Bonhams 1793

Antiquities

Tuesday 22 October 2013 at 10.30am
Knightsbridge, London

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Sale Number: 20670

Catalogue: £15

Illustration
Front cover: Lot 95
Back cover: Lot 53

Please see page 2 for important new information on collection and after-sale storage.

Please see back of catalogue for important notice to bidders

Please see the Sale Information page for full storage information.

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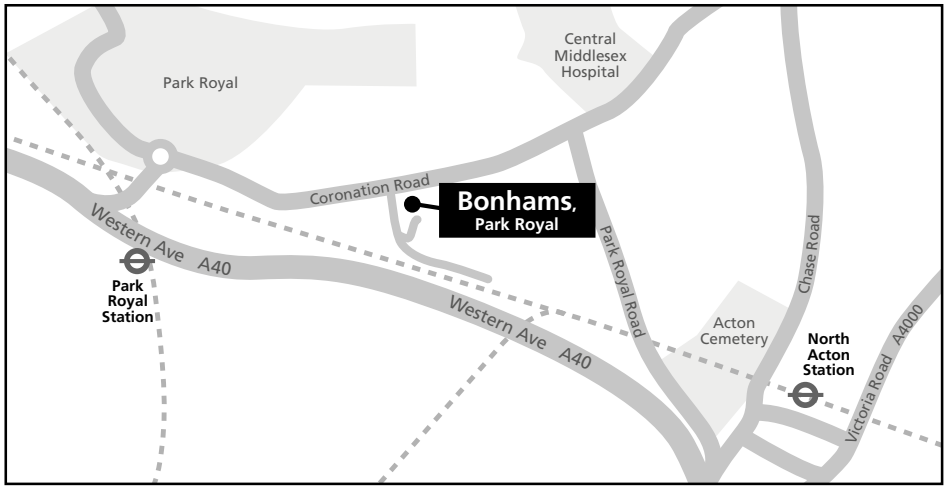

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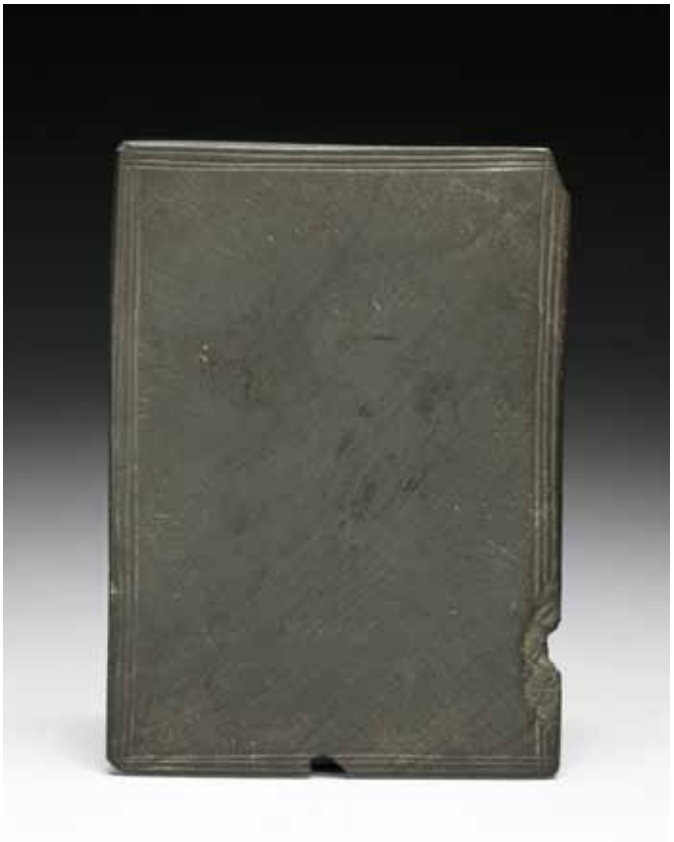


1

2

Egyptian
Lots 1-66

1
An Egyptian Predynastic green schist palette
Circa 3500-3100 B.C.
Of rectangular form, the border composed of three incised lines, *5½in x 4in (14cm x 10cm),* mounted
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
French deceased estate, circa 1970.

2
A small Egyptian granodiorite jar
Early Dynastic Period, circa 3100-2686 B.C.
The sides tapering to a flattened base, with rounded shoulder and sloping rim, *3¼in (8.3cm) wide*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection of Mr E.C.R, acquired in Egypt in the 1940s, thence by descent.

3

3
An Egyptian alabaster jar
Early Dynastic Period, circa 3100-2573 B.C.
Composed of two parts, the flaring shoulder and body tapering to a flat base, *4in (10cm) high;* and an Egyptian alabaster vessel, of elongated form, with flared neck and slender tapering body, Late Period, circa 664-332 B.C, *7in (17.5cm)* (2)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
The Cyrus Collection. Property of Fay Safani, New York.
Inherited from Edward Safani, acquired in the 1950s-1960s.

Literature:
For a similar two part alabaster jar of 2nd Dynasty cf. W. Needler, *Predynastic and Archaic Egypt in the Brooklyn Museum*, New York, 1984, no. 134, p.247 and 249.

4

4
An Egyptian alabaster vessel
Early Dynastic Period, circa 3000-2500 B.C.
The cylindrical body with horizontal banding in the stone, with flat rim, *10in (25.5cm) high*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Dutch private collection. Acquired by the present owner's grandfather before 1974, thence by descent.

5

6

7

5
An Egyptian polychrome limestone relief fragment
New Kingdom, circa 1550-1070 B.C.
Showing a male profile face, painted brown with black eyebrow and cosmetic lines, *1½in (4cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, Devon, formed in the 1970s.

6
An Egyptian wood hand fragment
Middle Kingdom, circa 2133-1797 B.C.
With four slender fingers, the detailed nails with remains of white slip, *7½in (19cm) long*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
English private collection, acquired by the current owner's great-uncle, Colonel A.R.H. Mann, while serving in Sudan and Egypt in the 1940s.

7
An Egyptian limestone head of a woman
Late Period, 30th Dynasty, circa 380-343 B.C.
Depicted wearing a short wig encircled with a wreath, the face with finely carved features and well defined almond-shaped eyes, *1¾in (4.5cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
French private collection, circa 1960-1980.

8

8*
An Egyptian limestone relief fragment
New Kingdom, Ramesside Period, 19th-20th Dynasty, circa 1295-1070 B.C.
Probably from a large stele, showing a woman wearing a long wig surmounted by an unguent cone, holding an offering tray with six round bread loaves, a haunch and an incense pot, her name partly legible as 'Sat[...]', standing behind another female figure wearing the wig and the funerary cone, *5in x 5in (13cm x 13cm),* mounted
£1,200 - 1,500
€1,400 - 1,800
US$1,900 - 2,400

Provenance:
UK private collection, acquired on the London art market in the 1970s.

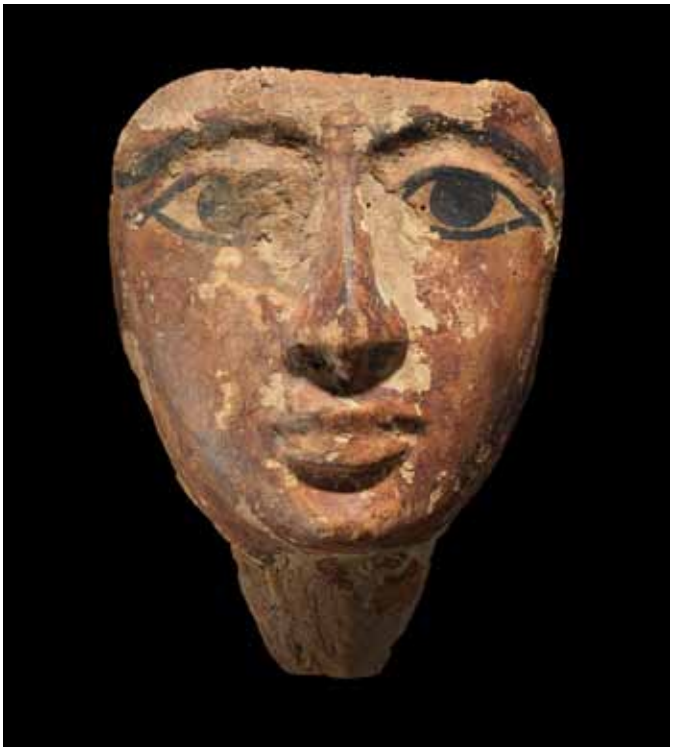
9

9*
An Egyptian limestone figure of Ptah-Ptaikos with a baboon
Late Period - Ptolemaic, circa 664-30 B.C.
The god represented nude, the flat head covered by a skullcap, the eyes peering to his left, depicted standing behind a baboon, possibly Thoth, both hands resting firmly on its shoulders, the baboon, with its puffed chest and enlarged phallus, squatting in front, *4½in (10cm) high*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Irving F. Burton Collection, Detroit, formed between the 1950s-1970s, acquired from the UK art market.

Literature:
The dwarf-god Ptah-Ptaikos, with his characteristic flat head and most commonly depicted naked on amulets and votive statuettes, tended to be a manifestation of greater deities rather than a god in his own right. As an apotropaic figure, he was often shown alongside dangerous animals and displays parallels with the funerary deities, or genii, guardians of order.

Similarly, Ptah-Ptaikoi had associations with Thoth, and can be found depicted with baboon motifs, as in this example. The representation of Ptah-Ptaikos as Thoth or as an aspect of Thoth, highlights the dwarf-god's function as a protector both against harm and of harmony or the balance between good and evil. For additional information of Ptah-Ptaikos in his many forms, cf. V. Dasen, *Dwarfs in Ancient Egypt and Greece*, Oxford, 2013, pp. 84-98, pl. 12-19.



11

10

12

10*
An Egyptian wood sarcophagus mask
Late Period, circa 664-332 B.C.
The facial features schematically carved, with eyes raised and some remains of the gesso layer, *9¾in (25cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
Norio Azuma Collection, New York, acquired before 1983.

11*
An Egyptian wood mummy mask
Late Period, circa 664-30 B.C.
The gesso painted features rendered in black and white pigments, with red coloured skin and large lidded eyes, *6½in (15cm)*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Bonhams, 6 October 2010, lot 415 (part).
Mrs Mary Pearman (1909-1999) Collection, acquired in Egypt, 1936-1944.

12*
An Egyptian wood canopic jar stopper
Late Period, circa 664-332 B.C.
Carved in the form of the falcon-headed god Qebehsenuef, *4¼in (11cm) high*
£1,200 - 1,500
€1,400 - 1,800
US$1,900 - 2,400

Provenance:
Louis Zara Collection, United States, (1920-2001), acquired before 1983.
Shara Gilman Collection, United States. Thence by descent.

13

14

13
A pair of Egyptian green glazed composition shabtis
Late Period, 26th Dynasty, circa 664-525 B.C.
Each shabti carrying a pick and hoe with herringbone patterned small seed-bag behind left shoulder, with striped long wig and long plaited beard, the front impressed with six rows of fine text with the shabti formula for the divine father Wahibre-Mer-Ptah born to Neithiyti(?), *both 5in (13cm) high,* mounted (2)
£1,200 - 1,500
€1,400 - 1,800
US$1,900 - 2,400

Provenance:
UK private collection, purchased by the owner at Sotheby's London in 1973.

14
An Egyptian royal wood shabti for Seti I
New Kingdom, Ramesside Period, 19th Dynasty, circa 1279 B.C.
Depicted mummiform with the arms folded over the chest, wearing a tripartite wig, with six lines of worn hieroglyphic text containing the standard version of chapter six of the Book of the Dead, and cartouches containing the nomen, Seti and prenomen, Menmaatra, of Pharaoh Seti I, bitumen covered, *7¾in (20cm) high,* mounted
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
UK private collection since the 1950s.

Literature:
Cf. H. Schneider, *Shabtis, Part II,* Leiden, 1977, p 30-32. The tomb of Seti I was excavated by Giovanni Battista Belzoni in the early 19th Century. Many shabtis from the tomb are now in museum and private collections including the Metropolitan Museum of Art and The British Museum. Cf. J. Aubert & L. Aubert, *Statuettes Égyptiennes: Chouabtis, Ouchebtis*, Paris, 1973, pp.79-81, pls.12-13.

15

15
Three Egyptian wood shabtis
New Kingdom, Ramesside Period, 19th-20th Dynasty, circa 1295-1070 B.C.
Mummiform, of elongated proportions, two with traces of bitumen and one with some remains of polychrome painting, *6¾in-8¼in (17cm-21cm) high* (3)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Kenric Hewitt Foster Collection (d. 2002), acquired by the Liverpool architect John Foster (1787-1846). Thence by descent.

John Foster assisted Charles Robert Cockerell in his studies of ancient Greek architecture, and while in Greece he discovered the sculptures of the pediment of the temple of Athena at Aegina. Amongst his most famous projects is the Custom House in Liverpool that was destroyed during World War II.

16

16*
An Egyptian green glazed composition shabti for Sekhmet-em-Fedet
Third Intermediate Period, 22nd-23rd Dynasty, circa 945-715 B.C.
With a long black wig, holding two hoes at the front and two pots on a yoke, a seed-bag across the back, inscribed with a vertical column of text for 'Sekhmet-em-Fedet', *5¼in (13.5cm) high,* mounted
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
Belgian private collection of M.D., formed before 1970.

17

17
An Egyptian bright blue glazed composition shabti for Panedjem
Third Intermediate Period, 21st Dynasty, circa 1069-945 B.C.
With details added in black, depicted carrying a single hoe, a rectangular mesh seed-bag across his back, a frontal column of text for the 'God's father, beloved of Amun, the Osiris Panedjem, *3¾in (9.5cm) high,* mounted
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
UK private collection, acquired between the 1940s-1970s.

18
An Egyptian green glazed composition shabti for Ankhor
Late Dynastic Period, 26th Dynasty, circa 664-525 B.C.
With inscribed hieroglyphs on the dorsal column and eight horizontal lines of hieroglyphs around the body, naming the owner as 'Ankh-hor, born to Ta-amen', *7¾in (19.7cm) high*
£400 - 600
€480 - 720
US$650 - 970

Provenance:
English private collection, acquired at Bonhams, 28 October 2004, lot 308.

18

19
An Egyptian blue glazed composition shabti for Sa-Smatawy
Late Period, circa 664-332 B.C.
The mummiform figure with crossed arms, holding an adze and hoe, the front with 'T' shaped inscription for the Sameref priest in Hierakonpolis, possibly Sa-Smatawy, born to Ta-shepset-Herti, *5¼in (13cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Dutch private collection acquired in the 1970s.

19

20
Two Egyptian glazed composition shabtis
Third Intermediate Period, 21st-22nd Dynasty, circa 1069-850 B.C.
A pale blue glazed composition shabti, with one column of text down the front, now unintelligible, *5¾in (14.5cm) high*; and a pale green glazed composition shabti, with flat back, one column of text for the 'Osiris Chantress of Amun Nesmut', *4¼in (11cm) high* (2)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
The shabti for the 'Osiris Chantress of Amun Nesmut' acquired at Bonhams 29th April 2004, lot 428. Collected by Lady Muriel Paget in Egypt in the 1920s.
The other acquired at Bonhams 28th October 2004, lot 309. UK private collection, acquired by the former owner's grandfather, thence by descent.

20

21

21*
An Egyptian terracotta funerary cone for the Royal Scribe Huy
New Kingdom, 18th Dynasty, circa 1350 B.C.
The face impressed with three columns of text for 'the Osiris Royal Scribe Huy of Athribis', *8in (20.5cm) long*
£400 - 600
€480 - 720
US$650 - 970

Provenance:
Dr Ullrich Mueller Collection, Switzerland, formed between the 1960s-1970s.

Literature:
M. F. Laming Macadam (ed.), *A Corpus of Inscribed Egyptian Funerary Cones, Part I, plates,* (Oxford 1957), Macadam no 65, also 10/40 and A11.

There is no doubt this is Amenhotep, son of Hapu, the famous sage and architect of Amenophis III. Some of the cones from his tomb give his full name and title (Huy is a well-known version of Amenhotep) and his birthplace was Athribis in the Delta. It is believed his tomb at Thebes was no. 396.

22

22
An Egyptian terracotta figure
First Intermediate Period - Middle Kingdom, circa 2181-1797 B.C.
The standing figure with arms folded across the chest, the face with applied disc eyes and long strands of hair, *6½in (17cm) high,* mounted
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
French private collection, aquired in Paris on the 14 January 1975, previously Perichon-Bey Collection. Found at Deir el Bersha.

Literature:
For a similar example, cf. Allard Pierson Museum Amsterdam, inventory no. 08964.

23

23*
A group of six Egyptian antiquities
Third Intermediate - Late Period, circa 1069-30 B.C.
Including an incomplete worker shabti with fillet and black details, for the woman Tayu[hert?], *2¾ (7cm) high* ; a green glazed composition shabti with a panel of text at the front for the scribe Her(?)born to Wedjat, *5¾in (15cm)*; a green glazed composition Bes amulet; two Egyptian glazed composition udjat eye amulets; an alabaster alabastron; **and a glazed composition shabti** with brown surface, not ancient (7)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
American private collection, acquired in Southern California before 1980.

24

25

24*
An Egyptian bronze figure of Isis
Late Period, circa 664-32 B.C.
Depicted standing, the left foot slightly forward, wearing a long tightly-fitted dress, the striated tripartite wig adorned with an uraeus, surmounted by the solar disc and cow horns, the left arm raised holding a now-missing attribute, *9in (23cm) high,* mounted
£1,500 - 2,000
€1,800 - 2,400
US$2,400 - 3,200

Provenance:
Irving F. Burton Collection, Detroit, formed between the 1950s-1970s, acquired from the UK art market.

25
An Egyptian bronze figure of Isis and Horus
Late Period, circa 664-30 B.C.
The seated goddess wearing a close-fitting dress and a horned disc headdress, the incised wig surmounted by a uraeus, offering her breast to the infant Horus, sitting on her lap, *6in (15cm high),* mounted
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Collected by Sgt. W. A. Pickersgill of the Green Howards Yorkshire Regiment between 1902-1940. Thence by descent through three generations of the family.

26

26
An Egyptian carnelian Anubis head terminal
New Kingdom, circa 1550-1070 B.C.
With long pointy ears and elongated snout, *22mm long,* mounted
£1,000 - 1,200
€1,200 - 1,400
US$1,600 - 1,900

Provenance:
North German private collection, acquired in the 1980s.
J. McKinley Collection, USA, prior to 1980.

27

27
Three Egyptian carnelian fly amulets
New Kingdom, circa 1550-1070 B.C.
With stylised bodies and heads pierced for suspension, the wings with incised details, *14mm long* (3)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
J. Claessen Collection, Holland, formed prior to 1970.

28

29

28*
An Egyptian blue glazed composition inlay of Re-Horakhty
New Kingdom, circa 1550-1070 B.C.
The falcon-headed deity depicted squatting, wearing the tripartite wig, the sun disc headdress horizontally pierced, *1¾in (4.5cm) high*
£300 - 400
€360 - 480
US$490 - 650

Provenance:
Christie's London, 30 April 2008, lot 224.
Gaston Maspero (1846-1916) Collection, France.

29
An Egyptian turquoise glass Ptaichos amulet
Late Period, circa 664-30 B.C.
The dwarf god depicted standing nude with a sidelock of Youth, *28mm high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Japanese private collection, Tokyo, acquired prior to 1983.

30

30
Six Egyptian hardstone scarabs
Late Period, circa 664-332 B.C.
Including examples in speckled diorite, lapis, haematite and alabaster, all naturalistically carved on the upperside and five with anatomical leg details, *15mm-25mm long* (6)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
French private collection, acquired before 1980.

31
An Egyptian obsidian scarab
Late Dynastic Period, Saite, circa 664-525 B.C.
Naturalistically carved, with incised wing-case and pierced underside for stitching to the mummy wrappings, mounted on a modern silver ring, the hoop with lotus flower terminals, *17mm long, finger size 'K'*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
English private collection, acquired from Nicolas Tano Antiquities, Cairo, in 1933.
Accompanied by a copy of a certificate of authenticity from Nicolas Tano dated 13 December 1933.

31

32
An Egyptian blue glass Bes amulet
Late Dynastic Period, circa 664-332 B.C.
Flat-backed, mould in the form of the head of the god Bes, with plumed headdress and beard, a suspension loop at the top, *1¼in (3.2cm) high,* mounted
£1,200 - 1,500
€1,400 - 1,800
US$1,900 - 2,400

Provenance:
Bonhams, London, 26 October 2007, lot 84.
Bonhams, London, 26 November 1997, lot 60.

32

33
Ten Egyptian moulded glass amulets and glass beads
Late Period, circa 664-30 B.C.
Including a blue, red and yellow glass amulet of Isis kneeling in the mourning position; a turquoise glass ostrich feather; a turquoise canopic deity, probably the baboon-headed Hapy; a red glass figure of Duamutef; a blue tet amulet; a blue ibis-headed figure of Thoth; a dark blue djed with crown and human arms; a blue and white disc bead, decorated with 'eyes'; a rectangular plaque of similar material; and a polychrome disc, *½in-2¾in (1.4cm-7cm) high* (10)
£1,200 - 1,500
€1,400 - 1,800
US$1,900 - 2,400

Provenance:
Nicolas Landau Collection, France, formed between 1950-1979.

33

34
Five Egyptian hardstone scarabs
Late Period, circa 664-332 B.C.
Three of speckled diorite and two green stone examples, the four larger funerary scarabs anatomically carved on the upper and undersides and pierced between the legs for attachment, *15mm-25mm long* (5)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
French private collection, acquired before 1980.

34

35

36

35
An Egyptian blue glazed composition papyrus sceptre amulet
Late Period, circa 664-30 B.C.
With impressed details and suspension loop, *2¼in (6cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK collection, acquired in the late 1970s.

36
An Egyptian green glazed composition amulet of a ram
Late Period, circa 664-332 B.C.
The couchant ram depicted with details of the ribcage, the tail curling to the right, an integral suspension loop on the back, on an integral base, *1in (2.5cm) high*
£300 - 500
€360 - 600
US$490 - 810

Provenance:
German private collection, the Ruhr.
J.N. Claesen Collection, Holland, formed prior to 1975.

37

37
Three Egyptian glazed composition amulets
Late Period, circa 664-332 B.C.
A baboon amulet; Isis suckling Horus; and a djed pillar, *21mm-31mm high,* **and an Egyptian steatite scarab,** with cartouche for Tuthmosis III, New Kingdom, *16mm long* (4)
£400 - 500
€480 - 600
US$650 - 810

Provenance:
UK private collection, by descent from George Foster Smith (b.1863- the 1940s), a teacher who worked for much of his career in Egypt. During the first world war he served in the Egyptian coast guard with the rank of Colonel (Bimbashi) as a result of which he was known within the family as "The Bim".

38

38
Eight Egyptian diorite udjat eye amulets
Third Intermediate Period, circa 1069-702 B.C.
Each of typical form, laterally pierced for suspension beneath the eyebrow, *18mm-35mm wide* (8)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English private collection, acquired in the late 1960s.

39

39
An Egyptian glazed composition bead necklace
Late Period, circa 664-30 B.C.
Restrung, composed of seven green glazed composition beads in the shape of the god Bes, varying in size, and twelve small seated cat beads, all interspersed with small ring beads of various colours, *15¼in (39cm) long*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK private collection, Devon. Acquired in London in the early 1970s.

40

40
Four Egyptian hardstone udjat eye amulets
Third Intermediate Period, circa 1069-702 B.C.
An example in carnelian with incised details; another in feldspar and two diorite udjat eyes, *20mm-33mm wide* (4)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
French private collection formed before 1980.

41

41
Two Egyptian carnelian bead necklaces
New Kingdom, circa 1550-1070 B.C.
One composed of six tear-shaped beads and eight gourd flask beads, interspersed with smaller round beads and modern cylinders of sheet gold, with a lozenge-shaped central pendant, restrung, *24in (61cm) long*; the other composed of small biconical beads, restrung with modern lotus-flower clasp, *19¾in (50cm) long* (2)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK private collection, Devon. Acquired in London in the early 1970s.

42

42
Two Egyptian glazed composition bead necklaces
New Kingdom - Late Period, circa 1550-332 B.C.
One composed of tubular beads interspersed with disc beads and hardstone and glass spherical beads, a steatite scarab as a pendant; the other composed of vertical tubular beads decreasing in size towards the ends, between two strings of disc beads, two small aegis beads in the centre, *20in-24in (51cm-61cm) long;* **and an Egyptian green glazed composition shabti,** with frontal text for Nubemkemt born to (Ta) Dinubemtawy, Late Period, circa 664-332 B.C., *3in (7.5cm) high,* mounted (3)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, Devon, formed in the 1970s.

43

44

45

43
An Egyptian pale green glazed composition amulet of a hare
Late Period, circa 664-332 B.C.
Depicted in a recumbent position, the ears flat against the back, pierced horizontally behind the head, *1½in (3.9cm) long,* mounted
£1,000 - 1,200
€1,200 - 1,400
US$1,600 - 1,900

Provenance:
North German private collection, acquired in the 1980s.
J. McKinley Collection, USA, prior to 1980.

44
An Egyptian green glazed composition amulet of a hare
Late Period, circa 664-332 B.C.
Recumbent, pierced for suspension below the long ears, *1½in (4cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
North German private collection, acquired in the 1970s.
Edward J. Smith Collection, Weehawken, New Jersey, USA, prior to the 1970s.

45
Two Coptic fish
Circa 3rd-5th Century A.D.
Both stylised, the steatite fish with detailed scales and fins and another wood example, *2½in-4½in (6.5cm-11.5cm) long,* both mounted (2)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, Devon, formed in the 1970s.

46

46
An Egyptian bronze oxyrhynchus fish
Late Period, circa 664-30 B.C.
Of typical form, the eyes recessed for now-missing inlays, with incised details of the side fins and broad collar, wearing the horned sun-disc crown, set on an elongated rectangular base, *5¼in (13.5cm) long*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK collection, acquired on the New York art market prior to 1983.

47

47
Two Egyptian bronze Ichneumon sarcophagi
Late Period, circa 664-30 B.C.
Each long tailed shrew shown standing on a hollow rectangular sarcophagus, open at one end, *2in and 2¼in (5cm and 5.5cm) long* (2)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Dutch private collection acquired in the 1970s.

48

48
An Egyptian bronze figure of Ichneumon
Late Period, circa 664-30 B.C.
The shrew depicted crouching on all-fours, with long tail and pointed nose, set on an integral hollow miniature sarcophagus, *2in (5cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, Devon, formed in the 1970s.

49

50

51

52

49
An Egyptian green glazed composition fragmentary figure of Thoth
Late Period, circa 664-332 B.C.
The ibis-headed god wearing a finely striated wig and broad collar, *1¾in (4.5cm) high,* mounted
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired between the 1940s-1970s.

50
An Egyptian green glazed composition amulet of Mayhes
Late Period, circa 664-32 B.C.
The lion-headed god depicted standing wearing the atef crown, *2in (5cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
J. Claessen Collection, Holland, formed prior to 1970.

51
An Egyptian blue glazed composition statuette of Isis and Horus
Late Period, circa 664-332 B.C.
The goddess depicted seated on a throne, wearing a crown, suckling her son Horus, *2in (5.1cm) high,* mounted
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
J. Claessen Collection, Holland, formed prior to 1970.

52
An Egyptian bronze fragmentary figure of Horus
Late Period, circa 664-332 B.C.
The falcon-headed god wearing a striated wig and a kilt, his left arm bent at the elbow with the clenched hand advanced, *2¼in (5.7cm) high,* mounted; **and an Egyptian glazed composition fragmentary amulet** of a striding deity, Late Period, circa 664-332 B.C., *2in (5cm) high,* mounted (2)
£400 - 600
€480 - 720
US$650 - 970

Provenance:
UK private collection, acquired between the 1940s-1970s.

53

53
A pair of Egyptian bronze eyes
Late Period, circa 664-332 B.C.
The arched bronze eye rims with extended cosmetic lines, inlaid with limestone sclera, painted with round black irises, framed by curved bronze eye brows, *each eye 3¼in (8cm) long,* mounted (4)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Acquired on the French art market, formerly in a French collection since the 1970s.

54*
An Egyptian bronze situla
Ptolemaic Period, circa 330-30 B.C.
The body cast in shallow relief, decorated on the upper register with seven standing deities and on the lower register with animals, a Ba bird and a squatting figure, with two suspension loops on the rim, *5½in (14cm) high,* mounted
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Prof. Martin Edward Winkler (1892-1982) Collection, USA, thence by descent.

55
Two Egyptian bronze figures
Late Period, circa 664-32 B.C.
A figure of Osiris depicted in typical mummiform pose, holding the crook and flail, *6¾in (17cm) high*; and a figure of Min, the ithyphallic deity depicted in typical mummiform wearing the Amun crown, holding his erect phallus, *4¼in (11cm) high* (2)
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
German private collection, acquired in 1978.

54

55

56

58

56*
An Egyptian bronze false beard
Late Period, circa 664-332 B.C.
With vertical chevron pattern to indicate plaiting, the inlays now missing, the tip slightly curved, *4¼in (11cm) high,* mounted
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Norio Azuma Collection, New York, acquired before 1983.

57

57
Three Egyptian bronze figures of deities
Late Period, circa 664-30 B.C.
Including a figure of Bes standing on a papyrus sceptre; a figure of Ptah; and a figure of Harpokrates, *3¼in-5½in (8.5cm-14cm),* mounted (3)
£600 - 900
€720 - 1,100
US$970 - 1,500

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

58
Nine Egyptian bronzes
Late Period, circa 664-30 B.C.
An Egyptian bronze miniature sarcophagus for a lizard; a head of Osiris with inlaid eyes; three Osiris figures; figures of Isis; Harpokrates; and Min; and a situla, *2in-4¼in (5.5cm-11cm);* and three bronze figures; and a limestone block all not ancient (13)
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

59

59
An Egyptian bronze figure of Harpocrates
Late Period, circa 664-30 B.C.
Depicted seated, his index finger characteristically held to his mouth, wearing the nemes headdress with sidelock of youth, frontal uraeus and the hemhemet crown, *7¼in (18.5cm) high,* mounted
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
English private collection, inherited by the present owner from his father who acquired it between circa 1938 and 1950.

60
An Egyptian bronze figure of Osiris
Late Period, circa 664-30 B.C.
The standing mummiform god wearing the atef crown, holding the crook and flail, *5½in (14cm) high,* mounted
£600 - 900
€720 - 1,100
US$970 - 1,500

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

61
An Egyptian bronze figure of Osiris
Late Period, circa 664-30 B.C.
The seated mummiform god, depicted holding the crook and flail and wearing the atef crown, *7in (18cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

60

61

62

62*
Five Romano-Egyptian terracotta figures
Circa 1st Century B.C./A.D.
Including two nude standing figures of Aphrodite arranging her hair, *7¼in-11in (18.4cm-28cm)*; a bust of Athena, *4¾in (12cm) high*, mounted; and two seated figures, *5¾in (14.5cm) max high* (5)
£400 - 500
€480 - 600
US$650 - 810

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

63

63
Two Romano-Egyptian glazed composition heads
Circa 1st-2nd Century A.D.
One large face with details added in black, *2in (5cm) high*, mounted; and a smaller head with a flat back, *1in (2.6cm) high,* mounted; **and an Etruscan bronze head** wearing a veil, circa 5th-4th Century B.C., *1¼in (3.3cm) high,* mounted (3)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK private collection, acquired between the 1940s-1970s.

64

65

64*
An Egyptian basalt head of a Ptolemaic prince
Circa 3rd-2nd Century B.C.
Depicted wearing a fillet over short curly hair, with high arched eyebrows and wide nose, *2½in (6.5cm) high,* mounted
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
President Marius Suzanne Collection, Judge of the International Tribunal, Alexandria, acquired between 1905-1920.

65
Seventeen Coptic textile fragments
Circa 8th-10th Century A.D.
Including a large fragmentary red panel woven with birds, lions and foliage; a red tunic roundel with heart and flower motifs in yellow and blue; a border with a floral lattice pattern and a central figurative roundel and another similar; a lattice border with three erotes within oval medallions and two other similar fragments on a brown ground; a tunic collar border with geometric shrub motifs; a rectangular panel with scroll motifs; two floral and lozenge motif borders; and a red and green textile with a band of hooked and oval motifs, *approx 8in-20in (20cm-50cm) long* (17)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English private collection. Acquired by Peter Thomson in 1937.

66
No lot

67

68

69

70

Ancient Near Eastern
Lots 67-117

67*
Four Mesopotamian terracotta cuneiform tablets
Sumerian, Third Dynasty of Ur, circa 2100-2000 B.C.
Each an administrative document including an account of herbs, plants; a receipt of young gazelles; an account of barley; and an account of sheep and goats, *31mm-74mm high* (4)
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

68*
Four Mesopotamian terracotta cuneiform tablets
Sumerian, Third Dynasty of Ur, circa 2100-2000 B.C.
Each an administrative document, including an account of silver; an account of sheep; an account of female slave labour; and an account of bales of reeds, *38mm-50mm high* (4)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

69*
Three Mesopotamian terracotta cuneiform tablets
Sumerian, Third Dynasty of Ur-Old Babylonian, circa 2100-1600 B.C.
Including two Sumerian administrative documents; a receipt of copper tools; an account of barley for animals; and a larger Old Babylonian tablet giving a list of names with their substitutes, *38mm-75mm high* (3)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

70*
Four Mesopotamian terracotta cuneiform tablets
Sumerian, Third Dynasty of Ur, circa 2100-2000 B.C.
Each an administrative document including an account of herbs; two receipts of lambs; and an account of labourers, *40mm-55mm high* (4)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

71*
Five Mesopotamian terracotta cuneiform tablets
Sumerian, Third Dynasty of Ur-Old Babylonian, circa 2100-1600 B.C.
Four Sumerian administrative documents including an account of animals for the cook house; a disbursement of animals; and an inventory of labourers; and an Old Babylonian tablet relating to a loan of barley at interest, dated to Rim-Sin, *35mm-50mm high* (5)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

71

72*
Six Mesopotamian terracotta cuneiform tablets
Sumerian, Third Dynasty of Ur, circa 2100-2000 B.C.
Each an administrative document including an account of barley; a disbursement of sheep; term of official's service stated; food provisions for a courier; and an account of textiles, *25mm-40mm high* (6)
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

72

73*
Six Mesopotamian terracotta cuneiform tablets
Sumerian, Third Dynasty of Ur, circa 2100-2000 B.C.
Each an administrative document including an account of barley; an account of cattle and grains; a disbursement of sheep and goats; two accounts of cattle; and a receipt of cattle, *31mm-34mm high* (6)
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

73

74

76

75

74
A Mesopotamian banded calcite vessel
Circa 3rd Millennium B.C.
Of conical shape, with flat base, *3¼in (8.5cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK collection, acquired in the late 1980s.

75
Two Mesopotamian alabaster vessels
Circa 3rd Millennium B.C.
A thick-walled bowl with ribs over and below the rim and long lug handle, *2½in (6.5cm) high*; and a shallow dish, the handle in the shape of a stylised duck's head, the rim decorated with incised circle-and-dot motif, *3¼in (8.5cm) diam* (2)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
UK collection, acquired in the late 1980s.

76*
A Mesopotamian terracotta cuneiform tablet
Sargonic Period, circa 2350-2200 B.C.
An administrative tablet concerning amounts of foods, *2½in (6.4cm) long;* a Mespotamian terracotta cuneiform nail inscribed for Gudea, governor of the city state Lagash, dedicating the Temple of the god Ningirsu, circa 2120-2010 B.C., *5¾in (14.5cm) long;* and a Syro-Hittite terracotta idol, circa 2nd Millennium B.C., *4in (10cm) high,* mounted (3)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
American private collection, California, acquired by the current owner's great grandmother prior to 1965.

77
Three Ancient Near Eastern miniature pottery vessels
Iran, Tepe Giyan, circa 3rd Millennium B.C.
With biconical body and everted rim, decorated with painted geometric motifs, *2in-2¼in (5cm-6cm) high* (3)
£300 - 500
€360 - 600
US$490 - 810

Provenance:
UK collection, acquired in the early 1990s.

78

79

78
A Luristan bronze stag
Iran, circa early 1st Millennium B.C.
With slender body and long antlers, a suspension loop on the back, *4¼in (11cm) high*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
French private collection, acquired in 1983.

79
A Bactrian bronze zebu kohl vessel
Circa 2nd Millennium B.C.
Hollow-cast, the stylised head with flattened snout, large almond-shaped eyes and a slit mouth, with curved horns, the cylindrical vessel mouth emerging from the back, the tail curving round to its right, the details of the head and tail incised, *5in (12.7cm) long*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
UK private collection, formed in the 1970s-80s.

80
An Ancient Near Eastern bronze bull
Circa late 2nd Millennium B.C.
With long tail and short curved horns, the flat muzzle with large almond-shaped eyes, *2¼in (6cm) long,* mounted
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
German private collection, acquired in 1978.

80

81

82

83

The following five lots (81-85) are Property of a Belgian private collector.

81
A Bactrian alabaster bowl
Circa late 3rd - early 2nd Millennium B.C.
Of conical form, narrowing towards the base, the banding of the stone running parallel to the rim, *2¾in (7cm) high*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Belgian private collection, acquired in Belgium prior to 1992.

82
A Bactrian banded alabaster vessel
Circa late 3rd - early 2nd Millennium B.C.
With ovoid body and broad cylindrical neck flaring towards the disc rim, *6in (15cm) high*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Belgian private collection, acquired in Belgium prior to 1992.

83
A Bactrian alabaster vessel
Circa late 3rd - early 2nd Millennium B.C.
The squat ovoid body with flat base and everted disc rim, *4¾in (12cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Belgian private collection, acquired in Belgium in the 1990s.

84

85

84
Five Bactrian stone miniature ritual objects
Circa late 3rd - early 2nd Millennium B.C.
Two examples in grey stone of waisted cylindrical form, two others in banded alabaster of cylindrical form and one in mottled red marble, cylindrical in form and slightly tapering towards one end, all with shallow grooves across the top and bottom surfaces, *1¾in-2¾in (4.5cm-7cm) high* (5)
£2,000 - 3,000
€2,400 - 3,600
US$3,200 - 4,800

Provenance:
Belgian private collection, acquired in Belgium prior to 1992.

85
A Bactrian banded alabaster vessel
Circa late 3rd - early 2nd Millennium B.C.
The piriform body with flat base and slightly everted rim, with traces of red and yellow pigment over the external surface, *5¾in (14.5cm) high*
£1,200 - 1,500
€1,400 - 1,800
US$1,900 - 2,400

Provenance:
Belgian private collection, acquired in Belgium in the 1990s.

86

88

89

87

Other Properties

86
Two Luristan bronze ibex attachments
Iran, circa 10th-8th Century B.C.
One a whetstone socket with high arching horns, *2¾in (7.2cm) high*; the other couchant with long curving horns and a suspension loop at the neck, *4in (10cm) long* (2)
£400 - 600
€480 - 720
US$650 - 970

Provenance:
UK private collection, acquired between the 1940s-1970s.

87
A Luristan bronze whetstone
Iran, circa 10th-8th Century B.C.
The hollow socket decorated with the heads of two bearded wild goats, with large round eyes and curved knopped horns forming loops, the two front legs bent under the body, the long cylindrical stone slightly tapering to the tip, *12in (31cm) long,* mounted
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Scottish private collection, acquired at Bonhams, 8th December 1992, lot 161.

88
Three Luristan bronzes
Iran, circa 10th-7th Century B.C.
Including an animal finial with two ibexes, *12¼in (31cm) high*, mounted; a whetstone with stone hone and a bronze handle in the form of an ibex, *8¾in (22cm) long*; and a bell with serrated rim, the suspension loop with bull's head terminals, *3¾in (9.5cm) high* (3)
£1,500 - 2,000
€1,800 - 2,400
US$2,400 - 3,200

Provenance:
UK private collection, acquired between the 1970s-80s.

89
An Amlash pottery vessel
Iran, circa early 1st Millennium B.C.
On a high flaring foot, the globular body with three long bird-shaped spouts and three protomes in the form of camels with long necks, an arched triple handle over the central flaring rim, *11¼in (28.5cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Acquired on the London art market in 1973.

90

91

90
A Sasanian fragmentary bronze and silver gilt bowl liner
Iran, circa 4th-6th Century A.D.
From a boat-shaped bowl, the interior lined with a sheet of silver gilt, decorated in repoussé with two rearing winged bulls at either side of a central palm tree, a band of ovolo below the rim, *5½in (14cm) long*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
UK collection since 1977.

91
A Luristan bronze spouted jar
Iran, circa early 1st Millennium B.C.
With squat body and long channelled spout, the bulbous base pouch underneath surrounded by thirteen domed attachments, *4½in (11.5cm) high*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
Mrs Elias-Vaes Collection, Holland, formed between the 1960s and 1970s.

92
A Sasanian bronze ribbed bowl
Iran, circa 6th-7th Century A.D.
The shallow bowl with ring foot, ribbed body and vertical rim, *6½in (16.5cm) diam*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK collection, acquired in the 1970s.

92

93

94

95

93
Twenty Sumerian shell plaques
Mesopotamian, circa 2500-2400 B.C.
The rectangular plaques incised with various animals, including bulls, goats and other mythical creatures, *18mm-27mm long* (20)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Sotheby's, New York, 6 April 1998, lot 355.

94
Two Mesopotamian stone cylinder seals
Late Akkadian - Old Babylonian, circa 2100-1600 B.C.
Including a Late Akkadian - Ur III grey stone example with a contest scene, showing a bearded nude male holding a rampant bull, two dots between and a bearded bull-man holding a rampant lion with two dots between, *20mm high*; and a larger Old Babylonian black stone seal with an offering-presentation scene showing the god Shamash standing holding a circlet, a king in a round cap holding a sheep or goat, and a goddess with raised hands, *24mm high,* both mounted as pendants (2)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
English private collection, inherited by the present owner from his father who acquired it between circa 1938 and 1950.

95
Ten Sasanian domed-shaped stamp seals
Iran, circa 4th-6th Century A.D.
All pierced for suspension, of chalcedony, agate and other hardstones, variously engraved including two showing profile busts of high-ranking officials with typical beard and long hair, one with a winged deity with human body and bird's head, another with two fantastic creatures half human and half fish, and various other subjects including different animals and human figures, *18mm-23mm diam* (10)
£2,500 - 3,000
€3,000 - 3,600
US$4,000 - 4,800

Provenance:
Dr. Busso Peus Nachf., Frankfurt, Auktionen 396/397, 5 November 2008, various lots.
English private collection, London, formed in the early 1980s.

96
A Luristan gold ibex
Iran, circa 9th-8th Century B.C.
With tall crescentic ribbed horns, the face with rimmed eyes and short protruding ears, the slender body with pert up-turned tail, the legs with well defined hoof details, *1¾in (4.5cm) high*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

97
An Ancient Near Eastern gold child's bracelet
Circa 1st Millennium B.C.
The solid-cast penannular hoop with knopped terminals, *2in (10cm) max diam*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK provenance, acquired prior to 1978.

98
A Western Asiatic child's silver bracelet
Circa 1st Millennium B.C.
The solid-cast penannular hoop tapering towards the melon-shaped terminals, with incised lines at either ends, *2½in (6.5cm) max diam*
£300 - 500
€360 - 600
US$490 - 810

Provenance:
UK collection, acquired prior to 1978.

99
A Bactrian bronze finger ring
Circa early 1st Millennium B.C.
The flat disc composed of a spiralled bronze wire, decorated with two raised stylised anthropomorphic figures, *22mm diam of the bezel, finger size 'K'*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Japanese private collection, Tokyo, prior to 1990.

100
An Ancient Near Eastern silver pin
Circa late 2nd Millennium B.C.
The thick tapering pin decorated with incised chevrons, the terminal in the shape of three stylised birds in profile with conjoined outstretched wings, *7½in (19cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, formed in 1977.

96

97

100

98

99

101

103

104

102

101
A Sasanian gold, stone and glass necklace
Iran, circa 4th-6th Century A.D.
Adorned with two garnet irregular beads, six glass beads of various geometric shapes, and gold elements with granulation, a large green mottled stone ovoid bead at the centre, restrung on a modern penannular gold wire, *approx 4½in (11.5cm) max diam*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
UK private collection, acquired between the 1970s-80s.

102
Eight Mesopotamian stone duck weights
Circa 800 B.C.
Including examples in haematite and one of agate, all of typical brooding form with the head curled back over the body, some pierced for suspension, *12mm-20mm long* (8)
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
French private collection acquired in the 1980s.

103
A group of Ancient Near Eastern jewellery
Circa 2nd-1st Millennium B.C.
Including two gold wire earrings, *31mm long*, a gold coiled hair ornament, *21mm long*, and two restrung bead necklaces, one with a green stone bull pendant, the other with a gold pendant composed of gold wire tubes, the beads Not Ancient, *16½in-18½in (42cm-47cm) long* (5)
£400 - 600
€480 - 720
US$650 - 970

Provenance:
UK private collection, Devon. Acquired in London in the early 1970s.

104
An Ancient Near Eastern stone bead necklace
Circa 2nd-1st Millennium B.C.
Restrung, including biconical hematite and bloodstone beads, cylindrical and spherical beads of banded agate and onyx, carnelian and other hardstone beads of various shapes, *19in (48.5cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired between the 1970s-80s.

The following three lots (105-107) are from the Cecil Erskine Collection, Dublin. Cecil Erskine (1912–2006) was Professor of Anatomy at Trinity College, Dublin from 1947 to 1984. He had lifelong interests in art and photography and was an avid collector of modern sculpture and paintings, Asian Art, and Antiquities.

105
Twenty-seven Sasanian hardstone seals
Iran, circa 3rd-6th Century A.D.
Mainly of banded agate, carnelian and nicolo, including eighteen dome-shaped stamp seals, all pierced for suspension, and eight cabouchon, engraved with various subjects including animals and a profile bust of an official with inscription, and a carnelian etched bead, *10mm-27mm long;* **a Mesopotamian lapis lazuli seal,** circa 3200 B.C., *22mm long;* **and various publications and collector's notes,** including a copy of *Corpus of Ancient Near Eastern Seals in North American Collections Two Volumes*, New York, 1948; (a lot)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Cecil Erskine Collection, Dublin, acquired in the 1950s-60s, thence by descent.

106
Ten Roman hardstone intaglios
Circa 1st-3rd Century A.D.
Of mainly carnelian, engraved with various subjects including deities, animals and a tree, *12mm-22mm long;* **eleven Sasanian seals,** of garnet, rock crystal and carnelian, all cabochon, one in glass, *10mm-15mm long;* **and ten hardstone seals and other miscellaneous items,** Not Ancient, *12mm-36mm long* (31)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Cecil Erskine Collection, Dublin, acquired in the 1950s-60s, thence by descent.

107
Twelve Roman hardstone intaglios
Circa 1st-3rd Century A.D.
Of carnelian, garnet and onyx, engraved with various deities, profile heads and animals including two cockerels and a horse, *11mm-18mm long;* **fourteen hardstone Sasanian intaglios,** of mainly carnelian, garnet, amethyst and lapis lazuli, engraved with stylised animals and profile heads, Circa 3rd-6th Century A.D., *9mm-16mm long;* **and a collection of seal impressions on wax and four later seals,** Not Ancient *11mm-38mm long* (a lot)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Cecil Erskine Collection, Dublin, acquired in the 1950s-60s, thence by descent.

105

106

107

108

109

110

Other Properties

108
Three Luristan bronze axeheads
Iran, circa late 2nd - early 1st Millennium B.C.
Including a spike-butted axehead with curved blade, a spike-butted pick axehead, and another with heavy shaft tube decorated with a female figure in relief, her hands clasped below her chest, *5¼in-8¼in (13.5cm-21cm) long* (3)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK collection, acquired in the 1970s.

109
Three Luristan bronzes
Iran, circa 10th-7th Century B.C.
Including a spike-butted flanged axehead, *9in (23cm) long*; a whetstone handle in the form of an ibex, *6¼in (16cm) long*; and a hammered plaque, decorated with a central register of stylised standing figures wearing kilts with extended arms, a couple facing each other on the right, above and below a frieze of mythical creatures with lion's body and bull's head and another band of rosettes, *6in (15cm) high* (3)
£1,500 - 2,000
€1,800 - 2,400
US$2,400 - 3,200

Provenance:
UK private collection, acquired between the 1970s-80s.

110
A Bactrian bronze halberd
Circa early 1st Millennium B.C.
The conical shaft surmounted by a human-headed lion, with crescentic blade, *6½in (16cm) long*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

111

111
A group of Luristan bronzes
Iran, circa 10th-8th Century B.C.
Including two spearheads, a sword blade and a dagger with iron blade, *9¼in-19½in (23.5cm-49.5cm) long*; seven penannular bracelets, *2½in-3¼in (6.5cm-8.3cm) max diam*; and two round flat pendants with long terminal and suspension loop, *2¾in-4in (7cm-10cm) long* (13)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English deceased estate of Mr H. Pfarrer, acquired before 1975.

112

112
Five Luristan bronzes
Iran, circa early 1st Millennium B.C.
Including a macehead decorated in relief with three snakes attacking the hindquarters of three small goats, *5¾in (14.5cm) long*; two small handles with panther's head terminals, *3¾in-4¼in (9.5cm-11cm) long*; and two bracelets, one hinged with conjoined panther's heads, the other with geometric decoration, *3½in (9cm) max diam* (5)
£1,500 - 2,000
€1,800 - 2,400
US$2,400 - 3,200

Provenance:
UK collection, acquired in the 1970s.

113

113
An Achaemenid bronze plaque
Iran, circa 5th Century B.C.
Decorated in raised relief with a palmette with thirteen fronds spreading out from a papyrus and supported by two curled twigs, *3½in (9cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired between the 1970s-80s.

114

115

116

117

114*
A South Arabian calcite head
Circa 1st Century B.C./A.D.
Carved with large oval eye sockets, elongated nose and slit mouth, with incised neck folds, the base and sides with roughened surface, *9in (22.5cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
American private collection, San Francisco, acquired in 1973.

115*
A South Arabian limestone relief fragment
Circa 1st Century B.C.
Depicting a camel, with an inscription beneath the neck, *4½in x 6¾in (12cm x 17cm)*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
American private collection, San Francisco, acquired in 1973.

Literature:
Dromedaries were domesticated in Arabia in the 1st Millennium, and they became important for transport and as a source of milk and hair. Depictions of camels were not uncommon in sculpture of the region, cf. St John Simpson (ed.) *Queen of Sheba. Treasures from Ancient Yemen,* British Museum, 2002, p.97-100, figs. 110-115.

116*
A South Arabian alabaster horse
Circa 2nd-3rd Century A.D.
The stylised figurine depicted with large eyes and strong neck, the hind legs slightly bent forward, with detailed hooves, *4in (10cm) long*
£400 - 600
€480 - 720
US$650 - 970

Provenance:
American private collection, New Orleans, acquired during the 1960s-1970s while working for King Faisal of Saudi Arabia on archaeological excavation expeditions.

117*
A South Arabian alabaster relief
Circa 1st-2nd Century A.D.
With two stylised bulls heads in relief, with short horns, large almond-shaped eyes and carved nostrils, *8in (20.5cm) high,* mounted
£300 - 400
€360 - 480
US$490 - 650

Provenance:
American private collection, New Orleans, acquired during the 1960s-1970s while working for King Faisal of Saudi Arabia on archaeological excavation expeditions.

European and Byzantine
Lots 118-130

118
A European bronze shield boss
Bronze Age, circa 1200-600 B.C.
With incised concentric rings of decoration, the dome tapering to a rounded knop, *7¼ (18.5cm) diam, 4in (10cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

119
A European bronze armlet
Circa 8th-6th Century B.C.
Of coiled spiral form, with raised medial ridge, *5in (13cm) high*
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
UK private collection, acquired in the 1970s-1980s.

120
A European axehead
Bronze Age, circa late 2nd Millennium B.C.
With crescentic cutting edge and flanged square butt, *5½in (14cm) long*
£400 - 600
€480 - 720
US$650 - 970

Provenance:
Found by the current owner in Cumbria in February 2013. Recorded with the Portable Antiquities Scheme as LANCUM-99F0D4.

121
A Geometric European bronze spectacle fibula
Bronze Age, circa 8th-7th Century B.C.
Composed of two conjoint spirals with central double scroll, *5¼in (13.5cm) long;* **and four Roman bronze items,** including three brooches and a pair of tweezers, circa 2nd-3rd Century A.D., *1½in-4in (4cm-10cm) long* (5)
£300 - 400
€360 - 480
US$490 - 650

Provenance:
French private collection formed between 1960 and 1990.

118

119

120

121

122

124

123

122*
A Romano-Celtic bronze figure of a rider
Circa 1st-2nd Century A.D.
Depicted in the act of riding the now-missing horse, wearing a short plaited kilt, with incised musculature of the chest, holding remains of the reins with his left hand, *3in (7.5cm) high,* mounted
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
American private collection, Californian, acquired in the UK in 1995.

123
A Celtic bronze figure of a man
Iron Age, mid-1st Millennium B.C.
Shown standing with the left hand resting on his hip, the bent right arm with hand placed on his abdomen above the prominent phallus, the face with coffee-bean shaped eyes and slit mouth, *3¼in (8cm) high*
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
Found in the owner's garden in Plymouth in 1984. Reported to the Portable Antiquities Scheme in 2013.

124*
Three Viking bronze and iron antiquities
Circa 9th-11th Century A.D.
An iron spearhead, a bronze strap-end with ring braid motif and a bronze pennanular brooch of twisted form, the terminals incised, *2in-8in (5cm-20cm) long* (3)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
The brooch and strap-end came from a UK Private Collection, acquired during the 1980s.
The iron spearhead was found in Cambridgeshire prior to 2011.

125

126

125
A Byzantine bronze censer
Circa 5th-7th Century A.D.
The shallow bowl with a pronounced rib at the shoulder, set on tripod feet, with three suspension chains attached to a central distribution hook, *3½in (9cm) diam, 13½ (34cm) high including the hook and chain*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired in the 1970s.

126
A Byzantine bronze censer
Circa 5th-7th Century A.D.
The bowl of cylindrical form with encircling bands of linear decoration, set on tripod feet, suspended from three chains attached to a star-shaped distribution loop, *3½in (9cm) diam, 10in (26cm) high including the chain*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired in the 1970s.

127
A Byzantine bronze lamp with cross
Circa 5th-7th Century A.D.
With elongated nozzle and cylindrical filler-hole, the openwork handle decorated with a cross within a notched roundel, *8in (20cm) long*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK private collection, acquired in the 1970s.

127

128

129

130

128
Three Byzantine bronze crosses
Circa 6th-10th Century A.D.
Including a reliquary cross with the crucified Saviour in relief on the front, the reverse with the Virgin flanked by four busts of saints within roundels; another hinged reliquary cross incised with saints on both sides; and a cross with a central bust of a saint and Greek inscription, *3¼in-3½in (8cm-9cm) high* (3)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK private collection, acquired in the 1970s.

129
Two Byzantine bronze vessels
Circa 5th-7th Century A.D.
Including a large jug with horizontal ribs over the body and vertical ribs over the shoulder, *14½in (37cm) high*; and a small flask with two ring handles, a knopped lid attached to the handle with a ring, possibly not belonging, *3¾in (9.5cm) high* (2)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
German private collection, acquired from Auktionhaus Dr. Hüll, Cologne, 7-8 October 2011, lot 585 and 640.
German private collection, early 1970s.

130
A Byzantine-style gold medallion
After the Antique
Depicting on one side the twelve apostles around a central cross, on the other side Christ standing on a plinth resting his hands on two female figures of Saints, an inscription in Greek characters around the raised edge, *1½in (4cm) diam; 30g weight*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
English private collection, acquired in the 1950s.

The following twenty-one lots (131-151) are Property from a private Virginia Estate formed in the USA from 1950s-1970s.

131*
An Egyptian limestone jar
Late Predynastic - Early Dynastic Period, circa 3000 B.C.
Of ovoid form with pierced lug handles at the shoulders, *4¼in (11cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of a receipt for both vessels from J.Khawam and Co., Cairo, dated 12 April 1966.

131

132*
Two Egyptian stone vessels
Early Dynastic Period, circa 3100-2686 B.C.
A green schist bowl with rounded rim, the body tapering to a narrow flat base, *2in (5cm) high, 4in (10.5cm) diam*; and an alabaster jar composed of two parts, the rim separately carved from the broad shouldered body, tapering to a flat base, *2¼in (6cm) high, 4in (10cm) diam* (2)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of a receipt for both vessels from J.Khawam and Co., Cairo, dated 12 April 1966.

132

133*
A group of Egyptian antiquities
Late Period, circa 664-30 B.C.
Including a green glazed composition shabti with frontal text for 'the Osiris Hor(?)'; another shabti with text on the back pillar for'...son of Pef-tjauawy-khonsu'; three glazed composition funerary scarabs; and three bronze figures of Osiris, *1¾in-4½in (4.5cm-11cm) high* (8)
£600 - 900
€720 - 1,100
US$970 - 1,500

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
All of the items listed in a copy of Arpad Antiques Inc valuation, Washington, dated 26 April 1976.

133

134

135

136

134*
Five Egyptian green glazed composition shabtis
Late Period, early 26th Dynasty, 664-525 B.C.
Each figure carrying two hoes, with plain back pillar, with a vertical column of text at the front for 'the Osiris Ankh-her', *4¼in-4½in (11cm-11.5cm) high* (5)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
All of the items listed in a copy of Arpad Antiques Inc valuation, Washington, dated 26 April 1976.

135*
An Egyptian bronze figure of Osiris
Late Period, circa 664-30 B.C.
The seated mummiform god wearing the atef crown, the face with recessed eyes and plaited false beard, holding the crook and flail in his crossed arms, *5¼in (13cm) high,* mounted
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation, dated 26 April 1976.

136*
An Egyptian bronze figure of Osiris
Late Period, circa 664-30 B.C.
The seated god depicted wearing the atef crown with frontal uraeus, the finely cast features with recessed eyes, one with shell inlay remaining, holding the crook and flail in slender hands, *5½in (14cm) high,* mounted
£600 - 900
€720 - 1,100
US$970 - 1,500

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation in association with Sotheby Parke-Bernet, Washington, dated 26 April 1976, no.381.7.

137

137*
A Cypriot base-ring ware bull askos
Circa 1550-1050 B.C.
With traces of linear decoration, a filler-hole at the back of the neck, the mouth forming the spout, *4in x 5½in (10.5cm x 14cm)*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Listed in a copy of Arpad Antiques Inc valuation, Washington, dated 26 April 1976.

138*
An Attic red-figure squat lekythos
Circa 5th Century B.C.
Decorated with Eros holding a casket, with a band of egg and dart below, *6½in (16.5cm) high*
£300 - 500
€360 - 600
US$490 - 810

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation, dated 26 April 1976.

139*
A Roman bronze Bacchic mask
Circa 1st Century A.D.
The mask depicted with a wreath of ivy berries and leaves, with long wavy tresses to either side of the face cast with hollow open mouth, *2¼in x 1½in (5.5cm x 4cm),* mounted
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.

138

139

140

141

142

140*
A Roman bronze figure of Nike
Circa 4th Century A.D.
The goddess depicted holding an elongated oval shield, wearing a long pleated tunic with one breast exposed, probably a furniture component, *8½in (22cm) high*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc valuation, dated 26 April 1976.

141*
A Roman bronze figure of Aphrodite Anadyomene
Circa 2nd-3rd Century A.D.
The nude goddess standing with her hands raised to her tresses, her hair dressed in a stephane, *4½in (11cm) high,* mounted
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc valuation, dated 26 April 1976.

142*
A group of Roman bronzes
Circa 2nd-3rd Century A.D.
A candlestick with lion paw tripod base, *9in (23cm) high;* a Syro-Roman bronze handle with a pair of Nereids, *6in (15cm) wide;* and a bronze head of a goddess, probably Diana, wearing a diadem centred with a star, *3in (7cm) high*
(3)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
The handle exhibited at the Fogg art museum, Harvard, 1954-1955.
The candlestick listed: Arpad Antiques Inc valuation, dated 26 April 1976.

Published:
The Syro-Roman handle: Exhibition catalogue: *Ancient Art in American Private Collections, a loan exhibition at the Fogg art museum of Harvard University, December 1954-February 1955,* no 242, plate LXXIV.

143

143*
A Roman pale blue glass dish
Circa 1st Century A.D.
With shallow straight sides folded at the base, set on a ring foot, *6½in (16.7cm) diam*
£500 - 800
€600 - 960
US$810 - 1,300

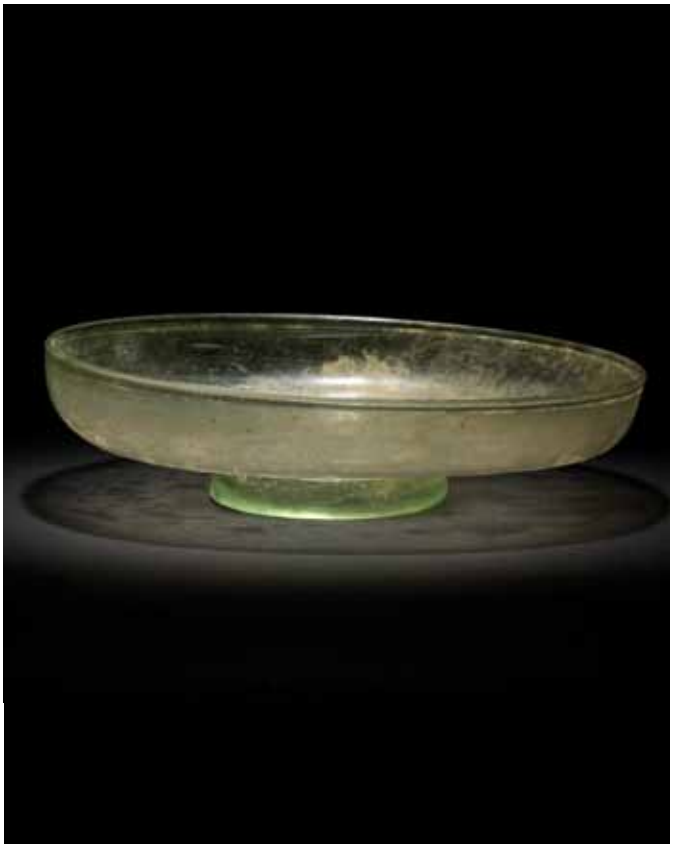
Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Listed in a copy of Arpad Antiques Inc valuation, dated 26 April 1976.

144*
A Roman green glass dish
Circa 2nd-4th Century A.D.
With shallow straight sides, set on a ring foot, *7¾in (19.5cm) diam*
£500 - 700
€600 - 840
US$810 - 1,100

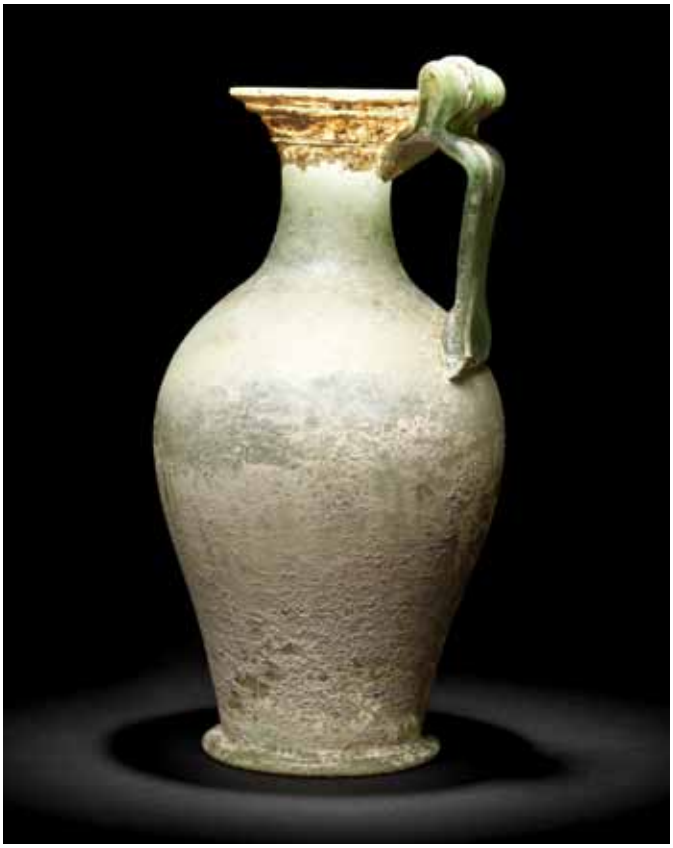
Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Listed in a copy of Arpad Antiques Inc valuation, dated 26 April 1976.

145*
A Roman green glass pitcher
Circa 2nd-3rd Century A.D.
With trailed decoration around the flared mouth, the strap handle with folded thumbpiece, with rounded shoulders, tapering towards the base, set on a splayed foot, *10in (25.5cm) high*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Listed in a copy of Arpad Antiques Inc valuation, dated 26 April 1976.



144



145

146

147

148

146*
Two Greek core-formed glass vessels
Circa 6th-3rd Century B.C.
A blue glass alabastron, with white trailing, the shoulders with loop handles, *4½in (12cm) high*; and an oinochoe, *5¼in (13cm) high* (2)
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation, dated 26 April 1976.

147*
Three Roman green glass vessels
Circa 4th Century A.D.
A double balsamarium with tall arched handle; a double balsamarium with trail decoration and an amphoriskos, with turquoise trail decoration, *4in-6in (10.5cm-15cm) high* (3)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation, dated 26 April 1976.

148*
Two Roman glass vessels
Circa 3rd-4th Century A.D.
A green glass beaker with two rows of pinched out projections, *4¼in (10.5cm) high;* and a green glass juglet, *4in (10cm) high* (2)
£400 - 500
€480 - 600
US$650 - 810

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation in association with Sotheby Parke-Bernet, dated 26 April 1976.

149*
Three Roman glass vessels
Circa 3rd-4th Century A.D.
A pale blue glass bowl, *4in (10cm) diam;* a green glass beaker and a cup *3¼in (8cm) and 3in (7.5cm) high* (3)
£400 - 600
€480 - 720
US$650 - 970

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.

149

150*
Six Roman glass bottles
Circa 1st Century A.D. - 4th Century A.D.
Including a blue glass flask, *4in (10cm)* high; a pear-shaped bottle; three others; and a small flask with zig-zag trail decoration, *2¼in-5¾in (6cm-14.5cm) high* (6)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation in association with Sotheby Parke-Bernet, dated 26 April 1976.

150

151*
Five Roman green glass vessels
Circa 2nd-4th Century A.D.
Including three jugs, a beaker and a hexagonal flask, *3½in-7in (9cm-17.5cm) high;* and a glass flask, Not Ancient (6)
£300 - 500
€360 - 600
US$490 - 810

Provenance:
Property from a private Virginia Estate, formed in the USA from the 1950s-1970s.
Accompanied by a copy of Arpad Antiques Inc. valuation, dated 26 April 1976.

151

152

153

154

Glass
Lots 152-171

152
A Greek core-formed glass alabastron
Eastern Mediterranean, circa 2nd-1st Century B.C.
Of dark blue glass with white trailing combed in a feather pattern, reverting to a spiral design towards the tapering base, with two lug handles on the shoulder, the rim and neck missing, *4in (10cm) high*
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
UK private collection formed in the early 1980s.

153
A Roman amber glass pillar-moulded bowl
Circa 1st Century A.D.
The interior with three bands of wheel-cut decoration, *5in (12.5cm) diam, 2½in (6.8cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

154
Two Roman glass flasks
Circa 1st Century A.D.
The dark brown flask with globular body, in-folded rim and indented base, *2¼in (5.5cm) high*; the yellow flask with flaring rim, the neck and body decorated with white trail, *2½in (6.5cm) high* (2)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
Dutch private collection, acquired from the Dutch art market in the 1990s.

155*
Fifty-two Phoenician glass eye beads
Circa 6th-3rd Century B.C.
With blue and white eyes on a yellow ground, of shallow form, *12mm average diam* (52)
£300 - 400
€360 - 480
US$490 - 650

Provenance:
Joseph Klein Collection, formed in New York between 1941 and 1980. Thence by descent.

156
A Roman yellow glass stirring rod
Circa 1st-2nd Century A.D.
The stem twisted with one looped end, tapering to bird finial at the other, with flattened hollow disc, acting as a lid, *9½in (24.5cm) long;* **and a green glass spoon/siphon,** Roman-Islamic period, with hollow handle, the rectangular bowl with two pointed feet, *9½in (24cm) long* (2)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

Literature:
For an example of a stirring rod formerly in the Ray Winfield Smith Collection that was acquired in the Lebanon, cf. David Whitehouse, *Roman Glass in The Corning Museum of Glass,* Vol. 3, Corning 2003, pp. 52-3, no. 972. This example is unusual in still having its sliding glass ring that is believed to have acted as a stopper/cover for the vessel into which the rod was being dipped. For an example found at Selmjia, near Homs, Syria, described as a cosmetic spatula, cf. Susan Auth, *Ancient Glass at the Newark Museum*, Newark, 1976, p. 158, no. 213, and p. 177 no 246 for a similar utensil.

If the broken end of the spoon was originally hollow rather than closed, it may have been a siphon used for scooping up liquid out of a larger bowl. For a dark blue spoon with a hemispherical small bowl at the end of a long hollow handle cf. the Miho Museum, S.M. Goldstein et al., *Ancient Glass*, 2001, no. 161. The bottom of the bowl has been flattened so that it is stable when left on a surface.

157
Three Roman painted glass fragments
Circa 1st Century A.D.
All fragments painted on the reverse, the largest decorated with fish in grey-blue water above a double red line border with black cross on yellow, *20mm-33mm long* (3)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English private collection, acquired in the mid-1970s.

158
Six Roman glass gaming pieces
Circa 2nd Century B.C.
Of different colours, all moulded in the shape of astragaloi (knucklebones), *16mm-19mm long* (6)
£1,500 - 2,000
€1,800 - 2,400
US$2,400 - 3,200

Provenance:
UK private collection.
Japanese private collection, Tokyo, acquired in 1983.

155

156

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162

159
Two Late Roman green glass double balsamaria
Circa 5th-6th Century A.D.
Both with one applied handle remaining, one with trail decoration on the lower half of the body, *4in-4¼in (10cm-11cm) high* (2)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
UK collection, acquired in the 1970s.

160
A Roman green glass fish attachment
Rhineland, circa early 4th Century A.D.
From a Rhineland beaker, free-blown, the hollow body with gaping mouth and detailed fins, *1¾in (4.5cm) long*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
English private collection, acquired in the mid-1970s.

Literature:
For a parallel see a beaker with applied sea creatures found in Kartäuserhof, Cologne, now in the Römische-Gmernaisches Museum, Cologne (D. Harden et al., *Glass of the Caesars*, exhibition catalogue, Milan, 1987, p. 255, no. 144)

161
A Roman green glass vessel
Circa 2nd-3rd Century A.D.
With piriform body and everted disc rim, *4½in (10.5cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK collection, acquired from Israel in the early 1980s.

162
Seven Roman glass vessels
Circa 2nd-6th Century A.D.
Including a large glass flask with cut-off rim, the neck constricted at the shoulder, with globular body, with a collection label '...ernach, 1888'; two candlestick unguentaria, a bowl; a dish with old label:'Amiens, 1883'; a bottle and an amphora with turquoise trail decoration, *½in-11in (1.5cm-27cm) high* (7)
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
UK private collection. By descent from the Roman coin collector, Frank Heeley, who acquired the glass at auction in London, circa 1930.
The glass dish with collection label: Amiens, 1883. Sir Arthur Evans Collection.

163

164

163*
Three Roman pale blue glass vessels
Circa 1st-3rd Century A.D.
Including two bowls on ring bases, *4½in-5¾in (11.5cm-14.5cm) diam*; and a candlestick unguentarium, *7in (18cm) high* (3)
£600 - 800
€720 - 960
US$970 - 1,300

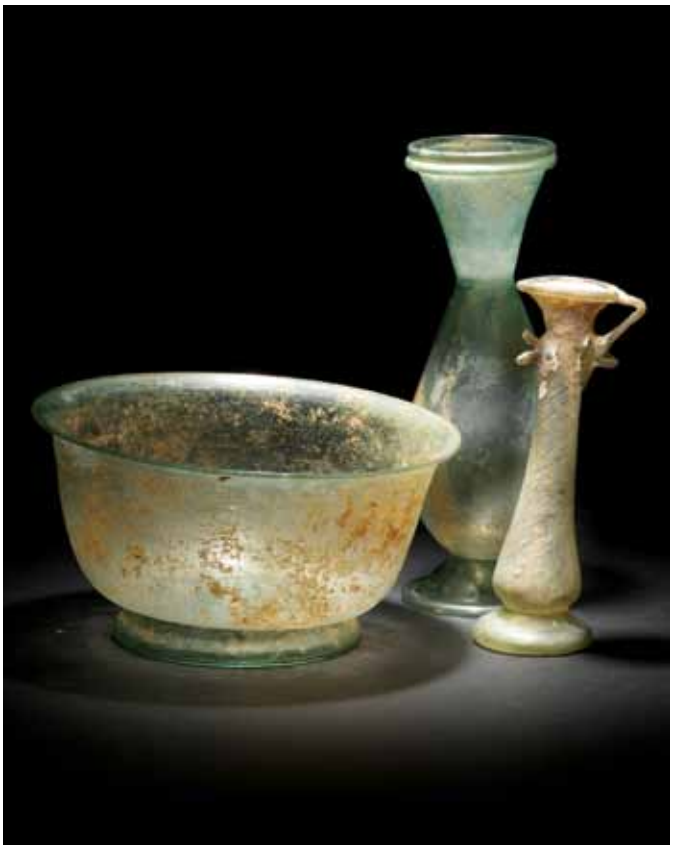
Provenance:
American private collection, Colorado, acquired by Major Blinkinsop while serving with the United Nations in the Middle East in the 1960s. Thence by descent.

164
Two Roman glass candlestick unguentaria
Circa 2nd-3rd Century A.D.
One pale green, the other colourless, *6½in (16.5cm) high and 6¼in (16cm) high;* **and a later pale amber glass jar** with a band of spiral trail around the neck, the globular body with indented base, *4¼in (11cm) high* (3)
£500 - 700
€600 - 840
US$810 - 1,100

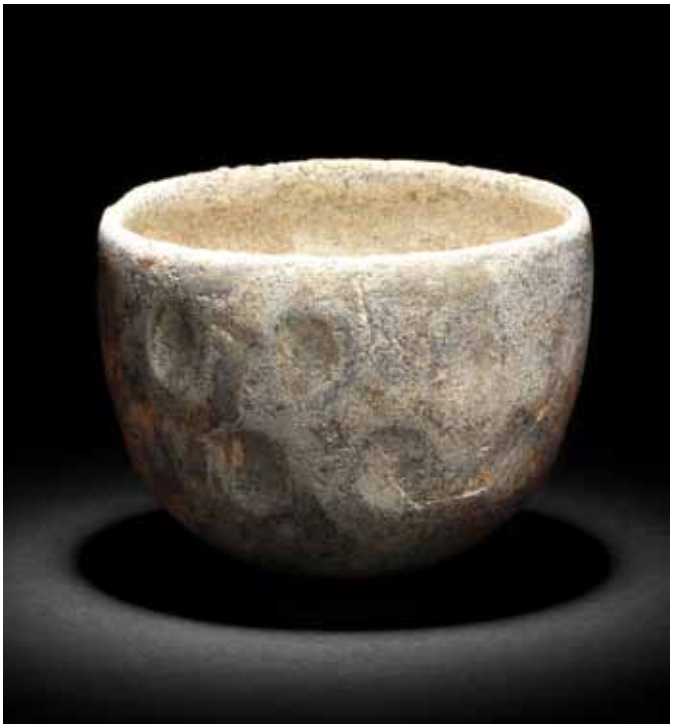
Provenance:
English private collection, inherited by the present owner from his father who acquired it between circa 1938 and 1950.

165*
Three Roman green glass vessels
Circa 2nd-5th Century A.D.
Including a bowl with slightly everted rim and ring foot, *6in (15cm) diam*; a balsamarium with diagonal pattern-moulded ribbing, *5in (13cm) high*; and a bottle with funnel rim, *6¾in (17cm) high* (3)
£600 - 800
€720 - 960
US$970 - 1,300

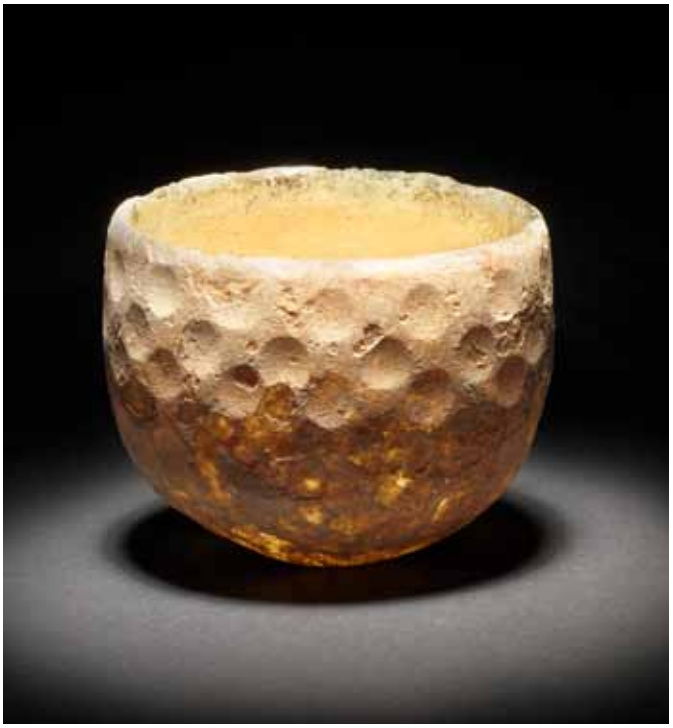
Provenance:
Hans J. Morgenthau Collection (d.1980), Chicago, formed between the 1960s-1970s. Thence by descent.



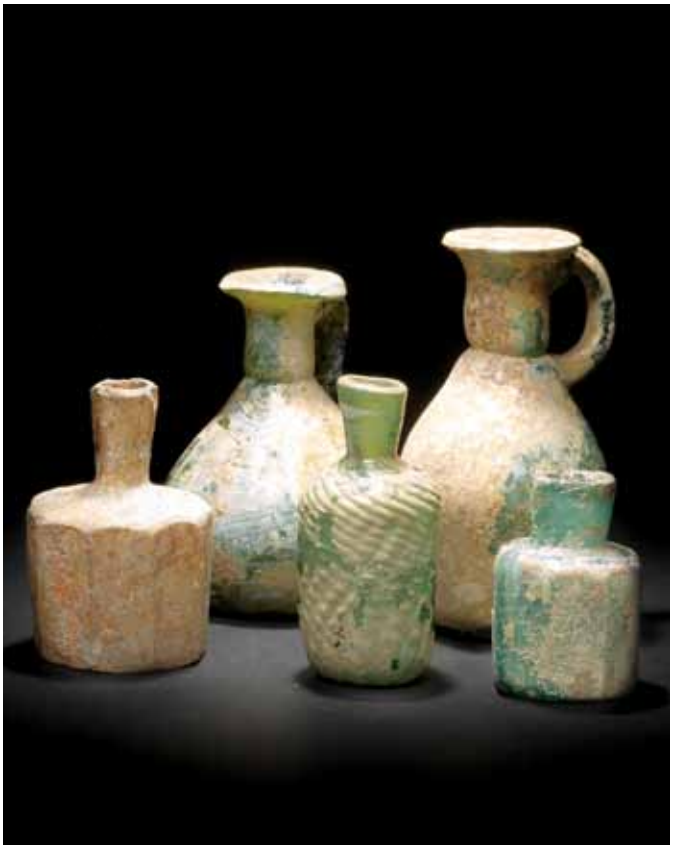
165



166



167



168

166
A Sasanian brown glass facet-cut bowl
Iran, circa 5th-6th Century A.D.
The hemispherical bowl with three rows of oval-shaped facets, *3¾in (9.5cm) diam*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

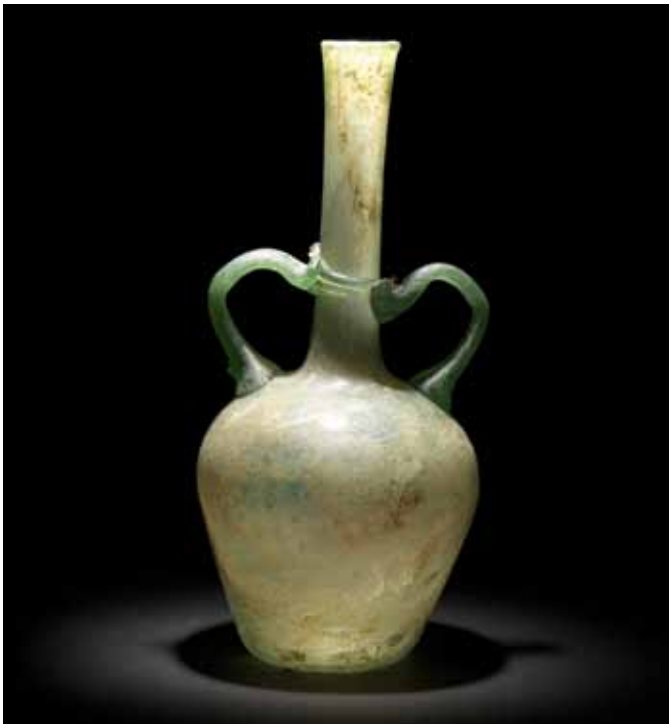
Provenance:
UK collection, acquired in the 1970s.

167
A Sasanian green glass facet-cut bowl
Iran, circa 5th-6th Century A.D.
The hemispherical body with six rows of shallow circular facets, *3in (7.7cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
French private collection, acquired in 1978.

168
Five Sasanian and Post-Sasanian glass vessels
Iran, circa 6th-10th Century A.D.
Including two bottles with piriform body, one with moulded ribs, and three smaller bottles with funnel necks, two with octagonal bodies and another with diagonal pattern-moulded ribbing, *2¼in-4¾in (6cm-12cm) high* (5)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
UK collection, acquired in the 1970s.



169

170

169*
A Late Roman green glass bottle
Circa 4th-6th Century A.D.
With piriform body and long flaring rim with cut-off neck, the applied handles joint to a decorative ring at the base of the neck, *12½in (31.8cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
American private collection, bought on the Seattle art market in the 1980s.

170
A Parthian green glass vessel
Iran, circa 3rd Century A.D.
With flaring rim decorated with applied trail, the globular body with moulded spherical nodules and pinched decoration, with six small pinched feet around the base, *3¼in (8.3cm) high*
£600 - 700
€720 - 840
US$970 - 1,100

Provenance:
UK private collection, acquired between the 1970s-80s.

171
A Sasanian green glass bowl
Iran, circa 3rd-5th Century A.D.
The shallow hemispherical bowl decorated on the exterior with moulded ribs radiating from the slightly concave centre, pinched together in pairs, *6¾in (17cm) diam*
£600 - 700
€720 - 840
US$970 - 1,100

Provenance:
UK private collection, acquired between the 1970s-80s.

171

172

173

174

175

Jewellery
Lots 172-206

The following thirteen lots (172-184) are Property of a Gentleman, London.

172
A Graeco-Roman carnelian intaglio
Circa 1st Century B.C./A.D.
Engraved with Mars shown nude, helmeted, walking towards a trophy to crown it, a spear in his right hand and a wreath in his left, *14mm x 12mm*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Swiss private collection D.D.B., Lugano, formed 1960s-1990s.

Literature:
For another Graeco-Roman sard, in the British Museum, showing the warrior in the act of crowning the trophy cf. H. B. Walters, *Catalogue of the engraved gems and cameos,* London, 1926, no. 2072. The motif is much more common with a Victory instead of the war-god Mars, as found both on Roman Republican coins and on gems, e.g. M. Henig, *A Corpus of Roman engraved gemstones from British sites,* Oxford 1974, no. 302.

173
A Roman nicolo intaglio
Circa 2nd Century A.D.
Engraved with a lion with fish tail, carrying a trident or staff over the shoulder, *9mm x 11mm*
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
Collection of a London professor (d. 2010), formed in the 1940s-60s.

Literature:
The trident, also carried by hippocampus, associates the animal to Poseidon. This depiction is very rare indeed, with one example found in North-Rhine-Westphalia, cf. Gertrud Platz-Horster, *Die antiken Gemmen aus Xanten*, Bonn, 1987, no. 137, also in nicolo: this stone, with its attractive blue-on-black colours, seems a very appropriate colour to depict sea animals such as fish, dolphins and capricorns, cf. C. Entwistle & N. Adams (eds.), *Gems in Heaven. Recent Resarch on Engraved Gemstones in Late Antiquity,* London, 2011, pp.117-118.

174
A Roman carnelian intaglio
Circa 1st Century A.D.
Engraved with Ganymede being abducted by the eagle, shown perched on his back, *11mm x 9mm*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Swiss private collection D.D.B., Lugano, formed 1960s-1990s.

Literature:
The Trojan Ganymede was abducted on Mount Ida, in Phrygia, by eagle-shaped Zeus to become cupbearer to the gods on Mount Olympus. During the later Roman empire, the deified Ganymede became "a natural symbol for salvation" M. Henig, *A Corpus of Roman engraved gemstones from British sites,* Oxford 1974, p. 103. Ganymede next to the eagle is a scarce type on engraved gem.

175
A Roman nicolo intaglio
Circa 1st Century B.C./A.D.
Engraved with the bust of Dionysos, wearing ivy wreath, facing three-quarter right, *14mm x 10mm*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
With Medusa Ancient Art, Montreal, in 2012. Derek Content Collection, formed in the early 1960s-70s.

Literature:
For a comparable bust on a nicolo intaglio from Athens cf. Berlin museum inv. FG6949.

176

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176
A Roman nicolo intaglio
Circa 1st Century A.D.
Engraved with a swimming dolphin, *10mm x 7mm*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
German private collection from the 1950s.

Literature:
Nicolo, with its attractive blue-on-black colours, was commonly used to depict sea-animals such as fish, dolphins and capricorns cf. M. Henig, *A Corpus of Roman engraved gemstones from British sites*, Oxford, 1974, nos 646-647, and H. Guiraud, *Intailles et camées de l'époque romaine en Gaule, 48e supplément à Gallia, volume II*, Paris, 2008, nos 1358-1359.

177
A Roman jasper intaglio
Circa 3rd Century A.D.
Engraved with a monogram, possibly including the letters ATKSYN, *15mm x 12mm*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Bonhams, London, 6 October 2010, lot 231.
North American collection, purchased on the London market in 1988.

Published:
J. Spier, *Late Antique and Early Christian Gems,* Wiesbaden, 2007, cat. no. M35.

178
A Roman glass intaglio and gold mount
Circa 2nd-3rd Century A.D.
The glass intaglio imitating nicolo, depicting Bonus Eventus standing, holding a patera in his left hand and corn ears in his extended right hand, set in a Roman gold mount with corded border, *20mm long*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
Found in St Osyth (Essex). Recorded with the Portable Antiquities Scheme as ESS-BBCA67.

Literature:
Bonus Eventus was a symbol of good fortune and fertility, and this type was very popular: twenty-seven specimens were found in the single Snettisham Jeweller's hoard. The type became popular both on gems and on coins, from the Republic until the 3rd Century A.D. A date for this example can be suggested by comparison with other 'glass nicolo' intaglios (unset), found in the treasure from Eauze (A.D. 261).

179
A Roman carnelian intaglio
Trajanic Period, circa 100-110 A.D.
Engraved with the draped portrait bust of a young man with sideburns, in profile, *15mm x 10mm*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Swiss private collection, D.D.B., Lugano, formed in the 1960s-1990s.

Literature:
The fact that this young man wears a paludamentum indicates that the sitter was a high-ranking military commander, and the modelling indicates an individual portrait rather than a conventionalised bust.

180

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180
A Roman onyx cameo
Circa 2nd Century A.D.
The onyx coloured white on bluish-grey, depicting the portrait of a female head in profile, her hair dressed in a ridged bun, *13mm high*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
P.S. Collection, formed in the 1960s, in Southern Germany since the 1970s.

Literature:
The hairstyle depicted is similar to that of Bruttia Crispina (A.D. 164-191), wife of Roman emperor Commodus, cf. M. Henig, *The Content Family Collection of Ancient Cameos*, Oxford, 1990, p. 44.

181
A Roman onyx cameo
Circa 3rd-4th Century A.D.
The elongated cameo carved with Eros resting on an inverted torch, *14mm long*
£300 - 500
€360 - 600
US$490 - 810

Provenance:
P.S. Collection, formed in the 1960s, in Southern Germany since the 1970s.

Literature:
For a discussion of the role of mourning Erotes on gems, cf. M. Henig and M. Vickers, *Cameos in context. The Benjamin Zucker lectures. Ashmolean Museum,* Oxford, 1993.

182
A Roman carnelian intaglio
Circa 1st Century A.D.
Depicting a River-god who holds a reed, with a sea-monster (ketos) emerging from the waves, *10mm x 8mm*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English collection from the early 1930s, thence by descent.

Literature:
This gem was initially identified as Maeander and the Danube. But an important early Christian intaglio in the Ashmolean Museum shows such a sea-monster, which has been interpreted as a whale swallowing Jonah, cf. M. Henig & A. MacGregor, *Catalogue of the Engraved Gems and Finger-rings in the Ashmolean Museum. II – Roman*, Oxford 2004, no. 14.21 and J. Spier, *Late Antique and Early Christian Gems*, Wiesbaden 2007, no. 419.

183
A Roman gold and amethyst ring
Circa 3rd Century A.D.
The hoop composed of a wavy wire, bordered on either side by plain wires, the oval setting with cabochon amethyst, *finger size 'M'*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Collection of a London professor (d. 2010), formed in the 1940s-60s.

Literature:
For a similar ring from Athens in the British Museum, set however with an earlier re-cut intaglio cf. F.H. Marshall, *Catalogue of the Finger Rings,* London 1907, no. 558.

184
Twenty-four Roman hardstone intaglios
Circa 1st-3rd Century A.D.
Mostly carnelian engraved with various deities and animals, mostly fragmentary, *6mm-10mm* (24)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
D.D.B. Collection, Switzerland, formed in the 1960s-1990s.

185

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190

Other Properties

185
A Roman glass intaglio
Circa 1st-2nd Century A.D.
Carved with four male figures in profile, facing left, three standing and one reclining, mounted on a modern gold ring, *15mm long, finger size 'K'*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
English private collection, acquired in 1928. Thence by descent.

186*
A Greek gold child's ring
Circa 3rd-2nd Century B.C.
The gold hoop with oval bezel engraved with a dolphin, *16mm diam, finger size 'E'*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Nina Borowski Collection, France, acquired in 1990.

187
A Roman gold and jasper intaglio ring
Circa 1st-2nd Century A.D.
The oval intaglio engraved with a standing nude figure, possibly Hermes, set in an ancient gold ring, the intaglio possibly not belonging, *finger size 'E', the intaglio 14mm high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK private collection formed in the early 1980s.

188
A Roman gold and jasper intaglio ring
Circa 1st-2nd Century A.D.
The oval gem carved with a bearded profile head of a god, probably Zeus Serapis, wearing a headdress, set in a hollow gold ring, *finger size 'V', intaglio 13mm long,*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK private collection, acquired in Toronto, Canada in the 1970s.

189
A Roman gold ring
Circa 1st-2nd Century A.D.
The penannular hollow hoop with one dome-shaped terminal with twisted wire and the other with two hollow spheres, *23mm diam, finger size 'M'*
£1,000 - 1,200
€1,200 - 1,400
US$1,600 - 1,900

Provenance:
North German private collection, acquired in the 1970s.
Edward J. Smith Collection, Weehawken, New Jersey, USA, prior to the 1970s.

190
A Greek gold ring mount
Circa 4th Century B.C.
With wire scroll decoration around the bezel, the hoop with plaited wire decoration with mask terminals, *finger size 'A', 20mm high*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
Acquired by the present owner in London and the Home Counties between the 1960s and 1980.

191

192

193

194

191
Three glass and stone bead necklaces
Roman - Islamic Period
One composed of brown glass, including spherical and cylindrical mosaic beads, *20in (51cm) long*; another of cylindrical green and yellow glass beads, interspersed with small gold beads, *20in (51cm long)*; and another composed of spherical glass and stone beads with mosaic and trailing decoration and a central domed bead of incised faience, *16in (42cm) long*, (3)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK private collection, acquired in the 1970s.

192
A blue glass bead necklace
Roman - Islamic Period
Restrung, largely composed of various blue glass beads and also including spherical beads with mosaic and trailing decoration, amethyst, eye and ribbed beads, *17in (45cm) long*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK private collection, acquired between the 1970s-80s.

193
A Roman hardstone bead necklace
Circa 1st-4th Century A.D.
Restrung, composed of elongated irregular beads of chalcedony, rock crystal, amethyst and banded agate, *24in (61cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired in the 1960s.

194
A Roman carnelian and blue glass bead necklace
Circa 1st-3rd Century A.D.
Restrung, composed of alternating square faceted carnelian beads and elongated faceted blue glass beads, *18½in (47cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Acquired on the London art market in 1982.

195
A pair of Roman gold shield earrings
Circa 2nd Century A.D.
The oval shield shape section above four pendant spheres arranged in an inverted pyramid with strips of granulation, with plaited strap hoop, *each 1¾in (4.5cm) high* (2)
£1,000 - 1,200
€1,200 - 1,400
US$1,600 - 1,900

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

195

196
A pair of Roman gold earrings
Circa 1st-2nd Century A.D.
The hoop earrings of twisted leech form, *each approx 30mm diam* (2)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
French private collection, S. Angibeaud (1898-2002), the majority of the collection acquired in the 1960s.

196

197
Two pairs of Romano-Egyptian gold earrings
Circa 2nd-3rd Century A.D.
One pair with twisted hoop and central boss and later hook, *13mm diam*; the other pair with hinged hoop decorated with twisted wire and granulation, with later hook, *16mm long;* and a Roman gold and garnet pendant, The crescent-shaped pendant decorated with central tear-shaped garnet and two granulated grapes, four chains suspended below, circa 2nd-3rd Century A.D., *41mm high* (5)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
UK private collection, Devon, formed in the 1970s.

197

198
Two pairs of gold and bead earrings
Roman Period and later
Decorated with Roman glass beads and later coral and hardstone beads, with modern penannular gold hoop, *each approx 22mm diam* (4)
£300 - 400
€360 - 480
US$490 - 650

Provenance:
UK collection, acquired in 1977.

198

199

200

201

202

199
A red glass and stone bead necklace
Islamic Period
Restrung, composed of a large biconical marbled stone bead and various rectangular glass beads with splash decoration, *21½in (55cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired between the 1970s-80s.

200
A red glass and stone bead necklace
Islamic Period
Restrung, composed of a central biconical marbled stone bead and cylindrical glass beads with trail decoration, *20in (51cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired between the 1970s-80s.

201
A glass bead and rock crystal necklace
Circa 1st Millennium B.C. - 5th Century A.D.
Restrung, composed of Roman spherical glass beads, and two Ancient Near Eastern rock crystal lion amulets, with an Islamic gold openwork bead with granulation at the centre, *18¼in (46.5cm) long*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
Acquired on the London art market in 1984.

202
A collection of ancient jewellery
Roman - Islamic Period
Including three Roman gold earrings, one of them decorated with an eros figure, *½in (2cm) wide*; a Roman gold child's ring, *½in (1.8cm) wide*; a re-strung necklace of Roman gold in glass beads with an Islamic pendant, *23¾in (60cm) long*; a re-strung necklace of Roman-Islamic blue glass beads, with glass tokens and a Byzantine glass pendant with cross, *15¾in (40cm) long*; an Islamic cornelian and gold bead and other items, *¼in-1¾in, (0.9cm-4.5cm)* (a lot)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
Acquired by the present owner in London and the Home Counties between the 1960s and 1980.

203
Two Roman cicada brooches
Circa 4th-5th Century A.D.
A silver example with deltoid body decorated with impressed dot-and-circles and incised details, the triangular head covered with gold sheet fixed at the neck with two thin silver clasps, *35mm long*; the other in bronze of similar shape with silver gilt wings, *78mm long* (2)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
German private collection, acquired in the 1980s.

203

204
Two Roman silver brooches
Circa 2nd-3rd Century A.D.
Openwork, one depicting a leopard attacking a gazelle, its hide with impressed circles; the other with a hunting dog and a puppy, with traces of gilding, *both 1½in (4cm) long* (2)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
German private collection, acquired in the 1980s.

204

205
Two Egyptian amulets
New Kingdom - Late Period, circa 1550-332 B.C.
A green glazed steatite scaraboid in the form of a double hedgehog, with good luck hieroglyphs on the underside, early New Kingdom, and a green glazed composition udjat eye amulet with black details, Late Period, *16-18mm long;* a Roman bronze and glass ring with traces of gilding, the blue and white glass intaglio carved with a hare next to a bush, *14mm length of intaglio, finger size 'L'*; and a Roman carnelian intaglio with a winged Nike, circa 2nd Century A.D., *16mm long* (4)
£300 - 400
€360 - 480
US$490 - 650

Provenance:
UK deceased estate, formed between the 1980s and the mid-1990s.

205

206
A group of Roman gold jewellery
Circa 2nd-3rd Century A.D.
Including various earrings, decorated with hemispherical plates, clusters of granulation and hollow spheres, a hinged earring with broad carinated hoop, and a gold pin with hollow spherical terminal, *13mm-77mm long* (19)
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
UK deceased estate, formed between the 1980s and the mid-1990s.

206

207

208

Classical
Lots 207-287

The following four lots (207-210) are Property from an English private collection, acquired at the beginning of the 20th Century by the Sir Arthur Evans Cretan Exploration Fund.

207
A Mycenaean pottery stirrup jar
Circa 1350-1300 B.C.
Decorated in tan slip with stylised papyrus heads between the spout and handles, the globular body with encircling bands, *5in (12.5cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English private collection. Gifted in the 1900s to the owner's grandfather, Arthur Woodings, by Sir Arthur Evans in thanks for support given to his Cretan Exploration Fund.

208
Three Mycenaean pottery vessels
Circa 1000 B.C.
A juglet with bands of tan decoration; a flask, the upper section in umber; a large pottery storage jar, the rim and shoulder decorated with incised linear bands with three small loop handles and globular body; *3¼in - 9¾in (8.5cm - 25cm) high* (3)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
English private collection. Gifted in the 1900s to the owner's grandfather, Arthur Woodings, by Sir Arthur Evans in thanks for support given to his Cretan Exploration Fund.

209

210

209
A Mycenaean pottery stirrup jar
Circa 1350-1300 B.C.
Decorated in tan slip with stylised papyrus heads between the spout and handles, the piriform body with encircling bands of varying width, tapering to a narrow foot, *7¼in (18.5cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
English private collection. Gifted in the 1900s to the owner's grandfather, Arthur Woodings, by Sir Arthur Evans in thanks for support given to his Cretan Exploration Fund.

210
A Mycenaean pottery piriform storage jar
Circa 1350-1300 B.C.
The shoulder with three loop handles, interspersed with a band of 'U' motifs with banded decoration above and beneath in tan, tapering to a narrow pad base, *5¾in (14.5cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English private collection. Gifted in the 1900s to the owner's grandfather, Arthur Woodings, by Sir Arthur Evans in thanks for support given to his Cretan Exploration Fund.

211

213

212

Other Properties

211
A Cypriot base-ring ware pottery flask
Circa 1600-1400 B.C.
The bowl decorated in relief on each side with a spiral, with strap handle and flared mouth, *6in (15cm) high*
£300 - 500
€360 - 600
US$490 - 810

Provenance:
English private collection, inherited by the present owner from his father who acquired it between circa 1938 and 1950.

212
A Mycenaean pottery stirrup jar
Circa 1400-1300 B.C.
With central false spout and strap handles, the flaring cylindrical spout emerging from the shoulder, the globular body with encircling bands of umber decoration, *3in (7.5cm) high,* mounted
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English private collection, acquired in the 1950s.

213
A Cycladic marble head
Keros-Syros Culture, circa 2700-2100 B.C.
From a female idol, the elongated oval head with slender ridged nose, *1½in (4cm) high*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
Mr F. Galhiano Collection, France, 1970s-1980s.

214

214
Two Cypriot pottery shallow bowls
Iron Age, circa 850-700 B.C.
Both with rings of concentric umber decoration, on the interiors and exteriors, one with hatched lozenge and triangle decoration, *9in-10in (23cm-26cm) diam including handles* (2)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
English private collection, received as a gift in 1962.

215

215
Five Cypriot pottery vessels
Circa 8th-5th Century B.C.
Including a white painted ware jug; a fragmentary miniature black-on-red ware amphora; a miniature dropper flask and two bottles *2¾in-9in (7cm-23cm) high* (5)
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
English family collection since the early 1960s.

216

216
Ten Cypriot terracotta vessels
Circa 1900-475 B.C.
Including a red polished ware bottle with incised decoration; a bird askos; two Cypro-Mycenaean flasks; an oil lamp and various dishes and vessels, *2¼in-6in (6cm-15cm) high* (10)
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK private collection since the early 1960s.

217

218

217
A Cypriot bichrome terracotta amphora
Iron Age, circa 600-475 B.C.
The short neck and bulbous tapering body encircled with varying widths of banded decoration, with concentric circle motifs at the shoulder, *12¾in (32.5cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English private collection, given as a gift to the current owner during the 1970s.

219

218
Two Cypriot bichrome terracotta vessels
Iron Age, circa 1050-600 B.C.
An amphora with globular body and ring handles and a hydria, both decorated with horizontal bands and concentric circles on the shoulder, *9¾in-10in (25cm-25.5cm) high* (2)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English private collection, given as a gift to the current owner during the 1970s.

219
Five Cypriot terracotta objects
Circa early 1st Millennium B.C.
Including a 'snowman' female figure, a gourd flask, a bichrome dish, another dish with wishbone handle and a large bead with incised decoration, *1in-6¾in (2.5cm-17cm) high;* **and four Roman terracotta vessels,** including three oil lamps and a bottle, circa 1st-3rd Century A.D., *1¼in-6¼in (3cm-16cm) high* (9)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
English private collection, given as a gift to the current owner during the 1970s.

220

220
A Greek Geometric pottery bowl
Circa 8th Century B.C.
Decorated in umber both on the interior and the exterior, with bands of dots, chevrons and zig zag, a cross with four stars at the centre of the internal surface, *5¼in (13.3cm) diam*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English private collection, acquired in the 1950s.

221*
A Corinthian pottery amphoriskos
Attributed to the Japigia Painter, circa 560-550 B.C.
The shoulder decorated with a goat on one side and a panther on the other, the body with frieze of two panthers and a goat, rosette and dot in the field, a chequer partition between the shoulder and the body, a zigzag on the neck, rays around the foot and horizontal lines around the rim, *6¾in (17cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
German private collection, formed in the 1970s.

Literature:
For other works attributed to the Japigia Painter, cf. C.W. Neeft, *Corinthian Pottery in Magna Grecia*, in *Corinto e l'Occidente, Atti del XXXIV Convegno di Studi sulla Magna Grecia, Taranto, 7-11 ottobre 1994*, p.401, pl.16.

222
A Phrygian pottery bowl
Circa 5th-4th Century B.C.
With wide mouth and vertical handle, the walls tapering to a small foot, decorated in red slip with geometric motifs, a band of chevrons below the rim, zig-zag and cross-hatching over the body, both the foot and the interior of the bowl in uniform red slip, three small lugs over the rim and another at the joint of the handle, *13in (33cm) diam*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
German private collection, acquired in Munich in the late 1960s.

221

222

223

223*
A Villanovan Impasto ware lidded amphora
Circa 7th Century B.C.
The globular body with tapering neck and everted rim, set on a ring foot with two strap handles and dome-shaped lid with small arch handle at the top, *13½in (34cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Swiss private collection, acquired from Papiri Antiques, Lugano, in the 1980s.

224

224
A Daunian pottery olla
Circa 5th-4th Century B.C.
With wide flared funnel mouth, the shoulders applied with a pair of arched handles and a pair of lugs, the body decorated in umber with plain encircling bands, dots and a laurel sprig, *11in (28cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
German private collection, acquired at Jens Schols Kunstauktioner, Cologne, 6 July 2012, lot 218.
Eugen Batz Collection (1905-1986), Velbert, Germany.

225
An Attic black glazed pottery feeding vessel
Circa 400-350 B.C.
The circular opening with an incised band of tongues within a ring of olive leaves, with a loop handle on one side of the shoulder, *2½in (7cm) high*
£200 - 250
€240 - 300
US$320 - 400

Provenance:
UK private collection. By descent from the Roman coin collector, Frank Heeley, who acquired the glass at auction in London, circa 1930.

226

226*
A Greek Xenon ware pottery guttus
South Italy, circa 4th Century B.C.
Decorated with an ivy wreath, the discus modelled in relief with a theatre mask, *3½in (9cm) high*
£400 - 500
€480 - 600
US$650 - 810

Provenance:
American private collection, California, acquired from Arte Primitivo, New York, in October 2003.
With Harmer Rooke Galleries, New York, in the 1980s.
Dr. Angelo R. Bergamo Collection, New Jersey, formed in the 1960s-80s.

227*
A Greek red-figure lekanis
Apulia, circa 4th Century B.C.
Enlivened in white slip, the lid decorated with two profile female heads, palmettes in between, the top of the knob with radiating petals, lid and body not belonging, *10in (25cm) diam*
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
German private collection, formed in the 1970s.

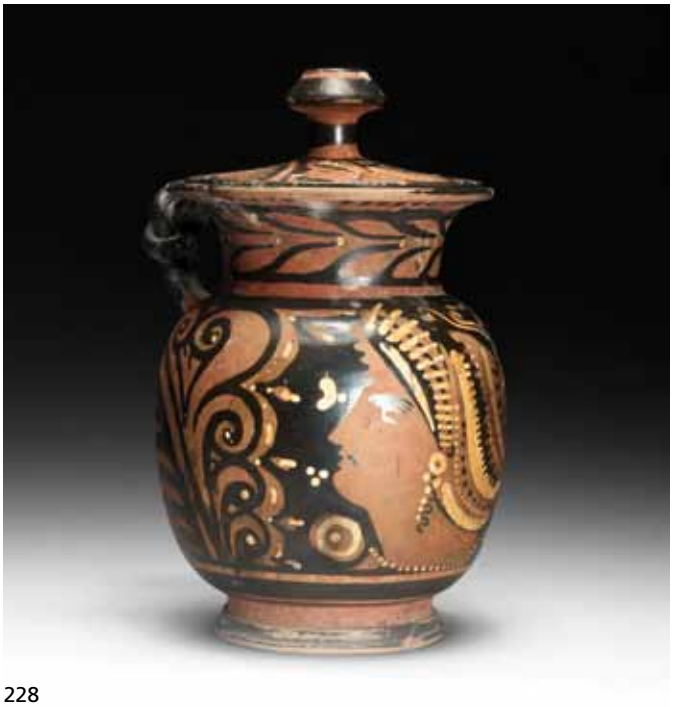
228
A Greek red-figure lidded kothon
Apulia, circa 4th Century B.C.
Enlivened with white and ochre slip, the body decorated with a female profile head and a palmette, the lid with two female profile heads, the handle tied at the centre with a 'Herakles knot', *7¼in (18.5cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
German private collection, formed between the 1960s-1990s.

229*
A Greek red-figure skyphos
Apulia, circa 4th Century B.C.
Showing on side (a) a nude athlete holding a strigil, with drapery over his left arm, and on side (b) a draped female figure holding a mirror, with palmettes below the handles, *4¾in (12cm) diam excluding handles*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
American private collection, New Jersey, acquired on the New York art market in 1975.

227



228

229

230

231

232

230
A Greek red-figure lekanis
Campania, attributed to the Painter of New York GR 1000, circa 350-325 B.C.
Enlivened with white slip, the lid decorated with two female profile heads and two palmettes, with spikes of wheat in the field, the top of the knop with a rosette, the bowl with vertical banding below the rim, *5¾in (14.5cm) diam excluding handles*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, formed in the early 1990s.

Literature:
Cf. A.D. Trendall, *The Red-Figure Vases of Lucania, Campania and Sicily, Supplement 2,* no. 387a, Oxford, 1973.

231*
A Greek red-figure prochous
Apulia, attributed to the Geneva Painter Group, circa 350 B.C.
Enlivened with white and ochre slip, with a figure of a winged Eros seated on rocks, holding a mirror and a wreath, a palmette below the handle, *6in (15.5cm) high*
£400 - 500
€480 - 600
US$650 - 810

Provenance:
American private collection, California.
With MG Gallery, Germany, in 1998.
P. Esters Collection, formed in the 1960s.

232
Seven Greek pottery vessels
South Italy, circa 5th-4th Century B.C.
Including an Apulian red-figure spherical pyxis; an Apulian red-figure lekanis, body and lid possibly not belonging; a Campanian black glazed guttus; two black glazed one-handled cups; a juglet, and a small juglet with banded decoration, *1¾in-5in (4cm-13cm) high* (7)
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
English deceased estate, acquired from Coincraft, London, between 1977 and the early 2000s.

233

233*
A Roman pottery transport amphora
Circa 2nd-3rd Century A.D.
The rimmed top and short neck with flat strap handles, with the globular body tapering to a flat base, some barnacle encrustation, *18½in (47cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
American private collection, acquired in 1961.

234W
A Roman pottery amphora
Circa 3rd Century A.D.
With cylindrical neck and arched handles, the piriform body tapering to a pointed base, encrusted surface overall, *26½in (67cm) high,* mounted
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
UK private collection. Collected between 1942-44 by Sgt. John Scott of the Argyle and Sutherland Highlanders.

235
A Roman red ware pottery kantharos
Circa 2nd Century A.D.
In the form of a male head with curly hair, wide nose and heavy-lidded eyes, *4¼in (11cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English private collection, acquired at Sotheby's, London, 20 October 1995, lot 78.

234

235

237

238

239

236

236
Two Greek marble hands
Circa 3rd Century B.C.
A right hand and a left hand, both naturalistically carved, *both 4in (10cm) long* (2)
£1,000 - 1,200
€1,200 - 1,400
US$1,600 - 1,900

Provenance:
UK private collection, acquired on the London art market in 1980.

237*
A Roman marble relief fragment
Circa 3rd-4th Century A.D.
Possibly from a funerary relief, showing a male head with long curly hair, *5¾in (14.5cm) high,* mounted
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
German private collection, formed in the 1970s.

238
A Hellenistic marble female head
Circa 3rd-1st Century B.C.
With large almond-shaped eyes and centrally-parted hair tied at the back in a chignon, *2¾in (7cm) high,* mounted
£400 - 600
€480 - 720
US$650 - 970

Provenance:
Antoine Collin Collection, France, formed 1897-1960.

239*
A Roman marble torso of a youth
Circa 3rd Century A.D.
Depicted nude, with drapery around his neck, pinned at the right shoulder, the torso twisted on the right with the weight on the left leg, *7in (18cm) high,* mounted
£400 - 600
€480 - 720
US$650 - 970

Provenance:
Collection of the late Anthony Quinn (21 April 1915 – 03 June 2001), USA, acquired between the 1960s and 1970s.

240

240
A small Roman marble female head
Circa 1st Century A.D.
The hair arranged with multiple curls clustered around the head in the Flavian style, with small almond-shaped eyes and full lips, the ears pierced, *5in (12.7cm) high,* mounted
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
English private collection of an academic, acquired between 1950-1975.

241* W
A large Graeco-Roman stucco head of a goddess
Egypt, circa 1st-3rd Century A.D.
Her hair centrally-parted and tied in a chignon at the back of her head, her large downturned eyes with incised irises, *10½in (26.6cm) high,* mounted
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Dr Geoffrey A. Smith Collection, San Diego, California, acquired before 1978. Prior to this, reputedly in the collection of King Farouk of Egypt, before 1954.

242*
A Roman marble head of a goddess
Circa 1st-2nd Century A.D.
Her hair bound with a double diadem and tied in a chignon, *2½in (6.3cm) high,* mounted
£800 - 1,000
€960 - 1,200
US$1,300 - 1,600

Provenance:
Collection of the late Patricia Miller McDermott, of 'Antiques Pacifica', Royal Hawaiian Hotel, Honolulu, acquired in the early 1970s.

241

242

243

244

243
A Roman bronze figure of Priapus
Circa 1st-2nd Century A.D.
The ithyphallic god depicted standing, wearing a short tunic with a hood covering his head, pulling the garment with both hands to reveal the enlarged phallus, on integral plinth, *3¾in (9.5cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English private collection, acquired by the vendor's late father in Germany in the 1960s-1970s.

244
A Roman bronze ithyphallic figure
Circa 1st-2nd Century A.D.
The nude squatting man holding his enlarged phallus with both hands, on integral plinth, *2¾in (7cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English private collection, acquired by the vendor's late father in Germany in the 1960s-1970s.

245

246

245
A Roman bronze figure of Priapus
Circa 1st-2nd Century A.D.
The bearded ithyphallic god depicted standing nude, with drapery around his left shoulder and holding it above his erect phallus, on integral plinth, *3¾in (9.5cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
English private collection, acquired by the vendor's late father in Germany in the 1960s-1970s.

246
A Roman bronze phallic figure
Circa 1st-2nd Century A.D.
The large phallus depicted wearing a short kilt, with long human legs striding forward, *3½in (9cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
English private collection, acquired by the vendor's late father in Germany in the 1960s-1970s.

247

249

248

247*
A Roman bronze chariot fitting
Circa 1st-2nd Century A.D.
In the form of Herakles, the lion skin tied around his neck and partially covering his head, *5½in (14cm) high*
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
American private collection, acquired from the Dorotheum, Vienna, September 1998.
German private collection, acquired before 1980.

248*
A Roman bronze finial of Eros
Circa 2nd Century A.D.
The chubby god depicted with small wings outstretched, the right arm raised holding a round object, the left hand at his mouth, *2½in (6cm) high,* mounted
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
German private collection, formed in the 1970s.

249
A Roman bronze figure of Hermes
Circa 2nd Century A.D.
The nude god holding a money bag in one hand and a caduceus in the other, standing on an integral cube-shaped plinth, *5¾in (14.5cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK private collection, acquired in the 1970s.

250

250*
An Etruscan bronze figure of Herakles
Circa 3rd-2nd Century B.C.
The nude hero in a combat pose, the lion's skin draped over his left arm, the right arm raised to swing the now-missing club, *4in (10cm) high,* mounted
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
American private collection, California.
Imre and Nicholas T. Molnar Collection, formed between 1960-1978, thence by descent.
Sotheby's, London, 25 February 1969, lot 139.

251
A Roman bronze figure of Herakles
Circa 1st-2nd Century A.D.
The muscular figure with his left leg advanced, holding his club in his left hand with drapery over his arm, wearing a wreath and holding a cup in his right hand, *3½in (8.7cm) high,* mounted
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK private collection formed in the 1970s-80s.

252
A Roman bronze figure of the infant Herakles
Circa 2nd Century A.D.
The child god depicted nude, with short hair, seated in the act of strangling the snake, *3in (7.5cm) high,* mounted
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
Antoine Collin Collection, France, formed 1897-1960.

251

252

253

255

254

253
An Archaic Greek terracotta female figure
Circa 6th Century B.C.
Standing wearing a full length tightly-fitting chiton with a himation over the top, covered in white slip with remnants of moulded and painted decoration down the front, her arms crossed over her chest as if holding something, with jewellery at her neck, wearing a polos, her hair arranged in rows of curls and emerging from beneath her headdress, a circular vent-hole at the back, *16in (41cm) high,* mounted
£1,000 - 1,500
€1,200 - 1,800
US$1,600 - 2,400

Provenance:
Spanish private collection.
Bonhams, 28 October 2009, lot 358.
Property of Birkbeck College. Bequeathed in 1991 by Emeritus Professor David Ross.

254
A Greek terracotta seated female figure
Sicily, circa early 5th Century B.C.
The enthroned goddess, with a couchant lion resting on her lap, *9½in (24cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Acquired by the present owner in London and the Home Counties between the 1960s and 1980.

255*
A Greek hollow terracotta herm
South Italy, circa 4th Century B.C.
Modelled as a column with the genitalia in relief, the shoulders with lug arms below, the head with wavy hair dressed beneath a tall circular diadem, set on an integral rectangular plinth, *9¼in (23.5cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
German private collection, formed in the 1970s.

256

256*
A Canosan terracotta group of Eros and Psyche
Circa 3rd Century B.C.
Standing arm in arm, the god depicted nude wearing an ivy wreath, holding Psyche wearing a chiton, with remains of white and blue slip, *6¼in (16cm) high,* mounted
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
American private collection, California, acquired from Malter Galleries, California, in 1998.
American private collection, California, formed in the 1950s-60s, thence by descent.

257*
A Hellenistic terracotta figure of Aphrodite
Circa 3rd Century B.C.
The nude goddess depicted standing, arranging her long wavy hair, a dolphin next to her right leg, the integral plinth moulded with a monogram on the front and the potter's name over the back, *10in (25.5.cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
German private collection, formed in the 1970s.

258*
A Greek terracotta female figure
Tanagra, circa 3rd Century B.C.
Depicted standing, wearing a long chiton with tightly wrapped himation over the top, her head veiled, *7½in (19cm) high,* mounted
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
American private collection, California.
Imre and Nicholas T. Molnar Collection, formed between 1960-1978, thence by descent.

Published:
F. Nicholson, *Ancient Life in Miniature*, Birmingham Museum & Art Gallery, 1968, n.119.

257

258

259

260

261

259
A Greek bronze vessel handle
Circa 5th-4th Century B.C.
Possibly from an olpe, terminating in a siren standing on a shell, the thumb-spur in the shape of a female head wearing a diadem, *5¼in (14.5cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
Sotheby's, New York, 15 June 1988, lot 103.

260
Two Graeco-Roman silver and bronze handles
Circa 1st Century A.D.
A bronze handle with silver inlaid decoration, the rim attachment in the form of swan's heads, terminating in a mask of Eros; and a silver handle decorated with a band of flowering foliage, *3¼in(8cm) and 5¼in (14cm) high* (2)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Acquired by the present owner in London and the Home Counties between the 1960s and 1980.

261
A Roman silver spoon
Circa 4th Century A.D
With piriform bowl and tapering straight handle, *5½in (14cm) long*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
English deceased estate, London, acquired between 1977 and the early 2000s.

262
Two Roman bronze figures
Circa 2nd Century A.D.
A left arm, possibly from a figure of Herakles, finely cast, draped in the lion skin, holding three spherical objects in his hand; and a figurine of Mercury, nude, the cape draped around his shoulder, holding the caduceus, the head, right arm and right leg now missing, *2¾in-3¾in (7cm-9.5cm) high* (2)
£300 - 400
€360 - 480
US$490 - 650

Provenance:
French private collection formed between 1960 and 1990.

263

263
Two Hellenistic bronze bowls
Circa 4th-3rd Century B.C.
Both bowls hemispherical in shape, decorated in repoussé and incision with a lattice pattern radiating from the base and terminating with a band of tear-shaped lobes, the base and the flaring rim left unworked, *6¾in and 7¾in (17cm and 19.5cm) diam* (2)
£1,200 - 1,500
€1,400 - 1,800
US$1,900 - 2,400

Provenance:
UK private collection, acquired between the 1970s-80s.

264

264
A Roman limestone oil lamp mould
Circa 4th-5th Century A.D.
For the upper section of an oil lamp, a lion on the discus, with a border of rosettes and geometric motifs, *7½in (19cm) long*
£500 - 600
€600 - 720
US$810 - 970

Provenance:
French private collection formed in the 1980s.

265*
A pair of Roman bronze attachments
Circa 2nd-3rd Century A.D.
Hollow-cast in the form of deer's legs, with cloven hooves, possibly from a small tripod, *3¼ (8cm) high* (2)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
German private collection, formed in the 1970s.

265

266

268

267

266
A Greek bronze footed bowl
Hellenistic Period, circa 2nd-1st Century B.C.
The hemispherical bowl with everted rim and flaring foot with ribs, the interior decorated in the centre with an incised rosette surrounded by palmettes and grapes, *4½in (11.5cm) diam*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
English private collection, acquired in the 1950s.

267*
A Roman bronze furniture element
Circa 2nd-3rd Century A.D.
Composed of three elements, the two sections of the column and the bell-shaped foot, all decorated with an elaborate floral motif, the three sections not belonging, *10¾in (27.5cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
German private collection, formed in the 1970s.

268
A Roman bronze ladle
Circa 1st-2nd Century A.D.
With shallow bowl, the handle terminating in a deer's head, two spurs at the thick rim of the bowl, *11¼in (28.5cm) high*
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
English deceased estate, acquired between 1977 and the early 2000s.

269

269*
A Roman bronze spout
Eastern Empire, circa 2nd-3rd Century A.D.
In the shape of the foreparts of a stag, the antlers and body with incised decoration, the mouth wide open forming the aperture, *2in (5cm) long,* mounted
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
American private collection, California.
Bonhams, London, 12 December 1995, lot 454.
American private collection, New York, acquired in 1986.

270
A Roman bronze rein ring
Circa 2nd Century A.D.
With three loops, the centre modelled as a bull's head, *3¼in (8.5cm) high,* mounted
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
Scottish private collection, acquired at Bonhams, London, 5 November 1992, lot 30.

271*
A Roman bronze rein ring
Circa 1st-2nd Century A.D.
The bull's head with short curved horns and dewlap, with incised details of the fur, two rings on the sides and one below, *3in (8cm) high,* mounted
£400 - 600
€480 - 720
US$650 - 970

Provenance:
American private collection, California, acquired from Arte Primitivo, New York, Fine Classical, Egyptian & Asian Antiquities - Warren R. Koch Collection, 3 October 2006, lot 232.
American private collection, New York, formed in the 1970s-80s.

270

271

272

274

273

272
A Graeco-Roman terracotta figure of Aphrodite
Circa 1st Century B.C.
Of the Anadyomene type, depicted standing nude, holding the end of her fillet with the right hand, *14½in (37cm) high*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
Sotheby's, New York, 29 November 1989, lot 363.

273*
A Roman terracotta plastic vessel
North Africa, circa 2nd-3rd Century A.D.
The cylindrical body decorated with hunting scenes over three registers in relief, the neck in the shape of a male head, with angular strap handle behind, *9¾in (25cm) high*
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
German private collection, formed in the 1970s.

274*
Three Classical heads
Circa 3rd Century B.C. - 1st Century A.D.
Including a small Roman marble male head, circa 3rd Century A.D., *2in (5cm) high*; a Romano-Egyptian terracotta head of Isis, circa 1st Century B.C./A.D., *4¼in (10.5cm) high*; and a Greek terracotta female head, circa 3rd Century B.C., *2¼in (6cm) high*, mounted (3)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
Hans J. Morgenthau Collection (d.1980), Chicago, formed between the 1960s-1970s. Thence by descent.

275

275
A Roman terracotta theatre mask
Circa 1st-2nd Century A.D.
Shown in profile with an open mouth and stylised features, pierced at the temple, with a flat back, *3¾in (9.6cm) long*
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
UK private collection, acquired between the 1940s-1970s.

276
A Roman terracotta theatre mask
Circa 1st-2nd Century A.D.
In archaic style, with exaggerated features and beaded hair, the eyes pierced and an additional piercing at the left ear, *4in (10.2cm) high*
£600 - 800
€720 - 960
US$970 - 1,300

Provenance:
UK private collection, acquired between the 1940s-1970s.

277*
An Etruscan terracotta votive male 'half' head
Circa 3rd-2nd Century B.C.
Showing the left half of the face, with curly hair and long beard, traces of red slip remaining, *9¼in (23.5cm) high,* mounted
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
American private collection, California.
American private collection, New England, formed between 1960-1976.

276

277

278

278
Twenty-two Roman bronze and silver fibulae
Circa 2nd-3rd Century A.D.
Including seven crossbow fibulae, four dolphin brooches, two in the shape of a horse, and others, some with enamel or incised decoration, *24mm-80mm long;* **ten bronze items,** including three strap ends, a pair of tweezers and others, Roman to Byzantine Period and later, circa 2nd-10th Century A.D., *21mm-72mm;* **and six Roman terracotta vessels,** circa 1st-3rd Century A.D., *½in-5¼in (2cm-13.5cm) high* (38)
£500 - 600
€600 - 720
US$810 - 970

Provenance:
The bronze items and terracotta vessels: German private collection, formed between 1971-1998.
The bronze fibulae: French private collection, acquired in the 1980s.

279

279
A group of Roman bronze artefacts Roman and later, circa 2nd Century A.D and later
Including a Roman bronze stag; five Roman bronze crossbow fibulae; twelve fibulae including trumpet-headed and knee types; a dolphin and an eagle brooch; a miniature situla and a flask; two pins; two keys and other items *1¼in-4in (3cm-10cm) long* (29)
£300 - 500
€360 - 600
US$490 - 810

Provenance:
German deceased estate, acquired in the 1990s.

280

280
A Roman bronze phallic amulet
Circa 1st-3rd Century A.D.
Composed of a phallus on one side and male genitalia at the centre, possibly a now-missing fist on the other side, with suspension loop above, *2in (5cm) long*
£300 - 400
€360 - 480
US$490 - 650

Provenance:
UK collection, acquired in the late 1990s.

281*
Thirty-five ancient terracotta oil lamps and other vessels
Circa 10th Century B.C. - 4th Century A.D.
Including four Palestinian lamps with folded nozzle, Syro-Palestinian types and five Roman bottles, *3¼in-6½in (8.5cm-16.5cm) long* (35)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
American private collection, Colorado, acquired by Major Blinkinsop while serving with the United Nations in the Middle East in the 1960s. Thence by descent.

281

282*
Forty-three ancient terracotta oil lamps and other vessels
Circa 1st-4th Century A.D.
Including thirty-one oil lamps of the Syro-Palestinian type and twelve small Roman and Palestinian vessels, *1¼in-5in (3.5cm-13cm) long* (43)
£700 - 900
€840 - 1,100
US$1,100 - 1,500

Provenance:
American private collection, Colorado, acquired by Major Blinkinsop while serving with the United Nations in the Middle East in the 1960s. Thence by descent.

282

283
Four Roman terracotta oil lamps
Circa 1st-3rd Century A.D.
All depicting comic actor's masks, one with the mask in relief on the tondo, bordered by encircling grooved bands and with volute nozzle, *4in (10.5cm) long*; another with triple nozzle, the beard of the mask in raised grooves, *5in (12.5cm) long*; another with the underside stamped with 'STROBILI', *4½in (11cm) long*; the smallest depicts the mask in plastic form, the head surrounded by floral motifs, *3in (8cm) long*, (4)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired in the early 2000s.
D. Montserrat Collection, formed during the 1980's-1990s.

283

285

286

287

284
Eleven Roman terracottas
Circa 1st-3rd Century A.D.
Including nine oil lamps, a small juglet and a female head, *1½in-4½in (4cm-12cm) high;* **and two Egyptian black ware juglets** with piriform body on narrow ring foot, decorated with lines of dots impressed in the clay, Middle Kingdom to Late Period, circa 2133-332 B.C., *3½in-4¼in (9cm-11cm) high* (13)
£150 - 200
€180 - 240
US$240 - 320

Provenance:
UK private collection, acquired early 2000s.
D. Montserrat Collection, formed 1980's-1990s.

285
Three Classical terracotta vessels
Circa 5th-3rd Century B.C.
Including an Attic owl glaux, circa 450-420 B.C., *3¼in (8.5cm) high*; a Greek black glazed kylix, circa 4th Century B.C., *6¼in (16cm) diam*; and a Hellenistic kylix, the interior decorated with red concentric bands, circa 3rd Century B.C., *6¼in (16cm) diam* (3)
£800 - 1,200
€960 - 1,400
US$1,300 - 1,900

Provenance:
German private collection, acquired at Jens Schols Kunstauktioner, Cologne, 27-28 November 1987, lot 728, 760 and 767.
Eugen Batz Collection (1905-1986), Velbert, Germany.

286
A miscellaneous group of Classical antiquities
Circa 1st Millennium B.C. - Roman Period
Including four Cypriot terracotta heads; a small Roman bronze protome in the form of a bust; four Graeco-Roman terracotta masks; a Hellenistic terracotta face fragment, and an early Christian terracotta lamp; *1½in-4in (3.8cm-10.2cm) approx;* **and a group of other items** including six glazed fragments, and a Gandharan limestone head, *4¼in (10.8cm) high,* mounted (18)
£500 - 700
€600 - 840
US$810 - 1,100

Provenance:
UK private collection, acquired between the 1940s-1970s.

287
Three Grand tour terracotta figures
After the Antique
A Tanagra style figure of a kneeling woman; a lekythos depicting Aphrodite emerging from a scallop shell; and a lekythos, the body depicting a youth striding alongside a bull, *5½in-7¼in (14cm-18cm) high* (3)
£500 - 800
€600 - 960
US$810 - 1,300

Provenance:
UK private collection, acquired by the owner's family in the late 19th century, Mary Cowell (d.1925).

End of Sale

A COMPLETE SET OF TWELVE ARTICULATED SILVER INSECTS BY TAKASE TORAKICHI (KOZAN)
Early 20th century
(three illustrated)
Estimate: £60,000 - 80,000

CONTACT
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VIEWING
3 - 6 November
101 New Bond Street
London

Bonhams

LONDON

FINE JAPANESE ART
INCLUDING TWO MASTERPIECES BY KITAOJI ROSANJIN (1883-1959)

New Bond Street
Thursday 7 November 2013
bonhams.com/japanese

A VERY RARE IMPERIAL GILT-BRONZE 'ELEPHANT' HAT STAND
Qianlong (1736-1795)
49cm (19 1/4in) high
£80,000 - 120,000

Provenance:
A German private collection

CONTACT
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asaph.hyman@bonhams.com

Bonhams

LONDON

FINE CHINESE ART
New Bond Street
Thursday 7 November at 10am

bonhams.com/chinese

BENEDETTO LUTI
(FLORENCE 1644-1724 ROME)
Bacchus and Ariadne
signed, inscribed and dated
'Benedetto Luti. F/ Roma / 1711
(on rock, lower right)
oil on canvas
175.2 x 123.5cm (69 x 48 5/8in).
£40,000 - 60,000

CONTACT
+44 (0) 20 7468 8307
oldmasters@bonhams.com

CLOSING DATE FOR ENTRIES
Friday 25 October 2013

Bonhams

LONDON

OLD MASTER PAINTINGS

New Bond Street
Wednesday 4 December 2013 at 2pm

bonhams.com/oldmasters

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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2. LOTS

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)
If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserve*s and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer*'s *Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyer*s of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer*'s *Premium* (plus *VAT* and any other charges and *Expense*s to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms
The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts
Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms
Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ˚ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers
The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended
Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items
As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

˜ Ruby and Jadeite
Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms
- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*
- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates
When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines
It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages
Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Description*s of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels
A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond
Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyer*s requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms
The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.
"Business" includes any trade, *Business* and profession.
"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.
"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.
"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.
"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.
"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue.*
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
"Website" *Bonhams Website* at www.bonhams.com
"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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