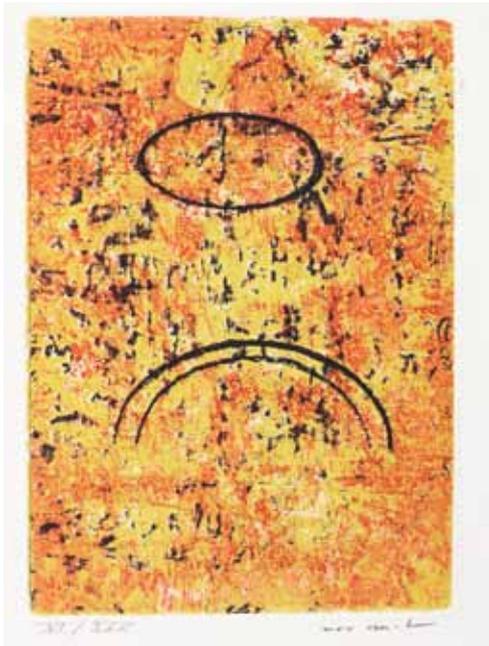
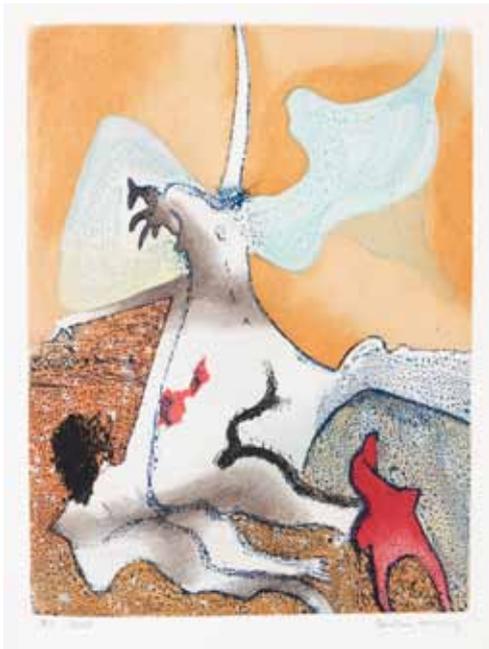
La Lune en Rodage - Carlo Belloli (Schubert 6)

Screenprint, 1965, on wove, signed, dated and numbered 60/200
in pencil, printed by Kelpra Studio, London, published by Editions
Panderma, with full margins, 319 x 319 mm (12 1/2 x 12 1/2in)(SH)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



71

VARIOUS ARTISTS

Eddy Batache La Mysticité de René Crevel
 The volume containing 12 etchings with aquatint and one lithograph (11 in colours), each signed by the artist and numbered XI/XLV in pencil, hors-texte, title page, text in French and justification, on Arches, signed in pencil by the author on the colophon, copy XI (one of 45 hors-commerce copies in Roman numerals, the edition was 100), with full margins, loose (as issued), printed by Ateliers Georges Visat, apart from the Henry Moore printed by Lacouriere et Frelaut and the Masson printed by Crommelynck, published in 1976 by Editions Georges Visat, Paris, original Arches wrappers with embossed title, protective pink silk-covered boards with title on spine and matching slipcase, 408 x 300 mm (16 x 11 7/8in)(Volume) (13)

£7,000 - 10,000
 €8,300 - 12,000
 US\$11,000 - 16,000

Artists include : Francis Bacon, Camille Bryen, Jorge Camacho, Robert Courturier, Sonia Delaunay, Max Ernst, Andre Masson, Sebatian Matta, Henry Moore (C377), Man Ray, Arpad Szenes, Dorothea Tanning, Viera da Silva.



72AR

LUCIAN FREUD (BRITISH, 1922-2011)

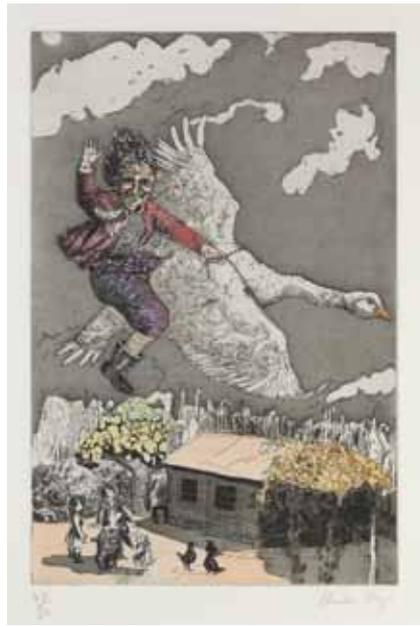
Head of a Woman (Hartley 10)

Etching, 1982, on wove, signed and numbered 6/25 in pencil, printed at Palm Tree Studios, London, with their blindstamp, 127 x 127mm (5 x 5in)(PL), together with one of 25 copies of the deluxe edition of Lawrence Gowing's book 'Lucian Freud', numbered 81, published in 1982 by Thames and Hudson, London, within a white card slipcase (2, 1 volume)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600



73AR

PAULA REGO (BRITISH, BORN 1935)

Nursery Rhymes (Rosenthal 36-38, 40-43, 46-47, 49-51, 53-65)
 The complete set, 1989, comprising 25 etchings with aquatint, three with extensive hand colouring, one on pink chine collé, on Velin Arches, each signed and numbered 47/50 in pencil, with title-page, printed by Culford Press, London, hand coloured by Charlotte Hodes, published by the artist and Marlborough Graphics, London, loose within the original blue linen-covered solander box, 520 x 380mm (20 1/2 x 15in)(SH) (25) (6 framed & folio)

£20,000 - 30,000
 €24,000 - 35,000
 US\$32,000 - 48,000

Paula Rego does not merely illustrate a selection of rhymes, but rather draws on tradition to embellish, adapt or subvert the verses totally to produce a series of twenty five overpowering graphic representations of extraordinary immediacy.

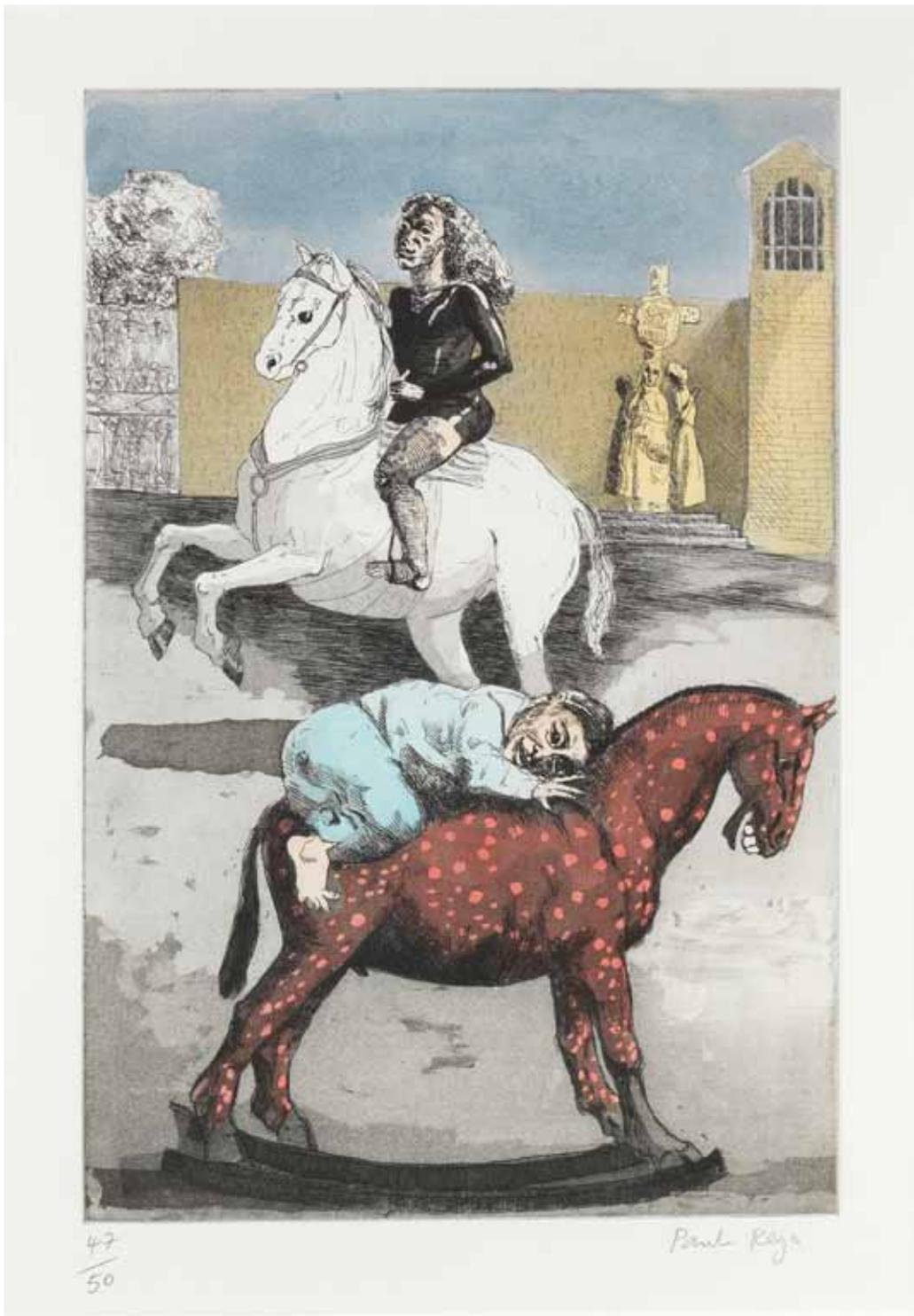
Marina Warner astutely observes: “[Rego] execute[d] them as a child might, spontaneously, drawing directly on to the plate without preparatory planning of any kind. She treats the fantastic realistically, dresses animals in human costume, and introduces dream-like dislocations of scale. The rhymes attracted her too because she’s a specialist in using humour as a means of confronting terror: ‘I paint to give fear a face’, she has said.”

According to Rosenthal, “the images for this series represent the richness and variety of the artist’s work in a period of unusual intricacy and fertility”.

Marina Warner, *Paula Rego: Nursery Rhymes* (London: Thames & Hudson, 1994).

T. G. Rosenthal, *Paula Rego: The Complete Graphic Work* (London: Thames & Hudson, 2012), 24-71.





Ride a cock-horse

Ride a cock-horse to Banbury Cross,
To see a fine lady upon a white horse;
With rings on her fingers and bells on her toes,
She shall have music wherever she goes.



74AR

RICHARD HAMILTON (BRITISH, 1922-2011)

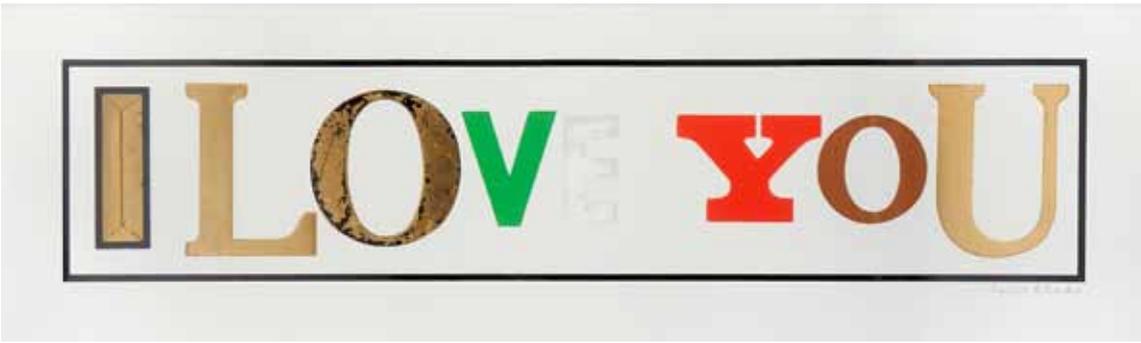
Guggenheim (black) (Lullin M 3)

Vacuum formed acrylic and cellulose, 1970, signed in black ink, numbered 73/750 in black ink (Lullin states only 106 examples produced for technical reasons), produced by Reif, Relo-Kunststoffe, Lorrach, published Xartcollection, Zurich, 592 x 595 x 98mm (23 1/4 x 23 1/2 x 3 3/4in)(SH)(unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



76



75

75^{AR}

RICHARD HAMILTON (BRITISH, 1922-2011)

Readymade Shadows

Piezo pigment print, 2005-2006, on Angelica paper, signed and numbered 32/40 in pencil, published by Carolina Nitsch for the Merce Cunningham Dance Company, New York, with margins, 765 x 1020mm (30 1/8 x 40 3/16in) (SH)

£2,000 - 3,000
 €2,400 - 3,500
 US\$3,200 - 4,800

76^{AR} W

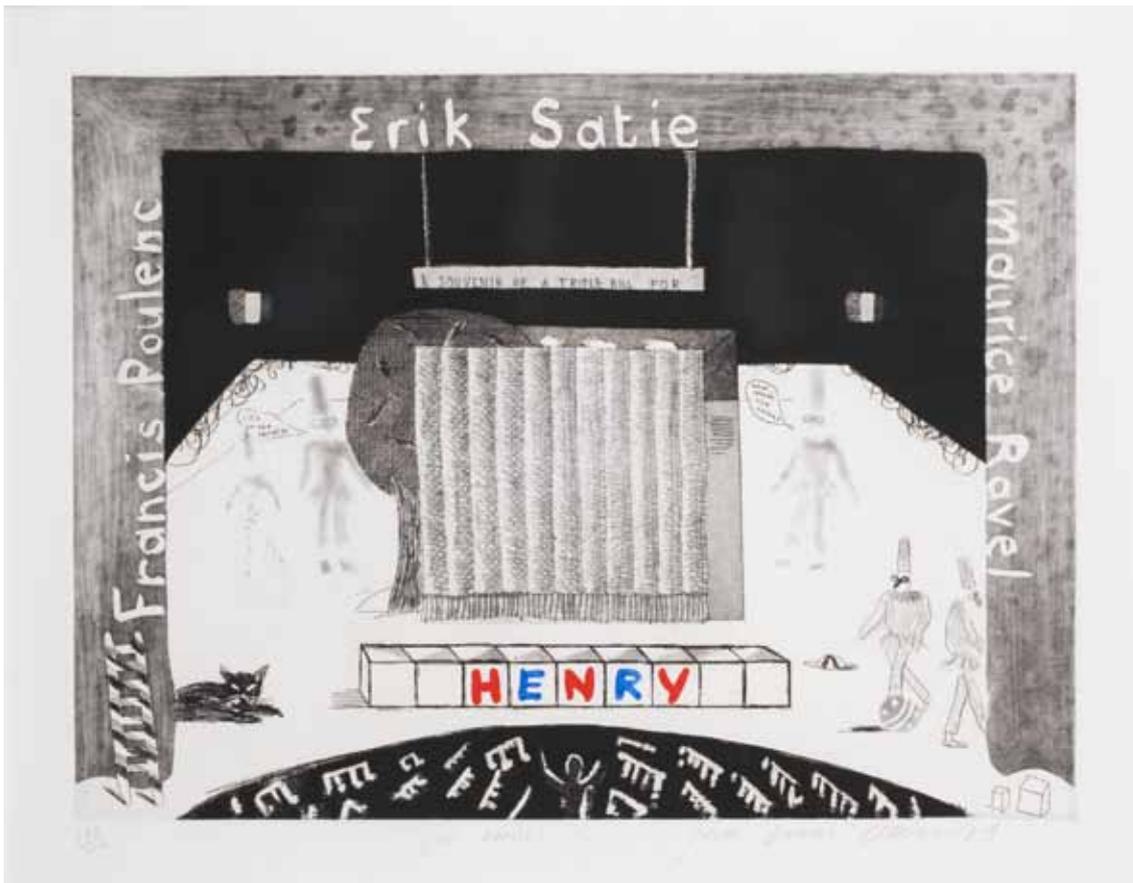
SIR PETER BLAKE (BRITISH, BORN 1932)

I Love You (white)

Screenprint with diamond dust, 2010, on wove, signed and numbered 65/175 in pencil, published by CCA Galleries, London, with their blindstamp, with full margins, 420 x 1360mm (16 1/2 x 53 1/2in)(SH)

£1,500 - 2,000
 €1,800 - 2,400
 US\$2,400 - 3,200





78

77AR

DAVID HOCKNEY (BRITISH, BORN 1937)

The French Shop (MCA Tokyo 112)

Etching with aquatint printed in black and red, 1971, on BFK Rives, signed, dated and numbered 321/500 in pencil, printed at the Print Shop, Amsterdam, published by the Observer, London, with margins, 535 x 450mm (21 x 17 3/4in)(PL)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

78AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

A Souvenir for a Triple Bill for Henry

Etching with aquatint and hand colouring in watercolour, 1982, on wove, inscribed 'For Henry G. (Geldzahler) love from David H' and numbered 138/300 in pencil, with margins, 395 x 535mm (15 1/2 x 21in) (PL)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

Made for the opening of Parade at the Metropolitan Opera, New York.

Provenance:

Contemporary Art from the Estate of Henry Geldzahler Sale, Christie's, New York, 8 May 1996, lot 150.



77



79



80

79^{AR}

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

For the Oz Obscenity Fund

Offset lithograph, 1971, on wove, signed, inscribed 'O.K.' and numbered 15/30 in pencil, published independently to raise funds for the Oz magazine trial, the full sheet, 510 x 820mm (20 1/8 x 32 1/4in) (I)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

80^{AR}

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The start of a spending spree and the door opening for a blonde (MCA Tokyo 16)

Etching with aquatint printed in red and black, 1961-63, on Barchem Green handmade paper, signed and numbered 14/50 in pencil, published by Editions Alecto, with margins, 300 x 400mm (11 3/4 x 15 3/4in)(PL)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

81^{AR}

DAVID HOCKNEY (BRITISH, BORN 1937)

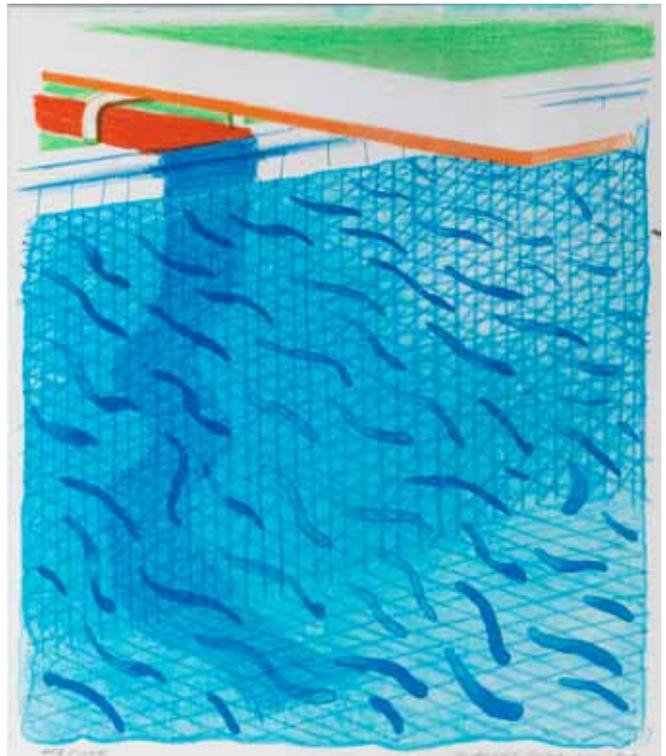
Pool made with Paper and Blue Ink for Book (MCA Tokyo 234)

Lithograph printed in colours, 1980, on Arches cover paper, signed, dated and numbered 456/1000 in pencil, published by Tyler Graphics Ltd, Mount Kisco, New York, with their blindstamp, with full margins, 265 x 230mm (10 3/8 x 9 1/8in)(SH) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



81





82

82AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

The Drooping Plant (MCA Tokyo 311)

Handmade print in colours, 1986, on Arches, executed on an office copier, signed, dated and numbered 33/46 in pencil, published by the artist, 280 x 215mm (11 x 8 3/4in)(l)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



83

83AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Sunflowers II (MCA Tokyo 348)

Etching with aquatint, 1995, on Aquarelle Arches, signed, dated and numbered 62/80 in pencil, printed by Maurice Payne, New York, published by the artist and Lococo Mulder Inc., St. Louis, with margins, 465 x 385mm (18 1/4 x 14 3/8in)(PL)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



84AR

DAVID HOCKNEY R.A. (BRITISH, BORN 1937)

Nicholas Wilder (SAC 179)

Lithograph, 1976, on wove, signed, dated and numbered 60/95
in pencil, printed by Jim Webb, Los Angeles, published by Gemini
G.E.L., Los Angeles, with full margins, 840 x 630mm (33 x 24 7/8in)
(SH) (unframed)

£1,800 - 2,200

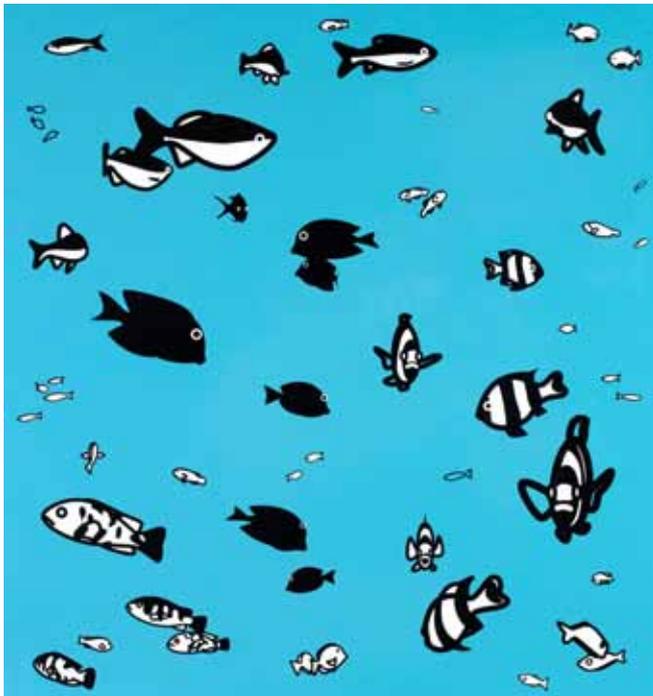
€2,100 - 2,600

US\$2,900 - 3,500





85



85AR

JULIAN OPIE (BRITISH, BORN 1958)

Luc and Ludivine get married.2 (Cristea 108)

The pair of laser cut silhouette portraits, 2007, on Somerset velvet black paper dry mounted onto white paper, one signed in black felt tip pen and each numbered 8/10 on a label on the reverse, in the artist's black painted elliptical frames, overall 450 x 400 x 70mm (17 5/8 x 15 3/4 x 2 3/4in) (2) (SH)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600

86AR

JULIAN OPIE (BRITISH, BORN 1958)

We Swam Amongst the Fishes (Cristea 45)

Screenprint, 2003, on spray-painted MDF block, signed and numbered 120/160 in black ink verso, printed by Advanced Graphics, London, published by the artist, London, 762 x 762mm (30 x 30in)(SH)

£2,500 - 3,500

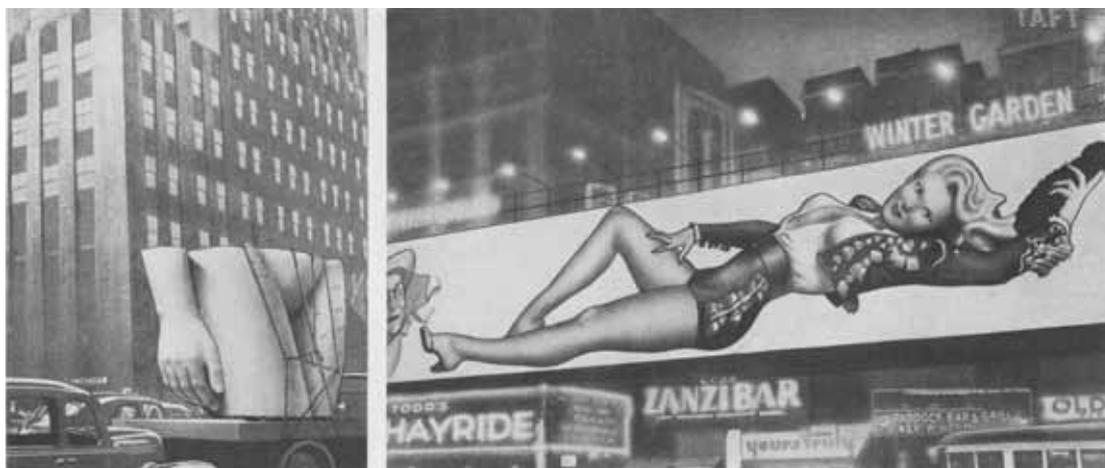
€2,900 - 4,100

US\$4,000 - 5,600

86



87



88

87AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Still Life

Offset lithograph printed in colours, 1966, on wove, signed and numbered 80/100 in ink, published by The Robert Elkon Gallery, with their rubber stamp exhibition details verso, the full sheet printed to the edges, 420 x 562mm (16 1/2 x 22in)(SH)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

88AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Cloud Atomic Laboratory (Miles 89-95)

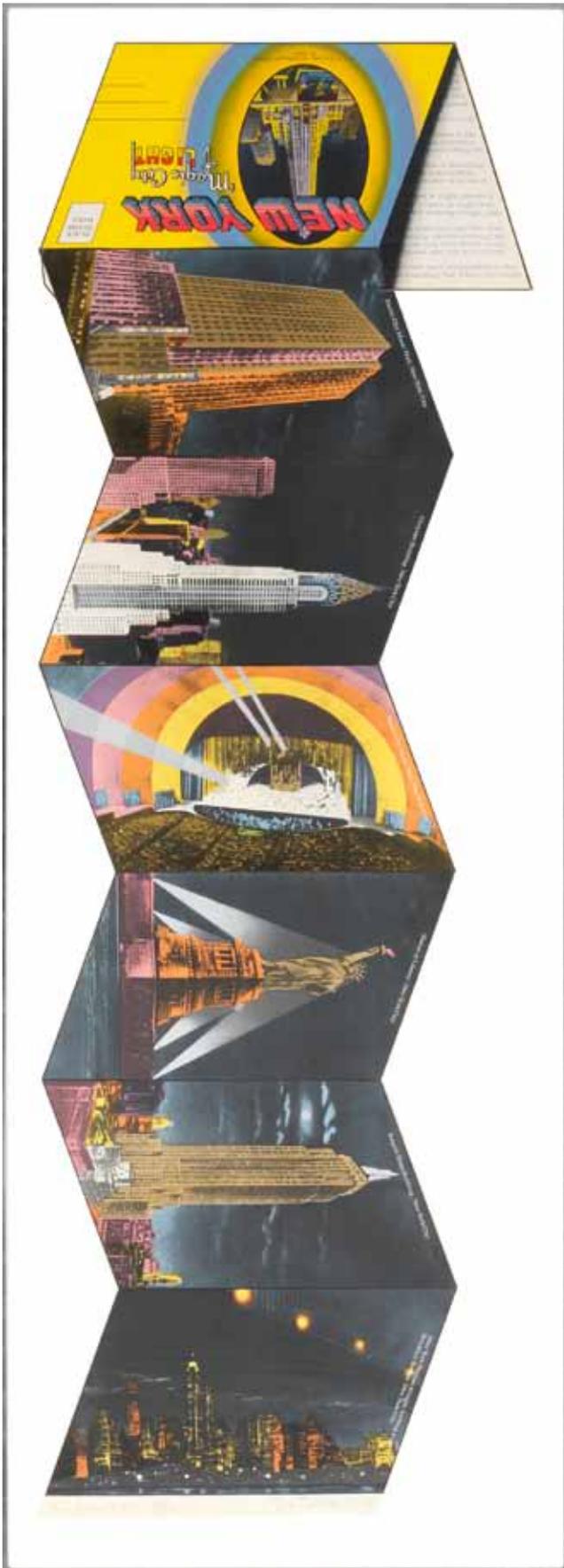
The complete set of eight photo etchings, 1970, with text and justification page, on J Barcham Green paper, each signed, dated 1971 and numbered 15/75 in pencil, printed at the Alecto Studio, London, published by Editions Alecto, London, with the original leather portfolio, 535 x 355mm (21 x 14in)(SH) (portfolio) (8)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800





89



90

89AR W

JOE TILSON R.A. (BRITISH, BORN 1928)

P.C. from N.Y.C. (Vancouver Art Gallery 5)

Screenprint in colours printed in three sections, 1965, on cartridge paper, signed, titled, dated and numbered 61/70 in pencil, printed by Kelpra Studio, published by Marlborough Graphics, London, the full sheet printed to the edges, 1970 x 660mm (77 1/2 x 26in)(SH)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

90AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Cut out and Send

Screenprint in colours, 1968, on J Green wove, signed, dated and numbered 59/70 in pencil, printed and published by Kelpra Studios, London, with full margins, 1016 x 686mm (40 x 27in) (SH) (unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



91



92

91

ANDY WARHOL (AMERICAN, 1928-1987)

One plate, from Wild Raspberries (Feldman & Schellmann IV.139)
Offset lithograph with handcolouring, 1959, on laid, from the edition
of unknown size, with full margins, 436 x 276mm (17 1/8 x 10 7/8in)
(SH)

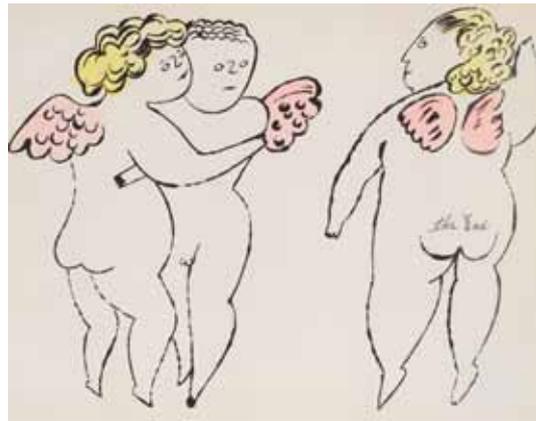
£2,000 - 2,500
€2,400 - 2,900
US\$3,200 - 4,000

92

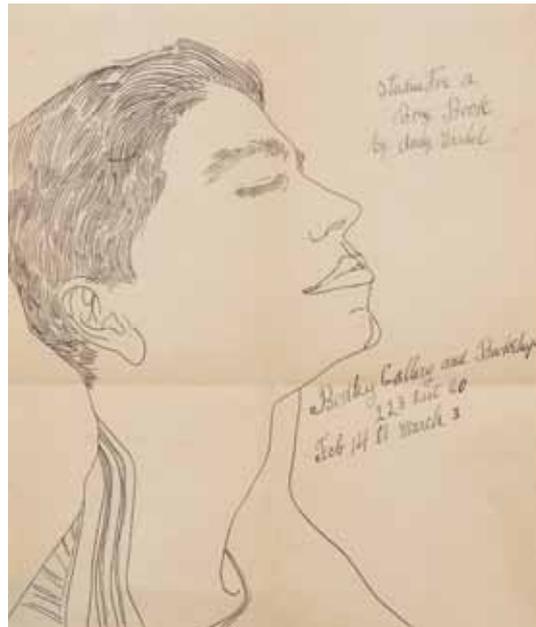
ANDY WARHOL (AMERICAN, 1928-1987)

Happy December
Offset lithograph, c.1956-1957, on wove, with the Estate of Andy
Warhol and Andy Warhol Foundation stamps verso, inscribed 'TJH
PM09.0043' verso, with margins, 205 x 255mm (8 x 10in)(SH)

£1,000 - 1,500
€1,200 - 1,800
US\$1,600 - 2,400



93



94

93

ANDY WARHOL (AMERICAN, 1928-1987)

One Plate, from In the Bottom of My Garden (Feldman & Schellmann
IV.105)
Offset lithograph with handcolouring in pink and yellow, c.1956, on
thin wove, from the book, published by the artist from an unknown
edition size, 216 x 279mm (8 1/2 x 11in) (SH)

£2,000 - 3,000
€2,400 - 3,500
US\$3,200 - 4,800

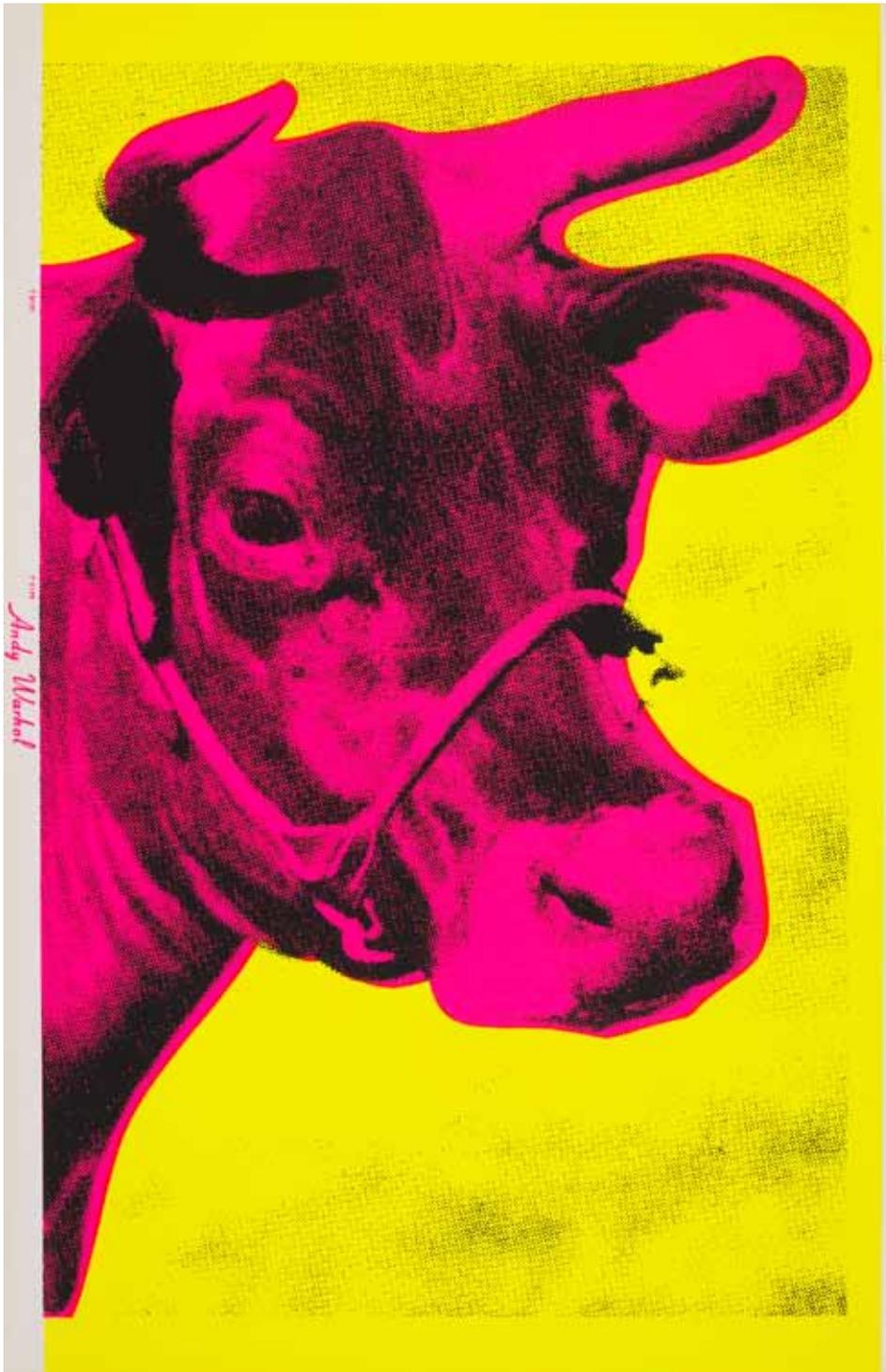
94

ANDY WARHOL (AMERICAN, 1928-1987)

Studies For a Boy Book (Bodley Gallery Announcement)
Offset lithograph, c.1956, with the Estate of Andy Warhol and the
Andy Warhol Foundation for the Visual Arts stamps verso, numbered
'TJH.PM19.0256' verso, with margins, 400 x 342mm (15 3/4 x 13
1/2in) (SH)

£2,000 - 3,000
€2,400 - 3,500
US\$3,200 - 4,800





95

ANDY WARHOL (AMERICAN, 1928-1987)

Cow (Feldman & Schellmann II.11)

Screenprint in colours, 1966, on wallpaper, published for an exhibition at Leo Castelli Gallery, New York, printed by Bill Miller's Wallpaper Studio., Inc, New York, published by the artist, with full margins, 1166 x 768mm (46 x 30 1/8in)(SH)(unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



96

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

La Grande Passion

Offset lithograph in colours, 1984, on wove, with the 'The Estate of Andy Warhol' and 'Authorized by the Andy Warhol Foundation for the Visual Arts' inkstamps on the reverse, inscribed 'MISC 03.0305' verso, with full margins, 942 x 991mm (37 x 39in) (SH) (unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

Provenance:

Andy Warhol Foundation for the Visual Arts, New York.



97

AFTER ANDY WARHOL (AMERICAN, 1928-1987)

Brillo, Pasadena Art Museum, 1970

Screenprint in colours, 1970, on wove, with the 'The Estate of Andy Warhol' and 'Authorized by the Andy Warhol Foundation for the Visual Arts' inkstamps on the reverse, inscribed 'MISC 03.0305', published by the Pasadena Art Museum, California, the full sheet printed to the edges, 761 x 660mm (30 x 26in) (SH) (unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

Provenance:

Andy Warhol Foundation for the Visual Arts, New York.



98

ANDY WARHOL (AMERICAN, 1928-1987)

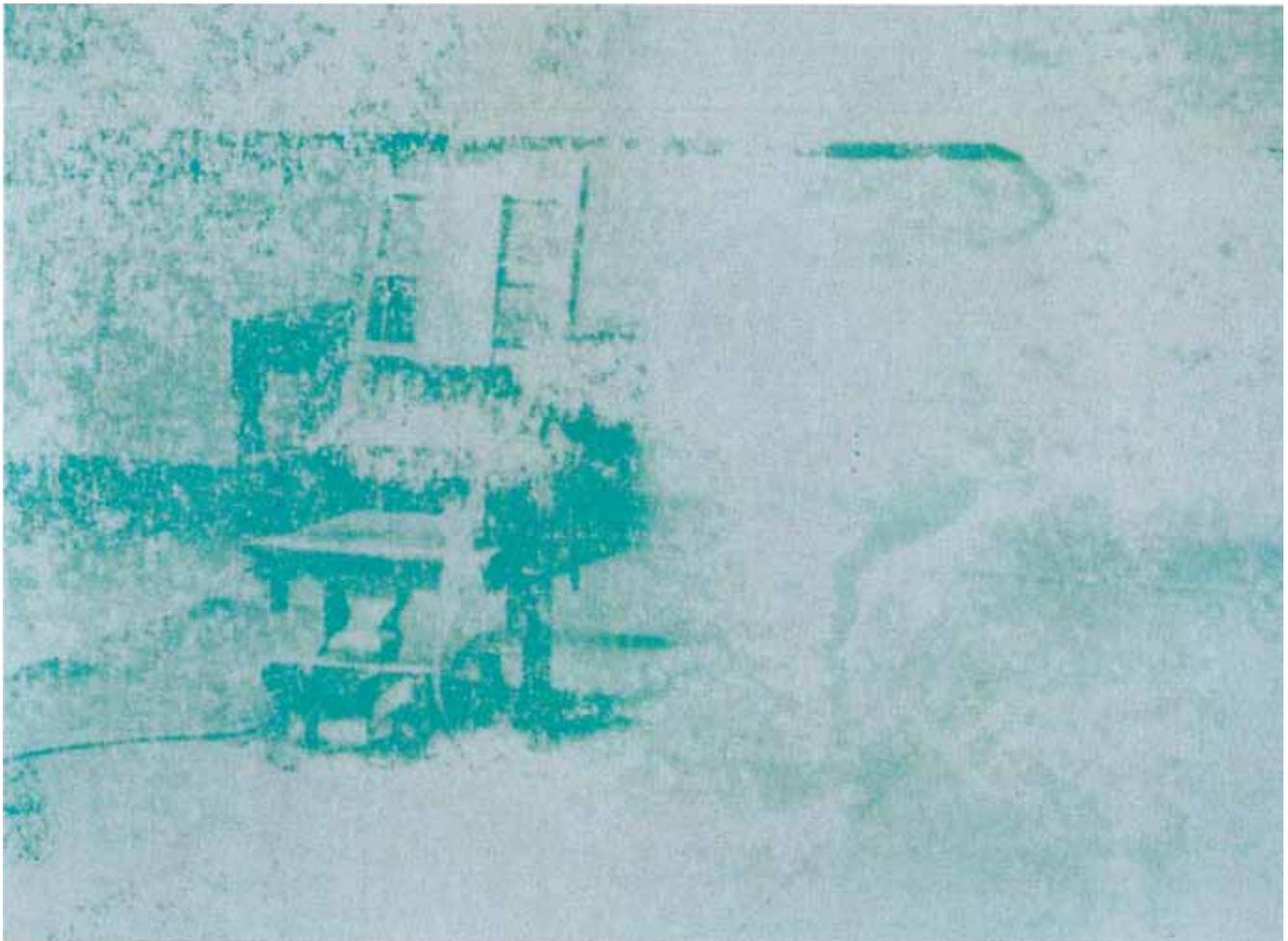
Ladies and Gentleman (Feldman & Schellmann II.127)

Screenprint in colours, 1975, on wove, signed, dated and numbered from the edition of 250 in pencil verso, published by Mazzotta Editore, Milan, with full margins, 940 x 645mm (37 1/8 x 25 3/8in) (SH)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



99

ANDY WARHOL (AMERICAN, 1928-1987)

Electric Chair (Feldman & Schellmann II.80)

Screenprint in colours, 1971, on wove, signed and dated in ball-point pen and stamp-numbered 55/250 verso, printed by Silkprint Kettner, Zurich, published by Bruno Bischofsberger, Zurich, the full sheet printed to the edges, 898 x 1215mm (35 3/8 x 47 3/4in)(SH)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



100

ANDY WARHOL (AMERICAN, 1928-1987)

Liz Taylor, 1965

The rare lithographic poster printed in colours, 1965, on wove, signed, in black ink, with the Carl Vogel collection stamp verso, with full margins, 630 x 708mm (24 3/4 x 28in) (SH) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

Provenance:

Collection of Carl Vogel, Hamburg.

Carl Vogel was the author of Warhol's first catalogue raisonné on Prints.





101

ANDY WARHOL (AMERICAN, 1928-1987)

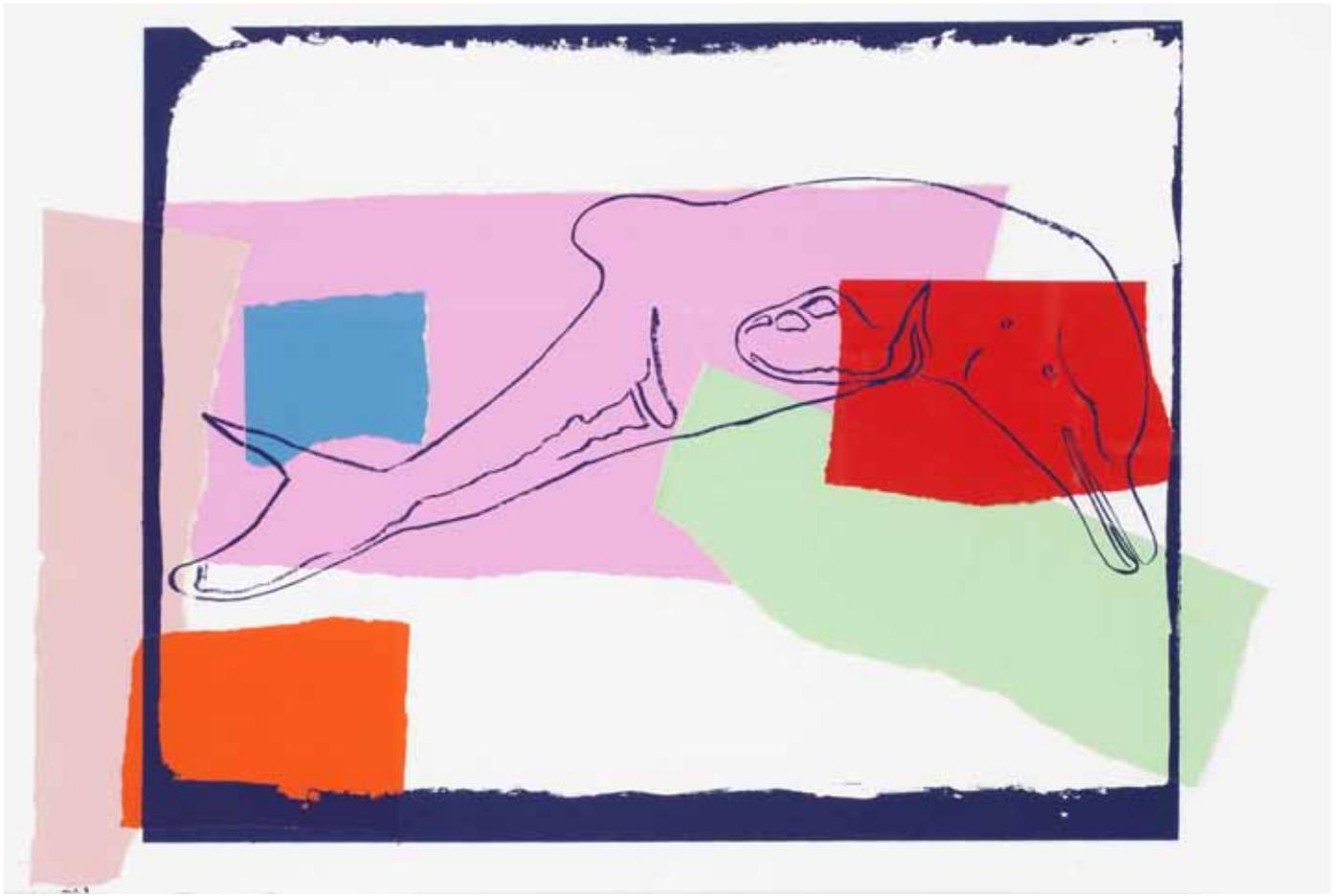
After the Party (Feldman & Schellmann II.183)

Screenprint in colours, 1979, on Arches 88, signed, dated and inscribed 'To Eric' in pencil, an artist's proof aside from the edition of 1000 in pencil, printed by Rupert Jasen Smith, New York, published by Grosset and Dunlap Inc., New York, with full margins, 543 x 772mm (21 3/8 x 30 3/8in)(SH)

£6,000 - 8,000

€7,100 - 9,400

US\$9,600 - 13,000



102

ANDY WARHOL (AMERICAN, 1928-1987)

La Plata River Dolphin (Feldman and Schellmann IIIB.53)
Unique screenprint over paper collage on board, 1986, with the
Estate of Andy Warhol and the Andy Warhol Foundation for the Visual
Arts stamps verso, inscribed 'VF 89.023' verso, printed by Rupert
Jansen Smith, New York, published By Springer-Verlag, New York,
with margins, 304 x 458mm (12 x 18in) (SH)

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000



103

ANDY WARHOL (AMERICAN, 1928-1987)

Flowers (Feldman & Schellmann II.6)

Offset lithograph printed in colours, 1964, on wove, signed and dated in black ink, from the edition of approximately 300, printed by Total Color, New York, published by Leo Castelli, New York, to coincide with an exhibition at Leo Castelli Gallery, November 21-December 17, 1964, with margins, 580 x 580mm (22 7/8 x 22 7/8in)(SH)

£8,000 - 12,000

€9,400 - 14,000

US\$13,000 - 19,000

104 W

ANDY WARHOL (AMERICAN, 1928-1987)

Love Triptych (Feldman & Schellmann II.311)

The complete set of three screenprints in colours, 1983, each on BFK Rives, each signed and numbered 87/100 in pencil, printed by Rupert Jasen Smith, New York and Ryoichi Ishida, Tokyo, Japan, published by Form. K. K., Tokyo, with the artist's copyright stamp on the reverse, the full sheet, each 660 x 499mm (26 x 19 5/8in)(SH)(3)

£22,000 - 30,000

€26,000 - 35,000

US\$35,000 - 48,000





105

ANDY WARHOL (AMERICAN, 1928-1987)

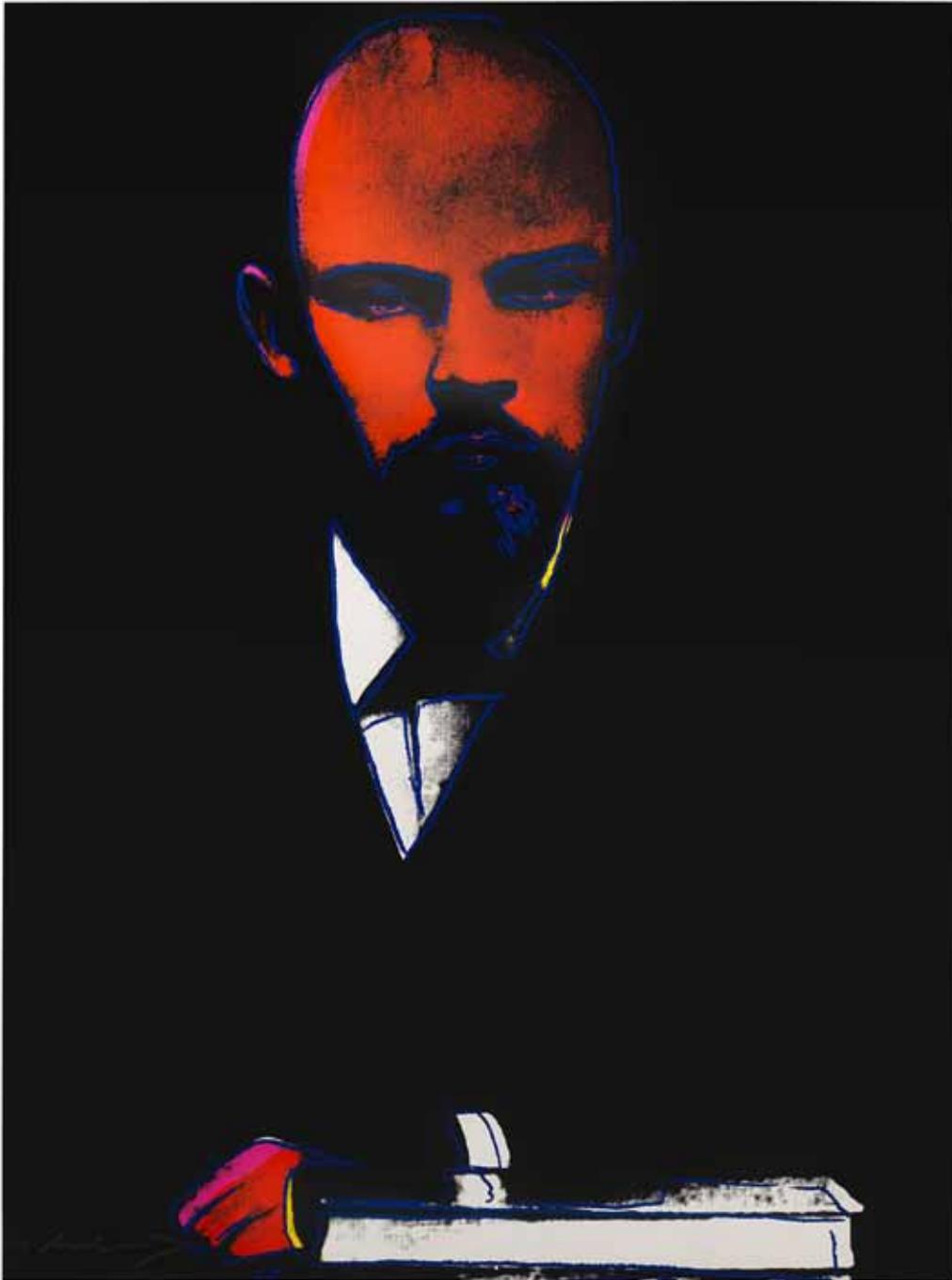
Pelé (Feldman & Schellmann III C.8)

Unique screenprint in black, c.1977, on Curtis Rag paper, one of a small number of impressions, with the 'The Estate of Andy Warhol' and 'Authorized by the Andy Warhol Foundation for the Visual Arts' inkstamps on the reverse, inscribed A140.052 verso, printed by Rupert Jansen Smith, New York, with margins, 1045 x 780mm (41 1/7 x 30 3/4in) (I)

£30,000 - 50,000

€35,000 - 59,000

US\$48,000 - 80,000



106

ANDY WARHOL (AMERICAN, 1928-1987)

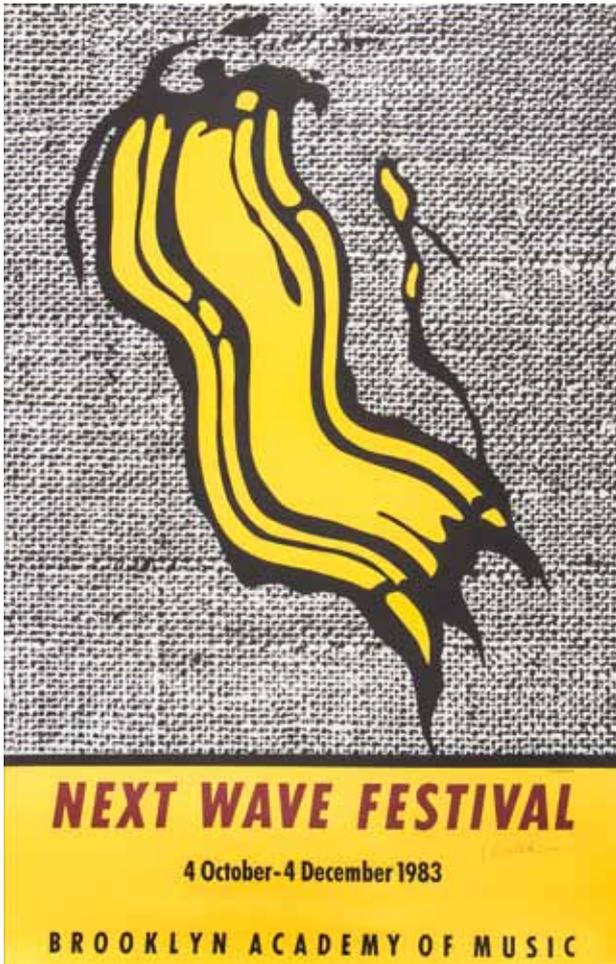
Lenin (Feldman & Schellmann II.402)

Screenprint in colours, 1987, on Arches 88, signed and inscribed 'PP 1/6' in pencil, a printer's proof aside from the edition of 120, printed by Rupert Jasen Smith, New York, with his blindstamp, published by Galerie Bernd Klüser, Munich, the full sheet, 1000 x 749mm (39 3/8 x 29 1/2in)(SH)

£50,000 - 70,000

€59,000 - 83,000

US\$80,000 - 110,000



107

107

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Next Wave Festival (Brooklyn Academy of Music Poster) (Corlett III.31)

Offset lithograph in colours, 1983, on wove, signed and dated in black ink, one of 75 copies signed from an unknown edition, published by the artist and Next Wave producers council, in cooperation with Next Wave production and Toruing Fund, Brooklyn Academy of Music, with full margins, 914 x 611mm (36 x 24in) (SH)

£1,500 - 2,000
 €1,800 - 2,400
 US\$2,400 - 3,200



108

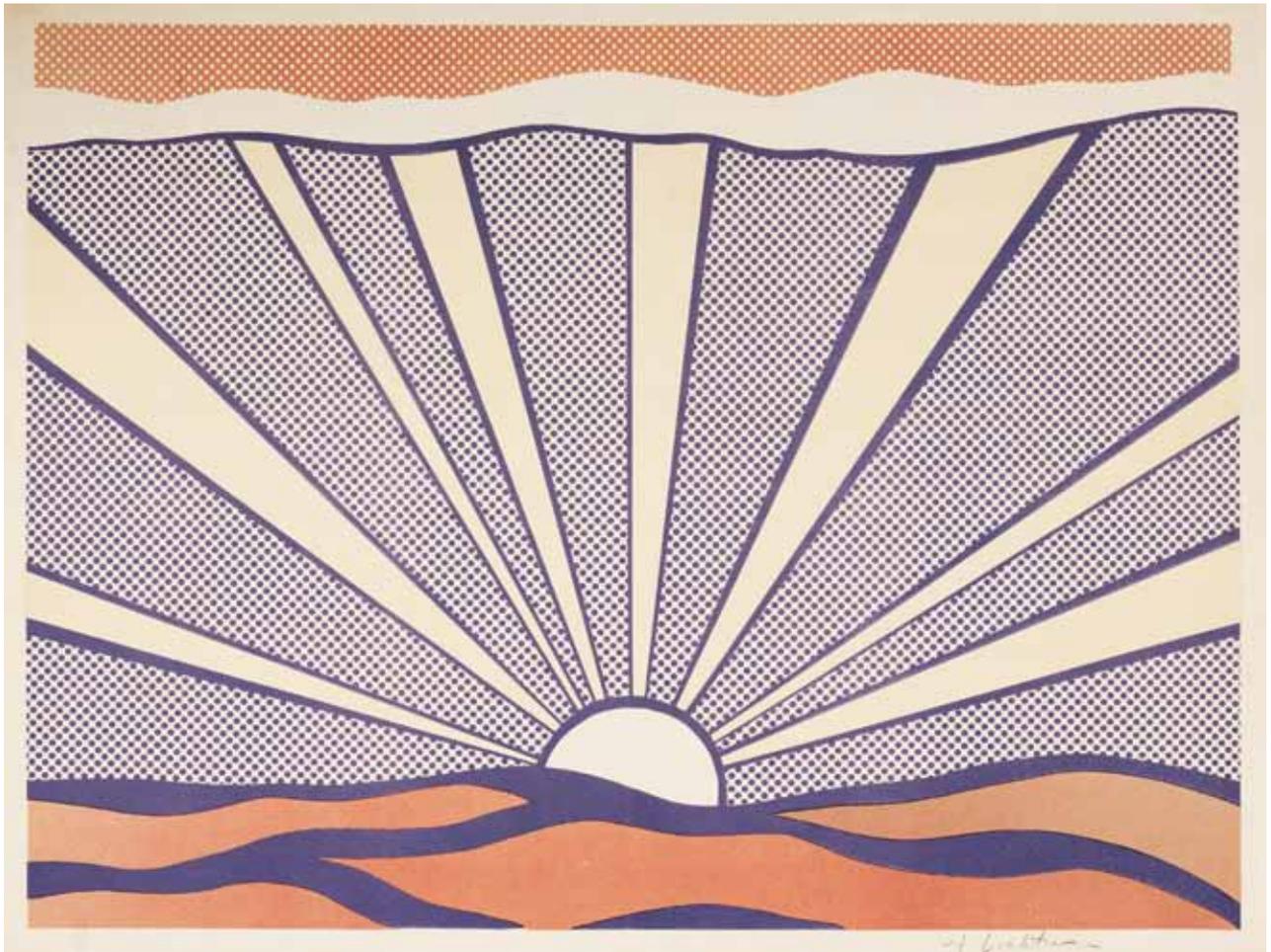
108

ROY LICHTENSTEIN; ANDY WARHOL; KEITH HARING; JEAN-MICHEL BASQUIAT; YOKO ONO

Rain Dance (Corlett III.33)

The rare offset lithograph printed in colours, 1985, signed by each artist in various inks, published by Unicef, New York, the full sheet, 787 x 559mm (31 x 22in) (unframed)

£3,000 - 5,000
 €3,500 - 5,900
 US\$4,800 - 8,000



110

109

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

The Bird (Corlett 11)

The rare lithograph, circa 1950, on off-white wove, signed and titled in pencil, one of only a few proofs, printed and published by the artist, with margins, 321 x 244mm (12 5/8 x 9 5/8in)(l)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000

110

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Sunrise (Corlett II.7)

Offset lithograph printed in colours, 1965, on lightweight white wove, signed in pencil, printed by Graphic Industries, Inc, New York, published by Leo Castelli gallery, New York, with margins, 465 x 618mm (18 1/4 x 25in) (SH) (unframed)

£3,500 - 4,500

€4,100 - 5,300

US\$5,600 - 7,200

Provenance:

Galerie Rudolf Zwirner, Cologne, Germany



109



111

Roy LICHTENSTEIN (AMERICAN, 1923-1997)

Modern Head #4 (Corlett 94)

Lithograph in colours on engraved aluminum, 1970, with incised signature, date and numbered 58/100 verso, published by Gemini G.E.L., Los Angeles, with their copyright screenprinted stamp on the reverse, the full sheet, 524 x 435mm (20 5/8 x 17 1/8in) (SH)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



112

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Fish and Sky (Corlett 50)

Screenprint on silver gelatin photographic print mounted on three-dimensional lenticular offset lithograph, 1967, on white composition board with window mount (as issued), signed and numbered 89/200 in pencil, printed by Maurel Studios, New York, published by Tanglewood Press, Inc., New York, with margins, 279 x 355mm (11 x 14in)(l)

£6,000 - 8,000

€7,100 - 9,400

US\$9,600 - 13,000





113

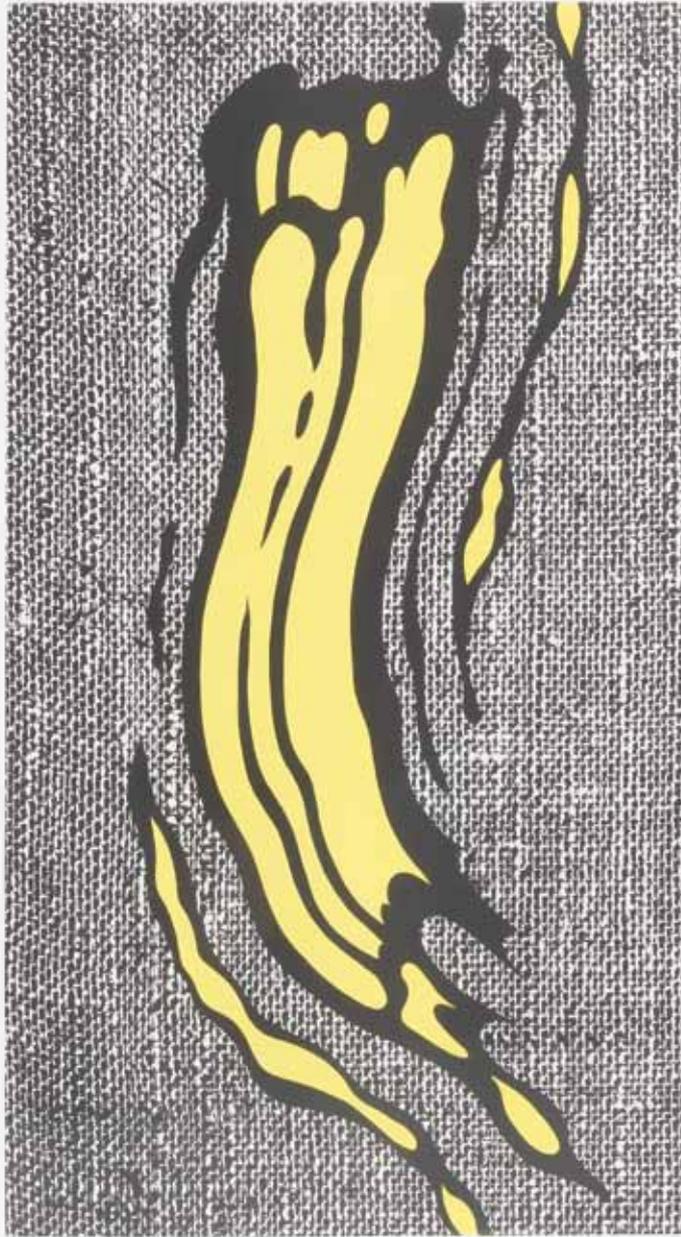
ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Vertical Apple, from Seven Apple Woodcuts Series (Corlett 199)
Woodcut printed in colours, 1983, on handmade Iwano Kizuki
Hosho, signed, dated and numbered 45/60 in pencil, printed and
published by Petersburg Press, New York and London, with full
margins, 761 x 604mm (30 x 27in)(B)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



114

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Yellow Brushstroke (Corlett 209)

Photoetching, 1985, on BFK Rives, signed, dated and numbered 23/40 in pencil, printed by Gemini G.E.L., Los Angeles, with their blindstamp, published by the artist and Gemini G.E.L., Los Angeles, for the Brooklyn Academy of Music, with full margins, 595 x 326mm (23 1/2 x 12 3/4in)(PL)

£7,000 - 10,000

€8,300 - 12,000

US\$11,000 - 16,000





115

ROY LICHTENSTEIN (American, 1923-1997)

Modern Head #3 (Corlett 93)

Line-cut with embossing, 1970, on handmade Waterleaf, signed, dated and numbered 36/100 in pencil, printed and published by Gemini G.E.L., Los Angeles, with their blindstamps, with full margins, 610 x 460mm (24 x 18in) (SH)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



116

ROY LICHTENSTEIN (AMERICAN, 1923-1997)

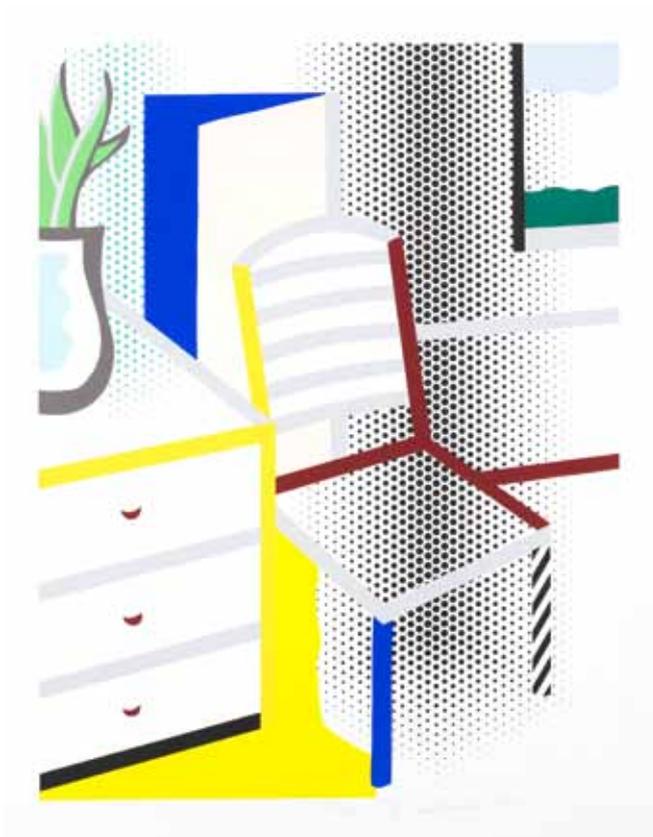
Landscape Mobile (Limoges)

Porcelain with painted bronze, 1991, signed and dated on the base, numbered 51/125, published by Bernardaud & Artes Magnus Ltd., Limoges and New York, overall 559 x 660 x 140mm (22 x 26 x 5 1/2in)

£10,000 - 15,000

€12,000 - 18,000

US\$16,000 - 24,000



117

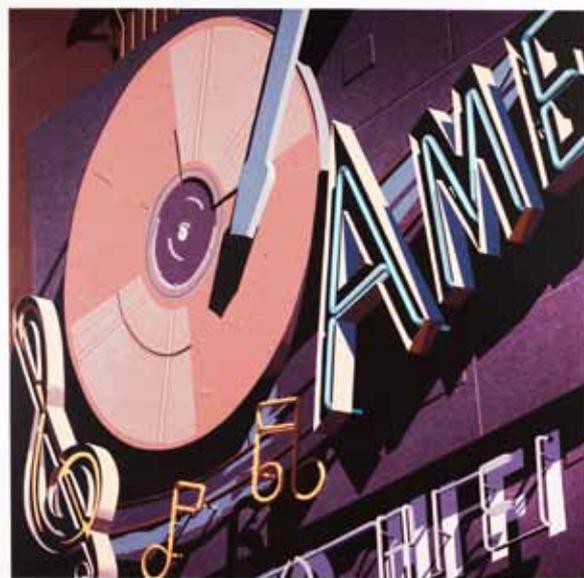
VARIOUS ARTISTS

Leo Castelli's 90th Birthday Portfolio
 The complete portfolio, 1997, comprising 9 prints in various media, including works by Lichtenstein, Johns, Kelly, Rauschenberg, Rosenquist, Ruscha, Serra, Nauman, Kosuth, each signed, dated and inscribed 'XXX/XC' in pencil, aside from the edition of 90 (there were 90 artist and 10 printer's proofs), published by Castelli Graphics, New York, with full margins, each 930 x 686mm (36 1/2 x 27in) (SH) (9)

£35,000 - 45,000
 €41,000 - 53,000
 US\$56,000 - 72,000







118 *

ROBERT COTTINGHAM (AMERICAN, BORN 1935)

American Signs

The complete portfolio, 2009, comprising twelve screenprints in colours, each signed, titled, dated and numbered 11/100 in pencil, published by Exhibit A Fine Art and Editions and American Images Atelier, New York, within the original gray silk-covered box with artist and title embossed with gold foil, each 812 x 810mm (32 x 31 7/8in) (SH)(Portfolio) (12)

£15,000 - 20,000

€18,000 - 24,000

US\$24,000 - 32,000



119^w

TOM WESSELMANN (AMERICAN, 1931-2004)

Monica with Lichtenstein

Screenprint in colours, 2002, on wove, signed and numbered 48/60
in pencil, published by International Images, Putney, Vermont, with
their blindstamp, with full margins, 915 x 1256mm (36 x 49 3/8in)(SH)

£12,000 - 18,000

€14,000 - 21,000

US\$19,000 - 29,000



120

TOM WESSELMANN (AMERICAN, 1931-2004)

Nude with Picasso

Screenprint in colours, 2000, on museum board, signed and numbered 16/60 in pencil, published by Cooper Square Prints, New York, with full margins, 540 x 460 mm (21 1/4 x 18 1/8in)(l)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



121



122

121

TOM WESSELMANN (AMERICAN, 1931-2004)

TV Still Life

Screenprint in colours, 1965, on Arches, signed and numbered 183/200 in pencil, published by Original Editions, New York, with margins, 730 x 955mm (28 3/4 x 37 5/8in)(SH)

£2,500 - 3,500

€2,900 - 4,100

US\$4,000 - 5,600

122

TOM WESSELMANN (AMERICAN, 1931-2004)

Still Life with Apple, Orange and Radio

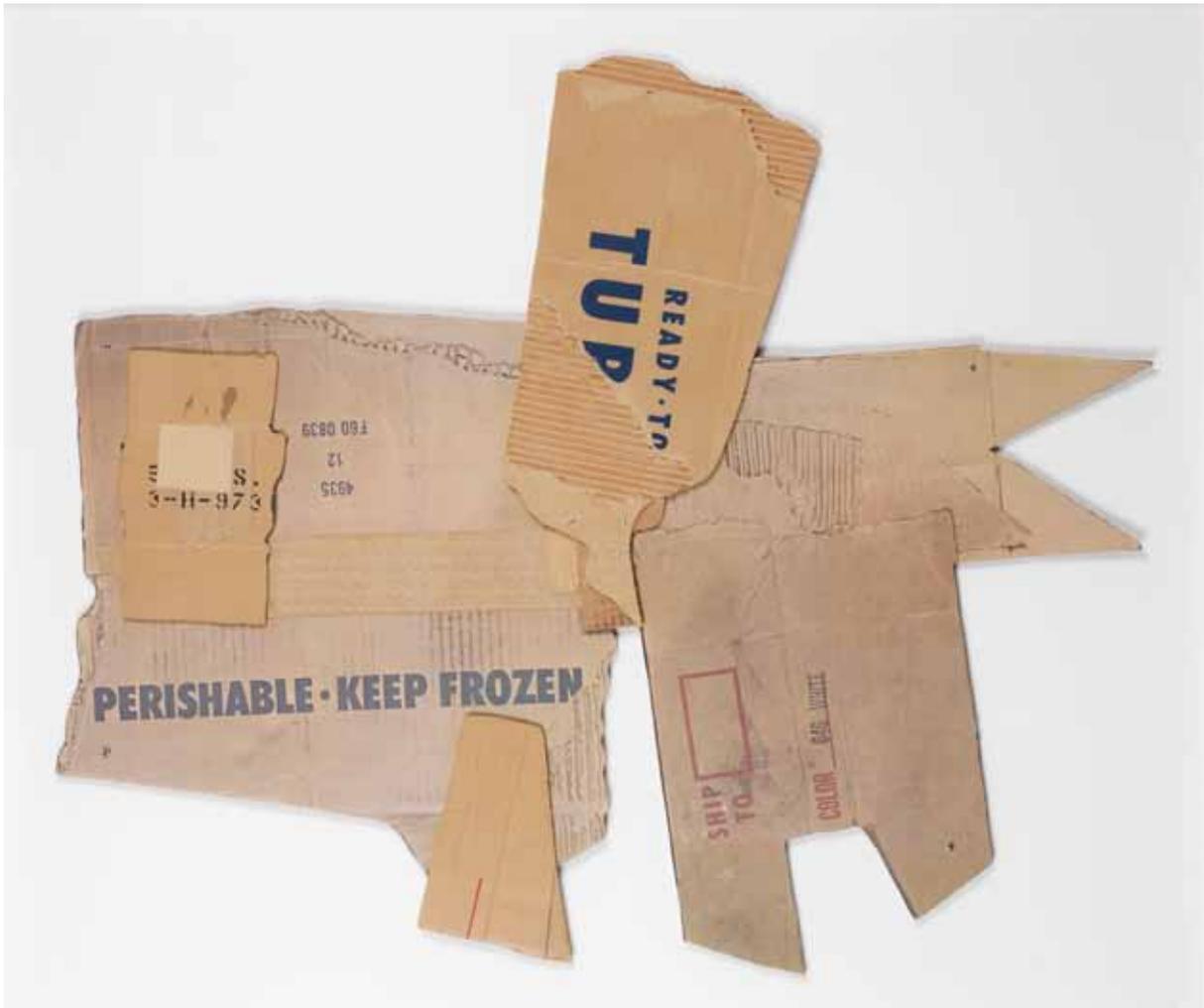
Screenprint in colours, 1991, on Arches, signed and inscribed 'HC 3/12' in pencil, an hors d'commerce impression aside from the edition of 100, with margins, 495 x 650mm (19 1/2 x 25 5/8in)(l)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600





124



123

123

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

One plate, from Studies for Chinese Summerhall
C-print colour photograph, 1983, on Kodak Ektacolor 78F
paper, signed and numbered USF X/XXX in black ink, with the
Graphicstudio, University of South Florida blindstamp, Tampa, with
margins, 665 x 665mm (26 1/8 x 26 1/8in) (I)

£2,500 - 3,000
€2,900 - 3,500
US\$4,000 - 4,800

124

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Cardbird V (Gemini 307)
Offset lithograph and screenprint in colours with collage of tape,
1971, on corrugated cardboard, signed, dated and numbered 43/75
in black felt-tip pen verso, published by Gemini G.E.L., Los Angeles,
with their inkstamp verso, the full sheet, overall 1016 x 840mm (40 x
33in) (SH)

£3,500 - 4,500
€4,100 - 5,300
US\$5,600 - 7,200



126

125 W

TOM WESSELMANN (AMERICAN, 1931-2004)

Monica Sitting Cross-Legged

Lithograph printed in black, 1990, on wove, signed and numbered 20/26 in pencil, printed by Karla MacKay Editions, New York, published by Derriere L'Etoile Studios, New York, with full margins, 1213 x 940mm (47 3/4 x 37in)(SH)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

126

JIM DINE (AMERICAN, BORN 1935)

Two Hearts at Sunset

Lithograph printed in colours, 2005, on wove, signed, dated and numbered 45/200 in white pencil, printed by Atelier Michael Woolworth, Paris, the full sheet, the full sheet printed to the edges, 520 x 665mm (20 1/2 x 26 1/4in) (SH)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



125



127

JASPER JOHNS (AMERICAN, BORN 1930)

Untitled, from The Geldzahler Portfolio

Etching, 1998, on Hahnemühle, signed, dated and numbered
26/75 in pencil, published by Gemini G.E.L., Los Angeles, with their
blindstamps and inkstamp verso, with full margins, 760 x 555mm (30
x 21 7/8in) (SH)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

128

JASPER JOHNS (AMERICAN, BORN 1930)

Summer (ULAE 254)

Lithograph printed in blue, 1991, on J. Whatman, signed, dated '85-91' and numbered 41/225 in pencil, published by Brooke Alexander Editions, New York, with full margins, 415 x 285mm (16 1/4 x 11 1/4in)(l)

£2,000 - 2,500

€2,400 - 2,900

US\$3,200 - 4,000

129

JASPER JOHNS (AMERICAN, BORN 1930)

Untitled (ULAE S13)

Screenprint in colours, 1977, on Patapar printing parchment, from the edition of 3000 for the catalogue cover Jasper Johns/Screenprints, published by Brooke Alexander, Inc., New York, with full margins, 251 x 260mm (9 7/8 x 10 1/4in) (SH)

£1,500 - 2,000

€1,800 - 2,400

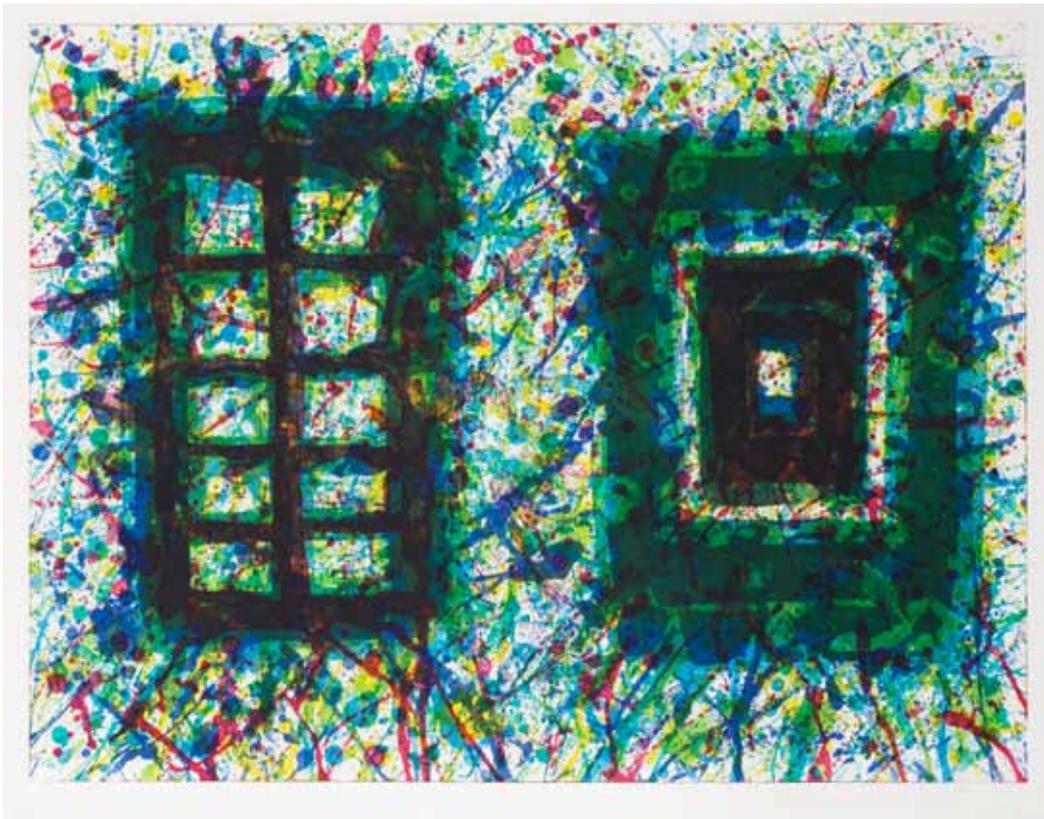
US\$2,400 - 3,200



128



129



131



130 (part)

130

DONALD BAECHLER (AMERICAN, BORN 1956)

Creamsicle and Two Cones; 3 Balls

Two soft ground etchings with aquatint printed in colours, 1999, each on Magnani Pescia, each signed, dated and numbered 3/34 in pencil, printed printed by Felix Harlan, Carol Weaver and Maggie Wright, New York, each with full margins, 563 x 763mm (22 1/8 x 30in) (SH) (2) (unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

131

SAM FRANCIS (AMERICAN, 1923-1994)

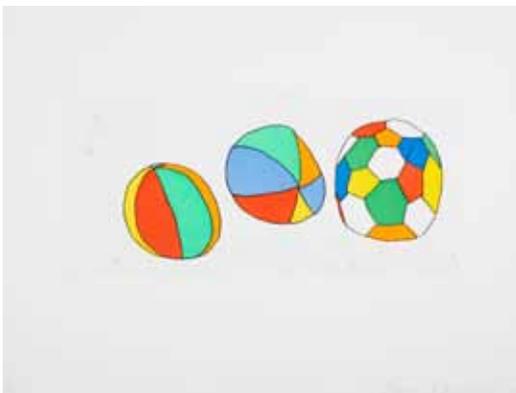
Concert Hall Set III (Lembark 225)

Lithograph printed in colours, 1977, on BFK Rives, signed and numbered 26/75 in pencil, published by the Louisiana Museum of Modern Art, Humlebaek, Denmark, with margins, 660 x 880mm (26 x 34 5/8in) (I)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



130 (part)



132

132

JIM DINE (AMERICAN, BORN 1935)

Hiroshima Clock, first version, from Greenham Common (D'Oench & Feinberg 180)

Soft-ground etching and electric tools printed in white with hand colouring in grey acrylic, 1984, on BFK Rives, signed, dated and numbered 4/40 in pencil, printed by Atelier Crommelynck, Paris, published in the Greenham Common Portfolio, with full margins and deckle to right sheet edge, 381 x 285mm (15 x 11 1/4in)(SH)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800

133

DONALD SULTAN (AMERICAN, BORN 1951)

White Pines

Mixografía, 2009, on handmade paper, signed, titled, dated and numbered 32/75 in pencil, published by Mixografía, Los Angeles, with full margins, 438 x 438mm (17 1/4 x 17 1/4in)(SH)

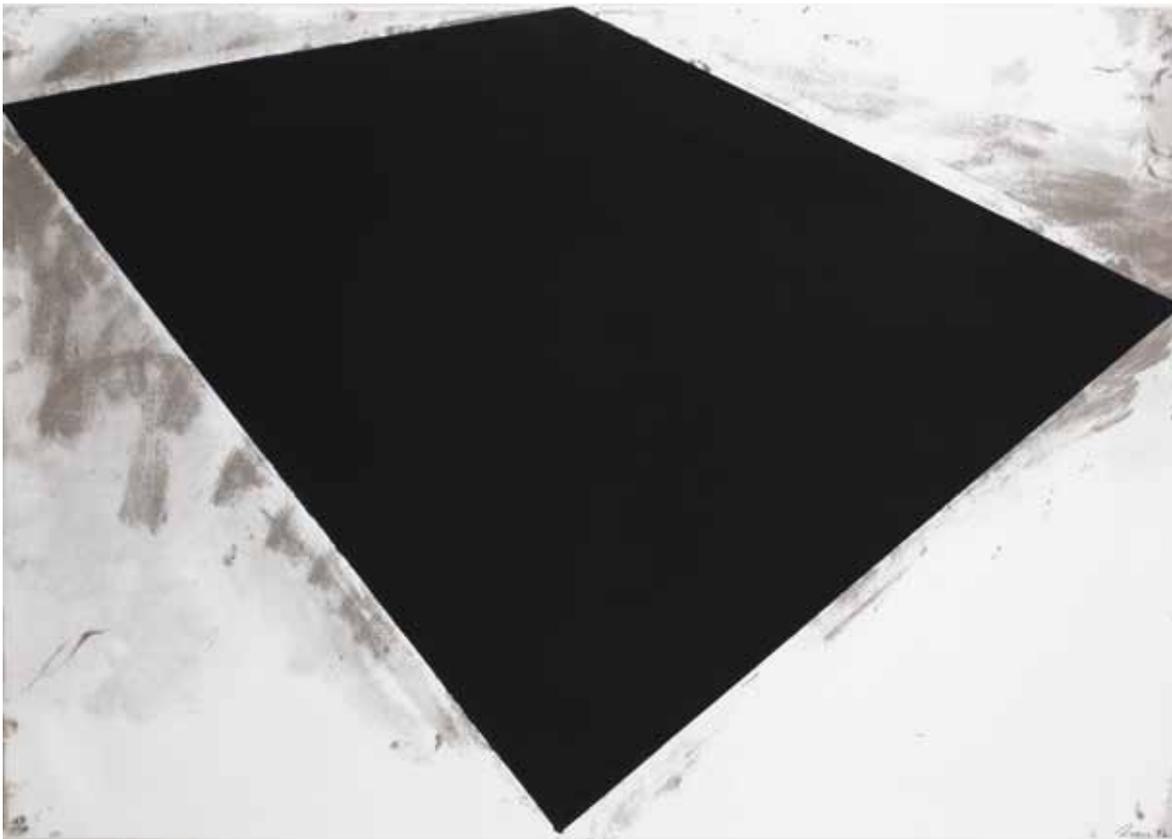
£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



133



135



134

134 W

RICHARD SERRA (AMERICAN, BORN 1939)

Spoleto Circle

Lithograph, 1972, on Italia paper, signed and numbered 23/65 in pencil, published by Gemini G.E.L., Los Angeles, with their blindstamp, the full sheet, 889 x 1295mm (35 x 51in)(SH)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

135 W

RICHARD SERRA (AMERICAN, BORN 1939)

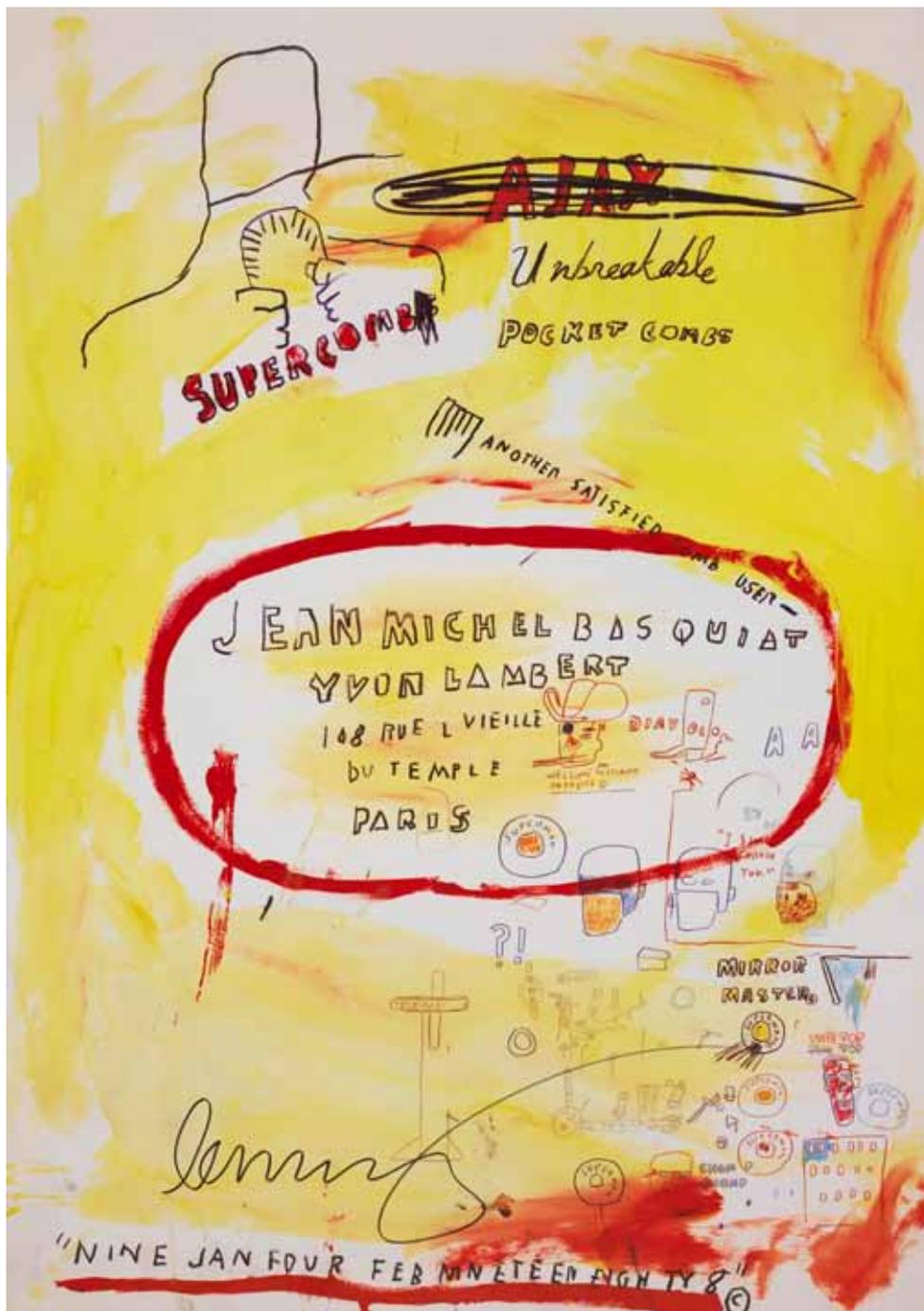
Untitled (or Philip Glass Poster) (Berswordt-Wallrabe 8)

Screenprint, 1972, on wove, signed, dated and numbered 50/100 in pencil, published by Leo Castelli Gallery, New York, the full sheet printed to the edges, 745 x 1045mm (29 1/4 x 41 1/8in)(SH)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000



136

JEAN-MICHEL BASQUIAT (AMERICAN, 1960-1988)

Supercomb

The rare offset lithograph printed in colours, 1988, on wove, signed in felt tip pen. Issued as the poster for Basquiat's exhibition at the Yvon Lambert Gallery, Paris January to February 1988, the full sheet printed to the edges, 735 x 522mm (28 7/8 x 20 5/8in) (SH)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600





137AR

GERHARD RICHTER (GERMAN, BORN 1932)

Abstraktes Bild (Butin p.285)

Offset lithograph printed in colours, 1991, on thin wove, signed in black ink, published by Achenbach Art Editions, Düsseldorf, with margins, 700 x 900mm (27 1/2 x 35 3/8in)(SH)(unframed)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



138AR

GERHARD RICHTER (GERMAN, BORN 1932)

Victoria I & II (Butin p.283, p.284)

Three pair of offset lithographs printed in colours, 2003, each on wove, each signed and dated in pencil, published by Achenbach Art Edition, Dusseldorf, each with full margins, each 800 x 600mm (31 1/2 x 23 5/8in) (SH) (unframed) (2)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000



139



140



141

139AR

SIGMAR POLKE (GERMAN, 1941-2010)

One plate, from Kölner Bettler

Offset lithograph printed in grey, 1972, on wove, signed and numbered 54/100 in pencil, published by Editions Staeck, with the Carl Vogel collection stamp verso, with full margins, 430 x 607mm (17 x 23 7/8in) (SH) (unframed)

Provenance:

Collection of Carl Vogel, Hamburg.

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

140AR

ANISH KAPOOR CBE RA (BRITISH, BORN 1954)

Untitled

Aquatint printed in colours, 2002, on wove, signed and numbered 146/200 in pencil, with margins, 495 x 665mm (19 1/2 x 26 1/8in) (PL)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200

141

ALEXANDER CALDER (AMERICAN, 1898-1976)

Laughing Moon

Lithograph printed in colours, on wove, signed and numbered 27/70 in pencil, published by Maeght, Paris, with full margins, 774 x 565mm (30 1/2 x 22 1/4in) (SH) (unframed)

£1,500 - 2,000

€1,800 - 2,400

US\$2,400 - 3,200



142

142^{AR}

ZAHA HADID RA (BRITISH, BORN 1950)

Solid White

Acrylic multiple with lightbox base, 2005, with the incised signature, stamp numbered 144/250, published by Edition Deutsche Guggenheim, Berlin, with the original packaging, 385 x 120 x 90mm (15 1/8 x 4 7/8 x 3 1/2in)(Overall)

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,500

143^{AR}

ZAHA HADID RA (BRITISH, BORN 1950)

Solid Opaque

Acrylic multiple with lightbox base, 2005, with the incised signature, stamp numbered 203/250, published by Edition Deutsche Guggenheim, Berlin, with the original packaging, 385 x 120 x 90mm (15 1/8 x 4 7/8 x 3 1/2in)(Overall)

£1,800 - 2,200

€2,100 - 2,600

US\$2,900 - 3,500

144

KEITH SONNIER (AMERICAN, BORN 1941)

Coloured Ways

Portfolio comprising two screenprints in colours, 1992, each on wove, each initialled, dated and numbered 30/100 in black ink, each 444 x 446mm (17 1/2 x 17 1/2in) (SH) (2) (unframed)

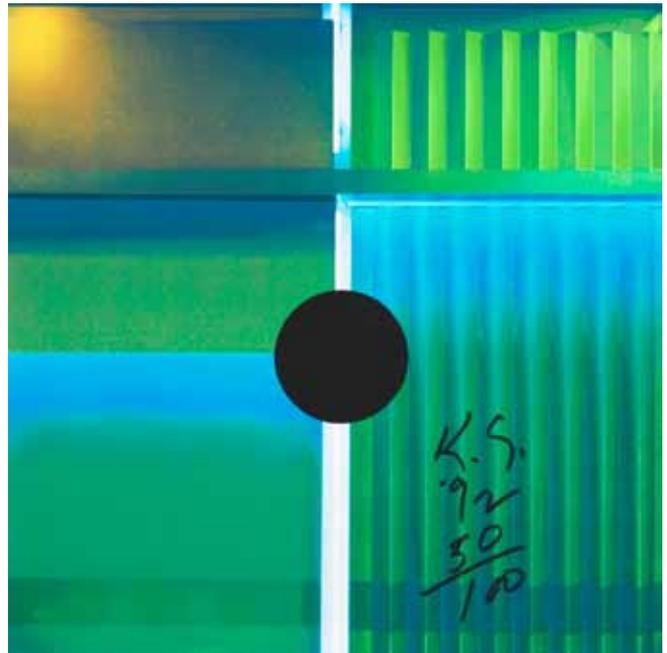
£1,500 - 2,000

€1,800 - 2,400

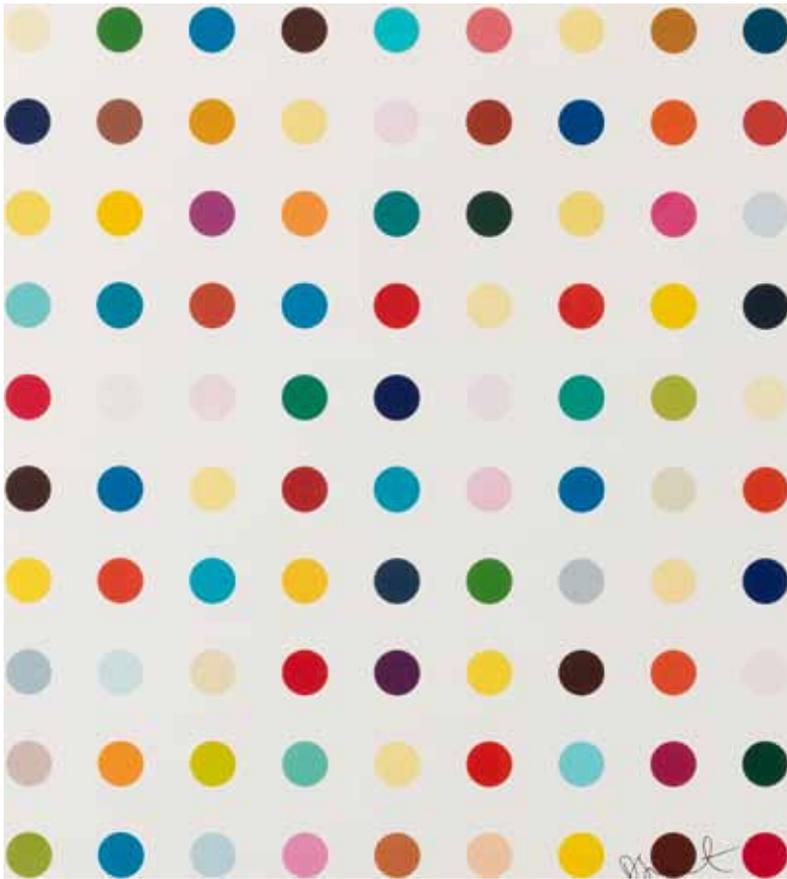
US\$2,400 - 3,200



143



144



145



146

145^{AR}

DAMIEN HIRST (BRITISH, BORN 1965)

Opium

Lambda print in colours, 2000, on gloss Fuji archive paper, signed in black ink, numbered 383/500 verso, published by Eyestorm, London, 480 x 435mm (18 7/8 x 17 1/8in)(SH)

£2,500 - 3,500

€2,900 - 4,100

US\$4,000 - 5,600

146^{AR}

DAMIEN HIRST (BRITISH, BORN 1965)

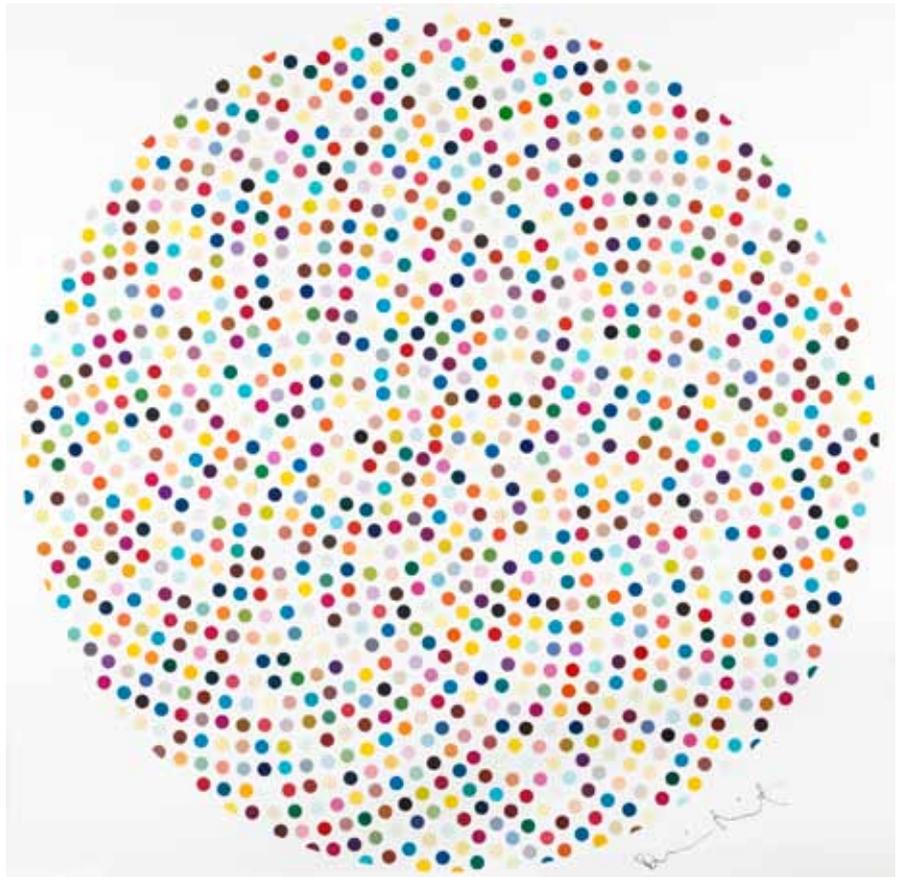
Providence

Etching printed in colours, 2009, on wove, signed and numbered 37/45 in pencil, published by Other Criteria, London, with the black Damien Hirst rubber stamp, with full margins, 300 x 245mm (11 3/4 x 9 5/8in)(PL)

£3,500 - 4,500

€4,100 - 5,300

US\$5,600 - 7,200



147

147^{AR W}

DAMIEN HIRST (BRITISH, BORN 1965)

Valium

Lambda inkjet print in colours, 2000, on glossy Fujicolor Professional paper, signed in black felt-tip pen, numbered 367/500 verso, published by Eyestorm, London, the full sheet, 1270 x 1270mm (50 x 50in)(SH)

£5,000 - 7,000

€5,900 - 8,300

US\$8,000 - 11,000

148^{AR}

DAMIEN HIRST (BRITISH, BORN 1965)

Untitled Gold Gift Spot

Screenprint in colours with gold glitter, 2008, on wove, signed, numbered 30/100 and inscribed 'For Martyn, thank- you, xxx' in pencil, published by Other Criteria, London, with full margins, 758 x 953mm (29 3/4 x 37 1/2in)(SH)

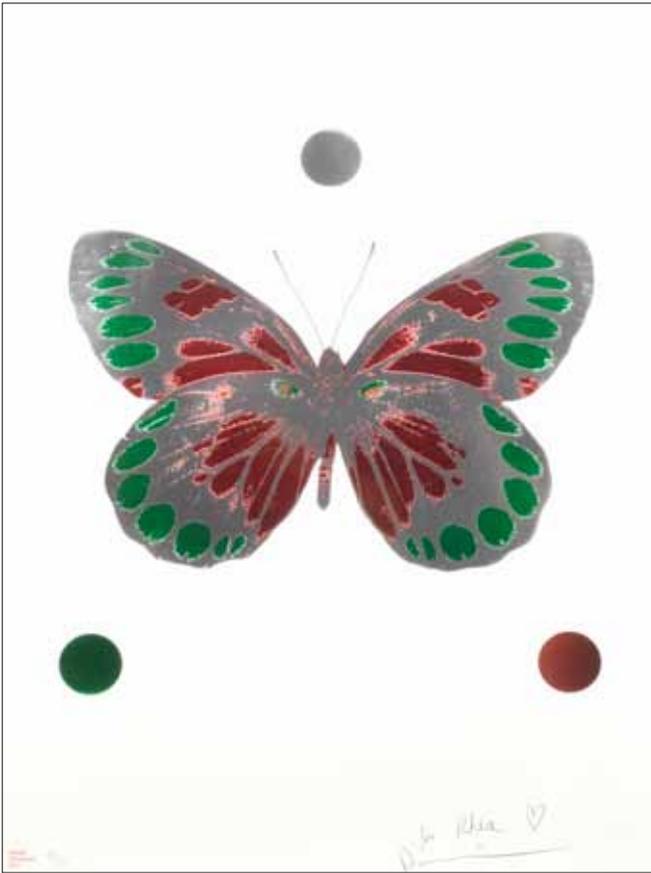
£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



148



149

149AR

DAMIEN HIRST (BRITISH, BORN 1965)

Science Xmas Butterfly Print (2010)

Foil block print in silver gloss, emerald green and chilli red, 2010, on Arches 88, signed, numbered 61/150 and inscribed "for Rhea" in pencil, stamped "Happy Christmas 2010" lower left, published by Other Criteria, London, with full margins, 720 x 505mm (28 3/8 x 19 7/8in)(SH)

£2,000 - 3,000

€2,400 - 3,500

US\$3,200 - 4,800



150

150AR

DAMIEN HIRST (BRITISH, BORN 1965)

The Hours Spin Skull

Household gloss on plastic skull, 2009, a unique multiple, numbered 95/210, includes The Hours' CD album 'See the Light', within the original box, overall 170 x 210 x 140mm (6 3/4 x 8 1/4 x 5 1/2in)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600



151



152

151AR

BANKSY (BRITISH, BORN 1975)

No Ball Games

Screenprint in colours, 2009, on wove, signed and numbered 134/250 in pencil, published by Pictures on Walls, London, with their blindstamp, with full margins, 675 x 705mm (26 5/8 x 27 3/4in)(SH)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.

152AR

BANKSY (BRITISH, BORN 1975)

Morons

Screenprint in colours, 2007, on Somerset paper, signed and numbered 213/300 in pencil, published by Pictures on Walls, London, with their blindstamp, 565 x 760mm (22 1/4 x 29 7/8in)(SH) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.



153

153AR

BANKSY (BRITISH, BORN 1975)

Toxic Mary

Screenprint in colours, 2003, on wove, signed, dated and numbered 26/150 in pencil, published by Pictures On Walls, London, with their blindstamp, with full margins, 700 x 495mm (27 1/2 x 19 1/2in) (SH)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.



154

154AR

BANKSY (BRITISH, BORN 1975)

Nola

Screenprint in colours, 2008, on wove, signed and numbered 130/289 in pencil, published by Pictures on Walls, London, 755 x 550mm (29 3/4 x 21 5/8in)(SH) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.



155

155AR

BANKSY (BRITISH, BORN 1975)

Stop and Search

Screenprint in colours, 2007, on Arches 88, signed in green pencil, numbered 432/500 in pencil, published by Pictures on Walls, London, with full margins, 765 x 575mm (30 1/8 x 22 5/8in)(SH) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.



156

156AR

BANKSY (BRITISH, BORN 1975)

Very Little Helps

Screenprint in colours, 2008, on wove, signed in blue pencil, numbered 174/299 in pencil, published by Pictures on Walls, London, 507 x 375mm (19 7/8 x 14 3/4in)(SH) (unframed)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.



157



158

157^{AR}

BANKSY (BRITISH, BORN 1975)

Trolleys

Screenprint in colours, 2007, on wove, signed and numbered 540/750 in pencil, published by Pictures on Walls, London, with full margins, 490 x 690mm (19 1/4 x 27 1/8in)(SH)

£3,000 - 5,000

€3,500 - 5,900

US\$4,800 - 8,000

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.

158 * ^{AR}

BANKSY (BRITISH, BORN 1975)

Pulp Fiction

Screenprint in colours, 2004, on wove, signed, dated and numbered 3/150, published by Pictures on Walls, London, with margins, 500 x 700mm (19 3/4 x 27 1/2in)(SH)

£4,000 - 6,000

€4,700 - 7,100

US\$6,400 - 9,600

This work is accompanied by a Certificate of Authenticity issued by Pest Control Office.

Provenance:

Hang Up Gallery, London



Bonhams

Prints

Wednesday 19 February 2014
Knightsbridge, London

Closing date for entries:
Friday 20 December 2013

+44 (0) 20 7393 3941
michael.jette@bonhams.com

Dame Elisabeth Frink R.A.
(British, 1930-1993)

Vizsla A (Wiseman 124)

Etching with aquatint printed in
colours, 1980, signed and numbered
545 x 685mm (PL)
£1,500 - 2,000

ALGERNON NEWTON (1880-1968)

Outskirts of Cheltenham

oil on canvas

55.8 x 81.3 cm. (22 x 36 in.)

£18,000 - 25,000

CONTACT

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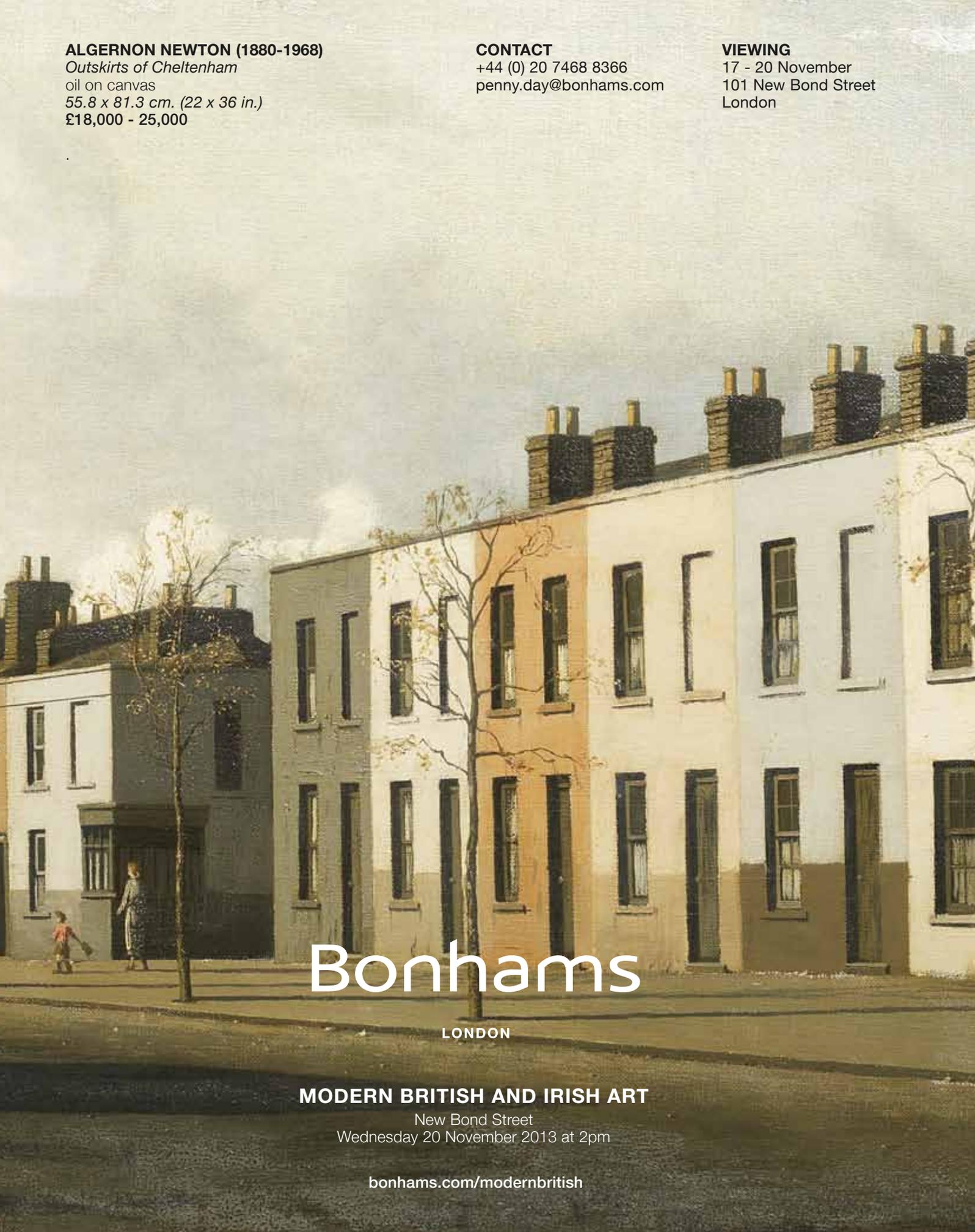
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VIEWING

17 - 20 November

101 New Bond Street

London



Bonhams

LONDON

MODERN BRITISH AND IRISH ART

New Bond Street

Wednesday 20 November 2013 at 2pm

bonhams.com/modernbritish



NIKOS HADJIKYRIAKOS-GHIKA (1906 - 1994)

Village on a Hill

oil on canvas

142 X 77 cm

£120,000 - 150,000

ENQUIRIES

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Bonhams

LONDON

THE GREEK SALE

New Bond Street
Tuesday 26 November 2013

bonhams.com

GHKA
64

SAM FRANCIS (1923 - 1994)

Untitled (SF223S)

acrylic on paper

63 by 78.5 cm. (24 13/16 by 30 7/8 in.)

£15,000 - 20,000

US\$24,000 - 32,000

CONTACT

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giacomo.balsamo@bonhams.com



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LONDON

A CONTEMPORARY EDGE

New Bond Street
4 March 2014

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**CHRISTOPHER RICHARD WYNNE
NEVINSON A.R.A.
(BRITISH, 1889-1946)**

43rd Street at Night
(Guichard 35; Leicester Galleries 52)
The rare mezzotint with delicate
tones in velvety black, 1921, on laid,
signed in pencil, with margins,
200 x 133mm (7 7/8 x 5 1/4in) (PL)
£20,000 - 30,000

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In view of the forthcoming
centennial of the outbreak
of World War I, we are actively
seeking war prints by C.R.W.
Nevinson, Edward Wadsworth,
Paul Nash, David Bomberg.



Bonhams

LONDON

**THE GROSVENOR SCHOOL
& AVANT-GARDE BRITISH PRINTMAKING**

New Bond Street
Tuesday 8 April 2014

bonhams.com/prints

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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams 1793 Limited Trust Account*
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective of any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank PLC from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the *Purchase Price* for the Lot;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
 - 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
 - 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
 - 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
 - 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
 - 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
 - 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
 - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot</i> <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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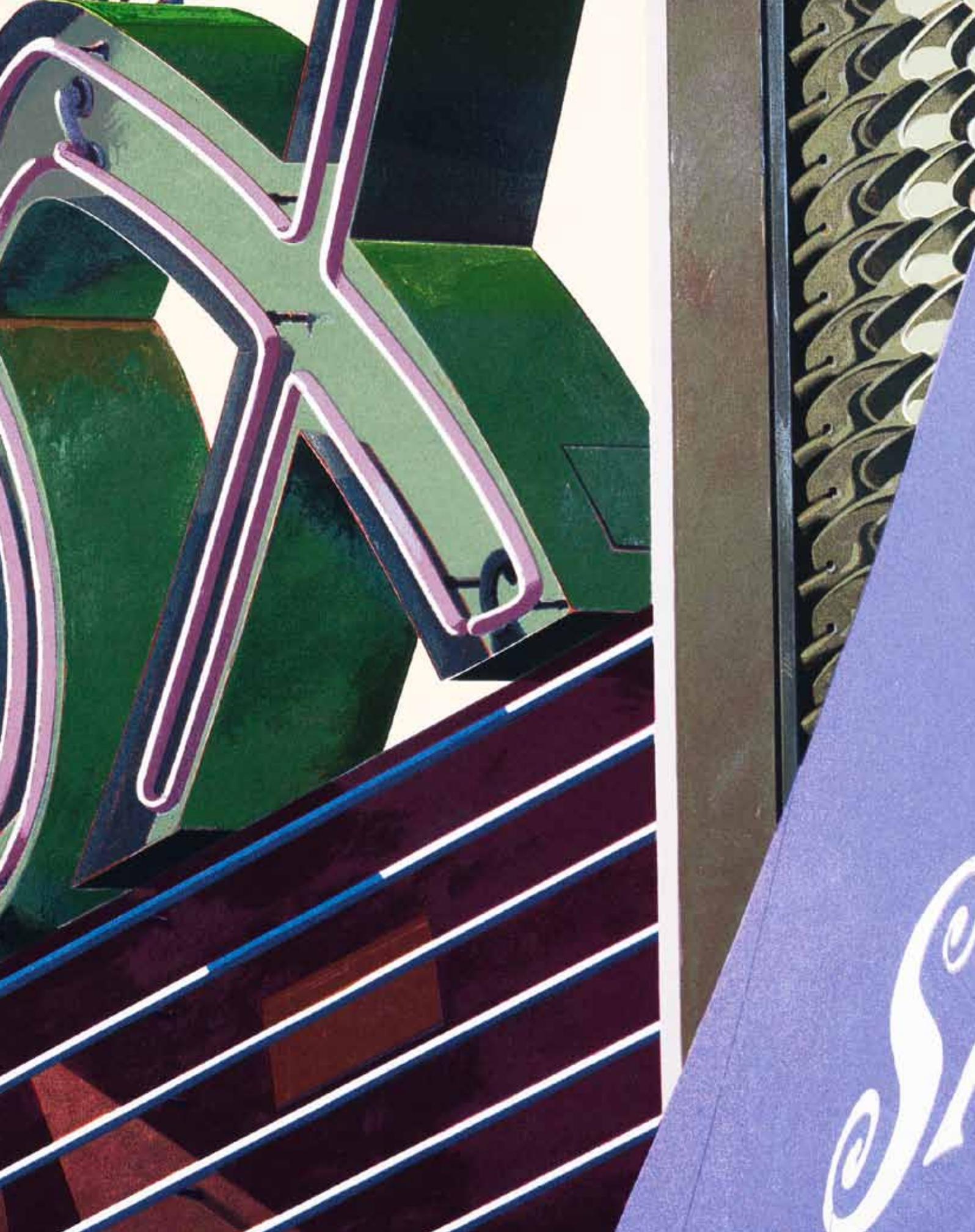
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